

ROCKSTAR

The Concert Hotwire™



OASIS

JANUARY 9, 1995

THE CONCERT INDUSTRY CONSORTIUM

PRESENTS

“REINVENTING THE BUSINESS”

February 3-5 • Century Plaza Hotel • Los Angeles

An Intimate Industry-Only Gathering To Examine The Future Of The Concert Business
And How To Compete And Prosper In A Changing Environment

CONFERENCE SCHEDULE

Friday, February 3rd

Registration • Noon - 6:30 p.m.

Opening Reception • 5:30 p.m. - 7:00 p.m.

Saturday, February 4th

Keynote Address by Irving Azoff • 10:00 a.m. - 10:30 a.m.

Reinventing Concert Tour Strategies • 10:45 a.m. - 12:15 p.m.

Moderator: Mike Shalett • Panelists: Brian Murphy, Don Law, Missy Worth, Steve Rennie,
Vince Bannon, Les Borsai, Marc Geiger

Lunch • 12:30 p.m. - 2:15 p.m.

Generation Next • 2:30 p.m. - 4:00 p.m.

Moderator: Don Muller • Panelists: Susan Silver, Kevin Gasser, Jim Guerinot, Paul Tollett,
Rick Van Santen, Elliott Lefko

Sunday, February 5th

Brunch • 11:00 a.m. - Noon

Reinventing Roles In A Changing Market • 12:15 p.m. - 1:45 p.m.

Moderator: Bill Elson • Panelists: Elliot Cahn, John Malm, Bill Silva, Dan Weiner, Frank Riley,
Jules Belkin, Michael Belkin

The Art of The Deal • 2:00 p.m. - 3:30 p.m.

Moderator: Fred Rosen • Panelists: Mike McGee, Gary Goldstein, Tom Ross, Al Haymon, Norman Perry

The Future Of The Events Business • 3:45 p.m. - 5:00 p.m.

Moderator: Fred Ordower • Panelists: Peter Grosslight, Jon Podell, Kevin Wall,
Nick Clainos, Brian Becker, John Rubey

ACCOMMODATIONS

Special Group Rates Available Only Through Hoffman Travel

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World Radio History



tickets are \$125.... And golf fanatics should act fast to reserve one of the limited slots for the February 6th debut of the CIC / Bobby Brooks Open at the world famous Pelican Hill Golf Course in Newport. This Music Industry Golf Association event is a benefit for LifeBeat and the Bobby Brooks Foundation. For details call Louis Meyers (512) 476-8067.

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The Woodstock Ticket Count

Woodstock Ventures and PolyGram Diversified Entertainment say 164,006 tickets were sold to Woodstock '94. The promoters gave the final ticket accounting to Ulster County officials last week and also paid the county \$19,608, which was part of the original agreement. However, county Treasurer Lewis Krischner said the county is not happy with the less than \$250,000 it received for allowing the concert to be held in Saugerties. The Town of Saugerties has sued the promoters claiming the breakdown in security prevented the sale of additional tickets to the festival. The town wants a state court to order the promoters to pay \$1.26 million, which is what Saugerties would have received if the concert had sold out at its 250,000 capacity.

It's A Trip For ICM

Trip Brown resigned from the William Morris Agency January 3rd and is making the short drive down Wilshire Blvd. to the ICM office where he becomes a vice-president. He is bringing with him several acts including Candlebox and longtime clients the Red Hot Chili Peppers. The addition of Brown to the Beverly Hills office is a significant step towards Bill Elson's goal of bolstering ICM's presence on the West Coast. "We're excited to have Trip join us and feel that he will be a really good fit with Andy Somers and the other agents in our office," said Elson. Brown was one of the Triad agents which merged into William Morris in late '92. Prior to that, he worked at ITG but he initially established himself in the agency business with the now defunct DMA in his hometown of Detroit. In fact, the day he resigned from William Morris, Brown later went to The Forum to watch the Lakers play the Pistons. Although he cheered for his Motor City home boys, he said he wasn't about to wear his Pistons shirt into Inglewood. Now that's a street smart agent.

Denver Airport Delays Ground Concert Plans

A group of businessmen filed suit against the city of Denver because a concert site, two hangars at Stapleton International Airport, was not available for the group's "Rocky Mountain Music Festival." Stapleton was expected to cease operations last March when the new Denver International Airport opened but DIA's opening has been delayed several times and still has no firm date. The group, going by the name The Boyz Events Group Inc., filed the \$350,000 breach of contract suit December 27th in Denver District Court claiming the head of the Stapleton 2000 redevelopment office, Errol Stevens, committed the city to provide the site and "to act as a major sponsor" for a three-day

(Continued Page 5)

CIC / CIA Details

The Concert Industry Consortium's Reinventing The Business conference, February 3-5 at the Century Plaza Hotel in Los Angeles is virtually sold out. Only 39 registration spaces remained available at press time. And for those who haven't made their hotel reservations, please note that the CIC's discounted room rate may not be available after January 13th. Newly added panelists include Kevin Gasser of CAA, Elliott Lefko of MCA Concerts Canada and Rick Van Santen of Goldenvoice, with a dozen more panelists still awaiting confirmation. Recently added event sponsors include CLS Transportation and the new General Motors Place arena in Vancouver. The conference schedule and list of panels is on the opposite page.... The Concert Industry Awards Party hosted by Bobcat Goldthwait February 4th at the House Of Blues will be a benefit for the International HoB Foundation and the Bobby Brooks Foundation. New this year is the addition of post-wards showcases. MCA Records, Virgin Records, and a third label to be announced will each showcase one of their most promising new acts that night at the HoB. Admission to the House Of Blues, which is a separate ticket from the CIC, includes the party, showcases, and food and beverages. Advance discount tickets are only available through January 13th after which time all

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Call 800-344-7383 Calif. 209-224-2631 Fax 209-224-2674

OASIS

Oasis, the modern English press darling, recently crossed the pond bringing its massive media hype and chart topping pop music to America. This Manchester quintet is praised as the second coming of the Beatles yet it's natural for an air of skepticism to surround any band pegged as the next big thing. But for brothers Noel and Liam Gallagher and mates Paul Arthurs (aka Bonehead), Tony McCarroll and Paul McGuigan, Oasis is more than just hype.

The band's work philosophy coupled with its catchy, psychedelic flavored songs puts it in the front line of the 90s British Invasion. However, numerous English bands have retreated in the face of a similar challenge. Oasis runs the risk of the same fateful fortune but guitarist/songwriter Noel Gallagher believes the band's good songs and a willingness to work outside of its home turf gives it the cannons needed to be victorious in the States.

Gallagher told POLLSTAR that many popular British bands don't successfully crossover to North America because they are not determined to work at it. "The thing a lot of bands do when they get out there is they sort of play one show in Canada, and then they'll play the main ones down the East Coast and the main ones down the West Coast and they'll miss the rest of it because its not deemed important enough." Gallagher said he thinks a lot of English bands come to the States and do about ten gigs expecting to impact the country. "It's not going to happen, really."

Gallagher said the attitude of many bands alienates the audience. "English bands always end up slaggin' America. If they don't like it so much, 'Why don't you piss it off?' Which is generally what they do. It's like Blur and Suede and Manic Street Preachers. All these bands are quite successful in England but they get pissed off with the culture of America and they go around saying how much they hate the place and how they're so far away from home and their mothers. Most people don't want to hear all that." Gallagher said an audience just wants to know if its a good or bad band and how far they have to travel to see it. "Oasis is a good band and [fans] can come see us in their home town without traveling to a different state." Because of that, he thinks the band will have a certain level of success.

Oasis made its first jaunt to America last summer and is now embarking on its second U.S. tour. The band is headlining clubs and, as with its last tour, deliberately staying away from support and festival slots. "We just went on our own and took in local support bands and all the gigs were sold out, virtually. I think you should do it yourself and have people come see your gigs because they want to come to your gigs. I don't see the point of playing in a half-full stadium to all the people eating hamburgers. I'd rather play at 50 people in a club."

Nevertheless, the band-mates make no bones about wanting to be extremely successful. "You've got to have ambition — you've got to want to be the biggest band on the planet. And you've got to be ready to do the work. It would be worse if you sat around and said 'we'd like to be the biggest band since the Beatles' and then turned every fucking piece of work down that comes your way because you couldn't be bothered with doing it. I think you've got to have goals and you might as well have the biggest ones." Gallagher pointed out that there is another benefit in saying you're going to be a superstar band — the psychology of brainwashing.



L-R: Paul Arthurs (aka Bonehead), Tony McCarroll, Noel Gallagher, Liam Gallagher and Paul McGuigan.

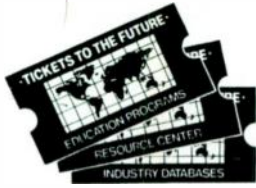
"If you go around telling everybody that you're going to be the biggest band in the world, then you will convince half the people half the time anyway."

Though the band members believe in themselves, they are not egotistical. As a matter of fact, Gallagher finds some band analogies embarrassing, especially the "B" one. "I've only done one album. I won't have anyone comparing us to the Beatles. We don't *really* believe we're better than the Beatles — not yet. If we can put out as many records as they did, then... but I don't think *Definitely Maybe* (Oasis' debut Epic/Creation release) is as good as *Revolver*. But we could definitely write *Revolver* or the *White Album*." He said the band-mates don't take themselves too seriously but they take the music "very, very, very" seriously. "You definitely meet pop stars who think they are the resurrection. We've got big musical egos — we do say we write the best songs — but as human beings, we're quite down to earth really."

Oasis signed to Creation when Alan McGee caught their first gig, which was in Glasgow. The band had "gently persuaded" the promoter to put them on stage and after seeing four songs, McGee signed them on the spot. Oasis didn't know McGee was in the audience and Gallagher said the band was "staggered" that it happened so easily. "We knew they were good songs but we thought we'd have to send lots of demos out and play the game a bit."

The band met its manager, Marcus Russell of Ignition Management, through Gallagher's friendship with ex-Smith guitarist Johnny Marr. "When we started the band, [Marr] phoned up his manager and says, 'I've seen the future' or something like that. Then I took the advice of me mate and I thought, 'Well if he's good enough for one of the Smiths, then he's fucking good enough for me'."

So, does Oasis believe it will be the huge sensation that the press is making it out to be? In one word, Gallagher would say "probably." He said, "All we have to do is go in and record the best songs that we can and the people will decide whether we become the biggest band in the world. It's all up to the kids at the end of the day. All we want to do is go there (America) and play gigs and sell records to people who want to listen. I think there always has been, and always will be, something magical about five geezers on a stage with fucking no effects pedals and just guitars. That's the spirit of rock'n'roll, is it not?"



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Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$2,744,866	57,862	(30)	1		1 The Rolling Stones	B.C.L. Group
\$ 556,978	15,906	(19)	2		2 Eric Clapton	Creative Artists Agency
\$ 415,826	16,630	(23)	3		3 Aerosmith	Monterey Peninsula Artists
\$ 308,690	7,966	(11)	4		4 Barry Manilow	William Morris Agency
\$ 280,270	10,895	(32)	5		5 Reba McEntire	Starstruck Talent
\$ 249,017	8,196	(10)	7		6 The Moody Blues	International Creative Mgmt.
\$ 242,373	9,854	(25) <small>NEW</small>			7 ZZ Top	Creative Artists Agency
\$ 234,313	7,731	(10)	6		8 Michael Bolton	Creative Artists Agency
\$ 214,291	13,270	(12)	9		9 Young Messiah Tour	William Morris Agency
\$ 211,650	9,482	(22)	10		10 Vince Gill	William Morris Agency
\$ 203,767	10,064	(24)	11		11 Alan Jackson	Chief Talent
\$ 194,832	8,164	(27)	12		12 James Taylor	William Morris Agency
\$ 187,485	8,645	(14)	13		13 Brooks & Dunn	William Morris Agency
\$ 175,416	7,911	(37)	15		14 Nine Inch Nails	Artists & Audience Ent'ment
\$ 162,270	5,119	(21)	14		15 Kenny G	Creative Artists Agency
\$ 148,174	5,262	(20)	21		16 Melissa Etheridge	Monterey Peninsula Artists
\$ 132,869	6,516	(16)	16		17 Travis Tritt	Creative Artists Agency
\$ 121,261	6,551	(22)	17		18 Tim McGraw / Little Texas	Creative Artists Agency
\$ 119,130	6,388	(12)	18		19 Sawyer Brown	As The World Tours
\$ 98,023	3,597	(14)	19		20 Earth Wind & Fire	William Morris Agency
\$ 95,427	3,399	(12)	20		21 Bryan Ferry	Creative Artists Agency
\$ 82,383	4,561	(31)	22		22 Phish	Monterey Peninsula Artists
\$ 79,981	5,076	(27)	23		23 Steven Curtis Chapman	Creative Artists Agency
\$ 76,615	6,285	(10)	24		24 Green Day	International Creative Mgmt.
\$ 72,934	2,725	(22)	26		25 Lyle Lovett	Monterey Peninsula Artists
\$ 70,490	4,081	(31)	27		26 Candlebox	William Morris Agency
\$ 69,978	3,087	(21)	25		27 Steve Perry	Creative Artists Agency
\$ 64,957	3,182	(20) <small>NEW</small>			28 The Cranberries	Creative Artists Agency
\$ 59,530	2,470	(15)	28		29 Seal	Creative Artists Agency
\$ 47,485	3,057	(11) <small>NEW</small>			30 Danzig	William Morris Agency
\$ 45,701	2,612	(13)	29		31 Blues Traveler	Monterey Peninsula Artists
\$ 41,692	2,131	(20)	30		32 The Pretenders	Premier Talent Agency
\$ 39,298	2,087	(18)	32		33 Tori Amos	Creative Artists Agency
\$ 38,729	2,007	(11)	33		34 Big Head Todd & The Monsters	Premier Talent Agency
\$ 30,407	1,818	(12) <small>NEW</small>			35 They Might Be Giants	Monterey Peninsula Artists
\$ 27,447	1,604	(14) <small>NEW</small>			36 The Jesus And Mary Chain	Entourage Talent Associates
\$ 26,882	1,582	(19)	35		37 Violent Femmes	Monterey Peninsula Artists
\$ 26,286	1,205	(14)	36		38 Shawn Colvin	International Talent Group
\$ 25,036	1,656	(17)	37		39 Live	Artists & Audience Ent'ment
\$ 25,028	1,677	(17)	38		40 Widespread Panic	Progressive Global Agency
\$ 24,629	1,705	(13)	41		41 Dinosaur Jr	ICM / TwinTowers Touring
\$ 23,473	923	(13)	40		42 Kitaro	Premier Talent Agency
\$ 22,760	1,609	(15)	39		43 Toad The Wet Sprocket	Creative Artists Agency
\$ 18,668	1,082	(16) <small>NEW</small>			44 Dream Theater	Pinnacle Entertainment
\$ 17,372	1,106	(13)	42		45 Barenaked Ladies	Agency Group Ltd.
\$ 17,285	1,332	(12) <small>NEW</small>			46 Bad Religion	International Creative Mgmt.
\$ 16,570	1,581	(12)	43		47 The Offspring	Leave Home Booking
\$ 14,201	1,363	(22)	46		48 Hole	William Morris Agency
\$ 14,066	1,016	(17)	44		49 L7	Creature Booking
\$ 12,168	1,061	(11) <small>NEW</small>			50 Hootie & The Blowfish	Monterey Peninsula Artists

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

festival scheduled for 1994's Memorial Day weekend, May 28-30. The Boyz Group hoped to draw as many as 60,000 people but according to wire service reports, they reportedly had no big financial backers and no major headline acts signed for the event.

