

# POULSTAR

*The Concert Hotwire™*



Oct.  
27 10:00-11:00

INSANE  
CLOWN  
POSSE



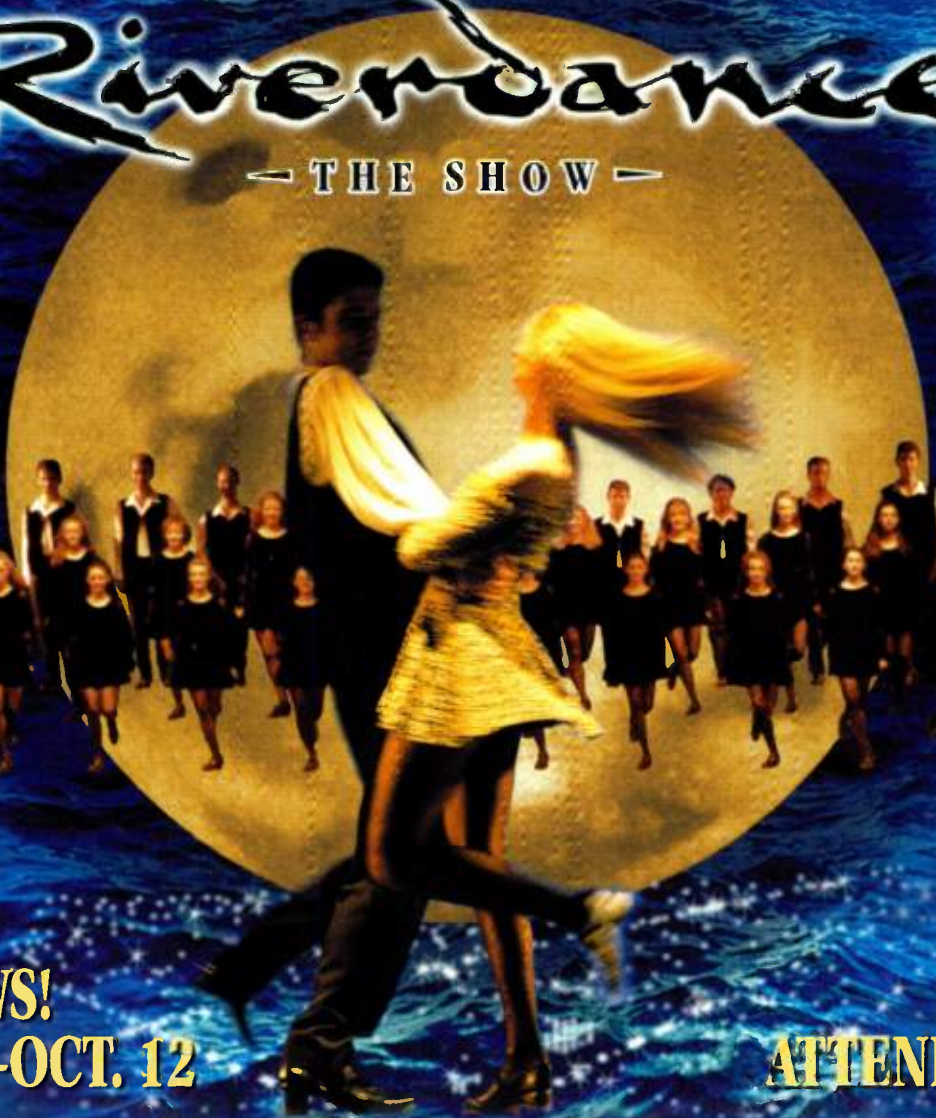
*Our Biggest Year Continues*

**THREE SOLD OUT WEEKS AT RADIO CITY**

**\$7,874,765**

**Riverdance**

— THE SHOW —



**23 SHOWS!  
SEPT. 25-OCT. 12**

**135,022  
ATTENDANCE!**

After 2 years, 54 shows, 303,882 tickets sold and \$17,376,613 in gross receipts,  
Radio City is proud to be the New York home of Riverdance.  
Radio City thanks Moya Doherty, John McColgan, Bill Whelan and the entire Riverdance family.

**RADIO CITY MUSIC HALL®**

**POLLSTAR Main Editorial and Business Office**

**Gary Bongiovanni**  
Editor-In-Chief

**Gary Smith**  
Director of Development & Marketing

**Shari Rice**  
Directories Editor

**Bradley Rogers**  
Boxoffice Editor

**Jay Smith**  
Route Book Editor

**Ivan Luk**  
Information Systems Director

**Elizabeth Breen** News & Special Projects  
**Stephanie Ciula** Directories Research  
**Jennifer Gaebe** Route Book Research  
**uzanne Kayian** Senior News & Features Writer  
**Kym Kilgore** News & Features Writer  
**Andi Mardesich** Directories Research  
**Eric Mecum** Directories Research  
**Brenda Mitchell** Associate Directories Editor  
**Joe Reinartz** Directories Research  
**Wendy Snyder** Route Book Research  
**Diannah Thomas** Route Book Research  
**Joe Trejo IV** Directories Research  
**Cindy Wathen** Directories Research

**Duffie Alexander** Advertising Sales  
**Mariene Cannon** Office Manager  
**David Denny** Marketing & Subscription Sales  
**Mark Enns** Graphic Designer  
**Paul Fountaine** Advertising Sales  
**Jon Hanks** Webmaster  
**Brian Kramer** Computer Programmer  
**Pat Lewis** Art Director  
**Christian Pirok** Subscription Sales Coordinator  
**Jack Robinson** Systems Administrator  
**Sally Schomp** Advertising Sales  
**Christie Smith** Advertising Traffic Manager  
**Brad Snavely** Advertising Sales  
**Jeff Stone** Subscription Sales Manager  
**Randy Wheeler** Marketing Coordinator

**POLLSTAR United Kingdom**  
24 Highbury Grove, Suite 8  
London, England N5 2EA

**Charles Presburg** Managing Director  
Email: charlie@pollstar.com  
**Natalie Kalnins** Marketing Coordinator  
Email: natalie@pollstar.com  
Sales 171.359.1110 • Fax 171.359.1131  
**Camilla Phelps** News & Feature Writer  
Editorial 171.223.3978 • Fax 171.652.6614  
Email: camilla@pollstar.com

**POLLSTAR Australia**  
**Stuart Coupe** News & Feature Writer  
Editorial 92.622.793 • Fax 92.621.720  
Email: stuart@pollstar.com

**POLLSTAR Asia**  
**Winnie Chung** News & Feature Writer  
Editorial 852.9020.0873 • Fax 852.2911.0402  
Email: winnie@pollstar.com

**POLLSTAR Japan**  
**Ken Seki** News & Feature Writer  
Editorial 81.48.861.8302 • Fax 81.48.861.4610  
Email: ken@pollstar.com

Annual subscription via First Class Mail is \$295 for the U.S. and all other countries (£199 U.K.) including all regularly published directories. Duplication, transmission by any method, or storage in any form of information retrieval system of any part of this publication strictly prohibited without written permission. POLLSTAR is published 50 weeks per year by Promoters 1-Line Listings (ISSN 1067-6945). POLLSTAR is a registered Trademark. All Rights Reserved.

Member of



## INSIDER NEWS BRIEFS

|  |   |
|--|---|
| <i>The Universal Ticketmaster</i>        | 1 |
| <i>Motley Behavior</i>                   | 2 |
| <i>The Rotten Judgement</i>              | 2 |
| <i>A Temptation To Use The Name</i>      | 3 |
| <i>Doggin' The Runner</i>                | 3 |
| <i>It's A G Thing</i>                    | 3 |
| <i>Manage This Way</i>                   | 4 |
| <i>A Gem Worth Saving</i>                | 4 |
| <i>Metallica Madness</i>                 | 4 |
| <i>Los Angeles Arena</i>                 | 5 |
| <i>Target Melts Under Candle Heat</i>    | 5 |
| <i>Newark's Art Of The Deal</i>          | 6 |
| <i>Raving Against The Navy</i>           | 6 |
| <i>Steamrolling the Wannabe Mannheim</i> | 7 |
| <i>Pumpkins Pay</i>                      | 7 |
| <i>Accounting On Death Row</i>           | 7 |
| <i>A New Fleet Of Ushers</i>             | 7 |
| <i>Bluegrass Business</i>                | 7 |
| <i>The Heritage Of Rock</i>              | 9 |

## FEATURES

|                                    |    |
|------------------------------------|----|
| <i>Bag Tags &amp; Laminates</i>    | 27 |
| <i>Between The Dates</i>           | 16 |
| <i>Boxoffice Summary</i>           | 46 |
| <i>Concert Pulse Chart</i>         | 13 |
| <i>European News</i>               | 10 |
| <i>Gigs &amp; Bytes</i>            | 15 |
| <i>HotStar: Insane Clown Posse</i> | 12 |
| <i>Industry Hotwire</i>            | 14 |
| <i>Japanese News</i>               | 11 |
| <i>Obituaries</i>                  | 9  |
| <i>PollStars Of The Web</i>        | 15 |
| <i>Pros On The Move</i>            | 2  |
| <i>Route Book</i>                  | 16 |
| <i>Short Items of Note</i>         | 6  |

## The Universal Ticketmaster

**A** NEW DEAL BETWEEN Barry Diller's HSN Inc., and Edgar Bronfman's Seagram Co. signals an apparent move to acquire total ownership of Ticketmaster.

Seagram agreed to merge a big chunk of its Universal Television operations with Diller's HSN Inc., the parent company of Home Shopping Network. In the deal, Universal will gain a 45 percent stake in HSN, which also controls Ticketmaster Group Inc., plus \$1.2 billion in cash. And the combined companies have said they plan to gain sole control of Ticketmaster, although an exact timetable was not given.

Ticketmaster Group President and CEO Fred Rosen issued an immediate response to a buyout proposal disclosed to the company October 23rd by HSN Inc.

Rosen said, "We have just received HSN's unsolicited proposal to acquire the shares of Ticketmaster not already owned by HSN. The Ticketmaster Board

© Michael Strider



**THE LAWRENCE JOEL VETERANS MEMORIAL COLISEUM** in Winston-Salem, N.C., was honored to be the first stop on Elton John's "Big Picture Tour." John supplied the building with its fastest sellout ever and a new highest gross. Arena management thanked the singer with a crystal statue and a leather NASCAR Winston Cup drivers jacket — one of only 11 in the world given to a non-driver. Pictured (L-R) are arena manager Bucky Dame, John, arena booking manager Jeff Bowen, and Cellar Door's Wilson Howard.

will meet in the near future and form a special committee of independent directors to evaluate the HSN proposal and protect the interests of Ticketmaster's public shareholders."

HSN took a controlling stake in Ticketmaster in July, two months after buying Microsoft Corp. co-founder Paul Allen's 47.5 percent share.

In the new \$4.1 billion alliance, Diller will take over USA Network and Sci-Fi Network and rename the combined operation USA Networks Inc. HSN also gets Universal's U.S. television production and distribution business, which includes NBC's "Law and Order" and the syndicated hits "Xena: Warrior Princess" and "Hercules: The Legendary Journeys."

Diller will run the new operation which will become one of the largest television companies in the country. According to the deal, if Diller ever decides to leave or retire, Seagram, which also owns Universal Concerts, has the right to buy his stake.

## Motley Behavior

**P**ITTSBURGH AUTHORITIES want to charge someone for playing a pornographic video at a Motley Crue concert — they just don't know who. Officials are trying to figure out how the tape, which showed a woman performing sexual acts, wound up being shown on a giant curtain at the Pittsburgh Civic Arena October 19th.

Civic Arena GM Hank Abate told POLLSTAR the porno was

slipped in during the set change between Cheap Trick and Motley Crue. "When Civic Arena personnel realized it, they made them turn it off and they confiscated the video and turned it over to authorities." He said the video probably played for less than 10 minutes.

Several stunned parents called police after the tape played. Concert-goer Mary Flynn drove from Baltimore to see the show with her husband, 9-year-old daughter and 7-year-old son. "I wasn't stupid to the point where I thought there were going to be balloons and clowns," Flynn said. "But I would never have taken [my children] to something like that."

According to police, the video may have been in violation of state obscenity laws and city ordinances. Allegheny County District Attorney Robert Colville said his office will prosecute someone for the incident. "We have children involved here and we have explicit material being shown that could be demonstrated as being harmful," Colville said. Before charges can be brought, a defendant must be identified.

Members of Motley Crue told tour officials they didn't know the video would be played and did not

## Pros On The Move

**Blaine Kaplan** has opened **The Nest Booking** in San Francisco. Kaplan's initial roster includes The Mac Swanky Trio, The Okra Pick'ies, My Superhero and ARTROCK's "Art of the Dead" tour. Kaplan launches his new agency after previous stints at The Tahoe Agency and Absolute Artists. In between agency gigs, Kaplan was a part of Sublime's management team. The telephone number is 415-255-7390.

**House of Blues** founder **Isaac Tigrett** was reportedly about to step down last week from his post as chief executive and chairman of the nightclub-restaurant chain. Tigrett is said to have been under pressure from the HoB board of directors over the financial performance of the chain. HoB officials were not available for comment at press time.

Yakima Valley SunDome GM **Duane Dahl** has resigned his position after three years with the Washington state venue. Dahl and his wife are expecting their first child in the spring so he decided to step down to spend more time with his family. Dahl will spend the next nine months on various consulting projects and can be reached at (509) 961-9294.

**Eddie Wenrick** was named VP of new business and artist development at Jeff McClusky & Associates, a full-service music promotion and marketing company. Among his new duties, Wenrick will be responsible for rehiring an artist management staff for McClusky. Wenrick has previously worked with Columbia and Epic in the record business and Jerry Weintraub and Concerts West in the concert business.

**Carl St. Clair** will assume the general manager post at the RiverCenter and Adler Theatre in Davenport, Iowa, November 3rd. St. Clair has been executive director of Mankato Civic Center since July 1994. The new executive director of the Mankato will be **Burt Lyman**. Lyman joins the Civic Center December 1st from the entertainment marketing firm Larsen, Lyman and Associates in Minneapolis.

know who played it. "We suspect it was sort of a tasteless practical joke," said Ed Thomas, VP of publicity and media for the tour. "We're still looking into it."

However, one act of questionable taste that can be pinned on Motley Crue was drummer Tommy Lee's prompting of women to show their breasts for his video camera. "Obviously, the arena does not condone that action and we weren't very pleased with it from an arena management standpoint," Abate said. "But as to whether or not he broke any laws by doing that, it would be up to the district attorney to decide."

## The Rotten Judgement

**J**OHNNY ROTTEN IS AN innocent man, at least according to television's "Judge Judy."

The former Sex Pistols singer, whose real name is John Lydon, appeared on Judge Judy Sheindlin's syndicated TV show October 21st to resolve a dispute


with his disgruntled ex-drummer, Robert Williams.

Williams, who was hired for Lydon's recent tour, was charging breach of contract and claimed damages of \$5,000 for lost wages. He also accused Lydon of battery.


But Lydon's representatives told a different tale. They said Williams was called to a dinner meeting several days before the start of the tour to discuss his behavior, which was said to be "adversely affecting the camaraderie of the band." During dinner, Williams became increasingly agitated and announced



**INSIDE JUDGE JUDY'S COURTROOM** October 21st, **Johnny Rotten** reacts to drummer **Robert Williams'** testimony.



# Roberta Flack



**ASSOCIATED BOOKING CORPORATION / OSCAR COHEN, PRESIDENT**

1995 BROADWAY, NEW YORK, NY 10023 / (212) 874-2400 / FAX (212) 769-3649



**UNIVERSAL CONCERTS** and *Lilith Fair* organizers celebrate at the tour's closing night August 24th in Vancouver, B.C. Backstage at Thunderbird Stadium are (L-R) Dan Fraser of Nettwerk Management, Jay Marciano of Universal Concerts, Mark Norman of Universal Concerts Canada, Terry McBride from Nettwerk, Melissa Miller of Universal, Sarah McLachlan, Marty Diamond of Little Big Man Booking and Steve Herman from Universal Concerts Canada.

if his demands were not met, he was quitting the tour. At that moment, he leaped to his feet and bumped his head into the chin of Lydon, who was just returning from the restroom. Williams then immediately left the premises.

With Williams out of the band at the last minute, Lydon said he was forced to cancel the first date of the tour, costing him \$6,000 in lost revenue. But Lydon considered the matter closed.

That was until a few weeks later when Williams filed criminal battery charges against Lydon. Those charges were dismissed when police investigators decided the case was unfounded.

"There was really no case to answer to," Lydon said after Sheindlin ruled in his favor. "Now I'm going to get on with my life. We're going after the real killers," he said spoofing on a comment O.J. Simpson made after his murder-trial acquittal.

In Judge Judy's courtroom, Lydon brought the proceedings to a halt at one point when he loudly blew his nose. He also spoke out repeatedly and was sternly admonished by the judge to remain quiet until it was his turn. "I'm going to be very quiet your honor," he promised.

The episode is scheduled to air during November sweeps.

In less fortunate news, Lydon was reportedly dumped by Virgin Records after his solo debut,

*Psycho's Path*, failed to chart. Under the terms of his split with Virgin, Lydon reportedly will get the rights to the album.

## A Temptation To Use The Name

**O**RIGINAL TEMPTATIONS founder Otis Williams is suing ex-member Dennis Edwards for trademark infringement. Williams and the estate of fellow co-founder David English (a.k.a. Melvin Franklin) filed a lawsuit charging that Edwards has been using the name "Temptations" for live performances, television appearances and interviews in conjunction with a group he has put together.

The complaint contends that Edwards is not an original member of the group and has neither the right to represent himself as a Temptation nor the right to use the name in any form or manner.

According to the suit, Williams, the only original member left in the Temptations, and the estate of English have the sole license to legally use the name. The current members of the Temptations are Williams, Ron Tyson, Theo Peoples, Harry McGilberry and Terry Weeks. Edwards was a member of the group during 1968-1977, 1980-1983 and 1987, but has had no affiliation with the Temptations for 10 years.

After 36 years of recording and performing, the Temptations continue to tour regularly and are currently in the studio working on their 45th album for Motown.

## Doggin' The Runner

**S**NOOP DOGGY DOGG WAS HIT with a \$500,000 lawsuit filed by a concert promoter who said she was tricked into picking up marijuana for the rapper and then busted when she tried to deliver the stash.

Patricia Ann Richardson, president of Voice Productions Inc. in Hampton, Va., alleges she was asked by Sharitha Knight from Death Row Records to pick up several packages that were sent to a motel where Snoop had been booked and to deliver them to Club Flava in Petersburg, where the rapper was to perform.

When Richardson arrived at the club, officers handcuffed her and took her to the city police station for questioning.

The packages contained 7 pounds of marijuana, something Richardson did not know when she picked them up, according to the suit.

Richardson, whose company helped promote January appearances by Snoop in Petersburg and Norfolk, was not charged but was subpoenaed and questioned. No other charges have been filed in the marijuana seizure.

The suit named as defendants Snoop, Knight and Death Row Records.

## It's A G Thing

**I**T WOULD SEEM THAT GARTH Brooks and rapper Warren G. have just about nothing in com-

**Opening October 1998**

## The Schottenstein Center

*Columbus' only major arena - located within a 2 1/2 hour drive of 11.1 million people*

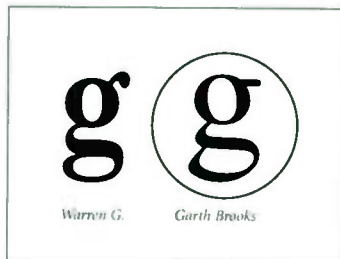
- 29th largest U.S. market with a 1.4 million metropolitan population
- Largest campus in the U.S. - 52,000 students (90,000 college students in Columbus metropolitan area)
- Flexible seating configuration from 4,000 - 21,000 (Concerts, basketball, hockey, family shows, ice events, etc.)
- Full service staff
- Designed with the touring entertainment industry in mind
- Will promote and co-promote

FOR MORE INFORMATION CALL:

Xen Riggs, Director  
2400 Olentangy River Road  
Columbus, Ohio 43210  
(614) 688-3939  
FAX: (614) 292-5067

# INSIDER NEWS BRIEFS

mon. Warren G., however, thinks differently. The Def Jam recording artist (real name Warren Griffin III), filed suit in Los Angeles District Court October 17th claiming that Brooks' use of the letter "g" as a logo has infringed on his trademarked name.



Griffin claims that Brooks' "g" logo is too similar to the "g" he has used for years. He is seeking an injunction barring Brooks from using the logo and unspecified damages. Attorneys for Brooks had filed a lawsuit on October 3rd in federal court in Nashville against Warren G., asking the court for a declaratory judgement of non-infringement. Brooks has filed to trademark his symbol and a U.S. Trademark office will rule on the request at a future date.

David Cordey, an attorney for Griffin, said the two logos are "almost exactly the same. It dilutes the value of the trademark."

Brooks' attorney Russell Jones said Griffin's suit is without merit. "We want the court to rule that, in fact, the two trademarks are not similar."

A quick look at a variety of Warren G. product shows the use of slightly different versions of a "g," while the Brooks logo is a "g" with a circle around it. And so far, nothing has been said about Kenny G.

## Manage This Way

**F**ORMER AEROSMITH manager Tim Collins has reached an undisclosed settlement with the band reportedly worth millions of dollars over the next 15 years.

Collins, who was with Aerosmith for 14 years, was fired abruptly last summer. At that time, he told the *Boston Globe* the band no longer shared his vision. He said he thought the members felt pushed on social agendas, including his outspoken fight against drug abuse in the music industry. He is credited with reviving the band's career and helping get its members off drugs.

A recent book, "Walk This Way," authorized by Aerosmith, acknowledges Collins' help with the



**TWO BULLDOZERS** with cables anchored to four excavators are used to start the Gem Theatre on its way to its new location.

band in the early stages but then says he turned into "a sobriety Nazi." It paints him as "a manipulative, controlling type who saw lurking addiction and dependency around every corner," according to the *Globe*. Collins reportedly called the book "fiction."

Though Collins couldn't comment on the settlement, he told POLLSTAR, "I'm just really happy that it's over and I wish them all the best. I think they are America's best rock'n'roll band."

After taking a year-long sabbatical, Collins is back in business with Collins Management and is just about to announce a new signing. "It's good to be back," he said.

Aerosmith, on the other hand, is now making personal appearances at Costco, of all places. That's right; Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford and Joey Kramer drew hundreds of fans October 21st to the warehouse store in the Seattle suburb of Tukwila.

No, the band's career is not circling the toilet bowl in Tukwila without Collins' guidance. The group wasn't there to perform but to sign copies of "Walk This Way." Aerosmith was in the area for a show the next night at Key Arena.

## A Gem Worth Saving

**A**FTER SIX MONTHS OF preparation, the Gem Theatre in Detroit is inching toward its new home. The 90-by-100-foot, 2,750 ton building is moving 1,850 feet to make way for the city's two new sports stadiums. The Gem started on its way October 16th

and is expected to take a few weeks to make the five-block move, which includes a 180-degree turn. At five million pounds, The Gem may set a world's record for the heaviest building ever moved on wheels.

