The Concert Howite









Concert Industry Consortium
MARCH 24 1997













Who Will Be Next To Receive the John Steinbeck Award?





On October 26, 1996, at the Event Center at San Jose State University, Bruce Springsteen became the John Steinbeck award's first recipient ever. Who will be next to receive the award, "In the Souls of the People"?

The writings of John Steinbeck are marked by Steinbeck's compassionate understanding of the world's disinherited. And the Steinbeck Research Center at San Jose State University has been authorized to present awards to artists and humanitarians whose work exemplifies the values found in Steinbeck.

The Steinbeck Research Center actively promotes Steinbeck studies, houses a 20,000 item collection of John Steinbeck's work, and is launching a new program for students in grades K-12 called "Steinbeck in the Schools."

"Man himself has become our greatest hazard... and our only hope."

-John Steinbeck, Nobel Prize in literature, 1962

For more information contact San Jose State University @ 408 924.6363

The Concert Hotwire



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Something New

Starting with this week's issue, POLLSTAR introduces the first in a series of changes and new features planned for 1997. Our unique SoundScan Market Profile page details local record retail sales data on a different market each week. This feature debuts on page four of this issue with a look at the San Francisco Bay Area, the fifth largest market in the U.S. The Market Profile includes a chart of the Top 25 selling albums in the market for the past week and a chart of the Top 25 selling albums from the previous year with comparisons of how those sales matched up to the national numbers. A special graph of Music Genre Strengths & Weaknesses also provides insight into what types of music are locally stronger or weaker than the national average.

Hot Equipment

Reverend Horton Heat's March 5th show in Columbia, Mo., ended in an unexpected encore that got no applause. After the Rev wrapped up his performance at the Blue Note, a flock of police came in and confiscated the band's equipment. "About 15 sheriff's deputies in three trucks showed up and went to the tour manager and said, 'You either give us \$30,000 in cash or we're confiscating the equipment," Reverend Horton Heat manager Scott Weiss told POLLSTAR. The deputies were acting on a court order from a North Carolina judge to settle a breach of contract suit filed against the band and Weiss by the Mad Monk nightclub in Wilmington. Weiss said the dispute stemmed from a 1995 show that Reverend Horton Heat cancelled at the Mad Monk because the promoter threatened to withhold payment. Weiss, who serves as Horton Heat's agent as well as manager, was also booking GWAR at the time. He said the Mad Monk accidentally overpaid GWAR by approximately \$500 when the band played there days earlier; the venue wanted to take that money out of Heat's pay. At the threat of not getting paid, Heat's tour manager demanded 100 percent of the money up front. When the promoter refused, the band cancelled. Those behind the cancelled show filed a law suit but Weiss said he and the band knew nothing about it. "North Carolina's service laws are so slack that that enabled them to sue us without us actually

ever being aware of it," Weiss said. "And because we never knew that we were being sued in North Carolina, obviously, we couldn't defend ourselves." The morning after the equipment confiscation, Heat's attorney made a settlement with the plaintiffs for a "significantly reduced sum" and the band got its equipment back and continued its tour without missing a show. But the story doesn't end there, according to Weiss. "We have filed a motion to have the judgement that was rendered set aside," he said. "And we're now filing a breach of contract suit against the person that sued us in the first place."

Another Black Eye For Coopers & Lybrand

| PO | LIS | TAR | ST | AFF | |
|----|-----|-----|----|-----|--|
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| |

Concert Pulse ...



| A | vg. Gross | Avg. Tickets | s Cities | Lw | Tw | Headline Artist | Booking Agency |
|-----------|--------------------|----------------|--------------|----------|----------|--|--|
| | | | | | | | 1 |
| \$ | 582,383 | 19,185 | (31) | 1 | 1 | Metallica | QBQ Entertainment |
| \$ | 436,446 | 10,685 | (37) | 2 | 2 | Kenny G / Toni Braxton | Creative Artists / William Morris |
| \$ | 434,698 | 12,877 | (11) | 3 | 3 | Reba McEntire | Creative Artists Agency |
| \$ | 295,105 | 10,274 | (16) | 5 | 4 | Rush | International Creative Mgmt. |
| \$ | 284,999 | 11,565 | (12) | 6 | 5 | Phish | Monterey Peninsula Artists Entourage Talent Associates |
| \$ | 279,711 | 13,133 | (11) | 4 | 6 | The Tragically Hip | Creative Artists Agency |
| \$ | 249,271 | 11,011 | (10) | 9 | 7 | Alan Jackson Stone Temple Pilots | William Morris Agency |
| \$ | 243,464 | 10,285 | (17) | 8 | 8 | Dave Matthews Band | Monterey Peninsula Artists |
| \$ | 238,759 | 9,879 | (12) | 10 7 | 10 | The Smashing Pumpkins | Creative Artists Agency |
| \$ | 232,447 | 9,298 8,509 | (34) | 12 | 11 | Vince Gill | William Morris Agency |
| \$ | 214,199 157,608 | 10,500 | (14) (12) | 13 | 12 | Emmanuel Tour | William Morris Agency |
| \$ | 92,040 | 5,005 | (10) | 17 | 13 | Clay Walker | Buddy Lee Attractions, Inc. |
| \$ | 87,883 | 5,666 | (22) | 16 | 14 | Steven Curtis Chapman | Creative Artists Agency |
| \$ | 86,090 | 4,753 | (12) | 15 | 15 | Soundgarden | ARTISTdirect |
| \$ | 80,836 | 2,880 | (10) | 18 | 16 | B.B. King | Associated Booking Corp. |
| \$ | 75,498 | 3,467 | (25) | 19 | 17 | Counting Crows | Creative Artists Agency |
| \$ | 68,628 | 3,494 | (26) | 20 | 18 | Rusted Root | Creative Artists Agency |
| \$ | 66,961 | 3,973 | (15) | 24 | 19 | Tool | William Morris Agency |
| \$ | 66,157 | 3,497 | (28) | 21 | 20 | Marilyn Manson | Artists & Audience Ent'ment |
| \$ | 60,801 | 2,596 | (12) | 22 | 21 | Sheryl Crow | William Morris Agency |
| \$ | 59,057 | 2,435 | (16) | 23 | 22 | The Black Crowes | Agency For The Perf. Arts |
| \$ | 52,765 | 2,554 | (13) | 25 | 23 | Live | Monterey Peninsula Artists |
| \$ | 50,888 | 2,051 | (11) | 26 | 24 | Deep Purple | The Agency Group Ltd. |
| \$ | 40,387 | 2,243 | (12) | | 25 | Barenaked Ladies | Little Big Man Booking |
| \$ | 29,327 | 1,576 | (13) | 28 | 26 | BoDeans | Monterey Peninsula Artists |
| \$ | 20,454 | 1,414 | (20) | 29 | 27 | Weezer | Creative Artists Agency |
| \$ | 19,644 | 1,317 | (17) | 31 | 28 | Social Distortion | International Creative Mgmt. |
| \$ | 18,389 | 1,234 | (14) | 30 | 29 | They Might Be Glants | Monterey Peninsula Artists |
| \$ | 18,100 | 1,304 | (10) | | 30 | silverchair | International Creative Mgmt. |
| \$ | 17,041 | 1,215 | (14) | 33 | 31 | Better Than Ezra The Jon Spanger Blues Explosion | International Creative Mgmt. The Billions Corporation |
| \$ | 14,537 | 982 | (12) | 34 | 32 33 | The Jon Spencer Blues Explosion | Little Big Man Booking |
| \$ | 14,414 | 1,067 | (17) | 35 36 | 34 | Tricky Mighty Bosstones | William Morris Agency |
| \$ | 13,010 12,098 | 932 897 | (10) (12) | 42 | 35 | The JGB Band | Mission Control |
| \$ | | 848 | (12) | | 36 | Leftover Salmon | Vision International |
| \$ | | 910 | (10) | 43 | 37 | Luscious Jackson | Creative Artists Agency |
| \$ | | 678 | (13) | 39 | 38 | Danzig | Artists & Audience Ent'ment |
| \$ | | 791 | (10) | 40 | 39 | The Why Store | Monterey Peninsula Artists |
| \$ | | 943 | (16) | 41 | 40 | Wilco | Monterey Peninsula Artists |
| \$ | 10,826 | 716 | (11) | 44 | 41 | Keb' Mo' | Monterey International |
| \$ | | 886 | (11) | 46 | 42 | The Lemonheads | ICM / TwinTowers Touring |
| \$ | | 744 | (19) | 45 | 43 | Type O Negative | Artists & Audience Ent'ment |
| \$ | | 817 | (11) | | 44 | Matthew Sweet | Monterey Peninsula Artists |
| \$ | | 980 | (15) | 49 | 45 | Descendents | Pinnacle Entertainment |
| \$ | | 809 | (14) | 48 | 46 | The Samples | Creative Artists Agency |
| \$ | | 915 | Ó | 54 | 47 | Reverend Horton Heat | Atomic Music Group |
| \$ | | 674 | (13) | 50 | 48 | Sponge | Creative Artists Agency |
| \$ | | 805 | (14) | | 49 | Soul Coughing | Monterey Peninsula Artists |
| \$ | 8,553 | 886 | (13) | NEW | 50 | Deftones | Creative Artists Agency |
| | | <u> </u> | | | | | |

The Concert Pulse ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

POLLSTAR Page 2 March 24, 1997

"...it's not likely that I'll see a better performance than Kula Shaker this year. The band is in a league all its own."

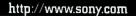
– Chicago Sun-Times



- SOLD OUT
- Electric Ballroom, Tempe, AZ
- Bluebird Theatre, Denver, CO First Avenue, Minneapolis, MN
- 4/10 The Modjeska, Milwaukee, WI
- St. Andrew's Hall, Detroit, MI
- Metro, Chicago, IL SOLD OUT The Roxy, Atlanta, GA
- 4/15 328 Performance Hall, Nashville, TN
- 4/17 9:30 Club, Washington, DC
 4/18 Theatre of the Living Arts, Philadelphia, PA SOLD OUT
 4/19 Irving Plaza, New York, NY SOLD OUT
 4/20 Irving Plaza, New York, NY



...know what it's like to sell out.



KOLL MBIA • 1997 Sony Music Entertainment (UK) Litd

SoundScan Market Profile 🔌



Market

NATIONAL LOCAL



SAN FRANCISCO / OAKLAND / SAN JOSE

| Sales for Week Ending March 1 | 16 |
|-------------------------------|----|
|-------------------------------|----|

| LOCAL |
|-------|
| |
| |

1996 Top Selling Albums

| | | | 3 |
|-----|-----|---------------------------|-----------------------------------|
| | | U2 | Pop |
| 1 | 2 | Scarface | Untouchable |
| | | Erykah Badu | Baduizm |
| 9 | 4 | No Doubt | Tragic Kingdom |
| | | Jewel | Pieces Of You |
| 7 | 6 | Celine Dion | Falling Into You |
| 200 | - | The Wallflowers | Bringing Down The Horse |
| 6 | 8 | Various Artists | Space Jam OST |
| | 9 | Spice Girls | Spice |
| 17 | 10 | Makaveli | Don Killuminati - 7 Day Theory |
| | | Live | Secret Samadhi |
| 18 | 12 | Various Artists | Ultimate Dancy Party 97 |
| | 13 | Blackstreet | Another Level |
| 13 | 14 | Toni Braxton | Secrets |
| | 槽 | LeAnn Rimes | Unchained Melody: The Early Years |
| 14 | 16 | Various Artists | Howard Stern's Private Parts OST |
| 10 | 17 | Various Artists | Selena OST |
| 52 | 18 | Van Morrison | The Healing Game |
| 22 | 19k | Various Artists | Lost Highway OST |
| 35 | 20 | Various Artists | Booty Call OST |
| 21 | 21 | Tru | Tru To Da Game |
| 16 | 22 | Collective Soul | Disciplined Breakdown |
| | 23 | Sheryl Crow | Sheryl Crow |
| 46 | 24 | Dave Matthews Band | Crash |
| 23 | 25 | Various Artists | Romeo & Juliet OST |
| | | | |

| 1 | 1 | Alanis Morissette | Jagged Little Pill |
|----|----|----------------------------------|--------------------------------------|
| 2 | 2 | Celine Dion | Falling into You |
| | 3 | Fugees | The Score |
| 6 | 4 | 2 Pac | Alf Eyez on Me |
| | 5 | No Doubt | Tragic Kingdom |
| 8 | 6 | Toni Braxton | Secrets |
| 排 | 7 | Tracy Chapman | New Beginning |
| 12 | 8 | Whitney Houston | The Preacher's Wife OST |
| | | Oasis | What's the Story Morning Glory |
| 7 | 10 | Metallica | Load |
| | 11 | Mariah Carey | Daydream |
| 63 | 12 | Too Short | Gettin' It (Album) |
| | | Makaveli | Don Killuminati - 7 Day Theory |
| 18 | 14 | Dave Matthews Band | Crash |
| 10 | 15 | Smashing Pumpkins | Mellon Collie & the Infinite Sadness |
| 16 | 16 | Hootie & The Blowfish | Fairweather Johnson |
| | | Kenny G | The Moment |
| 35 | 18 | Snoop Doggy Dogg | Tha Doggfather |
| 13 | 19 | Bone Thugs N Harmony | East 1999 Eternal |
| 20 | 20 | Hootie & The Blowfish | Cracked Rear View |
| 15 | 21 | Bush | Sixteen Stone |
| 38 | 22 | New Edition | Home Again |
| 14 | 23 | LeAnn Rimes | Blue |
| 46 | 24 | Garbage | Garbage |
| 9 | 25 | Shania Twain | The Woman in Me |

Market Genre Strengths & Weaknesses 180 170 150 140 130 120 110 90 80 70 40 Greater than 100 / Stronger Less than 100 / Weaker

Retailers Reporting in the Market

| Musicland | Value Music |
|--------------|------------------------|
| Anderson | Soundwharehouse |
| Wherehouse | Montgomery Ward |
| Target | Backdoor Discs |
| Handleman | Rock Bottom Records |
| Camelot | Streetlight Records |
| Virgin | Musical Offering |
| Tower | Cosmic Disc |
| Best Buy | Star Records |
| Circuit City | Compact Disc Warehouse |
| Waxworks | Rasputin Records |
| Borders | Upstairs Records |
| Ritmo Latino | Creative Music |
| Cue's | Jones & Harris |
| Hog On Ice | Down Home Music |
| Watts Music | |

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settle out of court, which he accepted. The amount of the settlement was not revealed. Death Row has accused former Coopers accountant Steve Cantrock of stealing \$4.5 million from the record label.

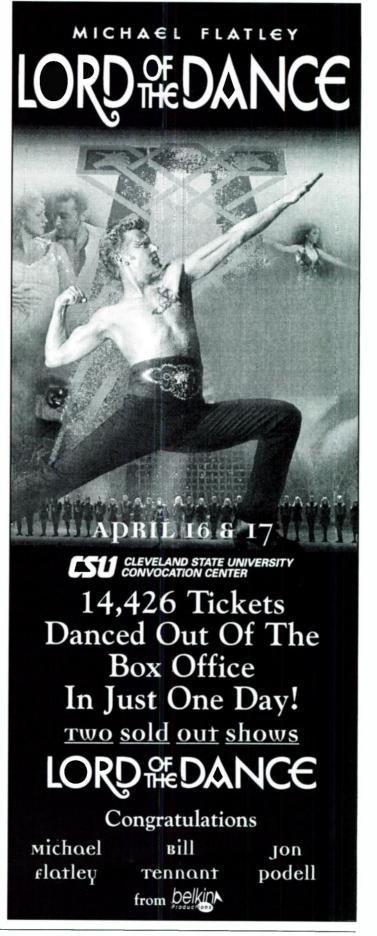
Poe Folks In Vegas



Hard Rock Hotel & Casino entertainment director Jed DiFilippis gets an armful of Poe in her dressing room after a sold out March 7th concert at The Joint. Celebrating with the growling girl after she autographed memorabilia for the Las Vegas casino are (L-R) John Wolas of Bill Silva Presents, tour manager Bill Cracknell, DiFilippis and Modern Records chief Paul Flahkin. (Front) Jason Koebele of Modern Records.

Taking A Swing At A Camp Promotion

Steve Camp has been appointed president and general manager of Ticketmaster Golf. Camp will be responsible for the day-today operations and overall management of the new tee time reservation company. Camp had served as managing director of the Charlotte Auditorium/Coliseum/Convention Center Authority since 1988. One of the last things Camp did in Charlotte was help orchestrate a marketing campaign aimed at persuading concert industry forces to steer more shows into the city's indoor facilities rather than play the outdoor amphitheatre circuit. The three-part direct mail promotion started out with a personalized letter from Camp and a little gift. The letter begins by announcing that the Charlotte Coliseum was having a great year, with February promising to be one of the best months yet. Then Camp moves into a tongue-in-cheek prediction of the months to come. "...If the normal summer business patterns hold, we'll have to bid adieu to all these great concerts until the humidity drops back below 95 percent and the city stops spraying for mosquitos," Camp writes. He goes on to question why the concert industry is convinced that Southern fans prefer being outdoors in the hot, sticky summers with the ants, gnats, and mosquitoes buzzing about. Camp included a can of "Off" bug spray and a "life-size" three-inch rubber ant with the letter. "I'm sending you a little something that will enhance your comfort level in the event you do find yourself stuck outside, somewhere below the Mason-Dixon Line some long, hot night this summer." Camp's second letter contained a rain slicker and a tiny, tropical drink umbrella. In the letter accompanying that package, Camp said, "We do have thunderstorms about half the nights in July and August, but the good news is that they don't usually spawn twisters that late in the year. That happens more in May and (Continued Page 10)



Concert Bandwidth





- 1997 could be the year of the major music site. Already we've seen the introduction of Webnoize (www.webnoize.com), JamTV (www.jamtv.com), and beefed up makeover sites belonging to Sony (www.sony.com) and Atlantic Records (www.atlantic-records.com). Now Paul Allen's Starwave Corporation, responsible for such entertainmentnews sites as Mr. Showbiz (www.mrshowbiz.com), NBA.Com (www.nba.com) and ESPNet-SportsZone (espnet.sportszone.com), has fired up a new music Web site, WALL OF SOUND (www.wallofsound.com). "Internet users aren't browsing as much as they are looking for real specific information on two or three of their favorite artists," said Erik Flannigan, editor of the new site, and former managing editor of the music journal Ice. The new site is nicely done and includes artist bios, reviews, news features release dates and charts.
- Along with new or improved music sites, the number of "official" artist Web pages seems to be increasing on a daily basis. AEROSMITH announced their home on the Web last week at www.aerosmith.com. OFFSPRING's page (www.offspring.com), introduced earlier this year, has already raised a few parents eyebrows with their links to a Web version of The Anarchist Cookbook. Then there are the already Internet-savvy bands like PHISH which has long been communicating with, and selling tickets to their fans via www.phish.com. In fact, the number of official artist pages is increasing so rapidly that before you go to one of the popular search engines to look for your favs, you might save some time by simply guessing at the Web address. Of course that doesn't work for everyone. METALLICA's site, for example, is www.metclub.com and the Web page for the upcoming U2 tour is www.popmart.com. Speaking of U2, we hear that before the new album's title was made public, there were some rumors that the release was going to be called Mirror Ball so some enterprising individual went and registered the www.mirrorball.com domain name for themselves.
- As we went to press, Rupert Murdoch's NEWS CORP, was rumored to be in negotiations to purchase POINTCAST (www.pointcast.com), the firm whose Internet software works in the background checking Web sites for the latest news and information and then delivers it to you desktop. Last week the Wall Street Journal (www.wsj.com), reported that News Corp. had offered between \$350 million and \$450 million for the Net startup company. The report followed on the heels of a denial by a Pointcast exec of rumors that the company was about to be acquired.
- O Do you know which country artists hosted the 1995 T.J. Martell Billiards Tournament? That's just one of the trivia questions in T.J. Martell ROCK 'N CHARITY CONTEST FOR A CURE Foundation's (www.tjmartelifoundation.org). The Foundation, long involved with AIDS, cancer and leukemia research, started the three-month long trivia contest, the first week of March and will continue it through the end of May. First month's prize is every CD by every MCA Records rock genre artist released between May 1, 1977 and April 30, 1998. A similar prize, every CD released during the next year by Epic recording artists, will be given to the winner of month two, and the third month's winner will receive a CD copy of PolyGram's "Spotlight New Releases" for each month between July 1997 and August 1998. The grand prize will be two round trip airfares to Los Angeles from any city serviced by American Airlines, hotel accommodations and tickets for all the Rock 'N Charity events in Los Angeles, scheduled for June 26-28. Oh, about that billiards championship. Though professional ethics prevent us from giving you the answer, the T.J. Martell page does provides hints for its questions, including a picture of the 8-ball event (try clicking on the word, "hint").
- ONLINE EVENTS: March 24th is Oscar night, and although the official Oscar page (www.oscar.com) isn't planning any real-time online events, E! Online will provide the backstage skinny at www.eonline.com/ hot/oscars. Paula Cole will be the guest on Warner Bros. / Reprise Records' Cyber-Talk on America Online (www.aol.com), March 24th at 9:30 p.m. The Artist Shop (www.artist-shop.com) will be hosting an IRC

------- Continued on page 48



The Internet's Most Requested Concert Tours

| Last Week | This Week | Artist | Power Index |
|--------------|--------------|--------------------------|----------------|
| 1 | 1 | U2 | 1.000 |
| 4 | 2 | Beck | .870 |
| 2 | 3 | No Doubt | .860 |
| 7 | 4 | Marilyn Manson | .846 |
| 26 | 5 | Aerosmith | .713 |
| 3 | 6 | Bush | .659 |
| 5 | 7 | KISS | .642 |
| 6 | 8 | Metallica | .563 |
| 9 | 9 | Tina Turner | .504 |
| MEN | 10 | Steve Miller Band | .468 |
| 16 | 11 | Barenaked Ladies | .449 |
| 17 | 12 | Wilco | .411 |
| 10 | 13 | Phil Collins | .400 |
| 13 | 14 | The Wallflowers | .391 |
| 8 | 15 | Garth Brooks | .390 |
| NEW | 16 | The Who | .362 |
| 11 | 17 | Jewei | .313 |
| 12 | 18 | Live | .307 |
| 19 | 19 | KORN | .285 |
| 30 | 20 | Van Morrison | .281 |
| NEW | 21 | Brooks & Dunn / Reba McE | ntire .257 |
| NEW | 22 | Indigo Girls | .239 |
| NEW | 23 | Stone Temple Pilots | .235 |
| 20 | 24 | Alan Jackson | .234 |
| 15 | 25 | Counting Crows | .231 |

Artists are ranked by the number of times their itinerary is requested by fans visiting the on the Internet. This site receives more than 10 mil The Power Index is determined by ranking the artists as a percentage of the chart leader.



HOWIE DOIN'? WE'RE DOING GREAT!



Bag Tags & Laminates 🕊



• In honor of all the green beer and Guinness consumed last week for St. Paddy's Day, it's appropriate to include the latest on the Celtic vibe. Jerry Burnside and partner Dave Beck will be stocking up on Guinness after signing a \$1 million-plus contract with U2 to have their company, Ultimate Coach, provide 15 coaches and drivers for the Irish rockers' tour. "We like to say that 2+2+2 = U2," says Jerry Burnside, "We're two partners who started out with two busses and now have two companies, (Ultimate Coach Conversions and Ultimate Coach Leasing) and that's added up to the biggest tour of the year." Ah, new math! Ultimate Coaches is based in Florence, Alabama, and its client roster includes REO Speedwagon, Stone Temple Pilots, Foreigner and Ozzy Osbourne. Burnside said U2's management contacted Ultimate "out of the blue" after hearing about the company's unprecedented approach to last year's Ozzy Osbourne tour. The Beck and Burnside approach to budgeting comes with a real bottom line. They are able to look at the band's requirements and itinerary and from that can quickly compile a spreadsheet with an allinclusive price. Ultimate Coach's contract for the U2 PopMart tour covers 23 cities in the US and Canada between April 25 and July 2, followed by 16 additional cities beginning October 26. Bags & Lams would like our Irish friends to know that we really tried not to include the ubiquitous trite Irish cliche' reference above - and it was really hard.

O Delicate Productions has just come off a short tour with Tool providing lights with LD Mark Junior Jacobson and technical support from Chris Gratton. Delicate's Gus Graham was in India helping with the sound on the Yanni at the Taj Mahal dates, which were supported by Light and Sound Design. Concert Production Lighting and Vari-Lite.

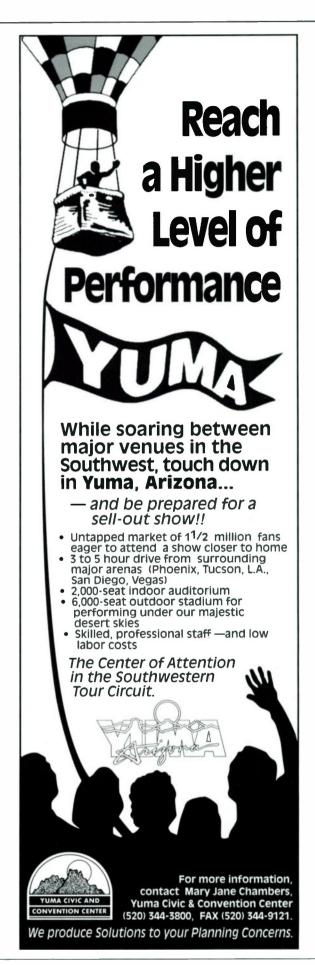
On the Yanni concert front in Agra, India, five farmers threatened to ignite themselves in protest against the concerts at the Taj Mahal. (Wow, that would have been a hell of an opening act!) The farmers claimed their crops were destroyed in order to build a stage for the concert and said they would "immolate" themselves at the site the day of Yanni's first performance unless the government paid adequate compensation. Villagers who farm in the river bed area near the Tai Mahal were forced to uproot about 250 acres of crops to make way for the stage, according to news reports. Yanni reps reached a settlement with the farmers and no one was set aflame. All this after several official protests to India's Supreme Court tried to stop the concerts or move the venue on environmental grounds. Yanni Management reps went to great lengths to protect the 300 year-old monument. The lighting system was designed so no light falls on the monument behind the orchestra and the audio is set up to transmit sound away from the Taj Mahal. The Supreme Court of India had stipulated the concerts could go forward but the sound levels were not to exceed 40 decibels at the monument. Yanni pledged to donate proceeds from the concerts, estimated to be about \$3 million, to the government for use in the preservation and maintenance of the architectural marvel. Next high profile stop for Yanni is at the end of May with two concerts scheduled at the Working People's Cultural Palace in Beijing's Forbidden City.... Wonder if they'll run into any great walls there!

O Tina Turner is proving she really has legs when it comes to road work for road warriors. She has been working since April '96 on her Wildest Dreams tour with energy reminiscent of her "Proud Mary" days as U.S. audiences will soon find out. Christine Strand is out as the video director for Nocturne Video and LD Roy Bennett is ably supported by lighting director Mac Mosier and a Light and Sound Design crew. Mark Fisher designed the set and Clair Brothers Audio provides the sound with Dave Natale as FOH man. Tina is currently performing Down Under and is scheduled to start the United States leg of the tour in early May.

• Monty House, known for his expertise in corporate event circles, has been picked up by the Jack Morton Company — Experiential Communications with offices in Universal City. You can find Monty at his new digs for the corporate production company at (818) 754-3704.

O You Know You've Been On The Road Too Long When: You've lost your usual sense of humor about that St. Patrick's Day crew meal of green scrambled eggs for breakfast and green mashed potatoes with dinner.

Secret Oz Phone (209) 674-0798 Stealth Fax (209) 674-0772 E-mail: j.osborne@polistar.com



Madison Square Garden Pollstar 1996 Arena of the Year

Joel Peresman
Pollstar 1996
Facility Executive
of the Year

Thanks to all of the
Producers, Agents, Managers,
Record Companies & Artists for their support.
We're looking forward to an even greater 1997!

MADISON SQUARE GARDEN

The World's Most Famous Arena

Insider News Briefs 📥



June. Guess it's too hot even for the tornados by July." Camp goes on to talk about the damage a summer thunderstorm can have on stage, sound, lighting and fans. He then goes on to say, "I thought I'd better send you a little something just in case you're at one of your outdoor gigs this summer and experience one of [Mother Nature's] temper tantrums first hand." The packages, sent approximately one week apart, culminated in an announcement of a special summer concert rate for the Charlotte Coliseum, Independence Arena and Ovens Auditorium. The final package contained jars of jelly and jam, inviting the recipient to think over breakfast how cool, comfortable and financially appealing inside concerts can be when the weather outside is "turning the asphalt ... into jelly." The promotion caught many people's attention and perhaps sparked some to at least think about the idea of playing inside during the summer in Charlotte. But the one question that now comes to mind, however, is if in his new position with TM Golf, Camp is now advocating for indoor tee times too.

Spring Training For Phil Collins Tour



The Lakeland Center in Florida welcomed Phil Collins and his 60-member crew for 16 days of rehearsals for the "Dance Into the Night" tour. Collins, Cellar Door's Ron Cohen and manager Tony Smith are presented with jerseys from the three Major League Baseball teams that conduct spring training in nearby cities. Collins received a Detroit Tigers jersey, Cohen got a Cleveland Indians shirt and Smith took home a Kansas City Royals jersey. Seen (L-R) are Smith, Collins, Lakeland manager Allen Johnson and Cohen.

Michael's Latest Day(s) In Court

Michael Jackson triumphed in the wrongful termination lawsuit brought against him by five former Neverland Ranch employees. MJ and five staff members were accused of harassing and threatening employees. Three plaintiffs claimed they were fired or forced to quit their jobs at the ranch because they cooperated with a 1993 grand jury investigation into child molestation allegations against MJ. The other two plaintiffs said they lost their jobs because they told authorities about illegal listening devices allegedly installed around the ranch. But a Superior Court jury in Santa Maria, Calif., found that MJ and his codefendants were not liable. One defendant, Andrew Merritt, also was found not liable of sexually harassing a plaintiff. In a countersuit, MJ claimed two of the former workers stole sketches, personal notes, hats, toys and candy from the ranch, selling some items to tabloid newspapers. The jury believed MJ and awarded him \$60,000. The jury found the two acted with malice and therefore awarded punitive damages but the amount was only \$1. In a related development, MJ was the only defendant left in a separate lawsuit filed by an ex-security guard. In that suit, Jerome "J.J." Johnson claimed he was fired after telling MJJ Productions officials that he heard MJ's security chief Bill Bray tell someone he "protected [MJ] in front of the grand jury," during the molestation investigation. The Superior Court judge dropped MJJ Productions and Bray from the suit. Another hearing was set for May 13th.

Save Ferris From These People



The second annual Grammy Showcase drew a full house to Irving Plaza in NYC February 22nd, after judges at three regional showcases selected unsigned bands to narrow down the competition. The team responsible for selecting the band Save Ferris at the Los Angeles showcase is (L-R) Bruce Haring of USA Today, tour exec Stuart Ross, ARTISTdirect's Don Muller, William Morris agent John Branigan, Epic's Steve Rennie, Lara Hill from Elektra, music attorneys Mark Halloran and Peter Paterno, lan Copeland of F.B.I. and Fred Brown from Warner Bros.

Pros On The Move

Tim Cannon has joined the talent buying team at Avalon in Los Angeles. Cannon was previously talent coordinator for Universal Concerts and the Universal Amphitheatre.... Michael Jaworek has left his VP post at Chesapeake Concerts to book The Birchmere in Virginia. The club is preparing to move into its new, larger digs and Jaworek is booking shows for the current Birchmere and the new club. Jaworek will continue to work out of his Chesapeake office until the venue is ready. The new club will have a 500-seat main room and 150-seat side room, plus a brew pub and a martini and cigar bar..... Louis Jay Meyers has been named creative director for the Midwest Regional Music

B.B. KIN



ASSOCIATED BOOKING CORPORATION / OSCAR COHEN, PRESIDENT 1995 BROADWAY, NEW YORK, NY 10023 / (212) 874-2400 / FAX (212) 769-3649

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Insider News Briefs

Festival in St. Louis. Meyers is a co-founder and former director of SxSW..... The Kiel Center in St. Louis upped its VP of operations, Roger Dixon, to senior VP and GM. Dixon was actively involved with the management team that constructed and opened Kiel Center in 1994. Prior to that, he was senior VP/GM at CoreStates Spectrum in Philadelphia.

Short Items Of Note

Brazilian crooner Milton Nascimento has reportedly been released from a Rio De Janeiro hospital after receiving treatment for a rare form of diabetes. Nascimento was hospitalized March 4th and was released nine days later when his doctors said his test results were satisfactory. Rumors that the singer had AIDS began circulating after the normally rotund Nascimento appeared rail-thin on a recent Brazilian television show. His record company released a statement saying he has no infectious disease and that his rapid weight loss was a complication of diabetes..... Tanya Tucker gave a crowd of radio programmers an eveful during an impromptu performance at the recent Country Radio Seminar in Nashville. Tucker was out on the town with "Dateline NBC" anchor Stone Phillips, who was working on a story about the country singer. The two wound up at an Epic Records party where Ty Herndon and Collin Raye were performing, and Tucker, who had apparently had a couple drinks, joined them on stage. After a colorful exchange with Herndon. she lifted her sweater and flashed her breasts. Apparently, no cameras were rolling at the time. Afterward, Tucker said the incident was "all in good fun" and she couldn't believe it had received so much media attention. The upcoming "Dateline NBC" story will focus on her new autobiography, Nickel Dreams..... Several country music stars are pitching in to help a Kentucky promoter raise money for victims of the recent floods. FloodFest '97, featuring John Michael Montgomery, Billy Ray Cyrus, the Kentucky HeadHunters and the Oak Ridge Boys, is expected to raise \$250,000 for the American Red Cross disaster relief effort. Everyone connected to the April 6th event at Freedom Hall in Louisville is volunteering their services. including Triangle Talent promoter David Snowden, who proposed the benefit. Every dime raised will go for relief work in Kentucky and Indiana..... Tracy Chapman and Metallica scored

four Bammies apiece at the 20th Bay Area Music Awards March 15th in San Francisco. The Bill Graham Lifetime Achievement Award was bestowed upon jazz great John Handy. This year's awards also marked the inauguration of the Bammie Hall of Fame. Sidewalk plaques honoring the first inductees — Bill Graham, Jerry Garcia and Carlos Santana - have been installed in front of the Bill Graham Civic Auditorium, where the ceremony was held.

Lookin' Sharp



The team behind Kevin Sharp has a lot to smile about these days since the country singer's first single hit No. 1 and his second is headed in the same direction. Pictured (L-R) co-manager Allen Whitcomb, Monterey Artists' Curt Motley, Sharp, Monterey Artists' Steve Dahl, and co-manager Eric Marcuse.

The Son Of Prince

Prince is reportedly trying to prevent two former employees from talking to the media about the death of his son. Twin sisters Erlene and Arlene Mojica, who were apparently fired from Paisley Park Enterprises, contacted Minneapolis authorities about the infant's death, according to their lawyer, Larry Altman. Altman told the Star Tribune newspaper he expected Prince to seek a temporary restraining order barring the twins from talking to reporters. The singer acknowledged last December that his baby was born with a problem but has said little else. The child's cause of death was listed as Pfieffer's syndrome Type 2, a rare skull deformity.



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International News 本



EURO NEWS

United Kingdom-

- WEMBLEY STADIUM had its biggest rush on tickets for the year so far, when Barry Clayman went on sale March 14 with the much anticipated MICHAEL JACKSON show. The July 15 concert sold out rapidly, with extra lines having to be added to cope with the demand and a second show on July 17 went on sale three days later. There were cries of "it's like Euro '96 fever all over again" echoing through the twin towers. This latest announcement gives the stadium a much healthier summer calendar. There will be a total of five shows, with two Jackson dates, two U2 dates and a Champion of the World concert.
- Meanwhile at Wembley Arena, director PAUL STREETER has expressed confidence in reaching the high event-day target set for 1997. "We are only in the third month of this year and already bookings and enquiries make us confident that we will meet our 1997 targets." In 1996, the arena held 150 event days and the team is looking to increase this figure by 10 percent this year. Proving particularly successful is the reception to the arena's 4,000 capacity theatre format. The arena reports a 400 percent increase in bookings for the theatre format, between 1995 and 1996. Upcoming concerts at the arena include Toni Braxton, Diana Ross, Boyzone, Aerosmith, Peter Andre, Ocean Colour Scene and M-People.
- O GLASTONBURY also experienced a huge rush on tickets when it went on sale on St. Patrick's Day without announcing any artists. There was such a high demand for tickets that even the festival press office had difficulty getting information on the initial ticket sales. There were a few initial software teething troubles with the phone system, due in part to a new link with National Express coaches — the festival organisers are trying to encourage ticket buyers to take public transport to the festival to ease the traffic pressures caused by over 80,000 people descending on the area. The ticket line was opened ahead of delivery of hard tickets to retail outlets, which were due to go on sale at the weekend.
- In a small corner of Britain, Elvis fans celebrated the reclamation of the King's name when memorabilia merchant SID SHAW won his longstanding battle against the might of ELVIS PRESLEY ENTERPRISES. In a landmark decision, British High Court Judge Mr Justice Laddie overruled the Trade Mark Registry decision that allowed only EPE to extend its U.S. rights to the name Elvis Presley to the UK. The judge said that as far as UK law is concerned, EPE does not own the name, stating: "There is nothing akin to copyright in a name." Shaw, who runs Elivsly Yours in London, has been battling for 14 years for the right to use the name on his own range of merchandise and was not daunted when EPE registered the names and siguature in June 1991, taking the case to the High Court. However, the decision may have interesting repercussions in the rest of the British music industry. Music lawyers say that the ruling effectively permits the production of illegal merchandise to continue if it is in the name of a solo artist. The ramficiations are not yet clear and much will hinge on whether EPE decides to appeal against the decision.
- PRS received a vote of confidence from the Monopolies and Mergers Commission (MMC) when the Office of Fair Trading (OFT) announced a "good progress" verdict on the changes made so far. The final MMC report recommended improvements to the system of royalty collection and distribution, self-administration of performing rights, the supply of information, technology strategy and business planning.
- O The MEAN FIDDLER ORGANISATION has signed a three-year sponsorship deal with Miller Genuine Draft (MGD). The deal involves extensive branding in all MFO venues and specially branded co-promoted nights. The deal is an extension of MGD's musical associations in the UK which have included sponsorship of the NME Brat Awards and Brat Bus
- INXS will be returning to the arena circuit on their first UK tour in three years. The band will play a seven-date arena tour starting on June 10. The band last played large-scale shows in 1991, opting for a select club tour when they went back on the road in 1994.
- O DAVE BETTERIDGE at the International Music Company is booking dates for the following artists this summer, Arrow, Capleton, Chaka Demus

& Pliers, the Jungle Brothers, de La Soul, Alexander O'Neal, Gil Scott-Heron, Junior Reid and Supercat, Bounty Killer and KRS One.

Germany

- The increasingly difficult German market has forced yet another independent promoter to join forces with a major player. Chris Brosch has closed BIZARRE PRODUCTIONS and set up a new company, 2DAY, in association with MAREK LIEBERBERG KONZERTAGENTUR. The deal is a "co-operative" partnership, whereby Brosch remains independent, but has the back up of a stronger partner, including access to the MLK advertising facilities. Brosch says it is a positive step. "If I hadn't seen it as a step forward, I wouldn't have gone for it," he told POLLSTAR. "It opens more doors for me and at last I have the back-up when I need it. The access to the advertising facilities for example means I can give a broader exposure to individual acts than I would have been able to before." Brosch has new offices and can now be reached at + 49 40 4133 9024 and fax + 49 40 4133 9024. The first joint project between the two companies is the upcoming Camel Pyramid tent tour — MLK set up the three-weekend tour and Brosch booked some of the new talent, such as The Aloof, Republica and Audioweb. The high-tech tent tour will play Frankfurt on April 25-26, moving on to Hamburg and Dresden on the two subsequent weekends. In recent years, several companies have taken similar steps - MCT and Michael Loeffler made deals with Mama Concerts and Lars Vogt joined Kontour and subsequently quit promoting. MCT reports good sales for the upcoming BLUR shows. Promoter Scumek Sabottka says it has been a steady growth for the band in Germany over the past seven years, with this tour seeing them play venues up to 4,000 in capacity. He is expecting the shows to sell between 80 and 100 per cent of tickets.
- The dates for the 1997 POPKOMM conference areS August 14-17.

Holland-

- O MICHAEL JACKSON will return to the Amsterdam Arena with two shows this summer, promoted by Mojo Concerts. The June 8 concert sold out almost immediately and the second date on June 10 was due to be added this week.
- O A new advertising campaign will be launched in the coming weeks to clean up the image of the troubled AMSTERDAM ARENA. The first European football stadium with a retractable roof opened last September with pitch problems and a lawsuit over its chosen name. The lawsuit has been resolved in an undisclosed payment to the tourist hotel of the same name - and the ad campaign should clarify any remaining identity problems with the public. But the venue is also working on a solution to the problems with the pitch, that will keep both football fans and concertgoers happy. A spokesman for the venue said that a system is now in place which will allow an entirely new pitch to be laid within five days. This means in situations where a long run of stadium concerts is required, it can be balanced with the requirements of the Ajax football team. Upcoming concerts at the Amsterdam Arena include Luciano Pavarotti, Celine Dion and Michael Jackson.

Sweden

• The latest hot act to come out of Sweden is KOMEDA, represented by Luger Production. The band just finished four UK shows supporting Ben Folds Five and will follow the group back to the US for a month-long tour, starting in Salt Lake City on April 8. International success continues for Luger roster-mates CLOUDBERRY JAM who continue to do really well in Japan. The band has nearly sold out a six-date tour there, which starts on April 9. Luger's Patrick Fredriksson is also predicting a good year for ENTOMBED, currently on a European tour. The band returned to the scene after a four-year absence with a new album which entered the national charts at number 7. Upcoming shows promoted by Luger include Beth Orton, Sick Of It All, Faithless, Rosa Mota and Wilco.

France

 A new wave of British dance acts is making an impact in France, often before getting any recognition in the UK. One of the most successful at the moment is ASIAN DUB FOUNDATION, with a 16-date tour starting on April 15. Represented by Clive Underhill-Smith at VAT and promoted in France by A Gauche de la Lune, based in Lille, the band first toured there in December 1995. This was just before Underhill-Smith signed



them. They returned in February '96 and have played around 30 shows since then. Asian Dub Foundation are also the only other band besides the Smashing Pumpkins to have performed on Canal Plus' top rated music show, which gives some indication as to their profile in France. It's another happy example of how working hard on the French market pays off in the long run; and steady record sales of around 800 copies per week back up the theory. Hotly tipped by A Gauche de La Lune are Reading act The Electric Groove Temple, who are following in the footsteps of Asian Dub Foundation in terms of their French profile. The band is currently on a 12-date tour of France.

O A GAUCHE DE LA LUNE has a busy festival programme this year, catering for the budding dance market. The season will start with the 3x8 Dance Floor festival in Strasbourg (March 28-30). The three-night festival runs from midnight to 8 a.m. at La Laiterie club and is planned as an antifascism event, coinciding with a major meeting of French right wingers in Strasbourg. The festival bill includes Laika, Dirty Beatniks, Impulsion and various DJs from Mo Wax, Howie B and the Electric Groove Temple. Booking is also going ahead for this year's Festival du Devenir in St Quentin, with promise of an increase in both budget and capacity. Also coming up are dance festivals in Nantes (May 17-24) Mulhouse (July 11-13), a free student festival on May 9-10 in Toulouse.

Switzerland

• FREE & VIRGIN will take on the exclusive booking of the new Zurich venue, the JAIL KULTURHAUS, which opens in May. The Jail is a composite venue, with a main hall capacity of 2,000 and a small club room with 600 capacity, plus restaurants and gambling facilities. Free & Virgin's best selling summer concert so far is the Backstreet Boys, who will repeat their indoor success earlier this year with an open air show at Winterthur on August 27. The 30,000 capacity site is already two thirds sold out.

Italy-

- O IRLANDA IN FESTA (March 13-17), the second Barley Arts St Patricks' Day celebrations, drew around 15,000 ticket-buyers over five days of concerts, which culminated in VAN MORRISON playing two nights.
- O Upcoming shows promoted by TRIDENT LIVE include The Offspring, the Last Poets, Jon Spencer Blues Explosion, Gene, Tricky, Gian Sand, Nine below Zero, the Calvin Russel Band and the Steve Winn Quartet.

Portugal

- The countdown to EXPO '98 has begun, with Portuguese promoters looking forward to the addition of two new major venues to the market and an opportunity to present a global live entertainment programme as part of the festivities. The Expo site will include a new 12,000 capacity indoor arena and an outdoor arena with a capacity of 15,000, and all the key promoters in the country are involved in putting together the live entertainment. Around 120 countries have already submitted proposals for the live agenda, when originally around 80 applications were expected.
- MUSICA NO CORACAO has the following shows coming up: Skank, dEUS, John Cale, Morphine, Bodycount, Tricky, Art Garfunkel and two Zucchero shows.

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ASIAN NEWS

With less than four months to the big HANDOVER extravaganza, things are looking exceedingly boring in Hong Kong on the pop and rock front. After ELTON JOHN's refusal to perform in the territory because organisers could not get approval for the use of Hong Kong Stadium, no other big acts have come forward despite the historic event. So far, the biggest name to confirm a performance has been punk violinist NIGEL KENNEDY who will be playing with JULIAN LLOYD WEBBER, younger brother of the new Lord Andrew Lloyd Webber. In the run-up, there will also be few acts coming to town with the main venues mostly all booked up with other events. JACKY CHEUNG's stage musical "Snow. Wolf. Lake." has already taken up a large chunk of the available dates at the Coliseum, with the run now extended to April 24. Rumours of SANDY LAM taking

the lead role has led to another rush for tickets which lead to another extension.

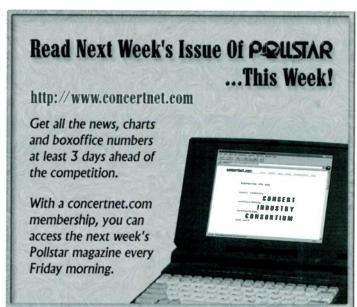
- Japan has just seen four successful dates by US3 in Nagoya, Osaka, Fukuoka and Sapporo and will be the only country in Asia to host shows by MANSUN. Mansun has been slotted for two shows at the Club Quattro in Tokyo on April 16 and 17, and in Osaka's Club Quattro on April 18 before ending their Asian tour in Nagoya on April 20. Although the band has not been confirmed to play elsewhere, they will be doing promotional visits to Malaysia (April 6-8), Thailand (April 9-11) and Hong Kong (April 12-14).
- While the concert scene seems slow in Asia, quite a few artists will be making promotional tours in the region. MICK HUCKNALL of Simply Red will be one of the earliest in the region when he arrives in Kuala Lumpur on March 20, before traveling to Manila from March 24-25, Jakarta from April 27-28 and then rounding it up in Hong Kong on March 30 and April 1. DONNA LEWIS has also confirmed visits to Hong Kong (March 30-31), Taipei (April 2-3), Manila (April 5-8), Singapore (April 10-11) and Kuala Lumpur (April 13-15). There has been talk of promo showcases for these two artists but nothing has been confirmed as yet. Encouraged by the frenzied response of fans during their promo visit last month, BOYZONE is now thinking of launching a concert tour in the region in July but so far have been unable to confirm any dates or territories. There have also been rumblings about a concert tour by Grammy winner SHERYL CROW but again, nothing has been fixed. But confirmed for one performance in Singapore's Harbour Pavilion on March 23 are THE BRAXTONS. After one show each in Hong Kong and Thailand, CHRIS DE BURGH also moves his show on to Singapore on March 23 and Taiwan
- Malaysian band SLAM! is also in the midst of scheduling a concert tour in Indonesia, according to news from BMG Music (Malaysia). If the tour happens, they will be one of the first Malaysian bands to successfully penetrate the Indonesian market. In the past, SEARCH has been the only other band which had been in great demand in the country but had failed to get the necessary permission for a concert tour.

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AUSTRALIAN NEWS

• Adrian Bohm has announced a full schedule for G. LOVE & SPECIAL SAUCE who make their second appearance in Australia starting in late March/early April.

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New Park Penn Pals



New Park Entertainment welcomed John Michael Montgomery for its first event at the Bryce Jordan Center February 22nd. To mark the occasion, NPE and local fans present Montgomery a Penn State football jersey. (L-R) NPE's Bill Rogers and Sid Payne, fan Lynn Tressler, Montgomerv. fan Donna Oyler, and NPE's Larry Ahearn and Bob Koch.

Goodbye To Biggie

Rap stars and masses of fans turned out March 18th to say their final farewells to The Notorious B.I.G. The 24-year-old rapper, whose real name was Christopher Wallace, was dressed in a white double-breasted suit with matching hat as he lay in a wooden casket at a funeral home on Manhattan's Upper East Side. About 350 invited guests attended the wake and service, including Mary J. Blige, Queen Latifah, Lil' Kim, Sister Souljah, Flavor Flav and Clive Davis. Wallace's estranged wife, Faith Evans, sang at the service and the eulogy was delivered by Bad Boy Entertainment chief Sean "Puffy" Combs. Later, the casket was loaded inside a hearse and many of the mourners joined a funeral cortege of black limousines that carried Wallace's body through the Bedford-Stuyvesant neighborhood where he grew up. Thousands of fans lining the streets screamed and applauded when riders in the motorcade held pictures of Wallace out limousine windows. Some onlookers jumped onto parked cars and began dancing while others flooded the streets. They clashed with police, who used pepper spray to disperse the crowd and arrested 10 people for disorderly conduct. It has been suggested that the drive-by shooting of Wallace March 9th in Los Angeles was part of an East Coast-West Coast rap rivalry or revenge for Tupac Shakur's murder six months earlier in Las Vegas. But the Los Angeles Times reported last week that the primary suspect in Wallace's slaying is a Crips gang member who was involved in a financial dispute with the rapper. Ironically, the speculation is that gang member was from the same Crips set Wallace hired to protect him on trips to Los Angeles last year. Police have said an alleged member of the same set is also the key suspect in Shakur's slaving. However, the Times, citing unidentified lawenforcement sources, said authorities have found no connection between the murders. Meanwhile, unidentified sources have offered a different account of Wallace's shooting than police. Police said a sedan pulled up next to Wallace's sports utility vehicle and a man stuck a handgun out of the window and fired. But sources close to the rapper told the Times that a man walked up to Wallace's vehicle and started speaking with the rapper in a friendly manner. As Wallace rolled down the window to "give him five," a source said, the man pulled a gun and began firing. The gunman then jumped back into the sedan and fired again as it sped off, sources reportedly said. Since the shooting, Los Angeles police investigators have interviewed more than 200 witnesses hoping to solve the case. Wallace's latest album, Life After Death...Till Death Do Us Part, is due out this week.

Deals, Moves & Changes

The surviving members of For Squirrels have a new band mate and have changed the band's name to Subrosa. The revamped group's debut release on 550 Music, Never Bet The Devil Your Head, is scheduled for release in June. Subrosa played its first concert March 19th in Gainesville, Fla. Two members of For Squirrels and their tour manager were killed when their van overturned on the way home after playing a 1995 CMJ Convention gig..... Promoter Seth Hurwitz of IMP is the newest member of the North American Concert Promoters Association. Hurwitz is the second new member of to join NACPA in 1997; Fantasma Productions signed on with the trade organization in January.... Beach Boys singer Mike Love is planning to open two theme restaurants in Hawaii - one in Honolulu and one in The restaurants, to be called Mike Love's Club Lahaina. Kokomo, will have live music and Beach Boys memorabilia. They will reportedly be "more upscale" than Planet Hollywood or Hard Rock Cafes. Love's Kokomo Entertainment also hopes to open restaurants in Las Vegas, Los Angeles and San Francisco.... Ticketmaster signed a letter of intent to purchase 100 percent of the businesses of its Canadian licensees, Vancouver Ticket Centre Limited and Ticketmaster Canada, Inc. The transaction is expected to close by the end of April. The two licensees combined sold approximately 7 million tickets last year. Meanwhile, MTV Networks and Ticketmaster are starting a joint



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venture to sell specialized entertainment merchandise on VH1. The merchandise will be offered on a monthly show called "The Goods," which will be part of VH1's regular programming. Along with entertainment related merchandise, "The Goods" will offer first access to tickets for major concert tours..... Courtney Love has reportedly decided to sell the Seattle mansion she bought with husband Kurt Cobain a few months before he committed suicide because of all the fans who flock to the grunge shrine..... Former teeny-bopper pop star Tiffany has grown up and is trying to renew her music career by singing country. And she's got former Garth Brooks co-manager Pam Lewis handling her career. "I kind of got off on a little tangent," the 25-year-old told The Tennessean in a recent story. "But I've always been into country music." Before scoring bubblegum hits like "I Think We're Alone Now," Tiffany Renee Darwisch tried to make it in Nashville at age 11. But Music City execs told her she was too young. So she moved to California and ended up selling millions of pop albums. More recently, Tiffany recorded a failed R&B record and was one of the voices in "The Jetsons: The Movie."

Slingin' Mud With Reba



The Tupelo Collseum presents Reba McEntire with an alternative to the venue's traditional Elvis memorabilia — a basket of Mississippi Mud (the edible kind), biscuit mix and apple cider after her sold-out March 15th co-headline concert with Brooks & Dunn. Presenting Reba with her goodies are venue execs Michael Marion, Betty Baxter and Todd Hunt.

New Arena Games

The Dallas Mavericks have announced their plan for a new \$220 million arena that would house the basketball team and the NHL's Dallas Stars as well as help revitalize the city's downtown area. Under the proposal, the city would pick up half the tab. The tradeoff would be having the arena as part of a sprawling urban renewal project overseen by Mavericks majority owner, Ross Perot Jr.'s development company. Perot's Hillwood Development Corp. would purchase 50 acres, according to the proposal, and 10 of those acres would accommodate the arena. The rest would be used for a development that would include shopping areas, a hotel, office space and housing. Mavericks' negotiation team claims the arena plan offers the best return on the taxpayers' investment. City officials, however, have not been enthusiastic about the proposal, voicing concerns about the lack of guarantees of private investment, what to do with the existing Reunion Arena and other issues..... In Charlotte, N.C., a plan to finance an arena for the Hornets basketball team would be less costly to the public but could hit season ticketholders hard. City Manager Pam Syfert's plan calls for most of

the public money to come out of the county's hotel and motel tax and would require season ticket-holders to pay a one-time fee of up to \$1,000. The fee could raise \$15 million. Syfert's plan could also cut property taxes if the 156 acres around the Hornets' current home, the Charlotte Coliseum, could be sold. The new arena would cost \$158.5 million and business leaders are asking the public sector to contribute \$49.5 million toward the cost, but the new plan could reduce the public's tab significantly.

A Bonding Experience

The daughter of Hank Williams Sr. wants an insurance company to pay her more than \$12 million in inheritance money she says she would have received if she had been recognized as the singer's daughter. Jett Williams was born five days after the country music legend died in 1953. Before he died, Williams signed an agreement with Bobbie Jett, acknowledging that he might be the father of her unborn child. The young Williams was later adopted and didn't find out who her father was until she turned 21. She claims that Gulf American Fire & Casualty Co. and American States Insurance Co. are responsible for her inheritance because Williams' sister and attorney failed to recognize her in the estate. An attorney for Jett Williams said the case had been on hold for several years because Hank Williams Jr. filed a lawsuit to block her from receiving royalties from their father's estate. "She settled with Hank Williams Jr., and the only thing left in this case is the claim against the bonding company." attorney Nick Parnell said.



Industry Hotwire 🕊



PIEDMONT TALENT: Steve Hecht

Several new releases are on the way from our roster. Corey Harris' sophomore release on Alligator titled Fish Ain't Bitin' hits the streets on March 25th. Tours of Europe and Japan are set before Corey returns home in late May for extensive U.S. touring this summer. Congrats to Corey for more W.C. Handy Award and Big Easy Award nominations. /// Steady Rollin' Bob Margolin has another Alligator CD slated for release on April 29th. Bob is joined by Pinetop Perkins on the CD and is available with Pinetop for select dates this summer. /// R.L. Burnside's new CD, Mr. Wizard, on Fat Possum/Epitaph is out now. R.L.'s support from college and alternative music fans continues to swell with a series of recent sold-out shows in North Dakota. /// Terrance Simien continues working on his new release, which we expect to see later this year. He will be all over the country on tour this summer. /// Johnny "Clyde" Copeland begins work on April 3rd after recuperating from his New Year's Day heart transplant. He feels great and is anxiously awaiting his return to the stage. Black Top Records will be releasing a live-in-Australia CD later this month. This marks the U.S. debut for this record, which previously was only available in Australia. /// Ann Rabson, Joanna Connor and

TABLE TOP

Monster Mike Welch will all continue to tour to support their recent releases. /// Maria Muldaur will thoroughly canvass the South in April and return to the Midwest and East Coast in July. In June, she will be in the studio working on a new release for Telearc Records. /// Smokin' Joe Kubek With B'Nois King has two West Coast trips planned for both May and June and will also record a new CD this summer. /// Anson Funderburgh & The Rockets With Sam Myers' new Black Top CD will be out in April. Expect merciless summer touring. /// Zydeco sweetheart Rosie Ledet & The Zydeco Playboys will make their first major tour outside the Gulf Coast this summer. Rosie is one of the few young women accordion players in zydeco.

FLEMING TAMULEVICH ASSOC.

There's much to report on from FTA since last we wrote. We've signed Dee Carstensen, Catie Curtis and Australia's own Eric Bogle to our roster. Major goings on with the rest of the roster include Ani DiFranco's current tour. /// Look for the release of a collaborative recording between Ani DiFranco and Utah Phillips, the first recording by any other artist than Ani on the Righteous Babe Records label, entitled The Past Didn't Go Anywhere. Ani is currently in the midst of a tour with further

plans to include the Midwest in mid-October, Colorado and the West Coast in late October to early November, and the Southwest in mid-November. /// Sony's WORK label is releasing the debut CD by Dan Bern, with Dan touring in support non-stop, including some opening gigs on Ani's current tour. Dan will be in the Southeast and mid-Atlantic mid- to late September, in New England/East Coast early to mid-October, Midwest mid-October to early November, and Pacific Northwest/West Coast early to mid-November. /// Studios currently humming with recording sessions include Patty Larkin (summer release), Eddie From Ohio (spring release), Dar Williams (summer release), and Catie Curtis (summer release). /// We're currently booking an album release tour this fall for Greg Brown. /// A few summer avails are left for John Gorka on his Northwest tour in October, East Coast in November and Southeast in late November and December, /// Mustard's Retreat has a new release scheduled for summer with a few avails left. /// Dar Williams will be touring in support of an upcoming release in the fall with a band. /// Martin Sexton's fall tour is currently being booked with Southeast and West Coast in September/early October, East Coast in mid- to late October, Northwest and Midwest in November and Southeast in mid-December. /// Eddie From Ohio will be in the

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📥 Industry Hotwire

Midwest and Colorado in April with Southeast and mid-Atlantic areas in May and June. /// April and May finds Lucy Kaplansky touring the Midwest and East Coast with limited New England avails in mid-May, then on to Texas and Oklahoma in mid-June. /// Catie Curtis will be touring in early fall. /// Early and late September finds Dee Carstensen on the West Coast with fall touring plans currently underway. /// Dougie MacLean will be in the States in early November in the Midwest and mid-November in the Southwest/West Coast. /// June Tabor has Midwest plans for early October, mid-Atlantic/East Coast mid- to late October, and West Coast/Pacific Northwest in early March '98.

INTREPID ARTISTS: Rick Booth Jr.

We were very excited to learn last week that Intrepid Artists will be presented the 1997 K.B.A. Award for best agency by the Blues Foundation in Memphis, May 2nd at the "Keeping The Blues Alive" banquet. We sincerely would like to thank all of our friends, artists and promoters who helped to make this possible. /// Tab Benoit has just recorded a live CD at the House Of Blues in New Orleans with a number of Louisiana legends such as Tabby Thomas, Henry Gray and Raful Neal to name a few. Tab can be packaged with the Louisiana Legends for festivals and select club dates this summer. The CD is due for release on Justice Records in late April, Tab has a few East Coast avails for late May. Midwest avails for most of June and West Coast avails for July. /// Tinsley Ellis will be touring heavily all summer long in support of his much anticipated Alligator release, Fire It Up, due out May 27th. He has a few Midwest and West Coast avails for late May and early June and a couple of Northeast avails in July. /// Alligator recording artist Kenny Neal will be supporting on Steve Miller dates in Illinois, Indiana and Michigan in late April. He has a few scattered West Coast avails in June and East Coast avails in July. Kenny can be packaged with his family, The Neal Family, for festivals and select club dates. /// The

world's premiere zydeco showman, Chubby Carrier & His Bayou Swamp Band, has some select East Coast avails for May. Midwest avails in June and July and Northwest avails for August. /// Debbie Davies and Deborah Coleman will both be touring (separately) heavily this spring and summer in support of their two new CDs just out on Blind Pig Records. Debbie has scattered avails throughout the Northeast for much of the summer as well as Midwest avails in June and Southeast avails in August. Deborah is available in the Midwest in June with quite a few East Coast avails in July and August. /// Lil' Brian & The Zydeco Travelers continue to get rave reviews on both their latest Rounder effort, Z-Funk, as well as their explosive live show! Brian is getting lots of airplay throughout Texas and Louisiana and has a few avails in those areas left in April, late May and late July as well as a few scattered Midwest avails in July and Northeast avails in August. Brian is expected to be on the West Coast in September.

DIGGER INT'L: Jeffrey Churchwell

Hi-Fi & The Roadburners continue to rip up the country with new dates in April. The band works its way down to Florida with The Amazing Royal Crowns in support. On April 1st, The Amazing Royal Crowns will have their self-titled LP re-released through Monolyth/Soundproof Records because all initial pressings are sold out. These two bands are at the forefront of the new 'billy scene that incorporates swing/punk and groove. We are seeking dates in the Southwest and West Coast at the beginning of May. /// Sunshine Blind does two weeks in April and then tours with Switchblade Symphony in May. /// Jughead's Revenge is currently in Europe until the first week of May, when the band returns to the States and headlines with New Jersey hardcore fanatics Heckle in support. Heckle has its second full-length out May 20th titled The Complicated Futility of Ignorance, to be released via Hopeless Records. /// Clay People begin their spring tour in May with 20 Dead

Flowerchildren in support on the East Coast. Clay People will cross the whole country and pick up Fueled (new release on Energy) for West Coast dates. /// Thought Industry is wrapping up its latest album for MetalBlade and seeks tour packaging ideas for late spring. /// England's Cubanate will have a press release at the end of the month to announce its new label and will play dates in five cities in the U.S. in late May. Spam is good food!

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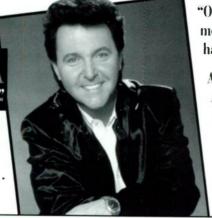
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| Atomic Boy | Ma | ven l | National Artist |
| Neal Casal | | . Mo | rebarn Music |
| Pooka | | . Mc | rebarn Music |
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A R

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The Concert Industry Consortium 3 gathering earlier this year in Los Angeles provided important opportunities for

people in every facet of live entertainment. More than just a forum for doing business, the CIC-3 provided a free marketplace of ideas where delegates

could share their insights and opinions. And since it brought together virtually all the major players in the concert business, it provided a networking and deal-making opportunity unlike any other.

The concert industry is evolving at an accelerated pace. There are serious new issues that have to be addressed: corporate ownership of once independent organizations, the pressure to diversify in order to survive, and the imminent need to let go of standard business practices and embrace new technology.

These new concerns put a different spin on

every aspect of the business and will challenge the people and organizations in it well into the next millennium. Those who participated in CIC-3 brought with them the expertise, vision and optimism that will allow the concert business to grow in prosperous new directions. That has been the goal of the Consortium since its inception, and the fact that the event sold out faster than ever before and attracted an impressively diverse group, indicates a healthy interest in our industry's future.

This year's CrC was structured to foster communication on a variety of levels. The confab opened January 29th with some friendly competition at the annual Bobby Brooks Open golf tournament at the Malibu Country Club. The second day kicked the dialog into high gear with nine special focus sessions that

ran the gamut from an introduction to the concert business to touring outside North America.

Day three began with the keynote address

delivered by Mercury Records president and CEO Danny Goldberg. Long known as an artist's advocate and champion of freedom of expression, Goldberg bridges the chasm between the bands and the suits, the record companies and the concert biz.

Goldberg started off by saying he didn't really know that much about the concert industry. "When I was a manager (he founded Gold Mountain Entertainment), my partner Ron Stone dealt with the promoters and agents because I was a little too sensitive to work with that side of the business," he said.

Even though successful tours don't necessarily equate to great record sales, and vice versa, Goldberg said the recording and concert businesses are inextricably linked and therefore, he would focus on the current state of the record business.

The record business is not dead, he said, in spite of a recent well-publicized article to the contrary in the *New York Times*. "There are temporary problems that will affect the economics during the next year or two but they are not indicative of the long-term future of the business."

Goldberg cited three issues that are having a significant impact on his industry: the perception that record sales are down, the end of the conversion to CD process, and the instability of the international market.

Using SoundScan statistics from the past five years, Goldberg showed that record sales have not actually declined, but there is a definite pattern regarding which records sell, and that pattern is affecting the growth of the industry. Looking at the statistics, it can be surmised that the money is going to those at the top of the charts and stays there.

"The big hits are selling more, but there are fewer of them; the middle is being squeezed and development is suffering," he said. "What that says to me is the fans are still there, but there are structural problems in the business."

A variety of factors are involved in this trend but Goldberg said the explosion of retail outlets in the early '90s is particularly responsible. Electronics stores and other retail chains that offer major new releases at deep discounts have exacerbated the problem. "This created a Darwinian



world for the retailers," he said. "Those who have survived are squeezing the record labels for co-op advertising, which is neither cooperative or advertising; it's money that we give them."

The result is record companies have less money to spend on the normal advertising and promotion that goes into developing an artist. "Eventually, the fittest will survive and we'll have more money to do more risk taking."

Another temporary setback is being caused by the leveling out of catalog CD sales. People simply aren't buying as many catalog discs to replace their vinyl collection. "Soon, there will be another new format that will include video and CD ROM elements," Goldberg said. "We're in between technology shifts."

On the international front, Goldberg spoke about the growth spurt that occurred when the Berlin Wall came down and the European market exploded. That growth combined with the record companies' advances into the Asian and Latin American markets had to plateau eventually, he said.

"That's beginning to slow down because in many regions, domestic artists are becoming more popular. On the other hand, the piracy problem is coming under control and the massive Asian markets will help fund the normal growth of the industry."

Goldberg made some other observations based on intangibles rather than numbers and trends that were particularly relevant. "I keep hearing that there are no real artists anymore. I don't believe that's true." He said something has, however, happened to alter the natural growth of rock bands in this decade. "The two biggest bands that came out of the early '90s — Nirvana and Pearl Jam — didn't become what previous generations of superstars became." He gave several examples of artists that should be appreciated for their long-term viability, including The Smashing Pumpkins and Beck.

"Then I hear this thing about how music sucks," Goldberg said. That was the first thing he heard when he started as a clerk at Billboard in late '68. "We deal with music that appeals to teenagers and we have to remember that teenagers view music very differently that we do.

"We have to get over our own resentment at growing older — which I am totally bummed out by — and realize this business is going to be around as long as there are teenagers."

Goldberg's address was an upbeat preface for the first two panels, which were designed to flow into each other. Under the heading "The Touring Triangle," the morning session focussed on the policy makers and was moderated by Jack Boyle and Tom Ross. The afternoon panel concentrated on the front lines and was headed by Rob Light, who graciously filled in for an ailing Mitch Rose.

While the first two panels addressed the time-honored and often-tested agent/promoter/management relationship, the final day of CIC-3 looked at a couple of newer issues. "Radio Shows: Boon Or Boondoggle?" was moderated by Larry Magid and proved to be quite a controversial subject, and the "Re-engineering the Concert Booking Process" panel, moderated by POLLSTAR editor Gary Bongiovanni, provided a preview of how technology can streamline operations and greatly reduce paperwork throughout the concert business.

The topics discussed during CIC-3 were wide-ranging and applied to the immediate future and the long-term development of the concert business. The wide spectrum covered during the Consortium was especially appropriate considering the diversity of the companies represented.