Aerosmith Finds Liberty In Philadelphia



Philadelphia's CoreStates Spectrum arena honors Aerosmith for selling out four shows at the arena on the same tour. Holding their Liberty Bells high are (L-R) Brad Whitford, venue proxy Peter Luukko, Joe Perry, Joey Kramer, Steven Tyler, Electric Factory Concert's Sid Payne, and Tom Hamilton.

Short Items Of Note

Restless Heart, which recently parted ways with RCA/Nashville, is taking a year long hiatus. A management spokesperson said some members of the band are working on their own writing projects.... BNA Entertainment recently changed its name to **BNA Records**. In addition, Kenny Chesney, who had been on Capricorn, has been added to the label's roster.... BMG, EMI Music, Sony Pictures Entertainment and Warner Music Group have entered into a joint venture with Rupert Murdoch for the expansion of STAR TV's pan-Asian music channel, Channel V. The deal will provide China, India and markets across the region access to international and locally-produced music videos. Despite the equity deal, STAR TV does not get exclusive access to the four music companies' videos and will still face competition from its former partner, MTV Asia.

Looking For A Private Garden?

The New Jersey Highway Authority is exploring the financial benefits of privatizing the Garden State Arts Center, it was announced January 5th. The NJ Highway Authority issued a Request for Proposal to the entertainment industry at large and scheduled a mandatory proposal conference for January 23rd. The Authority has operated the 10,802-capacity shed since 1968. According to the NJHA, the venue had a record breaking year in '94, however, they are looking at privatization as a way to overcome the increasing difficulty of booking acts into such a relatively small facility. The NJHA will be open to all types of proposals, ranging from alternative modes of management and operation to altering the existing physical structure to the actual construction of a new, larger facility.

A Rocky Mountain Legal High

John Denver's drunk driving trial was put on hold December 22nd after defense lawyer Walter Gerash blamed the prosecutor for leaking results of the singer's incriminating blood alcohol test to the press. Though Pitkin County Court Judge Tam Scott had

previously issued a gag order to prevent publication of the test results, a county court clerk testified that Scott and prosecutor Lawson Wills authorized the release of the court file containing the blood test. According to the clerk, the prosecutor had indicated that the results had been taken out of the file. Judge Scott suspended proceedings pending a ruling on an order to appoint a special prosecutor. He also said it must be determined whether he could continue as judge. And at a pretrial motions hearing December 27th, Gerash argued that a hearing to restore Denver's suspended drivers license coupled with his criminal trial has put the singer in double jeopardy. After Denver crashed his Porsche into a tree last August, his license was restored because his blood-alcohol test was administered 2 hours, 10 minutes after the crash. Colorado state law requires the test to be given within 2 hours of an automobile accident. If Denver is convicted, it would be his second DUI in two years and he would face a minimum of 7 days in jail.


Rancid Keeps Indie Religion & Writes Own Epitaph

After what appeared to be a signed, sealed and delivered agreement, Rancid announced they are remaining on Epitaph Records and not signing to Epic as widely reported. The band said staying with Epitaph was a decision motivated from the heart not the pocketbook. Rancid is scheduled to go into the studio shortly to record their third album for the indie label which is also home to The Offspring. Rancid's current release, *Let's Go*, as well as its self-titled debut were produced by Epitaph prexy and former Bad Religion guitarist/songwriter Brett Gurewitz.

Left Eye And The Falcon

Lisa "Left Eye" Lopes of TLC and Atlanta Falcon Andre Rison appeared in court together December 29th where Lopes pled guilty to torching Rison's Atlanta mansion. During the hearing, Rison admitted to hitting Lopes but later said his admission was just done to put the case behind him. Superior Court Judge Alice Bonner had asked Rison why he was violent with Lopes. The wide receiver said he doesn't "come home and hit on her," but the judge told him he was in denial. She said they couldn't go on with the proceeding unless he admitted he beat Lopes, which he

(Continued Page 7)



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Album Retail

LW	TW	ARTIST	TITLE	LABEL
	1 Δ	Pearl Jam	VITOLGY	EPIC
	2 Δ	Garth Brooks	THE HITS	LIBERTY
9	3 Δ	Green Day	DOOKIE	REPRISE
4	4 Δ	Eagles	HELL FREEZES OVER	GEFFEN
2	5	The Beatles	LIVE AT THE BBC	CAPITOL / APPLE
6	6 Δ	Boyz II Men	II	MOTOWN
7	7 Δ	Nirvana	UNPLUGGED IN NEW YORK	DGC
12	8 Δ	The Offspring	SMASH	EPITAPH
3	9	Kenny G	MIRACLES: THE HOLIDAYS	ARISTA
11	10 Δ	The Cranberries	NO NEED TO ARGUE	ISLAND
10	11	Mary J. Blige	MY LIFE	MCA / UPTOWN
8	12	Tom Petty	WILDFLOWERS	WARNER BROS.
13	13 Δ	TLC	CRAZYSEXYCOOL	ARISTA / LAFACE
5	14	Mariah Carey	MERRY CHRISTMAS	COLUMBIA
16	15 Δ	R.E.M.	MONSTER	WARNER BROS.
15	16	Sade	GREATEST HITS	EPIC
21	17 Δ	Aerosmith	BIG ONES	GEFFEN
17	18	Sting	BEST OF STING - FIELDS...	A&M
22	19 Δ	Various Artists	MURDER WAS... OST	INTERSCOPE / DEATH ROW
18	20	Eric Clapton	FROM THE CRADLE	REPRISE / DUCK
27	21 Δ	Stone Temple Pilots	PURPLE	ATLANTIC
24	22 Δ	Various Artists	PULP FICTION OST	MCA
23	23 Δ	Bon Jovi	CROSS ROAD	MERCURY
14	24	Frank Sinatra	DUETS II	CAPITOL
25	25 Δ	Bob Seger	GREATEST HITS	CAPITOL
26	26 Δ	Madonna	BEDTIME STORIES	WARNER BROS. / SIRE / MAVERICK
27	27 Δ	Melissa Etheridge	YES I AM	ISLAND
42	28 Δ	Weezer	WEEZER	DGC
19	29	Barry White	THE ICON IS LOVE	A&M
30	30 Δ	Sheryl Crow	TUESDAY NIGHT MUSIC CLUB	A&M
32	31 Δ	Vanessa Williams	THE SWEETEST DAYS	MERCURY / WING
20	32	Ice Cube	BOOTLEGS & B-SIDES	PRIORITY
37	33 Δ	Candlebox	CANDLEBOX	WARNER BROS. / SIRE / MAVERICK
34	34 Δ	Anita Baker	RHYTHM OF LOVE	ELEKTRA
31	35	Various Artists	THE LION KING OST	WALT DISNEY RECORDS
29	36	Spice 1	AMERIKKKA'S NIGHTMARE	JIVE
36	37	Page/Plant	NO QUARTER	ATLANTIC
40	38 Δ	Ace Of Base	THE SIGN	ARISTA
45	39 Δ	Counting Crows	AUGUST AND EVERYTHING...	DGC
33	40	Redman	DARE IS A DARKSIDE	DEF JAM / RAL
35	41	Method Man	TICAL	DEF JAM / RAL
39	42	Gloria Estefan	HOLD ME, THRILL ME,...	EPIC
38	43	Various Artists	JASON'S LYRIC OST	MERCURY
41	44	Scarface	THE DIARY	RAP-A-LOT / NOO TRYBE
70	45 Δ	Live	THROWING COPPER	RADIOACTIVE
51	46 Δ	Hootie & The Blowfish	CRACKED REAR VIEW	ATLANTIC
64	47 Δ	Nine Inch Nails	THE DOWNWARD SPIRAL	INTERSCOPE/TVT/NOTHING
47	48	Yanni	LIVE AT THE ACROPOLIS	PRIVATE MUSIC
89	49 Δ	Soundgarden	SUPERUNKNOWN	A&M
44	50	Carreras/Domingo/...	THREE TENORS IN CONCERT	ATLANTIC

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finally did. Later, Rison told reporters, "Sometimes you just have to say some things to get to the point where you can move on with your life. The people who know me best know the truth and everything will come out some day. But I'm not someone who abuses people." Lopes was sentenced to a halfway house and five years probation plus a \$10,000 fine. Lopes could have been sentenced to 20 years in prison for the arson charge but prosecutors agreed to the lighter sentence. Lopes must stay at the halfway house for approximately four months and Judge Bonner ruled that \$1,545 of the fine should go to the county to pay for the medical expenses of two fire-fighters who were injured while battling the blaze. Lopes was also ordered to undergo treatment for alcohol abuse and counseling for battered women. Rison was not charged with beating Lopes. Rison said he forgives Lopes for the fire and still plans to marry her.

Could Be An Annual Honor



The *Fargodome* in North Dakota presents members of *Sawyer Brown* with plaques to commemorate the band's sold out shows at the venue four years in a row. Pictured (L-R) *Fargodome* GM **Roger Newton**, promoter **Pat Roberts** of Jack Roberts Company, the band's **Duncan Cameron**, **Joe Smyth** and **Mark Miller**, KFGO-FM's **Brad Rivers**, the band's **Gregg "Hobie" Hubbard** and **Jim Scholten**, and manager **T.K. Kimbrell**.

Pros On The Move

SMG has promoted **Lance Elder** to GM of the Nassau Veterans Memorial Coliseum on Long Island. He was formerly assistant GM of the venue. Elder succeeds **Neil Sulkes** who has been transferred to SMG's corporate headquarters in Philadelphia where he will concentrate on his duties as senior VP of bookings and event development.... **Lou Viola**, who left APA several months ago, has joined US Concepts in New York as VP of Entertainment.... **Trish Heimers** resigned from BMG December 29th where she was VP/corporate communications. She will stay on at the company long enough to direct its Grammy activities. Prior to joining BMG in 1991, Heimers was public relations veep for the RIAA. Heimers plans to pursue entrepreneurial ventures in documentary film production.... **Elizabeth Bradley** has been appointed general manager of the O'Keefe Centre in Toronto. Bradley is the first woman to head the civic-owned theatre and will also oversee a planned renovation of the facility.

Miscellaneous Family Values

Steven Tyler's 16-year-old daughter told "A Current Affair" that she does not think her 46-year-old father should be groping himself during his performances. **Mia Tyler** said she wishes her dad would act his age in public. She said her pop's stage

behavior is disgusting and after a recent concert at the Meadowlands in New Jersey, she told him to knock it off. **Mia** said her dad told her that *Aerosmith's* young fans like his stage antics.... **Wynonna** and **Arch B. Kelley III** became new parents December 23th when their boy, **Elijah Judd Kelley**, was born at a Nashville hospital. The baby's father and members of **Wynonna's** family, including her mother and sister, were in the delivery room at the time of **Elijah's** birth.... A man who was found trespassing at **Madonna's** Hollywood Hills home pleaded no contest to the charge December 29th and was sentenced to six months in jail. **Robert J. Wasserburger** had previously been sentenced to 30 days in jail for trespassing at **Maddie's** house last October and was ordered to stay away from her. But on December 12th, he showed up at the front gate and rang the bell 30 times claiming he was **Madonna's** brother and also claiming to be a police officer.... The week's prior to **Kurt Cobain's** death were filled with intense turmoil according to recent interviews with his widow, **Courtney Love**. **Love** recently told *Spin* magazine that she threatened to kill herself in front of **Cobain** several weeks before his suicide. **Love** says she was despondent over **Cobain's** drug problems and constant threats of suicide. **Love** told *Spin* that she grabbed a revolver, put it to her head and said, "I'm going to pull this right now. I cannot see you die." **Love** said **Cobain** was screaming, "There's no safety. You don't understand ... it's going to go off." **Love** said her husband got the gun away from her and she said if he hadn't, she was seriously going to "blow my head off, right in front of him." **Love** said **Cobain's** ashes have been scattered under a weeping willow tree outside her home, in a living room altar, beneath a Buddha in her bedroom and in India. She also said **Cobain** might still be alive had she maintained her practice of Tibetan Buddhism, though what she meant by that isn't exactly clear. **Love** earlier told *Rolling Stone* that some of her actions drove her troubled husband to suicide.

The Country In Canada

Country Music Television's attempt to remain on the air-waves in Canada was thwarted December 29th. The Supreme Court of Canada dismissed CMT's efforts to stop the Canadian Radio-television and Telecommunications Commission from giving its
 (Continued Page 9)

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CHR / POP

- | TOP TWENTY | TITLE / LABEL |
|------------|---|
| 1 | BOYZ II MEN, On Bended Knee / Motown |
| 2 | BON JOVI, Always / Mercury |
| 3 | REAL McCOY, Another Night / Arista |
| 4 | MADONNA, Take A Bow / Warner Bros./Sire/Maverick |
| 5 | 4 P.M., Sukiyaki / Next Plateau |
| 6 | MELISSA ETHERIDGE, I'm The Only One / Island |
| 7 | HOOTIE & THE BLOWFISH, Hold My Hand / Atlantic |
| 8 | INI KAMOZE, Here Comes The Hotsteppers / Columbia |
| 9 | TOM PETTY, You Don't Know How It Feels / Warner Bros. |
| 10 | JANET JACKSON, You Want This / Virgin |
| 11 | GIN BLOSSOMS, Allison Road / A&M |
| 12 | DES'REE, You Gotta Be / Epic/550 Music |
| 13 | JADE, Every Day Of The Week / Giant |
| 14 | SHERYL CROW, All I Wanna Do / A&M |
| 15 | CORONA, The Rhythm Of The Night / EastWest |
| 16 | MADONNA, Secret / Warner Bros./Sire/Maverick |
| 17 | CRYSTAL WATERS, 100% Pure Love / Mercury |
| 18 | VANESSA WILLIAMS, The Sweetest Days / Mercury |
| 19 | ACE OF BASE, Living In Danger / Arista |
| 20 | THE CRANBERRIES, Zombie / Island |

BREAKERS:
No Breakers

URBAN CONTEMPORARY

- | TOP TWENTY | TITLE / LABEL |
|------------|---|
| 1 | BOYZ II MEN, On Bended Knee / Motown |
| 2 | TLC, Creep / Arista/LaFace |
| 3 | K-CI HAILEY, If You Think You're Lonely... / Mercury |
| 4 | BARRY WHITE, Practice What You Preach / A&M |
| 5 | MARY J. BLIGE, Be Happy / MCA/Uptown |
| 6 | ZHANE', Shame / Jive/Hollywood |
| 7 | BLACKSTREET, Before I Let You Go / Interscope |
| 8 | BROWNSTONE, If You Love Me / Epic/MJJ |
| 9 | ANITA BAKER, I Apologize / Elektra |
| 10 | BRANDY, I Wanna Be Down / Atlantic |
| 11 | TONI BRAXTON, I Belong To You / Arista/LaFace |
| 12 | CHANGING FACES, Foolin' Around / Big Beat |
| 13 | GERALD LEVERT, Can't Help Myself / EastWest |
| 14 | LUTHER VANDROSS, Always And Forever / Epic/LV Records |
| 15 | INI KAMOZE, Here Comes The Hotsteppers / Columbia |
| 16 | B.M.U., U Will Know / Mercury |
| 17 | CHANTE' MOORE, Old School Lovin' / MCA/Silas |
| 18 | MEN AT LARGE, Let's Talk About It / EastWest |
| 19 | JADE, Every Day Of The Week / Giant |
| 20 | KARYN WHITE, Can I Stay With You / Warner Bros. |

