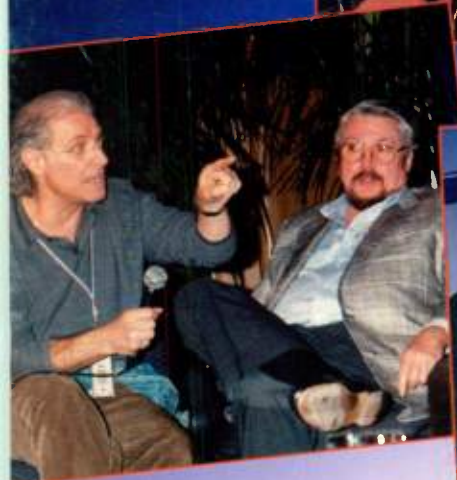


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Special Edition
March 18 · 1996



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POLLSTAR

Red Hot Rodman Goes For Jam



Red Hot Chili Peppers fan Dennis Rodman of the Chicago Bulls joined the band backstage before its sold-out March 6th concert at the United Center. Rodman supplied the band with official #91 Bulls jerseys which the Peppers wore on stage. (L-R) Helena Coram, Warner Bros.; the band's Dave Navarro, Chad Smith and Anthony Kiedis; Rodman; the United Centers Terry Savarise; Andy Cirzan of Jam Productions; Flea; Jack Haley, Chicago Bulls; Peppers' staffer Louis Matthew; and the happy promoter, Jam's Army Granat.

Concert Pulse Chart	Page 2
Industry Hotwire	Page 9
CIC Special Edition Coverage . . .	Page 10
Route Book	Page 30
U.K. / Australian News	Page 44
Boxoffice Summary	Page 45

Montreal Forum Gives Way To Molson Centre

The 17,101-capacity Montreal Forum hosted its last NHL hockey match March 11th when the Montreal Canadiens beat the Dallas Stars 4-1. It was an emotionally charged evening for the fans and team members past and present. In a closing ceremony, a brass torch was passed from yesterday's players to the current team, which will carry the spirit of the Forum with them to the new 21,361-seat Molson Centre which opened March 16th. The original Montreal Forum took 159 days and \$1.5 million to build in 1924 and was the first facility erected exclusively for hockey. The building was renovated and expanded in 1968 and became the power base for concert promoter Donald K. Donald which held an exclusive on the building for many years. Twenty-four Stanley Cup championship teams called the Forum home during its 72 years. The Beatles performed there and Nadia Comaneci scored her perfect tens in gymnastics at the Forum. The venue's fate remains undecided but it's possible the Montreal landmark could meet the wrecking ball. There's also talk that Molson, which owns the Canadiens and built the new arena, may buy the Forum from the Bronfman family and sell it to the city as a possible recreation center, but that deal is far from done.

U2 Tour Consortiums

U2 may be close to deciding who will spearhead the band's 1997-98 world tour. When the group chose to abandon its traditional touring team - with Premier Talent handling the U.S. and Ian Flocks of Fair Warning - Wasted Talent dealing with the international dates - a spate of fierce industry competition was inevitable. Many industry observers initially expected the U2 tour to go to Michael Cohl's new operation, The Next Adventure, but Cohl has had a few problems of late and some powerful consortiums have made competing bids. Premier Talent teamed up with the Ogden-backed Metropolitan Entertainment Group and promoters Harvey Goldsmith and Marek Lieberberg to present one bid. CAA and Bill Graham Presents joined to present another bid which was backed by Disney. ICM, Pace and Cohl each bid separately for the tour but apparently did not fare well in the competition. A source said ICM and Pace may try to resubmit a joint bid but it's quite possible the band won't consider it at this stage. Early in March, the CAA/BGP/Disney and the Premier/Metropolitan/Ogden coalitions went to Dublin (Continued Page 5)

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Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$ 499,985	14,168	(14)	1		1 Rod Stewart	Creative Artists Agency
\$ 372,822	12,882	(18)	2		2 Bob Seger & The Silver Bullet Band	Creative Artists Agency
\$ 311,064	13,157	(23)	3		3 AC/DC	Creative Artists Agency
\$ 301,722	13,775	(19)	4		4 Phish	Monterey Peninsula Artists
\$ 254,074	11,828	(11)	5		5 George Strait	The Erv Woolsey Agency
\$ 241,352	9,846	(28)	6		6 Ozzy Osbourne	Creative Artists Agency
\$ 210,904	9,333	(15)	7		7 Alan Jackson	Chief Talent
\$ 178,430	7,612	(12) <small>NEW</small>	8		8 Vince Gill	William Morris Agency
\$ 171,225	10,006	(19)	8		9 "Young Messiah Tour"	William Morris Agency
\$ 158,374	7,027	(10)	9		10 Tim McGraw	Creative Artists Agency
\$ 143,972	6,544	(15)	10		11 John Michael Montgomery	Monterey Artists
\$ 142,595	4,724	(18)	11		12 Bruce Springsteen (Acoustic Tour)	Premier Talent Agency
\$ 136,117	7,110	(20)	12		13 Bush	William Morris Agency
\$ 119,999	3,263	(11)	13		14 k.d. lang	Monterey Artists
\$ 101,657	5,218	(13)	14		15 White Zombie	Pinnacle Entertainment
\$ 99,272	6,647	(16)	15		16 Green Day	Creative Artists Agency
\$ 92,741	4,194	(10)	16		17 Blues Traveler	Monterey Peninsula Artists
\$ 82,397	4,553	(18)	20		18 Rusted Root	Creative Artists Agency
\$ 79,097	4,192	(31)	17		19 Alanis Morissette	Creative Artists Agency
\$ 70,932	3,436	(23)	19		20 Cypress Hill	William Morris Agency
\$ 64,397	2,975	(13)	18		21 Natalie Merchant	Creative Artists Agency
\$ 57,391	2,449	(14)	21		22 Roger Whittaker	Tembo Productions North America
\$ 51,739	2,277	(11)	24		23 Chris Isaak	Monterey Peninsula Artists
\$ 40,788	2,032	(10)	23		24 The Rankin Family (Canada)	Monterey Artists
\$ 35,148	1,517	(11)	27		25 Joan Baez	Monterey Peninsula Artists
\$ 33,255	1,991	(29)	26		26 Candlebox	International Creative Mgmt.
\$ 28,924	1,753	(10) <small>NEW</small>	27		27 Iron Maiden	International Creative Mgmt.
\$ 26,753	1,335	(12)	28		28 John Hiatt	Creative Artists Agency
\$ 25,728	1,572	(27)	29		29 Tesla	QBQ Entertainment
\$ 23,378	1,456	(11)	30		30 Jann Arden (Canada)	William Morris Agency
\$ 23,287	1,480	(12)	32		31 Marilyn Manson	Artists & Audience Ent'ment
\$ 21,869	1,170	(15)	31		32 Tracy Chapman	William Morris Agency
\$ 19,418	1,055	(14)	36		33 Ben Harper	Rosebud Agency
\$ 13,796	1,450	(10)	38		34 Bryan White	William Morris Agency
\$ 13,515	718	(10)	37		35 Boy George	William Morris Agency
\$ 13,437	950	(12)	40		36 Anthrax	William Morris Agency
\$ 12,824	1,129	(10)	39		37 Mighty Mighty Bosstones	William Morris Agency
\$ 12,637	989	(10)	41		38 Mr. Bungle	William Morris Agency
\$ 12,323	1,400	(11)	44		39 Everclear	Pinnacle Entertainment
\$ 12,120	1,134	(10) <small>NEW</small>	40		40 NOFX	Leave Home Booking
\$ 9,939	1,106	(10)	42		41 Rancid	Leave Home Booking
\$ 9,307	847	(24)	45		42 Edwin McCain / Jewel	International Creative Mgmt.
\$ 8,870	714	(10)	46		43 Aimee Mann	Creative Artists Agency
\$ 8,867	690	(10)	43		44 GWAR	Atomic Music Group
\$ 8,554	931	(25)	47		45 Seven Mary Three	Pinnacle Entertainment
\$ 8,252	509	(14)	48		46 Everything	Progressive Global Agency
\$ 7,788	856	(11) <small>NEW</small>	47		47 Son Volt	Monterey Peninsula Artists
\$ 5,980	702	(13)	50		48 Deep Blue Something	Creative Artists Agency
\$ 5,015	717	(10) <small>NEW</small>	49		49 Spacehog	Artists & Audience Ent'ment
\$ 4,758	715	(10) <small>NEW</small>	50		50 The Nixons	Creative Artists Agency

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

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Album Retail

LW	TW	ARTIST	TITLE	LABEL	
1	1	Δ	Alanis Morissette	JAGGED LITTLE PILL	REPRISE / MAVERICK
2	2	Δ	2 Pac	ALL EYEZ ON ME	INTERSCOPE / DEATH ROW
3	3	Δ	Fugees	FUGEES	COLUMBIA / RUFF HOUSE
4	4	Δ	Oasis	(WHAT'S THE STORY) MORNING...	EPIC
5	5	Δ	Various Artists	WAITING TO EXHALE OST	ARISTA
6	6	Δ	Mariah Carey	DAYDREAM	COLUMBIA
8	7	Δ	Joan Osborne	RELISH	MERCURY
7	8		Presidents Of The U.S.A.	PRESIDENTS OF THE U.S.A.	COLUMBIA
11	9	Δ	Hootie & The Blowfish	CRACKED REAR VIEW	ATLANTIC
10	10	Δ	Smashing Pumpkins	MELLON COLLIE AND THE...	VIRGIN
9	11		Gin Blossoms	CONGRATULATIONS, I'M SORRY	A&M
13	12	Δ	D'Angelo	BROWN SUGAR	EMI
12	13		Tori Amos	BOYS FOR PELE	ATLANTIC
20	14	Δ	R. Kelly	R. KELLY	JIVE
17	15	Δ	Everclear	SPARKLE AND FADE	CAPITOL
16	16	Δ	Total	TOTAL	BAD BOY
14	17		Enya	THE MEMORY OF TREES	REPRISE
21	18	Δ	Coolio	GANGSTA'S PARADISE	TOMMY BOY
15	19		Bush	SIXTEEN STONE	INTERSCOPE / TRAUMA
19	20		Adam Sandler	WHAT THE HELL HAPPENED?	WARNER BROS.
30	21	Δ	Seal	SEAL	WARNER BROS. / SIRE
18	22		Natalie Merchant	TIGERLILY	ELEKTRA
23	23	Δ	No Doubt	TRAGIC KINGDOM	INTERSCOPE / TRAUMA
24	24	Δ	Shania Twain	THE WOMAN IN ME	MERCURY NASHVILLE
25	25	Δ	The Tony Rich Project	WORDS	ARISTA / LAFACE
27	26	Δ	La Bouche	SWEET DREAMS	RCA / LOGIC
33	27	Δ	TLC	CRAZYSEXYCOOL	ARISTA / LAFACE
26	28		LL Cool J	MR. SMITH	DEF JAM
32	29	Δ	Everything But The Girl	AMPLIPIED HEART	ATLANTIC
22	30		Wynonna	REVELATIONS	MCA NASHVILLE
28	31		Neil Diamond	TENNESSEE MOON	COLUMBIA
29	32		Eazy-E	STR8 OFF THA STREETZ	RUTHLESS
31	33		Seven Mary Three	AMERICAN STANDARD	ATLANTIC / MAMMOTH
35	34	Δ	Tha Dogg Pound	DOGG FOOD	INTERSCOPE / DEATH ROW
42	35	Δ	Red Hot Chili Peppers	ONE HOT MINUTE	WARNER BROS.
34	36		Blues Traveler	FOUR	A&M
36	37		Kris Kross	YOUNG, RICH & DANGEROUS	COLUMBIA / RUFFHOUSE
38	38	Δ	Bad Religion	THE GRAY RACE	ATLANTIC
39	39	Δ	Various Artists	'96 GRAMMY NOMINEES	COLUMBIA
50	40	Δ	Cowboy Junkies	LAY IT DOWN	GEFFEN
40	41		Various Artists	DON'T BE A MENACE... OST	ISLAND
45	42	Δ	Alan Jackson	GREATEST HITS COLLECTION	ARISTA NASHVILLE
41	43		Madonna	SOMETHING TO REMEMBER	WARNER BROS. / MAVERICK
37	44		Jackson Brown	LOOKING EAST	ELEKTRA
48	45	Δ	Quincy Jones	Q'S JOOK JOINT	WARNER BROS. / QWEST
47	46	Δ	Spacehog	RESIDENT ALIEN	WARNER BROS. / SIRE
43	47		Goo Goo Dolls	A BOY NAMED GOO	WARNER BROS. / METAL BLADE
44	48		Green Day	INSOMNIAC	REPRISE
51	49	Δ	Monica	MISS THANG	ROWDY
54	50	Δ	Tracy Chapman	NEW BEGINNING	ELEKTRA

ALBUM NETWORK researchers survey piece count data each week of album and cassette buyers representing 29,000 accounts nationwide.
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to give their presentations. The band is expected to make an announcement soon. Various reports contend the group is looking for as much as \$100 million up front. Others say U2 is more reasonable than that and the pitches from the two consortiums offered around \$50 million up front with a \$700,000 figure set for each show's production costs. The out-of-pocket money is going to be big but there is plenty of room to make a profit on this tour without exorbitant ticket prices. It will be interesting to see how licensing, merchandising, potential pay-per-view, interactive media rights and sponsorships play out. Both consortiums have plenty to offer the band. Premier knows how U2 works on the road and Metropolitan-Ogden has the up-front money. Disney has the media and licensing angle well covered and BGP has experience producing national and international tours. Regardless of which consortium winds up with the tour, local promoters are expected to be involved. U2's next album is set for a fall release and the tour is projected to start in Spring '97. None of the parties involved in the tour negotiations would comment.

The Evil Dark Side Of David Fishof



When a "Kombatant" from "Mortal Kombat - The Live Tour" is injured, who is the understudy anxiously waiting in the wings? It's none other than tour coordinator David Fishof. Since Fishof doesn't exactly hold a black belt (although we're sure he owns one), he took on the role of the evil sorcerer who rules the Outworld from his seat behind the scrim. Who'd have thunk it? Pictured at the Breslin Center in East Lansing, Mich., January 17th are (L-R) Michelle Wilson (Princess Kitana), Shao Khan aka Fishof, the venue's Scott Breckner and Eileen Welsenger (Sindel).

Too Much Of The Real Thing

A Coca-Cola promotion for a Ramones ticket giveaway went awry sending dozens of youths on a rampage through a downtown pedestrian shopping mall in Buenos Aires last week. More than 1,000 fans lined up overnight outside the offices of the Coca-Cola company to exchange 10 bottle tops for a concert ticket to The Ramones. When company reps announced that no tickets were available, fans smashed shop windows, looted a newsstand and hurled rubble at the Coca-Cola offices. Eight people were injured and eight minors and six adults were reportedly arrested. Shortly after the rampage, a Coca-Cola spokesperson in Argentina said tickets for the concert would be made available later in the day at another site. Company officials were expected to meet with the government to discuss responsibility for damages.

Where's Superman When You Need Him?

Johnny and Edgar Winter filed suit March 6th against DC Comics claiming they've been falsely portrayed as "vile, depraved, stupid, cowardly, subhuman individuals who engage in wanton acts of violence, murder and bestiality for pleasure." The portrayal in question stems from DC Comic's characters Johnny and Edgar Autumn who appear in a horror comic book, "Jonah Hex: Riders of the Worm and Such." The Winter brothers say the characters are too similar to them and they are seeking unspecified damages for defamation, negligence and intentional infliction of emotional distress. They are also seeking profits from the "Jonah Hex" books. DC Comics had no comment.

MJ's Gender Discrimination Problems

The trials and tribulations of Michael Jackson continue as he faces another legal obstacle. This time, former VP and general counsel for MJJ Productions Maureen Doherty is suing MJ claiming wrongful termination due to gender discrimination. The complaint also alleges interference with contract and intentional infliction of emotional distress. The suit, filed March 6th in Los Angeles Superior Court, seeks unspecified damages from MJ and his reps. Doherty, who worked at MJJ Productions for about 16 months, was fired September 21, 1994. The complaint reportedly describes a male dominated organization in which three of Jackson's executives (John Branca, Marshall Gelfand and Steve Chabre) created a discriminatory and hostile working environment for Doherty based on her gender. The suit alleges, among other things, that Doherty was never given any support or clerical staff, unlike male executives in equivalent positions. Doherty also reportedly charged that one executive instructed her to deal specifically with male attorneys at outside law firms, even when female attorneys were assigned to specific matters. In addition, she claimed she discovered activities by the defendants that she believed were illegal and she repeatedly complained they were in conflict with her ethical responsibilities. MJJ company spokesman Bob Jones said, "Ms. Doherty worked at MJJ Productions for a single year and was let go only because her services were no longer needed." He said, "Ms. Doherty never even met Michael Jackson, and we will vigorously defend

..... (Continued Page 7)

Rachelle ferrell



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POP / CHR

- TOP TWENTY** **TITLE / LABEL**
- 1 TONY RICH PROJECT, Nobody Knows / Arista/LaFace
 - 2 EVERYTHING BUT THE GIRL, Missing / Atlantic
 - 3 ALANIS MORISSETTE, Ironic / Reprise/Maverick
 - 4 LA BOUCHE, Be My Lover / RCA/Logic
 - 5 GOO GOO DOLLS, Name / Warner Bros./Metal Blade
 - 6 JOAN OSBORNE, One Of Us / Mercury
 - 7 NATALIE MERCHANT, Wonder / Elektra
 - 8 BLUES TRAVELER, Hook / A&M
 - 9 OASIS, Wonderwall / Epic
 - 10 COLLECTIVE SOUL, The World I Know / Atlantic
 - 11 GIN BLOSSOMS, Follow You Down / A&M
 - 12 HOOTIE & THE BLOWFISH, Time / Atlantic
 - 13 M. CAREY w/ BOYZ II MEN, One Sweet Day / Columbia
 - 14 MELISSA ETHERIDGE, I Want To Come Over / Island
 - 15 BODEANS, Closer To Free / Reprise/Slash
 - 16 MARIAH CAREY, Always Be My Baby / Columbia
 - 17 SMASHING PUMPKINS, 1979 / Virgin
 - 18 BRANDY, Sittin' Up In My Room / Arista
 - 19 SOPHIE B. HAWKINS, Only Love / Columbia
 - 20 ACE OF BASE, Lucky Love / Arista

BREAKERS:
CELINE DION, Because You Loved Me / Sony/550 Music

URBAN

- TOP TWENTY** **TITLE / LABEL**
- 1 D'ANGELO, Lady / EMI
 - 2 R. KELLY, Down Low (Nobody Has To Know) / Jive
 - 3 JOE, All The Things (Your Man Won't Do) / Island
 - 4 BRANDY, Sittin' Up In My Room / Arista
 - 5 CHANTAY SAVAGE, I Will Survive / RCA
 - 6 XSCAPE, Do You Want To / Columbia/So So Def
 - 7 PURE SOUL, Stairway To Heaven / Interscope/Stepsun
 - 8 2PAC f/ DR. DRE, California Love / Interscope/Death Row
 - 9 DEBORAH COX, Who Do U Love / Arista
 - 10 MARIAH CAREY, Always Be My Baby / Columbia
 - 11 MARY J. BLIGE, Not Gon' Cry / Arista
 - 12 H-TOWN, A Thin Line Between... / Warner Bros./Jac-Mac
 - 13 TONY RICH PROJECT, Nobody Knows / Arista/LaFace
 - 14 GROOVE THEORY, Keep Tryin' / Epic
 - 15 TOTAL, No One Else / Arista/Bad Boy
 - 16 W. HOUSTON & C. WINANS, Count On Me / Arista
 - 17 ART N' SOUL, Ever Since You Went... / Big Beat/Atlantic
 - 18 SOLO, Where Do U Want Me To Put It / A&M/Perspective
 - 19 GERALD & EDDIE LEVERT, Wind Beneath... / EastWest
 - 20 MONA LISA w/ LOST BOYZ, Can't Be Wasting... / Island

BREAKERS:
No Breakers

COUNTRY

- TOP TWENTY** **TITLE / LABEL**
- 1 PATTY LOVELESS, You Can Feel Bad / Epic
 - 2 WYNONNA, To Be Loved By You / MCA/Curb
 - 3 TRACY LAWRENCE, If You Loved Me / Atlantic
 - 4 DIAMOND RIO, Walkin' Away / Arista
 - 5 DARYLE SINGLETARY, Too Much Fun / Giant
 - 6 CLAY WALKER, Hypnotize The Moon / Giant
 - 7 NEAL MCCOY, You Gotta Love That / Atlantic
 - 8 LONESTAR, No News / BNA
 - 9 LINDA DAVIS, Some Things Aren't Meant To Be / Arista
 - 10 RICOCHET, What Do I Know / Columbia
 - 11 MARK CHESNUTT, It Wouldn't Hurt To Have... / Decca
 - 12 LEE ROY PARNELL, Heart's Desire / Decca
 - 13 GARTH BROOKS, The Beaches of Cheyenne / Capitol
 - 14 SHANIA TWAIN, You Win My Love / Mercury
 - 15 ALABAMA, It Works / RCA
 - 16 LARI WHITE, Ready, Willing And Able / RCA
 - 17 PAM TILLIS, The Rive And The Highway / Arista
 - 18 TRACY BYRD, Heaven In My Woman's Eyes / MCA
 - 19 GEORGE STRAIT, I Know She Still Loves Me / MCA
 - 20 TIM MCGRAW, All I Want Is A Life / Curb

BREAKERS:
JOE DIFFIE, C-O-U-N-T-R-Y / Epic
COLLIN RAYE, I Think About You / Epic
SHENANDOAH, All Over But The Shoutin' / Capitol

ACTIVE ROCK

- TOP TWENTY** **TITLE / LABEL**
- 1 EVERCLEAR, Santa Monica (Watch The...) / Capitol
 - 2 SPACEHOG, In The Meantime / Sire
 - 3 ALICE IN CHAINS, Heaven Beside You / Columbia
 - 4 NIXONS, Sister / MCA
 - 5 GREEN DAY, Brain Stew / Reprise
 - 6 STONE TEMPLE PILOTS, Big Bang Baby / Atlantic
 - 7 SMASHING PUMPKINS, 1979 / Virgin
 - 8 GOO GOO DOLLS, Naked / Warner Bros./Metal Blade
 - 9 STABBING WESTWARD, What Do I Have... / Columbia
 - 10 BUSH, Machinehead / Interscope/Trauma
 - 11 RED HOT CHILI PEPPERS, Aeroplane / Warner Bros.
 - 12 SEVEN MARY THREE, Water's Edge / Atlantic/Mammoth
 - 13 GIN BLOSSOMS, Follow You Down / A&M
 - 14 FOO FIGHTERS, Big Me / Capitol/Roswell
 - 15 PRESIDENTS OF THE U.S.A., Peaches / Columbia
 - 16 TOADIES, Away / Interscope
 - 17 SON VOLT, Drown / Warner Bros.
 - 18 OASIS, Wonderwall / Epic
 - 19 DOG'S EYE VIEW, Everything Falls Apart / Columbia
 - 20 AC/DC, Ballbreaker / EastWest

BREAKERS:
STONE TEMPLE PILOTS, Big Bang Baby / Atlantic
DISHWALLA, Counting Blue Cars / A&M

ADULT CONTEMPORARY

- TOP TWENTY** **TITLE / LABEL**
- 1 CELINE DION, Because You Loved Me / Sony/550
 - 2 ROD STEWART, So Far Away / Atlantic/Lava
 - 3 M. CAREY w/ BOYZ II MEN, One Sweet Day / Columbia
 - 4 TONY RICH PROJECT, Nobody Knows / Arista/La Face
 - 5 SEAL, Don't Cry / Warner Bros./ZTT
 - 6 PHIL COLLINS, Somewhere / RCA Victor
 - 7 GEORGE MICHAEL, Jesus As... / Geffen/Dreamworks
 - 8 PETER CETERA, Faithfully / River North
 - 9 W. HOUSTON & C. WINANS, Count On Me / Arista
 - 10 ELTON JOHN, Blessed / Island/Rocket
 - 11 MARY CHAPIN CARPENTER, Grow Old... / Hollywood
 - 12 MADONNA, You'll See / Warner Bros./Maverick
 - 13 JIM BRICKMAN, If You Believe / Windham Hill
 - 14 WHITNEY HOUSTON, Exhale (Shoop Shoop) / Arista
 - 15 JANN ARDEN, Insensitive / A&M
 - 16 TAKE THAT, Back For Good / Arista
 - 17 AMY GRANT, The Things We Do For Love / Hollywood
 - 18 LIONEL RICHIE, Don't Wanna Lose You / Mercury
 - 19 SELENA, Dreaming Of You / EMI Latin
 - 20 MARIAH CAREY, Always Be My Baby / Columbia

