

THIS IS THE SUMMER TO PLAY THE NEW CONCORD PAVILION

A completely new facility. Only the roof is the same!

premier experience" is the result of 20 years and an expansion and complete reconstruction project for the San Francisco Bay Area's Concord Pavilion. Rebuilt to meet the needs of today's largest touring attractions, the new Pavilion design emphasizes comfort and a high quality concert experience.

REOPENING JUNE 1996



CAPACITY: 12,500

- 7.925 Great Reserved Seats
- 4 575 Lawn Seats
- Adaptable Front of House Festiva Seating

STAGE

- 120 x 50 deep, 48 to Grid
- Loading Dock 5 trucks simultaneously

HOSPITALITY

- . Tour Bus Shore Power for 8 Buses
- 7 Private Dressing Rooms
- Neet & Greet Patro

VIDEO

· Large Projection Screens

San Francisco Bay Area's

ONCORD PAVILIAN A New Era Begins

2000 Kirker Pass Road . Concord, California Bill Graham Presents 415-541-0800



POLLSTAR

Montreal Forum Gives Way To Molson Centre

The 17.101-capacity Montreal Forum hosted its last NHL hockey match March 11th when the Montreal Canadiens beat the Dallas Stars 4-1. It was an emotionally charged evening for the fans and team members past and present. In a closing ceremony, a brass torch was passed from yesterday's players to the current team, which will carry the spirit of the Forum with them to the new 21,361-seat Molson Centre which opened March 16th. The original Montreal Forum took 159 days and \$1.5 million to build in 1924 and was the first facility erected exclusively for hockey. The building was renovated and expanded in 1968 and became the power base for concert promoter Donald K. Donald which held an exclusive on the building for many years. Twenty-four Stanley Cup championship teams called the Forum home during its 72 years. The Beatles performed there and Nadia Comaneci scored her perfect tens in gymnastics at the Forum. The venue's fate remains undecided but it's possible the Montreal landmark could meet the wrecking ball. There's also talk that Molson, which owns the Canadiens and built the new arena, may buy the Forum from the Bronfman family and sell it to the city as a possible recreation center, but that deal is far from done.

U2 Tour Consortiums

U2 may be close to deciding who will spearhead the band's 1997-98 world tour. When the group chose to abandon its traditional touring team - with Premier Talent handling the U.S. and Ian Flooks of Fair Warning - Wasted Talent dealing with the international dates - a spate of fierce industry competition was inevitable. Many industry observers initially expected the U2 tour to go to Michael Cohl's new operation, The Next Adventure, but Cohl has had a few problems of late and some powerful consortiums have made competing bids. Premier Talent teamed up with the Ogden-backed Metropolitan Entertainment Group and promoters Harvey Goldsmith and Marek Lieberberg to present one bid. CAA and Bill Graham Presents joined to present another bid which was backed by Disney. ICM, Pace and Cohl each bid separately for the tour but apparently did not fare well in the competition. A source said ICM and Pace may try to resubmit a joint bid but it's quite possible the band won't consider it at this stage. Early in March, the CAA/BGP/Disney and the Premier/Metropolitan/Ogden coalitions went to Dublin

Red Hot Rodman Goes For Jam



Red Hot Chill Peppers fan Dennis Rodman of the Chicago Bulls joined the band backstage before its sold-out March 6th concert at the United Center. Rodman supplied the band with official #91 Bulls jerseys which the Peppers wore on stage. (L-R) Helena Coram, Wamer Bros.; the band's Dave Navarro, Chad Smith and Anthony Kledis; Rodman; the United Centers Terry Savarise; Andy Cirzan of Jam Productions; Flea; Jack Haley, Chicago Bulls; Peppers' staffer Louis Matthiew; and the happy promoter, Jam's Arny Granat.

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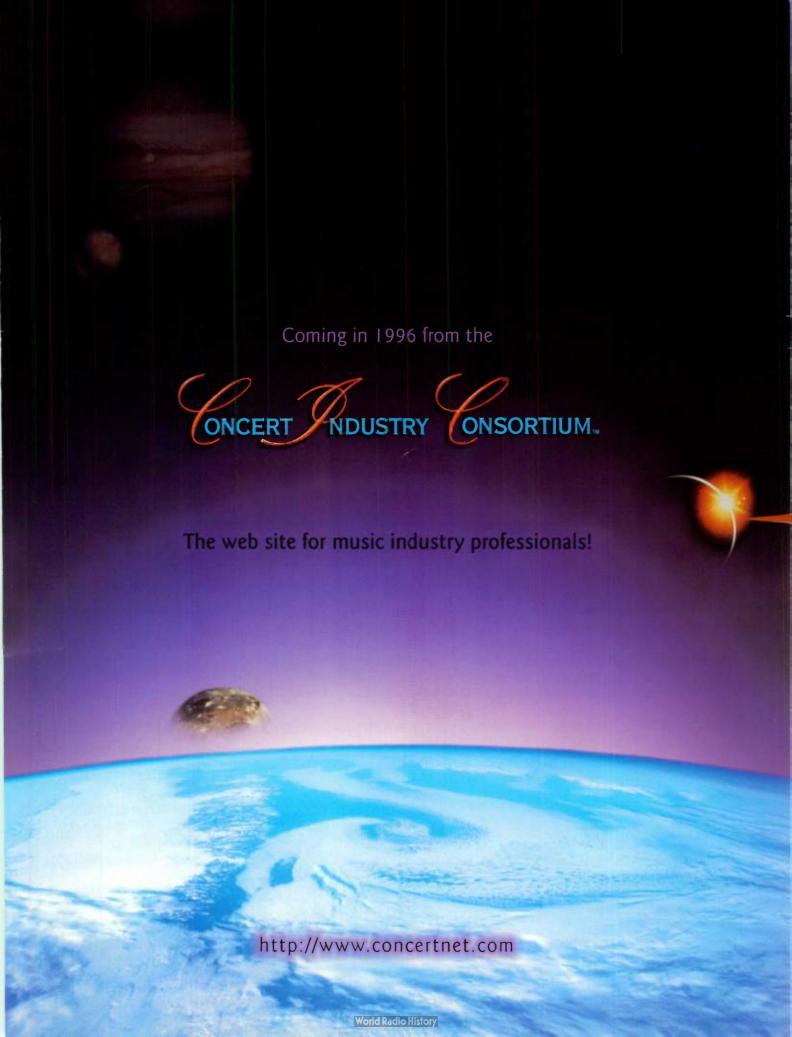
POLLSTAR .



| I Z | lvg. Gross | Avg. Ticke | ets Cities L | w Tw | Headline Artist | Booking Agency |
|----------------------|------------|------------|--------------|----------|------------------------------------|-----------------------------------------------------|
| | | | | | | |
| \$ | 499,985 | 14,168 | (14) 1 | 1 | Rod Stewart | Creative Artists Agency |
| \$ | 372,822 | 12,882 | (18) 2 | 2 | Bob Seger & The Silver Bullet Band | Creative Artists Agency |
| \$ | 311,064 | 13,157 | (23) 3 | 3 | AC/DC | Creative Artists Agency |
| \$ | 301,722 | 13,775 | (19) 4 | 4 | Phish | Monterey Peninsula Artists |
| \$ | 254,074 | 11,828 | (11) 5 | 5 | George Strait | The Erv Woolsey Agency |
| \$ | 241,352 | 9,846 | (28) 6 | 6 | Ozzy Osbourne | Creative Artists Agency |
| \$ | 210,904 | 9,333 | (15) 7 | 7 | Alan Jackson | Chief Talent |
| \$ | 178,430 | 7,612 | (12) NEW | 8 | Vince Gill | William Morris Agency |
| \$ | 171,225 | 10,006 | (19) 8 | 9 | "Young Messiah Tour" | William Morris Agency |
| \$ | 158,374 | 7,027 | (10) 9 | 10 | Tim McGraw | Creative Artists Agency |
| \$ | 143,972 | 6,544 | (15) 10 | 11 | John Michael Montgomery | Monterey Artists |
| \$ | 142,595 | 4,724 | (18) 11 | 12 | Bruce Springsteen (Acoustic Tour) | Premier Talent Agency |
| \$ | 136,117 | 7,110 | (20) 12 | 13 | Bush | William Morris Agency |
| \$ | 119,999 | 3,263 | (11) 13 | 14 | k.d. lang | Monterey Artists |
| | 101,657 | 5,218 | (13) 14 | 15 | White Zombie | Pinnacle Entertainment |
| \$ | 99,272 | 6,647 | (16) 15 | 16 | Green Day | Creative Artists Agency |
| \$ \$ \$ \$ \$ \$ \$ | 92,741 | 4,194 | (10) 16 | 17 | Blues Traveler | Monterey Peninsula Artists |
| \$ | 82,397 | 4,553 | (18) 20 | 18 | Rusted Root | Creative Artists Agency |
| \$ | 79,097 | 4,192 | (31) 17 | 19 | Alanis Morissette | Creative Artists Agency |
| \$ | 70,932 | 3,436 | (23) 19 | 20 | Cypress Hill | William Morris Agency |
| \$ | 64,397 | 2,975 | (13) 18 | 21 | Natalie Merchant | Creative Artists Agency |
| \$ | 57,391 | 2,449 | (14) 21 | 22 | Roger Whittaker | Tembo Productions North America |
| \$ | 51,739 | 2,277 | (11) 24 | 23 | Chris Isaak | Monterey Peninsula Artists |
| \$ | 40,788 | 2,032 | (10) 23 | 24 | The Rankin Family (Canada) | Monterey Artists |
| \$ \$ \$ \$ | 35,148 | 1,517 | (11) 27 | 25 | Joan Baez | Monterey Peninsula Artists |
| \$ | 33,255 | 1,991 | (29) 26 | 26 | Candlebox | International Creative Mgmt. |
| \$ | 28,924 | 1,753 | (10) NEW | 27 | Iron Maiden | International Creative Mgmt. |
| \$ | 26,753 | 1,335 | (12) 28 | 28 | John Hiatt | Creative Artists Agency |
| \$ | 25,728 | 1,572 | (27) 29 | 29 | Tesla | QBQ Entertainment |
| \$ | 23,378 | 1,456 | (11) 30 | 30 | Jann Arden (Canada) | William Morris Agency |
| \$ | 23,287 | 1,480 | (12) 32 | 31 | Marilyn Manson | Artists & Audience Ent'ment |
| \$ | 21,869 | 1,170 | (15) 31 | 32 | Tracy Chapman | William Morris Agency |
| \$ | 19,418 | 1,055 | (14) 36 | 33 | Ben Harper | Rosebud Agency |
| \$ | 13,796 | 1,450 | (10) 38 | 34 | Bryan White | William Morris Agency |
| \$ | 13,515 | 718 | (10) 37 | 35 | Boy George | William Morris Agency |
| \$ | 13,437 | 950 | (12) 40 | 36 | Anthrax | William Morris Agency |
| \$ | 12,824 | 1,129 | (10) 39 | 37 | Mighty Mighty Bosstones | William Morris Agency |
| \$ | 12,637 | 989 | (10) 41 | 38 | Mr. Bungle | William Morris Agency |
| \$ | 12,323 | 1,400 | (11) 44 | 39 | Everclear | Pinnacle Entertainment |
| \$ | 12,120 | 1,134 | (10) NEW | 40 | NOFX | Leave Home Booking |
| \$ | 9,939 | 1,106 | (10) 42 | 41 | Rancid | Leave Home Booking |
| \$ | 9,307 | 847 | (24) 45 | 42 | Edwin McCain / Jewel | International Creative Mgmt. |
| \$ | 8,870 | 714 | (10) 46 | 43 | Aimee Mann | Creative Artists Agency |
| \$ | 8,867 | 690 | (10) 43 | 44 | GWAR | Atomic Music Group |
| \$ | 8,554 | 931 | (25) 47 | 45 | Seven Mary Three | Prinnacle Entertainment |
| \$ | 8,252 | 509 | (14) 48 | 46 | Everything Son Volt | Progressive Global Agency |
| \$ | 7,788 | 856 | (11) NEW | 47 | | Monterey Peninsula Artists |
| *** | 5,980 | 702 | (13) 50 | 48 49 | Deep Blue Something Spacehog | Creative Artists Agency Artists & Audience Ent'ment |
| \$ | 5,015 | 717 715 | (10) NEW | 50 | The Nixons | Creative Artists Agency |
| Þ | 4,758 | /15 | (10) NEW | 30 | THE MIXUHS | Creative Artists Agency |
| | | | | | | |

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

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| LW | / TW | ARTIST | TITLE | LABEL |
|----------|--------------|------------------------------|----------------------------|--------------------------------|
| 7.6 | | | | |
| 1 | 1 Δ | Alanis Morissette | JAGGED LITTLE PILL | REPRISE / MAVERICK |
| 2 | 2 Δ | 2 Pac | ALL EYEZ ON ME | INTERSCOPE / DEATH ROW |
| 3 | 3 Δ | Fugees | FUGEES | COLUMBIA / RUFF HOUSE |
| 4 | 4 Δ | Oasis | (WHAT'S THE STORY) MORNING | EPIC |
| 5 | 5 Δ | Various Artists | WAITING TO EXHALE OST | ARISTA |
| 6 | 6 Δ | Mariah Carey | DAYDREAM | COLUMBIA |
| 8 | 7 Δ | Joan Osborne | RELISH | MERCURY |
| 7 | 8 | Presidents Of The U.S.A. | PRESIDENTS OF THE U.S.A. | COLUMBIA |
| 11 | 9 Δ | Hootie & The Blowfish | CRACKED REAR VIEW | ATLANTIC |
| 10 | 10 Δ | Smashing Pumpkins | MELLON COLLIE AND THE | VIRGIN |
| 9 | 11 | Gin Blossoms | CONGRATULATIONS, I'M SORRY | A&M |
| 13 | 12 Δ | D'Angelo | BROWN SUGAR | EMI |
| 12 | 13 | Tori Amos | BOYS FOR PELE | ATLANTIC |
| 20 | 14 Δ | R. Kelly | R. KELLY | JIVE |
| 17 | 15 Δ | Everclear | SPARKLE AND FADE | CAPITOL |
| 16 | 16 Δ | Total | TOTAL | BAD BOY |
| 14 | 17 | Enya | THE MEMORY OF TREES | REPRISE |
| 21 | 18 Δ | Coolio | GANGSTA'S PARADISE | TOMMY BOY |
| 15 | 19 | Bush | SIXTEEN STONE | INTERSCOPE / TRAUMA |
| 19 | 20 | Adam Sandler | WHAT THE HELL HAPPENED? | WARNER BROS. |
| 30 | 21 Δ | Seal | SEAL | WARNER BROS. / SIRE |
| 18 | 22 23 Δ | Natalie Merchant No Doubt | TIGERLILY | ELEKTRA |
| 23 | 23 Δ 24 Δ | Shania Twain | TRAGIC KINGDOM | INTERSCOPE / TRAUMA |
| 24 25 | 24 Δ 25 Δ | The Tony Rich Project | THE WOMAN IN ME WORDS | MERCURY NASHVILLE |
| 27 | 26 Δ | La Bouche | SWEET DREAMS | ARISTA / LAFACE |
| 33 | 27 Δ | TLC | CRAZYSEXYCOOL | RCA / LOGIC ARISTA / LAFACE |
| 26 | 28 | LL Cool J | MR. SMITH | DEF JAM |
| 32 | 29 Δ | Everything But The Girl | | ATLANTIC |
| 22 | 30 | Wynonna | REVELATIONS | MCA NASHVILLE |
| 28 | 31 | Neil Diamond | TENNESSEE MOON | COLUMBIA |
| 29 | 32 | Eazy-E | STR8 OFF THA STREETZ | RUTHLESS |
| 31 | 33 | Seven Mary Three | AMERICAN STANDARD | ATLANTIC / MAMMOTH |
| 35 | 34 Δ | Tha Dogg Pound | DOGG FOOD | INTERSCOPE / DEATH ROW |
| 42 | 35 A | Red Hot Chili Peppers | ONE HOT MINUTE | WARNER BROS. |
| 34 | 36 | Blues Traveler | FOUR | A&M |
| 36 | 37 | Kris Kross | YOUNG, RICH & DANGEROUS | COLUMBIA / RUFFHOUSE |
| 38 | 38 A | Bad Religion | THE GRAY RACE | ATLANTIC |
| 39 | 39 Δ | Various Artists | '96 GRAMMY NOMINEES | COLUMBIA |
| 50 | 40 Δ | Cowboy Junkies | LAY IT DOWN | GEFFEN |
| 40 | 41 | Various Artists | DON'T BE A MENACE OST | ISLAND |
| 45 | 42 A | Alan Jackson | GREATEST HITS COLLECTION | ARISTA NASHVILLE |
| 41 | 43 | Madonna | SOMETHING TO REMEMBER | WARNER BROS. / MAVERICK |
| 37 | 44 | Jackson Brown | LOOKING EAST | ELEKTRA |
| 48 | 45 A | Quincy Jones | Q'S JOOK JOINT | WARNER BROS. / QWEST |
| 47 | 46 A | Spacehog | RESIDENT ALIEN | WARNER BROS. / SIRE |
| 43 | 47 | Goo Goo Dolls | A BOY NAMED GOO | WARNER BROS. / METAL BLADE |
| 44 | 48 | Green Day | INSOMNIAC | REPRISE |
| 51 | 49 Δ | Monica | MISS THANG | ROWDY |
| 54 | 50 Δ | Tracy Chapman | NEW BEGINNING | ELEKTRA |
| | | | | |

ALBUM NETWORK researchers survey piece count data each week of album and cassette buyers representing 29,000 accounts nationwide. For more specific information contact: THE ALBUM NETWORK • 120 North Victory Blvd. • Burbank, CA 91502 • (818) 955-4000 THE ALBUM NETWORK HOTTEST SALES NATIONWIDE



Insider News Briefs

to give their presentations. The band is expected to make an announcement soon. Various reports contend the group is looking for as much as \$100 million up front. Others say U2 is more reasonable than that and the pitches from the two consortiums offered around \$50 million up front with a \$700,000 figure set for each show's production costs. The out-of-pocket money is going to be big but there is plenty of room to make a profit on this tour without exorbitant ticket prices. It will be interesting to see how licensing, merchandising, potential payper-view, interactive media rights and sponsorships play out. Both consortiums have plenty to offer the band. Premier knows how U2 works on the road and Metropolitan-Ogden has the upfront money. Disney has the media and licensing angle well covered and BGP has experience producing national and international tours. Regardless of which consortium winds up with the tour, local promoters are expected to be involved. U2's next album is set for a fall release and the tour is projected to start in Spring '97. None of the parties involved in the tour negotiations would comment.

The Evil Dark Side Of David Fishof



When a "Kombatant" from "Mortal Kombat - The Live Tour" is injured, who is the understudy anxiously waiting in the wings? It's none other than tour coordinator David Fishof. Since Fishof doesn't exactly hold a black belt (although we're sure he owns one), he took on the role of the evil sorcerer who rules the Outworld from his seat behind the scrim. Who'd have thunk it? Pictured at the Breslin Center in East Lansing, Mich., January 17th are (L-R) Michelle Wilson (Princess Kitana), Shao Khan aka Fishof, the venue's Scott Breckner and Eileen Weisenger (Sindel).

Too Much Of The Real Thing

A Coca-Cola promotion for a Ramones ticket giveaway went awry sending dozens of youths on a rampage through a downtown pedestrian shopping mall in Buenos Aires last week. More than 1,000 fans lined up overnight outside the offices of the Coca-Cola company to exchange 10 bottle tops for a concert ticket to The Ramones. When company reps announced that no tickets were available, fans smashed shop windows, looted a newsstand and hurled rubble at the Coca-Cola offices. Eight people were injured and eight minors and six adults were reportedly arrested. Shortly after the rampage, a Coca-Cola spokesperson in Argentina said tickets for the concert would be made available later in the day at another site. Company officials were expected to meet with the government to discuss responsibility for damages.

Where's Superman When You Need Him?

Johnny and Edgar Winter filed suit March 6th against DC Comics claiming they've been falsely portrayed as "vile, depraved, stupid, cowardly, subhuman individuals who engage in wanton acts of violence, murder and bestiality for pleasure." The portrayal in question stems from DC Comic's characters Johnny and Edgar Autumn who appear in a horror comic book, "Jonah Hex: Riders of the Worm and Such." The Winter brothers say the characters are too similar to them and they are seeking unspecified damages for defamation, negligence and intentional infliction of emotional distress. They are also seeking profits from the "Jonah Hex" books. DC Comics had no comment.

MJ's Gender Discrimination Problems

The trials and tribulations of Michael Jackson continue as he faces another legal obstacle. This time, former VP and general counsel for MJJ Productions Maureen Doherty is suing MJ claiming wrongful termination due to gender discrimination. The complaint also alleges interference with contract and intentional infliction of emotional distress. The suit, filed March 6th in Los Angeles Superior Court, seeks unspecified damages from MJ and his reps. Doherty, who worked at MJJ Productions for about 16 months, was fired September 21, 1994. The complaint reportedly describes a male dominated organization in which three of Jackson's executives (John Branca, Marshall Gelfand and Steve Chabre) created a discriminatory and hostile working environment for Doherty based on her gender. The suit alleges, among other things, that Doherty was never given any support or clerical staff, unlike male executives in equivalent positions. Doherty also reportedly charged that one executive instructed her to deal specifically with male attorneys at outside law firms, even when female attorneys were assigned to specific matters. In addition, she claimed she discovered activities by the defendants that she believed were illegal and she repeatedly complained they were in conflict with her ethical responsibilities. MJJ company spokesman Bob Jones said, "Ms. Doherty worked at MJJ Productions for a single year and was let go only because her services were no longer needed." He said, "Ms. Doherty never even met Michael Jackson, and we will vigorously defend





POP / CHR

TOP TWENTY

TITLE / LABEL

- 1 TONY RICH PROJECT, Nobody Knows / Ansta/LaFace 2 EVERYTHING BUT THE GIRL, Missing / Atlantic
- 3 ALANIS MORISSETTE, Ironic / Reprise/Maverick
 4 LA BOUCHE, Be My Lover / RCA/Logic
 5 GOO GOO DOLLS, Name / Warner Bros./Metal Blade
 6 JOAN OSBORNE, One Of Us / Mercury

- 7 NATALIE MERCHANT, Wonder / Elektra
- 8 BLUES TRAVELER, Hook / A&M
- 9 OASIS, Wonderwall / Epic
- 10 COLLECTIVE SOUL, The World I Know / Atlantic
- 11 GIN BLOSSOMS, Follow You Down / A&M
- 12 HOOTIE & THE BLOWFISH, Time / Atlantic
- 13 M. CAREY w/ BOYZ II MEN, One Sweet Day / Columbia 14 MELISSA ETHERIDGE, I Want To Come Over / Island
- 15 BODEANS, Closer To Free / Reprise/Slash
- 16 MARIAH CAREY, Always Be My Baby / Columbia 17 SMASHING PUMPKINS, 1979 / Virgin
- 18 BRANDY, Sittin' Up In My Room / Arista
- 19 SOPHIE B. HAWKINS, Only Love / Columbia
- 20 ACE OF BASE, Lucky Love / Arista

BREAKERS:

CELINE DION, Because You Loved Me / Sony 550 Music

URBAN

TITLE / LABEL TOP TWENTY

- 1 D'ANGELO, Lady / EMI
- 2 R. KELLY, Down Low (Nobody Has To Know) / Jive
- 3 JOE, All The Things (Your Man Won't Do) / Island
- 4 BRANDY, Sittin' Up In My Room / Arista
- 5 CHANTAY SAVAGE, I Will Survive / RCA
- 6 XSCAPE, Do You Want To / Columbia/So So Def 7 PURE SOUL, Stairway To Heaven / Interscope/Stepsun
- 8 2PAC f/ DR. DRE, California Love / Interscope/Death Row
- 9 DEBORAH COX, Who Do U Love / Arista 10 MARIAH CAREY, Always Be My Baby / Columbia
- 11 MARY J. BLIGE, Not Gon' Cry / Arista
- 12 H-TOWN, A Thin Line Between... / Warner Bros./Jac-Mac
- 13 TONY RICH PROJECT, Nobody Knows / Arista/LaFace
- 14 GROOVE THEORY, Keep Tryin' / Epic 15 TOTAL, No One Else / Arista/Bad Boy
- 16 W. HOUSTON & C. WINANS, Count On Me / Arista
- 17 ART N' SOUL, Ever Since You Went ... / Big Beat/Atlantic 18 SOLO, Where Do U Want Me To Put It / A&M/Perspective
- 19 GERALD & EDDIE LEVERT, Wind Beneath... / EastWest
- 20 MONA LISA w/ LOST BOYZ, Can't Be Wasting ... / Island

BREAKERS:

No Breakers

COUNTRY

TOP TWENTY TITLE / LABEL

- PATTY LOVELESS, You Can Feel Bad / Epic
- 2 WYNONNA, To Be Loved By You / MCA/Curb
- 3 TRACY LAWRENCE, If You Loved Me / Atlantic
- 4 DIAMOND RIO, Walkin' Away / Arista
- 5 DARYLE SINGLETARY, Too Much Fun / Giant
- 6 CLAY WALKER, Hypnotize The Moon / Giant
- NEAL McCOY, You Gotta Love That / Atlantic 8 LONESTAR, No News / BNA
- 9 LINDA DAVIS, Some Things Aren't Meant To Be / Arista
- 10 RICOCHET, What Do I Know / Columbia
- 11 MARK CHESNUTT, It Wouldn't Hurt To Have... / Decca 12 LEE ROY PARNELL, Heart's Desire / Decca
- 13 GARTH BROOKS, The Beaches of Cheyenne / Capitol
- 14 SHANIA TWAIN, You Win My Love / Mercury 15 ALABAMA, It Works / RCA
- 16 LARI WHITE, Ready, Willing And Able / RCA
- 17 PAM TILLIS, The Rive And The Highway / Arista
- 18 TRACY BYRD, Heaven In My Woman's Eyes / MCA
- 19 GEORGE STRAIT, I Know She Still Loves Me / MCA 20 TIM McGRAW, All I Want Is A Life / Curb

BREAKERS:

JOE DIFFIE, C-O-U-N-T-R-Y / Epic COLLIN RAYE, I Think About You / Epic

SHENANDOAH, All Over But The Shoutin' / Capitol

ACTIVE ROCK

TOP TWENTY

TITLE / LABEL

- 1 EVERCLEAR Santa Monica (Watch The...) / Capitol
- SPACEHOG, In The Meantime / Sire
- 3 ALICE IN CHAINS, Heaven Beside You / Columbia
- NIXONS, Sister / MCA

GREEN DAY, Brain Stew / Reprise

- 6 STONE TEMPLE PILOTS, Big Bang Baby /Atlantic
- 7 SMASHING PUMPKINS, 1979 / Virgin 8 GOO GOO DOLLS, Naked / Warmer Bros./Metal Blade
- 9 STABBING WESTWARD, What Do I Have ... / Columbia
- 10 BUSH, Machinehead / Interscope/Trauma
- 11 RED HOT CHILI PEPPERS, Aeroplane / Warner Bros.
- 12 SEVEN MARY THREE, Water's Edge / Atlantic/Mammoth
- 13 GIN BLOSSOMS, Follow You Down / A&M 14 FOO FIGHTERS, Big Me / Capitol/Roswell 15 PRESIDENTS OF THE U.S.A., Peaches / Columbia
- 16 TOADIES, Away / Interscope 17 SON VOLT, Drown / Warner Bros.
- 18 OASIS, Wonderwall / Epic
- 19 DOG'S EYE VIEW, Everything Falls Apart / Columbia
- 20 AC/DC, Ballbreaker / EastWest

STONE TEMPLE PILOTS, Big Bang Baby /Atlantic DISHWALLA, Counting Blue Cars / A&M

ADULT CONTEMPORARY

TITLE / LABEL

- 1 CELINE DION Because You Loved Me / Sony/550
- 2 ROD STEWART, So Far Away / Atlantic/Lava
- 3 M. CAREY w/ BOYZ II MEN, One Sweet Day / Columbia 4 TONY RICH PROJECT, Nobody Knows / Arista/La Face
- 5 SEAL, Don't Cry / Warner Bros./ZTT
- 6 PHIL COLLINS, Somewhere / RCA Victor
- GEORGE MICHAEL, Jesus As ... / Geffen/Dreamworks
- 8 PETER CETERA, Faithfully / River North
- W. HOUSTON & C. WINANS, Count On Me / Arista
- 10 ELTON JOHN, Blessed / Island/Rocket
- 11 MARY CHAPIN CARPENTER, Grow Old ... / Hollywood
- 12 MADONNA, You'll See / Warner Bros./Maverick
- 13 JIM BRICKMAN, If You Believe / Windham Hill
- 14 WHITNEY HOUSTON, Exhale (Shoop Shoop) / Arista
- 15 JANN ARDEN, Insensitive / A&M
- 16 TAKE THAT, Back For Good / Arista
- 17 AMY GRANT, The Things We Do For Love / Hollywood 18 LIONEL RICHIE, Don't Wanna Lose You / Mercury
- 19 SELENA, Dreaming Of You / EMI Latin

20 MARIAH CAREY, Always Be My Baby / Columbia BREAKERS:

No Breakers

RHYTHMIC/CHR

TOP TWENTY TITLE / LABEL

- 1 MARIAH CAREY Always Be My Baby / Columbia
- 2 BRANDY, Sittin' Up In My Room / Arista
- 3 MARY J. BLIGE, Not Gon' Cry / Arista
- 4 TONY RICH PROJECT, Nobody Knows / Arista/LaFace
- 2PAC f/ DR. DRE, California Love / Interscope/Death Row
- 6 LINA SANTIAGO, Feel So Good / Universal
- 7 EVERYTHING BUT THE GIRL, Missing / Atlantic
- 8 R. KELLY, Down Low (Nobody Has To Know) / Jive
- 9 L.L. COOL J, Hey Lover / Island/Def Jam
- 10 3T, Anything / 550 Music/MJJ
- 11 D' ANGELO, Lady / EMI
 12 MONICA, Before You Walk Out... / Arista/Rowdy
- 13 JOE, All The Things (Your Man Won't Do) / Island 14 LA BOUCHE, Be My Lover / RCA/Logic
- 15 GROOVE THEORY, Tell Me / Epic
 16 M. CAREY w/ BOYZ II MEN, One Sweet Day / Columbia
- 17 FUGEES, Killing Me Softly / Columbia/Ruffhouse 18 DEBORAH COX, Who Do U Love / Arista
- 19 COOLIO, 1,2,3,4 (Sumpin' New) / Tommy Boy 20 XSCAPE, Do You Want To / Columbia/So So Def

FUGEES, Killing Me Softly / Columbia/Ruffhouse COOLIO, 1,2,3,4 (Sumpin' New) / Tommy Boy

ADULT ALTERNATIVE

- ALBUM TITLE / LABEL 1 GIN BLOSSOMS, Congratulations, I'm Sorry / A&M
- 2 JOAN OSBORNE, Relish / Mercury
- 3 JACKSON BROWNE, Looking East / Elektra
- 4 STING, Mercury Falling / A&M
- 5 COWBOY JUNKIES, Lay It Down / Geffen
- 6 DOG'S EYE VIEW, Happy Nowhere / Columbia
- NATALIE MERCHANT, Tigerlily / Elektra 8 TORI AMOS, Boys For Pele / Atlantic
- 9 JARS OF CLAY, Jars Of Clay / Silvertone
- 10 TRACY CHAPMAN, New Beginning / Elektra 11 ALANIS MORISSETTE, Jagged... / Reprise/Maverick
- 12 MELISSA ETHERIDGE, Your Little Secret / Island
- 13 OASIS, (What's The Story) Morning Glory? / Epic 14 SON VOLT, Trace / Warner Bros.
- 15 SMASHING PUMPKINS, Mellon Collie ... / Virgin 16 AIMEE MANN, I'm With Stupid / Geffen/DGC
- 17 COLLECTIVE SOUL, Collective Soul / Atlantic 18 TOAD THE WET SPROCKET, In Light Syrup / Columbia

19 SUBDUDES, Primitive Streak / High Street 20 BLUES TRAVELER, Four / A&M

BREAKERS. No Breakers

NAC

- ALBUM TITLE / LABEL TOP TWENTY
- 1 BONEY JAMES, Seduction / Warner Bros.
- 2 SPECIAL EFX, Body Language / JVC
- 3 PAUL TAYLOR, On The Horn / Countdown/Unity
- 4 VIBRAPHONIC, Vibraphonic 2 / Hollywood 5 COUNT BASIC, Movin' In The Right Direction / Instinct
- 6 VARIOUS ARTISTS, Waiting To Exhale OST / Arista
- 7 NAJEE, Songs From The Key Of Life / EMI 8 AVENUE BLUE, Naked City / Mesa/Bluemoon
- 9 JAZZMASTERS, Jazzmasters II / JVC
- 10 VARIOUS ARTISTS, (I Got No ...) Modern Jazz / GRP 11 BOB MAMET, Day Into Night / Atlantic
- 12 RANDY CRAWFORD, Naked And True / Bluemoon 13 STEVE LAURY, Vineland Dreams / CTI
- 14 OLETA ADAMS, Moving On / Mercury/Fontana
- 15 QUINCY JONES, Q's Juke Joint / Warner Bros./Quest
- 16 THOM ROTELLA, How My Heart Beats / Positive 17 GEORGE MICHAEL, Jesus To A... / Geffen/DreamWorks

18 RICK BRAUN, Beat Street / Mesa/Bluemoon 19 BOBBY CALDWELL, Soul Survivor / Sin-Drome 20 PHILLIPE SAISSE, Masques / Verve Forecast

BREAKERS. No Breakers

ALTERNATIVE

- TOP TWENTY TITLE / LABEL
- 1 ALANIS MORISSETTE, Ironic / Reprise/Maverick
- SPACEHOG. In The Meantime / Sire 3 FOO FIGHTERS, Big Me / Capitol/Roswell
- 4 GREEN DAY, Brain Stew / Reprise
- 5 STONE TEMPLE PILOTS, Big Bang Baby / Atlantic 6 GIN BLOSSOMS, Follow You Down / A&M
- 7 ALICE IN CHAINS, Heaven Beside You / Columbia
- 8 PRESIDENTS OF THE U.S.A., Peaches / Columbia
- 9 SMASHING PUMPKINS, 1979 / Virgin 10 RED HOT CHILI PEPPERS, Aeroplane / Warner Bros.
- 11 EVERCLEAR, Santa Monica (Watch The...) / Capitol
- 12 OASIS, Champagne Supernova / Epic 13 GARBAGE, Only Happy When It Rains / Geffen/Almo Sounds
- 14 GOO GOO DOLLS, Naked / Warner Bros./Metal Blade 15 TORI AMOS, Caught A Lite Sneeze / Atlantic
- 16 JARS OF CLAY, Flood / Silvertone 17 STABBING WESTWARD, What Do I Have ... / Columbia
- 18 BUSH, Machinehead / Interscope/Trauma
- 19 OASIS, Wonderwall / Epic
 20 NO DOUBT, Just A Girl / Interscope/Trauma
- BREAKERS: STONE TEMPLE PILOTS, Big Bang Baby / Atlantic **GRAVITY KILLS, Guilty / TVT**

NIXONS, Sister / MCA

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ourselves in court." In a statement, Doherty said, "I had wanted to continue my career with Mr. Jackson and MJJ Enterprises but, unfortunately, sexism is still rampant in the entertainment industry. Hopefully, this lawsuit will help open opportunities for other women in the future." Doherty's lawyer Dan Stormer said he believes a jury will award his client millions.

The Partnership Finds A Quarterback



Cellar Door chief Jack Boyle (L) and Pace exec Tom Rooney (R) flank Dolphins quarterback Dan Marino, who came out to West Palm Beach to help drum up excitement for the initial show lineup at the under-construction Sony Music/Blockbuster Coral Sky Amphitheatre. The new 20,000-capacity shed at the South Florida Fairgrounds is scheduled to open in April.

Stampede At The Taj

A 79 year-old woman was given the go-ahead by a state appeals court to sue Donald Trump's Taj Mahal casino in Atlantic City for injuries suffered when a crowd surged forward to see Michael Jackson. At the grand opening of the Taj Mahal in 1990, Trump apparently thought it would be a good idea to surprise gamblers with an appearance by MJ. Just as Angela Fante of Philadelphia was trying to make her way over to the video poker machines, Trump and MJ came out of an elevator, sending thousands of fans into a frenzy. Fante was knocked to the ground and suffered a concussion. She filed an injury lawsuit, claiming she continues to suffer from headaches, neck sprains and anxiety. However, in 1994, a judge cut short her jury trial and dismissed the charges saying her lawyer had not proven that casino security had mishandled the situation. But an appeals court ruled March 8th that the trial judge had erred, and ordered that Fante can proceed with the suit. "We are going to have a second trial on the issues of security and lack of security, and the failure of the Trump organization to warn its patrons of a hazardous condition,

Fante's attorney, John Borbi, said. Borbi did lose his request to force Trump to take the stand, which he called a setback. "He is the only one who made the decisions," Borbi said. controlled the entire situation." But rather than appeal that issue, Borbi said he will proceed to a new trial without Trump on the stand. Fante is seeking unspecified compensation for her medical care, pain and suffering but not punitive damages.