The Touring Triangle The Policy Makers

MODERATORS:

Jack Boyle Cellar Door Tom Ross CAA

PANELISTS:

Fred Bohlander Monterey Peninsula Artists
Gary Borman Borman Entertainment
Peter Grosslight William Morris Agency
Howard Kaufman HK Management
Alex Kochan Artists & Audience
Jay Marciano Universal Concerts
Louis Messina Pace Concerts
Ron Stone Gold Mountain Entertainment
Donald Tarlton Donald K. Donald

The manager-agent-promoter relationship is as old as the modern concert business but the nature of that complicated alliance continues to change. The three sides of the triangle are dependant on each other to achieve the

goal of a successful concert. But they often have very different ideas on how to reach that goal and different ways of evaluating success.

This panel discussed the roles and expectations of managers, agents and promoters in hopes of reaching a better understanding of one another while providing a look into the policy making process.

Jack Boyle got the ball rolling by asking Ron Stone what his management clients expect from him when they are ready to tour. "If they can sell 7,000 or 8,000 seats, we want to get them into 2,000 or 3,000 seaters," Stone said. "I don't want to find out [the hard way] how many tickets we can sell in a particular market. I never want to be the highest or lowest ticket price. I want to get a fair return. The objective for a show is that everyone succeeds and the artist succeeds the most because that's where the fiduciary responsibility is."

Stone emphasized that for his artists, a successful touring career is essential to their long-term survival. "Look at the money. How much money does an artist make on a CD? How much money do they make on a concert ticket?"

Gary Borman added that managers need to make the whole concert experience an integrated part of the artist's career. "We have put more and more attention on that. I look for promoters who have a bigger plan than just selling tickets. I often ask for marketing plans and promotion plans along with the financial paperwork."

Howard Kaufman gave an explanation of his unique deal-making process which put the manager's role in perspective. He starts with the running cost of the tour by calculating sound, lights, trucks, hotels, salaries, and other expenses. Then he makes a projection before bringing the figures to the act

"We sit down with the act, explain the numbers and decide what we are going to spend. When the weekly costs are established, we can





project it out for the tour. Then we decide what we want to charge for the ticket and determine the profitability of each date. We want the highest guarantees possible because we wish to transfer the risk from the acts to the promoters."

Kaufman said he thinks accepting the transfer of risk is the promoter's primary function in many cases, whether that seems fair or not. "Fairness is not something we're interested in. We're only interested in being fair to our acts. We consider it a good tour if the promoter breaks even."

Issues like marketing, advertising, merchandising and other streams of ancillary income became major topics of conversation and debate. Grey areas have emerged where the responsibilities of the triangle are blurred. A few years ago, agents didn't have anything to do with the merchandising deal, but both Fred Bohlander and Peter Grosslight said they now regularly handle the "novelty deal" in their negotiations with promoters.

Sponsorship was another form of ancillary income that came into dispute. It would be very difficult for many artists to tour without corporate sponsorship, but that money can cause conflicts and problems. "We are competing with the local

promoter for the same advertising dollars," Stone said. "The artist who makes a national [sponsorship] deal gets paid for that. National promoter sponsorship deals sometimes clash with local deals. Promoters need the revenue and artists

should be involved in that money and the decision of their name being associated with that product."

The promoters on the panel did not agree that artists should share their sponsorship income since those agreements are with the promoter and/or the building and the artist is not involved in the deal. But Stone had one more point to make. "There's an income stream that we are not a part of even though the artist was the genesis of that sponsor's

deal with the venue in the first place. That's how you sell tickets," he said.

Louis Messina stepped in to defend the promoters and offer his take on the touring triangle. "There is a totem pole for the music industry. There

is the artist, whose responsibility is to create music and a career for themselves. It's the manager's job to help guide that career and make the best deal for the artist. The agent is there with the manager to make the best deal for the artist. The business

manager helps the agent and manager make the best deal for the artist. There's the attorney, who is making sure the business manager, the agent and the manager are making the best deal for the artist. And there is the promoter — the victim — who is just trying to make a deal."

Messina's point was that, too often, the audience is neglected in the money grab. He said it's time for everybody in the industry to start taking notice

of the people who come through the turnstiles. "Pay a lot more attention to them. I feel like this is where we are falling down," Messina said.

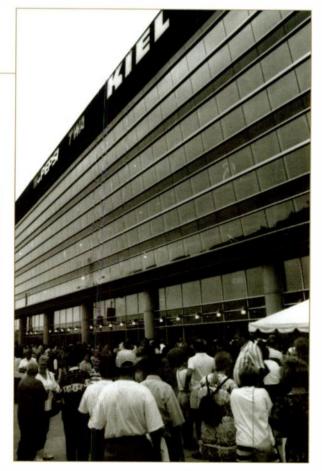
At this juncture, Donald Tarlton decided to serve as the voice of reason, explaining that the one

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The Canadian Contingent: Gerry Stoll, Edmonton Coliseum; Al Bodnar, Commonwealth Stadium; Marlene D'Aoust, Captain Tractor; Ralph James, The Agency Group; Shauna de Cartier, Commonwealth Stadium; Jolayne Motiuk, Winspear Centre; and Emmanuel Patterson, Univ. of Waterloo.



Monterey Peninsula Artists Jonathan Levine (L) and ARTISTdirect's Rachel Tanzer (R) work the room to make sure everyone knows they've changed companies. Getting the scoop are Annie O'Toole from Great American Music Hall, Laurie Jacoby of Wolf Trap and Tom Chauncey from Rosebud.



Mean Fiddler's Mick O'Keefe (L) and Vince Power throw around the idea of producing the first Fleahd festival in the U.S.



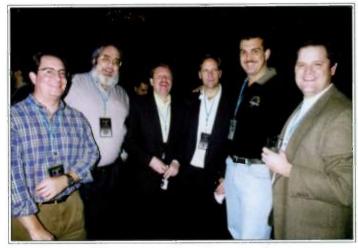
Germany was well represented at this year's CIC. Promoters Guenther Malenschein and Henning Toegel of Moderne Welt flew in from Stuttgart.



Pacific Circle Music Conference's May Ling Ko and Michael Chugg from Frontier Touring Co. tell POLLSTAR's Gary Smith (L) about next September's big gathering in Sydney.



APA was represented at the CIC by nearly all of its agents from New York and L.A. (L-R) Jason Zell, Troy Blakely, Danny Robinson, Brett Steinberg, Jim Gosnell, Akiko Rogers, Nat Burgess, Joe Brauner and Mario Tirado.



Facility managers get security instructions on handling rowdy Barry Manilow fans. (L-R) Greek Theatre's Mike Garcia, Edmonton Coliseum's Tom Cornwall, CoreStates Center's Peter Luukko, Arrowhead Pond's Tim Ryan, Staff Pro's Stephen Gemza and Tacoma Dome's John Crowley.





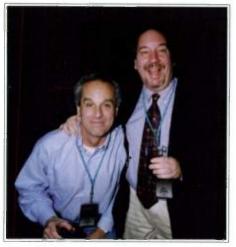
The CIC's opening reception was once again sponsored by Near North Insurance and Spectacor Management Group. Eve Stilts of Near North and SMG's Neil Sulkes share a moment with Keith Miller (R) from the William Morris Agency in Nashville.



These Nashville men give Anna Zappala from Connecticut's Oakdale Theatre a down-home Music City welcome. (L-R) Curt Motley, Monterey Artists; Tony Conway, Buddy Lee Attractions; Steve Buchanan, Ryman Auditorium; Zappala and Bobby Cudd, Monterey Artists.



TicketWeb's Andrew Dreskin trys to land a few big accounts at CIC's closing reception. (L-R) Dreskin, Laurle Jacoby from Wolf Trap and Steve Dixon from Wynonna Inc.



APA's Nat Burgess (L) attempts to prove to his colleague Danny Robinson that he is, indeed, the bigger man.



Toasting the longevity of classic rock are (L-R) Ashley Talent International's Mark Hyman and Jay Frey, Cellar Door's Jim Mallonee and Ron Rainey from Ron Rainey Managment.



Some of the Canadian contingent was frozen together at the CIC. (L-R) Shane Bourbonnais, GM Place; Ralph James, The Agency Group; Kevin Donnelly and smilin' Mark Norman, Universal Concerts Canada; Graham Ramsay, BC Place Stadium and Sue Griffin formerly of GM Place.



The talent bookers for the House of Blues organization hang together. (L-R) Chicago's Michael Yerke, New Orleans' Sonny Schneidau, Los Angeles' Kevin Morrow and John Pantle and Cambridge's Teo Leyasmeyer.

thing managers, agents and promoters have in common is the same thing that makes their relationship so volatile. He said everyone thinks they have the divine right to every dollar on the table. The agent has to be the toughest because he has to maintain a relationship with the promoters and continue to keep them in business, but his fiduciary responsibility is first and foremost to the client. There is a difference in opinion on how a

promoter who has been in business for years and has invested in talent does his job in the field. The promoter feels like a conduit to the audience, and without that link to the audience, the whole thing falls apart. However, as hard as the promoter works, there is the fight. "It's the divine right. There is a difference of opinion as to who is entitled to what," Tarlton said.

The panelists agreed that Tarlton's assessment was accurate and will probably never

change since each player comes to the table with their own interests as well as the common goal of putting on a good show. But what about all of the mediocre shows where no one is happy with the outcome?

Messina said promoters will continue to buy acts that don't sell because they are under pressure from the agents. Even though the agents and managers on the panel said they don't hold it against a promoter if he chooses to pass on an act, Messina said that is not the case industry-wide.

"Agents and managers have long lists of clients and every promoter needs one of those clients, so they'll take the ones that don't sell, too. We all do shows we shouldn't do. There are always acts that shouldn't be touring. The bottom third of the business needs to take a rest. Get off the road. If I could do one third less shows, my profits would go up tremendously."

Surprisingly, the agents and managers generally agreed even though no one had a feasible idea on how to get some acts to stay home. "Why don't we just shoot those artists?" Kaufman said. They've been with you 10 or 20 years, working like crazy, and when they stop being profitable, just shoot them."

Kaufman's "kill the stiffs theory" reminded the panelists and the audience of how easy it is to forget the human factor when talk turns to money. The participants repeatedly emphasized the overwhelming importance of the artists and the audience in the policy making process and how neglecting those elements could spell disaster for the business.

A different segment of the concert industry was feeling neglected by the touring triangle and voiced its displeasure. Building managers Bob Machen and Pat Christenson stood up and said the

panel totally overlooked the role of arenas in successful touring.

Machen said it's important to come up with a "win-win situation" between the triangle and arenas in order to insure that those buildings can stay in the concert business. Christenson said arenas continue to diversify and fill their dates in other ways, "which means when your act comes back around, we're not going to have as much money as we did before to spend on it. Our incentive is to get what we can when we can," he said. "Arenas

are going to sports franchises because they have to do business. Then the dates aren't there when you want them."

The moments of honesty during the panel were refreshing even if ultimately, there were no breakthrough solutions regarding the "divine right to the money" that causes the conflicts in the first place.

The Touring Triangle The Front Lines

MODERATOR:

Rob Light Creative Artists Agency

PANELISTS

Rick Franks Cellar Door Productions of Michigan
Rob Kos Metropolitan Entertainment Group
Jonathan Levine Monterey Peninsula Artists
Steve Jensen Direct Management Group
Scott Gelman Jam Productions
Bob Roux Pace Music Group
Mike Piranian Creative Artists Agency

John Branigan William Morris Agency

The second panel was meant to continue the discussion started in the first panel. The people who

have to live with the structure defined by the policy makers were represented by agents. promoters and manager. That mix provided various points of



view on a wide range of topics that affect the balance of the triangle and the effectiveness of the deal

Moderator Rob Light said for the purposes of this discussion, the typical triangle of agent, promoter, manager needed to be expanded to at least a square. Building managers, labels, business managers and attorneys are all part of the day-to-day process of cutting a deal.

The overall theme of this panel could be boiled down to an observation expressed by Light: "We're not a business that's dying. We're not even in a coma. But we're a business that has a bad case of the flu right now." Yet, those who work in the concert industry feel blessed. They were ready to attack what ails the business and attempt to find solutions.

Rick Franks said the business needs to take a closer look at shows from the consumer's point of view. "The concert experience is not as much fun for the patron as it used to be [despite the fact that] the shows are a lot better than they've ever been," Franks said. You have to wait in line to get tickets, to get into the facility, to buy food, to go to the bathroom and then to get out of the parking lot to go home.

Plus, going to shows has become too expensive. Most agree prices are too high for tickets, food, parking, merchandise — everything. But some complained that business people don't think about the concert experience; they are looking only at the dollars and cents.

Promoters do feel the cost of going to shows is too high and agents and managers tend to focus on facility fees and surcharges as the culprit. "The margins get cut but the debt service stays the same

on a perennial basis. You have to get the money some way to pay the debt," Bob Roux said. In response to the trickle down theory of price cutting, Light asked, "Are you asking the consumer to pay for your bad buying?"

John Branigan pointed out that promoters who own facilities won't pass price cuts or increased profits down to the consumer in terms of lowering concession prices. Promoters maintain that to trim expenses and lower prices, bands will have to lower the price of their tickets and scale down productions.

This type of back and forth bickering continued throughout the panel. On the other side of the deal, agents and managers maintain that touring costs have gone up so bands can't afford to lower prices. But Roux argued that artists must be making a profit on guarantees because they keep touring and they're not making a lot of money on merchandising.

Though many reasons were offered as to why the concert business isn't thriving, the general consensus was there are too many faceless bands and products. There is a saturation of bands on the road and too many choices at radio and retail. Mike Piranian said, "I look around this room and see

hardened professionals ... people who have been in the business many years, people who are at the top of their profession. [But] unfortunately, a lot of us are spending time spinning our wheels with a lot of acts that are truly not worth working on. They're not good. They're not road worthy."

The industry discovers something people like, prices it through the roof and saturates the market.

Promoters, agents and managers complained that labels invest tons of money in a band but aren't dedicated to long-term development. If a band doesn't hit right away, labels move on to the next thing. Piranian said, "All of us should use our time wisely and try and be as selective as possible."

Promoters could pick and choose from the abundance of bands on the road but many feel they can't say no to a show because it might affect their next deal. As it is, promoters say they are being squeezed and need to pull in as much money as they can just to survive.

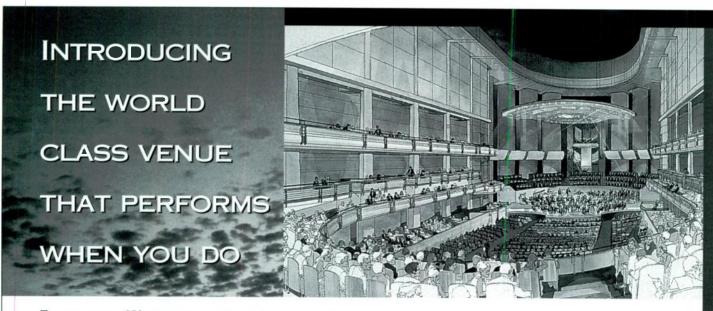
Striking back, Piranian said promoters aren't the only ones being squeezed. "Bear in mind that as you're being squeezed, so are we," he said. "So are managers, who nowadays are not making across-the-board percentage deals." Everything is

tight and it is having an affect on the ability to maintain a steady growth.

When those involved feel squeezed financially, they tend to examine how the financial pie of touring is divided. Pace Concerts' Louis Messina complained that everyone is always counting the promoters' money. He feels promoters have a right to earn what they do because they're the ones who take the financial risk. Bands wouldn't have a touring career without the

shed business, Messina said. And Roux pointed out that outdoor touring has created a vehicle that allows many acts to make significant money.

Money isn't the only issue surrounding the touring triangle, however. Jonathan Levine said,



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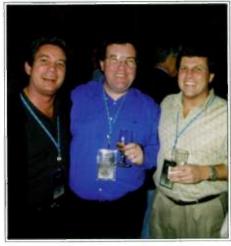




Rod Essig from CAA hangs on to Cathey Moses of America West Arena and (R) Maria Brunner of Insight Management for good luck on his Third Coast agent nod. It worked!



Seen at the CIC closing reception are Dwayne Taylor of Dwayne L. Taylor Entertainment, Sue Berger from CAA and Harry Sandler of Left Bank Management.



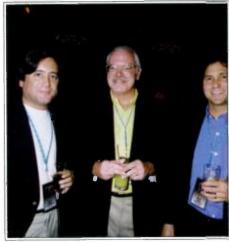
"Read about us in Bag Tags," says Robert Roth of Lighting Technologies and Bandit Lites' Phay MacMahon and Richard Willis.



Cultivating contacts during the opening reception are (L-R) Ron Zeelens, RAZ Management; Brian Greenbaum, CAA; Melissa Miller and Jason Miller, Universal Concerts; Pam Moore, Fey Concerts and almost smilin' Mark Norman, Universal Concerts Canada.



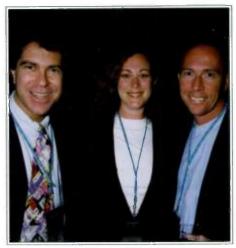
Mother Hubbard's crew (Univ. Of Oregon, Miami Univ., USC, Penn St. and New Mexico St.) enjoyed the CIC's sunshine brunch: Jonathan Zwickel, Justin Ullman, Ben Samrick, Barbara Hubbard, Charlie Hudak, Carol German, Justin Crellin, Scott Schaeffer, Adi Jaffe, and Jean Renfroe.



Mark Wagner from Sharp dressed men. Nederlander; Howard Cusack of Pretty Polly Productions and Vince Longo, South Shore Music Circus.

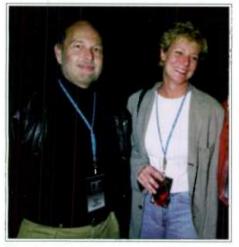


Nashville meets West Palm Beach as Monterey Artists' Bobby Cudd and Jon Stoll of Fantasma Productions talk about the upcoming concert season.



Star Plaza Theatre's (L) Charlie Blum and Mark Bishop ask Simma Levine of Columbia Artists Management to score them an audition for roles in the off-off Broadway production of "Cats."





Maverick Recording Company's artist relation exec **Tina Pollini** and **Barry Fey** from Fey Concert Company chat about how the label won its bidding war over The Prodigy.



Cindy Wallace from NACPA and (L) Ben Liss of Next Ticketing with Avalon's Brian Murphy and DKD/Universal Concerts Canada's Donald Tarlton.



Record company execs are a crucial piece in the concert industry puzzle and were also a growing element at the CIC this year. (L-R) Virgin's Eric Ferris and Geffen's Deborah Davis-Bonk.



Agents and facility executives put business aside and catch up on a year's worth of socializing. (L-R) ICM's Chyna Chuan and Christianne Weiss, Jeff Bowen from Lawrence Joel Veterans Memorial Coliseum and Thom Greco from the Bud Light Amphitheatre.



This crew had no idea it was soon to make a lofty impact at the Concert Industry Awards presentation. (L-R) Universal Concerts' Melissa Miller, Little Big Man Booking's Larry Webman and Marty Diamond, and Universal Concerts' Creighton Burke.



Musicentre Productions' **Michael Evans (L)** and Centre Management's **Patrick Darr** wonder if they should try their hands at the Mountain Records sponsored basketball competition.



Gallin-Morey's **Peter Katsis** and **Gayle Miller** from Epic Records beam at the touring success of their mutual client KoRN.



POLLSTAR U.K.'s **Charlie Presburg** made sure the international delegates felt right at home in **L.A.** Here, he tells **Peter Korda** from Australia's Worldwide Concerts the latest on the Queen.



"[We need to] bring passion back into a business where a lot of it has dissipated over the years just

because of the sheer volume of record companies and artists and things being done." Concerts used to leave audiences with memories that lasted a lifetime but today, more often than not, going to a show is not as important. Promoters and agents need to work at spotting good talent and focus on the development of careers, rather than jumping on the next trendy bandwagon.

Levine said routing a band into a specific market or venue

isn't always about getting the best deal. For Levine, it's about what's best for the band. "If we're trying to develop careers and not just milk every dime out of everything, it's about the best situation," Levine said. However, this way of agenting does not seem to be the norm. For example, some agents have put developing bands into sheds when the band only had one single and should have still been playing clubs. Others maintain it's better for baby bands to get on packages where they'll get more exposure than touring in clubs. It's the choice between the quick buck and the safe dollar.

In addition to the work a band's business team does, the act needs to take a personal interest in its career rather than waiting around for marketing departments, promotion people and tour support to do it for them. For example, acts like Ani DiFranco and Phish have been quite successful at building their own fan base. Vince Bannon said it's important that artists work on building their own buzz in order to stimulate record sales. There is only so much that throwing label money at a band can accomplish.

Another point touched on during the panel was that people on different sides of the triangle have different needs when it comes to closing the deal. Agents like to wait until the last minute to see how the single or album is doing, while promoters want more lead time to sell the show to consumers.

One theme that was prevalent in the first two CICs resurfaced. The question is: do bands, agents and managers stay with the promoter who has been supportive all along or move up to the major promoter in the market with the biggest offer? Objectively, most would like to think they'll stay loyal to the small or independent promoter, but in reality, the best offer usually gets the show.

One change in the business that was mentioned is some record companies are hiring

agents on retainer to help break new bands that no normal agency has proper time for. Time will tell if this practice will become an industry-wide trend.

All in all, it is apparent the industry is suffering from a bit of a bug. The panelists hoped this discussion introduced a few practical remedies that will help put the industry on the road to recovery.



Radio Shows: Boon or Boondoggle

Moderator:

Larry Magid Electric Factory Concerts

Panelists:

Jim Koplik Metropolitan Entertainment Group
Michael Ferrel SFX Broadcasting
Trip Reeb KROQ-FM
Larry Butter Warner Bros. Records
Allison Hamamura Mercury Records
Arthur Spivak Spivak Entertainment
J.R. Richards Dishwalla
David Young Bliss Artists Management

Radio station sponsored shows have become one of the hottest topics in the concert business today. Radio stations love them. So do promoters who have a piece of them. But others maintain that radio shows are going to be the demise of the concert industry. This panel proved to

be the most contentious and, possibly, the most interesting session at the CIC.

Representing different views on this panel were promoters, record company executives, radio station reps, artist managers and the lead singer of a band with a lot of first-hand experience with radio shows, J.R. Richards from Dishwalla.

When the radio show trend first started, stations often had to wing it and

the production values were often horrendous. Today, many stations putting on their own shows enlist the help of local promoters. But some broadcast companies are now going head-to-head with promoters. It was mentioned that Jacor Communications has hired an in-house promoter in Denver to compete with Fey Concerts. And SFX Broadcasting is buying promotion companies like they're going out of style.

Harvey Leeds from Epic Records wanted a public response from SFX's Michael Ferrel as to why the broadcast giant bought Delsener/Slater "other than the green bottom line." Ferrel said SFX believes Delsener/Slater is an analogous business. He said for better or worse, the radio business has consolidated dramatically and it will continue to consolidate in the next 24 months. But the bottom line is, SFX is a public company and his job is to build shareholder value.

Other delegates then took the opportunity to ask Ferrel specifics about SFX. When asked if the company was going into the concert promoting business, Ferrel replied, "From a corporate point of view, yes." But he said SFX and Delsener/Slater are autonomous businesses with separate management.

Then Ferrel was asked if SFX will take Delsener/Slater into markets where they own stations and compete with established promoters. Pace Music Group's Bob Roux used the Philadelphia market as an example. He stood up and asked Larry Magid what he would do if SFX bought a radio station in Philly and brought Delsener/Slater in to compete. Magid quipped, "Are there any police in this room?" He continued, "I'd have to do everything in my power to make sure that that radio station does not succeed — anyway I can — legally." Magid said he's not sending any more lawyer's kids to college.

Magid complained that promoters can't compete against these types of companies and their deep pockets. Not only do broadcast firms have



money, they have the perfect vehicle for concert promotion. But as Magid said, one must persevere.

The competition to promoters is not the only concern. Some are worried that radio shows are not always in the best interest of the artist. The band's time on stage is minimal and fans are left wanting

more. And an appearance at a radio show can use up a band's play in a market, making it difficult to go back in the near future for a club show.

Also, many baby bands haven't developed to the level where they can come across successfully in front of a large audience. In those instances, playing radio shows and doing a poor job is detrimental to a band's ability to sell concert tickets at a later date.

Another issue is airplay.

Many maintain artists are being manipulated with promises of airplay in exchange for an appearance at a radio concert. Even worse, some say the promise of airplay is tantamount to payola. However, labels know if they don't provide their bands for radio

shows, the acts risk getting dropped from playlists. To top it off, sometimes bands that do play the shows get dropped anyway.

Artist development execs who deal with touring at record labels feel they are caught between a rock and a hard place. Larry Buller said radio rules

the world and that makes the promotion department's needs crucial. The rest of the label usually has to go along with what the promotion-department feels is necessary to get the band airplay.

The politics within record companies is basically a battle between artist development and short-term promotion. ARTISTdirect's Marc Geiger said bluntly: Radio shows are not a management decision, they are a label demand.

Despite concerns, many record company execs are keeping silent about radio's move into the concert business. They perceive a real threat of retaliation from radio programmers if they speak out against the rapidly growing trend. However, Mercury's Allison

Hamamura had no problem voicing her opinion. She simply said, "Politics aside, and if I had to discuss this as an issue broadly, the trend and the extent that this has grown to sucks."

The cencerns over radio shows are not only political and financial. Playing the radio show circuit is often hard on the artists. Bands are sometimes forced to perform two radio dates in the same day. Dishwalla's J.R. Richards said artists cringe at the thought of taking the stage for only 20 minutes with rented equipment and no sound check. "It's frustrating to go out and play for a lot of people ... in not so desirable conditions and look and sound shitty because you don't have any control over the situation," he said. Also, he said there are so many bands participating and so much going on at most of these shows that fans don't really have an opportunity to appreciate the performance.

Then there's the politics of competing stations in a market. If you play for one and not the other, you risk being black-listed. If you play both, you're saturating the market and again, limiting your ability to do a paid gig.

One band rep talked about having to cancel club dates in order to play radio shows. The problem is, when the band cancels, it's not invited back to





the club. And there are no promises the station will be loyal to the band, creating a potential lose-lose situation.

However, many young bands know that

playing a radio date is a good way to get a lot of exposure. But they also feel pressure to participate to insure their song gets played. Agreeing to perform at these shows almost guarantees a huge amount of airplay before the concert. That alone is worth it to many.

But some question whether the song-driven nature of radio shows will translate into a long-term artist-driven career. Geiger said managers typically think that short-term record

sales will lead to increased ticket sales. But actually, the industry is seeing an inverse relationship, he said. If an artist's records sell quickly, it doesn't build an act's franchise.

Arthur Spivak echoed that thought. He said, "The days of artist development are over." That comment got huge applause from the CIC delegates. It was pointed out that radio shows don't do anything to develop band loyalty. They are training kids to see six bands who play 15 minutes each. But others claim that trend is being pushed by MTV and the over abundant number of album releases.

Putting radio stations in the hot seat, an audience member asked KROQ's Trip Reeb if he's ever told a band they would be dropped from the playlist if they didn't participate in a radio concert. "I'm not the programmer," Reeb said in his own defense. He went on to say he didn't believe in that approach to booking talent and it doesn't go on at KROQ to his knowledge. Just then, a loud sneeze rang out from the audience that sounded suspiciously like "Horse shit."

Reeb maintained the problem is with record labels getting caught up in politics. He said radio stations continue to take the blame but the label and act are always free to say no.

Hamamura said "just say no" is an oversimplification. And Dishwalla manager David Young said saying no sounds easy if you have a paycheck, but he lives by the work of his bands. "You have to do them," Young declared.

Despite the harsh words that were uttered during this panel — words like extortion, playola, restraint of trade and violation of the RICO act —

the practice of radio sponsored festivals doesn't seem to be slowing down.

One can follow the lead of promoters like Metropolitan Entertainment Group and develop a

division to promote radio shows. Bands can choose to participate or not. And agents can count the money they're losing when their bands play for free. Either way, radio is an undeniable force in the music business and when it wants to flex its muscle and strut its stuff for the fans, it does.

Spivak could wrap it up with an old joke: a guy gets caught in bed with a hooker. His wife walks in and he says, "Who are you going to believe, me or your own eyes?" That's the

problem here. The industry is not believing its own eyes.



Re-Engineering the Concert Booking Process

Moderator:

Gary Bongiovanni POLLSTAR

Panelists:

Pat Christenson Thomas & Mack Center
Marc Geiger ARTISTdirect
Mike Shalett SoundScan
Irv Zuckerman Contemporary Productions

Re-engineering has been a major buzzword in the business world for the past few years. Along with best-selling books and the Dilbert comic strip, reengineering has spawned an industry of consultants, evaluation protocol, software and technology dedicated to making business more efficient and cost effective.

But for some reason, the concert industry seems to have been passed over by the re-engineering bandwagon.

One of this panel's objectives was to draw attention to the fact that concert business procedures are becoming archaic and the industry as a whole is missing out on opportunities that are readily available at the click of a mouse button. Through concrete examples, the panelists provided insight into how technology can improve the quality of work as well as the bottom line.

Marc Geiger has long been one of the biggest technology advocates in the music industry. With the launch of ARTISTdirect, Geiger and his colleagues are in the position to build a company from the ground up and re-invent the way an agency operates.

And in a move rarely seen in this business, ARTISTdirect is more than willing to share its ideas and information. "There is a lack of standardization in the agency-promoter business," Geiger said. "We need a non-proprietary way of doing things."

Geiger said one of the big questions that ARTISTdirect intends to answer is "How can we make the transaction process cheaper?" One way to achieve this is to provide promoters with easy access to information. By providing avails, contracts, riders, photos, bios and product information on-line, ARTISTdirect can give promoters materials they need without anyone picking up the phone.

"There's a standardized offer form where any buyer can come in and make an offer," Geiger said. "The agent gets it in real time, they can confirm it, and if the promoter wants to print out a contract or a rider, they can. Promoters can download a photo and give it to the newspaper electronically. This is the next level of efficiency. It's easier, it's faster and it's cheaper."

Pat Christenson agreed with Geiger that the industry needs to get past its fear of "computing" in order to utilize all of the available tools. Christenson is helping oversee the IAAM's effort to get its members on-fine. In the near future, there will



be a Web site that will link information about the organization's buildings. Promoters and agents will be able to look up avails and production and rent information as well as tour the building through

pictures. By looking at a building's calendar, an agent will be more efficient in routing tours and promoters will be able to make better decisions on which shows to buy.

"You'll be able to sit in the seat and see what the view is like. You'll be able to look at the ceiling grid," Christenson said. "We'd like to answer all your questions and give you the information so when you call, we can conduct business more effectively."

Gary Bongiovanni noted that building managers are generally perceived as being very conservative, but the venues are way ahead of the rest of the concert business in utilizing technology. Christenson said his building has become about as efficient as it can be in terms of communication and now is waiting for the rest of the industry to catch up.

"We cannot go any further until this industry goes further. We can't communicate with people who don't look at their e-mail. We can't do things for people who won't look at our Web site and pick up

> our production pages. We can make life easier for ourselves, but if you want to join in, you have to make the commitment to get it done. There may be three to

six months
where things
are slower
than you'd like
and you're
making an
investment,
but you'll be
amazed at
what you can

do," he said.

As the man who helped revolutionize the record business with SoundScan, Mike Shalett knows what kind of impact

technology and information can have on an industry.

He said technology-based information such as

SoundScan helps provide the marketplace with the truth. Then it's up to the industry to recognize that truth and decide how it should be used.

He said SoundScan is working on technology that will link information about an artist's product sales with their touring information and even sound bites. SoundScan is also collecting data that shows geographically who is buying what product and from where.

That's the kind of information promoters like Irv Zuckerman can use. Zuckerman's Contemporary Productions is working on target marketing, direct mail and other projects that require databases. Compiling that information is a challenge, but once it's available in a database, its uses seem almost limitless. It's all about knowing the consumer, he said. That is what enables promoters to spend money more efficiently, whether it be adver-

tising dollars or buying a show.

"Who bought that ticket? Who bought that





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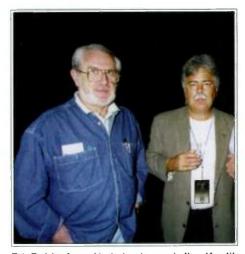
Rudi Schlegel and Mary Pat Clark from Chastain Park Amphitheatre join Mark Seward of Fraze Pavilion in celebrating the kick-off of CIC-3.



The insurance community gets an "A" for attendance. (L-R) Eve Stilts, Near North Insurance; Peter Tempkins, Haas & Wilkerson; David Oliver and Julie Coulter, Near North.



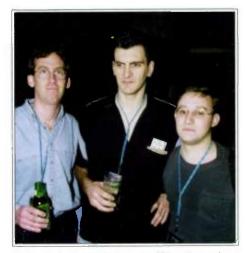
Star of the Desert Arena's **Daren Libonati** (L) is teased about being from Primadonna. Laughing at their comrade: **Terry Burke** from Evening Star Prod. and **Chuck DeLeonardis** of Big River Corp.



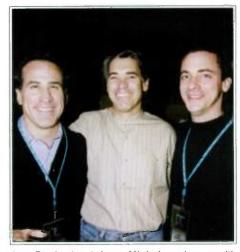
Ed Rubin from Nederlander and **Jim Koplik** from Metropolitan Entertainment (at the time) must have been discussing the jointly owned (at the time) Meadows Music Theater in Hartford.



Troy Collins from Radio City Music Hall; Joel Fischman of Bally's Hotel & Casino; Jim Glancy of RCMH and Larry Magid from Electric Factory at the SMG / Near North sponsored reception.



Trying to look nonchalant are **Mike Krebs** from ICM; **Marcel Thimot** of Delsener/Slater and **Larry Webman** from Little Big Man Booking.



Jam Productions' Jerry Mickelson hangs with New Yawkers Ed Micone of Radio City Music Hall and Joel Peresman of Madison Square Garden.



Frank Riley from Monterey Peninsula Artists pitches band ideas for the H.O.R.D.E. Festival to Dave Frey of Silent Partner Management.



Retail was not left out at the Concert Industry Consortium. (L-R) Glenn Harr of Best Buy; Bob Babisch from the Milwaukee World Festival and Gary Arnold from Best Buy.





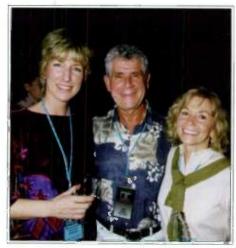
Phyllis Parsons of the Parsons Company and Carole Kinzel from CAA get to cozy-up with Erich Zawinul from Artist Marketing in Vienna, Austria.



Cory Meredith of StaffPro Security tries to rescue POLLSTAR's **Shari Rice** from getting mugged by **Steve Macfadyen** of SM Productions.



CIC partner **Jack Boyle** of Cellar Door Concerts thanks **Eve Stilts** from Near North Insurance for co-sponsoring the opening reception.



Peggy McElrath's husband Randy of Cellar Door was off working the far corners of the room so she enjoyed the company of Jules and Fran Belkin during the opening reception's schmooze fest.



Oregon Arena Corp.'s **Jim McCue** tells **Jodi Goodman** of the Don Law Company and **Chip Hooper** of Monterey Peninsula that he's happy to be wintering in Portland rather than Detroit.



BMI's Barbara Cane, Bill Siddons of Siddons & Associates and his wife, Elayne Boosler, show their big support for both the CIC and the Bobby Brooks Foundation.



An affectionate bunch: Shana Frahm, Hard Rock America, Matt Burrows, William Morris Agency; Michele Bernstein, Hard Rock America and SoCal concert pro Tracy Buie.



Network KKO's **Keith Kevan** (center) hangs in with tour manager **Colin Mutton** and **Heidi Kelso** from the H.O.R.D.E. Festival.



Universal Concerts' Larry Vallon, Wayne Forte of Entourage Talent and Jake Gold from The Management Trust look like they're having a tragically hip time at the opening reception.

CD? Who sees three or more shows in that building each year?" Geiger asked. "The industry has never bothered tracking that. We've never bothered to tap into that resource or to reward loyalty."

Geiger is excited about new marketing strategies including "frequent buyer" programs where loyal customers are given special perks and incentives like frequent flyer program offers. That kind of set-up gives promoters and even artists a way to collect data on their customers and to encourage repeat business.

Geiger would also like to see new types of distribution points. "Make T-shirt stands at venues a little store for that artist. We have the ability to sell every type of product there -- catalog and new product, old and new T-shirt designs and every other kind of merchandise." Geiger pointed out that the single greatest concentration of fans for any given artist is at their concerts and it is ridiculous not to take advantage of that opportunity to sell albums.

Geiger said creating a revenue stream like that would make the record industry look at promoters and buildings in a very different way.

Above all, the panelists wanted to generate some enthusiasm for rethinking the way the concert business operates. The idea of fewer phone calls and less paperwork sounds appealing to every facet of the industry. That would allow everyone involved in the booking process to spend more time on doing their jobs well. "Promoters could spend more time actually promoting; agents could spend more time on creative strategy," Zuckerman said. "The result is we do a better job and the industry grows."

The panel identified three main objectives that will help unify the industry and bring everyone into the next century on the same playing field: put booking agent, promoter and building information on-line; identify the customer; and reduce the cost of doing business by streamlining the process.

If the industry moves toward achieving these absolutely realistic goals, everyone in the concert business will be as excited as Marc Geiger.

FOCUS SESSIONS:

Small Venue Managers

Jim Glancy from Radio City Music Hall and Steve Buchanan from the Ryman Auditorium



facilitated this focus session designed to address the concerns of smaller venues ranging from large clubs to theatres.

The beginning of the session focused on maximizing revenues. One key point was that facilities can do more than just concerts in order to maximize revenue. The financial benefits of family shows, for instance, can help keep the seats full year-round.

Another concern addressed was how to maximize revenue in a market with competing buildings. In those cases, it is particularly important for a facility manager to develop and maintain good relationships with agents, managers and promoters. But it was also pointed out that all facilities should work at maintaining good relationships, regardless of the competition in the market.

Buchanan asked facility managers in attendance to take a closer look at the uniqueness of each building. Since many concert halls are historic venues, facility tours might provide a good option for additional revenue.

Another option to maximize profits is to use the venue's trademark for merchandising. More and more, clubs and theatres are offering T-shirts bearing the venue's name right alongside the artist's merchandise as a way to build revenue.

Among the other issues brought to the table were facility fees and surcharges; who gets what part of the revenue stream; live music simply as a service to the community rather than a profit-making endeavor; sponsorships; tight guarantees; and corporate seats.

A good tip on sponsorships was brought up. Facilities should negotiate for sponsorships that cover only about 80 percent of its events. That way, the facility is clear to book an act that might not want to be affiliated with a specific sponsor.

Overall, the primary discussion focused on what gets put into the revenue pie and how that pie is ultimately divided.

Touring Outside North America

The small but select crowd in attendance for this focus session was first given some background on the facilitators, Jeffrey Cheen from Asia Vision Entertainment in Hong Kong, Tim Parsons from MCP Promotions in London and Michael Chugg of Frontier Touring Company in Sydney.

Cheen began the discussion by pointing out that the biggest problem with booking Western artists in Asia is the availability of facilities. Asian stars dominate the market so it's hard to get dates for international acts. For instance, a local star like Jacy Cheung can sell out 30 nights in Hong Kong's largest arena during one run while international superstars such as Eric Clapton might only draw half a house.

Chugg mentioned that as in the U.S., there is growing concern in Australia that touring is not spread out year-round. And as in Asia, local acts are more in demand than all but the biggest international artists.

In the U.K., the touring business is in good shape. Parsons said the huge Blur vs. Oasis media phenomenon has been great for the music business in general. The coverage of the dueling Brit bands has exposed mainstream citizens to what was once reserved for the rock'n'roll crowd.

The role of sponsorships in international markets was addressed. The main point was you



can't make money in Asia without sponsorships, but in Australia, sponsorships are pure profit. However, sponsorships are hard to get in Australia unless it is for huge acts like Madonna or Michael Jackson because businesses don't see the value of music as a marketing tool. In China, regardless of the deal, there is no money to be made at all. The point of playing China is for the media exposure.

There was also considerable discussion on the upcoming U2 tour and the kind of deals promoters are being asked to accept. Marek Lieberberg was especially vocal on how the tour was being handled while John Meglen tried to provide the international tour promoters' perspective.

Other topics addressed were the increased marketability of North American acts in Asia due to the growth of music television; the problems with getting qualified people to work the production equipment in China; and sponsorship competition, which is in full swing in Asia.

In attendance were industry executives that are already involved in the program as well as people who never attended a MusiCares meeting but were interested in supporting the fight against substance abuse, which has become one of the primary goals of the organization.

Veteran MusiCares participants, Blind Melon manager Chris Jones, promoter Bill Silva and substance abuse counselor Bob Timmons, were on hand to show their ongoing support of the program.

Those attending the session, including a good sampling of artist managers, introduced themselves and expressed why they were at the meeting. It was a moving exchange, especially when Barry Fey said that the first few acts he worked with were Big Brother, The Doors, Jimi Hendrix and Tommy Bolin, all substance abuse casualties.

MusiCares Director Dana Tomarken then provided an overview of the program. One of the things MusiCares is currently involved with is creating a database of people who are willing to work in a sober environment. The list includes road crew, managers, promoters and other music

industry professionals who want to be a resource for recovering musicians.

During the past year, MusiCares has helped approximately 60 people get into treatment. Despite the fact that the organization has negotiated rehabilitation fees from an average of \$25,000 to an affordable average of \$3,000, MusiCares still needs funds. To help raise those funds, the organization is planning to hold a benefit concert. Plans for that fundraising event are currently underway. To support the cause or get more information on the benefit, contact Tomarken through the NARAS office in Los Angeles.

Record Company Tour Marketing

The record company tour marketing session facilitated by Larry Weintraub of A&M Records was by far the most heavily attended focus session of the day. The first half of the session was a closed-door affair for tour marketing executives only, but when it was opened up to all CIC delegates, the crowd poured in.

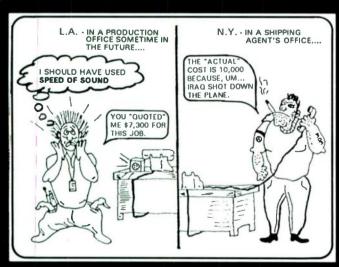
The open discussion primarily focused on the relationship between labels, agents and promoters. It was pointed out that the No. 1 question a promoter has is how many tickets the label is going to buy. But there is more to be done.

A key component for promoting a successful

MusiCares

The MusiCares meeting at CIC-3 was an official gathering of the NARAS organization. MusiCares was launched in 1989 to focus the resources and attention of the music industry on human service issues which directly impact the health and welfare of the music community.







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ARTISTdirect's Marc Geiger (center) shares details of his new high tech business adventures with David Hart of Hart Management and CAA's Rob Light.



Tribute Management's Rob Hollingsworth, Tara Perry of Perri Entertainment Services and Sam Heineman of Sam Heineman Events enjoy the libations during the opening reception.



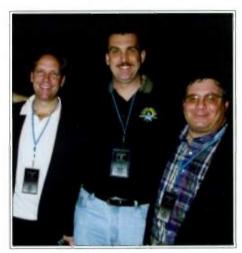
It's your basic agent-promoter meeting: Irv Zuckerman, Contemporary Prod.; Brad Goodman, William Morris; Rubin Fogel, Fogel-Sabourin and Chip Hooper, Monterey Peninsula.



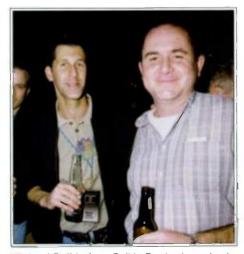
Gregg Perloff taught Rick Mueller of BGP (R) never to take his eye off an agent as he hangs with Matt Burrows from William Morris (L) and colleague Lee Smith from BGP.



Metropolitan Entertainment Group's **Debra Rathwell** explains the whereabouts of John Scher to **Bob Zievers** of ICM.



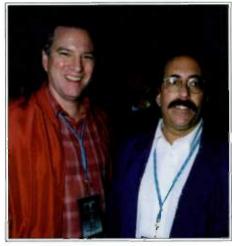
(L) Tim Ryan from the Arrowhead Pond and **John Mazzola** (R) ask **Stephen Gemza** of StaffPro Security how he deals with crowdsurfers.



Michael Belkin from Belkin Productions checks in with **Don Muller** about the latest happenings at ARTISTdirect.



Chillin' after the last panels are Cellar Door's Mike Jones; Bruce Moran from O.C.E.S.A. and an obviously very tired Bill Reid of Cellar Door.



Never ones to disappoint with their opinions are Larry Butler of Warner Bros. Records and Hal Lazareff of Pace Concerts



This crew came to party. (L-R) Don Strasburg of the Fox Theatre & Cafe in Boulder, Vince Bannon from Sony 550 Music and Andrew Rasiej of Irving Plaza in New York City.



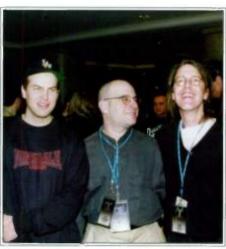
Shiny happy business men. (L-R) Hal Lazareff of Pace Concerts, manager Chuck Morris of Morris Bliesener and Bill Silva of Bill Silva Presents.



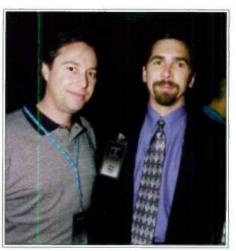
Commonwealth Stadium's Al Bodnar (R) is caught off guard with (L) Dave Phillips of the Ottawa Civic Centre and Darrin Wiebe of Cornerstone International.



A.C. Entertainment's **Ashley Capps** (L) puts the arm on **Mario Tirado** of APA during the CIC's closing reception.



Makin' trouble while trying to book acts for their big Hawaiian festival are (L-R) Paul Tollett and Rick Van Santen of Goldenvoice with Frank Riley of Monterey Peninsula Artists.



Casino, university, what's the difference? (L-R) H.C. Rowe from the Aladdin Hotel & Casino and Charlie Spencer from the BSU Pavilion in Boise.



Jack Boyle and his wife, Janet, after one of the panel sessions with Bob Machen from America West Arena (L) and Ron Stone of Gold Mountain Entertainment.



Some young concert industry pros. (L-R) **Grant Hall** of Ididit Presents, **David Budin** of Monqui Presents, **Jeff Fortier** of Avalanche Prod. and **Joe Litvag** of Contemporary Productions.



Cynthia Wallace of NACPA gets a chance to chat with (L) Phil Ernst of ICM and Ken Scher of Nederlander of California at the closing reception.



show is good communication between label and promoter. The other side of the coin was a key complaint; bad communication between the parties inhibits the success of all involved. Weintraub distributed a list of tour marketing professionals at most record labels in an attempt to aid that communication.

Another complaint was that labels spend a lot of money on advertising but the design of most ad mats rarely leaves space to add local concert information. It was suggested labels design ad mats for more than just selling records, especially if the label knows the act is going to be touring.

The proliferation of new bands is creating a problem for both promoters and labels. Promoters can't buy all the shows and they can't get creative with so many acts to promote. And labels are having a hard time supporting young bands on the road, especially when, frankly, some of them aren't very good live. So, it is important to find out exactly what the label can do in terms of tour support when buying an act.

The discussion continued on how to creatively promote artists on the road. It was suggested that agents use smaller promoters and independents, who usually have more time and personal incentive to creatively promote the show and make it successful.

Overall, the session focused on the importance of long term development of artists rather than looking for the quick buck or the brisk sellout. Everyone involved has a different motivation for putting acts into venues so it is

important to examine all the options in order to maximize the opportunities of putting an act on the road.

Large Arena Managers

The Large Arena Managers focus session was led by Bob Machen from the America West Arena and Jim McCue from the Rose Garden Arena. They immediately tossed the ball to the audience to discuss the concerns facing managers of large venues. Topics thrown into the mix included scheduling, marginal events, arenas vs. amphitheatres, pricing, relationships with agents and the Internet.

Scheduling is a concern for arenas that are home to a sports team or two. Some arena operators said it's hard to book concerts when teams won't release dates and their schedules aren't finalized until July. More open communication between the facility and team reps was offered as one answer to help solve that problem.

Whether or not an arena should go through with a marginal event brought several different opinions. On one side, some thought if you can afford the downside of a marginal event, you should give it a shot. Others thought it doesn't make sense to bring in an event if you can't make money. But the point was made that a marginal event is still a product for the suite holders, which in turn protects the suite income and the large picture. Also, it was

said that marginal shows can keep the facility's payroll alive.

In discussing arenas vs. amphitheatres, there was concern that since many promoters own amphitheatres, it makes it tough for arenas to compete. One suggestion was to do what it takes to get the acts you want in the arena, even if only to break even, to prove the arena is the venue they should play. Another suggestion to get the acts in was to form coalitions with other buildings to offer incentives for acts to play multiple buildings.

The venue's asking price brought an interesting conflict to the table. One arena manager said he doesn't like to cut deals with promoters as a way of luring high profile shows into his building because booking agencies will complain when you don't give the same deal to one of their other acts.

Another arena operator said he doesn't mean to shut out the promoter, but he's worked hard on developing relationships directly with the agents.



Now, "I can't believe some of the acts I'm getting," he said.

The discussion ended up on the use of the Internet by the facility management business. Those in attendance were asked if their venues had Web sites and nearly half the managers raised their hands. They were then asked how many had Web sites a year ago and only a few hands went up — a point which underscored just how fast the

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technological revolution is coming into the venue business. The potential advantages of on-line event calendars and venue avails was discussed and how that technology might change the way business is handled in the future.

Intro To The Concert Business

About 150 inquiring minds gathered to seek knowledge on what to do when starting out in the concert business. The most important lessons learned from panelists Karen Veitch of ICM, Madina Salaty from Leave Home Booking and Barbara





Hubbard of New Mexico State were breaking communication barriers and doing research.

The agents on the panel stressed that their time is very limited and they are drowning in phone calls every day. Because of the volume of calls, they emphasized the importance of leaving very detailed messages with clear and correct information. Sometimes a type-written fax is even easier, they said. It's much easier for agents to deal with productive possibilities rather than return a call from someone unknown.

The panelists also pointed out that the booking

agent's assistant is his/her gatekeeper. Therefore, it would be counterproductive to refuse to leave details or to cop an attitude with an assistant. Plus, many times, the assistant can give all the information a buyer might need without bothering the agent. That's not to mention that most agents started out as assistants so it might not be in one's best interest to leave a nasty impression on an up-

and-coming executive you may have to deal with in the near future.

Another point the panelists made was the importance of researching what would be a proper offer before submitting it to an agent. That can be done in a number of ways including studying box office reports in POLLSTAR. The artist's price will often

vary from market to market but the panelists agreed, if

you can't make an offer that's in the ballpark, it's probably better not to make one at all. A patently ridiculous offer simply demonstrates a buyer's lack of understanding and once an agent thinks you don't have a clue, don't expect them to accept your phone calls in the future. An audience member said if an agent won't give a ballpark price, ask what the artist's normal ticket price

and venue size is and then work the offer backwards from there.

Amphitheatre Managers

To open this session, facilitators Larry Vallon of Universal Concerts and Rodney Eckerman of Pace Entertainment declared that while the

amphitheatre industry looks great in numbers, the business isn't altogether healthy.

To start, talent is so expensive that costs must be cut elsewhere. To alleviate that problem, it was suggested that amphitheatres delve into "artist relations." Make the venue fun for the artists so they want to play there, as is the case with The Gorge in Washington state.



Weather is always an issue with outdoor venues, which made climate clauses a topic of interest. Audience members voiced concerns that the shed would have to pay for everything if an artist cancelled blaming Mother Nature. One suggestion was to leave cancellation up to a third person who would define "act of God," then the venue would not pay if the act did not play. Another option was to pay the steep expense for weather or cancellation insurance.

The audience wanted to know what amphitheatre operators would change to make their venues better. The biggest thing was customer amenities such as more bathrooms, larger concession plazas and better handicap accessibility. One thought was to copy the things that are working successfully in new arenas, such as adding upscale V.I.P. areas with priority access and all the amenities possible. "We should strive to be all things to all people," Rodney Eckerman said, whether the audience is there to see Neil Diamond or Soundgarden.



Corporate Sponsorships

The facilitators in this session shared a wealth of information with a surprisingly packed room of eager listeners. Lisa Tenner of Tenner & Associates led the group which included Randy Peskin of Baker, Winokur, Ryder Sports; NormaLynn Cutler of Cutler Enterprises; Jane Hoffman of Speed Of Sound; Kevin Lyman of Lyman Productions Services; and Bill FitzGerald of Momentum IMC. The discussion covered everything from the definition of corporate sponsorships to music-industry-specific problems.

First of all, it was said that companies are increasing their budgets for sponsorships that leave a lasting impression of their brand or service. And the concert industry is unique for sponsors because they can find any demographic in music. Plus, music is a lifestyle issue.

At the same time, there can be sponsorship conflicts like when the sponsor is Coke and the venue sells Pepsi. Or the sponsor may not want to be tied to a particular act coming into a venue. The consensus was that in general, conflicts can be worked out. The sponsor can opt out or the building can remove a sponsor from certain events if there is a conflict and it is discussed in advance.

Another problem that often arises is timing. An artist completes an album, then wants tour sponsorship in a matter of weeks. But the lead time for working out a sponsorship is typically six to eight months.

It was pointed out that sponsorships are not advertising nor are they a replacement for advertising. Sponsorships are qualitative while advertising is quantitative. Through evaluation of concert tickets sold, a sponsor can determine the number of impressions the sponsorship left and the demographic reached.



The panelists said at this point in the game, there are no rules in sponsorships. There are many different kinds and you can build them how you want.

Country Music Tours

While the country music industry is enjoying the fruits of its massive growth in recent years, there are still issues to work out and barriers to overcome. Tony Conway of Buddy Lee Attractions led the discussion on the successes and problems within the industry.

First, the good news. There are more country music acts among the Top 25 Tours and more country radio than ever before. The CMA Awards are more prevalent than they've ever been and artists like Garth Brooks are breaking concert industry records left and right. Country music is experiencing massive growth internationally, as well.

Unfortunately, Conway said, country music has way too many acts on the road at any one time and no more than 12 to 15 of those artists can sell 12,000 or more tickets. There is oversaturation in the market and fans figure it's no big deal to miss a concert, knowing the act will be back in town again in the near future. A suggestion to agents was to convince country artists not to tour as much. It was also suggested that buyers put a radius clause in the contract

Mention was made of an unusual move by some record companies to try single releases with new country artists rather than putting out an album. Buyers felt many of those young acts are overpriced but that basically boils down to the fact that

promoters have been willing to pay inflated prices. One thought was that young acts might get paid as much as \$35,000 for playing a fair date so they think that's what they're worth in the open concert market. Plus, there is some bad management mentality that if an act reaches the top of the charts or wins an award, it's time to raise the price through roof.



Another situation prevalent in the country music industry is the practice of in-house booking and promoting. This raised concern that promoters are hurt because many headline acts are self-promoted. The suggestion was made that promoters talk to managers about how they can do a better job of promoting in the market by using their services and local expertise.



CONCERT INDUSTRY CONSORTIUM



ARTIST INDEX

NEW TOURS THIS WEEK: Acid Bath **ALLeGRO** Ampage Andy Stewart Ann Peebles Bob Dylan The Boo Radleys (United Kingdom) Cecil (United Kingdom) The Damned (Austral a) "Dogs In Heaven" Pete Anderson, Jeff Finlin and The Lonesome Strangers Duncan Sheik G. Love & Special Sauce (Australia) Gnomes Of Zurich Hudson & The Hoodoo Cats J-Church Jah Works Jimmie Dale Gilmore Jimmy Buffett John Tesh John Hammond Jolt (Europe) Kurt Elling Les Sampou Little River Band Loudon Wainwright III Luther Allison Marianne Faithfull (Europe) Mary Chapin Carpenter Misfits (Europe) The Moody Blues Nana Mouskouri The Nudes Pat Boyack & The Prowlers **Pavement** Phish Railroad Jerk Ringo Starr & His All Starr Band Peter Frampton, Dave Mason, Gary Brooker, Jack Bruce and Simon Kirke Salad (United Kingdom) Saw Doctors Shonen Knife Sister Hazel Skybopfly Soul Asylum Suede Sunshine Blind

1964* The Tribute
'An Evening Of Guitars, Saxes & More'
#1 Family Mover
2 Skinnee Js
20 Dead Flowerchildren
247-Spyz
30 Foot Fall (See U.S. Bombs) 2/10/97 3/17/97 3/17/97 Current 2/24/97 3/17/97 Current 3/10/97 Current 3/17/97 3/10/97 Current 3/10/97 Current 3/10/97 Current 2/17/97 Current 2/17/97 3T 4 Him 4 P M 764-HERO 96 Decibel Freaks 9811 Aaron Jeoffrey Abdullah Ibrahim Acid Bath Acumen (Adult Alternative)
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Alan Munde & Joe Cerr
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Al 3/17/97 The Amazing Royal Crowns (I America Ampage Amy Sky Anders Osborne Andy Stewart Andy Summers Angie Aparo Angy Salad Ani DiFranco Animal Chin The Animals / The Yardbirds Ann Rebies Ann Rabson Anniel Rapid Anoither Society Current 2/10/97 3/10/97 Current Current Current Current Current Current 3/17/97 3/17/97 Current Current Current 3/17/97 3/17/97 3/17/97 3/17/97 3/17/97 3/17/97 3/17/97 3/17/97 3/17/97 Current 3/17/97 3/17/97 Current 3/17/97 Another Society
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The Beach Boys (See Chicago / Beach Boys)
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Becce Jackson
Beck
Beel Jerky
Beel Jerky
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Ben Harper
Ben Orr
Ben Green
Ben Gr Bill Anderson
Bill Fnsell
Bill Fnsell
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Billy Goat
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The Billys Biohazard B.J. Thomas Blind Boys Of Alabama/Clarence Fountain Bloodhound Gang Bloodlet (See Grip, Inc.) Blue Dogs Blue Highway Blue Junction Blue Miracle Blue Mountain The Blue Nile The Blue Rags Blues Travele Blur B'nois King (See Smokin' Joe Kubek) Bo Diddley Bob Dylan Bob Dylan
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Bob Margolin
Bob Mould
Bob Newhart
Bob Woodruff
Bobby Bare
Bobby McFerrin
The Bobs
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Body Count
The Bogmen
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Boney James
The Boo Radleys
Booker T Jones
Boozoo Chavis
The Bouncing Souls
The Boxtops Featuring Lenny Longo
Boyzone
Brady Seals
Brainiac
Braive Combo
The Breeders
Breedlove Brooks & Dunn / Reba McEntire **Brooks Williams** Brother
Bruce Cockburn
Bruce Gulthro
Bryan Adams
Bryan Bowers
Bryan White
Buck Jones
Buck-O-Nine
The Bucklinghams
Buckwheat Zydeco
Buddy Guy
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Chris Rock
Chris Whitey
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Chubby Carrier & The Bayou Swamp Band
Chubby Checker & The Wildcats
Chuck Berry
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Clarence "Gatemouth" Brown
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Super Furry Animals

Swell (Europe) Ten Foot Pole (Europe)

Vigilantes of Love The Whiskey Priests (Europe)

surrender dorothy (Europe)



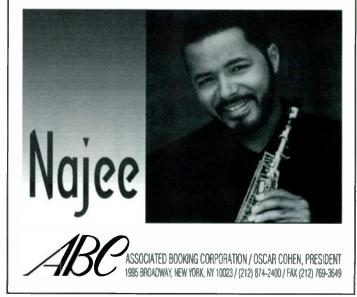
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Route Book.

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| ROUTE BOOK (continued) | | Fared Haque Farmer's Daughter Fastball | Current 3/03/97 |
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| Dave Alvin Dave Matchews Band Dave Matthews Band Dave Matthews Bond David Honeyboy Edwards David Allan Coe David Copperfield David Copperfield | . Current . Current | From Good Homes | 3/10/97 Current |
| Dave Van Ronk David 'Honeyboy' Edwards | 3/03/97 | From Good nomes Front Range Fun Lovin Criminals Funkomatic funky Meters G. Love & Special Sauce (Dave Matthews Band) Galactic | 2/03/97 2/17/97 |
| David Allan Coe David Copperfield | . 3/10/97 . 3/03/97 | Funkomatic funky Meters | 3/03/97 |
| David Copperfield David Delansy David Gazza (Dah-Veed) David Gazza (Dah-Veed) David Gates & Bread David Clates and David Clates and David Clates and David Clates and David Lee Gazza V. Los Musicales David Lee Murphy David Mallett David Massengill David Olney David Sanborn De La Soul Dean Hall Deanna Bogarl | . 2/24/97 . Current | G. Love & Special Sauce (Dave Matthews Band) Galactic | 3/10/97 |
| David Gates & Bread | . 3/17/97 . 2/03/97 | Ganja Crew The Gap Band | 2/24/97 3/17/97 |
| David Heligott - "The Shine Tour" | 3/03/97 3/10/97 | Garnet Rogers Garrh Brooks Gary Allan Gany Brooker (See Ringo Starr) | 3/17/97 2/10/97 |
| David Lee Garza Y Los Musicales | . 3/10/97 . 3/10/97 | Gary Allan Gary Brooker (See Ringo Starr) | 3/10/97 Current |
| David Mallett | 3/10/97 | Gary Burton Gary Chapman | Current |
| David Sanborn | . Current | Gary Morris Gary Primich | 2/03/97 |
| De La Soul Dean Hall | . Current | Gary Chapman Gary Morris Gary Primich Gary Puckett Gathering Field G.E. Smith and Taylor Barton Geezer Lake | 3/17/97 |
| Deanna Bogari Debbie Davies Band Deborah Coleman Dee Carstensen | 3/10/97 | Geozer Lake | 3/17/97 |
| Dec Carstensen | 3/03/97 | Gene Loves Jezebel | 3/10/97 |
| Dee Dee Bridgewater Del McCoury Band Delbert McClinton | 3/17/97 | Gene Watson Geno Delafose & French Rockin' Boogle George Fox | Current 3/17/97 |
| The Delta 72 Dennis Noda (See Classic Rock All Stars) Derek Trucks Band | . Current | George Jones George Shearing (See Joe Williams) George Winston The Georgia Satellites | Current |
| Derek Trucks Band Dervish | 3/17/97 | George Winston The Georgia Satellites | Current 3/17/97 |
| Den/ Dodd | . 2/10/97 | Gert Allen Gerry O'Bierne (See Andy Stewart) | 3/17/97 Current |
| Descendents DFL Diamond Rio | . 3/10/97 | Glibb Droll Gillan Welch & David Rawlings | Current 3/17/97 |
| Diana Ross | . 3/17/97 | Gladys Knight Glen Campbell | 3/17/97 3/10/97 |
| Dio The Dirty Dozen | . 2/24/97 . Current | The Georgia SateRites Gerf Allen Gerry O'Bierne (See Andy Stewart) Gibb Droil Gillian Welch & David Rawlings Gledys Knight Glen Campbell Gloria Estefan Gnomes O'I Zurich God Street Wine Goldfinner | 2/24/97 Current |
| Difford & Tilbrook Dio The Dirty Dozen Dirty Three disappear fear Disco Blacuits Dishwalls (See Sheryl Crow) Ditch Witch Divis Chicks | . 3/10/97 . Current | God Street Wine Goldfinger Goober Patrol (See Ten Foot Pole) | 3/10/97 2/17/97 |
| Disco Biscuits Dishwalia (See Sheryl Crow) | . 3/17/97 | Gooder Patrol (See Ten Foot Pole) Good Riddance | Current |
| | | | 2/10/97 |
| Doc Walker Doc Watson "Dogs in Heaven" Don Edwards | 3/03/97 | Gran Torino Gran Eurik Railroad Grand Funk Railroad Grand Street Cryers The Grapes The Grapes The Grass Roots featuring Rob Grill Gravel Pit | 3/10/97 |
| I Don Boss | 2/03/97 | Grand Street Cryers | Current |
| Don Walser Don Williams | . Current . 3/10/97 | The Grass Roots featuring Rob Grill | 3/17/97 |
| The Doobie Brothers Doug Supernaw | . Current . 2/03/97 | Grany Great Big Sea Greg Brown Greg Thingers' Taylor Greg Long Greg Piccolo The Greyboy Allstars Grip Inc. Groove Collective Grover Washington Jr. The Glusse Who Guillarmo Anderson & La Celbana Guitar Shorty Gus | Current 3/17/97 |
| Dougle MacLean | . 3/17/97 . 3/10/97 | Greg Brown Greg "Fingers" Taylor | 3/03/97 3/10/97 |
| Doxy's Kitchen Dr. Didg | . 2/24/97 . Current | Greg Piccolo | 3/17/97 3/17/97 |
| Dr. Robert The Drag | . 2/24/97 | The Greyboy Allsters Grip Inc. | 3/03/97 3/17/97 |
| The Driven The Drovers | . 3/03/97 | Groove Collective Grover Washington Jr. | 3/17/97 |
| Dune Jarvis | . Current | Guillerno Anderson & La Ceibana | 2/24/97 |
| Duncan Shelik | 0 | I A ' | Current L |
| Eddie From Ohlo | 3/03/97 | Guy Clark | 2/17/07 |
| Duncan Shelk East 17 Eddle From Ohlo Eddle Palmierl Eddle Pabbitt Eddly The Chief Clearwater | 3/17/97 | Guy Davis Guy Forsyth Guy Lomberdo's Royal Canadians | 3/17/97 Current |
| Edger Minter | 2/17/07 | U20 (Can Michty Michty Boostones) | 3/17/97 |
| Edith's Wish Ednaswap | . 3/17/97 . 3/10/97 | Handisome Hank Wilkems Jr. Hanson Brothers Harsey Allen Harry Connick Jr. Hazzeldine (See "No Depression Tour") The Hazzes Head East Head East Headstones Heaven 17 Heavy Metal Horns Hello Dave Hello Dave Hello Harve Helmet | Current 3/10/97 |
| Eek-A-Mouse The Eels | . Current | Hanson Brothers Harley Allen | 3/10/97 3/17/97 |
| Ekoostik Hookah | . Current . 3/17/97 | Harry Connick Jr. Hazeldine (See "No Depression Tour") | 2/10/97 2/24/97 |
| El Vez Electric Hellfire Club | . 3/03/97 . 2/17/97 | The Hazies | 3/10/97 3/17/97 |
| Electric Light Orchestra Part II | . 3/03/97 . 3/17/97 | Headstones Heaven 17 | 3/17/97 3/10/97 |
| Elvin Bienop Elysien Fields | . 3/17/97 | Heavy Metal Horns Hello Dave | 3/17/97 Current |
| Emmet Swimming | . 3/10/97 | Herb Alpert | Current |
| Emmet Swimming Emmylou Harris Endorflend Engline 88 (See Counting Crows) | . 3/03/97 | Herb Alpert HI-FI And The Roadburners The HI-Fives Highway 101 | |
| Engine de (See Counting Crows) Enormous (See Chalk Farm) Enrique Iglesias Enufl Z' Nuff | . Current | Hobex Holly Near Holly Palmer (See Paula Cole) | Current 3/17/07 |
| Enuff Z' Nuff | 3/03/97 | Holly Palmer (See Paula Cole) The Holmes Brothers | Current |
| Erasure | . 3/17/97 Current | Honeydogs | 3/17/97 |
| Eric Benet Eric Burdon's I Bend | 3/17/97 | The Holmas Brothers Honeydogs Honeymoon Suite Hootle & The Blowfish Horny Toad The House Jacks Hudson & The Hoodoo Cats Husp Lewis & The News Hubb Mofflett | 3/03/97 |
| Eric Hancock Eric Johnson | . 2/17/97 . Current | The House Jacks Hudson & The Hoodoo Cats | 3/03/97 Current |
| Eric Merienthal Eternal Etta James and The Roots Band | Current | | |
| Etta James and The Roots Band Everything Everything But The Girl | 3/17/97 Current | | 3/17/07 I |
| Everything But The Girl | 3/17/97 | Hyenes in The Desert ("Best OfUnderground") Ian Tyson Ice-T (See Body Count) | 3/17/97 3/17/97 |
| face to face | . 3/10/97 l | lagy Pap | 2/24/97 |
| The Fairfield Four | . a/1//97 | The Iguenas | 3/1//97 |

| Indigenous Indigo Girts Indigo Swing Indigo Swing Inner Circle Invisible Cowboy Iona | 3/03/97 | John Pattison John Pitzarell John Prine John Reischmen John Reischmen John Scofleld John Sebsstien John Sebsstien John Pitzarell John Pitzarell Johnny Clyder Copeland Johnny Bush Johnny Gueles Johnny Clydeses Johnny Clydeses Johnny Hathis Johnny Mathis Johnny Mathis Johnny Socko Johnny Socko Johnny Motol | 3/17/97 |
|---|---------|---|-------------------|
| Indigo Girls | Current | John Pizzarelli | 3/17/97 |
| Indigo Swing | 2/24/97 | John Prine | Current |
| Inner Circle | 2/24/97 | John Reischmen | 2/03/97 |
| Inna | Current | John Sehastian | Current |
| Iris DeMent | Current | John Tesh | Current |
| irish Descendants | 3/17/97 | Johnny "Clyde" Copeland | Current |
| Iron Butterfly | 3/17/97 | Johnny Bush | 2/17/97 |
| Isaac Hayes | 3/03/97 | Johnny Clueless | Current |
| The Isley Brothers feat. Ron Isley | 3/17/97 | Johnny Hyde Quartet | 3/17/97 |
| LChurch | Current | Johnny Mathia | Current |
| Jaci Velasquez | 3/17/97 | Johnny Socko | Current |
| Jack Bruce (See Ringo Starr) | Current | Johnny Winter | Current |
| Jack Grunsky | 3/17/97 | Jon | Current |
| Jackie Torrence | 3/10/97 | Jon Kimura Parker | 3/17/97 |
| Initiable Cowboy Iona Iris DeMent Iris Descendants The Irish Rovers Iron Butterfly Isaac Heyee The Istey Brothers feat. Ron Isley Ivan Lins J-Church Jack Venace, Jack Bruce (See Ringo Starr) Jack Bruce (See Ringo Starr) Jack Gruneky Jack Ingram Jackie Torrence Jackie Orrence Jackies | Current | Jolf Wagon Jon Kimura Parker Jonathan Edwards Jonathan Richman Jonny Lang | 3/10/97 |
| Jah Works | Current | Jonathan Richman | Current |
| James Bonamy | Current | Jonny Lang | Current |
| James Carter | Current | Josh Smith & The Rhino Cats | Current |
| James Cotton Band | 2/24/97 | Joy Askew | 2/24/97 |
| James Harman Rand | 3/10/97 | Judy Collins (See "Ladies Of Note") | 3/17/97 |
| James Moody | 2/10/97 | Juice Newton | 3/10/97 |
| Jamie Warren | 3/10/97 | Juliana Hatfield | 3/10/97 |
| Jamiroquai | 2/17/07 | Jonny Lang Jook Josh Smith & The Rhino Cats Joy Askew Judy Collins (See 'Ladies Of Note') Jughead's Revenge Juce Newton Juliana Haffield Jung Little Children Jungle Brothers ('Best Of. Underground Tour') Junior Brown | 3/10/97 |
| Jane Siberry | Current | Junior Brown | Current |
| Janie Frické | Current | Junior Brown Junior Wells | 3/17/97 |
| James James James Corter James Corter James Cotton Band James Dapogny's Chicago Jazz James Harman Band James Mayori James Mayori James Moody James Warren James Moody James Warren James James James James James James Janes Siberry Janes Fricke Janes Fricke Janis Ian Jason Bonham Jawbox | 3/17/97 | Jupiter Coyota | Current |
| Jawbox | 3/10/97 | Karia Bonoff | 3/03/97 |
| The Javhawice | Current | Karma To Burn | 3/17/97 |
| Jaymz Bee & The Royal Jelly Orchestra | 3/03/97 | Kate & Anna McGarrigle | Current |
| Jean Michel Jarre | 3/17/97 | Kate Jacobs | 3/17/97 |
| Jeff Carson | 3/17/97 | Kathy Mattea | 3/10/97 |
| Jeff Finlin (See "Dogs In Heaven" Tour) | Current | Kathy Troccoli | 3/17/97 |
| Jerry & Tammy Sullivan | 3/17/97 | Kate Webster | 3/03/97 |
| Jayruz Bee & The Royal Jelly Orchestra Jazz Mandolin Project Jean Michel Jarre Jelf Carson Jelf Finlin (See "Dogs in Heaven" Tour) Jerry A: Tarminy Sullivan Jerry Corbetta (See Classic Rock All Stars) Jerry Douglas Jerry Gonzalez / Fort Apache Band Jerry Jelf Walker Jerry Red Jerry The Damaja / DJ Shadow Jessi Cotter (See Waylon Jennings) Jesus Lizard Jewel | 3/17/97 | Junior Wels Jupiter Coyote K's Choice Karle Bonoff Karma To Burn Kate & Anna McGarrigie Kate Campbell Kate Jacobs Kathy Mattee Kathy Mattee Kathy Morfatt Kate Webster Katy Morfatt Keb Mo Kel The Sunshine Band Keb Mo Kelth Secotes Wild Band Of Indians Kelly Joe Phelips Kenny Chesney | 2/17/97 |
| Jerry Gonzalez / Fort Apache Band | 3/10/97 | Keb' Mo' | Current |
| Jerry Bead | 3/17/97 | Kelth Secola's Wild Band Of Indians | 2/03/97 |
| Jeru The Damaja / DJ Shadow | 2/24/97 | Ken Melions | Current |
| Jessi Colter (See Waylon Jennings) | 3/17/97 | Kenny Chesney | 2/24/97 |
| Jesus Lizera | 2/24/07 | Kenny Neel | 2/17/97 |
| JGB | Current | Kenny Garrett Kenny Neel Kentucky Headi-kunters Kerbdog Kevin Mehogaey Kevin Sharp Kevin Sinney Kem Mitcheil Kim Simrondia & Savoy Brown King Chango King Diamond KiSS Knight Crawler | Current |
| Jill Sobule (See Duncan Sheik) | Current | Kerbdog | 2/17/97 |
| Jim Burnes | 2/10/97 | Kevin Manogany | Current |
| The Jim Cullum Jazz Band | 2/17/97 | Keyn Kinney | Current |
| Jim Rose Circus Sideshow | 2/10/97 | Kim Mitchell | 3/17/97 |
| Jim White | Current | Kim Simmonds & Savoy Brown | 2/17/97 |
| Jimmie Vauchan | 3/17/97 | King Diamond | 2/24/97 |
| Jimmie's Chicken Shack | Current | KISS | 2/24/97 |
| Jimmy Buffett | Current | Knight Crawler | Current |
| Jimmy Johnson | 2/03/97 | Knight Crawler Koko Taylor & Her Blues Machine Kool & The Gasg KORN | 3/17/97 |
| Jimmy Thackery & The Drivers | 3/03/97 | KORN Kula Shaker Kurt Elling LUF Brian Terry & The Zydeco Travelers L7 LP Disconzia | 3/17/97 |
| Josens Connor Band | Current | Kula Shaker | 3/10/97 |
| Joe Elv | Current | Lif Brian Terry & The Zydeco Travelers | 3/10/97 |
| Joe Louis Welker & Bosstelkers | 3/17/97 | L7 | Current |
| Joe Lovano | Current | La Diferenzia | 3/10/97 |
| John Anderson | 3/17/97 | La Mafia | 3/10/97 |
| John Berry | 2/03/97 | LA Diterenzia LA Guns La Mella Laberinto Laborinto Laborinto | 3/10/97 |
| John Denver | 3/10/97 | Laburnum | 3/03/97 |
| John Hammond | Current | "I adies Of Note" kurby Collins/Roberte Flack | 2/17/97 |
| John Hartford | 3/03/97 | Ladysmith Black Mambazo | 2/24/97 |
| John Kay & Steppenwolf | 3/17/97 | Lamont Cranston | Current |
| John Mayall & The Bluesbreakers | Current | Larry Murante | 2/17/97 |
| John McCutcheon | Current | Last Poets | 3/17/97 |
| John McDermott | 3/03/97 | Latimer | 2/17/97 |
| John Mellencamp | 3/17/97 | Laburnum Lacy J. Dalton "Ladies Of Note" Judy Collins/Roberts Flack Ladyemith Black Mambazo Lamont Cranston Larry Conyell Larry Murante Last Poets Lattimer Laughing Colors Laugue Dolors Laugue Dolors Laugue Dolors Laugue Dolors Laugue Dolors Laugue Dove | Current 3/03/97 |
| John Michael Montgomery | Current | Leura Love | |
| Jess Cotter (See Waylon Jennings) Jesus Lizard Jesus Lizard Jewel July Jesus Lizard July July July July July July July July | | | |
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Between The Dates

PHISH announced plans for its 1997 summer tour last week. The band will spend much of June in Europe and then return to the States in July. The tour culminates in a two-day festival called "THE GREAT WENT" at Loring Air Force Base in Limestone, Maine, August 16th & 17th. The festival is the follow-up to Phish's massively successful fest, "The Clifford Ball." That two-day event capped the band's 1996 tour, drawing 70,000 people each day to the Plattsburgh Air Force Base in upstate New York. Like "The Clifford Ball," "The Great Went" will feature on-site camping, three sets of Phish each day and a variety of cuisines, artists, performers and craftspeople.