BREAKERS:
No Breakers

RHYTHMIC/CHR

- TOP TWENTY** **TITLE / LABEL**
- 1 MARIAH CAREY, Always Be My Baby / Columbia
 - 2 BRANDY, Sittin' Up In My Room / Arista
 - 3 MARY J. BLIGE, Not Gon' Cry / Arista
 - 4 TONY RICH PROJECT, Nobody Knows / Arista/LaFace
 - 5 2PAC f/ DR. DRE, California Love / Interscope/Death Row
 - 6 LINA SANTIAGO, Feel So Good / Universal
 - 7 EVERYTHING BUT THE GIRL, Missing / Atlantic
 - 8 R. KELLY, Down Low (Nobody Has To Know) / Jive
 - 9 L.L. COOL J, Hey Lover / Island/Def Jam
 - 10 3T, Anything / 550 Music/MJJ
 - 11 D'ANGELO, Lady / EMI
 - 12 MONICA, Before You Walk Out... / Arista/Rowdy
 - 13 JOE, All The Things (Your Man Won't Do) / Island
 - 14 LA BOUCHE, Be My Lover / RCA/Logic
 - 15 GROOVE THEORY, Tell Me / Epic
 - 16 M. CAREY w/ BOYZ II MEN, One Sweet Day / Columbia
 - 17 FUGEES, Killing Me Softly / Columbia/Ruffhouse
 - 18 DEBORAH COX, Who Do U Love / Arista
 - 19 COOLIO, 1,2,3,4 (Sumpin' New) / Tommy Boy
 - 20 XSCAPE, Do You Want To / Columbia/So So Def

BREAKERS:
FUGEES, Killing Me Softly / Columbia/Ruffhouse
COOLIO, 1,2,3,4 (Sumpin' New) / Tommy Boy

ADULT ALTERNATIVE

- TOP TWENTY** **ALBUM TITLE / LABEL**
- 1 GIN BLOSSOMS, Congratulations, I'm Sorry / A&M
 - 2 JOAN OSBORNE, Relish / Mercury
 - 3 JACKSON BROWNE, Looking East / Elektra
 - 4 STING, Mercury Falling / A&M
 - 5 COWBOY JUNKIES, Lay It Down / Geffen
 - 6 DOG'S EYE VIEW, Happy Nowhere / Columbia
 - 7 NATALIE MERCHANT, Tigerlily / Elektra
 - 8 TORI AMOS, Boys For Pele / Atlantic
 - 9 JARS OF CLAY, Jars Of Clay / Silvertone
 - 10 TRACY CHAPMAN, New Beginning / Elektra
 - 11 ALANIS MORISSETTE, Jagged... / Reprise/Maverick
 - 12 MELISSA ETHERIDGE, Your Little Secret / Island
 - 13 OASIS, (What's The Story) Morning Glory? / Epic
 - 14 SON VOLT, Trace / Warner Bros.
 - 15 SMASHING PUMPKINS, Mellon Collie... / Virgin
 - 16 AIMEE MANN, I'm With Stupid / Geffen/DGC
 - 17 COLLECTIVE SOUL, Collective Soul / Atlantic
 - 18 TOAD THE WET SPROCKET, In Light Syrup / Columbia
 - 19 SUBDUDES, Primitive Streak / High Street
 - 20 BLUES TRAVELER, Four / A&M

BREAKERS:
No Breakers

NAC

- TOP TWENTY** **ALBUM TITLE / LABEL**
- 1 BONEY JAMES, Seduction / Warner Bros.
 - 2 SPECIAL EFX, Body Language / JVC
 - 3 PAUL TAYLOR, On The Horn / Countdown/Unity
 - 4 VIBRAPHONIC, Vibraphonic 2 / Hollywood
 - 5 COUNT BASIC, Movin' In The Right Direction / Instinct
 - 6 VARIOUS ARTISTS, Waiting To Exhale OST / Arista
 - 7 NAJEE, Songs From The Key Of Life / EMI
 - 8 AVENUE BLUE, Naked City / Mesa/Bluemoon
 - 9 JAZZMASTERS, Jazzmasters II / JVC
 - 10 VARIOUS ARTISTS, (I Got No...) Modern Jazz / GRP
 - 11 BOB MAMET, Day Into Night / Atlantic
 - 12 RANDY CRAWFORD, Naked And True / Bluemoon
 - 13 STEVE LAURY, Vineland Dreams / CTI
 - 14 OLETA ADAMS, Moving On / Mercury/Fontana
 - 15 QUINCY JONES, Q's Juke Joint / Warner Bros./Quest
 - 16 THOM ROTELLA, How My Heart Beats / Positive
 - 17 GEORGE MICHAEL, Jesus To A... / Geffen/DreamWorks
 - 18 RICK BRAUN, Beat Street / Mesa/Bluemoon
 - 19 BOBBY CALDWELL, Soul Survivor / Sin-Drome
 - 20 PHILLIPE SAISSE, Masques / Verve Forecast

BREAKERS:
No Breakers

ALTERNATIVE

- TOP TWENTY** **TITLE / LABEL**
- 1 ALANIS MORISSETTE, Ironic / Reprise/Maverick
 - 2 SPACEHOG, In The Meantime / Sire
 - 3 FOO FIGHTERS, Big Me / Capitol/Roswell
 - 4 GREEN DAY, Brain Stew / Reprise
 - 5 STONE TEMPLE PILOTS, Big Bang Baby / Atlantic
 - 6 GIN BLOSSOMS, Follow You Down / A&M
 - 7 ALICE IN CHAINS, Heaven Beside You / Columbia
 - 8 PRESIDENTS OF THE U.S.A., Peaches / Columbia
 - 9 SMASHING PUMPKINS, 1979 / Virgin
 - 10 RED HOT CHILI PEPPERS, Aeroplane / Warner Bros.
 - 11 EVERCLEAR, Santa Monica (Watch The...) / Capitol
 - 12 OASIS, Champagne Supernova / Epic
 - 13 GARBAGE, Only Happy When It Rains / Geffen/Almo Sounds
 - 14 GOO GOO DOLLS, Naked / Warner Bros./Metal Blade
 - 15 TORI AMOS, Caught A Lite Sneeze / Atlantic
 - 16 JARS OF CLAY, Flood / Silvertone
 - 17 STABBING WESTWARD, What Do I Have... / Columbia
 - 18 BUSH, Machinehead / Interscope/Trauma
 - 19 OASIS, Wonderwall / Epic
 - 20 NO DOUBT, Just A Girl / Interscope/Trauma

BREAKERS:
STONE TEMPLE PILOTS, Big Bang Baby / Atlantic
GRAVITY KILLS, Guilty / TVT
NIXONS, Sister / MCA

ourselves in court." In a statement, Doherty said, "I had wanted to continue my career with Mr. Jackson and MJJ Enterprises but, unfortunately, sexism is still rampant in the entertainment industry. Hopefully, this lawsuit will help open opportunities for other women in the future." Doherty's lawyer Dan Stormer said he believes a jury will award his client millions.

The Partnership Finds A Quarterback



Cellar Door chief Jack Boyle (L) and Pace exec Tom Rooney (R) flank Dolphins quarterback Dan Marino, who came out to West Palm Beach to help drum up excitement for the initial show lineup at the under-construction Sony Music/Blockbuster Coral Sky Amphitheatre. The new 20,000-capacity shed at the South Florida Fairgrounds is scheduled to open in April.

Stampede At The Taj

A 79 year-old woman was given the go-ahead by a state appeals court to sue Donald Trump's Taj Mahal casino in Atlantic City for injuries suffered when a crowd surged forward to see Michael Jackson. At the grand opening of the Taj Mahal in 1990, Trump apparently thought it would be a good idea to surprise gamblers with an appearance by MJ. Just as Angela Fante of Philadelphia was trying to make her way over to the video poker machines, Trump and MJ came out of an elevator, sending thousands of fans into a frenzy. Fante was knocked to the ground and suffered a concussion. She filed an injury lawsuit, claiming she continues to suffer from headaches, neck sprains and anxiety. However, in 1994, a judge cut short her jury trial and dismissed the charges saying her lawyer had not proven that casino security had mishandled the situation. But an appeals court ruled March 8th that the trial judge had erred, and ordered that Fante can proceed with the suit. "We are going to have a second trial on the issues of security and lack of security, and the failure of the Trump organization to warn its patrons of a hazardous condition,"

Fante's attorney, John Borbi, said. Borbi did lose his request to force Trump to take the stand, which he called a setback. "He is the only one who made the decisions," Borbi said. "He controlled the entire situation." But rather than appeal that issue, Borbi said he will proceed to a new trial without Trump on the stand. Fante is seeking unspecified compensation for her medical care, pain and suffering but not punitive damages.

Juno Awards

The Canadian music industry continued the pattern of female dominated awards ceremonies when Alanis Morissette walked away with an armful of trophies at the 25th anniversary Juno Awards March 10th at Copps Coliseum in Hamilton, Ontario. Ottawa-born Morissette was honored for single, album, female vocalist, songwriter (with Glen Ballard) and rock album. Ontario native Shania Twain was named country female vocalist of the year and also took the entertainer of the year honor, which is voted on by fans. Other winners included Celine Dion for best selling Francophone album, the Cranberries for best selling album foreign or domestic, Colin James as male vocalist, Blue Rodeo for group, Charlie Major as country male vocalist and Prairie Oyster as country group or duo.

Deals, Moves & Changes

The Paramount at Madison Square Garden has changed its name to **The Theatre At Madison Square Garden**. Tori Amos will be the first major act to play the renamed 5,600-capacity theatre May 13th. The venue's name was just fine when Paramount Communications owned the Garden complex, but new owner ITT obviously feels differently..... **Denise Stiff**, who has worked with Keith Case and Associates for the past 10 years, has left the agency business to open **DS Management** where she'll represent Alison Krauss and Gillian Welch. Stiff has been associated with Krauss since 1988, first as her booking agent, then becoming her manager in 1991. Both Krauss and Welch will continue to be booked by Keith Case. Joining Stiff at her Nashville-based management firm are Norm Parenteau and Lori Condon..... L.A.-based **Borman Entertainment** — whose client roster includes Mary Chapin Carpenter, Faith Hill and Dwight Yoakam — opened an office in Nashville March 1st. Borman VP Joni Foraker and associate manager Sandra Westerman have relocated to Nashville..... **Al Teller** may be back in action soon with his own record label. The *Los Angeles Times* reported that BMG will back Teller in a new West Coast-based venture. BMG
..... (Continued Page 8)

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had no comment on the story, but word is the new label will be ready to roll by this June..... **Laura Murphy** has joined the staff at Central Entertainment Services where she will handle contracts and serve as assistant agent. Murphy spent a year at NBC News and most recently was an assistant at Progressive Global Agency..... **David Geffen** was apparently so moved during a St Jude's Children's Research Hospital benefit, he chose to donate \$1 million to the hospital. After Marlo Thomas — whose father Danny Thomas founded the hospital — announced the benefit had raised \$1.1 million, Geffen took her aside and told her he would personally add \$1 million more to the total.

Canadian Music Hall Of Famers



CARAS prexy **Lee Silversides** congratulates the 1996 inductees to the Canadian Music Hall of Fame. Honored for their musical contributions over the past 30 years are (L-R) **David Clayton-Thomas**, best known as the singer of *Blood, Sweat & Tears*; **Silversides**; *Steppenwolf* leader **John Kay**; producer and *Guess Who* member **Domenic Troiano**; **Zal Yanovsky**, best known as a member of the *Lovin' Spoonful*; and *The Mamas & The Papas* member **Denny Doherty**.

Grammy Age Discrimination?

In a February 28th *Los Angeles Times* article, NARAS president Michael Greene was interviewed about the change in Grammy rules so that certain nominations are decided by a committee of 25 people currently active in the recording industry. While record execs welcomed the change, seeing it as a way to gain recognition for up-and-coming artists, singer Jack Jones, 58, took offense and responded on behalf of the old guard. "It's another clear example of age bias that permeates society," he wrote in an opinion piece to the *Times*. Jones, a crooner known for the songs "The Impossible Dream" and the "Love Boat" theme, said Greene's interview seemed to suggest that *The Three Tenors* and

Tony Bennett Unplugged were undeservingly included among last year's nominated albums largely because of the age of the artists involved. Jones said when he won his Grammys in 1962 and 1964, "the general public was totally unaware of what a Grammy was. Hence, there was no posturing, no hyping, no strategic planning by the record companies. The merits of the recording and the artist stood unenhanced." He said to have 25 anonymous committee members make the selection for the top honors is ridiculous. "It behooves Michael Greene and his cohorts to reconsider their decision and come up with a system that provides a level playing field for all artists and recognizes excellence by recording artists, regardless of their age."

Disney Ducks Anaheim

The Walt Disney Co. pulled out of negotiations with the city of Anaheim March 13th, announcing it won't buy the California Angels baseball franchise. The two sides could not reach an agreement on plans for the ballpark. The city wants to incorporate it into a much larger "Sportstown" project and Disney was afraid amenities like parking would fall by the wayside. "We simply ran out of time in our efforts to close the gap," said Disney Sports prexy Tony Tavares. Some observers said Disney simply wanted too much control for its \$70 million, and without the "Sportstown" development, the city would not be able to make back its \$30 million investment. Disney and the city had set a March 17th deadline to reach an agreement, but Tavares declared the effort dead on the 13th. A week earlier, Disney and the city seemed very close to wrapping up a deal where Disney would purchase part of the Angels from owner Gene Autry and pay \$70 million to renovate the Anaheim Stadium while the city would pitch in \$30 million. Disney had threatened not to buy the team if Anaheim didn't agree to spend the \$30 million.

Bammies Bombard Chris Isaak

Chris Isaak was the big winner at the 19th Annual Bay Area Music Awards, held March 9th at The Warfield in San Francisco. Isaak took home five Bammies, winning Bay Area musician of the year, male vocalist, album (*Forever Blue*), song, and group along with his band, Silvertone. Other Bammie winners included Joan Baez (female vocalist); John Lee Hooker (blues album); Inka Inka (club band); Carlos Santana (guitarist); Green Day (hard music album) and the Charlie Hunter Trio (jazz club band). The Bill Graham Lifetime Achievement Award when to Ramblin' Jack Elliot, and Todd Rundgren won the Arthur M. Sohcot Award For Public Service and Excellence.

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ROSEBUD AGENCY: Mike Kappus

A belated congratulations to our Grammy Award winners, John Lee Hooker and Los Lobos. John Lee Hooker is beginning work on his next record and, for the first time in the past few years, will be accepting limited engagements outside California throughout the summer. Hooker will be seen and heard on a new Pepsi TV commercial airing nationwide beginning in April. His music will also be heard in the upcoming films "Stealing Beauty" and "Heaven's Prisoners." John Lee also performs on-screen in "The Rich Man's Wife" due later this year. /// Los Lobos' new CD, *Colossal Head*, is due for release March 19th with extensive touring planned throughout the summer. The group also just finished soundtrack work for the upcoming film, "Feeling Minnesota." /// The Robert Cray Band's "Well I Lied" appears in the movie and soundtrack CD for the upcoming "Truth About Cats and Dogs" while The Dirty Dozen's "Feets Don't Fail Me Now" appears in "Sergeant Bilko" due later this month. The Dozen's new Mammoth CD is due for release in June and the group has also recorded a number of tracks with The Black Crowes for their upcoming CD. /// John Hammond and Duke Robillard have been trading the No. 1 and No. 2 positions on the blues airplay charts with both records selling in the top 10 on

Billboard's blues chart. They will tour together and separately throughout the year. /// Luther Allison, who had held the No. 1 blues airplay spot for several months, stops in the U.S. in early May for the W.C. Handy Awards, where he leads all other artists with six nominations. /// Also touring behind new albums are Loudon Wainwright III; Tabu Ley Rochereau Et L'Orchestre Afrisa International; Geno Delafosse, whose new Rounder album is released this month; and J.J. Cale, on his first U.S. dates in two years, behind his new CD, *Guitar Man*. /// We are actively booking the entire Rosebud roster for summer dates with tours currently set on four continents. We are also open to package ideas for all clients.

VISION INT'L: Armand Sadlier

Leftover Salmon, having just completed a successful two night stand at the Fillmore, will continue to tour thru mid-May. After that, the festival season starts and the band is accepting offers around their anchors. /// Aquarium Rescue Unit will tour with Bruce Hornsby during April, then be available in the Southeast after that. Their newest demos were produced by Milton Davis and David Harris (Dionne Farris) so look for a slightly different direction from this respected collection of musicians. /// Vertical Horizon is poised on the brink after an amazing showcase at the Nashville

Extravaganza, which featured Carter Beaufort of Dave Matthews Band on drums. Their tour is concentrating on Boston to Texas and the band would like to support some bigger shows in that region this summer. /// The Winebottles will also be sticking close to the East Coast for a few months in an effort to crystallize their widespread popularity. Dates with other Aware bands will be forthcoming soon. /// Dayroom continues its non-stop tour with emphasis on the Midwest and Southeast.

Exclusive Agency Signings

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CONCERT INDUSTRY CONSORTIUM^{II}

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THE second annual Concert Industry Consortium's first event, the Bobby Brooks Open Golf Tournament at Malibu Country Club scheduled for Wednesday, January 31st, was rained out but that definitely did not set the tone for the entire weekend. Everything else came off as planned and attendees as well as organizers found the entire weekend both productive and entertaining.

Thursday's activities got underway at the Century Plaza Hotel in Los Angeles with a series of special focus sessions intended to help sharpen the discussions for the major panel sessions to follow. The first focus session was the Facilities Managers Forum moderated by Pat Christenson of Thomas & Mack Center in Las Vegas and Bob Machen of America West Arena in Phoenix. The session was standing-room-only with managers representing a wide variety of facilities. Numerous issues were discussed and the consensus was that the outcome was productive. However, the wide diversification in the size of facilities represented occasionally made it difficult to

explore an issue in depth if it didn't apply to most everyone in the room.

A similar concern was expressed about the Record Company Tour Marketing focus session facilitated by Larry Weintraub from A&M Records. Weintraub told POLLSTAR there were so many CIC delegates attending the session that focusing on issues pertaining to the core group of tour marketing execs would have excluded some from the conversation.

Weintraub had gathered about 25 key execs from most of the major record labels who discussed their internal issues and ideas. The session was then opened to the floor at which time the arguments started between promoters, agents and the record execs, each looking at the picture from their own individual point of view.

The semi-closed discussion was productive in that the execs could compare notes about how they run their departments. But Weintraub said being able to open the discussion to those with concerns from other perspectives was also extremely

CONCERT INDUSTRY CONSORTIUM *II*

valuable. The most productive thing to come out of this session was that the execs Weintraub gathered together realized this type of meeting is very beneficial and they planned to continue the peer communication that started at the CIC.

The third and fourth sessions were unique in that the Artist Managers gathering was open only to artist managers, and the Introduction To The Concert Business was designed to provide a general overview for those who aren't established veterans.

The Artist Managers session was attended by some of the top managers in the business who talked about their mutual concerns behind closed doors. The content of the meeting was kept confidential but one of the real hot topics was the growing trend of radio station festival concerts and the problems they can sometimes represent.

Barbara Hubbard of New Mexico State University hosted the Introduction To The Concert Business focus session along with ICM agents Karen Veitch and Brian Greenbaum. They were the right team to lead the forum since most of the participants had the same burning question: What do you have to do to get agents to return your calls? "Once you decide you want to do a concert, and you have the money and the time lined up, that can be a real frustrating problem," Hubbard said. Veitch and Greenbaum encouraged promoters who are trying to get established to use technology. "It's better to e-mail or fax over first inquiries with a proposal so the agent has something in black and white to look at," said Hubbard. "That's more likely to warrant a call back.

Asked if she thought an industry introduction session was useful at the CIC, Hubbard said, "There were so many people in the room, you couldn't get in the door. That told us something."

The main CIC panel sessions began February 2nd and were SRO even though this year's room had a 50 percent greater capacity than the first CIC. Ben Liss welcomed the delegates, encouraging communication that will help build and nourish the personal appearance industry.

Liss introduced opening commentator Dan Weiner of Monterey Peninsula Artists with a quote from Yogi Berra: "If you don't know where you're going, you just might end up somewhere else." As Liss said, "Weiner is someone who's always known where he is going and his distinguished career offers a roadmap for success in the concert business."

Weiner told the delegates he initially declined the opportunity to deliver the CIC's opening comments because he felt that there are much better storytellers in the business. But the theme of the CIC weekend was where the business has been and what the future holds, and, with that in mind, Weiner reconsidered because he does feel qualified to speak of change.

Looking back at the history of the concert industry, Weiner said he had to acknowledge two men who not only had truly pioneering visions for the concert business but acted on them — Bill Graham and Frank Barsalona. Both Bill and Frank



Dan Weiner

initiated changes in the business that have helped mold and build the concert business into what it is today. Their foresight and ability to be ahead of the game has distinguished them as part of the foundation of the modern live event industry.

Moving on, Weiner pointed out that everything has changed in the last 10 years. The changes include tour accountants and their sophisticated show settlements; production managers and their gaggle of assistants; venues named after major airlines, department stores and insurance companies; huge light and sound productions; extensive catering riders; the proliferation of amphitheatres; sponsorship by everyone from shampoo manufacturers to snack companies; and the growth of merchandising as a key financial component.

Weiner said the growth in the 80s was exciting, but getting bigger and more professional has had its price. Players find themselves becoming accountants, landlords and bankers as priorities change.

With change, some of the traditional roles of agents, managers and promoters are being threatened. Weiner said the industry must, at this time, re-examine the way it is doing business in order to add to the attractiveness of live music.

A look at the business and where it is going would be incomplete without taking time to look at the artists - the established headliners and the new generation of young bands, which Weiner pointed out, are making new rules and breaking the old ones in the way they insist on doing business.

Weiner concluded with one concern about the future. He said people involved in the industry tend to focus on their differences. Instead, music business veterans and CIC attendees need to examine their commonalities and their common enemies - apathy, censorship, an uncertain economy and other forms of entertainment - in order to look for creative solutions for their common future.

And with Dan Weiner's opening comments having set the tone, the CIC was ready to launch into its first panels.



L-R: Dave Williams, Harvey Goldsmith, Frank Barsalona, Larry Butler, Arthur Spivak, Sal Nociforo and Rob Light

THE YEAR IN REVIEW • HOW DID WE GET HERE?

Moderator:

Harvey Goldsmith, Harvey Goldsmith Entertainments

Panelists:

Frank Barsalona, Premier Talent
Arthur Spivak, Spivak Entertainment
Dave Williams, Cellar Door
Larry Butler, Warner Bros. Records
Rob Light, CAA
Sal Nociforo, Reliance National

The overall purpose of this panel was to look at the key issues brought up at last year's CIC and discuss the status and evolution of those topics over the course of the past 12 months. Topics on the agenda were insurance, moshing, breaking new acts, the generational divide, technology, changing demographics, ticketing and record label-promoter cooperation. The concern over national promoters was not listed on the agenda, but by the intense way it was discussed, it was clearly on the minds of the CIC delegates in attendance.

The panel kicked off with a suggestion of consolidating insurance to avoid the overlap between facilities, promoters and bands. The idea initially seemed to pique interest. But most of the delegates' responses indicated that overlapping insurance was a fact of doing business and it would probably

remain that way. Panelist Sal Nociforo said no matter who holds insurance, most of the responsibility falls on the promoter and it's likely to stay that way.