Juno Awards

The Canadian music industry continued the pattern of female dominated awards ceremonies when Alanis Morissette walked away with an armful of trophies at the 25th anniversary Juno Awards March 10th at Copps Coliseum in Hamilton, Ontario. Ottawa-born Morissette was honored for single, album, female vocalist, songwriter (with Glen Ballard) and rock album. Ontario native Shania Twain was named country female vocalist of the year and also took the entertainer of the year honor, which is voted on by fans. Other winners included Celine Dion for best selling Francophone album, the Cranberries for best selling album foreign or domestic, Colin James as male vocalist, Blue Rodeo for group, Charlie Major as country male vocalist and Prairie Oyster as country group or duo.

Deals, Moves & Changes

The Paramount at Madison Square Garden has changed its name to The Theatre At Madison Square Garden. Tori Amos will be the first major act to play the renamed 5,600capacity theatre May 13th. The venue's name was just fine when Paramount Communications owned the Garden complex, but new owner ITT obviously feels differently..... Denise Stiff, who has worked with Keith Case and Associates for the past 10 years, has left the agency business to open DS Management where she'll represent Alison Krauss and Gillian Welch. Stiff has been associated with Krauss since 1988, first as her booking agent, then becoming her manager in 1991. Both Krauss and Welch will continue to be booked by Keith Case. Joining Stiff at her Nashville-based management firm are Norm Parenteau and Lori Condon.... L.A.-based Borman Entertainment — whose client roster includes Mary Chapin Carpenter, Faith Hill and Dwight Yoakam — opened an office in Nashville March 1st. Borman VP Joni Foraker and associate manager Sandra Westerman have relocated to Nashville Al Teller may be back in action soon with his own record label. The Los Angeles Times reported that BMG will back Teller in a new West Coast-based venture. BMG (Continued Page 8)

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had no comment on the story, but word is the new label will be ready to roll by this June..... Laura Murphy has joined the staff at Central Entertainment Services where she will handle contracts and serve as assistant agent. Murphy spent a year at NBC News and most recently was an assistant at Progressive Global Agency..... David Geffen was apparently so moved during a St Jude's Children's Research Hospital benefit, he chose to donate \$1 million to the hospital. After Marlo Thomas — whose father Danny Thomas founded the hospital — announced the benefit had raised \$1.1 million, Geffen took her aside and told her he would personally add \$1 million more to the total.

Canadian Music Hall Of Famers



CARAS prexy Lee Silversides congratulates the 1996 inductees to the Canadian Music Hall of Fame. Honored for their musical contributions over the past 30 years are (L-R) David Clayton-Thomas, best known as the singer of Blood, Sweat & Tears; Silversides; Steppenwolf leader John Kay; producer and Guess Who member Domenic Troiano; Zal Yanovsky, best known as a member of the Lovin' Spoonful; and The Mamas & The Papas member Denny Doherty.

Grammy Age Discrimination?

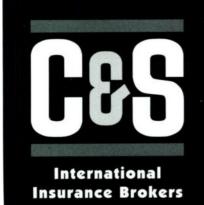
In a February 28th Los Angeles Times article, NARAS president Michael Greene was interviewed about the change in Grammy rules so that certain nominations are decided by a committee of 25 people currently active in the recording industry. While record execs welcomed the change, seeing it as a way to gain recognition for up-and-coming artists, singer Jack Jones, 58, took offense and responded on behalf of the old guard. "It's another clear example of age bias that permeates society," he wrote in an opinion piece to the Times. Jones, a crooner known for the songs "The Impossible Dream" and the "Love Boat" theme, said Greene's interview seemed to suggest that The Three Tenors and Tony Bennett Unplugged were undeservingly included among last year's nominated albums largely because of the age of the artists involved. Jones said when he won his Grammys in 1962 and 1964, "the general public was totally unaware of what a Grammy was. Hence, there was no posturing, no hyping, no strategic planning by the record companies. The merits of the recording and the artist stood unenhanced." He said to have 25 anonymous committee members make the selection for the top honors is "It behooves Michael Greene and his cohorts to ridiculous. reconsider their decision and come up with a system that provides a level playing field for all artists and recognizes excellence by recording artists, regardless of their age."

Disney Ducks Anaheim

The Walt Disney Co. pulled out of negotiations with the city of Anaheim March 13th, announcing it won't buy the California Angels baseball franchise. The two sides could not reach an agreement on plans for the ballpark. The city wants to incorporate it into a much larger "Sportstown" project and Disney was afraid amenities like parking would fall by the wayside. "We simply ran out of time in our efforts to close the gap," said Disney Sports prexy Tony Tavares. Some observers said Disney simply wanted too much control for its \$70 million, and without the "Sportstown" development, the city would not be able to make back its \$30 million investment. Disney and the city had set a March 17th deadline to reach an agreement, but Tavares declared the effort dead on the 13th. A week earlier, Disney and the city seemed very close to wrapping up a deal where Disney would purchase part of the Angels from owner Gene Autry and pay \$70 million to renovate the Anaheim Stadium while the city would pitch in \$30 million. Disney had threatened not to buy the team if Anaheim didn't agree to spend the \$30 million.

Bammies Bombard Chris Isaak

Chris Isaak was the big winner at the 19th Annual Bay Area Music Awards, held March 9th at The Warfield in San Francisco. Isaak took home five Bammies, winning Bay Area musician of the year, male vocalist, album (Forever Blue), song, and group along with his band, Silvertone. Other Bammie winners included Joan Baez (female vocalist); John Lee Hooker (blues album); Inka Inka (club band); Carlos Santana (guitarist); Green Day (hard music album) and the Charlie Hunter Trio (jazz club band). The Bill Graham Lifetime Achievement Award when to Ramblin' Jack Elliot, and Todd Rundgren won the Arthur M. Sohcot Award For Public Service and Excellence.



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ROSEBUD AGENCY: Mike Kappus

A belated congratulations to our Grammy Award winners, John Lee Hooker and Los Lobos. John Lee Hooker is beginning work on his next record and, for the first time in the past few years, will be accepting limited engagements outside California throughout the summer. Hooker will be seen and heard on a new Pepsi TV commercial airing nationwide beginning in April. His music will also be heard in the upcoming films "Stealing Beauty" and "Heaven's Prisoners." John Lee also performs on-screen in "The Rich Man's Wife" due later this year. /// Los Lobos' new CD. Collossal Head, is due for release March 19th with extensive touring planned throughout the summer. The group also just finished soundtrack work for the upcoming film, "Feeling Minnesota." /// The Robert Cray Band's "Well I Lied" appears in the movie and soundtrack CD for the upcoming "Truth About Cats and Dogs" while The Dirty Dozen's "Feets Don't Fail Me Now" appears in "Sergeant Bilko" due later this month. The Dozen's new Mammoth CD is due for release in June and the group has also recorded a number of tracks with The Black Crowes for their upcoming CD. /// John Hammond and Duke Robillard have been trading the No. 1 and No. 2 positions on the blues airplay charts with both records selling in the top 10 on

Billboard's blues chart. They will tour together and separately throughout the year. /// Luther Allison, who had held the No. 1 blues airplay spot for several months, stops in the U.S. in early May for the W.C. Handy Awards, where he leads all other artists with six nominations. /// Also touring behind new albums are Loudon Wainwright III; Tabu Ley Rochereau Et L'Orchestre Afrisa International: Geno Delafose, whose new Rounder album is released this month; and J.J. Cale, on his first U.S. dates in two years, behind his new CD, Guitar Man. /// We are actively booking the entire Rosebud roster for summer dates with tours currently set on four continents. We are also open to package ideas for all clients.

VISION INT'L: Armand Sadlier

Leftover Salmon, having just completed a successful two night stand at the Fillmore, will continue to tour thru mid-May. After that, the festival season starts and the band is accepting offers around their anchors. /// Aquarium Rescue Unit will tour with Bruce Hornsby during April, then be available in the Southeast after that. Their newest demos were produced by Milton Davis and David Harris (Dionne Farris) so look for a slightly different direction from this respected collection of musicians. /// Vertical Horizon is poised on the brink after an amazing showcase at the Nashville

Extravaganza, which featured Carter Beaufort of Dave Matthews Band on drums. Their tour is concentrating on Boston to Texas and the band would like to support some bigger shows in that region this summer. /// The Winebottles will also be sticking close to the East Coast for a few months in an effort to crystallize their widespread popularity. Dates with other Aware bands will be forthcoming soon. /// Dayroom continues its non-stop tour with emphasis on the Midwest and Southeast.

Exclusive Agency Signings

| Syd Straw The Agency Group |
|----------------------------------------|
| Bob Dylan |
| Bad Livers Davis McLarty Agency |
| Terry Allen Davis McLarty Agency |
| Moby Grape GBA |
| Raphael Rudd GBA |
| Don Walser & Pure Texas Band Nancy Fly |

Management Signings

| Amilia K. Spicer . | | | | | | | | Lo | okout | Mgmt. |
|--------------------|---|---|-----|---|-----|----|----|------|--------|-------|
| Dee Dee James . | | | | | | | | Lo | okout | Mgmt. |
| The Freewheelers | 5 | | | | | | | Lo | okout | Mgmt. |
| Lilyvolt | | | | | | | | Lo | okout | Mgmt. |
| Dale Watson | | A | νli | k | 9 (| Cr | OV | vley | Artist | Mgmt. |
| | | | | | | | | | | - |

Record Company Signings

| Sparkler | | | | | | | | | | Rev | olution |
|-------------|--|--|--|--|--|--|---|---|----|-----|---------|
| Brian Green | | | | | | | | | | | |
| Vernon Reid | | | | | | | S | C | ny | 550 | Music |

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April 28th

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event, the Bobby Brooks Open Golf Tournament at Malibu Country Club scheduled for Wednesday, January 31st, was rained out but that definitely did not set the tone for the entire weekend. Everything else came off as planned and attendees as well as organizers found the entire weekend both productive and entertaining.

Thursday's activities got underway at the Century Plaza Hotel in Los Angeles with a series of special focus sessions intended to help sharpen the discussions for the major panel sessions to follow. The first focus session was the Facilities Managers Forum moderated by Pat Christenson of Thomas & Mack Center in Las Vegas and Bob Machen of America West Arena in Phoenix. The session was standing-room-only with managers representing a wide variety of facilities. Numerous issues were discussed and the consensus was that the outcome was productive. However, the wide diversification in the size of facilities represented occasionally made it difficult to

explore an issue in depth if it didn't apply to most everyone in the room.

A similar concern was expressed about the Record Company Tour Marketing focus session facilitated by Larry Weintraub from A&M Records. Weintraub told POLLSTAR there were so many CIC delegates attending the session that focusing on issues pertaining to the core group of tour marketing execs would have excluded some from the conversation.

Weintraub had gathered about 25 key execs from most of the major record labels who discussed their internal issues and ideas. The session was then opened to the floor at which time the arguments started between promoters, agents and the record execs, each looking at the picture from their own individual point of view.

The semi-closed discussion was productive in that the execs could compare notes about how they run their departments. But Weintraub said being able to open the discussion to those with concerns from other perspectives was also extremely

valuable. The most productive thing to come out of this session was that the execs Weintraub gathered together realized this type of meeting is very beneficial and they planned to continue the peer communication that started at the CIC.

The third and fourth sessions were unique in that the Artist Managers gathering was open only to artist managers, and the Introduction To The Concert Business was designed to provide a general overview for those who aren't established veterans.

The Artist Managers session was attended by some of the top managers in the business who talked about their mutual concerns behind closed doors. The content of the meeting was kept confidential but one of the real hot topics was the growing trend of radio station festival concerts and the problems they can sometimes represent.

Barbara Hubbard of New Mexico State University hosted the Introduction To The Concert Business focus session along with ICM agents Karen Veitch and Brian Greenbaum. They were the right team to lead the forum since most of the participants had the same burning question: What do you have to do to get agents to return your calls? "Once you decide you want to do a concert, and you have the money and the time lined up, that can be a real frustrating problem," Hubbard said. Veitch and Greenbaum encouraged promoters who are trying to get established to use technology. "It's better to e-mail or fax over first inquiries with a proposal so the agent has something in black and white to look at," said Hubbard. "That's more likely to warrant a call back.

Asked if she thought an industry introduction session was useful at the CIC, Hubbard said, "There were so many people in the room, you couldn't get in the door. That told us something."

The main CIC panel sessions began February 2nd and were SRO even though this year's room had a 50 percent greater capacity than the first CIC. Ben Liss welcomed the delegates, encouraging communication that will help build and nourish the personal appearance industry.

Liss introduced opening commentator Dan Weiner of Monterey Peninsula Artists with a quote from Yogi Berra: "If you don't know where you're going, you just might end up somewhere else." As Liss said, "Weiner is someone who's always known where he is going and his distinguished career offers a roadmap for success in the concert business."

Weiner told the delegates he initially declined the opportunity to deliver the CIC's opening comments because he felt that there are much better storytellers in the business. But the theme of the CIC weekend was where the business has been and what the future holds, and, with that in mind, Weiner reconsidered because he does feel qualified to speak of change.

Looking back at the history of the concert industry, Weiner said he had to acknowledge two men who not only had truly pioneering visions for the concert business but acted on them

— Bill Graham and Frank Barsalona. Both Bill and Frank



Dan Weiner

initiated changes in the business that have helped mold and build the concert business into what it is today. Their foresight and ability to be ahead of the game has distinguished them as part of the foundation of the modern live event industry.

Moving on, Weiner pointed out that everything has changed in the last 10 years. The changes include tour accountants and their sophisticated show settlements; production managers and their gaggle of assistants; venues named after major airlines, department stores and insurance companies; huge light and sound productions; extensive catering riders; the proliferation of amphitheatres; sponsorship by everyone from shampoo manufacturers to snack companies; and the growth of merchandising as a key financial component.

Weiner said the growth in the 80s was exciting, but getting bigger and more professional has had its price. Players find themselves becoming accountants, landlords and bankers as priorities change.

With change, some of the traditional roles of agents, managers and promoters are being threatened. Weiner said the industry must, at this time, re-examine the way it is doing business in order to add to the attractiveness of live music.

A look at the business and where it is going would be incomplete without taking time to look at the artists - the established headliners and the new generation of young bands, which Weiner pointed out, are making new rules and breaking the old ones in the way they insist on doing business.

Weiner concluded with one concern about the future. He said people involved in the industry tend to focus on their differences. Instead, music business veterans and CIC attendees need to examine their commonalties and their common enemies - apathy, censorship, an uncertain economy and other forms of entertainment - in order to look for creative solutions for their common future.

And with Dan Weiner's opening comments having set the tone, the CIC was ready to launch into its first panels.



L-R: Dave Williams, Harvey Goldsmith, Frank Barsalona, Larry Butler, Arthur Spivak, Sal Nociforo and Rob Light

THE YEAR IN REVIEW · How DID WE GET HERE?

Moderator:

Harvey Goldsmith, Harvey Goldsmith Entertainments

Panelists:

Frank Barsalona, Premier Talent
Arthur Spivak, Spivak Entertainment
Dave Williams, Cellar Door
Larry Butler, Warner Bros. Records
Rob Light, CAA
Sal Nociforo, Reliance National

The overall purpose of this panel was to look at the key issues brought up at last year's CIC and discuss the status and evolution of those topics over the course of the past 12 months. Topics on the agenda were insurance, moshing, breaking new acts, the generational divide, technology, changing demographics, ticketing and record label-promoter cooperation. The concern over national promoters was not listed on the agenda, but by the intense way it was discussed, it was clearly on the minds of the CIC delegates in attendance.

The panel kicked off with a suggestion of consolidating insurance to avoid the overlap between facilities, promoters and bands. The idea initially seemed to pique interest. But most of the delegates' responses indicated that overlapping insurance was a fact of doing business and it would probably

remain that way. Panelist Sal Nociforo said no matter who holds insurance, most of the responsibility falls on the promoter and it's likely to stay that way.

A lively conversation ensued when insurance concerns led to the issue of mosh pits and what to do about them. Some in the room suggested ways to eliminate moshing, while others insisted the concert industry must acknowledge that pits exist and find ways to make the situation as safe as possible. The most practical suggestion came from Sal Nociforo. He said maybe there should be a way to sell tickets specifically for admission to mosh pits. "Then there is some assumption of risk on the part of the ticket buyer." However, promoter Bill Bass of Small Axe Concerts cited an incident he experienced which indicated that if a venue or promoter were to acknowledge the danger inherent in a mosh pit, they would be more liable than if they were to pretend they didn't know a danger existed. The room's general consensus indicated that it is essential for the industry to give its customers what they want (mosh pits) but take measures for safety. "We're all sounding very old," Minneapolis promoter Rand Levy said. "[Mosh pits] are really vital. It makes it fun."

The panelists then moved on to talk about the hot topic of the session — national promoters — and how they take business away from agents and local promoters. Rob Light said if national promoters continue to get a larger piece of the pie — if the business continues to be centralized — eventually agents, local promoters and young managers will be shut out. It was strongly suggested that agents should

refuse to sell to promoters who do national tours. However, that would be difficult to implement since the agent must forward all offers to the artist's manager and most of them will only consider the specifics of the individual deal for the artist and not the overall impact on the concert business.

Frank Barsalona made a good point when he said, "I hate national promoters. Would I be one? YES!!!!" Barsalona also admitted for the first time publicly that he once tried to encourage the late Bill Graham to open up a Canadian office in order to compete with Michael Cohl because CPI had become a national promoter.

That discussion segued into another issue that finds local promoters getting passed over — the issue of radio festivals, for which stations are booking talent largely through record companies. The room and the panel didn't focus too much on the benefit to breaking bands through radio shows but instead pointed out how displeasing the festivals have become. Complaints ranged from the fact that providing bands for only one station in a market puts too much restriction on a label's promotion department because it can't work with other stations. And supporting one station for its festival doesn't necessarily mean the station will continue to support the band or the label once the promotional concert is over. Radio fests also take all of the control over a show away from the people who actually know how to run one. And bands' business teams can be put in a difficult position because record company promotion departments will bend over backward to please radio. not thinking about the big picture of the touring artist.

Talk surrounding the building of new acts continued to focus on radio sponsored concerts. It was pointed out that a strong touring artist's popularity isn't always in line with radio play. Examples were made of the development of acts like the Dave Matthews Band and Hootie & the Blowfish — bands that had strong touring bases long before radio caught on. Light said it is important for the business to remember that touring is the most important marketing tool.

A major topic on the minds of CIC delegates last year was the development of bands and the fact that some of them leave the small promoter behind when they step up to the next level. On that topic, a year-in-review point was made: one good thing that came out of last year's convention was that nearly every major promoter has now hired a young person for its staff that understands the new generation of music and can help keep in touch with young developing acts.

The topic then turned to the touring year, something that has been a problem since the rapid development of state-of-the-art sheds going up around North America. Gregg Perloff of Bill Graham Presents said even though he is an



Rand Levy

amphitheatre operator, he agrees that there should be year-round touring to keep concerts in front of the consumer. "What we're not doing is developing the socialization of concerts." He said people should want to go to shows for the sake of the event, not just because of the act that is playing. And it was pointed out that year-round touring is also beneficial in that the consumer doesn't have to pick and choose what concert to go to because the shows aren't on top of one another.

In regard to year-round touring, Light said during the past few years, venue operators have offered special summertime deals to compete with the amphitheatres. "I think the philosophy is flawed because it's very difficult to compete in the summertime." He said instead, they should offer more competitive deals for the off-season that would encourage the acts to work the other time periods outside the traditional summer season.

As the panel began to wrap up, it was acknowledged that for the first time since the rapid development of sheds in North America, the touring year is starting to spread out, allowing promoters to have more time to commit to each show. Also, in order to help facilitate year-round touring, Perloff recommended that members of the IAAM get together and talk about how to make cut-down houses more economically feasible.

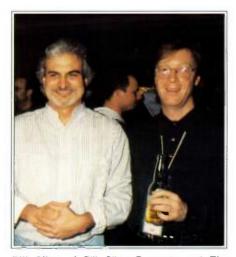
Throughout the panel, the discussion kept circling back to the topic of national promoters, making it the biggest concern of the session. All in all, the new person is just as afraid of being passed over in favor of the established promoter as, on the other end of the spectrum, the established promoter is concerned about being bypassed by national promoters.



AC/DC manager Stewart Young of Part Rock Management, Harvey Goldsmith of Harvey Goldsmith Entertainments, Ivy Bauer of Ivy Presents, Frank Barsalona of Premier Talent and Marcel Avram of Mama Concerts add international flair to the CIC's opening festivities.



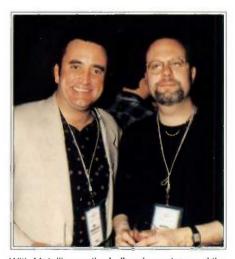
CAA's Mitch Rose keeps his cool even though he's seriously outnumbered by promoters. (L-R) Jim Green of Mid-South Concerts, Rose, Bob Kelley of Mid-South Concerts, Larry Magid of Electric Factory and Geoff Gordon of Cellar Door Concerts.



Bill Silva of Bill Silva Presents and Tim Parsons of MCP Promotions enjoy the spread at the SMG and Near North Insurance sponsored reception.



Brigette Barr of Peter Asher Management and John Branigan of William Morris work on improving the state of agent/manager communications.



With Metallica on the Lollapalooza tour and the return of Andrew "Dice" Clay, QBQ's Adam Kornfeld has a lot to tell Bill Fitzgerald about.



It's an impromptu reunion of the old Detroit-based DMA agent team with Trip Brown of ICM, Troy Blakely of APA, Mark Hyman of Ashley Street Talent and Nick Caris of William Morris commiserating about the good old days in the Motor City.



Ossy Hoppe of Marek Lieberberg Konzertagentur (R) and Metropolitan Entertainment's John Scher (L) get the scoop on Aerosmith tour plans from Wendy Laister and Tim Collins of Collins Management.

Photos by Jeff Mayer



POLLSTAR'S Kym Kilgore, Melissa Miller of MCA Concerts; Rubin Fogel of Fogel-Sabourin Prod., Ian Copeland of FBI; Suzanne Kayian of POLLSTAR, Fey Concert Company chief Barry Fey; Rebecca Caraveo of POLLSTAR, and Alex Hodges of MCA Concerts.



The mosh pit experts: Sal Nociforo of Reliance National, Henry LoConti of Entertainment Insurance Agency, Kevin Topper of Reliance National, Orlando Peoples of POLLSTAR, Ann Leiderman of Haas & Wilkerson Insurance and Walter Howell of Entertainment Insurance Agency.



Steve Ferguson of ICM, Jeff Osborne of ITG and Tracy Buie of Bill Silva Presents have perfected the art of simultaneous noshing and schmoozing.



Stu Green of Magic City Prod., Glenn Donnelly of Glenn Donnelly Presents and John Parkhurst of Finger Lakes Performing Arts Center discuss biz in upstate New York.



Hey, come back with that sushi tray! L-R: Jim Koplik of Metropolitan Entertainment, Andrew Rasiej of Irving Plaza and Irv Zuckerman of Contemporary Productions.



Past and present MSG execs compare notes. Joel Peresman of Madison Square Garden, Bruce Moran of OCESA Presents, Susan Denison of Madison Square Garden and Wayne Sharp of Wilkins Management.



Marc Friedenberg of Hollywood Records, Peter Conlon of Concert/Southern Promotions, and Michael Belkin of Belkin Productions talk about Jules' African safari.

Photos by Jeff Mayer

POLLSTAR

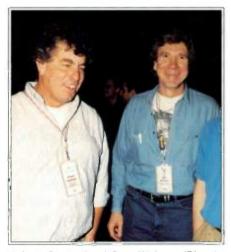
March 18, 1996 Page 15



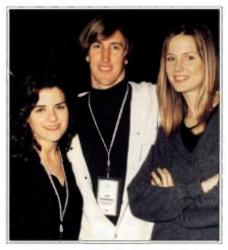
Cellar Door's Jack Boyle is always surrounded by competitors. In this case, it's Florida neighbors Margorie Sexton of Silver Star/Gulf Artists and Deborah Soodhalter from Leas Campbell Presents.



Having a grand time at the CIC opening reception February 1st are Fey Concerts' Pam Moore, William Morris' Nick Caris, Cellar Door's David Williams and U2 tour guru Dennis Sheehan.



Upfront Productions' Don Wehner (R) asks Red Light Management's Coran Capshaw what this summer has in store for the Dave Matthews Band.



Jon Humphrey of Bill Silva Presents looks like the luckiest guy in the room as he is flanked by Ali Harnell of Pace Concerts Southeast and his lovely wife, Sandy Humphrey.



Jam Productions' Arny Granat (L) thanks Troy Collins of SMG and Eve Stilts of Near North Insurance for their sponsorship of the CIC's opening reception.



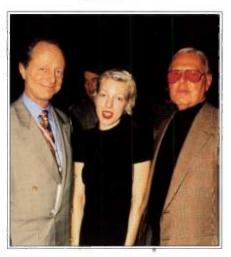
Electric Factory's Larry Magid and CoreStates Spectrum's Peter Luukko feel quite secure in the presence of security wiz Anthony Davis of Anthony Davis & Assoc., as do Leas Campbell of Leas Campbell Presents and U.K. promoter Harvey Goldsmith.



uukko
vis of
mpbell
Resorts' Daren Libonati, Stiletto Ent.'s Keith Dean, Snavely, MGM Grand
Garden's Mark Prows and Ogden Entertainment's Roger Swanson.
Photos by Jeff Mayer



Manager Jake Gold of Management Trust and agent Wayne Forte of Entourage Talent discuss the next big move for their Canadian superstar client, The Tragically Hip.



ICM's Bill Elson introduces agency associate Shelley Shaw to one of his real industry mentors, Frank Barsalona from Premier Talent Agency.



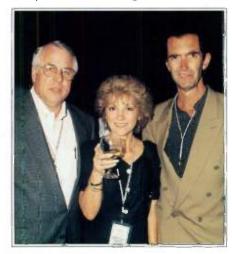
The photographer catches William Morris agent Marsha Vlasic and MCA Concerts Canada's Elliot Lefko as they work the room.



Oh, the deals that could be made when such an influential bunch gets together for a pre-CIC chat. Pictured (L-R) are Donald Tarlton from Donald K. Donald Productions, John Scher of Metropolitan Entertainment Group and CAA's Rob Light and Mike Piranian.



APA agents representing both the East and West coasts, Troy Blakely, Brett Steinberg, Jim Gosnell and Nat Burgess, get a chance to catch up with their counterparts and say hi to RAZ Management's Ron Zeelens and agent Mitch Karduna from TCI.



Margorie Sexton from Silver Star/Gulf Artists toasts the CIC with a little help from Mike McGee of Leisure Management Int'l, and the Miami Arena's Robert Franklin.



The CIC's opening social gathering gives
Michael Quinn from Monqui Presents a
chance to pal around with Laurie Jacoby of
Wolf Trap's Filene Center.
Photos by Jeff Mayer

World Radio History



Comparing eye-glass prescriptions are Amy Grant tour manager Jimmy Johnson, Contemporary Prod.'s Kevin Dochtermann and Obie Co.'s Dave Oberman.



L -R: Ron Stone, Jack Boyle, John Pałuska, Larry Magid, Chip Hooper, Jim Guerinot, Peter Mensch, Gregg Perloff, Dave Morsden, Melissa Miller and Tim Collins

Who's Running The Show?

Moderator:

Chip Hooper, Monterey Peninsula Artists

Panelists:

Jack Boyle, Cellar Door
Peter Mensch, Q Prime
Larry Magid, Electric Factory
Ron Stone, Gold Mountain
Gregg Perloff, BGP
Dave Marsden, Don Law
Jim Guerinot, Rebel Waltz Management
Tim Collins, Collins Management
Melissa Miller, MCA Concerts
John Paluska, Dionysian Productions

Have promoters lost all control of their shows to the headlining artists? Is the concert industry providing a nurturing environment for new talent? How can we get and maintain support from radio and record companies? Moderator Chip Hooper had an ambitious agenda for his panelists. Basically, the topic was power; not as in who has power over whom, but how can we use our power to help the concert industry grow. During the course of the panel, one thing became obvious: all of the participants are extremely passionate about their work. While they are usually depicted as deal making, number crunching business

people, they are deeply concerned with the creative growth of the concert industry and the artists that drive it.

Of course, that doesn't mean everyone agreed on everything. Not by a long shot. Hooper had barely introduced the panelists when Gregg Perloff launched the promoter vision vs artist vision debate, which quickly evolved into a promoters vs managers debate. Promoters have a responsibility not only to the artist, but to the community. Perloff made the point that the artists aren't around to hear the complaints that come after the show. Promoters put a huge amount of effort and money into the shows, and then the artist comes in and wants things their way. The managers, on the other hand, have the responsibility of maintaining the big picture of the artist's career. Ron Stone said, yes, artists do come in with their own ideas, but that's largely because they need consistency the same environment, night after night — in order to survive. "The manager and the artist try to listen to what's unique and special about that particular market, but that's just one of 60 or 70 or 80 markets that we might be dealing with in that year. We want some level of conformity and some level of uniformity in our presentation to the marketplace."

Perloff said promoters are in the same situation, only different. "We might be dealing with a community that wants to be consistent in what they can expect when they go to a show. I think that a lot of times, one particular artist doesn't realize that there's a bigger picture to that concert community that they are going to leave the next day." Virtually everyone on the panel was immediately

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involved in a sometimes heated discussion and it was largely agreed that creative input from both sides is essential in putting together a successful show.

Then Peter Mensch dropped a bomb. He said he'd love to get some creative input but he hadn't heard an original idea from a promoter in years. Besides, the primary function of the promoter should be to sell tickets. That made Perloff just a wee bit incredulous.

Once things settled down a bit, the discussion turned to radio. The importance of the local promoter's relationship with radio stations is increasing with the popularity of radio stations "presenting" shows. What can be done to keep a radio station from dropping a record if a competing station gets the "presents" and who's responsibility is it to keep that from happening? There was a lively and enlightening discussion over what managers are more concerned about — selling records or selling tickets. No manager is going to discount the value of record sales but Stone said records are basically a tool the artist needs to get out on the road and make money. "If you think about it, how much is an album and how much is a concert ticket and what percentage of each [does the artist] keep?" he said.

Jim Guerinot and John Paluska stressed the importance of ongoing relationships and communication between managers and promoters in order to avoid petty squabbling. Larry Magid made the point that promoters are not going to get the control they want and said the issue shouldn't be who's in control but how to get to the next step.

With that, the conversation turned to artist development. It became apparent that this group of people isn't willing to let record companies dictate how artists' careers are



Jon Stoll

developed. Melissa Miller said many record labels have the attitude that if an act doesn't break immediately, then it's not going to happen. Paluska added that newer artists are more open to being involved with the promoting process. That's important because, as Guerinot noted, it's touring that provides the opportunity for development. By this point, a recurring theme had emerged. The answer to many of the questions and

the solution to the most common arguments hinge on two things: strong managers who can deal effectively with their



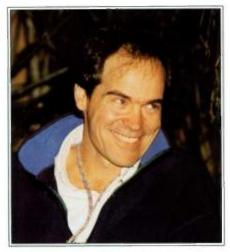
Ron Paskin

artists and respect for the local promoter's expertise.

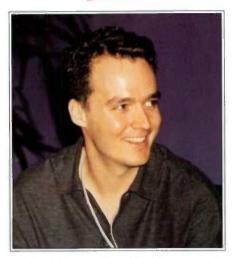
An unanticipated question from the audience changed the course of the panel. What is the industry doing to ensure the literal survival of artists? The issue was so topical, the group chose to address it even though it wasn't on the agenda. It was a strange coincidence that a number of the panelists had first-hand experience with artists who have had life-threatening drug problems. Guerinot immediately acknowledged that it is a "super complicated issue" and the ensuing conversations made it obvious that there are no sure-fire methods to successfully deal with the problem. The big question was — when do managers need to step in and to what extent? Some people advocated delivering ultimatums; clean up or get out. Tim Collins said managers have a responsibility to care for their artists. "At a certain point, you do cross a line, and you are responsible and accountable. People are more important than money." While that is certainly true, Guerinot and Stone both added that, as a manager, there is only so much you can do. Magid offered that the entire industry has to ask itself, "Are we making this a healthier environment?"

As the panel wrapped up, the audience insisted the topic return to the bottom line. The panelists responded with some novel soundbites. Deals get tighter, guarantees get higher, and the promoter is always asked to make less. Promoters have to learn to say no and pass on a show. A comfort zone has to be created for the artist.

It was interesting to note that even though some of the age-old arguments remain on the table, there is a new emphasis on nurturing the artist which is growing in all sides of the business.



Sitting on "The New Frontier" panel Steve Rennie of Epic Records can hardly contain his enthusiasm for the Net and POLLSTAR's World Wide Web site.



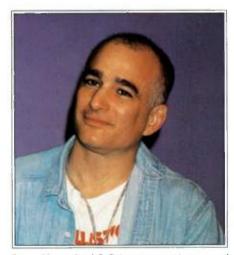
Phish manager John Paluska waits for Gregg Perioff to respond after Peter Mensch says a promoter's primary function is to just sell tickets.



Chip Hooper of Monterey Peninsula Artists didn't realize his panel participants were going to be so entertaining.



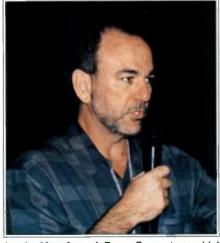
Leave Home Booking boss Stormy Shepherd says the best way to break a band is "tour and tour and tour."



Peter Mensch of Q-Prime summed up one of the concert business' biggest frustrations, saying "High guarantees suck."



Dave Marsden of the Don Law Co. manages to get a few words in on behalf of local promoters during the "Who's Running The Show?" panel.



Louis Messina of Pace Concerts couldn't help himself even though he had planned to avoid jumping into the panel discussions.



American Recordings' Marc Geiger urges everyone to get on the Internet this year with the omirous warning, "Next year is too late."



Taking a break from ribbing fellow panelists, **Neil Sulkes** offers some insight into the direction of SMG's new business ventures.

Photos by Jeff Mayer



Ticketmaster's Fred Rosen and Gold Mountain's Ron Stone get some business during a break between panels.



No tour support needed for these guys. Larry Stessel from EMI and Larry Butler from Warner Bros. share record company perspectives.



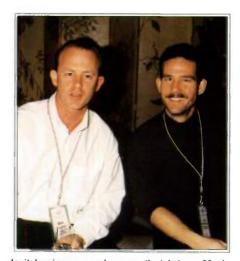
Happy compadres Gregg Perloff of BGP and Donald Tarlton of DKD/CPI were among those working on big deals during the CIC.



Rodney Lyles of Rope Belt Productions in Detroit and Barbara Bryant of the Seattle Center discuss the state of the concert business in the Motor City.



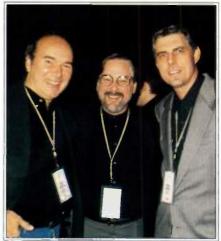
Planning their strategy for the night are Dan Zelisko of Evening Star Productions, Robert Howard of the Bryce Jordan Center and Rich Engler of DiCesare-Engler Productions.



Is it business or pleasure that brings Mark Norman from Perryscope Concert Productions and Fran Macferran of Desert Sky Pavilion to the CIC?



Debra "Fergie" Ferguson of TourDesign gets the Lollapalooza scoop from the fest's traveling ringleader **Stuart Ross**.



Ron Rainey of Ron Rainey Management and Rod Essig of CAA are welcomed to the CIC by Gary Smith of POLLSTAR.



The Shrine Auditorium's Doug Worthington and Anthony Davis of Anthony Davis & Associates enjoy the cocktail reception.

Photos by Jeff Mayer



L-R: Peter Grosslight, John Scher, Frank Roach, Stormy Shepherd, Loris Smith, Neil Sulkes and Dave Lucas

I WAS IN THE RIGHT PLACE BUT IT MUST HAVE BEEN THE WRONG TIME

Moderators:

John Scher, Metropolitan and Frank Roach, MCA

Panelists:

Peter Grosslight, William Morris
Neil Sulkes, SMG
Loris Smith, Ogden
Dave Lucas, Sunshine Promotions
Stormy Shepherd, Leave Home Booking

This panel allowed the various factions of the concert industry to focus on innovative ways to get new kinds of talent into buildings. Rather than getting bogged down in how deals are made or a big debate over Ticketmaster, the panel sought to provide an exchange of ideas.

John Scher kicked things off by inviting Stormy Shepherd to give her philosophy on breaking bands. Shepherd said she's not a strong believer in MTV or radio. Instead, her acts prefer to "tour and tour and tour." She said working

from street-level has proven to be an effective growth strategy because the fans are loyal while MTV and radio are not. Shepherd was then asked what her acts want from a building and her reply set the conversation on an interesting course. "Bands don't want the fans to have to pay a restoration fee or a parking fee or anything added on top of their ticket price," she said. "They want the fans to see the show they paid for and not pay a bunch of service charges."