The 1997 concert season is heating up with a number of acts announcing tour plans this week; and there's a little bit of something for everybody. Perrenial summer fav JIMMY BUFFETT begins his annual amphitheatre outing June 11th in Virginia with dates running to the end of August. SOUL ASYLUM is taking its insanity to midsized facilities but so far, dates are limited to the East. The British wave is tickling the U.S. shores with an outing by SUEDE (known in the U.S. as London Suede for legal reasons). Suede is planning a "marathon" one-week tour from coast to coast but, presumably, will be back for more later. Another hot U.K. act, JAMIROQUAI, will double that work ethic by spending two weeks crossing North America starting May 12th in Vancouver and finishing in Boston. On the other end of the spectrum, our favorite alien, JOHN TESH, is heading out for an extensive tour that keeps him working almost daily up until the middle of July. If you're a little bit country, MARY CHAPIN CARPENTER will sing her heart out this spring with an extensive tour that starts April 25th in southern Florida. For tastes leaning to the exotic, NANA MOUSKOURI will begin one of her rare tours of the U.S. April 29th in San Antonio.

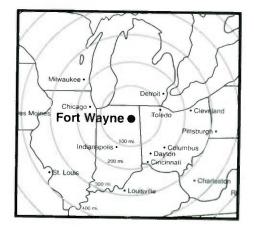
Classic rockers will be bringing their traditional sounds to fans across the U.S. this spring too. BOB DYLAN will go back to college for the month of April playing mostly universities in the Northeast. RINGO STARR & HIS ALL STARR BAND announced their annual tour which starts April 28th in Seattle with dates stretching to June 7th in New York. This year's "All Starrs" include Peter Frampton, Dave Mason, Gary Brooker, Jack Bruce and Simon Kirke. And THE MOODY BLUES will begin their '97 tour May 22nd in Portland, Ore., and will be on the road through at least the end of June.

Concerned citizens in Wisconsin couldn't stop an upcoming MARILYN MANSON concert but school officials in a Milwaukee suburb put a quick stop to fashion inspired by the band. Marilyn Manson's April 5th concert at the La Crosse Center was subject to a public hearing recently when an estimated two-thirds of the attendees asked that the show be stopped. It wasn't stopped, however, because the city attorney felt the contract was enforceable and that canceling it would risk a lawsuit. But school officials in Elm Grove weren't worried about legal ramifications. After a few students showed up wearing black fishnet stockings on their arms, black lipstick, white face makeup and jewelry with pentagrams, the clothing trend started to spread. School administrators wanted to stop the goth-garb fad so they forbade students from wearing what the school has termed "Marilyn Manson attire" to class. Does that mean Bauhaus or Slayer clothes are permitted?

An extensive list of acts has been announced for the June 14-15 GUINNESS FLEADH in NYC. Joining headliners Van Morrison and Sinead O'Connor at the Irish festival will be Natalie Merchant, The Chieftains and Christy Moore. Other acts to appear during the two-day fest include Paula Cole, Saw Doctors, Jimmie Dale Gilmore, Shane MacGowan, Wilco, The Neville Brothers, John Prine, Billy Bragg, Suzanne Vega, Ashley MacIsaac, John Wesley Harding, Black 47, Moxy Fruvous, Maura O'Connell and many more.

MARIANNE FAITHFULL had to cancel the opening night of her tour, March 18th in Boston, because of visa problems stemming from a hashish possession arrest in the early '80s. She was able to play the Canadian dates that followed without problem and was expected to have her U.S. visa problems cleared up in time for weekend shows in Portland, Ore., according to her booking agency.

Can you find Fort Wayne on this map?



Hint #1

It's overnight* from everywhere.**

*Virtually

**Almost

Hint#2

Source: Amusement Business Boxscore for 5M to 10M seating. Ask for directions from any of the touring attractions that have put our Memorial Coliseum in the 1996 Highest Grossing Top Ten facilities list.

Hint #3

Still having trouble finding us? Had your eyes checked lately?



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Randy L. Brown, CFE, General Manager

Route Book.

| aurel Canyon Ramblers | . 2/03/97 | Mike Pinera (See Classic Rock All Stars) | . 3/17/97 | Pluto | Current | Simon Kirke (See Ringo Starr) | Curre |
|---|------------------------|--|------------------------|--|--------------------|--|--------------------|
| aurel Canyon Rambiers aurie Anderson aurie Lewis & Grant Street Band avelle White aw of Nature awrence Martin azio Bane (See Chalk Farm) eahy ee Ritenour ee Roy Parnell ee "Scratch" Perry (See Mad Professor) eflover Salmon he Lemonheads enn) Jabour | . Current . 2/03/97 | Mila Mason Mindy McCreedy | 3/10/07 | Pol Dog Pondering | Current | Simon Kirke (See Ringo Starr) Sister Hazel Sister Hazel Sister Hazel Sister Machine Gun Six Ways To Sunder Six Ways To Sunder Six Ways To Sunder Six Ways To Sunder Six Mary Six Bounder Six Mary Six Mar | . Curre |
| avelle White | . 3/10/97 Current | Mindy McCready Minstrels The Minus 5 (See Mark Elizel / Tuatara) Misfits | . Current . Current | Point Of Grace Polara (See The Walffowers) | 3/17/97 3/17/97 | Sister Machine Gun | . Curre |
| awrence Martin | 3/17/97 | Misfts | . Current | Poncho Sanchez | 3/17/97 Current | Skeleton Key (See Shudder To Think) | . 3/10/ Curre |
| eahy | 3/17/97 | Mishap Mishap Mishap Mishap Mishap Mishap Mishap Joe Mitch Ryder Mitch Woods & His Rocket 88's Moby Grape moe. | . 3/10/97 | Powerman 5000 | Current | The Skeletones | 3/17/ |
| e Roy Parnell | 3/10/97 | Mitch Ryder | 3/17/97 | Presidents of United States of America | Current | Sky Cries Mary | 3/10/ |
| se "Scratch" Perry (See Mad Professor) shover Salmon | 3/17/97 | Moby Grape | 2/10/97 | Punkinhead | Current | Slaid Cleaves | Curre |
| he Lemonheads | . 3/17/97 . 3/17/97 | Moe Bandy | . Current . 3/17/97 | The Pursuit Of Happiness | 3/10/97 Current | Sleepy LaBeef | . 2/24/ |
| ennie Gallant | . 3/17/97 | Mojo Nixon & The Toedliquors | . 2/24/97 | Push Down & Turn | 3/03/97 Current | Sim Duniap | . 3/17/ |
| so Kottke | . Current | Monster Mike Welch | . Current . 2/17/97 | Quad City DJ's | 3/17/97 | Smithwick Machine Smokey Wilson | . Curre |
| eroy Jones | . 3/17/97 | Monty Alexander | 3/17/97 Current | Quicksery Johnny | Current | Smokin' Armadillos | . 3/10/ Curre |
| ess Than Jake | Current | Moore & Moore | 3/10/97 | The Radiators | Current | Snapcase (See Sick Of It All) | . Curre |
| nda Perry | 3/17/97 | Morcheeba (See Fiona Apple) | . Current | Rage Against the Machine (See U2) | Current | Social Distortion | . 2/24/ |
| sa Brokop | . 3/10/97 | Mother Hips | 3/10/97 | Ramblin' Jack Elliott | Current | Son Volt | Curre |
| ne Lemonheads enni Jabour ennie Galfant enny Sciomon son Redbone enroy Jones es Sampou es Than Jake i Suzy node Perry noleum sas Brokop es Brokop | . 3/17/97 | MU330 | . 3/17/97 | Randy Weston | 3/10/97 | Sonny Okosuns | 2/24/ |
| ttle Dog Revue | . 3/03/97 | The Muscle Bitches | . 3/17/97 . Current | The Rankin Family | Current | Sons of the Sen Josquin | . 3/03/ |
| ttle Richard | . 2/10/97 Current | Mustang Sally Mustard's Retreat | . Current . 3/03/97 | Rasputina (See Marilyn Manson) | 3/17/97 | Soul Asylum | . Curre |
| ve | 2/17/97 | Muzsikas Feat. Marta Sebestyen | . Current | Ray Bonneville | 2/24/97 | Soup | . Curre |
| ocal H | Current | Myrick Freeze Guillory | 3/10/97 | Reba McEntire (Brooks & Dunn / Reba McEntie | re)3/17/97 | Sparkle | 3/03/ |
| nesome River Band he Lonesome Strangers ("Dogs In Heaven" To | unCurrent | Nana Mouskouri | Current | ReBirth Brass Band | 2/10/97 | Speedball Baby (See Railroad Jerk) | . Curre |
| onestar , | . 3/10/97 . 3/17/97 | The Nashville Bluegrass Band | . Current . 3/17/97 | The Red Clay Rambiers | Current | Spider Monkey | 3/17/ |
| ong John Hunter | . Current . Current | Moby Grape moe. Moe Bandy Mojo Nixon & The Toedliquors Moly Nixon & The Toedliquors Moly Hatchet Monster Milke Weich Monstroethy (See Broken Hope) Monty Alexander The Moody Blues Moore & Moore M.O.P. (See Toest Of The Underground Tour') Morcheeba (See Fiona Apple) Morphine Mother Hips Moher Hips Mother Hi | . Current . 3/17/97 | Red Red Meat | 3/17/97 | Spirit Of The West | . 3/17/ . Curre |
| title River Band ve oyd Jones Struggle odal H inesome River Band te Lonesome Strangers ("Dogs in Heaven" To nestar nog John Haufter nonle Brooks oose oose Diamonds se Loboes | 3/10/97 | Nathen & The Zydeco Cha-Chas Neal McCoy Needulhed | . Current . 3/10/97 | Presidents of United States of America Protein Punithinead Purple Schoolbus The Pursuit Of Happiness Push Down & Turn Pushmonikey Ouad City CU's Queen Ide & Her Zydeco Band Quickserv Johnny Raccor Beach The Raidstors Radish Rage Against the Machine (See U2) Railroad Jerk Rage Against the Machine (See U2) Railroad Jerk Rage Against the Machine (See U2) Railroad Jerk Rambin' Jack Elliott The Ranch Ranch Flanch Ranch | 2/17/97 | SNPU Social Distortion Solution a.d. Son Volt Sonny Landreth Sonny Okosuns Sonny Rollins Sons of the San Josquin Soul Coupling Soup Soul Coupling Soup Sourood Honey Spearkle Speachall Baby (See Rairoad Jerk) Spearhead Speachall Seby (See Rairoad Jerk) Spidler Monkey Spidler M | . 2/17/ |
| cae Diamonos s Lobos s Pieneros s Pieneros s Siraliţackets ition udon Wainwright III uste Mandrell we Tribe | 3/17/97 | Needulhed | Current | Republica | 2/17/97 | Spring Heel Jack | 3/03 |
| s Straitjackets | 2/03/97 | Nerf Herder (See Bloodhound Gang) The Neville Brothers feat. Aaron Neville | Current | Reverend Horion Heat | Current | Spring Heeled Jack Spyro Gyra Squat Squat Squat Square Nut Zippers Squirigun Stan Ridgway Stankey Turrentine The Staple Singers Star 80 (See Throwing Muses) Starseed Stephanie Bentley Stephanie Bentley Steve Azar Steve Bard Steve Miller Band Steve Miller Band Steve Wariner Stich Miller Band Steve Wariner Stich Straght Stragh | . Curre |
| oudon Wainwright III | . Current | New Europa Troubadours | . 2/03/97 | Richard Elliot | 3/17/97 | Squirrel Nut Zippers | 3/17/ |
| ove Tribe | . 3/17/97 | New Riders Of Purple Sage | . Current | Richard Johnson Richard Pearl's Banjomobile | Current | Stan Ridgway | 3/03/ |
| ove Tribe voeapple he Lovin' Spoonful w (See Dirty Three) w & Sweet Orchestra cyc Kaplansky he Lunachicks sacious Jackson rither Allison rither "Gultar Jr." Johnson ricle mn Miles | . Current . 3/17/97 | The Neville Brothers feat. Aaron Neville New Christs New Europa Troubadours New Rescals feat. Danell & Cornish New Riders Of Purpls Sage Trickelodeon's U Pick Nick Nicklebag The Nields The Nields The Nighthawks Nik & The Nice Guys Nill Lars (See Big Head Todd & The Monsters) Nills Lofgren | . 3/17/97 . 2/24/97 | Richard Thompson | Current 3/17/97 | Stanley Turrentine | . 3/17/ . Curri |
| ow (See Dirty Three) | . 3/10/97 | The Nields | . Current . 3/17/97 | Rick Denko | Current | Star 69 (See Throwing Muses) | . Curn |
| ucy Kaplansky | 3/10/97 | Nik & The Nice Guys Nil Lare (See Big Head Todd & The Monsters) | . Current | Ricky Skaggs | Current | Steeleye Span Stephanie Bentiev | . 3/10/ |
| iscious Jackson | . Current | NII8 | 3/10/97 | Riders In The Sky | 2/03/97 Current | Steve Azer | 3/10/ |
| other "Guitar Jr." Johnson | . Current | Nitecry | . 2/24/97 | R.L. Burnside | 3/10/97 | Steve Miller Band | 3/10 |
| nn Miles | 2/03/97 | Nnenna Freeion | 3/17/97 | Robben Ford & The Blue Line | Current | Steve Wariner | 2/10 |
| you Miles you Morris Band -PACT! acks B | 3/17/97 | Nils Lofgren Nils Lofgren Niteory The Nitty Gritty Dirt Band Nnenna Freeton "No Depression Tour" No Doubt NoFX | 3/10/97 | The Robert Cray Band | Current | Stir | . Curri |
| lacka B | . 3/17/97 . 2/10/97 | NoFX | . Current . Current | Robert Earl Keen | Current | Stone Temple Pilots | . 3/17/ |
| ladeleine Peyroux | . Current . 3/03/97 | Noc VooDoo | . 2/24/97 | Robert Jr. Lockwood | Current 2/17/97 | Straight Faced | . 3/10/ |
| legic Sim & The Teardrops | 3/17/97 | Norman Foote | 3/17/97 | Robin & Linda Williams | Current | The Stranglers | . 2/24/ |
| lajek Fashek | 2/24/97 | Not Goin' To Vegas | 3/17/97 | Rod Plazza & The Mighty Flyers | 2/24/97 | String Cheese Incident | 3/10/ |
| andy Barnett | 3/10/97 | NRBQ | Current | Roger McGuinn | Current | Stuck Mojo Suede Suicidal Tendencies The Suicide Machines Sunshine Blind Super Furry Animals Supersuckers Supersuckers Supersurbers Supertramp Super Blicks surrender dorothy Susan Aglukark Susan McKeown and The Chanting House Suzanne Vega | Curre |
| ango Jam | . Current | The Nylons | . 3/17/97 | Rollins Band | . 3/10/97 | The Suicide Machines | . Curre |
| lanteray | . 2/24/97 | The Oak Ridge Boys Offspring | . 2/10/97 . 3/03/97 | Ronna Reeves | 3/17/97 | Super Furry Animals | . Curri |
| larc Jordan | . 3/17/97 | O.J. Ekemode & The Nigerian All-Stars Old 97's (See "No Depression Tour") | . 2/24/97 . 2/24/97 | Non Hynes Ronna Reeves Ronnie Davis & The Idren Ronnie Davis & The Idren Ronnie Bard & The Broadcasters Ronnie McDowell Ronny Jordan Roomful Of Blues | 2/03/97 | Supersuckers | . 3/17/ . Curri |
| arcia Ball | . 3/17/97 . Current | Omar & The Howlers Ominous Seapods | . 3/17/97 . 3/17/97 | Ronnie Earl & The Broadcasters | 3/17/97 | Supreme Dicks | . 3/17/ . Curr |
| aria Muldaur | . Current | Once Hush | 3/03/97 | Ronny Jordan | . 3/03/97 | Susan Aglukark | 3/17 |
| arilyn Manson | 3/17/97 | Orange 9mm | 3/17/97 | Root Doctors The Boote | Current | Suzanne Vega Sweet 75 (See Sky Cries Mary) | Curre |
| ark Eitzel / Tuetara | Current | Ornette Coleman | 3/17/97 | The Roots Rory Block Rosalie Sorrels | 3/10/97 | Sweet Vine | Curr |
| ark Hummei ark Whitfield | . Current | Out Of The Grey | . 3/10/97 | Rosanne Cash | Current | Swell | . Curr |
| ark Willsarky Ramone 5. The Intruders | . 3/10/97 . 3/10/97 | No Doubt NoFX Nomos Noo VooDoo Norman Blake Norman Foote Northern Lights Nor Goo'r To Vegas Nothingface (See Tree) NRBQ The Nudes The Nydons The Oak Ridge Boys Offspring O.J. Exemode & The Nigerian All-Stars Old 97's (See "No Depression Tour") Omar & The Howlers One Step Beyond Orange 9mm Orbit Ornette Coleman Otia Rush Out Of The Grey The Oyster Band Ozark Mountain Daredevits Pablo Moses (See Meditations / Pablo Moses) | . Current . 3/17/97 | Hosanne Casn Roy Clark Royal Fingerbowl Ruby Lovett The Rugburns Rustic Overtions Saffre - Uppity Blues Women | 3/10/97 | Swingin' Utters (See Mighty Mighty Bosstones) Sylvia Taj Mahal | . Curr |
| airly namone of the interest airlena Shaw airs Needs Women (See The Hazles) he Marishall Tucker Band airlin Sexton | . 3/03/97 | Ozark Mountain Daredevils Pablo Moses (See Meditations / Pablo Moses) Pam Tills Pansy Division | . 3/10/97 . 3/10/97 | Ruby Lovett The Rugburns | 3/10/97 | | |
| e Marshall Tucker Bend | 3/17/97 | | 3/03/97 | Rustic Övertones | Current | Tania Maria | . 2/17 |
| arin Zeller arth Belin - Slick Aguilar arty Stuart ary Chapin Carpenter | 3/17/97 | Patt Boyack & the Prowers Patty Griffin (See Shawn Colvin) Patty Larkin Patty Loveless | Current | Com Origanaum | 2/47/07 | Take 6 Tania Maria Tania Maria Tanya Tuckar Tara MacLean (See Ashley Macisaac) Tarnation Teddy Morgan & The Sevilles Teen Idole (See Squirtgun) Ten Foot Pole Tenrance Simien Terry Allen | 3/17 |
| arty Stuart | . 2/10/97 | Patty Carrier (See Snawn Colvin) | . 3/17/97 | Sam Moore | Current | Teddy Morgan & The Sevilles | . 3/10 |
| ary Chapin Carpenterary Jane Lamond | . Current . 3/17/97 | Patty Loveless | . 3/10/97 . Current | Sam Moore Sam Myers (See Anson Funderburgh/Rockets) Samite Of Uganda Sandbox Sand Patty | 3/17/97 | Ten Idols (See Squirtgun) | . Curr |
| arý Prankster | . 3/17/97 . 3/17/97 | Paul Anka Paul Brandt Paul Cebar & The Milwaukeeans | . 3/10/97 . 2/24/97 | Sandbox Sandi Patty | 3/03/97 | Terrance Simien | . Curi |
| Itthew Sweet | . Current | Paul deLay Band | 2/10/97 | Santana Sara Hickman | 2/17/97 | Terry Robb (See Steve Miller Band) | 3/10 |
| rry Chalpin Carpenter rry Jane Lamond rry Prankster rry Wilson tithew Sweet turs O'Connell turs O'Connell turs Cest Big Dance tx Cerd & Big Dance | 3/10/97 | Paul deLay Bend Paul Overstreet Paul Revere & The Raiders Paula Cole | 3/10/97 | Saw Doctors | Current | Terrance Simien Terry Allen Terry Robb (See Steve Miller Band) Texas Texas Texas Texas Texas Tomados The Slackers (See Skinnerbox) The Spencers "Theatre Of Illusion" They Might Be Giants Third Eye Blind Thomas Wade & Wayward The Thompson Brothers Band Thornetta Davis | 3/03 |
| | | Fill that FOUNDS to No | . 2/24/9/ | Sawyer Brown Sci-Fi Lounge - DJ Spootry & Ben Neill The Scofflaws Scott Krippayne | 3/17/97 | The Spencers "Theatre Of Illusion" | . 2/24 |
| IZZY Star a McCarters ideski Martin and Wood | . Current . 2/10/97 | Personner Person | . Current . 3/03/97 | Scott Krippayne | 3/17/97 | They Might Be Glants | . 3/17 |
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| I McDaniel | Current | Percy Siedge | 3/03/97 | The Seldom Scene | 3/03/97 | Throwing Muses | . Curi |
| Itanie Doene Im Shannon | 3/10/97 | Percy Sledge Pate Anderson (See "Dogs in Heaven" Tour) Pete Rivera (See Classic Rock All Stars) Peter Andre Peter Frampton (See Ringo Starr) | . 3/17/97 | The Seldom Scene September 67 (See Wilco, Cake) Sexpod (See Powerman 5000) Shades Apart (See The Descendents) | Current | Tim O'Brien | . 3/17 |
| m Shannon mory Dean reuder | 3/03/97 | Peter Frampton (See Ringo Starr) | . Current | Shades Apart (See The Descendents) | Current | Tinsley Ellis | . Curi |
| rcyrul Pate rl Saunders & The Rainforest Band | . 2/24/97 . Current | Peter None | . 3/17/97 . 3/17/97 | | Current | Tiny Town | . 2/17 |
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| chael Burgess chael Flattey "Lord Of The Dance" chael Hedges chael Hill's Blues Mob | 2/24/97 | Phil Collins | . Current | Shenandoah Sheman Robertson Sherrie Maricle & Diva Sheryl Crow | Current | Toby Keith | . Curi |
| cheel Hill's Blues Mob | . 3/17/97 | Phil Keaggy Phish | . Current | Sheryl Crow | . 2/10/97 | Toby Keith Todd Snider & The Nervous Wrecks Todd Thibaud | . 3/10 |
| chael Martin Murphey | . 3/17/97 | Phish The Picketts (See "No Depression Tour") New Pickle Family Circus | . 2/24/97 . 2/10/97 | Shoot The Gift | Current 3/17/97 | Tom Jones | . 2/24 |
| icheel Haris Blues Moo Icheel Martin Murphey Ichelle Shockad Ichelle Wright Ighty Blue Kings Ighty Mighty Bosstones Ighty Purple | . Current . 3/17/97 | Pietasters (See Mighty Mighty Bosstones) Pimpadelic | . Current | Shonen Knife Shoot The Gift Shudder To Think Sick Of It All | Current | Tom Rush Tomas Kubinek Tommy Castro Tommy James Tomil Braxton | . Curre |
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POLLSTAR updates and verifies all ROUTE BOOK listings each week. The 'ARTIST INDEX refers to the issue date that an artist was last published. If an artist has not been updated after a month, their name is removed from the index. This method of updating assures our readers the very best available resource information at all times. All dates subject to change without notice.

4 P.M.

Ashley Talent International J. L. Ferri Entertainment Next Plateau

May 13 New York NY Fashion Institute

764-HERO

BA: Creative Performance Group RC: Up Portland OR Stage 4
Chico CA Juanita's
Santa Cruz CA TBA
San Francisco CA Bottom Of The Hill
Los Angeles CA Jabberjaw
Silver Lake CA Spaceland
San Francisco CA Silm's 21 22 23 24 25 26 27

9811

BA: Romar Agency BA: Deep South

GA Island Rock Cafe
SC Player's
NC Fat City
NC The Lighthouse
VA Lend Sharks
NC The Brewery
SC Backstreet's
SC The Handlebar
NC Lake Boone Co. Club
NC Northern Exposed
GA Bay Street Pub
GA Island Rock Cafe
SC Griffin Pub
SC Erskine College
NC Klondika Cafe
SC Magnolia Street Pub
GA Valdosta St. University
NC Northern Exposed
NC Northern Exposed
NC O'Lerry's Mar. 24 St. Simons Isl. Myrtle Beach Charlotte Elon Farmville 25 26 29 Apr Farmville
Raleigh
Clemson
Greenville
Raleigh
Hickory
Savannah
St. Simons Isl
Greenwood
Greenwood
Greenwood
Boone
Spartanburg
Valdosta
Hickory 19 21 24-25 26 8y 10 16 17 May 28-29

Acid Bath

Bay Ridge Talent Keith Falguot Rotten

LA Bullwinkle's
LA Grant Street Dance Hall
LA Varsity Theatre
LA Augustine's
FL The Handlebar
FL Ze's
FL Brass Mug
GA Bay Street Pub
VA Twisters
PA See-Sea's
NY Wettands Preserve
CT Skate Park
MA The Rat
NJ Obsessions Mar. Thibodaux 28 11 17 Lafayette Baton Rouge Apr. Hammond
Pensacola
Fort Walton
Tampa
Savannah
Richmond
Moosic
New York
Bristol
Randolph
New London
N Hammond May

Acumen (Adult Alternative)

Backstreet Booking Davidjames Management Holographic

Vali
Steamboet Sp. CO Murphy's
Seattle
WA O.K. Hotel
Portland
OR The Setyricon
Bend
OR Pasha's
Santa Barbara
CA Toes Tevern
El Paso
El Paso
San Antonio
Fort Worth
Wichita
Lexington
Cincinnati
CO Jackalope
Murphy's
CA The Whist
CA The Whisty
AZ Sall thin
TX Debut Records
TX Impale
KS Kirby's
KY Area 51
OH Top Cats 9 Portland 10 Bend 16 Santa Bart 17 W. Hollywo 18 Tempe 19 El Paso 20 San Antoni 23 Fort Worth 24 Wichita 26 Lexington 1 Cincinnati May

Aerosmith

Monterey Peninsula Artists ITB (Europe) Magus Entertainment Columbia BA: PM: RC:

UK Newcastle Arena UK NYNEX Arena GER Sporthalle FIN New Hall May 8 Newcastle Manchester Manchester
Hamburg
Helsinki
Nurburgring
Nuremberg
Prague
Vienna
Milan FIIN New Hall
GER Rock in The Ring
GER Rock in The Park
CZE Pregue Sport Hall
AUT Stadthalls
ITA Forum
NET Anory
BEL Flanders Expo
UK NEC Arens
UK S.E.C.C.
LIK Wernblay Arens 20 23 25 27 29 31 Rotterdam Ghent Birmingham Glasgow London Lyon Zurich 4-5 UK S.E.C.C. UK Wembley Arena FRA Halle Tony Gamler SWI Hellenstadion Zurich FRA Palais Omnisports SPA Palau St. Jordi SPA Sports Palace Paris Barcelona Madrid

A.F.I.

BA: Leave Home Booking RC: Nitro

Chicago Detroit Cleveland Buffalo Burlington Cambridge New York Sen Diego Hollywood Milwaukee Cleveland II. Metro
MI St. Andrews Hall
OH Agora Theatre
NY The Showplace
VT Club Toast
VA Middle East Club
NY The Roxy
CA Hospitality Point
CA Hollywood Palladium
WI Eagles Baliroom
OH TBA

NOTE: Supporting SICK OF IT ALL thru. April 5.

Agents Of Good Roots

RCA

Chariottesville VA Frax
Richmond VA Flood Zone
Famville VA Land Sharks
VA South Main Cafe
VA Ghost Of Hollywood
Chariottesville VA Frood Zone
Richmond VA Flood Zone
Baltimore VA Ghost Of Hollywood
Chariottesville VA Trax
VA Riverview Theatre
Chariottesville VA University of Virginia
Hempden-Syd. VA Hampden-Syd. College
Chariottesville VA Trax
Richmond VA Flood Zone
Richmond VA Flood Zone
VA Trax
VA 25 26 27 28 29 Apr

NOTE: Appearing with MOE. April 15 - 17. Appearing with BELIZBEHA April 19. Appearing with LEFTOVER SALMON April 27.

A.J. Jamal

TX Baylor University
AR University Of Arkansas
NY Madison Sq. Garden Th.
OH Hiram College
SC Univ. Of South Carolina
CA Renaisance Hotel
LA Essence Music Festival Waco Waco Little Rock New York Hiram Alken Indian Wells New Orleans Washington Roswell 7 Aiken 13 Indian 5 New Or 4 Washin 23 Roswel 18 Cedart 11 Erie 23 Seima May July Aug. CA Renaissance Hotel
LA Essence Music Festival
DC Nat. Urban Leegue Con
NM N.M. Military Institute
GA Cedartown Civic Aud.
PA Performing Arts Center
AL Wallace Comm. College Cedartown Sept. Oct.

Alex DeGrassi

BA: Scott O'Malley & Assoc. PM: Scott O'Malley & Assoc. RC: Windham Hill

7 Witzenhausen GER Guitar Festival -8 Witzenhausen GER Guitar Festival

ALLeGRO

BA: PTN PM: JustMax Management PM: JustMax Mans RC: Morningwood

Sacramento Chico Concord San Francisco San Francisco 26 27 CA Press Club CA Juanita's CA Juanita's
CA Lindea's Bar
CA Lindea's Bar
CA Paradise Lounge
CA Club Cocodir
CA The Fulton
CA Oplum Dan
CA Dragonfly
CA The Clipper
CA The Garage
CA Spaceland
CA Brick By Brick
AZ Hollywood Alley
NM G-Willigan's
TX DMZ
TX Emo's
TX Urban Art Bar
TX Urban Art Bar
FL Night Owl 28 29 Lindee's Bar Paradise Lounge Fresno
W. Holllywood
Hollywood
Long Beach
Hollywood Apr. 2 3 5 6 7 10 Silver Lake
San Diego
Mese
Albuquerque
El Paso
San Antonio
Austin
Houston
Pensacola
Tallehassee
Atlanta
Athens
Chapel Hill
Richmond
Washington
New York
New York
Boeton
Cleveland
Indianapolis
Clinton
Chicago
Minneapolis
Lawrence
Omaha
Denver
Vali 12 13 14 17 18 19 20 22 23 24 25 26 27 28 29 TX Emo's
TX Urban Art Bar
FL Night Ow
FL TBA
GA Smith's Olde Bar
GA 40 Watt Club
NC TBA
VA Twisters
DC TBA
NY C.B.G.B.
NY Mercury Lounge
NY Brownies
MA TBA
OH TBA
IN The Patio
IA Pig Pen
IL Empty Bottle
MN 7th Street Entry
KS The Bottleneck
NE TBA
CO Skyline Cafe May 10 Denver 11 Vall 13 Salt Lake (14 Boise 16 Redmond CO Skyline Cafe CO TBA UT Cinema Bar ID Neurolux Salt Lake City WA Old Firehouse

Alvin Youngblood Hart

BA: Concerted Efforts PM: Tri Tone RC: Sony 550 Music

Sony 550 Music

Byron Bay
Sydrey
Sydrey
Sest Lansing
Cleveland
Milmaukee
Minneapolis
Mineapolis
Min Mar. 28 29 30 11 12 19 25 27 30 May 7-10 28 27 June 28 Monterey
July 27 Calgary
Aug. 6 Lucerne
24 New York
28-29 Tonder
Sept. 13 Montpelier

Ampage

KGB Agency Higher Source

27 Corpus Christi TX Executive Surf Club 29 San Antonio TX White Rabbit 30 Houston TX Urban Art Bar

continued next page

The ULTIMATE Silver Anniversary Celebration

ELECTRIC LIGHT ORCHESTRA

Available With Symphony Orchestra In Many Markets LOUIS CLARK - Conductor

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| | (continued) Dallas TX Club DaDa | Ann Rabson | Atom Twelve | BeauSoleil Avec Michael Doucet |
|--|--|---|---|--|
| 3 5 | Springfield MO The Attic St. Louis MO Hi-Pointe Cincinnati OH Sudsy Malone's | BA: Pledmont Talent PM: BC Productions RC: Alligator | BA: Alliance Entertainment Group PM: Rainmaker Artists RC: Rainmaker | BA: Rosebud Agency RC: Forward / Rhino |
| 6 7 9 10 11 14 17 | Chapel Hill Raleigh NC TBA Baltimore MD Fletcher's Philadelphia Asbury Park Boston MA Mama Kin Detroit MI Harpo's | Mar. 26 Cleveland OH Wilbert's Apr. 17 Fredericksburg VA Irish Brigade 18 Denver CO Oriental Theatre 19 Charlottesville VA Prism Coffeehouse May 7 Cincinnati OH Jefferson Hall | Mar. 28 Dallas TX Club Clearview Apr. 9 Denton TX Rick's Place 12 Vicksburg MS Bain's TX Fry Street Fair | Mar. 27 Marksville LA Grand Casino Avolleyes Apr. 4 Foxboro MA Orpheum Theatre 5 Burlington VT Club Metronome 7-8 Northampton MA Iron Horse Music Hall 10-11 Vienna VA Barns Of Wolf Trap 12 Hagerstown MD Hagerstown College 18 Eigin LHemmers Auditorium |
| 18 21 | Pittsburgh PA Gooski's Louisville KY Toy Tiger | 9 Ypsilanti Ml Riverside Arts Center 10 Dayton OH Canal Street Tavern | Avenue Blue featuring Jeff Golub | 19 Grand Rapids MI Ladies Literary Club 24 Sandpoint ID Panida Theatre |
| Andy | Stewart | Annie Rapid | BA: Free World Music RC: Mesa / Bluemoon | 26 Lewiston ID Lewis & Clark College May 1 New Orleans LA Jazz & Heritage Festiva |
| BA: RC: | Nancy Carlin Associates Green Linnet | BA: Annie Rapid Apr. 8 Portland OR Concordia College | Apr. 13 Temecula CA Thornton Winery 19 Los Angeles CA UCLA June 7 Hillsdale NY Jazz Festival | 2 New Orleans LA Maple Leaf 4 Atlanta GA Music Midtown Festival 9 Wausau Wi Grand Theatre 10 Oshkosh Wi Grand Opera House |
| ene 6 7-8 10 | Fort Worth TX Scottish Festival Houston TX Mucky Duck | 9 Walta Walta WA Walta Walta College 10 Corvalits OR Oregon St. University 15 W. Holfywood CA Coconut Teaszer | Average White Band | 11 Fort Lauderdale FL Crawfish Festival 25-26 Philadelphia PA Jam On The River Fest. 27 Alexandria VA The Birchmere |
| pt. 20 21 | Sebastapol CA Celtic Festival Berkeley CA Freight & Salvage | Ant & Dec | BA: William Morris Agency PM: Average Enterprises | 31 Herndon VA Herndon Festival June 1 Waterloo Village NJ Crawfish Festival |
| 26 ct. 18 19 | Canton CT Roaring Brook Center Middlebury VT Knights Of Columbus | BA: Concorde international Artistes | Apr. 9 Boardman OH The Bistro 10 Pontiac MI Mill Street Entry | 14 Birmingham AL City Stages 15 Chattanooga TN Riverband Festival |
| 24 25-26 lov. 1 | Duluth GA TBA New Orleans LA Celtic Nations Festival Kansas City MO Missouri Valley Folklife | May 12 Bristol UK Colston Hall UK Brighton Centre | 11 Cleveland OH Odeon Concert Club 12 Chicago IL House Of Blues | 22 Hopland CA Fetzer Winery 28 Springfield IL University Of Illinois July 12 Nichols NY Tioga Park Music Fest. |
| | co-billed with GERRY O'BEIRNE on all dates. | 15 Wolverhamp. UK Civic Hall 16 Poole UK Poole Arts Centre | 13 Cincinnati OH Bogart's 16 Clifton Park NY Park West 17 Rochester NY Water Street Music Hall | 13 Lincoln MA Decordova Museum 15 Edgartown MA Old Whaling Church |
| Anai | e Aparo | 19 Cardiff UK St. David's Hall 20 Liverpool UK Empire Theatre | 18 Hartford CT Webster Theatre 19 Wilmington DE TBA | 20 Westport CT Levitt Pavilion Aug. 2 Carmel CA Galante Vineyards 10 Bethlehem PA Bethlehem Musikfest |
| | Jordan Burger | 22 Ipswich UK Ipswich Regent 23 London UK Royal Albert Half | July 12 Vallejo CA Solano County Fair CA Old Pasadena JazzFest CO Gerald Ford Amph. | 20-24 Eugene OR American Music Festival 31 Concord CA Cajun Zydeco Festival |
| Apr. 1 2-3 | Richmond VA Moondance Saloon College Park MD University Music Hall | 26 Aberdeen UK Capitol Theatre 27 Glasgow UK Royal Concert Hall | 16 Denver CO Grizzly Rose 17 Aspen CO Jazz Aspen | Sept. 13 Hulti QUE Museum Of Civilization 20 Iowa City IA University Of Iowa 27 Dallas TX So. Methodist Univ. |
| 4 5 | Boston MA Borders Books & Music | 29 Leicester UK De Montfort Hall 30 Manchester UK Apollo Manchester | 25 Turlock CA Stanislaus Co. Fair Aug. 29 Uncasville CT Mohegan Sun Casino CT Mohegan Sun Casino | Oct. 23 Marksville LA Grand Casino Avolleyer Nov. 8 Albuquerque NM Univ. Of New Mexico |
| 5 6 | Boston MA Kendal Cafe New York NY Bitter End New York NY Kenny's Castaways | 31 Newcastle UK City Hall | 31 Virginia Beach VA Beach Stage Sept. 28 Lincoln City OR Chinook Winds Casino | 20 Marksville LA Grand Casino Avolleyes Feb. 6 Fairfield CT Fairfield University |
| 8 9 | New York NY Red Lion Alexandria VA The Birchmere | Apocalypse Hoboken | -27 Lincoln City OR Chinook Winds Casino 28 Seattle WA Ballard Firehouse | 7 Manchester NH Performing Arts Center 8 Pornona NJ Stockton Perf. Arts Ctr. 13 Burlington VT Flynn Theatre |
| 10 11 | Charleston SC Music Farm Greenville SC The Handlebar Attanta GA Dogwood Festival | BA: Leave Home Booking RC: Johann's Face | 3 Universal City CA Universal Amphitheatre 8 San Diego CA Humphrey's | 14 Keene NH Colonial Theatre 21 Santa Barbara CA University Of California |
| 13 19 20 | Atlanta GA Freight Room Atlanta GA Smith's Olde Ber | Apr. 4 Huntley IL Bowl High 25 New York NY Don Hill's | 9 Fresno CA Big Fresno Fair 10-11 San Francisco CA The Fillmore | NOTE: Co-bill with DIRTY DOZEN Sept. 20. |
| 22 25 | Athens GA The Wishbone Black Mountain NC Grey Eagle Winston-Salem NC Ziggy's | 26 New York NY Coney Island High | Nov. 7-8 Uncasville CT Mohegan Sun Casino NOTE: TOWER OF POWER appears October 8 - 11. | Beck |
| 26 29 Asy 9 | Atlanta GA Hard Rock Cafe Atlanta GA Rorders Books & Music | April Wine | Baby Jason & The Spankers | BA: ARTISTdirect |
| 10 14 16 | Attenta GA Variety Playhouse New York NY Bitter End Northempton MA Iron Horse Music Hall | BA: The Agency Group BA: S.L. Feldman & Associates (Canada) PM: DMD Entertainment | BA: Ozark Talent | PM: Gold Mountain Entertainment RC: Geffen |
| 17 18 20 | Providence RI Stone Soup Cambridge MA Passim's | Apr. 11 Montreal QUE Le Spectrum | Mar. 28 Lincoln NE Duggan's Pub -29 Lincoln NE Duggan's Pub | Mar. 24 Nashville TN Ryman Auditorium 25 Raleigh NC Reynolds Collseum |
| 21 26 | New York NY Bitter End New York NY Kenny's Castaways | 12 Davidson QUE Beach Burn 13 Sherbrooke QUE Granada Theatre | Apr. 4 Des Moines IA Grand Theatre 5 Cedar Falls IA TBA 10 Lincoln NE Zoo Bar | 26 Fairfax VA Patriot Center 28 Amherst MA Lefrak Gym 29 Rochester NY University Of Rochester |
| 27 28 30 | Somerville MA Johnny D's New York NY Bitter End Westbury NY Borders Books & Music | 14 Quebec City QUE Bar Spectacle D'Auteuil 16 Turo NS Rustler's 17 Kingston NS Red Line Sports Bar | 11-12 Denison IA Cafe Amour 17-19 Kearney NE Pony's | 30 Philadelphia PA TBA Apr. 1 Waltham MA Brandeis University |
| 31 Jene 4 | Washington DC The Bayou New York NY Bitter End | 18 Halifax NS The New Palace 19 Sydney NS County Line | 25 Sioux Falls SD TBA 26 Rochester MN TBA May 9 Columbia MO Moio's | 2 Montreal QUE Metropolis 3 Toronto ONT Varsity Arena 5 Akron OH Rhodes Arena |
| 5 | | 21 Chartottetown PEI Myron's 22 Moncton NB Chevy's May 3 Kitchener ONT Lulu's | May 9 Columbia MO Mojo's 18-17 Omaha NE Travato's 23-24 Lincoln NE Duggan's Pub | 7 Cincinnati OH Cincinnati Music Hell 8 Notre Dame IN Stepan Center |
| The | Animals / The Yardbirds | May 3 Kitchener ONT Lulu's 23 St. John NB Pillers June 21 Thompson MAN Nickel Days | 30-31 Estes Park CO Lonnigan's | 9 Indianapolis IN Expo Hall 11 Normal IL Braden Auditorium 12 Chicago IL University Of Chicago |
| | Paradise Artists | Arlo Guthrie | Bad Livers | 14 Omaha NE Mancuso Hall 15 Springfield MO Shrine Mosque |
| May 10 | | BA: The Agency Group | BA Davis McLarty Agency RC: Sugar Hill | 16 Oklahoma City OK TNT Building 25 Universal City CA Universal Amphitheatre |
| Jalý 25 Aug. 3 29 30 | Turtle Lake WI Turtle Lake Amph. Warwick RI Warwick Musical Theatre | BA: Forward Agency Booking (Europe) | Apr. 3 Houston TX Satellite Lounge 4 Round Rock TX Old Settlers Park | NOTE: THE CARDIGANS support thru April 2. T ROOTS support April 3, 5 - 8 & 14 - 18. |
| MTE. | THE ANIMAL C include original members Hills | D Mar. 24 Innehmole Al II Traibhaus | 7 Denton TX Dan's 9 San Marcos TX Triple Crown 10 Lubbock TX Stubb's Barbeque | Beef Jerky |
| /alentine original r | and John Steel. THE YARDBIRDS include nembers Jim McCarty and Chris Dreja. | 25 Worgl AUT Veranstaltungsz Komma 26 Vienna AUT Metropol 27 Spielberg AUT Kultur im Zentrum | 12 Austin TX Cactus Cafe 14 El Paso TX Wildhare's | BA: Alliance Entertainment Group |
| Ann | Peebles | 30 Regensburg GER Malzerei 31 Nuremberg GER Hirsch | 15 Tucson AZ Empire Cafe 16 Phoenix AZ Rhythm Room 17 San Diego CA The Casbah | Apr. 4 Fort Worth TX The Aardvark 12 Wichita Falls TX Beer Garden |
| BA: PM: | | Apr. 2 Frankfurt GER Sinkkasten 3 Bonn GER Harmonie 4 Hamburg GER Fabrik Hamburg | 19 W, Hollywood CA Jack's Sugar Shack 25 Mill Valley CA Sweetwater Saloon | 18 Dallas TX Trees 19 Denton TX Fry Street Fair |
| RC: | Bullseye Blues / Rounder | 5 Hildesheim GER Vier Linden 6 Heidelberg GER Karlstorbahnhof | 26 Davis CA Palms Playhouse 27 San Francisco CA Great Amer. Music Hall | May 2 Little Rock AR Vino's 3 Fayetteville AR JR's Lightbulb Club 9 Denton TX Rick's Place |
| May 22 30 | Jackson TN TBA | 8 London UK The Empire 16 Roskide DEN Culture House 17 Aalborg DEN Skraeen | May 2 Portland OR Aladdin Theatre 3 Seattle WA Tractor Tavern 8 Denver CO Bluebird Theater | |
| 31 June 2 3 | Pittsburgh PA TBA | 18 Horsens DEN New Theatre | 10 Albuquerque NM Dingo Bar 22 Yosemite CA Strawberry Music Fest. | Bela Fleck & The Flecktones |
| 5 | Cambridge MA House Of Blues Saratoga Spg. NY TBA | 20 Copenhagen DEN Culturhouse | 23 Austin TX Stubb's TX Kerrville Festival | BA: Concerted Efforts (Europe) PM: Firstars |
| | Syracuse NY TBA | Art Alexakis | Beau Jocque | RC: Warner Bros. (Nashville) PR: The Lippin Group |
| 7 8 | | | & The Zydeco Hi-Rollers | Mar. 25 Harrisonburg VA James Madison Univ. |
| | Ferndale MI Magic Bag Theatre Chicago IL Park West | BA: Pinnacle Entertainment | | 26 Levington VA Weshington & Lee Unit |
| 8 12 13 14 15 20-22 | Ferndale MI Magic Bag Theatre IChicago IL Park West IC Louisville KY TBA Dayton OH National Folk Festival | Mar. 28 Portland OR La Luna 29 Seattle WA Crocodile Cafe | BA: Monterey International PM: Ellis In Wonderland | 26 Lexington VA Washington & Lee Unit 27 Bristol TN Paramount Theatre 28 Greenville SC Peace Center |
| 8 12 13 14 15 20-22 27 28 | 3 Ferndale MI Magic Bag Theatre IL Park West IL Park West Coulsville KY TBA OH National Folk Festival St. Louis MO TBA | Mar. 28 Portland OR La Luna 29 Seattle WA Crocodile Cafe 29 Seattle WA Velvet Eivis Apr. 1 San Francisco CA Bottom Of The Hill | BA: Monterey International PM: Ellis In Wonderland RC: Rounder | 26 Lexington VA Washington & Lee Unit 27 Bristol TN Paramount Theatre 28 Greenville SC Peace Center TN Bigou Theatre 4 Pre-18 Frederick MD Banjo Institute |
| 8 12 13 14 15 20-22 27 28 July 18 19 | S Ferndale MI Magic Bag Theatre I Chicago IL Park West Louisville KY TBA Daylon OH National Folk Festival St Louis MO TBA Kansas City MO TBA S Phoenix AZ Rhythm Room AZ Phillips Plaza S Ban Diego CA 4th & B | Mar. 28 Portland OR La Luna | BA: Monterey International PM: Ellia In Wonderland RC: Rounder Apr. 20 Houston TX International Festival 27 New Orleans LA Jazz & Heritage Festival | 26 Lexington VA Washington & Lee Unit TN Paramount Theatre 28 Greenville SC Peace Center TN Bijou Theatre TN Bijou Theatre 19 Frederick MD Banjo Institute 20 Lawrence KS University Of Kanasa |
| 8 12 13 14 15 20-22 27 28 Jely 18 19 20 21 | 3 Ferndale MI Magic Beg Theatre 1 Chicago IL Park West 5 Louis OH National Folk Festival 7 St. Louis MO TBA 8 Kansas City MO TBA 9 Tucton AZ Phillips Plaza 1 San Diego CA 4th & B 1 Solans Beach CA TBA 1 Universal City CA B.B. King's Blues Club | Mar. 28 Portland OR La Luna 29 Seattle WA Crocodile Cafe 29 Seattle WA Velvet Elvis Apr. 1 San Francisco CA Bottom Of The Hill Chicago 1 Pontsec MI Clutch Cargo 4 St. Louis MO Side Door 5 Lawrence KS The Bottleneck 6 Minnespolis MN 7/th Street Entry | BA: Monterey International PM: Elia In Wonderland RC: Rounder Apr. 20 Houston TX International Featival 27 New Orleans LA Jazz & Heritage Featival May 4 Atlanta GA Music Michown Featival 9 Fort Lauderdale FL Crawfish Featival 10 Gainesville FL Covered Dish | 26 Lexington 27 Bristol 28 Greenville 28 Greenville 29 Knoxville 29 Knoxville 20 Lawrence 21 Denton 22-24 Boulder 25 Greeley CO Univ. Of N. Colorado |
| 8 12 13 14 15 20-22 27 28 July 18 19 20 21 | 3 Ferndale MI Magic Bag Theatre I Chicago IL Park West V TBA Daylon OH National Folk Festival M TBA M | Mar. 28 Portland OR La Luna 29 Seattle WA Crocodile Cafe 29 Seattle WA Velvet Elvis Apr. 1 San Francisco CA Bottom Of The Hill 2 Chicago IL Fireside Bowl 3 Pontiac MI Clutch Cargo 4 SI. Louis MC Side Door 5 Lawrence KS The Bottleneck 6 Minneapolis MN 70 Street Entry 8 Cambridge 9 New York NY Mercury Louinge 10 Alexandria VA The Birchmere | BA: Monterey International PM: Elila In Wonderland RC: Rounder Apr. 20 Houston TX International Festival 27 New Orleans LA Jazz & Heritage Festival May 4 Atlanta GA Music Midtown Festival 10 Gainesville FL Covered Dish 17 Pensacota FL Spring Fest 22-23 Shreveport LA Mudbug Medness | 26 Lexington 27 Bristol 28 Greenville 29 Knoxville 29 Knoxville 20 Lewrence 21 Denton 22-24 Boulder 25 Greeley 26-27 Wilkesboro 29-30 Atlanta 20 Lewisson 20 Co Univ. Of N. Colorado |
| 8 12 13 13 15 20-22 27 28 19 19 20 21 24 25 26 26 30 31 | Ferndale | Mar. 28 Portland OR La Luna 29 Seattle WA Crocodile Cafe 29 Seattle WA Velvet Elvis Apr. 1 San Francisco CA Bottom Of The Hill Chicago 1 Pontsec MI Clutch Cargo 4 St. Louis MO Side Door 5 Lawrence KS The Bottleneck 6 Minnespolis 8 Cambridge MA Middle East Club 9 New York NY Miscruy Lounge | BA: Monterey International PM: Ellia In Wonderland RC: Rounder Apr. 20 Houston 27 New Orleans May 4 Atlanta 9 Fort Lauderdele FL Crawfish Festival 10 Gainesville 17 Pensacola 22-23 Shreveport June 1 Vienna 28 Monterey CA Monterey Blues Festival CA MONTERE CA | 26 Lexington 27 Bristol 27 Bristol 28 Greenville 28 Knowlile 28 Knowlile 28 Knowlile 29 Knowlile 20 Lawrence 20 Lawrence 21 Denton 22-24 Boulder 25 Greeley 26-27 Wilkesboro 29-30 Atlanta May 1 Tuscalosas At The Versity |
| 8 12 13 13 15 20-22 27 27 18 19 20 21 24 25 26 26 26 | Semidale Mil Magic Bag Theatre I. Chicago II. Park West V TBA Daylon OH National Folk Festival MO TBA MO TB | Mar. 28 Portland OR La Luna 29 Seattle WA Crocodile Cafe 29 Seattle WA Velvet Elvis Apr. 1 San Francisco CA Bottom Of The Hill Chicago II. Firestel Bowl 3 Pontsec MI Clutch Cargo 4 St. Louis MO Side Door 5 Lawrence KS The Bottleneck 6 Minnespolis 8 Cambridge MA Middle East Club 9 New York NY Misrcuy Lounge 10 Alexandria VA The Birchmere 11 W, Hollywood CA Billiposed Live | BA: Monterey International PM: Ellia In Wonderland RC: Rounder Apr. 20 Houston 27 New Orleans May 4 Atlanta 9 Fort Lauderdele FL Crawfish Festival 10 Gainesville 17 Pensacola 22-23 Shreveport June 1 Vienna 28 Monterey CA Monterey Blues Festival CA MONTERE CA | 26 Lexington 27 Bristol 27 Bristol 28 Greenville 29 Knoxville 20 Lawrence 21 Denton 22-24 Boulder 25 Greeley 26-27 Wilkesboro 29-30 Atlanta May 1 Tuscaloosa May 1 Tuscaloosa At The Varsily 24 Sev Orleans At The Varsily 21 Dew Orleans LA Contemporary Arts Cit |



| | | - |
|--------------|---|--|
| BEL | A FLE | CK & THE FL |
| May | 12 13 22 23 24 | Geneva Alexandria Wilmington Indianapolis Columbia Branson |
| June | | Telluride Telluride Warsaw |
| July Aug. | 27 | Caracas Lyons |
| | 2 3 7 8 9 | San L. Obisp Mt. Hood Boulder Steamboat S Aspen |
| Sepi | -19 | Somerville |
| Oct. | 20 4 7 | Manchester Troy Easton |
| Nov. | 7 8 9 10 12 13 14 15 16 | Lexington Ashland Kalamazoo Ypsilanti Hamilton Chattanooga Jacksonville Stuart Hollywood |

HE FLECKTONES (continued)

NY Hobart Smith College
VA The Birchmere
DE Arden Club
IN Indiana Roof Ballroom
Mo Blue Note
MO Silver Dollar City
CO Bluegrass Featival
CO Bluegrass Featival
POL Congress Hall
VEN Teatro Teresa Carreno
CO RockyGrass
CA Mozart Featival
CO Chautauqua Amph.
CO Strings in The Miths.
CO Aspen Music Featival
OR Britt Featival
CA Strawberry Music Fest.
MA Somerville Theatre

Palace Theatre NY Savings Bank Music Hall PA Lafayette College KY Kentucky Theatre KY Paramount Arts Center MI State Theatre MI East, Michigan University OH Miami University TN Community Theatre Jazz Fastival

FL Lyric Theatre FL Jazz Festival

Belizheha

Skyline Music As-One Management Sojo

VT Club Toest NY New Music Cafe MA Paradise Rock Club MA Iron Horse Music Hall NY TBA Burlington New York Boston Apr. Northampton 19 May

NOTE: AGENTS OF GOOD ROOTS appear April 19 (Paradise Rock Club).

Ben Harper

Rosebud Agency J.P. Plunier Virgin

Perth Melbourne Brisbane Byron Bay Wellington Christchurch Apr Augkland San Jose Arcata Missoula Bozeman

AUS Ozone
AUS Prince Of Wales
AUS The Roxy
AUS Blues Featival
NZ Town Hall
NZ Town Hall
NZ Town Hall
NZ Town Gode
NZ Power Station
CA San Jose St. University
MT University Of Monitana
MT Monitana St. University
ID University Of Idaho
WA The Met
BC The Limit
BC Music West Festival
WA W. Washington Univ.
OR University Of Oregon Moscow Spokane Victoria Vancouver Bellingham Eugene

Ben Orr BA: Skyline Music

Apr.

18 Server 19 Stoyston PA Jack's Mountain View PA Fantasy II

Bernadette Peters

William Morris Agency Tom Hammond Angel / EMI Classics / Virgin Classics

Oklahoma City OK Civic Center Music Halt Oklahoma City OK Civic Center Music Halt Oklahoma City OK Civic Center Music Halt Minneapolis MN State Theatre Universal City CA Universal Amphitheatre Charlotte NC Blumenthal Center NC Blumenthal Ce 30 20 19 June Sept. Oct. Nov. -22 Feb.

Beto y Los Fairlanes

Nancy Fly & Associates dos records

TX Central Market
TX Top Of The Marc
TX Wine & Brew Fest
TX Central Market
TX Stubb's Barbeque Austin Austin San Angelo Apr. 10 12 May 3 June 27 Austin Lubbock Aug. Central City Central City CO Summerlest

Big Head Todd & The Monsters

Monterey Peninsula Artista Asgard (Europe) Morris, Bilesener & Associate Revolution

Mar. 24 Toronto 27 New Yo ONT Lee's Palace NY Roseland

VT The Picklebarrel MA Avaion Killington Boston Portland New Haven Providence Philadelphia Washington Raleigh Charieston Attenta Nashville Chapel Hill New Orleans Montevallo Memphis Biominington Columbia Minneapolis Killington

VT The Picklebarrel MA Avalon ME The Pavilion CT Toad's Place RI Lupo's Heartbreak Hotel PA Electric Factory C 9:30 C(lb) NC Marrz SC Music Farm GA Roxy Theatre TN Vanderbilt University NC Univ. Of North Carolina LA McAli

NOTE: NIL LARA opens thru April 21.

Bill Morrissey

Apr

Concerted Efforts Sage Productions Rounder PM:

Cleveland OH Wilbert's
Fort Collins CO Avagadro's Number
CO Acoustic Coffeehouse
Salt Lake City
Verdi VF Rencho Nevada
Davis CA Palms Playhouse
CA Preight & Salvage
CA Monterey
CA Morgan's
Santa Barbara CA SoHo
Dallas TX Cactus Cafe
TX Sons Of Herman Hall
Oklahoma City
Woonaocket
Woonaocket
King Of Prussel PA Concert Under The Stars
Damariscotta
Blue Hill ME Left Bank Cafe
ME Left Bank Cafe 20 24 25 26 3 22

Billy Goat

Alliance Entertainment Group Mercy

AR Vino's AR JR's Lightbulb Club TX Flamingo Cantina Little Rock Fayetteville Austin May 3 9

Billy Joe Royal

BA-**Associated Talent**

MS Ameristar Casino MS Ameristar Casino MS Boomtown Casino MS Boomtown Casino SC Just Monkeys SD Fort Randall Casino IN Ogle Center Amph. VA Music Festival Mar. 28 Vicksburg May Calhoun Falls Wagner New Albany 23-24 July 4 Aug. 17 Oct. 13 Rosnoka GA Georgia Mountain Fair

Blind Boys Of Alabama feat. Clarence Fountain

Rosebud Agency Morrow Management House Of Blues / Private Music

BC University Of Victoria
BC Richard's On Richards
BC Richard's On Richards
BC Community Cir. Theatre
ALB Arden Theatre
ALB Arden Theatre
ALB Centre Of Fine Arts
NC Museum Of Art
VA Town Point Park
AR Old Fort River Festival
OH National Folk Festival
UT Utah Arts Festival
ID The Mint
NY Walerfront Festival
MA House Of Blues
MA Folk Festival
CA Univ. Of So. California
WA Juan De Fuca Festival
ONT Ford Centre Victoria Vancouver Salmon Arm St. Albert Calgary Banti Apr 12 13 19 18 14 22 Raleigh Norfolk Fort Smith 21-22 Deyton 26 Salt Lake City 27-28 Halley by 22 Buffalo 25 Cambridge July 25 26-27 Lowell Los Angeles Port Angeles North York

Bloodhound Gang

Mar.

Artists & Audience Entertainment Republic Artist Management Geffen

24 26 29 31 Houston Atlanta TX Urban Art Bar GA The Point Providence Cambridge RI Living Room MA Middle East Club MA Pearl Street Apr Northampton New York Philadelphia Washington NY Tramps
PA The Trocadero
DC 9:30 Club 5 8 9 11 12 13 15 16 18 19 20 24 25 8 Toronto Montreal ONT Horseshoe Tavern QUE Cabaret Music Hall Indiana Norfolk Indiana University Riverview Theatre Norrolk
Charlotte
Charleston
Columbia
Jacksonville
Miami
Sanford
Murfreesboro
Columbus
Potsdam VA Riverview Theatre
NC Tremont Music Half
SC Music Farm
SC Rockafella's
FL Milk Bar
FL Hard Rock Cafe
FL Tsunami Beach Clui
TN Main Street
TN Main Street
OH Charleia's Hard Rock Cafe Tsunami Beach Club Main Street OH Chalsie's NY SUNY / Potsdam Potadam

NOTE: NERF HERDER support thru April 16.