BREAKERS:
No Breakers

COUNTRY

- | TOP TWENTY | TITLE / LABEL |
|------------|---|
| 1 | TIM MCGRAW, Not A Moment Too Soon / Curb |
| 2 | ALAN JACKSON, Gone Country / Arista |
| 3 | MARK CHESNUTT, Goin' Through The Big D / Decca |
| 4 | REBA MCKENTIRE, Till You Love Me / MCA |
| 5 | RICK TREVINO, Doctor Time / Columbia |
| 6 | PAM TILLIS, Mi Vida Loca (My Crazy Life) / Arista |
| 7 | RANDY TRAVIS, This Is Me / Warner Bros. |
| 8 | BROOKS & DUNN, I'll Never Forgive My Heart / Arista |
| 9 | DIAMOND RIO, Night Is Fallin' In My Heart / Arista |
| 10 | JOE DIFFIE, Pickup Man / Epic |
| 11 | JOHN BERRY, You And Only You / Liberty |
| 12 | DOUG STONE, Little Houses / Epic |
| 13 | SAWYER BROWN, This Time / Curb |
| 14 | PATTY LOVELESS, Here I Am / Epic |
| 15 | AARON TIPPIN, I Got It Honest / RCA |
| 16 | TRACY BYRD, The First Step / MCA |
| 17 | MARY CHAPIN CARPENTER, Tender When... / Columbia |
| 18 | COLLIN RAYE, My Kind Of Girl / Epic |
| 19 | MARTINA MCBRIDE, Heart Trouble / RCA |
| 20 | TRAVIS TRITT, Between An Old Memory... / Warner Bros. |

BREAKERS:
TRACY LAWRENCE, As Any Fool Can See / Atlantic
LITTLE TEXAS, Amy's Back In Austin / Warner Bros.
CLINT BLACK, Wherever You Go / RCA

ROCK TRACKS

- | TOP TWENTY | TITLE / LABEL |
|------------|--|
| 1 | PEARL JAM, Better Man / Ep c |
| 2 | TOM PETTY, You Don't Know How It Feels / Warner Bros. |
| 3 | R.E.M., Bang And Blame / Warner Bros. |
| 4 | NIRVANA, About A Girl / DGC |
| 5 | AEROSMITH, Blind Man / Geffen |
| 6 | STONE TEMPLE PILOTS, Interstate Love Song / Atlantic |
| 7 | TOM PETTY, You Wreck Me / Warner Bros. |
| 8 | PAGE & PLANT, Thank You / Atlantic |
| 9 | CANDLEBOX, Cover Me / Warner Bros./Sire/Maverick |
| 10 | VAN HALEN, Don't Tell Me (What Love...) / Warner Bros. |
| 11 | QUEENSRYCHE, Bridge / EMI |
| 12 | COUNTING CROWS, A Murder Of One / DGC |
| 13 | LIVING, I Alone / Radioactive |
| 14 | GREEN DAY, When I Come Around / Reprise |
| 15 | SOUNDGARDEN, My Wave / A&M |
| 16 | ERIC CLAPTON, Motherless Child / Reprise |
| 17 | THE OFFSPRING, Self Esteem / Epitaph |
| 18 | PINK FLOYD, Lost For Words / Columbia |
| 19 | BLACK CROWES, A Conspiracy / Reprise/American |
| 20 | HOOTIE & THE BLOWFISH, Let Her Cry / Atlantic |

BREAKERS:
VAN HALEN, Don't Tell Me (What Love...) / Warner Bros.

ADULT CONTEMPORARY

- | TOP TWENTY | TITLE / LABEL |
|------------|--|
| 1 | VANESSA WILLIAMS, The Sweetest Days / Mercury |
| 2 | GRANT & GILL, House Of Love / A&M |
| 3 | JOSHUA KADISON, Picture Postcards From L.A. / EMI/SBK |
| 4 | EAGLES, Love Will Keep Us Alive / Geffen |
| 5 | MICHAEL BOLTON, Once In A Lifetime / Columbia |
| 6 | RICHARD MARX, Nothing Left Behind Us / Capitol |
| 7 | BOYZ II MEN, I'll Make Love To You / Motown |
| 8 | CELINE DION, Only One Road / Epic/550 Music |
| 9 | LUTHER VANDROSS, Always And Forever / Epic/LV Records |
| 10 | BOYZ II MEN, On Bended Knee / Motown |
| 11 | ELTON JOHN, Circle Of Life / Hollywood |
| 12 | GLORIA ESTEFAN, Turn The Beat... / Epic ST/Crescent Moon |
| 13 | JON SECADA, Mental Picture / SBK |
| 14 | MADONNA, Secret / Warner Bros./Sire/Maverick |
| 15 | STING, When We Dance / A&M |
| 16 | KATHY TROCCOLI, If I'm Not In Love / RCA/Reunion |
| 17 | MADONNA, Take A Bow / Warner Bros./Sire/Maverick |
| 18 | WYONNNA & M. ENGLISH, Healing / Curb |
| 19 | STEVE PERRY, Missing You / Columbia |
| 20 | AMY GRANT, Lucky One / A&M |

BREAKERS:
BOYZ II MEN, On Bended Knee / Motown
MADONNA, Take A Bow / Warner Bros./Sire/Maverick
STEVE PERRY, Missing You / Columbia

CHR / RHYTHMIC

- | TOP TWENTY | TITLE / LABEL |
|------------|---|
| 1 | BOYZ II MEN, On Bended Knee / Motown |
| 2 | TLC, Creep / Arista/LaFace |
| 3 | INI KAMOZE, Here Comes The Hotstepper / Columbia |
| 4 | BRANDY, I Wanna Be Down / Atlantic |
| 5 | BLACKSTREET, Before I Let You Go / Interscope |
| 6 | REAL McCOY, Another Night / Arista |
| 7 | JANET JACKSON, You Want This / Virgin |
| 8 | NIJU, I Miss You / Arista |
| 9 | ZHANE', Shame / Jive/Hollywood |
| 10 | K-CI HAILEY, If You Think You're Lonely Now / Mercury |
| 11 | CORONA, The Rhythm Of The Night / EastWest |
| 12 | MADONNA, Take A Bow / Warner Bros./Sire/Maverick |
| 13 | BOYZ II MEN, I'll Make Love To You / Motown |
| 14 | JADE, Every Day Of The Week / Giant |
| 15 | TONI BRAXTON, I Belong To You / Arista/LaFace |
| 16 | IMMATURE, Constantly / MCA |
| 17 | TEVIN CAMPBELL, Don't Say... / Warner Bros./Qwest |
| 18 | MARY J. BLIGE, Be Happy / MCA/Uptown |
| 19 | MADONNA, Secret / Warner Bros./Sire/Maverick |
| 20 | IMMATURE, Never Lie / MCA |

BREAKERS:
No Breakers

PROGRESSIVE

- | TOP TWENTY | ALBUM TITLE / LABEL |
|------------|---|
| 1 | TOM PETTY, Wildflowers / Warner Bros. |
| 2 | ERIC CLAPTON, From The Cradle / Reprise/Duck |
| 3 | R.E.M., Monster / Warner Bros. |
| 4 | THE CRANBERRIES, No Need To Argue / Island |
| 5 | TODD SNIDER, Songs For The Daily Planet / MCA |
| 6 | DAVE MATTHEWS BAND, Under The Table... / RCA |
| 7 | JONI MITCHELL, Turbulent Indigo / Reprise |
| 8 | EAGLES, Hell Freezes Over / Geffen |
| 9 | VARIOUS ARTISTS, Unplugged Collection... / Warner Bros. |
| 10 | STING, Fields Of Gold - The Best Of Sting 1984-1994 / A&M |
| 11 | LYLE LOVETT, I Love Everybody / Curb/MCA |
| 12 | VARIOUS ARTISTS, Melrose Place ST / Giant |
| 13 | BRYAN FERRY, Marmouza / Virgin |
| 14 | HOOTIE & THE BLOWFISH, Cracked Rear View / Atlantic |
| 15 | BOB DYLAN, Greatest Hits Vol. III / Columbia |
| 16 | PEARL JAM, Vitology / Epic |
| 17 | BLUES TRAVELER, Four / A&M |
| 18 | ROLLING STONES, Voodoo Lounge / Virgin |
| 19 | SHAWN COLVIN, Cover Girl / Columbia |
| 20 | LOWEN & NAVARRO, Walking On... / Mercury/Parachute |

BREAKERS:
No Breakers

NAC

- | TOP TWENTY | TITLE / LABEL |
|------------|---|
| 1 | VANESSA WILLIAMS, The Sweetest Days / Mercury |
| 2 | RICHARD ELLIOT, Street Beat / Blue Note |
| 3 | ANITA BAKER, I Apologize / Elektra |
| 4 | DOC POWELL, We'll Make It Last / West Coast |
| 5 | ANDY SNITZER, You've Changed / Reprise |
| 6 | ERIC MARIENTHAL, Hold On My Heart / GRP |
| 7 | ENCHANTED, Enchanted / RCA |
| 8 | SPECIAL EFX, Passions / JVC |
| 9 | JEFF LORBER, Grasshopper / Verve Forecast |
| 10 | JOE SAMPLE, While It's Good / Warner Bros. |
| 11 | JEFF LORBER, Point Venus / Verve Forecast |
| 12 | CRAIG CHIUICO, Gathering Of... / Higher Octave |
| 13 | NAJEE, My Angel / EMI |
| 14 | MARC ANTOINE, Unity / NYC |
| 15 | WARREN HILL, Do You Feel What... / RCA |
| 16 | WARREN HILL, Tell Me All Your Secrets / RCA |
| 17 | NAJEE, Secret Admirer / EMI |
| 18 | AVENUE BLUE, Pick Up The Pieces / Bluemoon |
| 19 | HIROSHIMA, L.A. / Warner Bros./Qwest |
| 20 | LUTHER VANDROSS, Always And Forever / Epic/LV Records |

BREAKERS:
No Breakers

ALTERNATIVE

- | TOP TWENTY | TITLE / LABEL |
|------------|--|
| 1 | R.E.M., Bang And Blame / Warner Bros. |
| 2 | GREEN DAY, When I Come Around / Reprise |
| 3 | PEARL JAM, Better Man / Epic |
| 4 | WEEZER, Buddy Holly / DGC |
| 5 | THE OFFSPRING, Gotta Get Away / Epitaph |
| 6 | BUSH, Everything Zen / Interscope/Trauma |
| 7 | NIRVANA, About A Girl / DGC |
| 8 | PORTISHEAD, Sour Times / London/Go! Discs |
| 9 | STONE ROSES, Love Spreads / Geffen |
| 10 | FLAMING LIPS, She Don't Use Jelly / Warner Bros. |
| 11 | THE CRANBERRIES, Zombie / Island |
| 12 | BAD RELIGION, 21st Century (Digital Boy) / Atlantic |
| 13 | HOLE, Doll Parts / DGC |
| 14 | MAZZY STAR, Halah / Capitol |
| 15 | SMASHING PUMPKINS, Landslide / Virgin |
| 16 | STONE TEMPLE PILOTS, Interstate Love Song / Atlantic |
| 17 | VERUCA SALT, Seether / Minty Fresh / DGC |
| 18 | LIZ PHAIR, Supernova / Matador |
| 19 | SOUNDGARDEN, Fell On Black Days / A&M |
| 20 | AIMEE MANN, That's Just What You Are / Giant/Imago |

BREAKERS:
No Breakers

broadcast license to Canada's New Country Network. NCN was scheduled to be available as of January 1st, at which time CMT would have to stop all broadcasts. Nashville-based CMT said December 22nd it plans to file a petition with the U.S. claiming the decision to banish the broadcast violates the North American Free Trade Agreement. CMT, which is owned by Westinghouse Broadcasting Co. and Gaylord Entertainment, enlisted the aid of U.S. trade representative Mickey Kantor who warned Canada's trade minister of the possibility of retaliation. A spokesperson for Canada's External Affairs Department said the United States has no grounds for retaliation under NAFTA's investment provisions. CMT technically has no investment in Canada because it simply beams a signal into the country, the spokesperson said.

Carlene Carter Warms Hearts In Icy Edmonton



A sold-out New Years Eve show at the Edmonton Convention Center in Alberta raised \$30,000 for the Muscular Dystrophy Association of Canada. Headline performer **Carlene Carter** is seen presenting the check to **Larry Longfield** of MDAC while the venue's **Sam Cordeiro** and **Neal McLennan** of Cook County Productions look on.

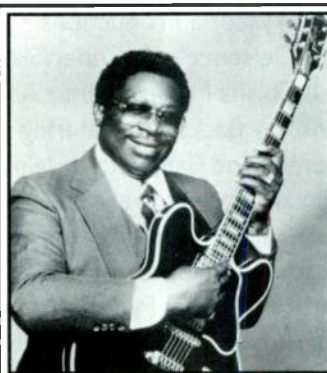
Legal Grievs

Tupac Shakur spent the holidays at a hospital's prison wing because he wasn't able to post the \$3 million bail that was required to keep him free until he is sentenced on a sex-abuse conviction. Shakur, who is still under medical treatment for gunshot injuries, surrendered at Bellevue Hospital in New York December 23rd. Unless he raises funds for his bail, it is likely he will remain in custody at the hospital's prison ward until his January 17th sentencing, according to a spokesperson from the Corrections Department. Shakur also is scheduled to appear in court in Los Angeles on January 25th to face weapons charges.... A Rome civil court has banned the sale of **Michael Jackson's** *Dangerous* album in Italy after ruling that one of the songs on the record was plagiarized from a song by Italian singer Al Bano. Bano brought suit against Jackson in May 1992 claiming the similarities between his song "I Cigni di Balaka" (The Swans of Balaka) and Jackson's "Will You Be There" were not coincidental. In his ruling, Rome magistrate Domenico Bonaccorsi said, "Besides the differences in language and text, both songs appear identical." The ruling gave both parties 120 days to make representations before a final decision on any further action including setting damages. Jackson's attorneys reportedly responded to the order by calling it invalid and saying the ruling is of a preliminary and temporary nature.... A jury unanimously sided with **MCA Records** in its \$4 million trademark infringement lawsuit against Charly Records. The suit is part of MCA's ongoing battle to guard against unauthorized

use of its Chess catalog, which consists of 25,000 master recordings of songs from the '50s through early '70s.

Obituaries

Ted Hawkins, 58, died January 1st at Centinela Medical Center in Los Angeles. Hawkins, who made a living as a street singer for about 30 years before being signed to DGC Records in March, had been admitted to the hospital December 29th in a coma caused by a stroke. He never regained consciousness. "The Unstoppable Ted Hawkins" recorded five solo works prior to signing with DGC but only achieved international success recently. Hawkins, who was "discovered" performing on the streets of Los Angeles, had planned a theatre level tour of Australia in March and was just beginning to seize a broad audience for his critically acclaimed performances.... **Maureen Cox Tigrett**, 47, died December 30th, 63 days after a bone marrow transplant to treat leukemia. Tigrett, who died at the Fred Hutchinson Cancer Research Center in Seattle, was the first wife of Ringo Starr and was currently married to Isaac Tigrett, co-founder of the Hard Rock Cafe and the House of Blues chains. Starr and their three adult children were at Tigrett's bedside when she died, as were Isaac Tigrett and the couple's 7-year-old daughter. Tigrett had divorced Starr in 1975 after ten years of marriage. **Zak Starkey**, 29, Tigrett and Starr's eldest son, donated the bone marrow for his mother's transplant.... **Blues singer Buddy Ace**, 57, died December 24th. The singer, whose real name was Johnny Lee Land, was performing at a Waco, Texas night club when he suffered a massive heart attack. Ace had recently recorded a new album which his agent said will be released this month as planned.... Singer/songwriter **Howard Crockett**, 69, died of lung cancer December 27th. He was best known for writing the country music classic "Honky Tonk Man." Of his more than 200 songs, four went gold, two platinum and one double platinum.... **Al DiTolla**, 68, IATSE prexy since 1986, died December 20th of complications from brain surgery he had last summer. DiTolla, who joined the union in 1952, had resigned his position just days earlier due to his failing health.... **Dan Hamilton**, 49, died December 22nd from complications of abdominal surgery. Hamilton was part of Hamilton, Joe Frank and Reynolds which had the 1971 hit "Don't Pull Your Love."