A lively conversation ensued when insurance concerns led to the issue of mosh pits and what to do about them. Some in the room suggested ways to eliminate moshing, while others insisted the concert industry must acknowledge that pits exist and find ways to make the situation as safe as possible. The most practical suggestion came from Sal Nociforo. He said maybe there should be a way to sell tickets specifically for admission to mosh pits. "Then there is some assumption of risk on the part of the ticket buyer." However, promoter Bill Bass of Small Axe Concerts cited an incident he experienced which indicated that if a venue or promoter were to acknowledge the danger inherent in a mosh pit, they would be more liable than if they were to pretend they didn't know a danger existed. The room's general consensus indicated that it is essential for the industry to give its customers what they want (mosh pits) but take measures for safety. "We're all sounding very old," Minneapolis promoter Rand Levy said. "[Mosh pits] are really vital. It makes it fun."

The panelists then moved on to talk about the hot topic of the session — national promoters — and how they take business away from agents and local promoters. Rob Light said if national promoters continue to get a larger piece of the pie — if the business continues to be centralized — eventually agents, local promoters and young managers will be shut out. It was strongly suggested that agents should

refuse to sell to promoters who do national tours. However, that would be difficult to implement since the agent must forward all offers to the artist's manager and most of them will only consider the specifics of the individual deal for the artist and not the overall impact on the concert business.

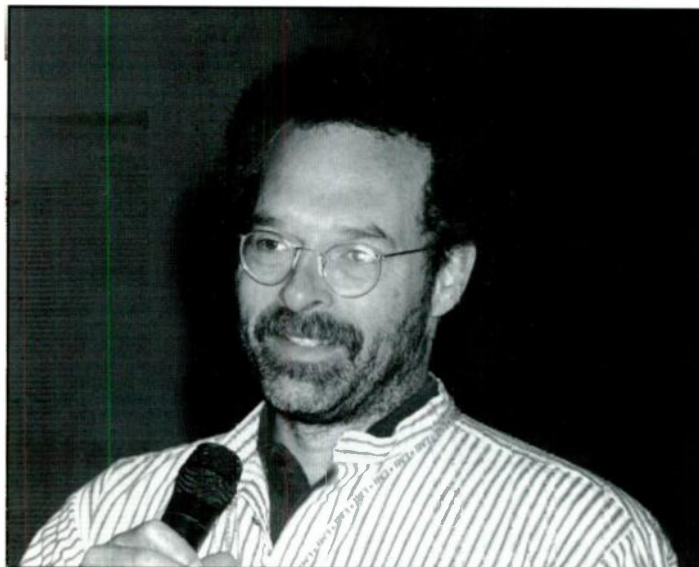
Frank Barsalona made a good point when he said, "I hate national promoters. Would I be one? YES!!!!" Barsalona also admitted for the first time publicly that he once tried to encourage the late Bill Graham to open up a Canadian office in order to compete with Michael Cohl because CPI had become a national promoter.

That discussion segued into another issue that finds local promoters getting passed over — the issue of radio festivals, for which stations are booking talent largely through record companies. The room and the panel didn't focus too much on the benefit to breaking bands through radio shows but instead pointed out how displeasing the festivals have become. Complaints ranged from the fact that providing bands for only one station in a market puts too much restriction on a label's promotion department because it can't work with other stations. And supporting one station for its festival doesn't necessarily mean the station will continue to support the band or the label once the promotional concert is over. Radio fests also take all of the control over a show away from the people who actually know how to run one. And bands' business teams can be put in a difficult position because record company promotion departments will bend over backward to please radio, not thinking about the big picture of the touring artist.

Talk surrounding the building of new acts continued to focus on radio sponsored concerts. It was pointed out that a strong touring artist's popularity isn't always in line with radio play. Examples were made of the development of acts like the Dave Matthews Band and Hootie & the Blowfish — bands that had strong touring bases long before radio caught on. Light said it is important for the business to remember that touring is the most important marketing tool.

A major topic on the minds of CIC delegates last year was the development of bands and the fact that some of them leave the small promoter behind when they step up to the next level. On that topic, a year-in-review point was made: one good thing that came out of last year's convention was that nearly every major promoter has now hired a young person for its staff that understands the new generation of music and can help keep in touch with young developing acts.

The topic then turned to the touring year, something that has been a problem since the rapid development of state-of-the-art sheds going up around North America. Gregg Perloff of Bill Graham Presents said even though he is an



Rand Levy

amphitheatre operator, he agrees that there should be year-round touring to keep concerts in front of the consumer. "What we're not doing is developing the socialization of concerts." He said people should want to go to shows for the sake of the event, not just because of the act that is playing. And it was pointed out that year-round touring is also beneficial in that the consumer doesn't have to pick and choose what concert to go to because the shows aren't on top of one another.

In regard to year-round touring, Light said during the past few years, venue operators have offered special summertime deals to compete with the amphitheatres. "I think the philosophy is flawed because it's very difficult to compete in the summertime." He said instead, they should offer more competitive deals for the off-season that would encourage the acts to work the other time periods outside the traditional summer season.

As the panel began to wrap up, it was acknowledged that for the first time since the rapid development of sheds in North America, the touring year is starting to spread out, allowing promoters to have more time to commit to each show. Also, in order to help facilitate year-round touring, Perloff recommended that members of the IAAM get together and talk about how to make cut-down houses more economically feasible.

Throughout the panel, the discussion kept circling back to the topic of national promoters, making it the biggest concern of the session. All in all, the new person is just as afraid of being passed over in favor of the established promoter as, on the other end of the spectrum, the established promoter is concerned about being bypassed by national promoters.

CONCERT INDUSTRY CONSORTIUM II



AC/DC manager **Stewart Young** of Part Rock Management, **Harvey Goldsmith** of Harvey Goldsmith Entertainments, **Ivy Bauer** of Ivy Presents, **Frank Barsalona** of Premier Talent and **Marcel Avram** of Mama Concerts add international flair to the CIC's opening festivities.



CAA's **Mitch Rose** keeps his cool even though he's seriously outnumbered by promoters. (L-R) **Jim Green** of Mid-South Concerts, **Rose**, **Bob Kelley** of Mid-South Concerts, **Larry Magid** of Electric Factory and **Geoff Gordon** of Cellar Door Concerts.



Bill Silva of Bill Silva Presents and **Tim Parsons** of MCP Promotions enjoy the spread at the SMG and Near North Insurance sponsored reception.



Brigitte Barr of Peter Asher Management and **John Branigan** of William Morris work on improving the state of agent/manager communications.



With Metallica on the Lollapalooza tour and the return of Andrew "Dice" Clay, **QBQ's Adam Kornfeld** has a lot to tell **Bill Fitzgerald** about.



It's an impromptu reunion of the old Detroit-based DMA agent team with **Trip Brown** of ICM, **Troy Blakely** of APA, **Mark Hyman** of Ashley Street Talent and **Nick Caris** of William Morris commiserating about the good old days in the Motor City.



Ossy Hoppe of Marek Lieberberg Konzertagentur (R) and Metropolitan Entertainment's **John Scher** (L) get the scoop on Aerosmith tour plans from **Wendy Laister** and **Tim Collins** of Collins Management.

Photos by Jeff Mayer

CONCERT INDUSTRY II CONSORTIUM



POLLSTAR's Kym Kilgore, Melissa Miller of MCA Concerts; Rubin Fogel of Fogel-Sabourin Prod., Ian Copeland of FBI; Suzanne Kayian of POLLSTAR, Fey Concert Company chief Barry Fey; Rebecca Caraveo of POLLSTAR, and Alex Hodges of MCA Concerts.



The mosh pit experts: Sal Nociforo of Reliance National, Henry LoConti of Entertainment Insurance Agency, Kevin Topper of Reliance National, Orlando Peoples of POLLSTAR, Ann Leiderman of Haas & Wilkerson Insurance and Walter Howell of Entertainment Insurance Agency.



Steve Ferguson of ICM, Jeff Osborne of ITG and Tracy Buie of Bill Silva Presents have perfected the art of simultaneous noshing and schmoozing.



Stu Green of Magic City Prod., Glenn Donnelly of Glenn Donnelly Presents and John Parkhurst of Finger Lakes Performing Arts Center discuss biz in upstate New York.



Hey, come back with that sushi tray! L-R: Jim Koplik of Metropolitan Entertainment, Andrew Rasiej of Irving Plaza and Irv Zuckerman of Contemporary Productions.



Past and present MSG execs compare notes. Joel Peresman of Madison Square Garden, Bruce Moran of OCESA Presents, Susan Denison of Madison Square Garden and Wayne Sharp of Wilkins Management.



Marc Friedenber of Hollywood Records, Peter Conlon of Concert/Southern Promotions, and Michele and Michael Belkin of Belkin Productions talk about Jules' African safari.

Photos by Jeff Mayer

II CONCERT INDUSTRY CONSORTIUM.



Cellar Door's **Jack Boyle** is always surrounded by competitors. In this case, it's Florida neighbors **Margorie Sexton** of Silver Star/Gulf Artists and **Deborah Soodhalter** from Leas Campbell Presents.



Having a grand time at the CIC opening reception February 1st are Fey Concerts' **Pam Moore**, William Morris' **Nick Caris**, Cellar Door's **David Williams** and U2 tour guru **Dennis Sheehan**.



Upfront Productions' **Don Wehner** (R) asks Red Light Management's **Coran Capshaw** what this summer has in store for the **Dave Matthews Band**.



Jon Humphrey of Bill Silva Presents looks like the luckiest guy in the room as he is flanked by **Ali Harnell** of Pace Concerts Southeast and his lovely wife, **Sandy Humphrey**.



Jam Productions' Army Granat (L) thanks **Troy Collins** of SMG and **Eve Stilts** of Near North Insurance for their sponsorship of the CIC's opening reception.



Electric Factory's Larry Magid and **CoreStates Spectrum's Peter Luukko** feel quite secure in the presence of security wiz **Anthony Davis** of Anthony Davis & Assoc., as do **Leas Campbell** of Leas Campbell Presents and U.K. promoter **Harvey Goldsmith**.



POLLSTAR's Brad Snavelly gets grilled about getting bigger volume ad discounts. (L-R) **Palace of Auburn Hills' Hugh Lombardi**, **Primadonna Resorts' Daren Libonati**, **Stiletto Ent.'s Keith Dean**, **Snavelly**, **MGM Grand Garden's Mark Prows** and **Ogden Entertainment's Roger Swanson**.

Photos by Jeff Mayer

CONCERT INDUSTRY II CONSORTIUM



Manager **Jake Gold** of Management Trust and agent **Wayne Forte** of Entourage Talent discuss the next big move for their Canadian superstar client, The Tragically Hip.



ICM's **Bill Elson** introduces agency associate **Shelley Shaw** to one of his real industry mentors, **Frank Barsalona** from Premier Talent Agency.



The photographer catches **William Morris** agent **Marsha Vlasic** and **MCA Concerts Canada's Elliot Lefko** as they work the room.



Oh, the deals that could be made when such an influential bunch gets together for a pre-CIC chat. Pictured (L-R) are **Donald Tarlton** from Donald K. Donald Productions, **John Scher** of Metropolitan Entertainment Group and **CAA's Rob Light** and **Mike Piranian**.



APA agents representing both the East and West coasts, **Troy Blakely**, **Brett Steinberg**, **Jim Gosnell** and **Nat Burgess**, get a chance to catch up with their counterparts and say hi to **RAZ Management's Ron Zeelens** and agent **Mitch Karduna** from TCI.



Margorie Sexton from Silver Star/Gulf Artists toasts the CIC with a little help from **Mike McGee** of Leisure Management Int'l, and the Miami Arena's **Robert Franklin**.



The CIC's opening social gathering gives **Michael Quinn** from Monqui Presents a chance to pal around with **Laurie Jacoby** of Wolf Trap's Filene Center.
Photos by Jeff Mayer



Comparing eye-glass prescriptions are **Amy Grant** tour manager **Jimmy Johnson**, **Contemporary Prod.'s Kevin Dochtermann** and **Obie Co.'s Dave Oberman**.



L -R: Ron Stone, Jack Boyle, John Paluska, Larry Magid, Chip Hooper, Jim Guerinot, Peter Mensch, Gregg Perloff, Dave Marsden, Melissa Miller and Tim Collins

WHO'S RUNNING THE SHOW?

Moderator:

Chip Hooper, Monterey Peninsula Artists

Panelists:

Jack Boyle, Cellar Door

Peter Mensch, Q Prime

Larry Magid, Electric Factory

Ron Stone, Gold Mountain

Gregg Perloff, BGP

Dave Marsden, Don Law

Jim Guerinot, Rebel Waltz Management

Tim Collins, Collins Management

Melissa Miller, MCA Concerts

John Paluska, Dionysian Productions

Have promoters lost all control of their shows to the headlining artists? Is the concert industry providing a nurturing environment for new talent? How can we get and maintain support from radio and record companies? Moderator Chip Hooper had an ambitious agenda for his panelists. Basically, the topic was power; not as in who has power over whom, but how can we use our power to help the concert industry grow. During the course of the panel, one thing became obvious: all of the participants are extremely passionate about their work. While they are usually depicted as deal making, number crunching business

people, they are deeply concerned with the creative growth of the concert industry and the artists that drive it.

Of course, that doesn't mean everyone agreed on everything. Not by a long shot. Hooper had barely introduced the panelists when Gregg Perloff launched the promoter vision vs artist vision debate, which quickly evolved into a promoters vs managers debate. Promoters have a responsibility not only to the artist, but to the community. Perloff made the point that the artists aren't around to hear the complaints that come after the show. Promoters put a huge amount of effort and money into the shows, and then the artist comes in and wants things their way. The managers, on the other hand, have the responsibility of maintaining the big picture of the artist's career. Ron Stone said, yes, artists do come in with their own ideas, but that's largely because they need consistency — the same environment, night after night — in order to survive. "The manager and the artist try to listen to what's unique and special about that particular market, but that's just one of 60 or 70 or 80 markets that we might be dealing with in that year. We want some level of conformity and some level of uniformity in our presentation to the marketplace."

Perloff said promoters are in the same situation, only different. "We might be dealing with a community that wants to be consistent in what they can expect when they go to a show. I think that a lot of times, one particular artist doesn't realize that there's a bigger picture to that concert community that they are going to leave the next day." Virtually everyone on the panel was immediately

involved in a sometimes heated discussion and it was largely agreed that creative input from both sides is essential in putting together a successful show.

Then Peter Mensch dropped a bomb. He said he'd love to get some creative input but he hadn't heard an original idea from a promoter in years. Besides, the primary function of the promoter should be to sell tickets. That made Perloff just a wee bit incredulous.

Once things settled down a bit, the discussion turned to radio. The importance of the local promoter's relationship with radio stations is increasing with the popularity of radio stations "presenting" shows. What can be done to keep a radio station from dropping a record if a competing station gets the "presents" and who's responsibility is it to keep that from happening? There was a lively and enlightening discussion over what managers are more concerned about — selling records or selling tickets. No manager is going to discount the value of record sales but Stone said records are basically a tool the artist needs to get out on the road and make money. "If you think about it, how much is an album and how much is a concert ticket and what percentage of each [does the artist] keep?" he said.

Jim Guerinot and John Paluska stressed the importance of ongoing relationships and communication between managers and promoters in order to avoid petty squabbling. Larry Magid made the point that promoters are not going to get the control they want and said the issue shouldn't be who's in control but how to get to the next step.

With that, the conversation turned to artist development. It became apparent that this group of people isn't willing to let record companies dictate how artists' careers are



Jon Stoll

developed. Melissa Miller said many record labels have the attitude that if an act doesn't break immediately, then it's not going to happen. Paluska added that newer artists are more open to being involved with the promoting process. That's important because, as Guerinot noted, it's touring that provides the opportunity for development. By this point, a recurring theme had emerged. The answer to many of the questions and

the solution to the most common arguments hinge on two things: strong managers who can deal effectively with their



Ron Paskin

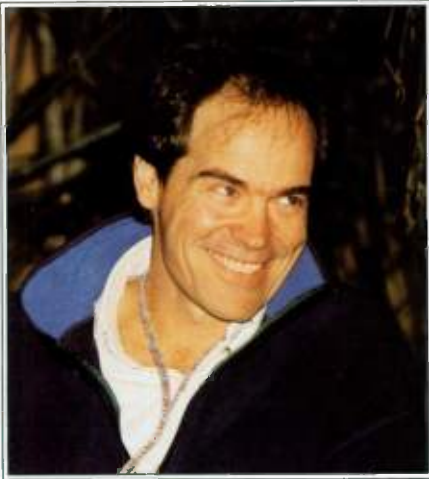
artists and respect for the local promoter's expertise.

An unanticipated question from the audience changed the course of the panel. What is the industry doing to ensure the literal survival of artists? The issue was so topical, the group chose to address it even though it wasn't on the agenda. It was a strange coincidence that a number of the panelists had first-hand experience with artists who have had life-threatening drug problems. Guerinot immediately acknowledged that it is a "super complicated issue" and the ensuing conversations made it obvious that there are no sure-fire methods to successfully deal with the problem. The big question was — when do managers need to step in and to what extent? Some people advocated delivering ultimatums; clean up or get out. Tim Collins said managers have a responsibility to care for their artists. "At a certain point, you do cross a line, and you are responsible and accountable. People are more important than money." While that is certainly true, Guerinot and Stone both added that, as a manager, there is only so much you can do. Magid offered that the entire industry has to ask itself, "Are we making this a healthier environment?"

As the panel wrapped up, the audience insisted the topic return to the bottom line. The panelists responded with some novel soundbites. Deals get tighter, guarantees get higher, and the promoter is always asked to make less. Promoters have to learn to say no and pass on a show. A comfort zone has to be created for the artist.

It was interesting to note that even though some of the age-old arguments remain on the table, there is a new emphasis on nurturing the artist which is growing in all sides of the business.

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Sitting on "The New Frontier" panel **Steve Rennie** of Epic Records can hardly contain his enthusiasm for the Net and POLLSTAR's World Wide Web site.



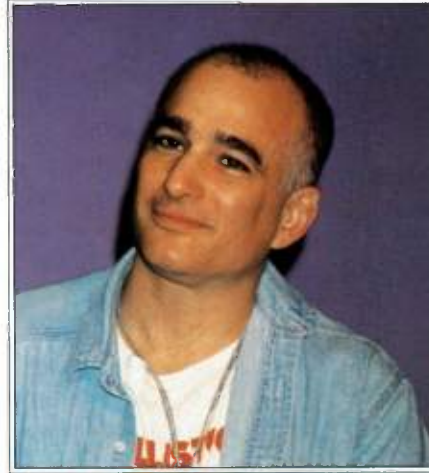
Phish manager **John Paluska** waits for Gregg Perloff to respond after Peter Mensch says a promoter's primary function is to just sell tickets.



Chip Hooper of Monterey Peninsula Artists didn't realize his panel participants were going to be so entertaining.



Leave Home Booking boss **Stormy Shepherd** says the best way to break a band is "tour and tour and tour."



Peter Mensch of Q-Prime summed up one of the concert business' biggest frustrations, saying "High guarantees suck."



Dave Marsden of the Don Law Co. manages to get a few words in on behalf of local promoters during the "Who's Running The Show?" panel.



Louis Messina of Pace Concerts couldn't help himself even though he had planned to avoid jumping into the panel discussions.



American Recordings' **Marc Geiger** urges everyone to get on the Internet this year with the ominous warning, "Next year is too late."



Taking a break from ribbing fellow panelists, **Neil Sulkes** offers some insight into the direction of SMG's new business ventures.

Photos by Jeff Mayer

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Ticketmaster's **Fred Rosen** and Gold Mountain's **Ron Stone** get some business during a break between panels.



No tour support needed for these guys. **Larry Stessel** from EMI and **Larry Butler** from Warner Bros. share record company perspectives.



Happy compadres **Gregg Perloff** of BGP and **Donald Tarlton** of DKD/CPI were among those working on big deals during the CIC.



Rodney Lyles of Rope Belt Productions in Detroit and **Barbara Bryant** of the Seattle Center discuss the state of the concert business in the Motor City.



Planning their strategy for the night are **Dan Zelisko** of Evening Star Productions, **Robert Howard** of the Bryce Jordan Center and **Rich Engler** of DiCesare-Engler Productions.



Is it business or pleasure that brings **Mark Norman** from Perryscope Concert Productions and **Fran Macferran** of Desert Sky Pavilion to the CIC?



Debra "Fergie" Ferguson of TourDesign gets the Lollapalooza scoop from the fest's traveling ringleader **Stuart Ross**.



Ron Rainey of Ron Rainey Management and **Rod Essig** of CAA are welcomed to the CIC by **Gary Smith** of POLLSTAR.



The Shrine Auditorium's **Doug Worthington** and **Anthony Davis** of Anthony Davis & Associates enjoy the cocktail reception.

Photos by Jeff Mayer



L-R: Peter Grosslight, John Scher, Frank Roach, Stormy Shepherd, Loris Smith, Neil Sulkes and Dave Lucas

I WAS IN THE RIGHT PLACE BUT IT MUST HAVE BEEN THE WRONG TIME

Moderators:

John Scher, Metropolitan and Frank Roach, MCA

Panelists:

Peter Grosslight, William Morris

Neil Sulkes, SMG

Loris Smith, Ogden

Dave Lucas, Sunshine Promotions

Stormy Shepherd, Leave Home Booking

This panel allowed the various factions of the concert industry to focus on innovative ways to get new kinds of talent into buildings. Rather than getting bogged down in how deals are made or a big debate over Ticketmaster, the panel sought to provide an exchange of ideas.

John Scher kicked things off by inviting Stormy Shepherd to give her philosophy on breaking bands. Shepherd said she's not a strong believer in MTV or radio. Instead, her acts prefer to "tour and tour and tour." She said working

from street-level has proven to be an effective growth strategy because the fans are loyal while MTV and radio are not. Shepherd was then asked what her acts want from a building and her reply set the conversation on an interesting course. "Bands don't want the fans to have to pay a restoration fee or a parking fee or anything added on top of their ticket price," she said. "They want the fans to see the show they paid for and not pay a bunch of service charges."

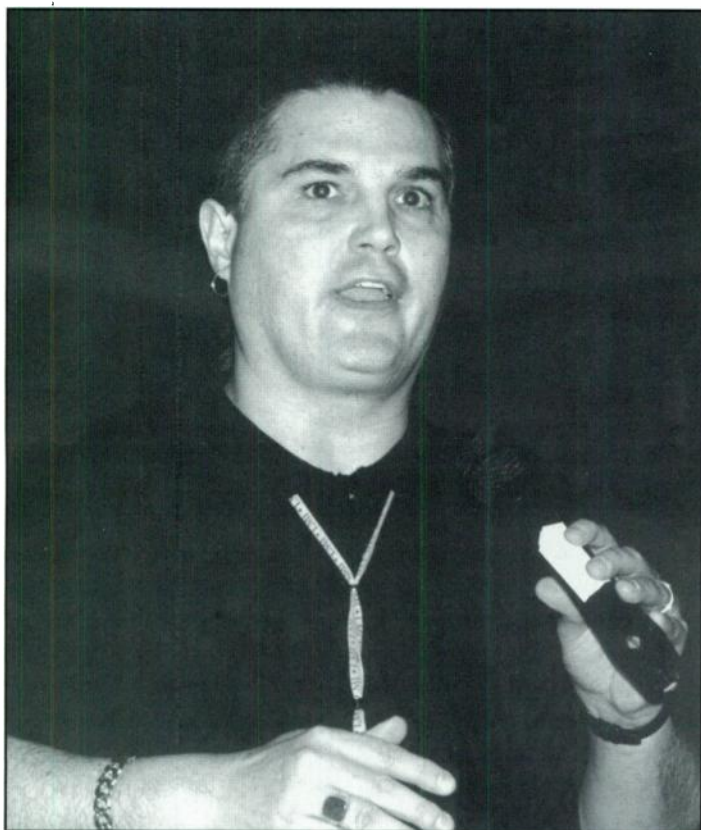
The mention of restoration charges hit a nerve and sparked comments from promoters, building managers and agents. Members of the audience remarked that it's impossible to meet a band's demand for a low ticket price, and pay rent and restoration charges to the venue without passing that cost on to the consumer. Facility execs said if they didn't charge restoration fees, there wouldn't be buildings for promoters or artists to work in. The fees are not going to go away.