Blue Dogs

Mar. 28

Metro Talent Group Bates Hagood Black River Greenville

SC SC SC The Handlebar Sandpiper's Private Function Tremont Music Hall Music Farm Oyster Roast Red Lion Pub Murrells Inlet Apr Hilton Head Charlotte Charleston Columbia Augusta GA Red L.
NC Belley's
SC Elbow Room
SC Private Function
SC Medical School
SC Univ. Of South Carolina
NC Private Function
NC Davidson College
NC Univ. Of North Carolina
NC Peasant's
NC Live At Five
NC Gatsby's
Jurg
SC Wofford College
Beach FL LPGA Event Augusta Sylva Columbia Mt. Piessant Charleston Columbia Charlotte Davidson Chapel Hill Greenville Raleigh Asheville Spartanburg Daytona Bear

The Handleber

Blue Junction

Tangent Productions

DE Pomeroy's
DE Stadium
MD Cactus Club
MD Cactus Club
MD Kobie's Steakhouse
MD Chattle's
MD Fagers Island
DE Buggy Tavern
MD Yesteryears
MD Cactus Club
MD Kobie's Steakhouse
MD Goldery St. Univ.
DE Blues Festival
MD Kobie's Steakhouse
MD Green Hill Country C
MD Kobie's Steakhouse
MD Green Hill Country C
MD Cactus Island Grift
MD Cactus Island Grift
MD Cactus Island Grift
MD Cactus Island Grift
MD Leacoon's Island Grift
MD Leacoon's Island Grift Selbyville Dover Selisbury Selisbury Selisbury Mar Salisbury
Chincoteague
Ocean City
Wilmington
St. Michaels
Salisbury
Salisbury
Salisbury
Salisbury
Wilmington
Salisbury
Salisbury
Wilmington
Salisbury
Salisbury
Chesapeake
Wilmington 25 26 9 10 MD Koble's Steakhouse
MD Green Hill Country Club
MD Lagoon's Island Grill
DE Buggy Tevern
MD Yesteryears
MD Koble's Steakhouse
MD MR. Ducks
MD Golden Egg Benefit
DE Buggy Tevern Wilmington St. Michaels Salisbury Ocean City 7-8 13 Baltimore Wilmington

Blue Miracle

E-Flat Good Time Entertainment Autonomous

PA Cafe 210
VA Land Sharks
MD O'Brien's
MD Eight By Ten Club
MD Terrapin Station
VA Alley Katz
VA Friar Tuck's
MD Windsor Inn
MD Flying Club
VA Marymount University
MD Johns Hopidins University
MD Johns Hopidins University
MD Johns Hopidins University
VA Murph's Other Bar
DE East End Cafe
DE GAB Blind Wilke's
VA University Of Virginia
DE Deer Park Tavern
MD The Hurricane
MD University Music Hall
MD Flying Club
MD Eight By Ten Club Mar. 26 27 State College Farmville Annapolis Baltimore Apr Ocean City Richmond Norfolk Baltimore Salisbury Arlington York Newark Newark Statesboro Charlottesville Newark Ocean City College Park Salisbury Baltimore 25 29 1 2 6 8 9

Washington DC The Bayou Baitimore MD WIYY Show N. Cumberland PA The Courtyard Annapolis MD O'Brien's

The Blue Nile

Monterey Peninsula Artists Asgard (Europe) Warner Bros.

CA The Palace CA The Fillmore DC 9:30 Club PA Theatre Of Living Arts NY Supper Club UK Warmick Arts Centre UK Royal Albert Hall UK Philinarmonic Hall 1 Hollywood 2 San Francisco 4 Washington 5 Philadelphia 6 New York 25 Coventry 26 London 28 Liverpool

Blues Traveler

Monterey Peninsula Artists Primary Talent International (Europe) Silent Partner Management A&M

LA Jazz & Heritage Festival TN Beale St. Music Festival CA Greek Theatre May New Orleans 2 Memphis Aug. 27 Los Angeles

Bob Dylan

CAA OK Management Columbia PM: RC:

NF Memorial Stadium NF Memorial Stadium NS Halifax Metro Centre NB Moncton Coliseum NB Atten University Centre NB Harbour Station Mar. 31 St. John's St. John's Halifax Moncton Fredericton Saint John NB Harbour Station
ME Bangor Civic Center
ME Gymnasium
NH Univ. Of New Hampshire
MA Bentley College
NJ Wm. Patterson College
MA John Green Hall Bangor Portland Durham Waltham Wayne Northampton Providence Albany West Hartford Princeton Indiana Clinton Olean State College Wheeling Muncle Memphis Nashville Cork Providence RI Brown University
NY SUNY / Albany
CT University Of Hartford
NJ Princetion University
PA Indiana University
NY Hamitton College
NY St. Bonaventure Univ.
PA Penn State University
W Wheeling Civic Centure
IN Ball State University
NI Balls State University
NI Balls State University RI Brown University NY SUNY / Albany WV Wheeling Civic Center
IN Ball State University
TN Beale St. Music Festival
TN River Festival
IRE Fleadh Celtic Fest.
UK S.E.C.C.
UK Newcastle Arena
UK NYNEX Arena
UK NEC Arena
UK Sheffield Arena May Cork Glasgow Newcastle Manchester

NOTE: VAN MORRISON appears June 1 - 9.

Steady Rollin' Bob Margolin

BA: Piedmont Talent RC: Alligator

4 Charlotte NC Double Door 5 Kill Devil Hills NC Port O' Call 12 Winston-Salem NC Chester's 18 Black Mountain NC Grey Eagle 19 Greensboro NC Wild Magnolia

continued next page





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Route Book

| ß | C | ute | • | Book, | M | | | | |
|---------|-------------------|--|----------|--|------------|-------------------|--|-------------|---|
| STEA | VDY I | ROLLIN' BOB I | AARG | OLIN (continued) | July | 16 17 | Portland Albany | OR | Wash. Park Zoo Ampi Monteith Riverpark |
| May | 2 | Tulsa Memphis | | Blues Festival Memphis In May | Aug | 19 | Jacksonville Arvada | OR | Britt Festivals Arvada Center |
| | 9 | Montreal Toronto | QUE | Club Soda Silver Dollar | | | | - | ATTENDE CONTO |
| | 11 | Kitchener | ONT | Mrs. Robinson's Dinosaur BBQ | B | 00 | zoo Chav | is | |
| | 14 15 | Syracuse Elmira Cleveland | NY | Kingsbury's Wilbert's | | BA: PM: | Unmanageable Unmanageable | Tak | ent ent |
| | 16 17 | Chicago Pittsburgh | IL | Buddy Guy's Legends Moondog's | | RC: | Antone's / Disc | OVE | У |
| | 23 | Niantic Salem | CT | Burke's Tavern | Mar. | | Dayton | OH | Gilly's |
| lumo | 24 25 7 | Northampton | MA | Blues Festival Iron Horse Music Hall Twist & Shout | | 28 29 | Berwyn Chicago | IL. | FitzGerald's Buddy Guy's Legends |
| June | - 8 | Bethesda Annapolis | MD | Ebb Tide | Apr. | 5 16 | Opelouses Northempton | MA | Slims Y Kiki Iron Horse Music Hall |
| | 12 | Atlanta Greenville | SC | Blind Willie's The Handlebar | | 17 18 | New York Bethesda | MD | S.O.B.'S Twist & Shout |
| | 27 | Wilmington Raleigh | NÇ NC | River Club Berkeley Cafe Tennis & Recquet Club | | 19 27 | Beltimore New Orleans | LA | Eight By Ten Club Mid-City Lanes |
| July | 28 | Salisbury Portland | OR | Waterfront Blues Festival | May | 30 | New Orleans New Orleans | | Jazz & Heritage Festi |
| Aug. | 5 30 | North Bend Bartlett | | Bay Blues Bash Jazz & Blues Festival | ' | 1 4 | New Orleans New Orleans | LA | Mid-City Lanes Mid-City Lanes Lake Charles Civic Ct |
| NOT | E: A | ppearing with F | PINET | OP PERKINS May 4, 23 - 2 | 5 | 8 17 | Lake Charles Crosby | TX | Crosby Fair |
| and . | June | 28 - July 5. | | | . | 18 31 | Beaumont Houston | TX | Showcase Complex Herman Park |
| Bo | do | Mould | | | June | 28 | Birmingham Liberty | TX | City Stages Zydeco Festival |
| | BA: | Monterey Pen | insule | Artists | July | 3 | Markaville | LA | Pelican Club |
| | RC: | Rykodisc Baltimore | MO | Bahasaria | TI | ne | Bouncing | g S | ouls |
| Apr. | 9 | Washington Carrboro | DC NC | Bohager's 9:30 Club Cat's Cradle | | BA: PM: | Do It Booking Jessica Harley | | |
| | 12 | Knoxville Athens | TN | Bijou Theatre 40 Watt Club | _ | RC: | Chunksaah / B | YO | |
| | 15 | Atlanta Charleston | GA SC | Variety Playhouse Music Farm | Apr. | | Quebec City | QUE | Centre Du Rocher |
| _ | | | | WUSIC Parm | , | 25 27 | Newark New Brunswick | k NJ | The Pipeline Melody Bar |
| - | | y McFe | | | Th | ne l | Boxtops F | eat | Lenny Longo |
| 1 | BA: PM: RC: | William Morris Original Artist EMI / Manhati | 8 | icy | | BA: | Lustig Talent | | |
| Apr. | 15 | Evansion | | Pick-Staiger Concert Hall | Apr. | 3 | Westport Foxboro | | White's Restaurant End Zone |
| | 16 17 | Columbus Lincoln | OH | Capitol Theatre Lied Center | | 11 26 | Tonowanda Stevensville | NY | |
| | 19 | Naperville Cambridge | IL MA | | May | 17 | Buffalo Grove Attleboro | IL. | TBA High School |
| May | 25 14 | New York Phoenix | NY | Town Half Orpheum Theatre | June | 31 | Plainfield | NJ | TBA |
| IVIES | 15 16 | Los Angeles Stockton | CA | John Anson Ford Th. Fox Theatre | July | 1 | Beaver Spring: Canton | MA | TBA |
| | 17 | San Rafael | CA | Marin Center | | 12 | Toledo Long Island | | Port Jefferson Ferry |
| | 18 | Boulder | | Chautauqua Amph. | , | 30 | Bethel Casper Idaho Falls | WY | High School Dillinger's |
| Bo | D | eans | | | Aug. | 31 | Moses Lake Liberty Lake | WA | D.B.'s Steakhouse McCosh Park Liberty Lake Park |
| - 1 | BA: PM: RC: | Monterey Pen Keshaw Inc. Slash / Repris | | Artists | | 15 16 | Centralia Madison | II. | TBA TBA |
| Mar. | 25 26 | Houston Austin | | Numbers Austin Music Hall | Bi | raiı | niac | | |
| | 27 29 | Fort Worth St. Louis | TX | Caravan Of Dreams American Theatre | | BA: RC: | Creative Perior | | ce Group |
| July | 7 | Ann Arbor Seymour | MI | Power Center Outagamie County Fair | Mar. | _ | Lafayette | LA | Metropolis |
| _ | - | | **1 | College The County Fair | Miller. | 25 26 | Houston Houston | TX | Fitzgerald's Emo's |
| Th | le l | Bogmen | | | l | 27 | Dallas Phoenix | TX | Galaxy Club Mason Jar |
| | BA: PM: | Monterey Pen Invasion Grou | insula | Artists | Apr. | 31 | San Diego Silver Lake | CA | The Casbah Spaceland |
| i | | Arista | p c.10. | |]~~. | 3 | W. Hollywood | CA | Roxy Theatre Bottom Of The Hill |
| Apr. | 9 | Northampton Portland | MA | Pearl Street Stone Coast Brew. Co. | | 5 | San Francisco Eugene | CA | Kilowatt Club |
| | 11 | Boston Providence | MA | Paradise Rock Club Lupo's Heartbreak Hotel | 1 | 7 | Portland | OR | John Henry's The Satyricon Crocodile Cafe |
| | 17 | Scranton Purchase | PA | Tink's Manhattanville College | | 10 | Seattle Salt Lake City | UT | DV8 |
| May | 26 2 | | | Amsier Gymnasium | | 11 | Denver Lawrence | KS | 15th Street Tavern The Bottleneck |
| bo | ne | heads | | | | 14 15 16 | Oklahoma City Fayetteville St. Louis | AR | JR's Lightbulb Club Side Door |
| | | | | | ' | 17 | Champaign | IL. | Blind Pig |
| | BA: PM: | Skyline Music Mark Lourie | | | | 18 19 | Beloit Grand Rapids | Mi | Coughy Heus Lexicon Club |
| Mar. | 28 -29 | Readfield Readfield | ME | The Weathervane The Weathervane | NOT DEL | E: S | upporting SHUD 2 support April 4 | DER - 19 | TO THINK thru April 3. |
| Apr. | 4 5 | Camden Kingsfield | ME | Gilbert's | | | | | |
| | 12 | Providence Waterville | RI | Sugarloaf The Call Spotted Dog Tavern | BI | av | e Combo | | |
| June | 19 | Kingsfield Blue Hill Portland | ME | Sugarloaf Left Bank Cafe TBA | | BA: PM: RC: | Producers Inc. Danny O'Brien Rounder | | |
| Th | e I | Boo Rad | lev | 3 | Mar. | 28 29 | Dallas Denton | | Czech Club Rick's Place |
| | BA: | | - | | Apr. | 4 5 | Houston Dallas | TX TX | Private Function Poor David's Pub |
| | PM: RC: | The Agency G CEC Manager Creation | nent | | | 6 | Austin College Station | TX | Private Function Private Function |
| Apr. | 2 | Biackpool | 1 144 | Empress Ballroom | | 19 | Little Rock Houston | AR | Private Function International Festival |
| right's | 3 | Doncaster | UK | The Dome | | 26 3-27 | Denton Muenster | TX | Denton Arts Festival German Festival |
| | 5 6 | Glasgow Birmingham | UK | S.E.C.C. Asion Villa Centre | | | | | |
| | 9 | Brighton Plymouth | UK | Brighton Centre Phymouth Pavilions | Br | iai | Setzer (| Orc | hestra |
| | 10 12 | Reading London | UK | Leisure Complex Royal Albert Hall | | BA: | William Morris Dave Kaplan N | Agen | icy pement |
| | | | | | | . rei. | THE PARTY OF THE P | - mr #8 | |

| Aug. | -5 6 16 8 | Atlantic City Pittsburgh Porl Los Angeles | PA FIN | Trump's Castle Heartwood Concert Park Pori Jazz Festival Greek Theatre | Sept | 20 1. 13 20 | West Allis Hollywood New Orleans Monterey | CA | Wisconsin State Fair Hollywood Bowl Audoban Park Monterey Jazz Festival |
|------|--------------------------|--|-----------------------|---|----------|----------------------------|--|-----------------------|--|
| NOTE | : S | upporting HERE | ALP | ERT July 16. | В | ust | 1 | | 4 0 1 1 |
| E | A: | The Agency G Forward Agenc Finkelstein Ma | roup cv Bo | nokina (UK) | | BA: BA: PM: PC: | William Morris ICM / Fair Ward David Dorrell fo Trauma / Inters | Aana | ncy - Wasted Talent (Europe gement |
| Mar. | iC: | True North Rome Treviso Milan | ITA | Horus Club Sonny Boy Teatro Marna | Mar. | 25 26 28 29 30 | New Orleans Little Rock Memphis Nashville Birmingham | LA AR TN TN AL | Barton Collseum Mid-South Collseum Nashville Arena |
| | 29 | Perugia | ITA | Teatro Comunale | Apr. | 31 2 3 | Atlanta Columbia Winston-Salem | GA SC NC | Carolina Coliseum Lawrence Joel Coliseur |
| Bu | Ck | Jones | | | | 4 | Charlotte Landover | NC MD | Charlotte Collseum USAir Arena |
| | IA: | Alliance Entert | ainm | ent Group | | 7 | Roanoke Philadelphia | PA | Roanoke Civic Center CoreStates Spectrum |
| Mar. | 27 | Dellas | TX | The Darkroom | | 11 | Pittsburgh New Haven | CT | Pittsburgh Civic Arena New Haven Coliseum |
| Bu | ck | wheat Z | yde | eco | | 12 13 | Boston E. Rutherford | MA | Continental Arena |
| E | A: M: IC: | Concerted Effo Ted Fox Produ Mesa / Bluerno | orts | | | 14 16 17 19 20 | New York Buffalo | NY NY ONT MI | Madison Square Garde Marine Midiand Arena Maple Leef Gardens |
| | 17 19 25 26 | Washington Houston Vienna Wilmington | VA DE | Private Function International Festival Barns Of Wolf Trap Wilmington Country Club | | 21 22 24 25 | Cleveland Dayton Rosemont Moline | OH IL IL | Gund Arena Ervin J. Nutter Center Rosemont Horizon Mark Of The Quad Citie |
| 16- | 18 | New Orleans Birmingham Delray Beach Tampa | AL FL FL | Jazz & Heritage Festival Crawfish Boll Musicians Exchange Frankie's Patio | May | 26 28 29 1 | Ames Minneapolis Medison Indianapolis Louisville | MN WI IN KY | Market Square Arena |
| | 22 24 25 31 | Allentown Pittsburgh Jamesville Richmond Waterloo Villac | PA NY VA | Festival Of The Arts River Festival Jamesville Grove Innabrook Pavillon Crawfish Festival | | 3 4 6 7 | Maryland Hgts Bonner Spring: Oklahoma City Shreveport | MO KS OK | Riverport Amphitheatre Sandstone Amphitheatr |
| July | 18 19 29 | Branson Windsor Novi Indianapolis | MO ONT MI IN | Music Festival Bluesfest Blues Festival Museum Of Art | June | 9 10 21 | Lafayette San Antonio The Woodland: Fort Worth | LA TX 8 TX | Cajundome |
| | 2 24 20 | Dearborn Lincoln Schenectady | MA | Homecoming Festival Decordova Museum Proctor's Theatre | NOT | E: V | ERUCA SALT BU | ppo | rt thru May 4. |
| Bu | do | ly Guy | | | C | ass | andra W | ils | on |
| E 8 | IA: IA: IA: IC: | Monterey Inter Asgard (Europ Cameron Orga Silvertone | ю) | | _ | BA: BA: PM: RC: | Monterey Inter The Free Trade Dream Street M Blue Note | Aoi | ancy (Europe) |
| Apr. | 5 6 11 12 | Fort Worth St. Petersburg Long Beach Portland | FL CA | | May | 8 9 10 13 16 | Columbus Buffalo Troy Princeton Cambridge | NY | Capitol Theatre Center for the Arts Savings Bank Music Ha McCarter Theatre Sanders Theatre |
| | 19 20 21 25 | Osaka Nagoya Shibuya Tokyo | JAP JAP JAP | Heat Beat Bottom Line On Air | June | 17 | Tarrytown Vienna New York Highland Park | NY VA NY | Tarrytown Music Hall Barns Of Wolf Trap Carnegie Hall |
| June | 5 7 12 | Chicago San Francisco W. Hollywood | CA | Petrilio Band Shell Golden Gate Park House Of Blues | NOT | E: N | MADELEINE PEY | ROU | X opens May 8 - 17. |
| | 14 | San Diego Cleveland | CA OH | San Diego Street Scene Rib Cook-Off | C | eci | | | |
| July | 22 27 5 -6 | Morrison Philadelphia Montreal | CO PA QUE | Red Rocks Amphitheatre Penn's Landing Metropolis Metropolis Oregon Ridge Park | | BA: BA: RC: PR; | Monterey Penic ITB (Europe) Caroline / Park MSO | | |
| | 19 26 2 | Long Island Chicago Gresham | NY | TBA | Mar. | | York I next page | UK | Fibbers |
| 4960 | _ | | THE REAL PROPERTY. | | an owner | NO SECTION | | | |

WI Wisconsin State Fair

-5. Atlantic City. N.I. Trump's Castle



Continued from page 6

chat with David Torn at the irc.another.net server on channel #ArtistShop on March 26th at 9:00 p.m. Rick Wakeman will cybercast live from Santa Monica's Calvary Chapel, where he will be performing his latest work, "The New Gospels," March 29th at AudioNet (www.audionet.com). Jewel, performing live from San Diego's RIMAC Arena, will be cybercasted April 4th at the Mediadome (www.mediadome.com). Music and interviews at MuCoMo's CoffeeBreak (www.mucomo.com) for April include Humble Gods April 2nd, Darlahood, April 16th and Redd Kross on April 30th. LiveConcerts (www.liveconcerts.com) has Dick Dale and The Ventures, March 26th at 9:30 p.m. and Carl Perkins March 30th at 6:30 p.m. At SonicNet (www.sonicnet.com) it's Mop, March 27th, Electric Sky Church, April 1st and Fountains Of Wayne, April 3rd. All shows at 7:00 p.m. Prodigy (www.prodigy.com) has Oleta Adams, March 25th at 9:00 p.m., Jim Brickman, March 27th at 9:00 p.m., The Mighty Mighty Bosstones, March 31st at 7:30 p.m. and Howle Mandel, April 14th at 9:00 p.m. Howie will also be on America Online (www.aol.com) April 11th at 9:00 p.m. All times Eastern Standard.

Booker T. Jones

BA: Rosebud Agency

CA Balloon & Wine Festival CA San Diego Sports Arena CA Private Function NJ Trump's Castle

William Morris Agency Dave Kaplan Management Interscope

26 Temecula 9 San Diego 29 Santa Monica 4 Atlantic City

July



| CECIL (continued) Mar. 25 Liverpool 26 Manchester 27 Glasgow 28 Nottingham UK Rock City UK 70ck City | 25 London UK Mean Fiddler 26 Parls FRA New Morning 29 The Hague NET Koninginnenach Festival 30 Wustwazel BEL Festival May 1 Odense DEN Rytmeposten 2 Aarhus DEN Musikhuset | 23 Los Ang 24 Universe 25 Detroit 26 Atlanta 27 Tampa May 1 Jackson | |
|---|--|---|--|
| 29 Bradford UK Rio's 31 Normich UK Oval Rockhouse | 2 Agrius Den Musikrituset 3 Bergen n.OR Blues & Roots Festival 16 San Francisco CA The Fillimore 17 Santa Rosa CA Luther Burbank Center 23 Yosemite CA Strawberry Music Fest. 24 Santa Cruz CA Blues Festival 25 Santa Cruz CA Blues Festival 26 Scription (Neshville) | 2-3 Las Veg 4 Minneap 8 Albany 9 Indianap 10 New Orl | |
| BA. CAA BA. Solo Agency (Europe) BA. Spectacle Entertainment Brokers (Canada) PM. Feeling Productions RC: Sony 550 Music Mar. 25 Universal City CA Universal Amphitheetre 25 San Francisco CA Bill Graham Civic Aud. | 25 Avlia Beach CA Blues Festival June 14 Henderson KY Blues Festival Jule 14 Henderson NJ Blues Festival 22 Vienna VA Wolf Trap Filene Ctr. July 4 Goleta CA Blues Festival 19 Winthop WA Blues Festival Aug. 9 Lucerne SWI Blues Session Aug. 9 Lucerne SWI Blues Session Sept. 20 San Francisco CA Blues Festival Sept. 27 Manhattan KS Country Stampede | 16 Dayton 17 Milwauk 18 Columbu 23 Seattle 24 Oakland 25 San Dieg 30 Tunica 31 Ralaigh June 1 Chicago | |
| 29 Portland OR Rose Garden Arena 31 Seattle WA Key Arena Apr 4 Pittsburgh PA Pittsburgh Civic Arena | 28 Grand Junction CO Country Jam ÚSA OH Eugene Rodeo OH Eugene Rodeo WA King County Fair | Chris Whit | |
| 5 Atlantic City NJ Mark G Etess Arena 7 Boston MA FleetCenter 8 Ledyard CT Foxwoods Casino 12 New York NY Madison Square Garden IRE Landsdowne Road | BA Producers Inc. PM: Joanie Madden RC: Green Linnet 13-20 Cheyenne WY Frontier Days 24 Costa Mesa CA Orange County Fair 30 Longview WA Cowlitz County Fair Aug. 1 Prince George BC Salimon Valley Fastival | BA Monterey BA Asgard (I PM Bruce Pa BC The Work | |
| 14-15 London UK Earls Court Olympia 18 Amsterdam NET Amsterdam Arena 22 Copenhagen DEN Parken Stadium | Apr. 4 Queens NY Queens Theatre 4 West Allis WI Wisconsin State Fair 12 Vancouver BC Rogue Folk Chele 13 Mission BC Abbey Arts Center 27 Filer ID Twin Falls Co. Fair | Mar. 27 Santa Me | |
| 24 Berlin GER Waldbunne 26 Zurich SWI Hallenstadion Zurich NOTE: Special guest KEB' MO' appears thru April 4, plus 7 & 12. | 18 Boulder CO Boulder Theater 31 Sparks NV John Ascuaga's Nugget 19 Denver CO TBA Set. 6 Fort Madison I A Tri State Rodeo 20 Tucson AZ TBA 10 Fletcher NC N.C. Mt. State Feir | C.J. Cheni & The Red | |
| Cesaria Evora | Chick Corea Chris Rock | PM Ellis In W RC. Alligator | |
| BA Monterey International BA Programe (Europe) PM: Joe Killian RC. Nonesuch | BA. Ted Kurland Associates PM: Ron Moss Management RC: Stretch PM: 3 Arts Entertainment RC: DreamWorks / SkG PR: Baker / Winokur / Ryder | Apr. 2 Evergree 3 Breckenr 4 Salt Lake 7 Seattle | |
| Oct. 18 Indianapolis IN Madame Walker Arts Ctr. 20 Buffalo NY Center for the Arts Ctr. NY Center for the Arts Ctr. NY Performing Arts Ctr. CT Quick Ctr. For The Arts NY Town Hall | Mar. 24 Minneapolis 25 Chicago 27 Boston 28 Philadelphia 31 New York Apr 2 New York Apr 3 New York Apr 4 New York Apr 4 New York Apr 5 New York Apr 6 New York Apr 6 New York Apr 7 New York Apr 7 New York Apr 8 New York Apr 8 New York Apr 8 New York Apr 9 New York Apr 9 New York Apr 1 New York Apr 1 New York Apr 1 New York Apr 1 New York Apr 2 New York Apr 5 New Yo | 8 Hood Riv 9 Portland 11 Verdi 12 Alameda 14 Las Vegs 25 New Orle May 23 Shrevepo | |
| Chalk Farm | 21-24 Washington DC Blues Alfey 6 Ann Arbor MI Hill Auditorium 25 Troy NY Savings Bank Music Hall 8 New York NY "Howard Stern Show" | 24 Philadelp 30 Solana B | |
| BA William Morris Agency PM Rejuctant Management RC: Columbia | 28 Folignio ITA Auditorium S. Domenico 10 Greensboro NC War Memorial Aud. 29 Cesena 1TA Teatro Bond 11 Washington DC DAR Constitution Hell May 1 Basel SWI Stadttheatre 12 New York NY Radio City Music Hall 2 Zurich SWI Tonhalle 13 Nashville TN Tenn, Perf. Arts Ctr. 3 Bologona 1TA Teatro Delle Celebrazioni 17 Augusta GA Bell Auditorium | 31 Santa Mo June 1 Long Bea 7 Monterey 8 Guernevi July 13 Bridgewa | |
| Mar. 25 New Orleans 26 Dallas TX Trees 27 Houston TX Urban Art Bar 29 Amarillo TX Blue Iguane 31 Tempe AZ Gloson's Apr. 1 San Diego CA Brick By Brick 4 Santa Monica CA Alligator Lounge 5 Santa Barbara CA Toes Tavern NOTE: LAZLO BANE appears on all dates. ENORMOUS appear March 25. MARCY PLAYGROUND open an all dates. | 6 Budapest HUN Kongresszusi Kozpont 7 Warsaw PDL Filharmonia Narodowa 8 Stavanger NOR Konserthus NOR Harstad Kulturhus 7 PRA Campos Santo 19 Jackson Municipal Aud. 8 Orleans 19 Jackson Municipal Aud. 9 Jackson Municipal Aud. 19 Jackson Municipal Aud. 1 | continued next page | |

Torino ITA Piazzetta Reale
Galsenkirchene GER Bundesgartenschau
Toulon FRA Plages du Neurillion
Cuyahoga Pails OH Blossom Music Center
Lenox MA Tanglewood
Mashpee MA Bach Center
W. Lafayette
Indianapolis IN Purdue University
Indianapolis IN Butler University Charlie Daniels Band William Morris Agency Corlew-O'Grady Management Sparrow Nov IN Butter University
NY Blue Note
NY Blue Note
MO Lyric Theatre
MO Lyric Theatre
ONT Ford Centre
NJ Performing Arts Cir.
MI Michigan Theater
WI Lawrence University Dec 23 New York New York Feb

San Antonio
Fort Worth
East Lansing
Indianapolis
Owensboro
Myrtle Baach
Cape Coral
Denver
Cape Coral
Denver
Council Bluffs
Hon-Dah
Jackpot
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Dackp 25 27 May 9-10

GA TBA TX Texas Motor Speedway Augusta Fort Worth

Aug Sept Oct Nov

Augusta
Fort Worth
Chattanooga
Columbus
Noblesville
Burgettstown
Oshkosh
Cadott
Webster
Hyannis
Ft. Loramie
St. Clairsville
Onie Norwich
Midland
Midla

7 SaultSteMarie
8 SaultSteMarie
10 Vegas Kewadin Casino MI Vegas Kewadin Casino

Charlie Musselwhite BA Rosebud Agency PM Morrow Management RC Alligator

Apr. 11 Fort Worth TX Main St. Fort Worth Fest.

Aug.

-28 New York 5 Kansas City -8 Kansas City 18 North York 19 Newark 20 Ann Arbor 21 Appleton

NOTE: GARY BURTON appears April 20 - 25, May 1 - 2, June 26, 28, July 2 - 18, Aug. 29 - 30, Nov. 7, 8, Dec. 23 - 28 and Feb. 18 & 20

Chico Hamilton & Euphoria

TP: Yellow Gorilla Productions

Edinburgh Glasgow Newcastle May 30 31 UK Queens Hall SCO Mitchell Thatre June UK Arts Centre UK Blue Coats Liverpool Cambridge Norwich UK Boat Race UK Norwich Arts Centre 5 Norwich 6 London UK Jazz Cafe

Chris Duarte

Monterey International ITB (Europe) Joe Priesnitz Artist Mgmt. Silvertone

Apr. 3 Delray Beach
4 Orlando
5 St. Petersburg
12 For Worth
19 Waco
26 Big Rapids
May 17 Pensacola
30-31 Euraka Springs AR Blues Festival
June 7 Corpus Christi
14 Austin

FL Musicians Exchange
FL Sapphire Supper Club
FL Spring Fost TX Main St. Fort Worth Fest.
TX Big Easy Showroom
MI Hemlock Park
FL Spring Fest
Supper Sestival
TX Executive Surf Club
TX Stubb's

Chris Isaak

Monterey Peninsula Artists ITB (Europe) H.K. Management Reprise

CA "Tonight Show"
CA Universal Amphitheatre
MI Fox Theatre
GA Atlanta Civic Ctr. Theatre
FL Tampa Bay P.A.C.
FL Florida Theatre
NV Bally's Casino
MN Orpheum Theatre
GA Albany Civic Center
IN Murat Theatre
LA Saenger Theatre
UA Baramount Theatre
WA Paramount Theatre
CA 4th & B
MS Sam's Town
NC Raleigh Civic Center
IL Chicago Theatre geles sal City

Itley

ey Peninsula Artists I (Europe) Patron Management ork Group

Aonica CA Ash Grove

d Hot Louisiana Band

ted Efforts Wonderland

eans each

CO Little Bear Saloon
CO Alligator Lounge
UT Zephyr Club
WA Backstage
OR Hood River Hotel
OR Portland Art Museum
NV Rancho Nevada
CA Eagles Hall
NV Boulder Station Hotel
LA Jazz & Horitage Festival
LA Mudbug Madness
PA Jam On The River Fest.
CA Belly Up Tavern
CA Ash Grove
CA Cejun & Zydeco Festival
CA World One Festival
CA Russian River Blues Fest.
NJ North Branch Park

Jeacon Jones

Vortex Blues Band

Godfather of the Hommond B-3 organ

For over 30 years this blues legend has played with such greats as John Lee Hooker, Baby Huey & The Baby Sitters,

Freddie King and Curtis Mayfield & The Impressions. Deacon contributed to John Lee Hooker's 1995 Grammy winning album "Chill Out".

Lydia Pense

"The First Lady of Blues"

With her unique style, strong voice and ability to captivate blues audiences around the world, Lydia has become a "must see" artist.



Now booking dates world-wide! Deacon Jones

As a package or individually! (213) 965-2776 - (209) 728-3591 Lydia Pense

Route Book.

| Route Boo | K 1M | | |
|--|--|---|--|
| C.J. CHENIER 8 THE RED HOT LOUISIANA BAND (continue) 18 Pormona 20 Lexington 22 Des Moines 24 Des Moines Aug. 15 Deb Moines Aug. 15 Debuque 1A All That Jazz | ts Ctr. September 2 Memphis To Memphis In May 3 Pelham AL Oak Mountain Amph. 4 Atlanta GA Music Midtown Festival | 29 Northampton MA Iron Horse Music Hall NY Bottom Line 3 Lakewood Houseville 5 Ann Arbor 6 East Lansing 9 Ceder Rapids 10 Chempelgn Li Virginia Theatre Li Virginia Theatre | 25 Houston 29 Pittsburgh 30 Clariston 31 Akron June 2 Uncasville 3 Holmdel 5 Boston 6 Attentic City 7 Wantagh NY Jones Beach Amph. |
| Sept 6 Hartford CT St. Francis Hosp | AL AFR Sudulland | 12 Milwaukee WI The Rave 13 Indianapolis IN Egyptian Room 15 Easton PA State Theatre | 21 Novato CA Art & Wine Festival Aug. 22 Amagansett NY Stephen Talkhouse |
| Clarence "Gatemouth" Br | PM: C.F.B. Productions | 18 New Haven CT Palace Theater 19 Poughkeepsia NY Vassar College 20 Durham NH UNH Fieldhouse | 23 New Hope PA Meadows Farm 30 Virginia Beach VA 24th Street Stage |
| BA: Concerted Efforts PM: Jim Bateman RC: Verve / Polygram | Mer. 24 Greenwood SC Lander Cultural Ctr. 25 Fairmont WV Turley Center 26 Springfield MA American Int'l College | 23 Nederland CO Acoustic Coffeehouse 24 Lyons CO Wild Flower Theatre | NOTE: DAVE MASON appears with the "RINGO STARR 8 HIS ALL STARR BAND April 28 - June 7. |
| Mar. 28 Austin TX Antone's TX Poor David's Pu | Apr. 1 Birmingham AL University Of Alabama 3 Prescott AZ Yavapal Perf. Hall 4 Prescott AZ Embry Riddle University | 25 Fort Collins CO Avagadro's Number 26 Paonia CO Blue Sage Theatre May 3 Denver CO Swallow Hill | Dave Matthews Band |
| Apr. 4 Eureka CA Dixieland Jazz I -5 Eureka CA Dixieland Jazz I | istival 7-9 Yuma AZ Arizona Western College istival 11-12 Dallas TX University Of Texas | 6 Anchorage AK Loussec Theatre 7 Seattle WA Madison's 8-10 Vancouver BC Music West Festival | BA: Monterey Peninsula Artists BA: ITB (Europe) |
| 10 Long Beach CA California St. Ur 11 Boston MA Harpers Ferry 12 Amherst MA Amherst College | 17 Aurora II. Aurora University | 11 Portland OR Aladdin Theatre 15 San Francisco CA Great Amer, Music Hall | PM: Red Light Management RC: RCA PR: Ambrosia Healy |
| 13 Syracuse NY Dinosaur BBQ 14 Niantic CT Burke's Tavern 16 Bethlehem PA Godfrey Daniel' | 19 Kenosha Wi Carthage College 23 Lexington KY Transylvania University 25-26 Kallus Hi Kona Surf Resort | 16 Berkeley CA Freight & Salvage 17 Placerville CA Gelato De Oro 20 Santa Barbara CA SoHo | June 3 Richmond VA Classic Amphitheatre |
| 17 Vienna VA Berns Of Wolf T 18-19 New York NY Tramps | May 2 Willimantic CT E. Connecticut St. Univ. 9 Indianpolis IN Marriott Hotel | June 12 Decatur GA Eddie's Attic 13 Birmingham AL City Stages July 11 Winnipeg MAN Winnipeg Folk Festival | 18 Charlotte NC Blockbuster Pavillon 19 Atlanta GA Lakewood Amphitheatre 20 Raleigh NC Walnut Creek Amph. |
| 20 Hartford CT Holiday Inn 30 New Orleans LA Jimmy's Club Jay 2 Lafayette LA Downtown Alive | 13 Turlock CA Cellfornia St. University 30 Lafayette LA Long Center June 5 Toronto ONT TBA | 18-20 Vancouver BC Jericho Beach Park | NOTE: BELA FLECK open June 3 & 18. LOS LOBOS |
| 3 New Orleans LA Jazz & Heritage 4 Memphis TN Beale St. Music | Festival 9 Washington DC Holiday Inn estival 10 Cincinnati OH Women's Club 11 San Diego CA High School | 25 Guelph ONT Folk Festival 26-27 Hillsdale NY Folk Festival | open June 19 & 20. |
| 24 Santà Cruz CA Blues Festival 31 Eureka Springs AR Blues Festival uly 4 Washington DC July 4th Celebri | 14 Kona HI Hapuna Prince Resort ion 18 Powey CA High School | Danilo Peréz | David Garza (Dah-Veed) |
| Commander Cody | 26 Panama City FL Marriott Hotel July 11 Eureka IL Cert Center 14 Indianpolts IN Marriott Hotel | BA: Ted Kurland Associates PM: David Burrell / Robin Tomchin | BA: Davis McLarty Agency RC: Atlantic |
| BA: Skyline Music | 19 Orlando FL Marriott World Center Aug. 19 Elon NC Elon College | RC: Impulse | Apr. 5 Austin TX Stubb's 9 Denton TX Rick's Place 7 Rick's Place |
| hpr. 13 Clocester RI Waterfront Cafe 15 Northampton MA Iron Horse Musi | 20 Pittsburgh PA Carnegle Mellon Univ. 21 Athens WV Concord College 22 Carbondale IL So. Illinois University | May 3 W. Palm Beach FL. SunFest 14 Bogota COL Luis Arango Concert Hall 16 Milwaukee WI Piano Gallery | 10 Waco TX Burgers & Blues 11 Alpine TX Railroad Blues 12-13 El Paso TX Wildhare's |
| 16 New York NY Manny's Car Wi 18 Oceanside CA Calico Jack's | sh 23 Cincinnati OH Xavier University 24 Crestview Hills KY Thomas More College | 17 Indianapolis IN Jazz Kitchen 18-19 St. Paul MN Dakota Bar & Grill 20-25 Chicago IL Jazz Showcase | 16 Lubbock TX Stubb's Barbeque 17 College Station TX Dixie Theatre 18 Dallas TX Club DaDa |
| 19 Norwood NJ American Legio Vlay 25 Oswego NY Sterling Stage June 14 Piercy CA Redwood Mtn. I | 29 Huntingdon PA Juniata College un 30 Easton PA Lafayette College | June 21 Ypsilanti MI Frog Island Festival July 4 Limassol CYP Theatre of Curlum | 19 Houston TX International Festival 30 Fayetteville AR JR's Lightbulb Club |
| 15 Jacksonville OR Britt Festivals Aug. 10 Blakeslee PA Gathering On T | Sept. 1 Boston MA Emerson College | 5 Glasgow UK Fruitmarket 11 Copenhagen DEN Jazz House 12 GelsenkirchenGER Bundesgartenschau | May 1 Kensas City MO The Hurricane 2 Lawrence KS The Jazzhaus 3 Lawrence KS Private Function |
| Confederate Railroad | 5 Glenside PA Beaver College 6 Screnton PA University Of Screnton | 26 San Sebastian SPA Salon Oquendo Aug. 2 Bologna ITA Piazza Maggiore 3-10 Vellekilde DEN Jazz Clinic | 25 Kerrville TX Folk Festival |
| BA: Associated Talent PM: International Management Services | 11 Caldwell NJ Caldwell College 12 Madison NJ Drew University 13 New WilmingtonPA Westminster College | 13-14 New York NY QE2 15 Bethlehem PA Americapiatz | David Olney |
| RC: Atlantic (Nashville) | 16 Huntington WV Marshall University 17 Rio Grande OH University Of Rio Grande 18 Bowling Green OH Bowling Green St. Univ. | 16 Litchfield CT White Conserv. Ctr. Sept. 13 Woodstock NY James Arts Canter 18 New York NY Alice Tully Half | BA: Bookin' RC: Rounder |
| Apr. 3 Seo Paulo BRA Red Eventos -6 Seo Paulo BRA Red Eventos 16 Hershey PA Shakey's | 19 Portsmouth OH Shawnee St. University 20 Akron OH University Of Akron | 20 New York NY Alice Tulty Half 25 Wilmington NC Thallan Hall | Apr. 16 Athens OH Swindlefish Saloon 17 Ann Arbor MI The Ark |
| 17 Bluefield WV Brushfork Armo 19 Rocky Mt. VA High School | 27 Rock Island IL Centennial Hall | Oct. 26 Los Angeles CA Latin Jazz Featival | 18 Chicago IL Old Town School 19 Minneapolis MN Fine Line Music Cafe May 24 Allentown PA Mayfair Festival |
| 24 Albuquerque NM Midnight Rodec 26 Hon-Dah AZ Hon-Dah Casin | 3 Misenheimer NC Pfeiffer College 4 York PA York College | Dash Rip Rock BA: Metro Talent Group | 31 Elmer NJ Appel Farm June 15 Birmingham AL Blockbuster Music Cale |
| 27 Queen Creek AZ Country Thunds 30 Bakersfield CA Rockin' Rodeo Asy 2 Liberty KS Seward Co. Act | 22 Pittsburg KS Overman Center atty Ctr 24 Charleston SC College Of Charleston | PM: Green Bros. Entertainment RC: Ichiban | July 10 Winnipeg MAN Winnipeg Folk Festival |
| 3 Fort Worth TX Tarrant County 4 Austin TX Palmer Auditori | m 3 Evanston IN Univ. Of So. Indiana | Mar. 25 Sylva NC Bailey's 26 Charlotte NC Jack Straw's | BA: First Cell Entertainment |
| 9 Columbia MO New Silver Bulk 10 Vaiden MS Country Music I 16 Lancaster OH Desert Rose | alace 5 Fort Wayne IN Indiana University 6 Indianapolis IN Butler University | 27 Murfreesboro TN Main Street 28 Atlanta GA Cotton Club | PM: Down The Hall Management RC: Python |
| 24 Monticello MS Atwood Music F 25 Chattanooga TN Governor's Lou | 10 St. Mary/Woods IN St. Mary Woods Colleg | 29 Birmingham AL The Nick 30 Destin FL Harbor Docks Apr. 1 Pensacola FL Seville Quarter | Mar. 25 Nashville TN Rivalry's 26 Clarksville TN The Warehouse |
| une 7 Georgiana AL Hank Williams F 21 Porterville WI Porterville Coun 27 Oshkosh WI Country Americ | y 12 Patetine IL Harper College 12 River Forest IL Dominican University | 2 Orlando FL Sapphire Supper Club 3 Tampa FL Frankie's Patio | 28 Hopkinsville KY Overtime 29 Cleveland TN Pokey's |
| 28 Nashville IN Little Nashville (luly 3 Pittsburgh PA Butler County F 5 Muncie IN Minnitrista Arts | 17 East Peorla IL Performing Arts Center | 4 Gainesville FL Brick City Music Hall 5 Tallahassee FL Floyd's Music Store 11 Memphis TN Rhodes College | Apr. 1 Nashville TN Rivalry's 2 Clarksville TN The Warehouse 3-5 Evansville IN Fast Eddy's |
| 12 Snowshoe WV Hog Rally 13 Contand OH Trumbull Co. Fa | Feb. 2 Ocala FL TBA | 12 Oxford MS Proud Larry's 12 Memphis TN Newby's 16 Hattiesburg MS Blues Alley | 8 Nashville TN Rivalry's 9 Clarksville TN The Warehouse |
| 18 Princeton IN Gibson County 19 Waukesha Wi Waukesha Cou 20 Waterlord Mi Highkicker Salo | y Fair | 18-19 Starkville MS Mississippi St. University 24 Shreveport LA Dixie Roadhouse | 9 Nashville TN Vanderbilt University 10 Murray KY Murray State University 11 Muscle Shoals AL Union Station |
| 25 Hillsboro MO Jefferson Count 26 Blufflon IA Randy's Bluff Si | Fair BA: Alliance Entertainment Group | 25 Jackson MS Hell & Mel's 26 Ruston LA Louisiana Tech, Univ. 26 Jackson MS Crawfish Festival | 12 Puryear TN Big Apple 15 Nashville TN Rivalry's 16 Clarksville TN The Warehouse |
| 27 Council Bluffs IA Bluffs Run Casi 30 Dublin VA New River Valle 31 Gallipolis OH Gallia County F | Fair 29 Wichita Faits TX Beer Garden ir Apr. 11 Vicksburg MS Bain's | 28 New Orleans LA Jimmy's Club May 1 New Orleans LA Jazz & Heritage Festival | 17-19 Metropolis IL Waterfront Cafe 22 Nashville TN Rivalry's |
| tug. 2 Prince George BC Salmon Valley F 3 Camrose ALB Big Valley Jami 9 Fulton MO Callaway Co. Fi | oree 24 Bryan TX Dixie Theatre | NOTE: TREEHOUSE support April 3 - 5. | 23 Clarksville TN The Warehouse 25 Clarksville TN The Warehouse 26 Auburn AL Auburn University |
| 15 Smithfield OH Jefferson Count 17 Tipton PA Bland's Park | | Dave Mason Band | 29 Nashville TN Rivalry's 30 Clarksville TN The Warehouse |
| 23 Double Springs AL TBA 30 Meshoppen PA Wyoming Co. F 31 Canton OH Stark County Fa | r | BA: Mission Control PM: Powerplant Entertainment Group | May 2 Carbondale IL Copper Dragon 3 Mayfield KY Private Function 5 Knoxville TN University Of Tennessee |
| Sept. 6 McConnelsville OH Morgan County 13 Strausstown PA Pat Garrett Mus | RC Vapor | Mar. 27 Cleveland OH Odeon Concert Club | 6 Nashville TN Rivalry's 7 Clarksville TN The Warehouse |
| 14 Crownsville MD Anne-Rundel C 19 Columbia MO New Silver Bulk 20 Robbinsonville MS Fitzgerald's | | 28 Detroit Mi Majestic Theatre 29 Cincinnati OH Bogart's Apr. 1 Chicago II. House Of Blues | 9 Huntsville AL Ruggby's 10 Nashville TN 3rd & Lindsley 13 Nashville TN Rivalry's |
| 27 Etowah TN TBA Oct. 2 Sparks NV John Ascuaga's | Nugget BA: GAA | 2 Oklahoma City OK Boar's Head 3 Tulsa OK Cain's Ballroom | 14 Clarksville TN The Warehouse 16-17 Perdido Key FL Florabama |
| -15 Sparks NV John Ascusga's 19 Las Vegas NV Station Casino 23 Stateline ID Kelly's Grand C | RC: Off-Beat Records | 5 W. Hollywood CA House Of Blues 25 Philadelphia PA Private Function | 20 Nashville TN Rivalry's 21 Clarksville TN The Warehouse 25 Memphis TN Neil's |
| 24 Buffalo WY White Buffalo C Nov. 14 Lancaster OH Desert Rose Dec. 12 Columbia MO New Silver Bulk | Apr. 12 Adelaide AUS Tivoli 13 Melbourne AUS TBA | 28 Seattle WA Paramount Theatre 30 Portland OR Arlene Schnitzer Hail May 2 Concord CA Concord Pavilion | 26 Evansville IN Deerhead Tavern 27 Nashville TN Rivalry's 28 Clarksville TN The Warehouse |
| | 17 Sýdneý AUS Metro 18 Sydney AUS Narabeen Sands | 3 Universal City CA Universal Amphitheatre 4 San Diego CA Humphrey's | 30-31 Paducah KY Twinkling Star June 3 Nashville TN Rivalry's |
| BA: Progressive Global Agency | 19 Canberra AUS Australian Nat'l Univ. 25 Brisbane AUS The Roxy 26 Coolangatta AUS Patches | 5 Mesa AZ Mesa Amphitheatre 7 Englewood CO Fiddler's Green Amph. 9 Rosemont IL Rosemont Horizon | 4 Clarksville TN The Warehouse 10 Nashville TN Rivairy's 11 Clarksville TN The Warehouse |
| RC: Monkey Hill | Bow Bow S | 10 Maryland Hgts. MO Riverport Amphitheatre 11 Minneapolis MN State Theatre | 14 Nashville TN 3rd & Lindsley 17 Nashville TN Rivalry's |
| Apr. 4 Baton Rouge LA Lousiana St. Ur 5 Biloxi MS The Zoo 10 Cleveland MS Delta State Univ | | 14 Milwaukee WI Eegles Ballroom 16 Atlanta GA Chastain Park Amph. 17 Sunrise FL Sunrise Musical Theatre | 18 Clarksville TN The Warehouse 19-21 Evansville IN Fast Eddy's 24 Nashville TN Rivalry's |
| 11 Lafayette LA Grant Street De 19 Tulsa OK River Park Amp | ce Hall RC: The WÖRK Group | 18 Clearwater FL Ruth Eckerd Hall 20 Myrtle Beach SC Palace Theater | 25 Clarksville TN The Warehouse 27-28 Paducah KY Twinkling Star |
| 24 Thibodaux LA Thibodaux Civit 25 New Orleans LA Tipitina's | Center Mar. 27 Philadelphia PA Tin Angel 28 Alexandria VA The Birchmere | 21 Vienna VA Wolf Trep Filene Ctr. 23 Fort Worth TX Billy Bob's | |



| D | ee | Dee Brid | ge | water |
|--------|------------|-----------------------------------|----------|--|
| | BA. RC: | Ted Kurland A Verve | 8800 | iates |
| May | 8 | St. Lucia | ISL | Nat'l Cultural Center |
| Jun | e 21 22 | | CO | Jazz Aspen Jazz Festival |
| | 23 | Vancouver | BC | Jazz Festival |
| July | 28 | New York | NY | Avery Fisher Hall Ravinia Jazz Festival |
| Sep | t. 26 | Sedona Park | AZ | Jazz On The Rocks |
| | -27 | Sedona | AZ | Jazz On The Rocks |
| T | he | Delta 72 | | |
| | BA: RC: | Creative Perior | man | ce Group |
| | | Touch And Go | 2424 | T |
| Mer | 25 | Louisville Knoxville | KY | Toy Tiger Mercury Theatre |
| | 60 | merripriis | TN | Mercury Theatre Barrister's |
| | 27 28 | Lafayette Dallas | LA TX | Metropolis TBA |
| | 29 | Austin | TX | Emo's |
| | 31 | Mesa | 47 | Linksupped Atlant |
| Apr. | . 2 | San Diego Los Angeles | CA | The Casbah |
| | 4 | San Francisco | CA | The Casbah Jabberjaw Bottom Of The Hill Kilowatt Club John Henry's |
| | - 5 | San Francisco | CA | Kilowatt Club |
| | 6 7 | Eugene Portland | OR | John Henry's The Satyricon |
| | - 0 | 26411116 | WA | Crocodile Care |
| | 9 | Boise | | |
| | 10 | Salt Lake City Deriver | UT | DV8 15th Street Tavern |
| | 13 | Lawrence | KS | The Bottleneck |
| | 14 | Oklahoma City Fayetteville | OK AR | VZD |
| | 16 | St. Louis | MO | Side Door |
| | 17 | Champaign | IL. | Blind Pia |
| | 18 | Beloit Grand Rapids | WI | Coughy Haus Lexicon Club |
| | 20 | Cleveland | OH | Grog Shop |
| | 21 | State College | PA | TBA |
| | 26 | Washington | DC | Black Cat |
| 101 | E: S | upporting BRAIN | IIAC | April 4 - 8 & 10 - 19. |
| D | esc | endents | | J. S. Ose and S. |
| | BA: BA: | Pinnacle Enteri The Free Trade | ainm | ent ncv (Europe) |
| | PM: | I WIST MENagen | nent | , (20.0p0, |
| | RC: PR: | Epitaph MSO | | |
| | | | | |
| vlar. | 25 26 | Lancaster Northampton | PA MA | The Chameleon Pearl Street |
| | 27 | Syracuse | NY | Lost Horizon |
| | 28 | Buffalo | NY | The Showplace |
| | 29 31 | Pittsburgh | PA | Metropol |
| ۱pr. | 31 | Indianapolis Milwaukee | WI | Emerson Theatre Modjeska Theatre |
| -gar-1 | 2 | Cincinnati | OH | Bogart's |
| | 3 | Louisville | KY | The Brewery |
| | | Nashville Memphis | TN | 328 Performance Hall New Daisy Theatre |
| | 7 | Tulsa | OK | New Daisy Theatre Cain's Ballroom |
| | 10 | Albuquerque | NM | The Zone Electric Ballroom |
| | 10 | Tempe Hollywood | CA | Electric Ballroom Hollywood Palladium |
| | 4.0 | Carmichael | CA | El Dorado |
| | 14 | Portland | OR | La Luna |

ents cle Entertainment see Trade Agency (Europe) Aanagemen PA The Chameleon
MA Pearl Street
NY Lost Horizon
NY The Showplace
PA Metropol
IN Emerson Theatre
WI Modjeska Theatre
OH Bogart's
KY The Brewery
Th 328 Performance Hall
TN New Delsy Theatre
OK Caln's Befroom
NM The Zone
AZ Electric Baliroom
CA Hollywood Palledium
CA EL Oprado
OR La Luna
BC Graceland
WA RKCNDY
UT DV8
CO Ogden Theatre
IL Congress Theatre
WE and SHADES APART BLOCK mpton se rgh mpolis whee nati ille ille his erque ood :heel Portland Vancouver Seattle Salt Lake City Denver Chicago May NOTE: SUICIDE MACHINE and SHADES APART support thru April 19. GUTTERMOUTH, LESS THAN JAKE and HANDSOME appear May 9.

| | RC: | Epitaph | | | 1 |
|----------------------|----------------------|--|----------------------|--|----|
| Мау | 3 | Riverside | CA | The Barn | ١, |
| TI | 18 | Dirty Do | zen | | ľ |
| | PM: | Rosebud Age Rosebud Age Mammoth | ncy | | ا |
| Apr. | 17 18 19 24 | Delray Beach Miami Tampa Gainesville Kalamazoo Traverse City Houghton New Orleans | FL FL MI MI | The Backroom Tobacco Road The Rubb Brick City Music Hall Club Soda Kodlak Supperclub Fisher Hall Howlin' Wolf Jazz & Heritane Festival | ١ |
| June | 21 27 28 | Urbana Roskilde Jarvenpaa | DEN | Univ. Of Illinois Roskilde Festival Blues Festival | |
| July | 3 5 19 | | SWI | Glardino Ghio Lugano Festival Jazz Kentucky Center | |
| Aug. | 31 | Concord | NY | Celebrate Brooklyn Waterfront Festival Cajun Zydeco Festival | A |
| Sept Nov. Feb. | - 8 | lows City Albuquerque Burlington Peekskill | NM VT | University Of Iowa Univ. Of New Mexico Flynn Theatre Paramount Center | |
| | | | | | |

disappear fear BA: Drake & Associates RC: Rounder Mar. 27 Apr. 2 Mar. 27 Albuquerque Apr. 2 Berkeley 3 Santa Cruz CA Freight & Salvage CA Kuumbwa Jazz Center CA Palms Playhouse May 23 Blue Hill ME Left Bank Cafe 31 Elmer Aug. 3 King Of Prussia PA Concert Under The Stars

"Dogs In Heaven"

| | BA: | Rajiworld Productions | | | | | |
|------|--|-----------------------|----|-----------------------|--|--|--|
| Apr. | 8 | San L. Obispo | CA | Mother's Tavern | | | |
| | 9 | Sente Berbera | CA | Toes Tavern | | | |
| | -11 | Fresno | CA | The Fulton | | | |
| | 12 | Petaluma | CA | Mystic Theatre | | | |
| | 13 | Mill Valley Auburn | CA | Sweetwater Saloon | | | |
| | 15 | Auburn | CA | Smoke Shop | | | |
| | 16 | Reno | NV | Area 51 | | | |
| | 17 | Davis | CA | Palms Playhouse | | | |
| | 18 | The Dalles | ÓR | Granada Theatre | | | |
| | 19 | Portland | | Berbati's Pan | | | |
| | 20 | Seattle | WA | Tractor Tavern | | | |
| | 22 | Boise | | Blues Bouquet | | | |
| | 24 | Salt Lake City | UT | Zephyr Club | | | |
| | 27 | Albuquerque | NM | Dingo Ber | | | |
| | 29 | El Paso | | Wildhare's | | | |
| | 30 | Lubbock | TX | Stubb's Barbeque | | | |
| May | 2 | San Antonio | TX | Cibolo Creek Co. Club | | | |
| ., | | Austin | TX | Antone's | | | |
| | | Athens | | Ohio University | | | |
| | 17 | Arlington | VA | The lots | | | |
| June | - 11 | Lexington | | Lynagh's | | | |
| | 12 | Louisville | KY | Backstage Blues Cafe | | | |
| | 14 | Berwyn | IL | FitzGerald's | | | |
| | 20 | Wakefield | | Black Sheep Inn | | | |
| | 26 | Portland | | TBA | | | |
| NOT | NOTE: PETE ANDERSON, JEFF FINLIN and THE LONESOME STRANGERS appear on all dates. | | | | | | |

Don Walser

| | | BA: RC: | Watermelon | BSOCI | ėles |
|----|-------|------------|----------------------|-------|------------------------|
| | Apr. | 3 | Fort Worth | TX | Race Fest |
| | | 4 | Round Rock | TX | Old Settlers Park |
| | | - 5 | Austin | TX | Broken Spoke |
| | | | Austin | TX | University Of Texas |
| | | | Houston | TX | Blanco's |
| | | | Austin | TX | Sunshine Camp Bun Ru |
| ٦, | | 26 | Houston | TX | International Festival |
| | i | 30 | Austin | TX | Central Market |
| | May | 2 | Johnson City | | |
| | F | | Austin | TX | Broken Spoke |
| | | 8-9 | Houston | TX | Cullen Theatre |
| | | | Austin | TX | Central Market |
| | June | 6 | Houston | | Blanco's |
| | | 7 | Austin | TX | Broken Spoke |
| | 20 | -22 | Dayton | | National Folk Festival |
| | | 28 | Houston | TX | |
| | | | Fort Worth | | Botanical Gardens |
| | July | - 5 | Austin | TX | Broken Spoke |
| | | 12 | Lubbock | TX | Stubb's Barbeque |
| | | | El Paso | TX | Chemizal Nat'l Memoria |
| | 26 | | Lowell | MA | Folk Festival |
| | | 30 | Austin | | Central Market |
| | Aug. | .2 | Austin | TX | Broken Spoke |
| | | 18 | Bethlehem | PA | Bethlehem Musikfest |
| | | 22 | Houston | | Blanco's |
| | | | New Braunfels | | Gruene Hall |
| | Sept. | | Austin | TX | Broken Spoke |
| 1 | Oct. | | Austin | TX | Broken Spoke |
| 1 | | 18 | Round Rock | ľΧ | Old Settlers Park |

The Doobie Brothers

| BA: PM: PR: | ITB (Europe) Bruce Cohn Management Glodow, Costs & Need |
|-------------------|---|
| 22 | Mr. Hallander and Change |

| | Apr. | 23 | W. Hollywood | CA | House Of Blues |
|---|-------|-----|----------------|------|-------------------------|
| 1 | ŀ | -24 | | CA | House Of Blues |
| | | -26 | Laughlin | NV | Flamingo Hilton |
| ı | May | 9 | Dixon | CA | Dixon May Fair |
| I | | 10 | Kelseyville | CA | Konocti Amphitheatre |
| I | | 23 | | NC | Walnut Creek Amph. |
| 1 | | 24 | Charlotte | NC | Speedstreet Festival |
| ļ | June | | Clarkston | MI | Pine Knob Music Theatre |
| ı | 12 | -13 | SaultSteMarie | MI | Vegas Kewadin Casino |
| ı | | 14 | Dover | OH | Alpine Hills Resort |
| | | 17 | Highland Park | II. | Ravinia Festival |
| ı | | 18 | Cincinnati | OH | Cincinnati Zoo |
| ı | | 19 | Fort Wayne | IN | Piere's |
| Į | | 20 | Burlington | IA | Steamboat Days |
| ı | | 21 | West Fargo | ND | Red River Valley Fair |
| ı | | 23 | North Platte | NE | |
| ı | | 26 | | CO | Greeley Stampede |
| ı | | 27 | Manhattan | KS | Country Stampede |
| ı | | 29 | | n CO | Country Jam USA |
| 1 | July | 16 | Interlochen | MI | Interlochen Center |
| ı | | 17 | Eau Claire | WI | Country Jam USA |
| ı | | 18 | Twin Lakes | | Country Thunder USA |
| ı | | 19 | Mears | | Val-Du-Lakes Amph. |
| ı | | 24 | Sioux City | IA | |
| ì | | 25 | | ND | |
| ı | | 26 | | | Montana State Fair |
| ı | | 31 | | | Saskatchewan Place |
| ı | Aug. | 2 | Minnedosa I | | Minnedosa Lake Resort |
| 1 | | 21 | Amarillo | TX | |
| ł | | 22 | Oldahoma City | | Bricktown Brewery |
| ı | | 23 | Arlington | TX | |
| ı | | 28 | Duluth | MN | |
| ۱ | | 29 | Huron | SD | |
| 1 | | | Lincoln | NE | Nebraska State Fair |
| ۱ | | 31 | Pueblo | CO | Colorado State Fair |
| ı | Sept. | | Blackfoot | ID | |
| ۱ | | 4 | Salt Lake City | UT | Utah State Fair |
| 1 | | | | | |

| Oct. | 11 12 13 30 | Window Rock Pomona Tulare San Francisco Saratoga Saratoga Atlanta | CA CA CA | Navajo Nation Fair Fairplex Tulare County Fair The Filimore The Mountain Winery The Mountain Winery Galleria Center |
|------|----------------------|---|----------|---|
| Dec. | 6 | Atlanta | GA | Galleria Center |

| Dr. Didg | |
|----------|--|
|----------|--|

NOTE: ZUBA support April 23 & 24

BA: Forward Agency Booking RC: Hannibal

| | _ | _ | | | |
|---|------|-----|-------------------------|----|------------------------|
| | Apr. | | Cheltenham | | Axiom |
| | | 18 | York | UK | Fibbers |
| Į | | 19 | Derby | ÚK | The Flowerpot |
| l | | 26 | Cambridge | UK | Boat Race |
| ı | May | 22 | Southempton Plymouth | ÜK | The Joiners |
| ı | | 23 | Plymouth | UK | University Of Plymouth |
| ı | | 28 | Stoke | UK | The Wheatsheaf |
| ı | | 29 | Banbury | UK | Mill |
| ı | | 30 | Bedminster | UK | The Fiddlers |
| ı | June | | Colchester | | Colchester Arts Centre |
| ı | July | - 5 | Cirencester | | Music Festival |
| ı | | | | | |

Duane Jarvis

BA: Rejiworld Productions RC: Medium Cool / TwinTone

Apr. 5 Nashville TN Exit / In

BA: Rosebud Agency

The Duke Robillard Band

| | | Point Blank / Virgin | | | | |
|------|----------|-------------------------------|----|--------------------------------|--|--|
| \pr. | 23 24 | St. Augustine Deiray Beach | | Militop Tavern The Backroom | | |
| /av | 26 | New Orleans Pittsburgh | LA | Maple Leaf South Park | | |

| Apr. | | St. Augustine | FL | Militop Tavern |
|------|----|---------------|----|------------------------|
| | 24 | Delray Beach | FL | The Backroom |
| | 26 | | LA | Maple Leaf |
| May | 23 | Pittsburgh | PA | South Park |
| | 24 | State College | PA | American Ale House |
| | 25 | Allentown | PA | Mayfair Festival |
| June | 6 | Morristown | | Community Theatre |
| | 14 | Henderson | | Blues Festival |
| July | 30 | Lakeside | | Nat'l Guitar Workshop |
| Sept | 20 | Monterey | | Monterey Jazz Festival |
| | | | | |

Duncan Sheik

| BA: PM: RC: | CAA David Leinhes Atlantic | ardt Menegement |
|-------------------|----------------------------------|-----------------|
| Mar. 24 | Indiananolis | IN The Petio |

| | 25 | Chicago | IL | Park West |
|------|-----|---------------|----|--------------------|
| | | Minneapolis | MN | Fine Line Music Ca |
| | 28 | St. Louis | | Mississippi Nights |
| | 30 | Boulder | | Fox Theatre |
| | 31 | Denver | | Bluebird Theater |
| Vpr. | 3 | Vancouver | | Town Pump |
| | - 4 | Seattle | | King Kat Theatre |
| | - 5 | Portland | OR | La Luna |
| | 7 | Secremento | | 815 L |
| | | San Jose | | The Usual |
| | | San Francisco | | Bimbo's 365 Club |
| | | W. Hollywood | CA | The Troubadour |
| | 17 | Las Vacas | NV | The Injut |

NOTE: Special guest JILL SOBULE appears on all dates

East 17

BA: Concorde International Artistes RC: London / Island

| Civic Hall Empire Theatre |
|------------------------------|
| |

Aberdeen Edinburgh Sunderland Blackbum Bradford Nottingham Bristol Plymouth Cambridge Portsmouth London London UK Capitol Theatre
UK Edinburgh Playhouse
UK Empire Theatre
UK King George's Hall
UK St. George's Hall
UK Royal Concert Hall
UK Cotston Hall
UK Cython Pavilions
UK Cort Exchange
UK Portsmouth Guildhall
UK Shepher's Bush Empire
UK Royal Albert Hall

Eddy Raven

BA: Great American Talent Agency PM: Birds Of A Feather RC: Intersound / Branson Entertainment

| | Mar. | | Waco | TX | Midnight Rodeo |
|----|-------|-----|-----------------|----|-----------------------|
| | | | Houston | | Wild Wild West |
| | Apr. | - 4 | Melbourne | FL | Maxwell C. King Cente |
| | | | Live Oak | FL | Suwannee River Jam |
| | 12 | -13 | Lima | OH | Lima Mall |
| | | 24 | Valentine | NE | Rosebud Casino |
| | | 26 | Rock Springs | WY | Holiday Inn |
| ı | May | | SaultSteMarie | MI | Vegas Kewadin Casino |
| 'n | | -3 | SaultSteMarie | MI | Vegas Kewadin Casino |
| | | 29 | Nashville | TN | Summer Lights |
| | June | -1 | Nashville | TN | Summer Lights |
| | | 13 | College Station | TX | Hurricane Harry's |
| | | 14 | Leesville | | Shakers |
| 1 | | | Nashville | TN | Fan Fair |
| ł | July | | Rockwall | TX | Southern Junction |
| d | | | Pasadena | TX | Lil' Texas Saloon |
| Ш | | 19 | | TX | Floores Country Store |
| Ш | | 20 | | TX | McGee's |
| 1 | Aug. | 2 | Detroit Lakes | | We Fest |
| ı | | 8 | Las Vegas | NM | Sider's |
| Į | | 9 | Dalhart | TX | Rita Blanca Coliseum |
| ı | Sept. | | Hebron | | Hebron Harvest Fair |
| ı | | | Terrell | | Lee's Silver Fox |
| ı | Oct. | 16 | Hiawassee | GA | Georgia Mountain Fair |
| -1 | | | | | |

Eek-A-Mouse

| BA: | Free World Music |
|-----|---------------------------|
| BA: | The Agency Group (Europe) |
| PM: | Grindstone Entertainment |
| DC. | Compat Blood |

| | 110. | SOMEST DIVE. | | |
|------|------|--------------|----|-------------------|
| Apr. | 29 | Eureka | CA | Club West |
| 1 | 30 | Eugene | OR | Wild Duck |
| May | 1 | Portland | OR | Crystal Ballroom |
| | 2 | Vancouver | | Graceland |
| | 3 | Seattle | WA | Fenix Underground |
| | 10 | Cincinnati | | Jammin' On Main |

The Eels

| BA: | Monterey Peninsula Artists |
|-----|----------------------------|
| BA: | ITB (Europe) |
| PM: | John Carter |
| RC: | DreamWorks |

| Mar. | 25 | Boston | MA | Avalon |
|------|-----|------------------------|-----|----------------|
| | 27 | | DC | 9:30 Club |
| | 28 | Philadelphia | PA | Electric Facto |
| Apr. | - 1 | Madrid | | Kathedral |
| | 2 | Barcelona | | Bikini |
| | 3 | Barcelona Marsellle | | Le Moulin |
| | 5 | Paris | FRA | Olympia |
| | 7 | Stresbourg | | La Laiterie |
| | - 8 | Villeurbanne | | Transbordeur |
| | | Lille | | Aeronel |
| | 12 | Amsterdam | | Paradiso |
| | | Cologne | | Luxor |
| | | Berlin | | Trash |
| | 47 | Econolisticat | 050 | |