B:B: KING

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MOPHEAD: Betty Nissen

As of March 1st, *Cowboy Mouth* will be booked by Scott Clayton at Progressive Global Agency. However, all dates that we've secured in March, April and June will be honored and handled by us. We're sorry to see them go but we wish them and their new agent the best of luck.

INTREPID ARTISTS: Rick Booth

We are happy to announce exclusive representation of Jimmy Thackery & The Drivers, Chubby Carrier & The Bayou Swamp Band, Skeeter Brandon & Hwy 61 and newcomers to the roots-rock scene Rank Outsiders. We're currently seeking spring and summer festival dates for all artists. // **Jimmy Thackery** will tour extensively in support of his new live CD due for release in early May. // **Chubby Carrier** and **Skeeter Brandon** are both due to go in the studio next month to record. Chubby has some avails in the Southeast in April and May, and Northeast avails in June. Skeeter has Midwest and Northeast avails for March; Southeast and Midwest avails April - June. // Newcomers to the scene **Rank Outsiders** have just released their second effort, *One Man's Trash Is Another Man's Treasure*, and will tour the east in support of the new release in early spring.

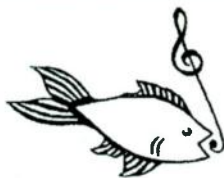
CONCERTED EFFORTS: Paul Kahn

As we commence our 15th anniversary year, we'd like to send New Year's greetings to all! We are proud to announce two new additions to our roster: **The Roches**, whose original sibling harmonies and songwriting will be featured on a new Rykodisc CD in April, have March weekend avails to be followed by an extensive nationwide tour. Zairean Afro-Pop star **Papa Wemba**, who opened Peter Gabriel's last North American tour, will have a new Real World/Caroline CD this spring with a North American tour from June 10-July 17. // **Clarence Gatemouth Brown and Gate's Express** will open 36 Eric Clapton dates in the U.K. and Europe this winter/spring including a 12 night run at the Royal Albert Hall in support of a new Polygram/Verve CD, *The Man*. Gatemouth has avails across the Southwest, West Coast and Rockies from mid-May to June. // Call for avails on a special one-time 25 city tour to help Rounder Records celebrate their 25th anniversary year billed as "Masters of Louisiana Music featuring Marcia Ball, Beau Jocque, Steve Riley and The Whitstein Brothers" from May 26th to July 5th. // **Leon Redbone** and **Leo Kottke**, Private Music label mates, will tour the Northeast as a co-bill in March, which we are booking in cooperations with Monterey. // We are now booking Youssou N'Dour in South

and Central America as well as two weeks in North America this coming April. The first single, "7 Seconds," from Youssou's current Columbia CD is a worldwide hit having sold over 1,300,000 copies (#1 song of the year MTV Awards Europe, gold in Switzerland, Italy and France and currently strong across Latin and South America) while the CD has sold over 600,000. A second single, "Undecided," with a Deep Forest remix is due shortly. // We are now routing the following: **Roger McGuinn**: March in the Southwest-West. // **C.J. Chenier** is February in the Northeast; March the Midwest/West; April the West. // **Buckwheat Zydeco** is Northeast in February. // **Kate and Anna McGarrigle** has avails April-May in the East and Midwest.

FANTASMA TOURS: Mike Carr

New year news and avails are as follows: **Chuck Mangione**, available for PAC's and festivals in spring and summer, has specific West Coast avails May 18-24. // **Willie & Lobo**, whose new Mesa/Bluemoon album, *Fandango Nights*, enjoyed an extended run in the top ten of the world music charts, were chosen to showcase at the NACA National Convention in Anaheim on February 17th and are available for festivals and PAC's in spring and summer. // **Dave Valentin** has just released his 16th album on GRP, *Tropic Heat*



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Special thanks to Gary Bongiovanni, Jeff Stone and Brad Snavelly at POLLSTAR

and is available for PAC's in late February & March, festivals in April and Europe in May. // Windham Hill recording artist **Scott Cossu** is available for PAC's and festivals in spring and summer. // Atlantic Records' **Baha Men** will work their new single release, "Sunny Day," (a Lenny Kravitz collaboration) in mid-January. They've also been chosen to showcase at the NACA National on February 15th around which we have routed avails. Tour dates are available in the East in March and West in mid-April to mid-May. // Upcoming for **Worl-A-Girl**: A new single tribute to Bob Marley's 50th birthday anniversary in February; a NACA showcase in Anaheim on February 16th (surrounding dates available); possible Bob Marley Tribute Tour of Europe with Rita & Ziggy Marley in March/April; Confirmed Reggae Sunsplash World Tour '95 starting in Japan on May 4th with U.S. tentative for June and July.

COMMUNITY MUSIC: Margaret Luongo

Cathy Fink & Marcy Marxer will kick off 1995 with a tour in New Zealand followed by an album release on Rounder Records of humorous songs about parenting, *A Parents' Home Companion*. Touring in the U.S. begins in February and continues through the summer festival season. Dates are booked by the Brad Simon Organization and Community Music.

Exclusive Agency Signings

The Ellis Brothers	Bobby Roberts
Skip Ewing	Bobby Roberts
Papa Wemba	Concerted Efforts
The Roches	Concerted Efforts
Roomful of Blues	Day & Night Prod.
Stanley Turrentine	De Leon Artists
Candlebox	ICM
Flaming Lips	ICM
gods child	ICM
Michael Petak	ICM
Red Hot Chili Peppers	ICM
Sonia Dada	ICM
Velo Deluxe	ICM
Chubby Carrier/Bayou Swamp Band	Intrepid
Jimmy Thackery & The Drivers	Intrepid
Skeeter Brandon & Hwy 61	Intrepid
Cassandra Wilson	Monterey Int'l
King Sunny Ade	Monterey Int'l

Wayne "The Train" Hancock	RajiWorld
Glenn Clarke	RNA
The Last Real Texas Blues Band	RNA
ORR	Skyline Music
Po' Boy Swing	TCI

Record Company Signings

Cake	Capricorn
Lesley Rankine	Chaos/Columbia
Echolyn	Epic

Gold Album Certifications

Aldo Nova	Subject (9/83)
Amy Grant	House Of Love (8/94)
Barry Manilow	Singin' With The... (10/94)
Barry White	The Icon Is Love (10/94)
Basia	The Sweetest Illusion (4/94)
Black Street	Black Street (5/94)
Bob Seger/Silver Bullet Band	Greatest... (10/94)
Bon Jovi	Crossroad (10/94)
Brooks & Dunn	Waitin' On Sundown (9/94)
Celine Dion	Unison (9/90)
Clint Black	One Emotion (10/94)
The Cranberries	No Need To Argue (10/94)
Crystal Gayle	Greatest Hits (8/83)
Crystal Gayle	These Days (8/80)
Dolly Parton	Home For Christmas (9/90)
Fu-Schnickens	F.U. - Don't Take It... (2/92)
George Jones	Wine Colored Roses (12/86)
George Winston	Forest (10/94)
Gloria Estefan	Hold Me, Thrill Me... (10/94)
James	Laid (10/93)
Jimmy Page/Robert Plant	No Quarter (10/94)
Joe Diffie	Regular Joe (1/92)
Kenny Loggins	Return To Poo... (5/94)
Little Texas	Kick A Little (9/94)
Lynyrd Skynyrd	The Boxed Set (11/91)
Mariah Carey	Merry Christmas (10/94)
Marty Robbins	Biggest Hits (10/82)
Marty Robbins	Marty's Greatest Hits (6/82)
Mary Chapin Carpenter	Stones In... (9/94)
Najee	Just An Illusion (6/94)
Neil Diamond	Christmas Album Vol. II (10/94)
Patra	Queen Of The Pack (9/93)
Patti LaBelle	Gems (6/94)
Queensryche	Promise Land (10/94)
R.E.M.	Monster (9/94)
Scarface	The Diary (10/94)
Slayer	Divine Intervention (9/94)
Sophie B. Hawkins	Tongues & Tails (4/92)
Stattler Brothers	10th Anniversary (5/83)
Stattler Brothers	Atlanta Blue (8/84)
Steven Curtis Chapman	For The... (12/90)
Steven Curtis Chapman	Heaven In... (7/94)
Various	Cool Runnings (9/93)
Various	Murder Was The Case OST (10/94)
Various	Pulp Fiction OST (9/94)

Various	Skynyrd Frynds (10/94)
Vern Gosdin	10 Years Of Greatest Hits (8/90)
Weezer	Weezer (5/94)

Platinum Album Certifications

Ace Of Base (7M)	The Sign (11/93)
Aerosmith (8M)	Get A Grip (4/93)
Aldo Nova (2M)	Aldo Nova (4/82)
Amy Grant	House Of Love (8/94)
Barbra Streisand (2M)	Back To... (6/93)
Barry White	The Icon Is Love (10/94)
Bob Seger/Silver Bullet Band	Greatest... (10/94)
Bon Jovi	Crossroad (10/94)
Bonnie Raitt (4M)	Nick Of Time (3/89)
Boyz II Men (5M)	II (8/94)
Brooks & Dunn	Waitin' On Sundown (9/94)
C&C Music Factory (5M)	Gonna... (12/90)
Collin Raye	All I Can Be (8/91)
Counting Crows (5M)	August... (9/93)
The Cranberries	No Need To Argue (10/94)
Doug Stone	I Thought It Was You (8/91)
Electric Light Orchestra (2M)	Hits (1/80)
George Michael (9M)	Faith (10/87)
Gloria Estefan	Christmas Through... (9/93)
Gloria Estefan	Hold Me, Thrill Me... (10/94)
Gloria Estefan (2M)	Into The Light (1/91)
Gloria Estefan/Miami Sound Mach. (3M)	Cuts... (7/89)
James Taylor	New Moon Shine (9/91)
Jimmy Buffett	Fruitcakes (5/94)
Jimmy Page/Robert Plant	No Quarter (10/94)
Joe Diffie	Honky Tonk Attitude (4/93)
Keith Sweat	Get Up On It (6/94)
Mariah Carey (3M)	Merry Christmas (10/94)
Mary Chapin Carpenter (3M)	Come... (6/92)
Mary Chapin Carpenter	Shooting... (10/90)
Mary Chapin Carpenter	Stones In... (9/94)
Megadeth (2M)	Countdown To... (7/92)
Megadeth	Rust In Peace (9/90)
Offspring (3M)	Smash (4/94)
Patty Loveless	Only What I Feel (4/93)
Queensryche	Promise Land (10/94)
R.E.M. (2M)	Monster (9/94)
Reba McEntire (3M)	It's Your Call (12/92)
Richard Marx	Paid Vacation (1/94)
Ricky Van Shelton	Greatest Hits Plus (8/92)
Rolling Stones (2M)	Voodoo Lounge (7/94)
Scarface	The Diary (10/94)
Spin Doctors (4M)	Pocket Full Of... (8/94)
Stevie Ray Vaughan/Double Trouble	Live... (11/86)
Travis Tritt	Ten Feet Tall... (5/94)
Trisha Yearwood	The Song... (10/93)
Trisha Yearwood (2M)	Trisha Yearwood (7/91)
Various (8M)	Footloose OST (1/84)
Various (3M)	Forrest Gump OST (6/94)
Various (7M)	The Lion King OST (4/94)
Various	Murder Was The Case OST (10/94)
Various	Pulp Fiction OST (9/94)
Vince Gill (2M)	Pocket Full Of Gold (3/91)



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ARTIST INDEX

NEW TOURS THIS WEEK:

"Best Of The Underground"
Organized Konfusion, The Beatnuts,
Common Sense and Artifacts

Bobby Parker
Buddy Guy
Butt Trumpett
Carolyn Wonderland
& **The Imperial Monkeys**
Cathy Fink & Marcy Marxer
Chris Duarte
Chris Smither
David Broza
Eric Clapton (Europe)
Gato Barbieri
God Bullies (Europe)
Guzzard
The Holmes Brothers (Europe)
Jackyl
Joanna Conner
Jon Secada
Koko Taylor & Her Blues Machine
Lee Ving's Army
Li'l Ed & The Blues Imperials
Lonnie Brooks Blues Band
Maceo Parker
Marilyn Manson
The Meatmen
Moe Tucker (Europe)
Oasis
The Pat Metheny Group
Paul Rishell & Little Annie Raines
R.E.M.
Ricky Lynn Gregg
Satan & Adam
The subdudes
Supplication
Thee Hypnotics (Europe)
Too Skinnee J's
Trixter
Twitch
Wig
Wool

4 P.M.	12/12/94
7 Year Bitch	12/05/94
54-40	12/12/94
Aaron Tippitt	12/31/94
Acid Bath	12/31/94
Adrian Legg	12/31/94
Aerosmith	12/12/94
Al Di Meola	12/31/94
Alabama	12/19/94
Alan Jackson	12/12/94
Alison Krauss & Union Station	12/12/94
Allgood	12/05/94
Amy Grant	12/19/94
Angry Salad	12/19/94
Ani DiFranco	12/12/94
Ania Baker	12/31/94
Annenko & Seetenski (See "Stars On Ice")	12/31/94
Anson Funderburgh & The Rockets	12/12/94
Aquarium Rescue Unit	12/31/94
Arcaady	12/31/94
Archer / Park	12/31/94
Artifacts (See "Best Of The Underground")	Current
Ashanti	12/31/94
Asleep At The Wheel	12/12/94
Atomic Improv	12/12/94
Atomic Opera	12/12/94
Austin Lounge Lizards	Current
Babyface (See "Boyz II Men")	12/31/94
Bad Livers	12/12/94
Ballie & The Boys	12/19/94
Ballet Folklorico "Quetzal" de Veracruz	12/31/94
Band De Sole	12/31/94
Band Du Jour	12/05/94
Barry Manilow	12/12/94
Battlefield Band	Current
Beastie Boys	12/31/94
The Beatnuts (See "Best Of The Underground")	Current
Beausoleil With Michael Doucet	Current
Bechke & Patrav (See "Stars On Ice")	12/31/94
Bela Fleck & The Flecktones	12/31/94
Belly	Current
Ben Harper	Current
"Best Of The Underground"	Current
Bette Serveert (See Jeff Buckley)	Current
Big Daddy Kinsey / Kinsey Report	12/31/94
Big Head Todd & The Monsters	12/31/94
Bill Anderson	12/19/94
Bill Bourne	12/31/94
Bill Monroe	12/31/94
Billy Cobham	12/31/94
Billy Connolly	12/12/94
Billy Joe Royal	Current
Biohazard (See Slayer)	12/31/94