Developer Chuck Forbes owns the building and chose to move it rather than tear it down. Six years ago, Forbes restored the 70-year-old theatre's frescoed and gilded ceiling. The Forbes family plans to spend millions in the next several years to turn the Century Club, which is attached to the 450-capacity theatre, into a 200-seat theatre and restaurant.

## Metallica Madness

**M**ETALLICA WON'T HAVE TO fit in a trip to Iowa City for pretrial questioning in a lawsuit against the band scheduled to be heard next month. A judge accepted the band members' arguments that they're too busy working on their next album to travel to Iowa right now.

Metallica is being sued by former University of Iowa student Todd Miller, who claims the band is responsible for injuries he suffered at a concert at Carver-Hawkeye Arena in January 1993. Miller said fans picked him up and dropped him on his head. He also sued the state of Iowa, which owns the campus arena.

In an application to the court last month, Metallica attorney Christopher Bruns said the band is renting a studio at a cost of \$20,000 per day and would lose costly production time if members

**GEORGE CLINTON**  
**& THE P-FUNK ALLSTARS**

Hits include....  
 "Atomic Dog"  
 "Flashlight"  
 "Tear The Roof Off This Sucker (Give Up The Funk)"  
 "(I Wanna) Testify"  
 "One Nation Under A Groove"

**PYRAMID**  
 ENTERTAINMENT GROUP INC.  
 tel: 212-242-7274 fax: 212-242-6932

had to fly to Iowa for questioning. Bruns also said band members are not in charge of concert security or crowd control issues and could not provide much evidence relevant to Miller's claims.

Miller, now 26, lives in Chicago and works as an electrical engineer. He is seeking unspecified damages. The trial is set to begin November 3rd.

Those are Metallica's trials. Now for the tribulations. The band wants to put on a free outdoor concert for its fans November 11th. There's only one problem; no one will have the rockers — so far.

Drummer Lars Ulrich reportedly said the band has been turned down by some of the finest municipalities in the country. So the group is now appealing to fans for help in finding a location. The suggestion box is open at (800) 804-1400 or e-mail at [metallica@elektra.com](mailto:metallica@elektra.com).

### Los Angeles Arena

**T**HE LOS ANGELES CITY Council has approved development of a \$300 million arena after more than a year of debate over funding issues.

The 22,000-seat arena will be built by Los Angeles Kings owners

Ed Roski Jr. and Philip Anschutz. In addition to the NHL team, the arena will be home to the NBA's Los Angeles Lakers.

The new building is scheduled to open in October 1999, a fairly rapid time-line for a project of its magnitude. The fate of the Great Western Forum, where both teams now play, is unclear.

Preliminary construction is scheduled to begin next month. The Los Angeles Convention Center's North Hall, where the arena will be built, is expected to be demolished beginning in January.

City officials reduced their potential payout from more than \$185 million to \$58.5 million, all of which must be repaid. The only public money going to the project is the \$12 million from the Community Redevelopment Agency.

The majority of the city council approved a series of conditional-use permits, developer agreement and housing replacement, and job programs. However, since the vote was non-unanimous, a second, routine vote must be taken.

John Semcken, vice president for the L.A. Arena Co., said there are still a few "bumps in the road," including financing the project and settling a lawsuit over envi-

ronmental and traffic issues filed by people who live and work near the proposed site.

### Target Melts Under Candle Heat

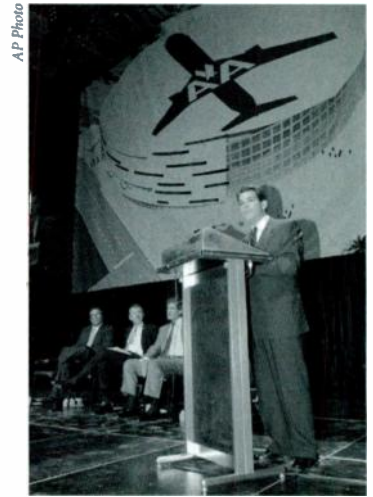
**"C**ANDLE IN THE WIND '97" has been declared the biggest-selling single of all time by the Guinness Book of Records.

Nearly 31.8 million copies of Elton John's tribute to Princess Diana have been shipped in the 37 days since its release.

The song knocked Bing Crosby's "White Christmas" out of the No. 1 spot it has occupied since its release 55 years ago.

Elton John said the sales figures are even more satisfying when you think about the income it is generating for the Diana, Princess of Wales Memorial Fund. The artists' royalties, Mercury Records' profits, most of the retailers' share and the value-added tax will go to the fund set up to benefit charities Diana supported.

One retailer didn't want to cough up its cash though. The giant Target Stores chain in North America said October 21st it was not donating profits from "Candle In The Wind '97" to the memorial fund because the company already



**WITH AMERICA WEST, Delta, United, TWA, Continental and USAir in the arena sponsorship game, it's no surprise American Airlines came to play. Metro Dade County Mayor Alex Penelas announces American will sponsor the new home of the Miami Heat to the tune of \$42 million. The new arena will have a life-sized silhouette of a American jet on the roof, which will be visible to travelers flying in and out of Miami International Airport.**

has a program in which approximately \$38 million will be donated this year to charities in communities where it does business. The following day, however, Target relented and agreed to donate \$100,000 to the charity.

**WE SELL OUT SO OFTEN YOU'D think WE were RUNNING for office.**

Well, it's not Washington D.C., but there's something about the city of **PEORIA** that makes selling out quite easy.

Just ask KISS, Reba McEntire, Van Halen, or Alan Jackson. They're just a few of the acts who have enjoyed sell-out concerts at the Peoria Civic Center. And since we're only a couple of hours away from Chicago, St. Louis, and Indianapolis, Peoria's probably right on the way to wherever you're going.

If you're looking for a tour stop where selling out is not just a habit, but a way of life, give us a call.  
309-673-8900 [www.peoriaciviccenter.com](http://www.peoriaciviccenter.com)

Have you played in Peoria lately?

Peoria Civic Center



AP Photo



**THE NEW JERSEY** Performing Arts Center on the night of its gala opening.

## Newark's Art Of The Deal

**T**EN YEARS AFTER FORMER New Jersey Governor Thomas Kean first proposed it, the New Jersey Performing Arts Center opened with a star-studded ceremony October 18th. The cornerstone of Newark's downtown revitalization premiered with performances by Kathleen Battle, the New Jersey Symphony Orchestra conducted by Wynton Marsalis, Chita Rivera and the Alvin Ailey Dance Theatre.

Corporations, foundations and individuals contributed about \$40 million to the \$165 million arts center. State, city and federal governments funded the rest. The focal point of the building is the four-level, horseshoe-shaped Prudential Hall, which seats 2,750.

Arts center supporters say the facility will bring suburbanites back into the city and improve its image to better attract businesses.

## Raving Against The Navy

**P**PROMOTER SASON PARRY filed a \$4.5 million claim with the city of Alameda, Calif., charging officials didn't get the Navy's permission when they approved his Cyberfest '97 event that was to feature Aphex Twin and Sneaker Pimps at the former Alameda Naval Air Station. The festival was scheduled for September 27th but Navy officials pulled the plug September 23rd, fearing the noise and crowds would annoy people living nearby.

Parry named both the city and the Alameda Reuse and Redevelopment Authority in his claim. He said the cancellation of the all-night concert damaged his reputation and would cost him future

## Short Items Of Note

The Tahoe Agency's **Rick Bonde** — founder of the **Sno-Core Tour** — has sold a portion of his interest in the project to Don Muller and Marc Geiger of **ARTISTdirect**. Muller and Geiger join the Sno-Core partnership of Bonde, John Boyle and Eric Lochtefeld as full partners. ARTISTdirect will handle the booking of the next tour. Boyle handles the marketing and Lochtefeld is responsible for corporate sponsorship.

**Bad Religion** and **Die Toten Hosen** will play the 1998 U.S. and European legs of the **Vans Warped Tour**. The tour will run in the U.S. from July through mid-August. The European leg will run from late-August through September.

Arista/Nashville shuttered **Career Records** three years after the label spun off from the parent company. Career's artists, Lee Roy Parnell, Brett James and Jim Collins, will be absorbed into Arista/Nashville as will some of the label staff.

**Phil Collins** is being sued by two horn players who say they're not receiving album royalties as promised. The *Los Angeles Times* reported that musicians Louis Satterfield and Rahmlie Michael Davis have sued claiming various Collins entities agreed to pay them half a cent per album for their work. Apparently, that agreement was upheld for six years but payments stopped earlier this year after a reinterpretation of the terms of the horn players' contracts.

**Tony Orlando** and **Wayne Newton** plan to open a theatre together in Branson next spring. The **TOWN Theatre** (TO for Tony Orlando and WN for Wayne Newton) is expected to open on April 15th. The entertainers will appear on stage together for the first show, with proceeds going to local charities. Orlando cut his ties to the Yellow Ribbon Theater last summer. The new theatre was known previously as the Branson Showcase America Theater. Before that, it was the Glen Campbell Theater.

The music industry gathered October 20th to honor **B.B. King** as he received the **Blues Foundation's** third annual lifetime achievement award. "I'm feeling so proud, my buttons are about to pop," King said during the star-studded ceremony at The Palace in Hollywood. Those on hand to help the bluesman celebrate included Bonnie Raitt, Ruth Brown, Koko Taylor, Kenny Wayne Shepherd, Rufus Thomas, Elvin Bishop, Charlie Musselwhite, and John Lee Hooker, who was last year's honoree.

**BAM** magazine's annual music awards ceremony honoring Northern California artists is undergoing some sweeping changes. The Bay Area Music Awards, aka **The Bammies**, will become the **California Music Awards** next year, signaling an expansion in focus to include artists from Southern California and throughout the state.

**Knott's Berry Farm**, the family-run theme park located 8 miles from Disneyland, is being sold to **Cedar Fair L.P.** The value of the stock and cash deal was not disclosed but it is estimated to be worth about \$300 million. The Knott family decided to look for an investment partner earlier this year in order to raise capital to keep the park competitive. Cedar Fair operates four seasonal theme parks in the Midwest, including Cedar Point near Cleveland and Valleyfair near Minneapolis. The deal makes the Knott family the largest single partner in Cedar Fair and gives Cedar Fair its first year-round attraction.

Florida officials have no authority to stop Connecticut-based ticket broker **Tickets Plus** from doing business but they certainly can — and did — warn citizens not to do business with the firm. Florida law prohibits anyone other than the original seller from offering tickets to events for more than \$1 above the price printed on the ticket, unless the tickets are sold with a travel package. Tickets Plus is selling tickets to Elton John's November 21st show in Tallahassee for a minimum of \$89. Face value for the most expensive tickets for that show are \$43.





**WALT DISNEY CEO Michael Eisner** participated in a panel October 15th that was part of a 24-hour symposium on the future of entertainment and media sponsored. Panel members shown from left at the Disney Institute in Lake Buena Vista, Fla., are: NBA Commissioner **David Stern**, futurist **Esther Dyson**, Eisner, MTV topper **Tom Freston**, and ICM chief executive **Jeff Berg**

business. Parry said the city should have notified the Navy of the concert in August, when he received his permit.

Parry said that if the city had not hesitated in notifying the Navy, he would not have spent an estimated \$250,000 to plan and promote the event.

Assistant City Manager Rob Wonder said officials have not examined the claim closely. If it is rejected, Parry can sue.

## Steamrolling the Wannabe Mannheim

**C**HIP DAVIS AND HIS American Gramophone record label have won a permanent injunction preventing Brentwood Communications from using the Mannheim Steamroller name to sell its products. A year ago, Davis charged the Oklahoma-based Brentwood with improper use of the name on several records distributed by the company during the 1996 holiday season.

Davis' Mannheim Steamroller project is well known for its popular holiday recordings and tours. The Brentwood albums included instrumental arrangements of well-known songs and featured cover artwork utilizing the names Mannheim and Steamroller, both separately and together.

The U.S. District Court in Nebraska recognized that any entity, other than Mannheim Steamroller itself, cannot use those words on pre-recorded holiday product without infringing on protected service marks.

## Pumpkins Pay

**T**HE SMASHING Pumpkins have agreed to pay an undisclosed amount of money to the widow of a backup musician who died after shooting up heroin with the band's former drummer.

Keyboard player Jonathan Melvoin, 32, died in July 1996 at a New York City hotel, where he was sharing drugs with drummer Jimmy Chamberlin who was subsequently fired from the band.

News reports stated that Melvoin's widow was paid \$10,001, but a press release from the band said the amount is substantially larger. Reports also said Melvoin's widow sued the Smashing Pumpkins on behalf of her son, who was four months old when his father died, claiming the band members contributed to Melvoin's death by failing to make sure he stayed off drugs. But the Pumpkins' formal statement said no litigation was filed.

## Accounting On Death Row

**D**EATH ROW RECORDS HAS sued the accounting firm Gelfand, Rennert & Feldman, alleging fraud and embezzlement, according to the *Los Angeles Times*.

The suit contends that the firm and one of its ex-partners, Steven Cantrock, diverted funds, failed to pay bills or file the proper income returns for Death Row and its owner Marion "Suge" Knight.

According to the *Times*, the suit also names Gelfand's parent company, Coopers & Lybrand, as a defendant, alleging that the accounting firm was also negligent in providing financial statements and royalty invoices to the label.

Death Row attorney David Kenner has filed a separate suit

alleging that Cantrock and the firms charged hundreds of thousands of dollars in unauthorized expenses on credit cards registered to Kenner and his wife, the paper said.

Sources say Cantrock signed a document under duress last year admitting that he stole \$4.5 million from Death Row. He was fired for misconduct and is reportedly in hiding. Cantrock has reportedly offered to cooperate with the federal government in its racketeering probe into Death Row's operations.

## A New Fleet Of Ushers

**T**HE FLEETCENTER IN Boston was preparing itself last week for a possible strike by the building's ushers.

Eighty-seven ushers, all members of the International Brotherhood of Electrical Workers Local 1499, reportedly voted to authorize a strike if the FleetCenter continued to promote a contract that would allow new hires to work top events such as Bruins and Celtics games. Working the big events would be extra compensation for new hires, who would be paid less money than the current ushers.

FleetCenter prexy Richard Krezwick told POLLSTAR though he wasn't privy to any information about when a strike would occur, he assumed it would happen last week when the venue was busy. And he was ready.

"The plan has been formulated and we're ready to implement it at any given time," he said. "We have management personnel on standby. We have temporary work lined up and we will do everything to protect the customer's comfort so that they are not inconvenienced."

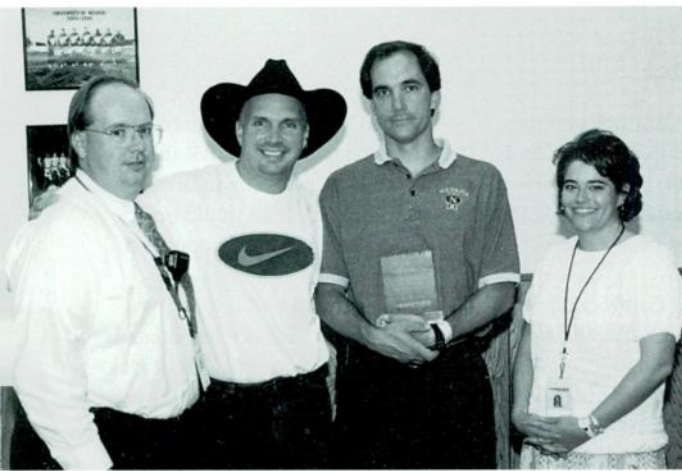
The ushers and the venue have been sparring since April when FleetCenter's contract with the union expired. Earlier this month, the union reportedly filed an unfair labor practice charge with the National Labor Relations Board, complaining the venue failed to bargain in good faith and had unfairly called an impasse.

The FleetCenter sought assistance from a federal mediator because the two sides had not reached a compromise.

## Bluegrass Business

**T**HE EIGHTH INTERNATIONAL Bluegrass Music Association Awards honored the genre's best

# INSIDER NEWS BRIEFS



**THE LAWLOR EVENTS CENTER** in Reno celebrates two record breaking Garth Brooks sellouts September 4th and 5th. Garth cordially greets Lawlor's movers and shakers, (L-R) John Tipton, Steve Markewll and Lisa Pieretti.



**MICHAEL MILLER** (C) from Wilbert's in Cleveland welcomes **Alejandro Escovedo** (L) and **Jason of Jason & the Scorchers** to the Ohio club September 19th.



**ADDING HIS NAME** to the autograph wall at the Fox Theatre in St. Louis August 30th is **Cedric the Entertainer** (R). Joining Cedric are his manager **Eric Rhone** (L) and **Robin Tate** of Contemporary Productions.



**METROPOLITAN ENTERTAINMENT** rolled the dice at Trump Marina in Atlantic City and came up a winner when **Steve Winwood** played two sold out shows October 3rd and 4th. Looking awfully dapper backstage are (L-R) **Todd Frank** of Metropolitan, **John Belisle** of Trump Marina, **Winwood** and **Steve Gietka** of Trump Marina.



**THE HIGHLIGHT** of the second annual Riverfest in Trenton, N.J., came September 27th, when 14,069 fans broke the facility record at Waterfront Park to see the Marshall Tucker Band and 38 Special. Garden State Concerts exec **Wayne Hodes**, All Access Consulting's **Colin Shaw** and GSC's **Rick Brenner** thank members of 38 Special for filling the minor league ballpark which served as site of the 3-day festival.



**WORLD CHAMPIONSHIP WRESTLING's** Monday Nitro was broadcast live from the Target Center October 6th. The event gross was the largest ever for a pro wrasslin event in the Twin Cities. Arena manager **Dana Warg** is seen here just before he climbed into the ring with **Scott Hall** and "Hollywood" **Hulk Hogan** and pinned them both... or something like that.

Obituaries

**Brown Meggs**, 66, the former Capitol Records CEO who signed the Beatles to their first U.S. recording contract, died October 8th. Meggs suffered a brain hemorrhage at his home in San Francisco. Although he personally preferred opera, Meggs got the Beatles to sign with Capitol for American distribution in 1963 after other label execs had rejected the group. Meggs left Capitol in 1976 but returned to parent company EMI in 1984 to run its Angel classical music label. He resigned that post in 1990. Meggs was also a successful novelist whose 1981 book, *Aria*, is considered an insightful view of a classical recording company.

Founding member and lead guitarist of the original Alice Cooper band, **Glen Buxton**, 49, died from complications of pneumonia October 18th in Clarion, Iowa. Buxton, who played lead guitar on seven albums by the Alice Cooper group, co-wrote such rock'n'roll classics as "School's Out," "I'm Eighteen," and "Elected." After all but retiring from the music industry, he emerged in 1985 with a Phoenix-based band called Virgin. Then in the late '80s, Buxton retired to a quieter life on a northern Iowa farm.

Founding Canned Heat member **Henry "The Sunflower" Vestine**, 52, died October 20th in a hotel in France. The guitarist had just finished a European tour with the band. He had not seemed well during the latter part of the tour, but resisted suggestions to stop performing, insisting he would be OK.

October 16th, including the Del McCoury Band, which took nods as entertainer of the year for the second consecutive year. The Del McCoury Band also took instrumental band of the year honors.

Country music superstar Vince Gill was honored for showing his bluegrass colors. "High Lonesome Sound," written by Gill and recorded by Gill and Alison Krauss and Union Station, was named song of the year during the two-hour show at the Kentucky Center for the Arts in Louisville.

Russell Moore, lead singer of IIIrd Tyme Out, was named male vocalist of the year and Claire Lynch was named female vocalist.

IIIrd Tyme Out was also named vocal group for the fourth straight year. The James King Band took home the emerging artist of the year honor.

The "father of bluegrass," the late Bill Monroe, was acknowledged when a tribute album earned two honors — album of the year and recorded event of the year. The album, *True Life Blues — The Songs of Bill Monroe*, features an all-star cast of bluegrass greats performing Monroe-penned classics.

The awards show is the centerpiece of seven days of festivities, which were moved this year from Owensboro, Ky., to Louisville. The World of Bluegrass Week includes a trade show, golf tournament and Fan Fest.

In related news, a downtown Louisville development group is trying to entice the Bluegrass Music Museum to town and it's also trying to make the annual festival a permanent attraction. Additionally, the IBMA, which is separate from the museum, has been asked to consider relocating to Louisville. It has been in Owensboro since 1986.

Owensboro officials said the town may be able to accept the loss

of the festival, but it will fight to keep the museum and the association. The Louisville plan is being pushed by the Denver-based Sage Hospitality Resources, selected by the city in July to convert an old YWCA into a luxury hotel. The Bluegrass Music Museum is a key part of the plan to create a downtown entertainment district near the Palace Theatre.

The annual festival is committed to return to Louisville next year but its future after that is uncertain.

The Heritage Of Rock

CMC INTERNATIONAL Records is in tall cotton thanks to artists from the '60s and '70s. The label, which specializes in "heritage" artists, is expanding its operations while many bigger labels are downsizing.

CMC boasts a roster that 15 years ago would have given the company major label status. Lynyrd Skynyrd, Styx, Pat Benatar, Judas Priest, Iron Maiden, Eddie Money, Loverboy, Deep Purple, ELO Part II, Dokken, Motorhead, and Justin Hayward are among the veteran acts that call CMC home.

The label, which is a joint venture with BMG, gives much credit



DEL MCCOURY won multiple awards and also performed at the IBMA.

to VH1 for opening doors for its artists. In the past few months, VH1 has run special features on Styx, Pat Benatar and Lynyrd Skynyrd. That, in turn, has led to increased exposure for CMC's artists at radio.

With its recent success, CMC is now expanding. Formerly based in Zebulon, N.C., CMC has moved its corporate HQ to grander digs in Raleigh. The label also maintains sales and marketing offices in the BMG building in New York, a sales and marketing office in San Francisco and a publicity office in Los Angeles. A Midwest office is expected to open soon. ★



THE INTERNATIONAL BLUEGRASS MUSIC Awards honors Vince Gill October 16th.

*The World's Greatest Symphonic Rock Band*  
 DIRECT FROM ENGLAND  
**ELECTRIC LIGHT ORCHESTRA**  
 Part II  
**The 25 Light Year World Tour**  
 NOW PLANNING THE 1998 SEASON LOUIS CLARK, Conductor

HAVING APPEARED WITH SOME OF THE WORLD'S FINEST SYMPHONY ORCHESTRAS IN 1997, THE 1998 SEASON WILL HAVE A FOCUS ON CONTINUING THE SYMPHONY FORMAT.

EXCLUSIVE WORLDWIDE REPRESENTATION

**WORLD**  
 ENTERTAINMENT ASSOCIATES

Tel. (201) 265-8262  
 Fax (201) 265-0603

## EUROPEAN NEWS

Reported by Camilla Phelps  
171.223.3978 Fax 171.652.6614  
E-mail: camilla@pollstar.com

### United Kingdom: BILL WYMAN

became the latest comeback king when he made his first live performance since quitting the Rolling Stones. The show was at the Forum in London. The lineup for Wyman's new band — **The Rhythm Kings** — featured Peter Frampton, Albert Lee and Georgie Fame and they performed songs from the new album, *Struttin our Stuff*. Eric Clapton and other rock legends also contributed to Wyman's album in the studio.