GER Batscrin FRA Festival SWI Frison

continued next page



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DFL

BA: Do It Booking

Route Book

| | T | | |
|--|--|---|---|
| THE EELS (continued) Apr. 22 Milan ITA Magazzini Generali 24 Munich GER Strom 26 Hamburg GER Mojo Club 27 Rotterdam NET Nighttown 28 Ghent BEL Vooruit 30 London UK BBC Radio 1 | Mar. 28 Newcastle 29 Newcastle UK City Hall UK City Hall UK City Hall UK S.E.C. Apr. 1 Manchester 2 Birmingham UK NYNEX Arena 4 London UK National Indoor Arena UK Werbloy Arena UK Vestpoint 6 Reading UK Leisure Complex | 18 Myrtie Beach 25 Boone NC Klondike Cafe 26 Florence NC SC Shooter's May 3 Charlotte NC Tablolds June 13 Bristol TN The Shore | Gary Burton BA: Ted Kurland Associates PM: Ted Kurland Associates RC: Concord Jazz |
| May 2 Glasgow UK Barrowlands 3 Nottingham UK Rock City 4 Manchester UK Manchester Academy UK The Astoria NET TBA NET TBA | 8 Cardiff UK International Arena 9-10 Nottingham UK Royal Centre 11 Brighton UK Brighton Centre | BA: Monterey Peninsula Artists PM: H.K. Management RC: The Work Group | Apr. 20 Gaineaville FL University Of Florida 21-24 Washington DC Blues Alley NY Savings Bank Music SWI Stacttheatre 2 Zurich SWI Tonhalle SWI Tonhalle |
| 10 Maimo SWE Kulturbolaget 11 Oslo NOR Rockefeller Music Hall | Everything | Mar. 24 Denver CO Paramount Theatre 26 Columbia MO Blue Note | June 26 Harstad NOR Harstad Kulturhus 28 Orleans FRA Campos Santo |
| 12 Copenhagen DEN Pumpehuset Club | BA: Progressive Global Agency PM: Ecolon World Industries | 27 St. Louis MO Mississippi Nights 28 Milwaukee WI The Rave 29 Chicago IL Park West | July 2 Malaga SPA Teatro Cervantes 4 Belgrade YUG Sava Centar Concert 5 Wiener AUT Festival Gelande |
| BA: Nimrod Productions PM: Acoustic Productions RC: Acoustic Recordings Mar. 26 Dayton 27 Cincinnaib OH Sycamore Gardens 28 Cleveland OH Odeo Concert Club | Mar. 26 Radford VA Bus Slop 27 Raleigh NC The Brewery 28 Winston-Salem NC Ziggy's Apr. 1 Blackaburg VA Lyric Theatre 4 Hampden-Syd. VA Hampden-Syd. College 5 Radford VA Radford University 11 Atlanta GA Chameleon Club | 31 Minnespolis Apr. 1 Madison Will Berrymore Theatre 3 Detroit MI St. Andrews Hail 4 Cleveland OH Odeon Concert Club 5 Cincinnati 7 Indianapolis 8 Pittsburgh 9 Toronto ONT Lee's Palace 11 Boston MA Avalon | 6 Limassol CYP Theatre of Curlum 8 Athens GRE Lycabettus Theatre 9 Torino ITA Plezzetta Reale 12 Gelsenkirchen GER Bundesgartenschau 18 Touton FRA Plages du Neurillion 14.0. 2 Bologna ITA Plazza Maggiore 29 Lenox MA Tanglewood 30 Mashpee MA Bach Center Nov. 7 V. Lafsystet IN Purdue University |
| Apr. 2 East Lansing MI Small Planet Apr. 3 East Lansing MI Small Planet 4 Ann Arbor MI Blind Plg 5 Greencaste In Sac 11 Toledo OH The Asylum | 12 Blackaburg VA Virginia Tech. University 12 Lexington VA Virginia Hilliary Inst. 13 Williamsburg VA Lake Matacka Feat. 19 Harrisonburg VA Godwin Hall 22 Chapel Hill NC Univ. Of North Carolina VA TBA | 13-14 New York 15 Washington 16 Philadelphia NOTE: MORCHEEBA support on all dates. | Dec. 23 New York NY Blue Note 28 New York NY Blue note Feb. 18 North York ONT Ford Centre 20 Ann Arbor MI Michigan Theater NOTE: Appearing with CHICK COREA April 20 - 25 |
| 12 Chicago IL Hog Héad McDunna 15 Kent OH J.B.'s 16 Bloomington IN Second Story | 26 Norfolk VA Riverview Theatre May 4 Norfolk VA Waterside Omni 4 Richmond VA Cinco de Mayo Festival | Firehouse | 1 - 2, June 26, 28, July 2 - 18, Aug. 29 - 30, Nov. Dec. 23, Feb. 18 and Feb. 20. |
| 17 Lexington KY Lynagh's 25 Columbus OH Newport Music Hall 26 Cincinnati OH Delta Tau Delta | 17 Geneva NY Hobart Smith College | BA: Ashley Talent International PM: Hard To Handle Management | The Geezinslaws |
| May 1 Louisville KY Bluegrass Brewing Co. 2 Dayton OH University Of Dayton | The Fabulous Thunderbirds | June 27 Moline IL Riverfest | BA: Nancy Fly & Associates RC: Step One |
| 9 Cleveland OH Odeon Concert Club 9 Cleveland OH St. Joseph's 10 Cleveland OH Odeon Concert Club | BA: Monterey International PM: Beruck / Consolo Mgmt. RC: Private Music | The Four Freshmen | Apr. 12 Austin TX Lago Vista Resorts TX Broken Spoke |
| 15 Chicago IL House Of Blues 23-25 Dover OH Hookshville '97 June 14 Toledo OH Centennial Quarry 21 Columbus OH The Petio | Mar. 25 Dallas TX Private Function Apr. 3 Houston TX Jones Plaza 4 Fort Worth TX Sundance Square | BA: Producers Inc. PM: Bob Flanagan Apr. 6 Weinut CA TBA | May 31 Austin TX Broken Spoke June 13 Broken Bow OK Beaver's Bend St. Pt 28 Austin TX Broken Spoke July 26 Waco TX Hippodrome Theatre |
| 28 Columbus OH Corn Feet July 3 Bear Valley CA High Sterra Music Fest. 19 Cleveland OH Nautica Stage NOTE: MERL SAUNDERS & THE RAINFOREST BAND BUPPORT MIST 24. | 5 Oklahoma City OK Bricktown Festival 8 Jophn MO Guitars & Cadillacs 9 Kenses City MO Roadhouse Ruby's 10 Branson MO Guitars & Cadillacs | 7 Del Mar CA Del Mar Fairgrounds 13 Santa Barbara CA Red Lon Inn May 4 Greensburg PA Habitat For Humanity 6 Buffalo NY TBA 7-8 Buffalo NY Habitat For Humanity 17 Anahelm CA Home & Flower Show | Aug. 30 Austin TX Broken Spoke Sept. 27 Austin TX Broken Spoke Oct. 18 Round Rock TX Old Settlers Park 25 Austin TX Broken Spoke |
| Emmylou Harris | 18 Norfolk VA Town Point Park 26 Jackson MS TBA | 18 Phoenix AZ TBA 28 Van Wert OH High School | Gene Watson BA: Monterey Artists |
| BA: Monterey Peninsula Artists | May 2 Tulsa OK Blues Festival 3 Chicago IL House Of Blues 4 Atlanta GA Music Midtown Festival | Fred J. Eaglesmith | PM: Serenity Career Directions RC: Step One |
| PM: M. Hitchcock Management RC: Asylum | 7 Dallas TX Red Jacket 8 New Orleans LA Private Function 9 Lafayette LA Grant Street Dence Hall | BA: Monterey Artists PM: Young / Hunter Management | Apr. 4 Waco TX Midnight Rodeo 5 Amerillo TX Tri-State Fairgrounds |
| May 17 Pensacola FL Spring Fest 25 Montgomery AL Jubilee CityFest June 13 Fort Smith AR Old Fort River Festival | 10 New Orleans LA House Of Blues 13 Lexington KY Kentucky Theatre 15 Mobile AL Mobile Civic Center | Sept. 1 Copper Mtn. CO Copper Mtn. Resort | June 6 Georgians July 29 Kansas City TX Blue Bonnet Palace AL Hank Williams Museu KS Wyandotte County Fi |
| 14 Birmingham AL City Stages 2 Albany OR Oregon Amphitheatre 3 Seattle WA Pier 62 / 63 4 Port Angeles OR Civic Field | 16 Pensacola FL Spring Fest 17 Jamestown NC Blues Festival 18 Myrtte Beach SC House Of Blues 20 Carrboro NC Cat's Cradle | Friends of Dean Martinez BA: Rejiworld Productions | Aug. 3 National 6 Hlawassee 25-28 St. Paul Sept. 6 Arenzville U. Burgoo Festival |
| 5 Portland OR Wash. Park Zoo Amph. 8 Roseburg OR Stewart Park Aug. 23 Schwenksville PA Philladelphia Folk Festival 24 New York NY Lincoln Center | 23 Cheriotte NC Sound Factory 24 Montgomery AL Jubilee CityFest 30 Roanoke VA Victory Stadium June 20 Chattanooga TN Riverbend Festival | Apr. 8 Los Angeles CA The Largo 10 San Diego CA Brick By Brick | 17 Ringgold VA Fairgrounds Oct. 15 Kumamoto JAP Country Gold Festiva -20 Kumamoto JAP Country Gold Festiva |
| 30 Sonora CA Strawberry Festival | 21 Williamsburg Mi Turtle Creek Casino 22 Irvine CA El Toro Marine 28 Moline II. Riverlest | 11-12 San Francisco CA Great Ámer. Music Hall 15 Los Angeles CA The Largo 18-19 Goleta CA Mercury Lounge | Geno Delafose & French Rockin' Boogie |
| Equation BA: Forward Agency Booking | July 4 Great Lakes IL Great Lakes Neval Base 5 Edmonton ALB Westin Hotel 25 Minneapolis MN Rib Fest | 22 Los Angeles CA The Largo 29 Los Angeles CA The Largo | BA: Rosebud Agency |
| Apr. 5 Crawley UK The Hewth May 23 Southempton UK The Gantry 25 Oxford UK Playhouse Theatre | 26 Waukesha WI Riverfest 28 Santa Rosa CA Sonoma County Fair Aug. 1 West Allis WI Wisconsin State Fair -3 West Allis WI Wisconsin State Fair | May 5 Tucson AZ Empire Cafe 8 Salt Lake City UT Zephyr Club 10 Boulder CO Fox Theatre 11 Colorado Spg. CO Tonie's 17 Detroit MI Magic Stick | RC: Rounder Mar. 29 Houston TX Salt & Pepper Patch 30 Port Arthur TX Sacred Heart Church |
| Eric Andersen | 17 Croton NY Croton Point Park 30 Washington PA Washington Co. Fair Oct. 2 Houston TX Jones Plaza | 19 Toronto ONT Horseshoe Tavern 20 Ottawa ONT Zaphod Beeblebrox 24 New York NY Fez Under Time | Apr. 4 Leke Charles LA Immaculate Heart Cl 5 Raywood TX Sacred Heart Church 11 Conshohocken PA TK Club 12 W. Long Branch NJ Monmouth College |
| BA: Skyline Music | Fareed Haque | 25 Philadelphia PA Nick's 29 Arlington VA The lota June 5 Atlanta GA Star Bar | 13 College Park MD Cherry Hill Park 15 Bethesda MD Twist & Shout |
| Apr. 16 Bellmore NY Brokerage Club 17 Piermont NY Turning Point 18 Marblehead MA Me & Thee Coffeehouse 19 Westport Arts Center | BC: 'A' Train Management PM; 'A' Train Management RC: Blue Note Contemporary | From Good Homes | 18 E. Providence RI Holy Ghost Hell 19 Tuckshoe NY Asbury Church 20 New York NY Tramps 24 Marksville LA Grand Casino Avolle |
| 20 Northampton MA Iron Horse Music Hall 25 Elmer NJ Appel Farm 26 Middletown NY Listen Inn | Mer. 26 Chicago II. 3 Arts Cafe 28 Milwaukee WI Jazz Estate 29 Chicago II. Bop Shop | BA: Progressive Global Agency PM: DAS Communications RC: RCA | 25 New Orleans LA Jazz & Heritage Fest 26 Spring TX Crawfish Festival May 1 New Orleans LA Mid-City Lenes 10 Delray Beach FL The Backroom |
| Eric Johnson | Apr. 3 St. Louis MO BB's Jazz & Blues 4-5 Kansas City MO Club 427 | Mer. 25 Columbia SC Elbow Room 26 Carrboro NC Cat's Cradle | 11 Fort Lauderdale FL Crawfish Festival 15 New Orleans LA Mid-City Lanes 16 Lafayette LA Downtown Alive |
| BA: Entourage Talent Associates BA: Solo Agency (Europe) PM: Joe Prisentiz Artist Mgmt. RC: Capitol | 10 lows City IA Sanctuary 11 Rockford II. Cafe Patoux 15 Cambridge MA Ryle's 25 Chicago II. Heartland Cafe 28 W. Hollywood CA House Of Blues May 10 Bloomington IN Wild Beet | 28 Atlanta GA Smith's Olde Bar 29 Nashville TN Vanderbilt University Apr. 5 New York VI Ivring Plaza 12 Lexington VA Virginia Military Inst. 18 Philadelphia PA Electric Factory 19 Albany NY Palsac Theatre | 17 Houston TX St. Ann Debove Chur 24-25 Raemsdonks. NET Cejun Zydeco Festivi 30 Asheville NC Moonlight Downtown 31 Durham NC Captured Live June 7 Dayton OH Private Function |
| \text{Apr. 10} San Diego CA 4th 8 B 12 Santa Ana CA Galaxy Theatre 13 Ventura CA Ventura Theatre 14-15 W. Hollywood CA Billboard Live 18 Las Vegas NV Hard Rock Hotel | Father Guido Sarducci BA: Elizabeth Rush Agency | 20 Washington DC Capitol Ballroom 22 Asbury Park 25 Portland ME Mertill Auditorium 26 Norton MA Wheaton College 26 Middlebury VT Middlebury College | 14 Seattle WA Washington Dence (21 El Cerrito CA St. John Church Hall 21 Mountain View CA Shoreline Amphithea 27 Vancouver BC Jazz Festival 27 Vancouver BC Jazz Festival 28 Victoria BC Jazz Fest Internation |
| Nov. 11 Long Beach CA Terrace Theater | July 19 Novi MI Blues Festival -20 Novi MI Blues Festival | 27 Burlington VT Burlington Memorial Aud. 29 Rochester NY Auditorium Theatre | July 1 Saskatoon SAS Jazz Festival 11 Moscow ID Rendezvous in The F |
| BA: Ted Kurland Associates | Fe26 | NOTE: Supporting WIDESPREAD PANIC April 18 - 29 except April 26. | 19 Greenfield MA Music & Arts Festival |
| PM: Ron Moss Management Var. 26 Anaheim CA Private Function | BA: Romar Agency RC: Deep South | G. Love & Special Sauce | 21 Hempstead NY TBA 24 Coming NY Folk Music Festival 25-26 Lowell MA Folk Festival 26 Hillsdale NY Folk Festival |
| Apr. 25 Missoule MT University Of Montana MT University Of Montana Eternal | Mar. 27 Boone NC Klondike Cafe 28 Wilmington NC Junkyard Club 29 Farmville VA Rafters | BA: ICM / TwinTowers Touring BA: Asgard UK PM: Major Music RC: Epic | 27 Uncasville CT Mohagan Sun Casin 30 Edgartown MA Hot Tin Roof 31 Guilderland NY Guilderland P.A.C. |
| BA: Solo Agency RC: EMI | Apr. 4 Columbia SC Rockafella's 5 Roenoke VA Ghost Of Hollywood 10 Savannah GA Bay Street Pub 11 Atlanta GA Somber Rapitle 12 Charlotte NC Sound Factory | Mar. 28 Byron Bay -29 Byron Bay Apr. 1 Sydney 2 Melbourne 2 Melbourne AUS Blues Festival AUS Blues Festival AUS Metro AUS Corner Hotel | Aug. 3 Pittsburgh PA TBA 9 Bethlehem PA Bethlehem Musikfest 28 Marksville LA Grand Casino Avolle 31 Concord CA Cajun Zydeco Festiv |



GENO DELAFOSE & FRENCH ROCKIN' BOOGIE (continued)

LA Grand Casino Avolleyes NM Univ. Of New Mexico ME C. Maine Tech. College VT Flynn Theatre

George Jones

Associated Talent Possum Tracks Tours MCA (Nashville)

TN Knoxville Civic Coliseum SC Alabama Theatre KY TBA Apr. 5 11-12 Myrtle Beach Pikeville SC TBA Malfunction Junction Carolina Gary's Morris Auditorium Famham Dungeon Emma Bluefield IN KY TX South Bend Frankfort Farmam LourseCowboys
Islae Of Capri Casino
Spring Fest
J Mystic Lake Casino
ThA
Crystal Grand Theatre
Little Nashville Opry
Mohawk Bingo Palace
T Foxwoods Casino
A Lanierland Music Park
L Looney's Amphibheatre
A Wapello Co. Fair
IL Nashville North
IL Player's Casino
J Lanierland Music Park
A Grand Hill Village
HF Alpine Hills Resort
N Shooting Star Casino
N Jackpot Junction Casino
N Jackpot Junction Casino
N Turtle Lake Amph.
AD Boothill Rodeo
NY Watertown Arens
PA Pat Garrett Music Park
A Indian Lake Park
N Galtken University Centre
NS TBA
NT Lulu's
NE Sports Complex
NT Barriet Molson Centre
TX Opprised Notes
TX Shenanigan's
TX Opprised Notes
NC Ronch Caroline St. Fair
NV Jamboree USA
CA Konocil Harbor Resort
NY Star Of The Desert Are
NY Star Of The Desert Are May Arlington Bossier City Cowboys Isle Of Capri Casino Folsom Prior Lake Frior Lake Min
Elgin II.
Wisconsin Delts Wi
Nashville IN
Hogansburg NY
Ledyard CT
Cumming GA
Double Soriese Al Hogansburg Ledyard Cumming Double Spring 13-1 Eldon Taylorville Taylorville Metropolis Varysburg Dover Mahnomen Morton Turtle Lake Sikeston Watertown Streusstown Webster Fredericton Hallfax Kitchener Kahnawake Barrie 20 21 23 24 Barrie Owensboro Nashville Nashville Mountain Hom Texas City Soddy Delsy Raleigh Wheeling Kelseyville Primadonna Sept Oct 18 CA Konocti Harbor Resort NV Star Of The Desert Arena NV Silver Legacy Casino OR Chinook Winds Casino ID Coeur d'Alene Casino CA Viselia Convention Ctr. MS Silver Star Hotel Reno 28-29 30 29-29 Lincoln City Mov 21 Philadelphia

NOTE: MUSTANG SALLY support June 20

George Winston

Dancing Cat Dancing Cat Dancing Cat

JAP Seinen Bunka Half
JAP Bunkamura Orchard Half
JAP Tama Perthenon
JAP Kyolku Bunka Kalkan
JAP Miel Parque Half
JAP Shimin Bunka
JAP Miel Parque Half
JAP Shimin Bunka
JAP Kumamnoto Terraa
CA Masonic Auditorium
MT Washow Theatra
MT Wilson Auditorium
MT Halena Civic Canter Mar. 24 26-27 Sendal Tokyo Tokyo Toyama Fukuoka 30 Apr Hiroshima Kagoshima Kumamoto San Francis Anaconda Bozeman Helena Missoula Helena Civic Cente Witma Theatra T Helena Clvic Center
F Wilms Theetre
T Civic Center Theatre
T Bethlehem Lutheran
T Bethlehem Lutheran
T High School
T High School Great Falls Shelby Havre Lewistowi Glasgow Glendive Miles City ********** 20 25 6 -7 Billings Princeton Princeton New York Evansion De Kalb Rochester Minneapolis Kodial

The Gibb Droll Band

Valdez Fairbanks

Metro Talent Groep Red Light Manager Mar Winston-Saler Greenville Philadelphia Storrs Clinton

VA Flood Zone DC The Bayou VA Land Sharks NC Ziggy's VA Ghost Of Hollywood VA Gnost Of Hollywood NC The Attic PA Middle East Club CT Husky Blues NY Hamilton College VA Lake Mataoka Fast.

High School Valdez Civic Center Alaskaland

Centennial Hall

NC Univ. Of North Carolina NC Lake Boone Co. Club MD The Funnel VA Jewish Mother VA Randolph Macon College

Gnomes Of Zurich

BA: Tough Guy Booking

Madison Anderson Cleveland Detroit New York Boston Baltimore Philadelphia Columbus St. Louis WI O'Cayz Corral IN A-1 Records OH Grog Shop MI Old Miemi NY C.B.G.B. MA The Rathskeller MD Memory Lene PA Nick's MA The Rathskell
MD Memory Lane
PA Nick's
OH Bernie's
MO Hi-Pointe
IA The Safari
IA Gabe's Oasls Iowa City

Good Riddance

BA: Leave Home Booking RC: Fat Wreck Chords SAS University Centre MAN Le Rendezvous ONT Millenium Club Mar. 24 Regina Regins SAS University Centre Winnipeg MAN Le Rendezvous Thunder Bay ONT Millenhum Club ONT Opera House ONT Grand Central Montreal QUE Le Medley Quebec City QUE Centre Du Rocher Apr.

NOTE: Appearing as part of the SNO-JAM tour thru April

Grand Street Cryers

Alliance Entertainment Group RobinsonWood Management Rhythmic

LA Ponchatoula's
MS Ole Miss
MS Bain's
LA Divis Roadhouse
TX Rodeo Arena
TX Fry Street Fair
AR JR's Dickson St. Bellim.
TX Blockson St. Bellim. Ruston Oxford Vicksburg Shreveport Archer City TX AR TX TX Denton Fayetteville Rick's Place Melody Ranch TBA Denion Waco OK TBA TX Stubb's TX White Rebbit Austin San Antonio

NOTE: Supporting JACKOPIERCE April 22 - May 9.

The Grapes

Apr.

Ozark Talent Odom-Meaders Management Earwise

CO Double Diamond
CO Fly Me To The Moon
UT Cozie's
UT Zephyr Club
WY Mangy Moose
AL Neon's
GA Eliz. Reed Music Hall Mar. 24 25 26 27 Park City Salt Lake City Teton Village 28-29 Aubum Macon GA Eliz. Reed Music GA J.P.'s SC TBA AL Private Function GA Red Lion Pub GA Blind Willie's GA 40 Watt Club MS Private Function VA Frier Tuck's NC The Reswery Columbia 10 12 16 17 Tuscaloosa Augusta Statesboro Athens Oxford Norfolk 19 23 24 25 26 10 Raleigh Charlottesville Charlotte Atlanta Atlanta Mobile NC The Brewery VA TBA Jack Straw's Smith's Olde Bar Smith's Olde Bar TBA TRA VA IBA NC Jack Straw's GA Smith's Olde Bar GA Smith's Olde Bar AL TBA FL TBA GA TBA NC Greenlee Festival 15 16 17 Orlando St. Simons Isl. Greenlee

Gravy

Metro Talent Group Kudzu

FL Brick City Music Hall FL Seville Quarter AL Judge Roy Beans GA Smith's Olde Bar Mar. 27 28-29 Gainesville Daphne AL GA Apr Atlanta Athens High Hat Blues Club LiT Ireland's Auburn Sheffield Fillin' Station Birmingham Hattiesburg Baton Rouge Five Points Music Hall Blues Alley LA Bogie's
MS Hai & Mai's
AL Monsoon's
AL Judge Roy Beans LA MS

Gus

Pinnacie Entertainment Almo Sounds

OR La Luna
WA Crocodile Cafe
WA Velvet Elvis
CA Bottom Of The Hill
IL Fireside Bowl
MI Clutch Cargo
MO Side Door Mar. 28 Portland Seattle Seattle San Francisco 29 29 1 2 3 4 Apr Chicago Pontiac St. Louis

13 Santa Monica CA McCabe's 16 W. Hollywood CA Viper Room

NOTE: Supporting ART ALEXAKIS on all dates except April 16.

Guttermouth

BA: Leave Home Booking RC: Nitro

12 Lake Tahoe 9 Chicago CA Boreal Ridge Resort IL Congress Theatre

NOTE: Supporting PENNYWISE April 12. Appearing with THE DESCENDENTS, LESS THAN JAKE and HANDSOME May 9.

Guy Lombardo's Royal Canadians

Marco Island Kohler Indianapolis Rock Island Atlantic City York Bryant Columbia West Nashville Celina Rochester Des Moines Sloan Shraveport FL Marco Inn WI TBA IN Indians Roof Bailroom IL Circa 21 Dinner Theatre NJ Trump Tej Mahal PA Strand-Capitol Theatre IN Bear Creek Farms SC Caroline Collseum TN TBA OH TBA NY Genesee Club May Ingersoll Dinner Theatre TBA IA TBA
LA TBA
MS Sheraton Casino
OH Town Square
PA Weis Center
IL Ramada Inn
MI Southfield Civic Center
MI TBA
DA TBA Shreveport Robbinsonville Blue Ash Lewisburg Effingham Southfield Roscommon Pittsburgh MI TBA PA TBA NC Broyhill Inn 15 28 Boone

Handsome

Mar. 25

Pinnacie Entertainment Left Bank Management Epic

Minneapolis

IL Fireside Bowl
TN Mercury Theatre
FL Milk Bar 26 28 Chicago Knoxville 30 Jacksonville FL Fort Lauderdale FL Milk Ber
Prop Room
The Rubb
The Embassy
Plaze Of Nations
Salern Armory
Seattle Center
SaltAir Pavilion Apr Tampa Orlando Vancouver Salem Seattle Salt Lake City SattAir Pavilion
Ogden Theatre
First Avenue
The Rave
Aragon Ballroom
Bogart's
State Theatre Denver Minneapolis Milwaukee WI

MN First Avenue

Chicago Cincinnati OH Detroit Mississaura ONT Arrow Hall QUE Metropolis Montreal Worcester New York Chicago MA Worcester Auditorium NY Roseland IL Congress Theatre May

NOTE: Supporting ORANGE 9MM thru April 1. Supporting SILVERCHAIR April 11 - 29. Appearing with THE DESCENDENTS, GUTTERMOUTH and LESS THAN JAKE May 9.

Hello Dave

Split Nickel Entertainment John Wanzung Mountain

SC Hilton Head Brewing Co.
GA Chameleon Club
SC Wild Wing Cafe
GA Island Rock Cafe
GA Island Rock Cafe
MI Sluggo's Down Under
MI Rick's Cafe
MI Rick's Cafe
OH Ripley's
II. The Waterloo
II. ZZ Pops
II. Copper Dragon
IA People's
II. University Of Iowa
OH The Pub
OH The Pub
OH The Stadium
IA lowa State University
MI Czaf's
IN Purdue University
II. Spanity's Hilton Head Atlanta Mt. Pleasant St. Simons Isl. Charlesion Grand Rapids East Lansing Ann Arbor Cincinnati Chicago Peoria Carbondale Ames Iowa City Dayton Oxford Ames Hilton Head Oxford Ames St. Joseph W. Lafayette Normal Dayton Columbus Oneonts IL Spanky's
OH Kennedy Union Pub
OH Oldefield's
NY Hartwick College May

Herb Alpert

BA: Monterey International PM: LaBrea Tours RC: Almo Sounds

BC Royal Theatre BC Vogue Theatre ALB Westin Hotel ALB. Westin Hotel QUE Metropolis UK Shepherd's Bush Empire DEN Tivoli Concert Hallen NET North Ses Jazz Festival FRA Nice Jazz Festival FIN Port Jazz Festival June 26 Victoria Victoria
Vancouver
Edmonton
Calgary
Montreal
London
Copenhagen
The Hague 28 29 30 July 13 14 16-17

NOTE: BRIAN SETZER ORCHESTRA supports July 16.

Hi-Fi And The Roadburners

Digger International Entertainment Victory

Chicago It. U.S. Beer Company Pittaburgh PA Graffitl Showcase NY Mercury Theatre Savannah Indian Head BchFL TBA Orlando FL Sapphire Supper Club St. Petersburg Pensacola New Orleans LA The Mermaid

NOTE: THE AMAZING ROYAL CROWNS support April 15

The Hi-Fives

Apr

BA: Do It Booking RC: Lookout!

Apr. 11 Berkeley CA Starry Plough 17 San Francisco CA Trocadero Transfer

NOTE: Appearing with REVEREND HORTON HEAT April

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Route Book.

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| - | _ | _ | | _ | _ |

Network Entertainment Services Foundation Artist Management Phrex

GA Red Lion Pub MS Ole Miss LA Tiptima's FL Brick City Music Heli GA American Legion GA Island Rock Cafe SC Elbow Room NC Bessle's NC Blind Tiger NC The Cave SC Cumberland's NC Zigoy's 26 8 9 10 Augusts Oxford New Orleans Gainesville Valdosta St. Simons Isl. 11 12 14 18 19 20 Columbia Wilmington Greensboro Chapel Hill Charleston NC Ziggy's NC Peasan Winston-Sa NC Peasant's NC The Brewery NC Double Door NC Klondike Cafe Greenville
Raleigh
Charlotte
Boone
Asheville
Knoxville
Spartanburg
St. Simons fal.
Greensboro NC Ribridite Care
NC Gataby's
TN Flamingo's
SC Magnotia Street Pub
GA Island Rock Cafe
NC Alive After Five

The Holmes Brothers

Concerted Efforts Concerted Efforts Rounder

Newcastle Hayling Island Menal Bridge Manchester Gainsborough Ann Arbor Columbus UK Jumping & Hot Club UK TBA UK TBA UK Blues Festival UK Trinity Arts Centre MI Blind Pig OH Stache's IL Bruce Hayden Center OH Wilbert's Chicago Cleveland Milwaukee Minneapolis Woodstock 11 12 17 18 IL. Weverly House Tavern IL. Weverly House Tavern FL. Musicians Exchange FL. Sapphire Supper Club TX Poor Devid's Pub TX International Festival OR Folix Festival Delray Beach Orlando Dellas Houston Eugene Carleton QUE Blues Festival VT TBA Woodstock AR Blues Festival Oct. 10 Helena

Hudson & The Hoodoo Cats

BA: Music Man Productions

IL. Pinns Penny
MO Broadway St. Oyster Bar
MO Venice Cafe
W1 Nighthawks
W1 The Caboose
W1 J.C.'s
W1 B â. B Tap
W1 Apple Pub
W1 Bungalow Bill's
W1 The Rock
MO Laffitte's
IL. Copper Dragon
MO Broadway St. Oyster Ber
MO Tap Room
MO Venice Cafe
IL. Bedrock
MO Hermannhof Winery
MO Union Stalion
MO Broadway St. Oyster Ber
MO Tap Room
MO Venice Cafe
IL. Bedrock
MO Hermannhof Winery
MO Union Stalion
MO Broadway St. Oyster Ber
IL. Stagger Inn Carbondale St. Louis St. Louis St. Louis La Crosse Menssha Brandon Oshkosh Appleton Oshkosh Fish Creek St. Louis St. Louis St. Louis St. Louis Springfield 27 28 29 2 Springfield Hermann St. Louis St. Louis Edwardsville St. Louis Carbondale IL Stagger inn MO Lafitte's 23 24 29 31 IL Pinch Penny MO Tap Room St. Louis Green Bay Green Bay Broadway St. Oyster Bar Tap Room 20 27 St. Louis St. Louis July Manitowoo WI Downrigger WI Sawdust Days Oshkosh 10-12 WI Menominee Casino Springfle St. Louis Keshena IL Bedrock MO Lafitte's WI Menominee Casino WI Menominee Casino

Huey Lewis & The News

Monterey Peninsula Artists Leighton-Pope Organisatio Bob Brown Management Elektra ation (Europe)

Las Vegas Las Vegas Milwaukee St. Louis Muskegon Clarkston Apr. NV Caesars Palace NV Caesars Palace July WI Summerfe MO The Arch MO The Arch
MI Summer Celebration
MI Pine Knob Music Theatre
CT Oakdale Theatre
AM Alshoridijhis Pavilion
RI Wanwick Musical Theatre
MA Cape Cod Melody Tele
Is NY Melody Fair Theatre
NY Starfite Music Theatre
NY Westbury Music Fair
VA Wolf Trap Filene Ctr.
NY Caesars Palace
NY Caesars Palace Clarkston Wallingford Boston Warwick Hyannis No. Tonawa Latham Westbury Vienna Las Vegas Las Vegas

The Hutchinsons

BA: Railworld Productions

CA House Of Blues
CA Linda's Doll Hut
CA The Futton
CA TBA
CA Rock & Art
CO Fox Theatre
ONT Zaphod Beeblebrox
NY Fez Under Time 2 W. Hollywood 8 Anahelm 9 Fresno 10 Hollywood 11 Monterey 16 Boulder 7 Ottawa 22 New York

Indigo Girls

Monterey Peninsula Artists Primary Talent International (Europe) Russell Carter Artist Management Epic

IAI Calvin College
IA Great River Hall
OR Hutt Center For Perf, Arts
OK Expo Square Pavilion
TX Will Rogers Collegum
NH Unity, Of New Hampshire Mar. 26 28 Apr. 4 9 **Grand Rapids** Grand Rapids
Davenport
Eugene
Tulsa
Fort Worth
Durham
Waterville
University Park 10 12 13 15 16 25 23 ME Colby College PA Recreation Hall University Park PA Hecreston College
Auburn AL Beard-Eaves Colleaum
Attanta GA Chastain Park Amph.
Attanta GA Chastain Park Amph.
Sarabiga Spo, NY Performing Arts Center
CA Greek Theatre

Invisible Cowboy

HuMidity

FL Margaritaville Cafe FL Margaritaville Cafe LA Hurricare is LA Checipoint Charlle's MS Blues Alley LA Ruby's Roadhouse LA Vic's Kangarco Cafe LA Dragon's Den LA Jazz & Heritage Festival Key West Key West Hammond New Orleans Hattlesburg Mandeville New Orleans New Orleans New Orleans

Iona

BA: Forward Agency Booking

Mer. 24 25 June 5 27 28 29 UK The Junction UK The Leadmill UK Darwin Suite UK Reising The Nave UK The Temple UK Glastonbury Festival Cambridge Sheffield Derby Ely London Somerse

Iris DeMent

Monterey Peninsula Artists Asgard (Europe) McLechlan - Scruggs - Int'i Warner Bros.

FL Suwenee Spring Festival TX. Old Settlers Park. NY Tarrylown Music Hall MA Nock School Auditorium NH Lebenon Opera House ME Merrill Auditorium RI Lupo's Heartbreak Hotel PA Keswick Theatre DC Liener Auditorium NY Town Hall INN Pollak Auditorium Live Oak Round Rock Tarrytown Newburyport Lebanon Portland Providence Glenside 18 20 21 24 Washington DC Lisner Auditorium New York NY Town Hall W. Long Branch NJ Pollek Auditorium Columbia MO Univ. Of Missouri June Bardstown Vienna KY Wickland Estate VA Wolf Trap Filene Ctr.

OR Britt Pavilion
MO Ozark Folk Festival

NOTE: Appearing with LEO KOTTKE April 11 - 21.

Ivan Lins

Sept. 26 Eureka Spg.

BA: Rosebud Agency PM: Top Cat Productions RC: Reprise

Jacksonville

FRA Jazz A Vienne SWI Lugano Festival Jazz NET North Sea Jazz Festival Lugano The Hague Madrid Barcelona NET SPA Riviera SPA Las Carpas del Port Vell UK Royal Festival Hali London TUR Jazz Festival
CA Hollywood Bowl
CA Russian River Jazz Fest.
CA Yoshi's Istanbul Sept. Hollywood Guerneville Oaldand 9-14 CA Yoshi's CA Kuumbwa Jazz Center CA Monterey Jazz Festival PA Living Masters Series NY Blue Note NY Blue Note 15 Senta Cruz 19 Monterey 25-28 Pittsburgh 30 New York ct. -5 New York Oct.

J-Church

BA: Creative Performance Group RC: Honest Don's

24 Carrboro 25 Atlanta 26 Pensacola NC Cat's Cradle GA The Point FL Sluggo's

LA Fauborg Center TX Emo's TX Fitzgereld's AZ The Celler AZ Hollywood Alley CA The Casbah CA Jabberjaw New Orleans Austin Houston Tucson Mesa San Diego Los Angeles

NOTE: PEE co-headline on all dates

Jack Ingram

BA: Monterey Artists
PM: Frank Callari Corporation / FCC Mgmt
RC: Rising Tide Entertainment

TX Rockefeller's
TX Rick's Place
TX La Zona Rosa
TX Trees
TX Shadow Canyon
TX Gordo's
TX The Getaway
TX Executive Surl Cub
TX White Rabbit
TX Riverront Park
TX Burgers & Blues
TX The Depot
TX Blue Iguaris
TX Dos Amigos
LA House Of Blues
TX Louis Hays Park
TX Louis Hays Park
MN Minnesota State Fair
MN Minnesota State Fair Mar. 27 Houston
Denton
Austin
Dellas
College Station
San Marcos
Nacogdoches
Corpus Christi
San Antonio
Beaumont
Waco Apr 16 Waco 17 Lubbock 18 Amarilio 19 Odessa 24 New Orie 4 Kerrville 24 Salem -26 Salem 29 St. Paul t. -1 St. Paul July Aug.

NOTE: CHARLIE ROBISON supports March 27 - April 5 8 9 - 19.

Jackopierce

Progressive Global Agency RobinsonWood Management A&M

SC The Handlebar NC Car's Cradia VA Trax NC Ziggy's NC Tremont Music Hall GA Georgia Theatre SC Music Farm VA Flood Zone DC 9:30 Club J MA Mema Kin VA Club Tonet Greenville Carrboro Charlottesville Winston-Salem Charlotte Athens Charleston Richmond Apr. Washington Boston B Burlington inheces of the Country Burlington VT Club Toest NY The Haunt OH Odeon Concert Club MI Malestic Theatre

OH Odeon Concert Club
MI Majestic Theatre
IL House Of Blues
IA Draike University
MO Julke Joint
OH The Stadium
MO Mississippi Nights
MO Blue Note
MO Veteran's Park
MO Truman St. University
KS Kansas Union Balfroom
AR Jiff's Dickson St. Balfrm.
TX Rick's Place
TX Melocy Ranch
OK TBA
TX Stubb's
TX White Rabbit
TX Garden in The Heights May

NOTE: GRAND STREET CRYERS support April 22-May 9

Jah Works

Mar. 26 Blacksburg 28-29 Atlanta

VA Impaxx
GA C.J.'s Landing
NC Passant's
SC Sandpiper's
GA Caffeine
MD Terrapin Station
VA Friar Tuck's
MD Eight By Ten Club
MD World Carnival
MD The Funnel
PA 15 North
DC Planet Fred
VA Friar Tuck's
NC Bessle's Apr Greenville Murrells Inlet Augusta Ocean City Norfolk Baltimore Baltimore St. Indigoes Baltimore West Chester Washington Norfolk Wilmington Wilmington Westminster NC Bessie's MD W. Maryland College

James Bonamy

Amite Winstead

Monterey Artists PM: Hallmark Direction Co. RC: Epic (Nashville)

IL Redbird Arena
KS Kansas Expocentre
AR ASU Convocation Center
IL Rockford MetroCentre
AL Birm, Jeff. Concert Hall
OH Cincinnatt Zoo
IN Roberts Stadium
UT Westerner Club
CA ARCO Arena
CA Concord Pavillion
CA G.H. Blockbuster Pavillon
MS Mississippi Colleaum
TX Johnson Colleaum
TX Ferrell Center
LA The Gold
ABear Creek Steakhouse
MN Country Music Festival Apr. 3 Normal Topeka Jonesboro Rockford Birmingham Cincinnati Evansville Salt Laike City Sacramento Concord Devore Jackson Nacogdoches Waco Alexandria Amite Normal IL Redbird Arena

13 21 27 Crosby Marinette Fort Worth Luling Denton TX Crosby Fair WI Country Music Festival TX Billy Bob's TX Watermelon Thump July Denton
Jacksonville
West Union
St. Clairsville
Twin Lakes
Montgomery
Eau Claire
Burwell 20 23 24 25 26 28 29 Janesville Inez York Grand Haven Alpena Endicott Manassas Watkins Glen 3 12 13 14 15 16 22 23 27 13 Watkins Gler
14 Wyoming
15 Courtland
16 Campbelitov
22 Wayse
23 West Union
27 Syracuse
29 Fonda
30 Jefferson
5 Olathe
6 Vichy
9 Fletcher Sept.

NOTE: Supporting CLAY WALKER thru April 26 excep April 16.

James Carter

2 Erie 29 Jerusalem 3 New York -8 New York 22 Vienna PA Erie Art Museum ISR Israel Festival NY Iridium Jazz Club NY Iridium Jazz Club VA Wolf Trap Filene Ctr May

Jamiroquai

BA: William Morris Agency BA: ITB (Europe) RC: The WORK Group

BC The Rage
WA Show Box
CA The Palladium
CA TBA
CO Paramount Theatre
TX Caravan Of Dreams
TX Rockefaller's
LA House Of Blues
GA Roxy Theatre
NY Roseland
PA Electric Factory
MA Avalon May Vancouver Seattle Los Angeles San Diego Denver Fort Worth 20 22 23 25 26 28 30 31 Houston New Orleans Atlanta New York Philadelphia Boston

Jane Siberry

The Agency Group S.L. Feldman & Associates (Canada) Bob Blumer Management Sheeba

Victoria BC Legends Vancouver BC East Cultural Center WA Beckstage Portland OR Aladdin Theatre San Francisco CA Great Amer. Music Hall Santa Monica CA Ash Grove

Janie Fricke

BA: Associated Talent
PM: Janie Fricke Concerts
RC: Intersound / Branson Entertainment

Apr. May TX Hyatt Hotel
TX Marriott Hotel
IN International Center
IN High School
NE Rosebud Casino
AL Private Function
CO Adems Co. Fairgrounds
NY Columbia Co. Feir
ME Windsor Fair
GA Anderson Music Hall 6 Dellas
3 Arlington
15 Auburn
14 Huntington
24 Valentine
29 Mobile
1 Brighton
30 Chatham
31 Jefferson
15 Hiswassee June July Aug. Oct.

The Jayhawks

BA: Monterey Peninsula Artists

May 2 New York NY Irving Plaza

The Jesus Lizard

BA: The Billions Corporation BA: The Agency Group (Europe) PM: The Billions Corporation RC: Capitol

Apr. 25 Chicago

JGB

BA: Mission Control

Mer. 28 Sacramento CA Crest Theatre
29 San Francisco CA Maritime Hall
Apr. 1 W. Hollywood CA House Of Blues
2 San Diego CA 4th & B
4 Las Vegas NV Texas Station Casino

continued next page

May

June



Lawrence KS Granada Theatre
Oklahoma City OK Bricktown Brewery
Fayetheville AR JR's Clockson St. Balirm.
Tulsa OK Cain's Belliroom
Oklahoma Belliroom
NE Ranch Bowl
Columbia MO Blue Note
Springfield MO Juke Joint
St. Louis
Peoria IL Medison Theatre Columbia Springfield St. Louis Peoria Chicago Grand Rapids State College MÖ Mississippi Nights
II. Madison Theatre
II. House Of Blues
MI Orbit Room
PA The Crowbar
PA The Sec 21 23 Scranton Philadelphia Philadelphia Utica 24 25 26 27 27 28 Utica Utica Utica 28 Мау Lancaster Huntington So. Amboy So. Amboy Hartford Richmond Norfolk Myrtle Beach Tuscalcosa Athens Athens Atlanta New Orleans Blakeslee 17-18 Αυα NOTE: Feeturing MELVIN SEALS, JACKIE LeBRANCH, GLORIA JONES, DONNIE BALDWIN, ARMIN WINTER, LORN LEBER and ELGIN SEALS. Jim White **BA: Railworld Productions** Los Angeles
Los Angeles
Los Angeles
San Francisco
CA The Largo
CA The Largo
CA Alligator Lounge
Los Angeles
CA The Largo
CA Alligator Lounge
CA The Largo
New York
NY Fez Under Time
Philadelphia
Arlington
VA The lots
Alliantia
CA The Largo
CA The Largo
CA The Largo
CA Alligator Lounge
CA The Largo
CA Alligator Lounge
CA The Largo
CA Alligator Lounge
CA Alligator Lounge
CA The Largo
CA The

25 Philadelp 29 Arlington 5 Atlanta June Jimmie Dale Gilmore

Mav

ICM Mike Crowley Artist Mgmt. Elektra

Minneapolis Minneapolis Chicago Bioomington Apr 10 11 12 14 St. Louis Louisville

MN Fine Line Music Cafe MN Fine Line Music Cafe IL Schuba's IN Second Story MO Side Door KY Phoenix Hill Tavern 12 Louisvier KT Pricerix Pile 1avem
14 Lexington KY Lynagh's
21 Philadelphia PA Tin Angel
22 Atlanta GA Blind Wille's
26 Houston TX International Festival
3 Universal City CA Universal Amphitheatre

Jimmie's Chicken Shack

Mar. 27 Lancaster PA The Chameleon Dewey Beach Greenville Radford Apr.

MD Eight By Ten Club
DE Baycenter
NC The Attic
VA Redford University Annapolis MD O'Brien's
Washington DC The Bayou
Wheaton MD Phantasmagoria
Charlottesville A Trax
Dewey Beach DE Bottle And Cork

Jimmy Buffett

May

BA: The Howard Rose Agency PM: H.K. Management RC: Margaritaville

Maryland Higts. MO Riverport Amphitheatre
Bonner Springs KS Sandstone Amphitheatre
The Woodlands TX C.W. Mitchell Pavillon
Virginia Beach A Virginia Beach Amph.
Bristow VA Nissan Pavillon
Raleigh NC Walnut Creek Amph.
Tinley Park LL World Music Theatre
Cuyahoga Falls OH Bissorn Music Center
Noblesville IN Deer Creek Music Center
Noblesville IN Deer Creek Music Center
Noblesville IN Deer Creek Music Center
Cincinnati UN Alpine Valley Music Th.
Cincinnati UN Alpine Valley Music Th.
Cincinnati UN Alpine Valley Music Center
Cincinnati UN Alpine Valley Music Center
Cincinnati UN Alpine Valley Music Th.
Columbus Clarkston
UN Alpine Valley Music Th.
Columbus Clarkston
UN Alpine Valley Music Center
NH Polaris Amphitheater
Columbus Clarkston
UN Alpine Valley Music Theatre
NH Polaris Amphitheater
Canden
UN Biockbuster - Sony Ctr.
Mansfield
MA Great Woods Center
MA Great Woods Center
MA Great Woods Center June 11 13-14 16-17 20-21 Aug. 12-13 15 16 20 22-23 27 28

Jimmy Dorsey Orchestra

Weirsdale
Uniontown
Attentic City
Pinshurst
Mansfield
Tochester
Mailbu
Glendore
St. Louis
Wilmington
Wabash
Ocaen Grove
Los Angeles
Los Angeles FL TBA PA State Theatre NJ TBA NC TBA OH Renaissance KS Performing Ar NC TBA
OH Renaissance Theatre
KS Performing Arts Center
MN Mayo Civic Center
CA Smothers Theatre
CA Heugh Perf, Arts Ctr.
MO Sheldon Concert Hall
DE Three Little Bakers
IN Honeywell Center
NJ Great Auditorium
CA TBA
CA TBA

NOTE: Conducted by JIM MILLER

Joanna Connor

Piedmont Talent Blind Pig Syracuse Northampton

Syracuse
Northampton
Morthampton
Emira
Philadelphia P.
Pittsburgh P.
Taylor A
Berwyn
Berwyn
Copeur d'Alene
Seattle V
Olympia
Bend
Honolulu
Nona
Honolulu
Kona
Kasas City
Kasas City
Kasas City
Konicago
Kasas City
Kasas City NY Dinosaur BBO
MA Iron Horse Music Half
NY Kingsbury's
PA The Abliene
PA Moondog's
MI Sisko's
IL FitzGerald's Mar. 25 26 27 28 Apr Porter's
King Edward Hotel
Watering Hole
Tractor Tavern 12 21-26 IL Porter's
ALB King Edward Hotel
ID Watering Hole
WA Tractor Tavern
WA 4th Avenue Tavern
OR Rockin' Billy's
OR Key Largo
HI Hapa's Brewhouse
HI Casanova's
HI Hawaisa Hut
HI Kona Surf Resort
HI Pahoe Lounge
CA Moe's Alley
CA Biscuit 'N Blues
NV Boulder Station Hotel
CO Little Bear Saloon
CO Brendan's
NB 18th Amendment
MO Grand Emporium
IL Buddy Guy's Legends
OH Wilbert's
IL Grant Park
CT Burke's Tavern
NJ Blues Festival

Joe Ely

Monterey International Asgard (Europe) Vector Management MCA (Nashville) TX Private Function
TX Old Settlers Park
TX Main St. Fort Worth Fest.
TX International Festival
TX Stubb's

1 Austin 4 Round Rock 12 Fort Worth 26 Houston 3 Austin May

Joe Lovano International Music Network Merlin Company

Biue Note Mar. 24 10

London London Kalamazoo East Lansing Ann Arbor Traverse City La Jolfa Berkeley Flushing Milwaukee San Juan Boston New York Montreal La Crosse Wausau Chicago 12 13 14 Nov

UK Ronnie Scott's
UK Ronnie Scott's
UK Ronnie Scott's
MI W. Michigan University
MI Michigan St. University
MI Kerryfown Playhouse
MI Dennos Museum
CA Athenaeum Music & Arts
CA Zellerbach Auditorium
NY Queens College
WI Pabat Theater
PR Helineken Jazz Festival
MA Boeton Globe Jazz Fest.
NY JVC Jazz Festival
GUE Jazz Festival
WI Witerbo College
WI Witerbo College
WI Wessau Perl, Arts. Ctr.
IL Orchestra Hall

Joe Williams

Bennett Morgan & Assoc. John Levy Enterprises Telarc

Telairc

Toronto

Toronto

East Lansing
Mi Wharton Center
Mi Whiting Auditorium
Detroit
Chicago
Li Civic Opera House
Sturgis
Mi Sturgis-Young Civic Ctr.
St. Louis
MO Powell Symphony Hell
Thousand Oaks CA Civic Arts Pieza
Cerritos
Cantinos
CA Cerritos Center
Carritos
CA Civic Arts Pieza
Cerritos
CA Civic Arts Pieza
Cerritos
CA Civic Arts Pieza
Carritos
CA Controls
Cantinos
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Cantinos
Can 17-18 19 24-27 3 2 21-26 28 Aug. 19-24 Sept. 27 Oct. 3

NOTE: Appearing with NANCY WILSON April 4 - 19 Oct. 3. GEORGE SHEARING appears July 2 & 4.

John Hammond

Rosebud Agency Rosebud Agency Point Blank / Virgin

RC: Point Blank 7 Virgin

4 Mineola Monda Apr.

John Lee Hooker

Rosebud Agency Rosebud Agency Point Blank / Virgin

Avila Beach San Diego Hollywood CA Blues Festival CA Humphrey's CA Hollywood Bowl

John Mayall & The Bluesbreakers

Monterey International ITB (Europe) Silvertone

30 1 2 3 4 Apr. May Rochester NY Water Street Music Hall New York So. Amboy NY Bottom Line NJ Club Bene NJ Club Bene
NY IMAC
VA The Birchmere
NY Turning Point
MA Iron Horse Music Hall
VT Club Metronome
CT Toad's Place Huntington Alexandria Piermont Northampton Burlington New Haven Providence CT TOBG'S Place
RI Lupo's Hearthreak Hotel
ME Raoul's
MA House Of Blues
NY Traifamedore Cafe
PA Theatre Of Living Arts
VA Town Point Park
SC House Of Blues
MO Grand Emporium Portland Cambridge Buffalo Philadelphia Norfolk 12 14 15 16 17 3 4 5

Myrtle Beach Kansas City Minneapolis Madison Chicago Detroit San Diego Clio LaCrosse Wausau Fargo Kansas City

Aug.

Wi Barrymore Theatre
IL. House Of Blues
Mi Majestic Theatre
CA Humphrey's
Mi Cilo Amphitheatre
Wi Riverfest
WI Blues Festival
ND Baseball Stadium John McCutcheon

BA: Music Tree PM: George Bal RC: Rounder Apr.

4 Guilderland 5 Englewood NY Masonic Temple NJ Hurdy Gurdy Folk Club

The Cabooze
Barrymore Theatre
House Of Blues
Majestic Theatre

6 Worcester
12 Wausau
12 Hammond
13 Racine
25 Winona
26 Collegeville
27 Chicago
1 Vienna
2 Richmond
3 Bedford
4 Emory
1 Asheville
12 Bloomington
13 Fort Wayne
27 King Of Prusal
18 Silver Spring MA First Unitarian Church
Wi Grand Theatre
Wi High School
Wi First Presbyterian Church
MN Wilnons St. University
MN Swayed Pines Festival
IL Old Town School
VA Barns Of Wolf Trap
VA St. Paul's Church
VA Middle School
VA Emory & Henry College
NC Kittredge Theatre
OH Hoover Auditorium
IN John Weldron Arts Ctr.
IN Foeilinger Theatre
IPA TBA
MID Universalist Church 10-12 12 13 25 26 27

John Michael Montgomery

Monterey Artists Hallmark Direction Co. Atlantic (Nashville) JMM Productions

Aps. May 30 July Aug. Oct.

John Prine

Monterey Artists Asgard (Europe) Al Bunetta Manage Oh Boy

Kansas City Dallas Helotes Austin Jacksonville Pompano Be Clearwater Hanford Yosemite Eirner Telluride MO Folly Theatre
TX Majestic Theatre
TX Hoores Country Store
TX The Backyard
FL Florida Theatre
FL Pompano Beach Amph.
FL Ruth Eckerd Heil
CA Fox Theatre
CA Strawberry Music Fest.
NJ Appel Fam
CO Bluegrass Festival Mar 25 27 28 29 May

John Sebastian

Skyline Music Firsters RC: Music Masters / BMG

4 White River Jct. VT Briggs Opera House



ASSOCIATED BOOKING CORPORATION / OSCAR COHEN, PRESIDENT

1995 BROADWAY, NEW YORK, NY 10023 / (212) 874-2400 / FAX (212) 769-3649

Route Book M

| Jo | hn | Tesh | | |
|-------|------------|--------------------------------|----------|--|
| | BA: | APA | | |
| | RC: PR: | GTSP MSO | | |
| Apr. | 18 | Buffalo | NY | Kleinhans Music Hall |
| | -19 | Buffalo | NY | Kleinhans Music Hall |
| | 20 | Wallingford Easton | CT PA | Oakdale Theatre State Theatre |
| | 21 | New York | NY | Carnegie Hall |
| | 23 | York | PA | Strand-Capitol Theatre |
| | 24 | Providence | RI | Providence Perf. Arts Ct |
| | 25 | Lowell | MA | Lowell Memorial Aud. |
| | 26 27 | Westbury Camden | | Westbury Music Fair Blockbuster - Sony Ctr. |
| | 29 | Columbus | | Ohio Theatre |
| | 30 | Toledo | OH | |
| May | 1 | Kalamazoo | MI | Wings Stadium |
| | 3 | Springfield Chicago | IL IL | Sangamon Auditorium State Theatre |
| | 4 | Minneapolis | MN | State Theatre |
| | 7 | Omaha | NE | Orpheum Theatre |
| | 8 | Detroit | MI | Fox Theatre |
| | 8 | Madison Detroit | WI | |
| | 10 | Cleveland | | Palace Theatre |
| | 11 | Pittsburgh | PA | Heinz Hall |
| | 14 | Memphis | TN | |
| | 15 16 | Louisville Indianapolis | KY | Louisville Gardens Murat Theatre |
| | 17 | St. Louis | MO | Fox Theater |
| | 18 | Kansas City | MO | Kansas City Music Hall |
| | 21 | Lexington | KY | University Of Kentucky |
| | 22 | Kettering Charlotte | OH | Fraze Pavilion Ovens Auditorium |
| | 24 | Raleigh | NC | Memorial Auditorium |
| | 27 | Vienna | VA | Wolf Trap Filene Ctr. |
| | 28 | Atlanta | GA | Chastein Park Amph. |
| | 29 30 | Jacksonville Fort Lauderdak | FL | Center for the Perf. Arts Broward Center |
| June | 1 | Orlando | FL | Bob Carr Per. Arts Ctr. |
| | 4 | Mobile | AL | Saenger Theatre |
| | 5 | Baton Rouge | LA | |
| | 6 | The Woodlands Fort Worth | TX | C.W. Mitchell Pavilion Will Rogers Coliseum |
| | 8 | Oklahoma City | óƙ | Civic Center Music Hall |
| | 11 | El Paso | TX | Abraham Chavez Theatr |
| | 12 | Tucson | AZ | Music Hall |
| | 13 | Phoenix Santa Fe | AZ | Symphony Hall Paolo Soleri Amph. |
| | 26 | Spokane | WA | Spokane Opera House |
| | 27 | Seattle | | Paramount Theatre |
| | 28 | Portland | | Arlene Schnitzer Hall |
| | 29 | Eugene | | Hult Center For Perf. Arts |
| July | 29 | Seattle Sacramento | | Opera House Sacramento Conv. Ctr. |
| - ury | 2 | Seretoge | CA | The Mountain Winery |
| | 3 | Bakersfield | CA | Bakersfield Conv. Cente |
| | 6 | San Diego Los Angeles | CA | Starlight Bowl Greek Theatre |

| | BA: RC: | Monterey Penir Oarfin | rsula | Artists |
|------|------------|--------------------------|-------|-----------------------|
| Mar. | 26 | Pontiac | MI | 7th House |
| | 27 | Grand Rapids | MI | The Intersection |
| Apr. | 1 | Lawrence | KS | The Bottleneck |
| , r | 3 | Omaha | NE | Ranch Bowl |
| | 4 | Sioux Falls | SD | Pomp Room |
| | 5 | Minneapolis | | Sally's |
| | 11 | Bowling Green | OH | Anderson Arena |
| | 12 | Springfield | OH | Wittenberg University |
| | 16 | Ames | IA | People's |
| | 17 | Mankato | MN | What's Up Lounge |
| | 18 | Minneapolis | | The Cabooze |
| May | 1 | Fargo | ND | First Avenue Club |
| - | 1 2 | St. Paul | | O'Gara's Garage |
| | 9 | St. Cloud | MN | Red Carpet |

Johnny Clyde Copeland

| | | Verve | | |
|------|-----|-----------|----|------------------------|
| ۱pr. | 3 | New York | NY | Manny's Car Wash |
| | - 4 | Hartford | CT | Webster Theatre |
| | 5 | Cambridge | MA | House Of Blues |
| | 11 | Bethesda | MD | Twist & Shout |
| | | Pawling | | Towne Crier Cafe |
| | 19 | Piermont | NY | Turning Point |
| | 26 | Austin | TX | Antone's |
| | 27 | Houston | TX | International Festival |
| | - 2 | Momobie | | Monophia In May |

| rviiiy . | 4 1 | vierripriis | 11.4 | Memphis in May |
|----------|------|---------------|------|----------------------------|
| - | 9 5 | Springfield | | Theodores' |
| 1 | 0 1 | Vientic | CT | Burke's Tavern |
| 16-1 | 7 1 | New York | NY | Chicago B.L.U.E.S. |
| 2 | 3 5 | San Francisco | CA | Slim's |
| 2 | 4 5 | Santa Cruz | CA | Blues Festival |
| 2 | 16 L | as Vegas | NV | Boulder Station Hot |
| June | 1 [| Denver | CO | Blues Festival |
| 2 | 1 E | Bethlehem | PA | Godfrey Daniel's |
| Oct. 1 | 0 F | -lelena | AR | Blues Festival |
| Dec. 1 | 3 1 | /liami | FL | SS Norway |
| -2 | 0.0 | Alami | FL | SS Norway |

Johnny Mathis

BA: William Morris Agency

| | Columbia | |
|--------|------------------|-------------------------|
| Apr. 3 | | Tropicana |
| -6 | Atlantic City NJ | Tropicana |
| 24-25 | Sparks NV | John Ascuaga's Nugget |
| May 9 | Thousand Oaks CA | Civic Arts Plaza |
| -11 | Thousand Oaks CA | Civic Arts Plaza |
| 16-17 | Rochester NY | Eastman Theatre |
| June 5 | Las Vegas NV | Caesars Palace |
| -8 | Las Vegas NV | Caesars Palace |
| July 8 | Moline IL | Mark Of The Quad Cities |

| 10 | Interlochen | MI | Interlochen Center |
|----------|----------------|----|----------------------|
| 21 | Vienna | VA | Wolf Trap Farm Park |
| 23-27 | Atlantic City | NJ | Tropicana |
| Aug. 15 | Seattle | WA | Pier 62 / 63 |
| 16 | Dundee | OR | Sokol-Blosser Winery |
| Sept. 12 | East Lansing | MI | Wharton Center |
| -13 | East Lansing | MI | Wharton Center |
| 14 | Clinton Twshp. | MI | Macomb Center |
| 17-20 | New York | NY | Carnegie Hall |
| Oct. 7 | Little Rock | AR | Excelsior Hotel |
| 17-18 | Myrtle Beach | SC | Palace Theater |
| 21 | Dallas | TX | Meyerson Symph. Ctr. |
| 23-24 | Biloxi | MS | Grand Theatre |
| lov. 6 | Atlantic City | NJ | Tropicana |
| -9 | Atlantic City | NJ | Tropicana |
| Dec. 26 | Palm Desert | CA | McCallum Theatre |
| -29 | Palm Desert | CA | McCallum Theatre |
| eb. 13 | Cerritos | CA | Cerritos Center |
| | Cerritos | CA | Cerritos Center |

Johnny Socko

| | BA: | Live Entertainm | ent | |
|------|-----|-----------------|-----|------------------------|
| Mar. | 26 | Richmond | KY | Phone Three |
| | 27 | | GA | Chameleon Club |
| | 28 | Augusta | GA | Capri Theatre |
| | 29 | Jacksonville | FL | Milk Bar |
| | 31 | Savannah | GΑ | School Of Art & Design |
| Apr. | - 1 | Charleston | SC | Cumberland's |
| | 3 | Sarasota | FL | Lemon Coast |
| | - 4 | Fort Lauderdale | FL. | Prop Room |
| | 5 | Fort Myers | | Indigo Room |
| | 5 | Fort Myers | | Off Beat Records |
| | 7 | Columbia | SC | Rockafella's |
| | 8 | Charleston | WV | Empty Glass |
| | 9 | Huntington | | Drop Shop |
| | 10 | | IN | Piere's |
| | | Chicago | | Cubby Bear Lounge |
| | | Indianapolis | | The Vogue |
| | 15 | | | Riverstix |
| | 16 | Lexington | KY | Lynagh's |
| | 17 | Champaign | IL. | Mabel's |
| | 18 | | IN | Bluebird Nightclub |
| | | Granville | | Denison University |
| | 20 | Bloomington | | Rhino's |
| | 21 | W. Lafayette | 1N | Purdue University |
| | 22 | Bloomington | 1N | Bluebird Nightclub |
| | 23 | W. Lafayette | IN | Purdue University |
| | 24 | Bloomington | | Indiana University |
| | 26 | Bloomington | IN | Indiana University |

Johnny Winter .

| BA: | Skyline Music |
|-----|----------------------|
| PM: | Slatus Management |
| RC: | Point Blank / Virgin |

| Apr. | 6 8 | Toledo Cincinnati Louisville Cleveland Buffalo | OH KY OH | Steven Jays Bogart's The Brewery Odeon Concert Club The Showplace |
|------|-----|--|----------------|---|
|------|-----|--|----------------|---|

Jolt

| | | Autonomous Talent Booking Sanctuary Music Management | | |
|------|----|---|----|------------------------------|
| Apr. | | Reading | | Alley Cat Live The Palace |
| | | Dinant | | Quasimorock Festive |
| | 9 | Ipswich | UK | Drum & Monkey |
| | 12 | Harlow | UK | The Square |
| | 14 | London | UK | Monarch |

Jolt Wagon

BA: Romar Agency

| | | Charlotte Hickory | | Jack Straw's Northern Exposed |
|-------|----|----------------------|----|----------------------------------|
| · rug | | Wilmington | | Bessie's |
| lay | 3 | Savannah | GA | Bay Street Pub |
| | 10 | Hickory | NC | Northern Exposed |

Jonathan Richman

| pr. | | W. Hollywood W. Hollywood | | LunaPark LunaPark | | |
|-----|-----|------------------------------|----|--------------------------|-------|----|
| | 4-5 | San Diego | ČA | The Casbah | | |
| 11 | | Long Beach San Francisco | | Blue Cafe Great Amer. | Music | Ha |

Jonny Lang

| PM: | Monterey International Blue Sky Artist Management |
|-----|--|
| RC: | ASM |

| Mar. | 24 | Albuquerque | NM | El Rey Theatre |
|------|-----|----------------|----|---------------------|
| | 26 | Denver | | Herman's Hideawa |
| | 27 | Aspen | | Hard Rock Cafe |
| | 29 | Vail | | Private Function |
| Apr. | 1 | Phoenix | | Hard Rock Cafe |
| | 3 | Las Vegas | NV | Hard Rock Cafe |
| | 5 | Los Angeles | | Hard Rock Cafe |
| | 6 | Newport Bch. | | Hard Rock Cafe |
| | 7 | La Jolla | | Hard Rock Cafe |
| | - 8 | Universal City | | Hard Rock Cale |
| | 10 | San Francisco | | Hard Rock Cafe |
| | 12 | | | Backstage |
| 17 | -18 | Fargo | | Festival Concert Ha |
| | 23 | | | Aquarius |
| | 26 | | | Lake Forest Univers |
| May | 2 | Memphis | | Tom Lee Park |

| 16 | Minneapolis | MN | Int'l Market Square |
|-----|-------------|----|---------------------|
| 17 | St. Cloud | | Red Carpet |
| 4.0 | Mankata | | Cibles Back |

Jook

| r. | | Frederick | | Old Town Tavern |
|----|-----|---------------|----|-----------------------|
| | 29 | N. Cumberland | | |
| r. | - 1 | Newark | | Deer Park Tavern |
| | - 4 | York | PA | Murph's Other Ber |
| | 11 | Ocean City | MD | Worcester St. Brew. C |
| | | Rehoboth Bch. | | |
| | 18 | Falls Church | VA | Cool Hands |

| 11 | Ocean City | MD | Worcester St. Brew. Co. |
|----|---------------|----|-------------------------|
| 12 | Rehoboth Bch. | DE | Sir Guy's |
| 18 | Falls Church | VA | Cool Hands |
| 19 | Norfolk | VA | Friar Tuck's |
| 23 | Washington | DC | The Beyou |
| 24 | Morgantown | WV | Sunnyside Music Garde |
| | | | |

Josh Smith & The Frost

| | BA: PM: RC: | Musicians Exc Don Cohen Mad Dog Musi | | Ð |
|------|-------------------|--|----------|---|
| Apr. | | Augusta Myrtle Beach | GA SC | |

| | RC: | Mad Dog Music | | |
|------|-----|---------------|----|--------------------|
| Apr. | 3 | Augusta | GA | TBA |
| | 4-5 | Myrtle Beach | SC | TBA |
| | 12 | Fort Myers | FL | Private Function |
| May | 3 | W. Palm Beach | FL | SunFest |
| · ' | 3 | W. Palm Beach | | Ray's Downtown Bit |
| | 17 | Melbourne | | Sebastian Beach In |
| June | 6 | W. Palm Beach | FL | Ray's Downtown Bli |
| | -7 | W. Palm Beach | FL | Ray's Downtown Bli |
| | 12 | | | Training Table |
| | 13 | Charlotte | NC | Double Door |
| | 14 | Hickory | NC | First Avenue Club |
| | 18 | Richmond | VA | Moondance Saloon |
| | 19 | Williamsburg | VA | J.M. Randall's |
| | 20 | Belmar | | Jason's |
| | 21 | Springfield | | Theodores' |
| | 22 | | CT | Hungry Tiger |
| | 24 | | | Dinosaur BBQ |
| | 25 | New York | NY | Manny's Car Wash |
| | 28 | Stanhope | NJ | Stanhope House |
| July | 2 | W. Hazelton | | Road's End Pub |
| | | Providence | Ri | The Call |
| | 5 | Alexandria | VA | The Birchmere |
| | 6 | Annapolis | MD | Ebb Tide |
| | 11 | Pittsburgh | PA | Buffalo Blues |
| | 12 | Canonsburg | | Jay's Sports Bar |
| | 25 | Minneapolis | MN | Bunker's |
| | 26 | Lincoln | NE | Zoo Bar |
| | 27 | Omaha | NE | McKenna's |
| Aug. | 9 | Des Moines | IA | Grand Theatre |

Junior Brown

| BA: Monterey Artists PM: Frank Callari Corporation / FCC Mgmt RC: MCG / Curb | | |
|--|-----|--------------------------------------|
| | PM: | Frank Callari Corporation / FCC Mgmt |
| | PR: | Force |

| Mar. | 29 | Helotes | | Floores Country Store |
|--------|-----|-------------------|-----|--------------------------|
| Apr. | 3 | Corpus Christi | TX | Executive Surf Club |
| | 5 | Austin | TX | Wildflower Research Ctr. |
| | 11 | Denver | CO | Grizzly Rose |
| | 19 | Hanford | CA | Fox Theatre |
| | 22 | W. Hollywood | CA | House Of Blues |
| | | Carrboro | | Cat's Cradie |
| 26 | | Wilkesboro | NC | Merie Watson Festival |
| May | | Amarillo | TX | Blue Iguana |
| | | Fort Worth | | Billy Bob's |
| | | Cincinnati | | Coney Island Amph. |
| | | Columbia | | Elbow Room |
| | | Parkersburg | | Festival Of The Stars |
| | | Delaware | | Delaware Co. Fairgrnds. |
| June | | Ann Arbor | | Power Center |
| | | | | Dauphin Countrylest |
| , | | Milwaukee | | Marcus Ampitheatre |
| | 30 | | | Kankakee County Fair |
| Aug. | 1 | Detroit Lakes | | We Fest |
| , rog. | | Lucasville | | Scioto County Fair |
| | | St. Joseph | MO | Civic Center Park |
| 23 | | St. Paul | | Minnesota State Fair |
| | | Hutchinson | | Kansas State Fair |
| John. | 160 | I TOTOL IN HECH I | 140 | Lange Ares Leu |

Jupiter Coyote

| _ | | | | |
|-----|-------|--------|---------|-------|
| BA: | Split | Nickel | Enterta | inmen |
| PM: | | | Enterta | |
| RC: | Auto | nomou | 8 | |
| PR: | Lam | Mills | | |

| 1 | IAHEI . | 20 | HOUSION | 1.0 | Satemite Contide |
|---|---------|----|-----------------|-----|------------------------|
| ì | | 28 | Austin | TX | The Steamboat |
| ı | | 29 | Dallas | TX | Trees |
| ł | Apr. | 3 | Columbia | SC | Elbow Room |
| ı | | 4 | Charlotte | NC | Sound Factory |
| ı | | 5 | Releigh | NC | Trinity Farms |
| ı | | 8 | Starkville | MS | Rick's |
| ı | | 9 | Tuscaloosa | AL | Univ. Of Alabama |
| ı | | 10 | Auburn | AL | War Eagle Supper Clu |
| ı | | 11 | Athens | GA | University Of Georgia |
| ı | | 16 | Winston-Salem | NC | Ziggy's |
| ı | | 17 | Charlottesville | | University Of Virginia |
| ı | | 18 | New York | NY | Irvino Plaza |
| ı | | 19 | Washington | DC | The Bayou |
| ı | | 24 | Oxford | | The Stadium |
| ı | | 25 | Chicago | IL. | Cubby Bear Lounge |
| ı | | 26 | Columbus | OH | Ludlow's |
| | | | | | |

K's Choice

| BA: | Monterey Peninsula Artists Primary Talent International Sony 550 Music | (U.K.) |
|-----|--|--------|
|-----|--|--------|

| Apr. | 14 | Orlando | FL | Sapphire Supper Clu |
|--------|----|-------------|----|----------------------|
| r-qui- | | Dallas | | Starplex Amphitheatr |
| | | New Orleans | | Howlin' Wolf |
| | 23 | Houston | TX | Urban Art Bar |
| | 26 | Pelham | AL | Oak Mountain Amph. |
| | 27 | Nashville | TN | Ace Of Clubs |
| | 29 | Charleston | SC | Music Farm |

| 3 | Charlotte Columbia Atlanta Memphis Montgomery | SC GA TN | Tremont Music Hall Elbow Room Music Midtown Festival Beale St. Music Festiva Jubilee CityFest |
|---|---|----------------|---|
|---|---|----------------|---|

Kate & Anna McGarrigle

| BA: | Concerted Efforts Forward Agency Booking (Europe) Hennibal |
|-----|--|
|-----|--|

| 2 Sidmouth UK Sidmouth Festive | /al |
|--|-----|
|--|-----|

Kate Campbell

| PM: | Concerted Concerted Compass | |
|-----|-----------------------------------|--|
| | | |

| Apr. | 10 | Charlottesville | | Prism Coffeehouse |
|------|-----|-----------------|----|------------------------|
| | 11 | Alexandria | VA | The Birchmere |
| | 16 | Plermont | NY | Turning Point |
| | 17 | Northampton | MA | Iron Horse Music Hall |
| | 18 | Blue Hill | | Left Bank Cafe |
| | 19 | Portsmouth | NH | Portsmouth Music Hall |
| | 20 | Saratoga Spg. | NY | Caffé Lena |
| | 21 | | ME | TBA |
| | 23 | Cambridge | | Passim's |
| | 25 | | MA | Bull Run Restaurant |
| | 26 | Pawling | NY | Towne Crier Cafe |
| | 27 | Philadelphia | | Tin Angel |
| June | 6 | Dublin | | Del Rossi's |
| | 7 | Lexington | | A Joyful Noise |
| | 21 | | | Folk Festival |
| July | 26 | | | Cambridge Folk Festive |
| | -27 | | | Cambridge Folk Festive |
| Cool | 20 | Herndon | MA | Eally Club |

Keb' Mo'

| | Monterey International |
|-----|--------------------------------|
| PM; | John Boncimino / MB Management |
| BC. | Enic |

Mar. 25 Universal City CA Universal Amphitheatre

| | | 27 | San Francisco | CA | Bill Graham Civic Aud. |
|-----|------|-----|---------------|-----|--------------------------|
| | | 29 | Portland | OR | Rose Garden Arena |
| | | 31 | Seattle | WA | Key Arena |
| | Apr. | 4 | Pittsburgh | PA | Pittsburgh Civic Arena |
| | | 5 | Philadelphia | PA | Private Function |
| | | 7 | Boston | MA | FleetCenter |
| | | 9 | Clearwater | FL | Ruth Eckerd Hall |
| _ | | 10 | Melbourne | FL | Maxwell C. King Center |
| П | | 11 | Orlando | FL | Sapphire Supper Club |
| ш | | 12 | New York | NY | Madison Square Garde |
| -1 | | 13 | | | Player's Theatre |
| | | 26 | New Orleans | LA | Jazz & Heritage Festive |
| | | 29 | The Heque | | Koninginnenach Festivi |
| | May | 3 | Amsterdam | NET | Paradiso |
| | ' | 3 | Groningen | NET | Oosterpoort Festival |
| -1 | | 4 | Frankfurt | GER | Batschkapp |
| | | 6 | Countances | | Salle Marcel Helie |
| | | 8 | Hamburg | GER | Grunspan |
| . | | 9 | Berlin | | Quasimodo |
| | | 10 | | | Luxor |
| | | 11 | | | Strom |
| | 13 | -24 | | | Chesterfield's |
| | | 30 | Eureka Spring | | Blues Festival |
| | June | 6 | Saratoga | | Villa Montalvo Arts Ctr. |
| | | 7 | Guerneville | | Russian River Blues Fe |
| | | 15 | Hollywood | CA | Hollywood Bowl |
| | | 18 | Cleveland | | Cain Park |
| | | 19 | Kalamazoo | | State Theatre |
| | | 20 | Telluride | CO | Bluegrass Festival |
| - 1 | | 21 | Bridgetown | | Folk Festival |
| | ١ | 22 | Vienna | | Wolf Trap Filene Ctr. |
| | July | 20 | | | Gurtenfestival |
| | Aug. | 15 | Highland Park | IL. | Ravinia Festival |
| | | | | | |

NOTE: Special guest to CELINE DION thru March 31, April 4, 7, & 12. Supporting THE NEVILLE BROTHERS April 9-10.