The Black Crowes	12/05/94
Blackstreet/Aaliyah	Current
The Blind Boys Of Alabama/Clerence Fountain	Current
Blue Manies	12/19/94
Blue Miracle	12/31/94
Blues Traveler	12/12/94
Bo Diddley	Current
Bob Margolin	Current
Bobby Bare	Current
Bobby McFerrin	Current
Bobby Parker	Current
Bobby Sichran	Current
The Bobs	Current
Bon Jovi	Current
Boulman Eksperyans	12/12/94
Boxcar Willie	Current
Boyz II Men	12/31/94
Brandy (See "Boyz II Men")	12/31/94
"Breaking Of The Day"	12/31/94
Brenda Kahn (See Jeff Buckley)	12/12/94
Brutal Truth (See Acid Bath)	12/31/94
Bryan Austin	12/19/94
Bryan Bowers	Current
Bryan Ferry	12/31/94
Buckwheat Zydeco	Current
Buddy Guy	Current
BullBoyz	12/31/94
Butt Trumpett	Current
C.J. Chanier/The Red Hot Louisiana Band	Current
The Caboose	Current
Cactus Brothers	12/12/94
Cake	12/31/94
California	12/31/94
Candlebox	12/12/94
Canibal Corpse	Current
Capitol Steps	12/19/94
Carl Anderson (See "Jesus Christ Superstar")	12/12/94
Carol Channing (See "Hello Dolly")	12/12/94
Carolyn Wonderland & The Imperial Monkeys	Current
Califish Jenkins	Current
Cathy Fink & Marcy Marxer	Current
The Charlie Daniels Band	12/31/94
Charlie Musselwhite	Current
Chase Dameron	12/12/94
Chely Wright	12/12/94
The Chenille Sisters	12/19/94
Cher U.K.	Current
Cherry Poppin' Daddies	12/19/94
Cheryl Wheeler	Current
Chesapeake	Current
Chet Atkins	12/31/94
Chick Corea	Current
Chris Duarte	Current
Chris Isaak	12/31/94
Chris LeDoux	Current
Chris Smither	Current
Chirret & The Wildcats	Current
Cigar Store Indians	Current
Clarence "Gatemouth" Brown	Current
Clay Walker	12/31/94
Cliff Eberhardt (See "On A Winter's Night")	Current
Cliff Richard	12/31/94
Clinton Gregory	12/12/94
Coco Montoya	12/31/94
Collin Raye	12/31/94
"The Colors Of Christmas"	12/12/94
Common Sense ("Best Of The Underground")	Current
Compulsion (See Pop Will Eat Itself)	12/12/94
Confederate Railroad	12/12/94
Conjunto Cespedes	12/19/94
Connie Kaldor	12/19/94
Copper (See Snapcase)	12/19/94
Corky Siegel's Chamber Blues	12/12/94
Corrosion Of Conformity (See Megadeth)	Current
The Cox Family	Current
The Cranberries	12/05/94
"The Crew From The Howard Stern Show"	Current
Crowded House (See "Breaking Of The Day")	12/12/94
Dangerous Toys	Current
Danny Davis & The Nashville Brass	12/31/94
Dar Williams	12/19/94
Daron Norwood	12/19/94
Darryl & Don Ellis	12/12/94
Dash Rip Rock	12/19/94
Dave Mallett	12/31/94
Dave Matthews Band	12/12/94
Dave Van Ronk	Current
David Ball	12/19/94
David Broza	12/19/94
David Copperfield	12/12/94
David Lanz	12/12/94
Day Of Reckoning	12/19/94
Del Amrin	12/31/94
Del McCoury Band	Current
Delbert McClinton	12/31/94
Diamond Rio	12/19/94
Dianne Reeves	12/12/94
Dick Dale	12/12/94
Died Pretty (See R.E.M.)	Current
Dillon Fence	12/12/94
Dink (See Pop Will Eat Itself)	12/12/94
Dion	12/31/94
The Dirty Dozen Brass Band	Current
Dixie Chicks	12/31/94
Doc Watson	Current
Don Edwards	12/31/94
Donkey	12/19/94
The Doobie Brothers	12/31/94
Doug Kershaw	12/31/94
Doug Stone	12/31/94
Doug Supernaw	12/31/94
Dream Theater	12/31/94
The Duke Robillard Band	Current
Eagles	12/31/94
Earl Thomas Conley	12/31/94
Eddie Palmieri	12/05/94
Eddie Rabbitt	12/31/94
Eddy "The Chief" Clearwater	Current
Edwin McCain	12/19/94
Eek-A-Mouse	12/05/94
Egypt	Current
E. Gojewa & S. Grinkov (See "Stars On Ice")	12/31/94
Ekosstik Hookah	12/19/94
The Electric Hippies ("Breaking Of The Day")	12/31/94
Eleventh Dream Day	12/19/94
Emilio Navaira	12/31/94
Emmet Swimming	12/31/94
Emmylou Harris ("New American Music Tour")	12/12/94
Eric Clapton	Current
Eric Doggson	Current
Eric Clapton	Current
Eric Marienthal Quartet	Current

Ernestine Anderson	12/05/94
Everything	12/31/94
Ex-Idols	Current
Face To Face	12/19/94
The Fairfield Four	Current
"Fiddler On The Roof"	12/12/94
Fiji Mariners Feat. Col. Bruce Hampton	12/19/94
Flash Cadillac	Current
The Flirtations	12/19/94
Foreigner (See The Doobie Brothers)	12/31/94
The Forester Sisters	12/12/94
Four Men & A Dog	12/19/94
Fred The Elephant Boy ("The Crew From...")	Current
Freddy Jones Band	12/12/94
Freedy Johnston	12/12/94
From Good Homes	12/31/94
Front Range	12/31/94
Garnet Rogers	12/19/94
Gary Dell Abate (See "The Crew From...")	Current

Gary Morris	12/31/94
Gary Primich	12/31/94
Gary Puckett	12/05/94
Gato Barbieri	Current
Gene Watson	12/31/94
Gibb Droll	12/19/94
Gilby Clarke	12/31/94
Glen Campbell	12/19/94
Glenn Yarbrough	Current
God Bullies	Current
God Street Wine	12/31/94
Gov't Mule	12/05/94
Grant Lee Buffalo (See R.E.M.)	Current
The Grapes (See Fiji Mariners)	12/19/94
The Grass Roots	12/31/94
The Grateful Dead	12/31/94
Gravy	Current
Greg Brown	12/19/94
Gregg Allman & Friends	12/12/94

Between The Dates

R.E.M. announced their initial North American tour dates at a press conference January 5th in Los Angeles, just prior to leaving for Australia where their world trek begins. See this week's Route Book for specifics..... **ROD STEWART** spent the New Year's weekend in Brazil, where he publicly apologized for copying a song from a Brazilian pop star, then went on to smash that same star's 1993 world attendance record for an open-air concert. Stewart told the *Jornal do Brasil* newspaper that he and longtime party-pal Elton John were in Brazil in 1979 when he heard **JORGE BENJOR's** "Taj Mahal." Stewart explained that both had been drinking too much, and the tune stuck in his head. He later wrote "Do Ya Think I'm Sexy?" without realizing that he was copying the melody. Soon after the song's release, Stewart acknowledged the similarity, and donated the royalties to the United Nations Children's Fund, but had never publicly apologized until last week. Then Stewart moved on to the New Year's Eve show at Rio's Copacabana Beach where he toppled Benjor's world attendance record. Benjor had played before an estimated 3 million fans at a Copacabana Beach New Year's Eve concert just one year earlier. An estimated 3.5 million showed up to see Rod, who took the stage 35 minutes into the new year, and kicked 100 autographed soccer balls into the audience. The media accounts had Rod collapsing backstage, missing an encore, and being administered oxygen before being taken away in an ambulance, but manager Arnold Stiefel denied the reports. Stiefel said the ambulance get-a-way was planned to protect Stewart from the crowd. Stiefel said, "When he got into the ambulance, they... may have had oxygen with them, but he didn't use it." The Brazilian media reported that Rod blamed the alleged collapse on playing soccer games the morning of the show, and scarfing down too many traditional Brazilian dishes at lunch. Stiefel said, "He's fine," He's in great shape. He went to soccer practice last night..... Look for dates for the upcoming **ROBERT PLANT / JIMMY PAGE** tour to be announced this coming week..... You may have heard about **BRIAN WILSON** failing to show up for a reunion with his old bandmates, The Beach Boys, at Caesars Tahoe. The media had reported that Wilson was scheduled for three shows with his old band during the New Year's weekend. However a spokesperson for Beach Boys manager, Elliot Lott, said a reunion was never in the works. According to the spokesperson, Wilson talked about performing, but no plans were made. Allan Bregman, talent buyer for Caesars World told POLLSTAR that there was never a contractual agreement. "Some of the dates he comes, some he doesn't. It wasn't a requirement that he had to be there." Perhaps Wilson just didn't want to go to Lake Tahoe. After all, it was only last month that Wilson lost a songwriting royalty settlement, forcing him to pay cousin Mike Love \$5 million. And now a Tahoe area lawyer is suing Wilson, claiming that the former Beach Boy owes him \$500,000 in legal fees. Attorney John Mason claims that the fees are from cases where he represented Wilson against two music companies..... "This is just another little bump on the road of life — no big deal," said **LARRY GATLIN** after having a benign nodule removed from a vocal cord last week. Gatlin plans on performing as scheduled February 27th at the Gatlin Brothers Theatre in Myrtle Beach. Gatlin added, "Once every three or four years God has to tell me to shut up so he can talk to me when I can't talk back. Gatlin had two benign cysts removed from his vocal cords in 1991..... After undergoing hip replacement surgery, **LIZA MINELLI** is ready to take her new parts out for a test drive. She plans to tour in March and is currently working on both an album and a TV special. At a news conference the performer said she had suffered with degenerative arthritis for 10 years and never told anyone. "I was ashamed of it. I don't know why."..... Finally, the news you've been waiting to hear; Baywatch star **PAMELA ANDERSON** has dropped Poison's Brett Michaels in favor of pro surfer Kelly Slater. It was only last month when her publicist confirmed tabloid reports that Anderson always carried with her an extreme close-up picture of Michaels' crown jewels. Does this mean she's tossed the old picture? Or is she starting a collection of "Kodak Moments?"

THE EX-1DOLS (continued) Jan 12 Norfolk VA The N-Sect Club 13 Augusta GA The Ranch 14 Atlanta GA The Magnevade 15 Columbia SC Rockefeller's 16 Richmond VA Twisters 17 New York City NY Brownies 19 E. Lansing MI Small Planet 20 Chicago IL The Metro 21 Detroit MI Falcon Club 23 Minneapolis MI First Avenue 24 Omaha NE Capitol Theater 28 Riverside CA University of California		31 Sun City AZ Sun Dome May 13 Redondo Beach CA Performing Arts Center June 19 Orem UT TBA 22 Alexandria VA The Birchmere 23-24 Huntington WV Harris Riverfront Park Aug. 28 St. Paul MN Minnesota State Fair -31 St. Paul MN Minnesota State Fair	
The Fairfield Four BA: Keith Case & Associates PM: Lee Olsen WB: Warner Bros.		God Bullies BA: Rave Booking BA: Paperclip Agency (Europe) RC: Alternative Tentacles	
Flash Cadillac BA: Scott O'Malley & Associates		Guzzard BA: Creature Booking / Anger RC: Amphetamine Reptile	
Gato Barbieri BA: Central Entertainment Services		Hairy Pat Band BA: Lemon Bitter Booking RC: Choke Inc.	
Glenn Yarbrough BA: Tapestry Artists BA: Producers, Inc. PM: Douglas Lyon/JAF Marketing Group		Helios Creed BA: Electric Artists BA: Paperclip Agency (Europe) BA: International Booking Dept. (Germany) RC: Amphetamine Reptile	
God Bullies (continued)		The Holmes Brothers BA: Concerted Efforts PM: Concerted Efforts RC: Rounder Records	
Gravy BA: Jay Wilson PM: New Era Management RC: Kudzu		Thee Hypnotics BA: ICM BA: International Booking Dept. (Europe) PM: Beltown Music Group RC: American Recordings	
Guy Clark BA: Keith Case & Associates PM: Victor Management RC: Nonesuch American Explorer / Asylum PR: Netlink Ink		Helios Creed (continued)	
Flash Cadillac (continued)		Thee Hypnotics (continued)	
Gato Barbieri (continued)		Thee Hypnotics (continued)	
Glenn Yarbrough (continued)		Thee Hypnotics (continued)	

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Townes Van Zandt

BA: Keith Case & Associates
RC: Sugar Hill

Jan. 19 Austin TX Cactus Cafe
-20 Austin TX Cactus Cafe
25 Houston TX Rockefeller's
26 Dallas TX Poor David's
Feb. 10 Santa Monica CA McCabe's
12 Reno NV Hacienda Del Sol
17 Davis CA Palm's Playhouse
18 Santa Cruz CA Live Soup

Trixter

BA: Sammy Boyd Entertainment
PM: Bill Malone
RC: Backstreet
PR: Chipart Entertainment
PR: Concrete Marketing

Jan 11 New Orleans LA Kenny's
13 Baton Rouge LA Poppa Joe's
14 Houston TX Hurricane's
17 San Antonio TX Sneaker's
18 Corpus Christi TX Ballyhoo's
19 Austin TX Babe's Stageaside
20 Dallas TX Dallas City Limits
21 Amarillo TX York Street
22 Lubbock TX The Depot
24 Albuquerque NM Zipperz
31 Phoenix AZ Mason Jar
Feb. 1 Las Vegas NV Shark Club
2 San Diego CA The New Bacchanal
3 San Diego CA Naval Base
6 Palm Springs CA Chiller's
10 Modesto CA Gilligan's Beach House
11 Sacramento CA Soundwave
12 Reno CA Delmar Station

Trout Fishing In America

BA: Dick Renko
PM: Muzik Management / Productions
RC: Trout

Jan. 26 San Antonio TX Cibolo Creek Co. Club
27 Houston TX St. Francis School
28 Houston TX Hammon Hall
Feb. 2 Rolla MO Blue Heron Rookery
3-4 St. Louis MO Off Broadway
10 Sewell NJ Gloucester College
11 Pawling NY Towne Crier
12 Hightstown NJ Rock Dreams
24 Plano TX Private Function
25 Fort Worth TX Caravan of Dreams
Mar. 1 Houston TX Main Street Theatre
2 Bryan TX 3rd Floor Cantina
3 Waco TX Hippodrome Theatre
4 Austin TX Austin Music Hall
5 Dallas TX Methodist Church
9 Fayetteville AR George's
10 Little Rock AR Juanita's
11 Shreveport LA Humphreys
16 Decatur GA Eddie's Altic
17 Johnson City TN Down Home

Twitch

BA: Lemon Bitter Booking
RC: RCA

Jan. 14 Grand Rapids MI The Intersection
17 Charlotte NC Jeremiah's
18 Asheville NC Alternative Pub
19 Savannah GA Velvet Elvis
20 Atlanta GA Midtown Music Hall
21 Augusta GA Capri Theatre
22 Tampa FL Stone Lounge
24 Tallahassee FL Waterworks
25 Lafayette LA Metroplex
26 Houston TX Urban Art Bar
27 Dallas TX Orbit Room
28 Fort Worth TX The Crossing
29 San Antonio TX Taco Land
31 St. Louis MO Ciceros
Feb. 1 Cincinnati OH Sudsy Malones
2 Chicago IL TBA
15 Omaha NE Capital Bar
17 Madison WI O'Kayz Corral

Van Halen

BA: Premier Talent Agency
BA: The Agency Group (Europe)
PM: S.R.O. Management
RC: Warner Bros.

May 27 Bremen GER Waserstadion
28 Rotterdam NET Feyenoord Stadium
30 Essen GER Georg-Melches Stadium
June 1 Chemnitz GER Sportforum
3 Nuremberg GER Rock Im Ring
4 Munich GER Rock Im Ring
7 Berlin GER Waldbuehne
10 Basel SWI Football Stadium
11 Zeltweg AUT Osterreich-Ring
15 Lisbon POR Stadium Avulsada
24-25 London ENG Wembley Stadium
27 Newcastle ENG Gateshead
28 Sheffield ENG Don Valley Stadium

NOTE: Appearing as special guests of BON JOVI on all dates.