"That's not how or why the charges on top of the ticket price came to be," said Peter Grosslight. "It's because of what the concert deals came to be. If the nature of the deal with the promoter was such that the promoter's share was higher, you wouldn't need to put [the fee] on top. We are all participating in the creation of the facility charges and restoration charges." The panelists agreed it doesn't matter

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what you call it; the money is coming out of the consumer's pocket.

Scher said the trend of squeezing the promoter has caused promoters to need their own facilities and subsequently find ways to pay for those facilities. That need has forced the industry to become more creative in developing a marketable product. Lollapalooza and the Warped Tour were given as examples, but it was clear the innovations can't stop with creative tour packages. Frank Roach said MCA fulfilled some of its own needs by creating the "Mighty Morphin Power Rangers" show. He also noted that last summer's Power Rangers shed tour caused MCA to relearn a hard lesson. "A family show in a shed in the summer doesn't work," he said. That opened the door for Neil Sulkes to jump in with some family show advice: full service buildings are much better at promoting family shows than promoters are, according to Sulkes. "There's a lot to it. Relationships with radio, newspapers and more than that," he said. "There's relationships with grocery store



Charlie Brusco

chains and every small sponsor in your marketplace. It's so much more in-depth grassroots even than rock 'n' roll."

Scher brought the discussion back to the creation of new product by talking about Metropolitan's new joint venture

with Ogden. The new division is working on several projects that involve more aspects of the business than a traditional touring act would.

"We're trying to create product that will hopefully feed the system of agents, promoters, venues, TV and record companies," he said. Then Scher and Roach asked what kind of obstacles people are wary of when developing new

talent. From the audience, Bill Bass of Small Axe Concerts told them that once again, the big problem was service charges. By the time fees and charges are added to the cost of putting together a new concept, the tickets are too expensive. Why won't facilities work with someone who's trying to be creative and make this kind of endeavor possible? Sulkes said he thought facility managers would be out of their minds not to work with someone with a good idea.

It was inevitable that Ticketmaster would come up since service charges were such a hot topic. However, the panelists agreed that Ticketmaster is pretty flexible when it comes to working with buildings or bands. "I go to the local Ticketmaster rep and say, 'Listen, we need to work something out, we need to make room, we need to lower the price.' I don't think I have ever once run into a roadblock from Ticketmaster saying, 'We're not going to do that, screw the act,'" Sulkes said. Shepherd said Ticketmaster has been good about working with Offspring and Rancid in keeping their ticket price down. She hinted that it is also up to the act to keep its costs down but that angle didn't develop further.

In closing, Scher returned to the product development theme. The deals are not going to get better, he said. It behooves people in the business to come up with new ideas. "If you can brand it and own it [a new entertainment product], a lot of people are going to make money," he said, emphasizing that larger organizations will financially back good new ideas.



Bill Bass

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David Ross of the Show Me Center, Lionel Dubay of Stephen O'Connell Center, Connie Campanaro of SUNY/Buffalo and John Mazzola from the USF Sun Dome talk about their mutual concerns.



Part of the contingent from the Great White North are Libby Raines and Jay Green from the Canadian Airlines Saddledome in Calgary with comrades Peter Jackson of Ticketmaster Canada and Karen Orava from General Motors Place in Vancouver.



Jennifer Perry of Jennifer Perry Presents shares the high-tech details of Ozzy Osbourne's tour with Tim Ryan and John Nicoletti of Arrowhead Pond of Anaheim.



Tom LeFenna from Evening Star Productions had non-stop fun at the CIC, especially chatting with Barbara "Mother" Hubbard from New Mexico State University.



Frank Erwin Center's John Graham toasts the upcoming concert season and NCAA basketball tournament action with Michelle Suarez and Gary Drake from SIU Arena.



John Boyle from Revolution Records, Philip Blain of Kingfish Entertainment, Melissa Matuzak from Cellar Door of Michigan, Vince Bannon of Sony Music, and Ritual's Amir Daiza and Perry La Voisne.



Bryan Miller and Sue McLean of Triad Entertainment in Minneapolis catch up with West Coast friends Sheri Sternberg and Anne O'Toole of Great American Music Hall, and Brett Steinberg of APA.

Photos by Jeff Mayer

Whether you heard it in person or just heard about it...



All Panel Discussions Are Available On VHS Video Tape

○ **“The Year In Review • How Did We Get Here?”**

Moderator: Harvey Goldsmith (Harvey Goldsmith Entertainments)

Panelists: Frank Barsalona (Premier Talent), David Williams (Cellar Door), Larry Butler (Warner Bros.), Rob Light (CAA), Sal Nociforo (Reliance National), Arthur Spivak (Spivak Entertainment)

○ **“The New Frontier • Digital Technology And Promoting”**

Moderator: Bill Elson (ICM)

Panelists: Todd Rundgren (artist), Marc Geiger (American Recordings), Scott Matalon (Stumpworld), Steve Rennie (Epic Records)

○ **“Who’s Running The Show?”**

Moderator: Chip Hooper (Monterey Peninsula Artists)

Panelists: Jack Boyle (Cellar Door), Peter Mensch (Q Prime), Larry Magid (Electric Factory), Ron Stone (Gold Mountain), Gregg Perloff (BGP), Dave Marsden (Don Law Co.), Jim Guerinot (Rebel Waltz), Tim Collins (Collins Management), Melissa Miller (MCA Concerts), John Paluska (Phish)

○ **“I Was In The Right Place But It Must Have Been The Wrong Time”**

Moderators: John Scher (Metropolitan Entertainment) and Frank Roach (MCA Concerts)

Panelists: Peter Grosslight (William Morris), Neil Sulkes (SMG), Loris Smith (Ogden Entertainment), Dave Lucas (Sunshine Promotions), Stormy Shepherd (Leave Home Booking)

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What's a party without **Jesse Morreale** from Gess Presents, **Jeff Osborne** of International Talent Group, **Adam Kornfeld** of QBQ Entertainment, **Mark Hyman** from Ashley Street Talent and **Ed Micone** from Radio City Music Hall Productions?



POLLSTAR's **Gary Bongiovanni** jokes around with **Nat Burgess** from APA as **John Hartmann** from Hartmann & McIntyre mugs in the background.



Representing the Toronto Concert Hall are **Sam Boyd** and **Francesca Milan**.



Ben Liss tells **Bob Koch** of U2/Not Us Ltd. about plans for his newest ventures.



The House of Blues was out in full force, represented by two of its essential team mates, **Sonny Schneidau** and **Kevin Morrow**.



Corey Humpage of TBA Media asks "Are you competitors or compatriots?" of **Nick Masters** from Avalon, **Michele Bernstein** of Bill Silva Presents, **David Swift** of Avalon and **Allison McGregor** from BSP.



MCA Concert's **Larry Vallon** and **Jim Gueriot** of Rebel Waltz Management reminisce about the days when Gueriot worked for MCA and booked shows at the Universal Amphitheatre.

Photos by Jeff Mayer

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SMG's Neil Sulkes and Peter Grosslight from William Morris get serious while Dave Lucas from Sunshine Promotions and Cindy Wallace of the North American Concert Promoters Assoc., schmooze in the background.



Northwest Airlines' Charlie Pacunas (L) and Chris Goldsmith (R) from the Rosebud Agency socialize with Laura Loughlin and Joe Killian from Festival Marketing.



"We're always doing business," says Jeff Trisler of MCA Concerts Northwest as he visits with buddies Paul Mercs of Paul Mercs Concerts and Kevin Twohig from the Spokane Arena.



Gene Hollister of Rose Presents and Don Strasburg of Boulder's Fox Theatre & Cafe ask Coran Capshaw of Red Light Management the secret to his success with the Dave Matthews Band.



Fred Bohlander of Monterey Peninsula Artists, Steve Litman of Steve Litman Productions and Dave Leiken of Double Tee Promotions chat about possible summer concert bookings.



Tom Cornwall of Edmonton Coliseum with the brewsky bunch: Karen Orava and Sue Griffin of General Motors Place, guest Sharon Mey, General Motors Place's Tom Anselmi and Mark Norman of Perryscope.

Photos by Jeff Mayer

EVERCLEAR (continued)

Apr. 25 Indianapolis IN Egyptian Room
 26 Nashville TN 328 Performance Hall
 27 Chicago IL Riviera Theatre
 28 St. Louis MO American Theatre

NOTE: HAGFISH support on all dates TRIPLE FAST ACTION support March 19 - 30. MENTHOL support April 10 - 28.

Everything

BA: Progressive Global Agency
 PM: Ecolon World Industries
 RC: Capricorn

Mar. 20 Boone NC Legends
 21 Wilmington NC Mad Monk
 22 Greenville NC The Attic
 28 Blacksburg VA Pedro's
 29 Charlotte NC Amos' Bar
 30 Winston-Salem NC Ziggy's
 Apr. 5 Nags Head NC The Attic
 6 Ocean City MD The Hurricane
 13 Ferrum VA Ferrum College
 14 Harrisonburg VA James Madison Univ.
 26 Norfolk VA Virginia Wesleyan Coll.
 27 Elkins WV Davis & Elkins College
 27 Morgantown WV TBA
 May 3 Atlanta GA Music Midtown Festival
 18 Richmond VA Collegiate School
 Aug. 2 Richmond VA Festival Park

Fear

BA: ITP Agency
 RC: Sector 2

Mar. 18 Columbus OH Stache's
 19 Cleveland OH Peabody's Down Under
 20 Newport KY Southgate House
 21 Chicago IL Metro
 22 St. Louis MO The Galaxy
 23 Lawrence KS The Bottleneck
 24 Sioux Falls SD Pump Room
 26 Boulder CO Fox Theatre
 27 Salt Lake City UT Bar & Grill
 28 Boise ID Crazy Horse
 29 Seattle WA China Club
 30 Portland OR Roseland Theater
 31 San Francisco CA Slim's
 Apr. 3 W. Hollywood CA The Whisky

The Fiji Mariners

Col. Bruce Hampton & Dr. Dan

BA: B.S.I.
 PM: Odom-Meaders Management
 RC: Capricorn

Mar. 19 Steamboat Sp. CO Murphy's
 20 Steamboat Sp. CO Murphy's
 22 Talluride CO Fly Me To The Moon
 23 Vail CO Garton's
 Apr. 3 Canton NY Java House
 4 Northampton MA Iron Horse Music Hall
 5 Boston MA Mama Kin
 6 New York NY Irving Plaza
 13 Birmingham AL Zydeco
 27 Huntsville AL Palotopy

Fishbone

BA: Variety Artists International
 BA: ITB (Europe)
 RC: Rowdy / Artists

Mar. 26 Tahoe City CA Humpty's
 27 Chico CA Silver Dollar Fairgrounds
 28 Redway CA Mateel Community Ctr.
 29 Fairfield CA Hot Rod Cafe
 30 San Jose CA Cactus Club
 31 San Rafael CA New George's
 Apr. 1 Sante Cruz CA Palookaville
 2 Berkeley CA Berkeley Square
 3 Petaluma CA Phoenix Theatre
 5 Tucson AZ Spring Fling
 6 Tempe AZ Gibson's
 19 Las Vegas NV Pardi Gras
 27 Cedar Falls IA Univ. Of Northern Iowa
 May 4 Memphis TN Beale St. Music Festival

Fleming & John

BA: Metro Talent Group
 PM: John Mallory
 RC: Universal

Mar. 20 St. Louis MO Side Door
 21 Indianapolis IN World Mardi Gras
 22 Granville OH Denison University
 23 Louisville KY Butchertown Pub
 26 Nashville TN Exit / In
 26 Nashville TN TBA
 27 Atlanta GA Smith's Olde Bar
 29 Charlottesville VA Trax
 30 Washington DC TBA
 30 Harrisburg PA TBA
 Apr. 2 New York NY "Conan O'Brian Show"
 2 New York NY Mercury Lounge
 3 Long Branch NJ Metro Lounge
 4 Philadelphia PA J.C. Dobbs
 5 Baltimore MD Eight By Ten
 6 Norfolk VA Bail Shack
 10 Radford VA The Highlander
 11 Richmond VA Flood Zone
 12 Greenville NC The Attic
 13 Raleigh NC The Brewery

Fontella Bass

BA: Concerted Efforts

Apr. 10 Chicago IL Orchestra Hall
 13 Minneapolis MN Cedar Cultural Center
 June 22 Dayton OH National Folk Festival
 -23 Dayton OH National Folk Festival

From Good Homes

BA: Progressive Global Agency
 PM: A.I.R.
 RC: RCA

Mar. 21 Baltimore MD Eight By Ten
 22 Staunton VA Mary Baldwin College
 22 Staunton VA TBA
 29-30 Albany NY Bogie's
 31 Danbury CT Tuxedo Junction

Funkomatic

BA: Jupiter Music Company
 PM: Daniel Pecchio

Mar. 21 Columbia SC Elbow Room
 22 Blacksburg VA Pedro's
 23 Lexington VA Private Function
 25 Minneapolis MN First Avenue
 26 Lawrence KS The Bottleneck
 Apr. 4 Orlando FL Sapphire Supper Club
 5 Tampa FL The Rubb
 6 Gainesville FL Richenbacher's
 10 Harrisonburg VA The Office
 11 Fredericksburg VA The Underground
 12 Greenville NC Underwater Cafe
 13 Raleigh NC Private Function
 18 Athens GA 40 Watt Club
 19 Spartanburg SC Magnolia Street Pub
 20 Savannah GA Private Function

NOTE: Appearing with WHAT IT IS April 4 & 5.

Garth Brooks

BA: William Morris Agency
 PM: GB Management
 RC: Capitol (Nashville)

Mar. 20 Cleveland OH Gund Arena
 -23 Cleveland OH Gund Arena
 27-28 Indianapolis IN Market Square Arena
 28-30 Indianapolis IN Market Square Arena
 Apr. 2 Landover MD USAir Arena
 -7 Landover MD USAir Arena
 9 East Lansing MI Braslin Events Center
 11-13 Milwaukee WI Bradley Center
 26 Manhattan KS Bramlage Coliseum
 July 22 Cheyenne WY Frontier Days

Geno Defafese & French Rockin' Boogie

BA: Rosebud Agency
 RC: Rounder

Mar. 21 New Orleans LA Mid-City Lanes
 22 Berwyn IL FitzGerald's
 24 Chicago IL Private Function
 Apr. 12 Fort Worth TX Main St. Fort Worth Feat.
 19 Houston TX Sacred Heart Church Hall
 20 Houston TX Lady Star Church
 25 New Orleans LA Mid-City Lanes
 28 New Orleans LA Jazz & Heritage Festival
 28 New Orleans LA Maple Leaf
 May 2 Atlanta GA Music Midtown Festival
 -3 Atlanta GA Music Midtown Festival
 11 Tampa FL Tropical Heatwave
 18 Los Angeles CA High School
 19 Oxnard CA Calif. Strawberry Festival
 June 1 Long Beach CA Cajun & Zydeco Festival
 -2 Long Beach CA Cajun & Zydeco Festival
 20 Richmond VA Museum Of Fine Art
 21 Norfolk VA Bayou Boogaloo
 22 Blakeslee PA American Roots Festival
 26-28 Washington DC American Folklife Festival
 28 Conshohocken PA TK Club
 29-30 Washington DC American Folklife Festival
 30 Cherry Hill NJ Recreation Park
 July 4 San Rafael CA Marin County Fair
 7 Portland OR Waterfront Blues Festival
 10 Long Beach CA Museum Of Art
 13 Long Beach CA Museum Of Art
 14 Melville NY Sweet Hollow Hall
 18 Groton CT Eaker Point Beach
 20 Loveladies NJ TBA
 21 Baltimore MD Artscape
 29 Atlanta GA So. Crossroads Fest.
 Aug. -3 Atlanta GA So. Crossroads Fest.
 30 Woodstock VT Down By The River
 Sept. 28 Houston TX St. Francis Church
 Nov. 23 Houston TX St. Francis Church
 Dec. 7 Charleston WV Cultural Center
 Feb. 1 Marquette Northern Michigan Univ.
 15 Fairfield CT Fairfield University

George Strait

BA: Evr Woolsey Company
 PM: Evr Woolsey Company
 RC: MCA (Nashville)
 PR: K. West Company

Mar. 29 Albuquerque NM Tingley Coliseum
 30 Las Cruces NM Pan American Center
 Apr. 11 Spokane WA Spokane Arena
 12 Portland OR Rose Garden Arena
 13 Tacoma WA Tacoma Dome
 18 San Jose CA San Jose Arena
 19 Fresno CA Selland Arena
 20 Sacramento CA Arco Arena
 25 Reno NV Lawlor Events Center
 26 Bakersfield CA Mesa Marin Raceway
 27 Anaheim CA Arrowhead Pond

NOTE: TERRI CLARK supports April 11 - 27. DAVID LEE MURPHY supports March 29 & 30.

The Gibb Droll Band

BA: Metro Talent Group
 PM: Red Light Management
 PR: Ambrosia Healy

Mar. 19 Gainesville FL Covered Dish
 20 Valdosta GA Someplace Else
 21 Greenville SC Nightmias
 22 Carboro NC Cat's Credia
 23 Raleigh NC Lake Boone Co. Club
 27 Williamsburg VA William & Mary College
 28 Charlottesville VA Trax
 29 Richmond VA Flood Zone
 30 Baltimore MD Eight By Ten
 Apr. 3 Radford VA The Highlander
 5 Norfolk VA Naro Theatre
 6 Nags Head NC The Attic

Gil Scott-Heron

BA: Absolute Artists
 RC: TVT

Apr. 4 Brisbane AUS The Roxy
 5 Byron Bay AUS Blues Festival
 8-9 Sydney AUS Metro
 10 Melbourne AUS The Palace
 11 Adelaide AUS Tivoli
 14 New Orleans LA House Of Blues

NOTE: Appearing with BEN HARPER thru April 11.

God Lives Underwater

BA: Variety Artists International
 PM: Nitrus
 RC: American Recordings

Mar. 18 Lincoln NE Royal Grove
 19 Des Moines IA The Venue
 21 Omaha NE Ranch Bowl
 24 Cincinnati OH Sycamore Gardens
 26 Grand Rapids MI Sluggo's Down Under
 27 Milwaukee WI Shank Hall
 28 Chicago IL Double Door
 29 Cleveland OH Trilogy
 30 Detroit MI St. Andrews Hall
 Apr. 2 Camp Hill PA Zee's
 4 Old Bridge NJ Birch Hill Nite Club
 10 Portland ME Bad Habits Live
 11 Northampton MA Pearl Street

Gospel Hummingbirds

BA: Berkeley Agency
 RC: Blind Pig

June 21 Toronto ONT Jazz Festival
 22 Saskatoon SAS Jazz Festival
 23 Calgary ALB Jazz Fest International
 24 Victoria BC JazzFest International
 26 Vancouver BC Jazz Festival
 Oct. 18 Wilmington DE Grand Opera House

Gov't Mule

BA: Artists & Audience Entertainment
 PM: Creative Action Music Group
 RC: Relativity

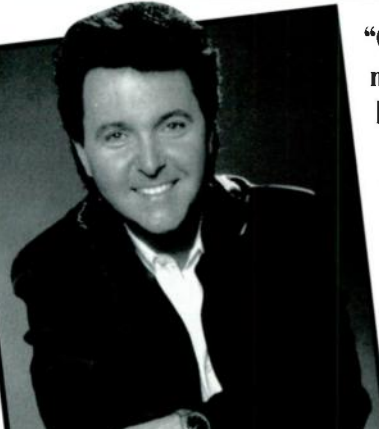
Mar. 27 New Haven CT Toad's Pace
 28 Portland ME Granny Killam's
 29 Boston MA Mama Kin
 30 Amagansett NY Stephen Talkhouse
 Apr. 1 Philadelphia PA Middle East Club
 2 Washington DC 9:30 Club
 3 Syracuse NY Lost Horizon
 4 Burlington VT Club Toast
 5 New York NY Irving Plaza
 6 Asbury Park NJ Stone Pony
 9 Charlotte NC Jack Straws
 10 Greenville SC Other Side
 11 Athens GA Georgia Theatre
 12 Atlanta GA Roxy Theatre
 13 Macon GA Elizabeth Fried Music Hall
 17 Tallahassee FL Floyd's Music Store
 18 Tampa FL Frankie's Patio
 19 Orlando FL Sapphire Supper Club
 20 Gainesville FL Alachua Co. Fairgrounds
 24 Oxford MS Lafayette's
 25 Little Rock AR Juanita's
 June 1 Sao Paulo BRA The Palace
 2 Rio de Janeiro BRA Canecao

The Grapes

BA: B.S.I.
 PM: Odom-Meaders Management
 RC: Earwise

Mar. 22 Birmingham AL Five Points Music Hall
 23 Clinton SC Presbyterian College
 24 Hilton Head SC Prime Tyme
 27 Houston TX Satellite Lounge
 28-29 Austin TX White Rabbit
 30 Dallas TX Stone Pony
 Apr. 3 Evanston IL Northwestern University

continued next page



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John Cafferty & The Beaver Brown Band
 BA Skyline Music
 PM John Cafferty's Management

Mar 23 Frederick MD TBA
 Apr 13 Springfield MA Mikara's
 May 17 New Bedford MA Joker's
 July 3 Buffalo NY Thursday At The Square

John Hammond
 BA Rosebud Agency
 PM Rosebud Agency
 RC Point Blank / Virgin

Mar 19 Lexington KY Lynagh's
 20 Nashville TN Ace of Clubs
 21 Memphis TN B.B. King's Blues Club
 22 St. Louis MO Link's Club
 23 Kansas City MO Grand Emporium
 29 Indiana PA Indiana University
 30 Pittsburgh PA Graffiti Showcase
 31 Boulder CO E-Town
 Apr 2 Salt Lake City UT Zephyr Club
 3 Boise ID Blues Bouquet
 4 La Grande OR Highway 30 Coffee Co.
 5 Seattle WA Backstage
 6 Eugene OR Wild Duck
 9 Santa Rosa CA Luther Burbank Center
 11 San Francisco CA Great Amer. Music Hall
 13 Long Beach CA California St. University
 14 S.J. Capistrano CA Coach House
 May 1 Louvain BEL Boogietown Festival
 5 Memphis TN Beale St. Music Festival
 6 Coumances FRA Jazz Sous Les Pommes
 29-30 Sao Paulo BRA Blues Festival
 June 1 Hagerstown MD Maryland Theatre
 15 Birmingham AL City Stages
 23 Hyannis MA Cape Cod Melody Tent
 28 Sherbrooke QUE Blues Festival
 July 1 Ann Arbor MI Summer Festival
 Sept. 2 Salem OR Oregon State Fair
 Nov. 16 Lucerne SWI Blues Festival
 30 North York ONT Ford Centre

John Lee Hooker
 BA Rosebud Agency
 PM Rosebud Agency
 RC Point Blank / Virgin

Apr. 9 Santa Rosa CA Luther Burbank Center
 May 26 Santa Cruz CA Blues Festival
 Sept. 2 Seattle WA Bumbershoot Festival

John Pizzarelli
 BA Bennett Morgan & Assoc.
 PM Morra, Brozner, Steinberg & Tenenbau
 RC Novus / RCA

Mar 21 Hilarsum NET Nick Vollenbregt's
 23 Rotterdam NET Rotterdam Hall
 30 Dallas TX Museum Of Arts
 Apr. 1 Dallas TX Rehab Lounge
 2-4 St. Paul MN Dakota Bar & Grill
 5-6 Kansas City MO Drum Room
 9-12 St. Louis MO Jazz At The Bistro
 13 Baltimore MD Center Stage
 15-16 New York NY Algonquin Hotel
 20 Poughkeepsie NY Bardavon Opera House
 26-27 Atlantic City NJ Claridge Casino & Hotel
 May 10 Hollywood CA Hollywood Palladium
 26 Columbia SC Concert At The Epicurion
 June 7 Atlanta GA Chastain Park Amph.
 28-29 Boston MA Sculler's
 July 6 Montreal QUE Jazz Festival
 16-20 Victoria SPA Vitoria Jazz Festival
 28 Stamford CT Cove Island Park
 30 New York NY Iridium Jazz Club
 Aug -4 New York NY Iridium Jazz Club
 1 Stratton VT Stratton Mountain Pav.
 Sept. 11 New York NY Laura Balle
 Oct. 4 Buffalo NY Calumet Cafe
 -5 Buffalo NY Calumet Cafe