Ken Mellons

| BA: | Monterey Artists |
|-----|-----------------------------|
| PM: | Sound & Serenity Management |
| DC. | Enia (Mashuilla) |

| June | 14 | Norton Cross Plains | TN | Best Friends Festival Lefty Frizzell Celebratio |
|------|----|-------------------------------------|----|---|
| July | 3 | Marinette Decatur Rogersville | AL | Country Music Festival Point Mallard Park Rogersville City Park |
| | | Imlay City Devils Lake | MI | Eastern Michigan Fair Burdic Arena |

Kentucky HeadHunters

| BA: | Montere | y Artists |
|-----|----------|----------------|
| PM: | Mitchell | Fox Management |

| Apr. | 5 | Picayuna | MS | Jemilli Festival Grounds |
|-------|--------------|--------------|-----|--------------------------|
| | 11 | Carbondale | IL | So. Illinois University |
| | 19 | Oil City | PA | High School |
| May | 26 | Boonsboro | MD | Rescue Carnival |
| June | 22 | Billings | MT | Zoograss Festival |
| July | 4 | Indianapolis | IN | Pan Am Plaza |
| • | - 5 | Morgantown | KY | Catfish Festival |
| | 12 | Brevard | FL | Space Coast Stadium |
| | 19 | Bean Blossom | IN | Bean Blossom Boogle |
| | 23 | Fort Ashby | WV | Mineral County Fair |
| | 25 5 9 | Jefferson | WI | Jefferson Co. Fair |
| Aug. | 5 | Sussex | NJ | Sussex County Fair |
| _ | 9 | Sutton | WV | Braxton County Fair |
| | 15 | Smethport | PA | McKean County Fair |
| | 30 | Mendota | IL. | Trl-County Fair |
| Sept. | 13 | Chelsey | VT | World's Fair |



| K | iye | n Mahog | an | 1 |
|--------------|---------------------|--|---------------------|--|
| | | Ted Kurland / Andy Kaulma Warner Bros. | | ates |
| Mar. Apr. | 29 4 -6 29 | Albuquerque Dalles Dalles Los Angeles | TX TX | Little Theatre Museum Of Arts Museum Of Arts Catalina Bar & Grill |
| May | -4 9 28 29 | Los Angeles Bakersfield | CA CA DE | Catalina Bar & Grill California State Univ. Jazz Festival Capper's |
| July | 5 23 | Wiesen Limassol | GER CYP g. CO | Festival Gelande Theatre of Curlum Summer Of Jazz Jazz Festival |
| Aug. | . [1 | Telluride Telluride Mt. Hood | CO | Jazz Celebration Jazz Celebration Mt. Hood Jazz Festival |

| Kevin | Sh | arp |
|-------|----|-----|
|-------|----|-----|

| BA: | Monterey Artists |
|-----|-----------------------------|
| PM: | Sound & Serenity Management |
| RC: | 143 / Asylum |

| _ | | | | |
|--------|----------|-----------------------------|------|--|
| Mar. | | Topeka | KS | Remingtons Niteclub |
| 1 | 28 | Denver | CO | Grizzly Rose |
| Apr. | 3 | Flagstaff | AZ | Northern Arlzona Univ. |
| ı | 5 | Salt Lake City | | Delta Center |
| (| 11 | Columbus | | Columbus Civic Center |
| 1 | 12 | Joplin | MO | Joplin Memorial Hall |
| J | 13 | Merrillville | | Star Plaza Theatre |
| l | 14 | Benton Harbor | | Mendel Center |
| 1 | 19 | | | Akron Civic Theatre |
| 1 | 20 | | OH | Ashland Co. Fairgrounds |
| ı | 25 27 | | MA | Boulder Station Hotel |
| | 3 | Queen Creek | AZ | Country Thunder |
| May | 14 | Graham | NC | Town Square |
| l | 17 | Augusta | | Riverfront Marina |
| l | 24 | Parkersburg Jacksonville | AAA | Festival Of The Stars |
| ı | 30 | Vienna | | Jacksonville Landing |
| June | 1 | Essex | | Wolf Trap Filena Ctr. |
| JUNIO | ż | Indianapolis | IN | Country Music Festival |
| | 20 | Atlanta | | Indiana St. Fairgrad. |
| ı | 21 | Monroe | | Chastain Park Amph. |
| 1 | 27 | Manhattan | | Old Monroe Fairgrounds Country Stampede |
| l | 28 | Greeley | 20 | Greeley Stampede |
| l | 29 | | 20 | Country Jam USA |
| July | 29 | LaCrosse | 4 | Riverlest |
| July | 3 | Curryville | | Vandalia Area Fair |
| l | 9 | Charlotte | MI | Eaton County Fair |
| l | 11 | Traverse City | MI | N.W. Michigan Fair |
| l | 17 | Hampton | ΪÄ | Franklin County Fair |
| ŀ | 18 | Eau Claire | wi | Country Jam USA |
| 1 | 19 | West Liberty | ĬÄ | |
| | 20 | Twin Lakes | | Country Thunder USA |
| | 25 | Dubuque | ΪA | Dubuque County Fair |
| | 26 | Kouts | iÑ | Porter County Fair |
| | 27 | Cleveland | | International Expo Center |
| Aug. | 18 | Grand Island | NE | Hall County Fair |
| r tog. | 9 | Omaha | NE | Douglas County Fair |
| | 10 | Bloomfield | NE | Knox County Fair |
| | 16 | St. Joseph | MÖ | Civic Center Park |
| | 29 | St. Paul | MN | Minnesota State Fair |
| Sept. | | St. Paul | | Minnesota State Fair |
| NOTE | E; 0 | pening for SAW | ÆR E | BROWN April 13. |
| | | | | |

Kevn Kinney

BA: Metro Talent Group PM: David Preschel RC: Mammoth

Apr. 3 Hattlesburg 4 Memphis 5 Huntsville MS Blues Alley TN TBA AL Crossroads Cafe

Knight Crawler

BA: Artist Representation & Management RC: Warmer Bros. Music Group

| _ | | | | |
|------------|--------------|------------------|--------|--------------------------|
| Mar. | 29 | St. Paul | MN | Peppercorn's |
| Apr. | 4 | Montavideo | | Baia Club |
| Apr. | -5 | Montevideo | MN | Baia Club |
| | 12 | Amery | WI | Tac Nightclub |
| | 18 | Hamel | MN | Medina Ent'ment Ctr. |
| | 19 | | MN | Sharkeye |
| | 26 | | MN | The Lighthouse |
| May | - 1 | Ramsey | MN | The Lighthouse |
| , | 1 2 17 | White Rear I ale | AAN | Doc's Landing |
| | 17 | St. Paul | MN | Peppercorn's |
| | 23 | Ramsey | MN | The Lighthouse |
| June | 7 | Spring k Park | MIN | Biff's Sports Bar |
| | 13 | | MN | Narrows Park |
| | 14 | | | |
| 20 | -21 | | B.Ab.i | Sharkeye |
| | 28 | Hayward | NA | Wild River Inn |
| July | | | | Waukesha County Fai |
| | -12 | | MAI | Waukesha County Fall |
| A | - 12 | Crossiake | 1.001 | The Eventure County Fill |
| Aug. 22 | 22 | Kankakaa | IMILA | The Exchange |
| 22 | 31 | | L III. | Kankakee Fairgrounds |
| | 31 | Regal | MIN | Comstalk Festival |
| | | | | |

Koko Taylor & Her Blues Machine

BA: Monterey International
PM: Alligator Artist Management
RC: Alligator

| | Mar. | 26 | Durango Fort Collins | co | Middle School |
|----|------|-----|-------------------------|------|-------------------------|
| | | 28 | Fort Collins | CO | Starlight |
| | | 29 | Denver | CO | Bluebird Theater |
| -1 | | 31 | Colorado Spg | . CO | Colorado Collega |
| | Apr. | 4 | Delray Beach | FL | Musicians Exchange |
| J | | 5 | St. Petersburg | | Vinoy Waterfront Park |
| ı | | 7 | Chicago | | Private Function |
| ı | | 29 | The Hague | NET | Koninginnenach Festival |
| ı | May | - 1 | Copenhagen | | Pumpehuset Club |
| ı | | 2 | Odense | DEN | Magasinet |
| ı | | 3 | Groningen | NET | Oosterpoort Festival |
| ı | | 5 | Paris | FRA | New Morning |
| | | | | | |

| | - 6 | Countances | FRA | Salle Marcel Helie |
|-------|-----|-------------|------|------------------------|
| | 8 | Chicago | IL | Marshall Fields |
| | 10 | Chicago | - IL | Private Function |
| | 15 | | SC | House Of Blues |
| | 16 | Atlanta | ĞÁ | Variety Playhouse |
| | 17 | Pensacola | FL | Spring Fest |
| | 26 | Akron | OH | Summit Co. Fairground |
| | 30 | Manchester | NH | Palace Theatre |
| | 31 | Jamestown | NY | Reg Lenna |
| lune | 8 | Hughesville | PA | Lycoming County Fair |
| | 28 | Buffalo | NY | Chippewa Street |
| | 30 | Chicago | IL. | Private Function |
| luly | 3 | Chicago | HL. | Taste of Chicago |
| | 13 | | IL | Taste Of Westmont |
| | 17 | | | Summer Celebration |
| | 19 | | IL. | Itasca Festival |
| | 26 | | | Artscape |
| ۱ug. | 9 | West Allis | Wi | Wisconsin State Fair |
| | 10 | Urbana | | Blues Festival |
| | 16 | | NY | Chenango Co. Fair |
| | 17 | Lincoln | | Decordova Museum |
| | 31 | | | Blues Festival |
| sept. | 20 | Monterey | CA | Monterey Jazz Festival |
| | | | | |
| | | | | |

Kurt Elling

BA: Ted Kurland Associates PM: Open Door Management

| | no. | Dina Liora | | |
|------|--------|-------------------------|----|---------------------------------------|
| Apr. | 5 8 | Rockford Minneapolis | | Memorial Hall Fine Line Music Cafe |
| ١ | 13 | Chicago | H_ | Metro |
| мау | 2-3 | New York Washington | | Birdland Blues Alley |
| | 10 | Boston Schenectady | | Sculler's Van Dyck Restaurant |

L7

| BA: PM: | Curtis | Home Booking Management |
|------------|--------|----------------------------|
| RC: | Slash | |

| Apr. | 5 | Norden | CA | Sugar Bowl Ski Resor |
|------|----|-------------|----|--|
| . , | | Boise | ID | West Park Events Cer |
| | 9 | Lawrence | KS | The Bottleneck |
| | 11 | Dayton | OH | Sub Galley |
| | | Baton Rouge | LA | Varsity Theatre |
| May | | San Diego | CA | Hospitality Point |
| | 7 | Hollywood | CA | Hollywood Palladium |
| | | Milwaukee | WI | Hollywood Palladium Eagles Ballroom |
| | 19 | Cleveland | OH | TBĀ |

NOTE: Supporting THE OFFSPRING May 2 - 19.

L.A. Guns

BA: Ashley Telent International PM: Premier Artists Services

| | | RC: CMC International | | | |
|-----|------|-----------------------|----------------|----|-----------------|
| r | Mar. | | Jefferson City | МО | Trip's |
| - 1 | | 25 | Kansas City | MO | Filling Station |
| | Į | 26 | Greeley | CO | Lucky Star |
| | ĺ | 26 27 | Denver | CO | Aztlan Theatre |
| | | 28 | Salt Lake City | UT | Holy Cow |
| | Apr. | 28 10 | Fremont | CA | Club Kaos |
| | l ' | 11 | Reno | NV | Del Mar Station |
| ł | | 16 | Palm Springs | CA | The Icehouse |
| ı | | 18 | Lakewood | CA | Thumpers |
| d | | 19 | Phoenix | AZ | Mason Jar |
| П | | | | | |

Lamont Cranston

BA: Music Man Productions RC: Mouthplece

| Mar. | 29 | Apple Valley | MN | Bogart's |
|-------|-----|--------------------|----|------------------------|
| Apr. | 4 | Grand Forks | ND | Sensations |
| | 5 | Minneapolis | | Whiskey Junction |
| 11 | -12 | Minneapolis | MN | Bunker's |
| | 19 | InverGroveHgt. | MN | Duke's |
| | 26 | St. Paul | | Brew Baker's |
| May | 16 | | | Bogart's |
| June | 6 | Spring Lk. Park | MN | Biff's Sports Bar |
| | 6 | St. Paul | | Brew Baker's |
| | 13 | Mound | | Mound City Days |
| | 14 | St. Paul | | Schwietz Saloon |
| | 15 | New Ulm | | Blues Festival |
| | | Wausau | | Log Jam |
| July | 3 | Delano | MN | July 4th Celebration |
| , | 4 | | WI | Sawdust Days |
| | 5 | Chisholm | MN | Chisholm Arena |
| | 11 | Minneapolis | | Basilica Block Party |
| Aug. | 8 | Duluth | MN | Park Inn International |
| 21 | -24 | Duluth St. Paul | MN | Minnesota State Fair |
| Sept. | 13 | St. Paul | | Harvest Festival |

Larry Coryell

| ĺ | BA RC | Ted Kurland A Shanachie | 880C | iates |
|----|----------|----------------------------|------|---------------------------|
| | Mar. 25 | Oakland | | Yoshi's |
| 1 | | Oakland | | Yoshi's |
| -1 | Apr. 11 | Schenectady | NY | Van Dyck Restaurant |
| -1 | -12 | 2 Schenectady | NY | Van Dyck Restaurant |
| ч | 19 | E. Greenwich | | Odeom Theatre |
| и | | Soave | ITA | Pilozzetio Della Sport |
| П | May 23 | Kajaani | | Kaukametsa Hall |
| '1 | -25 | Kajaani | | Kaukametsa Half |
| П | 30-31 | Santa Fe | NM | Fort Marcy Hotel |
| 1 | June 15 | Pittsburgh | PA | Heartwood Concert Park |
| 1 | | Detroit | | Detroit Jazz Festival |
| ч | Sept. 6 | Rosslyn | | Gateway Park |
| 1 | Oct. 18 | Ft. Washington | MD | John Addison Hall |
| ı | NOTE: | March 7 is the | West | toort Trin featuring LARF |

NOTE: March 7 is the westport ind test CORYELL, BRIAN TORFF and CARL ALLEN.

Laughing Colors BA: E-Flat

Mar. 28 Baltimore MD Hyatt's East Side Apr. 3 College Park MD University Music Hall

| 4 12 20 24 | Falls Church Stevensville Baltimore Baltimore | MD MD | Cool Hands Island Inn Windsor Inn Bohager's |
|---------------------|--|----------|--|
|---------------------|--|----------|--|

Laurie Anderson

BA: Monterey Peninsula Artists RC: Warner Bros.

| Mar. Apr. | 10 | Princeton Cincinnati Pittsburgh | OH | McCarter Theat Taft Theatre Byham Theatre |
|--------------|----|---------------------------------------|----|---|
| | | | | |

Law of Nature

BA: Network Entertainment Services PM: Michael Hooks

| į | | 26 | Memphis | IN | Newby's |
|---|------|-----|--------------|----|---------------------------|
| | Apr. | - 4 | Oxford | | Ole Miss |
| | | - 5 | Tupelo | | Sonny's On Half Shell |
| | | 9 | New Orleans | | Tipitina's |
| | | 10 | Mobile | AL | Southside |
| | | 11 | Tuscaloosa | AL | Univ. Of Alabama |
| | | 12 | Hattlesburg | MS | Univ. Of So. Mississipp |
| | | 17 | Cleveland | MŚ | Delta State University |
| | | 18 | Starkville | MS | Mississippi St. Universit |
| | | 19 | Oxford | | Ole Miss |
| | | 23 | Sheffield | AĹ | Club 13 |
| | | 24 | Oxford | | Forrester's |
| | | 25 | Little Rock | | Juanita's |
| | | 26 | Fayetteville | AR | JR's Lightbulb Club |
| | | | Starkville | | Rick's |
| | May | 10 | Memphis | TN | Newby's |

Leo Kottke

BA: Monterey Peninsula Artists
BA: Monterey International (Europe)
PM: Morris, Bliesener & Associate
RC: Private Music

| Apr. | 1 | Salt Lake City | UT | Zephyr Club |
|---------|-----|----------------|-----|-------------------------|
| | 3 | Telluride | ÇO | Sheridan Opera House |
| | - 4 | Grand Junction | CO | Avaion Theatre |
| | - 5 | Denver | CO | Paramount Theatre |
| | 5 | Crested Butte | | Center For The Arts |
| | 11 | Tarrytown | | Tarrytown Music Hall |
| | 12 | Newburyport | MA | Nock School Auditorium |
| | 13 | Lebanon | NH | Lebanon Opera House |
| | 14 | Portland | ME | Merrill Auditorium |
| | 16 | | | Lupo's Heartbreak Hotel |
| | 17 | Glenside | PA | Keswick Theatre |
| | 18 | Washington | DC | Lisner Auditorium |
| | 20 | New York | NY | Town Hall |
| | 21 | W. Long Branch | 1NJ | Pollak Auditorium |
| | 25 | St. Louis | | Sheldon Concert Hall |
| June | 14 | Virginia Beach | VA | 24th Street Stage |
| July | 10 | Portland | OR | Wash. Park Zoo Amph. |
| Aug. | | | Wi | Lake Superior Big Top |
| Sept. | 27 | Malibu | CA | Smothers Theatre |
| Jan. | -2 | | | T. B. Sheldon Theatre |
| · · · · | 17 | | | High School |
| | • • | LOUT WIRES | **^ | riigii acriool |

NOTE: IRIS DEMENT appears April 12 - 21

Leon Redbone

BA: Elizabeth Rush Agency PM: Red Shark RC: Private Music

| Mar. | | Eureka | | Big Tent |
|------|-----|-------------|----|-------------------------|
| | -28 | Eureka | CA | Big Tent |
| Apr. | 18 | Tulsa | OK | Cain's Ballroom |
| | 19 | Springfield | MO | S.W. Missouri St. Univ. |
| | 23 | Vienna | VA | Wolf Trap Filene Ctr. |
| | 25 | Hudson | NY | Columbia Green College |
| | 26 | Glenside | | Keswick Theatre |
| May | | Woodstock | | Woodstock Opera Hous |
| | -24 | Woodstock | ii | Woodstock Opera Hous |
| | 31 | Rutherford | NI | Williams Center |

Sept. 20 Allentown 27 Eureka Springs AR Folk Festival
Dec. 13 Pomona NJ Stockton Perf. Arts Ctr.
Jan. 23 St. Louis MO Sheldon Concert Hall

Les Sampou

BA: Bookin' RC: Rounder / Flying Fish Apr. 17 Ann Arbor MI The Ark

| | 16 | Unicago | II. | Old Town School |
|------|-------|--------------|-----|-------------------------|
| | 19 | Madison | WI | Art House Cafe |
| | 20 | Ft. Atkinson | | Cafe Carpe |
| | 30 | Pittsburgh | | Three Rivers Brewing Co |
| May | - 1 | Newport | | Southgate House |
| | 2 | Columbus | | Columbus Music Hall |
| | - 4 | Athens | | The Cantina |
| | 9 | Cambridge | MA | Passim's |
| 24 | l- 25 | New London | NH | Half Moon Sober Fest. |
| | 31 | Providence | RI | Gloria Dei Church |
| June | 17 | Chattanooga | TN | Riverbend Festival |
| | -18 | Chattanooga | TN | Riverbend Festival |
| | 19 | Decatur | GA | Eddie's Attic |
| | 26 | Quincy | MA | Blue Note Exchange |
| | 28 | Bradford | VT | Bradford Academy |
| July | 25 | Hillsdale | NY | Folk Festival |
| | -27 | Hilfsdale | NY | Folk Festival |
| | | | | |

Less Than Jake

BA: The Tahoe Agency PM: Mussio Management RC: Capitol

Mar. 25 San Francisco CA Bottom Of The Hill May 9 Chicago IL Congress Theatre

NOTE: Appearing with THE DESCENDENTS, HANDSOM and GUTTERMOUTH May 9.

Linoleum

BA: The Free Trade Agency PM: CMO Management Ltd.

| Mar. 28 London | UK The Garage |
|------------------|--------------------------|
| Apr. 25 Brighton | UK Brighton Festival |
| 29 London | UK London Music Festival |

Little River Band

BA: Artists International Mgmt. PM: International Quarterback Ptv. Ltd

| | RC: | EMI Music Aus | | |
|-----|-----|----------------|------|--------------------------|
| pr. | 25 | Emporia | K\$ | White Auditorium |
| | 26 | | - IA | Young Arena |
| | 29 | | - IA | Super Toad |
| 4ay | 2 | Crestview | FL, | Spanish Trail Festival |
| | 2 | Biloxi | MS | Treasure Bay Casino |
| | 10 | Lake Charles | LA | Lake Charles Civic Ctr. |
| | 13 | Joplin | MO | Guitars & Cadillacs |
| | 15 | | | Guitars & Cadillacs |
| | 16 | Bettendorf | | Lady Luck Casino |
| | 22 | | MO | Station Casino |
| | 24 | Dallas | TX | Fair Park Coliseum |
| | 25 | Laughlin | NV | Flamingo Hilton |
| | 29 | | IN | In Cahoots |
| une | 7 | | VA | Town Point Park |
| | 11 | | CO | Grizzly Rose |
| | 13 | | NV | TBA |
| | 14 | | OR | Mill Casino |
| | | Bakersfield | CA | Rockin' Rodeo |
| | 19 | | MO | Blue Note |
| | 20 | | MO | Zoofari |
| | | Wichita | | The Cotillion |
| | 27 | Mesquite | NV | Players Island Resort |
| uly | 3 | Arlington Hts. | | Recreation Park |
| | - 5 | Oklahoma City | | Frontier City Theme Park |
| | 18 | | MI | Baby Food Festival |
| | 20 | St. Joseph | MI | Venetian Festival |
| | | | | |

continued next page

July





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Route Book

| | A | | |
|--|--|---|--|
| LITTLE RIVER BAND (continued) July 24 Minneapolis MN Rib Feet 25 York PA Rib Cook-off 29 Hillsboro OR Weshington County Fair 4 Lincoln City OR Chinook Winds Casino 4 Santa Rose CA Sonoma County Fair 5 Weshington MO Town & Country Fair 16 Rosnoke VA Victory Stadium 23 Kansas City MO Startight Theatre 31 Chetham NY Chatham Fair Sept. 13 Blood MS Point Cadel Oct. 3 El Dorado AR El Dorado Music Feet Dec. 6 Manalapan FL Ritz Carriton Hotel LOCAL BA: Monterey Peninsula Artists PM: Steve Smith & Peter Freedman RC: Island Apr. 11 Vancouver BC Piaza Of Nations 12 Salem OR Salem Armory 13 Seattle W Seattle Center 15 Salt Lake City UT SaltAr Pavillon 16 Denver CO Ogden Theatre 18 Minneapolis MN First Avenue 20 Chicago 21 Cincinneti OH Bogart's 23 Detroit MI State Theatre 24 Montreal OUT Arrow Heil 25 Mississauga OT Arrow Heil 26 Montreal 27 Worcester MA Worcester Auditorium May 2 Atlanta GA Music Midtown Festival NOTE: Supporting SiLVERCHAIR on all dates except May 2. Long John Hunter | 8 State College PA American Ale House 11 Springfield MA Theodores' 12 Winooski VT Discover Jazz Festival | Apr. 2 Vienna AUT Libro Music Hall 3 Budapast HUN Petoff Csarnok 4 Passau GER TBA 5 Prague CZE TBA 10 La Coruna SPA Colleaum 11 Aviles SPA Sala Medison 12 San Sebastian SPA Velodromo de Anceta 14-15 Medrid SPA Sala Canciller 16 Barcelona SPA Aufliteatro 18 Barcelona SPA Aufliteatro 19 Zaragoza SPA Anfliteatro 19 Zaragoza SPA Sala Multiusos 20 Valencia SPA Anfliteatro 19 Zaragoza SPA Sala Multiusos 20 Valencia SPA Anfliteatro 19 Zaragoza SPA Anfliteatro 19 Zaragoza SPA Sala Multiusos 20 Valencia SPA TBA 25 Zurich SWI Volkshaus 26 Zwolle NET Meemal 27 Tilburg NET Norderlight 29 Brussels BEL Forest National Maria Muldaur BA: Pledmont Talent RC: Telearc Mar. 29 Dane Point 31 Las Vegas NV Station Casino APT. 1 Phoenix AZ Rhythm Room 1 Alusta GER SAL AC Crossroads Cale 10 Greenville NA Chester 11 Atlanta GA Blind Wille's 12 Charlotte NC Amos Bar 13 Atlanta GA Blind Wille's 14 Roenoke VA Shenandoah Club 17 Carrboro NC The ArtCenter 18 Augusta 19 Savannah 20 St. Augusta 20 Hagusta 21 FL Milltop Tevern 22 Charleston 24 New York 25 Solomons MD Kingfishers 26 Venna | Mar. 25 Cambridge Apr. 22 Seattle Apr. 25 Seattle Apr. 25 Seattle Apr. 26 Seattle Apr. 26 Seattle Apr. 26 Seattle Apr. 26 Seattle Apr. 27-28 San Francisco CA Lazz Hall Club CA Catalina Bar à Grill CA Catalina Bar à Grill CA Catalina Bar à Grill LI Jazz Showcase LI Jazz Showcase LI Jazz Showcase LI Jazz Showcase LA Essence Music Festival Marty Balin - Slick Aguilar BA: Mission Control Phi: Joe Buchwald Apr. 11 New York 13 Utica Apr. 11 New York 13 Utica NY Captain Trip's NJ Maxwell's Mary Chapin Carpenter BA: William Morris Agency BA: Asgard (Europe) Phi: Borman Enterialmment RC: Columbia (Nashville) Apr. 25 Clearwater CA Catalina Bar à Grill LI Jazz Showcase LA Essence Music Festival Apr. 11 New York NY Captain Trip's NJ Maxwell's Mary Chapin Carpenter BA: William Morris Agency BA: Asgard (Europe) Phi: Borman Enterialmment RC: Columbia (Nashville) Apr. 26 Clearwater 27 Sport Myers May 1 New Orlean 17 Perota 18 Chariotte 19 Knowtile 10 Greenville 10 Greenville 11 New Colleau 17 Perota 18 Chariotte 19 Knowtile 19 Knowtile 10 Greenville 11 New Colleau 11 New Prena 12 Austin 12 Agaz à Heritage Festival 13 Chic Theater 14 Chic Theater 15 Colleau 16 Madison 17 Peorta 18 New Miland Amphitheatre 28 Little Rock 29 Pinam 19 New Prena 19 Knowtile 10 Greenville 10 Circ Colleau 11 New Prena 11 New Prena 12 New Miland Amphitheatre 11 New Little Rock 12 Per New All Standard 12 New Prena 13 Little Rock 14 Per New All Standard 15 Per New All Standard 16 Madison 17 Peorta 18 New Prena 19 Knowtile 19 Knowtile 19 Knowtile 10 Colleau 11 Chic Theater 11 New Prena 12 New All Standard 12 New Prena 13 Little Rock 14 Per New All Standard 15 Per New All Standard 16 Madison 17 Peorta 18 Charlotte 19 Knowtile 19 Kn |
| BA: CAI Entertainment PM: Top Shelf Productions RC: Alligator Mar. 27 Kalamazo 28 Peorla IL Great Barrier Reef 29 Kokomo IN Steetworkers Half Apr 12 Memphis TN B.s. King's Blues Club 26 Dallas TX Blue Cat Blues 27 San Anionio June 13 New Ulm MN Brown Co. Fairgrounds | 14-15 Cambridge 22 Vancouver 23 Victoria BC Jazz Festival 26 Portland OR Wash Park Zoo Amph. 27 Salt Lake City 28 Monterey July 3 Sherbrooke 4 Ottawa ONT Ottawa Blues Festival 5 Montreal QUE Blues Festival 11 Apple Valley 12 Munster IN Blues & Jazz Festival 13 Pittsburgh PA Pittsburgh Blues Festival 13 Pittsburgh PA Pittsburgh Blues Festival | 28 New Orleans LA Margaritaville Cafe 30 Silver City NM Fine Arts Auditorium 27 Port Townsead WA The Brewhouse 29 Cosur d'Alene 30 Bellingham June 1 Olympia WA Mount Baker Theatre July 10 Albany NY Tri-Centennial Park 15 Bue Hill ME Left Bank Cafe 17 Portsmouth NH Muddy River Smokehse. 18 Woonsocket RI Chan's | 29 Richmond 30 Norfolk VA Landmark Theetre VA Chrysfer Hall 31 Columbia SC Township Auditorium 5 Kettering 7 Weutesha WI Weutesha County Fair 0H Praze Pavilion VH Weutesha County Fair 12 Louisville KY Palace Theatre 13 Detroit MI Fox Theatre 14 Interiochen MI Interiochen 19 Fargo 17 Telluride CO Bluegrass Festival 24 Highland Park II. Ravinial Festival |
| 14 Lake Mills WI Cambridge Pottery Fest Lonnie Brooks Blues Band BA: Monterey International PM: Alligator Artist Management RC: Alligator Mas. 28 Cleveland 29 Pittsburgh PA Moondog's Apr. 4 Chicago IL Private Function 5 Elk Grove Villege IL Ringside 10 Chicago IL Private Function | 18 Kansas City MO Blues & Jazz Festival 19 Winthrop WA Blues Festival 24 Pomona NJ Stockton Perf. Arts Ctr. 26 New York NY Cent. Park SummerStage 27 Philadelphita PA Maul 29 New York NY Manny's Car Wash 31 Buffalo NY Waterfront Festival Aug. 1 Cleveland OH Wilbert's 2 Barrien Springs MI Evening With The Blues 30 Long Beach CA Blues Festival Luther "Guitar Jr." Johnson | 19-20 Uncasville CT Mohegen Sun Casino Marianne Faithfull BA: Premier Telent Agency BA: Solo Agency (U.K.) RC: RCA Mar. 25 W. Hollywood CA House Of Blues 27 San Francisco CA The Warfield Apr. 4 Oxford UK Playhouse Theatre 4 Oxford UK Playhouse Theatre 4 Norwich UK University Of East Anglia 8 Manchester UK Royal Colloge Of Music | 28 Cádott WI Country Fest 28 Grand Junction CO Country Jam USA July 5 Concord CA Concord Pavillon 6 Universal CIV 8 San Diego CA Hospitality Point 9 Las Vegas 23 Warwick RI Warwick Musical Theatir 24 Wallingford CT Oakdale Theatir 25-27 Vienna VA Wolf Trap Farm Park Aug. 1 Holmdel NJ P.N.C. Bank Arts Ctr. 2 Boston MA Herbortights Pavillon 6 Springfield 10 Canandsigus NY Finger Lakes P.A.C. 3 Chastein Park Amph. |
| 11-12 New York NY Chicago B.L.U.E.S. 18 Blue Island IL. J.D. Batt's 19 Chicago IL. Buddy Guy's Legends 19 Chicago IT. Buddy Guy's Legends 3 Atlanta GA Music Midnow Festival 10 Chicago IL. Private Function 17 Norlotk VA Town Point Park 3-3-31 Eureka Springs AR Blues Festival June 6 Oktahoma City OK Bricktown Feetival 13 Palatine IL. Community Park 28 Etk Grove Villages IL. Lorn's Park July 3 Lombard IL. Taste Of Lombard 4 La Grange IL. Private Function 5 Itasca IL. Femily Feetival 18 Brookfield IL. Brookfiest | Ar. Concerted Efforts RG: Telearc Mar. 28 Worcester 29 Woonsocket Apr. 4 New York 5 New London 11 Manchester 219 Shanghal 21-26 Hong Kong My 17 Jamestown June 6 Chicago L Chicago June 6 Chicago L | 11 Weterloo 12 Wotverhamp. 13 Aberdeen 17 Bourges FA La Hune 19 Groningen 20 Tilburg 21 Kortrijk 22-25 London May 8 Barcelon 9 Madrid 15 Athens 16-17 Thessalonki 16-17 Thessalonki 24 Bergen 18 NOR International Festival | BA: Monterey Peninaula Artists BA: Primary Talent International (U.K.) PM: Russel Carter Artist Management RC: Volcano Recordings Apr. 17 S.J. Capistrano CA Coach House 18 Carmichael CA El Dorado 19 San Francisco CA The Fillmore 21 Portland OR La Luna 22 Settite WA Show Box 23 Vancouver BC The Rage |
| 19 Murphysboro IL Blues Festival 25 Lincoln NE July Jam Aug. 9 West Allis WI Wisconsin State Feir 15 Cleveland OH Blues Festival 30 Conesville IA Rodeo Grounds | 12 Royal Oak Mi Fith Avenue Billiards 14 Hanover MH Private Function 15 Indianapolis 26 Ata WY Blues Festival 29 New Milliord CT Nat1 Quitar Workshop Oct. 4 Boston MA Hancock Half | Mark Eitzel / Tuatara BA: ICM / TwinTowers Touring (Mark Eitzel) BA: ARTISTdirect (Tuatara) PM: Manage This! (Mark Eitzel) RC: Warner Bros. (Mark Eitzel) RC: Epic (Tuatara) | Maura O'Connell BA: Monterey Artists PM: 57th Street Ltd. RC: Hannibal |
| BA: Rosebud Agency PM: Rosebud Agency RC: Virgin May 9 Huntington 10 New York 15 Plermont 18 Northampton 18 Northampton 21 Alexandria 22 Bethlehern PA Godfrey Daniel's | Macleine Peyroux BA: Montreal OUE Jelfo-Bar -25 Montreal OUE Jelfo-Bar -25 Montreal OUE Jelfo-Bar -27-29 Toronto ONT C'est What? Apr. 1 Louisville KY Bomhard Theatre 2 Knoxville TN Laurel Theatre 3 Raleigh NC Berkeley Cafe 5 Atlanta OA Variety Playhouse | May 1 Seattle WA Crocodile Cafe -2 Seattle WA Crocodile Cafe 3 Portland OR La Luna 6-8 San Francisco CA Great Amer. Music Hall 13-17 Los Angeles 20-24 New York NY Mercury Lounge 27 Cambridge MA Middle East Club 28 Washington DC 9:30 Club 30 Carrboro MC Caf's Cradle 31 Atlanta GA Variety Playhouse | May 31 Berdstown June 29 Lexington KY Folk Festival VA Line Kiin Theatre Mazzy Star BA: CAA BA: ITB (UK) PM. Lookout Management RC: Capitol Mar. 24 Carmichael CA El Dorado |
| 23 Pawling 25 Ameganast I June 27 Portland 28 Jacksonville Loveapple NY Towne Crier Cafe NY Stephen Talkhouse OR Wash. Park Zoo Amph. OR Britt Pavilion | 7 Asheville NC Be Here Now 12 Roth GER kutturdabrik 17 Bourges FRA La Hune Mey 8 Columbus OH Capitol Theatre NY Center for the Arts NY Center for the Arts NY Savings Bank Music Hall NJ McCarter Theatre Ma Sanders Theatre | Mark Hummel BA: CAI Entertainment RC: Tone Cool Mar. 25 Phoenix AZ Rhythm Room 25 Tueson AZ The Bonndocks | 25 San Jose CA The Usual 27 Sante Barbara CA Emerald City 28 Los Angeles CA The Mint Mel Tillis |
| BA: Romar Agency Apr. 4 Augusta GA Caffeine 11 Atlanta GA Dark Horse 19 Savannah GA Devon Michael's Pub Luscious Jackson | 17 Tarrytown NY Tarrytown Music Hall 31 Portland ME Portland Perf. Arts Center June 23 Toronio ONT Roy Thomson Hell 27 Vencouver July 13 Nice FRA Nice Jazz Festivel NOTE: Appearing with CASSANDRA WILSON May 8 - 17. | 26 Tucson A2 The Boondocks 27 Las Cruces MM El Patio 28 Corpus Christi TX Dr. Rockit's Blues Bar 29 Hattlesburg MS Blues Alley 30 Memphis TN Huey's Downtown Apr. 2 Shaffield AL Fillin' Station 4 Daytona Bch. FL The Bank 5 Defray Beach FL The Bank 7 Orlando FL Pleasure Island 8.0 | BA: Great American Talent Agency PM. Mel Tillis Enterprises RC: Bransounds Jan. 21 Wilmington DE Three Little Bakers -22 Wilmington DE Three Little Bakers Feb. 22 Taylorville IL Nashville North |
| BA: CAA BA: ITB (Europe) PM: Metropolitan Entertainment RC: Grand Royal / Capitol | Manowar BA: Alec Lealie Ent. RC: Geffen | 8-9 Naples FL Mangos May 17 Myrtle Beach 18 Releigh NC Artsplosure Festival Aug. 17 Sharon PA Hot Rod Cate 19 Syracuse NY Dinosaur BBQ | Meri Saunders & The Rainforest Band BA: Skyline Music PM: Aunt Mank Productions PC: Sementary States PC: Sementar |
| Mar. 25 Boston MA Avaion 27 Weshington DC 9:30 Club 28 Philadelphia PA Electric Factory Apr 2 Paris FRA Le Divan du Monde BEL Botankque | Mer. 25 Hamburg GER Sporthalle 26 Berlin GER Arena 27 Boblingen GER Sprothalle 29 Hanau GER August Schattnerh 30 Freiburg GER Stadhalle | Mark Whitfield BA: Ted Kurland Associates PM: Paul Tannen Ltd. RC: Verve / Polygram | Mar. 24 Brackenridge CO JohSha's Apr. 17 New Haven CT Toad's Place continued next page |



MERL SAUNDERS & THE RAINFOREST BAND (continued) MA Middle East Club NY Captern Trip's PA Penn State University RI Private Function RI The Call Apr. Cambridge Utica State College Providence Providence 20 21 22 24 25 27 29 30 The Call Incomplete Music Hall Club Toes! Veitands Preserve The Courtyard Bohaper's The Bayou Brownies Bowdoin College Private Function First Avenue Shank Hall House Of Blues Ripley's Providence Northampton Burlington New York N. Cumberlar Baltimore Washington Ardmore Brunswick Providence Minnaenolis May Providence Minneapolis Milwaukee Chicago Cincirnati Ferndale Indianapolis Bloomington Lexington Cleveland Black Mounts 12 13 15 16 17-18 19 20 21 22 23 24 MN WI W. Shank Hall
II. House Of Blues
OH Ripley's
MI Magic Beg Theatre
IN The Vogue
III Bluebird Nightclub
KCH TBA
In NC Folls Festival
OH Hookshville Festival
PA Maul
PA Gathering On The Mtn. Columbus Philadelphia 25 10 Blakeslee Aug.

NOTE: TO THE MOON ALICE support April 19.

Metallica

QBQ Entertainment ICM / Fair Warning - Wasted Talent (Europe) Q Prime Inc. Elektra BA: BA: PM: RC:

NY Marine Midland Arena
PA Pittsburgh Civic Arena
QUE Molson Centre
QUE Quebec Colisee Arena
ONT Corel Centre
NJ Continental Arena
VA Hampton Collseum
CT Hartford Civic Center
RI Providence Civic Center
RI Providence Civic Center
NY Pepel Arena
MD USAIr Arena
MD USAIr Arena
NC Charforts Coliseum
NC Greensboro Coliseum
NN Asshville Arena
OH Riverfront Coliseum
EL Ice Palace 25 26 28 29 30 Mar Buffalo Pittsburgh Montreal Quebec City Ottawa E. Rutherford Apr Hampton
Hartford
Providence
Albany
Landover
Charlotte
Greensboro
Nashville Cincinnati Tampa Miami j 15-16 OH FLEGGE LXXXXXXXX Rivertront Collseum
Lee Palace
Miami Arena
Orlando Arena
The Omni
Miss. Coest Collseum Orlando Oriendo
Atlenta
Billoxi
Lafayette
Houston
San Antonio
Fort Worth
Fort Worth
Fort Worth
Golden
Boise
Spokene
Portland
Seattle
Vancouver
Calgary Miss. Coast Colleeum Caljundome The Summit Alamodome Tarrant County Arena Myriad Arena Lawlor Events Center BSU Pavillon Spokane Arena Rose Garden Arena Key Arena -10 11 ID BSU Pavilion
WA Spoklane Arena
OR Rose Garden Arena
WA Key Arena
BC General Motors Place
ALB Saddledome
ALB Edmonton Colliseum
SAS Saskatchewan Place

NOTE: CORROSION OF CONFORMITY support on a

Michael Jackson

Mama Concerts & Rau Epic Burson-Marsteller

GER Weserstadion
GER Mungersdorfer Stadium
NET Amsterdam Arens
GER Nordmarfisportfeld
FRA Parc Expo
FRA Parc des Princes
GER Olympic Stadium
GER Olympic Stadium
UK Wembley Stadium
UK Wembley Stadium
GER Olympic Stadium
GER Olympic Stadium
GER Fastweise
GER Olympic Stadium
GER Fastweise
GER Olympistadion
GER Fastweise
GER Hockscheimring
FRA Stade de L'ouest May 31 June 3 8 13 Bremen Cologne Amsterdam Kiel Lorient Paris Paris
Paris
Munich
Munich
London
London
Berlin
Lelpzig
Mannhei July Aug 10 Manr 30 Nice

Michelle Shocked

BA: Monterey International

May 24 Bleck Mountain NC Folk Festival
June 28 Saft Lake City UT Urah Arts Festival
July 3 Jacksonville OR Britt Pavillon
4 Bear Velley CA High Sierra Music Fest.
Lyons CO Folk Festival

Mighty Mighty Bosstones

William Morris Agency Primary Talent International (Europe) Nasty Little Man Mercury

New York
New York
New York
Washington
Washington
Winston-Salem
NC Ziggy's
Atlanta
Atla Mar. 24 -25 30 2 Apr.

FL Brick City Music Hall
FL Floyd's Music Store
AL Five Points Music Hall
FL Floyd's Music Store
AL Five Points Music Hall
A Howlin' Wolf
TX Liberty Lunch
TX Numbers
TX Deep Ellum Live
MO Missiasippi Nights
NM The Zone
AZ Electric Ballroom
CA Soma
CA The Palace
NV Huntridge Theatre
CA Glass House
CA El Dorado
WA Moore Theatre
OR La Lune
ID West Park Events Center
CO Ogden Theatre
NH First Avenue
WI The Rave
OH The Rayun
MI Clutch Cargo
OH Newport Music Hall
PA I.C. Light Tent
NY New York Nights
CT Webster Theatre
ACHINES support March 24 Gainesville
Tallahassee
Italiahassee
Birmingham
New Orleans
Austin
Houston
District
St. Louis
Albuquerque
Tempe
San Diego
Hollywood
Las Vegas
Pomons
Carmichael
Seattle
Portland
Boise
Denver
Minneapolis
Milwaukee
Toledo
Pontac
Clincinnati
Columbus
Pittaburgh
Rochester
Hartford 9 10 11 12 13 15 16

NOTE: SUICIDE MACHINES support Merch 24. PIETASTERS support thru April 24. SWINGIN UTTERS support April 24 -Mey 19.

Mighty Purple

All Access Booking Billy Clark / Colin Shaw Wonderland

CT Toad's Place
RI AS220
CT Barbican
CT Outerspace
NY Llon's Den
MA The Rat
NH Safe & Sound
WY Empty Glass
MD Phantasmagoria
NY Bitter End
NC 31 Patton
NC 31 Patton
NC The Brewery
NC Somewhere Else Tavern
NC Lenoid-Rhyne College
CT Bushnell Park
CT So. Connecticut St. Univ.
CT Barnie's Tavern
CT E. Connecticut St. Univ.
CT Globe Theatre
M Surfloik University
CT Univ. Of Connecticut
CT EI-N-Gee Club
CT EI-N-Gee Club
CT BIA-N-Gee Club
CT DIA Univ. Park New Haven Providence New Haven Haven Harnden New York Boston Rochester Charleston Wheaton New York Asheville Raleigh Greensboro Hickory Hartford New Haven Willimantic Norwalk Boston 9 10 16 17 18 19 20 22 23 24 25 26 2 8 9 Boston Storrs New London New Haven Old Lyme Greensboro New Haven Stratford Danbury Danbury Stonington New Haven New Haven MA Suriok University
CT Eli-CY Connecticut
CT Ha-Gee Club
CT Odd Lyme Youth Barn
NC Physile Function
CT BA
CT Wing's Cale
CT TBA
CT TBA
CT TBA
CT Stonington Comm. Ctr.
CT Eli Whitney Barn
CT Eli Whitney Barn
CT Eli Whitney Barn May

Minstrels

BA: Rajiworld Productions PM: Googleplex Management RC: Anaba Pacific

June 14 Monterey

CA Monterey County Fair

Misfits

Artists & Audience Entertainment Hidden Talent (Europe) Ken Rock Geffen

15 16 17 London

UK The Garage UK Fleece & Firkin IRE Mean Fiddler UK The Venue London Bristol Dublin Edinburgh Bradford Birmingham Heist Eindhoven Essen Lund Vanersborg Stockholm Tampere Heisinki Hamburg IRE Mean Fiddler
UK The Venue
UK Rio's
UK The Foundry
BEL Berg de Zwaan
NET Effensar
GER Zeche Carl
SWE Mejerlet
SWE Dalboparken
SWE Studion
FIN Tullikamari
FIN Lepsiklo
GER Markthalle
GER TBA
GER Nachtwerk
GER Kick
GER Jubez
SPA TBA
UK London Astoria II 18 19 20 22 23 24 25 26 27 29 30 2 Helsinid Hamburg Berlin Munich Herford Leipzig Poznan Prague Wien Bologna Milan May Luceme Karlsruhe Euskadi Medrid London

Mishap

BA: Split Nickel Entertainment PM: Split Nickel Entertainment RC: Cold Gin

27 Alken 28 Atlanta 29 Hilton Head 2 Geneseo 3 New York 4-5 Nantucket SC Big Easy GA Chemeleon Club SC Hilton Head Brewing Co. NY The I.B. NY New Music Cafe MA The Muse Mar.

Richmond Carrboro Athens Mt. Pleasant Tuscaloosa Clemson Columbia Greenville VA TBA NC Cat's Cradle GA Georgia Theatre SC Wild Wing Cafe AL The Booth SC Esso Club SC Rockafelia's SC Furman University

Missing Joe

RI Strend Theatre
MA Middle East Club
CT TBA
MA Media East Club
CT TBA
MA Mama Kin
CT Arts Barn
MA Mama Kin
CT Genecitic College
CT EIN-Gee Club
CT Connecticut College
CT University Of Harriord
CT TBA
CT Old Lyme Youth Barn
CT Estern College
CT TBA
CT TBA
CT TBA
CT TBA
CT TBA
CT TBA
CT IBA
CT IBA
CT IBA
CT IBA
CT IBA
CT IBA
CT CONNECTION Arts Center
CT EII Whitney Barn
MA TBA
CT Conn. Music Awards Providence Cambridge New London Boston Madison 27 28 29 16 18 24 26 2 3 3 8 Mar. Boston Hartford Hartford New London New London West Hartford New Haven Old Lyme Hartford New Haven Danbury Dan 6 13 20 8 15 13 Aug.

Monterey Peninsula Artists Top Artists Management Sony 550 Music

IN The Vogue
IN Bluebird Nightclub
OH Pesbody's Down Under
NY Water Street Music Hall
MA Somerville Theatre
NY Inving Plaza
DC The Bayou
NG Care
NG Ca Indianapolis Bloomington Cleveland Rochester Somerville New York Washington Charlotte 24 25 27 28 3 Apr Charlotte
 Winston-Saler
 Knowlile
 Atlanta
 Frovidence
 Cohoes
 Burlington
 Bethlehem

NOTE: TO THE MOON ALICE support Merch 28. OMINOUS SEAPODS support April 4. AGENTS OF GOOD ROOTS appear April 15 - 17.

Monster Mike Welch

Groningen

Freiburg Nijmegen Schijndel Leipzig Baden-Bade Weinheim Portsmouth GER TBA NET TBA NET TBA GER Spiz GER Ohn GER Mud NH Mud MA Iron Mer. 29 30 31 NET TBA
GER Spizz
GER Spizz
GER Orne Filter
GER Muddy's Club
NH Muddy River Smokehse.
MA Iron Horse Music Hall
NH The Rymborn
RI Common Fence
UK Borderline.
NET Take A Walk
NET Witherlinian
NET Blues Festival
NET Booglelown Festival
NET Oosterpoort Festival 12 18 19 25 26 27 29 30 1 2 Northamptor Antrim Portsmouth London Sitterd Eindhoven The Hague Deventer Louvain Utrecht May

Leiden
Paris
Berdeaux
Ferdeaux
Ferdeaux
Ferdeaux
Ferdeaux
Ferdeaux
Verseider
Woonsocket
Maynack
Maynack
Maynack
Boston
Saraloga Spg.
E. Meredith
Knowtton
New York
Quincy
Pittsburgh
Naperville
Cleveland
Novi
Windsor
Niantic NET LVC FRA New Morning FRA Cricketers FRA Club Clermont FRA Club Clemont
NET Huntenpop
RI Chan's
AA Sit 'n Buil Pub
MA Bluss Festival
MA Sea Note
MA Harpers Ferry
NY The Metro
NY West Kortright Center
NJ Bluss Festival
NY Manny's Car Wann
MA Valant 8 9 10 23 24 24 25 30 20 21 22 NJ Blues Fastival
NY Manny's Carl Wesh
MA Ny's Carl Wesh
MA Veteran's Mem. Stadium
PA I.C. Light Amphithestre
II. Frankle's Blue Room
OH Wilbert's
MI Blues Festival
ONT Blueslers
CT Burke's Tavern
PA Maul Festival
NH Cochecho Mill
MA Provincetown II
SWI Restaurant Widder
NOR Blues Festival 28 29 13 18 19 20 20 25 27 Aug. Dover Boston 7 Lucerne 8-9 Notodden 15 Salisbury SWI Restaurant Widder
NOR Blues Festival
NC Tennis & Recquet Club

The Moody Blues

ICM The Agency Group (Europe) Threshold Polydor Rogers & Cowan RC: PR:

RC: Polydor
PR: Rogers & Cowan

22 Portland
23 George WA The Gorge
24 Missoula MT Adams Field House
25 Boise ID Idaho Centre
26 Satt Lake City
27 Abuquerque
30 Lubbock TX Municipal Colliseum
31 Houston TX Six Flags Astroworld
11 Artington TX Six Flags Astroworld
12 Artington TX Six Flags Astroworld
13 W. Palm Beach IC Coral Six Amphitheatre
4 Ortando
14 Abuquerque
15 Atlanta GA Chestain Park Amph.
16 Raleigh NC Walnut Creek Amph.
17 Virginia Beach FL Croal Six Amphitheatre
18 Charlotte NC Blockbuster Pavilion
19 Vanna VA Wolf Trap Flaen Ctr.
11 Mensfield MA Great Woods Center
11 Mensfield MA Great Woods Center
11 Cuyalhoga Fals OH Bossom Music Center
11 Cuyalhoga Fals OH Bossom Music Center
11 Cuyalhoga Fals OH Bossom Music Center
11 Pargo ND Fargodome
12 Holmfoll ND Fargodome
13 Pargo ND Fargodome
14 Mark Of The Cuyal Chieseum
15 Interiochen MI Mayo Civic Center
16 Mark Of The Cuyal Chieseum
17 Maryland Hgts. MC Sereptor Amphitheatre
18 Bonner Springs KS Sereptor Amphitheatre
28 Bonner Springs KS Sereptor Amphitheatre
28 Bonner Springs KS Sereptor Amphitheatre
29 Bloomington MM Misrcus Amphitheatre
20 Bloomington MM Misrcus Amphit

Muse

BA: Monterey Peninsula Artists
PM: Peter Freedman Entertainment
RC: Lava / Atlantic