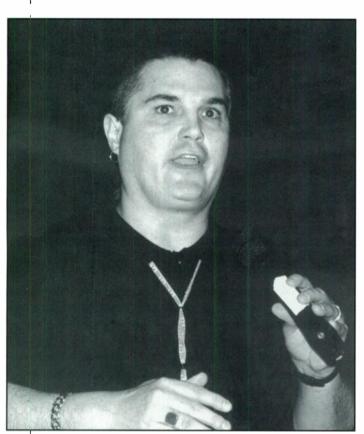
The mention of restoration charges hit a nerve and sparked comments from promoters, building managers and agents. Members of the audience remarked that it's impossible to meet a band's demand for a low ticket price, and pay rent and restoration charges to the venue without passing that cost on to the consumer. Facility execs said if they didn't charge restoration fees, there wouldn't be buildings for promoters or artists to work in. The fees are not going to go away.

"That's not how or why the charges on top of the ticket price came to be," said Peter Grosslight. "It's because of what the concert deals came to be. If the nature of the deal with the promoter was such that the promoter's share was higher, you wouldn't need to put [the fee] on top. We are all participating in the creation of the facility charges and restoration charges." The panelists agreed it doesn't matter

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what you call it; the money is coming out of the consumer's pocket.

Scher said the trend of squeezing the promoter has caused promoters to need their own facilities and subsequently find ways to pay for those facilities. That need has forced the industry to become more creative in developing a marketable product. Lollapalooza and the Warped Tour were given as examples, but it was clear the innovations can't stop with creative tour packages. Frank Roach said MCA fulfilled some of its own needs by creating the "Mighty Morphin Power Rangers" show. He also noted that last summer's Power Rangers shed tour caused MCA to relearn a hard lesson. "A family show in a shed in the summer doesn't work," he said. That opened the door for Neil Sulkes to jump in with some family show advice: full service buildings are much better at promoting family shows than promoters are, according to Sulkes. "There's a lot to it. Relationships with radio, newspapers and more than that," he said. "There's relationships with grocery store



Charlie Brusco

chains and every small sponsor in your marketplace. It's so much more in-depth grassroots even than rock 'n' roll."

Scher brought the discussion back to the creation of new product by talking about Metropolitan's new joint venture

with Ogden. The new division is working on several projects that involve more aspects of the business than a traditional touring act would. "We're trying to create product that will hopefully feed the system of agents, promoters, venues. TV and record companies," he said. Then Scher and Roach asked what kind of obstacles people are wary of when developing new



Bill Bass

talent. From the audience, Bill Bass of Small Axe Concerts told them that once again, the big problem was service charges. By the time fees and charges are added to the cost of putting together a new concept, the tickets are too expensive. Why won't facilities work with someone who's trying to be creative and make this kind of endeavor possible? Sulkes said he thought facility managers would be out of their minds not to work with someone with a good idea.

It was inevitable that Ticketmaster would come up since service charges were such a hot topic. However, the panelists agreed that Ticketmaster is pretty flexible when it comes to working with buildings or bands. "I go to the local Ticketmaster rep and say, 'Listen, we need to work something out, we need to make room, we need to lower the price.' I don't think I have ever once run into a road-block from Ticketmaster saying, 'We're not going to do that, screw the act,'" Sulkes said. Shepherd said Ticketmaster has been good about working with Offspring and Rancid in keeping their ticket price down. She hinted that it is also up to the act to keep its costs down but that angle didn't develop further.

In closing, Scher returned to the product development theme. The deals are not going to get better, he said. It behooves people in the business to come up with new ideas. "If you can brand it and own it [a new entertainment product], a lot of people are going to make money," he said, emphasizing that larger organizations will financially back good new ideas.



David Ross of the Show Me Center, Lionel Dubay of Stephen O'Connell Center, Connie Campanaro of SUNY/Buffalo and John Mazzola from the USF Sun Dome talk about their mutual concerns.



Part of the contingent from the Great White North are Libby Raines and Jay Green from the Canadian Aislines Saddledome in Calgary with comrades Peter Jackson of Ticketmaster Canada and Karen Orava from General Motors Place in Vancouver.



Jennifer Perry of Jennifer Perry Presents shares the high-tech details of Ozzy Osbourne's tour with Tim Ryan and John Nicoletti of Arrowhead Pond of Anaheim.



Tom LePenna from Evening Star Productions had non-stop fun at the CIC, especially chatting with Barbara "Mother" Hubbard from New Mexico State University.



Frank Erwin Center's John Graham toasts the upcoming concert season and NCAA basketball tournament action with Michelle Suarez and Gary Drake from SIU Arena.



John Boyle from Revolution Records, Philip Blain of Kingfish Entertainment, Melissa Matuzak from Cellar Door of Michigan, Vince Bannon of Sony Music, and Ritual's Amir Daiza and Perry La Voisne.



Bryan Miller and Sue McLean of Triad Entertainment in Minneapolis catch up with West Coast friends Sheri Sternberg and Anne O'Toole of Great American Music Hall, and Brett Steinberg of APA.

Photos by Jeff Mayer

Whether you heard it in person or just heard about it ...



All Panel Discussions Are Available On VHS Video Tape

O "The Year In Review • How Did We Get Here?"

Moderator: Harvey Goldsmith (Harvey Goldsmith Entertainments)

Panelists: Frank Barsalona (Premier Talent), David Williams (Cellar Door), Larry Butler (Warner Bros.), Rob Light (CAA), Sal Nociforo (Reliance National), Arthur Spivak (Spivak Entertainment)

O "The New Frontier • Digital Technology And Promoting"

Moderator: Bill Elson (ICM)

Panelists: Todd Rundgren (artist), Marc Geiger (American Recordings), Scott Matalon (Stumpworld), Steve Rennie (Epic Records)

O "Who's Running The Show?"

Moderator: Chip Hooper (Monterey Peninsula Artists)

Panelists: Jack Boyle (Cellar Door), Peter Mensch (Q Prime), Larry Magid (Electric Factory), Ron Stone (Gold Mountain), Gregg Perloff (BGP), Dave Marsden (Don Law Co.), Jim Guerinot (Rebel Waltz), Tim Collins (Collins Management), Melissa Miller (MCA Concerts), John Paluska (Phish)

O "I Was In The Right Place But It Must Have Been The Wrong Time"

Moderators: John Scher (Metropolitan Entertainment) and Frank Roach (MCA Concerts)

Panelists: Peter Grosslight (William Morris), Neil Sulkes (SMG), Loris Smith (Ogden Entertainment), Dave Lucas (Sunshine Promotions), Stormy Shepherd (Leave Home Booking)

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What's a party without Jesse Morreale from Gess Presents, Jeff Osborne of International Talent Group, Adam Kornfeld of QBQ Entertainment, Mark Hyman from Ashley Street Talent and Ed Micone from Radio City Music Hall Productions?



POLLSTAR's Gary Bonglovanni jokes around with Nat Burgess from APA as John Hartmann from Hartmann & McIntyre mugs in the background.



Representing the Toronto Concert Hall are Sam Boyd and Francesca Milan.



Ben Liss tells Bob Koch of U2/Not Us Ltd. about plans for his newest ventures.



The House of Blues was out in full force, represented by two of its essential team mates, Sonny Schneidau and Kevin Morrow.



Corey Humpage of TBA Media asks "Are you competitors or compatriots?" of Nick Masters from Avalon, Michele Bernstein of Bill Silva Presents, David Swift of Avalon and Allison McGregor from BSP.



MCA Concert's Larry Vallon and Jim Guerinot of Rebel Waltz Management reminisce about the days when Guerinot worked for MCA and booked shows at the Universal Amphitheatre.

Photos by Jeff Mayer



SMG's Neil Sulkes and Peter Grosslight from William Morris get serious while Dave Lucas from Sunshine Promotions and Cindy Wallace of the North American Concert Promoters Assoc., schmooze in the background.



Northwest Airlines' Charlie Pacunas (L) and Chris Goldsmith (R) from the Rosebud Agency socialize with Laura Loughlin and Joe Killian from Festival Marketing.



"We're always doing business," says Jeff Trisler of MCA Concerts Northwest as he visits with buddies Paul Mercs of Paul Mercs Concerts and Kevin Twohig from the Spokane Arena.



Gene Hollister of Rose Presents and Don Strasburg of Boulder's Fox Theatre & Cafe ask Coran Capshaw of Red Light Management the secret to his success with the Dave Matthews Band.



Fred Bohlander of Monterey Peninsula Artists, Steve Litman of Steve Litman Productions and Dave Leiken of Double Tee Promotions chat about possible summer concert bookings.



Tom Cornwall of Edmonton Coliseum with the brewsky bunch: Karen Orava and Sue Griffin of General Motors Place, guest Sharon Mey, General Motors Place's Tom Anselmi and Mark Norman of Perryscope.

Photos by Jeff Mayer

Route Book.



| STEA | DY I | ROLLIN' BOB M | ARG | OLIN (continued) |
|------|----------|----------------------------|-----|-------------------------------------|
| May | 25 29 | Raleigh Charleston | SC | Berkeley Cafe Red Hot Blues Room |
| June | 31 8 | Charlottesville Jackson | | The Outback Shannon Street Blues |

| June July | 13 | Jackson Dunsmuir Levittown | TN | Shannon Street Blue Blues Festival BCBS Picnic |
|--------------|----|----------------------------------|----|------------------------------------------------------|
| | 20 | Cealifonu | FA | BCB3 FICHIC |

Bob Seger & Silver Bullet Band

| | BA: PM: RC: PR: | | | |
|------|--------------------------|--------------|----|------------------------|
| Mar. | 19 | St. Louis | MQ | Kiel Center |
| | 21 | Kansas City | MO | Kemper Arena |
| ì | 23 | Dallas | TX | Reunion Arena |
| | 25 | Houston | TX | The Summit |
| Apr. | 6 | Seattle | WA | Key Arena |
| | 8 | Portland | OR | Rose Garden Arena |
| | 10 | Vancouver | BC | General Motors Place |
| | 12 | Oakland | CA | Oakland Coliseum |
| | 14 | San Diego | ÇA | San Diego Sports Arena |
| | 18 | Inglewood | CA | Great Western Forum |
| | 20 | | AZ | America West Arena |
| May | - 1 | Milwaukee | WI | Bradley Center |
| ′ | 3 | Atlanta | GA | Music Midtown Festival |
| | 5 | Auburn Hills | | Palace Of Auburn Hills |
| | 7 | Auburn Hills | MI | Palace Of Auburn Hills |

NOTE: KEVIN WELCH supports March 19 - 25.

The Bobs

| BA: | Scott | O'Malley | 8 | Assoc. |
|-----|-------|----------|---|--------|
| BC. | Davis | der | | |

| ' | RC: | Rounder | | |
|------------|-----------------------|---------------------------------|----------------|----------------------------------------------------------------------------------------------------------|
| Apr. 11 | -12 13 13 14 | Bangor Ogunquit Cambridge | ME ME MA | TBA Left Bank Cafe Borders Books & Music Jonathan's Sanders Theatre Iron Horse Music Hall |
| | 15 27 | Northampton Santa Cruz | | Kuumbwa Jazz Center. |
| May | 7 | Fresno | CA | Roger Rocka's |
| | 9 | Davis | | Varsity Theatre |
| | 11 | Vacaville | CA | Vacaville Perf. Arts Ctr. |
| | 25 | Hershey | | Hersheypark |
| June | 14 | Fort Smith | | Old Fort River Festival |
| July | 28 | Lexington | VA | Lime Kiln Arts Bowl |
| Aug. | 23 | Bayfield | WI | Big Top Chautauqua |
| 1 - | 25 | Fish Creek | WI | Door Community Aud. |
| Sept. | 21 | Chicago | - IL | |
| | 23 | Des Moines | - IA | Ingersoll Dinner Theatre |
| l | 27 | Faribault | MN | |
| l | 28 | Minneapolis | MN | Cedar Cultural Center |
| l | 29 | Menomonie | WI | |
| l | 30 | Indianapolis | IN | Beef & Boards |
| Feb. | 26 | W. Palm Beach | | Rinker's Playhouse |

Bon Jovi

| BA: | CAA |
|-----|---------|
| PM: | BJM |
| RC: | Mercury |

| May | 14 16 | Fukuoka Osaka | | Fukuoka Dome Nishinomiya Stadium |
|------|----------|------------------|-----|-------------------------------------|
| 10 | | Yokohama | | Stadium |
| June | -20 | Madrid | | Vincente Calderon |
| June | - 4 | Gijon | | El Molinon Stadium |
| | 8 | Landgraaf | | Megaland |
| | 9 | Enschede | | Rutbeek |
| | 11 | | | Pontaise |
| | 13 | | | Steigerwaldstadion |
| | | Hanover | | Niedersachsenstadion |
| | 16 | | | Canstatter Wasen |
| | 18 | | | Student Island |
| | 20 | | | Airport |
| | | | | Airport |
| | 23 | Weis | | Hardturm Stadium |
| | | | | |
| | 29 | | | Mungersdorfer Stadium |
| | 30 | | | Waldstadion |
| July | 3 | Osten | | Hippodrome Wellington |
| | . 3 | Paris | | Le Bercy |
| | 6-7 | | | National Bowl |
| | 9 | Manchester | | Main Road |
| | 11 | Glasgow | | Ibrox |
| | 13 | Dublin | | RDS Showgrounds |
| | 19 | Helsinki | FIN | Olympic Stadium |

Boss Hog

| | | - |
|-----|-----------------------------------------|---|
| BA: | The Billions Corporation | |
| BA: | ICM / Fair Warning - Wasted Talent (UK) | |

| Apr. | 20 22 | Sydney Brisbane Perth | AUS | Metro The Zoo The Planet |
|------|----------|-----------------------------|-----|--------------------------------|
| 25 | 24 | Adelaide Melbourne | AUS | Tivoli Corner Hotel |

Boz Scaggs

| BA: | The Howard Rose Agency |
|-----|------------------------|
| PM: | H.K. Management |
| | Virgin |

| RC: | Virgin | | |
|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aug. 22 24 25 27 30 Sept1 2 4 6-7 | Woodinville Portland Eugene San Diego Stateline Stateline Las Vegas Livermore Saratoga | OR CA CA NV NV CA CA | Chateau Michelle Wine Rose Garden Amph. Cuthbar Amphilheater Summer Pops Bowl Pa Caesars Tahoe Hard Rock Hotel Wente Bros. Winery Villa Montalvo Arts Ctr. |
| 8 | Los Angeles | CA | Greek Theatre |

Brett James

| BA: | William Morris Agency |
|-----|-------------------------|
| PM: | Starstruck Entertainmen |

| a. | 25 | Pueblo | co | Colorado | State | Fai |
|----|-----|--------|----|----------|-------|-----|
| _ | -27 | Pueblo | CO | Colorado | State | Fai |

Brooks & Dunn

| BA: | William Morris Agency |
|-----|--------------------------------|
| PM: | Titley / Spalding & Associates |
| RC: | Arista (Nashville) |

| Apr. | 18 | Evensville | IN | Roberts Stadium |
|-------|----|-----------------|-----|-----------------------|
| l ' | 19 | Fort Wayne | IN | Memorial Coliseum |
| ľ | 20 | Battle Creek | MI | |
| May | 3 | Atlanta | GΑ | Music Midtown Festiva |
| ′ | 4 | Dallas | TX | |
| | 5 | Amarillo | TX | Amarillo Civic Ctr. |
| | 9 | Baton Rouge | | Riverside Centroplex |
| | 10 | Pensacola | FL | Pensacola Civic Ctr. |
| | 11 | Macon | GA | Macon Centreplex |
| June | 6 | Cedar Rapids | IA | Five Seasons Center |
| | 21 | Chattanooga | TN | Riverbend Festival |
| | 28 | Eau Clair | W | Country Festival |
| | 29 | Oshkosh | WI | Winnebago Co. Fair |
| July | 14 | Pueblo | CO | Colorado State Fair |
| ' ' | 16 | West Fargo | ND | |
| | 19 | St. Clairsville | OH | |
| | 20 | Harrington | DE | Delaware State Fair |
| | 25 | Cheyenne | WY | |
| | 27 | Minot | ND | |
| | 28 | Sioux City | -IA | |
| Aug. | 4 | Cumberland | MD | Rocky Gap Festival |
| ١ | 17 | Lima | OH | |
| | 25 | | MN | |
| | 30 | Essex Junction | | |
| | 31 | Allentown | PA | Allentown Fair |
| Sept. | 1 | Canfield | ОН | Mahoning Co. Fair |
| | | | | |

Broun Fellinis

| PM: Mid | sence Productions chael Wharton curate |
|---------|----------------------------------------------|
|---------|----------------------------------------------|

| Mar. | 19 | San Francisco | CA | Elbow Room |
|------|----|---------------|----|-------------------------|
| | 21 | Rohnert Park | CA | California St. Universi |
| | 22 | Pacific Grove | CA | Whitey's |
| | 26 | San Francisco | CA | Elbow Room |
| | 28 | San Jose | CA | The Agenda |
| | 29 | Palo Alto | CA | Cubberley Comm. Ctr |
| Apr. | 4 | Santa Barbara | | Toe's Tavern |
| | 4 | Santa Barbara | | University Of Californi |
| | 5 | Hollywood | CA | The Dragonfly |
| | 6 | San Diego | | The Casbah |
| | 7 | Los Angeles | CA | Wadsworth Theatre |

Bruce Hornsby

| BA: CAA BA: ITB (UK) PM: Q Prime Inc. RC: RCA |
|--------------------------------------------------------|
|--------------------------------------------------------|

| Apr. | 5 | Denver | CO | Paramount Theatre |
|------|----|---------------|----|---------------------|
| | 6 | Park City | UT | Wolf Mountain Arena |
| | 8 | Seattle | WA | Moore Theatre |
| | 9 | Portland | OR | Roseland Theater |
| | 10 | Eugene | OR | EMU Ballroom |
| | 12 | San Francisco | CA | The Fillmore |
| | 13 | W. Hollywood | CA | House Of Blues |
| | 14 | San Diego | CA | 4th & B |
| | 16 | Tempe | ΑZ | Electric Ballroom |
| | 17 | Albuquerque | NM | Kiva Auditorium |
| | 19 | Austin | TX | The Backyard |
| | 20 | Dallas | | Deep Ellum Live |
| | 22 | St. Louis | MO | Mississippi Nights |
| | 22 | Columbia | OH | Maximort Music Mall |

NOTE: THE AQUARIUM RESCUE UNIT appear on a dates.

Bryan White

| BA: | William | Morris | Agency |
|-----|---------|--------|--------|
| PM: | G.C. M | | |
| DC. | Andres | | |

| ıar. | 18 | vero Beach | - FL | Indian River Co. Pair |
|------|-----|----------------|------|-------------------------|
| | 19 | Naples | | Club Oasis |
| | 20 | Ocala | FL | Painted Horse Saloon |
| | 21 | Orange Park | FL | Texas |
| | 22 | Fort Lauderdak | 9 FL | Desperado's |
| | 27 | Pontiac | MI | Diamonds & Spurs |
| | 28 | Grand Rapids | Mi | DeVos Hall |
| | 29 | Rockford | IL | Rockford MetroCentre |
| | 30 | Merrillville | IN | Star Plaza Theatre |
| | 31 | Davenport | łA | Adler Theatre |
| pr. | 4 | Waco | TX | Ferrell Center |
| • | 5 | San Angelo | TX | San Angelo Coliseum |
| | 6 | Tyler | | Oil Palace |
| | - 8 | Fargo | ND | Schollander Pavilion |
| | 9 | Wausau | WI | Grand Theatre |
| | 10 | Bloomington | MN | Gatlin Bros. Music City |
| | 11 | Grayslake | II. | College Of Lake Count |
| | 12 | Dallas | TX | Cowboy's |
| | 13 | Taylorville | HL. | Nashville North |
| | 14 | Cuvahoga Falls | HO | Boot Scoot'n Saloon |
| | 18 | New York | NY | Denim & Diamonds |
| | 19 | Harrisburg | PA | Farm Show Complex |
| | 20 | | WV | Desperado's |
| | 21 | Norfolk | VA | Naval Base |
| | 25 | Kennesaw | GA | Cowboys |
| | 26 | Monroe | | Monroe Civic Center |
| | 27 | Columbia | MO | Hearnes Center |
| | | Indianandia | | Marcat Theatre |

| | 26 | Kansas City | мо | Worlds Of Fun |
|-------|----------|-------------------------------|------|--------------------------------------------|
| | 27 | Cincinnati | OH | |
| | 30 | Tulsa | OK | Tulsa City Limits |
| June | 1 | Ft. Worth | TX | Billy Bob's |
| | 6 | Madill | OK | Billy Bob's Sand Bass Festival |
| | . 8 | Columbus | OH | Cooper Stadium |
| | 15 | Saginaw | MI | |
| | 16 | Salem | OH | Ponderosa Park |
| | 21 22 | Marinette | IF. | Country Music Festival High School |
| | 23 | Olney Manhattan | Ke | Country Stampada |
| | 26 | Des Moines | IA | Country Stampede Super Toad |
| | 27 | Eau Clair | Wi | Country Festival |
| | 28 | Mahnomen | MN | Shooting Star Casino |
| | 29 | | MAN | Dauphin Countryfest |
| July | 3 | Curryville | MO | Vandalia Area Fair |
| | 5 | Stoughton | WI | Stoughton Jr. Fair |
| ļ. | 6 | Clinton | - IA | Riverboat Days |
| | .7 | Richmond | IN | Wayne Co. 4-H Fair |
| | 13 | Campbelltown | PA | Fireman's Grounds |
| | 14 | Lake Harmony | PA | Big Boulder Resort |
| | 15 18 | West Union St. Clairsville | OH | Adams County Fair Jamboree In The Hills |
| 20 | -21 | Pigeon Forge | | Dollywood |
| 20 | 24 | Dubuque | IΑ | Dubuque County Fair |
| | 26 | Oskaloosa | ΪA | |
| | 27 | Lake Geneva | WI | Country Lightning |
| | 28 | Mendon | IL | Adams County Fair |
| | 30 | Moundsville | WV | Marshall County Fair |
| Aug. | - 1 | Nashville | TN | Opryland USA |
| | 3 | Bowling Green | OH | Wood County Fair |
| | 3 | Sutton | W۷ | Braxton County Fair |
| | 4 | Morris | w | Ski Sawmill Jamboree |
| | 6 | Pt. Pleasant Malone | NY | |
| | 10 | Hamburg | NV | Erio County Fair |
| | 11 | Endicott | NY | Erie County Fair Pine Valley Park |
| | 12 | Norwalk | ÖН | Huron County Fair |
| | 15 | Wise | | District Fairgrounds |
| | 16 | Parkersburg | WV | Homecoming Festival |
| | 17 | Courtland | VA | Franklin County Fair |
| | 18 | Dover | | Alpine Hills Resort |
| 22 | -24 | Pueblo | | Colorado State Fair |
| 26 | -29 | St. Paul | | Minnesota State Fair |
| C4 | 31 | Woodstock | | Shenandoah Co. Fair |
| Sept. | 2 | Winchester | KY | Lynkins Park Cambria County Fair |
| | 11 | Ebensburg Knoxville | | Tennessee Valley Fair |
| | 13 | | iMO | S.E. Missouri Fair |
| | 14 | Eureka | MÓ | Six Flags Mid-America |
| | 15 | Branson | MO | Six Flags Mid-America Grand Palace |
| | 16 | Council Bluffs | IA | Bluffs Run Casino |
| | 18 | Ashland | OH | Bluffs Run Casino Ashland County Fair |
| | 21 | Marrietta | GA | No. Georgia St. Fair |
| | 22 | Louisville | KY | Louisville Raceway |
| | 24 | Oklahoma City | QK | |
| | 25 | Lubbock | TX | South Plains Fair |

Oct. 8 Eminence MO Cross Country Trail Ride **Buckwheat Zydeco**

| BA: | Concerted Efforts |
|-----|---------------------|
| PM: | Ted Fox Productions |

| Apr. | 19 | Ft. Lauderdale Ft. Lauderdale | FL | Musicians' Exchange Musicians' Exchange |
|------|----|----------------------------------|-----|--------------------------------------------|
| i i | 21 | Tampa | | Frankie's Patio |
| | 27 | New Orleans | | Jazz & Heritage Festiva |
| May | -4 | Ospel | NET | |
| | 6 | Paris | | TBA |
| | 25 | Genoa | ITA | Rhythm & Blues Cruise |
| June | -1 | Genoa | ITA | Rhythm & Blues Cruise |
| | | W. Hollywood | CA | House Of Blues |
| | 17 | San Diego | CA | Humphrey's |
| | 22 | Mountain View | | Shoreline Amphitheatre |
| | 28 | Cedar Falls | | Univ. Of Northern Iowa |
| | 29 | Iowa City | | University Of Iowa |
| July | 5 | Milwaukee | | Summerfest |
| | 8 | Dearborn | | Food Festival |
| | 12 | Pomona | | Stockton Perf. Arts Ctr. |
| | 14 | Bridgewater | NJ | |
| | 21 | Lexington | | Lime Kiln Arts Bowl |
| Feb. | 8 | Peekskill | NY | Paramount Center |

Buddy Guy

| BA: N | Ionterey International | l |
|-------|------------------------|---|
| | sgard (Europe) | |
| | ameron Organisation | ١ |

| Apr. | 18 | Detroit | | The Majestic |
|------|------|-------------|----|------------------------|
| | 19 | | WI | Barrymore Theatre |
| l | 20 | Davenport | IA | Guitars & Cadillacs |
| | 21 | Minneapolis | MN | Cabooze |
| l | 23 | Denver | CO | Ogden Theatre |
| l | 25 | | KS | Guitars & Cadillacs |
| l | | Wichita | KS | The Cotillion |
| l | 27 | | | Roadhouse Ruby's |
| l | 28 | Austin | | Liberty Lunch |
| 29 | 3-30 | Ft. Worth | TX | Caravan Of Dreams |
| May | 1 | Houston | | Rockefeller's |
| l ´ | 2 | Atlanta | GA | Music Midtown Festival |
| | | | | |

Candlebox

| BA: PM: | ICM ICM / Fair Warning - Wasted Lindy Goetz Management Maverick | Talent | (Europe |
|------------|--------------------------------------------------------------------------|--------|---------|
|------------|--------------------------------------------------------------------------|--------|---------|

| Mar. | | Thibodaux Lafayette | | Thibodaux Civic Center Old Plaza Theatre |
|------|-----|------------------------|----|---------------------------------------------|
| | 21 | Baton Rouge | LA | Cajun Hall |
| | 22 | Beaumont - | TX | Rocky Octane |
| | .24 | | TX | Texas Sky Park |
| | 26 | Lubbock | TX | The Depot |
| | 27 | Albuquerque | NM | Wool Warehouse |

Carlene Carter

| BA: BA: PM: RC: | Alec Leslie Ent. (Europe) Fitzgerald-Hartley Company | |
|--------------------------|---------------------------------------------------------|-------------------------|
| May 26 | Arlington | TX Six Flags Over Texas |
| July 28 | Lake Geneva | WI Country Lightning |

Caroline's Spine

| BA: | | International |
|-----|-------|---------------|
| PM: | Mecca | International |
| | | |

| 21 -23 | Tulsa Stillwater Tulsa Tulsa | OK OK | The Dugout Eskimo Joe's Cherry Street Brewery TBA |
|-----------|---------------------------------------|----------|------------------------------------------------------------|

Charlie Major

| BA: | Chief Talent |
|-----|----------------------|
| DA: | |
| PM: | AMK Management |
| | Unit indiana Actions |
| | |

| ı | | NO. | BMG MUSIC Carledo | • |
|---|------|-----|--------------------|-----------------------------|
| | Apr. | 6 | | Orpheum Theatre |
| ı | | 8 | | Jubilee Auditorium |
| ı | | 9 | Edmonton ALB | Jubilee Auditorium |
| ı | | 10 | Saskatoon SAS | Centennial Auditorium |
| ı | | 11 | Winnipeg MAN | Walker Theatre |
| ı | June | 21 | Wainwright MAN | Stampede Grounds |
| ı | | 26 | | Le Bret Eagle Dome |
| ı | | 28 | Grande Prairie ALB | Bud Country Jambores |
| ı | | 29 | Swift Current SAS | TBA |
| ı | | 30 | Dauphin MAN | Dauphin Countrylest |
| ı | July | 1 | | Lake Newal Resort |
| ł | 1 | 6 | | Carlton Trail Jamboree |
| ı | | 27 | | Lotto Truck Drive |
| ì | Aug. | 3 | | Salmon Valley Fest |
| į | ľ | 4 | Camrose ALB | Big Valley Jamboree |
| | | | | |

Charlie Musselwhite

| BA: | Rosebud Agency |
|-----|-------------------|
| PM: | Morrow Management |
| | Alligator |

| | | - | | |
|-------|-----|-------------|------|---------------------------|
| | | Long Beach | CA C | California St. University |
| June | 28 | Santa Rosa | CA V | eterans Hall |
| | 29 | Crystal Bay | | im Kelley's Nugget |
| July | - 1 | Napa | | lomain Chandon Winer |
| | 3 | Portland | OR V | Vaterfront Blues Festiva |
| | 5 | Eugene | OR A | rt In The Vineyard |
| Aug. | 17 | Santa Ynez | CAG | ainey Vineyards |
| Sept. | 7 | San Diego | CA S | an Diego Street Scene |
| Nov. | 23 | Pomona | NJ S | tockton Perf. Arts Ctr. |
| | | | | |

Chick Corea

| BA: | Ted Kurland Associates |
|-----|------------------------|
| PM: | Ron Moss Management |
| BC: | GRP |

| | Mar. | 18 | Linz | | Brucknerhaus |
|----|------|----------|----------------------------|-----|--------------------------|
| | | 20 | | | Gewandhaus |
| _ | 1 | 21 | Burghausen | GER | Wackerhalle |
| | i i | 24 | Istanbul | TUR | Cernal Resit Rey Hall |
| | | 26 | Reggio Emilia | ITA | Teatro Valli |
| | | 29 | Commercy | | Salle de Roises |
| ı | | 30 27 | Epin.Sur.Seine | FRA | Espace Lurneire |
| ١. | Apr. | 27 | Berkeley | | Zellerbach Auditorium |
| | l ' | 28 | Sacramento | CA | Red Lion Inn |
| | | 29 | Santa Cruz | CA | Kuumbwa Jazz Center |
| | June | | Vienna | VA | Barns Of Wolf Trap |
| | | 22 | Hampton | VA | Hampton Coliseum |
| | | 23 | Boston | MA | Harborlights Pavilion |
| | l l | 25 | New York | NY | Carnegie Hall |
| | | 27 | Lewiston | NY | Artpark |
| | | 29 | Montreal | QUE | Place des Arts |
| | | 30 | Saratoga Spg. Hollywood | NY. | Saratoga Perf. Arts Ctr. |
| | Aug. | 14 | Hollywood | ÇA | Hollywood Bowl |
| | _ | 15 | Saratoga | CA | Villa Montalvo Arts Ctr. |
| | | 17 | | RI | Fort Adams State Park |
| | Nov. | - 1 | New York | NY | Avery Fisher Hall |
| | | -5 | New York | NY | Avery Fisher Hall |
| | | | | | |

Cigar Store Indians

| BA: | Jupiter Music Company |
|-----|-----------------------|
| | Al Moss |

| | 21 22 23 27 28 29 30 | Oxford Birmingham Asheville Greenville Charlotte Greenwood Spartanburg Atlanta | AL NC SC NC SC SC GA | Lafayette's The Nick Be Here Now Nighttimes Jack Straws' Griffin Pub Magnolia Street Pub Smith's Olde Bar |
|------|----------------------------------------|-----------------------------------------------------------------------------------------------------|----------------------------------------|-----------------------------------------------------------------------------------------------------------|
| Apr. | | Greenwood | | Heney's |
| | 20 | Asheville | NC | Be Here Now |

C.J. Chenier & The Red Hot Louisiana Band

| BA: | Concerted Efforts |
|-----|---------------------|
| PM: | Ellis In Wonderland |
| RC: | Alligator |

| | NO: | Alligator | | |
|-------|-----|--------------|-----|-------------------------|
| Mar. | | Madison | | Crystal Corner Bar |
| 29 | -30 | Berwyn | IL. | |
| | 31 | Columbus | ОН | Stache's |
| Apr. | 20 | | LA | Jimmy's Club |
| | 27 | New Orleans | LA | Tipitina's |
| May | 1 | New Orleans | LA | Jimmy's Club |
| , | 2 | Atlanta | GA | Music Midtown Festival |
| | 5 | New Orleans | LA | Jazz & Heritage Festiva |
| | 18 | Black Mtn. | NC | Lake Eden Arts Festival |
| June | 1 | Long Beach | CA | Cajun Zydeço Festival |
| | 9 | Moodus | | Cajun Zydeco Festival |
| 21 | -22 | Dayton | OH | National Folk Festival |
| | 23 | Lake Harmony | PA | American Roots Festiva |
| | 26 | No. Bethesda | MD | Strathmore Hall |
| 29 | -30 | Escoheag | RI | Big Easy Bash |
| July | 20 | Frisco | CO | Music On Main Street |
| Aug. | 10 | St. Helena | CA | Harvest Moon Concert |
| | 16 | Dubuque | | All That Jazz |
| Sept. | 21 | Bishop | ÇA | Millpond Festival |
| | | | | |

Clarence "Gatemouth" Brown Concerted Efforts Jim Bateman Verva / Polygram OR Aladdin Thestre WA Backstage UT Zephyr Club CD Bluebivd Theater CO E-Town MY First Avenue IA Maintenance Shop WI Shank Hall WI East End IL Buddy Guy's Legends MI Billy's MI 7th House OH Wilbert's VA Barns Of Wolf Trap NY Tramps MA Iron Horse Music Hall GA Variety Playhouse Is TX Cradle Festival LA House Of Blues LA Earth Day Celebration LA Jazz & Heritage Festival TN Beale St. Music Festival NY Paramount Center MA Decordova Museum NY Fabulous Fourth Fest. Mar. 18 Portland 19 Seattle 21 Salt Lake City 23 Denver 21 23 24 26 27 28 29 30 1 2 Boulder Minneapolis Ames Milwaukee Madison Chicago Grand Rapids Madi. Chicago Grand Raph. 2 Pontiac 3 Cleveland 4 Philadelphia PA 5 Vienna VA 6 New York Northampton Ma 10 Atlanta 13 The Woodlands 7 20 New Orleans 14 Haton 21 Batton Rouge May 4 New Orleans 5 June 15 Peekskill 30 Lincoln July 4 Albany

| | BA: RC: | Skyline Music Shanachie / Cachet | | | | | |
|------|------------|-------------------------------------|----|------------------------|--|--|--|
| Apr. | | Westborough | | Old Vienna Kaffee Haus | | | |
| | | New York | | Fast Folk Cafe | | | |
| May | 11 | Franklin | MA | Circle Of Friends | | | |
| | 17 | Piermont | NY | Turning Point | | | |
| June | 2 | Wayne | NJ | Blixt House | | | |
| | 15 | Rochester | NY | 12 Corner Coffeehouse | | | |
| | 21 | Burlington | VT | Green Mtn. Choo Choo | | | |
| | 29 | Malvern | PA | TBA | | | |
| Oct | 25 | Marblehead | MA | Me & Thee Coffeehouse | | | |

Collin Raye

| BA: | William Morris Agency |
|-----|-----------------------|
| PM; | Scott Dean Management |
| RC: | Epic (Nashville) |

| _ | | | | |
|--------|-----|----------------|-----|-------------------------|
| Mar. | 19 | Austin | | Travis County Expo. |
| ı | 22 | Lake Charles | LA | Bulber Auditorium |
| ı | 23 | Abilene | TX | Abilene Christian Univ. |
| ŀ | 27 | Westbury | NY | Westbury Music Fair |
| | 28 | Devon | | Valley Forge Music Fair |
| Apr. | 20 | Orem | UT | McKey Events Center |
| | 21 | Grand Junction | CO | Two Rivers Plaza |
| | 26 | Cincinnati | | Cincinnati Gardens |
| May | 4 | Hiawassee | GA | Anderson Music Hall |
| | 12 | Norfolk | | Ocean View Park |
| Į. | 17 | Gadsden | AL | |
| 18 | -19 | Pigeon Forge | TN | Dollywood |
| " | 31 | Augusta | | Lake Lomstead Stadium |
| June | 7 | Kaukauna | | Kaukauna River Jam |
| | B | Winstead | | Country Music Festival |
| | 15 | Nashville | | Opryland USA |
| | 21 | Asheville | | Asheville Civic Center |
| | 22 | | | Tangier Music Fest. |
| | 28 | | ALB | Evergreen Park |
| | 29 | | IA | |
| | 30 | Eau Clair | | Country Festival |
| July | 14 | Oregon City | OR | Clackemette River Park |
| , | 15 | Vallejo | | Solano County Fair |
| ì | 16 | Perris | ČA | Farmers Fair |
| | 20 | Merritt | BC | Mountain Music Festival |
| | 21 | George | WA | The Gorge |
| Aug. | 10 | Dayton | | Thomas Cloud Park |
| | 11 | Washington | | Town & Country Fair |
| | 14 | Eugene | OR | |
| | 15 | Grants Pass | ÖЯ | Josephine County Fair |
| ĺ | 17 | Chehalis | WA | |
| | 29 | Clio | MI | |
| | 30 | Mt. Pleasant | IA | |
| | 31 | Huron | SD | |
| Sept | | Lincoln | NE | |
| John | 21 | Ft. Meade | | Parade Field |
| Oct. | | Fresno | | Big Fresno Fair |
| | | Palmdale | CA | Fall Festival |
| | | Carritos | | Cerritos Center |
| Nov. | 1 | Palm Desert | | McCallum Theatre |
| 1.004. | ż | Hanford | | Fox Theatre |
| | - | riamord | - | TOA THOUSE |