John Scofield
 BA Ted Kurland Associates
 RC: Verve

Mar. 19 Chicago IL Jazz Showcase
 -24 Chicago IL Jazz Showcase
 26 Pontiac MI 7th House
 27 Ann Arbor MI Bird Of Paradise
 28 Indianapolis IN Jazz Kitchen
 29 Kalamazoo MI Dalton Center
 Apr. 19 Boston MA Berklee College Of Music
 June 29 Vancouver BC Vogue Theatre
 July 30 New Milford CT Canterbury School
 -31 New Milford CT Canterbury School

John Sebastian
 BA Skyline Music
 PM Firstars
 RC Shanachie Entertainment

Mar. 21 Santa Cruz CA Palookaville
 22 Walnut Creek CA Musician's Coffeehouse
 23 San Francisco CA Nov. Valley Ministry
 26 Santa Fe NM Old Santa Fe Music Hall
 May 4 Foxboro MA Foxboro Perf. Arts Center
 June 13 Guilderdand NY Guilderdand P.A.C.
 15 Columbia PA Folk Festival
 Aug 4 Burlington VT Champlain Valley Fest.
 Sept. 28 Chicago IL Old Town School

Johnnie Johnson
 BA Talent Consultants Int'l
 PM Margy Lewis
 RC: Music Masters / BMG

Apr. 5 Byron Bay AUS Blues Festival
 6 Cairns AUS John's Blues Bar
 7 Byron Bay AUS Blues Festival
 11 Seabacucus NJ Private Function
 12 Maynard MA Sit 'n' Bull Pub
 13 Providence RI The Call
 20 Delray Beach FL The Backroom
 22 Orlando FL Private Function
 25 San Diego CA Croce's Top Hat
 27 Universal City CA B.B. King's Blues Club
 May 4 Tulsa OK Blues Festival
 31 Sao Paulo BRA Blues Festival
 June 1 Rio de Janeiro BRA Blues Festival
 27 Rosemont IL Private Function
 Oct. 12 Steeleville MO Wildwood Resort

Johnny Paycheck
 BA Marty Martel
 PM Midnight Special Prod.
 RC Giant (Nashville)

Mar. 21 Lake City SC TBA
 22 Goldsboro NC TBA
 23 Charlotte NC Private Function
 Apr. 12 Fayetteville WV TBA
 14 Fairfax VA Patriot Center
 14 Baltimore MD Baltimore Arena
 15 Charlotte NC Independence Arena
 18 Cuyahoga Falls OH Boot Scoot'n Saloon
 19 Dyersburg TN TBA
 20 Walnut Ridge AR TBA
 25 Beaumont TX Rocky Octane
 May 3 Atlanta GA Music Midtown Festival
 4 Deerfield IL TBA
 9 Shelton WA TBA
 12 Pomona CA StarFest
 13 Showler AZ TBA
 18 Crestview Hills KY TBA
 June 22 Kempton PA Kempton Country Fair
 29 Hobron ONT TBA
 30 Chatham ONT TBA
 July 5 Xenia OH WBZ Fan Appreciation
 6 Ft. Loramie OH Hickory Hill Lakes
 13 Rhinelander WI Hodag Country Festival
 15 Rockville IN TBA
 Aug. 10 Havocock ONT Country Jamboree
 11-12 Columbus OH Ohio State Fair
 18 Hinckley MN Grand Casino Amph.
 24 Renfro Valley KY TBA
 31 Bowler WI TBA
 Sept. 1 Farwell MI TBA
 Oct. 2 Spokane WA TBA
 21 Tacoma WA TBA
 21 Portland OR TBA
 22 Boise ID TBA
 27 Davenport IA TBA

NOTE: Supporting MERLE HAGGARD April 13 - 15, and August 18. Supporting WAYLON JENNINGS March 18.

Junior Brown
 BA Monterey Artists
 PM Frank Callari Corporation / FCC Mgmt
 RC MGG / Curb
 PR Force

Mar. 21 Carrboro NC Cat's Cradle
 22 Winston-Salem NC Ziggy's
 23 Wilmington NC Country Music USA
 Apr. 4 Lynchburg VA Little Annie's
 5 Kalamazoo MI State Theatre
 5 Cincinnati OH Taft Theatre
 6 Nashville TN Ryman Auditorium
 9 Duluth MN Duluth Ent. & Conv. Ctr.
 10 Grand Forks ND Univ. Of North Dakota
 12 Minneapolis MN Orpheum Theatre
 13 Clearlake IA Sub Ballroom
 14 Kansas City KS Memorial Hall
 18 College Station TX Wolf Pen Creek Amph.
 19 Ft. Worth TX Billy Bob's
 20 Houston TX Jones Hall For Perf. Arts
 21 San Antonio TX Floore's Country Store
 22 Ledyard CT Foxwoods Casino
 -4 Ledyard CT Foxwoods Casino
 7 Northampton MA John M. Green Hall
 8 Philadelphia PA Electric Factory
 9 Portland ME State Theatre
 11 Concord NH Capitol Theatre
 26 Las Vegas NV Aladdin Hotel & Casino
 30 San Diego CA Humphrey's
 31 Los Angeles CA Greek Theatre
 June 1 Bakersfield CA Fox Theatre
 2 Hanford CA Fox Theatre
 4 Redding CA Redding Convention Ctr.
 5 Kelseyville CA Konocci Harbor Resort
 6 San Francisco CA The Warfield
 14 Columbus OH Columbus Zoo Amph.
 15 Berea OH Country Music Fest.
 18 Interlochen MI Kresge Auditorium
 19 New Berlin IL Sangamon County Fair
 22 Monroe NC Old Monroe Fairgrounds
 26 Ann Arbor MI Power Center
 28 Eau Claire WI Country Festival
 4 Phoenix AZ West End Plaza
 CA Santa Barbara Co. Fair
 IL Navy Pier
 July 5 Santa Maria CA Santa Barbara Co. Fair
 10-11 Chicago IL Navy Pier
 13 Hopkinsville KY Fryar Stadium
 20 Norfolk VA Naval Base
 21 Vienna VA Wolf Trap Filene Ctr.
 27 Foxboro MA Foxboro Stadium
 28 Wallingford CT Oakdale Theatre
 Aug. 12 Saratoga CA Villa Montavo Arts Ctr.
 19 Boise ID Western Idaho Fair
 23 Pueblo CO Colorado State Fair
 Sept. 11 Vancouver BC TBA
 -12 Vancouver BC TBA
 -14 Calgary ALB TBA
 16 Edmonton ALB TBA
 17 Saskatoon SAS TBA
 18 Regina SAS TBA
 20-21 Winnipeg MAN TBA

23-24 Thunder Bay ONT TBA
 26 Sudbury ONT TBA
 27 London ONT TBA
 28 Toronto ONT TBA
 30 Ottawa ONT TBA

NOTE: Supporting THE MAVERICKS April 4 - Sept. 30.

Kate Campbell
 BA Concerted Efforts
 PM Concerted Efforts
 RC Compass

Mar. 26 Ferndale AR 4-H Center
 Apr. 25 Carrboro NC The ArtCenter
 26 Vienna VA Barns Of Wolf Trap
 27 Greenville SC The Handlebar
 May 5 New Orleans LA Dream Palace
 June 8 Denver CO Bluebird Theater
 11 New Orleans LA Private Function
 Aug. 13 Blue Hill ME Left Bank Cafe

Katie's Dimples
 BA: Presence Productions
 PM: Vis-A-Vis
 RC: WILL

Mar. 20 Denver CO Bluebird Theater
 21 Fort Collins CO Mountain Tap
 23 Tempe AZ Nita's Hideaway
 24 Tucson AZ Empire Cafe
 25-26 San Diego CA Brick By Brick
 27 W. Hollywood CA LunaPark
 28 Anaheim CA Doll Hut
 29 Santa Cruz CA The Catalyst
 30 San Francisco CA Transmission Theatre
 Apr. 3 Seattle WA Shaka Java
 13 Omaha NE Jones Street Brewery
 16 Seattle WA Crocodile Cafe

Kenny Garrett
 BA Ted Kurland Associates
 PM Burgess Management
 RC Warner Bros.

May 25 Atlanta GA Grant Park
 30 Boston MA Sculler's
 31 Northampton MA Iron Horse Music Hall

Kenny Wayne Shepard
 BA: International Talent Group
 PM: Ken Shepherd Management
 RC: Giant

Mar. 20 Ft. Worth TX Caravan Of Dreams
 21 Little Rock AR Midnight Rodeo
 23 Fayetteville AR Doc Murdock's
 23 Springfield MO Juke Joint
 24 Kansas City MO Grand Emporium
 26 Peoria IL Madison Theatre
 27 Chicago IL Metro
 29 Indianapolis IN World Mardi Gras
 30 Ft. Wayne IN Pier's
 31 Pontiac MI 7th House
 Apr. 2 Cleveland OH Odson Concert Club
 3 Pittsburgh PA Metropoli
 4 Reading PA The Silo
 5 New York NY Irving Plaza
 6 Philadelphia PA Theatre Of Living Arts
 8 Pittsburgh PA Graffiti Showcase
 9 Washington DC The Bayou
 10 Columbus OH Newport Music Hall
 11 Cincinnati OH Bogart's
 12 Louisville KY Phoenix Hill Tavern
 13 St. Louis MO The Colition
 14 Wichita KS The Colition
 16 Albuquerque NM The Zone
 17 Tucson AZ The Rock
 18 Tempe AZ Electric Ballroom
 19 San Diego CA 4th & B

20 W. Hollywood CA House Of Blues
 22 Palo Alto CA The Edge
 23 San Francisco CA The Fillmore
 24 Sacramento CA Crest Theatre
 26 Portland OR Roseland Theater
 27 Seattle WA Moore Theatre
 May 4 Atlanta GA Music Midtown Festival
 5 Memphis TN Beale St. Music Festival
 9 Houston TX Satellite Lounge
 10 Lake Charles LA Contraband Days
 11 Pensacola FL Spring Fest

Kevin Eubanks
 BA Ted Kurland Associates
 RC Blue Note

Apr. 28 Wichita KS Jazz Festival
 June 16 Hollywood CA Hollywood Bowl
 29 New York NY Carnegie Hall
 30 Saratoga Spg NY Saratoga Perf. Arts Ctr.
 July 28 San Diego CA Humphrey's
 Feb. 10 Chicago IL Chicago Sinfonietta

Killdozer
 BA: Atomic Music Group
 BA: International Booking Department (Germany)
 RC: Touch And Go

May 4 Enger GER Forum Enger
 7 Bochum GER Planet
 7 Cologne GER Underground
 8 Bremen GER Spuitnik
 9 Reutlingen GER Farber 4
 10 Dresden GER Starclub
 11 Berlin GER Huxley's
 12 Ulm GER Buchsenstadt

Knocked Down Smilin'
 BA Grog Productions
 RC Dr. Lime

Mar. 29 Highpoint NC Triangle Billiards
 Apr. 5 Greensboro NC Blind Tiger
 6 Charlotte NC Jack Straws
 11 Knoxville TN Knoxville Library
 12 Asheville NC Alternative Pub
 13 Winston-Salem NC Private Function
 16 Chapel Hill NC Private Function
 18 Greenville NC East Carolina University
 19 Durham NC Captured Live
 20 Greenville NC Peasant's
 25 Spartanburg SC Magnolia Street Pub
 26 Raleigh NC The Brewery
 27 Washington DC The Bayou
 May 3 Atlanta GA Music Midtown Festival
 10 Charleston SC Cumberland's
 24 Wilmington NC Skyline Cinema

Larry Coryell
 BA Ted Kurland Associates
 RC CTI

June 2 Long Beach NY High School
 11-16 Chicago IL Jazz Showcase
 Aug. 5 Freiburg GER Jazz & Rock Schule
 -7 Freiburg GER Jazz & Rock Schule

Leftover Salmon
 BA Vision International
 PM Bert, Inc.


Mar. 19 Tahoe City CA Humphy's
 -20 Tahoe City CA Humphy's
 21 Boise ID Bogie's
 22-23 Salt Lake City UT Zephyr Club
 30-31 Boulder CO Fox Theatre

continued next page

5.6 MILLION PEOPLE

2,501 SEATS...

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MERL SAUNDERS & THE RAINFOREST BAND (continued)

Mar. 23 San Francisco CA Maritime Hall
 Apr. 10 Providence RI The Call
 15 Portland ME Stone Coast Brewing Co.
 Aug. 4 Harrisburg OR TBA
 18 San Rafael CA Summer Music Festival

Merle Haggard

BA: Chief Talent
 PM: Hag Inc.
 RC: MCG / Curb

Apr. 12 Sumter SC Exhibition Center
 13 Fairfax VA Patriot Center
 14 Baltimore MD Baltimore Arena
 15 Charlotte NC Independence Arena
 17 Ft. Mitchell KY Coyote's
 18 Norfolk VA The Boathouse
 19 New York NY Tramps
 20 Alexandria VA The Birchmere
 25 Louisville KY Coyote's
 26 Atlanta GA Roxy Theatre
 27 Ocala FL Silver Springs Park
 28 Fort Lauderdale FL Swap Shop
 May 1 Columbia SC Characters
 2-3 Atlanta GA Music Midtown Festival
 4 Bethlehem PA Stebler Arena
 5 Pittsburgh PA I.C. Light Amphitheatre
 18 Porterville CA Porterville Fair
 20 Anaheim CA Cowboy Boogie
 21 Riverside CA Rocking Horse
 26 Del Mar CA Del Mar Fair
 30 Salem OH Ponderosa Park
 July 3 Robinsonville MS Sam's Town
 4 Metropolis IL Player's Casino
 5 Philadelphia MS Silver Star Hotel
 6 Nashville TN Opryland USA
 12 Myrtle Beach SC Alabama Theatre
 13 Hiwassee GA Georgia Mountain Fair
 19 Waukesha WI Waukesha County Fair
 20 St. Clairsville OH Jamboree In The Hills
 Las Vegas NV Bally's Casino
 Aug. 3 Paso Robles CA Calif. Mid-State Fair
 5 Crystal Bay NV Jim Kelley's Nugget
 6 Victoria BC San Bernardino Fair
 8 Roseburg OR Douglas County Fair
 10 Kellogg ID Silver Mountain Amph.
 14 Beaver Dam WI Dodge County Fair
 15 Escanaba MI Upper Pen. State Fair
 16-17 Hinckley MN Shooting Star Casino
 18 Hancock MN Grand Casino Amph.
 Sept. 14 Stravastown PA Pat Garrett Music Park
 18 Ashland OH Ashland County Fair
 21 Owensboro KY Executive Inn
 22 Memphis TN Mid-South Coliseum
 28-29 Pigeon Forge TN Dollywood

Mighty Mighty Bosstones

BA: William Morris Agency
 BA: Primary Talent International (Europe)
 PM: High Noon Entertainment
 RC: Mercury

Mar. 30 Madison NJ Fairleigh Dickinson Univ.
 31 Hartford CT Webster Theatre
 Apr. 11 Hamilton NY Colgate University
 20 Pittsburgh PA Carnegie Mellon Univ.
 21 Bethlehem PA Lehigh University
 25 New Haven CT Cent. Conn. St. Univ.
 26 Bethany WV Bethany College
 27 Carlisle PA Dickinson College
 28 Hartford CT Trinity College

Mighty Sam McClain

BA: Skyline Music
 PM: Double Eagle Music
 RC: Audioquest

Mar. 21 Cambridge MA Regattabar
 Apr. 12 Amherst MA Univ. Of Massachusetts
 13 Northfield MA TBA
 June 8 Boston MA Provincetown II
 July 20 Bologna ITA Porretta Soul Festival

Mike Bishop with Sweet-N-Sassy and Country Time

BA: Tessier-Marsh Talent

Mar. 18 Zephyr Hills FL Hillcrest RV Park
 19-23 Inverness FL Citrus County Fair
 30 York PA Holiday Inn
 Apr. 1 Frankfort KY High School
 2 Carbondale IL SIU Shrock Auditorium
 11 Savannah TN Community Center
 12 Beckley WV High School
 13 Greenville OH Memorial Hall
 15 Grand Island NE High School
 17 Marshalltown IA High School
 23 Cedar Rapids IA Veterans Mem. Coliseum
 25 Bonham TX I.S.B. Auditorium
 26 Greenville TX Greenville Auditorium
 30 Springfield MO Clarion Inn
 May 4 Salem AR Salem Civic Center
 11 Enid OK Hoover Building
 18 Lincoln IL High School
 25 Greenfield MA Greenfield Fairgrounds
 26 Rome NY Capitol Theatre
 June 1 Lima OH Allen County Fair
 7 Des Moines IA Knobel Grove Park
 22-25 Elyburg MO Macomb
 30 Macomb IL Heritage Festival
 July 4 Newton KS Chisholm Trail Festival
 5 Manhattan KS City Park
 7 Danville IL Vermilion County Fair
 17 Corydon IN Harrison County Fair
 25 Norton KS TBA
 30 Loup City NE Loup City Fairgrounds
 Aug 8 Gays Mills WI Crawford County Fair

10 Wautoma WI Macomb Brook P.A.C.
 31 Hoisington KS Baseball Complex
 Sept. 1 Henry AR M. Putnam Fairgrounds
 2 Helena AR Tri-County Fairgrounds
 5 Heber Spgs. AR Cleburne County Fair
 10 Groton CT Groton Inn
 Oct. 10 Hester KS Private Function
 26 Mountain Lake MN High School

Ministry

BA: Artists & Audience Entertainment
 PM: Crazed Management
 RC: Warner Bros.

Mar. 29 Oklahoma City OK Fairgrounds Arena
 30 Kansas City KS Memorial Hall
 Apr. 1 St. Paul MN Roy Wilkins Auditorium
 3 Indianapolis IN Pepsi Coliseum
 4 Cleveland OH CSU Convocation Center
 6 Milwaukee WI Mecca Arena
 6-9 Chicago IL Aragon Ballroom
 11-12 Detroit MI State Theatre
 14-15 New York NY Roseland
 17 Toronto ONT Varsity Arena
 19 Providence RI Strand Theatre
 20 Pittsburgh MA Wallace Civic Center
 22 Philadelphia PA Electric Factory
 23 Washington DC Capitol Ballroom
 25 Atlanta GA International Ballroom
 26 Lakeland FL Lakeland Center
 28 W. Palm Beach FL W. Palm Beach Aud.
 30 New Orleans LA State Palace Theatre
 May 1 Houston TX The Summit
 8 Denver CO Denver Coliseum
 23 Washington DC Mesa Amphitheatre
 12 Del Mar CA Bing Crosby Hall
 14 Hollywood CA Hollywood Palladium
 16 Hollywood CA Hollywood Palladium
 19 Sacramento CA Arco Arena
 22 Seattle WA Seattle Center Arena

moe.

BA: Pretty Polly Productions
 PM: Top Artists Management

Mar. 28 Washington DC Black Cat
 29 Philadelphia PA Middle East Club
 30 Syracuse NY Mimi Fishman Benefit
 5 Boston MA Mama Kin
 6 New York NY Irving Plaza
 10 Atlanta GA Smith's Oide Bar
 11 Raleigh NC Lake Boone Co. Club
 12 Charlotte NC Jack Straws
 13 Athens GA Georgia Theatre
 18 Burlington VT Club Toast
 19 Philadelphia PA TBA
 20 Garden City NY Private Function
 21 New Brunswick NJ Private Function
 24 Northampton MA Iron Horse Music Hall
 25 Ithaca NY The Haunt
 26 Binghamton NY SUNY / Binghamton
 28 New Haven CT Yale University
 Apr. 4 Washington DC The Bayou
 5 Syracuse NY TBA
 18 Kingston RI Univ. Of Rhode Island
 18 Schenectady NY Union College

Mr. Mirainga

BA: Variety Artists International
 PM: JPB Managers
 RC: MCA

Mar. 18 Lincoln NE Royal Grove
 19 Des Moines IA The Venue
 20 Omaha NE Ranch Bowl
 21 Peoria IL Madison Theatre
 22 Chicago WI Metro
 23 Milwaukee WI Shank Hall
 24 Minneapolis MN First Avenue
 26 Detroit MI St. Andrews Hall
 27 Cleveland OH Odson Concert Club
 28 Cincinnati OH Second Floor
 29 Columbus OH Newport Music Hall
 30 St. Louis MO The Galaxy
 Apr. 1 Columbia MO Blue Note
 2 Lawrence KS The Bottleneck
 4 Boulder CO Fox Theatre
 5 Denver CO Bluebird Theater
 6 Salt Lake City UT DV8
 8 Vancouver BC Town Pump
 9 Seattle WA DV8
 10 Portland OR La Luna
 12 Sacramento CA Guild Theatre
 13 San Jose CA Cactus Club
 14 San Francisco CA Great Amer. Music Hall
 17 San Diego CA Soma
 18 W. Hollywood CA The Whisky
 20 Santa Ana CA Galaxy Theatre
 21 Tempe AZ Boston's Night Club

NOTE: Supporting GOD LIVES UNDERWATER thru March 19. Supporting SPACE HOG on all other dates.

Natalie Merchant

BA: CAA
 PM: Jon Landau Management
 RC: Elektra

Mar. 19 Cologne GER Luxor
 24-26 Rotterdam NET Ahoy
 27 Ghent BEL Flanders Expo
 29 Lilles FRA Le Zenith
 30 Caen FRA Le Zenith
 31 Rennes FRA Salle Omnisport
 Apr. 2 Toulouse FRA Palais Des Sports
 3 Bordeaux FRA Patinoire
 5 Lyon FRA Halle Tony Garnier
 8 Marseille FRA Le Dome
 7 Toulon FRA Zenith Omega
 11 Manchester ENG Apollo Manchester
 13 London ENG Shepherd's Bush Empire
 14-16 Paris FRA Bercy

20 Malaga SPA Estadio de Futbol
 NOTE: Supporting STING March 24 - April 20, except April 11 & 13.

Neil Diamond

TC: Sal Bonafede
 PM: Galin - Morey Associates
 RC: Columbia
 PR: Bender, Goldman & Helper

Mar. 29 Sydney AUS Entertainment Centre
 Apr. 1 Sydney AUS Entertainment Centre
 -2 Sydney AUS Entertainment Centre
 4-5 Brisbane AUS Entertainment Centre
 9-10 Melbourne AUS Flinders Park
 18-19 Perth AUS Burswood Dome
 May 11 Manchester ENG Nynex Arena
 -12 Manchester ENG Nynex Arena
 14-15 Newcastle ENG Newcastle Arena
 18 Dublin IRE TBA
 21 Birmingham ENG NEC Arena
 25-31 London ENG Wembley Arena
 June 3 Sheffield ENG Sheffield Arena
 -4 Sheffield ENG Sheffield Arena
 18 Boston MA FleetCenter
 20-22 Boston MA FleetCenter
 24-25 Pittsburgh PA Pittsburgh Civic Arena
 27-29 Cleveland OH Gund Arena
 July 1 Auburn Hills MI Palace Of Auburn Hills
 -3 Auburn Hills MI Palace Of Auburn Hills
 6-7 St. Louis MO Kiel Center
 9-10 Ames IA Hilton Coliseum
 12-14 Minneapolis MN Target Center
 19-20 Portland OR Rose Garden Arena
 31 Seattle WA Key Arena
 Aug. 5-6 Sacramento CA Arco Arena
 8 Reno NV Lawlor Events Center
 10-11 San Jose CA San Jose Arena
 13-15 Phoenix AZ America West Arena
 17-18 San Diego CA San Diego Sports Arena
 20-22 Anaheim CA Arrowhead Pond
 Sept. 14 Chicago IL United Center
 -16 Chicago IL United Center
 17-18 Indianapolis IN Market Square Arena
 21 Syracuse NY War Memorial Arena
 23 Louisville KY Freedom Hall
 24-25 Dayton OH Ervin J. Nuttall Center
 27-29 Philadelphia PA CoreStates Spectrum
 Oct. 2 Landover MD USAir Arena
 -3 Landover MD USAir Arena
 5 Buffalo NY Marine Midland Arena
 7-9 East Rutherford NJ Continental Airline Arena
 12-13 Milwaukee WI Bradley Center

Neurosis

BA: Rave Booking
 RC: Relapse

Apr. 2 Portland OR La Luna
 3 Seattle WA Moe
 5 W. Hollywood CA The Whisky
 6 Corona CA Showcase Theater
 7 San Francisco CA Great Amer. Music Hall

New Riders of Purple Sage

BA: Skyline Music
 PM: Jacobson & Coffin, P.C.
 RC: Relix

June 15 Columbia PA Folk Festival

Nnenna Freelon

BA: Ted Kurland Associates
 PM: Cheryl Carter
 RC: Concord

Mar. 23 Durham NC Carolina Theatre
 Apr. 5 Logan UT Utah State University
 13 Helena MT Myrna Loy Center
 18-20 San Francisco CA Herbst Theatre
 21 Fresno CA California St. University
 May 1 Washington DC Kennedy Center
 July 28 San Diego CA Humphrey's
 Nov. 8 Morrow GA Clayton State College

Norman Blake

BA: Scott O'Malley & Assoc.
 PM: Scott O'Malley & Assoc.
 RC: Shanachee Entertainment

Apr. 27 Jacksonville AL Roy Webb School
 May 5 Atlanta GA Midtown Music Hall
 15 Long Valley NJ Rosie's Cabaret
 16 Tom's River NJ Private Function
 17 Sewell NJ Gloucester College
 18 Stockton NJ Pralville Mill
 19 Solomons MD Marine Museum
 June 1 Bardonia KY Folk Festival
 15 Alcoa TN Maryville College
 17 St. Louis MO Focal Point Coffehs.
 21-22 Telluride CO Bluegrass Festival
 29 Silverton OR Silverton Jubilee
 Oct. 18 Valparaiso IN Front Porch Music
 21 Des Moines IA Ingersoll Dinner Theatre

Pato Banton

BA: American Famous Talent
 BA: Leighton-Pope Organisation (Europe)
 PM: Atomic Communications Group
 RC: I.R.S.