The date at the Forum was just a week before Wyman's 61st birthday, but he explained away his youthful appearance, saying it was all down to

his diet: "I smoke, I eat a lot of red meat, have loads of sugar and loads of salt." Wyman also played in Hamburg and at Amsterdam's Paradiso club, as part of the album promotion, and although there has been no announcement of further dates, a 1998 tour has not been ruled out.

*"I smoke,  
I eat a lot  
of red meat,  
have loads  
of sugar  
and loads  
of salt."*

• IT WAS A BIT OF a Legends-Play-London week with Sir Paul McCartney's classical opus, "Standing Stone," being premiered at the Royal Albert Hall. The 75-minute symphonic poem took McCartney four years to write and is his most ambitious classical work to date. Tickets for this special performance cost up to £200 and the money raised was donated to the Music Sound Foundation, run by EMI, which supports young musicians.



AP Photo

**RETAILERS IN THE UK** hope to have a spicy Christmas and if the interest shown from photographers is any indication, the new Spice Girls dolls, which were unveiled October 16th in London, will be a big hit.

• THE LATEST COUNT FOR ELTON John's tribute to Princess Diana, "Candle in The Wind," sold almost 32 million copies to become the biggest selling single in the world, according to the Guinness Book Of Records. The single ousts Bing Crosby's "White Christmas" from the top spot. However, the Spice Girls have, in turn, ousted "Candle In The Wind" from the top chart position with their new single.

• THE PLANNED PRINCESS DIANA Memorial Album will be released on December 1. The Princess of Wales Memorial Fund is setting up its own label to release the album and the double CD is expected to raise millions for the charity.

Although full details of all the contributors were not available, artists known to have pledged their involvement include Sir Paul McCartney, George Michael, Eric Clapton and Sting. However, we won't hold our breath for an Oasis contribution after Noel Gallagher's outspoken comments caused rumblings among those who didn't approve of his vocal cynicism about the public grief over the Princess' death.

• THE IMF HELD ITS ANNUAL awards dinner at which Gail Colson received the Peter Grant Award for outstanding manager of the year. All credit must go to the organisers who managed to keep secret from her the fact that one of her bands, The Pretenders, were performing at the end of the night.

Other IMF award winners were Lindy Benson, manager of new Sony S2 signing Celtus, who was named Young Manager of the Year; producer

**Mike Hedges** won the first Re-Pro International Recording Award for his work with bands such as the Manic Street Preachers, Texas and The Beautiful South; and legendary DJ **John Peel** joined the British Music Roll of Honour.

• **BLACK SABBATH** HAVE MADE their first venture on the reunion trail with the announcement of two shows at the Birmingham NEC. The original Black Sabbath lineup, featuring Ozzy Osbourne, Tony Iommi and Geezer Butler, will play on December 4 and 5, promoted by Harvey Goldsmith. These will be the only two dates in Europe and at this stage, there are no plans for any further dates. The shows will be recorded and filmed for a live album and video.

• **ALTHOUGH GENESIS** HAVE postponed its US tour until next year, the UK dates remain unaffected. The start of the UK tour has already been rescheduled once due to the problem of shipping the production back from the US in time to start the tour here. Hopefully, this delay will give the production team enough time to sort out any problems in time for the first show at the Birmingham NEC on February 25.

**Ireland: THE CORRS**, ONE OF THE best-selling new bands to come out of Ireland in the last few years, have announced a European tour to promote their new album, *Talk on Corners*. The tour starts at the Vooruit in Gent on November 17 and the band will play 13 shows, taking them through to December.

**I-MAG GIVES EVERYONE THE BEST SEAT IN THE HOUSE!**

*Your Major Concert with I-Mag - Image System*

*Your Major Concert without I-Mag*

**Make your next Concert the Real Thing!**

- Regular I-Mag System features two 10'x15' rear projection video systems, two digital video cameras w/operations, pipe and drape and video mixer.
- Super I-Mag System features two 15'x20' rear projection video systems, two digital video cameras, pipe and drape and video mixer.

**BIG WAVE INTERNATIONAL**  
Wild Video Dance Party® • I-MAG • Big Surf Drive-In™  
P. O. Box 338 • N. Salem, NY 10560 • 1-800-752-1338

The Corrs' first album sold nearly 2 million copies worldwide and support slots with Celine Dion and festival appearances confirmed the band's live potential. Agent John Giddings said that the strongest territory for the band is France, and judging by album pre-sales of 50,000, French promoter Alain Lahana is confident of selling out the Olympia on December 3. Giddings is booking dates for Australasia in January and February, with a US tour planned for next spring.

**Germany:** **JOE COCKER** is currently one of the most successful tours being promoted by Mama Concerts this autumn. Cocker started his 29-date tour in September and all the dates are selling very well in a national market which continues to be highly unpredictable this season. It is also one of Cocker's best-selling tours in recent years. His last visit to Germany was a year ago, when he played three small club dates.

• AT THE OTHER END of the scale, the first tour of Germany by **Daft Punk** has proved disappointing. The band has sold more than 100,000 copies of its first album, but these record sales haven't translated into ticket sales.

The band have played six dates and return for a further three in

December. Promoter Chris Brosch at 2B has moved the Munich date to a more dance-oriented venue.

"In Germany, dance hasn't made the crossover in the same way as in other countries — the usual dance fans didn't go to the Daft Punk shows."

Other tours coming up on the 2B agenda include the Foo Fighters, Mary Coughlan, Oasis, Yo La Tengo and Fish.

**Switzerland:** **ANDRE BECHIR** of Good News has joined forces with Gerard Jenni to co-manage the **Hallenstadion** in Zurich. The new management team will be responsible for the day-to-day running of the venue, but details of the deal are still being finalized.

• **SWISS FESTIVAL Promoters** are due to meet on October 28. This summer was a disappointing year for most Swiss festivals, due to a combination of bad weather, cancelled headliners and a lack of good headliners in general. Martin Kaiser, head of the Swiss promoters association, said the meeting will discuss these and other common problems.

**France:** **OASIS DATES** ARE SELLING well but much slower than promoters Alias had anticipated. It's not un-

reasonable to speculate that in some markets, public confidence is still a little shaky after the volatile mood in the Oasis camp last year which led to the last-minute cancellation of the European tour.

However, in France, it is common practice for fans to wait until close to the date of the show before parting with their money, so the promoters are not unduly concerned. The situation with the British bus companies was resolved in an open-ended way, as Alias conceded that it was difficult to stop them from buying up tickets for British fans, and as long as French fans were still able to buy tickets, it presented less of a problem.

## JAPANESE NEWS

Reported by Ken Seki  
81.48.861.8302 Fax 81.48.861.4610  
E-mail: ken@pollstar.com

• **PERHAPS THE BIGGEST NEWS** TO hit the Japanese music industry recently has been group **Dreams Comes True's** move from Sony Music to Virgin Records / Toshiba-EMI in Japan.

The group was considered Sony Music's domestic jewel, selling more than 22 million albums during its tenure. Industry observers cite Virgin's commitment to breaking the band worldwide as the main reason behind the move.

Sony reacted by quickly releasing a **Dreams Comes True** greatest hits set only a few weeks before the group's debut Virgin release in Japan.

The band responded in an unprecedented fashion by filing for an injunction seeking to force Sony to recall the album. The group claims its contract with Sony gave them rights of approval over song selection and album artwork. Sony said its actions were permitted under the existing contract.

• **THE COURTNEY PINE BAND'S** stand at the Tokyo Blue Note is underway and will run through November 1..... **Simon Phillips** plays Osaka's Club Quattro October 27 and the Bottom Line in Nagoya October 28..... **Swan Dive** is appearing at the chain of Club Quattro venues this month. The band will be in Tokyo October 27-28, then moves on to Nagoya on the 30th and plays a final date in Osaka on the 31st..... **The Seahorses'** tour of Japan looks like this: October 30 at the Garden Hall in Ebisu, November 2 at the Blitz in Akasaka, November 4 at Diamond Hall in Nagoya and November 5 at Osaka's IMP Hall.

• **IN OTHER BIG NEWS, X JAPAN** HAS broken up. The best known "visual rock" band has decided to call it quits as lead vocalist Toshii pursues his solo career. The band that once performed to capacity audiences at the Tokyo Dome was known for its theatrical stage show and gothic style, influencing the current crop of Japanese visual rock groups.

• **THE SPICE GIRLS ARE SET** TO bring girl power to Japan with dates planned for November. ✪

*"In Germany, dance hasn't made the crossover in the same way as in other countries — the usual dance fans didn't go to the Daft Punk shows."*



## Artist Roster

- ◆ Scott Ainslie
- ◆ The Alison Brown Quartet
- ◆ Roger Day
- ◆ The Dixie Power Trio
- ◆ The Judith Edelman Band
- ◆ Farmer not so John
- ◆ Greg Howard
- ◆ Deidre McCalla
- ◆ John McEuen
- ◆ Nickel Creek
- ◆ Pierce Pettis
- ◆ Rockwell Church
- ◆ Chris Thile
- ◆ Third Wish

Akasha Artists Management, International

119-B 30th Avenue South

Nashville, TN 37212

615-320-3006

800-476-0441

fax: 615-320-3066

<http://www.akasha.com>

[BhAkasha@aol.com](mailto:BhAkasha@aol.com)

[ComptonAA@aol.com](mailto:ComptonAA@aol.com)

# INSANE CLOWN POSSE

**W**elcome to the Dark Carnival, "a celestial circus of lunacy, madness and excess that travels through time and space to distort pleasant youthful memories into a horrific living nightmare." Insane Clown Posse members



Violent J and Shaggy 2 Dope

Violent J and Shaggy 2 Dope combine their disturbing visions with sociopathic clown personas, giving them the edge to attract hard core fans — and anger the mainstream.

When asked about the Dark Carnival, J said, "We make Marilyn Manson look like Hanson. We're the wickedest, scariest, greatest band to ever step foot on a stage and that's because of the Dark Carnival."

The Dark Carnival may be hard to pinpoint with words but on stage, the Carnival Spirit reveals itself.

Each ICP tour is a "thematic riot," with monikers like The Omen, The Funeral, The Resurrection and the "very messy" Pie-in-your-fucking-Face tour. The sets include insane asylums, fire, blood, axes, chains and tons of flying Faygo soda pop.

J said an ICP concert is "not really a display of talent.... We use [theatrics] to hide the fact that we suck."

ICP's idea of a good concert doesn't come merely from lack of ability. J longed for the days when shows had theatrics a-la KISS and Alice Cooper, but the stable of "MTV acts" were often boring.

ICP put out two albums on the indie Psychopathic before it signed to Jive. Unhappy with Jive, ICP packed up a van, hired some indie promotion people and hit the streets selling its own record, *Riddle Box*, which sold 122,000 units. When Jive asked the band for another record, ICP said "hell no." That's when Hollywood Records stepped forward.

ICP recorded *The Great Milenko* but hours after it hit the streets, Hollywood pulled it. ICP signed an agreement not to talk about what went down, but in a typical anti-establishment move, J seems to savor the discussion.

He said Hollywood is a good label but they don't have any hits for a reason. "Every time they get their foot into something good, Disney comes and smacks them around."

J said the worst part is that Disney lied when it said *The Great Milenko* slipped past the company's screening process. "The fact is this: Disney wants all the money in the world. They want the happy, friendly, children money and they want the ruthless, wicked clown money."

J said "corporate Disney" definitely knew what they were getting into. "We had three previous albums out, three serial killing, mass murdering albums.... so they knew exactly what we were."

Disney said it didn't want to release the music because it was so offensive but the company wouldn't let the band go until Island paid \$750,000 for *The Great Milenko*, J said. "What scares me is that happy, friendly, clean of anything dirty, Magical Kingdom Disney are nothing but lying filthy rats and nobody knows that but the bad guys. I'm a bad guy; I admit it. There's nothing good to my lyrics. [But] these people, they lied to everybody."

J acknowledges that the publicity around *The Great Milenko* was lucky. "That basically put my band on the map and I'm cool with that.... We needed a break. We've been in this business since '91 paying helly dues."

Despite the dues paid, many still view ICP as hype. Others simply hate the band. J said the hatred doesn't really stem from the Hollywood situation, however. "[We're despised] because we're foul mouthed punks and we got paid.... Everybody says our album sucks ... yet it continues to sell 10,000 a week long after the Disney hype.... There's a term for it in the rap world called 'player haters.'"

Despite a hands-on interest in the band's business, J and Shaggy don't reign their world. Manager Alex Abbiss and

agent Michael Wood from F.B.I. are key to the clownz. J said they signed with Woods because "he's seriously out of his mind and he's a perfect agent for Insane Clown Posse."

Abbiss has been there from the start. He was running his own record store when ICP came in with tapes dubbed on blank Maxells. Abbiss sold 19 tapes and then quickly called the band and asked if J and Shaggy

wanted to go into business. Today, he manages the band and runs Psychopathic Records.

In closing, J said, "I want [the music business] to get used to our ugly faces because we're not going anywhere.... We're coming to your venue and we're going to sell it out. We're coming to your town and we're going to blow it up with Insane Clown Posse mania.... So you can either be down with the clown or you can be against the clown.... There's no stopping us." ✪

#### AGENCY:

Michael Wood  
F.B.I.  
310.858.1859

#### MANAGEMENT:

Alex Abbiss  
Psychopathic Management  
248.347.3313

#### RECORD COMPANY:

Island Records  
212.333.8000

They want the happy, friendly, children money and they want the ruthless, wicked clown money.

| Avg. Gross | Avg. Tickets | Cities | Lw  | Tw | Headline Artist                             | Booking Agency                 |
|------------|--------------|--------|-----|----|---|--------------------------------|
| \$ 884,053 | 20,140       | (14)   | 1   | 1  | <b>Fleetwood Mac</b>                        | Agency For The Perf. Arts      |
| \$ 767,471 | 26,390       | (16)   | 2   | 2  | <b>Phish</b>                                | Monterey Peninsula Artists     |
| \$ 537,725 | 11,398       | (13)   | 3   | 3  | <b>The Artist (f/k/a Prince)</b>            | Paisley Park                   |
| \$ 532,802 | 13,380       | (26)   | 4   | 4  | <b>Brooks &amp; Dunn / Reba McEntire</b>    | William Morris Agency / CAA    |
| \$ 483,702 | 18,486       | (25)   | 5   | 5  | <b>"Lilith Fair"</b>                        | Little Big Man Booking         |
| \$ 431,468 | 15,408       | (22)   | 6   | 6  | <b>Aerosmith</b>                            | Monterey Peninsula Artists     |
| \$ 363,303 | 11,097       | (17)   | 7   | 7  | <b>The Who</b>                              | Premier Talent Agency          |
| \$ 341,603 | 14,503       | (23)   | 8   | 8  | <b>James Taylor</b>                         | William Morris Agency          |
| \$ 340,793 | 13,057       | (17)   | 9   | 9  | <b>"Lollapalooza '97"</b>                   | William Morris Agency          |
| \$ 290,409 | 11,873       | (28)   | 10  | 10 | <b>Counting Crows / Wallflowers</b>         | Creative Artists Agency        |
| \$ 281,516 | 6,233        | (15)   | 11  | 11 | <b>Luther Vandross</b>                      | QBQ Entertainment              |
| \$ 278,854 | 11,905       | (17)   | 12  | 12 | <b>Alan Jackson</b>                         | Creative Artists Agency        |
| \$ 260,429 | 13,491       | (23)   | 13  | 13 | <b>Rage Against the Machine</b>             | ARTISTdirect                   |
| \$ 238,588 | 9,162        | (19)   | 14  | 14 | <b>"The H.O.R.D.E. Festival"</b>            | The Marsha Vlasic Organization |
| \$ 237,700 | 9,919        | (16)   | 16  | 15 | <b>Santana / Rusted Root</b>                | Creative Artists Agency        |
| \$ 219,869 | 8,494        | (11)   | 17  | 16 | <b>"Furthur Festival"</b>                   | Metropolitan Entertainment     |
| \$ 214,550 | 7,894        | (10)   | 20  | 17 | <b>Styx</b>                                 | QBQ Entertainment              |
| \$ 212,523 | 6,547        | (21)   | 15  | 18 | <b>Barry Manilow</b>                        | William Morris Agency          |
| \$ 212,020 | 7,583        | (23)   | 18  | 19 | <b>Supertramp</b>                           | Creative Artists Agency        |
| \$ 196,848 | 7,395        | (12)   | 21  | 20 | <b>Bryan Adams</b>                          | International Creative Mgmt.   |
| \$ 194,645 | 9,976        | (15)   | 22  | 21 | <b>Hank Williams Jr. / Travis Tritt</b>     | William Morris Agency          |
| \$ 186,261 | 7,464        | (16)   | 23  | 22 | <b>Bob Dylan</b>                            | Creative Artists Agency        |
| \$ 180,976 | 10,872       | (12)   | NEW | 23 | <b>Tim McGraw</b>                           | Creative Artists Agency        |
| \$ 180,166 | 6,900        | (25)   | 19  | 24 | <b>The Allman Brothers Band</b>             | International Creative Mgmt.   |
| \$ 177,314 | 7,865        | (36)   | 25  | 25 | <b>ZZ Top</b>                               | Creative Artists Agency        |
| \$ 175,936 | 8,847        | (31)   | 26  | 26 | <b>Live</b>                                 | Monterey Peninsula Artists     |
| \$ 173,560 | 7,671        | (12)   | 27  | 27 | <b>"Sinbad's Soul Music Festival"</b>       | William Morris Agency          |
| \$ 167,519 | 8,231        | (11)   | 24  | 28 | <b>Vince Gill</b>                           | William Morris Agency          |
| \$ 164,561 | 8,296        | (14)   | 28  | 29 | <b>"The Warped Tour"</b>                    | Creative Artists Agency        |
| \$ 157,287 | 7,344        | (15)   | 29  | 30 | <b>Chicago</b>                              | The Howard Rose Agency         |
| \$ 151,147 | 8,270        | (20)   | 30  | 31 | <b>Steve Miller Band</b>                    | Agency For The Perf. Arts      |
| \$ 149,225 | 5,688        | (12)   | 32  | 32 | <b>"Blues Music Festival"</b>               | Associated Booking Corp.       |
| \$ 148,654 | 7,627        | (20)   | 33  | 33 | <b>311</b>                                  | Variety Artists International  |
| \$ 143,930 | 6,751        | (23)   | 31  | 34 | <b>Boston</b>                               | Agency For The Perf. Arts      |
| \$ 137,463 | 4,128        | (12)   | NEW | 35 | <b>David Bowie</b>                          | Entourage Talent Associates    |
| \$ 129,615 | 7,745        | (15)   | 34  | 36 | <b>Lynyrd Skynyrd</b>                       | QBQ Entertainment              |
| \$ 115,889 | 4,475        | (20)   | 36  | 37 | <b>Sheryl Crow</b>                          | William Morris Agency          |
| \$ 111,960 | 5,926        | (21)   | 37  | 38 | <b>"Smokin' Grooves Tour"</b>               | William Morris Agency          |
| \$ 109,206 | 5,816        | (14)   | 38  | 39 | <b>Pantera</b>                              | Pinnacle Entertainment         |
| \$ 102,092 | 4,087        | (13)   | 39  | 40 | <b>Kenny Loggins</b>                        | William Morris Agency          |
| \$ 99,549  | 3,676        | (17)   | 40  | 41 | <b>Queensryche</b>                          | QBQ Entertainment              |
| \$ 93,827  | 4,389        | (10)   | 41  | 42 | <b>The Monkees</b>                          | Agency For The Perf. Arts      |
| \$ 83,067  | 4,110        | (18)   | 47  | 43 | <b>Sammy Hagar</b>                          | Premier Talent Agency          |
| \$ 82,248  | 4,333        | (12)   | 45  | 44 | <b>Alice Cooper</b>                         | International Creative Mgmt.   |
| \$ 80,881  | 2,988        | (19)   | 46  | 45 | <b>John Fogerty</b>                         | Creative Artists Agency        |
| \$ 75,893  | 4,194        | (12)   | 43  | 46 | <b>Faith No More</b>                        | William Morris Agency          |
| \$ 67,467  | 2,817        | (12)   | NEW | 47 | <b>Morrissey</b>                            | The Marsha Vlasic Organization |
| \$ 64,845  | 2,576        | (12)   | 49  | 48 | <b>Boz Scaggs</b>                           | The Howard Rose Agency         |
| \$ 63,570  | 3,248        | (12)   | 48  | 49 | <b>INXS</b>                                 | Creative Artists Agency        |
| \$ 57,197  | 3,058        | (16)   | 50  | 50 | <b>Ziggy Marley &amp; The Melody Makers</b> | William Morris Agency          |

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

## PIEDMONT TALENT: STEVE HECHT

This has been our greatest year ever by far. To keep up the quality of our work and to keep from having heart attacks, we are looking to add another agent. We welcome Alligator Records artist **Long John Hunter** to the fold. Expect a Northeast and Great Lakes tour in January. Terrance Simien is wrapping up his best year to date and will head west in February for Mardi Gras. He will be recording during January. R.L. Burnside has also had a great year and 1998 looks to be better. Already on tap are tours of Norway, Holland and Australia. We will likely package him with Fat Possum label mates **Elmo Williams** and **Robert Cage**. Our Fat Possum Records artist, **T-Model Ford**, will tour on his own next year as well. He has garnered some excellent press and CD sales are moving up. Smokin' **Joe Kubek Band with B'Nois King** have just returned from a successful trip to Europe and will hit the studio this month. They have West Coast avails in February and March. Anson **Funderburgh & The Rockets with Sam Myers'** new CD is out now. They have Florida avails in January. Rosie **Ledet** has East Coast avails for February. Maria **Muldaur's** new CD will be out on Telarc Records early in 1998 with extensive touring to follow.

## SKYLINE MUSIC: BRUCE HOUGHTON

Johnny Winter heads into the mid-Atlantic and Midwest in December and is looking at West Coast offers in February. Johnny is still available for New Year's Eve. Vince **Welnick** and band have limited West Coast avails through the end of the year and we're exploring a package with Merl Saunders for January and February nationally. Merl **Saunders** has a previously unreleased Merl and Friends CD, including Jerry Garcia and others, out November 1st on Fantasy. He has West Coast avails in early December, Southwest January 6-17; Northwest January 22-31; and Colorado in February. Zero goes to Colorado in December. One **Step Beyond** heads to Colorado in January and the Northeast in early February. Rick **Danko** has a few West Coast dates left in late November and is available for New Year's Eve. **Levon Helm & The Crowmatix** has general East Coast and Midwest avails. Levon is also looking for a New Year's Eve gig. John **Sebastian** goes to the West Coast in mid-February for a rare tour. On tour this winter and looking for a New Year's Eve gig are: **NRBQ**, **John Cafferty & The Beaver Brown Band**, and **Ben Orr**. Commander **Cody**, **Donna Jean** and **Tom Rush** are also on tour this winter.