Come

BA: International Booking Department (Europe) RC: Matador / Atlantic Records

| | 8 | Lauwe | BEL | Le Gare |
|------|----|---------------|-----|-------------------|
| | 9 | Bordeaux | FRA | Le Jimmy |
| | 10 | Madrid | | Revolver |
| | | Paris | FRA | L'Arapaho |
| | | Thun | | Cafe Mokka |
| | 17 | | | L'Usine |
| | | | | Statione Fiboriza |
| | | Reggio Emilia | | |
| | 22 | | | Substanz |
| | | Reutlingen | | Farberei 4 |
| | 24 | | | Underground |
| | | | GEH | Underground |
| | 25 | Enger | | Forum Enger |
| | 26 | | GER | |
| | 26 | Ulm | GER | Buchsenstadi |
| | 27 | Bremen | GER | Sputnik |
| | 28 | Hamburg | | Knust |
| | 29 | | DEN | Tusindfryd |
| | 31 | Arhus | DEN | Huset |
| June | 1 | | | |
| | ż | Berlin | | Knaack Klub |
| | 4 | Dresden | GED | Starclub |
| | | | | |
| | 5 | Bochum | GER | Planet |

May 6 London ENG Borderline

| 8 London ENG The Garage | .008 | Kulturfabrik Melkweg The Garage | NET | Hildesheim Amsterdam London | 7 |
|-------------------------|------|---------------------------------------|-----|-----------------------------------|---|
|-------------------------|------|---------------------------------------|-----|-----------------------------------|---|

Commander Cody

| BA: Skyline Music | |
|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Apr. 6 Folsom 18-20 Laughlin 24 Westborough 25 Northampton 26 Plermont 27 Oceanside May 1 New York 2-3 Atlanta 4 Providence | CA Magnolia's CA Sutter Street Saloon NV Colorado Belle Hotel MA Old Vienna Kaffee Haus MA Iron Horse Music Hall NY Turning Point CA Celleo Jack's NY Manny's Car Wash GA Music Midtown Festival RI The Cell WI Waterfest |

Conehead Buddha

| PM: | Squad 16 Entertainment Fisher Management BFP |
|-----|----------------------------------------------------|
|-----|----------------------------------------------------|

| Mar. | 20 | Asbury Perk | NJ | The Saint |
|------|-----|---------------|------|--------------------|
| l | 21 | Ithaca | NY | The Haunt |
| ŀ | 22 | | PA | Gettysburg College |
| l | 23 | Rockville | MD | Manny's |
| | 27 | Atlanta | GA | Chameleon Club |
| l | 29 | Wilmington | NC | Skylight Cinema |
| 1 | 30 | Raleigh | NC | Berkeley Cafe |
| l | 31 | Fernandina Bo | h.FL | Slider's |
| Apr. | -1 | Fernandina Bo | h,FL | Slider's |
| l ' | 2 | Atlanta | GA | Smith's Olde Bar |
| ı | 3 | Charlotte | NC | Jack Straws' |
| l | - 4 | Greenville | NC | Peasant's |
| ı | - 5 | Philadelphia | | Middle East Club |
| l | 6 | New York | | Lion's Den |
| l | 10 | Morrisville | NY | SUNY / Morrisville |
| l | 11 | Binghamton | NY | SUNY / Binghamton |
| l | 12 | Saratoga Spg. | NY | Aiko's |
| l | 13 | Rhinebeck | NY | |
| ı | 18 | Lawrence | MA | Claddagh Pub |
| | 19 | Syracuse | NY | Le Moyne College |
| 20 | -21 | Ithaca | NY | |
| | 25 | Bethel | ME | |
| | 27 | | NY | |
| May | 4 | Madison | | Drew University |

The Connells

| BA: BA: PM: | | Talent | (Europe) |
|-------------------|--|--------|----------|
|-------------------|--|--------|----------|

| Mar. | | Starkville | | Rick's |
|------|----|------------|----|------------------|
| | 29 | Oxford | MŞ | Lafayette's |
| 1 | | Jackson | | Millsaps College |
| Apr. | 9 | Wilmington | NC | Trask Collseum |

Corey Harris

| BA: | Piedmont | Talent |
|-----|-----------|--------|
| RC: | Alligator | |

| Mar. | 18 | | OK | Wormy Dog |
|-------|-----|-------------|------|-----------------------|
| | 19 | Lawrence | | The Bottleneck |
| | 21 | Kansas City | | Grand Emporium |
| | 22 | St. Louis | | Union Station |
| | 23 | Memphis | | Newby's |
| | 26 | | H_ | Mabel's |
| | 27 | Louisville | KY | Toy Tiger |
| | 29 | Rock Island | IL | Rock Island Brewing |
| | 30 | Chicago | IL | Martyrs' |
| 1 | 31 | Cleveland | OH | Wilbert's |
| Apr. | 2 | Cincinnati | ŌН | Second Floor |
| | 3 | Ft. Wayne | IN | Piere's |
| | - 4 | Bloomington | IN | Second Story |
| | 5 | Columbus | | Chelsie's |
| | 6 | Pittsburgh | PA | Graffiti Showcase |
| | 18 | Detroit | MI | The Majestic |
| | 19 | Madison | WI | Barrymore Theatre |
| | 20 | Davenport | IA | |
| | 21 | Minneapolis | | Cabooze |
| | 23 | Denver | CO | Ogden Theatre |
| | 25 | Olathe | | Guitars & Cadillacs |
| | 26 | | | The Cotillion |
| | 27 | Lubbock | | Roadhouse Ruby's |
| | 28 | Austin | TY | Liberty Lunch |
| 20 | -30 | Ft. Worth | ÷Ω | Caravan Of Dreams |
| May | 1 | Houston | | Rockefeller's |
| iviay | -2 | Houston | | Rockefeller's |
| | 30 | Chicago | | Chicago Blues Festiv |
| June | -2 | Chicago | - 10 | Chicago Blues Festiv |
| JUNE | -2 | Chicago | 112 | Criscago biues restiv |
| | | | | |

NOTE: Supporting THE IAN MOORE BAND thru April 6 Supporting BUDDY GUY April 18 - May 2.

TX Rockefeller's IL Chicago Blues Festival IL Chicago Blues Festival

ONT Barrymore's QUE Club Soda

Cowboy Junkies

8 Ottawa 9 Montreal

| BA: | Monterey Peninsula Artists |
|-----|--------------------------------|
| BA: | The Free Trade Agency (Europe) |
| PM; | The New York End Ltd. |
| BC. | Geffen |

| ı | 11 | London | ONT | The Embassy |
|-----|----|--------------|-----|--------------------------------|
| | 12 | Toronto | ONT | Bathurst Street Theatre |
| | 14 | Philidelphia | PA | Electric Factory |
| l | 15 | Washington | DC | 9:30 Club |
| ı | 16 | New York | NY | Beacon Theatre |
| l | 19 | Boston | MA | Orpheum Theatre |
| ı | 20 | Amherst | MA | Amherst College |
| l | 21 | Providence | | Lupo's Heartbreak Hot |
| | 23 | Ann Arbor | MI | Michigan Theater |
| l | 24 | Cincinnati | | Bogart's |
| | 25 | Chicago | IL | Riviera Theatre |
| l | 26 | | | Indiana Univ. Auditoriu |
| ı | 28 | | MN | State Theatre |
| l | | Winnipeg | MAN | West End Cultural Ctr. |
| May | 2 | Edmonton | | Dinwoodie Hall |

| | _ | | |
|-----|---------------|-----|------------------------|
| 3 5 | Calgary | | MacEwen Hall |
| | Seattle | | Moore Theatre |
| 6 | Vançouver | | Commodore Ballroom |
| 7 | Portland | OR | TBA |
| 9 | San Francisco | CA | The Warfield |
| 10 | Los Angeles | CA | Wiltern Theatre |
| 11 | London | ENG | Shepherd's Bush Empire |
| 13 | Cologne | GER | E-Werk |
| 14 | Amsterdam | NET | Paradiso |
| 16 | Berlin | GER | Passionskirche |
| 17 | Hamburg | GER | TBA |
| 18 | Copenhagen | DEN | Pumpehuset Club |
| 20 | Paris | FRA | New Morning |
| | | | |
| ow | hov Mou | th | : |

Cowboy Moutn

| Mar. | 22 | New York | NY | Wetlands Presen |
|------|----|---------------|----|--------------------------|
| į. | 23 | Washington | | The Bayou |
| | 28 | Oxford | MS | Lafayette's |
| | 29 | Birmingham | | Five Points Music |
| | 30 | Memphis | TN | Newby's |
| Apr. | 3 | Denver | | Herman's Hideay |
| l ' | 4 | Steamboat Sp. | CO | The Inferno |
| | £ | Annen | 00 | Dauble Diseased |

BA: Progressive Global Agency BC: Monkey Hill

| | 20 | CONTINUE AND LOCATION AND ADDRESS OF THE PARTY OF THE PAR | 71 | LIAB LOUIS MITSIC LIBII |
|------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------------------------|
| | 30 | Memphis | TN | Newby's |
| Apr. | 3 | Denver | CO | Herman's Hideaway |
| | 4 | Steamboat Sp. | CO | The inferno |
| | 5 | Aspen | CO | Double Diamond |
| | 6 | Vail | CO | Garton's |
| | | Memphis | TN | Rhodes College |
| | 13 | Birmingham | AL | Birm. Southern College |
| | 20 | College Station | TX | Dixie Theatre |
| | 26 | Mobile | AL | Southside |
| | 27 | New Orleans | LA | Howlin' Wolf |
| | 28 | | LA | Jazz & Heritage Festival |
| May | - 4 | New Orleans | LA | Tipitina's |
| | | | | |

The Cranberries

| BA: | CAA |
|-----|-----------------------|
| BA: | QBQ Entertainment (WW |
| PM: | Left Bank Management |
| RC: | Island |

| PM: RC: | Left Bank Mar Island | regen | nent |
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| Apr 30 May -1 46 8 11 13-14 16 17 20-21 23 25 27 28 30 31 June 3 | Manila Manila Manila Manila Manila Manila Manila Manila Bangkok Talpal Bangkok Talpal Tokyo Fulkioka Osaika Carlsetchurch Wellington Auckland Newcastle Carberta Hobart Launceston Townsville Townsville Cairns Brisbane Sydney Melbourne Adelaide Perth Kuala Lumpur Kua | PHII THA TAIL THAT THAT THAT THAT THAT THAT THAT THA | Cuneta Astrodome Cuneta Astrodome Hue Mark Indoor Stadit Convention Center Hong Kong Coliseum Naksano Sun Plaza Half Biltz Skara Es Patio Kouseinenkaikan Town Hall Festival & Conv. Centre Supertop Entertainment Centre Royal Theatre Dervent Centre Silverdome Entertainment Centre National Tennis Centre Entertainment Centre |
| 28 30 | Jakarta Singapore | SIN | Plenary Hall Indoor Stadium |

Dan Hicks & The Acoustic Warriors

| BA: S | iculina | Music |
|-------|---------|-------|

| ı | _ | | | _ | |
|---|------|-----|---------------|----|------------------------|
| ı | Mar. | 24 | San Ramon | CA | Maestro's |
| ı | | 25 | San Francisco | CA | Holiday Inn |
| ı | Apr | 10 | Boston | MA | Sculler's |
| ı | | 12 | Northampton | MA | Iron Horse Music Hall |
| ı | | 13 | Westborough | MA | Old Vienna Kaffee Haus |
| ı | 17 | -18 | New London | | Four Corners Grille |
| ı | | 19 | Pawling | NY | Towne Crier Cafe |
| Į | July | 6 | Mount Shasta | CA | Mount Shasta Ski Park |
| ſ | | | | | |

Darryl Purpose BA: Paget PM: Tangible Music RC: No More Silence Music 14 Daylon OH Borders Books 16 Yellow Springs OH Antioch College 17 Cincinnati OH Borders Books 18 Columbus OH Moorapinners 19 Indianapolis IN Barnes & Noble 20 Rolla MO Blue Heron Rookery 21 Columbia MO Earth Day Celebration 23 St. Louis MO Borders Books 24 St. Louis MO Borders Books 25 Chicago IL Boc's 27 Chicago IL No Exit

David Allan Coe

| 3A: | Talent Group Intercontinental |
|-----|-------------------------------|
| 3A: | Entertainment Artists |

| | Mar. | 20 | Radford | | Highland Brewery |
|---|-------|----------|----------------|-----|-------------------------------|
| | | 21 | Huntington | WV | Wild Dog Saloon |
| | 22 | 2-23 | | | Jaxx |
| | | 30 | | AL | TBA |
| | | 31 | Tallahassee | FL | The Moon |
| | Apr. | 3 | Fayetteville | NC | TBA Shooter's |
| | | - 4 | Spartanburg | SC | Shooter's |
| | | 5 | Rocky Mount | NC | TBA |
| | | 6 | Nashville | TN | The Cannery |
| | | 10 | Junction City | 11. | Midnight Rodeo |
| | | 11 | Johnson City | IN | TBA |
| | | 12 17 | Durham | NC | Duke University |
| | | | Harvey | | Boomtown Casino |
| | | 18 | San Marcos | IX | Gordo's |
| | | 20 | Snook | | TBA |
| | | 23 24 | Troy | AL | Harvey's |
| | | | Tuscaloosa | AL | Old Train Station |
| | | 25 | Butler | AL | Jack Denton's Nightclul |
| | | 26 | Birmingham | AL | Louie Louie's |
| | h.da | 27 | Old Mandeville | | Blue Moon Junction |
| | May | 2-3 | Greenville | SU | Cowboy's |
| | | | Atlanta | UA | Music Midtown Festival TBA |
| | | 4 | Wilmington | | |
| | | 12 | Pine Hurst | | Beaches |
| ľ | 4.5 | 15 | Murrells Inlet | | Charlie's Outback |
| ı | 17 | -18 | | | TBA |
| ı | | 23 | | | Texas Club |
| ı | | 24 | Gadsden | AL | Fuzzy Duck |
| ŀ | | 25 | Winnsboro | | TBA |
| ļ | | 30 | Scott | LA | Cowboy's |
| ı | | 31 | Robinsonville | MS | |
| ı | June | 7 | Lebanon | KY | Whispering Pines |
| ı | | 8 | Las Vegas | | TBA |
| ı | | 14 | Hickory | | Finish Line |
| ı | | 21 | Homewood | IL. | Ridge & Halsted |
| ł | | 22 | Beloit | WI | The Ridge |
| l | | 28 | Fort Smith | | TBA |
| l | July | 5 | Cedar Lake | IN | Town Arena |
| l | | 20 | Templeton | PA | Community Park |
| ı | Aug. | 15 | Westminster | SC | Southern Cross |
| l | Sept. | 5 | Austin | TX | Hang 'Em High Saloon |
| ĺ | | 7 | | | TBA |
| l | | 21 | Jonesboro | | N.E. Arkansas Fair |
| ĺ | 25 | -26 | Thomasville | PA | Thomasville Inn |
| l | | | Paducah | | TBA |
| ĺ | Oct. | 26 | Prince George | BC | TBA |
| ı | Nov. | 8 | Owensboro - | KY | Executive Inn |

David Ball

| BA: William Morris Agency PM: Dan Goodman Management | |
|---------------------------------------------------------|--|

| | 110. | TTETTO DIOS. (TEESTITIO) | | | |
|-------|----------|-------------------------------------------------------|----------|------------------------------------------------------------------------|--|
| Mar. | 21 22 | Vero Beach Myrtle Beach Charlotte Greenville | SC NC | Indian River Co. Fair The Beachwagon Coyote Jce's Blind Horse | |
| conti | 2010 | I next name | | | |



Route Book.



| DAVID BALL (continued) | | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Mar. 29 Biloxi Apr. 19 San Antonic 20 New Brauni 21 Livingston June 21 Marinette 22 Lockbourne Sept. 4 Greenville Oct. 5 Live Oak Hiswassee | MS Crawlish Festival TX Yellow Rose Is TX Gruene Hall LA Parish Fairgrounds WI Country Music Festival OH Hoover Y Park SC Upper S.C. State Fair FL Suwannee River Jam GA Georgia Mountain Fair | | | | |

David Lee Garza Y Los Musicales

| | | Morris Agency |
|-----|---------|---------------|
| RC: | Capitol | / EMI (Latin) |

| Mar. | 21 | Houston | TX | El Dorado Ranch |
|------|----|-------------|----|-----------------------|
| | 22 | San Antonio | | Tejano Ranch |
| | 29 | Zapata | TX | Zapata County Pavilio |
| Apr. | 4 | Harlingen | | Shooters |
| | | Poteet | TX | Strawberry Festival |
| | 21 | Houston | TX | Hallabaloo Club |
| June | | Victoria | TX | Tejano Country |

David Lee Murphy

| BA: Wiffi PM: D. N RC: MC |
|---------------------------------|
|---------------------------------|

| Mar. | 19 | Louisville | KY | Coyote's |
|-----------|-----|-----------------|-----|-------------------------|
| ******* | 20 | Indianapolis | IN | A Little Bit of Texas |
| 22 | -23 | SaultSteMarie | | Vegas Kewadin Casino |
| | 29 | Albuquerque | NM | Tingley Coliseum |
| | 30 | Las Cruces | | Pan American Center |
| Apr. | 11 | Tulsa | OK | Tulsa City Limits |
| 1 40 | 12 | Nacogdoches | TX | |
| l | 13 | Brenham | TX | |
| ı | 14 | Poteet | TX | |
| l | 18 | Evansville | | Roberts Stadium |
| ı | 19 | Fort Wayne | | Memorial Coliseum |
| | 20 | Battle Creek | MI | Kellogg Arena |
| | 26 | Jonesboro | | Convocation Center |
| 1 | 27 | Waco | | Brazos River Festival |
| May | -3 | Atlanta | | Music Midtown Festival |
| 10100 | 5 | Amarillo | | Amarillo Civic Ctr. |
| | 8 | Jasper | | Lions Club Rodeo |
| l . | 9 | Baton Rouge | | Riverside Centroplex |
| l . | 10 | Pensacola | | Pensacola Civic Ctr. |
| | 25 | Jacksonville | | Jacksonville Landing |
| 1 | 26 | Dellwood | | Corn Festival |
| June | 6 | Cedar Rapids | | Five Seasons Center |
| 30110 | 16 | Syracuse | NY | |
| 1 | 28 | Eau Clair | | Country Festival |
| 1 | 29 | Oshkosh | | Winnebago Co. Fair |
| 1 | 30 | Salem | | Ponderosa Park |
| July | 3 | Columbia | KY | |
| John | 5 | Curryville | | Vandalia Area Fair |
| 1 | 6 | Ft. Loramia | | Hickory Hill Lakes |
| 1 | 7 | Dover | | Alpine Hills Resort |
| 1 | 18 | Peoria | IL | |
| 1 | 19 | St. Clairsville | | Jamboree In The Hills |
| l l | 20 | Mineral Wells | | Interstate Fair |
| 1 | 23 | Kirksville | | Northeast Missouri Fair |
| | 26 | Hays | | Ellis County Fair |
| 1 | 27 | Owensville | | Gascanade Co. Fair |
| 1 | 30 | Springfield | | Ozark Empire Fair |
| Aug. | 3 | Philadelphia | | Neshoba County Fair |
| riog. | 6 | West Allis | | Wisconsin State Fair |
| 1 | ž | Athens | | Athens County Fair |
| l l | 10 | Columbus | | Ohio State Fair |
| 1 | 11 | Hamburg | | Erie County Fair |
| | 16 | Midland | | Midland County Fair |
| 1 | 17 | Lima | | Allen County Fair |
| 1 | 22 | Sedalia | | Missouri State Fair |
| 1 | 30 | | | Champlain Valley Expo |
| 1 | 31 | Allentown | | Allentown Fair |
| Sept | | Canfield | | Mahoning Co. Fair |
| J. Oobit. | ż | Fort Madison | | Tri State Rodeo |
| 1 | 25 | Oklahoma City | | |
| 1 | 30 | Coshocton | | Coshocton Co. Fair |
| 1 | 30 | 0001001011 | 011 | 000.1001000. 1 4 |

NOTE: Supporting GEORGE STRAIT March 29 - 30.

Dayroom

| BA: | Vision International |
|-----|-------------------------|
| PM: | Nomad Artist Management |
| DC. | Clobal Hoad |

| | RC: | Global Head | |
|------|-----|--------------|----------------------|
| Mar. | 21 | Savannah | GA Velvet Elvis |
| | 22 | Atlanta | GA Dark Horse |
| | 23 | Cumming | GA Private Function |
| | 28 | Chicago | IL Otis' |
| | 30 | Cincinnati | OH Ripley's |
| Apr. | 5 | Greenwood | SC Griffin Pub |
| | 6 | Wilmington | NC Skylight Cinema |
| | 9 | Harrisonburg | VA The Office |
| l | 10 | Carrboro | NC Cat's Cradle |
| 1 | 11 | Greenville | NC The Attic |
| l | 12 | Greenville | SC Gargoyle's |
| l | | Atlanta | GA Chameleon Club |
| | 27 | Greenwood | SC Lander University |

Deadeye Dick

| BA: | Progressive Global Agency |
|-----|---------------------------|
| PM: | Stephen Klein Management |
| DC. | Ichihan |

| ı | | RC: | Ichiban | 7010110 | |
|---|------|-----|-------------|---------|-------------------------|
| ı | Mar. | 22 | Columbus | MS | Main Street Bar & Grill |
| ı | | 26 | Pensacola | FL | Seville Quarter |
| ı | | 27 | Tallahassee | FL | Floyd's Music Store |
| ı | | 28 | Gainesville | FL | Richenbacher's |
| ı | | 29 | Tampa | FL | Frankie's Patio |
| ı | Apr. | 2 | Valdosta | GA | Someplace Else |
| ı | | 4 | Charleston | | Music Farm |
| Į | | - 5 | Columbia | SC | Elbow Room |
| ı | | 9 | Camp Hill | PA | Zee's |
| ı | | 10 | Kingston | PA | Amnesia |
| ı | | 13 | Newark | DE | Stone Balloon |
| ı | | 27 | New Orleans | LA | Jazz & Heritage Festiv |
| ı | May | 18 | Algiers | LA | Armed Forces Festival |

Deftones

| BA: | CAA | |
|-----|---------------|-------|
| PM: | Warren Entner | Mgmt. |
| RC: | Mayerick | - |

| Mar. | 20 | Chicago | | Metro |
|------|----|--------------|------|----------------------|
| | 21 | | - IN | Emerson Theat |
| | 22 | Detroit | MI | The Shelter |
| | 23 | Toronto | ONT | Opera House |
| | | Cleveland | OH | Grog Shop |
| | 26 | New York | NY | Coney Island H |
| | 27 | Washington | DC | Black Cat |
| | 29 | Asbury Park | NJ | The Saint |
| | 30 | Boston | MA | Mama Kin |
| | 31 | Philadelphia | PA | Khyber Pass |
| Apr. | 1 | Norfolk | VA | Bait Shack |

Del Amitri

| BA: | Progressive Global Agency |
|-----|---------------------------|
| BA: | G.A.A. (Europe) |
| no. | A 0 5 4 |

| 4 | | | | | |
|---|------|-------------------------------|-----------------------------------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Mar. | 24 26 27 29 | Pittsburgh Macon Orlando Fort Myers Tallahassee New Orleans Memphis Starkvilla | DE PA GA FL FL LA TN MS | 9:30 Club Stone Balloon Metropol Elizabeth Reed Music Ha Universal Studios Pyramid's Night Club The Moon House Of Blues 616 Club Mississippi St. University Mississippi St. University |
| | Apr. | 2 4 7 10 15 16 | Pontiac Milwaukee Ames | MI WI 1A CO | The Hurricane Industry Shank Hall People's Bluebird Theater Fox Theatre |

The Derek Trucks Band

| | B.\$.I. | |
|-----|--------------|------------|
| PM: | Odom-Meaders | Management |

| Mar. | 27 | Fort Collins | | Linden's Nightclub |
|------|-----|---------------|----|----------------------|
| | 28 | Breckenridge | | JohSha's |
| | 29 | Vail | | Garton's |
| Apr. | - 1 | Telluride | | Fly Me To The Moon |
| | -2 | Telluride | CO | Fly Me To The Moon |
| | 3 | Aspen | CO | Double Diamond |
| | 4-5 | Steamboat Sp. | ÇO | Murphy's |
| | 6 | Colorado Sp. | CO | Manhattan's |
| | 11 | Athens | GA | Georgia Theatre |
| | 12 | Atlanta | GA | Roxy Theatre |
| | 13 | Cherokee | NC | Cherokee Biker Rally |
| | 20 | Sarasota | | Courthouse Stage |

Diamond Rio

| BA: | William Morris Agency |
|-----|----------------------------|
| | |
| PM: | International Artist Mgmt. |
| | Arista (Nashville) |

| -1 | | _ | _ | | |
|----|-------|-----|----------------|------|----------------------------|
| ı | Mar. | 19 | New York | NY | |
| 1 | | 21 | Austin | | Travis County Expo. |
| ١ | | 22 | Lafayette | LA | Cajundome |
| 1 | | 28 | Grand Rapids | MI | DeVos Hall |
| 1 | | 29 | Rockford | | Rockford MetroCentre |
| 1 | | 30 | Merrillville | | Star Plaza Theatre |
| 1 | | 31 | Davenport | | Adler Theatre |
| 1 | Apr. | 12 | Dallas | | Cowboy's |
| ı | | 15 | Eugene | | Hult Center For Perf. Arts |
| ı | | 16 | Medford | | Jackson County Expo |
| ı | | 17 | Tacoma | | Tacoma Dome |
| ı | | 18 | Kennewick | | Tri-Cities Coliseum |
| ı | | 19 | Portland | | Memorial Coliseum |
| J | | 22 | Billings | MT | |
| | | 23 | Bozeman | MT | |
| | | 27 | Taylorville | IL | |
| | | 28 | Columbus | OH | |
| | May | 2 | Atlanta | | Music Midtown Festival |
| | 1 | -3 | Atlanta | GΑ | Music Midtown Festival |
| Ш | l | - 4 | Nashville | | Little Nashville Opry |
| Ш | l | 11 | Midland | | Air Force Hangar |
| | June | 6 | Clio | | Clio Amphitheatre |
| | l | 8 | Grenada | | Grenada Lake |
| | l | 16 | Birmingham | | City Stages |
| | 21 | -22 | Atlantic City | | Bally's Park Place |
| ٠ | | 23 | Mansfield | | Great Woods Ctr. |
| | | 29 | Eau Clair | | Country Festival |
| | July | 6 | Dover | | Alpine Hills Resort |
| | | 7 | Westminster | | High School |
| | ı | 10 | West Fargo | | Red River Valley Fair |
| | ı | 12 | Rhinelander | | Hodag Country Festival |
| | ı | 27 | Hays | | Ellis County Fair_ |
| | Aug. | 2 | Monroe | MI | |
| | ' | 3 | | | Pike County Fair |
| | ı | - 4 | Nashville | TN | Opryland USA |
| | 1 | 10 | Hamburg | NY | Erie County Fair |
| | ı | 14 | Bethlehem | PA | Bethlehem Musikfest |
| | ı | 17 | | B MI | Berrien Co. Youth Fair |
| | ı | 18 | Greenville | | Darke County Fair_ |
| 1 | l | 24 | Fremont | | Sandusky County Fair |
| ı | Sept. | 6 | Window Rock | AZ | |
| J | ı | 7 | Salt Lake City | | Utah State Fair |
| _ | ı | 9 | Albuquerque | | New Mexico State Fair |
| | ı | 14 | Aurora | | Paramount Arts Center |
| | ı | 15 | Waterloo | | Cattle Congress |
| | | 16 | Council Bluffs | | Bluffs Run Casino |
| • | Oct. | .5 | Paintsville | | Kentucky Apple Fair |
| | | 18 | Raleigh | NC | North Carolina St. Fair |
| | | | | | |

Dianne Reeves

| BA: | Bennett Morgan & Assoc. |
|-----|-------------------------|
| PM: | Sound Management |
| BC: | Riue Note |

| | | | _ | |
|------|----|---------------------------------------|----|-----------------------------------------------------------------|
| Apr. | 12 | Baltimore Chicago Atlantic City | H. | Meyerhoff Symph. Hall Hilton Towers Claridge Casino & Hot |
| | | Washington | DC | Blues Alley |

| J | -17 | Washington | | Blues Alley |
|---|----------|-------------|-----|------------------------|
| Ш | 27 | Tokyo | JAP | Blue Note |
| П | June -1 | Tokyo | JAP | Blue Note |
| ' | 3-8 | | JAP | Blue Note |
| | 10-13 | Osaka | JAP | Blue Note |
| | 15 | Hollywood | CA | Hollywood Bowl |
| | | Tokyo | | Blue Note |
| , | 22 | | CA | TBA |
| | | Fukuoka | JAP | Blue Note |
| | | New Orleans | LA | Louisiana Superdome |
| | 23-25 | | | S.O.B.'S |
| | 26 | | PA | Keswick Theatre |
| | Aug. 2 | Aspen | CO | Jazz Aspen |
| | 3 | Oakville | CA | R. Mondavi Winery |
| | l 4 | Gresham | ÓR | Mt. Hood Jazz Festival |
| | 31 | Lewiston | NY | Artpark |
| | Sept. 14 | Peekskill | NY | Paramount Center |
| | 21 | Monterey | CA | Monterey Jazz Festival |
| | | Louisville | KY | Kentucky Center |
| | | New York | NY | Blue Note |
| ١ | -15 | New York | NY | Blue Note |

The Dirty Dozen

| BA: Rosebud Ager PM: Rosebud Ager | |
|--------------------------------------|--|

| ı | RC: | | Mammoth | | |
|---|------|----|---------------|-----|--------------------------|
| | Apr. | 13 | Fort Worth | | Main St. Fort Worth Fest |
| ı | | 27 | New Orleans | LA | Jazz & Heritage Festiva |
| Į | May | 24 | San Juan | PR | Heineken Jazz Festival |
| ı | June | 2 | Brooklyn | NY | Majestic Theatre |
| ı | | 14 | Las Vegas | | The Drink |
| ı | | 15 | San L. Obispo | CA | Live Oak Music Festival |
| ı | | 19 | Long Beach | CA | Museum Of Art |
| ı | | 21 | W. Hollywood | CA | The Whisky |
| ı | | 26 | | | Festival du Maurier |
| ı | | 28 | | ALB | Jazz Fest International |
| | July | 18 | | NG | Jazz Cafe |
| | , | 19 | Stratford (| NG | Phoenix Festival |
| | | 24 | San Sebastian | | |
| | Eab | 15 | Cairlintel | | Enicfield Linburgiby |

Doo Rag

| BA: | Rave Booking |
|-----|---------------------------|
| BA: | Paperclip Agency (Europe) |
| RC: | Bloate |

| Mar. | 18 | San Francisco | | Kilowatt Club |
|------|------|---------------|-----|-------------------------|
| | 19 | Sacramento | | Press Club |
| | 20 | San Francisco | | Chameleon Club |
| | 22 | Seattle | | O.K. Hotel |
| | 23 | Portland | OR | The Satyricon |
| | 26 | | UT | Bar & Grill |
| | 27 | Denver | CO | Lion's Lair |
| | 28 | Kansas City | MO | Grand Emporium |
| | 29 | Lawrence | KS | The Bottleneck |
| | 30 | Wichita | KS | Panama Red's |
| | 31 | Omaha | NE | Cog Factory |
| Apr. | 2 | Madison | WI | The Chamber |
| | 3 | Minneapolis | MN | 7th Street Entry |
| | 4 | Chicago | 11. | Lounge Ax |
| | 5 | Chicago | IL | Fireside Bowl |
| | 6 | Detroit | MI | St. Andrews Hall |
| | 7 | Kalamazoo | MI | 31 G |
| | 8 | Grand Rapids | MI | Reptile House |
| | 10 | Cleveland | OH | Grog Shop |
| l l | 11 | Pittsburgh | PA | Bloomfield Ridge Tavern |
| l | 13 | Cambridge | | T.T. The Bear's |
| l | 14 | Providence | | Fort Thunder Outpost |
| l | 16 | New York | NY | C.B.G.B. |
| | 17 | Hoboken | NJ | Maxwell's |
| l | 18 | Baltimore | MD | Memory Lane |
| l | 19 | Philadelphia | PA | Silk City |
| l | 21 | Richmond | | Hole in The Wall |
| | 22 | Durham | NC | Duke Coffeehouse |
| 23 | 3-24 | Knoxville | TN | Mercury Theatre |
| | 25 | Nashville | TN | Lucy's Record Shop |
| l | 26 | Memphis | TN | Barrister's |
| | 27 | Atlanta | GA | Red Light Cafe |
| l | 30 | Tallahassee | | Waterworks |
| May | 1 | New Orleans | LA | Pussycat Cavern |
| ,, | 2-3 | Atlanta | | Music Midtown Festival |
| | - 4 | Dallas | TX | Orbit Room |
| I | 5 | Denton | TX | The Argo |
| 1 | 8 | Albuquerque | | Golden West |
| ı | _ | , | | |

The Duke Robillard Band

| BA: | Rosebud Agency |
|-----|----------------------|
| PM: | Rosebud Agency |
| RC: | Point Blank / Virgin |

| _ | | | | | |
|---|------|----------------|----------------------|----------------|-------------------------------------------------------------------|
| | Mar. | 20 21 22 | Memphis St. Louis | TN TN MO | Lynagh's Ace of Clubs B.B. King's Blues Club Link's Club |
| Н | | 23 | | MO | Grand Emporium |
| | | 24 | Joplin | MO | The Bypass |
| | | 25 | Springfield | | Regency Showcase |
| | i i | 27 | Wichita | | Panama Red's |
| | | | Amarillo | | Museum Of Art |
| | | 30 | | | Manhattan's |
| | | | Boulder | | E-Town |
| | Apr. | 2 | Salt Lake City | | Zephyr Club |
| | | | Boise | IĐ | Blues Bouquet |
| 1 | | - 4 | La Grande | | Highway 30 Coffee Co. |
| | | | Seattle | | Backstage |
| | | 6 | Eugene | | Wild Duck |
| | | | Santa Rosa | | Luther Burbank Center |
| | | | | | Great Amer. Music Hall |
| | | 14 | | 10CA | Coach House |
| | May | 1 | Louvain | BEL | Boogietown Festival |
| | | 5 | Memphis | | Beale St. Music Festival |
| . | l | | Coutances | | Jazz Sous Les Pommiers |
| 1 | | | Sao Paulo | | Blues Festival |
| П | June | | | | City Stages |
| • | | 29 | Mystic | CT | Ocean Commotion |

| _ ' | RC: | Blind Pig | |
|-----|-----|-----------|---------------|
| r. | 20 | Chicago | IL B.L.U.E.S. |

Eddy "The Chief" Clearwater

BA: Concerted Efforts
PM: Renee Greenman Management

| ł | | ₹C: | Blind Pig | | |
|---|---------|-----|------------|------|----------------------|
| ı | Mar. | 20 | Chicago | - II | B.L.U.E.S. |
| ı | IVIGIF. | 27 | Chicago | iL | |
| ı | | 29 | Chicago | | B.L.U.E.S. Etcetera |
| ı | | 30 | Chicago | | B.L.U.E.S. |
| ı | Apr. | 3 | Chicago | | Blue Chicago |
| ı | Apr. | 6 | Chicago | | B.L.U.E.S. |
| ł | 12 | -13 | Chicago | ii | Blue Chicago |
| | ٠ | 19 | Chicago | | B.L.U.E.S. Etcetera |
| | | 20 | Lansing | | Capitol Hill Station |
| | | 24 | | | Blue Chicago |
| | | 27 | Deerfield | iL | |
| | May | 3 | Atlanta | | Music Midtown Festiv |
| | , | 4 | Chicago | IL | |
| | l | 7 | Bordeaux | | TBA |
| | l | 8 | Toulouse | | TBA |
| | l | 9 | Paris | | TBA |
| Į | l | 11 | Dunkerque | FRA | TBA |
| | l | 12 | Dongen | NET | TBA |
| | l | 15 | Rheinberg | | TBA |
| | l | 16 | | | TBA |
| | | 17 | | GER | TBA |
| | | 18 | Ecaussimes | BEL | TBA |
| | 1 | | Reims | FRA | TBA |
| | 25 | -26 | London | ENG | TBA |
| | June | 21 | Toronto | | Jazz Festival |
| | July | 13 | Urbana | | Shades Of Blue |
| | Sept. | . 7 | Wilmette | IL | |
| | Oct. | 26 | Sheridan | WY | Wyo Theatre |
| | 1 | | | | |