Apr. 12 Charlotte NC The Baha
 13 Charleston SC Brittebank Park
 14 Tallahassee FL Florida St. University

Patti Smith

BA: William Morris Agency
 RC: Arista

Mar. 18 San Francisco CA The Warfield
 -19 San Francisco CA The Warfield
 20 Santa Rosa CA Luther Burbank Center
 23 Los Angeles CA Wilmet Theatre
 25-26 W. Hollywood CA Roy Theatre
 29 San Diego CA 4th & B
 29 Las Vegas NV The Joint

People Who Must

BA: Jupiter Music Company
 PM: Kelly Francis
 RC: Cargo / Creativeman

Mar. 20 Oxford MS Lafayette's
 21 Little Rock AR Jannita's
 Baton Rouge LA Varsity Theatre
 23 Jackson MS Hal & Mal's
 24 New Orleans LA Club Istanbul
 26 Starkville MS Rick's
 27 Auburn AL War Eagle Supper Club
 28 Rock Hill SC Silver Dollar
 29 Hilton Head SC Hilton Head Brewing Co.
 30 Augusta GA J's Underground
 Apr. 3 Charlotte NC Amos' Bar
 4 Wilmington NC Mad Monk
 5 Richmond VA Alley Katz
 6 Washington DC 15 Minutes
 9 New York NY Brownies
 10 Hartford CT Municipal Cafe
 11 Cambridge MA Middle East Club
 12 Boston MA Mama Kin
 13 Cambridge MA T.T. The Bear's
 14 Boston MA Phoenix Tavern
 14 Amherst MA Amherst College
 16 Philadelphia PA Middle East Club
 17 Raleigh NC The Brewery
 18 Murfrees Inlet SC Sandpiper's
 19 Asheville NC Gatsby's
 20 Greenville NC The Altic
 25 Columbia SC Elbow Room
 26 Greenville SC Nighttimes
 27 Hilton Head SC Wild Wing
 May 5 Augusta GA Julian Smith Casino

The Pharcyde

BA: William Morris Agency
 BA: International Booking Department (Germany)
 RC: Delicious Vinyl

Apr. 9 Cologne GER Luxor
 11 Bremen GER Sputnik
 12 Berlin GER Knaack Klub
 13 Munich GER Backstage
 14 Zurich SWI Role Fabrik

The Pogues

BA: Monterey Peninsula Artists
 BA: The Agency Group (Europe)
 PM: Mission Impossible Management
 RC: Mesa / Blumoon

Mar. 30 Lenzersheide SWI Mehrweckhalle
 Apr. 4 Nantes FRA L'Escal
 5 Quimper FRA Parc de Penillers
 6 Le Mans FRA Open Air Festival
 7 Ponthivy FRA Parc des Expos
 11 New York NY The Supper Club
 12 Boston MA Avalon
 13 Philadelphia PA The Trocadero
 14 Washington DC 9:30 Club
 16 Toronto ONT Warehouse
 17 Detroit MI St. Andrews Hall
 18 Chicago IL Chicago
 19 Minneapolis MN First Avenue
 21-22 Vancouver BC Commodore Ballroom
 24 W. Hollywood CA House Of Blues
 25 San Francisco CA The Fillmore

Poncho Sanchez

BA: Berkeley Agency
 RC: Concord Picante

Mar. 22 W. Hollywood CA House Of Blues
 23 Costa Mesa CA Orange Coast College
 26 Northridge CA California St. University
 29 St. Paul MN Orway Music Theatre
 30 Chicago IL Elbo Room
 Apr. 4 Solana Beach CA Belly Up Tavern
 6 N. Hollywood CA La Valle
 13 Chula Vista CA TBA
 15 Denton TX North Texas St. Univ
 18-21 Pittsburgh PA Cretisms Guild
 22 Indianapolis IN Jazz Kitchen
 May 3 Atlanta GA Music Midtown Festival
 11 Newport Bch. CA Jazz Festival
 14 Bogota COL Teatro Libre
 15 Barranquilla COL Teatro Amira De La Rosa
 16 Cali COL Teatro Jorge Isaacs
 18 Lima PER Jazz Festival
 25 San Fernando CA Valley Heritage Festival
 26 Healdsburg CA Rodney Strong Vineyard
 June 1 Wilmington DE Jazz Festival
 8 Oakland CA Festival At The Lake
 9 Santa Monica CA Santa Monica College
 15 Kettering OH Fraze Pavilion
 16 Ann Arbor MI Jazz Festival
 17-21 San Antonio TX Carver Cultural Ctr.
 28 Los Angeles CA Plaza De La Raza
 July 3 Beverly Hills CA Private Function
 Aug. 4 Aspen CO Jazz Aspen
 -6 Aspen CO Jazz Aspen
 7 Highland Park IL Ravinia Festival
 9 San Jose CA TBA

continued next page

PONCHO SANCHEZ (continued)

Aug. 11 Long Beach CA Jazz Festival
 Sept. 7 San Angelo TX Jazz Festival
 15 Woodside CA Jazz At Fillmore
 Oct. 5 Prescott AZ Jazz Festival
 Nov. 1 Wilmington CA Boys & Girls Club
 Dec. 4 Hyattsville MD Publix Theatre

Popa Chubby

BA: Concerted Efforts
 PM: Crisis Management
 RC: Sony 550 Music

Mar. 20 Garden City NY Nassau Comm. College
 21 Albany NY Empire Center
 28 Philadelphia PA North Star Bar
 Apr. 6 Mount Vernon NY Bayou Restaurant
 12 New London CT Bank St. Roadhouse
 13 Plains PA Riverstreet Jazz Cafe
 18 Piedmont NY Turning Point
 19 Buffalo NY Lafayette Tap Room
 20 Syracuse NY Stylet's
 28 The Hague NET Festival
 May 1 Louvain BEL Boogietown Festival
 June 20 Racine WI Harborfest
 22 Palatine IL Blue Note
 Aug. 2 Cognac FRA Blues Passions

The Posies

BA: ICM / TwinTowers Touring
 BA: Courage Artists & Touring (Canada)
 PM: Curtis Entertainment
 RC: DGC

Mar. 21 Seattle WA Mercer Arena
 22 Victoria BC TBA
 23 Vancouver BC Town Pump
 Apr. 8 Leeds ENG The Cockpit
 11 Glasgow SCO King Tut's Wah Wah Hut
 12 Bristol ENG Bristol Bierkeller
 13 London ENG London Astoria II
 14 Birmingham ENG The Foundry
 15 Portsmouth ENG Wedgewood Rooms
 17 Eindhoven NET Effenaar
 18 Amsterdam NET Melkweg
 20 Copenhagen DEN Pumpehuset
 21 Malmö SWE KB Halle
 22 Stockholm SWE Gino
 24 Hamburg GER Logo
 26 Cologne GER Underground
 27 Brussels BEL VK Club
 29 Paris FRA Elysee Montmartre
 30 Angouleme FRA La Nef
 May 1 Toulouse FRA La Bikini
 3 Festivad SPA Festivad
 4 Barcelona SPA TBA

Primus

BA: William Morris Agency
 BA: The Agency Group (Europe)
 PM: David Lefkowitz Management
 RC: Interscope

Apr. 1 Salt Lake City UT SaltAir Pavilion
 3 Kansas City KS Memorial Hall
 4 St. Louis MO American Theatre
 5 Chicago IL Aragon Ballroom
 6 Detroit MI State Theatre
 7 Cincinnati OH The Garage
 9 Toronto ONT Warehouse
 10 Montreal QUE Metropolis
 11-12 Boston MA Orpheum Theatre
 13 Providence RI Strand Theatre
 15 Lewiston ME Central Maine Civic Ctr.
 16 New York NY Roseland
 18 Philadelphia PA Electric Factory
 19-20 Washington DC 9:30 Club
 22 Columbus OH Memorial Auditorium
 24 New Orleans LA State Palace Theatre

NOTE: WEAPON OF CHOICE support April 20 - 24.

Radiohead

BA: CAA
 BA: ITB (Europe)
 PM: Courtyard Management
 RC: Capitol

Mar. 20 Edmonton ALB Univ. Of Alberta
 21 Calgary ALB MacEwan Hall
 23 Vancouver BC The Rave
 24 Seattle WA DVB
 25 Portland OR La Luna
 27 San Francisco CA The Fillmore
 28 Palo Alto CA The Edge
 29 Los Angeles CA Wilton Theatre
 30 San Diego CA Soda Dome
 Apr. 3 Minneapolis MN First Avenue
 4 Chicago IL Metro
 5 Pontiac MI Sanctum
 6 Toronto ONT Varsity Arena
 8 Cleveland OH Odeon Concert Club
 10 Washington DC 9:30 Club
 11 Philadelphia PA The Trocadero
 12 New York NY Roseland
 13 Boston MA Avelon

Ramblin' Jack Elliott

BA: Skyline Music
 RC: Red House

Apr. 28 Toronto ONT Horseshoe Tavern
 May 1 Bellmore NY Brokerage Club
 2-3 Atlanta GA Music Midtown Festival
 5 Pawling NY Towne Crier Cafe
 8 New London NH Four Corners Grille
 9 Portland ME Morganfield
 10 Blue Hill ME Left Bank Cafe

11 Cambridge MA Passim's
 June 16 Columbia PA Folk Festival
 Aug. 3 Burlington VT Champlain Valley Fest.

Red Hot Chili Peppers

BA: ICM
 BA: ICM / Fair Warning - Wasted Talent (Europe)
 PM: Lindy Goetz Management
 RC: Warner Bros.

Mar. 18 St. Louis MO Kiel Center
 Apr. 1 Denver CO McNichols Arena
 3 Phoenix AZ America West Arena
 4 Inglewood CA Great Western Forum
 6 San Francisco CA Cow Palace
 8 Sacramento CA Arco Arena
 10 Portland OR Rose Garden Arena
 12 Seattle WA Seattle Ctr. KeyArena
 13 Vancouver BC Pacific Coliseum
 16 San Diego CA San Diego Sports Arena
 May 3 Atlanta GA Music Midtown Festival
 4 Wellington NZ Queen's Wharf
 6 Melbourne AUS Melbourne Park
 10 Perth AUS Entertainment Centre
 12 Adelaide AUS Entertainment Centre
 14 Sydney AUS Entertainment Centre
 17 Brisbane AUS Entertainment Centre

NOTE: THE TOADIES support thru April 16. WEAPON OF CHOICE support April 1 - 16. SPACEHOG appears March 18.

Rev. Billy C. Wirtz

BA: Piedmont Talent
 RC: Highstone

Mar. 28 Cleveland OH Wilbert's
 30 Redkey IN Redkey Palace
 Apr. 4 Robinsonville MS Billy's
 -5 Robinsonville MS Billy's
 19-20 Woodland Park CO Tres Hombres
 21 Boulder CO Fox Theatre
 24 Sparks NV McCarran House Inn
 25 Chico CA Brick Works
 27 Davis CA Palms Playhouse
 May 4 Memphis TN Memphis In May Festival
 7 Syracuse NY Dinosaur BBQ
 9 Plains PA Riverstreet Jazz Cafe
 10-11 Pittsburgh PA MoonDog's
 23 Black Mtn. NC Folk Festival
 July 6 Durham NC Festival For The Eno
 12 Pittsburgh PA I.C. Light Amphitheatre

Rick Danko

BA: Skyline Music
 RC: Pyramid

Mar. 21 Portland ME Morganfield's
 22 Providence RI The Call
 23 New York NY Bottom Line

Rick Derringer

BA: Skyline Music
 PM: Status Management
 RC: Shrapnel

Mar. 22 New Bedford MA Joker's
 29 Cincinnati OH Sycamore Gardens
 May 9 New York NY Mandy's Car Wash
 Aug. 30 Salem OR Oregon State QUE

The Robert Cray Band

BA: Rosebud Agency
 PM: Rosebud Agency
 RC: Mercury

May 13 Kobe JAP Chiken George
 14 Osaka JAP W'Ohai
 15 Nagoya JAP Bottom Line
 16 Tokyo JAP On Air East
 19 Tokyo JAP Hibaya Outdoor Theatre
 June 21 Hampton BeachNH Hampton Beach Casino
 22 Boston MA Harborlights Pavilion
 23 Hyannis MA Cape Cod Melody Tent
 July 9 Interlochen MI Interlochen Center
 11 Kettering OH Fraze Pavilion
 13 Rochester MI Meadow Brook
 Aug. 3 Billings MT Big Skyfest
 29 Livemore CA Wente Bros. Winery
 30 Salem OR Oregon State Fair
 Sept. 1 Snowmass CO Jazz Aspen

Rod Stewart

BA: CAA
 PM: Stiefel Phillips Entertainment
 RC: Warner Bros.
 RC: Dan Klores Associates

Mar. 18 Auburn Hills MI Palace Of Auburn Hills
 19 Moline IL Mark Of The Quad Cities
 21 Indianapolis IN Market Square Arena
 22 Chicago IL United Center
 23 Murrensboro TN MTSU Murphy Center
 26 Atlanta GA The Omni
 27 Knoxville TN Thompson-Boling Arena
 29 St. Louis MO Kiel Center
 30 Kansas City MO Kemper Arena
 Apr. 1 Milwaukee WI Bradley Center
 3 Ames IA Hilton Coliseum
 3-4 Minneapolis MN Target Center
 6 Fargo ND Fargodome
 8 Winnipeg MAN Winnipeg Arena
 9 Saskatoon SAS Saskatchewan Place
 12 Calgary ALB Olympic Saddledome
 13 Edmonton ALB Edmonton Coliseum
 15 Vancouver BC General Motors Place
 16 Portland OR Rose Garden Arena
 20 San Jose CA San Jose Arena

21 Las Vegas NV MGM Grand Garden
 24 Fresno CA Selland Arena
 26-27 Hollywood CA Hollywood Bowl
 28 Devore CA G.H. Blockbuster Pavilion
 May 3 San Antonio TX Alamodome
 4 Lafayette LA Cajundome
 5 Pensacola FL Pensacola Civic Ctr.
 8 Birmingham AL Birm.-Jefferson Coliseum
 10 Tampa FL Legends Field
 11 W. Palm Beach FL Coral Sky Amphitheatre
 13 Jacksonville FL Jacksonville Mem. Col.
 18 Raleigh NC Walnut Creek Amph.
 19 Columbus OH Polaris Amphitheater
 24 Virginia Beach VA Virginia Beach Amph.
 25 Holmdel NJ Garden State Arts Ctr.
 26 Wantagh NY Jones Beach Amphitheatre

Roger Whittaker

BA: Tembo Productions North America
 PM: BML Management

May 6 Preston ENG Guildhall
 7 Bangor ENG TBA
 9 Poole, Dorset ENG Poole Arts Centre
 10 Nottingham ENG Royal Concert Hall
 11 Stockport ENG Davenport Theatre
 12 Grimsby ENG Grimsby Auditorium
 13 Birmingham ENG Symphony Hall
 14 Bradford ENG St. George's Concert Hall
 15 Sunderland ENG Empire Theatre
 16 Glasgow SCO Royal Concert Hall
 18 Bristol ENG Colston Hall
 19 London ENG Dominion Theatre
 20 Croydon ENG Fairfield Hall
 21 Northampton ENG Dergate
 22 Cardiff ENG St. David's Hall
 23 Reading ENG Hexagon
 Sept. 12 Rochester MN Mayo Civic Center
 13 Des Moines IA Des Moines Civic Center
 14 Spencer IA Clay County Fair
 17 Davenport IA Adler Theatre
 18 St. Louis MO Fabulous Fox Theater
 19 Peoria IL Civic Theatre
 20 Merrillville IN Star Plaza Theatre
 21 Rosemont IL Rosemont Theatre
 27 Pensacola FL Saenger Theatre
 28 New Orleans LA UNO Laketown Arena
 29 Houston TX Arena Theatre

Ronnie Earl & The Broadcasters

BA: Tad Kurland Associates
 RC: Rounder

Mar. 29 Somerville MA Johnny D's
 -30 Somerville MA Johnny D's
 Apr. 6 Northampton MA Iron Horse Music Hall
 27 Hartford CT Arch Street Tavern
 May 10 Bethlehem PA Arch Street Tavern
 11 Plains PA Riverstreet Jazz Cafe
 18 Cambridge MA Regattabar
 June 1 Hull MA Sea Note
 July 29 Guerneville CA Russian River Blues Fest.
 July 23 New Milford CT Canterbury School
 -27 New Milford CT Canterbury School
 Dec. 31 Westbrook MA Old Vienna Kaffee Haus

Roy Book Binder

BA: Pegasus
 RC: Rounder

Mar. 23 Tallahassee FL All Saints Canal Club
 27 Greenville NC East Carolina University
 28 Greenville NC Folk Society
 29 Newbern NC Folk Society
 30 Morehead City NC Folk Society
 May 17 Johnson City TN Down Home
 18 Asheville NC TBA
 19 Atlanta GA Blind Willie's
 21 Houston TX Mucky Duck
 22 San Antonio TX TBA
 23 Las Cruces NM Folk Music Society
 24 Tucson AZ Southwest Center
 25 Oklahoma City OK Rocky's
 29 Phoenix AZ Rhythm Room
 31 San Diego CA Folk Heritage Series
 June 1 Santa Monica CA TBA
 12 Berkeley CA Freight & Salvage
 14 Davis CA TBA
 July 17-22 Port Townsend WA Blues Festival
 July 12 Winnipeg MAN Folk Festival
 -13 Winnipeg MAN Folk Festival
 14-19 Elkins WV Augusta Blues Week
 20 Syracuse NY Blues Festival
 21 Bethlehem PA Godfrey Daniel's
 26 Pietmont NY Turning Point
 Aug. 9 Saratoga Spp. NY Caffé Lena
 10 Oxford NY Night Eagle
 Oct. -12 Norris TN Tennessee Homecoming
 -12 Norris TN Tennessee Homecoming
 17 Columbus OH Columbus Music Hall
 18 Cleveland OH Folknet
 Nov. 17 Woods Hole MA Folk Society
 29 Pietmont NY Turning Point

Roy Carrier

BA: Pegasus
 RC: Lanor

Apr. 3 Birmingham AL TBA
 12 Lawtelle LA Offshore Lounge
 13 Opelousas LA SYKK Club
 14 Lawtelle LA Poppy's Place
 18 New Orleans LA Mid-City Lanes
 20 Houston TX Doris Zydeco Club
 21 Texas City TX Doris Bellow Ranch
 May 2 Montgomery AL Brew Pub
 3 Montgomery AL Private Function
 4 Lafayette LA Bon Ton Routez Club
 11 Memphis TN Silky O'Sullivan's
 18 Houston TX TBA
 June 8 Moodus CT Cajun Zydeco Festival

Rugburns

BA: Presence Productions
 PM: Bob Duffy
 RC: Priority

Mar. 18 Champaign IL Periscope Records
 19 Cincinnati OH Suddy Malone's
 20 Cleveland OH Euclid Tavern
 21 Champaign IL Blind Pig
 22 Minneapolis MN Cabozee
 23 Madison WI Paramount Music Hall
 24 Chicago IL Schuba's
 27 Cleveland OH Euclid Tavern
 30 Indianapolis IN Emerson Theatre
 Apr. 1 Chicago IL Schuba's
 1 Evanston IL Northwestern University
 2 Detroit MI Magic Stick
 3 Cleveland OH Euclid Tavern
 4 Indianapolis IN The Patio
 5 Milwaukee WI The Unicorn
 6 Minneapolis MN Cabozee
 19 Cleveland OH Peabody's Down Under

Simply Red

BA: Monterey Peninsula Artists
 PM: So What Arts Ltd.
 RC: EastWest

Apr. 10 Perth AUS Entertainment Centre
 12 Adelaide AUS Entertainment Centre
 17 Newcastle AUS Entertainment Centre
 17 Sydney AUS Entertainment Centre
 20 Melbourne AUS Flinders Park
 21 Canberra AUS Royal Theatre
 24 Brisbane AUS Entertainment Centre

Sister Machine Gun

BA: Ashley Street Talent
 PM: Emerald Management
 RC: Wax Trax! / TVT

Mar. 18 Panama City FL Club LaVela
 19 Tampa FL Empire
 20 Daytona Beach FL Club Mirage
 21 Paradise Isl. FL The Flamingo
 23 Washington DC Capitol Ballroom
 24 Virginia Beach VA The Abyss
 25 Asbury Park NJ Stone Pony
 27 Boston MA Axis
 28 Providence RI Strand Theatre
 29 New York NY Coney Island High
 30 Port Chester NY Willow Street
 31 Buffalo NY Continental
 Apr. 2 State College PA The Crowbar
 3 Camp Hill PA Zee's
 5 Chicago IL Metro
 9 Crystal MN Iron Horse
 10 Green Bay WI Univ. Of Wisconsin
 11 Stevens Pt. WI Univ. Of Wisconsin
 12 Milwaukee WI The Unicorn
 13 La Crosse WI Warehouse
 14 Madison WI Club deWash
 16 Ames IA Iowa State University
 17 Lawrence KS Granada Theatre
 18 Lincoln NE Royal Grove
 19 St. Louis MO The Galaxy
 21 Bloomington IN Rhino's
 23 Grand Rapids MI Lincoln Theatre
 28 Southampton NY Long Island University

NOTE: GRAVITY KILLS support thru April 5.