## TAHOE AGENCY: RICK BONDE

We are proud to be working with **Kemuri** from Tokyo, Japan. They are on Roadrunner Records and managed by Dave Lumian at Twist Management. The band is an extremely powerful ska/punk group with lyrics in English. We plan to have them in the States for an extended period early next year. Please let us know of any support slots they might be appropriate for. The **Aquabats** will release their debut on Goldenvoice Recordings October 28th. blink **182** will tour overseas for the next few months and will be ready for a headline U.S. tour in February. The **Cherry Poppin' Daddies** will begin recording their second record for Mojo / Universal in midwinter and will be looking for support slots in February. **Less Than Jake** will also be available for late winter and spring touring. We are actively looking for the right packages or support slots for **Todos Tus Muertos** from Argentina. They are one of the biggest bands in their region and have recently been featured on MTV's "Indie Outing." This group should prove to be one of the leaders of the Rock en Espanol invasion that is now taking place.

## TABLE TOP PRODUCTIONS: GEORGE GOSLING

The **Dynatoners'** recent tour of Texas and the Southwest proved what we've been saying for months now — this band is back and better than ever. Their dates at Festifall and the Cajun' Catfish Festival in College Station and Conroe were tour highlights despite pouring rains which forced them into tents for their performances. At J&J's Blues in Ft. Worth, the club's website the following day contained rave reviews and noted that that Buddy Miles sat in with the band. The band will return to the Lone Star state in early April. We've combined three of our top blues artists, all fronted by women, to form **The Ladies Sing The Blues**, a two-plus hour blues extravaganza featuring **Karen Lawrence & Blue By Nature**, **Duffy Bishop & Her Palace of Culture** and **Guitar GG & the Magic Band**. A new logo has been developed and 30- and 60-second radio spots are being produced. Table Top is organizing a four-day mini-tour in Northern California December 11th thru 14th as a trial run to work out the logistics and kinks created by a 20-person entourage. Response has been overwhelmingly positive and we are looking to tour this package extensively in 1998. **Chris Hiatt & Cold Shot: A Tribute to Stevie Ray Vaughan** will return to Texas and the Southwest in February. **Hotel California** is in the midst of 18 days at the Arizona State Fair and has openings in December, including New Year's Eve. They'll be at the Missouri State Fair Convention January

## EXCLUSIVE AGENCY SIGNINGS

### Akasha Artists Management

Mollie O'Brien

### American Frontier Touring

Majek Fashek

### Buddy Lee Attractions

Brady Seals • Rhett Akins

### The Billions Corporation

Mike Ireland & Holler

### Bobby Roberts Company

Tammy Wynette

### Gersh Agency

Brian Regan

### Little Big Man Booking

Bic Runga

Chantal Kreviazuk • Stereophonics

### Monterey Artists

Allison Moorer • Michelle Wright

### RNA Booking

Tracy Nelson

### Skyline Music

One Step Beyond

### Variety Artists International

Dub War • Tribal Energy

### William Morris Agency

Fly

## MANAGEMENT SIGNINGS

### 5.7 Management

The Brass

### Bunky Odom Management

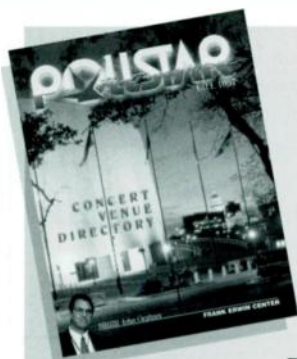
Derek Trucks Band

### Sound Management

Maysa Leak of Incognito

Swamp Boogie Queen

23-24 and have surrounding avails. We still have a number of acts open New Year's Eve and will offer attractive discounts to buyers who call and mention this column. ✦



Stop searching for that directory you needed...

Get your own copy!

➤ **Agency Rosters**  
Winter 1997-98

➤ **Talent Buyer**  
Summer 1997

➤ **Concert Venue**  
Fall 1997

➤ **Connexions**  
1997-1998 Edition

➤ **Record Company Rosters**  
1997 Edition

➤ **Concert Support Services**  
Spring 1997

➤ **Mid Year Special Edition**  
July 7, 1997

POLLSTAR • 4697 W. Jacquelyn Avenue • Fresno, Calif. 93722 • 800.344.7383 • Phone in Calif. 209.271.7900 • FAX 209.271.7979  
POLLSTAR U.K. • Suite 8, 24 Highbury Grove • London, England N5 2EA • Phone 171.359.1110 • FAX 171.359.1131

Directories may be purchased by POLLSTAR subscribers at the discount rate of \$25.00 each (\$26.94 in Calif.) • Non-subscriber rate \$49.95 (\$53.82 in Calif.) • In U.K. £12.50 each



POLLSTARS OF THE

WEB

The Internet's Most Requested Concert Tours

| Last Week | This Week | Artist                              | Power Index |
|-----------|-----------|-------------------------------------|-------------|
| 1         | 1         | Fleetwood Mac                       | 1.000       |
| 2         | 2         | The Rolling Stones                  | .735        |
| 3         | 3         | Green Day                           | .603        |
| 4         | 4         | Jane's Addiction                    | .486        |
| 57        | 5         | 311                                 | .400        |
| 5         | 6         | Elton John                          | .371        |
| NEW       | 7         | Duran Duran                         | .349        |
| 51        | 8         | Pearl Jam                           | .340        |
| 9         | 9         | Garth Brooks                        | .297        |
| 7         | 10        | Dave Matthews Band                  | .282        |
| 14        | 11        | Oasis                               | .258        |
| 6         | 12        | Puff Daddy & The Family             | .245        |
| 19        | 13        | Radiohead                           | .240        |
| 13        | 14        | U2                                  | .238        |
| 17        | 15        | Aerosmith                           | .213        |
| 53        | 16        | Bob Dylan                           | .212        |
| 15        | 17        | Foo Fighters                        | .206        |
| 8         | 18        | Matchbox 20                         | .202        |
| 22        | 19        | Indigo Girls                        | .200        |
| 20        | 20        | Motley Crue                         | .195        |
| 12        | 21        | Alan Jackson                        | .194        |
| 16        | 22        | The Artist Formerly Known As Prince | .193        |
| 18        | 23        | Sarah McLachlan                     | .192        |
| 32        | 24        | Brooks & Dunn / Reba McEntire       | .190        |
| 26        | 25        | Phish                               | .183        |
| 25        | 26        | Eric Clapton                        | .179        |
| NEW       | 27        | KMFDM                               | .178        |
| 56        | 28        | The Wallflowers                     | .177        |
| NEW       | 29        | Third Eye Blind                     | .165        |
| 37        | 30        | Everclear                           | .163        |
| 30        | 31        | Bush                                | .162        |
| 58        | 32        | Yes                                 | .161        |
| 39        | 33        | Metallica                           | .159        |
| 28        | 34        | Prodigy                             | .158        |
| 31        | 35        | Bryan White                         | .157        |
| 11        | 36        | Pantera                             | .152        |
| 29        | 37        | Mighty Mighty Bosstones             | .149        |
| 33        | 38        | Fiona Apple                         | .145        |
| NEW       | 39        | Pennywise                           | .140        |
| 36        | 40        | Deftones                            | .138        |

Artists are ranked by the number of times their itinerary is requested by fans visiting the [www.pollstar.com](http://www.pollstar.com) Web site on the Internet. This site receives more than 12 million hits per month. The *Power Index* is determined by ranking the artists as a percentage of the chart leader.

The Internet's Leading Source for Concert Information.

<http://www.pollstar.com>



GIGS & BYTES

► Arista relaunched their Web site ([www.aristarec.com](http://www.aristarec.com)) last week boasting that their new design is "technically superior, highly interactive, animated, and three dimensional, creating an atmosphere in which the visitor can be immersed in a full range of aural and visual stimulation." Adjectives and superlatives aside, we think the site is pretty neat.

You're greeted by the image of a 50s diner. Clicking on the front door brings you into the diner where there are five avatars sitting at the counter, each one representing a different area of the site — Arista Artists, Labels, Masters, Catalog and Tools. Label affiliates include Arista Nashville, Arista Austin, Bad Boy Records and LaFace Records. The cook serves up plenty of sound and video clips and the latest artist news is delivered by Arista's exclusive animated talking anchorman. The label claims its the only site with streaming audio synchronized to the cartoon newsman's moving lips.

The Arista site is an example of what the latest Web design technology can accomplish. Check it out.

► Find out what **Casey Kasem** is really like at "The Ultimate Don & Mike Show" Web page ([www.pidesign.com/dnm/](http://www.pidesign.com/dnm/)).

The Don & Mike Show is a syndicated radio program originating in Washington, D.C., and the page has several RealAudio Kasem outtakes. While some are just instances of Kasem blowing a line, there is one soon-to-be classic clip where the Top 40 countdown king goes ballistic, haranguing his people over the selection of songs leading into "death dedications." And we owe it all to a little dog named Snuggles.

► How are the fans handling the news that **Genesis** canceled their fall U.S. tour? For the fans' reactions, fire up your favorite Usenet news reader and browse through the postings on [alt.music.genesis](http://alt.music.genesis), where you'll find rants, raves and unofficial reports of the band's future plans.

While there's plenty of the griping that one would expect when a band cancels its entire U.S. tour, there's also a lot of petty bickering, with fans taking sides as to whether Genesis is still... Genesis.

Postings that either condemn or condone the choice of new lead singer Ray Wilson abound, as well as messages questioning "what is a true Genesis fan?" One posting blamed fans for not being supportive enough. "Did we do enough to

AP Photo



**SURE BEATS THE HELL** out of airline movies. It's the Panasonic portable digital videodisk (DVD) player, the world's first compact size player with a high quality image on the screen. Think of it — liberation from the airlines' vision of what in-flight entertainment should be. Now if we can only do something about the food.

support this album and tour?" asks one fan. "E-mail your local radio station and bother them til they break down, threaten to go to their sponsors."

Another posting questions the marketing behind the band's latest album, *Calling All Stations*. In an open letter to Atlantic Records one fan writes, "Genesis has a new singer and a new sound. That means that they require a new form of promotion. I think you'll find that they still have a large fan base, as well as the potential to sell to the adult contemporary crowd."

As for marketing, another fan wasn't so polite. The following message was posted during the first week of October, before the U.S. dates were canceled. "What the hell are the people at Hit & Run doing?... Whoever is in charge of publicity should be fired!"

Then there's the message quoting a source close to the band, saying that "They (Genesis) have simply decided to reschedule their North

Continued on Page 19

## BETWEEN THE Dates

### LIVE COLLEGE DATES

► Few major acts play colleges these days. One exception is Live, which is playing a dozen or so campus arenas around the Northeast next month.

### IN THE SPIRIT OF HALLOWEEN

► The Cramps hit the road last week with two opening bands that actually fit their hellfire "Psychobilly" style. Guitar Wolf and the Demolition Dollrods. The Cramps' bizarre vixen, Poison Ivy, said the support acts are favorites of The Cramps.

"On previous tours, we were out there with a lot of bands that don't even come close to our sound," Ivy said. "On this one, we were committed to create a entire theme for a full night ... and [both bands are] equally sick. The Cramps are touring in support of a new Epitaph Record. The first single is appropriately titled "Like a Bad Girl Should."

### VIRTUAL SUCCESS

► On the heels of a gaggle of MTV Music Video Awards, Jamiroquai returns to the U.S. for a run of dates starting November 16th in San Francisco. Speaking of virtual success, Dave Davies is calling his new band Kink Kronikles so fans might have a better idea what his tour, which starts November 18th in Cleveland, is all about.

### ALL DRAG ALL THE TIME

► What do you get when you put nylons and make-up and a group of straight, heterosexual musicians together? An increased interest from the public. That's what happened for **Temptress**, an all-male band fronted by Chuck Garabedian.

Taking advantage of the scary Halloween season, we must point out that there is — honestly — no band that looks like these guys; Temptress has more in common with Marv Albert than RuPaul. Even Howard Stern said, "I'm getting turned on by you and that's sick." Temptress is touring this fall on the east coast including a Halloween date at Chez D'Agobert in Quebec.

### TWO PRONGED TOUR

Prong and Sister Machine Gun kick off a co-headline tour October 28th in Nebraska. The double bill stays on the road through the middle of December.

### MAC, EAGLES IN HALL OF FAME

► No one can prove that a splashy reunion tour results in a band's induction into the Rock and Roll Hall of Fame but that seems to be the case for 1998. Both Fleetwood Mac and the Eagles are reportedly among the acts selected for induction in January. The Mac has been eligible since 1993 but was passed over for induction in the following years. This is the first year the Eagles are eligible. Others rumored to be on the inductee list include Billy Joel. The official announcement is expected October 30th.

### VANESSA IN PAGEANT LAND

► Vanessa Williams is doing some solo dates next month including two shows at Caesars Atlantic City Hotel Casino. It will be Williams' first public appearance in the city since she was stripped of the Miss America crown in 1984.

### HOT NEW TOURS

► Veruca Salt is out playing clubs and theatres.... **Jools Holland & His Rhythm & Blues Orchestra** is on the road playing every corner of the U.K. through the end of the year.... **Jane Siberry** tours the U.S. in December.... **Juliana Hatfield** kicks off a tour in Australia October 29th.... **The Mannheim Steamroller Christmas Show** hits the road November 26th in Detroit.... **Buju Banton** tours North America starting November 14th in Orlando.... **Foo Fighters** start the new year in Tokyo, hit the rest of Asia and then move on the Australia.... **The Dandy Warhols** start a U.S. tour November 10th in Salt Lake City.... **John Hiatt** kicks off his tour November 1st in Norfolk, Va.... Other tours to watch for next month are **Skeleton Key**, **Majek Fashek**, and **Foghat**. ➤

### ARTIST INDEX

#### NEW TOURS THIS WEEK:

Apocalyptica (Europe)  
Bardo Pond  
Blue Rodeo (Canada)  
Boney James  
Breedlove  
Buju Banton  
Cadillac Voodoo Choir  
Carlos Mencia  
Chrome Cranks (Europe)  
Cosmic Psychos  
The Dandy Warhols  
Dave Davies Kink Kronikles  
David Thomas & Two Pale Boys (Europe)  
Fish (Europe)  
Foghat  
Foo Fighters (Pacific Rim)  
Grifters  
Half-Japanese (Europe)  
James Moody  
Jamiroquai  
Jane Siberry  
John Hiatt  
Jools Holland & His Rhythm & Blues Orchestra (United Kingdom)  
The Larry Keel Experience  
Lords of Acid  
Majek Fashek  
Mannheim Steamroller Christmas Show  
Mishap  
Ominous Seapods  
Panasonic (Europe)  
Randolph's Grin  
Shiner  
Skeleton Key  
Skinnerbox  
Son Volt (United Kingdom)  
Spacehog (United Kingdom)  
Tariq (Canada)  
Tom Paxton (United Kingdom)  
Tsunami  
Vanessa Williams  
Veruca Salt

\*1964 The Tribute ..... 10/13/97  
10,000 Maniacs ..... Current  
112 (See Puff Daddy & The Family) ..... Current  
19 Wheels ..... Current  
2 Skinnee Js ..... Current  
20 Dead Flowerchildren ..... 9/15/97  
3% Fat ..... 10/20/97  
311 ..... Current  
3rd Party ..... 10/13/97  
4 Him ..... Current  
7 Seconds ..... Current  
702 ..... 10/13/97  
764-HERO (See Modest Mouse / 764-HERO) ..... 10/20/97  
Aaron Jeffrey ..... Current  
Aaron Tippin ..... 9/29/97  
Abra Moore (See Big Head Todd / The Monsters) ..... Current  
Adam Sandler ..... Current  
Adrian Legg ..... 10/13/97  
Adrian Sherwood (See Audio Active) ..... 9/22/97  
Aeromith ..... Current  
A.F.I. ..... Current  
AfterShock ..... 9/29/97  
Agents Of Good Roots ..... 10/06/97  
Air Supply ..... 10/20/97  
A.J. Jamal ..... Current  
Al Di Meola Project ..... Current  
Al Jarreau ..... 10/20/97  
Al Simmons ..... 10/20/97  
Alabama ..... 10/20/97  
Alan Jackson ..... 10/13/97  
Alan Munde & Joe Carr ..... 10/08/97  
Aliciah Myles ..... 10/20/97  
Alexander O'Neal ..... 10/20/97  
Alice Gerard ..... 10/06/97  
Alison Brown Quartet ..... 10/13/97  
Alison Krauss & Union Station ..... Current  
Altan ..... Current  
Alvin Youngblood Hart ..... 10/20/97  
Amateur Lovers ..... Current  
The Amazing Kreskin ..... 10/13/97  
The Amazing Royal Crowns ..... Current  
Amber ..... 10/13/97  
America ..... 10/13/97  
Amy Sky ..... 10/20/97  
Anders Osborne ..... Current  
Andre Gagnon ..... 10/20/97  
Andy Narell Group ..... Current  
Andy Statman ..... 10/20/97  
Andy Stewart ..... Current  
Ari DiFranco ..... Current  
Animal Chin ..... 10/06/97  
Anne Murray ..... Current  
Annie Rapid ..... Current  
Annoied (See Emmanuel Tour) ..... 9/22/97  
Anointed ..... Current  
Another Society ..... 9/29/97  
Anson & The Rocjets / Sam Myers ..... Current  
Anthony Cools ..... Current  
Anthrax (See Pan era) ..... Current  
Apocalypsis ..... Current  
April Wine ..... Current  
The Aquabats (See Goldfinger) ..... Current  
Archie Fisher ..... 10/06/97  
Aretha Franklin ..... 10/06/97  
The Artist Formerly Known As Prince ..... Current  
Arturo Sandoval ..... 10/13/97  
Ashley MacIsaac ..... Current  
Asleep At The Wheel ..... Current  
Atari Teenage Riot ..... Current  
Atlanta Rhythm Section ..... Current  
Audio Active / Adrian Sherwood ..... 9/22/97  
Audio Adrenaline ..... Current  
The Austin Lounge Lizards ..... 10/13/97  
Aval ..... 10/13/97  
Avalon ..... Current  
Average White Band ..... 10/20/97  
B.J. Ward ..... 10/20/97  
Basabasi Masai ..... Current  
Baby Jason & The Spankers ..... 10/06/97  
Baillie & The Boys ..... Current  
Balla Toujours ..... 10/06/97  
Ballet Folklorico "Quetzali" ..... Current  
Ballroom ..... 10/06/97  
Dave Wakeling & Bangl ..... Current  
Bang Tango (See Chisel Riot) ..... Current  
Banu Gibson & The New Orleans Hot Jazz ..... 10/06/97  
Bardo Pond ..... Current  
Barenaked Ladies ..... Current  
Barry Manilow ..... 9/22/97  
Barkfield Band ..... 10/06/97  
B.B. King ..... Current  
The Beach Boys ..... 10/20/97  
Beatnik Filmstars ..... 10/06/97  
Beau Jocque & The Zydeco Hi-rollers ..... Current  
Beausoleil With Michael Doucet ..... 10/20/97  
Becca Jackson ..... Current  
Bea Gees ..... 9/15/97  
Beef Jerky ..... 9/29/97  
Bela Fleck & The Flecktones ..... 9/15/97  
Bela Fleck, Edgar Meyer and Mike Marshall ..... 9/15/97  
The Bellamy Brothers ..... 9/22/97  
Ben Folds Five ..... 10/20/97  
Ben Harper ..... 10/20/97  
Bernadette Peters ..... 10/20/97  
Bert Jansch ..... 10/06/97  
Beth Orton ..... Current  
Belo y Los Fairlanes ..... Current  
Big Sea Truck ..... Current  
Big Back Forty ..... 10/20/97  
Big Daddy Kinsey and The Kinsey Report ..... Current  
Big Head Todd & The Monsters ..... Current  
Big House ..... Current  
Big Sugar ..... Current  
Big Whisk (See Dream Theatre) ..... Current  
Bill & Bonnie Hearne ..... 10/20/97  
Bill Anderson ..... 10/20/97  
Bill Engvall ..... 9/29/97  
Bill Frisell ..... 9/15/97  
Bill Haley's Comets ..... 9/15/97  
Bill Miller ..... 9/15/97  
Bill Morrissey ..... 10/20/97  
Bill Palko ..... 10/06/97  
Bill Pinkney & The Original Drifters ..... 10/06/97  
Bill Wharton & The Ingredients ..... 9/08/97  
Billy Cobham (See Larry Coryell) ..... Current  
Billy Dean ..... 9/29/97  
Billy Joe Royal ..... Current  
Billy Joel (See Elton John) ..... 9/29/97  
Billy McLaughlin ..... Current  
Billy Pierson ..... 9/29/97  
Billy Pilgrim ..... Current  
Billy Preston ..... Current  
Billy Ray Cyrus ..... 10/13/97  
The Billys ..... 10/06/97  
Bim Skala Bim ..... Current  
Bio Ritmo ..... 10/20/97  
B.J. Thomas ..... Current  
Bjorn Again ..... 10/20/97  
Black 67 Arkansas ..... 10/13/97  
Black Sabbath ..... Current  
Blackhawk ..... 9/29/97  
Blake & Brian ..... 9/29/97  
The Blazers ..... 10/13/97  
Blind Boys Of Alabama/Clarence Fountain ..... 10/20/97  
Blind Man's Sun ..... 10/06/97  
Blnk-182 ..... 10/20/97  
Bloodhound Gang ..... 10/20/97  
Blue Dogs ..... Current  
Blue Highway ..... 10/20/97  
Blue Junction ..... 10/13/97  
Blue Meanies ..... 9/29/97  
Blue Miracle ..... 10/20/97  
Blue Mountain ..... Current  
The Blue Rags ..... Current  
Blue Rodeo ..... Current  
Blues Traveler ..... Current  
B'nose King (See Smokin' Joe Kubek) ..... Current  
Bo Diddley ..... Current  
Bob Carlisle ..... 9/29/97  
Bob Dylan ..... 10/20/97  
Bob James ..... Current  
Bob Margolin ..... 10/20/97  
Bobby Bare ..... Current  
Bobby Lee ..... 10/13/97  
The Bobs ..... 10/20/97  
BoDeans ..... Current  
The Bogmen ..... Current  
boneheads ..... 10/13/97  
Boneshakers ..... 10/13/97  
Boney James ..... Current  
Boyz n the Ring ..... Current  
Booker T. Jones ..... 10/20/97  
Boom Shaka ..... 10/20/97  
Born Jamericans ..... 9/15/97  
The Bouncing Souls ..... Current  
The Box Tops with Alex Chilton ..... Current  
Boyz n the Ring (See Death In June) ..... 9/22/97  
Boys Of The Lough ..... 10/06/97  
BR5-49 ..... 9/29/97  
Bracket ..... Current  
Brad ..... 10/13/97  
Brad Mehldau ..... 9/15/97  
Brand New Unit ..... 9/29/97  
Breedlove ..... Current  
Brian Setzer Orchestra ..... 9/22/97  
Brooks & Dunn / Reba McEntire ..... 10/20/97









Ani DiFranco

BA: Fleming, Tamulevich & Assoc.
BA: Forward Agency Booking (Europe)
PM: Scott Fisher Management
RC: Righteous Babe

Table listing tour dates and venues for Ani DiFranco, including Reno, NV, University of Nevada and Sacramento, CA, Sacramento Civic Ctr.