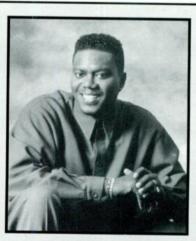
2 Atlanta

GA Music Midtown Festival

Mustang Sally

BA: Associated Talent

continued next page



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Route Book

| MUSTANG SALLY (continued) | 24 New Orleans LA Rock 'N' Bowl 27 New Orleans LA Jazz & Heritage Festival | May 3 Atlanta GA Music Midtown Festival SC Riverplace Festival | Otis Rush |
|---|---|---|--|
| Mar. 25 Lynchburg VA Cattle Annie's -29 Lynchburg VA Cattle Annie's Apr. 5 Denison TX Calhoun's | May 1 New Orleans LA Rock 'N' Bowl 10 Las Vegas NV Gov't Center Amph. 31 Long Beach CA Cajun Zydeco Festival | 8 Danbury CT Tuxedo Junction 11 Kent CT Kent School 26 Kerrville TX Folk Festival | BA: Monterey International |
| 11-13 Greenville MS Las Vegas Casino 18 Pikeville KY Hillbilly Days | June -1 Long Beach CA Cajun Zydeco Festival 6 Chester NY Bodie's Opera House | June 15 Birmingham July 19 Greenfield MA Greenfield College Aug. 6 Blue Hill ME Left Bank Cafe | PM: Rick Bates Management RC: This Way Up / Mercury |
| 26 Geneva AL Festival On The River May 3 Dublin GA Theatre Of Dublin 6-18 Las Vegas NV Boomtown Hotel | 8 Hughsville PA Blues Festival 15 Fort Worth TX Botanical Gardens | -7 Blue Hill ME Left Bank Cafe | June 25 Vancouver BC Richard's On Richards 27 Edmonton ALB Westin Hotel |
| 22-25 Buffalo WY White Buffalo Club 30-31 Soddy Daisy TN Charle's Lounge | July 19 Sloux Falls SD Jazz Fest 27 Calgary ALB Folk Festival Aug. 2 Litchfield CT Private Function | NOTE: Appearing with MOXY FRUVOUS thru March 29. | 28 Saskatoon SAS Delta Bassborough Aug. 2 Cognac FRA Blues Passions 7 Toulon FRA Toulon Festival |
| -7 Georgiana AL Hank Williams Festival | 9 Earlville NY Earlville Opera House 16 Lowell MA Boarding House Park | Nik & The Nice Guys | 8 Lucerne SWI Schuur 9 Notodden NOR Blues Festival |
| 12-14 Soddy Delay TN Charile's Lounge 20 Double Springs AL Looney's Amphitheatre 27 Northwood IA Worth County Fair | 23 Eugene OR American Music Festival Feb. 20 Schenectady NY Proctor's Theatre | BA: Nik Entertainment PM: Gary Webb | 10 Zottegem BEL Baseball Field 11 Marciac FRA Marciac Festival 31 Long Beach CA Blues Festival |
| 28-29 Manhattan KS Turtle Creek St. Park July 4 Greeley CO Greeley Stampede 20 Monticello IA Jones County Fair | Needulhed | Apr. 4 Burlington ONT Private Function 12 Cazenovia NY Easter Ball 19 Geneva NY Hobart Smith College | Sept. 20 Monterey CA Monterey Jazz Festival |
| 25-27 Greenville MS Las Vegas Casino Ang. 1 Warren IL Jo Deviess Co. Fair | BA: Countdown Entertainment PM: James Citkovic | 25 Buffalo NY Statler Golden Ballroom NY Radisson | The Oyster Band BA: Forward Agency Booking |
| 2 South Wayne WI Red Cracker Music Fest. 7 Bloomfield NE Knox County Fair 23-24 Pueblo CO Colorado State Fair | Mar. 24 Lexington KY House Of Heresy | 10 Rochester NY Stadium Field 30 Princeton NJ Princeton University | RC: Cooking Vinyl |
| Sept. 4 St. Clairsville OH Belmont County Fair 12-14 Greenville MS Las Vegas Casino 19-20 Soddy Daisy TN Charlle's Lounge | Mar. 24 Lexington KY House Of Heresy 26 New Orleans 28 Lincoln NE Knickerbocker's 30 Sloux City IA Cattle Club | 31 Rochester NY Springfest June 5 Hanover NH Dartmouth College 6 White River VT Upper Valley | June 27 Somerset UK Glastonbury Festival DEN Nibe Festival |
| 26 London KY World Chicken Festival | Apr. 24 Hoboken NJ Zell's 27 Roselle NJ The Cove | 7 Quechee VT Quechee Club 14 Ithaca NY Cornell University | Pat Boyack & the Prowlers |
| NOTE: Supporting GEORGE JONES June 20. | May 6 New York NY Lion's Den 24 New York NY C.B.G.B. | 16 Rochester NY Riverside Convention Ctr. 21 Buffalo NY Grand Island | BA: CAI Entertainment RC: Buitseye Blues / Rounder |
| Muzsikas feat. Marta Sebestyen BA: Concerted Efforts | The Neville Brothers | July 5 Rochester NY Oak Hill Country Club 9 Lake Placid NY Corvette Parade 12 Buffalo NY TBA | Mar. 28 Delias TX Muddy Waters Apr. 5 Delias TX Blue Mule |
| RC: Hannibel | BA: William Morris Agency BA: ITB (Europe) PM: Bill Graham Management | 19 Geneva NY Crow's Nest 26 Elmira NY Coldbrook Park Aug. 8 Watkins Glen NY Glen Theatre | 19 Oklahoma City OK Boar's Head May 2 Hattlesburg MS Blues Alley 3 Memphis TN Beale St. Music Festival |
| Oct. 9 Ottawa ONT Museum Of Civilization 18 Somerville MA Somerville Theatre | RC: A&M | 9 Syracuse NY Hotel Syracuse 18 Toronto ONT Royal York Hotel | 8 Dallas TX The Bone 9 Dallas TX Hole In The Wall |
| Nana Mouskouri | Apr. 8 Lk. Buena Vista FL. Disney / MGM Studios 9 Clearwater FL. Ruth Eckerd Hall 10 Melbourne FL. Maxwell C. King Center | Sept. 4 Toronto ONT Westin Harbour Castle 13 Syracuse NY Hotel Syracuse Oct. 3 Houston TX Fine Arts Museum | Aug. 5 Royal Oak MI Fifth Avenue Billiards 7 Royal Oak MI Fifth Avenue Billiards |
| BA: Princeton Entertainment Organization PM: Princeton Entertainment Organization | 12 Fort Lauderdale FL Smoker Park 25-27 New Orleans LA House Of Blues | 9 Toronto ONT Westin Harbour Castle 23 Rochester NY The Hyatt Nov. 1 Utica NY Radisson Hotel | 12 Portland ME Big Easy 15 Portsmouth NH Muddy River Smokehse. |
| Apr. 29 San Antonio TX Majestic Theatre 30 Houston TX Houston Music Hall | May 4 New Orleans LA Jazz & Heritage Festival 9 San Diego CA Hyatt Regency 21 San Francisco CA The Warfield | 15 Rye NY Rye Town Hillion | Paul Anka |
| May 1 Dallas TX Majestic Theatre 2 Attentic City NJ Attentic City Conv. Ctr. 3 Uncasville CT Mohegan Sun Casino | 23 Vienna VA Wolf Trap Farm Park 24 Solomons MD Waterside Memorial Day 25-26 Philadelphia PA Jam On The River Fest. | NoFX | BA: William Morris Agency PM: Paul Anka Productions |
| 7 Cleveland OH Playhouse Square Center | | BA: Leave Home Booking BA: Moving Target Booking (Canada) PM: Kent Jamieson | May 8 Rochester NY Theatre On The Ridge July 21 Beverly MA No. Shore Music Theatre |
| 12 Washington DC Kennedy Center 15 Westbury NY Westbury Music Fair | 20 Raleigh NC Marrz 21 Norfolk VA Town Point Park | RC: Epitaph | Aug. 22 Cerritos CA Cerritos Center -23 Cerritos CA Cerritos Center |
| 16-18 Atlantic City NJ Caesars Atlantic City 30-31 Las Vegas NV Sheraton Desert Inn June 3 Phoenix AZ Symphony Hall | 23 Garberville CA Benbow Lake July 2 New Orleans LA Hilton Hotel 3 lows City IA lows City Jazz Festival | Apr. 5 Anchorage AK Egan Civic & Conv. Ctr. | Nov. 1 Laughlin NV Flamingo Hitton 2 Coachalla CA Spotlight 29 Casino |
| 5 San Diego CA Humphrey's 6 Hollywood CA Pantages Theatre 7 San Francisco CA Davies Symphony Hall | 4 St. Louis MO Fair Sain't Louis 6 Mihwaukee WI Summerfest 7 Pontiac MI Clutch Cargo | BA: Nancy Carlin Associates | Paula Cole |
| Nancy Wilson | 8 Ann Arbor Mt Power Center 9 Highland Park IL Ravinia Festival 11 Columbus OH Columbus Zoo Amph. | Aug. 13 Bethlehem PA Bethlehem Musikfest | BA: Monterey Peninsula Artists RC: Warner Bros. |
| BA: Bennett Morgan & Assoc. | 12 Indianapolis IN Indiana Roof Ballroom 13 Louisville KY Palace Theatre | 19 Kennett Sqr. PA Longwood Gardens 23-24 Schwenksville PA Philadelphia Folk Festival | Mar. 25 St. Petersburg FL. State Theatre 26 Orlando FL. Sapphire Supper Club |
| PM: John Levy Enterprises RC: Columbia | 25 No. Tonawanda NY Melody Fair Theatre 26 Catskill NY Friar Tuck Inn 27 Newport RI Fort Adams State Park | Feb. 27 Peterborough ONT Folk Under The Clock 28 Ottawa ONT Museum Of Civilization | 28 W. Palm Beach FL. Carefree Theatre 29 Gainesville FL. Covered Dish 31 Tallahassee FL. Club Downunder |
| Mar. 25 Washington DC Blues Alley -30 Washington DC Blues Alley Apr. 4 Toronto ONT Roy Thomson Hall | 29 Westbury NY Westbury Music Fair Aug. 1 Red Bank NJ Count Basic Theatre 2 Klamesha Lake NY Concord Hotel | NRBQ | Apr. 2 Washington DC The Bayou 3 Norfolk VA The Boathouse |
| 5 East Lansing MI Wharton Center 8 Flint MI Whiting Auditorium | 3 Hershey PA Hersheypark Amph. 15 San Diego CA Humphrey's | BA: Skyline Music | 16 Toronto ONT Horseshoe Tavern 17 Pontiac Mi Clutch Cargo 18 Cincinnati OH Bogart's |
| 11 Chicago IL Civic Opera House 12 Sturpis MI Sturpis-Young Civic Ctr. | 17 Visalia CA Visalia Convention Ctr. 20 Hollywood CA Hollywood Bowl | Mar. 27 Portland ME Reoul's | 20 Louisville KY Phoenix Hill Tavern 21 Columbus OH Ludlow's 22 Indianapolis IN The Vogue |
| 15 St. Louis MO Powell Symphony Hall 16 Thousand Oaks CA Civic Arts Plaza 17-18 Cerritos CA Cerritos Center | 21 Ventura CA Ventura County Fair 23 Mission Viejo CA Lake Mission Viejo Park 24 Saratoga CA Villa Montaivo Arts Ctr. | The Nudes BA: Producers Inc. | 28 St. Louis MO Mississippi Nights NOTE: HOLLY PALMER appears on all dates except Ap |
| 19 San Francisco CA Nob Hill Masonic Center 20 Tacoma WA Univ. Of Puget Sound | 26 Livermore CA Wente Bros. Winery 27 Kelseyville CA Konocti Harbor Resort 29-30 Lincoln City OR Chinook Winds Casino | PM: Walter Parks RC: Acoustic America | 16. |
| 26 Los Angeles CA Wilshire Ebell Theatre May 1 Westbury NY Westbury Music Fair 10 Vienna AUT Grosser Musikvereinsasi | 31 Seattle WA Memorial Stadium Sept. 1 Snowmass CO Jazz Festival | Mar. 26 Rock Hill SC TBA Apr. 1 Staten Island NY College Of Staten Island | Pavement |
| 17-18 Atlanta GA Spellman College June 8 Manassas VA Jazz Festival July 11 Atlanta GA Chastain Park Amph. | 11-12 Kansas City MO Station Casino 23 San Francisco CA Concourse Exhib. Ctr. 24 Fort Smith AR Arkansas-Oklahoma Fair | 2 New York NY Fast Folk Cafe 4 New York NY Columbia University | BA: The Billions Corporation BA: The Agency Group (UK) RC: Matador / Atlantic Records |
| Sept. 13 Fairfax VA George Mason University Oct. 3 Merrillville IN Star Plaza Theatre | , 26 Huntsville AL Big Spring Jam 27 New Orleans LA Waldenberg Park Nov. 1 Corpus Christi TX Art Museum | 12 Jacksonville FL Florida Theatre 18 New Bern NC TBA | Mar, 24 Marseille FRA Espace Julien |
| NOTE: Appearing with JOE WILLIAMS April 4 - 19 an | 4 University Park PA Eisenhower Auditorium | 19 Beaufort NC Clawson's Restaurant 23 St. Louis MO Parks College 25 Menominee WI TBA | 25 Milan ITA Magazzini Generali 27 Firenze ITA Tenax 28 Fribourg GER Frison |
| Oct. 3. | NOTE: KEB' MO' appears April 9 - 10. TAJ MAHAL | 26 Stevens Point WI Univ. Of Wisconsin | 29 Mainz GER Kulturzentrum 30 Dusseldorl GER Philipshalle 31 Berlin GER The Loft |
| Natalie Cole BA: William Morris Agency | appears May 23. | 3 Burlington VT Burlington Coffeehse. 5 St. George UT TBA | Apr. 2 Bochum GER Zeche 3 Cologne GER Stollwerk |
| PM: Dan Cleary Management Associates RC: Elektra | New Riders Of The Purple Sage | 8 Lyons CO Wild Flower Theatre 10 Grand Junction CO TBA | 4 Amsterdam NET Paradiso 5 Hamburg GER Markthalle 7 Copenhagen DEN Loppen |
| Mar. 25 York PA Strand-Capitol Theatre 27-30 Atlantic City NJ Caesars Atlantic City | BA: Skyline Music RC: Relix | 14 Logan UT Utah State University 16 Charleston WV Common Grounds 17 Tiffin OH Tiffin University | 8 Oslo NOR Rockefeller Music Hall 9 Stockholm SWE Electric Garden 11 London UK Shepherd's Bush Empire |
| Apr. 25 W. Palm Beach FL Raymond F. Kravis Ctr. 26 Palm Beach FL Breakers Resort | June 15 Ukish CA TBA Aug. 10 Blakeslee PA Gathering On The Mtn. | 23 Black Mountain NC Folk Festival 30-31 Charlotte NC Moon Room | 17 San Francisco CA The Warfield 18 Portland OR La Luna |
| 30 Tallahassee FL Leon Co. Civic Ctr. May 1 Biloxi MS Grand Theatre | The Nields | Orbit | 20 Vancouver BC Vogue Theatre 23 Denver CO Ogden Theatre |
| -2 Billoxi MS Grand Theatre 4 Fort Worth TX Will Rogers Collseum 6 Austin TX Paramount Theatre | BA: Pinnacle Entertainment PM: Bulletproof Management | BA: Leave Home Booking PM: Steve Stewart | I 25 Omaha NE Ranch Bowl |
| 15-18 Las Vegas NV Caesars Palace | RC: Guardian / EMI | RC: A&M | 27 St. Louis MO Mississippi Nights 29 Minneapolis MN First Avenue |
| July 12 Los Angeles CA Greek Theatre 17-20 Las Vegas NV Caesars Palace | Mar. 25 Baltimore MD Fletcher's | Mar 25 Portland OD 5 1's | |
| 17-20 Las Vegas NV Caesars Palace 24-27 Las Vegas NV Caesars Palace | Mar. 25 Baltimore MD Fletcher's 26 Washington DC The Bayou 27 Philadelphia PA Theatre Of Living Arts 28 Amananast NY Standan Talkhousa | Mar. 25 Portland OR E.J.'s 26 Seattle WA Sit & Spin 29 Denver CO Snake Pit | 30 Madison WI Barrymore Theatre May 1 Chicago IL Metro 2 Louisville KY Macauley Theatre |
| 17-20 Las Vogas NV Caesars Palace 24-27 Las Vogas NV Caesars Palace Nathan & The Zydeco Cha-Chas | 26 Washington DC The Bayou 27 Philadelphia PA Theatre Of Living Arts 28 Amagansett NY Stephen Talkhouse 29 Providence RI Met Cafe Apr. 4 Davidson NC Davidson College | 26 Seattle WA Sti & Soin 29 Denver CO Snake Pit 30 Lawrence KS Granada Theatre 31 St. Louis MO Side Door Apr. 2 Minneapolis MN 400 Bar | May 1 Chicago IL Metro |
| 17-20 Las Vegas NV Caesars Palace 24-27 Las Vegas NV Caesars Palace | 26 Washington DC The Bayou 27 Philadelphia 28 Amagansett NY Stephen Talkhouse Apr. 4 Davidson NC Davidson College 10-11 Northampton 12 Waterville ME Colby College | 26 Seattle WA Sit & Spin 29 Denver CO Snake Pit 30 Lawrence KS Granada Theatre 31 St. Louis MO Side Door Apr. 2 Minneapolis 3 Mitwaukee WI The Reve 4 Chicago IL Metro | May 1 Chicago IL Metro 2 Louisville KY Macauley Theatre 4 Cincinnati OH Bogart's 9 Boston MA The Roxy 18 Winston-Salem NC Ziggy's |
| 17-20 Les Vegas NV Caesars Palace 24-27 Les Vegas NV Caesars Palace Nathan & The Zydeco Cha-Chas BA: Concerted Efforts PM: Sid Williams RC: Rounder Arr. 5 White Sulph So WV Private Function | 26 Washington DC The Bayou 27 Philadelphia PA Theatre Of Living Arts 28 Amaganseit NY Stephen Talkhouse Apr. 4 Davidson NC Davidson College 10-11 Northampton MA Iron Horse Music Hall 12 Waterville ME Colby College 13 Saratoga Spg. NY Skidmore College 16 Burlington VT Club Toast | 26 Seattle WA Sit & Spin 29 Denver CO Snake Pit 30 Lawrence KS Granada Theatre 31 St. Louis MN 30de Door Apr. 2 Minneapolis 3 Mitwaukee WI The Rave 4 Chicago 5 Detroit MI St. Andrews Hall 7 Claysland OH Euclid Tayern | May 1 Chicago IL Metro 2 Louisville KY Macauley Theatre 4 Cincinnati OH Bogart's 9 Boston MA The Roxy 18 Winston-Salem NC Ziggy's People Who Must BA: Mountain Entertainment |
| 17-20 Las Vegas NV Caesars Palace 24-27 Las Vegas NV Caesars Palace Nathan & The Zydeco Cha-Chas BA: Concerted Efforts PM: Sid Williams RC: Rounder Apr. 5 White Sulph Sp. WV Private Function 6 Betheada MO Twist & Shout 10 Somerville MA Johnny D's 11 New York NY Tramps | 26 Washington DC The Bayou 27 Philadelphia PA Theatre Of Living Arts 28 Amagansett NY Stephen Talkhouse Ri Mel Cafe Apr. 4 Devidson NC Davidson College Simple College Not Parallel Northempton NA Iron Horse Music Hall Mel College NY Skidmore College NY Skidmore College NY Skidmore College NA Middle East Club CT Rich Forum 23 lithacs NY The Haunt | 26 Seattle WA Sit & Spin 29 Denver CO Snake Pit 30 Lawrence KS Granada Theatre 31 St. Louis MO Side Door Apr. 2 Minneapolis MM 400 Bar 4 Chicago 5 Detroit MI Side Door 8 Baltimore DH Euclid Tavern 8 Baltimore MD Bohager's 9 Washington 10 Hoboken NJ Maxwell's 11 New York NY TBA | May 1 Chicago IL Metro 2 Louisville KY Macauley Theatre 4 Cincinnati OH Bogart's 9 Boston MA The Roxy 18 Winston-Salem NC Ziggy's People Who Must BA: Mountain Entertainment PM: JustWest Management RC: Cargo / Creativeman |
| 17-20 Las Vegas NV Caesars Palace 24-27 Las Vegas NV Caesars Palace Nathan & The Zydeco Cha-Chas BA: Concerted Efforts PM: Sid Williams RC: Rounder Apr. 5 White Sulph.Sp.WV Private Function 6 Bethasda MD Twist & Shout 10 Somerville MA Johnny D's | 26 Washington DC The Bayou 27 Philadelphia PA Theatre Of Living Arts 28 Amaganseit NY Slephen Talkhouse Apr. 4 Davidson NC Davidson College 4 Winston-Salem NC Ziggy's 10-11 Northampton MA Iron Horse Music Hall 12 Waterville 13 Saratoga Spg. NY Skidmore College 16 Burlington VT Club Toast 17 Cambridge MA Middle East Club 19 Stamford CT Rich Forum | 26 Seattle WA Sit & Spin 29 Denver CO Snake Pit 30 Lawrence Si Sir Louis Apr. 2 Minneapolis 31 St. Louis Apr. 2 Minneapolis 4 Chicago 5 Detroit 7 Cleveland 8 Baltimore 9 Washington 10 Hoboken 10 Hoboken 10 MA Sit & Spin Connection MN 400 Bar MI The Rave II. Metro MI St. Andrews Hall OH Euclid Tavern MD Bohsger's DC 9:30 Club NJ Maxwell's | May 1 Chicago IL Metro 2 Louisville Ky Macauley Theatre 4 Cincinnati OH Bogart's 9 Boston MA The Roxy 18 Winston-Salem NC Ziggy's People Who Must BA: Mountain Entertainment PM: JustWest Management |



PEOPLE WHO MUST (continued) Intinaed) SC Wild Wing Cafe SC Hilton Head Brewing Co. GA Bay Street Pub SC Shooter's SC Goriffin Pub GA Wild Wing Cafe GA Wooden Nickel SC Hilton Head Brewing Co. SC Mc P's SC Cumberland's SC Jungle Jim's SC Jungle Jim's SC Jungle Jim's SC Carolina Flavors GA Joe's Underground SC Spring Fing SC Carolina Flavors GA Joe's Underground SC Spring Fing SC Carolina Flavors GA Wild Wing Cafe SC Hilton Head Brewing Co. GA Wild Wing Cafe GA Bay Street Pub SC Wild Wing Cafe VA Route 1 Music Charleston Hilton Head Savannah Florence Greenwood Marietta Marietta Statesboro Hillion Head Clemson Charleston Columbia Anderson Augusta Spartanburg Greenville Mt. Pleasant Hilton Head Marietta Savenneh 10 12 18-19

NOTE: Appearing with THE ROOT DOCTORS April 26.

| Peter Andre | |
|-------------|--|
|-------------|--|

Savanneh Charleston Richmond

Concorde International Artistes Biltz Mushroom / Infectious BA: PM: RC:

London
Nottingham
Bitackpool
York
UK Royal Calntre
UK Royal Cantre
UK Barbican Centre
UK B Mar 24 25 26 27 29 30 31 Buskulthalle
Hugenottenhalle
Neufang Kulturfabrik
Longhorn
PC 69
Haus Auensee V Salkoner Theatre
Solnahallen
Lisebergselatien
Lancienne Belgique
V Omnisports Heit
A Enyaee Montmarte
Martinhal Groningen
T Ahoy
K tettering Arena
W waterfront Hail
The Point
The Point
Tennis Stadium
International Centre
Brighton Centre
Brighton Centre
C NEC Arena
S.E.C.C.
Exhibition Centre
Exhibition Centre Brussels
Luxembourg
Paris
Groningen
Rotterdem
Kettering
Belfast
Dublin
jDubal
Bournemouth FRA NET NET UK UK IRE UAE 10 12 13 16 UAE Tennis Stadium
UK International Centre
UK Brighton Centre
UK NEC Arens
UK S.E.C.
UK Exhibition Centre
UK Newcastle Arens
UK SYNEX Arens
UK Stynessel Arens
UK International Arens
UK International Arens
UK Wembley Arens Bournemouth Brighton Birmingham Glasgow Aberdeen Newcastle Sheffield Menchester Cardiff London July 3-4

Phil Collins

APA Solo Agency (UK) Hit & Run Music Ltd Atlantic BA: PM: RC:

Boston Albany Hartford Philadelphia State College Atlantic City Grand Rapids Cleveland Rosemont Champaign Toledo Milwaukse St. I cuis Mor 24 25 27 MA FleetCenter Pepsi Arena Hartford Clvic Center CoreStates Center NY CT PA NJ MI OH LIL OH A CoreStates Center
A Bryce Jordan Center
J Mark G. Etess Arene
I Van Andel Arena
I Gund Arena
Rosemont Horizon
Assembly Hall
John F. Savage Hall
Bradley Center
I Kemper Arena
San Jose Arena
ARCO Arena
America West Arena 10 11 12 15 16 18 19 21 Milwauki St. Louis Nativacuser St. Louis Kansas City San Jose Sacramento Phoenix Las Vegas Ansheim Bercelona Milan Lyon Geneva Zurich Bartin Frankfurt Stockholm Oslo Rotterdam Hannover ARCO Arena America West Arena MGM Grand Garden Arrowhead Pond Palau Sant Jordi Forum Halle Tony Gamier Geneva Arena Hallenstaction Zurich beutschlandhalte Festhalte Oct 9 11 12-13 15-16 18-19 21-23 25 28-29 31 GER Festhalle SWE Slockholm Globe Arena NOR Oslo Spektrum NET Ahoy GER Messehalle 2 BEL Flandors Expo UK NEC Arena UK Newparts Arena Rotterdam Hannover Hamburg Ghent Birmingham Newcastle Manchester Dormund Stuttgart Munich Vienna Prague Leipzig Paris W. 1 3-4 6-7 9-10 18-19 21-23 25-26 28-29 BEL Flanders Expo
UK NEC Arena
UK NewCarena
UK Newcastle Arena
UK NYNEX Arena
UK NYNEX Arena
GER Westfalenhafte
GER Schleyer Halfe
GER Otheryer Halfe
GER Other Halfe
GER Wessehalte
GER Messehalte
FRA Palleis Omnisports
FRA Palleis Omnisports

UK Earls Court Olympia UK Earls Court Olympia

Phish

UK Royal Albert Hall
GER Loreley Festival
UK Glastonbury Festival
DEN Rosklide Festival
VA Virginia Beach Amph.
NC Walnut Creek Amph.
NC Walnut Creek Amph.
NC Walnut Creek Amph.
The Surplex Amphitheatre
TX Southpark Meadows
AZ Desert Sty Pavilion
CA Ventura Co. Fairgrounds
CA Ventura Co. Fairgrounds
CA Ventura Co. Fairgrounds
CA Ventura Co. Fairgrounds
La Ventura Co. Fa

Mar. 28 Austin 28 Fayetteville 29 Little Rock Apr. 11 Dalias May 17 Fort Worth TX Bob Popular AR JR's Dickson St. Ballim. AR Vino's TX Trees TX Impala

Pluto

The Agency Group Courage Artists & Touring (Canada) Bill Graham Management Virgin

ONT Albion Hotel
ONT Townhouse Theatre
h ONT Red Dogs
ONT Townhouse Theatre
h ONT Red Dogs
ONT Generation X
ONT Generation X
ONT Generation X
ONT The Loft
BC Thunderbird Center
BC Plaza Of Netions
OR W.O.W. Heill
OR La Luna
WA RKCNDY
BC Graceland
BC The Limit
ALB Rev Cabaret
ALB The Republik
MN Fine Line Music Cafe
IL House Of Blues
MI Majestic Theatre
ONT Opera House
ONT Berrymore's
CUE Fouldourse Electiques
MA Paradise Rock Club
PA Theatre Of Living Arts
NY Irving Plaza
MA Paradise Rock Club
GA The Mesquerade
LA House Of Blues
MO The Galaxy
MO The Hurricane
CO Fox Theatre
CO House
HOTE
CO HOUSE
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CO C Guelph Sudbury Peterborough Montreal Burlington Brampton Hamilton No. Vancouver Vancouver Porlland Seattle Vancouver Victoria Edmonton Mar. 28 29 30 30 11 12 14 15 17 18 19 21 22 24 25 26 27 29 30 1 Veloria

Celgary

Victoria

Edmonton

Celgary

Celgary

Continues

Continues May

NOTE: Appearing with SHONEN KNIFE April 14 - May 17.

Poe

CAA Paul Fishkin & Maven Nat'l Artists Modern / Atlantic

11 Pomona 12 San Antonio 19 Richmond CA Calif. St. Polytech, TX Sunken Garden Amph. VA Classic Amphitheatre

Popa Chubby

Concerted Efforts Crisis Management Prime CD

Mar. ar. 28 29 pr. 2 4 5 12 18 19 23 25-26 29 30 Portland ME Racufs
NY Sylveen's
OFF Conne Pitter
NET Porgy & Bess
NED Advanced by Sylveen's
A Moonday's
A Moonday's
A Moonday's
NY Palmer Kinnel
OFF Conne River
NY Palmer Kinnel
NY Lantaam
NY Lant Portland Syracuse Baden-Baden Terneuzen Lotturn Pittsburgh Boston Albany Montreal New York Verviers Diest ME Raoul's NY Styleen's Styleen's Onne Filter Mav Eindhoven Utrecht Hellendoorn Sittard Lille Reims
Nancy
Strasbourg
Mulhouse
Paris
Rennes
Nantes
Bordeaux
Montpellier
Angouleme
Piermont
Plains Lille

Powerman 5000

Apr

Pinnacle Entertainment DreamWorks / SKG

ME Cumberland Civic Ctr.
WV Wheeling Civic Center
PA Bryce Jordan Center
WV Civic Colleaum
MD Battimore Arena
VA Richmond Colleaum
NC Dean Smith Center
GA Columbus Civic Center
TN Neshville Arena
GA Tole Point
SC Rockafella's
DC The Bayou
NJ The Saint
NY Coney Island High
MA Middle East Club
RI LLiving Room
PA Graffite Showcase
MI The Shelter
IL Lounge Ax
M Cold Side Door Portland Wheeling State College Charleston Baltimore Mar 25 27 29 31 State
Charleston
Baltmore
Richmond
Chapel Hill
Columbus
Nashville
Atlenta
S Columbia
O Washington
1 Asbury Park
12 New York
13 Cambridge
14 Providence
16 Pittsburgh
18 Detroit
20 Chicago
22 St. Louis

NOTE: Supporting KISS thru April 6. SEXPOD suppo April 10 - 22.

Presidents Of The United States Of America

William Morris Agency ITB (Europe) Talent House Columbia

IL Metro
WI Berrymore Theatre
WI Metgleska Theatre
WI Metgleska Theatre
WI Metgleska Theatre
WI First
KS Greneds Theatre
CO Opden Theatre
CO Opden Theatre
AZ Heyden Square Amph.
CA Glass House
VI Huntridge Theatre
CA The Fillmore
OR Salem Armory
BC The Rage
WA Mercer Arens Br. 25 26 26 28-29 30 or. 2 4 5 6 Mar Chicago Milwaukee Minneapolis I-29 Minneapolis
30 Lawrence
2 Denver
4 Tempe
5 Pomona
6 Los Angeles
9 Las Vegas
11 San Francisco
13 Salem
14 Vancouver
16 Seattle

NOTE: REDD KROSS support thru April 14. CUSTARD open April 4 - 16.

Protein

BA: William Morris Agency PM: Larrikin Management RC: The WORK Group PR: MSO

Mer. 25 Hollywood CA Dragonfly
26 Santa Barbara CA Toes Tavern
Apr. 12 San Antonio TX Sunken Garden Amph.

Punkinhead

BA: Ozark Telent

Boise
Ogden
Laramie
Vail
Omaha
Hutchinson
Hutchinson
Houston
Fort Worth
Dallas
Norman
Manhattan
Lincoln ID Blues Bouquet
UT Brewskl's
WY The Mission
CO Garton's
NE 18th Amendment
KS Finnigan's
KS Finnigan's
KS Finnigan's
TX Satellist Lounge
TX The Aardvark
TX Ciub Clearview
OK The Del
KS Rusty's
NE Zoo Bar 26 27 28 29 30 4 -5 9 10 11 12 Apr

18 19 23 24 25 26

TN Crossroads Festival KS The Jazzhaus MO Nathan P. Murphy's OK Eskimo Joe's AR Juanita's AR JR's Lightbulb Club Memphis Lawrence Springfield Stillwater Little Rock

The Pursuit Of Happiness

S.L. Feldman & Associates Dave Freeman Iron / BMG

Mar. 28 Coburg Apr. 10 Kitchener 12 North York May 17 Rock Island ONT Park Theatre
ONT Lyric Theatre
ONT Loblaws Warehouse
IL TBA

Pushmonkey

BA: Alliance Entertainment Group PM: Lone Wolf Management Co. RC: Lone Wolf

Mer. 27 29 Apr. 3 5 11 20 May 3 Oldahoma City OK VZD
Dallas TX Rehab Lounge
TX Dixide Theatre
Necogdoches TX Nacapalozz
Fori Worth TX Impala
Dallas TX Green Room
Austin TX The Steamboat

Quickserv Johnny

BA: Alliance Entertainment Group

29 Fort Worth
2 Houston
4 Austin
5 Fort Worth
12 Dellas
19 Vicksburg
20 Bryan
3 Austin TX The Aardvark
TX Satellite Lounge
TX Liberty Lunch
TX Paint Your Date
TX Volleyball Club
MS Bain's
TX Dixle Theatre
TX The Steamboat

Racoon Beach

BA: Cuzin Richard Entertainment Assoc. RC: Airwayes

The Radiators

BA: Monterey Peninsula Artists PM: Tim Clary RC: What Are Records

Washington
New Haven
CT Toad's Place
T Toad's Place
PA Theater Of Living Arts
Cambridge
New York
Winston-Selem
NC Ziggy's
Athens
Marietta
Vienna
VA Wolf Trap Flene Ctr.
Norlolk
VA Yown Polit Park
VA Town Polit Park
VA Town Polit Park
VA Town Polit Park
VA Town Polit Park Apr. 10-12 19 19 17 10-17 May June

Railroad Jerk

The Billions Corporation International Booking Department (Europe) Matador / Atlantic Records

Mar. 27 Baltimore 28 Bichmond

MD Fletcher's VA Virginia Common. Univ.

continued next page

Lice From reprinsing U.S. Summer Tour '97



By:

ARTISTS INTERNATIONAL MANAGEMENT, INC.

850 SANDALFOOT BOULEVARD - SUITE 458 - BOCA RATON, FLORIDA 33428 - TELEPHONE (407) 498-1300

March 24, 1997 Page 61

RAILROAD JERK (continued) DC 9:30 Club
NC Lizard & Snake
GA The Point
FL Moto-Lounge
FL Sapphire Supper Club
FL Cow Heus
LA The Mermaid
TX Fitzgerald's
TX Emo's
TX The Argo
AR JR's Lightbulb Club
KS Replay Lounge
CO Fox Theatre
NM Dingo Bar
AZ Hollywood Alley
CA Spaceland
CA Ash Grove
CA Spaceland
CA Ash Grove
CA Bottom Of The Hill
OR The Saltyricon
WA Crocodile Cale
MT Filling Station
ND First Avenue Club
MN 400 Bar
IL Emply Botte
KY Lymagh's
MI Magic Stick Washington Chapel Hill Atlanta Jacksonville Orlando Tallahassee New Orles Houston Austin Denton Denton
Fayetteville
Lawrence
Boulder
Albuquerque
Mesa
Silver Lake
Sente Monica
San Francisco
Portland
Cantille 10 11 12 13 15 16 17 18 19 20 22 24 25 28 30

Seattle Bozeman IL Empty bottle
KY Lynagh's
Mi Magic Stick
ONT Horseshoe Tavem
OUE Jailhouse Rock
VT Club Toast
RI Met Cafe
MA T.T. The Bear's
NY C.B.G.B.

Bozeman Fargo Minneapolis Chicago Lexington Detroit Toronto Montreal Burlington Providence Cambridge New York NOTE: Supporting CIBO MATTO March 27 - 29. Mar. SPEEDBALL BABY support March 30 - April 10 & May 8 - Apr. 16.

Ramblin' Jack Elliott

TN Bluebird Cafe
CA Mt. Diablo Church
UT Wooden Dog
CA Starry Prough
AN But Restaurant
ME Left Bank Cafe
ME Raoufs
NY Night Eagle
RI Chan's
PA Tin Angel
AZ Coconino Center
PA Calliope Saries
RI Ben & Jerry's Folk Fest.
MI Wheatland Festival
MI Wheatland Festival Nashville Walnut Creek Salt Lake City Berkeley Cambridge Shirley Blue Hill Portland Oxford Woonsocket Philadeliphia Flagstalf Pittsburgh Newport Remus Remus 9 11 16 17 23 June Aug. Sept.

The Rankin Family

Monterey Artists S.L. Feldman & Associates (Canada) Guardian Joan Myers Media

KY Bomhard Theatre
MI The Ark
TN TBA
VA The Birchmere
NC Spirit Square Ctr.
NC Merie Watson Festival
NC Cat's CrackMA Berides Performance Ctr. pr. 18 19 21 22-23 25 26-27 Louisville Ann Arbor Pigeon Forge Alexandria Apr Charlotte Wilkesboro Carrboro Boston

Rebels Without Applause

Champaign Chicago Indianapolis New York Detroit Minneapolis Lexington Richmond IL Mebel's IL Smiler O'Coogan's IN Ritz Music Hall NY The Continental MI Old Miami MN Mirage Night Club KY Area 51 KY Phone Three Mar. Apr. 28 5 11 25 10 14 22 23

Red 5

CAA Bill Graham Management Interscope

Interscope

Mammoth Lake CA Le Sierre
Mammoth Lake CA Le Sierre
Tuccon
AZ The Rock
Solana Beach CA Belly Up Tavern
Santa Ans CA Galaxy Theatre
Ventura CA Ventura Theatre
W. Hollywood CA House Of Blues
San L. Obispo CA South Co. Regional Ctr.
Santa Cuz CA The Catalyst
Carmichael CA El Dorado
Palo Alto CA The Edge
San Jose CA Cactus Club
San Francisco CA Great Amer. Music Hell
Petaluma CA Mystic Theatre
San Francisco CA Great Amer. Music Hell
Petaluma CA Mystic Theatre
San Francisco CA Great Amer. Music Hell
Pottand OR La Luna
Victoria BC The Limit
Seattle WA Crocodile Cafe
Boise ID Neurofux
Bonner Springs KS Sandstons Amphitheatre
Maryland Hots. MO Riverport Amphitheatre
Antioch TN Stanvood Amphitheatre
Adanta GA Lalewood Amphitheatre Mar. 28 -29

NOTE: Supporting REV. HORTON HEAT April 1 - except April 16. Opening for NO DOUBT June 10 - 15.

Redd Kross

ICM / TwinTowers Touring The Free Trade Agency (Europe) Gold Mountain Entertainment Island

Mar. 25 26 26 IL Metro
Wi Barrymore Theatre
Wi Modjeska Theatre
MN First Avenue
KS Granada Theatre
CO Ogden Theatre
AZ Hayden Square Amph.
CA Glass House
CA El Rey Theatre
NV Huntridge Theatre
OR Salem Armory
BC The Rage
GER Strom Chicago 25 Chicago
6 Madison
26 Minwaukee
Minwaukee
Minneapolis
30 Lawrence
2 Denver
4 Tempe
5 Pomona
Los Angeles
9 Las Vegas
11 San Francisco
13 Salem
14 Vancouver
5 Munich
6 IL Metro May

NOTE: Supporting PRESIDENTS OF THE UNITED STATES OF AMERICA on all dates except May 5.

Reverend Horton Heat

Atomic Music Group ICM / Fair Warning - Wasted Talent (Europe) High Watt Interscope

AZ The Rock
CA Belly Up Tavern
CA delay Up Tavern
CA delay Theatre
CA House O'Blues
CA Glass House
CA South Co. Regional Ctr.
CA The Catalyst
CA SID Torado
CA The Edge
CA Bello Sa So Cub
CA Trocadero Transfer
CA Greet Amer. Music Hall
CA Mystic Theatre
WA RICKNOY
WA Show Box
WA Evergreen St. College
ID The Mint
CO Fox Theatre
CO Startight
CO Ogden Theatre
Do Pomp Room
ND First Avenue Cub
NE Royal Grove
OK Calm's Ballroom
AR JIT's Dickson St. Ballron
April 1 - 19. DOWN BY LA Las Vegas Tucson Solana Beach Santa Ana 3-4 Ventura W. Hollywood 5 7-8 10 11 12 13 14 16 17 18 19 20 22 23 24 25 26 -29 W. Hollywood Pomona San L. Obispo Santa Cruz Carmichael Palo Alto San Francisco San Francisco San Francisco Pataluma 19 Petaluma
20 Eugene
22 Portiand
23 Portiand
24 Seattle
25 Seattle
26 Olympia
18 Soulder
2 Fort Collins
3 Denver
4 Sloux Falls
5 Fargo
8 Lincoln
9 Tulsa
10 Fayetteville

NOTE: RED 5 support April 1 - 19. DOWN BY support April 20 - 26. THE HI-FIVES support April 13

Richard Pearl's Banjomobile

BA: Lustig Talent MS Miss. Coast Coliseum MS Miss. Coast Coliseum IA TBA IA TBA WI Outagamie County Fair NE Douglas County Fair NE Douglas County Fair VT Vermont State Fair VT Vermont State Fair Biloxi Biloxi Clinton Clinton Seymour Omehe Ornehe Rutland Rutland June 12 -21 July Aug.

Richard Thompson

Elizabeth Rush Agency ICM / Fair Warning - Wasted Talent (Europe) ERA Capitol

June 15 20 22 27 28 New York San Diego Hopland Portland Medford NY The Fleadh
CA Humphrey's
CA Fetzer Winery
OR Wash. Park Zoo Amph.
OR Britt Festival
CO Chautauqua Amph.
VA Lime Kiin Theatre July

Rick Danko

Mar. 29 Delray Beach St. Augustine FL. Musicians Exchange FL. Militop Tavern

Ricky Skaggs

Monterey Artists
R S Entertainme

Huntington Salem Richmond Warrensburg Crofton Wikesboro 27 28 29 Mar. Apr Steele Valdosta Valdosta
Parkersburg
Chicago
Burlington
Bryan
Lexington
Columbus
Nashville
Ringgold
Cherokee 18 19

W Huntington Civic Arena VA Salem Civic Center KY Alumni Colliseum MO Hendricts Hall NE Bogner's Steakhouse NC Merle Watson Festival AL Buegrass Festival GA Liberty Farms WY Festival Of The Stars III. Sheraton Chicago Hotel

IL Sheraton Chicago Hotel
NC Bass Mtn. Music Park
TX Lake Bryan Park
KY Bluegrass Festival
OH Cooper Stadium
TN Ryman Auditorium
VA Fairgrounds
NC Bluegrass Festival

NJ Bluegrass Festival WV Carnegie Hell OK Bluegrass Festival MO Sheldon Concert Hall SC Bluegrass Festival 30 Woodstown Sept. 26 Lewisburg Oct. 10 Guthrie Nov. 21 St. Louis 29 Myrtle Beach

Ringo Starr & His All Starr Band

CAA David Fishof Presents

Apr.

Seattle Portland Concord Universal City San Diego Mesa Englewood Rosemont Maryland Hgts. Minneapolis Milwaukee Atlanta Sunrise Clearwater Myrte Basch Vienna Fort Worth Houston 28 30 2 3 4 WA Paramount Theatre
OR Ariene Schnitzer Heil
CA Concord Pavilion
CA Universal Amphitheatre
CA Humphrey's
AZ Mess Amphitheatre
CO Fiddler's Green Amph. May Az wiesa Amphinatra (C. Fiddlar's Green Amph. IL Rosemont Hortzon M. Riverport Amphitheatre M. State Theatre M. Edge Ballroom G. Chastaler Park Amph. F. Sunrise Park Amph. F. Sunrise Park Control of the M. State M. 9 10 11 14 16 17 18 20 21 23 25 29 30 31 Fort Worth Houston Pittsburgh Clarkston Akron Uncasville Holmdel Boston Atlantic City Wantagh

NOTE NOTE: PETER FRAMPTON, DAVE MASON, GARY BROOKER, JACK BRUCE and SIMON KIRKE appear on all dates

Robben Ford & The Blue Line

BA: Monterey International PM: db Management RC: Stretch / GRP

New York New York Verdi Quincy Santa Cruz San Diego Stockholm NY Bottom Line NY Bottom Line NV Rancho Nevada CA Town Hall Theatre CA Blues Festival CA Humphrey's SWE Skansen Jazz & Blues 25 -27 23 24 25 26 5 Apr. May

Robert Bradley's **Blackwater Surprise**

Monterey International RCA

Traverse City
Pontisc
Iowa City
Mitwaukee
Champaign
Chicago
Kalamazoo
Cleveland
Bloomington
Detroit
Toledo
Yosemite
San Francisci
Windsov
Novi MI Kodiak Supperclub
MI 7th House
IA Gunnerz
WI Union Sports Annex
IL Maber's
IL Double Door
MI Club Sode
OH Wilbert's
IN Private Function
MI State Theatre
OH Carol's
CA Strawberry Music Fest.
OX Silm's
OXT Bluesfest
MI Blues Festival Mar. Apr. May July

The Robert Cray Band

Rosebud Agency Rosebud Agency Mercury

May 16 San Francisco CA The Filimore 28 San Francisco CA Private Function

Robert Earl Keen

BA: Monterey Artists PM: Edge Management RC: Arista / Austin

RC:

28 Nashville

10 Waco
TX
11 Amarillo
TX:
12 Lubbock
TX
18 College Station
TX:
19 Helotas
TY
23 Nacogdoches
TY
24 Austin
T:
26 Fort Worth
T
Hallettsville
T
Way
10 Greensboro
N
Lorensboro
June
13 Boerne
Juty
4 Kerrville
6 Corpus Christi
Aug. 21 St. Paul
Sept. 25 Houston TN The Cannery
TX Melody Ranch
TX Blue Iguans
TX Lubbock Sportsplex
TX Floores Country Store
TX Floores Country Store
TX The Getaway
TX The Backyard
TX Blily Bob's
TX Knights Of Columbus
NC Joker's Three
TX Berges Fest
TX Louis Hays Park
TX Executive Surf Club
MN Minnesota State Fair
TX Houston Country Club

& The Twistin' Tarantullas

BA: Mission Control PM: Kenny C.

Apr. 12 Irvine CA Oak Canyon Ranch 12 W. Hollywood CA House Of Blues

Robert Jr. Lockwood

BA: Concerted Efforts RC: Polygram / Verve

July 26 Everett Oct. 11 Helena WA Blues Festival

Robin & Linda Williams

Buena Vista
Pittsboro
Parium Springs NC St. Bartholomew's
Barium Springs NC Mooresville Center
University Park
PA Hetzel Union Bidg.
Portsmouth
Saratoga Spg.
Collegeville
NY Pariting Glass
Ova City
IA The Mill
Charlottesville
PAR Mill
Pariting Arts Center RA Hetzel Union Bidg.
RI Common Fence
NY Parting Glass
MIN Palesstra
IA The Mill
VA Performing Arts Center
PA Spring Gulch Festival
VA Key Bridge Marriott
PA Buegrass Festival
PA Longwood Gardens
OH Veterans Park Amph.
NJ D. Ranier Amphibiestre
NJ Praltsville Mill
VA Roanolce College
VA Lime Kiln Theatre
VA Wolf Trap Filene Ctr.
NY Morgan Opera House
NY Folk Festival
VA Crump Park
CT First Church Of Christ
NY Kristand Arts Center
NY TBA Mav Charlottesville New Holland Arlington Wind Gap Kennett Sqr. Springfield Bridgeton Stockton Rosnoke June 5 13 14 19 July 13 Lexington Vienna 26 Vienna Aurora Honeoye Falls Richmond Hartford Clinton Oswego Sept Oct. 18 15

Roger McGuinn

Elizabeth Rush Agency Miracle Prestige International (Europe)

TX Private Function Apr. 5 Ausen
6 Houston
14 Minneapolis
17 Scheumburg
11 Pomona
15 Amagansett
19 Lowell
16 Boulder TX Rockefeller's
MN First Avenue
IL Prairie Arts Center
NJ Stockton Perf. Arts Ctr.
NY Stephen Talkhouse
MA Summer Music Feetival
CO Chautauque Amph. Mav July Aug.

Roomful Of Blues

Day & Night Productions Roomful Of Blues Rounder

ID Bogie's
ID The Mint
CO Double Diamond
CO Fox Theatre
CO Tonie's
ME Raout's
ME Raout's
MI Private Function
NV Private Function
NV TIBA
MA Miktara's
MI Club Tavem
TX TBA
RI Doubletree Hotel
PA Warmdaddy's
NH Palace Theatre
NV Harrah's Tahoe
RI Roger Williams Park
PA Pittsburgh Blues Festival
CT Italian Fest Boise Halley Aspen Boulder Colorado Spg. Portland Providence Las Vegas Killington Springfield St. Paul Middleton San Antonio San Antonio San Marcos Newport Philadelphia Manchester Stateline Providence Providence Providence Mar. 25 Boise Apr May 31 ne 1 3 20-22 28 12 1 July Aug.

Root Doctors

Mountain Entertainment Mountain Entertainment New Millennium Communications

NC Amos' Bar
SC Magnolla Street Pub
SC Late Night
NC Beasie's
NC Gataby's
NC Gataby's
SC Monkay Business
SC Silver Dollar
SC Outherland's
SC Outaway's
SC Crackerjack's
SC Hillion Head Brewing Co.
SC Griffin Pub
NC Fat Tuesdays
SC Private Function
SC Carolina Flavors
NC The Attic Charlotte Spartanburg Greenville Wilmington Asheville Hilton Head Mar. 27 Apr Rock Hill Charleston Orangeburg Columbia 10 11 12 13 17 Hilton Head Greenwood Charlotte Columbia 18 19 20 25 26 Murrells Inlet Murrells Inlet
Anderson
Greenville
Asheville
St. Simons Isl.
Savannah
Atlanta
Charlotte
Lasaville SC Carolina Flavors
NC The Attic
NC The Loft
GA Island Rock Cafe
GA Bay Street Pub
GA Music Mictown Festival
NC Amos! Bar
SC Poultry Festival
GA Caffeine
GA Chameleon Club
SC The Windjammer
SC Late Night
MD Nottinghams 29 30 May Leesville Augusta Atlanta Isle Of Palms

NOTE: PEOPLE WHO MUST appear April 26.

31 Greenville June 22 Columbia



| Roots | 6 Picayune MS Jemilli Festival Grounds 2 Phila | delphia PA Theatre Of Living Arts | 17 St. Louis MO Side Door 18 Kansas City MO TBA 19 Springfield MO Shrine Mosque |
|---|---|--|---|
| William Morris Agency Primary Talent International (Europe) Watch Ya Back Management DGC | 13 Merrilliville IN Staf Plaza Theatre 5 Wash 19 Nashville IN Little Neshville Opry 6 Atlan 20 Fairfield IL High School 7 New 20 Gueen Creek AZ Country Thunder 11 St. Le 27 Codar Rapids 1A Five Seasons Center 12 Kans | ington DC 9:30 Club a GA The Masquerade Drleans LA House Of Blues uis MO The Galaxy MO The Hurricane | 9 Springfield MO Shrine Mosque 22 Nashville TN 3rd & Lindsley 23 Knoxville TN Mercury Theatre 24 Chapel Hill 25 Columbia SC Rockalella's 26 Charlotte May 1 Savannah GA Roundhouse Theatre |
| Winston-Salem NC Ziggy's | 24 Montgomery AL Jubilee CityFest 17 W. Ho 31 Atlanta GA Henderson Center | ollywood CA House Of Blues | 2 Auburn AL Auburn University 3 Atlanta GA Music Midtown Fest |
| Toronto ONT Varsity Arena Villanova University | 22 Hinckley MN Grand Casino Amph. appear April 24 | April 10 - 22 & May 11 - 17. SPLITSVILLE May 7. | Sister Machine Gun |
| Cincinnati OH Cincinnati Music Hall | 28 Richland Center WI Kros Koup Park | To Think | BA: Ashley Talent International PM: 21st Century Management |
| Austin TX Texas Ballroom New Orleans LA House Of Blues | I 11 Ft Loramie OH Mickory Hill Cakes I RA: ITR / | o Touring Limited | Apr. 18 Worcester MA Worcester Polytech. |
| Springfield MO Shrine Mosque Oklahoma City OK TNT Building | 12 Allegan MI Allegan County Fair BC. Epic 17 St. Clairsville OH Jamboree In The Hills | | May 3 Rochester NY Institute Of Technolo |
| Bloomington IL Illinois St University New Brunswick NJ Butgers University | 25 Cleveland OH International Expo Center 25 Housi 26 Seattle WA Fort Lewis Military Base 26 Housi | on TX Fitzgerald's TX Emo's | 7 Boston MA Axis 9 New York NY Coney Island High |
| Zurich SWI Rote Fabrik Vienna AUT Arena | Aug. 2 South Bend IN St. Joseph Co. 4-H Fair 29 Phoel 4 West Allis WI Wisconsin State Fair 31 San D | nix AZ Mason Jar Rego CA The Casbah | Skybopfly |
| Lausanne SWI Doice Vita Utrecht NET Tivoli | 9 Apple Valley CA Newton Bass Stadium 2 Santa 13 Bossier City LA KRMD Augustfest 3 W Hr | Barbara CA TBA | BA: Ozark Talent Mar. 28 Park City UT Cozie's |
| Cologne GER Live Music Hall Munster GER Docklands Hamburg GER Markthalle | 22 Kellogg ID Silver Mountain Amph. 6 Portia 25 Pueblo CO Colorado State Fair 7 Santi | rancisco CA Bimbo's 365 Club nd OR La Luna | -29 Park City UT Cozie's Apr. 2 Vall CO Garton's |
| Amsterdam NET Drum Festival Hannover GER Pavilion GER Quasimodo | Sept. 8 Spencer IA Clay County Fair 10 Bould | ake City UT DV8 er CO Fox Theatre | 11 Carbondale IL Copper Dragon 19 Iowa City IA Gunnerz |
| Chemnitz GER Kraftwerk Munich GER Incognito | 20 Yakima WA Central Wash St Fair NOTE: SKELET | ON KEY opens on all dates BRAINIAC | |
| Tokyo JAP TBA Yokohama JAP TBA | 23 Bloomsburg PA Bloomsburg Fair | | May 9 Stillwater OK Eskimo Joe's 15 Rock Island IL Rock Island Brewing |
| Nagoya JAP TBA | Scrow 32 8A Leave | Home Booking | Slaid Cleaves |
| | DM, MAL | Little Man | BA Nancy Fly & Associates RC Rounder |
| | Mar. 25 Richmond VA Twisters Mar. 26 St Lo | ukee WI The Rave | Mar 29 Austin TX Central Market Apr 1 Nashville TN The Sutler |
| | 26 Chapet Hill NC Lizard & Snake 28 Chica 27 Columbia SC Rockafella's 29 Detro | go IL Metro t MI St. Andrews Halt | 4 Northampton MA Iron Horse Music Hal 5 Farmington CT Farmington Art Guild 10 Portland ME University Of So Mai |
| Liberty MO Gano Auditorium Toledo OH Carol's | 29 Miami FL Cheers Apr. 1 Buffal 30 St. Petersburg FL Joe Mocha's Apr. 2 Buffal | NY The Showplace | 11 Martha's Vnyd. MA Wintertide 12 E. Greenwich RI Odeom Theatre 17 Cambridge MA Passim's |
| Vail CO Garton's | 2 Austin TX Emo's 5 New 1 1 Amster 11 Amster | ork NY The Roxy | 18 Granby CT Susan's Coffeehouse 19 Blue Hill ME Left Bank Cafe 24 Somerville MA Johnny D's |
| Iowa City IA Gunnerz | 11 Berkeley CA 924 Gillman Street 13 Stuttg 12 Santa Cruz CA Veterans Hall 14 Milan | m GER Riff Bermuda art GER Rohre | 25 Portsmouth NH Universal Church 26 Portland ME Raoui's |
| Standish ME Univ. Of New England ME St. Joseph's College | 25 San L. Obispo CA Trinity Hall 15 Bolog 26 Goleta CA Living Room 16 Wien | na ITA Kilowattore AUT Szene Wien | May 2 Bethlehem PA Godfrey Daniet's 4 Dallas TX Ginger Man 6 Austin TX Central Market |
| Manchester NH The Collseum Boston MA Avalon | Sharon America 18 Chem | nitz GER Kraftwerk ne GER Music Hall | 9 Dallas TX Uncle Calvin's 11 Dallas TX Ginger Man 13 Austin TX Central Market |
| Canton NY St. Lawrence University Brunswick ME Maine Arts Festival | BA: Debra Chapman 22 Birmir 23 Edinb | gham UK The Foundry urgh UK The Venue | 18 Dallas TX Ginger Man 25 Dallas TX Ginger Man 27 Austin TX Central Market |
| | 25 Londo | n UK London Astoria II Brieuc FRA Carnavalorock | June 3 Austin TX Central Market 7 Kerryille TX Quiet Valley Ranch TX Central Market TX Central Market |
| ICM / Fair Warning - Wasted Talent | 4 Portland OR Mercury Room 27 Paris 29 Borde 30 Limog | FRA Elysee Montmarte aux Ced.FRA Theatre Barbey es FRA CC John Len. | 17 Austin TX Central Market 24 Austin TX Central Market |
| Bristol UK Fleece & Firkin | BA CAl Entertainment 2 Madri | SPA Festimad ona SPA Sala Garage | Slaughter |
| Manchester UK The Roadhouse Birmingham UK The Foundry | Mar. 28 Philadelphia PA Warmdaddy's 7 Zurich | B SWI TBA | BA: Ashley Talent International PM: Carr-Sharpe Entertainment Services RC: CMC International |
| London UK Colchester Arts Centre UK Colchester Arts Centre UK Dingwalls Oxford UK The Point | 30 Manchester CT Hungry Tiger 9 Wurzt Apr. 4 Cambridge MA House Of Blues 10 Berlin | | June 27 Moline IL Riverlest |
| Leicester UK Princess Charlotte Plymouth UK The Cooperage Brighton UK Richmond | 6 Curatina AIV Disease BDO 11 Conor | hagen DEN Vega | Smithwick Machine |
| Tunbridge WI. UK The Forum | 9 Springfield OH Ringside Cate 14 Oslo 10 Kalamazoo MI State Theatre 15 Malmo 11 Chicago IL BLUES Firetera 16 Hamb | SWE Kulturbolaget | BA: Metro Talent Group PM: Dave Komle |
| | 13 Omaha NE 18th Amendment | , | Mar 27 Athens GA Atomic Music Hall |
| Great American Talent Agency | 24 Lafayette LA Festival International Support March 25 Houston TX Billy Blues support April 22 | 7 - April 5. VISION OF DISORDER | 28 Birmingham AL Five Points Music Hall 29 Tuscaloosa Al The Chuldrer |
| | May 2 New Orleans LA Jazz & Heritage Festival 9-10 Memphis TN B.B. King's Blues Club | | 26 Pelham AL Oak Mountain Amph. |
| Doctors | 24 Fort Worth TX J & J Blues Bar PM Robins | onWood Management | Smokey Wilson |
| Drake & Associates ITB (Europe) | June 6 Tampa FL Blues Ship Cafe RC: Arista | Austin ansing MI Small Planet | BA: CAl Entertainment PM: Blue Richie's RC: Bullseye Blues / Rounder |
| Northampton MA Iron Horse Music Hall | July 6 Ottawa ONT TBA 28 Cincin | azoo Mi Club Soda | Mar. 28 San Diego CA Blind Melon's 29 Long Beach CA Blue Cafe |
| Burlington VT Club Metronome Portland ME Raoul's | Shonen Knife | ma City OK Bricktown Brewery | Apr. 4 Hattiesburg MS Blues Alley 6 Jacksonville FL Springing The Blues 9 Montreal QUE Cafe Campus |
| Boston MA The Roxy | TP: The Agency Group 11 Dellas 12 Austin | TX Bronco Bowl TX The Backyard | 11 Port Hope ONT Welcome Inn |
| Nashville TN Ace Of Clubs | Apr. 9 Fullerton CA California St. University NOTE: Supportin | | 12 Sudbury ONT Hill Auditorium 16 New York NY Torra Blues 18 Garwood NJ Crossroads 20 Philadelphia PA Warmdaddy's |
| Atlanta GA Music Midtown Festival Denver CO Bluebird Theater | 9 Santa Ana CA Galaxy Theatre 10 Carmichael CA El Dorado 11 San Francisco CA Slim's Sister Ha | | I 23 Angola IN Skin's Lounge |
| San Francisco CA Slim's Portland OR Crystal Baliroom | 12 Santa Cruz CA Palookayille 14 Eugene OR W.O.W Hall BA: Split N | | 25 Chicago IL Buddy Guy's Legends 26 Toledo OH Mojo Jack's May 2 Odessa TX Dos Amigos |
| Seattle WA Tractor Tavern | 17 Seattle WA RKCNDY RC: Univer 18 Vancouver BC Graceland | sal | The Smokin' Joe Kubek Ban |
| Vancouver BC Starfish Room Edmonton ALB Sidetrack Cafe | 10 Martala | | |
| Edmonton ALB Sidetrack Cafe Oak Forrest IL Irish Festival | 19 Victoria BC The Limit Mar. 24 Panam | FL Pleasure Island FL Stella Blue | BA: Pledmont Talent PM: Holly Bullamore |
| Edmonton ALB Sidetrack Cafe | 19 Victoria BC The Limit Mar. 24 Panam 21 Edmonton ALB Rev Cabaret 25-26 Orland | FL Pleasure Island FL Stella Blue est FL Hammerheads AL War Eagle Supper Club | BA: Piedmont Talent |
| | Primary Talent Infernational (Europe) Watch Ya Back Management DGC Greenville Watch Ya Back Management DGC Winston-Salem NC Ziggy's Richmond VA Flood Zone Vorth Yaren Vorth | Projugnes Content Co | Million Notice April Policy April Million April April |

Route Book

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| THE SMOKIN' JOE KUBEK BAND (continued) Apr. 3 Sarasota Hami S Jacksonville S Helbourne 11 Kitchener 12 Toronto 13 Ottaws 16 Cambridge 17 Buffalo 19 Philadelphia 20 Annapolis 21 Emirs 11 Kites Hamilton 12 Fig. 10 Club 13 Ottaws 14 Cambridge 15 Buffalo 16 Cambridge 17 Buffalo 18 Philadelphia 20 Annapolis 21 Emirs 21 Kites Hamilton 22 Emirs 23 Emirs 24 Continued) 25 Continued) 26 Continued) 27 Continued) 28 Continued) 28 Continued) 28 Continued) 28 Continued) 29 Continued) 29 Continued) 20 Continued) 21 Continued) 21 Continued) 21 Continued) 21 Continued) 21 Continued) 21 Continued) 22 Continued) 23 Continued) 24 Continued) 25 Continued) 26 Continued) 27 Continued) 28 Continued) 29 Continued) 29 Continued) 29 Continued) 29 Continued) 29 Continued) 20 Continued) 21 Continued) 21 Continued) 21 Continued) 21 Continued) 21 Continued) 21 Continued) 22 Continued 21 Continued) 22 Continued 21 Continued 22 Continued 21 Continued 22 Continued 23 Continued 24 Continued 25 Continued 26 Continued 27 Continued 28 Continued 29 Continued 29 Continued 20 Continued 20 Continued 20 Continued 21 Continued 21 Continued 21 Continued 21 Continued 22 Continued 21 Continued 22 Continued 21 Continued 22 Continued 21 Continued 22 Continued 21 Continued 22 Continued 22 Continued 23 Continued 24 Continued 25 Continued 26 Continued 27 Continued 27 Continued 28 Continued 28 Continued 29 Continued 20 Continued 20 Continued 20 Continued 21 Continued 21 Continued 21 Continued 21 Continued 21 Continued 22 Continued 21 Continued 22 Continued 23 Continued 24 Continued 26 Continued 27 Continued 27 Continued 28 Continued 28 Continued 28 Continued 29 Continued 20 Continued 20 Continued 20 Continued 20 Continued 21 Continued 21 Continued 21 Continued 22 Continued 21 Continued 22 Continued 22 Continued 23 Continued 24 Conti | Mar. 28 Metropolis L. Player's Casino L. Madison Theatre L. TBA L. TBA L. Tabridge Wis. LIK. TBA J. Tunbridge Wis. LIK. TBA | BA: The Agency Group BA: ICM / Fair Warning - Wasted Talent (U.K.) PM: Interceptor Enterprises RC: Columbia Apr. 13 York UK Barbican Centre 14 Doncester UK The Dome 15 Ipswich UK Braintree Arena May 14 New York NY Supper Club 15 New York NY Supper Club | 7 Nimes FRA Arenes 9 Pau FRA Le Zenith 10 Bordeaux FRA Patinoire 11 Clemmont FRA Meison des Sport 13 Angers FRA Amphitheatre 14 Brest FRA Pace de Penfeld 16 Birmingham UK The Academy 18 London UK Royal Albert Hell 23 La Corune 24 Lisbon POR Pracs de Tource 26 Bercelona SPA Palau St. Jordi 27 Murcla SPA Bull Ring 28 Malaga SPA Bull Ring 30 Zeragoza SPA Principa Felipe |
| 24 Manchester CT Hungry Tiger 25 Springfield MA Theodores | Squirtgun | 17-18 Boston MA Paradise Rock Club 21-22 Los Angeles CA El Rey Theatre | July 1 Valencia SPA Jardines De Viveros 2 Madrid SPA TBA Aug. 14 Los Angeles CA Greek Theatre |
| May 5 Salt Lake City UT Dead Gost Salcon 7 Reno NV Haclenda Del Sol | BA: Do it Booking RC: Lookout! | 23 San Francisco CA The Fillmore NOTE: Band is known as LONDON SUEDE in the U.S. | surrender dorothy |
| 9 San Francisco CA Biscuit 'N Blues 10 San Jose CA Fountain Blues Festival 13 Seattle WA Tractor Tavern 14 Portland OR Key Largo | Mar. 24 Portland OR Stage 4 25 Seattle WA Velvet Elvis 26 Boise ID TBA 27 Salt Lake City UT Pitcher's Mound | The Suicide Machines | BA: Ozmusis BA: Castor Promotions (Germany) |
| 15 Coeur d'Alsne ID Wetering Hole 23-24 Memphis 30-31 Lincoln Hole 19 Anchorage A K Taste Of Anchorage 14 Tulsa S Monterey Chico A Brick Works 29 Chico A Brick Works | 28 Deriver CO The Rawen 29 Omaha NE Cog Factory 31 St. Louis MO Hi-Pointe Apr. 1 Chicago WI Beloit College 2 Beloit WI Beloit College 4 Minneapolis MN Univ. Of Minneapolis 5 Chicago II. Fireside Bowl 11 Marshall MI Be Henry Building 12 Cleveland OH Euclid Tawern | BA: Leave Home Booking PM: Eternal Artists RC: Hollywood Mer. 24 New York 25 Lancaster 26 Northampton 27 Syracuse 28 Buffalo 29 Pittsburgh PA Metropol | RC: Ozmusla Mar. 26 Toronto ONT Horseshoe Tavern Apr. 4 Hamilton ONT Masonic Temple 5 St. Catharines ONT Tremors Underground 12 Winnipeg MAN The Zoo May 2 London UK Borderline 7 Vasis NET Souugh 8 Haltern GER Old Daddy 9 Hamburg GER Halfeneburstag |
| NOTE: B'NOIS KING appears on all dates. | 14 Philadelphia PA Unitarian Church 16 Hoboken NJ Maxwell's 17 Richmond VA Twisters | 31 Indianapolis IN Emerson Theatre Apr. 1 Milwaukee WI Modjeska Theatre 2 Cincinnati OH Bogart's | 10 Frankenberg GER Havena Live Club 13 Amberg GER Klarwerk 14 Schrobenhaus@ER JZ |
| BA: Courage Artists & Touring PM: TKO Entertainment RC: Epitaph Mar. 24 Regins 25 Winnipeg MAN Le Rendezvous | 18 Chapel Hill NC Lizard & Snake 19 Attenta GA The Point 20 St. Petersburg Ft. The Refuge 22 New Orleans 23 Birmingham AL Unity 1605 25 W. Lallayette IN Purdue University NOTE: BOMBSHELL support April 1 - 12. TEEN IDOLS support April 14 - 25. | 3 Louisville KY The Brewery 4 Nashville Th 329 Performance Hall 5 Memphis TN New Daisy Theatre 7 Tulsa OK Cain's Ballroom 9 Albuquerque 10 Tempe AZ Electric Ballroom 11 Hollywood CA Hollywood Palladium | 16 Freiburg GER Jazzhaus 17 Backnang GER The Ball 18 Immecke GER Open Air 21 Bad Nauheim GER Alte Feuerwache 22 Karisruhe GER Subway Karisruhe 23 Faulbach GER Festhalle 24 Stuttgart GER Komma 25 Ulm GER Festowal 27 Hamburg GER Logo |
| 26 Thunder Bay ONT Millenium Club 29 Toronto ONT Opera House 30 Ottawa ONT Grand Central | The Staple Singers | 16 Seattle WA RKCNDY 18 Salt Lake City UT DV8 19 Denver CO Ogden Theatre | 28 Hannover GER Musiktheatre 31 Nordhorn GER Scheune June 1 Bremen GER Woody's |
| Apr. 1 Montreal QUE Le Medley 5 Quebec City QUE Centre Du Rocher NOTE: Appearing on "SNO-JAM" tour on all dates. | BA: Rosebud Agency PM: Rick Frio Mgmt. | 21 Omaha NE Cog Factory 22 Kansas City MO Davey's Uptown 23 CapeGirardeauMO University Center 24 St. Louis MO Hi-Pointe | Suzanne Vega |
| Son Volt | Mar. 27 Perugia ITA Umbria Jazz Festival -31 Perugia ITA Umbria Jazz Festival May 3 Memphis TN Beale St. Music Festival | 24 St. Louis MO Hi-Pointe May 31 Anaheim CA Arrowhead Pond June 3 San Diego CA San Diego Sports Afrena 5 Salt Lake City UT Delta Center | BA: Premier Talent Agency BA: Solo Agency (Europe) PM: AGF Entertainment |
| BA: Monterey Peninsula Artists PM: Black Park Management RC: Warner Bros. | June 20 Jacksonville OR Britt Pavilion 22 Mountain View CA Shoreithe Amphitheatre July 6 Portland Oct. 11 Helena AR Blues Festival | 6 Morrison CO Red Rocks Amphitheatre NOTE: Appearing with DESCENDENTS thru April 18 except Merch 24. Supporting MIGHTY MIGHTY BOSSTONES March 24. Opening for NO DOUBT May 31. | RC: A&M Mar. 24 Glasgow 26 Beffast UK Waterfront Hall 27 Dublin IRE Ohmola Theatre |
| Apr. 4 Starkville MS Rick's 5 Jackson MS The Quad 6 New Orleans LA Howlin' Wolf | Starseed | Sunshine Blind | 28 London UK The Forum 29 Guildford UK Guildford Civic Hall |
| 7 Baton Rouge LA Versity Theatre 9 Tuscaloosa AL Ivory Tusk 10 Neshville TN Vanderbilt University | BA: E-Flat RC: Lunch Funk / Fowl | BA: Digger International Entertainment RC: Energy | Sweet Vine |
| 11 Atlanta GA Variety Playhouse 12 Birmingham AL Birm. Southern College 14 Charleston SC Music Farm 15-16 Carrboro NC Cat's Cradle | Mar. 27 Annapolis MD O'Brien's 29 Baltimore MD Eight By Ten Club Apr. 3 Catonsville MD T. Appleschmidt's | Apr. 16 Milwaukee WI The Rave 17 Lakewood OH Phantasy Nightclub | BA: Monterey International RC: Columbia |
| 17 Winston-Selem NC Ziggy's 18 Charlotte NC Tremont Music Halt 19 Charlottesville VA Trax | 17 Annapolis MD O'Brien's 18 N. Cumberland PA The Courtyard 25 Battimore MD Hysit's East Side 26 Dewey Beach DE Bottle And Cork | 18 Madison WI Razor Room 19 Chicago IL Dome Room 20 Aurora IL Riley's | Mar. 24 Lawrence KS The Bottleneck 25 St. Louis MO Hi-Pointe 28 Chicago IL House Of Blues |
| 21 Beltimore MD Bohager's 22 Washington DC 9:30 Club 24 Old Bridge NJ Birch Hill Nite Club | Stich | 21 Detroit MI Magic Stick 22 Albany NY QE 2 23 Boston MA Manray | Swell |
| 26 Boston MA Paradise Rock Club 29 Philadelphia 30 Pittsburgh PA The Trocadero 40 Philadelphia 40 PA The Trocadero 41 Cincinnati OH Bogart a 42 Qualsville KY The Brewery | BA: Backstreet Booking PM: Dig The Move Menagement RC: Violently Hip | 25 Hagerstown MD 180 Dégrees 28 New York NY Bat Cave 27 Philadelphia PA Nocturnal Ecstasy NOTE: AVERNUS support on all dates. | BA: ARTISTdirect BA: Rock Werchter (Europe) PM: Psycho Specific RC: Beggars Banquet |
| 3 Urbane II. Thunderbird Theatre Soul Asylum | Apr. 3 Lincoln NE Knickerbocker's 5 Medison Wi Mango Grill 7 St. Louis MO Kennedy's | Super Furry Animals | Mar. 28 Antwerp BEL TBA -31 Antwerp BEL TBA Apr. 1 Zurich SWI El Internacional |
| BA: Monterey Peninsule Artists BA: ITB (Europe) | 8 Nashville TN Ace Of Clubs 9 Knoxville TN Gryphon's 10 Johnson City TN The Casbah | BA: The Agency Group RC: Creation | 2 Geneva SWI L'Usine 3 Basel SWI KW Kaseme 4 LaChaux DeF. SWI Bikini |
| Apr. 14 New Haven 15 Asbury Park 17 Philedelphia 18 Arnapolis 19 Troyldence 22 Boston 18 Avasion 19 Avasion 19 Troyldence 21 Boston 19 Troyldence 22 Boston 10 Troyldence 10 Troyldence 11 Lupo's Heartbreak Hotel 10 Avasion | 11 Knoxville | May 22 Aberdeen 22 Edinburgh 24 Bradford UK Lemon Tree UK The Venue 25 Preston UK Bradford University UK Univ. of Chirt. Lancashire 27 Northempton UK Roadmenders 28 London UK TabA UK UNIV. of Plymouth UK University Of Plymouth UK Weterfront 2 Southend UK Weterfront UK Explanade | 11 Gröningen NET Vera 12 Rotterdam NET Rotown 13 Hamburg GER Logo 15 Marburg GER Cafe Trauma 16 Berlin GER Trash |
| Soup | BA: Progressive Global Agency RC: Capitol | Supertramp | 18 Enger GER Forum Enger 19 Cologne GER Underground |
| BA: Landmark Entertainment PM: Jordan Burger | Mar. 24 Huber Heights OH The Sanctuary 26 Springfield MO Juke Joint 27 Columbia MO Blue Note | BA: CAA BA: Miracle Prestige International (Europe) PM: Power Steering Inc. | 22 Bochum GER Schauspielhaus 23 Wurzburg GER AKW 24 Heldelberg GER Schwimmbad |
| Mar. 24 Panama City 27 Chattanoopa 28 Macon Apr. 2 Augusta 3 Nashville 4 Attents 5 Hilton Head 12 Macon 12 Macon Apr. 24 Panama City GA Eliz. Reed Music Hell GA Eliz. Reed Music Hell GA Red Lion Pub TN Ext / In GA Chameleon Club SC Hilton Head Brewing Co. GA Westeyen College | 27 Colombia 28 Carbondale 29 St. Louis Apr. 1 lowa City 1 Gwachington 3 Milwaukee 4 Indianapolis 8 East Lansing 9 Grand Rapids 10 Cleveland 11 Cincinnati 0 Hospidal 0 Despoys Despoys Despoys Developed 11 Cincinnati 28 Nov Robert 12 Colombia 12 Cincinnati 14 Cincinnati 15 Cincinnati 16 Colombia 17 Cincinnati 18 Cincinnati 18 Cincinnati 19 Cincinnati 10 Cincinnati 20 Cincinnati 21 Colombia 21 Colombia 22 Colombia 23 Cincinnati 24 Colombia 25 Colombia 25 Cincinnati 26 Cincinnati 27 Colombia 28 Colombia 26 Cincinnati 28 Cincinnati 28 Cincinnati 29 Cincinnati 20 Cincinnati 21 Cincinnati 22 Cincinnati 23 Cincinnati 24 Cincinnati 25 Cincinnati 26 Cincinnati 27 Cincinnati 27 Cincinnati 28 Cincinnati 28 Cincinnati 29 Cincinnati 20 Cincinnati 2 | Apr. 28 Slockholm SWE Annex 29 Copenhagen DEN Felkomer Theatre May 1 Rotterdam NET Ahoy 2 Rotterdam NET Ahoy 3 Brussels BEL Forest National 5-6 Paris FRA Paliais Omnisports 6 Llevin FRA Stade Couvert 9 Metz FRA Galaxia 10 Stresbourg FRA Rhenus | 25 Freiburg GER Jazzhaus 26 Freiburg GER Matzhaus 27 Regensburg GER Maltzrei 28 Vienna AUT Chalsea 29 Innsbruck AUT Utopia 30 Ebensee AUT Kinosaal May 3 Madrid SPA Festimad 4 Barcelona SPA Bikini 7 Angouleme FRA La Nef 8 Bordeaux FRA Le Jimmy |