Elephant Boy

| BA: | Jupiter Music Company |
|-----|--------------------------|
| PM- | Black Bone Entertainment |

| ı | PIVIC | | Black Hope Entertainment | | | | |
|---|-------|----|--------------------------|----|-------------------|--|--|
| ı | Mar. | 19 | Harrisonburg | VA | The Office | | |
| ı | | 20 | Charlottesville | VA | Trax | | |
| ł | | 21 | Wilmington | NC | Mad Monk | | |
| Į | | 22 | Wilmington | NC | Skylight Cinema | | |
| ı | | 23 | Isle Of Palms | SC | The Windjammer | | |
| ı | Apr. | 2 | Harrisonburg | VA | The Office | | |
| ı | | 5 | Baltimore | MD | The Paragon | | |
| ı | | 6 | Washington | DC | Gallaudet College | | |
| ı | | 12 | Fredericksburg | VA | Irish Brigade | | |
| Į | | 13 | Fairfax | VA | Fat Tuesday's | | |
| ł | | 17 | Baltimore | MD | The Bank | | |
| | | 19 | Richmond | VA | Sunset Grille | | |
| | | 20 | Blacksberg | VA | Smallapalooza | | |
| | l | 27 | Stafford | | Fat Tuesday's | | |
| | | | | | | | |

Ellis & Branford Marsalis

| | E. 414 |
|-----|-----------------|
| BA: | |
| BC: | Sony / Columbia |

| | RC: | Sony / Columbi | a | |
|------|-----|----------------|-----|------------------------|
| Mar. | 20 | Los Angeles | | Luckman Fine Arts Cent |
| | 21 | Berkeley | ÇA | Zellerbach Auditorium |
| | 30 | Glenside | PA | Keswick Theatre |
| | 31 | Ithaca | | Cornell University |
| Apr. | 19 | Chicago | IL | University Of Chicago |
| | -20 | Chicago | IL | University Of Chicago |
| | 21 | Rockton | IL. | TBA |
| | 26 | Maur Vork | NV | Town Hell |

Enuff Z' Nuff

| BA: PM: | Sammy Boyd Lisa Vega | Entertainment |
|------------|-------------------------|---------------|

| | RC: | Mayhem | | |
|------|-----|--------------|----|----------------|
| Mar | 28 | San Antonio | | Sneakers |
| | 29 | Houston | TX | The Millenium |
| Apr. | 2 | Lubbock | | The Depot |
| " | 3 | Amarillo. | TX | Cadillac Ranch |
| | 5-6 | Phoenix | AZ | Mason Jar |
| | 9 | San Diego | CA | 4th & B |
| | 10 | W. Hollywood | CA | House Of Blues |
| | 13 | Seattle | WA | China Club |
| r | | Eckerman | MI | Tumble Inn |
| l | 20 | Detroit | MI | The Palladium |

Eric Andersen

| | | | - |
|-----|---------|-------|---|
| BA: | Skyline | Music | |

| | DA. | Skymie viosio | | |
|-----|----------|----------------------------------------------|----|-----------------------------------------------------------------|
| Mar | 23 24 | Bellmore New York Wayne Long Valley | NY | Brokerage Club Bottom Line Blixt House Rosie's Caberet |

Everclear

continued next page

| BA: | Pinnacie Entertainment |
|-----|---------------------------------------------|
| BA: | ICM / Fair Warning - Wasted Talent (Europe) |
| PM: | Darren Lewis |
| BC: | Cenitol |

| lar. | | Tempe | | Electric Ballroom |
|------|-----|----------------|----|------------------------|
| 20 | -22 | | | Roxy Theatre |
| | 23 | San Diego | | Soma |
| | 25 | Sacramento | | Crest Theatre |
| | 26 | San Francisco | ÇA | The Fillmore |
| | 28 | Seattle | WA | Seattle Center Arens |
| | | Salem | OR | Salem Armory |
| | | Vancouver | BC | Commodore Ballroom |
| Dr. | | Dallas | TX | Bomb Factory |
| | 11 | Houston | TX | International Ballroom |
| | 12 | New Orleans | LA | Rendon Inn |
| | 14 | St. Petersburg | FL | Jannus Landing |
| | | Ft. Lauderdale | | The Edge |
| | | Orlando | | The Edge |
| | | Atlanta | GA | International Ballroom |
| | 20 | | | Electric Factory |
| | | New York | | Roseland |
| | | Boston | | Orpheum Theatre |
| | 24 | | | Newport Music Hall |
| | | 00.0000 | | |



EVERCLEAR (continued) Apr. 25 Indianapolis 26 Nashville 27 Chicago 28 St. Louis IN Egyptian Room TN 328 Performance Hall IL Riviera Theatre MO American Theatre NOTE: HAGFISH support on all dates TRIPLE FAST ACTION support Merch 19 - 30. MENTHOL support April 10 - 28.

| E | Everything | | | | | |
|------|----------------------------------|-----------------------------------------------------------|----------------------------|-----------------------------------------------------------------------------------------------------|--|--|
| | BA: PM: RC: | Progressive Gle Ecolon World II Capricorn | | | | |
| Mar. | 20 21 22 28 29 30 | Greenville Blacksburg Charlotte Winston-Salem | NC NC VA NC NC | Legends Mad Monk The Attic Pedro's Amoe' Bar Ziggy's The Attentis | | |
| ייעה | 6 13 14 26 27 27 | Ocean City Ferrum Harrisonburg Norfolk Elkins | MD VA VA VA WV | The Hurricane Ferrum College James Madison Univ. Virginia Westeyan Coll. Davis & Elkins College TBA | | |
| May | 18 | Atlanta | GA VA | Music Midtown Festival Collegiate School | | |
| Aug. | . 2 | Richmond | VA | Festival Park | | |

| Fear | | | | | | |
|------|------------|-------------------------|----|----------------------------------|--|--|
| | BA: RC: | ITP Agency Sector 2 | | | | |
| Mar. | 18 19 | Columbus Cleveland | | Stache's Peabody's Down Under | | |
| | 20 | Newport | KY | Southgate House | | |
| l | 21 | Chicago St. Louis | | Metro The Galaxy | | |
| | 23 24 | Lawrence Sloux Falls | | The Bottleneck Pomp Room | | |

| | Chicago | IL. | Metro |
|----|----------------|-----|------------------|
| | St. Louis | | The Galaxy |
| | Lawrence | KS | The Bottleneck |
| | Sioux Falls | SD | Pomp Room |
| | Boulder | CO | Fox Theatre |
| | Salt Lake City | UT | Bar & Grill |
| | Boise | ID | Crazy Horse |
| 29 | Seattle | WA | China Club |
| | Portland | | Roseland Theater |
| 31 | San Francisco | CA | Slim's |
| 3 | W. Hollywood | CA | The Whisky |
| | * | | • |

| The Fiji Mariners Col. Bruce Hampton | & Dr. Dan |
|-----------------------------------------|-----------|
| | |

Apr

| PM: Odom-Meaders Management RC: Capricom | | | | |
|---------------------------------------------|-----|---------------|----|-----------------------|
| Mar. | 19 | Steamboat Sp. | CO | Murphy's |
| | | Steamboat Sp. | | |
| | 22 | Telluride | | Fly Me To The Moon |
| | 23 | Vail | ČŎ | Garton's |
| Apr. | 3 | Canton | | Java House |
| , | 4 | Northampton | | Iron Horse Music Hall |
| | - 5 | Boston | MA | Mama Kin |
| | 6 | New York | | Irving Plaza |
| | 13 | | AL | Zydeco |
| | 27 | Liverendia | AI | Delegab |

| F | sh | bone | |
|------|----------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| | BA: BA: RC: | Variety Artist: ITB (Europe) Rowdy / Arist | |
| Mar. | 26 27 28 29 30 31 | Tahoe City Chico Redway Fairfield San Jose San Rafael | CA Humpty's CA Silver Doller Fairgrounds CA Mateel Community Ctr. CA Hot Rod Cafe CA Cectus Club CA New George's |
| A | | Conto Onus | CA Poloska dia |

| , | 3 5 6 19 27 | Petaluma Tucson Tempe Las Vegas Ceder Falls Memphis | CANANA | Berkeley Square Phoenix Theatre Spring Filing Gibson's Pardi Gras Univ. Of Northern Iowa Beele St. Music Festiva |
|---|-------------------------|-----------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------|
|---|-------------------------|-----------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------|

| Flem | ing & John |
|------|--------------------|
| BA: | Metro Talent Group |
| PM: | John Maltory |
| RC: | Universal |

| _ | | | | |
|---|----|-----------------|----|---------------------------|
| | 20 | St. Louis | МО | Side Door |
| | 21 | Indianapolis | IN | World Mardi Gras |
| | 22 | Granville | OH | Denison University |
| | 23 | Louisville | | Butchertown Pub |
| | 26 | Nashville | | Exit / In |
| | 26 | Nashville | TN | TBA |
| | 27 | Atlanta | GA | Smith's Olde Bar |
| | 29 | Charlottesville | VA | Trex |
| | 30 | Washington | DC | TBA |
| | 30 | Harrisburg | | TRA |

| | 20 | COGISTING | P. 1 | DUICHIER (OWN PUD |
|------|-----|-----------------|------|--------------------|
| | 26 | Nashville | TN | Exit / In |
| | 26 | Nashville | TN | TBA |
| | 27 | Atlanta | GA | Smith's Olde Bar |
| | 29 | Charlottesville | | Trex |
| | 30 | Washington | DC | TBA |
| | 30 | Harrisburg | PA | TBA |
| Apr. | 2 | New York | NY | "Conan O'Brian Sho |
| - | 2 | New York | | Mercury Lounge |
| | 3 | Long Branch | NJ | Metro Lounge |
| | - 4 | Philadelphia | PA | J.C. Dobbs |
| | 5 | Baltimore | | Eight By Ten |
| | 6 | Norfolk | | Bait Shack |
| | 10 | Radford | | The Highlander |
| | 11 | Richmond | | Flood Zone |
| | 12 | Greenville | | The Attic |
| | 13 | Raleigh | | The Brewery |
| | | | | |

Fontella Bass

Apr

| BA: | Concerted En | orts | |
|-----------------------|--------------------------------------------|------|---------------------------------------------------------------------------------------------|
| 10 13 22 -23 | Chicago Minneapolis Dayton Dayton | MN | Orchestra Hall Cedar Cultural Center National Folk Festival National Folk Festival |

| From | Go | od | Hon | nes |
|------|----|----|-----|-----|
| | | | | |

BA: Progressive Global Agency

BA: Jupiter Music Company PM: Daniel Pecchio

| | | RCA | | |
|-----|----------------|---------------------------------------------|----------------|--------------------------------------------------------|
| 29- | 22 22 30 | Baltimore Staunton Staunton Albany | VA VA NY | Eight By Ten Mary Baldwin College TBA Bogle's |
| l . | 31 | Danbury | CT | Tuxedo Junction |

Funkomatic

Var 21 Columbia

| | 22 | Blacksburg | VA | Pedro's |
|------|-----|----------------|----|---------------------|
| | 23 | Lexington | VA | Private Function |
| | 25 | Minneapolis | MN | First Avenue |
| | 26 | Lawrence | KS | The Bottleneck |
| VDr. | 4 | Orlando | FL | Sapphire Supper Ch |
| | 5 | Tampa | | The Rubb |
| | - 6 | Galnesville | FL | Richenbacher's |
| | 10 | Harrisonburg | | The Office |
| | 11 | Fredericksburg | VA | The Underground |
| | 12 | Greenville | NC | Underwater Cafe |
| | 13 | Raleigh | | Private Function |
| | 18 | Athens | GA | 40 Watt Club |
| | 19 | Spartanburg | | Magnolia Street Pub |
| | 20 | Savannah | | Private Function |
| | | | | |

SC Fibow Boom

NOTE: Appearing with WHAT IT IS April 4 & 5.

| Gar | - | D- | | |
|-----|------------|----|----|----|
| Gar | The second | ВΓ | 00 | KS |

| BA: PM: RC: | | | |
|--------------------------------------------|----------------------------------------------------|--------------------|---------------------------------------------------------------------------------------|
| Mar. 20 -23 27-28 28-30 Apr. 2 | Indianapolis Indianapolis Landover | HO N N OM | Gund Arena Gund Arena Market Square Arena Market Square Arena USAir Arena |
| -7 9 11-13 26 | Landover East Lansing Milwaukee Manhattan | WI WI KS | USAir Arena Breslin Events Cente Bradley Center Bramlage Collseum |

Geno Delafose & French Rockin' Boogle

BA: Rosebud Agency

| l | RC: | Rounder | | |
|-------|----------|-------------------------|-----|--------------------------------------------|
| Mar. | 21 | New Orleans | | Mid-City Lanes |
| | 22 | Berwyn | IL | |
| Apr. | 12 | Chicago Fort Worth | | Private Function Main St. Fort Worth Fest. |
| mpr. | 19 | Houston | TV | Sacred Heart Church Hall |
| 1 | 20 | Houston | ÷Ω | Lady Star Church |
| | 25 | New Orleans | 1 A | Mid-City Lanes |
| i . | 28 | New Orleans | LA | Jazz & Heritage Festival |
| l | 28 | New Orleans | LA | Maple Leaf |
| May | 2 | Atlanta | | Music Midtown Festival |
| 1 | -3 | Atlanta | | Music Midtown Festival |
| | 11 | Tampa | FL | Tropical Heatwave |
| | 18 | Los Angeles | CA | High School |
| | 19 | Oxnard | CA | Calif. Strawberry Festival |
| June | | Long Beach | ÇA | Cajun & Zydeco Festival |
| ı | -2 | Long Beach | CA | Cajun & Zydeco Festival |
| l | 20 | Richmond | | Museum Of Fine Art |
| l | 21 22 | Norfolk | VA | Bayou Boogaloo |
| 20 | -28 | Blakeslee Washington | | American Roots Festival |
| 20 | 28 | Conshohocken | | American Folklife Featival TK Club |
| 20 | -30 | Washington | | American Folklife Festival |
| "" | 30 | Cherry Hill | | Recreation Park |
| July | 4 | San Rafael | | Marin County Fair |
| , , | 7 | Portland | OR | Waterfront Blues Festival |
| | 10 | Long Beach | CA | Museum Of Art |
| | 13 | Long Beach | | Museum Of Art |
| | 14 | Melville | NY | |
| | 18 | Groton | CT | |
| | 20 | Loveladies | | TBA |
| | 21 | Baltimore | MD | Artscape |
| ١ | 29 | Atlanta | GA | So. Crossroads Fest. |
| Aug. | | Atlanta | GA | So. Crossroads Fest. |
| Sept. | 30 | Woodstock Houston | ΛĹ | |
| Nov. | | Houston | | St. Francis Church |
| Dec. | 7 | Charleston | | St. Francis Church Cultural Center |
| Feb. | í | Marquette | MI | Northern Michigan Univ. |
| . 50. | 15 | Fairfield | CT | Fairfield University |
| | | | 01 | - En HOLD CHILABITAL |

George Strait

BA: Ery Woolsey Company

| Mar. | 29 | Albuquerque | NM | Tingley Collseum |
|------|----|-------------|----|----------------------|
| | 30 | Las Cruces | NM | Pan American Center |
| Apr. | 11 | Spokane | | Spokane Arena |
| | 12 | Portland | | Rose Garden Arena |
| | 13 | Tacoma | WA | Tacoma Dome |
| | 18 | San Jose | CA | San Jose Arena |
| | 19 | | ĊA | Selland Arena |
| | 20 | Sacramento | CA | Arco Arena |
| | 25 | Reno | NV | Lawlor Events Center |
| | 26 | Bakersfield | CA | Mesa Marin Raceway |
| | 27 | Anaheim | CA | Arrowhead Pond |

The Gibb Droll Band

| BA: | Metro Talent Group |
|-----|----------------------|
| DA. | |
| PM: | Red Light Management |
| PR: | |
| rn, | Ambrosia Healy |

| vlar. | 20 21 22 23 27 28 29 | Carrboro Raleigh Williamsburg Charlottesville Richmond Baltimore | GA SC NC NC VA VA VA ND | Covered Dish Somepiace Else Nightimes Cat's Cradle Lake Boone Co. Club William & Mary College Trax Flood Zone Eight By Ten The Highlander |
|-------|----------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| vpr. | 5 | Norfolk | | The Highlander Naro Theatre |
| ۱pr. | 3 | Radford | VA | The Highlander |
| | 6 | Nags Head | | The Atlantis |
| | | | | |

Gil Scott-Heron

| _ | | | | | | |
|------|----------------------------------------------------------------------------|------------------------------------------------|--------------------------------|-------------------------------------------------------------------------------------|--|--|
| | | Absolute Artis | its | | | |
| Apr. | 5 8-9 10 11 14 | Sydney Melbourne Adelaide New Orleans | AUS AUS AUS AUS LA | The Roxy Blues Festival Metro The Palace Tivoli House Cf Blues ARPER thru April 11. | | |
| G | God Lives Underwater | | | | | |
| | BA: Variety Artists International PM: Nitrus RC: American Recordings | | | | | |

| PM: RC: | American Reci | ordin | gs |
|------------|--------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 | Lincoln | | Royal Grove |
| | | | The Venue |
| | | NE | Ranch Bowl |
| 24 | Cincinnati | OH | Sycamore Gardens |
| 26 | Grand Rapids | MI | Sluggo's Down Under |
| 27 | Milwaukee | WI | Shank Hall |
| 28 | Chicago | H_ | Double Door |
| 29 | Cleveland | OH | Trilogy |
| 30 | Detroit | | St. Andrews Hall |
| 2 | Camp Hill | | Zee's |
| - 4 | Old Bridge | | Birch Hill Nite Club |
| 10 | Portland | | Bad Habits Live |
| 11 | Northampton | | Pearl Street |
| | 18 19 21 24 26 27 28 29 30 2 4 10 | RC: American Rect 18 Lincoln 19 Des Moines 21 Omaha 24 Cincinnati 26 Grand Rapids 27 Mitwaukee 28 Chicago 29 Cleveland 30 Detroit 2 Camp Hill 4 Old Bridge 10 Portland | RC: American Recordin, 18 Lincoln NE 19 Des Moines LA 21 Omaha NE 24 Cincinnati OH 26 Grand Rapids MI 27 Milwaukse WI 28 Chicago IL, 29 Cleveland OH 30 Detroit MI 20 Camp HII PA 4 Old Bridge NJ 10 Portland ME |

Gospel Hummingbirds

BA: Berkeley Agency

| RC: | | Blind Pig | ,, | |
|-----------|----------------------|------------------------------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------------------------|
| June Oct. | 22 23 24 26 | Toronto Saskatoon Celgary Victoria Vancouver Wilmington | SAS ALB BC BC | Jazz Festival Jazz Festival Jazz Fest International Jazz Fest International Jazz Festival Grand Opera House |

| Go | v' | t | M | lu | ıle | e | | |
|----|----|---|---|----|-----|---|--|--|
| _ | | _ | | | | | | |

| BA: | Artists & Audience Entertainment |
|-----|----------------------------------|
| PM: | Creative Action Music Group |
| RC: | Relativity |

| Mar. | 27 | | | Toad's Piace |
|------|-----|---------------|------|---------------------------|
| | 28 | | | Granny Killam's |
| | 29 | | MA | |
| | 30 | | NY | Stephen Talkhouse |
| Apr. | - 1 | Philadelphia | PA | |
| | 2 | Washington | DC | 9:30 Club |
| | 3 | Syracuse | NY | Lost Horizon |
| | - 4 | Burlington | | Club Toast |
| | 5 | New York | | Irving Plaza |
| | 6 | Asbury Park | | Stone Pony |
| | 9 | Charlotte | | Jack Straws' |
| | 10 | Greenville | | Other Side |
| | 11 | Athens | | Georgia Theatre |
| | | Atlanta | GA | Roxy Theatre |
| | | Macon | GA | Elizabeth Reed Music Hall |
| | 17 | Tallahassee | FL | Floyd's Music Store |
| | | Tampa | FL | Frankie's Patio |
| | | Orlando | FL | Sapphire Supper Club |
| | 20 | Gainesville | FL | Alachua Co. Fairgrounds |
| | 24 | Oxford | MS | Lafayette's |
| | | Little Rock | AR | Juanita's |
| June | | Sao Paulo | | The Palace |
| | 2 | Rio de Janeir | nBRA | Canacao |
| | | | | |

The Grapes

| BA: PM: RC: | | | | | |
|-------------------|------------------|----------------------------------------------------------------------------------------------|--|--|--|
| | | AL Five Points Music Hall SC Presbyterian College SC Prime Tyme TX Satellite Lounge | | | |
| 28-29 30 | Austin Dallas | TX White Rabbit TX Stone Pony | | | |
| or. 3 | Evansion | IL Northwestern University | | | |



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had..." -FORD MOTOR COMPANY, Emil Rader

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| THE GRAPES (continued) Apr. 4 Chicago IL Otis' 10 Charlottesville VA Trax 11 Sylve 12 Atlenta GA Chameleon Club 13 Tuccalcosea AL Old Train Station 17 Charlotte NC Jack Straws' 18 Harrisonburg 19 Princeton NJ Private Function 20 Lexington VA Virgina Military Inst. 27 Des Moines IA Drake University | Highway 101 BA: Chief Talent PM: Goldwest Apr. 4 Sparks 11 Sparks 12 Sparks 12 Stuttgarl 13 Sparks 14 Sparks 15 Sparks 16 Sparks 17 Sparks 18 V John Ascuaga's Nugget 19 Stuttgarl 20 Stuttgarl 21 Stuttgarl 22 Stuttgarl 23 Stuttgarl 24 Stuttgarl 25 Stuttgarl 26 Stuttgarl 26 Stuttgarl 27 Stuttgarl 27 Stuttgarl 27 Stuttgarl 28 Stuttgarl 29 Stuttgarl 20 Stuttgarl 21 Stuttgarl 22 Stuttgarl 23 Stuttgarl 24 Stuttgarl 25 Stuttgarl 26 Stuttgarl 26 Stuttgarl 27 Stuttgarl 27 Stuttgarl 28 Stuttgarl 28 Stuttgarl 29 Stuttgarl 20 Stu | 30 | 24 Springfield MA Theodores' 26 Portsmouth July 5 Portland 7 Callstoge CA Napa Co. Fairgrounds NE July Jamin NE Zoo Bar AR Blues Festival Jeff Dunham BA: Gersh Agency |
| Gravy BA: Metro Talent Group RC: Kudzu Met. 22 Birmingham 23 Memphis 29-30 Orlando Apr. 4 Auburn Apr. 4 Auburn Auburn Auburn Abbile Al War Eagle Supper Club Al War Eagle | -3 Atlanta GA Music Midlown Festival 4 Mobile 19 Burlington AL Festival Life 19 Burlington WI Chocolate Festival 31 Raleigh WI Chocolate Festival 31 Raylorulle 31 Reyburgle 31 Reyburgle 31 Reyburgle 31 Reyburgle 32 Reyburgle 33 Reyburgle 34 Grace 40 B Grace 40 B Grace 40 B Grace 41 D Carlbou County Fair 41 D Madison County Fair 42 SaultSteMarie 41 Nasuviller Festival 42 SaultSteMarie 43 Shebyville 44 Negas Kewadin Casino 45 Mid Vegas Kewadin Casino 46 Mid Vegas Kewadin Casino 47 Mid Vegas Kewadin Casino 48 Negas Kewadin Casino 48 Negas Kewadin Casino 49 Negas Kewadin Casino 49 Negas Kewadin Casino 40 Negas Kewadin Casino 41 Raleigh 42 Negas Kewadin Casino 48 Negas Kewadin Casino 49 Negas Kewadin Casino 49 Negas Kewadin Casino 49 Negas Kewadin Casino 49 Negas Kewadin Casino 40 Negas Kewadin Casino 40 Negas Kewadin Casino 40 Negas Kewadin Casino 41 Negas Kewadin Casino 42 Negas Kewadin Casino 43 Negas Kewadin Casino 44 Negas Kewadin Casino 45 Negas Kewadin Casino 46 Negas Kewadin Casino 47 Negas Kewadin Casino 48 Negas Kewadin Casino 49 Negas Kewadin Casino 40 Negas Kewadin Casino 40 Negas Kewad | BA: Rosebud Agency PM: Top Cet Productions RC: Reprise Apr. 12 Johnstown 13 Pittsburgh 16-21 New York 23-25 Washington 26-27 Boston May -1 Oakland CA Yoshi's Nitespot 2-3 Altanta 4-5 Oakland CA Yoshi's Nitespot CA State Cruz 8 W. Hollywood CA State Cruz 13-18 Tokyo 20-22 Osaka JAP Blue Note 20-22 Osaka JAP Blue Note 20-22 Osaka JAP Blue Note June 1 Syracuse Dackie Torrence BA: Traditional Arts Services | Mer. 23 Acapulco 25 Marco Island 27-30 Fort Collins 31 Universal City Apr. 1 Denver 2 Denver 2 Denver 3 Memphis 3 CO Comedy Works TN Orpheum Theatre NV Sands Hotel TX Majestic Theatre TX Paramount Theatre TX Para |
| 5 Worcester 6 Providence 30 Los Angeles 124-25 Philadelphila 26 Allentown 31 Stateline 7-10 Stateline 7-10 Stateline 21 Worcester 31 Middlelown 20 Bethlehem 20 Norristown PA Blues Picnic Page 32 Norristown PA Blues Picnic 9-10 Representation of the River Fest. PA Mayfair Festival NV Harrah's Tahoe 121 Worcester 31 Middlelown 20 Bethlehem 20 Norristown PA Blues Picnic 9-10 Representation of the River Page 31 Providence 31 Representation of the River Page 31 Providence 31 Representation of the River Page 32 Representation of the River Page 32 Representation of the River Page 32 Representation of the River Page 33 Representation of the River Page 33 Representation of the River Page 34 Representation of the R | The Holmes Brothers BA: Concerted Efforts PM: Concerted Efforts RC: Rounder Mar. 20 Kitchener ONT Mrs. Robinson's 21 Toronto ONT Horseshoe Tavern 22 Montreal QUE Cabaret 23 Buffalo NY Lafayette Tap Room Apr. 12 College Park 19-20 New York 19-20 New York 23 Tonder 25 New Special College Park 19-20 New York 25 Tonder DEN Hagges Music | PM: Traditional Arts Services RC: Rounder Mar. 29 Denton TX Storytelling Festival -31 Denton TX Storytelling Festival TX Almost Bugaboo Festival TX Almost Bugaboo Festival | Sept. 1 |
| Hagfish BA: Pinnecle Entertainment BA: The Free Trade Agency (Europe) BA: Courage Arists & Touring (Canade) PM: Twist Management RC: London Mar. 19 Tempe 20-22 W. Hollywood 23 San Diego 25 Sacramento CA Crest Theatre 26 San Francisco CA The Filimore | 25-26 Copenhagen DEN Blues Festival 27 Stitard NET Take A Walk Festival 30 Wustwazel BEL Festival BEL Festival BEL Festival BEL Festival A Wals California BEL Festival BEL Festival BEL Festival A Wals California BEL Festival A Wals California BEL Festival BEL | BA: Progressive Global Agency PM: Robinson/Vood Management RC: A&M Mar. 18 So. Padre IslandTX Charlle's 20 San Antonio TX Prassel Garage 21 San Marcos TX Gordo's Apr. 12 Tuscaloosa 13 Baton Rouge 14 Memphis TN Rhodes College Jaime Brockett | BA: Concerted Efforts PM: Rick Bates Management RC: Verve / Polygram May 4 Memphis TN B.B. King's Blues Club John Berry BA: CAA |
| 28 Seattle WA Seattle Center Arena 29 Salem OR Salem Armory 30 Vancouver BC Commodore Ballroom 31 Victoria BC The Limit Apr. 3 Salt Lake City 4 Denver 10 Dallas TX Bomb Factory 11 Houston TX International Ballroom 12 New Orleans 14 St. Petersburg FL Jannus Landing 15 Ft. Lauderdale FL The Edge | 20 Budapest HUN TBA 21 Paks HUN Blues Festival 22 Stainz AUT Stainz Open 23 Kirchberg AUT TBA 25 St. Polten AUT TBA 26 Demodri AUT TBA 28 Oberndori AUT TBA 29 Hallein AUT Stadflestwoche 30 Braunau AUT Blues Festival Aug. 17 Owen Sound ONT Summerfolk 18 Owen Sound ONT Summerfolk 21-22 Blue Hill ME Left Bank Cafe 25 Norfolk VA Jazz & Blues Festival | BA: Geoffrey Blumenauer Artists RC: Capitol / Adelphi Mar. 23 Oxford NY Night Eagle Apr. 13 Ludlow VT Savannah's 20 Canton CT Roaring Brook Center July 6 Portsmouth NH Preas Room 20 Hartland CT Folk Festival Aug. 3 Oxford NY Folk Festival | PM: Corlew-ClGrady Management RC: Capitol (Reshville) Mar. 21 Adelaide AUS TBA 22 Melbourne AUS TBA 23 Bricken Hill AUS TBA 24 Tingha AUS TBA 25 Sydney AUS TBA 27 Brisbane AUS TBA 27 Brisbane AUS TBA 28 Brisbane AUS TBA 29 Brisbane AUS TBA 11 Kansas CIF MO TBA 12 Weussau WI TBA 15-17 SautiSteMarie MI Vegas Kewadin Casin |
| 16 Orlando FL The Edge 18 Attanta GA International Ballroom 20 Philidelphia 21 New York 22 Boston 24 Columbus Chidinanpolis 26 Nashville Tricago 28 St. Louis MO American Theatre | The Ian Moore Band BA: OBQ Entertainment PM: Mirkin Management Company RC: Capricom Mar. 18 Silliwater OK Wormy Dog 18 Lawrence KS The Bottleneck | BA: Nimrod Productions PM: Labyrynth RC: Team Friendly Mar. 20 Chico CA LaSalle's 21 Troutdale OR Edgefield Theatre 22 Portland OR Bermont's 23 Seattle WA Tractor Tavern | 19 Kalamazzo Mi State Theatre 20 Columbus OH Capitol Theatre 24 Los Angeles CA "ACM Awards" 27 Panama City FL TBA 28 Queen Creek AZ Country Thunder 4 Tuscaloosa AL WTXT Family Reunion 10 Vinton LA TBA 11 FL Worth TX BMI Bob's |
| NOTE: Supporting EVERCLEAR on all dates. HAGFISH appear April 10 - 28. Hank Williams Jr. BA: William Morris Agency PM: Hank Williams Jr. Enterprises RC: McG/ Curb June 28 Chicago 29 Oshkosh 30 Eau Clair July 6 Newport 13 Hampton 24 Atlanta Motor Speedway | 21. Kansas Čity 22. St. Louis 23. Memphis 25. Dayton 26. Champaign 27. Louisville 29. Rock Island 30. Chicago 31. Levelland 31. Levelland 31. Levelland 31. Levelland 31. L. Wayne 34. Bioomington 55. Olumbus 6 Pittsburgh Apr. 27. Agraffiti Showcase | 25 Bolse | 17 Cumming GA Lanierland Music Parl 18 Huntsville June 1 Dublin IRE TBA 10-13 Nashville IRE TBA 16-14 Wilmington 15 Myrtle Beach 18 Stockton CA San Joaquin County F 19 Petalums CA Sonoma - Marin Fair 21 Greeley CO Greeley Stampade 22 Grand Junction CO Country Jam USA 29-30 Pigeon Forge TM Dellywood |
| 18 St. Clairsville OH Jamboree in The Hills Hazel Virtue BA: Jupiter Music Company PM: Normad Artist Management RC: Shadooby | Iggy Pop BA: William Morris Agency BA: Solo - 17G (Europe0 PM: Art Collins Management RC: Virgin | James Harman Band BA: Pledmont Talent PN: Icepick Productions RC: Black Top / Rounder | 13 Grand Rapids MI Allegan County Fair 19 Shelby MT Manias Fair 20 Minot ND North Dakota St. Fair 21 Eau Claire WI TBA 25 Beatrice NE Gage County Fair 26 Lake Geeva WI Country Lightning 27 Minnespolis MN TBA |
| Mar. 20 Tuscaloosa 21 Birmingham Apr 4 Fredericksburg VA The Underground 5 Greensboro 6 Rock Hill 9 Attanta 11 Murrella Inlet 12 Witmington 13 Witmington 16 Greenville 17 Charlotte 18 Johnson City 19 Greensboro 20 Athens AL Old Train Station AL The Nick NC Blind Tiger NC Blind Tiger A Hard Rock Cafe A Hard Rock Cafe NC Skylight Cinema NC Azalea Festival NC Passant's NC Amos' Bar NC Amos' Bar NC Acaba NC Zoo Bar Athens GA Atomic Music Hall | Apr 3 Norwalk CT Globe Theatre 5 Philidelphia PA Electric Factory 8 New York 9 Providence NY Roseland 10 Boston MA Avaibn Iodine | Mar. 21 Venture CA Joe Daddy's CA Blue Cafe CA Blue Cafe CA Blue Cafe CA Blue Cafe CA House Of Blues CA The Derby CA CA Bertinge Brewing Co. CA Lake Alice Trading Co. CA Lake Alice Trading Co. CA Lake Alice Trading Co. CA Hillon Hotel CA Herbor Lights Brewing CA Hillon Hotel CA Herbor Lights Brewing CA CA Lake Alice Trading Co. CA Lincoln NE Zoo Bar | 28 Sloux Čity 29 Springfied Aug. 3 Unioniown 4 Attamont 5-6 Nashville 8 Donathan 9 Worland 10 Glendive 11 Billings 13 Denver 15 Aberdeen 17 Liberal 18 Aberdeen 19 Liberal 24 Nashville 29 Woodstock 31 Bowling Green 19 KY Everly Bros. Homeoo |



John Cafferty & The Beaver Brown Band

BA Skyline Music
PM John Cafferty's Management

Frederick MD TBA
Springfield MA Mikara's
New Bedford MA Joker's
NY Thursday At The Square 23 13 17 3 Mar Apr May July

John Hammond

Rosebud Agency Rosebud Agency Point Blank / Virgin

John Lee Hooker

July Sept Nov

Rosebud Agency Rosebud Agency Point Blank / Virgin

CA Luther Burbank Center CA Blues Festival WA Bumbershoot Festival Apr 9 Santa Rosa May 26 Santa Cruz Sept. 2 Seattle

John Pizzarelli

Bennett Morgan & Assoc Morra, Brezner, Steinberg & Tenenbau Novus / RCA

NET Nick Vollenbregt's
NET Rotterdam Hail
TX Museum Of Arts
TX Rehab Lounge
MN Dakota Bar & Grill
MO Drum Room
MO Jazz At The Bistro
MD Center Stage
NY Algonquin Hotel
EN W Bardavon Opera House
NJ Claridge Casino & Hotel
CA Hollywood Palladium
SC Concert At the Epicurian
GA Chastain Park Amph
MA Sculler's
OUE Jazz Festival
CT Cove Island Park
NY Iridium Jazz Club
NY Iridium Jazz Club
VI Stratton Mountain Pav
NY Laura Belle
NY Calumet Cafe
NY Calumet Cafe Hilversum Rotterdam Dallas Dallas St. Paul Kansas City St. Louis Baltimore New York Poughkeepsle Atlantic City Hollywood 2-4 5-6 9-12 13 15-16 20 26-27 May 10 26 Hollywood Columbia Atlanta Atlanta Boston Montreal Vitoria Stamford New York New York Stratton New York Buffalo Buffalo 28-29 July 6 16-20 Aug Sept

John Scofield

Ted Kurland Associates Verve

Chicago Chicago Pontiac Ann Arbor Indianapolis Kalamazoo Boston Vancouver New Milford New Milford IL Jazz Showcase
IL Jazz Showcase
IL Jazz Showcase
III 7th House
III 7th House
III 8th Jazz Klinchen
III 9atton Center
III 9atton Center
III 9atton Center
III 9atton Center
III 9atton Conter
III 9atton Conter
III 9atton II

John Sebastian

Skyline Music Firsters Shanachie Entertainment Santa Cruz Walnut Creek

CA Palookaville
CA Musician's Coffeehouse
CA Noe Valley Ministry
NM Old Santa Fe Music Hall
MA Foxboro Perf. Arts Center
NY Guilderland P.A.C
PA Folk Festival
TC Champlain Valley Fest.
IL Old Town School San Francisco San Francisi Santa Fe Foxboro Guilderland Columbia Burlington Chicago

Johnnie Johnson

Talent Consultants Int'l Margo Lewis Music Masters / BMG

Byron Bay Cairns Byron Bay Seacaucus Maynard Providence Delray Beach Orlando San Diego Universal City AUS Blues Festival
AUS Johno's Blues Ber
AUS Blues Festival
NJ Private Function
MA Sit in Bull Pub
RI The Call
F L The Backroom
FL Private Function
CA Croce's Top Hal
Iy CA B.B King's Blues Club
OK Blues Festival
BRA Blues Festival
BRA Blues Festival
II Private Function
MO Wildwood Resort AUS Blues Festival 25 San Diego 27 Universal City May 4 Tulsa 31 Sao Paulo June 1 Rio de Janeiro 27 Rosemont Oct 12 Steeleville

Johnny Paycheck

Marty Martel Midnight Special Prod Giant (Nashville)

Mar

Giant (Nashville)

Lake City
Goldsboro
NC TBA
Chariotte
Fayetreville
Farirav
Baltimore
Charlotte
Cuyahoga Falls OH
Cuyah

Bowler Farwell TBA

Sept TBA WA TBA WA TBA OR TBA ID TBA IA TBA Spokane Tacoma Portland

NOTE: Supporting MERLE HAGGARD April 13 - 15, and August 18. Supporting WAYLON JENNINGS March 18.