Anne Murray

BA: ICM
BA: S.L. Feldman & Associates (Canada)
PM: Bruce Allen Talent
RC: SBK

Table listing tour dates and venues for Anne Murray, including Mississauga, ONT, Living Arts Centre and Toronto, ONT, Massey Hall.

Annie Rapid

BA: Annie Rapid
RC: Dirge

Table listing tour dates and venues for Annie Rapid, including El Cajon, CA, Grossmont College and Riverside, CA, La Sierra University.

Anointed

BA: William Morris Agency
PM: Propher Management
RC: Myrrh / Word

Table listing tour dates and venues for Anointed, including Coral Springs, FL, City Centre Theatre and Beaumont, TX, Beaumont Civic Ctr.

Anson Funderburgh & The Rockets With Sam Myers

BA: Piedmont Talent
RC: Black Top

Table listing tour dates and venues for Anson Funderburgh & The Rockets, including Las Vegas, NV, Boulder Station Hotel and Phoenix, AZ, Rhythm Room.

Anthony Cools

BA: Prestige Entertainment
PM: Metropolis Productions Mgmt.

Table listing tour dates and venues for Anthony Cools, including Montreal, QUE, Bourbon Street West and Kingston, ONT, Iron Horse Saloon.

Atlanta Rhythm Section

Oct. 31 Cleveland TN TBA

Apocaliptica

BA: Piikkikasvi Agency

Table listing tour dates and venues for Apocaliptica, including Lisbon, POR, Centro Cultural Belém and Jyväskylä, FIN, Paikolan Koulu.

April Wine

BA: The Agency Group
BA: S.L. Feldman & Associates (Canada)
PM: DMD Entertainment
RC: EMI

Table listing tour dates and venues for April Wine, including St. John's, NF, George Street Festival and Point Roberts, WA, The Breakers.

The Artist Formerly Known As Prince

BC: Paisley Park Enterprises
PM: Paisley Park Enterprises
RC: NPG

Table listing tour dates and venues for Prince, including Albuquerque, NM, Tingley Coliseum and Las Cruces, NM, Pan American Center.

Ashley MacIsaac

BA: Little Big Man Booking
BA: S.L. Feldman & Associates (Canada)
PM: Motown Talent International (Europe)
RC: A&M / Island / Motown

Table listing tour dates and venues for Ashley MacIsaac, including Bala, ONT, Kee To Bala and Mississauga, ONT, Living Arts Centre.

Asleep At The Wheel

BA: Bobby Roberts Company
PM: Bismieux Productions
RC: Lucky Dog / Sony (Nashville)

Table listing tour dates and venues for Asleep At The Wheel, including Nashville, TN, Cafe Milano and Dallas, TX, Crescent Hotel.

Atari Teenage Riot

BA: ARTISTdirect
PM: Papercorp Agency (Europe)
RC: Grand Royal

Table listing tour dates and venues for Atari Teenage Riot, including Oct 31 Konstanz, GER, Kulturladen and Oct 31 LaChaux-de-Fund, SWI, Bikini Test.

NOTE: Nov 20 - Dec 18 is the "Digital Hardcore Records Tour" with ATARI TEENAGE RIOT, SHIZUO and EC8OR.

Atlanta Rhythm Section

BA: Artist International Mgmt.

Table listing tour dates and venues for Audio Adrenaline, including Nov. 1 Apalachicola, FL, Seafood Festival and Sanford, FL, The Barn.

Audio Adrenaline

BA: William Morris Agency
PM: True Artists Management
RC: ForeFront

Table listing tour dates and venues for Audio Adrenaline, including Nov. 20 Mt. Vernon, IL, High School and Nov. 21 Springfield, IL, Prairie Capital Conv. Ctr.

Avalon

BA: William Morris Agency
PM: Propher Management
RC: Sparrow

Table listing tour dates and venues for Avalon, including Nov. 8 Fayetteville, NC, Snyder Baptist Church and Nov. 9 Marshalltown, IA, United Methodist Church.

NOTE: Appearing on the "YOUNG MESSIAH" tour Nov. 28 - Dec. 14.

Baaba Maal

BA: International Music Network
BA: The Free Trade Agency (Europe)
RC: Mango / Island

Table listing tour dates and venues for Baaba Maal, including Feb. 12 Portland, OR, Portland Art Museum and Feb. 19 Minneapolis, MN, First Avenue.

Baillie & The Boys

BA: Prestige Entertainment
PM: Mascioli Entertainment Corp.
RC: Intersound

Table listing tour dates and venues for Baillie & The Boys, including Nov. 4 Nashville, TN, 3rd & Lindsey and Nov. 7 East Lansing, MI, Wharton Center.

Ballet Folklorico "Quetzali"

BA: SRO Artists
PM: At Home Artist Management

Table listing tour dates and venues for Ballet Folklorico, including Oct. 27 Orem, UT, SCERA Shell and Oct. 28 Hurricane, UT, High School.

Table listing tour dates and venues for Dave Wakeling & Bangl, including Mar. 25 De Kalb, IL, No. Illinois University and Mar. 26 De Kalb, IL, No. Illinois University.

Dave Wakeling & Bangl

BA: Local Fest Entertainment Booking Agency

Table listing tour dates and venues for Dave Wakeling & Bangl, including Oct. 30 Redondo Bch., CA, Chiller's and Oct. 31 San Diego, CA, Tio Leo's.

Bardo Pond

BA: Creature Booking
RC: Matador

Table listing tour dates and venues for Bardo Pond, including Nov. 9 Columbus, OH, Bernie's and Nov. 10 St. Louis, MO, Slide Door.

Barenaked Ladies

BA: Little Big Man Booking
BA: The Agency Group (Europe)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Reprise

Table listing tour dates and venues for Barenaked Ladies, including Dec. 27 Rochester, NY, Rochester War Memorial and Dec. 28 Cincinnati, OH, Taft Theatre.

NOTE: THE DEVLINS support on all dates.

B.B. King

BA: Associated Booking Corp.
PM: Sidney A. Seidenberg, Inc.
RC: MCA

Table listing tour dates and venues for B.B. King, including Oct. 30 Manchester, UK, NYNEX Arena and Oct. 31 Glasgow, UK, Clyde Auditorium.

Beau Jocque & The Zydeco Hi-Rollers

BA: Monterey International
PM: Elias in Wonderland
RC: Rounder

Table listing tour dates and venues for Beau Jocque & The Zydeco Hi-Rollers, including Feb. 21 Oberlin, OH, Oberlin College and Feb. 27 Adelaide, AUS, Club Squeezexob.

Becca Jackson

BA: William Morris Agency
PM: David Ecement Management Group
RC: Word

Table listing tour dates and venues for Becca Jackson, including Dec. 30 Pigeon Forge, TN, Dollywood and Feb. 8 Villa Rica, GA, First Baptist Church.













## DREAM THEATRE (continued)

|        |               |     |                   |
|--------|---------------|-----|-------------------|
| Nov. 9 | Santa Ana     | CA  | Galaxy Theatre    |
| 11     | W. Hollywood  | CA  | House Of Blues    |
| 12     | Palo Alto     | CA  | The Edge          |
| 14     | Portland      | OR  | Roseland Theater  |
| 15     | Seattle       | WA  | The Fenix         |
| 18     | Madison       | WI  | Barrymore Theatre |
| 19     | Pittsburgh    | PA  | Metropol          |
| 21     | Sea Bright    | NJ  | Tradewinds        |
| 22     | New York      | NY  | Living Plaza      |
| 30     | Millan        | ITA | Forum             |
| Dec. 2 | Offenbach     | GER | Stadhalle         |
| 3      | Den Bosch     | NET | Maasport          |
| 4      | Bonn          | GER | Buskuthalle       |
| 6      | Frederiksberg | DEN | KB Hallen         |
| 7      | Hamburg       | GER | Docks Konzerter   |
| 9      | London        | UK  | The Forum         |

NOTE: BIG WRECK support thru Nov. 22.

## The Drivers

BA: Ratfish Arts  
RC: Tantrum

|         |              |     |                         |
|---------|--------------|-----|-------------------------|
| Oct. 28 | Winona       | MN  | Rascal's                |
| 29      | Duluth       | MN  | University Of Minnesota |
| 30      | Winnipeg     | MAN | Pyramid Cabaret         |
| 31      | Saskatoon    | SAS | Lydia's                 |
| Nov. -1 | Saskatoon    | SAS | Lydia's                 |
| 2-3     | Banff        | ALB | Rose & Crown            |
| 4       | Edmonton     | ALB | Sidelrack Cafe          |
| 6       | Red Deer     | ALB | The Vat                 |
| 7-8     | Calgary      | ALB | Morgan's                |
| 9       | Jasper       | ALB | Peto's Nightclub        |
| 10      | Chateau Lake | ALB | Stables Pub             |
| 11      | Vernon       | BC  | Ravens                  |
| 12      | Victoria     | BC  | Steamer's               |
| 13      | Vancouver    | BC  | Railway Club            |
| 14      | Seattle      | WA  | Show Box                |
| 15      | Nelson       | BC  | Civic Theatre           |
| 18-19   | Whistler     | BC  | Garfunkel's             |
| 20      | Kelowna      | BC  | The Well                |
| 21      | Spokane      | WA  | Fort Spokane Brewery    |
| 21      | Spokane      | WA  | NAGA Showcase           |
| 26      | Chicago      | IL  | Lounge Ax               |
| 28      | Rock Island  | IL  | Rock Island Brewing Co. |
| 29      | Grand Rapids | MI  | The Intersection        |
| Dec. 6  | Houghton     | MI  | Michigan Tech. Univ.    |
| 12      | Champaign    | IL  | Mabel's                 |
| 13      | Cedar Falls  | IA  | Stieb's                 |

## Duane Steele

BA: Prestige Entertainment  
RC: Mercury / Polydor

|         |                |     |                          |
|---------|----------------|-----|--------------------------|
| Oct. 27 | Grande Prairie | ALB | Regional College         |
| 28      | St. John       | NB  | Cultural Centre          |
| Oct. 28 | Edson          | ALB | Recreation Complex       |
| Nov. 1  | St. Paul       | ALB | Recreation Centre        |
| 2       | Drayton Valley | ALB | Recreation Plex          |
| 3       | Rocky Mt. Hse. | ALB | Civic Centre             |
| 4       | Stettler       | ALB | Community Centre         |
| 7-8     | Terrace        | BC  | Royal Winter Fair        |
| 27      | Victoria       | BC  | Royal Theatre            |
| 29      | Vancouver      | BC  | Vogue Theatre            |
| 30      | Calgary        | ALB | Jack Singer Concert Hall |
| Dec. 1  | Edmonton       | ALB | Wingspar Centre          |
| 2       | Fl. McMurray   | ALB | Keyano Theatre           |
| 10      | Regina         | SAS | Centre Of The Arts       |
| 11      | Saskatoon      | SAS | Centennial Auditorium    |
| 13      | Brandon        | MAN | Centennial Auditorium    |
| 15      | Winnipeg       | MAN | Centennial Concert Hall  |
| 17      | Toronto        | ONT | Ryerson Theatre          |
| 18      | Ottawa         | ONT | Congress Centre          |
| 19      | Montreal       | QUE | Concert Hall             |
| 21      | St. Johns      | NF  | Delta Hotel              |
| 22      | Halifax        | NS  | Rebecca Cohn Aud.        |
| Feb. 7  | Prince George  | BC  | Roll 'A' Dome            |
| 14      | Kamloops       | BC  | KXA Auditorium           |

## Duran Duran

BA: OBO Entertainment  
BA: Solo Agency (UK)  
PM: Left Bank Management  
RC: Capitol

|         |               |     |                     |
|---------|---------------|-----|---------------------|
| Nov. 13 | Boston        | MA  | Orpheum Theatre     |
| 15      | Montreal      | QUE | Metropolis          |
| 16      | Toronto       | ONT | Warehouse           |
| 18      | Philadelphia  | PA  | Electric Factory    |
| 19-20   | New York      | NY  | Roseland            |
| 22      | Chicago       | IL  | Riviera Theatre     |
| 24      | Detroit       | MI  | State Theatre       |
| 28      | Tampa         | FL  | Tampa Bay P.A.C.    |
| 29      | Pompano Beach | FL  | Pompano Beach Amph. |
| Dec. 1  | Houston       | TX  | Bayou City Theatre  |
| 3       | Las Vegas     | NV  | The Joint           |
| 5       | San Jose      | CA  | Event Center Arena  |
| 8       | San Diego     | CA  | 4th & B             |
| 9-10    | Los Angeles   | CA  | Wiltern Theatre     |

## Dwindle

BA: Tough Guy Booking  
RC: Gullit Hidden Pool

|        |              |    |               |
|--------|--------------|----|---------------|
| Nov. 5 | Lansing      | MI | Mac's         |
| 6      | Rochester    | NY | Bug Jar       |
| 7      | Rochester    | NY | The Beat      |
| 9      | Philadelphia | PA | The Trocadero |
| 11     | Columbus     | OH | Bernie's      |

## Earl Klugh

BA: APA  
PM: E.K.I.  
RC: Warner Bros.

|        |          |    |                |
|--------|----------|----|----------------|
| Nov. 5 | Boston   | MA | Sculler's      |
| 6      | Boston   | MA | Sculler's      |
| 7      | New York | NY | Beacon Theatre |

## Echo & The Bunnymen

BA: The Agency Group  
RC: London

|         |                |     |                    |
|---------|----------------|-----|--------------------|
| Oct. 27 | Washington     | DC  | 9:30 Club          |
| 29      | Montreal       | QUE | Le Specium         |
| 30      | Toronto        | ONT | Warehouse          |
| 31      | Cleveland      | OH  | Odeon Concert Club |
| Nov. 1  | Chicago        | IL  | Metro              |
| 4       | Denver         | CO  | Paramount Theatre  |
| 5       | Salt Lake City | UT  | Zephyr Club        |
| 7       | Seattle        | WA  | Show Box           |
| 8       | Portland       | OR  | Crystal Ballroom   |
| 10      | Las Vegas      | NV  | The Joint          |
| 12      | San Francisco  | CA  | The Warfield       |
| 14      | Hollywood      | CA  | The Palace         |
| 16      | San Diego      | CA  | 4th & B            |
| Feb. 11 | Berlin         | GER | The Loft           |

|        |           |     |             |
|--------|-----------|-----|-------------|
| 12     | Frankfurt | GER | Baischklapp |
| 13     | Cologne   | GER | Wartesaal   |
| 15     | Munich    | GER | Incognito   |
| Mar. 1 | Hamburg   | GER | Markthalle  |

NOTE: LONGPIGS support thru Nov. 16

## Eddie From Ohio

BA: Fleming, Tamulevich & Assoc.

|         |                |    |                        |
|---------|----------------|----|------------------------|
| Oct. 30 | Raleigh        | NC | Sigma Phi Epsilon      |
| 31      | Chapel Hill    | NC | Kappa Sigma Fraternity |
| Nov. 1  | Black Mountain | NC | Grey Eagle             |
| 6       | Ann Arbor      | MI | The Ark                |
| 7       | Beloit         | WI | Pearson Hall           |
| 8       | Ames           | IA | Maintenance Shop       |
| 9       | Cedar Rapids   | IA | C.S.P.S.               |
| 11      | New Concord    | OH | Student Faculty Center |
| 13      | Clinton        | NY | Fillius Events Barn    |

|        |               |    |                      |
|--------|---------------|----|----------------------|
| 14     | Philadelphia  | PA | Tin Angel            |
| 15     | Alexandria    | VA | The Birchmere        |
| 19     | Raleigh       | NC | Lake Boone Co. Club  |
| 20     | Decatur       | GA | Eddie's Attic        |
| 21     | Winston-Salem | NC | Ziggy's              |
| 26     | Richmond      | VA | Alley Katz           |
| Dec. 1 | Davidson      | NC | Davidson College     |
| 5      | Bloomington   | IL | Wesleyan University  |
| 6      | Peninsula     | OH | Happy Days Center    |
| 7      | Oxford        | OH | Ozzy's Bakery        |
| 11     | Blacksburg    | VA | South Main Cafe      |
| 12     | Annapolis     | MD | Rams Head            |
| 13     | Bethlehem     | PA | Godfrey Daniel's     |
| 31     | Washington    | DC | U.S. Postal Museum   |
| Jan. 3 | Baltimore     | MD | Fletcher's           |
| 9      | Richmond      | VA | Flood Zone           |
| 10     | Hagerstown    | MD | Kepler Theatre       |
| 24     | Canton        | CT | Roaring Brook Center |
| Feb. 6 | Lansing       | MI | Erckson Kiva         |

continued next page

# Bag Tags & Laminates

## CURRY ADDS SPICE TO THE MAC

► Well, it's the 20th anniversary of *Rumours* and *Fleetwood Mac* is still "Dancin'" on their reunion tour, and a reunion it is. You have to read Rolling Stone to get all the dish — oooh, there are some real goodies in there... but back to our primary sources.

"This is the first time Lindsey [Buckingham] has toured with them since the *Mirage* album in 1983," said lighting designer (and regular guy) Curry Grant. "It's not really Fleetwood Mac without Lindsey." Grant should know, he started touring with the Mac in '74 before Stevie and Lindsey were even part of the band. Most of us plebeians know Curry as an account manager for Vari-Lite in Los Angeles.

Lighting designer Curry Grant, along with lighting demagogue Steve Cohen, "arranged the lighting for the tour to be artful and subtle, complementing the band's performance." ... (Wha? Your greens are too loud... what's that about?) Sight-lines were a major consideration in the design," said Grant. "The arena shows were all sold 360-degrees, so hanging anything on a vertical plane would be a problem." Promoters wish a lot of other tours would have such a problem.

## ABOUT THE DESIGN

► "The design turned out to be based on the architecture and curves of the truss design. We used three 32-foot curved arches on stage right and an arch on stage left that lays on its side [curving from upstage to downstage]," says Mr. Grant. "We customized the trussing with a flexible fiberglass type of material in order to light these

curved lines and use projectors. It's really the only thing we have to light besides the band," waxes Curry poetically. "The end result looks something like an abstract spaceship with a lighting system of close to 100 Vari-Lites, nine follow spots, five 4k Telespots, 100 color faders and 100 par cans."

The lighting team also includes Wally Lees as the Vari-lite operator and lighting director, Kevin Cassidy as the Obie crew chief, plus Gretchen Fields and Greg Kosurek as VL techs.

## TELEVISED RUMOURS

► Vari-Lite was also well represented with lighting designers Bob Dickinson and John Morgan using approximately 300 of those bad boys for the Fleetwood Mac live MTV special on August 12th. In addition to Bobby and Mr. Morgan was Vari-Lite programmer and lighting specialist Harry Sangemeister.

## HOLLYWOOD ON THE REUNION TOUR

► Tough one... took us two weeks to see anything came across the wire. One would have thought they were having plastic surgery rather than starting a multi-date reunion tour with tickets going for as high as \$125. Electricity? You betcha and I don't think it came from the generators.

The Irvine Meadows Amphitheatre review was enthusiastic, declaring, "The band's no-frill set boasted the expected roadshow lighting complement, but was devoid of any huge video screens, mammoth logos or inflatable characters — and allowed the music to take center stage without distraction."



THE STEVE MILLER BAND's recent summer trek relied heavily on in-ear monitors and really utilized a number of DigiTech products. Harp player Norton Buffalo, guitarist Kenny Lee Lewis and Miller himself all went wireless on the tour. Here are (L-R) Buffalo and Lewis giving a thumbs up to DigiTech.

If I didn't know better, I would think the reviewer was happy to end up at a Fleetwood Mac concert and not U2 or the Stones.... Must not have liked the big lemon. Hey guys, we like production elements. Production elements are good. Pay many bills.

The review also pointed out that one of the show's highlights was an "amped-up" version of Stevie's "Stand Back," "Where Nicks' gritty vocals were aided by flashing strobe lights which turned the venue into a thumping, giant Studio 54." Those "stobes" were probably effective but complemented the band in an understated way.

## QUESTION OF THE WEEK

► Can anyone confirm the rumor that a few years back Barbra Streisand asked for "ecru" as one of her choices for gel colors? ★











## JANE'S ADDICTION (continued)

Dec. 2 San Diego CA San Diego Sports Arena  
4 Mesa AZ Mesa Amphitheatre  
7 Portland OR Rose Garden Arena  
8 Seattle WA Mercer Arena

NOTE: November 22 is the ENIT FESTIVAL with KEN KESEY & THE MERRY PRANKSTERS, FUNKY TEKNO TRIBE and GOLDIE.

## Janie Fricke

BA: Bobby Roberts Company  
PM: Janie Fricke Concerts  
RC: Intersound / Branson Entertainment

Nov. 11 Jackpot NV Cactus Pete's  
-16 Jackpot NV Cactus Pete's  
Dec. 30 Dallas TX Wyndham Anatole Hotel

## Jann Arden

BA: William Morris Agency  
BA: S.L. Feldman & Associates (Canada)  
PM: Music Works Inc.  
RC: A&M

Oct. 27 Victoria BC Royal Theatre  
-28 Victoria BC Royal Theatre  
29 Vancouver BC Orpheum Theatre  
30 Prince George BC Vanier Hall  
Nov. 1 Fort McMurray ALB Keyano College  
3 Red Deer ALB The Centrium  
4 Edmonton ALB Jubilee Auditorium  
5 Saskatoon SAS Centennial Auditorium  
6 Regina SAS Centre Of The Arts  
8 Winnipeg MAN Walker Theatre  
10 Thunder Bay ONT Community Auditorium  
12 Hamilton ONT Hamilton Place Theatre  
13 Ottawa ONT National Arts Centre  
14-15 North Bay ONT Performing Arts Centre  
19 London ONT Centennial Hall  
21 Montreal QUE Le Spectrum  
22-23 Toronto ONT Convocation Hall  
24 Kitchener ONT Centre In The Square  
26 Windsor ONT Cleary Auditorium  
30 Halifax NS Halifax Metro Centre  
Dec. 1 Fredericton NB Aitken University Centre

## Jason & The Scorchers

BA: Monterey Artists  
PM: McLean Artist Management  
RC: Mammoth

Oct. 31 St. Louis MO Side Door  
Nov. 1 Memphis TN Newby's

## Jason Bonham

BA: Talent Consultants Int'l  
PM: MJJ / Sony

Nov. 6 Springfield MA Infinity  
7 Westmouth MA Alternate Route  
8 Worcester MA Sir Morgan's Cove  
14 Curitiba BRA TBA  
15 Sao Paulo BRA TBA  
16 Rio de Janeiro BRA TBA  
18 Porto Alegre BRA TBA  
20 Santiago CHL TBA  
21 Buenos Aires ARG Hard Rock Cafe  
22 Buenos Aires ARG TBA  
25 Cleveland OH Odson Concert Club  
30 Greenville OH The Triangle  
Dec. 5 Lewiston ID Tom Foolery  
6 Hayden ID Cotton Club  
7 Seattle WA The Fenix  
10 Portland OR Crystal Ballroom

## Jay & The Techniques

BA: Rick Levy Management  
PM: Rick Levy Management  
RC: Mercury

Nov. 25 Lansford PA High School  
Dec. 10 Morristown NJ TBA  
20 Lancaster PA Host Resort  
31 Athens GA Classic Center  
June 26 Hazelton PA High School

## The Jayhawks

BA: Monterey Peninsula Artists  
BA: Asgard (Europe)  
RC: American Recordings

Oct. 31 St. Paul MN Gabe's  
Nov. 7 St. Cloud MN Red Carpet  
13 Sioux Falls SD Pomp Room  
14 Grand Forks ND Westward Ho  
15 Fargo ND First Avenue Club  
Jan. 10 Lutsen MN Lutsen Mountain

## Jazz At Lincoln Center / Wynton Marsalis

BA: International Music Network

Nov. 21 Boston MA Symphony Hall  
Jan. 30 Morristown NJ Community Theatre  
31 West Point NY Eisenhower Hall  
Feb. 2 North York ONT Recital Hall  
-3 North York ONT Recital Hall  
4 Cleveland OH Palace Theatre  
5 Indianapolis IN Clowes Memorial Hall  
6 Springfield IL Sangamon Auditorium  
7 Kalamazoo MI Miller Auditorium  
8 Chicago IL Orchestra Hall  
10 Wausau WI Grand Theatre  
11 Minneapolis MN Northrop Auditorium  
12 Stora Lake IA Schaller Memorial Aud.