Village People

BA: TCI

Jan. 27 Portland OR Marriott Hotel
Feb. 3 Oklahoma City OK Myriad Conv. Center
Apr. 19 Helsinki FIN Silja Line Ferries
20 Stockholm SWE Silja Line Ferries
May 18 Las Vegas NV Bally's Grand

Wallace Roney Quintet

BA: Ted Kurland Associates
PM: Gordon Meltzer
RC: Warner Bros.

Jan. 10 Dayton OH Gilly's
12 Houston TX Rockefeller's
14 Albuquerque NM Little Theatre
15 Phoenix AZ Roxy
16 Solana Beach CA Belly-Up Tavern
20-21 Sacramento CA Red Lion Inn
22 Reno NV University Of Nevada
23 Las Vegas NV Four Queens Casino
Feb. 13 Washington DC Kennedy Center
18 Woodstock NY Joyous Lake
24-25 Moscow ID Jazz Festival
June 10 Indianapolis IN Jazz Kitchen
13-18 Chicago IL Jazz Showcase

Western Flyer

BA: Monterey Artists
PM: Laurel Media
RC: Step One

Jan. 14 Moine IL Mark Of The Quad Cities
20 Texarkana AR Parks Country Club
Feb. 10 Denver CO Grizzly Rose
-11 Denver CO Grizzly Rose
12 Gillette WY Campex Expo Center
June 25 Hamilton OH Ft. Hamilton Days
July 28 Owensville MO Gasconade County Fair
Aug. 11 Elizabeth WV Wirt County Fair

Wig

BA: Lemon Bitter Booking
RC: Island

Jan. 11 Albany NY Bogie's
12 New York NY C.B.G.B.'s
13 Philadelphia PA Khyber Pass
14 Morgantown WV Nyabinghi Dance Hall
16 Huntington WV Gumb's
17 Charlotte NC Jeremiah's
18 Knoxville TN TBA
19 Asheville NC Alternative Pub
20 Atlanta GA Midtown Music Hall
21 Augusta GA Capri Theatre
22 Tampa FL Stone Lounge
24 Tallahassee FL Waterworks
25 Lafayette LA The Metroplex
26 Houston TX Urban Art Bar
27 Dallas TX Orbit Room
28 Fort Worth TX The Crossing
Feb. 1 Mesa AZ Nile Theatre
5 San Francisco CA Bottom Of The Hill
11 Boise ID NeuroLux
15 Omaha NE Capital Bar
17 Madison WI O'Kayz Corral

Wool

BA: Creature Booking
RC: PLG

Jan. 11 San Francisco CA Bottom Of The Hill
15 Minneapolis MN 7th Street Entry
16 Kansas City MO Grand Emporium
17 Des Moines IA 2nd Avenue Foundry
19 Chicago IL Empty Bottle
20 Grand Rapids MI Reptile House
21 Detroit MI Club Hell
22 Kitchener ONT The Volcano
23 London ONT Call The Office
24 Toronto ONT Sneaky Dee's
25 Ottawa ONT 5 Arlington
26 Montreal QUE Woodstock
27 Allston MA Local 186
28 New York NY C.B.G.B.'s
29 Hoboken NJ Maxwell's

NOTE: GUZZARD appears on all dates.

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U.K. News Report

(London) The music scene here at the start of the new year is always fairly unremarkable - both the weather and the mindset of the ticket-buying public is pretty bleak and most people in the business have got used to a slow start in January. Still, for some this quiet time is useful. The SHEPHERDS BUSH EMPIRE has only two shows this month - Angelique Kidjo and Kathy Mattea in the third week of January. This will give the new operations director, John Northcote (brought in by the recently contracted owners, the Break For The Border Group) time to implement administrative changes. Agents and promoters alike are still amazed that former owner Andrew Marler managed to keep news of the takeover so quiet until just before Christmas..... The BRIXTON ACADEMY is taking advantage of the time of year to set in motion some long-awaited physical changes to the building. The venue, which was originally built as a cinema in 1929, will be closed for the whole of January, to start the first phase of a major refurbishment plan. Over £1.6 million funding has finally come through for the project. A number of improvements will take place over the next four years. First on the list is a facelift for the exterior of the building, and improvements to women's washroom facilities. Aside from cosmetics, the management team at Brixton are installing 1,226 removable seats in the downstairs auditorium. This will enable the range of entertainment at the venue to be expanded further. Last year saw experiments with dance performances by Michael Clark and the introduction of monthly "alternative" film nights under the banner of Cinema Fumee (all-smoking, all-drinking, live band and movie nights). Manager Simon Parkes wants the venue to become a familiar home to all varieties of entertainment in the future..... But while these first weeks of 1995 are not a startling exception to the rule, there are a few more interesting shows than you might normally find in the January concert calendar. R. KELLY comes into town this first week for his first arena dates in the UK and JODECLI is hot on his heels next week, with Father MC supporting. The Irish themed package, "A Woman's Heart," has also picked this quiet time of the year to make it's live debut in England..... JOE JACKSON starts his tour on January 14th, after a few years absence from the live scene, with nine dates around the country promoted by Harvey Goldsmith. He continues on an extensive tour around Europe through mid-March. Jackson's special guest here is Paul Kelly, who on his continuing world jaunt, also has a few warm-up dates booked at The Borderline..... At indie level, JEFF BUCKLEY graces our shores again from the 14th, supported by Dutch band, BETTIE SERVEERT, for a couple of dates at the start of a long European tour. He doesn't get back to the UK again until the beginning of March. Meanwhile VERUCA SALT will be headlining the "NME Carlsberg Brat Bus Tour", supported by Marion, which kicks off on January 14th for a tour of clubs around the country. It will be the first tour by Veruca Salt of the UK, following a showcase at Highbury Garage last August. The end of January sees a good bout of touring activity. The BLACK CROWES start their tour, SUEDE will be back on the road again and WEEZER arrive for their debut UK tour..... Does all this mean that artist management is starting to listen to promoters and agents when they tell them not to tour the UK all at the same time - In the autumn or spring/summer? Well, maybe this year is the beginning of a gig calendar that is spread just a little more evenly over the whole 12 months..... This column gets a few weeks rest and will return with the January 30th issue.

* Reported by Camilla Phelps 071-223-3978 FAX 071-652-6614 *

Australian News Report

(Sydney) The Frontier Touring Company hasn't officially announced dates for PEARL JAM's March tour but you will find a list of the first dates in this week's Route Book. The Sydney date will be the first concert by an international act at the enormous Eastern Creek speedway site on the outskirts of the city since Guns N' Roses played there several years ago..... Well, well, yours truly talks to Frontier Touring Company's MICHAEL CHUGG a lot during the course of the year but hardly ever gets to see him. All this changed in the days leading up to Christmas when we both found ourselves in our home town of Launceston in Tasmania. For five days Chugg was easy to find early in the morning - in the local park watching his kids playing whilst working his mobile, no doubt finalising Pearl Jam dates and keeping tabs on Frontier's myriad of other upcoming tours..... Although I haven't been supplied with dates, and don't know the promoter, ads have been appearing in the press for concerts by ELO PT. 2 for March. Given the touring traffic around that time it'd be a brave person punting on it being a success..... There's still no word on when THE EAGLES Australian concert dates will be rescheduled for - and given their current overseas itinerary the rumour is that they won't set foot on these shores till the

..... (Continued Page 24)

★ Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
12/20/94 12/21-24 8 Shows	"The Nutcracker" Fox Theatre Atlanta, GA The Atlanta Ballet		23,428 4,518 65% 16.00-38.00	627,594	12/30/94 12/31/94 2 Shows	The Oak Ridge Boys Star Plaza Theatre & Resort Merrillville, IN Star Productions	Restless Heart	7,433 3,400 100% 24.00-35.00	227,639
11/29/94 11/30/94 12/01-04 8 Shows	"The Sound Of Music" Starring Marie Osmond Shea's Buffalo Theatre Buffalo, NY Albert Noccilino / NAC Enterprises		18,040 3,183 71% 22.50-35.50	522,152	12/26/94	"Nutcracker On Ice" Knickerbocker Arena Albany, NY SMG Productions	Oksana Baiul Viktor Petrenko Brian Botano	7,794 12,955 60% 23.50-29.50	214,685
11/24/94 11/25-26 3 Shows	Celine Dion Theatre Du Forum Montreal, QUE Donald K. Donald Productions	Marc Dupre	16,073 5,890 91% 25.89-43.44	486,949 Canadian (667,053)	12/03/94 12/04/94 2 Shows	Polo Polo The Grand Olympic Auditorium Los Angeles, CA Sonla De Leon Productions		8,101 5,300 76% 15.00-45.00	210,300
12/31/94	Barry Manilow Aladdin Theatre For The Performing Arts Las Vegas, NV (In-House Promotion)		5,902 6,342 93% 50.00-300.00	438,750	12/16/94 12/17-18 5 Shows	"The Secret Garden" Auditorium Theatre Rochester, NY Albert Noccilino / NAC Enterprises		7,141 2,533 56% 22.50-37.50	207,484
12/15/94 12/16-17 4 Shows	Paul Winter Consort Cathedral Of St. John The Divine New York, NY Paul Winter Consort	Theresa Thomason Living Spirit Dance Co.	8,629 2,700 80% 25.00-50.00	327,000	12/15/94 12/16/94 12/18/94 3 Shows	Steve Perry Pantages Theatre Los Angeles, CA Nederlander Organization	Sass Jordan	7,478 2,483 100% 27.00	201,906
12/28/94	"Nutcracker On Ice" Nassau Veterans Mem. Col Uniondale, NY SMG Productions	Oksana Baiul Viktor Petrenko Brian Botano	12,847 14,376 89% 23.50-35.00	314,426	12/28/94 12/29-30 3 Shows	Barry Manilow McCallum Theatre Palm Desert, CA (In-House Promotion)		3,208 1,123 95% 45.00-65.00	195,890
11/25/94 11/26-27 5 Shows	Mannheim Steamroller Des Moines Civic Center Des Moines, IA Sound Trak		13,050 2,610 100% 23.00-30.00	310,427	12/20/94	"Nutcracker On Ice" Richmond Coliseum Richmond, VA SMG Productions	Oksana Baiul Viktor Petrenko Brian Botano	7,750 9,911 78% 24.50-35.00	194,416
12/18/94	Aerosmith Knickerbocker Arena Albany, NY Metropolitan Entertainment	Jackyl	11,848 11,848 100% 19.50-37.50	293,944	12/27/94	"Nutcracker On Ice" The Centrum Worcester, MA SMG Productions	Oksana Baiul Viktor Petrenko Brian Botano	6,584 12,366 53% 23.50-35.00	183,737
12/29/94	"Nutcracker On Ice" Fox Theatre Atlanta, GA Coca Cola International Series	Oksana Baiul Viktor Petrenko Brian Botano	8,419 4,209 100% 25.50-37.50	288,623	12/04/94	Nine Inch Nails Knickerbocker Arena Albany, NY Metropolitan Entertainment	Jim Rose Circus Sideshow Marilyn Manson	7,787 7,787 100% 22.50-25.00	176,613
12/22/94	"Nutcracker On Ice" Joe Louis Arena Detroit, MI Magic Promotions	Oksana Baiul Brian Botano Viktor Petrenko	9,822 19,118 51% 25.00-50.00	288,603	11/03/94	Aretha Franklin Camegie Hall New York, NY Radio City Music Hall Productions / Hard Rock Cafe		2,161 2,701 80% 35.00-250.00	170,340
12/23/94	"Nutcracker On Ice" Cleveland State Univ. Convocation Ctr. Cleveland, OH Magic Promotions	Oksana Baiul Brian Botano Viktor Petrenko	10,909 13,730 79% 15.00-50.00	287,346	12/30/94	Barry White Aladdin Theatre For The Performing Arts Las Vegas, NV (In-House Promotion) / Cee-Jay, Inc.	The Love Unlimited Orchestra	3,956 6,228 64% 40.00-75.00	166,965
12/31/94	Jerry Seinfeld Bushnell Memorial Hall Hartford, CT Contemporary Productions	Mario Joyner	5,626 2,819 100% 35.50-75.50	279,979	12/05/94 12/06/94 2 Shows	Earth Wind & Fire Pantages Theatre Los Angeles, CA Nederlander Organization	D-Knowledge	5,440 2,720 100% 25.00-52.00	162,651
11/06/94	Vincente Fernandez / Alejandro Fernandez Radio City Music Hall New York, NY Radio City Music Hall Productions		5,825 5,825 100% 35.00-55.00	266,770	12/15/94	Michael Bolton Assembly Hall Champaign, IL Jam Productions		5,721 6,000 95% 20.50-33.00	154,795
12/07/94 12/08-09 3 Shows	Bryan Ferry Pantages Theatre Los Angeles, CA Nederlander Organization	Combustible Edison	8,160 2,720 100% 26.00-42.00	239,168	12/11/94	Indigo Girls Patriot Center Fairfax, VA I.M.P. (Seth Hurwitz)	K's Choice	6,752 7,500 90% 22.50	151,920
12/13/94	Michael Bolton Roberts Stadium Evansville, IN Jam Productions		7,898 8,500 93% 27.50-35.00	235,075	12/07/94 12/08-09 3 Shows	Seal Willem Theatre Los Angeles, CA Avaon Attractions	Des'ree	6,600 2,200 100% 22.50-27.50	147,312
12/03/94	Nine Inch Nails Boston Garden Boston, MA Don Law Company	Jim Rose Circus Sideshow Marilyn Manson	9,561 9,561 100% 24.00	229,464	12/10/94	Lorrie Morgan "Christmas Show" Palace Of Auburn Hills Auburn Hills, MI Glass Palace Inc.		8,067 14,760 55% 11.25-30.00	146,610