Junior Brown

Monterey Artists Frank Callari Corporation / FCC Mgmt MCG / Curb Force

NC Cat's Cradle

NC Ziggy's

NC Country Music USA

VA Cattle Annie's

MI State Theatre

OH 1aft Theatre

TN Ryman Auditorium

MN Dulun' Ent. & Conv. Ctr.

ND Univ O'I North Dakota

MN Orphewn Theatre

IA Surf Ballroom

XS Memoral Hail

TX Wolf Pen Creek Amph

TX Billy Bob's

TX Jones Hall For Perl. Arts

Floore's Country Store

CT Flowcod's Casino

CT Flowcod's Casino

Green Hail

PA Electric Green Hail

PA Ele Carrboro Winston-Salem Wilmington Lynchburg Kalamazoo Cincinnati Nashville Nasirvine
Duluth
Grand Forks
Minneapolis
Cleariake
Kansas City
College Statior
FI. Worth
Houston
San Antonio
Ledyard
Ledyard
Northampton
Philidelphia
Portland
Concord
Las Vegas
San Diego
Los Angeles
Bakersfield
Hanford
Redding
Kelsøyville
San Francisco
Columbus
Berea 10 12 13 14 18 19 20 21 May AC Spitol Theatre

NY Aladdin Hotel & Casino

A Humphrey's

A Greek Theatre

CA Fox Theatre

CA Fox Theatre

CA Fox Theatre

CA Redding Convention Ctr.

CA Konocit Harbor Reson

CH Columbus Zoo Amph.

OH Columbus Zoo Amph.

OH Country Music Fest

MI Country Festival

AZ Westel Boin Plaza

CA Santa Barbara Co. Fair

IL Navy Pier

KY Fryar Stadium

VA Naval Base

VA Wolf Trap Filiene Ctr.

MA Foxboro Stadium

CT Oakdale Theatre

CA Villa Montalvo Arts Ctr.

D Western Idaho Fair

CO Colorado State Fair

Interlochen New Berlin Monroe Ann Arbor Eau Clair 10-11

Western Idaho Fair Colorado State Fair TBA TBA TBA

Eau Clair Phoenix Santa Maria Chicago Hopkinswille Norfolk Vienna Foxboro Wallingford Saratoga Boise Pueblo Vancouver Vancouver Vancouver Vancouver Calgary Edmonton Saskatoon Regina Aug. Regina Winnipeg

23-24 Thunder Bay ONT TBA 26 Sudbury ONT TBA 27 London ONT TBA 28 Toronto ONT TBA 30 Ottawa ONT TBA

NOTE: Supporting THE MAVERICKS April 4 - Sept. 30.

Kate Campbell

Concerted Efforts Concerted Efforts Compass

26 Ferndale 25 Carrboro 26 Vienna 27 Greenville 5 New Orleans 8 Denver 11 New Orleans 13 Blue Hill AR 4-H Center NC The ArtCenter VA Barns Of Wolf Trap SC The Handlebar LA Dream Palace CO Bluebird Theater LA Private Function ME Left Bank Cafe May June Aug

Katie's Dimples

BA: PM: RC: Presence Productions VIs-A-Vis WILL

Denver Fort Collins Tempe Tucson San Diego W Hollywood Anaheim Santa Cruz San Francisco Seattle Onfaha Seattle CO Bluebird Theater
CO Mountain Tap
AZ Nita's Hideaway
AZ Empire Cafe
CA Brick By Brick
CA LunaPark
CA Ooll Hut
CA The Catalyst
CA Transmission Theatre
WA Shaka Java
NE Jones Street Brewery
WA Crocodile Cafe 20 21 23 24 Mar Apr

Kenny Garrett

Apr

Ted Kurland Associates Burgess Management Warner Bros

Atlanta GA Grant Park
Boston MA Sculler's
Northampton MA Iron Horse Music Hall

Kenny Wayne Shepard

International Talent Group Ken Shepherd Management Giant

TX Caravan Ol Dreams
AR Midnight Rodeo
AR Doc Murdock's
MO Juke Joint
MO Grand Emporium
IL Madison Theatre
IL Matison Theatre
IL Motro
IN World Mardl Gras
IN Piere's
MI 7th House
OH Odeon Concert Club
PA Metropol
PA The Silo
VI Irvino Plaza Mar Ft. Worth Little Rock Fayetteville Springfield Kansas City Peoria Chicago Indianapolis Ft. Wayne Pontiac Cleveland Pittsburgh Reading New York Philadelphia Pittsburgh Washington Columbus Clicinnati Loursville 20 21 22 23 24 26 27 29 30 31 2

PA The Silo
NY Irving Plaza
PA Theatre Of Living Arts
PA Graffit Showcase
DC The Bayou
OH Newport Music Hall
OH Bogarts
KY Phoenix Hill Tavern
MO The Gallary
KS The Cotillion
NM The Zone
AZ The Rock
AZ Electric Ballroom
CA 4th & B 5 6 8 9 10 11 12 13 14 16 17 Cincinnati Louisville St Louis Wichita Albuquerque Tucson

13.225.5898

CA House Of Blues
CA The Edge
CA The Fillmore
CA Crest Theatre
OR Roseland Theater
WA Moore Theatre
GA Music Midtown Festival
TN Beale St Music Fostival
TX Satellite Lounge
LA Contraband Days
FL Spring Fest W Hollywood Palo Alto San Francisco 23 San Francisco 24 Sacramento 26 Portland 27 Seattle 4 Atlanta 5 Memphis 9 Houston 10 Lake Charles 11 Pensacola

Kevin Eubanks

Ted Kurland Associates Blue Note 28 Wichita 16 Hollywood 29 New York 30 Saratoga Spg 28 San Diego 10 Chicago KS Jazz Festival
CA Hollywood Bowl
NY Carnegie Hall
NY Saratoga Perl Arts Ctr
CA Humphrey's
IL Chicago Sinfonietta

Killdozer

Atomic Music Group International Booking Department (Germany) Touch And Go

4 Enger 5 Bochum 7 Cologne 8 Bremen 9 Reutlingen 10 Dresden 11 Berlin 12 Ulm GER Forum Enger GER Planet GER Underground GER Sputnik GER Farberei 4 GER Starclub GER Huxley's GER Buchsenstadt

Knocked Down Smilin'

Grog Productions

NC Triangle Billiards NC Blind Tiger NC Jack Straws' TN Knoxville Library NC Alternative Pub NC Private Function NC Private Function 29 5 6 Highpoint Greensboro Charlotte Knoxville Mar. TN Knoxville Library
NC Alternative Pub
NC Private Function
NC Private Function
NC East Carolina University
NC Captured Live
NC Peasant's
SC Magnoits Street Pub
NC The Brawery
DC The Bayou
GA Music Midlown Festival
SC Cumberland's
NC Skylight Cinema Asheville Winston-Salem 13 Winston-Sale
16 Chapel Hill
18 Greenville
19 Durham
20 Greenville
25 Spartanburg
26 Raleigh
27 Washington
3 Atlanta
10 Charleston
24 Wilmington

Larry Coryell

BA Ted Kurland Associates RC CTI

June 2 Long Beach 11-16 Chicago Aug 5 Freiburg -7 Freiburg NY High School IL Jazz Showcase GER Jazz & Rock Schule GER Jazz & Rock Schule

Leftover Salmon

BA Vision International PM. Bert, Inc.

CA Humpty's CA Humpty's ID Bogie's UT Zephyr Club CO Fox Theatre Mar 19 Tahoe City -20 Tahoe City 21 Boise 22-23 Salt Lake City 30-31 Boulder

SOMEONE MIGHT HAVE TO STAND Dayton Columbus Indianapoli Cincinnati MONTGOMERY COUNTY'S MEMORIAL HALL DAYTON, OHIO

SERVING A 90 MINUTE MARKET COLUMBUS • DAYTON • CINCINNATI • INDIANAPOLIS

Mar

| LEFTOVER SALMON (continued) Apr. 4 Minnapolis 5 Chicago 6 Cincinnati 7 Ann Arbor 9 State College 10 Hartford 11 Boston 12 North State 11 South Amboy 15 Philadelphia 16 Baltimore 17 Washington 19 Releigh 20 Mt. Pleasant 24 Athens 20 Mt. Pleasant 24 Athens 27 Wilkesboro May 3 Atlanta 5 Yosemite 25 Monterey June 16 Birmingham 21 Telluride 11 Sear Valley 6 Bear Valley 6 Bear Valley 6 Bear Valley 6 A High Stera Music Fest. A Wilcap Fest 10 State 10 Sear Valley 6 A High Stera Music Fest. A Wilcap Stera Musi | 29 Knoxville 30 Asheville NC Be Here Now Apr. 1 Atlanta GA Variety Playhouse 3 Columbia MO Blue Note May 11 Canberra AUS Metro May 3 Atlanta GA Music Midtown May 3 Atlanta GA Music Midtown May 3 Atlanta GA Music Midtown May 3 Atlanta May 3 Atlanta GA Music Midtown Mo TBA Mark Whitfield Mark Whitfield Mark Whitfield Mark Whitfield Mark Whitfield Mark Were Mar 23 Durham Mo Blue Note May 28 Toronto ONT Top O' The Ser June 2- Toronto ONT Top O' Th | Festival 19-20 Birmingham 23 Sheffield 24 Glasgow 26 Newcastle 27 Manchester 29-30 London May 2 Brussels 3 Rotterdem 6 Klel 8 Hamburg ator 11 Hamburg ator 11 Hamburg ator 13 Barlin otel 14 Frankfurt and adiands 15 Shutter |
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| Link Wray | 23 Charlotte NC Fat Tuesdays RC: MCA (Nashville) | 30 Paris |
| BA: A.T.A. BA: Autonomous Talent Booking | 27 Montgomery AL Sharkey's 6 Owensboro KY Ramada Resor Apr. 2 Atlanta GA The Point May 4 Pigeon Forge Th Dollywood | BA: Rave Booking RC: Rykodisc |
| Apr. 11 Gold Coast 12 Brisbane 13 Sydney 17 Melbourne 19 Adelaide 20 Newcastie 21 Sydney AUS Cemer Hotel AUS Triofl AUS Triofl AUS Corner Hotel AUS Triofl | May 4 Atlanta GA Music Midlown Festival Lustre | Festival Opry Mar. 20 Lefayette 21 New Crisens 23 Birmingham 26 Ortando 17 Genesville 27 Genesville 28 St. Peterabur; 29 St. Peterabur; 30 Tatlahasses 31 Attanta SA 4 Carrboro 5 Knoxville 6 Nashville 6 Nashville 9 Attens 9 Fair 10 Memphis |
| 29 Adelaide AUS Cartoons 30 Melbourne AUS Cantral Club Hotel 31 Perth AUS Metropolis Nightclub | Maria McKee The Mavericks | 14 Tulsa 17-18 Boulder 22 Santa Monica |
| Apr. 2 Cairns AUS Johno's Blues Bar -4 Cairns AUS Johno's Blues Bar 5-7 Byron Bay AUS Blues Festival 12-13 Denver CO Brendan's 16 Lincoln NE Zoo Bar | BA: William Morris Agency BA: ICM / Fair Warning - Wasted Talent (Europe) PM: Fabulon Management RC: Geffen BA: Monterey Artists BA: Asgard (Europe) PM: Frank Calliari Corporation / FCC Mg RC: MCA (Nashville) PR: Force | 23 San L. Obispo 24 Silver Lake |
| 18 New York 19 Portsmouth 20 Springfield 21 Syracuse 24 Montreal 25 Ottawa OUE Cafe Campus 26 Sudbury 27 Buffalo 30 Grand Rapids 30 Grand Rapids 4 Milwaukee 4 Milwaukee 7 Des Moines 8 Cedar Rapids 10 Berwyn 11 Deerfield 10 June 14 Lakeport CA Sutfer Street Saloon 16 San Francisco 20 Oregon City 21 CA Street Saloon 22 CA Steff Grove 23 Oregon City 24 CA Steff Grove 25 Oregon City 26 CA Steff Grove 27 Calistoga 28 CA Napa Co. Fairgrounds 28 CA Red Lion Inn | Mer. 20 Boston 22 Philadelphia 23 New York 24 Washington 24 Atlanta 25 New York 26 Washington 27 Atlanta 28 New Orleans 28 New Orleans 30 Austin 30 Austin 31 Dallas 32 TX Trees 33 Dallas 34 Txees 35 Ventura 36 San Francisco 37 Sanita Cruz 48 CA Great Amer. Music Hall 59 Los Angeles 10 Sanita Ana 19 Manchester 21 Glasgow 22 Wolverhamp. 23 London 24 Ghent 25 Ghent 26 Ghent 27 Seriatin 28 Revertine Amer. Music Hall 29 Los Angeles 30 Callaby Theatre 40 Callage Station 40 CA Tile Catalysi 41 CA Tile Catalysi 42 CA Great Amer. Music Hall 43 Atlanta 44 Capital Galaxy Theatre 45 Ghent 46 Callage Station 47 Capital Februar 48 Callage Station 50 Callage 50 Callage 51 Callage Station 51 Callage 52 Callage 53 Atlanta 64 Callage 54 Callage 55 Callage 66 Callage 67 Callage 68 Callage 69 Callage 68 Callage 69 Callage 69 Callage 60 Callage 61 Callage 61 Callage 61 Callage 61 Callage 61 Callage 61 Callage 62 Callage 62 Callage 63 Callage 64 Callage 64 Callage 65 Callage 66 Callage 67 Callage 67 Callage 68 Callage 69 Callage 69 Callage 69 Callage 69 Callage 60 Callage 61 Callage 62 Callage 62 Callage 63 Ca | onv. Ctr. Mar. 21 Marietta 23 Columbia 27 Clemson 28 Auburn 29 Tallahassee 30 Gainesville Apr. 4 Athens 5-6 Hilton Head 10 Starkville 11 Mobile 11 Mobile 12 Oxford 13 Tuscaloosa 16 Nashville 18 Statesboro 19-20 Hilton Head 25 Athens May 4 Atlanta 15 Statesboro 15 Statesboro 16 Statesboro 17 Atlanta 18 Statesboro 19 Statesboro 19 Statesboro 19 Statesboro 19 Statesboro 19 Statesboro |
| Little Sister | 5 Lund SWE The Dairy 6 San Francisco CA The Warfield 7 Copenhagen DEN Pumpehuset Club 14 Columbus OH Columbus Zoo | Amph 17 Macon |
| BA: Progressive Global Agency PM: Bayleaf Productions RC: SBK Mar. 19 Corpus Christi TX Yucatan Beach Club | 10 Munich GER Backstage 18 Interfochen MI Kresgé Audlitor 11 Bern SWI Bierhubeli 19 New Berlin IL Sangamon Co. 13 Paris FRA Le Divan du Monde 22 Monroe NC Old Monroe Fa 14 London ENG TBA 26 Ann Arbor MI Power Center 28 Eau Clair WI Country Festivo | inty Fair irgrounds BA: Progressive C PM: Bill Graham N |
| 21 Bryan TX Dixie Theatre 22 Austin TX The Steamboat 23 Dallas TX Trees 27 St. Louis MO Side Door 28 Cincinnati OH Ripley's 29 Futton MO Heidt Pavision 30 Granville OH Slayter Hall Apr. 5 Chicago IL Otts 6 Chicago IL Otts 11 Houston TX Satellite Lounge 12 Austin TX Satellite Lounge 13 Baton Rouge LA Louisiana State Univ. 14 Type Treatment of TX International Festival | Maria Muldaur Ba: Piedmont Talent RC: Black Top Apr. 10 Salt Lake City UT Zephyr Club 12 Grand Junction CO Hiltion Ballroom 13 Colorado Sp. CO Manhattan's 14 Boulder CO Fox Theatre 16 Evergreen C Utittle Baar Saloon 16 Country In International Internat | Co. Fair Mar. 19 Gainesville 20 Jacksonville 21 Baton Rouge 22 Charleston 22 Charleston 14 Fair 10 Delias 14 Fair 14 Houston 12 New Crieans 14 St. Petersbur 15 Ft. Lauderdal 16 Orlando 18 Atlanta 18 Houston 18 Atlanta 18 Houston 16 Patrick 18 Houston 18 Atlanta 18 Houston 18 |
| BA: Rosebud Agency PM: Side One Management RC: Slash / Werner Bros. Mar. 19 Las Vegas NV The Drink Apr. 20 Austin TX Moontower Madness Loudon Wainwright III | 18 Oxford MS Proud Larry's 19 New Orleans LA Bugsy's 20 Houston TX Billy Blues 22 Decatur GA Freight Room 24 Boston MA Sculler's 25 New Brunswick NJ Old Bay Restaurant 26 Portland ME Morganfield's 27 Pawling NY Towne Crier Cafe 28 Portsmouth NI Muddy River Smokehse. 29 Northampton Ma Iron Horse Music Hell 29 Northampton Ma Iron Horse Music Hell 30 Oltawa ONT TBA 31 Hanta GA Music Mictown Festival 4 Silver Springs MD Twist & Shout 5 Sept. 20 Newada City CA Miller's Foundity 5 Sept. 20 Newada City CA Miller's Foundity | 20 Philidelphia 21 New York 22 Boston 24 Columbus 26 Indianapolis 26 Nashville 27 Chicago 28 St. Louis NOTE: Supporting EVEI |
| BA: Rosebud Agency PM: Rosebud Agency RC: Virgin | 21 Sonora CA Sonora Opera House 22 Bishop CA Millpond Festival | BA: Skyline Music |
| Mar. 19 Bellmore NY Brokerage Club 20 Piermont NY Turning Point 22 Gainesville FL Richenbacher's 23 Tampa FL Skippers Smokehouse 24 Orlendo FL Sapphire Supper Club 26 Carrboro NC Cat's Cradle | Mark Curry BA: Gorsh Agency Mar. 21 Denver CO Comedy Works -22 Denver CO Comedy Works -28 Denver CO Comedy Works -29 Denver CO Comedy Works -20 Denver CO Comedy Works BA: CAA BA: Solo - ITG (Europe) PM: Left Bank Management RC: MCA PR: Susan Blond Apr. 1 Exeter ENG Westpoint 3 Manchester ENG Nynex Arens | PM: Aunt Monk Pr RC: Summertone Mar. 21 S.J. Capistre 22 Venture continued next page |

| 13-14 16-17 19-20 23 24 26 27 29-30 ly 2 3 6 8 10 11 13 14 16 17 19 22 24 | London Birmingham Sheffield Glasgow Newcastle Manchester London Brussels Rotterdem Kiel Hamburg Bremen Hamburg Berlin Frankfurt Stuttgart Munich Saarbrucken Leipzig Zurich Geneva Barcolons | ENG IREE ENG GENG BELLT | Green Glens Point Depot International Arens Wembley Arens NEC Arens SE.C.C. Newcastle Arens Nymex Arens Wembley Arens Forest National Ahoy Ostseehalle Sporthalle Hamburg Stadthalle Bremen Eilenreidehalte Deutschlandhalle Berlin Festhalle Schleyer Halle |
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rtin & Wood

| ı | | RC: | Rykodisc | | |
|-----|------|------|---------------------------|-----|-----------------------|
| ı | Mar. | | Lafayette | | Metropolis |
| 1 | | 21 | New Orleans | | Tipitina's |
| | | 23 | Birmingham | AL. | Zydeco |
| | | 26 | Orlando | FL | Sapphire Supper Club |
| | | 27 | Gainesville | | Covered Dish |
| | | 29 | St. Petersburg | | State Theatre |
| | | 30 | Tallahassee | | Grand Central Cafe |
| | | 31 | Atlanta | GΑ | Variety Playhouse |
| | Apr. | 3 | Winston-Salem | NC | Ziggy's |
| | | 4 | Winston-Salem Carrboro | NÇ | Cat's Cradle |
| | | 5 | Knoxville | TN | Mercury Theatre |
| | | - 6 | Nashville | TN | 12th & Porter |
| | | 8 | Nashville | TN | 12th & Porter |
| | | 9 | Athens | GA | Georgia Theatre |
| | | 10 | Memphis | | Newby's |
| | | 11 | Oxford | | Proud Larry's |
| | | 13 | | TX | Liberty Lunch |
| П | | 14 | Tulsa | OK | The Ikon |
| Ш | 17 | 7-18 | Boulder | | Fox Theatre |
| Ц | | 22 | | | Alligator Lounge |
| | | 23 | San L. Obispo | CA | S.L.O. Brewing Compan |
| | | 24 | Silver Lake | | Spaceland |
| | | 26 | San Francisco | | Bimbo's 365 Club |
| - 1 | 1 | -0 | Seri i idilicisco | ~ | D#1100 # 000 0100 |

| BA: | | Entertainment | |
|------|---------|---------------|------|
| DAA- | Brankth | rough Menene | mant |

| PM: | Breakthrough Management | | |
|---------|-------------------------|----|---------------------------|
| Mar. 21 | Marietta | GA | Wild Wing |
| 23 | Columbia | SC | The Loft |
| 27 | Clemson | | T.D.'s |
| 28 | Auburn | | Li'l Ireland's |
| 29 | Tallahassee | FL | Floyd's Music Store |
| 30 | Gainesville | FL | Richenbacher's |
| | Athens | GA | University Of Georgia |
| 5-6 | Hilton Head | SC | Wild Wing |
| 10 | Starkville | | Rick's |
| 11 | Mobile | | Univ. Of South Alabama |
| | Oxford | MS | Lafayette's |
| 13 | Tuscaloosa | AL | Univ. Of Alabama |
| | Nashville | | Exit / In |
| 18 | Statesboro | | Blind Willie's |
| | Hilton Head | | Heritage Golf Classic |
| | Athens | GA | Georgia Theatre |
| | Atlanta | | Music Midtown |
| | Atlanta | | Georgia Inst. Of Tech. |
| | Statesboro | | Blind Willie's |
| | Marietta | GA | Wild Wing |
| 17 | Macon | GA | Elizabeth Reed Music Hall |

| | The second secon | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| BA | Prograssiva | Global Agency |
| PM: | Bill Graham | Management |
| BC. | | |

| Mar. | 19 | Gainesville | | Richenbacher's |
|------|----|----------------|-----|------------------------|
| | 20 | Jacksonville | | Club 5 |
| | 21 | Baton Rouge | | Louisiana State Univ. |
| | 22 | Charleston | SC | Music Farm |
| | 23 | Murrells Inlet | SC | Sandpiper's |
| Apr. | 10 | Dallas | TX | Bomb Factory |
| l ' | 11 | Houston | TX | International Ballroom |
| | 12 | New Orleans | LA | Rendon Inn |
| | 14 | St. Petersburg | FL | Jannus Landing |
| | 15 | Ft. Lauderdale | FL | The Edge |
| | 16 | Orlando | FL | The Edge |
| | 18 | Atlanta | GA | International Ballroom |
| 1 | 20 | Philidelphia | PA | Electric Factory |
| 1 | 21 | New York | NY | Roseland |
| 1 | 22 | Boston | MA | Orpheum Theatre |
| 1 | 24 | Columbus | | Newport Music Hall |
| ı | 26 | Indianapolis | IN | Egyptian Room |
| I | 26 | Nashville | TN | 328 Performance Hall |
| 1 | 27 | Chicago | IL | Riviera Theatre |
| | 28 | St Louis | MAC | American Theetre |

ERCLEAR April 10 - 28.

nforest Band

ic Productions

ranoCA Coach House CA Ventura Theatre



Wautoma
Hoisington
Henry
Henry
Helena
Heber Sogs.
Groton
Mountain Lake
WI Macomb Brook P.A.C
KS Baseball Complex
LL M. Putham Fairgrounds
AR Tin-County Fairgrounds
AR Cleburne County Fair
CT Groton Inn
KS Private Function MERL SAUNDERS & THE RAINFOREST BAND (continued) 20 Malaga SPA Estadio de Futbol Patti Smith Sept NOTE: Supporting STING March 24 - April 20, except April 11 & 13. Mar. 23 San Francisco CA Marritme Hail
Apr. 10 Providence
15 Portland
Aug. 4 Harrisburg
18 San Refsel
CA Summer Music Festival BA: William Morris Agency RC: Arista **Neil Diamond** Oct. San Francisco CA The Warfield
San Francisco CA The Warfield
Santa Rosa CA Luther Burbank Center
Los Angeles CA Wittern Theatre
W. Hoßlywood CA Rosy Theatre
San Diego CA 4th & B
NY The Joint Sai Bonafede Galin - Morey Associates Merle Haggard Ministry 23 Los Angeles 25-26 W. Hollywood 27 San Diego 29 Las Vegas Columbia Bender, Goldman & Helper Chief Talent Hag Inc. MCG / Curb Artists & Audience Entertainment Crazed Management Warner Bros. AUS Entertainment Centre
AUS Findert Park
AUS Entertainment Centre
ENG Nynex Arena
ENG Nynex Arena
ENG NEC Arena
ENG Wembley Arena
ENG Sheffheld Arena
ENG Sheffheld Arena
ENG Sheffheld Arena
ENG Sheffheld Arena 29 Sydney Sydney Sydney Brisbane Melbourne Perth Manchester Manchester Newcastle Dublin Birmingham London Sheffield Sheffield Sposton Sumter Fairfax Baltimore Charlotte Ft. Mitchell SC Exhibition Center VA Patriot Center MD Baltimore Arena NC Independence Arena Oklahoma City Kansas City St. Paul Indianapolis Cleveland OK Fargrounds Arena KS Memorial Hall MN Roy Wilkins Auditorium IN Pepsi Collseum OH CSU Convocation Center WI Mecca Arena IL Aragon Ballroom **People Who Must** Mar. 12 13 14 Jupiter Music Company Kelly Francis Cargo / Creativeman Coyote's The Boethouse -12 14-15 Norfolk New York Alexandria MS Lafayette's
AR Juanita's
LA Varsity Theatre
MS Hat & Mai's
LA Club Istanbul
MS Rick's
AL War Eagle Supper Club
SC Silver Dollar
SC Hilton Head Brewing Co.
GA Joe's Underground
NC Amos' Bar
NC Mad Monk
VA Alley Katz
DC 15 Minutes
NY Brownies
NY Brownies
CT Municipal Cafe Oxford Little Rock Baton Rouge Jackson New Orleans Starkville Tramps

YA Cony Treatre

FL Siver Springs Park

FL Siver Springs Park

FL Siver Springs

SC Charles

Ya Cowboy Boogle

CA Rocking Horse

CA Cowboy Boogle

CA Rocking Horse

CA Del Mar Fair

OH Ponderose Park

MS Sam's Town

IL Player's Casino

IL Player's Casino

MS Silver Star Hotel

TN Opnyland USA

CA Alebama Theatre

GA Georgia Mountain Fair

W Waukesha County Fair

OH Walles Casino

CA Caill. Mid-State Fair

NY Jim Kelley's Nugget

CA San Barnardino Fair

OR Douglas County Fair

ID Silver Mountain Amph.

YD Dodge County Fair

MI Upper Pan. State Fair

MI Opdge County Fair

MI Upper Pan. State Fair

MI Shooting Star Casino

MN Grand Casino Amph.

Pa Pat Carrett Music Park

CH Ashland County Fair

NH Mid-South Collesum

TN Mid-South Collesum

TN Dollywood Chicago Detroit New York 18 21-23 25-31 ine 3 20 21 22 23 24 Tramps The Birchmere IL Aragon Ballroom Mt State Theatre Mar MY Roselinade
NY Roselinade
NY Roselinade
NY Roselinade
RI Strand Theatre
MA Wallace Civic Center
PA Electric Factory
DC Capitol Balliroom
GA International Balliroom
FL W. Palm Beach Aud.
LA State Palace Theatre
TX The Summit
CO Denver Colsaum
AZ Mess Amphitheatre
CA Bing Crosby Hell
CA Hollywood Palladium
CA Hollywood Palladium
CA Arco Arena
WA Seattle Center Arena Louisville NY Roseland Louisville
Atlanta
Ocala
Fort Lauderds
Columbia
Atlanta
Bethlehem
Pittsburgh
Porterville
Anahelm
Riverside
Del Mar
Salem
Robinsonville
Metropolis Toronto Providence Fitchburg Philidelphia Washington Atlanta Lakeland W. Palm Beach New Orleans Houston Denver Mesa Del Mar Hollywood Hollywood Secramento Seattle 26 27 28 Toronto 18 Boston Auburn Rock Hill Hilton Head Hilton Head Augusta Charlotte Wiimington Richmond Washington New York Harfford Cambridge Boston Cambridge Boston Amherst Philadelphia Raiseigh Murrells Inlet Asheville Greenville Greenville Greenville Hilton Head 18 20 21 26 30 3 Apr DC 15 Minutes
NY Brownies
CT Municipal Cate
MA Middle East Club
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MA Anherist College
PA Middle East Club
NC The Browery
SC Sandpiper's
NC The Attic
SC Elbow Room
SC Nighttmes
SC Wild Wing
GA Julian Smith Casino July Metropolis Philadelphia Nashville Myrtle Beach 19 Hiawassee Hiawassee
Waukesha
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NY Irving Plaza
GA Smith's Olde Bar
NC Lake Boone Co. Club
NC Jeck Straws
CA Georgia Theatre
YT Club Toest
PA TBA
NY Private Function
KA Iron Horse Music Hall
NY The Haunt
NY SUNY / Binghamion
CT Yale University
DC The Bayou
NY TBA
RI Univ. Of Rhode Island
NY Union College Apr. Boston New York Atlanta Raleigh Charlotte Athens Burlington Philidelphia Garden City New Brunswi Northampton Ithaca Binchamicon The Pharcyde Hinckley Strausstown Ashland Owensboro Memphis BA: William Morris Agency
BA: International Booking Department (Germany)
RC: Delicious Vinyl Neurosis Pigeon Forge Rave Booking Relapse Cologne Bremen Berlin Munich Zurich GER Luxor GER Sputnik GER Knaack Klub GER Backstage SWI Rote Fabrik Apr **Mighty Mighty Bosstones** Portland OR La Luna
Seattle WA Moe
W. Hollywood CA The Whisky
Corona CA Showcase Theater
San Francisco CA Great Amer. Music Hall William Morris Agency Primary Talent International (Europe) High Noon Entertainment Mercury Binghamton New Haven Washington Syracuse Kingston Schenectady PM: RC: **The Pogues** Mar Monterey Peninsula Artists The Agency Group (Europe) Mission Impossible Management Mesa / Bluemoon Madison NJ Farleigh Dickinson Univ. CT Webster Theatre NY Union College **New Riders Of Purple Sage** CT Webster Theatre
NY Colgate University
PA Carnegie Mellon Univ.
PA Lehigh University
CT Cent. Conn. St. Univ.
WV Bethany College
PA Dickinson College
CT Trinity College Hamilton Pittsburgh Mr. Mirainga Skyline Music Jacobson & Colfin, P.C. Relix Bethleh SWI Mehrweckhalie
FRA L'Escall
FRA Parc de Penvillers
FRA Open Air Festival
FRA Parc des Expos
NY The Supper Club
MA Avalon
PA The Trocadero
DC 9:30 Club
ONT Warehouse
MI St. Andrews Hali
IL Metro
MN First Avenue
BC Commodore Ballroom
CA House Of Blues
CA The Fillmore Lenzerheide Nantes Quimper Le Mans Ponthivy New York Boston Philadelphia Washington Toronto Detroit Chicago Minneapolis Vancouver Variety Artists International JPB Managers MCA New Haven Bethany Carlisle Hartford June 15 Columbia PA Folk Festival Lincoln Des Moines Omaha Peoria Chicago Mar 18 19 NE Royal Grove IA The Venue NE Ranch Bowl **Nnenna Freelon** Mighty Sam McClain 20 21 NE Ranch Bowl
It. Madison Theatre
It. Metro
WI Shank Hall
MN First Avenue
MI St. Andrews Hall
OH Odeon Concert Club
OH Second Floor
OH Newport Music Hall
MO The Galor Floor
OH Newport Music Hall
MO The Bottleneck
CO Fox Theatre
CO Bluebird Theater
UT DV8
BC Town Pump
WA DV8
CR La Luna
CA Guid Theatre
CA Cactus Club
CA Great Amer. Music Hall
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3 Milwaukee
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27 Cleveland
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4 Boulder
5 Denver
6 Salt Lake City
8 Vancouver
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12 Sacramento
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14 San Francisco
17 San Diego
18 W. Hollywood
20 Santa Ana
21 Tempe Cheryl Carte Concord Durham Logan Helena San Francisco Fresno NC Carolina Theatre
UT Utah State University
MT Myrna Loy Center
CA Herbst Theatre
CA California St. University
DC Kennedy Center
CA Humphrey's
GA Clayton State College 21 Cambridge 12 Amherst 13 Northfield 3 8 Boston 20 Bologna MA Regattabar MA Univ. Of Messachusetts MA TBA MA Provincetown II ITA Porretts Soul Festival 23 5 Mar Apr. 19 Minneapolis -22 Vancouver 24 W. Hollywood 25 Sen Francisco 18-20 1 Washington 28 San Diego 8 Morrow **Poncho Sanchez** Mike Bishop with Sweet-N-Sassy BA: Berkeley Agency RC: Concord Picante Norman Blake and Country Time CA House Of Blues
CA Orange Coast College
CA California St. University
MN Ordway Music Theatre
IL Elbo Room
CA Belly Up Tavern
CA La Valle
CA TBA
TX North Texas St. Univ
PA Craftsmans Guild
IN Jazz Kitchen
GA Music Midtown Festival
CA Jazz Festival
COL Teatro Jorge Issacs
PER Jazz Festival
CA Jazz Festival
COL Teatro Jorge Issacs
PER Jazz Festival
CA Valley Heritage Festival W. Hollywood Costa Mesa Northridge St. Paul Chicago Solana Beach 22 23 28 29 Scott O'Malley & Assoc. Scott O'Malley & Assoc. Mar. Tessier-Marsh Talent Shanachie Entertainment Hillcrest RV Park
Citrus County Fair
Holdday Inn
High School
SiU Shryock Auditorium
Community Center
High School
Homoral Hall
High School
Veterans Mem. Collseum
Cis.B. Auditorium
Cis.B. Auditorium
Cis.B. Auditorium
Cis.B. Auditorium Mar. 18 19-23 30 AL Roy Webb School
GA Midtown Music Hall
NJ Rosie's Caberet
NJ Private Function
NJ Gloucester College
NJ Pralleville Mill
MD Marine Museum
KY Folk Festival
TN Maryville College
MC Focal Point Coffeehs.
CO Bkuegrass Festival
OR Silventon Jubilee
IN Front Porch Music
IA Ingersoil Dinner Theatre Zephyr Hills 27 5 15 Inverness
York
Frankfort
Carbondale
Savannah
Beckley
Greenville
Grand Island .tacksonville 30 4 6 13 Apr N. Hollywood Chula Vista Denton Pittsburgh Indianapolis Long Valley Tom's River Sewell Stockton Apr NOTE: Supporting GOD LIVES UNDERWATER thru Marc 19. Supporting SPACE HOG on all other dates. 21 Pritsburgh
22 Indianapolis
3 Atlanta
11 Newport Bch.
14 Bogota
16 Clai
18 Erranquilla (16 Clai
18 Lima
25 San Fernando
26 Healdsburg
1 Wifmington
0 Oakland
9 Senta Monica
15 Kettering
16 Ann Arbor
21 San Antonio
28 Los Angeles
3 Beverfy Hitts
4 Aspen
6 Aspen
9 San Jose Solomons Bardstown Alcoa St. Louis Telluride Silverton Valparaiso Des Moines Marshalltown Cedar Rapids Bonham Greenville **Natalie Merchant** 23 25 26 30 r.s.B. Auditorium
TX Greenville Auditoriu
MO Clerion Inn
AR Salem Civic Center
OK Hoover Buildian CAA Jon Landau Management Elektra CCC Testion Jorge Issaecs
PER Jazz Festival
CA Valley Heritage Festival
CA Rodney Strong Vineyard
DE Jazz Festival
CA Festival At The Lake
CA Santa Monca College
OH Fraze Pavilton
IX Cerver Cultural Ctr.
CA Plaza De La Raza
CA Private Function
CO Jazz Aspen
UL Ravinia Festival
CA TBA Oct. Springfield Salem Enid AR Salem Civic Center
OK Hoover Building
IL High School
MA Greenfield Fairgrounds
NY Capitol Theatre
OH Allen County Fair
AR Riverfront Park
PA Knoebel Grove Park
IL Heritage Festival
KS City Park
IL Vermilion County Fair
IN Harrison County Fair
KS TBA
NE Loup City Fairgrounds
WI Crawford County Fair Cologne Rotterdam Ghent Lilles Caen Rennes Toulouse Bordeaux Lvon Mar. 19 24-26 GER Luxor Lincoln **Pato Banton** NET Ahoy BEL Flanders Expo FRA Le Zenith Greenfield Rome American Famous Talent Leighton-Pope Organisation (Europe) Atomic Communications Group I.R.S. Lima
Lima
Des Arc
Elysburg
Mecomb
Newton
Menhetten
Denville
Corydon
Norion
Loup City
Gays Mills FRA Le Zenith
FRA Le Zenith
FRA Salle Omnisport
FRA Palais Des Sportes
FRA Palisis Des Sportes
FRA Halle Tony Garnier
FRA Le Dome
FRA Zenith Omega
ENG Apollo Manchester
ENG Shepherd's Bush Empire
FRA Le Bercy June 17-21 28