15 Seattle WA Opera House  
16 Salem OR Elsinore Theatre  
17 Arcata CA John Van Duzer Theatre  
18 Santa Rosa CA Luther Burbank Center  
19 Berkeley CA Zellerbach Auditorium  
22 Seoul SKO TBA  
25-26 Hong Kong CHI Cultural Concert Hall  
28 Tokyo JPN Orchard Hall  
Mar. -2 Manila PHI TBA  
-2 Manila PHI TBA  
3 Singapore SIN TBA  
6 Sydney AUS Sydney Opera House  
7 Melbourne AUS Concert Hall  
8 Perth AUS Concert Hall  
9 Adelaide AUS Festival Theatre  
13-14 Lisbon POR Centro Cultural Belem  
20 Washington DC DAR Constitution Hall  
22 Newark NJ Performing Arts Ctr.  
23 Princeton NJ McCarter Theatre  
25 University Park PA Eisenhower Auditorium  
26 Oxford OH John D. Millett Hall  
27 Mechanicsburg PA Cumberland Valley Aud.  
28 Beaver Creek CO Vier Center For The Arts  
29 Boulder CO Boulder Theatre  
Feb. 2 Los Angeles CA Wadsworth Theatre  
3 La Jolla CA Mandeville Auditorium

## Jazz Mandolin Project

BA: Madison House  
PM: Jazz Mandolin Project  
RC: Accurate

Oct. 28 Arcata CA Cafe Tomo  
29 Petaluma CA Phoenix Theatre  
30 San Francisco CA Great Amer. Music Hall  
Nov. 1 Santa Cruz CA Clockeville  
2 San Jose CA The Usua  
4 Mill Valley CA Sweetwater Salon  
6 Hollywood CA Jack's Sugar Shack  
7 San Diego CA G Lounge  
8 La Jolla CA University Of California  
20 Burlington VT Club Meironome  
21 Brunswick College  
22 Providence RI Living Room  
Dec. 6 Northampton MA Iron Horse Music Hall  
13 Portland ME Stone Coast Brew. Co.  
19 New York NY Knitting Factory

## Jeff Carson

BA: Bobby Roberts Company  
PM: Marv Dennis & Associates  
RC: MCG / Curb

Oct. 27 Tallahassee FL North Florida Fair  
Nov. 1 Kissimmee FL Kissimmee Fairgrounds  
2 Fort Lauderdale FL Desperado's  
8 Gainesville FL Alachua County Fair  
14 Raleigh NC The Longbranch  
15 Charlotte NC The Palomino  
Dec. 6 Ottawa IL High School  
31 Nashville TN Opryland Hotel

## Jeff Carson

BA: Bobby Roberts Company  
PM: Marv Dennis & Associates  
RC: MCG / Curb

Oct. 27 Tallahassee FL North Florida Fair  
Nov. 1 Kissimmee FL Kissimmee Fairgrounds  
2 Fort Lauderdale FL Desperado's  
8 Gainesville FL Alachua County Fair  
14 Raleigh NC The Longbranch  
15 Charlotte NC The Palomino  
Dec. 6 Ottawa IL High School  
31 Nashville TN Opryland Hotel

## Jerry Lee Lewis

BA: Artists International Mgmt.  
PM: JKL Enterprises  
RC: Sirs Eagle / King Biscuit

Oct. 30 Washington DC "House Of Ruth" Benefit  
Nov. 5 Longview TX Roo Palm Isle  
6 Arlington TX Cowboys  
9 Kansas City MO Kemper Arena  
10 Indianapolis IN Indiana Roof Ballroom  
29 New Port Richey FL Harmony Park  
Dec. 5 Lincoln City OR Chinook Winds Casino  
-6 Lincoln City OR Chinook Winds Casino  
31 Lula MS Lady Luck Casino  
Jan. 16 Atlanta GA Cowboy's  
May 30 Spokane WA Spokane Arena

## The Jesus Lizard

BA: The Billions Corporation  
BA: The Agency Group (Europe)  
PM: The Billions Corporation  
RC: Capitol

Oct. 29 Detroit MI St. Andrews Hall  
30 Toronto ONT Horseshoe Tavern  
31 Montreal QUE Cabaret Music Hall  
Nov. 1 Cambridge MA Middle East Club  
2 Danbury CT Tuxedo Junction  
4 Providence RI Met Cafe  
5 New York NY Tramps  
6 Philadelphia PA Nick's  
7 Washington DC 9:30 Club  
8 Richmond VA Alley Katz  
9 Knoxville TN Barley & Hopps  
11 Winston-Salem NC Ziggy's  
12 Carboro NC Cat & Cradle  
13 Charleston SC Music Farm  
14 Jacksonville FL Moto-Lounge  
15 Gainesville FL Covered Dish  
16 Tampa FL The Rubb  
17 Orlando FL Sapphire Supper Club  
18 Tallahassee FL Cow Haus  
20 New Orleans LA House Of Blues  
22 Lexington KY The Spectrum

NOTE: VERBEENA appears on all dates.

## JGB

BA: Mission Control

Oct. 29 Tucson AZ The Rock  
30 Santa Ana CA Galaxy Theatre  
31 W. Hollywood CA House Of Blues  
Nov. 1 San Francisco CA Maritime Hall  
2 Las Vegas NV The Joint  
4 Salt Lake City UT Zephyr Club  
5 Boise ID Union Block  
7 Portland OR Roseland Theater  
8 Eugene OR Wild Duck  
Dec. 26 Detroit MI Majestic Theatre  
27-28 Chicago IL House Of Blues

29 Cleveland OH Odson Concert Club  
30 Pittsburgh PA Metropol  
31 Glenside PA Keswick Theatre  
Jan. 3 Somerville MA Somerville Theatre

NOTE: Featuring MELVIN SEALS, JACKIE LaBRANCH, GLORIA JONES.

## Jimmie Vaughan

BA: Monterey International  
PM: Mark One Management  
RC: Epic

Dec. 31 Dallas TX Bronco Bowl  
Jan. 2 Houston TX Bayou Place Theatre  
3 New Orleans LA House Of Blues

## Jimmy Johnson

BA: SRO Artists  
RC: Verve / Polygram

Oct. 28 Denver CO Brendan's  
29 Central City CO Harvey's Casino  
Nov. -2 Central City CO Harvey's Casino  
5 Angola IN Skip's Lounge  
6 Grand Rapids MI Rhythm Kitchen  
7 Albemarle MI Grand Valley St. Univ.  
8 St. Joseph IL Czar's  
Feb. 7 Joliet IL Moser Perf. Arts Ctr.

## Jo Dee Messina

BA: William Morris Agency  
PM: Refugee Management International  
RC: Curb

Nov. 7 Caruthersville MO Casino Aztar  
8 Oklahoma City OK In Cahoots  
11 Nashville TN "Prime Time Country"  
Dec. 5 St. Lucia ISL Pigeon Island Nat'l Park  
Feb. 19 Portland OR Portland Convention Ctr.

## Joe Ely

BA: Monterey International  
BA: Asgard (Europe)  
PM: Vector Management  
RC: MCA (Nashville)

Oct. 31 Berwyn IL FitzGerald's  
Nov. -1 Berwyn IL FitzGerald's  
14 Fort Worth TX Billy Bob's  
15 New Braunfels TX Gruene Hall  
Dec. 26 Houston TX Rockefeller's  
-27 Houston TX Rockefeller's  
Jan. 11 Cozumel MEX Sandy Beaches Cruise  
-18 Cozumel MEX Sandy Beaches Cruise  
June 12 Corpus Christi TX Private Function

## Joe Lovano

BA: International Music Network  
PM: Merlin Company  
RC: Blue Note

Oct. 27 Madrid SPA Carool  
28 Seville SPA Teatro Lope de Vega  
29 Barcelona SPA Luz De Gas  
Nov. 1 Sarasota FL Van Wezel Perf. Arts Hall  
2 Pensacola FL Cultural Center  
12 La Crosse WI Fine Arts Center  
13 Wausau WI Grand Theatre  
14 Chicago IL Orchestra Hall  
15 Cambridge MA Regattabar  
18 Naples FL Philharmonic Hall  
20 Owings Mills MD Gordon Center  
23 Hollywood FL Jazz Festival  
Dec. 2 New York NY Village Vanguard  
-7 New York NY Village Vanguard  
Mar. 21 Scottsdale AZ Scottsdale Cir. For Arts  
Apr. 4 Peekskill NY Paramount Center  
17 Helena MT Myrna Loy Center  
18 Great Falls MT Great Falls Civic Ctr.  
25 Torrance CA Marsee Auditorium  
May 18 Columbia OH Weigel Hall  
30 Los Angeles CA Royce Hall

NOTE: Co-billed with GONZALO RUBALCABA April 17 - May 30.

## Joe Williams

BA: Bennett Morgan & Assoc.  
PM: John Levy Enterprises  
RC: Telarc

Nov. 1 Miami FL SS Norway  
-8 Miami FL SS Norway  
16 Las Vegas NV Jazz Society  
20-21 Tampa FL Ice Palace  
Mar. 24 Oakland CA Yoshi's  
-29 Oakland CA Yoshi's  
June 19 Evergreen Park IL Drury Lane Theatre  
-21 Evergreen Park IL Drury Lane Theatre

NOTE: Appearing with NANCY WILSON Nov. 20 & 21.

## John Anderson

BA: Bobby Roberts Company  
PM: Bobby Roberts Company  
RC: Mercury (Nashville)

Nov. 1 Pueblo CO Fairgrounds Arena  
2 Boulder CO Coors Event Center  
3 Salt Lake City UT Jon M. Huntsman Center  
14 Bossier City LA Horseshoe Casino  
15 Westlake LA Isle Of Capri  
Dec. 4 Horton KS Golden Eagle Casino

## John Conlee

BA: Buddy Lee Attractions  
PM: John Conlee Enterprises

Oct. 31 Hagerstown MD Keppeler Theatre  
Nov. -1 Hagerstown MD Keppeler Theatre  
7 San Antonio TX Dance Hall  
8 El Campo TX Knights Of Columbus  
15-22 Miami FL SS Norway / NV Cactus Pete's  
Dec. -2 Jackpot NV Cactus Pete's  
-7 Jackpot NV Cactus Pete's  
12 Nacogdoches TX Jitterbugs  
20 Dover OH High School  
21 Lorain OH Palace Civic Center  
31 Yoakum TX Community Center

## John Gorka

BA: Fleming, Tamulevich & Assoc.  
PM: Fleming, Tamulevich & Assoc.  
RC: Windham Hill / High Street

Dec. 27 Bethlehem PA Godfrey Daniel's  
-28 Bethlehem PA Godfrey Daniel's  
31 Oakland NJ TBA  
Jan. 17 Amherst WI Jensen Comm. Center  
18 Webster WI Webster Comm. Center  
22 Fort Worth TX Caravan Of Dreams  
23 Austin TX Cactus Cafe  
24 Houston TX Mucky Duck  
Feb. 5 Bryn Athyn PA New Church Academy  
6 Tironium MD May's Chapel  
7 Elmer NJ Appel Farm  
13 Ashland OR Music School Recital Hall  
27 Middlebury VT Knights Of Columbus  
28 White River Jct. VT Briggs Opera House  
Mar. 1 Peterborough NH Player's Theatre  
6 Alexandria VA The Birchmere  
7 Princeton NJ McCarter Theatre  
19 Decatur GA Eddie's Attic  
20 Carboro NC The ArtCenter  
22 Black Mountain NC Grey Eagle  
27 Bath ME Chocolate Church  
28 Providence RI Gloria Dei Church  
29 Northampton MA Iron Horse Music Hall  
Apr. 18 Carleton CT Roaring Brook Center  
17 Haverhill MA Universalist Church  
18 Concord MA Emerson Umbrella  
25 Great Falls MT Center Stage  
27 Rendon MT Community Center  
June 19 Cedarburg WI Cedarburg Cultural Ctr.

## John Hiatt

BA: CAA  
BA: ICM / Fair Warning - Wasted Talent (Europe)  
PM: Metropolitan Entertainment  
RC: Capitol

Nov. 1 Norfolk VA The BoatHouse  
2 Baltimore MD Bohager's  
4 Philadelphia PA Theatre Of Living Arts  
5 Washington DC 9:30 Club  
6 Boston MA Avalon  
7 New York NY Irving Plaza  
9 New Haven CT Food's Place  
10 Montreal QUE Le Spectrum  
13 Kalamazoo MI State Theatre  
14 Royal Oak MI Royal Oak Music Theatre  
16 Chicago IL Riviera Theatre  
17 Milwaukee WI The Rave  
18 Minneapolis MN First Avenue  
19 Kansas City MO Baumont Club  
20 St. Louis MO American Theatre  
22 Nashville TN Ryman Auditorium

## John Kay & Steppenwolf

BA: Paradise Artists

Oct. 29 Alton IL Alton Belle Casino  
Nov. -1 Alton IL Alton Belle Casino  
2 Metairie LA Zephyrs Stadium  
15 Bixby MS President Casino  
July 31 Rock Springs WY Sweetwater Co. Fair

## John Mayall & The Bluesbreakers

BA: Monterey International  
BA: ITB (Europe)  
RC: Silvertone

Oct. 27 Bern SWI Muhle Hunzigen  
-28 Bern SWI Muhle Hunzigen  
29 Urm GER Roxy  
30 Telfs AUT Pathausaal  
31 Linz AUT Stadtsaal  
Nov. 1 Linz AUT Posthof  
2 Vienna AUT Rockhaus  
3 Graz AUT Orpheum  
4 Ljubljana SLO Hala Tivoli  
5 Belgrade YUG Sava Center Concert Hall  
6 Bratislava SLO PKO  
8 Brno CZE Hala Rondo  
9 Munich GER Inchoita  
10 Peer BEL Poorthuis  
11 Courtrai BEL Kreun O.C.  
12 Amsterdam NET Paradiso  
13 Hamburg SWE Fabric Hamburg  
14 Odense DEN Magasinet  
15 Esbjerg DEN Tobaksfabriken  
16 Randers DEN Rick's Club  
17 Copenhagen DEN Pumpehuset Club  
18 Oslo NOR Rockefeller Music Hall  
19 Stockholm SWE Electric Garden  
20 Helsinki FIN Tavastiaklubi  
21 Wolverham UK Civic Hall  
22 London UK Shepherd's Bush Empire  
May 16 Jamestown NC Blues Festival



**MADELINE PEYROUX (continued)**

Nov. 2 Detroit MI Fox Theatre  
 4 Nashville TN Ryman Auditorium  
 5 Indianapolis IN Murat Theatre  
 9 Minneapolis MN Northrop Auditorium  
 11 Saskatoon SAS Centennial Auditorium  
 12 Calgary ALB Saddledome  
 13 Edmonton ALB Edmondson Coliseum  
 16 Kamloops BC Riverside Coliseum  
 17 Vancouver BC General Motors Place  
 18-19 Seattle WA Paramount Theatre  
 20 Portland OR Aladdin Theatre  
 24-25 Denver CO Temple Hoyne Buell Th.  
 28 Mesa AZ Mesa Amphitheatre  
 29 Universal City CA Universal Amphitheatre  
 30 Oakland CA Paramount Theatre  
 Dec. -1 Oakland CA Paramount Theatre

NOTE: Supporting SARAH McLACHLAN on all dates except Nov. 20.

**Madredeux**

BA: International Music Network  
 RC: Metro Blue

Oct 27 Montreal QUE Le Spectrum  
 31 New Bedford MA Zeiterion Theatre  
 Nov. 1 Boston MA Berklee Performance Ctr.

**Magic Slim & The Teardrops**

BA: Tom Gold Agency  
 PM: Marty Salzman Management  
 RC: Blind Pig

Nov. 8 Fort Lauderdale FL Riverwalk Blues Festival  
 Dec. 6 Columbus OH Little Brother's

**The Mahones**

BA: S.L. Feldman & Associates  
 PM: Propas Management  
 RC: EMG / Universal

Nov. 5 Toronto ONT Fionn MacCool's  
 Dec. 11 St. Catharines ONT Brock Centre

**Majek Fashek**

BA: American Frontier Touring

Oct. 27 Burlington VT Club Toast  
 Nov. 6 Cleveland OH Wilbert's  
 7 Columbus OH Skankland  
 8 Madison WI Crystal Corner Bar  
 9 Chicago IL Wild Hare  
 10 Chicago IL Private Function  
 12 Boulder CO Boulder Theatre  
 15 San Diego CA Thomas Paine Coffeehouse  
 17 W. Hollywood CA Billboard Live

**The Mamas And The Papas**

BA: Paradise Artists

Nov. 1 Redondo Bch. CA Civic Light Opera  
 15 Iola KS Bowles Fine Arts Ctr.  
 Dec. 6 Winnep MAN Walker Theatre  
 Mar. 13 Sierra Vista AZ Buena Perf. Arts Ctr.  
 14 Columbia MO Univ. Of Missouri  
 1 Pracoct AZ Tavapai College  
 2 Chandler AZ Chandler Pavilion  
 8 Coral Springs FL TBA  
 9 Naples FL Philharmonic Hall

**Mandy Barnett**

BA: Monterey Artists  
 PM: Dan Cleary Management Associates  
 RC: Asylum

Nov. 18 Nashville TN Caffe Milano  
 Dec. 9 Nashville TN Caffe Milano

**Mannheim Steamroller Christmas Show**

BA: William Morris Agency  
 RC: American Gramophone

Nov. 26 Auburn Hills MI Palace Of Auburn Hills  
 29 St. Louis MO Kiel Center  
 Dec. 2 Worcester MA The Centrum  
 6 Cleveland OH Gund Arena  
 9 Philadelphia PA CoreStates Center  
 12-13 Rosemont IL Rosemont Horizon  
 16 Uniondale NY Nassau Coliseum  
 19 Tampa FL Ice Palace

**Mark Chesnutt**

BA: Buddy Lee Attractions  
 PM: BDM Company  
 RC: Decca / MCA (Nashville)

Oct. 27 Portland OR Memorial Coliseum  
 28 Spokane WA Spokane Arena  
 29 Tacoma WA Tacoma Dome  
 Nov. 2 Phoenix AZ International Raceway  
 6 Charlotte NC Coyote Joe's  
 7 Macon GA Macon City Auditorium  
 8 Greenville SC Blind Horse  
 16 Atlanta GA Atlanta Motor Speedway  
 20 Hallandale FL Broward County Fair  
 21 Orlando FL 8 Seconds  
 22 Tallahassee FL The Moon  
 23 Jacksonville FL Florida Theatre  
 Dec. 11 Indianapolis IN In Cabochos  
 11 Fort Wayne IN Piere's  
 12 Cincinnati OH Cincinnati Zoo & Gardens  
 13 Bristol TN Viking Hall

**Mark Robinson**

BA: Go Ahead Booking

Oct. 31 Washington DC 9:30 Club

**Mark Wills**

BA: William Morris Agency  
 PM: StarRay  
 RC: Mercury (Nashville)

Oct. 29 Marietta GA The Buckboard  
 30 Bowling Green KY Diddle Arena  
 31 Charleston WV Civic Coliseum  
 Nov. 1 Hampton VA Hampton Coliseum  
 7 Wheeling WV Capitol Music Hall  
 8 Richmond VA Mosque Theatre  
 9 Harrisonburg VA James Madison Univ.  
 14 Pensacola FL Pensacola Civic Ctr.  
 15 Crystal River FL Crystal River Jam  
 16 Sunrise FL Sunrise Amphitheatre  
 20 Cape Girardeau MO Show Me Center  
 21 Little Rock AR Barton Coliseum  
 22 Tupelo MS Tupelo Coliseum  
 Jan. 23 Auburndale FL Citrus Festival

**Marlee MacLeod**

BA: Bull Productions  
 RC: TRG

Nov. 6 Minneapolis MN The Cabooze  
 8 St. Louis MO HI-Pointe  
 9 Lincoln NE Duffy's  
 12 Chicago IL Ego Room  
 13 Des Moines IA The Safari  
 15 St. Cloud MN Java Joint  
 19 Brookings SD Joe's House  
 20 Sioux Falls SD Pump Room  
 21 Stevens Point WI Mission Coffeehouse  
 22 Cedar Falls IA Steb's

**The Marshall Tucker Band**

BA: American Artists  
 PM: Ron Rainey Management  
 RC: K-Tel

Nov. 7 Raleigh NC The Longbranch  
 8 Nashville TN Bull Pen Lounge  
 11 Pekin IL Nik's Ivanhoe  
 12 Des Moines IA Super Toad  
 13-15 Evansville IN Artar Casino  
 16 Crystal River FL Nature's Amphitheatre  
 20 St. Petersburg FL Jannus Landing  
 21 Statesboro GA Legends  
 22 Fort Myers FL TBA  
 Dec. 3 Jacksonville FL T-Birds  
 4 Macon GA Whiskey River  
 6 Knoxville TN Bijou Theatre  
 10 New Hyde Park NY Nassau County Inn  
 11 Winsted CT The Summit  
 12-13 Uncaasville CT Mohegan Sun Casino

**Martin Sexton**

BA: Fleming, Tamulevich & Assoc.