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/23/94	Andy Williams "Christmas Show" Star Plaza Theatre & Resort Merrillville, IN Star Productions		5,420 3,400 80% 26.00	140,920
2 Shows				
12/31/94	Jackpierce / Hello Dave Rainbo Chicago, IL Avalanche Productions		3,465 3,465 100% 40.00	138,600
12/29/94	Nine Inch Nails Hara Arena Dayton, OH Belkin Productions	Jim Rose Circus Sideshow Pop Will Eat Itself	5,795 5,795 100% 23.50-25.00	136,258
12/31/94	Jeff Foxworthy Salem Civic Center Salem, VA Cellar Door Concerts	Mitch Mullany BlackHawk	6,440 6,440 100% 18.50-24.50	133,504
12/16/94	The Cranberries Beacon Theatre New York, NY Metropolitan Entertainment	MC 900 Ft. Jesus	2,949 2,949 100% 22.50	132,930
12/10/94	Candlebox Houston Astroarena Houston, TX Pace Concerts	The Flaming Lips Rob Rule	7,202 7,202 100% 17.50-18.50	126,578
11/28/94	Green Day The Mullins Center Amherst, MA Metropolitan Entertainment / Ogden Presents	Pansy Division	8,162 8,162 100% 15.50	126,511
12/19/94	Indigo Girls Atlanta Symphony Hall Atlanta, GA Alex Cooley / Peter Conlon	K's Choice Band De Soleil DeDe Vogt	4,871 1,623 100% 22.00-25.00	117,224
12/20-21				
3 Shows				
12/06/94	The Oak Ridge Boys Cermos Center For The Performing Arts Cermos, CA (In-House Promotion)	Alvin & The Chipmunks	2,909 1,691 86% 16.00-50.00	111,469
12/07/94				
2 Shows				
12/13/94	The Cranberries Patriot Center Fairfax, VA I.M.P. (Seth Hurwitz)	MC 900 Ft. Jesus Gigolo Aunts	5,500 5,500 100% 20.00	110,000
12/31/94	Rusted Root A.J. Palumbo Center Pittsburgh, PA DiCesare-Engler Productions	Rasta Rafiki	6,104 6,104 100% 18.75	108,234
12/31/94	Gin Blossoms Rosemont Horizon Rosemont, IL Jam Productions	The Flaming Lips Ween	4,323 6,000 72% 25.00	108,075
12/31/94	"New Years Extravaganza" Konoti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Gregg Bennett	Dave Camgan Orchestra The Rangers Blue Haze Earl Slide And The Ride	1,100 1,100 100% 75.00-175.00	105,600
12/12/94	Rita MacNeil Ottawa Civic Center Arena Ottawa, ONT Donald K. Donald / Bass Clef / Concert Prod. Int'l		4,565 6,000 38% 29.50	98,307
12/13/94				Canadian (134,667)
2 Shows				
12/24/94	"Nutcracker On Ice" War Memorial Arena Syracuse, NY Albert Nociolino / NAC Enterprises	Oksana Baiul Brian Boitano Viktor Petrenko	3,880 6,200 63% 20.50-32.50	93,960
12/09/94	The Cranberries Houston Astroarena Houston, TX Pace Concerts	MC 900 Ft. Jesus Gigolo Aunts	6,478 6,478 100% 10.40-17.50	90,900
01/03/95	Nine Inch Nails Montreal Forum Montreal, QUE Donald K. Donald Productions	Jim Rose Circus Sideshow Pop Will Eat Itself	3,878 5,004 77% 31.50	88,796
12/02/94	The Manhattan Transfer Avery Fisher Hall New York, NY Metropolitan Entertainment		2,332 2,702 86% 32.50-45.00	88,645
12/27/94	Barry Manilow Symphony Hall San Diego, CA Bill Silva Presents		2,129 2,129 100% 32.50-44.50	81,817
12/31/94	Aaron Tippin Greenville Memorial Auditorium Greenville, SC Show Productions	John Berry Kenny Chesney	3,598 4,000 90% 22.50	81,593
12/14/94	"The Colors Of Christmas" The MARK Of The Quad Cities Moline, IL APA	Peabo Bryson Sheena Easton Roberta Flack James Ingram	5,731 7,060 81% 15.50-20.50	78,484
12/27/94	Dave Matthews Band Fox Theatre Atlanta, GA Coren Capshaw / Cellar Door Concerts	From Good Homes	4,502 4,502 100% 16.50-17.50	78,169

Australian News Report

(continued from page 22)

later part of '95. But will those holding tickets be prepared to hang on to them for that long?..... The *Sydney Morning Herald's* influential critic Bruce Elder has pinpointed tours by **GARTH BROOKS** and the late **TED HAWKINS** as the major successes of the '94 year. Brooks he considered a perfect example of record company (EMI) marketing and hard work given that Australia has traditionally not had a huge market for anything but the most conservative of country artists. In Hawkins' case it showed what can be achieved by a record company (MCA/Geffen) dealing with a truly inspired artist - even if, as in Hawkins' case, there's none of the usual promotional tools like videos and radio support available..... At least one Australian promoter has been approached about co-ordinating a brief showcase tour by the somewhat legendary **JIMMY WEBB** in April. The tour idea has been instigated by Webb's manager and his Australian publisher, Roger Grierson, head of PolyGram Music..... **BJORN AGAIN**, the Abba tribute band which has been the most successful combo to emerge from the Australian tribute band fixation of the past five years, has moved from large club venues to theatres with a concert announced for the State Theatre in Sydney on February 14th..... Talking of tribute bands, New Years Eve in Sydney featured a show at Fisherman's Wharf billed as **MONTEREY POP FESTIVAL**. The bill? Try The Australian Jimi Hendrix Experience, The Who Show, The Animals Show, The Australian Stones Show, Otis (sic) Redding Show, The Bob Dylan Show, The Byrds Show, Neil Young Tribute and Simon & Garfunkle Tribute. Even I know a heap of those people weren't at the original Monterey! But what a show it must have been. Wish I'd had TV and video rights..... Scottish world music group **MOUTH MUSIC** are amongst the latest additions to the Australian summer touring craziness with a run of February dates..... As well as their appearance at some Big Day Out Shows **HOLE** will be doing a number of pub shows. **PRIMAL SCREAM** will also tread the boards for some other shows besides their BDO commitments. In Sydney they play the 800 capacity Metro Theatre which is currently Sydney's hippest venue. **OFFSPRING** are also doing some pub gigs..... **CANNIBAL CORPSE** is being described as "straight forward vicious death metal with lots of ripping riffs and power" and will tour Australia in February..... French band the **HAPPY DRIVERS** ("seeing the Stray Cats as a bunch of psychotics on speed") tour Australia for the third time in February..... Just before Christmas the **PPCA** (Phonographic Performance Company of Australia Ltd.) released the first ever statistical collation of the most broadcast artists and most broadcast recordings on radio in 1994. As the chart reveals, the most broadcast artist in 1994 was **BILLY JOEL** and the most broadcast title was his *River Of Dreams*. The fourth most broadcast artist and the most broadcast Australian artist was **JOHN FARNHAM**. Farnham responded by saying: "It's very flattering to be so high in the playlist but I will be even more happier when radio starts paying as much attention to new Aussie talent as they have kindly placed on me." Warren Fahey, director of Larrikin Entertainment, one of Australia's largest independent record label's said: "The results show that 1994 was a low point for new talent on radio. It's pretty hard to find a new Aussie act in the top 50 most broadcast recordings. The last 12 months have seen a host of new Australian tracks released by a host of new record labels in Australia only to be ignored by radio. The public should be hearing more new and less old - not more old and less new. The nut of the problem is the "retro" radio format and the sooner radio moves to programming contemporary music the healthier Australian creativity will be. Personally, I think the whole of Australia is on a golden oldie overdose and the new year will most probably witness the introduction of bolder formats."..... As part of their expansion **MCA/GEFFEN** have departed from the offices of BMG in North Sydney and have set up new offices in the Crows Nest area of the city..... Aaah, the wits in the Australian industry haven't let Christmas dull their sense of humour. Already there's speculation that there'll be a benefit concert organised to help relieve Jimmy Barnes' current financial woes. The talk goes so far as to speculation it'll all be based around a **COLD CHISEL** reformation, but then we've been hearing those rumours for the past couple of years..... **MUSHROOM RECORDS** has announced that **NICK PONTIKOS** has joined the label's Sydney-based A&R team.

* Reported by Stuart Coupe 47-876-049 FAX 47-876-050 *

★ Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
11/30/94	Green Day Verdun Auditorium Verdun, QUE Donald K. Donald Productions / Greenland Productions	Pansy Division Die Toten Hosen	5,650 5,650 100%	77,551 Canadian (106,234)	12/15/94	Rita MacNeil Moncton Coliseum Agrena Moncton, NB Donald K. Donald Productions / Concert Productions Int'l / L.L. Inc.		1,752 3,000 58%	31,335 Canadian (42,924)
12/29/94 12/30-31	Freddy Jones Band The Vic Theatre Chicago, IL (In-House Promotion)	Rollover Peat Moss (12/30)	4,200 1,400 100%	77,000 15.00	11/23/94	Bad Religion Metropolis Montreal, QUE Donald K. Donald Productions / Greenland Productions	Samiam Supersuckers	2,400 2,400 100%	30,945 Canadian (42,391)
12/27/94	Ted Nugent Star Plaza Theatre & Resort Merrillville, IN Star Productions	Gary Hoey	3,400 3,400 100%	74,800 22.00	12/10/94	Rita MacNeil Salle Wilfrid-Pelletier Montreal, QUE Donald K. Donald Productions		1,276 2,952 43%	30,815 Canadian (42,213)
12/03/94	Lorrie Morgan Ocean City Convention Ctr. Ocean City, MD The Town Of Ocean City		3,312 3,419 97%	66,240 20.00	12/28/94	B.B. King Impaxx Nightclub & Concert Theatre Buffalo, NY (In-House Promotion)	Straight Forward	1,060 1,060 100%	29,150 27.50
12/31/94	Carlene Carter Edmonton Convention Center Edmonton, ALB (In-House Promotion)	Joel Feeney Desert Moon	3,250 3,250 100%	65,244 Canadian (89,375)	12/29/94 12/30/94	Richard Elliot Caravan Of Dreams Ft. Worth, TX Promoter Line		1,266 960 66%	29,026 23.00
12/09/94 12/10/94	Art Garfunkel Cerritos Center For The Performing Arts Cerritos, CA (In-House Promotion)		1,948 1,691 58%	61,121 28.00-48.00	12/10/94	"Chipmunks Christmas" with Alvin & The Chipmunks Tupelo Coliseum Tupelo, MS Vanelli Brothers		2,518 3,500 36%	26,836 9.00-10.00
12/19/94	Rita MacNeil Harbour Station Saint John, NB Donald K. Donald Productions / Concert Productions Int'l / L.L. Inc.		3,409 5,000 68%	60,955 Canadian (83,500)	12/15/94	The Offspring Exhibition Hall Seattle, WA MCA Concerts Northwest	Face To Face Strung Out	2,678 2,678 100%	26,780 10.00
12/15/94	Candlebox Live Oak Civic Ctr. San Antonio, TX Pace Concerts	The Flaming Lips Rob Rule	3,086 3,086 100%	57,091 18.50	11/18/94	Dream Theater Tower Theatre Houston, TX Pace Concerts	Fates Warning Pushmonkey	1,257 1,257 100%	25,528 20.00
11/26/94	"The Colors Of Christmas" Palace Of Auburn Hills Auburn Hills, MI Glass Palace Inc.	Peabo Bryson Sheena Easton Roberta Flack James Ingram	4,535 14,515 31%	51,769 17.50-30.00	12/16/94	Kathy Mattea Paramount Arts Center Aurora, IL (In-House Promotion) / Mattea, Inc.		1,072 1,764 61%	25,272 23.75
12/31/94	Widespread Panic Macon City Auditorium Macon, GA Cellar Door Concerts	Bleed Kin	2,501 2,501 100%	50,020 20.00	11/17/94 11/18-19	Dave Matthews Band The Fox Theatre & Cafe Boulder, CO 3 Shows Fey Concert Company / Small Axe Concerts	Everything	1,875 625 100%	23,626 12.50
12/17/94	Canadian Brass Paramount Arts Center Aurora, IL (In-House Promotion)		1,742 1,762 99%	44,955 26.50	12/10/94	Roger Williams Paramount Arts Center Aurora, IL (In-House Promotion)		975 1,744 56%	22,922 22.50-24.50
12/19/94	Danzig Seattle Center Arena Seattle, WA Monqui Presents	Type O Negative	2,689 2,689 100%	44,819 16.50-18.00	12/19/94	"Acoustic Christmas" Spreckels Theatre San Diego, CA Bill Silva Presents	Sarah McLachlan Cause & Effect Beat Farmers Danielle Brisebois	1,143 1,143 100%	22,860 20.00
12/17/94	"Deck The Hall Ball" Exhibition Hall Seattle, WA KNDD Radio / MCA Concerts Northwest	Sheryl Crow The Cramps / Radiohead The Jesus And Mary Chain Fretblanket / Butt Trumpet	2,526 2,526 100%	44,205 17.50	11/16/94	NoFX YMCA Quebec, QUE L'Importateur / Greenland Productions	Face To Face Ten Foot Pole Shades Of Culture Trigger Happy	2,300 2,300 100%	20,148 Canadian (27,600)
12/31/94	Poi Dog Pondering Metro Chicago, IL (In-House Promotion)	DJ G-Most	2,200 1,100 100%	44,000 20.00	12/31/94	Doyle Bramhall Caravan Of Dreams Ft. Worth, TX Promoter Line	Edd Lively & The Movers	570 600 95%	19,950 35.00
12/27/94	Dana Carvey Konociti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	Fred Anderson	743 600 62%	43,837 59.00	12/11/94	Moist Ottawa Civic Center Arena Ottawa, ONT Donald K. Donald Productions / Bas: Clef Entertainments	hHead	1,282 1,500 85%	18,717 Canadian (25,640)
12/31/94	Southside Johnny & The Asbury Jukes Count Basie Theatre Red Bank, NJ Swing Street / Legend Entertainment	Bruce Tunkel Joe Grushecky	1,370 1,370 100%	43,650 25.00-35.00	12/08/94	Moist Theatre Captole Quebec, QUE Donald K. Donald Productions / Concert Productions Int'l	hHead	1,196 1,196 100%	17,453 Canadian (23,908)
12/07/94	The Cranberries Austin Music Hall Austin, TX Direct Events/Tim O'Connor / Pace Concerts	MC 900 Ft. Jesus Gigolo Aunts	2,302 2,302 100%	40,285 17.50	11/14/94	Dream Theater Majestic Theatre San Antonio, TX Pace Concerts	Fates Warning Pushmonkey	1,136 2,138 53%	17,028 14.99
12/18/94	Bad Religion Golden Hall San Diego, CA Bill Silva Presents / Fine Line Entertainment	Supersuckers Samiam	2,845 3,000 95%	38,408 13.50	12/02/94 12/03/94	George Thorogood & The Destroyers Mississippi Nights St. Louis, MO (In-House Promotion)		2,000 1,000 100%	35,000 17.50
12/09/94	Moist Metropolis Montreal, QUE Donald K. Donald Productions / Greenland Productions	hHead	2,387 2,387 100%	34,670 Canadian (47,493)	12/03/94	Widespread Panic State Palace Theatre New Orleans, LA Cellar Door Concerts	Freddy Jones Band	2,044 2,500 82%	32,973 15.75-17.75
12/16/94 12/17/94	Rita MacNeil Confederation Centre of Arts Charlottetown, PEI 2 Shows Donald K. Donald Productions / Concert Productions Int'l / L.L. Inc.		1,786 2,208 40%	31,943 Canadian (43,747)					