July

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continued next page

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| PONCHO SANCHEZ (continued) Aug. 11 Long Beach CA Jazz Festival Sept. 7 San Angelo TX Jazz Festival 15 Woodside CA Jazz At Fioli Oct. 5 Prescott AZ Jazz Festival Nov. 1 Wilmington CA Boys & Girls Club | 11 Cambridge June 16 Columbia Aug. 3 Burlington MA Passim's PA Folk Featival VT Champlain Valley Fest. Red Hot Chill Peppers | 21 Las Vegas NV MGM Grand Garden 24 Fresno CA Selland Arena 26-27 Hollywood Bowl CA G.I.H. Blockbuster Pavillon TX Alamodome Lafayette 5 Pensacola La Cajundome FL Pensacola Civic Ctr. Cajundome CA G.I.H. Blockbuster Pavillon TX Alamodome La Cajundome FL Pensacola Civic Ctr. CA G.I.H. Blockbuster Pavillon TX Alamodome CA G.I.H. Blockbuster TX Alamodome CA G.I.H. Block | Rugburns BA: Presence Productions PM: Bob Duffy RC: Priority |
| Nov. 1 Wilmington CA Boys & Girls Club Dec. 4 Hystville MD Publik Theatre Popa Chubby | BA: ICM BA: ICM / Fair Warning - Wasted Talent (Europe) PM: Lindy Goetz Management RC: Warner Bros. | 8 Birmingham AL BirmJefferson Coliseum 10 Tampa FL Legends Field 11 W. Palm Beach FL Coral Sky Amphitheatre 13 Jacksonville FL Jacksonville Mem. Col. 16 Raleigh NC Walnut Creek Amph. | Mar. 18 Champaign II. Periscope Records 19 Cincinnati OH Sudsy Malone's 20 Cleveland OH Euclid Tavern 21 Champaign II. Blind Pig |
| BA: Concerted Efforts PM: Crisis Menagement RC: Sony 550 Music Mar. 20 Garden City NY Nassau Comm. College 21 Albany NY Empire Center | Mar. 18 St. Louis MO Kiel Center Apr. 1 Denver CO McNichols Arena 3 Phoenix AZ America West Arena 4 Inglewood CA Greet Western Forum 6 San Francisco CA Cow Palace 8 Sacramento CA Arco Arena | 19 Columbus OH Polaris Amphitheater 24 Virginia Beach Amph. 25 Holmdel NJ Garden State Arts Ctr. 26 Wantagh NJ Jones Beach Amphitheatre Roger Whittaker | 22 Minneapolis MN Cabocze 23 Madison WI Paramount Music Hall 24 Chicago IL Schuba's 27 Cleveland OH Euclid Tavern 30 Indianapolis IN Emerson Theatre IL Schuba's |
| 28 Philadelphia Apr. 6 Mount Vernon 12 New London 13 Plains 18 Piermont 19 Buffalo NY Lafayette Tap Room | 10 Portland OR Rose Garden Arens 12 Seattle WA Seattle Cfr. KeyArens 13 Vancouver BC Pacific Colleaum 16 San Diego CA San Diego Sports Arens May 3 Attenta GA Music Midtown Festival 4 Wellington NZ Queen's Wharf | BA: Tembo Productions North America PM: BML Management May 6 Preston ENG Guildhall | 1 Evanstion II. Northwestern Universit 2 Detroit MI Magic Stick 3 Cleveland OH Euclid Tavern 4 Indianapolis IN The Patlo 5 Minneapolis MN Cabooze 19 Cleveland OH Peabody's Down Unde |
| 20 Syracuse NY Styleen's 29 The Haque NET Festival May 1 Louvain BEL Boogletown Festival June 20 Racine WI Harborfest 22 Palatine IL Blue Note Aug 2 Cognac FRA Blues Passions | 6 Melbourne AUS Melbourne Park 10 Perth AUS Entertainment Centre 12 Adelaide AUS Entertainment Centre 14 Sydney AUS Entertainment Centre 17 Brisbane AUS Entertainment Centre | 7 Bangor ENG TBA 9 Poole, Doset ENG Poole Arts Centre 10 Nottingham ENG Royal Concert Hall 11 Stockport ENG Davenport Theatre 12 Grimsby ENG Grimsby Auditiorium 13 Birmingham ENG Symphony Hall 14 Bradford ENG St. Georg's Concert Hall | Simply Red BA: Monterey Peninsula Artista |
| The Posies | NOTE: THE TOADIES support thru April 16. WEAPON OF CHOICE support April 1 - 16. SPACEHOG appears March 18. | 14 Bradford ENG St. George's Concert Hall 15 Sunderland ENG Empire Theatre 16 Glasgow SCO Royal Concert Hall 18 Bristol ENG Colston Hall | RC: EastWest Apr. 10 Perth AUS Entertainment Centre |
| BA: ICM / TwinTowers Touring BA: Courage Artists & Touring (Canada) PM: Curtis Entertainment RC: DGC | Rev. Billy C. Wirtz | 19 London ENG Dominion Theatre 20 Croydon ENG Fairfield Hall 21 Northampton ENG Derngate 22 Cardiff ENG St. David's Hall 23 Reading ENG Hayanon | 12 Adelaide AUS Entertainment Centre 14 Newcastle AUS Entertainment Centre 17 Sydney AUS Entertainment Centre 20 Melbourne AUS Flinders Park 21 Canberra AUS Royal Theatre |
| Mar. 21 Seattle WA Mercer Arena 22 Victoria BC TBA | RC: Hightone Mar. 28 Cleveland OH Wilbert's | Sept. 12 Rochester MN Mayo Civic Center 13 Des Moines IA Des Moines Civic Center 14 Spencer IA Clay County Fair | 24 Brisbane AUS Enfertainment Centre Sister Machine Gun |
| 23 Vancouver BC Town Pump Apr. 8 Leeds ENG The Cockpit 11 Glasgow SCO King Tut's Wah Wah Hut 12 Bristol ENG Bristol Bierkeller | 30 Redkey IN Redkey Palace Apr. 4 Robinsonville MS Bally's -5 Robinsonville MS Bally's 19-20 Woodland Park CO Tres Hombres | 17 Davenport IA Adler Theatre 18 St. Louis MO Fabulous Fox Theater 19 Peoria IL Civic Theater 20 Merriliville IN Star Plaza Theatre | BA: Ashley Street Talent |
| 13 London ENG London Astoria II 14 Birmingham ENG The Foundry 15 Portsmouth ENG Wedgewood Rooms | 21 Boulder CO Fox Theatre 24 Sparks NV McCarran House Inn 25 Chico CA Brick Works | 21 Rosemont IL Rosemont Theatre 27 Pensacola FL Saenger Theatre 28 New Orleans LA UNO Lakefront Arena | RC: Wax Trax! / TVT Mar. 18 Panama City FL Club LaVela |
| 17 Eindhoven NET Effensar 18 Amsterdam NET Melkweg 20 Copenhagen DEN Pumpehuset 21 Malmo SWE KB Halle 22 Stockholm SWE Glino 24 Hamburg GER Logo | 27 Davis CA Paims Playhouse May 4 Memphis 7 Syracuse 9 Plains 10-11 Plitsburgh 23 Black Min. NC Folk Festival NC Folk Festival | Ronnie Earl & The Broadcasters | 19 Tampa F. Empire 20 Deytons Beach F. Club Mirage 21 Paradise Isl. F. The Flamingo 23 Washington DC Capitol Ballroom 24 Virginia Beach VA The Abyas 25 Asbury Park NJ Stone Pony 27 Boston MA Axis |
| 26 Cologne GER Underground 27 Brussels BEL VK Club 29 Paris FRA Elysee Montmarte | July 6 Durham NC Festival For The Eno 12 Pittsburgh PA I.C. Light Amphitheatre | BA: Ted Kurland Associates RC: Rounder | 28 Providence RI Strand Theatre 29 New York NY Coney Island High |
| 30 Angouleme FRA Le Nef May 1 Toulouse FRA Le Bikini 3 Festimad SPA Festimad 4 Barcelona SPA TBA | Rick Danko BA: Skyline Music RC: Pyramid | Mar. 29 Somerville MA Johnny D's Martin MA Iron Horse Music Hall CT Arch Street Tavern PA Godfrey Daniet's | 30 Port Chester NY 7 Willow Street 31 Buffalo NY Continental Apr. 2 State College PA The Crowbar 3 Camp Hill PA Zee's 5 Chicago IL Metro |
| Primus BA: William Morris Agency BA: The Agency Group (Europe) | Mar. 21 Portland ME Morganfield's 22 Providence RI The Call 23 New York NY Bottom Line | 11 Plains PA Riverstreet Jazz Cafe 18 Cambridge MA Regattabar June 1 Hull MA Sea Note 29 Guerneville CA Russian River Blues Fest. July 23 New Milford CT Canterbury School | 9 Crystal MN Iron Horse 10 Green Bay WI Univ. Of Wisconsin 11 Stevens Pt. WI Univ. Of Wisconsin 12 Milliwaukee 13 La Crosse WI The Unicorn 14 Madison WI Club deWash |
| PM: David Lefkowitz Management RC: Interscope | Rick Derringer | -27 New Mifford CT Canterbury School Dec. 31 Westborough MA Old Vienna Kaffee Haus | 16 Ames IA Iowa State University 17 Lawrence KS Granada Theatre 18 Lincoln NE Royal Grove |
| Apr. 1 Salt Lake City UT SaltAir Pavilion 3 Kansas City KS Memorial Hall 4 St. Louis MO American Theatre 5 Chicago IL Aragon Ballroom | BA: Skyline Music PM: Status Management RC: Shrapnal | Roy Book Binder BA: Pegasus | 19 St. Louis MO The Galaxy 21 Bloomington IN Rhino's 23 Grand Rapids MI Lincoln Theatre |
| 6 Detroit MI State Theatre 7 Cincinnati OH The Garege 9 Toronto ONT Warehouse 10 Montreal QUE Metropolis 11-12 Boston MA Orpheum Theatre | Mar. 22 New Bedford De Scamore Gardens New York Aug. 30 Salem OR Oregon State Fair | RC: Rounder Mar. 23 Tallahassee 27 Greenville 28 Greenville NC Folk Society NC Folk Society | 28 Southampton NY Long Island Universit NOTE: GRAVITY KILLS support thru April 5. |
| 13 Providence RI Strand Theatre 15 Lewiston ME Central Maine Civic Ctr. 16 New York NY Roseland | The Robert Cray Band | 29 Newbern NC Folk Society 30 Morehead City NC Folk Society May 17 Johnson City TN Down Home | BA: Rave Booking RC: Trance Syndicate |
| 18 Philidelphia PA Electric Factory 19-20 Washington DC 9:30 Club 22 Columbus OH Memorial Auditorium | BA: Rosebud Agency PM: Rosebud Agency RC: Mercury | 18 Asheville NC TBA 19 Atlanta GA Blind Willie's 21 Houston TX Mucky Duck | Mar. 19 Houston TX Fitzgerald's |
| 24 New Orleans LA State Palece Theatre NOTE: WEAPON OF CHOICE support April 20 - 24. | May 13 Kobe JAP Chiken George 14 Osaka JAP WOhol 15 Nagoya JAP Bottom Line | 23 Las Cruces NM Folk Music Society 24 Tucson AZ Southwest Center 25 Oklahoma City, OK Rocky's | 22 St. Petersburg FL State Theatre 23 Atlanta GA The Point |
| Radiohead | 16 Tokyo JAP On Air East 19 Tokyo JAP Hibaya Outdoor Theatre June 21 Hampton BeachNH Hampton Beach Casino | June 1 Santa Monica CA TBA | 25 Nashville TN 328 Performance Ha 26 Huntington WV Drop Shop 27 Charlotte NC Tremont Music Hall 28 Carrboro NC Cat's Cradle |
| BA: CAA BA: ITB (Europe) PM: Courtyard Management | 22 Boston MA Harborlights Pavilion 23 Hyannis MA Cape Cod Melody Tent July 9 Interlochen MI Interlochen Center | 12 Berkeley CA Freight & Salvage 14 Davis CA TBA 17-22 Port Townsend WA Blues Festival | 29 Washington DC 9:30 Club 30 Philadelphia PA Nick's 31 Baltimore MD Memory Lane |
| RC: Capitol Mar. 20 Edmonton ALB Univ. Of Alberta | 11 Kettering OH Fraze Pavilion 13 Rochester MI Meadow Brook Aug. 3 Billings MT Big Skylest | July 12 Winnipeg MAN Folk Festival -13 Winnipeg MAN Folk Festival 14-19 Elkins WV Augusta Blues Week 20 Syracuse NY Blues Festival | 3 Hoboken NJ Maxwell's 5 Burlington VT Club Toast |
| 21 Calgary ALB MacEwan Half 23 Vancouver BC The Rage 24 Seattle WA DV8 | 29 Livermore CA Wente Bros. Winery 30 Salem OR Oregon State Fair Sept. 1 Snowmass CO Jazz Aspen | 21 Bethlehem PA Godfrey Daniel's 26 Piermont NY Turning Point Aug. 9 Saratoga Spg. NY Caffé Lena | 6 Cambridge MA T.T. The Bear's 9 Cleveland OH TBA 10 Youngstown OH Pyatt Street Downun 11 Chicago IL Empty Bottle |
| 25 Portland OR La Luna 27 San Francisco CA The Fillmore 28 Palo Alto CA The Edge 29 Los Angeles CA Wittern Theatre | Rod Stewart | 10 Oxford NY Night Eagle Oct. 10 Norris TN Tennessee Homecoming -12 Norris TN Tennessee Homecoming | 12 St. Louis MO TBA 20 Austin TX Emo's |
| 30 San Diego CA Soma Apr. 1 Denver CO Ogden Theatre 3 Minneapolis MN First Avenue 4 Chicago IL Metro | BA: CAA PM: Stiefel Phillips Entertainment RC: Warner Bros. PR: Dan Klores Associates | 17 Columbus OH Columbus Music Hell 18 Cleveland OH Folknet Nov. 17 Woods Hole 29 Plermont NY Turning Point | The Smashing Pumpkins BA: CAA PM: O Prime Inc. |
| 5 Pontiac MI Sanctum 6 Toronto ONT Varsity Arena 8 Cleveland OH Odeon Concert Club 10 Washington DC 9:30 Club | Mar. 18 Auburn Hills MI Palace Of Auburn Hills IL Mark Of The Quad Cities | Roy Carrier | RC: Virgin |
| 11 Philadelphia PA The Trocadero 12 New York NY Roseland 13 Boston MA Avalon | 21 Indianapolis IN Market Square Arena 22 Chicago IL United Center 23 Murfreesboro TN MTSU Murphy Center 26 Atlanta GA The Omni | BA: Pegasus RC: Lanor | 6 Ghent BEL Flanders Expo 7 Duesseldorf GER Philipshalte 9 Copenhagen DEN KB Halten |
| Ramblin' Jack Elliott | 26 Atlanta GA The Omni 27 Knoxville TN Thompson-Bolling Arena 29 St. Louis MO Kiel Center 30 Kansas City MO Kemper Arena | Apr. 3 Birmingham AL TBA 12 Lawtelle LA Offshore Lounge 13 Opelouses LA SYKK Club 14 Lawtelle LA Poppy's Place | 12 Oslo NOR Oslo Spektrum 17 Hanover GER Music Hall |
| BA: Skyline Music RC: Red House | Apr. 1 Milwaukee Wi Bradley Center 3 Ames IA Hilton Colliseum 3-4 Minneapolis AM Terrot Center | 14 Lawfelle LA Poppy's Place 18 New Orleans LA Mid-City Lanes 20 Houston TX Doris' Zydeco Club 21 Texas City TX Martin Bellow Ranch | 18 Frankfurt GER Stadhalle 20 Munich GER Terminal I 24 Millian ITA Palatrussardi 26 Zurich SWI Volkshaue |
| Apr. 28 Toronto ONT Horseshoe Tavern May 1 Belimore NY Brokerage Club 2-3 Atlanta GA Music Micrown Festival 5 Pawling NY Towne Crier Cafe N New London NH Four Corpers Grille | 6 Fargo ND Fargodome 8 Winnipeg MAN Winnipeg Arens 9 Saskatoon SAS Saskatchewan Place 12 Calgary ALB Olympic Saddledome 13 Edmonlon ALB Edmonlon Calisaum | AL Braw Pub AL Brow Pub AL Bro | 26 Zurich SWI Volkshaus 27 Lyon FRA Halle Tony Garnier May 1 Valencia SPA Arena Auditorium 3 Atanta GA Music Midrown Featl 7 Birmingham FRA Le Zenith 7 Birmingham ENG NEC Arena 8 Manchester ENG Nynex Arena |
| 8 New London NH Four Corners Grille 9 Portland ME Morganfield's 10 Blue Hill ME Left Bank Cafe | 15 Vancouver BC General Motors Place 16 Portland OR Rose Garden Arena 20 San Jose CA San Jose Arena | June 6 Moodus CT Cajun Zydeco Festival | 8 Manchester ENG Nynex Arena continued next page |



| Steve Riley & Mamou Playboys BA: Pegasus RC: Rounder Mar. 22 San Diego CA Vassar Hall Cannel CA Alligator Lounge CA Alligator Lounge CA University Of California CA Powerhouse Brewing CO. Apr. 12 Berwyn Lichter California CA Powerhouse Brewing CO. Apr. 13 Madison University Of California CA Powerhouse Brewing CO. Apr. 14 Marchau California CA California | BA The Agency Group PM. Wild Apache Productions RC: Columbia Mar. 20 Philadelphie 23 Nigria Baltimore 21 Port Chester 22 Bladensburg MD Crossroads 23 Virginia Bch VA Club House 26 New Haven Apr. 9 Columbia 30 Charleston 11 Tampa 12 Jacksonville 13 Orlando 14 Hallandale 25 New London 26 Baltimore MD Morgan St. University 29 Burlington CT EI-N-Gee Club Apr. 21 Houston May 10 Cincinnati 26-27 Philadelphie June 15 For Smith 26-27 Philadelphie June 15 For Smith 29 June 10 For Smith 29 June 20 For Smith 20 For Smith 20 For Smith 20 June 20 For Smith 21 June 20 For Smith 22 June 20 For Smith 23 June 20 For Smith 24 June 20 For Smith 25 For Smith 26 June 20 For Smith 27 June 20 For Smith 28 June 20 For Smith 29 June 20 For Smith 20 June 20 For Smith 20 June 20 F | Apr. 19 Clinton NY Fillius Events Barn Tito Puente Latin Jazz Ensemble Ba. Berkeley Agency Ba. Raiph Mercado Mgmt. Tropijazz Apr. 5 Toronto 19 Martinique 20 Guadeloupe 21 Genery 22 Clone Byn. 23 Minneapolis 24 Minneapolis 25 Minneapolis 26 Minneapolis 27 Clone Byn. 28 Clone Byn. 29 Clone Byn. 20 Clone Byn. 20 Clone Byn. 21 Clone Byn. 22 Clone Byn. 23 Clone Byn. 24 Riverside 25 W. Hollywood 26 Music Midlown Festival 27 Mighand Park 28 Mighand Park 29 Mighand Park 30 Orange 30 CA Driversity Of California 31 Richmond 32 CA Orango Co P.A.C. 34 CA Orango Co P.A.C. 35 Pott Myers 36 CA Orango Co P.A.C. 36 CA Orango Co P.A.C. 37 Fich Mighand Park 38 CA Orango Co P.A.C. 38 CA Orango Co P.A.C. 39 Mighand Park 30 Ca Driversity Of California 31 Colorange 32 Fich Myers 33 Fich Myers 34 CA Orango Co P.A.C. 36 Fich Myers 37 Fich Lauderdale 38 Fich Lauderdale 39 Fich Janus Landing 41 Ficholos Ariana 30 Fort Worth 41 Rillewood 42 Kill Parama City 42 Fichades 43 Phoenix 44 Rillewood 44 Riller Edge 45 Fichades 46 Riller Edge 47 Jacksonville 48 Raiph Mercado Mgmt. 48 Raiph Mercado Mgmt. 48 Raiph Mercado Mgmt. 49 Martinique 40 Notal Canter 40 Parama City 40 Parama City 41 Parama City 41 Parama City 41 Parama City 42 Parama City 42 Parama City 43 Parama City 44 Parama City 44 Parama City 45 Parama City 46 Parama City 47 Parama City 48 Parama City 48 Parama City 49 Parama City 40 Par |
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| BA: Pegasus RC: Rounder Mar. 22 San Diego | PM. Wild Apache Productions RC: Columbia Mar. 20 Philadelphie 21 Port Chester 22 Bladensburg 23 Virginia Bch 26 New Haven 10 Charleston 11 Tampa FL Club House 12 Jacksonville 13 Orlando FL Diamond Complex 14 Hallandale 25 New London 26 Baltimore 29 Burlington VT Club Toast Tabu L'ey Rochereau & Orchestre Afrisa Intl BA Rosebud Agency RC Rounder Mar. 22 W Hollywood CA House Of Blues Apr. 28 Houston Apr. 28 Houston May. 10 Cincinnati 26-27 Philadelphie June 15 For Smith Aug. 21 Albany NY Empire State Plaza Sept. 13 Hull QUE Museum Of Civilization Tears For Fears BA CAA PM. Whirtwind Entertainment Group RC Epic | BA Berkeley Agency BA Relph Mercado Mgmt RC Tropijazz Apr. 5 Toronto 19 Martinique 20 Guadeloupe 25 Minneapolis 26 Gien Etlyn 27 Chicago May 2 Los Angeles May 2 Los Angeles May 3 Alianta 4 Riverside 4 Riverside 5 W Hollywood 10 Row York July 6 Sioux City 13 Richmond Aug. 7 Highland Park 10 To Pange Nov. 17 Hollywood Aug. 7 Highland Park 10 To Pange Nov. 17 Hollywood FL Jazz Festival Toadles BA ICM BA: The Free Trade Agency (Europe) PM. TA B. Management RC: Inforscope Mar 18 St. Louis Mo Kiel Center 20 Panama City FL Spinnaker 21 Clauderdale 22 Ft. Lauderdale 23 Ft. Lauderdale 24-25 Ft. Lauderdale 24-25 Ft. Lauderdale 27 Paner 28 New Orleans 29 New Orleans 30 Fort Worth T W High Cale 11 Refere 29 New Orleans 30 Fort Worth T W High General 12 Refere 13 Refere 14 Refere 15 Refere 16 Refere 16 Refere 17 Refere 17 Refere 18 St. Louis 18 Refere 19 Refere 19 Refere 19 Refere 10 Refere 10 Refere 10 Refere 11 Refere 11 Refere 12 Refere 12 Refere 13 Refere 14 Refere 15 Refere 16 Refere 16 Refere 17 Refere 18 Refere 18 Refere 18 Refere 19 Refere 19 Refere 19 Refere 19 Refere 19 Refere 10 Refere 11 Refere 11 Refere 12 Refere 12 Refere 13 Refere 14 Refere 15 Refere 16 Refere 16 Refere 17 Refere 18 Refere 19 Refere 19 Refere 19 Refere 19 Refere 19 Refere 19 Refere 10 Refere 11 Refere 11 Refere 12 Refere 12 Refere 13 Refere 14 Refere 15 Refere 15 Refere 16 Refere 16 Refere 16 Refere 16 Refere 16 Refere 16 Refere 17 Refere 18 Refere 18 Refere 19 Refere 19 Refere 19 Refere 19 Refere 10 Refere 11 Refere 11 Refere 11 Refere 12 R |
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Vision International RobinsonWood Management Rhythmic

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Variety Artists International ITB (Europe) Avenue Management Group Avenue

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CA San Jose Arena
CA Arco Arena
HI Maui Cultural Center
JAP Yokota Air Base
CA The Hop
AK Egan Civic & Conv. Ctr.
MS Sanders Field
FL Spring Fest
LA House Of Blues
CA Humphrey's
CA Spodight 29 Casino
PA Valley Forge Music Fair
MD McGlachlin Park
NY Weatbury Music Feir
AL City Stages MD McGlachlin Park NY Westbury Music Fair AL City Stages CA Greek Theatre AZ The Outback TX Air Force Base

Weapon Of Choice

William Morris Agency Loose Groove / Sony 550 MSO

Denver Phoenix Inglewood San Francisco Sacramento Portland

CO McNichols Arena
AZ America Wast Arena
CA Great Western Forum
CA Cow Palace
CA Arco Arena
OR Rose Garden Arena
WA Seatite Ctr. KeyArena
BC Pacific Colleaum
CA San Diego Sports Arena
DC 9:30 Club
OH Memorial Auditorium
LA State Palace Theatre Seattle
Vancouver
San Diego
Washington
Columbus
New Orleans

NOTE: Supporting RED HOT CHILI PEPPERS thru April 16. Supporting PRIMUS April 20 - 24.

Wendy Liebman

BA: Gersh Agency Chapel Hill NC
Northfield MIN
Greensboro NC
Norfolk VA
Fredericksburg VA
Williamsburg VA
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Irving

NC Univ. Of North Carolina MN Saint Olaf College NC Greensboro College VA Old Dominion University VA Mary Wash. College VA William & Mary College SC Univ. Of South Carolina TN University Of Tennessee TX University Of Dallas

Asheville Natchitoches Little Rock Arkadelphia Georgetown Atlanta Minneapolis Atlanta Minneapolis Las Vegas W. Palm Beach Houston 18 19 27 30 17-19 W. Palm Beel July 31 Houston Aug. -4 Houston 6-11 Las Vegas 14-18 Green Bay 27 Grand Forks Sept. 6 Salisbury 11-15 Boise 18-22 Davenport Oct. 2-6 South Bend 16-20 Denver

C Univ. Of North Carolina
A Northwestern St. Univ.
IR University Of Arkansas
IR Henderson St. University
Southwestern University
APrivate Function
VIN Knuckleheads
VIN Knuckleheads
VIN Knuckleheads
VIN The Improv
FL Comedy Corner
TX Laff Stop
TX Laff Stop
TX Laff Stop
VI The Improv
VI Funnybone's
ID Univ. Of North Dakota
NC Catawba College
ID Funnybone's
IA Funnybone's
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IN Funnybone's
CO Comedy Works

What It Is

Jupiter Music Company Southland Music Southland Music

Greenville Wilmington Greenville Tallahassee Orlando Tampa Miami Charleston Columbia Greenville Spartanburg Mar Spartanburg Murrells Inlet

NC Peasant's
NC Skylight Cinema
NC Peasant's
FL Floyd's Music Store
FL Sapphire Supper Club
FL The Rubb
FL Roses
SC TBA
SC Music Farm
SC Jungle Jim's
SC Gargoyle's
SC Magnolis Street Pub
SC Sandpiper's
GA Elizabeth Reed Music Hall
AL Vapors Club

Winebottles

BA: Vision International

Boston Philadelphia Ithaca Mansfield Winston-Salem Charlotte Mav

Harpers Ferry
North Star Bar
The Haunt
Mansfield State College PA Mansheld State College NC Ziggy's NC Jack Straws' GA Chameleon Club GA Music Midtown Festival

Yams From Outer Space

BA: Jupiter Music Company PM: Ryan Locke

Roanoke Richmond Atlanta Gainesville Taltahassee Spartanburg Asheville Greensboro Blacksburg Frederick Mar 21 23 28 29 30 5 6 12 13 20

VA Corn Beef VA Alley Katz GA Chameleon Club FL Richenbacher's FL Floyd's Music Store SC Megnolia Street Pub NC Gatsby NC Gatsby NC Zoo Bar VA Pedro's MD Bushwallers

Zion Train

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22 Chicago 23 Philidelphia 24 Baltimore 25 New York

IL Smart Bar
PA Electric Factory
MD Eight By Ten
NY Wetlands Preserve



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Norwich Cambridge Brighton Liverpool Newcastle Leeds Hull Manchester Exeter 23 24-25 27 29 30 ne 5 6

Waterfront The Boat Race Brighton Festival Krazyldose

U.K. News Report

The JARVIS COCKER vs MICHAEL JACKSON row may not be over yet. Cocker will not be prosecuted over his stage invasion at the Brit Awards last month, but he said at a press conference that he may still be considering possible civil action over the accusations. very upset," he added. "It is one of the worst things you could be accused of." All charges against Cocker, who has been on bail since the night of his very public protest against Jackson's performance, were dropped by the police. Cocker expressed relief at the outcome, responding to the latest news with his singular brand of humour, saying: "I have always said, I have not got a personal vendetta against Michael Jackson - anybody who invented the moonwalk is alright by me. It was that performance that was in bad taste. I thought it would be good for him to get a bit of reality into his life." Following investigations into the allegations that Cocker had assaulted three of the children performing with Jackson during the incident, a different story emerged. It is thought that one of Jackson's security guards may in fact have brushed aside the children as he ran on stage to stop Cocker's disruption. Meanwhile, angry Jackson fans gathered outside the police station to hurl insults at Cocker. One MJ supporter was arrested.

With GLASTONBURY out of the frame, there has been a lot of talk about who would fill that empty midsummer festival slot. The best bet so far is RAY FOULKE, at Leading Edge. With a licence approved, Foulke is set to put on a festival near Winchester at a 50,000 capacity site on June 28-30. Martin Elbourne, the booker for Glastonbury is on board, and Foulke is optimistic that the festival will be able to attract a strong enough bill for the five music stages. The production team for this new festival is also borrowing the expertise of many of the regular Glastonbury festival team. The Winchester event will be the first of a five year plan, leading up to a big millenium festival. Foulke was one of the original organisers of the Isle of White Festival and was behind one of the attempts to revive the festival in 1994 and 1995, which did not get past the licensing stage. The conditions for a new festival are much more favourable this year - no Glastonbury, a new site in a natural bowl, and plans to make it an annual event all suggest that the third time lucky principle will work for Foulke and his team this time.

THE CRANBERRIES went on sale with the UK leg of their impending world tour on St Patrick's day. MCP will promote eight shows which will be the last leg of a huge global jaunt for the band. The Cranberries start touring on April 29 in Manila and end up at Wembley Arena in December - travelling via the Pacific Rim and Australia (booked by QBQ), USA (booked by CAA) and the rest of Europe (booked by Neil Warmock at The Agency). The latest Cranberries album, To The Faithful Departed comes out in the UK on April 29, with the first single set for release on April 9.

With the HARD ROCK CAFE celebrating 25 years of rock and roll food, Tribute Management has announced that it will be putting on two anniversary shows at Earls Court on May 18 and 19. It will be a multiple artist bill which has yet to be confirmed. The event will be televised worldwide.

DEEP PURPLE ended their 19-date UK tour with two nights at Brixton Academy last week. Promoted by MCP, the tour was approximately 90 per cent sold out at all shows.

Denmark has a new festival this summer. The COPENHAGEN ROCK FESTIVAL (June 14-16) has been conceived as a totally urban outdoor event, aimed at the older festival-goer. For its first year, the festival has confirmed METALLICA and PRINCE as headliners, both artists making their only European festival appearance this year. Other artists include Emmylou Harris, The Band, Toto, Paul Young and Alannah Myles, with more to be confirmed. The event is being co-ordinated by Frank Marstokk, Dan Jensen and June Persson and is drawing on some of the top production people in the business to make the festival happen. Jonathan Park and Patrick Woodroffe - who are in between Rolling Stones set designs - are designing the main stage features and lighting respectively; brothers Lars and Mikkel Brogaard will be in charge of sound and staging.

* Reported by Camilla Phelps 171-223-3978 FAX 171-652-6614 *

...... (Australian News Report is on page 46)



Boxoffice Summary

| Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross | Date | Artist Facility / Promoter | Support Ti | ckets Sold Capacity | Gross |
|---------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------|-----------------------------------------|---------|---------------------------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------|---------|
| 03/08/96 03/09-10 7 Shows | David Copperfield Jackie Gleason Theater Miami Beach, FL Magic Promotions / Pace Concerts | | 17,176 2,658 92% 24.50-39.50 | 631,213 | 02/24/96 02/25/96 2 Shows | Maze featuring Frankie Beverly Mark G. Etess Arena Atlantic City, NJ Larry Magid Entertainment | | 5,921 5,292 56% 15.00-35.00 | 172,875 |
| 02/24/96 | Bob Seger & The Silver Bullet Pittsburgh Civic Arena Pittsburgh, PA DiCesare-Engler Productions | et Band Seventh House | 17,320 | 490,575 | 02/03/96 | Alan Jackson Jack Breslin Student Events Center East Lansing, MI Frank Productions | Wade Hayes Emilio | 8,016 8,016 100% 22.50 | 171,315 |
| 03/05/96 | Reba McEntire Freedom Hall Louisville, KY Starstruck Promotions | Billy Dean | 15,219 15,219 100% 28.00-40.00 | 419,432 | 03/08/96 03/09/96 3 Shows | "Jesus Christ Superstar" Bass Concert Hall Austin, TX Magic Promotions | | 4,834 3,009 54% 24.00-36.00 | 167,064 |
| 02/01/96 | Bob Seger & The Silver Bullet Freedom Hall Louisville, KY Sunshine Promotions | t Band | 16,733 16,733 100% 25.00 | 414,775 | 02/27/96 2 Shows | David Copperfield Memorial Auditorium Raleigh, NC Pace Concerts / Magic Promotions | | 4,197 2,289 92% 34.50-39.50 | 157,456 |
| 02/28/96 02/29/96 03/01-03 7 Shows | "Jesus Christ Superstar" Warner Theatre Washington, DC Magic Promotions | | 9,489 1,785 76% 36.50-45.50 | 402,489 | 03/05/96 | Alanis Morissette Toledo Sports Arena Toledo, OH Cellar Door Concerts | Loud Lucy | 7,304 7,304 100% 19.50-22.50 | 148,104 |
| 03/09/96 | AC/DC United Center Chlcago, IL Jam Productions | The Poor | 15,725 15,725 100% 25.00 | 393,125 | 02/16/96 | Alan Jackson Mark G. Etess Arena Atlantic City, NJ Larry Magid Entertainment | Wade Hayes | 4,499 5,292 85% 27.50-37.50 | 147,073 |
| 03/11/96 | AC/DC Freedom Hall Louisville, KY Sunshine Promotions | The Poor | 16,404 16,404 100% 24.50 | 390,139 | 02/29/96 | Bush Wings Stadium Kalamazoo, MI Cellar Door Concerts | Goo Goo Dalis No Doubt | 7,829 7,829 100% 18.50 | 144,837 |
| 03/02/96 03/03/96 5 Shows | David Copperfield Festival Hall Tampa, FL Magic Promotions / Pace Concerts | | 10,612 2,500 85% 24.50-39.50 | 375,264 | 03/03/96 | Alanis Morissette Cleveland Public Auditorium Cleveland, OH Belkin Productions | Loud Lucy | 7,283 7,283 100% 19.50-22.00 | 142,584 |
| 03/06/96 | Red Hot Chill Peppers United Center Chicago, IL Jam Productions | Toadies Spacehog | 15,606 15,606 100% 23.50 | 366,741 | 03/05/96 | Bush Pershing Auditorium Lincoln, NE Contemporary Productions | Goo Goo Dolls No Doubt | 7,500 7,500 100% 18.50 | 136,419 |
| 03/06/96 | Donna Summer Radio City Music Hall New York, NY Radio City Music Hall Productions | | 5,924 5,924 100% 30.00-75.00 | 310,240 | 02/28/96 2 Shows | David Copperfield Ovens Auditorium Charlotte, NC Magic Promotions / Pace Concerts | | 3,899 2,603 75% 24.50-39.50 | 134,552 |
| 03/08/96 03/09/96 2 Shows | John Denver Rosemont Theatre Rosemont, IL Magic Promotions / Ogden Presents / I | Pace Theatrical | 6,940 4,313 80% 12.00-44.50 | 264,940 | 03/01/96 03/02-03 3 Shows | The Manhattan Transfer Cerflos Center For The Performing Arts Cerflos, CA (In-House Promotion) | | 4,203 1,401 100% 27.00-36.00 | 123,731 |
| 02/23/96 | Alan Jackson Rosemont Horizon Rosemont, IL Jam Productions / Frank Productions | Wade Hayes Emilio | 10,343 10,343 100% 24,50 | 253,404 | 03/09/96 | "19th Bay Area Music Awards" Warfield Theatre San Francisco, CA Tom Lapinski / BAM Magazine | Chris Isaak / Bonnie F Bob Wier / Ramblin' J Booker T. / Neil Youn Joe Louis Walker | Raitt 1,823 lack Elliot 1,823 | 115,990 |
| 02/28/96 | Bush Palace Of Auburn Hills Auburn Hills, MI Cellar Door Concerts / Ritual, Inc. | Goo Goo Dolls No Doubt | 16,866 16,866 100% 15.00 | 252,990 | 03/07/96 | Oasis Patriot Center Fairfax, VA I.M.P. (Seth Hurwitz) | Lustre | 5,974 5,974 100% 19.00 | 113,523 |
| 03/02/96 | Rod Stewart Mark G. Etess Arena Atlantic City, NJ Larry Magid Entertainment | | 5,049 5,049 100% 65.00 | 249,405 | 03/02/96 | Bush Ohio State Fair - Celeste Center Columbus, OH Berkin Productions / Sunshine Promotions | Goo Goo Dolls No Doubt s / Promo West Product | 6,173 6,173 100% | 108,377 |
| 03/03/96 | George Strait Patriot Center Fairfax, VA Varnell Enterprises | Terri Clark | 9,496 9,496 100% 25.50 | 241,897 | | | | No Frida | |
| 03/05/96 03/06/96 4 Shows | David Copperfield Barbara B. Mann Perl. Arts Hall Fort Myers, FL Magic Promotions / Pace Concerts | | 6,378 1,753 91% 30.00-39.50 | 239,100 | -00 | RH YOUR EVENT SOLD OUT! | | | |
| 02/16/96 | John Michael Montgomery Spokane Arena Spokane, WA Frank Productions / Double Tee Promo | Mark Chesnutt James Bonamy | 9,517 | 214,133 | lliv | ARCH | HECTS | 1 | |
| 03/07/96 2 Shows | David Copperfield Jacksonville, FL Pace Concerts / Magic Promotions | 7100-2 | 6,396 4,566 70% 21,50-32,50 | 204,249 | Suis | AT ENERGY EVER TAN | 0F | STEVE | |
| 2 3110413 | Par Davides | | 21.50-52.50 | 202 120 | | ada ka ka ka ka | N' ROH | I Har | |