Oct. 30 Northampton MA Iron Horse Music Hall  
 Nov. 1 Sugar Loaf NY Lycian Center  
 6 Seattle WA Tractor Tavern  
 7 Corvallis OR Unitarian Church  
 12 Grand Rapids MI Lab Theater  
 14-15 Ann Arbor MI The Ark  
 18 Winnipeg MAN West End Cultural Center  
 20 Duluth MN Amazing Grace  
 21 Minneapolis MN Cedar Cultural Center  
 22 Rhinelander WI Nicolet College  
 23 Marquette MI Kaufman Auditorium  
 29 Highstown NJ Grace Rogers School  
 Jan. 24 White River Jct. VT Briggs Opera House

**Marty Stuart**

BA: William Morris Agency  
 PM: Bonnie Garner Management  
 RC: MCA (Nashville)

Oct. 27 Minneapolis MN Guthrie Theater  
 28 Grand Forks ND Chester Fritz Auditorium  
 29 Thunder Bay ONT Community Auditorium  
 30 Lebert SAS Eagle Dome Arena  
 Nov. 2 Calgary ALB Cowboy's  
 3 Grande Prairie ALB Cowboy's  
 4 Fort McMurray ALB Cowboy's  
 5 Edmonton ALB Cowboys Country  
 8 Battle Creek MI Kelloog Arena  
 9 Muskegon MI L.C. Walker Arena  
 10 Peoria IL Civic Center Arena  
 11 Springfield IL Prairie Capital Conv. Ctr.  
 Dec. 3 Olathe KS Guitars & Cadillacs  
 4 Omaha NE Guitars & Cadillacs  
 6 Wichita KS Cowboy's  
 31 Merrillville IN Star Plaza Theatre  
 Jan. 8 Sparks NV John Ascuaga's Nugget  
 -21 Sparks NV John Ascuaga's Nugget  
 May 2 Myrtle Beach SC Alabama Theatre  
 July 18 Merritt BC Mountain Music Festival

**Mary Wilson**

BA: Paradise Artists  
 PM: Duryea Entertainment

Oct. 29 New York NY Windows On The World  
 Nov. 1 Chicago IL TBA  
 7 Wilmington DE Grand Opera House  
 8 Sloan IA Winnegages Casino  
 18 Danbury CT Fed. Correctional Inst.  
 28-29 Winnipeg MAN Walker Theatre  
 Dec. 12 Sacramento CA Radisson Hotel  
 30-31 Gulfport MS Grand Casino  
 Jan. 5 Detroit MI Fox Theatre  
 9 Palm Desert CA Marriott Hotel  
 Feb. 8 Las Vegas NV The Joint  
 14 Phoenix AZ America West Arena  
 21 Albuquerque NM Univ. Of New Mexico  
 Mar. 14 Washington DC Omni-Shoreham Hotel  
 Apr. 15 Harrisburg PA Rose Lehman Arts Ctr.  
 25 Englewood NJ John Harms Theatre  
 May 22 Dover DE Dover Downs  
 -23 Dover DE Dover Downs  
 June 6 Uncaasville CT Wolf Den  
 7 Las Vegas NV Sheraton Desert Inn

**Masizzo**

BA: William Morris Agency  
 PM: Platinum Artist Management  
 RC: Sound-Max

Nov. 6 Austin TX Tajano Ranch  
 8 Houston TX TBA  
 14 Brownsville TX Rodeo Nite Club  
 15 San Antonio TX Yellow Rose  
 Dec. 5 Beaville TX Texas Grand Ballroom  
 28 Laredo TX Casa Blanca Conv. Ctr.

**Matraca Berg**

BA: William Morris Agency  
 PM: Mike Crowley Artist Mgmt.  
 RC: Rising Tide Entertainment

Oct. 28 Nashville TN Ryman Auditorium

**Maura O'Connell**

BA: Monterey Artists  
 PM: 57th Street Ltd.  
 RC: Hannibal / Rykodisc

Oct. 30 Saratoga Spg. NY Parting Glass  
 Nov. 1 Northampton MA Iron Horse Music Hall  
 2 Cambridge MA Sanders Theatre  
 5 Annapolis MD Rams Head  
 6 Alexandria VA The Birchmere  
 8 Pittsburgh PA Rosebud  
 28 Durango CO Diamond Circle Theatre  
 29 Denver CO Temple Events Center

**Max Carl & Big Dance**

BA: Monterey Artists

Oct. 31 Nashville TN Union Station Hotel  
 Nov. 1 Nashville TN Private Function

**Maynard Ferguson & Big Bop Nouveau**

BA: Paradise Artists  
 RC: Concord Jazz

Oct. 28 Tampa FL Jazz Cellar  
 Nov. 1 Marianna FL Chipola Jr. College  
 3 Runkells IA S.E. Polk Auditorium  
 4 North Platte NE No. Platte Auditorium  
 5 Greenwood Vt. CO Cherry Creek Auditorium  
 6 Grand Junction CO Avalon Theatre  
 8 Garfield AZ TBA  
 9 Studio City CA Bistro Gardens  
 10 Flagstaff AZ Northern Arizona Univ.  
 16-17 Chicago IL Joe's Bee Bop Cafe  
 19 Glenelg MD Glenelg Auditorium  
 20-21 Cambridge MA Ryle's  
 22 Webster MA Point Breeze  
 23 West Dennis MA Christine's  
 26 Saratoga Spg. NY Parting Glass  
 28 Storrs CT Husky Blues  
 29 Morristown NJ Community Theatre  
 30 Uica NY Tiny's Grill  
 Dec. 1 Haverford PA Haverford College  
 4 Avon CT Newport Blues Cafe  
 Jan. 31 Anaheim CA Hilton Hotel  
 Feb. 12 Lakeland IL Polk Theatre

**Mel Tillis**

BA: Great American Talent Agency  
 PM: Mel Tillis Enterprises  
 RC: Bransounds

Oct. 27 Budapest HUN Petozi Csarnok  
 28 Graz AUT Orpheum  
 29 Prague CZE Prague Sport Hall  
 31 Katowice POL Spodek Sporthall  
 Nov. 15 Tokyo JPN Shibuya Kokaido  
 17 Sendai JPN Sun Plaza Hall  
 19-20 Tokyo JPN Kosei Nekin Hall  
 22 Yokohama JPN Pacifico  
 24 Kobe JPN Kokusai Kaikan  
 25 Osaka JPN Kousai Nanjin Hall  
 26 Fukuoka JPN Sun Palace  
 28 Nagoya JPN Aichi Kiro Kaikan  
 30 Tokyo JPN Shibuya Kokaido  
 Dec. 5 Curitiba BRA Paulo Leminski  
 6 Sao Paulo BRA Irapuera Stadium  
 7 Rio de Janeiro BRA Maracanazinho

**Memory Dean**

BA: Mountain Entertainment  
 PM: JustWest Management  
 RC: Capricorn

Oct. 30 Orlando FL Sapphire Supper Club  
 31 Atlanta GA Georgia Inst. Of Tech.  
 Nov. 5 Pensacola FL Seville Quarter  
 6 New Orleans LA Howlin' Wolf  
 7 Jackson MS Hal & Mal's  
 8 Houston TX Urban Art Bar  
 11 College Station TX Hurricane Harry's  
 12 Austin TX La Zona Rosa  
 13 San Antonio TX White Rabbit  
 14 Dallas TX Deep Ellum Live  
 15 Corpus Christi TX Carlina  
 18 Abilene TX Cheesee St. Pub  
 20 Lubbock TX The Depot  
 21 Amarillo TX The Clubhouse  
 22 Stillwater OK Eskimo Joe's  
 27 Atlanta GA Cotton Club  
 28 Macon GA Etz. Reed Music Hall  
 29 St. Simons Isl. GA Island Rock Cafe  
 Dec. 31 Duluth GA Gwinnett Civic Center

**Meredith Brooks**

BA: CAA  
 PM: Lori Leve Management  
 RC: Capitol

Oct. 29 Northampton MA Iron Horse Music Hall

**Merle Haggard**

BA: Bobby Roberts Company  
 PM: Hag Inc.  
 RC: MCG / Curb

Nov. 8 Yuma AZ TBA  
 9-10 Laughlin NV Ramada Express  
 12 Humble TX Cadillac Ranch  
 13 Vicokburg MS Isle Of Capri Casino  
 14 Bixby MS Isle Of Capri Casino  
 15 Bossier City LA Isle Of Capri Casino  
 16 Kansas City MO Kemper Arena  
 19 Manshanucket CT Foxwoods Casino  
 20 Bristol TN Paramount Theatre  
 21 Cumming GA Cadillac Ranch  
 22 Anderson SC Anderson Fairgrounds  
 Dec. 6 Owensboro KY Executive Inn

**Michael Brecker Quartet**

BA: International Music Network

Nov. 15 Washington DC Blues Alley

continued next page



# ROUTE BOOK

### Nicholas Payton Quintet

BA: International Music Network  
RC: Verve / Polygram

Oct. 31 Cambridge MA Regattabar  
Nov. 1 Lewiston ME Middle School  
Dec. 2 Chicago IL Jazz Showcase  
-7 Chicago IL Jazz Showcase  
Feb. 14 Indianapolis IN Artsgarden  
Mar. 27 North York ONT Ford Centre  
Apr. 3 Manchester CT Cheney Hall  
25 Morrow GA Spivey Hall

### "Nickelodeon's U Pick Nick"

BA: Paradise Artists  
TP: Nickelodeon

Nov. 1 Jackson MI Jackson Comm. College  
2 Cleveland OH Palace Theatre  
9 Fort Wayne IN Allen Co. Mem. Coliseum  
29 South Fallsburg NY Pines Hotel  
Dec. 27 South Fallsburg NY Pines Hotel  
29 Warwick PA Twin Rinks

### The Nields

BA: Pinnacle Entertainment  
PM: Bulletproof Management  
RC: Guardian / EMI

Nov. 1 Oxford OH The Stadium  
2 Cleveland OH Groop Shop  
3 Pittsburgh PA Rosebud  
7 State College PA Penn. St. University  
8 Hartford CT Trinity College  
13 New York NY Wetlands Preserve  
14 Washington DC The Bayou  
15 N. Cumberland PA The Wire  
16 Providence RI Met Cafe  
20 Portland ME Stone Coast Brew. Co.  
21 Northampton MA Iron Horse Music Hall  
22 Somerville MA Somerville Theatre  
Dec. 5 Bloomington IN Second Story  
6 St. Louis MO The Gargoyles

### The Nighthawks

BA: Piedmont Talent  
RC: Big Mo

Oct. 29 Baltimore MD Full Moon Saloon  
Nov. 5 Baltimore MD Full Moon Saloon  
5 Staunton VA Eddie's  
7 Roanoke VA Coffee Pot  
8 Salisbury MD Cactus Club  
13 Nashville TN Bourbon St. Blues Bar  
14 Huntsville AL Crossroads Cafe  
15 Winder GA Chip's  
16 Hilton Head SC Wild Wing Cafe  
18 Atlanta GA Blind Willie's  
19 Myrtle Beach SC House Of Blues  
21 Charlotte NC Double Door  
22 Raleigh NC Berkeley Cafe  
26 Baltimore MD Full Moon Saloon  
29 Bethesda MD Twist & Shout  
Dec. 27 Bethesda MD Twist & Shout  
31 Arlington VA Whitey's  
Jan. 31 Farmingdale NJ Private Function  
Feb. 13 Vienna VA Barns Of Wolf Trap  
Mar. 20 Stanhope NJ Stanhope House  
21 Petersburg VA Private Function  
27 Ocean City MD Ocean City Conv. Ctr.  
28 Buffalo NY Lafayette Tap Room

### Nightnoise

BA: SRO Artists  
PM: A Train Management  
RC: Windham Hill

Nov. 16 St. Joseph MN Benedicta Arts Center  
18 Tuscaloosa AL Bama Theatre  
19 Davidson NC Love Auditorium  
21 Springfield IL Sangamon Auditorium  
22 Glen Ellyn IL College Of DuPage  
23 Schaumburg IL Prairie Arts Center  
24 Interlochen MI Corson Auditorium  
25 Sandusky OH State Theatre  
28 Cincinnati OH Emery Theatre  
29 Madison WI Madison Civic Center  
30 Kalamazoo MI State Theatre  
Dec. 1 De Kalb IL No. Illinois University  
4 Conway AR TBA  
5-6 Overland Park KS Yardley Hall  
12 Fairfield CT Fairfield University  
19-20 Scottsdale AZ Scottsdale Ctr. For Arts

NOTE: Appearing with the "WINTER SOLSTICE" tour Nov. 21 - Dec. 20.

### NIIS

BA: Bull Productions  
RC: Fuse

Nov. 1 Springfield IL The Atrium  
-2 Springfield IL The Atrium  
7 Ames IA Maintenance Shop  
8 Beloit WI Beloit College  
14 Terre Haute IN Fourth Quarter  
15 Toledo OH Frankie's  
19 Springfield MO The Attic  
20 Kansas City MO The Hurricane  
21 Des Moines IA The Safari  
22 Champaign IL Mabel's  
26 Rockford IL Hard Times  
Dec. 25 St. Louis MO Mississippi Nights  
27-28 Springfield IL The Atrium

### Oasis

BA: Pinnacle Entertainment  
PM: Primary Talent International (Europe)  
RC: Epic

Nov. 3 Lille FRA Le Zenith  
4 Paris FRA Palais Omnisports  
6 Angers FRA Parc des Expatinoires  
7 Bordeaux FRA Palinoire

### The Nitty Gritty Dirt Band

BA: William Morris Agency  
PM: Mike Robertson Management  
RC: Rising Tide Entertainment

Oct. 27 Sparks NV John Ascuaga's Nugget  
-29 Sparks NV John Ascuaga's Nugget  
Nov. 6 Prestonburg KY Melton Arts Center  
7 New Albany IN Ogle Center Amph.  
8 Bowling Green KY Capitol Arts Center  
21 Branson MO Guitars & Cadiacs  
22 Arnold MO Rickman Auditorium  
28 Aspen CO Wheeler Opera House  
29 Colorado Spg. CO Colorado Music Hall  
Dec. 13 Lula MS Lady Luck Casino  
Feb. 14 Madisonville KY Community College

### The Nixons

BA: Monterey Peninsula Artists  
BA: Primary Talent International (Europe)  
PM: Rainmaker Artists  
RC: MCA

Oct. 28 Hamilton ONT Mohawk College  
29 London ONT NAC  
30 Kitchener ONT Lyric Theatre  
31 Toronto ONT Warehouse  
Nov. 1 Ottawa ONT Zaphod Beeblebrox  
2 Montreal QUE Equinox  
4 Hartford CT Webster Theatre  
5 Poughkeepsie NY The Chance  
7 Atlanta GA The Masquerade

NOTE: SEVENDUST supports thru Oct. 31 and Nov. 4 - 5.  
CELLOPHANE supports Nov. 4 - 5.

### No Knife

BA: Leave Home Booking  
PM: Manolo Turner  
RC: Time Bomb

Oct. 27 Wilmington CA PCH Club  
28 Santa Ana CA Koo's Cafe  
29 W. Hollywood CA The Whiskey  
30 San Diego CA Che Cafe  
31 Mesa AZ The Warehouse  
Nov. 2 El Paso TX Private Function  
4 Austin TX Flamingo Cantina  
5 San Antonio TX Wong Spot  
6 Denton TX Rubber Gloves  
7 Fort Smith AR Ravi's  
8 Lawrence KS Lawrence Comm. Center

NOTE: Co-headline with GETUP KIDS on all dates

### Noel Haggard

BA: Bobby Roberts Company  
PM: Hallmark Direction Co.  
RC: Atlantic (Nashville)

Nov. 6 Tulsa OK Doubttree Hotel  
7 Rockwall TX Southern Junction  
8 Greenville TX Texas Star

### Norman Blake

BA: Scott O'Malley & Assoc.  
PM: Scott O'Malley & Assoc.  
RC: Shanachie Entertainment

Nov. 28 Nashville TN Opryland Hotel  
-30 Nashville TN Opryland Hotel  
Mar. 7 Schaumburg IL Prairie Arts Center  
May 1 Chattanooga TN TBA  
June 11 Alcoa TN Wison Chapel Theater

### The Nylons

BA: Mainstage Management  
BA: S.L. Feldman & Associates (Canada)  
PM: Bat Cave Productions  
RC: Attic

Nov. 7 Madison WI Madison Civic Center  
8 St. Charles IL Norms Cultural Arts Ctr.  
9 Oshkosh WI Oshkosh Opera House  
10 Monroe WI Junior High School  
12 Whitewater WI Young Auditorium  
14 Stevens Point WI Univ. Of Wisconsin  
15 Toronto ONT Private Function  
20 Quakum Bch. BC Civic Centre  
21 Victoria BC Royal Theatre  
22 N. Westminster BC Massey Theatre  
Dec. 5 Ames IA Stephens Auditorium  
6 Red Wing MN T. B. Sheldon Theatre  
7 St. Joseph MN Benedicta Arts Center  
13 North Bay ONT Performing Arts Centre  
Feb. 18 Kitchener ONT Waterloo Symphony  
Mar. 6 Beaver Creek CO TBA  
7 Boulder CO Boulder Theater  
23-24 Caldwell ID Alberion College  
25 Palm Desert CA McCallum Theatre  
28 Mississauga ONT Living Arts Centre  
Apr. 18 Jefferson WI Performing Arts Ctr.  
May 8 Wallingford CT Arts Centre  
9 Montgomery TX Crighton Theatre  
11 Green Bay WI TBA

### One Step Beyond

BA: Skyline Music  
BA: Courage Artists & Touring (Canada)  
PM: Steve Butler  
RC: One Step Beyond / Outside Music  
PR: Pri-Motion

Oct. 27 Winnipeg MAN University Of Manitoba  
28 Saskatoon SAS Univ. Of Saskatchewan  
29 Calgary ALB The Republik  
29 Montreal QUE TBA  
30 Kamloops BC Caribou College  
31 Whistler BC Longhorn Saloon  
Nov. 1 Vancouver BC Univ. Of British Columbia  
2 Victoria BC The Limit  
3 Gabriola Island BC White Heart Pub  
4 Nanaimo BC Queen's Hotel  
6 Nelson BC Utopia  
7 Banff ALB Barbary Coast  
8 Edmonton ALB Rev Cabaret  
13 Somerville MA Somerville Theatre  
15 Portland ME Stone Coast Brew. Co.  
16 Providence RI The Gail  
17 Burlington VT Club Toast  
18 Northampton MA Iron Horse Music Hall  
19 Ithaca NY Key West  
20 Ardmore PA Brownies  
21 Utica NY Rain Forest Preserve  
22 New York NY Wetlands Preserve  
24-26 Guelph ONT University Of Guelph  
27 Kitchener ONT Mrs. Robinson's  
28 Toronto ONT TBA

NOTE: Supporting MERL SAUNDERS & THE RAINFOREST BAND Nov. 13 - 22.

8 Zaragoza SPA Principa Felipe  
10 Madrid SPA Palacio de la Comndad  
11 Barcelona SPA Palacio de los Deportes  
17 London UK Wembley Arena  
19 Munich GER Olympiahalle  
22 Berlin GER Deutschlandhalle  
24 Hannover GER Messehalle  
25 Frankfurt GER Festhalle  
27 Den Bosch NET Bratenthalen  
28 Oberhausen GER Oberhausen Arena  
Dec. 7 Glasgow UK S.E.C.C.  
-8 Glasgow UK S.E.C.C.  
10 Cardiff UK International Arena  
11 Cardiff UK International Arena  
13-14 Manchester UK G-Mex Centre  
16-18 London UK Wembley Arena  
Jan. 9 Fairfax VA Patriot Center

NOTE: THE SEAHORSES support Nov. 10 - 28.

### Ocean Colour Scene

BA: The Agency Group  
BA: Asgard (Europe)  
RC: MCA

Nov. 16 Berlin GER The Loft  
18 Frankfurt GER Batschapp  
19 Stuttgart GER Longhorn  
22 Munich GER Messehalle  
Dec. 5 Hannover GER Capitol  
10 Bielefeld GER Hecherei  
12 Cologne GER Live Music Hall  
15 Hamburg GER Markthalle

### The Offspring

BA: Leave Home Booking  
BA: ITB (Europe)  
PM: Rebel Waltz Management  
RC: Columbia  
PR: MSO

Oct. 27 Memphis TN New Daisy Theatre  
28 New Orleans LA State Palace Theatre  
30 Columbia MO Blue Note  
31 Springfield MO Shrine Mosque  
Nov. 1 Wichita KS Crown Bingo Arena  
3 Omaha NE Sokol Auditorium  
4 Denver CO Mammoth Events Center  
5 Park City UT Canyons Arena  
7 Seattle WA Moore Theatre  
9 Salem OR Salem Army  
11 San Francisco CA The Warfield  
12 Reno NV Reno Livestock Center  
Dec. 1 Sydney AUS Hordern Pavilion  
2 Melbourne AUS Festival Hall  
3 Adelaide AUS Entertainment Centre  
4 Brisbane AUS Festival Hall  
5 Gold Coast AUS TBA

NOTE: GOOD RIDDANCE support Nov. 4 - 12.

### Old 97's

BA: Monterey Peninsula Artists  
PM: Big Wolf Productions  
RC: Elektra

Nov. 8 Baton Rouge LA The Bayou

### Ominous Seapods

BA: Pretty Polly Productions  
RC: Rippe & Ready

Oct. 28 Columbus OH Ruby Tuesday's  
29 Ann Arbor MI Blind Pig  
30 Evanston IL Northwestern University  
Nov. 1 Iowa City IA Gunnerz  
Nov. 1 Chicago IL Otis  
5 Steamboat Sp. CO Murphy's  
7-8 Bozeman MT Filling Station  
10 Boulder CO Fox Theatre  
12 Durango CO San Juan Room  
13 Fort Collins CO Starlight  
14 Vail CO Garton's  
15 Park City UT Cozie's  
17 Missoula MT Top Hat  
20 Moscow ID John's Alley  
26 San Francisco CA Last Day Saloon

### Pat Metheny Group

BA: Ted Kurland Associates  
PM: David Shotermson  
RC: Warner Bros.

Nov. 5 Kalamazoo MI State Theatre  
6 Louisville KY Palace Theatre  
7 St. Louis MO American Theatre  
8 Milwaukee WI Riverside Theatre  
9 Minneapolis MN State Theatre  
12 Ann Arbor MI Michigan Theater  
13 Cleveland OH Cleveland Music Hall  
14 Detroit MI State Theatre  
15 Columbus OH Capitol Theatre  
16 Pittsburgh PA A.J. Pakumbo Center  
18 Toronto ONT Massey Hall  
19 Montreal QUE St. Denis Theater  
21 Boston MA Orpheum Theatre  
22 Upper Darby PA Tower Theatre  
23-24 Washington DC Lianer Auditorium  
25 New Brunswick NJ Cultural Center  
26 New York NY Beacon Theatre  
Jan. 30 Clearwater FL Ruth Eckerd Hall  
31 Sunrise FL Sunrise Musical Theatre  
Feb. 1 Melbourne FL Maxwell C. King Center  
3 Knoxville TN Tennessee Theatre  
5 New Orleans LA House Of Blues  
6 Houston TX Bayou Place Theatre

### Our Lady Peace

BA: Little Big Man Booking  
BA: S.L. Feldman & Associates (Canada)  
BA: Primary Talent International (Europe)  
PM: Mamba Management  
RC: Columbia

Oct. 29 Columbia MO Blue Note  
30 Lawrence KS Liberty Hall  
31 St. Louis MO Mississippi Nights  
Nov. 2 Chicago IL Metro  
3 Milwaukee WI Modjeska Theatre  
4 Minneapolis MN First Avenue  
6 Detroit MI St. Andrews Hall  
7 Cincinnati OH Bogart's  
8 Cleveland OH Odson Concert Club  
10 Pittsburgh PA Metropoli  
11 New York NY Irving Plaza  
13 Boston MA Paradise Rock Club  
14 Providence RI Lupo's Hearbreak Hotel  
15 Philadelphia PA Theatre Of Living Arts  
16 Washington DC 930 Club  
18 Atlanta GA Cotton Club  
19 Nashville TN 328 Performance Hall  
20 Memphis TN New Daisy Theatre  
21 Dallas TX Deep Ellum Live  
22 Austin TX Liberty Lunch  
24 Tempe AZ Gibson's  
25 Los Angeles CA El Ray Theatre  
26 San Francisco CA The Fillmore  
28 Portland OR La Luna  
29 Seattle WA RKNODY  
Jan. 13 Quebec City QUE Quebec Colisee Arena

NOTE: Supporting EVERCLEAR Oct. 30 - Nov. 29.  
Supporting THE ROLLING STONES Jan. 13, 14.