PA Franklin Field
MAN Winnipeg Stadium
ALB Commonwealth Stadium
CA Oakland Stadium
CA LA. Mem. Colleaum
WI Camp Randall Stadium
IL Soldier Field Stadium
MA Foxboro Stadium
MA Foxboro Stadium
NET Stadium Feljenoord
BEL Festival Site
GER Butweizer Hof
GER Festweise
GER Malmankt
SWE Ullev Stadium

Gray Berryville Mt. Gileed Greenville Spencer Dover El Dorado Ventura TN Appalachian Fair VA Clarke County Fair OH Morrow County Fair SC Upper Sc. State Fair IA Clay County Fair OH Tuscarawas County Fair AR El Dorado Music Feat CA Ventura Co. Fairgrounds LA Washington Parish Fair SC Alken County Fair Philadelphia Winnipag Edmonton Oaldand Los Angeles Madison Chicago Foxboro Foxboro Rotterdam Warchter Taj Mahal **Tina Turner** 14-15 18 21 25 27-28 dy 1 CAA Roger Devies Management Virgin Kathy Schenker Associates Monterey International Bill Graham Management Private Music Oct AUS The Basement AUS The Continental AUS Blues Festival AUS Blues Festival AUS Blues Festival AUS Tilley Devine Cafe NZ James Hay Theatre LA HOuse Of Blues LA UNO Latterfront Arena Th Tom Lee Park GA Music Midtown Festival MA House Of Blues VA Wolf Trap Flame Ctr. VA Wolf Trap Farm Park CA Russian River Jazz Fest. Ventura Franklinton Aiken Mar. 25 26-27 28-29 30 25 27 29 31 Mar Melbourne Byron Bay Sydney Canberra Christchurch New Orleans New Orleans Memphis Atlanta Cambridge Vienna Vienna Guerneville 18-19 Rotterdam Werchter Cologne Leipzig Mannheim Goteborg Copenhagen Oslo Heisinki Prague Wiener Neu. Apr. Todd Snider Apr 3-5 & The Nervous Wrecks ug. May 22 23 23 Apr. 18 College Station TX Hurricane Harry's 19 Helotes TX Floores Country Store 23 Nacogdoches TX The Getaway 26 Oxford Msubsection Street Villa TX The Backyard Ms Univ. Of Mississippi II Jackson Street Villa TN Riverbend Festival 14 16 18 20 22-23 Nuremberg Hannover London 9 10 12-13 15 17 20 21 22 23 25 26 29 30 NOTE: Appearing with THE NEVILLE BROTHERS May 23. Leeds Dublin Edinburgh Paris Madrid 28 30 2 6 9 Tarnation BA: Bailworld Productions **Tom Rush** Apr. 15 Los Angeles CA The Largo Mar. 26 Bellmore 27 Plemont 28 Plemont 29 Cherry Hill Apr. 12 Santa Monica 20 Berkeley May 30 Longmeadow June 7 Marstona Mill Sept. 13 Sturbridge Oct. 4 Lexington 25 Beth **Ten Foot Pole** NY Brokerage Club NY Turning Point MA Me & Thee Coffee NJ Circlewood Coffee CA McCabe's CA Mt. Diablo Church CA Freight & Salvage MA High School MA Benefit Coffeehous MA Old Sturbridge Villi MA Cary Hill ME Chocolate Church Do it Booking Destiny (Europe) Epitaph NET Meliweg NET Wilhelm II BEL Lintfabriek GER Underground GER Zeche Carl mGER King Klang GER Logo DEN Loppen FRA Aerone! BEL CC GER Kob GER FZW GER Talakchock CZE Belmondo Festival GER Schreinerei GER TBA AUT Arena ITA Left ITA Babytonia ITA Bioom SWI Remise Amsterdam Den Bosch Kontich Cologne Essen 8 11 12 13 14 17 18 20 21 22 23 26 27 28 29 Mar. 27 Colograe Essain Wilhelmshav Hamburg Copenhagen Lille Doltmund Chemnitz Prague Schweinfurt Munich Vienna Modens Biella Mezzago Wil Ulm Apr **Tower Of Power** Clerinati Moline Park Milwaukee Virginia Beach Montreal Ottawa Toronto Camdon Clarinatic City Saratoga Spg. Wallingford Mansfield Holmdel New York New York Wantagh BA: William Morris Agency BA: Primary Talent International (Europe) Tower Artists RC: Epic 10 11 12 13 15 17 18 19 20 22 23 24 26 27 28 29 30 2 July pr. 5 Orlando 11-12 Red Wing 20, 8 Sacramento 9 San Mateo 15-17 Stateline 15-17 Stateline 13 Universal City A Konocil Harbor Re 10-11 San Francisco FL Universal Studios MN Treasure Island Ce CA Radisson Pland CC A Radisson Harbor Re CA San Mateo County W Blues Music Feativ N Blues Music Feativ N Blues Music Feativ CA Universal Amphithe CA Big Freanch Feir CA The Fillmore Apr. 5 11-12 Aug. 8 9 Mezzago ITA Bloom Mil SWI Remise Ulm GER Juz Langenau Frankfurt GER Batschkapp Osnabruck Mari GER Batschkapp GER Hyde Park Mari GER Schacht B The Hague London Leeds UK Duchess Ol York Birmingham UK Powerhaus Leeds UK Duchess Ol York Birmingham UK The Foundry Cardiff UK Boogs San Sebastian SPA Keops Madrid SPA TBA Bercelona SPA Gerege Toulouse FRA La Yelow FRA Amicale Bouliste BEL UJZ 15-16 NOTE: Appearing with AVERAGE WHITE BAND Aug. NOTE: CYNDI LAUPER appears May 2 - August 1. May T.S. Monk T.J. Wheeler BA: Ted Kurland Associates PM: Ed Keane Associates BA: Cuzin Richard Entertainment Assoc. RC: Blues Bank NY Jazz Festival BC JazzFest Internation BC Jazz Festival ALB Jazz Festival ALB Jazz Festival ALB Jazz Festival SAS Jazz Festival OCA Stem Grove CA California Center CA TBA WI Medison Civic Cent WI Pabet Theater IL Orchestre Hall ONT Ford Centre May 30 June 24 Syracuse Victoria NOTE: GOOBER PATROL support April 27 - May 10. June 28 Saratoga Spg. NY Jazz Festival Aug. 30 Portsmouth NH Blues Festival -31 Portsmouth NH Blues Festival Dec. 31 Claremont NH First Night - Claremont Victoria Vancouver Calgary Edmonton Saskatoon San Francisco Escondido Los Angeles Madison Milwaukee Chicano **Thornetta Davis** 26 27 28 24 9 10 22 23 24 31 BA: Skyline Music RC: Sub Pop To The Moon Alice IL House Of Blues MI Greek Town Festival BA: Creative Entertainment Group RC: DV8 / A&M NY Bitter End PA Middle East Club NY Water Street Music Hall MA Harpers Ferry MA Dodge Street NH Red Hook Brewery ME The Basement NY Cabaloosa NY Captain Trip's NC Cat's Cradle PA Tin Angel **Thrasher Shiver** New York Philadelphia Rochester Boston Salem Portsmouth Portland New Paltz Utica Carrboro Philadelphia Mar. 24 26 28 29 31 3 BA: William Morris Agency PM: Bob Doyle & Associates RC: Asylum **Tube Top** RC: Asytum Mar. 31 Albuquerque Apr. 3 Kalemazon 5 Indianapolis 7 Minneapolis 11 W. Lafayette 19 New Orleans May 6 Wilkes-Barr 7 Lowell 8 Portland 10 Springfield 16 Asheville 25 Cincinnati June 12 Plainville 13 Big Flats 14 Syracuse 15 Columbus 14 Syracuse 15 Columbus 19 Wheeling 20 Akron Aug. 22 Long Island BA: Debra Chapman RC: Laundry Room NM TBA MI State Theatre IN TBA Apr. 17 Seattle WA Crocodile Cafe MI State Theatre IN TBA ANN Guthrie Theater WI TBA IN Neon Cactus LA TBA PA F.M. Kirby Center MA Lowell Memorial Aud. ME Merrill Auditorium MA TBA NC Thomas Wotle Aud. OH TBA CT Cadillac Rench NY TBA OH TBA OH TBA WV Jamboree In The Hillis NY TBA 26 C May 24 P Tuck & Patti NOTE: Supporting MOE. Merch 29. Supporting MERI SAUNDERS April 19. BA: Monterey International BA: Primary Talent International (Europe) RC: Epic **Toby Keith** Apr. 10 San Jose June 14 Monterey Aug. 2 Telluride 3 Telluride 25-27 Eliat CA Eastridge Mall CA Monterey Bay Aqua CO Sheriden Opera Hot CO Jazz Celebration ISR Port Of Eliat Monterey Artists T.K.O. Artist Management Mercury (Nashville) TX Country 2000 TX Six Flage Fleate Texas AZ Country Thunder IN In Cahoots MS Shiloh Park MO In Cahoots KS In Cahoots KS In Cahoots KS In Cahoots GA Henderson Center MN Country Music Festival OH Hoover Y Park KS Country Stampede OH Hickory Hill Lakes MA Indian Ranch MI Fowlerville Fair WY Frontser Days WI Country Jam USA WI defferant Co., Fair MI Gladwin County Fair IA Mississippl Valley Fair MI Monroe County Fair MI Monroe County Fair MI Monroe County Fair MI Winnebego Co., Fair MI Winnebego Co. Fair Dallas San Antonio Queen Creek Indianapolis Brandon Earth City Wilchita Atlanta Winsteed Lockbourne Richland Cen Manhattan Ft. Loramie Webster 28 5 24 U2 May TP: The Next Adventure PM: Principle Management NOTE: Appearing with PATTY LOVELESS April 3 - May Appearing with TRACY LAWRENCE May 16 & June 13. Island Paul Wasserman Group 25. Las Vegas 25. Las Vegas 28. San Diego 1 Denver 3 Sait Lake City 6 Eugene 12 Dallas 16 Clemson 19 Kansas City 22 Pittsburgh 24 Columbus 25 Washington 27 Raieigh 31 E. Rutherford 1 E. Rutherford Apr. 25 28 May 1 3 21 27 29 12 13 15 18 20 23 25 26 2 3 15 16 17 Throwing Muses Monterey Peninsula Artists ICM / Fair Warning - Wasted Telent (U.K.) Throwing Management Rylodiac July Webster Fowlerville Cheyenne Eau Claire WI The Rave MN Fine Line Music Cafe IL Double Door IN Union Great Half MI MIII Street Entry 9 Milwaukse 10 Minneapolis 11 Chicago 12 Valparaiso 13 Pontiec Jefferson Gladwin Mendon Monroe Aug

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| | | 29 31 | Leipzig Mannheim | GER | Festweise |
| | Aug. | 2 | Goteboro | SWE | Ullevi Stadium |
| | | 6 | Copenhagen Oslo | NOR | Vallehovin |
| | | 14 | Helsinki Prague | FIN | Olympic Stadium Strahov Stadium |
| tore | | 16 | Wiener Neu. Nuremberg | AUT | Airfield |
| ~ 6 | | 20 | Hannover | GER | Expo |
| pi | 22 | -23 28 | London Leeds | UK | Wembley Stadium |
| pi la I | Sept. | 30 | Dublin | IRE | TRA |
| | Japr. | 6 | Edinburgh Paris | FRA | Murrayfield Stadium Parc des Princes Calderon |
| | | 13 | Madrid Barcelona | SPA SPA | Estadi Olimpic Montinic |
| | | 15 20 | Montpellier Reggio Emilia | ITA | Festival Site |
| | | 23 26 | Sarajevo | BOS | Kosevo Stadium |
| | | 30 | Thessaloniki Tel Aviv | ISR | Kaftatzoglio Park Hayarkon Toronto Skydome |
| house | Oct. | 26 -27 | Toronto Toronto | ONI | Toronto Skydome |
| house house | | 29 31 | Minneapolis Pontlac | MN | HHH Metrodome |
| | Nov. | 2 | Montreal | QUE | Olympic Stadium Trans World Dome |
| | ł | 10 | St. Louis Tampa | FL | Tampa Stadium |
| ie age | | 12 | Jacksonville Miami | FL | Municipal Stadium |
| -Na | | 19 | Indianapolis New Orleans | IN | Hoosier Dome |
| | | 23 | San Antonio | TX. | Hoosier Dome Louisiana Superdome Alamodome |
| | | 26 28 | Atlanta Houston | TX | Georgia Dome Astrodome U.S.A. |
| | Dec. | 2 9 | Mexico City Vancouver | | Autodromo |
| | | 12 | Seattle | WA | B.C. Place Stadium Kingdome |
| | NOTE | : A | AGE AGAINST | | MACHINE support thru May |
| | 19. | | | | voppost and Mill |
| sino | 11- | , de | rfoct | | |
| Fair | _ | | erfoot | 1111 | |
| BOR | 6 | 3A: | E-Flat | | |
| al Patro | Mar. | 28 | New York | NY | Lion's Den |
| | Apr. | 29 | Dewey Beach Fairfax | DE VA | Baycenter |
| | "" | 26 | Dewey Beach | DE | T. T. Reynolds Bottle And Cork |
| Oct. 8 - | V- | 11- | io | | |
| | Va | He | Jo | | |
| | Ë | BA: M: | Metro Talent G | iroup | |
| | A | M: IC: | Michael Paner TVT | ento | |
| | Mar. | 26 | San Antonio | TY | White Rabbit |
| | | 29 | Dallas | TV | Deep Ellum Live KBRS Radio Show |
| nal | Apr. | 9 11 | Fayetteville Fort Smith | AH | River City Saloon |
| _ | | 12 | Tallahassee Lubbock | FL | WXSR Festival |
| | | 19 | Houston | TX | Stubb's Barbeque Satellite Lounge |
| | | 19 29 | Houston Dallas | TX TX | International Festival KDGE Festival |
| | | 24 | Bryan Austin | TX | Dixie Theatre X-Fest |
| | | 25 | | | |
| ter | | 25 26 | Pelham | Al | Oak Mountain Amph. |
| ter | May 9- | 25 26 1 | Pelham Daytona Beact Austin | AL FL TX | Oak Mountain Amph. WKRO Festival The Steamboat |
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NOTE: STAR 69 support April 10-11 & 13.

Route Book.

Vigilantes of Love Entourage Talent Associates Fingerprint Capricom Rolle Elmhurst Upland Grand Rapids Boiling Spg. Estes Park MO Vineyard Fellowship IL Hammerschmidt Chapel IN Rediger Auditorium 3 5 6-7 11 12 Rediger Auditorium Four Friends Coffeehse IN Rediger Auditorium MI Four Friends Coffeehad NC TBA CO YMCA Of The Rockies GA 40 Watt Club GA Conference Center NJ TBA PA On Stage Theatre Athens Mount Hen

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| | | Progressive (Revolution | Nobel Agency | |
|------|----|-----------------------------|---------------------------|----|
| Mar. | 27 | Favetteville | AR JR's Dickson St. Ballr | m |
| Apr. | 11 | Dallas | TX Jack's Pub Festival | |
| | | Tulsa | OK The Drink | |
| | 19 | Stillwater | OK Oklahoma St. Univers | úħ |
| | 20 | Lawrence | KS Kansas Union Baltroc | m |
| | | Mobile | AL Spring Hill College | |
| Мау | 2 | Lawrence | KS The Bottleneck | |
| | 8 | Stillwater | OK Wormy Dog | |

Wayne Toups

| | BA: RC: | | ational |
|------|------------|---------------|---------------------------|
| Mar. | 27 | Baton Rouge | LA Catfish Town |
| Apr. | 3 | Marksville | LA Grand Casino Avolleys |
| | - 5 | Lafayette | LA Alumni House |
| | 18 | Fort Worth | TX Caravan Of Dreams |
| | 25 | | LA Jazz & Heritage Festiv |
| | | La Porte | TX Sylvan Beach Pavilion |
| | 26 | Port Arthur | TX Pleasure Island |
| May | - 1 | Marksville | LA Grand Casino Avolleys |
| | 3 | Lake Charles | LA Lake Charles Civic Ctr |
| | 3 | Thibodaux | LA Firemen Fair |
| | - 4 | Breeux Bridge | LA Crawfish Festival |
| | 9 | Leesville | LA Shakers |
| | 10 | Kaplan | LA Ed Douglas Stadium |
| | 17 | Baton Rouge | LA Galvez Plaza |
| | 18 | Morgan City | LA Lawrence Park |
| | 23 | | AR Riverlest |
| | 24 | | LA Mudbug Madness |
| | 26 | | FL Blue Crab Festival |
| | 30 | | TX Firehouse Saloon |
| | 31 | | LA Cajun Heartland St. Fa |
| June | | Church Point | LA Buggy Festival |

Buggy Festival Lady Luck Casino Pleasure Island Buffalo Rose Strawberry Days Gerald Ford Amph. Riverside Park Somerset Comm. Colle Fraze Pavilion Grand Casino Avolleys Burton Mem. Colleseur Carencro Fairgrounds Shrimp Festival Duck Festival Frog Festival Frog Fest Grounds 6-7 14 21 22 24 26 18 20 24 3 9 Lake Charl Carencro Delcambre Gueydan Rayne Frog Fest Grounds Shrimp & Petroleum Fest Grand Casino Avolleyes Beaumont Fairgrounds 31 Morgan City Marksville

Whiskeytown

| PM: | Jacknife Outpost / Geffe | | Agency | ' | |
|-----|-----------------------------|---|--------|-------|-----|
| 24 | 184 Almillion and | - | deek'e | Cumar | Che |

| Mar. 24 | W. Hollywood | CA | Jack's Sugar Shack |
|---------|------------------------|-----|------------------------|
| 26 | | CA | Great Amer, Music Hall |
| 28 | | ÓR | Berbati's Pan |
| | Seattle | WA | Tractor Tavem |
| Apr. 2 | Minneapolis | MN | 7th Street Entry |
| | Minneapolis Chicago | II. | Schuba's |
| 4 | Chicago | IL | Lounge Ax |
| 5 | St. Louis Lexington | MO | Hi-Pointe |
| i | Lexington | KY | Lynagh's |
| | Nashville | TN | Exit / In |
| | Knoxville | TN | Mercury Theatre |
| 12 | Lansing | MI | Max's |
| 13 | | M | Magic Stick |

April B.

The Whisky Priests

| | BA: | Forward / | Agency Bo | oking |
|------|-----|-----------|-----------|--------------|
| Apr. | 8 | Verviers | FRA | Spirit Of '6 |

| Apr. | 8 | Verviers | FRA | Spirit Of '66 |
|------|----|------------|-----|---------------|
| • | 10 | Vilssingen | | De Pick |
| | 11 | Utrecht | NET | Tivoli |
| | 12 | Hellendoom | NET | Lanteam |
| | 13 | Terneuzen | NET | Porgy & Bess |
| May | 10 | Varselder | NET | Huntenpop |
| June | 6 | Banbury | | Mill |
| | 20 | Maidstone | UK | The Ledge |
| | | | | |

The Why Store

| PM: RC: | Monterey Peninsula Artists East End Management Way Cool Music / MCA MSO |
|------------|--|
| | |

| 28-30 | Boston Indianapolis | MA | Orpheum Theatre Orpheum Theatre Murat Theatre |
|--------|------------------------|----|---|
| Apr. 1 | Indianapolis | IN | Murat Theatre |

| 12-15 P 22-24 F 27-28 F May 17 H 31 (| New York NY Rosemont IL Rosemont IL Hanover IN Columbus OH | Northrop Auditorium Medison Sq. Garden T Rosemont Theatre Rosemont Theatre Hanover College Mill Race Park Berrien Co. Youth Fair |
|---|--|--|
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NOTE: Supporting JOHN MELLENCAMP thru. April 28

Widespread Panic

| BA: | Progressive | Global | Agenc |
|-----|-------------|--------|-------|
| PM: | Brown Cat | | |
| RC: | Capricorn | | |

| | RC: | Capricorn | | |
|------|------|-----------------|-----|-------------------------------|
| Mar. | | Santa Cruz | | Civic Auditorium |
| | 27 | Reno | | TBA |
| | 8-29 | | | The Warfield |
| Apr. | 1 | Ventura | | Ventura Theatre |
| | 2 | Hollywood | | The Palace |
| | 4 | Las Vegas | ΝV | Huntridge Theatre |
| | 5 | Flagstalf | | Prochnow Auditorium |
| | - 6 | Tempe | AZ | Hayden Square Amph. |
| | 8 | Las Cruces | NM | Pan American Center |
| | 10 | College Station | TX | Rudder Auditrolum |
| | 11 | Dallas | | Bronco Bowl |
| | 12 | | TX | The Backyard |
| | 15 | | | American Theatre |
| | 16 | Cincinnati | OH | Taft Theatre |
| | 18 | Philadelphia | | Electric Factory |
| | 19 | Albany | | Palace Theatre |
| | 20 | Washington | | Capitol Ballroom |
| | 22 | Asbury Park | | Paramount Theatre |
| | 24 | New York | | Beacon Theatre |
| | 25 | Portland | | Merrill Auditorium |
| | 26 | Boston | | TBA |
| | 27 | | VT | Burlington Memorial Au |
| | 29 | Rochester | | Auditorium Theatre |
| May | - 1 | Detroit | | State Theatre |
| | 3 | Indianapolis | IN | Egyptian Room |
| | 3 | Pelhern | AL | Oak Mountain Amph. |
| Į. | 4 | New Orleans | LA | Jazz & Heritage Festiva |
| | 7 | Louisville | | Palace Theatre |
| | 9 | Chicago | IL. | Aragon Theatre |
| | 10 | St. Paül | MN | Saint Paul Civic Ctr. |
| | | | | |

NOTE: FROM GOOD HOMES support April 18 - 29 excep April 24 & 26. SISTER 7 supports April 10 - 12.

The Wyrd Sisters

| | Paquin Ente Festival | Paquin Entertainment Agency Festival | | | | | | | | |
|---------------------|---|---|---|--|--|--|--|--|--|--|
| 18 24-27 3. 7 | Winnipeg London Calgary Edmonton Edmonton | ALB ALB | Crowne Plaza Baliroom Folk Festival Folk Festival Edmonton Folk Festival Edmonton Folk Festival | | | | | | | |

| ı | Apr. 11 | Winnipeg | MAN | Crowne Plaza Ballroon |
|---|---------|----------|-----|------------------------------|
| ı | July 18 | London | ONT | Folk Festival |
| ı | 24-27 | Calgary | ALB | Folk Festival |
| | Aug. 7 | Edmonton | ALB | Edmonton Folk Festive |
| ı | -10 | Edmonton | ALB | Edmonton Folk Festive |
| ı | Oct. 21 | Unity | SAS | Council Of The Arts |
| ł | 22 | Biggar | SAS | District Arts Council |
| ĺ | 24 | Melville | SAS | Melville Arts Council |
| Ì | Nov. 8 | Perth | ONT | Folk Upstairs |
| | 14 | London | ONT | Alumni Hall |
| ı | | | | |

Yams From Outer Space

| | | E-Rat Andrew Rauch | | |
|------|----|-----------------------|----|-------------------|
| Mar. | 28 | Morgantown | | Sound Emporium |
| Apr. | 5 | York | | Murph's Other Bar |
| | 11 | Lancaster | PA | The Chameleon |
| | 18 | Rosnoke | VA | Corned Beef & Co. |
| | 19 | Fredericksburg | VA | Irish Brigade |
| | 26 | Fairfax | VA | Fat Tuesday's |
| | 29 | Biacksburg | VA | South Main Cafe |
| May | 3 | Annapolis | MD | O'Brien's |
| , | 3 | Falls Church | VA | Cool Hands |
| | 16 | Norfolk | VA | Friar Tuck's |
| | 17 | | VA | The Outback |
| | 24 | Richmond | VA | Alley Katz |
| | 30 | Richmond | VA | Route 1 Music |
| | 30 | Richmond Roanoke | | Corned Beef & Co. |

Zakiya Hooker

| | | Skyline Musi | ic | | | |
|------|----|--------------|-----|---------|---------------|---|
| Apr. | 25 | Montreal | QUE | Black & | Blues Festiva | ı |
| Ze | rò | | | | | |

| | BA: RC: | Skyline Music A&M | | |
|------|------------|----------------------|----|------------------|
| Mar. | 26 | Seattle | WA | Backstage |
| | 27 | Portland | OR | Crystal Ballroom |

| Apr. | 27 28 29 26 | Seattle Portland Eugene Redway Arcata Eureka | OR OR CA CA | Backstage Crystal Ballroom W.O.W. Hall Mateel Community Ctr. California St. University Hefe's |
|------|----------------------|---|----------------------|--|
| | 26 | Eureka | CA | Hefe's |

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AUSTRALIAN NEWS

Continued from page 13

- O Dates have been announced for semi-punk legends THE DAMNED who'll be playing around Australia during April. Supports will be certified legends X, and up and comers Feedtime.
- On March 17th, the executive chairman of the MUSHROOM GROUP of companies, Michael Gudinski, announced that Mushroom Records had signed a major new nationwide distribution deal with market leader SONY MUSIC ENTERTAINMENT. The deal is one of the most significant ever announced in this country and goes into effect in April. It includes Mushroom Records, as well as its imprints White, Molly Meldrum's Melodian, Liberation, Infectious and Bark. It does not include Mushroom's independent distribution arm MDS. Also announced was the appointment of News Corps. VP of music and new media, JAMES MURDOCH, to the Mushroom Board. Also joining the Board is Korda Marshall, head of Mushroom's very successful UK arm. In addition to distribution, Sony Music will manufacture all Mushroom's product. Longtime Mushroom promotions manager, Sue McAullay, will take up this position. Gudinski, along with his managing director, Warren Costello, have made a number of other important changes in recent weeks, including appointing Mark Opitz as director of artist development and new signings. Opitz is one of Australia's most successful record producers, working with Cold Chisel, Jimmy Barnes, The Angels, INXS, the Divinyls and the Hoodoo Gurus.
- O It was fun and games over at FESTIVAL RECORDS mid March. Not only was the word slowly getting around about the Mushroom move but warehouse staff were on strike over a variety of pay claims. Picket lines were set up and no stock was finding its way into stores. I understand that one well known industry figure was smuggling stock out of the building in his car boot simply to service key retail outlets.
- Entertainment group VILLAGE ROADSHOW has made a \$193 million takeover bid for radio network AUSTEREO to be funded through a sizeable capital raising. Deputy chairman, John Kirby said its subsidiary, Village Roadshow Broadcasting, would offer \$2.35 a share for the 47.2 percent of Austereo it did not already hold. Austereo is Australia's largest radio network with the Triple M Network and 2DAY FM in its stable. Village grabbed its position in Austereo in 1993.
- O Sydney agency VCD has created a teaser campaign for the forthcoming Australian launch of MTV. The campaign has been running on the Optus Vision pay television network for the past week and will be joined by a mainstream ad campaign created by George Patterson Bates.
- O Pay television channel RED has been absorbed into Asian satellite broadcaster's CHANNEL V to produce locally made content for Australia and Southeast Asia it was announced March 14th. Red, which screens on Foxtel, Galaxy, Austar and East Coast Television, is produced by Australian based XYZ Entertainment, who entered into a joint partnership with Channel V, to begin broadcasting from Australia on April 18. Channel V Music Networks Partnership is a joint venture between StarTV and entertainment giants Sony, BMG, EMI, and Warner Music Group. There are four 24-hour Channel V music channels across Asia and the Middle East, with Australia the first move by Star TV into a western market. 'Channel V is one of the most exciting and fastest growing TV brands in the world, with 260 million viewers and six years broadcasting experience in Asia," Sony Music CEO Denis Handlin told the media. "We really need it in this industry because the real goal is to break artists locally and explode them globally." Channel V general manager, Don Atyeo said Star TV were given four weeks to create Channel V to replace MTV after a News Corp. takeover nearly three years ago. Atyeo said subscribers to Channel V in any country had the choice of a locally produced stream, or an international stream, to combat the "Americanised" content of main competitor MTV. Australian content will be screened on the international beams to Asian and Middle East services by the end of the year. Atyeo said Australian staff would not be "force fed" programming ideals and would decide the international content. Channel V presenter Ian "Molly" Meldrum, said Channel V gave Australian artists a better chance to break the Asian market. Atyeo said the launch of Channel V just weeks before the relaunch of MTV in Australia was just a coincidence and said they had three times the viewers at their launch than their competitor.

Reported by Stuart Coupe 92-622-793 Fax 92-621-720 E-mail: stuart@pollstar.com



Date

02/02/97

Artist

Facility / Promoter

The Smashing Pumpkins

Boxoffice Summary

Fountains of Wayne

Support Tickets Sold

Capacity

7,268

8,100

Gross

181,700

| Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross |
|----------------------|--|----------------------------------|------------------------------|------------|
| 03/04/97 03/05-09 | "Riverdance-The Show" Sydney Entertainment Center | | 38,48 0 4,810 | 1,892,63 |
| 8 Shows | Sydney, AUSTRALIA The Concert Corporation / Dainty Co. | nsolidated Entertainme | 100% | Australia |
| 03/12/97 | "Riverdance-The Show" | I SONGELEG ENTER LEAD IN THE | 35,645 | 1,751,91 |
| 03/13-17 | Melbourne Park Melbourne, AUSTRALIA | | 5,100 100% | Australia |
| 7 Shows | The Concert Corporation / Dainty Co. | nsolidated Entertainme | nt / IMG 58.00-68.00 | (2,217,608 |
| 03/10/97 | Metallica Madison Square Garden Arena | | 32,687 16,343 | 1,076,87 |
| 2 Shows | New York, NY Metropolitan Entertainment | | 100% | |
| 03/10/97 | John Mellencamp | The Why Store | 30.00-40.00 | 750.05 |
| 03/12-13 | Fox Theatre | Amanda Marshali | | 759,05 |
| 3 Shows | Detroit, MI Brass Ring Productions | | 100% 42.75- 77.2 5 | |
| 03/03/97 | Phil Collins | | 11,860 | 520,43 |
| | Miami Arena Miami, FL | | 14,500 82% | |
| | Cellar Door Concerts | | 33.75-51.00 | |
| 03/03/97 | John Mellencamp Indiana Univ. Auditorium | The Why Store Amanda Marshall | 9,524 2,381 | 507,86 |
| 4 Shows | Bloomington, IN. (School Promotion) / Sunshine Promo | otions | 100% 42.50-75.50 | |
| 03/14/97 | Kenny G / Toni Braxton | | 13,666 | 502,68 |
| | United Center Chicago, IL | | 13,666 | 002,00 |
| - | Jam Productions | | 100% 25.00-50.00 | |
| 02/25/97 | Jimmy Buffett Orlando Arena | | 16,471 | 480,898 |
| | Orlando, FL | | 16,471 100% | |
| 000000 | Cellar Door Concerts | | 20.00-38.75 | |
| 03/01/97 | Phil Collins Orlando Arena | | 11,534 14,000 | 469,410 |
| | Orlando, FL Cellar Door Concerts | | 82% 27.75-45.00 | |
| 02/11/97 | "Forever Tango" | | 14,431 | 451,706 |
| 02/12-28 | Moore Theatre Seattle, WA | | 1,419 | 451,700 |
| 25 Shows | Jam Productions | | 41% 19.50-37.50 | |
| 03/11/97 | Celine Dion | Jamie Porter | 11,333 | 436,976 |
| | Ice Palace Tampa, FL | | 11,333 100% | |
| 03/14/97 | Fantasma Productions | | 29.50-50.00 | |
| 03/15/97 | Celine Dion Mid-South Coliseum | Keb' Mo' | 17,816 11,103 | 416,445 |
| 2 Shows | Memphis, TN Mid-South Concerts | | 80% 25.00-40.00 | |
| 03/01/97 | Kirk Franklin / Yolanda Adam | s / Fred Hammon | | 366,212 |
| 03/08/97 | Fox Theatre Detroit, MI | Sister Cantelope | 4,755 100% | 000,212 |
| 3 Shows | Brass Ring Productions | | 25.00-50.00 | |
| 03/14/97 | Reba McEntire / Brooks & D Barton Collseum | unn | 9,360 | 360,360 |
| | Little Rock, AR | | 9,760 96% | |
| 03/16/97 | Starstruck Promotions / Titley-Spalding Reba McEntire / Brooks & D | | 38.50 | |
| 0310/9/ | Pensacola Civic Center | unn | 8,889 8,889 | 342,227 |
| | Pensacola, FL Starstruck Promotions / Titley-Spalding | 1 | 100% 38.50 | |
| 03/15/97 | Brooks & Dunn / Reba McEr | | 8,335 | 320,898 |
| | Tupelo Coliseum Tupelo, MS | | 8,335 100% | |
| | Starstruck Promotions / Titley-Spalding | | 38.50 | |
| 03/16/97 | Celine Dion Kiefer UNO Lakefront Arena | Keb' Mo' | 5,943 | 239,865 |
| | New Orleans, LA Beaver Productions | | 5,943 100% | |
| 03/13/97 | Kenny G / Toni Braxton | | 35.00-45.00 | |
| A TOP OF | Market Square Arena | | 6,561 13,186 | 227,570 |
| | Indianapolis, IN Sunshine Promotions | | 50% 32.50-45.00 | |
| 3/07/97 | Hank Williams Jr. | Charlie Daniels Bar | | 225,957 |
| | Orlando Arena Orlando, FL | Travis Tritt | 8,500 100% | |
| | Fantasma Productions | | 23.75-30.00 | |
| 2/12/97 | Alan Jackson San Antonio Livestock Exposition | | 13,590 | 222,670 |
| | San Antonio, TX | | 6,795 100% | |
| Shows 3/10/97 | (In-House Promotion) | | 12.00-17.00 | |
| 3/11/97 | Counting Crows Aragon Ballroom | Engine 88 | 9,000 4,500 | 202,500 |
| Shows | Chicago, IL Jam Productions | | 100% 22.50 | |
| 2/23/96 | Bjorn Again | Xplicit | 7,886 | 195,504 |
| | | • | | . 55,504 |
| | Point Depot Dublin, IRELAND | | 8,000 99% | Punts |

90% 25.00 Cellar Door Concerts Vince Gill 03/16/97 6,724 151,290 John F. Savage Hall Toledo, OH 7,589 89% 22.50 03/15/97 David Sanborn Jeff Lorber 4,782 4,782 128.520 Fox Theatr 100% Brass Ring Productions 26.50-35.00 03/08/97 Hank Williams Jr. Charlie Daniels Band 7,211 127,827 Pompano Beach Amphitheatre Pompano Beach, FL Travis Tritt 10.000 Fantasma Productions 10.00-20.00 02/28/97 Steve Harvey Adele Givens 4,814 120,200 Detroit MI 100% Brass Ring Productions 25.00-32.50 03/13/97 **Counting Crows** 6,003 Engine 88 120,060 State Theat Detroit, MI 3,001 100% 2 Shows Cellar Door Concerts / Ritual, Inc. 20.00 03/11/97 Sheryl Crow D-shwalla 4,792 115,525 Fox Theatre Detroit, MI 4,792 100% 25.00 Brass Ring Productions Big Head Todd & The Monsters Nil Lara 03/14/97 4,500 101,250 University Of Ilinois Arena 4,500 Champaign, IL Jam Productions 22.50 03/16/97 **Counting Crows 4,749** 5,000 Engine 88 94,980 Wings Stad Kalamazoo, Mi 95% Cellar Door Concerts / Belkin Productions 20.00 02/04:97 **Tony Bennett** 2,460 94,725 2.460 Nashville, TN (In-House Promotion) 20.00-50.00

BEWARE! THE IDES OF MARCH



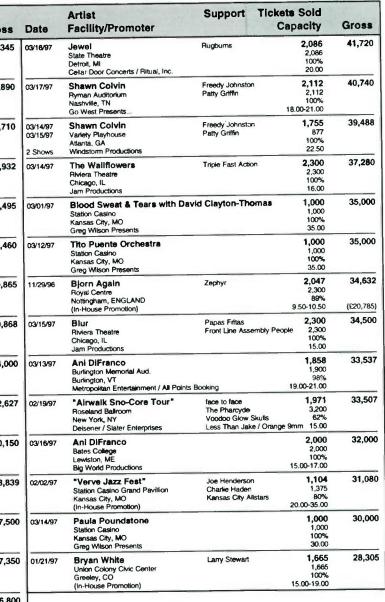
After 20 years, The Ides Of March are back on a reunion tour with all six original members performing their hits...

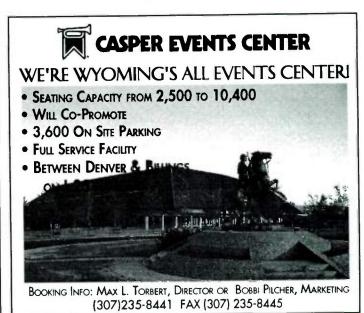
> "VEHICLE" "L.A. GOODBYE" "YOU WOULDN'T LISTEN"

For Booking Information Contact: CREATIVE SOUNDZ INC. BOX 375 MT. PROSPECT, IL. 60056 (847) 299-5522 FAX (847) 299-5534

Boxoffice Summary 📥

| Date | Artist Facility/Promoter | Support | Tickets Sold Capacity | Gross | C |
|----------------------|--|-----------------------|---------------------------------------|--------|-----|
| 02/10/97 | Luther Vandross Landmark Theatre Syracuse, NY | The Braxtons | 2,479 2,922 85% 35.00-40.00 | 89,345 | 0 |
| 03/15/97 | Detsener / Slater Enterprises Sheryl Crow Northrop Auditorium Minneapoils, MN Jam Productions | Dishwalla | 3,647 4,000 91% 20.00-25.00 | 86,890 | c |
| 03/16/97 03/17/97 | Robert Hunter Town Hall Theatre New York, NY | | 2,970 1,485 100% 25.00-35.00 | 83,710 | 000 |
| 2 Shows 02/07/97 | Metropolitan Entertainment Counting Crows Sunrise Musical Theatre Sunrise, FL | Fiona Apple | 3,704 3,704 100% 20.50 | 75,932 | |
| 02/21/97 | Cellar Door Concerts Sheryl Crow Roseland Ballroom New York, NY | The Waliflowers | 3,222 3,222 100% 22.50-25.00 | 74,495 | 1 |
| 03/07/97 | Deisener / Sialer Enterprises George Carlin Community Theatre Morristown, NJ | | 2,418 2,418 100% 25.00-35.00 | 73,460 | |
| 03/07/97 03/08/97 | Metropolitan Entertainment Bobby Vinton Riviera Grand Ballroom Las Vegas, NV | Johnny Dark | 1,737 3,000 29% 35.00-45.00 | 70,865 | |
| 2 Shows 02/27/97 | (In-House Promotion) Sheryl Crow Roseland Ballroom New York, NY | Dishwalla | 3,073 3,200 96% 22,50-25,00 | 69,868 | |
| 02/28/97 | Delsener / Slater Enterprises Porno For Pyros Roseland Ballroom New York, NY Delsener / Slater Enterprises | Rasputina | 3,200 3,200 100% 20.00 | 64,000 | |
| 03/15/97 | George Jones Murat Theatre Indianapolis, IN (In-House Promotion) / Sunshine Prom | Sindi Cato | 2,208 2,208 100% 19.50-30.00 | 62,627 | |
| 03/07/97 2 Shows | Scholastic's "Magic School E Arien Scholtzer Concert Hall Portland, OR Oregon Symphony | | 4,281 2,617 82% 8.50-20.00 | 60,150 | |
| 02/06/97 | Counting Crows UCF Arena Orlando, FL Cellar Door Concerts | Fiona Apple | 3,566 3,566 100% 16.50 | 58,839 | |
| 03/13/97 | Sheryl Crow Riviera Theatre Chicago, IL Jam Productions | Dishwalla | 2,300 2,300 100% 25.00 | 57,500 | |
| 03/08/97 | KORN Mammoth Events Center Deriver, CO Nobody In Particular Presents | Helmet Limp Blzkut | 3,100 3,100 100% 18.50 | 57,350 | |
| 01/27/97 | Bryan White Salt Lake City, UT (In-House Promotion) | Larry Stewart | 5,100 5,100 100% 8.00-18.00 | 56,800 | 5 |
| 03/14/97 | George Jones Veterans Memoral Auditorium Columbus, OH Sunshine Promotions / Belkin Product | Confederate Ra | 3,862 58% 23.50-30.00 | 55,438 | 3 |
| 03/13/97 | Big Head Todd & The Monsto Orpheum Theatre Minneapolis, MN Jam Productions | | 2,388 2,388 100% 22.50 | 53,730 | 5 |
| 03/15/97 | Ani DiFranco Providence Perl. Arts Ctr. Providence, RI Big World Productions / Heartbreak H | lits Presents | 2,702 3,000 90% 16.50-18.50 | 48,90 | 7 |
| 03/17/97 | Counting Crows Murat Theatre Indianapolis, IN (In-House Promotion) / Sunshine Pro | Engine 88 | 2,380 2,380 100% 21.25 | 48,67 | 6 |
| 03/14/97 | Bryan White Morris Clvic Auditorium South Bend, IN Mischell Productions / Frank Producti | Thrasher Shive | 2,341 2,341 100% 20.50 | 47,99 | 0 |
| 03/14/97 | Jewel Murat Theatre Indianapolis, IN (In-House Promotion) / Sunshine Pro | Rugbums | 2,212 2,212 100% 21.25 | 47,00 | 5 |
| 03/09/97 | Ani DiFranco The Bushnell Hartford, CT MassConcerts | Dan Bern | 2,286 2,801 82% 19.50 | 43,01 | 7 |







Boxoffice Summaru

| Date | Artist Facility / Promoter | Support T | Capacity | Gross | Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross |
|---------------------------------|---|---|--|--------------------------------|----------|--|----------------------|---------------------------------------|--------------------|
| 03/07/97 | David Grisman Quintet Flynn Theatre Burlington, VT Metropolitan Entertainment / All Points E | Booking | 1,374 1,374 100% 19.50-24.50 | 28,143 | 03/17/97 | Cake Diamond Balfroom Oklahoma City, OK DCF Concerts / Little Wing Productions | Deiselhead Soak | 1,392 1,392 100% 12.00-15.00 | 18,048 |
| 02/26/97 | The Offspring The Theatre Ft. Lauderdale, FL Cellar Door Concerts | A.F.I. Strung Out | 1,800 1,800 100% 15.00 | 27,000 | 03/15/97 | Paula Poundstone State Theatre Kalamazoo, Mi (In-House Promotion) | | 868 1,263 69% 18,50-22,50 | 17,586 |
| 11/15/96 | Bjorn Again Colston Hall Bristol, Avon, ENGLAND Harvey Goldsmith Entertainments | Zephyr | 1,641 1,886 87% 10.00-11.00 | 26,987 (£16,160) | 02/05/97 | Social Distortion Ogden Street Concert Hall Buffalo, NY Delsener / Slater Enterprises | Swingin' Utters | 1,140 1,500 76% 15.00 | 17,502 |
| 02/14/97 | Big Sugar Edmonton Convention Center Edmonton, ALB, CANADA U of A Student's Union | Big Rude Jake & His Gentleman Painted Daisies | 2,638 | 26,960 Canadian (36,932) | 03/16/97 | Chick Corea The Backstage Seattle, WA (In-House Promotion) | | 805 900 89% 21.50-23.00 | 17,448 |
| 03/1 <mark>6/97</mark> | The Waliflowers Madison Theatre Peorla, IL Jam Productions | Polara | 1,750 1,750 100% 15.00 | 26,250 | 02/21/97 | Twila Paris Memorial Auditorium Chattanooga, TN DMI Concerts | | 1,570 3,866 41% 9.50-13.50 | 17,054 |
| 03/07/97 | The Offspring Newport Music Hall Columbus, OH PromoWest Productions | A.F.I. Strung Out | 1,700 1,700 100% 15.00 | 25,500 | 02/25/97 | The Offspring Embassy Orlando, FL Cellar Door Concerts | A.F.I. Strung Out | 1,136 1,300 87% 15.00 | 17,040 |
| 03/14/97 | Donovan Royal Oak Music Theatre Royal Oak, Mt Brass Ring Productions | Becci Vann | 1,001 1,001 100% 25.00 | 25,025 | 03/18/97 | The Broadway Kids New Brunswick Cultural Center New Brunswick, NJ (In-House Promotion) | | 1,813 1,911 95% 8.50-10.00 | 17,016 |
| 03/15/97 03/16/97 4 Shows | Marc Weiner's "Weinerville Liv Macomb Center for the Performing Arts Clinton Township, MI (In-House Promotion) | • | 4,998 1,250 100% 4.00-7.00 | 23,984 | 03/01/97 | Luscious Jackson Ogden Theatre Denver, CO Nobody In Particular Presents | The Eels | 1,200 1,200 100% 14.00 | 16,800 |
| 03/01/97 | The Offspring Velocity Jacksonville, FL Cellar Door Concerts | A.F.I. Strung Out | 1,500 1,500 100% 15.00 | 22,500 | 02/19/97 | Jim Rose Circus Sideshow Ogden Theatre Denver, CO Nobody In Particular Presents | | 1,200 1,200 100% 13.00-14.00 | 16,192 |
| 02/1 <mark>5/9</mark> 7 | funky Meters Ogden Theatre Denver, CO Nobody In Particular Presents / Don Stra | J. Jones & Soul Pur asburg / Small Axe Cor | 1,100 98% | 21,640 | 03/13/97 | Mark Chesnutt In Cahoots St Louis, MO DCF Concerts | 2 | 1,200 2,500 48% 12.00-15.00 | 15,426 |
| 03/08/97 | The Offspring Bogart's Cincinnati, OH Casablanca Productions | Strung Out A.F.I. | 1,460 1,460 100% 15.00 | 21,600 | 11/08/96 | Bjorn Again Leas Ciff Hall Folkestone, ENGLAND (In-House Promotion) | Zephyr | 938 1,400 67% 10.00-11.00 | 15,344 (£9,188) |
| 02/15/97 | Twila Paris Coral Ridge Presbyterian Church Ft. Lauderdale, FL (In-House Promotion) | | 2,272 3,000 76% 2.00-15.00 | 21,255 | 03/15/97 | The Waliflowers Mississippi Nights St. Louis, MO (In-House Promotion) | Polara | 1,000 1,000 100% 15.00 | 15,000 |
| 01/ 17/9 7 | Larry Graham & Graham Centr Tramps New York, NY (In-House Promotion) | al Station Manchild | 1,023 1,023 100% 20.00 | 20,460 | 03/14/97 | Billy Dean Wildhorse Saloon Nashville, TN (In-House Promotion) | | 1,470 1,470 100% 10.00-12.00 | 14,980 |
| 03/03/97 | Donovan Symphony Space New York, NY Metropolitan Entertaisment | | 860 884 97% 25.00 | 19,500 | 03/11/97 | Cake Deep Ellum Live Dellas, TX 462 Concerts | Dieselhed | 1,100 1,100 100% 12.00-14.00 | 14,052 |
| 11/30/96 | Bjorn Again Arts Center Warwick, ENGLAND (In-House Promotion) | Zephyr | 1,183 1,232 96% 9.50-10.50 | 19,202 (£11,525) | | | | | |
| 03/01/97 | Presidents of United States of 328 Performance Hall Nashville, TN Go West Presents | America Crumbox | 1,250 1,250 100% 15.00 | 18,750 | | 5.6 | | | |
| 03/11/97 | Ritchie Blackmore's Rainbow Midnight Rodeo Albuquerque, NM | | 1,250 2,000 63% | 18,750 | M | ILLION | | | |



02/27/97

03/06/97

03/01/97

03/09/97

2 Shows

03/15/97

The Offspring

Roseland Theatre

Portland, OR Monqui Presents

Bogart's Cincinnati, OH

Vic Theatre Chicago, IL. Jam Productions

The JGB Band

Casablanca Productions

Scholastic's "Magic School Bus - Live" Everett Performing Arts Center Everett, WA

The Jon Spencer Blues Explosion

Jannus Landing St. Petersburg, FL Cellar Door Concerts

"Airwalk Sno-Core Tour"

1,250 1,250 100%

15.00

1,234 1,460 85%

15.00

2,187

1,400 1,400 100%

1,506 73% 8.00-10.00

1,140 1,140 100% 16.00-17.00

A.F.I. Strung Out

face to face

The Pharcyde

Doo Rag The Blue Rags

Voodoo Glow Skulls MXPX

18,750

18,521

18,510

18,379

18,200

Boxoffice Summary 🕊



| Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross | Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross |
|----------|--|--|---------------------------------------|--------|---------------------------------|--|---|------------------------------------|-------|
| 03/16/97 | Eddie Money In Cahoots Wichita, KS DCF Concerts | ······································ | 1,294 1,500 86% 10.00-12.00 | 13,890 | 01/29/97 | Guttermouth Ogden Theatre Denver, CO Nobody In Particular Presents | Assorted Jelly Bea 8 Bucks Experimen | | 8,800 |
| 02/14/97 | Twila Paris Northland Community Church Longwood, FL (In-House Promotion) | | 1,150 1,150 100% 8.00-12.00 | 13,800 | 03/15/97 2 Shows | Tommy Makem Appel Farm Arts & Music Center Elmer, NJ (In-House Promotion) | | 500 250 100% 17.50 | 8,750 |
| 11/20/96 | Bjorn Again Dacorum Pavilion Hemel Hempstead, ENGLAND (In-House Promotion) | Zephyr | 916 1,400 65% 9.50-10.50 | 13,511 | 02/17/97 | Sebadoh Ogden Theatre Denver, CO Nobody In Particular Presents | Those Bastard Son Baldo Rex | 1,100 66% 12.00 | 8,688 |
| 03/13/97 | Little Texas Ken's Outback Tavem Skowhegan, ME New England Country Music Festivals | | 500 500 100% 25.00 | 12,500 | 03/11/97 | Ian Moore Band Piranha Corpus Christi, TX Greg Wilson Presents | | 850 1,200 71% 10.00 | 8,500 |
| 03/16/97 | Donovan Park West Chicago, IL Jam Productions | Diane Izzo | 704 750 94% 17.50 | 12,320 | 03/14/97 03/15/97 2 Shows | Cravin' Meion The Windjammer Isle of Palms, SC (In-House Promotion) | The Ultra Violets People Who Must | 1,180 590 100% 6.00-8.00 | 8,302 |
| 03/12/97 | Morphine The Music Hall Portsmouth, NH Big World Productions | Wooden Leg Trona | 758 758 100% 15.00 | 11,370 | 03/10/97 | The Jon Spencer Blues Explo Union Bar Iowa City, IA JBM Productions / Doug Roberson | sion Doo Rag | 800 800 100% 10.00-12.00 | 8,150 |
| 11/06/96 | Bjorn Again The Lyceum Crewe, ENGLAND (In-House Promotion) | Zephyr | 660 660 100% 9.50-11.50 | 10,831 | 03/16/97 | Orange 9mm / Snapcase Water Street Music Hall Rochester, NY Delsener / Slater Enterprises | Unsane Händsome | 973 1,000 97% 8.00-10.00 | 8,096 |
| 03/14/97 | The Jon Spencer Blues Explo Mississippl Nights St. Louis, MO (In-House Promotion) | sion Doo Rag The Blue Rags | 1,000 1,000 100% 10.00-12.00 | 10,588 | 02/25/97 | Soul Coughing 328 Performance Hall Nastville, TN Go West Presents | Firewater | 739 750 99% 10.00-13.00 | 8,083 |
| 03/15/97 | Meri Saunders & The Rainford Ogden Theatre Denver, CO Nobody in Particular Presents | est Band | 870 1,250 70% 12.00 | 10,440 | 03/10/97 | Kelko Matsui Waterside Live Norfolk, VA Another Stoopid Kar Production | | 600 600 100% 13.00 | 7,800 |
| 03/17/97 | Presidents of United States of Water Street Music Hall Rochester, NY Delsener / Slater Enterprises | f America Redd Kross | 677 1,000 68% 15.00 | 10,246 | 03/16/97 | Type O Negative Drop Shop Huntington, WV Slave I Productions | Stuck Mojo Drain | 649 750 87% 12.00 | 7,788 |
| 03/16/97 | Ian Moore Band Midnight Rodeo Waco, TX Greg Wilson Presents | | 1,000 1,000 100% 10.00 | 10,000 | 03/01/97 | Soul Coughing Ogden Street Concert Hall Buffalo, NY Delsener / Slater Enterprises | Firewater | 721 1,000 72% 10.00-12.00 | 7,596 |
| 02/27/97 | Luclano Mikara's Springfield, MA (In-House Promotion) | Mikey General Sizzla | 500 900 56% 20.00 | 10,000 | 02/20/97 | Twila Paris Living Hope Baptist Church Bowling Green, KY Grace Productions | | 606 1,200 51% 9.50-14.50 | 6,970 |
| 02/28/97 | Luscious Jackson Fox Theatre & Cafe Boulder, CO Nobody In Particular Presents | The Eets | 650 650 100% 15.00 | 9,750 | 02/21/97 | Dangerous Toys Sneakers San Antonio, TX Greg Wilson Presents | | 676 950 71% 10.00 | 6,760 |
| 03/07/97 | Matthew Sweet Ogden Theatre Denver, CO Nobody In Particular Presents | Fastball | 708 1,100 64% 13,00-14,00 | 9,454 | 02/22/97 | Great White Mikara's Springfield, MA (In-House Promotion) | | 600 900 67% 9.00-12.00 | 6,000 |
| 03/12/97 | Cake White Rabbit San Antonio, TX Jordan Silber Presents | Dieselhed | 775 775 100% 10.00-14.00 | 9,358 | 03/15/97 | Edgar Winter Sneakers San Antonio, TX Greg Wilson Presents | | 599 950 63% 10.00 | 5,990 |
| 03/06/97 | Keb' Mo' Graffiti Showcase Cafe Pittsburgh, PA Eliko Concerts | Billy Mann | 614 614 100% 15.00-17.00 | 9,152 | 02/08/97 | The Connells 328 Performance Hall Nashville, TN Go West Presents | Tonic | 539 750 72% 10.00-13.00 | 5,918 |

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Gross

4,096

4,032

3,980

3,936

3,900

3,787

3,772

3,549

3,520

3,372

3,196

3,182

3,176

| Date | Artist Facility / Promoter | Support | Tickets Sold Capacity | Gross | Date | Artist Facility / Promoter | Support T | ickets Sold Capacity |
|-------------------------|--|---|-----------------------------------|-------|----------|--|---------------------------------|--|
| 02/22/97 | Asleep At The Wheel Ken's Outback Tavem Skowhegan, ME New England Country Music Festivals | | 291 500 58% 20.00 | 5,820 | 03/15/97 | Savoy Brown Skipper's Smokehouse Tampa, FL (In-House Promotion) | Liz Peanock & Dr. Bi | ues 356 700 51% 10.00-13.00 |
| 03/15/97 | Fighting Gravity The Bayou Washington, DC Cellar Door Concerts | Modern Yesterday | 811 811 100% 7.00 | 5,680 | 03/08/97 | 30 Foot Fall Fitzgerald's Houston, TX (In-House Promotion) | Bickley Stress magnet UTI | 576 700 82% 7.00 |
| 03/14/97 | Meditations / Pablo Moses Adrianna Hill Grand Ballroom Portland, OR Jean Baptise Presents | | 377 500 75% 12.00-15.00 | 5,655 | 02/12/97 | L7 Club Soda Kalamazoo, MI (In-House Promotion) | Thrall Snorkel | 398 400 100% 10.00 |
| 03/17/97 | Big Bad Voodoo Daddy Bluebird Theater Deriver, CO (In-House Promotion) | Dalhart Imperials | 550 550 100% 10.00 | 5,500 | 03/13/97 | Meditations / Pablo Moses The Swiss Tacoma, WA Jean Baptise Presents | | 426 500 85% 8.00-10.00 |
| 02/13/97 | Twila Paris Edgewood Baptist Church Columbus, GA Grace Productions | | 547 1,450 38% 8.00-14.00 | 5,434 | 02/01/97 | tichy Fish Mikara's Springfield, MA (In-House Promotion) | | 850 900 94% 5.00 |
| 03/15/97 | James Cotton Band The Backstage Seattle, WA (In-House Promotion) | | 390 450 87% 13.50-15.00 | 5,420 | 03/15/97 | Galactic Varsity Theatre Baton Rouge, LA River City Enter/ment / Glen M. Prejean | | 636 840 76% |
| | Sebadoh Graffiti Showcase Cafe Pittsburgh, PA Eliko Concerts | Apples In Stereo | 500 500 100% 10.00-12.00 | 5,276 | 02/19/97 | Sebadoh Union Bar Iowa City, IA | Those Bastard Souls | 800 45% |
| 02/15/97 | The Jesus Lizard Fox Theatre & Cafe Boulder, CO Nobody in Particular Presents | Firewater | 431 650 66% 12.00 | 5,172 | 03/01/97 | JBM Productions / Doug Roberson The Suspects Fitzgerald's Houston, TX | Regatta 69 Go Dog Go | 10.00-12.00 507 700 72% |
| 03/15/97 | The Gufs Double Door Chicago, IL Jam Productions | Odds Mitch | 500 500 100% 10,00 | 5,000 | 01/27/97 | (In-House Promotion) Reverend Horton Heat 328 Performance Hall Nashville, TN | NY Loose Teen Idols | 7.00 352 500 70% |
| 03/13/97 | Ekoetik Hookah Newport Music Hall Columbus, OH PromoWest Productions | | 724 1,000 72% 6,00-7,00 | 4,952 | 03/17/97 | Go West Presents Chet Atkins Caffe Milano Nashville, TN | Vince Gill | 10.00 169 200 85% |
| 03/17/97 | James Bonamy Boot Scooters Twin Falls, ID (In-House Promotion) / Network Produc | tions | 300 450 67% 15.00-20.00 | 4,950 | 02/01/97 | (In-House Promotion) Strutter 328 Performance Hali Nashville, TN Go West Presents | Vahalla The Beast Orange | 19.96 343 500 69% |
| 02/20 <mark>/9</mark> 7 | The JGB Band Mikara's Springfield, MA (In-House Promotion) | The Wind | 450 900 50% 12.00-15.00 | 4,950 | 02/22/97 | Deborah Harry / Jazz Passen Bogarts Cincinnati, OH Casablanca Productions | gers Janson Denny | 8.00-10.00 243 1,460 17% 12.50-13.50 |
| 03/15/97 | Meditations / Pablo Moses The Fenk / Fenk Underground Seattle, WA Jean Baptise Presents | Clinton Fearon | 600 600 100% 8.00 | 4,800 | 02/24/97 | Less Than Jake Bogart's Cincinnati, OH Casablanca Productions | O.B.1 Lee Harvey Ska'swale | 578 |
| 03/14/97 | Ekoostik Hookah The Asytum Toledo, OH Pillar Productions | | 598 800 75% 8.00 | 4,784 | 03/07/97 | Adrian Legg Cinton Street Theatre Portland, OR Berkshire Snow Productions | | 243 243 100% |
| 03/08/97 | The Mighty Diamonds Rexville Grange La Conner, WA Jean Baptise Presents | | 470 500 94% 10.00 | 4,700 | | BOTAS IN COLOMY TOCKED IS | | 12.00-15.00 |
| 03/06/97 | Cibo Matto Troubadour West Hollywood, CA (In-House Promotion) / Goldenvoice | Pulsars | 450 450 100% 10.00 | 4,500 | 1 | | | |
| 03/08 <mark>/</mark> 97 | Spring Heel Jack Troubadour West Hollywood, CA (In-House Promotion) / Kingfish | Jason Bentty Raymond Roker Gary Richards Jun | 450 450 100% 10.00 | 4,500 | | | | |
| 03/09 <mark>/</mark> 97 | Local H Water Street Music Hall Rochester, NY Delsener / Slater Enterprises | Failure Beer Nuts | 596 1,000 60% 7.00-9.00 | 4,488 | | Skip the Play the | Fill | moi |
|)2/27 <mark>/9</mark> 7 | Wilco Ripleys Cincinnati, OH Casabianca Productions | September '67 | 450 450 100% 10.00 | 4,365 | | Play the | Cur |). |
| 3/01/97 | Elvin Bishop McNears Mystic Theatre Petaluma, CA (In-House Promotion) | Dana Hubbar | 285 475 60% | 4,275 | | P | | _ |
| 2/05/97 | Leftover Salmon 328 Performance Hall Nashville, TN Go West Presents | | 15.00 500 500 100% | 4,132 | | Earthwise Produ Cubberley Comi Palo Alto, CA (S | nunity C | enter |
| 2/12/07 | The Breaders | | 8.00-10.00 | | | , (| | |

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03/12/97

The Breeders

Aardvark Ballroom Dayton, OH Newspace Productions

4,100

450 600

75% 8.00-10.00

Mitch Mitchell's Terrifing Experience

Mulchmen

Boxoffice Summary 🔌

| Date | Artist Facility/Promoter | Support Tic | ckets Sold Capacity | Gross | Date | Artist Facility/Promoter | Support | Tickets Sold Capacity | Gross |
|---------------------|--|---|---|-------|----------|---|--|---|-------|
| 03/10/97 | Fun Factory Peabody's Virginia Beach, VA | Jana | 566 566 100% | 3,100 | 02/13/97 | Rory Block Wild Duck Brewery Eugene, OR | | 174 300 58% | 1,778 |
| 02/27/97 | Another Stoopid Kar Production / Whispe Clbo Matto Electric Lounge Austin, TX | Pulsars | 3.00-5.00 435 435 100% | 3,065 | 03/13/97 | Dog House Entertainment Lee Roy Parnell In Cahoots Indianapolis, IN | | 10.00-12.00 183 2,000 9% | 1,640 |
| 03/03/97 | (In-House Promotion) Clbo Matto Gibson's Tempe, AZ | Pulsars | 7.00-8.00 456 650 70% | 3,000 | 02/08/97 | DCF Concerts The Toasters Mikara's Springfield, MA | Rustic Overtones | 8.00-10.00 300 900 33% | 1,600 |
| 02/18/97 | Evening Star Productions Cannibal Corpse Drop Shop Huntington, WV | Brutal Truth Immolation Oppressor | 6.00-7.00 380 750 51% | 2,974 | 03/16/97 | (In-House Promotion) Wailing Souls The Bayou Washington, DC | <u>-</u> | 7.00-9.00 160 500 32% | 1,600 |
| 03/01/97 | Slave I Productions Adrian Legg Noe Valley Ministry San Francisco, CA | | 2.00-8.00 238 250 95% | 2,766 | 02/14/97 | Cellar Door Concerts Shinehead Wild Duck Brewery Eugene, OR | Jahkuumba | 10.00 135 400 34% | 1,570 |
| 03/14/97 | San Francisco Live Arts / Noe Valley Mu Wayne Toups Skipper's Smokehouse Tampa, FL | Zydeco Playboys | 237 700 34% | 2,757 | 03/06/97 | Dog House Entertainment Shag Caro's Time & Place Toledo, OH Pillar Productions | | 10.00-12.00 243 300 81% | 1,458 |
| 03/18/97 | (In-House Promotion) Wes King Caffe Milano Nashville, TN | | 9.00-13.00 274 275 50% | 2,740 | 03/16/97 | Commander Cody D.B.'s Steek House Idaho Falls, ID | | 97 200 49% | 1,455 |
| 2 Shows 03/16/97 | (In-House Promotion) Enuff Z'Nuff Pig Pen Clinton, IA | Seven Days | 300 400 75% | 2,700 | 03/11/97 | (In-House Promotion) / Network Products Wailing Souls Gunnerz Iowa City, IA | Bambu | 15.00 120 200 60% | 1,450 |
| 03/07/97 | (In-House Promotion) Norton Buffalo Wild Duck Brewery Eugene, OR | Curtis Salgado & Terr | 400 50% | 2,668 | 03/05/97 | (In-House Promotion) moe. Wild Duck Brewery Eugene, OR | Sweet Vine | 10.00-12.00 230 400 58% 6.00-8.00 | 1,380 |
| 03/07/97 | Dog House Entertainment Memory Dean Smith's Olde Bar Atlanta, GA | People Who Must | 12.00-14.00 375 375 100% 7.00 | 2,625 | 03/02/97 | Dog House Entertainment / University Of Overwhelming Colorfast Kilowatt San Francisco, CA (In-House Promotion) / Horsebrand | Chixdiggit Carlos Me First Go Pound Salt | 222 250 89% 6.00 | 1,332 |
| 03/06/97 | Nolen / Reeves Music The Mighty Diamonds Wild Duck Brewery Eugene, OR Dog House Entertainment | Jahkuumba | 220 400 55% 10.00-12.00 | 2,596 | 03/16/97 | Crystal Lewis Caffe Milano Nashville, TN (In-House Promotion) | GO / Carlo Sali | 158 220 72% 8.00 | 1,264 |
| 03/07/97 | moe. The Backstage Seattle, WA (In-House Promotion) | Sweet Vine | 318 500 64% 8.00 | 2,544 | 03/15/97 | Zuba Gunnerz fowa City, IA (In-House Promotion) | Ultravibe | 250 250 100% 3.00-5.00 | 1,250 |
| 02/28/97 | Karma To Burn Drop Shop Huntington, WV Slave I Productions | Like Hell | 675 750 90% 1.00-4.00 | 2,481 | 03/02/97 | Meditations / Pablo Moses Gunners fowa City, IA (In-House Promotion) | | 110 200 55% 8.00-10.00 | 1,100 |
| 03/10/97 | Local H Graffiti Showcase Cafe Pittsburgh, PA Eliko Concerts | Failure Beer Nuts | 259 500 52% 8.50-9.00 | 2,408 | 02/23/97 | Critters Buggin' Wild Duck Brewery Eugene, OR Dog House Entertainment / University Of | Fabulous Hedgeh | | 1,070 |
| 02/15/97 | The Dandy Warhols Crocodile Cafe Seattle, WA (In-House Promotion) | Swoon 23 Brian Jonestown Mas | 394 | 2,364 | 02/18/97 | The Dandy Warhols Bottom Of The Hill San Francisco, CA (In-House Promotion) | Mover Mumblin' Jim | 208 300 69% 5.00 | 1,040 |
| 03/12/97 | Meditations / Pablo Moses Thekla Olympia, WA Jean Baptise Presents | | 270 500 54% 8.00-10.00 | 2,360 | 03/01/97 | Bim Skala Bim Mikara's Springfleld, MA (In-House Promotion) | Rustic Overtones | 150 600 25% 7.00 | 1,000 |
| 03/06/97 | The Business Graffiti Showcase Cafe Pittsburgh, PA Elko Concerts | | 225 500 45% 8.50-9.50 | 2,342 | 03/08/97 | Mundy La Luna Lounge Portland, OR Monqui Presents | Lusk Maroons | 159 300 53% 5.94-6.00 | 949 |
| 02/27/97 | Catfish Sneakers San Antonio, TX Greg Wilson Presents | | 441 950 46% 5.00 | 2,205 | 03/13/97 | Billy Goat Varsity Theatre Baton Rouge, LA River City Enterment / Gien M. Prejean | Pimpadelik | 185 840 22% 5.00 | 925 |
| 03/04/97 | Sugar Hill Gang Club Soda Kalamazoo, MI (In-House Promotion) | Knee Deep Shag | 220 236 93% 10.00 | 2,200 | 03/14/97 | 24-7 Spyz Frankie's Inner-City Toledo, OH Pillar Productions | Shootyz Groove | 147 300 49% 6.00 | 882 |
| 03/14/97 | Vic Cheanutt The Bayou Washington, DC Cellar Door Concerts | Scud Mountain Boys | 238 500 48% 10.00 | 2,142 | 03/14/97 | Buddy Miles Graffiti Showcase Cafe Pittsburgh, PA Elko Concerts | | 76 500 15% 10.00-12.00 | 864 |
| 03/06/97 | The Paladins McNears Mystic Theatre Petaluma, CA (In-House Promotion) | The Sorentinos | 300 475 63% 7.00 | 2,100 | 03/15/97 | King Chango Drop Shop Huntington, WV Slave I Productions | | 188 750 25% 1.00-4.00 | 639 |
| 03/10/97 | downset. / Earth Crisis 328 Performance Hall Nashville, TN Go West Presents | Damnation AD | 293 500 59% 6.00-8.00 | 1,960 | 03/04/97 | Los Straitjackets Gunnerz Iowa City, IA (In-House Promotion) | Dave Zecco Band | 180 200 90% 3.00-5.00 | 500 |

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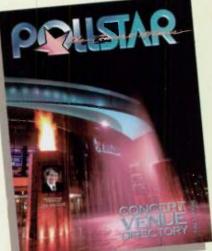
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