Sixteen Deluxe

BA: Rave Booking
 RC: Trance Syndicate

Mar. 19 Houston TX Fitzgerald's
 20 New Orleans LA Howlin' Wolf
 21 Pensacola FL Sluggo's
 22 St. Petersburg FL State Theatre
 23 Atlanta GA The Point
 25 Nashville TN 328 Performance Hall
 26 Huntington WV Drop Shop
 27 Charlotte NC Tremont Music Hall
 28 Carboro NC Cat's Cradle
 29 Washington DC 9:30 Club
 30 Philadelphia PA Nick's
 31 Baltimore MD Mercury Lane
 Apr. 2 New York NY Coney Island High
 3 Hoboken NJ Maxwell's
 5 Burlington VT Club Toast
 6 Cambridge MA T.T. The Bear's
 9 Cleveland OH TBA
 10 Youngstown OH Pyatt Street Downunder
 11 Chicago IL Emy's Bottle
 12 St. Louis MO TBA
 20 Austin TX Emo's

The Smashing Pumpkins

BA: CAA
 PM: Q Prime Inc.
 RC: Virgin

Apr. 5 Rotterdam NET Ahoj
 6 Ghent BEL Flanders Expo
 7 Dusseldorf GER Philipshalle
 9 Copenhagen DEN KB Hallen
 10 Stockholm SWE Ice Stadium
 12 Oslo NOR Oslo Spektrum
 17 Hannover GER Musik Hall
 18 Frankfurt GER Stadthalle
 20 Munich GER Terminal I
 24 Milan ITA Palatrussardi
 26 Zurich SUI Volkshaus
 27 Lyon FRA Halls Tony Garnier
 May 1 Valencia SPA Arena Auditorium
 3 Atlanta GA Music Midtown Festival
 5 Paris FRA Le Zenith
 7 Birmingham ENG NEC Arena
 8 Manchester ENG Nynex Arena

continued next page

Vertical Horizon

BA: Vision International
 PM: RobinsonWood Management
 RC: Rhythmic

Mar. 22	Washington	DC	The Bayou
23	Baltimore	MD	Eight By Ten
27	Asheville	NC	Be Here Now
28	Greensboro	NC	Guilford College
30	Raleigh	NC	The Brewery
Apr. 6	Birmingham	AL	Five Points Music Hall
10	Houston	TX	Satellite Lounge
11	Waco	TX	Baylor University
13	Dallas	TX	Club Da Da
20	Palo Alto	CA	Frost Amphitheatre
24	Durham	NC	Duke University
26	Winston-Salem	NC	Ziggy's
May 4	Atlanta	GA	Music Midtown Festival

War

BA: Variety Artists International
 BA: ITB (Europe)
 PM: Avenue Management Group
 RC: Avenue

Mar. 23	Miami Beach	FL	Taste Of Miami Beach
24	Richmond	VA	Richmond Marriott
29	San Jose	CA	San Jose Arena
30	Sacramento	CA	Arco Arena
Apr. 3	Mauí	HI	Mauí Cultural Center
6	Tokyo	JAP	Yokota Air Base
14	City/Industry	CA	The Hop
20	Anchorage	AK	Egan Civic & Conv. Ctr.
May 4	Columbus	MS	Sanders Field
12	Pensacola	FL	Spring Fest
17	New Orleans	LA	House Of Blues
23	San Diego	CA	Humphrey's
24	Coechella	CA	Spodlight 29 Casino
1	Devon	PA	Valley Forge Music Fair
June 1	FL Meade	MD	McGlachlin Park
2	Westbury	NY	Westbury Music Fair
15	Birmingham	AL	City Stages
22	Los Angeles	CA	Greek Theatre
30	Tucson	AZ	The Outback
July 4	San Antonio	TX	Air Force Base

Weapon Of Choice

BA: William Morris Agency
 RC: Loose Groove / Sony 550
 PR: MSO

Apr. 1	Denver	CO	McNichols Arena
3	Phoenix	AZ	America West Arena
4	Inglewood	CA	Great Western Forum
6	San Francisco	CA	Cow Palace
8	Sacramento	CA	Arco Arena
10	Portland	OR	Rose Garden Arena
12	Seattle	WA	Seattle Ctr. KeyArena
13	Vancouver	BC	Pacific Coliseum
16	San Diego	CA	San Diego Sports Arena
20	Washington	DC	930 Club
22	Columbus	OH	Memorial Auditorium
24	New Orleans	LA	State Palace Theatre

NOTE: Supporting RED HOT CHILI PEPPERS thru April 16. Supporting PRIMUS April 20 - 24.

Wendy Liebman

BA: Gersh Agency

Mar. 22	Chapel Hill	NC	Univ. Of North Carolina
23	Northfield	MN	Saint Olaf College
29	Greensboro	NC	Greensboro College
30	Norfolk	VA	Old Dominion University
31	Fredericksburg	VA	Mary Wash. College
Apr. 1	Williamsburg	VA	William & Mary College
9	Aiken	SC	Univ. Of South Carolina
11	Marion	TN	University Of Tennessee
12	Irvine	TX	University Of Dallas

13	Asheville	NC	Univ. Of North Carolina
16	Natchitoches	LA	Northwestern St. Univ.
17	Little Rock	AR	University Of Arkansas
18	Philadelphia	PA	Henderson St. University
19	Georgetown	TX	Southwestern University
27	Atlanta	GA	Prizave Function
30	Minneapolis	MN	Kruckieheads
May -1	Minneapolis	MN	Kruckieheads
2-3	Atlanta	GA	Music Midtown Festival
4-5	Minneapolis	MN	Kruckieheads
8-12	Las Vegas	NV	The Improv
17-19	W. Palm Beach	FL	Comedy Corner
July 31	Houston	TX	Laff Stop
Aug. -4	Houston	TX	Laff Stop
6-11	Las Vegas	NV	The Improv
14-18	Green Bay	WI	Funnybone's
27	Grand Forks	ND	Univ. Of North Dakota
Sept. 6	Salisbury	NC	Catawba College
11-15	Boise	ID	Funnybone's
18-22	Davenport	IA	Funnybone's
Oct. 2-6	South Bend	IN	Funnybone's
16-20	Denver	CO	Comedy Works

What It Is

BA: Jupiter Music Company
 PM: Southland Music
 RC: Southland Music

Mar. 21	Greenville	NC	Peasant's
22	Wilmington	NC	Skylight Cinema
23	Greenville	NC	Peasant's
30	Tallahassee	FL	Floyd's Music Store
Apr. 4	Orlando	FL	Sapphire Supper Club
5	Tampa	FL	The Rubb
6	Miami	FL	Roses
11	Charleston	SC	TBA
12	Charleston	SC	Music Farm
13	Columbia	SC	Angie Jim's
18	Greenville	SC	Gargoyle's
19	Spartanburg	SC	Magnolia Street Pub
20	Murrells Inlet	SC	Sandpiper's
26	Macon	GA	Elizabeth Reed Music Hall
27	Huntsville	AL	Vapors Club

Winebottles

BA: Vision International

Apr. 4	Boston	MA	Harpers Ferry
12	Philadelphia	PA	North Star Bar
19	Ithaca	NY	The Haunt
20	Mansfield	PA	Mansfield State College
24	Winston-Salem	NC	Ziggy's
25	Charlotte	NC	Jack Straws
26	Atlanta	GA	Charmaine Club
May 3	Atlanta	GA	Music Midtown Festival

Yams From Outer Space

BA: Jupiter Music Company
 PM: Ryan Locke

Mar. 21	Roanoke	VA	Corn Beef
23	Richmond	VA	Alley Katz
28	Atlanta	GA	Chameleon Club
29	Gainesville	FL	Richtentocher's
30	Tallahassee	FL	Floyd's Music Store
Apr. 5	Spartanburg	SC	Magnolia Street Pub
6	Asheville	NC	Gatsby's
12	Greensboro	NC	Zoo Bar
13	Blacksburg	VA	Pedro's
20	Frederick	MD	Bushwaters

Zion Train

BA: Frontier Booking International
 BA: ICM / Fair Warning - Wasted Talent (Europe)

Mar. 22	Chicago	IL	Smart Bar
23	Philadelphia	PA	Electric Factory
24	Baltimore	MD	Eight By Ten
25	New York	NY	Wetlands Preserve

28	San Francisco	CA	Transmission Theatre
29	Hollywood	CA	The Dragonfly
May 6	Clapham	ENG	Clapham Common
8	Penzance	ENG	The Venue
9	Ashburton	ENG	Lanterns
10	Cardiff	ENG	Hippo Club
11	Aberystwyth	ENG	Arts Centre
17	Amsterdam	NET	Drum Festival
22	Southampton	ENG	The Brook

23	Norwich	ENG	Waterfront
24-25	Cambridge	ENG	The Boat Race
27	Brighton	ENG	Brighton Festival
29	Liverpool	ENG	Krazyhouse
30	Newcastle	ENG	Riverside
June 5	Leeds	ENG	The Cockpit
6	Hull	ENG	Blue Lamp
8	Manchester	ENG	Nia Centre
10	Exeter	ENG	Cavern Club

U.K. News Report

■ The JARVIS COCKER vs MICHAEL JACKSON row may not be over yet. Cocker will not be prosecuted over his stage invasion at the Brit Awards last month, but he said at a press conference that he may still be considering possible civil action over the accusations. "I was very upset," he added. "It is one of the worst things you could be accused of." All charges against Cocker, who has been on bail since the night of his very public protest against Jackson's performance, were dropped by the police. Cocker expressed relief at the outcome, responding to the latest news with his singular brand of humour, saying: "I have always said, I have not got a personal vendetta against Michael Jackson - anybody who invented the moonwalk is alright by me. It was that performance that was in bad taste. I thought it would be good for him to get a bit of reality into his life." Following investigations into the allegations that Cocker had assaulted three of the children performing with Jackson during the incident, a different story emerged. It is thought that one of Jackson's security guards may in fact have brushed aside the children as he ran on stage to stop Cocker's disruption. Meanwhile, angry Jackson fans gathered outside the police station to hurl insults at Cocker. One MJ supporter was arrested.

■ With GLASTONBURY out of the frame, there has been a lot of talk about who would fill that empty midsummer festival slot. The best bet so far is RAY FOULKE, at Leading Edge. With a licence approved, Foulke is set to put on a festival near Winchester at a 50,000 capacity site on June 28-30. Martin Elbourne, the booker for Glastonbury is on board, and Foulke is optimistic that the festival will be able to attract a strong enough bill for the five music stages. The production team for this new festival is also borrowing the expertise of many of the regular Glastonbury festival team. The Winchester event will be the first of a five year plan, leading up to a big millenium festival. Foulke was one of the original organisers of the Isle of White Festival and was behind one of the attempts to revive the festival in 1994 and 1995, which did not get past the licensing stage. The conditions for a new festival are much more favourable this year - no Glastonbury, a new site in a natural bowl, and plans to make it an annual event all suggest that the third time lucky principle will work for Foulke and his team this time.

■ THE CRANBERRIES went on sale with the UK leg of their impending world tour on St Patrick's day. MCP will promote eight shows which will be the last leg of a huge global jaunt for the band. The Cranberries start touring on April 29 in Manila and end up at Wembley Arena in December - travelling via the Pacific Rim and Australia (booked by QBQ), USA (booked by CAA) and the rest of Europe (booked by Neil Warnock at The Agency). The latest Cranberries album, *To The Faithful Departed* comes out in the UK on April 29, with the first single set for release on April 9.

■ With the HARD ROCK CAFE celebrating 25 years of rock and roll food, Tribute Management has announced that it will be putting on two anniversary shows at Earls Court on May 18 and 19. It will be a multiple artist bill which has yet to be confirmed. The event will be televised worldwide.

■ DEEP PURPLE ended their 19-date UK tour with two nights at Brixton Academy last week. Promoted by MCP, the tour was approximately 90 per cent sold out at all shows.

■ Denmark has a new festival this summer. The COPENHAGEN ROCK FESTIVAL (June 14-16) has been conceived as a totally urban outdoor event, aimed at the older festival-goer. For its first year, the festival has confirmed METALLICA and PRINCE as headliners, both artists making their only European festival appearance this year. Other artists include Emmylou Harris, The Band, Toto, Paul Young and Alannah Myles, with more to be confirmed. The event is being co-ordinated by Frank Marstokk, Dan Jensen and June Persson and is drawing on some of the top production people in the business to make the festival happen. Jonathan Park and Patrick Woodroffe - who are in between Rolling Stones set designs - are designing the main stage features and lighting respectively; brothers Lars and Mikkel Brogaard will be in charge of sound and staging.

* Reported by Camilla Phelps 171-223-3978 FAX 171-652-6614 *

..... (Australian News Report is on page 46)

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★ Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
03/08/96 03/09-10	David Copperfield Jackie Gleason Theater Miami Beach, FL 7 Shows Magic Promotions / Pace Concerts		17,176 2,658 92% 24.50-39.50	631,213	02/24/96 02/25/96	Maze featuring Frankie Beverly Mark G. Eless Arena Atlantic City, NJ 2 Shows Larry Magid Entertainment		5,921 5,292 56% 15.00-35.00	172,875
02/24/96	Bob Seger & The Silver Bullet Band Pittsburgh Civic Arena Pittsburgh, PA DiCesare-Engler Productions	Seventh House	17,320 17,320 100% 25.00-30.00	490,575	02/03/96	Alan Jackson Jack Breslin Student Events Center East Lansing, MI Frank Productions	Wade Hayes Emilio	8,016 8,016 100% 22.50	171,315
03/05/96	Reba McEntire Freedom Hall Louisville, KY Starstruck Promotions	Billy Dean	15,219 15,219 100% 28.00-40.00	419,432	03/08/96 03/09/96	"Jesus Christ Superstar" Bass Concert Hall Austin, TX 3 Shows Magic Promotions		4,834 3,009 54% 24.00-36.00	167,064
02/01/96	Bob Seger & The Silver Bullet Band Freedom Hall Louisville, KY Sunshine Promotions		16,733 16,733 100% 25.00	414,775	02/27/96	David Copperfield Memorial Auditorium Raleigh, NC 2 Shows Pace Concerts / Magic Promotions		4,197 2,289 92% 34.50-39.50	157,456
02/28/96 02/29/96 03/01-03	"Jesus Christ Superstar" Warner Theatre Washington, DC 7 Shows Magic Promotions		9,489 1,785 76% 36.50-45.50	402,489	03/05/96	Alanis Morissette Toledo Sports Arena Toledo, OH Cellar Door Concerts	Loud Lucy	7,304 7,304 100% 19.50-22.50	148,104
03/09/96	AC/DC United Center Chicago, IL Jam Productions	The Poor	15,725 15,725 100% 25.00	393,125	02/16/96	Alan Jackson Mark G. Eless Arena Atlantic City, NJ Larry Magid Entertainment	Wade Hayes	4,499 5,292 85% 27.50-37.50	147,073
03/11/96	AC/DC Freedom Hall Louisville, KY Sunshine Promotions	The Poor	16,404 16,404 100% 24.50	390,139	02/29/96	Bush Wings Stadium Kalamazoo, MI Cellar Door Concerts	Goo Goo Dolls No Doubt	7,829 7,829 100% 18.50	144,837
03/02/96 03/03/96	David Copperfield Festival Hall Tampa, FL 5 Shows Magic Promotions / Pace Concerts		10,612 2,500 85% 24.50-39.50	375,264	03/03/96	Alanis Morissette Cleveland Public Auditorium Cleveland, OH Belkin Productions	Loud Lucy	7,283 7,283 100% 19.50-22.00	142,584
03/06/96	Red Hot Chili Peppers United Center Chicago, IL Jam Productions	Toadies Spacehog	15,606 15,606 100% 23.50	366,741	03/05/96	Bush Pershing Auditorium Lincoln, NE Contemporary Productions	Goo Goo Dolls No Doubt	7,500 7,500 100% 18.50	136,419
03/06/96	Donna Summer Radio City Music Hall New York, NY Radio City Music Hall Productions		5,924 5,924 100% 30.00-75.00	310,240	02/28/96	David Copperfield Ovens Auditorium Charlotte, NC 2 Shows Magic Promotions / Pace Concerts		3,899 2,603 75% 24.50-39.50	134,552
03/08/96 03/09/96	John Denver Rosemont Theatre Rosemont, IL 2 Shows Magic Promotions / Ogden Presents / Pace Theatrical		6,940 4,313 80% 12.00-44.50	264,940	03/01/96 03/02-03	The Manhattan Transfer Cerritos Center For The Performing Arts Cerritos, CA (In-House Promotion) 3 Shows		4,203 1,401 100% 27.00-36.00	123,731
02/23/96	Alan Jackson Rosemont Horizon Rosemont, IL Jam Productions / Frank Productions	Wade Hayes Emilio	10,343 10,343 100% 24.50	253,404	03/09/96	"19th Bay Area Music Awards" Warfield Theatre San Francisco, CA Tom Lapinski / BAM Magazine	Chris Isaak / Bonnie Raitt Bob Wier / Ramblin' Jack Elliot Booker T. / Neil Young Joe Louis Walker	1,823 1,823 100% 60.00-125.00	115,990
02/28/96	Bush Palace Of Auburn Hills Auburn Hills, MI Cellar Door Concerts / Ritual, Inc.	Goo Goo Dolls No Doubt	16,866 16,866 100% 15.00	252,990	03/07/96	Oasis Patriot Center Fairfax, VA I.M.P. (Seth Hurwitz)	Lustre	5,974 5,974 100% 19.00	113,523
03/02/96	Rod Stewart Mark G. Eless Arena Atlantic City, NJ Larry Magid Entertainment		5,049 5,049 100% 65.00	249,405	03/02/96	Bush Ohio State Fair - Celeste Center Columbus, OH Belkin Productions / Sunshine Promotions / Promo West Productions	Goo Goo Dolls No Doubt	6,173 6,173 100% 17.50-18.50	108,377
03/03/96	George Strait Patriot Center Fairfax, VA Varnell Enterprises	Terril Clark	9,496 9,496 100% 25.50	241,897					
03/05/96 03/06/96	David Copperfield Barbara B. Mann Perf. Arts Hall Fort Myers, FL 4 Shows Magic Promotions / Pace Concerts		6,378 1,753 91% 30.00-39.50	239,100					
02/16/96	John Michael Montgomery Spokane Arena Spokane, WA Frank Productions / Double Tee Promotions	Mark Chesnutt James Bonamy	9,517 9,517 100% 22.50	214,133					
03/07/96	David Copperfield Jacksonville Memorial Coliseum Jacksonville, FL 2 Shows Pace Concerts / Magic Promotions		6,396 4,566 70% 21.50-32.50	204,249					
02/12/96 02/13/96 03/01-03	Ray Davies Westbeth Theatre New York, NY 18 Shows Deisener/Slater Enterprises / James L. Nederlander		5,419 301 100% 35.00-40.00	202,120					
03/06/96	Bush Kansas Coliseum Valley Center, KS Contemporary Productions	Goo Goo Dolls No Doubt	10,558 10,558 100% 18.50	192,456					
03/09/96	Diana Ross James L. Knight Center Miami, FL Fantasma Productions		3,787 4,727 80% 35.00-75.00	180,245					
03/01/96	David Copperfield Dreyfoos Hall West Palm Beach, FL 2 Shows (In-House Promotion)		4,378 2,189 100% 35.00-47.00	173,655					

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/01/96	Bush John F. Savage Hall Toledo, OH Belkin Productions	Goo Goo Dolls No Doubt	5,810 5,810 100% 18.50-19.50	107,514
03/11/96	The Bolshoi Ballet Fox Theatre Atlanta, GA (In-House Promotion)		3,073 4,518 68% 30.50-39.50	106,142
02/27/96	White Zombie Pershing Auditorium Lincoln, NE Contemporary Productions	Filter	5,528 7,000 79% 20.00-22.00	105,566
02/29/96	David Copperfield Center For The Performing Arts Gainesville, FL Magic Promotions / Pace Concerts		2,580 1,536 84% 34.50-39.50	100,155
03/09/96	Bush SDSU Open Air Theatre San Diego, CA Avakon	Goo Goo Dolls No Doubt	5,122 5,122 100% 19.50	92,451
01/12/96 01/13/96	Rick Trevino / Bryan White Lea County Cultural Center Hobbs, NM Wild Class Inc.		5,328 4,909 54% 14.00-16.00	82,508
03/10/96	John Denver Wharton Center Great Hall East Lansing, MI Magic Promotions / Group One Entertainment		2,333 2,500 93% 24.50-39.50	79,035
02/24/96	Kansas McGee Park Memorial Coliseum Farmington, NM Frog Promotions / Jeff Thomas	Night Ranger	4,030 5,000 81% 19.00-25.00	77,350
03/09/96	Ziggy Marley & The Melody Makers Aragon Ballroom Chicago, IL Jam Productions		3,820 4,500 85% 20.00	76,400
02/28/96	Roger Whittaker Van Wezel Perf. Arts Hall Sarasota, FL (In-House Promotion)		3,107 1,761 88% 25.00-27.50	74,656
03/09/96	The Chieftains A.J. Palumbo Theatre Pittsburgh, PA DiCesare-Engler Productions		2,622 3,000 87% 25.00-35.00	71,810
02/16/96 02/17/96	Roger Whittaker Maxwell C. King Center For Perf. Arts Melbourne, FL (In-House Promotion)		2,947 1,988 74% 22.50-26.50	71,051
03/08/96	Alanis Morissette Capital Congress Center Ottawa, ONT, CANADA Donald K. Donald Productions / Concert Productions Int'l	Loud Lucy	4,000 4,000 100% -24.50	70,560 Canadian (98,000)
03/04/96	"Jesus Christ Superstar" Roanoke Civic Ctr. Theatre Roanoke, VA Magic Promotions		2,160 2,378 91% 24.50-34.50	66,720
02/27/96	Yo Yo Ma Cemtos Center For The Performing Arts Cemtos, CA (In-House Promotion)	Jeffery Kahane	1,529 1,529 100% 32.00-54.00	65,557
02/23/96	Tracy Lawrence / Toby Keith Lea County Cultural Center Hobbs, NM A.C.T.S.		3,297 6,214 53% 18.50	60,995
03/06/96	Neal McCoy Watertown Civic Arena Watertown, SD Advent Consulting	Ty Herndon Rhett Akins Daryle Singletary	3,144 3,906 80% 19.00-23.00	57,626
02/27/96	"Jesus Christ Superstar" Cultural Center Scranton, PA Electric Factory Concerts / Magic Promotions		1,642 1,642 100% 29.50-35.50	56,655
02/14/96	Roger Whittaker Florida Theatre Jacksonville, FL (In-House Promotion)		1,860 1,978 94% 23.50-27.50	46,755
03/03/96	Oasis State Theatre Detroit, MI Cellar Door Concerts / Ritual, Inc.	Vudu Hippies	3,010 3,010 100% 15.50	46,655
02/23/96	Oasis Memorial Hall Kansas City, KS Contemporary Productions	Suede Chain	3,046 3,046 100% 15.00-17.50	44,513
02/18/96	Geno Delafosse & French Rockin' Boogie Sea Side Lagoon Redondo Beach, CA Ragin' Cajun Productions / Ragin' Cajun Cafe	Eddie Baytos & The Herves Brothers	2,000 2,000 100% 22.00	44,000

Australian News Report

■ Promoter Keith Glass has announced April dates for **LINK WRAY's** first ever Australian tour. The man described by Lemmy as "the greatest guitar player ever" will be playing all major cities along the Eastern Coast.

■ Golden Sounds have announced **BEN HARPER's** "Fight For Your Mind" tour in April. It'll be Harper's (who's bringing his full band) first tour of these parts. He'll be appearing on all dates with guest **GIL SCOTT-HERON**.

■ Golden Sounds also have April club dates for **BOSS HOG's** first Australian tour.

■ Californian reggae group **BIG MOUNTAIN** visit Australia next month for an April 7th appearance at The Reggae Sun Splash in Brisbane. Following this they'll embark on a promotional tour of other major cities.

■ And just to keep April busy Michael Coppel has announced that **SIMPLY RED** return to this country during that month for a national tour.

■ Top Concert International and Rodney O (who I've never heard of) have what's being called the Cool Naughty Pain Tour at the Sydney Entertainment Centre on May 7. The bill features **NAUGHTY BY NATURE, COOLIO, and HOUSE OF PAIN**.

■ The Australian music industry is taking all commercial TV stations to the **COPYRIGHT TRIBUNAL** to get better annual license fees for the use of recordings made by TV each year. In short, the Tribunal will be asked to make a \$2 million per annum award. The Copyright Tribunal case was filed in early March by various members of the music industry (via Phonographic Performance Company of Australia) to establish a proper market license fee for background/non-featured broadcast use of sound recordings on commercial free-to-air TV. Talks commenced last year between PPCA and the TV stations' industry body, FACTS to set license terms and fees for a four year period. However, FACTS rejected PPCA's view that current fees paid by TV stations are inadequate. "We are so far apart that the only reasonable option is to ask the Copyright Tribunal to adjudicate," says Tim Read, Chairman of PPCA. PPCA has had license agreements in place with all the TV stations since 1970. The current rates are, in essence, nominal - \$615 for country television stations, \$1230 for capital city TV stations. This equates to a total of only \$32,000 per annum from the entire commercial television industry. "The current rates are woefully inadequate for the extent to which sound recordings are used by TV stations day in and day out," says Emmanuel Candi, PPCA's executive director. "Sports and infotainment shows, for instance, are full of sound recordings. ... In recent years, PPCA has had a number of complaints from its recording artists who have been upset to find their recordings used by TV stations without their knowledge. They are bewildered to find out the fee paid for this use is minuscule."