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/04/94	Jimmie Vaughan Le Spectrum De Montreal Montreal, QUE Donald K. Donald Productions	Cherry Pickers	820 1,000 82% 23.50	16,030 Canadian (21,959)	11/15/94	NoFX Le Spectrum De Montreal Montreal, QUE Greenland Productions	Face To Face Ten Foot Pole Trigger Happy	1,200 1,200 100% 8.78-10.00	9,566 Canadian (13,104)
12/13/94	Sugar La Luna Portland, OR Monqui Presents	Magnapop	1,130 1,130 100% 13.50-15.00	15,597	11/17/94	Dream Theater Austin Music Hall Austin, TX Pace Concerts	Fates Warning Pushmonkey	611 2,280 27% 15.00-17.50	9,235
12/31/94	Groove Collective New Music Cafe Sussex, NJ (In-House Promotion)		600 600 100% 20.00-25.00	14,850	12/30/94	Freedy Johnston First Avenue Minneapolis, MN (In-House Promotion)	Paul K Scott Laurent Band	1,027 1,027 100% 8.00-10.00	8,938
12/27/94	Vince Neil Metro Chicago, IL Jam Productions	Sphinx	778 1,100 71% 18.50	14,393	10/24/94	Starship With Mickey Thomas Rio Casino & Hotel Las Vegas, NV Greg Wilson Presents		889 1,000 89% 10.00	8,890
12/10/94	Shawn Colvin Austin Music Hall Austin, TX Direct Events/Tim O'Connor / Pace Concerts	Tom Littlefield	919 1,376 67% 15.50	14,244	11/20/94	Taj Mahal The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Sheri Jackson	525 525 100% 16.80	8,820
01/01/95	Brutal Truth Limelight New York, NY Neville Wells	Pungent Stench Acid Bath Psychosis	1,237 2,000 62% 8.00-12.00	13,967	11/28/94	Gregg Allman Rio Casino & Hotel Las Vegas, NV Greg Wilson Presents		734 1,000 73% 12.00	8,796
12/29/94	Tower Of Power Toad's Place New Haven, CT (In-House Promotion) / Metropolitan Entertainment	Heavy Metal Horns	750 750 100% 18.50-20.00	13,935	12/28/94	Y & T Gilligan's Beach House Modesto, CA Sunland Entertainment	Masquerade	600 600 100% 14.00-16.00	8,682
12/14/94	Sugar Moore Theatre Seattle, WA Monqui Presents	Magnapop	843 1,335 63% 16.00-17.00	13,585	12/21/94	Reverend Horton Heat Electric Ballroom Tempe, AZ Evening Star Productions	The Peirsons The Useless Playboys	764 800 96% 10.00-17.00	8,552
11/14/94	Vince Neil Rio Casino & Hotel Las Vegas, NV Greg Wilson Presents		1,100 1,100 100% 12.00	13,200	12/26/94	Lloyd Cole 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Lisa Cerbone	562 350 80% 15.00	8,430
10/31/94	38 Special Rio Casino & Hotel Las Vegas, NV Greg Wilson Presents		1,054 1,054 100% 12.00	12,648	11/30/94	Marisa Monte Colony Theatre Miami Beach, FL The Rhythm Foundation		463 463 100% 20.00-25.00	8,430
12/16/94	Toad The Wet Sprocket Numbers Houston, TX Pace Concerts	Milla	759 759 100% 16.50	12,523	12/03/94	Robert Earl Keen The Catalyst Santa Cruz, CA Snazzy Productions	The Sundogs Cats & Jammers	700 700 100% 12.00	8,400
11/08/94	Twila Paris Conway High School Auditorium Conway, AR Association Of Baptist Students	Phli Keaggy Clay Crosse	1,005 1,498 67% 10.00-12.00	11,782	12/18/94	Gwar Chameleon Lancaster, PA (In-House Promotion)		660 660 100% 12.00	7,920
12/16/94	Gwar Mississippi Nights St. Louis, MO (In-House Promotion)	Bile	734 1,000 73% 14.00-16.00	10,762	12/07/94	Moist Dalhousie Arts Center Halifax, NS Donald K. Donald Productions / Concert Productions Int'l / L.L. Inc.	nHead	553 1,150 48% 19.50	7,872 Canadian (10,783)
01/01/95	Warrant Al Rosa Columbus, OH (In-House Promotion)	Kidd Wicked Shery Stang	890 890 100% 12.00	10,680	12/31/94	Public Enemy La Luna Portland, OR Monqui Presents	The Goats	482 1,100 44% 15.00-17.00	7,471
12/28/94	Gwar 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Buzzov'en Bile	700 350 100% 15.00	10,500	11/12/94	Reverend Horton Heat Georgia Theatre Athens, GA (In-House Promotion)		859 1,000 86% 8.00	6,872
12/20/94	Helmet 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Casper Brotzmann Massaker	700 350 100% 15.00	10,500	12/23/94	Joe Ely Caravan Of Dreams Fl. Worth, TX Promoter Line	Sunset Hights	454 600 76% 15.00	6,780
12/05/94	The Specials Metropolis Montreal, QUE Greenland Productions / District Six Productions	Me, Mom & Morgentaler One	805 2,200 37% 15.00	10,035 Canadian (13,747)	12/26/94	Type O Negative El-N-Gee Club New London, CT (In-House Promotion)	Christian Death Shelter	450 450 100% 15.00	6,750
12/31/94	The Strangers / Renegade Saints La Luna Portland, OR (In-House Promotion)	Rhythm Jones	997 1,023 97% 9.00-11.00	10,022	12/13/94	Public Enemy 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Justice System	329 350 94% 20.00	6,580
12/31/94	The Hatters Garton's Vail, CO (In-House Promotion) / Alex MacCormick Presents / Rocko Slick Presents	Captain Rowdy	500 500 100% 20.00	10,000	12/30/94	Gwar The N-Sect Club Hampton, VA Another Stupid Kar Production	Sea of Souls Lucifer	678 800 85% 5.00-10.00	6,428
12/31/94	Veruca Salt Double Door Chicago, IL (In-House Promotion)	Triple Fast Action Loud Lucy Fig Dish	500 500 100% 20.00	10,000	11/21/94	Molly Hatchet Rio Casino & Hotel Las Vegas, NV Greg Wilson Presents		640 1,000 64% 10.00	6,400
12/14/94	Collective Soul Roxy Theatre West Hollywood, CA Avalon Attractions	Moist	1,500 500 100% 8.00	9,907	12/05/94	Jimmie Vaughan Capital Congress Center Ottawa, ONT Donald K. Donald / Concert Prod. Int'l / Bass Cief	Suzie Vinnick	350 1,200 29% 24.30	6,209 Canadian (8,505)
12/29/94	Meat Puppets Electric Ballroom Tempe, AZ Evening Star Productions	Gary Russell Experience Flathead	963 963 100% 10.00	9,630	12/13/94	Freedy Johnston Park West Chicago, IL Jam Productions	The Schramms	450 750 60% 13.50	6,075

★ Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
12/30/94	Acoustic Junction Mamott Grand Ballroom Vail, CO Alex MacCormick Presents / Rocko Slick Presents	Sheri Jackson	505 1,000 51%	6,034	12/17/94	Marshall Crenshaw Backstage Seattle, WA MCA Concerts Northwest		279 400 70%	4,216 14.50-16.50
12/19/94	Gwar Toad's Place New Haven, CT (In-House Promotion) / Metropolitan Entertainment	Bile	401 750 53%	6,015	12/15/94	Biohazard 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Stompbox Unsane	350 350 100%	4,200 12.00
12/17/94	"CFNY's Grunge Who Stole X-Mas" Fumaceface / Thrush Hermit The Opera House Concert Venue Toronto, ONT MCA Concerts Canada	Treble Charger / Kiljoys Inbreds / Tristan Psionic Venus Cures All	812 812 100%	5,928 Canadian (8,120)	11/16/94	Prong E-I-N-Gee Club New London, CT (In-House Promotion)	Clutch Drown	400 400 100%	4,200 12.00-15.00
11/12/94	The Bobs Kuumbwa Jazz Center Santa Cruz, CA Snazzy Productions	Ginny Mitchell	400 200 100%	5,600	12/14/94	Spearhead / Fugees / Ben Harper The Opera House Concert Venue Toronto, ONT MCA Concerts / Remg		510 650 78%	4,136 Canadian (5,666)
2 Shows			14.00		12/26/94	Public Enemy The Roxy Phoenix, AZ Evening Star Productions		192 650 30%	4,133 21.00-22.00
11/14/94	NoFX Spo-Dee-Odee's Ottawa, ONT Greenland Productions	Face To Face Ten Foot Pole Shades Of Culture	641 641 100%	5,396 Canadian (7,392)	11/05/94	Tim & Mollie O'Brien The O Boys Gallatin Gateway Inn Bozeman, MO Vootie Productions		300 300 100%	4,038 13.00-15.00
12/07/94	De La Soul 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	3ig	350 350 100%	5,250	12/03/94	Randy Bachman Lewis & Clark Fairgrounds Helena, MT Promotional Ventures / Gess Presents		263 1,250 21%	4,014 15.00-18.00
11/26/94	Urban Blight New Music Cafe Sussex, NJ (In-House Promotion)		525 600 88%	5,250	11/17/94	April Wine Silver Dollar Cody, WY (In-House Promotion) / Gess Presents		196 300 65%	3,920 20.00
12/07/94	Black Uhuru Bluebird Theater Denver, CO 2 B Announced Presents		307 500 61%	5,069	12/30/94	NRBQ Charity's Clifton Park, NY DDE Music	Johnny Rabb's Rorkhouse	228 265 86%	3,450 14.50-16.00
12/16/94	Spearhead / Fugees / Ben Harper Metro Chicago, IL Jam Productions		490 1,100 45%	4,900	12/26/94	Run Westy Run First Avenue Minneapolis, MN (In-House Promotion)	Glen Rustie 8 Ball Deluxe	630 630 100%	3,445 4.00-6.00
11/11/94	Iris DeMent Manchester Debating Hall Manchester, ENG MCP Promotions		376 450 84%	4,890 (£3,196)	11/21/94	Rusted Root The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Acoustic Old Soul	650 650 100%	3,250 5.00
12/02/94	G. Love & Special Sauce The Point Atlanta, GA Cellar Door Concerts	Bonepony First Born	598 299 100%	4,784	11/02/94	Iris DeMent St. George's Bristol, ENG MCP Promotions		248 450 55%	3,225 (£2,108)
2 Shows			8.00		12/10/94	American Music Club Black Cat Washington, DC (In-House Promotion)	Helium	402 450 89%	3,216 8.00
12/30/94	Chucklehead New Music Cafe Sussex, NJ (In-House Promotion)		475 600 79%	4,750	12/03/94	Eek-A-Mouse 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Jumpstarts	350 350 100%	3,150 9.00
11/14/94	Collective Soul Georgia Theatre Athens, GA (In-House Promotion)		584 1,000 58%	4,672	12/10/94	Pop Will Eat Itself 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Compulsion Dink	350 350 100%	3,150 9.00
11/25/94	The Itals The Fox Theatre & Cafe Boulder, CO (In-House)/Don Strasburg / Small Axe / Fey Concerts		415 625 66%	4,636 9.45-11.55	12/27/94	Merl Saunders & The Rainforest Band Main Event Toledo, OH Inner-City Enterprises		347 600 58%	3,124 9.00
12/29/94	David Wilcox Gallatin Gateway Inn Bozeman, MT Vootie Productions		300 300 100%	4,500 15.00-17.00					
12/17/94	Brave Combo Mississippi Nights St. Louis, MO (In-House Promotion)	The Stone Cutters	490 1,000 49%	4,464 8.00-10.00					

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/15/94	Aquarium Rescue Unit The Music Farm Charleston, SC (In-House Promotion)		479 1,000 48% 5.00-6.00	3,030	12/15/94	Let's Go Bowling The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Ska Vengers	412 625 66% 4.00	1,648
11/30/94	Deadeye Dick Cooter Bay Monroe, LA (In-House Promotion)	Fields	300 300 100% 10.00	3,000	12/17/94	Screamin' Cheetah Wheelies 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Dillon Fence	173 350 49% 9.00	1,557
11/26/94	Acoustic Junction The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg		589 625 94% 5.00	2,945	12/22/94	Marion Meadows Toad's Place New Haven, CT (In-House Promotion) / Metropolitan Entertainment		750 750 100% 0.00-10.00	1,443
12/19/94	John Cale 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz		162 350 46% 17.00	2,754	12/16/94	Wool 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Your Majesty Kerosene 454	271 350 77% 5.00	1,355
12/01/94	Shudder To Think / Sunny Day Real Estate The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg		319 625 51% 8.40	2,679	12/07/94	Dream Warriors Le Savoy Montreal, QUE Fogel-Sabourin Productions / Perryscope Concert Productions	At Random Shades Of Culture	130 200 65% 14.00	1,353 Canadian (1,853)
12/13/94	Chris Duarte The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Chitlin'	650 650 100% 4.00	2,600	12/12/94	Jeff Buckley 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Brenda Kahn	263 350 75% 5.00	1,315
12/02/94	The Fiji Mariners featuring Col. Bruce Hampton Georgia Theatre Athens, GA (In-House Promotion)		520 1,000 52% 5.00	2,600	12/14/94	Velocity Girl The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	St. Andre	238 625 38% 5.25	1,250
12/07/94	Pride & Glory The Roxy Phoenix, AZ Evening Star Productions	Tera Shain The Uncommon	233 650 36% 10.00-12.00	2,594	11/10/94	Jawbox Lucy's Record Shop Nashville, TN Go West Presents...	Pegboy	196 196 100% 6.00	1,176
12/29/94	Everything The N-Sect Club Hampton, VA Another Stoopid Kar Production	9 Degrees South	540 600 90% 5.00-6.00	2,520	12/27/94	BulletBoys The Attic El Paso, TX (In-House Promotion)		141 250 56% 8.00	1,128
12/05/94	NoFX The Attic El Paso, TX (In-House Promotion)	Face To Face Ten Foot Pole	300 300 100% 8.00-10.00	2,466	12/08/94	Spearhead / Fugees / Ben Harper 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz		123 350 35% 9.00	1,107
12/07/94	Marshall Crenshaw Rockin Horse Saloon Scottsdale, AZ Evening Star Productions	Shauna Stinker	221 460 48% 10.00-12.00	2,427	12/05/94	Milla 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Mike, Sam & Victoria	122 350 35% 9.00	1,090
11/19/94	U. Utah Phillips / Rosalie Sorrels Kuumbwa Jazz Center Santa Cruz, CA 2 Shows Snazzy Productions		214 200 54% 11.00	2,354	12/12/94	Bad Livers The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Slim Cessna's Auto Club	344 625 55% 3.00	1,032
12/10/94	I Mother Earth Cafe Campus Montreal, QUE Donald K. Donald Productions		309 500 62% 10.00	2,256 Canadian (3,090)	12/06/94	Marshall Crenshaw Dingo Bar Albuquerque, NM (In-House Promotion)	Naomi	141 250 56% 7.00	987
12/09/94	The Dambuilders 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Antietam Melting Hopetuls	247 350 71% 9.00	2,223	12/02/94	Big Chief 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	The Goats Dandelion	122 350 35% 8.00	976
12/21/94	No Doubt Mercury Cafe Denver, CO 2 B Announced Presents	Glad Hand	265 300 88% 7.00-8.00	2,025	11/14/94	Pale Saints / Lisa Germano The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Idaho	172 625 28% 5.25	903
12/09/94	Love Jones Black Cat Washington, DC (In-House Promotion)		336 450 75% 6.00	2,016	12/07/94	Everything The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Catfish Jenkins	297 625 48% 3.00	891
11/23/94	Black 47 The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Bastard Kings	198 625 32% 8.40-10.50	1,898	12/27/94	The Paladins Dingo Bar Albuquerque, NM (In-House Promotion)	The Sultans	137 250 55% 6.00	822
11/22/94	7 Seconds Mercury Cafe Denver, CO 2 B Announced Presents	Vivid Image	250 300 83% 7.00-8.00	1,832	12/01/94	Skatenigs 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	U.K. Subs Iron Boss	91 350 26% 9.00	819
12/02/94	The Reejers The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg		601 625 96% 3.00	1,803	12/20/94	The Spongetones The Point Atlanta, GA Alex Cooley / Peter Conlon	Fat Tuesday	152 200 76% 5.00	760
12/18/94	54-40 Main Event Toledo, OH Inner-City Enterprises	The Flecks	223 600 37% 8.00	1,784	12/23/94	Whirling Dervishes The N-Sect Club Hampton, VA Another Stoopid Kar Production		207 600 35% 2.00-5.00	690
12/23/94	Slant 6 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Jonathan Fireater Warmers	350 350 100% 5.00	1,750	11/16/94	The Gibb Droll Band / David Gray The Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg		625 625 50% 2.00	820
12/17/94	The Gibb Droll Band The N-Sect Club Hampton, VA Another Stoopid Kar Production		436 600 73% 4.00-6.00	1,717	12/28/94	Egypt The N-Sect Club Hampton, VA Another Stoopid Kar Production	When Drew Lost	197 600 33% 2.00-6.00	580

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