02/12/96 02/13/96

03/01-03 18 Shows

03/06/96

03/09/96

03/01/96

2 Shows

New York, NY Deisener/Slater Enterprises / James L. Nederlander

Goo Goo Dolls

No Doubt

Ray Davies

Westbeth Theatre

Kansas Coliseum

Diana Ross

Valley Center, KS Contemporary Productions

James L. Knight Center Miami, FL

Fantasma Productions

David Copperfield

Dreyfoos Hall West Palm Beach, FL (In-House Promotion)

5,419 301 100%

18.50 3,787 4,727 80%

35.00-40.00 10,558 10,558 100%

35.00-75.00

4,378 2,189 100% 35.00-47.00

202,120

192,456

180,245

173,655

Boxoffice Summary 📥

| Date | Artist Facility/Promoter | Support | Tickets Sold Capacity | Gross |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|------------------------------------------------|---------------------------------------|
| 03/01/96 | Bush John F. Savage Hall Toledo, OH Belkin Productions | Goo Goo Dolls No Doubt | 5,810 5,810 100% 18.50-19.50 | 107,514 |
| 03/11/96 | The Boishoi Ballet Fox Theatre Atlanta, GA (In-House Promotion) | | 3,073 4,518 68% 30.50-39.50 | 106,142 |
| 02/27/96 | White Zombie Pershing Auditorium Lincoln, NE Contemporary Productions | Filter | 5,528 7,000 79% 20.00-22.00 | 105,566 |
| 02/29/96 | David Copperfield Center For The Performing Arts Gainesville, FL | | 2,580 1,536 84% | 100,155 |
| 2 Shows 03/09/96 | Magic Promotions / Pace Concerts Bush SDSU Open Air Theatre San Diego, CA Avaion | Goo Goo Dolls No Doubt | 34.50-39.50 5,122 5,122 100% 19.50 | 92,451 |
| 01/12/96 01/13/96 2 Shows | Rick Trevino / Bryan White Lea County Cultural Center Hobbs, NM Wild Class Inc. | | 5,328 4,909 54% 14,00-16,00 | 82, 508 |
| 03/10/96 | John Denver Wharlon Center Great Hali East Lansing, Mi | | 2,333 2,500 93% 24,50-39,50 | 79,035 |
| 02/24/96 | Magic Promotions / Group One Entertain Kansas McGee Park Memorial Coliseum Familington, NM Frog Promotions / Jeff Thomas | Night Ranger | 4,030 5,000 81% 19.00-25.00 | 77,350 |
| 03/09/96 | Ziggy Marley & The Melody Mal Aragon Balfroom Chicago, IL Jam Productions | kers | 3,820 4,500 85% 20.00 | 76,400 |
| 02/28/96 2 Shows | Roger Whittaker Van Wezel Perl. Arts Hall Sarasota, FL | | 3,107 1,761 88% 25.00-27,50 | 74,656 |
| 03/09/96 | (In-House Promotion) The Chleftains A.J. Palumbo Theatre Pittsburgh, PA DiCesare-Engler Productions | 1 | 2,622 3,000 87% 25.00-35.00 | 71,810 |
| 02/16/96 02/17/96 2 Shows | Roger Whittaker Maxwell C. King Center For Perf. Arts Melbourne, FL (In-House Promotion) | | 2,947 1,988 74% 22.50-26.50 | 71 ,051 |
| 03/08/96 | Alanis Morissette Capital Congress Center Ottawa, ONT, CANADA Donald K. Donald Productions / Concert | Loud Lucy | 4,000 4,000 100% -24.50 | 70,5 60 Canadiar (98,000 |
| 03/04/96 | "Jesus Christ Superstar" Roanoke Civic Ctr.Theatre Roanoke, VA Magic Promotions | TOOGETONS THE | 2,160 2,378 91% 24.50-34.50 | 66,720 |
| 02/27/96 | Yo Yo Ma Cemtos Center For The Performing Arts Cemtos, CA (In-House Promotion) | Jeffery Kahane | 1,529 1,529 100% 32.00-54.00 | 65,557 |
| 02/23/96 | Tracy Lawrence / Toby Kelth Lea County Cultural Center Hobbs, NM A.C.T.S. | | 3,297 6,214 53% 18.50 | 60,995 |
| 03/06/96 | Neal McCoy Watertown Civic Arena Watertown, SD Advent Consulting | Ty Herndon Rhett Akins Daryle Singletary | 3,144 3,906 | 57,626 |
| 02/27/96 | "Jesus Christ Superstar" Cultural Center Scranton, PA Electric Factory Concerts / Magic Promot | ions | 1,642 1,642 100% 29.50-35.50 | 56,655 |
| 02/14/96 | Roger Whittaker Florida Theatre Jacksonville, FL (In-House Promotion) | | 1,860 1,978 94% 23.50-27.50 | 46,755 |
| 03/03/96 | Oasis State Theatre Detroit, MI Cellar Door Concerts / Ritual, Inc. | Vudu Hippies | 3,010 3,010 100% 15.50 | 46,655 |
| 02/23/96 | Oasis Memorial Hali Kansas City, KS Contemporary Productions | Suede Chain | 3,046 3,046 100% 15.00-17.50 | 44,513 |
| 02/18/96 | Geno Delafose & French Rockin Sea Side Lagoon Redondo Beach, CA Ragin' Cajun Productions / Ragin' Cajun | Eddie Baytos & The Herves | 2,000 2,000 Brothers 100% 22.00 | 44,000 |

Australian News Report

- Promoter Keith Glass has announced April dates for LINK WRAY's first ever Australian tour. The man described by Lemmy as "the greatest guitar player ever" will be playing all major cities along the Eastern Coast.
- Golden Sounds have announced BEN HARPER's "Fight For Your Mind" tour in April. It'll be Harper's (who's bringing his full band) first tour of these parts. He'll be appearing on all dates with guest GIL SCOTT-HERON.
- Golden Sounds also have April club dates for BOSS HOG's first Australian tour.
- Californian reggae group BIG MOUNTAIN visit Australia next month for an April 7th appearance at The Reggae Sun Splash in Brisbane. Following this they'll embark on a promotional tour of other major cities.
- And just to keep April busy Michael Coppel has announced that SIMPLY RED return to this country during that month for a national tour.
- Top Concert International and Rodney O (who I've never heard of) have what's being called the Cool Naughty Pain Tour at the Sydney Entertainment Centre on May 7. The bill features NAUGHTY BY NATURE, COOLIO, and HOUSE OF PAIN.
- The Australian music industry is taking all commercial TV stations to the COPYRIGHT TRIBUNAL to get better annual license fees for the use of recordings made by TV each year. In short, the Tribunal will be asked to make a \$2 million per annum award. The Copyright Tribunal case was filed in early March by various members of the music industry (via Phonographic Performance Company of Australia) to establish a proper market license fee for background/non-featured broadcast use of sound recordings on commercial free-to-air TV. Talks commenced last vear between PPCA and the TV stations' industry body, FACTS to set license terms and fees for a four year period. However, FACTS rejected PPCA's view that current fees paid by TV stations are inadequate. "We are so far apart that the only reasonable option is to ask the Copyright Tribunal to adjudicate," says Tim Read, Chairman of PPCA. PPCA has had license agreements in place with all the TV stations since 1970. The current rates are, in essence, nominal - \$615 for country television stations, \$1230 for capital city TV stations. This equates to a total of only \$32,000 per annum from the entire commercial television industry. "The current rates are woefully inadequate for the extent to which sound recordings are used by TV stations day in and day out," says Emmanuel Candi, PPCA's executive director. "Sports and infotainment shows, for instance, are full of sound recordings. ... In recent years, PPCA has had a number of complaints from its recording artists who have been upset to find their recordings used by TV stations without their knowledge. They are bewildered to find out the fee paid for this use is minuscule.
- Following BARRY CHAPMAN's departure from Triple M and their poor ratings performance there have been a huge number of changes at the network, mostly involving senior management. But down on the floor things have been busy too Andy Glitre has left the building after a short period on air. The Wall has gone. Ian Rogerson and Alison Drower's program is now only heard in Sydney and Melbourne, not national as before, and Richard Stubbs' breakfast show no longer goes to Brisbane. Observers predict that this is just the beginning.
- The gossip machine has been working overtime with speculation that DOUG MULRAY, one of Australia's best known and highest rating radio personalities, is planning a multi-format return to broadcasting which could see him involved with Cable TV, an FM station and the Internet. And guess which FM station is being tipped as his outlet? You guessed it Triple M. Mulray has been away from radio for a couple of years now. In the interim he has been involved with a number of controversial TV shows.
- In its second year, the MIDEM ASIA music industry trade fair expects over 4000 attendees from around the world in Hong Kong May 13-16 for the critical music business event. Australia had the largest national attendance last year and the profile will only get larger. Four stands are booked already at the Hong Kong Exhibition Centre. Shock Music Group, MDS and Export Music Australia (EMA) return with expanded stand presences and are joined by a booth for the Australasian Music Industry Directory. It's likely that Australia's presence will double as the event proved itself to be a major market last year for record companies, music publishers, promoters and artists.
 - * Reported by Stuart Coupe 47-876-049 FAX 47-876-050 *



Boxoffice Summary

| Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross | Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross |
|---------------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------|--------|---------------------------------|------------------------------------------------------------------------------------------------|------------------------------------|---------------------------------------------|------------------------------|
| 03/02/96 | Jeff Dunham Palace Theatre Cleveland, OH Contemporary Productions | Pat Sullivan | 2,336 2,336 100% 17.50 | 39,848 | 03/02/96 | Ben Harper Le Moulin Marseille, FRANCE Corida | | 1,143 1,143 100% 120.00 | 27,628 Franc (138,140) |
| 03/06/96 | Wille Nelson The Backyard Austin, TX Direct Events / Tim O'Connor | | 2,188 2,188 100% 18.00 | 39,384 | 03/02/96 | Collin Raye Marina Chric Center Panama City, FL Show Productions | Andy Childs | 1,222 2,500 49% 22.50 | 27,495 |
| 02/27/96 | Sawyer Brown McGee Park Memorial Coliseum Farmington, NM Frog Promotions / Jeff Thomas | | 2,310 4,000 58% 17.00-20.00 | 37,210 | 02/21/96 | "Mortal Kombat - The Live Tou Knoxville Civic Coliseum Knoxville, TN Show Productions | ır" | 1,421 3,500 41% 12.00-22.50 | 25,464 |
| 03/08/96 03/09/96 4 Shows | "Evening Of Guitars, Saxes & I Caravan Of Dreams Ft. Worth, TX Promoter Line | More" Marc Antoine Rick Braun / Kirk \ Peter White | 1,360 480 Vhalum 71% 27.00 | 36,666 | 03/10/96 | Diamond Rio Bayfront Auditorium Pensacola, FL Show Productions | Bryan White | 1,233 2,100 59% 19.75 | 24,352 |
| 03/02/96 | Gin Blossoms ASI Event Center San Luis Obispo, CA ASI Concerts / Flash Group Concerts | The Refreshments | 2,492 3,400 73% 13.00-17.00 | 35,202 | 03/07/96 | Ben Harper Krakota Bordeaux, FRANCE Corida | | 1,001 1,001 100% 120.00 | 24,022 Franc (120,110) |
| 03/09/96 | Collective Soul Grady Cole Center Charlotte, NC Ark Management | Rust | 2,432 2,500 97% 12.50-15.00 | 31,513 | 03/06/96 | Collective Soul The Edge Orlando, FL Cellar Door Concerts | Rust | 1,600 1,600 100% 15.00 | 24,000 |
| 03/05/96 | Neal McCoy Sioux City Auditorium Sioux City, IA Advent Consulting | Ty Hemdon Rhett Akins Daryle Singletary | 1,578 4,645 34% 18.50-22.50 | 31,285 | 03/01/96 | Collective Soul The Edge Ft. Lauderdale, FL Cellar Door Concerts | Rust | 1,500 1,500 100% 15.00 | 22, 500 |
| 03/09/96 2 Shows | The Rippingtons featuring Rus Variety Playhouse Atlanta, GA Windstorm Productions | s Freeman | 1,360 697 98% 22.50-25.00 | 30,860 | 02/27/96 | Gin Blossoms Corbett Center Ballroom Las Cruces, NM Evening Star Productions | Dead Hot Worksh The Refreshment | | 21,600 |
| 03/02/96 | Diamond Rio Cumberland County Civic Arena Fayetteville, NC Show Productions | Bryan White | 1,551 3,000 52% 19.50 | 30,245 | 02/23/96 | Candlebox Grady Cole Center Charlotte, NC Ark Management | Seaweed | 1,500 2,000 75% 12.50-15.00 | 19,680 |
| 03/02/96 | John Prine Celebrity Theatre Phoenix, AZ Evening Star Productions | Heather Eatman | 1,244 1,700 73% 23.55-25.75 | 29,717 | 02/23/96 | Iron Maiden Metropol Pittsburgh, PA Elko Concerts | Fear Factory | 1,174 1,200 98% 16.00-18.00 | 19,274 |
| 03/03/96 | Diamond Rio Charleston Municipal Auditorium Charleston, WV Show Productions | Bryan White | 1,523 3,400 45% 19.50 | 29,699 | 12/31/95 | Leftover Salmon Boulder Theater Boulder, CO (In-House Promotion) / Jim Hanrahan | | 950 950 100% 20.00 | 19,000 |
| 03/12/96 | Collective Soul Plere's Entertainment Center Ft. Wayne, IN (In-House Promotion) / Sunshine Promo | Rust | 2,336 2,336 100% 12.50 | 28,575 | 03/09/96 | Warren Zevon Park West Chicago, IL Jam Productions | | 1,000 1,000 100% 18.50 | 18,500 |
| 03/01/96 | Diamond Rio Spartanburg Memorial Auditorium Spartanburg, SC Show Productions | Bryan White | 1,452 2,164 67% 19.50 | 28,314 | 02/23/96 02/24/96 2 Shows | Jerry Jeff Walker Great American Music Hall San Francisco, CA (In-House Promotion) | | 851 425 100% 20.00 | 17,446 |
| 03/02/96 | Oasis Lakewood Civic Auditorium Cleveland, OH Belkin Productions | | 1,688 1,688 100% 16.50 | 27,852 | 02/17/96 | David Allan Coe Rodeo's Jackson, MS Rich Promotions | John Mahead Cathy Morgan | 1,200 1,200 100% 13.50-15.00 | 16,950 |



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Boxoffice Summary 🔌

| Date | Artist Facility/Promoter | Support Ti | ckets Sold Capacity | Gross | Date | Artist Facility/Promoter | Support | Tickets Sold Capacity |
|----------|-------------------------------------------------------------------------------------------------|---------------------------------------|---------------------------------------|--------------------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-------------------------------------------------|
| 03/04/96 | Clay Walker UMSU Multi Purpose Building Warrensburg, MO (School Promotion) / Flash Group O | oncerts | 1,556 4,000 39% 10.00-18.00 | 16,824 | 03/01/96 | Bo Diddley Jimmy-Z Everett, WA (In-House Promotion) | | 509 509 100% 15.00-25.00 |
| 02/26/96 | GIn Blossoms UNM SUB Ballroom Albuquerque, NM Evening Star Productions / Big Rive | Dead Hot Workshop The Refreshments | 957 957 100% 17.00 | 16,269 | 02/20/96 | "The Committed World Tour" Bricktown Brewery Oklahoma City, OK (In-House Promotion) | | 1,000 1,000 1,000 100% |
| 03/10/96 | Yoko Ono / Ima Park West Chicago, IL Jam Productions | | 804 1,000 80% 20.00 | 16,080 | 02/24/96 | Son Volt New Daisy Theatre Memphis, TN Mid-South Concerts | Freakwater | 1,000 1,000 100% 10.00 |
| 02/24/96 | April Wine Le Spectrum De Montreal Montreal, QUE, CANADA Donald K. Donald Productions | Anxiety | 1,095 1,095 100% 17.50 | 15,721 Canadian (21,834) | 03/07/96 | Seven Mary Three Metropol Pitsburgh, PA DiCesare-Engler Productions | Poe | 1,204 1,204 100% 8.00 |
| 02/28/96 | Tesla Grady Cole Center Charlotte, NC Ark Management | Paw | 1,300 2,000 65% 12.50-15.00 | 15,454 | 03/02/96 | Blue Oyster Cult Newport Music Hall Columbus, OH Promo West Productions | B. Ryan Michaels | 741 1,000 74% 12.50-14.00 |
| 03/06/96 | Tom Cochrane Metropolis Montreal, QUE, CANADA Donald K. Donald Productions | Amanda Marshail | 898 2,200 41% 23.50 | 15,160 Canadian (21,056) | 03/09/96 | Morbid Angel Harpo's Concert Theatre Detroit, MI (In-House Promotion) | At The Gates Dissection | 1,077 2,000 54% |
| 03/04/96 | Presidents of United States Cain's Ballroom Tulsa, OK Little Wing Productions / Diabolical F | Chixdiggit | 1,425 1,500 95% 10.00 | 14,250 | 02/21/96 | "Evening Of Guitars, Saxes & Metropolitan Golden Valley, MN Triad Entertainment | More" Marc Antoine Rick Braun / Kirk \ Peter White | |
| 03/05/96 | Iron Maiden Mississippi Nights St. Louis, MO (In-House Promotion) | Fear Factory | 903 1,000 90% 15.00-17.00 | 13,913 | 03/08/96 | Mike Scott Park West Chicago, IL Jam Productions | Peter White | 18.00-27.50 636 750 85% |
| 03/08/96 | Ben Harper Olympic Nantes, FRANCE Corida | | 772 772 100% 120.00 | 13,551 Franc (67,755) | 03/01/96 | Seven Mary Three The Odeon Cleveland, OH Belkin Productions | Poe | 900 900 100% |
| 03/08/96 | Presidents of United States Mississippi Nights St. Louis, MO (In-House Promotion) / Contemporar | Chixdiggit | 1,000 1,000 100% 12.50 | 12,500 | 02/06/96 | Blue Oyster Cult Jimmy-Z Everett, WA (In-House Promotion) | Redgrass Trust Me | 5.00-10.00 509 509 100% 17.00-18.00 |
| 02/10/96 | Leftover Salmon Variety Playhouse Atlanta, GA Windstorm Productions | Hypnotic Clambake | 1,229 1,229 100% 10.00 | 12,290 | 02/29/96 | The Radiators Rockin Horse Saloon Scottsdale, AZ Evening Star Productions / Tuck-N-Roll | | 517 517 100% 10.00-17.00 |
| 03/08/96 | Garbage Metropol Pittsburgh, PA DiCesare-Engler Productions | The Elevator Drops Seventh House | 1,225 1,225 100% 10.00 | 12,250 | 03/08/96 | Coolio First Avenue Minneapolis, MN First Avenue Productions | M.C. Mainac | 548 908 60% 15.00-17.00 |
| 02/29/96 | John Prine Cain's Ballroom Tulsa, OK Little Wing Productions | Heather Eatman | 696 1,210 58% 17,50 | 12,180 | 03/07/96 | Garbage The Bait Shack Norfolk, VA Another Stoopld Kar Production | The Elevator Drop. | |
| 03/06/96 | Toadies The Asylum Toledo, OH Pillar Productions | CIV Brutal Juice | 891 891 100% 12.50-15.00 | 12,043 | 03/04/96 | Freddy Jones Band Mississippi Nights St. Louis, MO (In-House Promotion) | Stir | 775 1,000 78% 10.00-12.00 |
| 3/02/96 | Son Volt Variety Playhouse Atlanta, GA Cellar Door Concerts / Windstorm Pri | Marlee MacLeod | 1,142 1,142 100% 10.00-12.00 | 12,018 | 03/07/96 | Michael Martin Murphey White Buffalo Loveland, CO (In-House Promotion) | Michael Golden / J | ohn Shatner 546 750 73% |
| 2/16/96 | Kenny Wayne Shepard World Mardi Gras Charlotte, NC Ark Management | Colorblind | 1,600 1,600 100% 8.00-10.00 | 11,800 | 03/07/96 | The Rippingtons featuring Rus Bijou Theatre Knoxville, TN A.C. Entertainment | ss Freeman | 15.00 419 750 56% 16.50-20,00 |
| 2/21/96 | Israel Vibration El Rey Theatre Albuquerque, NM Irie Creations | Roots Radics Yvad | 650 650 100% 16.50-18.00 | 11,303 | 03/11/96 | Presidents of United States of Union Bar Iowa City, IA (In-House Promotion) / JBM Productions | Chbrdiggit | 800 800 100% 10.00 |
| 2/26/96 | Presidents of United States Electric Ballroom Tempe, AZ Evening Star Productions | of America Love Jones | 1,100 1,100 100% 10.00 | 11,000 | | | 212 | 10.00 |
| 2/24/96 | Guided by Volces Metro Chicago, It. (In-House Promotion) | New Radiant Storm Kil | | 11,000 | | | TV | |
| 2/23/96 | NOFX The Bait Shack Norfolk, VA Another Stoopld Kar Production | Lunachidks Snuff | 1,100 1,100 100% 10.00 | 11,000 | | The same of the sa | m | 1 |
| 3/09/96 | Mike Scott The Fitzgerald Theater | Jane Brady | 651 | 10,787 | | Jour Box | JE Lico | Rock |

Israel Vibration

Underground Santa Barbara, CA Positive Productions

Roots Radics

Gross

10,180

10,000

10,000

9,661

9,465

9,426

9,387

9,222

8,955

8,907

8,524

8,489

8,294

8,190

8,120

8,000

10,250

650

650 100% 15.00-17.00



| Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross | Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross |
|---------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------|-------|----------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------|------------------------------|
| 03/08/96 | The Fabulous Thunderbirds Variety Playhouse Atlanta, GA Windstorm Productions | Tony Samo | 637 733 87% 12.00-14.00 | 7,910 | 03/08/96 | Bonepony 328 Performance Hall Nashville, TN Go West Presents | Annie Flanagan & | Rain Chorus 722 800 90% 8.00-10.00 | 5,536 |
| 03/08/96 | Arlo Guthrie Backstage Seattle, WA (In-House Promotion) | | 450 450 100% 17.50 | 7,875 | 02/12/96 | D.R.I. Graffiti Showcase Cafe Pittsburgh, PA Elko Concerts | Napalm Death Sheer Terror Acid Bath | 415 500 83% 12.00-14.00 | 5,502 |
| 02/17/96 | Patty Larkin Unitarian Church Burlington, VT Peace & Justice Center | | 487 600 81% 15.00-18.00 | 7,605 | 03/02/96 | Dick Dale Ikon Tulsa, OK Little Wing Productions / Diabolical Produ | 22 Brides | 481 500 96% 10.00-12.00 | 5,450 |
| 03/01/96 | Brother Cane New Daisy Theatre Memphis, TN Mid-South Concerts | Lounge Flounders | 724 1,000 72% 10.00 | 7,240 | 03/02/96 | Mike Stern Mississippi Nights St. Louis, MO (In-House Promotion) | | 429 750 57% 12.00-14.00 | 5,444 |
| 02/14/96 | Leftover Salmon Legends Boone, NC Appalachian State University | | 1,000 1,000 100% 6.00-9.00 | 7,200 | 03/09/96 | Maria McKee Backstage Seattle, WA (In-House Promotion) | James Hall | 524 524 100% 10.00-12.00 | 5,347 |
| 02/09/96 | "Gavin Americana Night" Variety Playhouse Atlanta, GA Windstorm Productions | Steve Earle Leftover Salmon Toni Price Seconds Flat | 661 750 88% 10.00-12.00 | 7,140 | 03/02/96 | Edwin McCain Gibson's Tempe, AZ Evening Star Productions | The Badlees | 658 658 100% 8.00 | 5,264 |
| 03/11/96 | Hot Rize Backstage Seattle, WA (In-House Promotion) | Red Knuckles & 1 | railblazers 458 458 100% 14.50 | 6,684 | 03/11/96 | Warren Zevon First Avenue Minneapolis, MN First Avenue Productions | Phil Cody Kristin Mooney | 488 1,300 38% 8.00-10.00 | 5,232 |
| 03/03/96 | Norman Brown Roxy Theatre Atlanta, GA Titan Entertainment | Susan Styles | 332 1,179 28% 20.00 | 6,640 | 03/05/96 | Frank Black 328 Performance Hall Nashville, TN Go West Presents | Jonny Polonsky | 522 800 65% 10.00-12.00 | 5,122 |
| 03/07/96 | Morbid Angel Wetlands Preserve New York, NY (In-House Promotion) / Chris Zahn | At The Gates Dissection | 506 600 84% 13.00 | 6,578 | 01/12/96 | Cravin' Melon The Music Farm Charleston, SC (In-House Promotion) | People Who Must | 1,000 1,000 100% 5.00 | 5,000 |
| 02/18/96 2 Shows | "The Committed World Tour" Grand Emporium Kansas City, MO (In:House Promotion) | | 653 326 100% 10.00 | 6,530 | 03/07/96 | Frank Black Tremont Music Hall Charlotte, NC ICONcerts | Jonny Polonsky | 540 780 69% 10.00 | 4,995 |
| 03/07/96 | Eddie Money Cain's Ballroom Tulsa, OK Little Wing Productions | Tommy Edwards | 426 1,500 28% 15.00 | 6,390 | 03/08/96 | Dance Hall Crashers Wetlands Preserve New York, NY (In-House Promotion) / Chris Zahn | Waterdog Nigel 6 | 496 600 83% 10.00 | 4,960 |
| 03/01/96 | Del Amitri 328 Performance Hall Nashville, TN Go West Presents | Josh Clayton-Felt | 632 800 79% 11.00-13.00 | 6,328 | 03/05/96 | "Hightone Records Roadhouse Backstage Seattle, WA (In-House Promotion) | Revival Tour" Dave Alvin / Big Sing Sing Watson / Bud Rev. Billy C. Wirtz | 387 andy 500 ddy Miller 77% 12.00-14.00 | 4,890 |
| 02/08/96 | Leftover Salmon Georgia Theatre Athens, GA (In-House Promotion) | | 891 1,000 89% 7.00 | 6,237 | 03/02/96 | Marcia Ball Caravan Of Dreams Ft. Worth, TX Promoter Line | | 395 480 82% 12.00 | 4,808 |
| 02/23/96 | The lan Moore Band Gibson's Tempe, AZ Evening Star Productions | The Freewheelers | 650 71% 5.00-14.00 | 6,160 | 03/03/96 | Ani DiFranco Althouse College London, ONT, CANADA Call The Office Concerts / USC Entertains | ment | 394 650 61% 16.00-18.00 | 4,591 Canadian (6,376) |
| 03/10/96 | Barenberg, Douglas & Meyer Variety Playhouse Atlanta, GA Windstorm Productions | | 445 600 74% 13.00-15.00 | 6,077 | 02/28/96 | 7 Year Bitch Great American Music Hall San Francisco, CA (In-House Promotion) | Tribe 8 | 570 570 100% 8.00 | 4,560 |
| 03/01/96 | Loudon Wainwright III Caravan Of Dreams Ft. Worth, TX Promoter Line | | 331 480 69% 17.00 | 5,618 | 33/01/96 | Sister Machine Gun likon Tulsa, OK Little Wing Productions / Diabolical Produ | Gravity Kills | 449 500 90% 10.00 | 4,490 |

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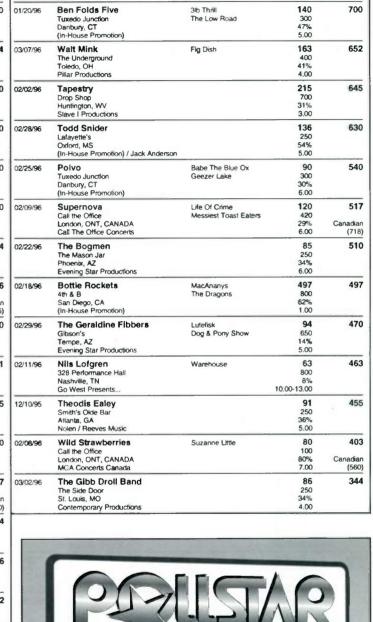
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Boxoffice Summary 🛣

| Date | Artist Facility/Promoter | Support | Tickets Sold Capacity | Gross | Date | Artist Facility/Promoter | |
|----------|------------------------------------------------------------------------------------------|-----------------------------------------------|---------------------------------|------------------------------|----------|--------------------------------------------------------------------------------|-------------------|
| 01/15/96 | Memory Dean Georgia Theatre Athens, GA (In-House Promotion) | | 446 1,000 45% 3.00 | 1,338 | 02/28/96 | Mr. T Experience Daily Grind Kansas City, MO TCB Productions / Avalanche Produ | T T uctions |
| 03/02/96 | The Geraldine Fibbers Dingo Bar Albuquerque, NM Couch Productions | Lutefisk Blister | 220 250 88% 6.00 | 1,320 | 01/20/96 | Ben Folds Five Tuxedo Junction Danbury, CT (In-House Promotion) | 31 T |
| 03/08/96 | Eddie From Ohio The Handlebar Greenville, SC (In-House Promotion) | Mark O'Connor | 219 240 91% 6.00 | 1,314 | 03/07/96 | Walt Mink The Underground Toledo, OH Pillar Productions | F |
| 03/03/96 | Roomful Of Blues The Bait Shack Norfolk, VA Another Stoopid Kar Production | Cloudy Days | 163 300 54% 6.00-10.00 | 1,300 | 02/02/96 | Tapestry Drop Shop Huntington, WV Slave I Productions | |
| 02/10/96 | Scarce The Met Cafe Providence, RI Heartbreak Hits Presents | The Gravel Pit Jules Verdone | 260 300 87% 5.00 | 1,300 | 02/28/96 | Todd Snider Lafayette's Oxford, MS (In-House Promotion) / Jack Anders | son |
| 03/12/96 | Dash Rip Rock Ikon Tulsa, OK Little Wing Productions / Diabolical Produ | The Mermen | 200 300 67% 6.00 | 1,200 | 02/25/96 | Polvo Tuxedo Junction Danbury, CT (In-House Promotion) | B |
| 02/24/96 | Deadeye Dick Wormy Dog Concert Hall Stillwater, OK Daddy-O's Music | Mendayas | 150 600 25% 8.00 | 1,200 | 02/09/96 | Supernova Call the Office London, ONT, CANADA Call The Office Concerts | L M |
| 02/24/96 | The Ian Moore Band The Rock Tucson, AZ Evening Star Productions | The Freewheeler | 5 194 600 32% 6.00 | 1,164 | 02/22/96 | The Bogmen The Mason Jar Phoenix, AZ Evening Star Productions | |
| 02/15/96 | Spacehog Call the Office London, ONT, CANADA MCA Concerts Canada / Call The Office | Tracy Bonham Concerts | 214 400 54% 7.00 | 1,156 Canadian (1,605) | 02/18/96 | Bottle Rockets 4th & B San Diego, CA (In-House Promotion) | N T |
| 02/24/96 | Birdbrain Middle East Club Cambridge, MA (In-House) / Great Northeast Prod. | Little John Johnny Vegas Bob Gumshoe | 150 150 100% 7.00 | 1,050 | 02/29/96 | The Geraldine Fibbers Gibson's Tempe, AZ Evening Star Productions | L |
| 02/29/96 | Michael McDermott 7th Street Entry Minneapolis, MN First Avenue Productions | Bottle Rockets Violet | 293 293 100% 6.00 | 1,041 | 02/11/96 | Nils Lofgren 328 Performance Hall Nashville, TN Go West Presents | ٧ |
| 03/08/96 | Too Much Joy The Underground Toledo, OH Pillar Productions | Smut | 203 400 51% 5.00 | 1,015 | 12/10/95 | Theodis Ealey Smith's Olde Bar Atlanta, GA Nolen / Reeves Music | |
| 02/24/96 | DDT with Shawn Lane Lafayette's Oxford, MS (In-House Promotion) / Jack Anderson | Gutbucket | 200 250 80% 5.00 | 1,000 | 02/08/96 | Wild Strawberries Call the Office London, ONT, CANADA MCA Concerts Canada | S |
| 02/10/96 | Wild Strawberries Volcano Club Kitchener, ONT, CANADA MCA Concerts Canada | Suzanne Little | 180 200 90% 7,00 | 907 Canadian (1,260) | 03/02/96 | The Gibb Droll Band The Side Door St. Louis, MO Contemporary Productions | |
| 03/01/96 | Les Dudek Covany Brewing Co. Grover Beach, CA (In-House Promotion) | | 128 320 40% 7.00 | 894 | | | 2-29 |
| 02/28/96 | Low 7th Street Entry Minneapolis, MN First Avenue Productions | June Sunday The Pins | 186 193 96% 6.00 | 876 | | 66 | |
| 02/27/96 | God Lives Underwater The Bair Shack Norfolk, VA Another Stoopid Kar Production | Mr. Mirainga | 135 500 27% 3.00-5.00 | 842 | | 1 | |
| 01/18/96 | Enuff Z'Nuff Tuxedo Junction Danbury, CT (In-House Promotion) | Thrown Rocks Kaos From Orde | 82 700 12% 10.00 | 820 | | 4697 V | Has V I |
| 03/02/96 | Deacon Jones Blues Band Waldo's Klamath Falls, OR (In-House Promotion) | | 150 400 38% 5.00 | 749 | -44 | Fres | |
| 03/09/96 | Salt The Galaxy St. Louis, MO Contemporary Productions | Local H Mystery Machine | 700 | 735 | | (209) 271-7 | 900 |
| | Contemporary Productions | | 1.05 | 242 | | | |



Tickets Sold

Capacity

141

5.00

Gross 705

700

Support

The Smugglers The Breakups

3lb Thrill The Low Road



03/02/96

02/29/96

Contemporary Productions Slim Dunlap

Eddle From Ohio

Middle East Club Cambridge, MA Great Northeast Productions

1st Avenue Club Fargo, ND Potent Productions / Jade Nielsen

717

710

271

118 150 79% 6.00

300 90% 2.00-3.00

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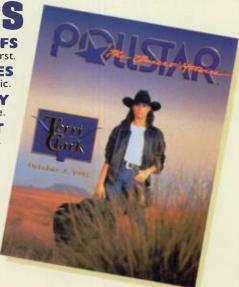
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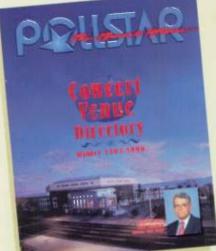
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FEBRUARY

- 1 Grand Rapids, MI-Heartfelt Promotions, 2300★
- 2 Peoria, IL-Premier Productions, 3800
- 7 Notre Dame University, IN-WFRN Radio, 9800*
- 8 Anderson, IN-New Covenant Productions, 1500
- 9 Port Huron, MI-WNFA/WNFR Radio, 3200 *
- 10 Akron, OH-Premier Productions, 5000★
- 11 Clearfield, PA-WDBA Radio, 2200*
- 12 Woodbridge, VA-WAVA Radio, 2500
- 13 Virginia Beach, VA-Premier Productions, 2300
- 15 Charleston, SC-Baptist College, 1400*
- 16 Marietta, GA-Premier Productions, 3200*
- 17 Charlotte, NC-Premier Productions, 5000 *
- 22 Wichita, KS-Premier Productions, 5200*
- 23 Tulsa, OK-Premier Productions, 6800*
- 24 Dodge City-Premier Productions, 2800*
- 26 Springfield, MO-Premier Productions, 2100*
- 27 Topeka, KS-Jeff Roberts, 1800
- 29 Kankakee, IL-Premier Productions, 3000*

MARCH

- 1 Detroit, MI-Heartfelt Productions, 3400*
- 2 Traverse City, MI-WLJN, 2300 *
- * Represents Sold Out Shows



Beyond The Blue



Kathy Troccoli



Tour Affiliation

The"Remotely **Controlled" Tour** features Mark Lowry Kathy Troccoli and **Beyond The Blue.** Watch for future tour dates in March and April, 1996.



Management



GOD HELP THE USA!