■ Following **BARRY CHAPMAN's** departure from Triple M and their poor ratings performance there have been a huge number of changes at the network, mostly involving senior management. But down on the floor things have been busy too - Andy Glitre has left the building after a short period on air. The Wall has gone. Ian Rogerson and Alison Drower's program is now only heard in Sydney and Melbourne, not national as before, and Richard Stubbs' breakfast show no longer goes to Brisbane. Observers predict that this is just the beginning.

■ The gossip machine has been working overtime with speculation that **DOUG MULRAY**, one of Australia's best known and highest rating radio personalities, is planning a multi-format return to broadcasting which could see him involved with Cable TV, an FM station and the Internet. And guess which FM station is being tipped as his outlet? You guessed it - Triple M. Mulray has been away from radio for a couple of years now. In the interim he has been involved with a number of controversial TV shows.

■ In its second year, the **MIDEM ASIA** music industry trade fair expects over 4000 attendees from around the world in Hong Kong May 13-16 for the critical music business event. Australia had the largest national attendance last year and the profile will only get larger. Four stands are booked already at the Hong Kong Exhibition Centre. Shock Music Group, MDS and Export Music Australia (EMA) return with expanded stand presences and are joined by a booth for the Australasian Music Industry Directory. It's likely that Australia's presence will double as the event proved itself to be a major market last year for record companies, music publishers, promoters and artists.

* Reported by Stuart Coupe 47-876-049 FAX 47-876-050 *

★ Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
03/02/96	Jeff Dunham Palace Theatre Cleveland, OH Contemporary Productions	Pat Sullivan	2,336 2,336 100% 17.50	39,848	03/02/96	Ben Harper Le Moulin Marseille, FRANCE Cordia		1,143 1,143 100% 120.00	27,628 Franc (138,140)
03/06/96	Willie Nelson The Backyard Austin, TX Direct Events / Tim O'Connor		2,188 2,188 100% 18.00	39,384	03/02/96	Collin Raye Marina Civic Center Panama City, FL Show Productions	Andy Chiids	1,222 2,500 49% 22.50	27,495
02/27/96	Sawyer Brown McGee Park Memorial Coliseum Farmington, NM Frog Promotions / Jeff Thomas		2,310 4,000 58% 17.00-20.00	37,210	02/21/96	"Mortal Kombat - The Live Tour" Knoxville Civic Coliseum Knoxville, TN Show Productions		1,421 3,500 41% 12.00-22.50	25,464
03/08/96 03/09/96 4 Shows	"Evening Of Guitars, Saxes & More" Caravan Of Dreams Ft. Worth, TX Promoter Line	Marc Antoine Rick Braun / Kirk Whalum Peter White	1,360 480 71% 27.00	36,666	03/10/96	Diamond Rio Bayfront Auditorium Pensacola, FL Show Productions	Bryan White	1,233 2,100 59% 19.75	24,352
03/02/96	Gin Blossoms ASI Event Center San Luis Obispo, CA ASI Concerts / Flash Group Concerts	The Refreshments	2,492 3,400 73% 13.00-17.00	35,202	03/07/96	Ben Harper Krakota Bordeaux, FRANCE Cordia		1,001 1,001 100% 120.00	24,022 Franc (120,110)
03/09/96	Collective Soul Grady Cole Center Charlotte, NC Ark Management	Rust	2,432 2,500 97% 12.50-15.00	31,513	03/06/96	Collective Soul The Edge Orlando, FL Cellar Door Concerts	Rust	1,600 1,600 100% 15.00	24,000
03/05/96	Neal McCoy Sioux City Auditorium Sioux City, IA Advent Consulting	Ty Hemdon Rhett Akins Daryle Singletary	1,578 4,645 34% 18.50-22.50	31,285	03/01/96	Collective Soul The Edge Ft. Lauderdale, FL Cellar Door Concerts	Rust	1,500 1,500 100% 15.00	22,500
03/09/96	The Rippingtons featuring Russ Freeman Variety Playhouse Atlanta, GA Windstorm Productions		1,360 697 98% 22.50-25.00	30,860	02/27/96	Gin Blossoms Corbett Center Ballroom Las Cruces, NM Evening Star Productions	Dead Hot Workshop The Refreshments	1,200 1,200 100% 18.00	21,600
03/02/96	Diamond Rio Cumberland County Civic Arena Fayetteville, NC Show Productions	Bryan White	1,551 3,000 52% 19.50	30,245	02/23/96	Candlebox Grady Cole Center Charlotte, NC Ark Management	Seaweed	1,500 2,000 75% 12.50-15.00	19,680
03/02/96	John Prine Celebrity Theatre Phoenix, AZ Evening Star Productions	Heather Eatman	1,244 1,700 73% 23.55-25.75	29,717	02/23/96	Iron Maiden Metropol Pittsburgh, PA Elko Concerts	Fear Factory	1,174 1,200 98% 16.00-18.00	19,274
03/03/96	Diamond Rio Charleston Municipal Auditorium Charleston, WV Show Productions	Bryan White	1,523 3,400 45% 19.50	29,699	12/31/95	Leftover Salmon Boulder Theater Boulder, CO (In-House Promotion) / Jim Hanrahan		950 950 100% 20.00	19,000
03/12/96	Collective Soul Pere's Entertainment Center Ft. Wayne, IN (In-House Promotion) / Sunshine Promotions	Rust	2,336 2,336 100% 12.50	28,575	03/09/96	Warren Zevon Park West Chicago, IL Jam Productions		1,000 1,000 100% 18.50	18,500
03/01/96	Diamond Rio Spartanburg Memorial Auditorium Spartanburg, SC Show Productions	Bryan White	1,452 2,164 67% 19.50	28,314	02/23/96 02/24/96 2 Shows	Jerry Jeff Walker Great American Music Hall San Francisco, CA (In-House Promotion)		851 425 100% 20.00	17,446
03/02/96	Oasis Lakewood Civic Auditorium Cleveland, OH Belkin Productions		1,688 1,688 100% 16.50	27,852	02/17/96	David Allan Coe Rodeo's Jackson, MS Rich Promotions	John Mahead Cathy Morgan	1,200 1,200 100% 13.50-15.00	16,950



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Boxoffice Summary

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/04/96	Clay Walker UMSU Multi Purpose Building Warrensburg, MO (School Promotion) / Flash Group Concerts		1,556 4,000 39%	16,824	03/01/96	Bo Diddley Jimmy-Z Everett, WA (In-House Promotion)		509 509 100%	10,180
02/26/96	Gin Blossoms UNM SUB Ballroom Albuquerque, NM Evening Star Productions / Big River Corporation	Dead Hot Workshop The Refreshments	957 957 100%	16,269	02/20/96	"The Committed World Tour" Bricktown Brewery Oklahoma City, OK (In-House Promotion)		1,000 1,000 100%	10,000
03/10/96	Yoko Ono / Ima Park West Chicago, IL Jam Productions		804 1,000 80%	16,080	02/24/96	Son Volt New Daisy Theatre Memphis, TN Mid-South Concerts	Freakwater	1,000 1,000 100%	10,000
02/24/96	April Wine Le Spectrum De Montreal Montreal, QUE, CANADA Donald K. Donald Productions	Anxiety	1,095 1,095 100%	15,721	03/07/96	Seven Mary Three Metropol Pittsburgh, PA DiCesare-Engler Productions	Poe	1,204 1,204 100%	9,661
02/28/96	Tesla Grady Cole Center Charlotte, NC Ark Management	Paw	1,300 2,000 65%	15,454	03/02/96	Blue Oyster Cult Newport Music Hall Columbus, OH Promo West Productions	B. Ryan Michaels	741 1,000 74%	9,465
03/06/96	Tom Cochrane Metropolis Montreal, QUE, CANADA Donald K. Donald Productions	Amanda Marshall	898 2,200 41%	15,160	03/09/96	Morbid Angel Harpo's Concert Theatre Detroit, MI (In-House Promotion)	At The Gates Dissection	1,077 2,000 54%	9,426
03/04/96	Presidents of United States of America Cain's Ballroom Tulsa, OK Little Wing Productions / Diabolical Productions	Chadrigitt	1,425 1,500 95%	14,250	02/21/96	"Evening Of Guitars, Saxes & More" Metropolitan Golden Valley, MN Triad Entertainment	Marc Antoine Rick Braun / Kirk Whalum Peter White	366 608 60%	9,387
03/05/96	Iron Maiden Mississippi Nights St. Louis, MO (In-House Promotion)	Fear Factory	903 1,000 90%	13,913	03/08/96	Mike Scott Park West Chicago, IL Jam Productions		636 750 85%	9,222
03/08/96	Ben Harper Olympic Nantes, FRANCE Corda		772 772 100%	13,551	03/01/96	Seven Mary Three The Odeon Cleveland, OH Belkin Productions	Poe	900 900 100%	8,955
03/08/96	Presidents of United States of America Mississippi Nights St. Louis, MO (In-House Promotion) / Contemporary Productions	Chadrigitt	1,000 1,000 100%	12,500	02/06/96	Blue Oyster Cult Jimmy-Z Everett, WA (In-House Promotion)	Redgrass Trust Me	509 509 100%	8,907
02/10/96	Leftover Salmon Variety Playhouse Atlanta, GA Windstorm Productions	Hypnotic Clambake	1,229 1,229 100%	12,290	02/29/96	The Radiators Rockin Horse Saloon Scottsdale, AZ Evening Star Productions / Tuck-N-Roll		517 517 100%	8,529
03/08/96	Garbage Metropol Pittsburgh, PA DiCesare-Engler Productions	The Elevator Drops Seventh House	1,225 1,225 100%	12,250	03/08/96	Coolio First Avenue Minneapolis, MN First Avenue Productions	M.C. Mainac	548 908 60%	8,524
02/29/96	John Prine Cain's Ballroom Tulsa, OK Little Wing Productions	Heather Eatman	696 1,210 58%	12,180	03/07/96	Garbage The Bait Shack Norfolk, VA Another Stoopid Kar Production	The Elevator Drops	950 950 100%	8,489
03/05/96	Toadies The Asylum Toledo, OH Pillar Productions	CIV Brutal Juice	891 891 100%	12,043	03/04/96	Freddy Jones Band Mississippi Nights St. Louis, MO (In-House Promotion)	Stir	775 1,000 78%	8,294
03/02/96	Son Volt Variety Playhouse Atlanta, GA Cellar Door Concerts / Windstorm Productions	Marlee MacLeod	1,142 1,142 100%	12,018	03/07/96	Michael Martin Murphey White Buffalo Loveland, CO (In-House Promotion)	Michael Golden / John Shalmer	546 750 73%	8,190
02/16/96	Kenny Wayne Shepard World Mardi Gras Charlotte, NC Ark Management	Colorblind	1,600 1,600 100%	11,800	03/07/96	The Rippingtons featuring Russ Freeman Bijou Theatre Knoxville, TN A.C. Entertainment		419 750 56%	8,120
02/21/96	Israel Vibration El Rey Theatre Albuquerque, NM Ire Creations	Roots Radics Yvad	650 650 100%	11,303	03/11/96	Presidents of United States of America Union Bar Iowa City, IA (In-House Promotion) / JBM Productions	Chadrigitt	800 800 100%	8,000
02/26/96	Presidents of United States of America Electric Ballroom Tempe, AZ Evening Star Productions	Love Jones	1,100 1,100 100%	11,000					
02/24/96	Guided by Voices Metro Chicago, IL (In-House Promotion)	New Radiant Storm King	1,100 1,100 100%	11,000					
02/23/96	NOFX The Bait Shack Norfolk, VA Another Stoopid Kar Production	Lunachicks Snuff	1,100 1,100 100%	11,000					
03/09/96	Mike Scott The Fitzgerald Theater St. Paul, MN Triad Entertainment	Jane Brady	651 903 72%	10,787					
02/15/96	Israel Vibration Underground Santa Barbara, CA Positive Productions	Roots Radics Yvad	650 650 100%	10,250					



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★ Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
03/08/96	The Fabulous Thunderbirds Variety Playhouse Atlanta, GA Windstorm Productions	Tony Samo	637 733 87%	7,910	03/08/96	Bonepony 328 Performance Hall Nashville, TN Go West Presents...	Annie Flanagan & Rain Chorus	722 800 90%	5,536
03/08/96	Ario Guthrie Backstage Seattle, WA (In-House Promotion)		450 450 100%	7,875	02/12/96	D.R.I. Graffiti Showcase Cafe Pittsburgh, PA Elko Concerts	Napalm Death Sheer Terror Acid Bath	415 500 83%	5,502
02/17/96	Patty Larkin Unitarian Church Burlington, VT Peace & Justice Center		487 600 81%	7,605	03/02/96	Dick Dale Ikon Tulsa, OK Little Wing Productions / Diabolical Productions	22 Brides	481 500 96%	5,450
03/01/96	Brother Cane New Daisy Theatre Memphis, TN Mid-South Concerts	Lounge Flounders	724 1,000 72%	7,240	03/02/96	Mike Stern Mississippi Nights St. Louis, MO (In-House Promotion)		429 750 57%	5,444
02/14/96	Leftover Salmon Legends Boone, NC Appalachian State University		1,000 1,000 100%	7,200	03/09/96	Maria McKee Backstage Seattle, WA (In-House Promotion)	James Hall	524 524 100%	5,347
02/09/96	"Gavin Americana Night" Variety Playhouse Atlanta, GA Windstorm Productions	Steve Earle Leftover Salmon Toni Price Seconds Flat	661 750 88%	7,140	03/02/96	Edwin McCain Gibson's Tempe, AZ Evening Star Productions	The Badlees	658 658 100%	5,264
03/11/96	Hot Rize Backstage Seattle, WA (In-House Promotion)	Red Knuckles & Trailblazers	458 458 100%	6,684	03/11/96	Warren Zevon First Avenue Minneapolis, MN First Avenue Productions	Phil Cody Kristin Mooney	488 1,300 38%	5,232
03/03/96	Norman Brown Roxxy Theatre Atlanta, GA Titan Entertainment	Susan Styles	332 1,179 28%	6,640	03/05/96	Frank Black 328 Performance Hall Nashville, TN Go West Presents...	Jonny Polonsky	522 800 65%	5,122
03/07/96	Morbid Angel Wetlands Preserve New York, NY (In-House Promotion) / Chris Zahn	Al The Gates Dissection	506 600 84%	6,578	01/12/96	Cravin' Melon The Music Farm Charleston, SC (In-House Promotion)	People Who Must	1,000 1,000 100%	5,000
02/18/96	"The Committed World Tour" Grand Emporium Kansas City, MO (In-House Promotion)		653 326 100%	6,530	03/07/96	Frank Black Tremont Music Hall Charlotte, NC ICONoerts	Jonny Polonsky	540 780 69%	4,995
03/07/96	Eddie Money Cain's Ballroom Tulsa, OK Little Wing Productions	Tommy Edwards	426 1,500 28%	6,390	03/08/96	Dance Hall Crashers Wetlands Preserve New York, NY (In-House Promotion) / Chris Zahn	Waterdog Nigel 6	496 600 83%	4,960
03/01/96	Del Amitri 328 Performance Hall Nashville, TN Go West Presents...	Josh Clayton-Felt	632 800 79%	6,328	03/05/96	"Hightone Records Roadhouse Revival Tour" Backstage Seattle, WA (In-House Promotion)	Dave Alvin / Big Sandy Dale Watson / Buddy Miller Rev. Billy C. Wirtz	387 500 77%	4,890
02/08/96	Leftover Salmon Georgia Theatre Athens, GA (In-House Promotion)		891 1,000 89%	6,237	03/02/96	Marcia Ball Caravan Of Dreams Ft. Worth, TX Promoter Line		395 480 82%	4,808
02/23/96	The Ian Moore Band Gibson's Tempe, AZ Evening Star Productions	The Freewheelers	464 650 71%	6,160	03/03/96	Ani DiFranco Aithouse College London, ONT, CANADA Call The Office Concerts / USC Entertainment		394 650 61%	4,591
03/10/96	Barenberg, Douglas & Meyer Variety Playhouse Atlanta, GA Windstorm Productions		445 600 74%	6,077	02/28/96	7 Year Bitch Great American Music Hall San Francisco, CA (In-House Promotion)	Tribe 8	570 570 100%	4,560
03/01/96	Loudon Wainwright III Caravan Of Dreams Ft. Worth, TX Promoter Line		331 480 69%	5,618	03/01/96	Sister Machine Gun Ikon Tulsa, OK Little Wing Productions / Diabolical Productions	Gravity Kills	449 500 90%	4,490

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/15/96	Memory Dean Georgia Theatre Athens, GA (In-House Promotion)		446 1,000 45% 3.00	1,338	02/28/96	Mr. T Experience Daily Grind Kansas City, MO TCB Productions / Avalanche Productions	The Smugglers The Breakups	141 200 71% 5.00	705
03/02/96	The Geraldine Fibbers Dingo Bar Albuquerque, NM Couch Productions	Lutefisk Blister	220 250 88% 6.00	1,320	01/20/96	Ben Folds Five Tuxedo Junction Danbury, CT (In-House Promotion)	3lb Thrill The Low Road	140 300 47% 5.00	700
03/08/96	Eddie From Ohio The Handlebar Greenville, SC (In-House Promotion)	Mark O'Connor	219 240 91% 6.00	1,314	03/07/96	Walt Mink The Underground Toledo, OH Pillar Productions	Fig Dish	163 400 41% 4.00	652
03/03/96	Roomful Of Blues The Barf Shack Norfolk, VA Another Stoopid Kar Production	Cloudy Days	163 300 54% 6.00-10.00	1,300	02/02/96	Tapestry Drop Shop Huntington, WV Slave I Productions		215 700 31% 3.00	645
02/10/96	Scarce The Met Cafe Providence, RI Heartbreak Hits Presents	The Gravel Pit Jules Verdone	260 300 87% 5.00	1,300	02/28/96	Todd Snider Lafayette's Oxford, MS (In-House Promotion) / Jack Anderson		136 250 54% 5.00	630
03/12/96	Dash Rip Rock Ikon Tulsa, OK Little Wing Productions / Diabolical Productions	The Memmen	200 300 67% 6.00	1,200	02/25/96	Polvo Tuxedo Junction Danbury, CT (In-House Promotion)	Babe The Blue Ox Geezer Lake	90 300 30% 6.00	540
02/24/96	Deadeye Dick Wormy Dog Concert Hall Stillwater, OK Daddy-O's Music	Mendayaz	150 600 25% 8.00	1,200	02/09/96	Supernova Call the Office London, ONT, CANADA Call The Office Concerts	Life Of Crime Messiest Toast Eaters	120 420 29% 6.00	517 Canadian (718)
02/24/96	The Ian Moore Band The Rock Tucson, AZ Evening Star Productions	The Freewheelers	194 600 32% 6.00	1,164	02/22/96	The Bogmen The Mason Jar Phoenix, AZ Evening Star Productions		85 250 34% 6.00	510
02/15/96	Spacehog Call the Office London, ONT, CANADA MCA Concerts Canada / Call The Office Concerts	Tracy Bonham	214 400 54% 7.00	1,156 Canadian (1,605)	02/18/96	Bottle Rockets 4th & B San Diego, CA (In-House Promotion)	MacAnanys The Dragons	497 800 62% 1.00	497
02/24/96	Birdbrain Middle East Club Cambridge, MA (In-House) / Great Northeast Prod.	Little John Johnny Vegas Bob Gumshoe	150 150 100% 7.00	1,050	02/29/96	The Geraldine Fibbers Gibson's Tempe, AZ Evening Star Productions	Lutefisk Dog & Pony Show	94 650 14% 5.00	470
02/29/96	Michael McDermott 7th Street Entry Minneapolis, MN First Avenue Productions	Bottle Rockets Violet	293 293 100% 6.00	1,041	02/11/96	Nils Lofgren 328 Performance Hall Nashville, TN Go West Presents...	Warehouse	63 800 8% 10.00-13.00	463
03/08/96	Too Much Joy The Underground Toledo, OH Pillar Productions	Smut	203 400 51% 5.00	1,015	12/10/95	Theodis Ealey Smith's Okde Bar Atlanta, GA Nolen / Reeves Music		91 250 36% 5.00	455
02/24/96	DDT with Shawn Lane Lafayette's Oxford, MS (In-House Promotion) / Jack Anderson	Gutbucket	200 250 80% 5.00	1,000	02/08/96	Wild Strawberries Call the Office London, ONT, CANADA MCA Concerts Canada	Suzanne Little	80 100 80% 7.00	403 Canadian (560)
02/10/96	Wild Strawberries Volcano Club Kitchener, ONT, CANADA MCA Concerts Canada	Suzanne Little	180 200 90% 7.00	907 Canadian (1,260)	03/02/96	The Gibb Droll Band The Side Door St. Louis, MO Contemporary Productions		86 250 34% 4.00	344
03/01/96	Les Dudek Covany Brewing Co. Grover Beach, CA (In-House Promotion)		128 320 40% 7.00	894					
02/28/96	Low 7th Street Entry Minneapolis, MN First Avenue Productions	June Sunday The Pins	186 193 96% 6.00	876					
02/27/96	God Lives Underwater The Barf Shack Norfolk, VA Another Stoopid Kar Production	Mr. Mirainga	135 500 27% 3.00-5.00	842					
01/18/96	Enuff Z'Nuff Tuxedo Junction Danbury, CT (In-House Promotion)	Thrown Rocks Kaos From Order	82 700 12% 10.00	820					
03/02/96	Deacon Jones Blues Band Waldo's Klamath Falls, OR (In-House Promotion)		150 400 38% 5.00	749					
03/09/96	Salt The Galaxy St. Louis, MO Contemporary Productions	Local H Mystery Machine	700 700 100% 1.05	735					
03/02/96	Slim Dunlap 1st Avenue Club Fargo, ND Potent Productions / Jade Nielsen	Bec Smith	271 300 90% 2.00-3.00	717					
02/29/96	Eddie From Ohio Middle East Club Cambridge, MA Great Northeast Productions	The Dancing Picaso's The Mulligan's Edith	118 150 79% 6.00	710					



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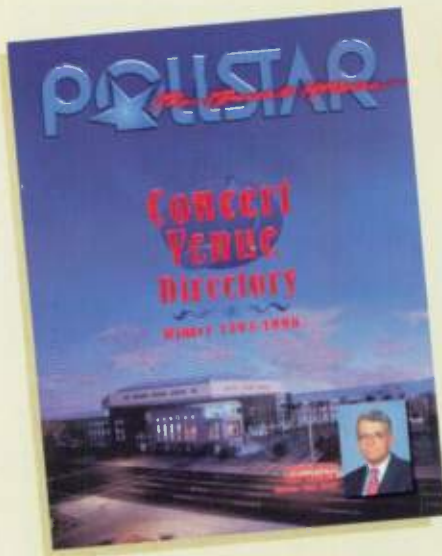
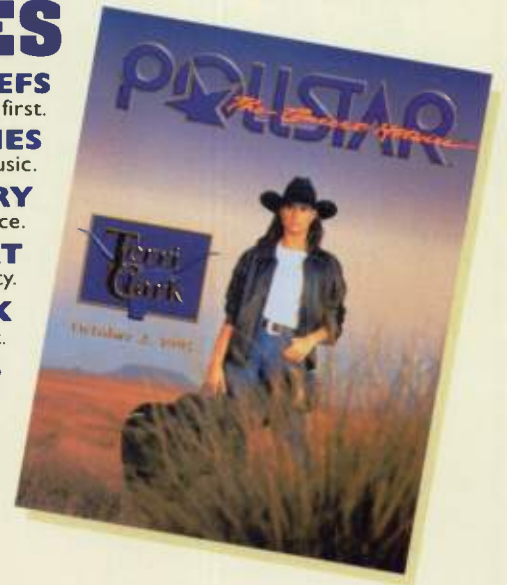
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- 12 Woodbridge, VA-WAVA Radio, 2500
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- 24 Dodge City-Premier Productions, 2800★
- 26 Springfield, MO-Premier Productions, 2100★
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