### Pachinko

BA: Tough Guy Booking  
RC: Alternative Tentacles

Nov. 11 Des Moines IA The Safari  
12 Wichita KS Kirby's Arts  
13 Dallas TX Orbit Room  
14 Austin TX Emo's  
15 Houston TX Emo's  
16 New Orleans LA Monaco Bob's  
17 Pensacola FL The Handbarber  
18 Jacksonville FL Moco-Lounge  
21 Philadelphia PA The Trocadero  
22 New York NY The Continental  
24 Cleveland OH Euclid Tavern

### Paco de Lucia

BA: International Music Network

Mar. 6 New York NY Avery Fisher Hall  
7 Toronto ONT Massey Hall  
8 Princeton NJ McCarter Theatre  
10 Washington DC Kennedy Center  
11 Bethlehem PA Zoellner Arts Center  
13 Newark NJ Performing Arts Ctr.  
14 Miami Beach FL Jackie Gleason Theater  
16-17 San Juan PR Palmas del Mar  
18 Sarasota FL Van Wezel Perf. Arts Hall  
20-21 Montreal QUE Theatre Maisonneuve  
22 Boston MA Symphony Hall  
25 St. Louis MO Powell Symphony Hall  
27 Milwaukee WI Tapes Theater  
28 Ann Arbor MI Hill Auditorium  
29 Chicago IL Orchestra Hall  
31 Denver CO Paramount Theatre  
Apr. 3 Escondido CA California Center  
4 Los Angeles CA Wilmett Theater  
7 San L. Obispo CA Harman Hall  
8 Sacramento CA Community Theatre  
9 Berkeley CA Zellerbach Auditorium  
11 Tacoma WA Pantages Theatre  
13 Calgary ALB Calgary Centre  
14 Vancouver BC Orpheum Theatre

### Panasoni

BA: International Booking Department

Dec. 6 Bern SWI TBA  
7 Zurich SWI Rote Fabrik  
9 Rome ITA Forte Preanestino  
10 Milan ITA Conchetta Cox  
11 Torino ITA Cafe Blue  
12 Firenze ITA Frenze Sud  
13 Bologna ITA Link Club

### Pat Metheny Group

BA: Ted Kurland Associates  
PM: David Shotermson  
RC: Warner Bros.

Nov. 5 Kalamazoo MI State Theatre  
6 Louisville KY Palace Theatre  
7 St. Louis MO American Theatre  
8 Milwaukee WI Riverside Theatre  
9 Minneapolis MN State Theatre  
12 Ann Arbor MI Michigan Theater  
13 Cleveland OH Cleveland Music Hall  
14 Detroit MI State Theatre  
15 Columbus OH Capitol Theatre  
16 Pittsburgh PA A.J. Pakumbo Center  
18 Toronto ONT Massey Hall  
19 Montreal QUE St. Denis Theater  
21 Boston MA Orpheum Theatre  
22 Upper Darby PA Tower Theatre  
23-24 Washington DC Lianer Auditorium  
25 New Brunswick NJ Cultural Center  
26 New York NY Beacon Theatre  
Jan. 30 Clearwater FL Ruth Eckerd Hall  
31 Sunrise FL Sunrise Musical Theatre  
Feb. 1 Melbourne FL Maxwell C. King Center  
3 Knoxville TN Tennessee Theatre  
5 New Orleans LA House Of Blues  
6 Houston TX Bayou Place Theatre

continued next page







THE ROLLING STONES (continued)
Dec. 9 Atlanta GA Georgia Dome
12 St. Louis MO Trans World Dome
Jan. 9 Toronto ONT Toronto Skydome
11 Montreal QUE Olympic Stadium
13-14 Quebec City QUE Quebec Coliseum Arena
16 Syracuse NY Carrier Dome
23-24 Honolulu HI Aloha Stadium
28 Vancouver BC B.C. Place Stadium
30-31 Portland OR Rose Garden Arena
Feb. 3 San Diego CA Qualcomm Stadium
14 Mexico City MEX Autodromo

NOTE: THE WALLFLOWERS appear Nov. 9 & 10. SHERYL CROW appears Oct. 27 - 30. THE SMASHING PUMPKINS appear Nov. 1 & Dec. 5. MATCHBOX 20 appear Nov. 1. DAVE MATTHEWS BAND appear Nov. 1 & Dec. 5. PEARL JAM appear Nov. 14, 15 & 18. THIRD EYE BLIND appear Nov. 7 & Dec. 9. OUR LADY PEACE appear Jan. 13 & 14. JONNY LANG appear Jan. 16 - 31. JAMIROQUAI appear Nov. 22. SANTANA appears Dec. 12 & Feb. 3.

Ron Sexsmith
BA: Little Big Man Booking
BA: S.L. Feldman & Associates (Canada)
BA: Primary Talent International (Europe)
PM: Michael Dixon Management
RC: Interscope

Ronna Reeval
BA: Bobby Roberts Company
PM: C & M Management Group
RC: River North

Ronnie Earl & The Broadcasters
BA: Ted Kurland Associates
RC: Verve

Roomful of Blues
BA: Ted Kurland Associates
PM: Bob Bell Management
RC: Rounder

Royal Fingerbowl
BA: Monterey International
PM: Arts International Group
RC: TVT

Rustic Overtones
BA: Don Law Agency
PM: Bill Beasley Productions
RC: Ripcord

Saffire - The Uppity Blues Women
BA: Mongrel Music
PM: BC Productions
RC: Alligator

Santana
BA: CAA
PM: Santana Management
RC: Island
PR: Jensen Communications

Sarah Masen
BC: William Morris Agency
PM: League Management
RC: re:think

Sarah McLachlan
BA: Little Big Man Booking
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Save Ferris
BA: Pinnacle Entertainment
RC: Epic

Saw Doctors
BA: Drake & Associates
BA: ITB (Europe)
PM: Otis Jennings
PM: Hit Management
RC: Big Deal / Paradigm

Sammy Hagar
BA: Premier Talent Agency
PM: Gary Stamler
RC: Track Factory

Sandi Patty
BA: William Morris Agency
PM: Erickson & Baugher
RC: Word

Sawyer Brown
BA: Monterey Artists
PM: T.K.O. Artist Management
RC: Curb

Schleigho
BA: Gamelan Productions
RC: Johnny Schleigho

Scott Emerick
BA: Monterey Artists

Scott Krippayne
BA: William Morris Agency
PM: Mike Atkins Management
RC: Word

Seahorses
BA: CAA
BA: ABS Agency (Europe)
PM: Steve Atherton
RC: Geffen

Seven Foot Pollic
BC: Ballistic Booking
PM: Kick Ass Entertainment

Seven Mary Three
BA: Pinnacle Entertainment
PM: Darby Management
RC: Mammoth

Shaboo All-Stars
BA: Shaboo Productions
PM: David Foster

Shangri-La Chinese Acrobats
BA: SRO Artists
PM: IAI Presentations

Shawn Colvin
BA: Monterey Peninsula Artists
BA: Solo Agency (Europe)
PM: AGF Entertainment
RC: Columbia

Shawnee
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheriff
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow
BA: Pinnacle Entertainment
RC: Epic

Sheryl Crow (cont.)
Oct. 28 Poughkeepsie NY The Chance
29 State College PA The Crowbar
30 Scranton PA Tink's
31 Edinboro PA Edinboro University
Nov. 2 W. Palm Beach FL Coral Sky Amphitheatre
4 Orlando FL Club at Firestone
5 St. Petersburg FL State Theatre
6 Jacksonville FL Milk Bar
7 Coral Gables FL University Of Miami
8 Tallahassee FL Floyd's Music Store
10 Atlanta GA Cotton Club
11 Charlotte NC Tremont Music Hall
12 Richmond VA Flood Zone
13 Winston-Salem NC Zigg's
14 Cincinnati OH Bogart's
15 Detroit MI St. Andrews Hall
17 Ames IA People's
18 Springfield MO Juke Joint
19 Dallas TX Deep Ellum Live
20 San Antonio TX White Rabbit
21 Lubbock TX 19th St. Warehouse

Sheryl Crow (cont.)
NOTE: Supporting GOLDFINGER on all dates except Nov. 10. Supporting THE REFRESHMENTS Nov. 10.

Sheryl Crow (cont.)
BA: Bobby Roberts Company
PM: C & M Management Group
RC: River North

Sheryl Crow (cont.)
BA: Ted Kurland Associates
RC: Verve

Sheryl Crow (cont.)
BA: Monterey International
PM: Arts International Group
RC: TVT

Sheryl Crow (cont.)
BA: Don Law Agency
PM: Bill Beasley Productions
RC: Ripcord

Sheryl Crow (cont.)
BA: Mongrel Music
PM: BC Productions
RC: Alligator

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista

Sheryl Crow (cont.)
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Arista



Southern Culture On The Skids

- BA: The Billions Corporation
PM: The Billions Corporation
RC: DGC
Oct. 27 Albuquerque NM Launch Pad
29 Fort Collins CO Starlight
30 Denver CO Ogdan Theatre

Spacehog

- BA: Monterey Peninsula Artists
PM: ITB (Europe)
RC: Sire / Warner Bros.
Nov. 15 Leeds UK The Cockpit
18 Glasgow UK Barrowlands
19 Nottingham UK Rock City

The Specials

- BA: Monterey International
BA: A.T.A. (U.K.)
RC: ITB (w/w)
Oct. 31 W. Hollywood CA Roxy Theatre

Spencer Davis Group

- BA: Paradise Artists
Nov. 5 Hilton Head SC Hyatt Hotel
8 Stallhofen AUT Stadt-Saal
9 Oberndorf AUT Ailes Kino
10 Augsburg GER Spectrum

Spyro Gyra

- BA: Monterey International
PM: Crosscayed Bear Productions
RC: GRP
Nov. 14 Tampa FL Frankie's Patio
15 Jacksonville FL Jazz Festival

Starfish

- BA: Tough Guy Booking
RC: Trance Syndicate
Nov. 1 Albuquerque NM Dingo Bar
2 San Diego CA The Casbah
3 W. Hollywood CA A's Bar

Stereolab

- BA: Go Ahead Booking
BA: The Agency Group (Europe)
PM: Martin Pike
RC: Elektra
Nov. 3 New York NY Irving Plaza
4 New York NY Irving Plaza

- 11 Pontiac MI Clutch Cargo
12-13 Chicago IL Metro
14 Minneapolis MN Great Hall
15 Lawrence KS The Bottleneck

NOTE: There are two shows Nov. 24, 8pm and 11:45 pm.
MOUSE ON MARS supports Nov. 3 - 26 except Nov. 24
(8pm show), THE HIGH LAMAS support Nov. 24 (8pm show) and Nov. 26 - 29.

Steve Earle

- BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PM: Dan Gillis
RC: Warner Bros. / E Squared

- Nov. 3 Dublin IRE Olympia Theatre
4 Belfast UK Ullster Hall
6 Copenhagen DEN Pumpehuset Club
7 Stockholm SWE Munchenbyggeriet

NOTE: BUDDY & JULIE MILLER support on all dates.

Steve Wariner

- BA: William Morris Agency
PM: Renaissance Management
RC: Arista (Nashville)

- Nov. 6 Nashville TN TBA
15 Earth City MO In Cahoots
22 Owensboro KY Executive Inn

Strangefolk

- BA: Pretty Polly Productions
PM: Little Sadies Productions
Oct. 31 Barre VT Barre Auditorium
Nov. 12 Charlottesville VA Trax
13 Carboro NC Cat's Cradle

The String Cheese Incident

- BA: Madison House
PM: Madison House
Oct. 27 Baltimore MD Eight By Ten Club
28 Washington DC The Bayou
29 Lexington VA Washington & Lee Univ.

Stroke 9

- BA: Presence Productions
PM: Tim O'Brien Management
RC: records, Mant records
Oct. 29 San Francisco CA Paragon
Nov. 5 San Francisco CA Paragon

Sugar Ray

- BA: Pinnacle Entertainment
BA: ICM / Fair Warning - Wasted Talent (Europe)
PM: Track Artist Management
RC: Atlantic
Oct. 29 Phoenix AZ Desert Sky Pavilion
28 Las Vegas NV Aladdin Theatre

- Nov. 1 Sacramento CA Memorial Auditorium
4 Salem OR Salem Armory
5 Seattle WA Mercer Arena

Sunday Drive

- BA: William Morris Agency
PM: Wright Management
RC: Brentwood

- Nov. 16 Snellville GA United Methodist Church
Dec. 31 Bette Fource SD TBA
Jan. 22 Jackson MS Broadmeadow Church

Supernova

- BA: Creature Booking
PM: 103 Degrees Management
RC: Amphetamine Reptile
Oct. 31 Costa Mesa CA Club Mesa
Nov. 2 San Diego CA The Casbah

Susan McKeown and The Chanting House

- BA: Drake & Associates
RC: Prime CD
Nov. 2 Seattle WA Tractor Tavern

Susan Werner

- BA: Fleming, Tamulevich & Assoc.
PM: Golden Guru
Nov. 1 Pawing NY Towne Crier Cafe

Suzzy Roche

- BA: Fleming, Tamulevich & Assoc.
PM: Music & Art Management
RC: Red House
Nov. 1 Concord MA Emerson Umbrella

Switchblade Symphony

- BA: Bay Ridge Talent
PM: David Glass
RC: Cleopatra
Oct. 30 San Francisco CA Trocadero Transfer
31 Los Angeles CA Park Plaza Hotel

Syrup USA

- BA: Tough Guy Booking
RC: Flydaddy / V2
Oct. 29 Toronto ONT Horseshoe Tavern

Taj Mahal & The Phantom Blues Band

- BA: Monterey International
BA: Asgard (Europe)
PM: Bill Graham Management
RC: Private Music
Nov. 8 Jamaica ISL Jazz & Blues Festival

Talk Show

- BA: William Morris Agency
RC: Atlantic
Oct. 27 Denver CO Mammoth Events Center
28 Salt Lake City UT SaltAir Pavilion

Tanya Tucker

- BA: William Morris Agency
PM: Tanya Tucker, Inc.
RC: Capitol (Nashville)
Oct. 29 Bakersfield CA Rockin' Rodeo
30 Phoenix AZ Arizona State Fair

Tara MacLean

- BA: Little Big Man Booking
BA: S.L. Feldman & Associates (Canada)
PM: Network Management
RC: Network
Nov. 7 Somerville MA Somerville Theatre






# BOXOFFICE SUMMARY

| Date   | Artist<br>Facility/Promoter  | Support   | Tickets Sold<br>Capacity                      | Gross                                 | Date                            | Artist<br>Facility/Promoter   | Support                                     | Tickets Sold<br>Capacity              | Gross               |
|--|--|---|---|---------------------------------------|---------------------------------|---|---|---------------------------------------|---------------------|
| 09/25/97<br>09/26/97<br>10/01-12<br>23 Shows | "Riverdance"<br>Radio City Music Hall<br>New York, NY<br>Radio City Productions                            |   | 135,022<br>5,870<br>100%<br>35.00-75.00       | 7,874,765                             | 10/16/97                        | Sarah McLachlan<br>Spectrum Showcase Theatre<br>Philadelphia, PA<br>New Park Entertainment            | Madeleine Peyroux                           | 6,598<br>6,598<br>100%<br>25.00-35.00 | 195,854             |
| 10/10/97<br>10/12/97<br>2 Shows              | Michael Jackson<br>JHB Stadium<br>Johannesburg, SOUTH AFRICA<br>Big Concerts / Attie van Wyk               |   | 106,495<br>54,000<br>99%<br>72.00-315.00      | 3,670,136<br>Rand<br>(17,238,778)     | 10/07/97<br>10/08/97<br>2 Shows | Oasis<br>Hammerstein Ballroom<br>New York, NY<br>Metropolitan Entertainment                           | Fun Lovin' Criminals                        | 6,913<br>3,486<br>99%<br>24.50        | 169,369             |
| 09/03/97                                     | Michael Jackson<br>Hippodrome Wellington<br>Ostende, BELGIUM<br>Make It Happen / Paul Ambach / Michel Perf |   | 65,000<br>65,000<br>100%<br>1,450.00-1,550.00 | 2,570,094<br>Francs<br>(94,350,000)   | 10/12/97                        | Morrissey<br>Greek Theatre<br>Los Angeles, CA<br>Nederlander Concerts                                 | Etica                                       | 6,126<br>6,126<br>100%<br>27.75       | 161,366             |
| 10/04/97<br>10/06/97<br>2 Shows              | Michael Jackson<br>Greenpoint Stadium<br>Cape Town, SOUTH AFRICA<br>Big Concerts / Attie van Wyk           |   | 73,295<br>37,000<br>99%<br>72.00-315.00       | 2,021,476<br>Rand<br>(9,626,076)      | 10/18/97                        | Tim McGraw<br>Mississippi Coliseum<br>Jackson, MS<br>Beaver Productions                               | Sons Of The Desert<br>Clark Family          | 6,806<br>6,806<br>100%<br>23.50       | 159,941             |
| 10/13/97<br>10/14-18<br>6 Shows              | Garth Brooks<br>Pittsburgh Civic Arena<br>Pittsburgh, PA<br>Varnell Enterprises                            |   | 100,024<br>16,670<br>100%<br>19.25            | 1,925,462                             | 08/06/97                        | "Jamison"<br>Radio City Music Hall<br>New York, NY<br>Radio City Productions                          | Keith Sweat<br>SWV<br>Brownstone<br>Shades  | 3,659<br>5,992<br>61%<br>30.00-50.00  | 151,005             |
| 10/13/97<br>10/14-17<br>5 Shows              | Michael Flatley's "Lord Of The Dance"<br>Starplex Amphitheatre<br>Dallas, TX<br>Universal Concerts         |   | 39,126<br>8,200<br>95%<br>18.50-55.50         | 1,827,636                             | 10/17/97                        | David Bowie<br>Aragon Ballroom<br>Chicago, IL<br>Jam Productions                                      | DJ U-Sheen                                  | 4,500<br>4,500<br>100%<br>32.50       | 146,250             |
| 09/06/97                                     | Michael Jackson<br>Football Stadium<br>Villadoid, SPAIN<br>Pino Sagliocco Presenta S.L.                    |   | 36,000<br>36,000<br>100%<br>7,000.00          | 1,677,312<br>Pesetas<br>(252,000,000) | 10/19/97                        | Tim McGraw<br>Mississippi Coast Coliseum<br>Biloxi, MS<br>Beaver Productions                          | Sons Of The Desert                          | 5,672<br>8,000<br>71%<br>23.50-27.50  | 143,520             |
| 10/15/97                                     | Michael Jackson<br>Stadium Kings Park<br>Durban, SOUTH AFRICA<br>Big Concerts / Attie van Wyk              |   | 45,000<br>45,000<br>100%<br>72.00-315.00      | 1,442,284<br>Rand<br>(6,868,017)      | 10/19/97                        | Motley Crue<br>Pittsburgh Civic Arena<br>Pittsburgh, PA<br>DiCesare-Engler Productions                | Cheap Trick                                 | 4,642<br>8,500<br>55%<br>25.00-32.50  | 131,807             |
| 09/29/97<br>09/30/97<br>10/01/97<br>3 Shows  | Michael Flatley's "Lord Of The Dance"<br>Market Square Arena<br>Indianapolis, IN<br>Sunshine Promotions    |   | 19,767<br>6,589<br>100%<br>25.00-52.50        | 990,628                               | 10/11/97                        | Los Lobos<br>Greek Theatre<br>Los Angeles, CA<br>Nederlander Concerts                                 | The Tragically Hip                          | 4,889<br>6,148<br>80%<br>19.00-48.00  | 130,448             |
| 10/19/97                                     | Michael Flatley's "Lord Of The Dance"<br>Alamodome<br>San Antonio, TX<br>Pace Concerts                     |   | 14,821<br>14,821<br>100%<br>44.50-59.50       | 717,514                               | 10/12/97                        | Hank Williams Jr. / Travis Tritt<br>Star Of The Desert Arena<br>Primm, NV<br>Primadonna Resorts, Inc. | Charlie Daniels Band<br>Jo Dee Messina      | 3,725<br>5,448<br>68%<br>30.00-40.00  | 125,200             |
| 10/18/97                                     | Elton John<br>Freedom Hall<br>Louisville, KY<br>Sunshine Promotions  |   | 18,624<br>18,624<br>100%<br>25.00-39.50       | 632,934                               | 07/15/97                        | Patti LaBelle<br>Bronco Bowl<br>Dallas, TX<br>Gulf Coast Entertainment                                |   | 3,160<br>3,160<br>100%<br>38.00       | 118,500             |
| 10/08/97                                     | Luther Vandross<br>Madison Square Garden Arena<br>New York, NY<br>Delsener / Slater Enterprises            | Vanessa Williams  | 10,439<br>14,800<br>71%<br>35.00-65.00        | 600,505                               | 10/19/97                        | Hank Williams Jr. / Travis Tritt<br>Tacoma Dome<br>Tacoma, WA<br>Bill Graham Presents                 | Charlie Daniels Band<br>Jo Dee Messina      | 5,252<br>8,500<br>62%<br>25.00        | 107,355             |
| 10/15/97<br>10/16-19<br>11 Shows             | "Disney On Ice"<br>West Palm Beach Auditorium<br>West Palm Beach, FL<br>Feld Entertainment                 |   | 40,272<br>3,946<br>93%<br>14.50-18.50         | 600,113                               | 07/16/97                        | Barry Manilow<br>Oak Mountain Amphitheatre<br>Pelham, AL<br>New Era Promotions                        |   | 4,758<br>6,899<br>69%<br>12.00-35.00  | 102,257             |
| 10/14/97<br>10/15-18<br>4 Shows              | Luther Vandross<br>Westbury Music Fair<br>Westbury, NY<br>Music Fair Productions                           | Lowell Sanders  | 10,935<br>2,870<br>95%<br>50.00               | 531,669                               | 10/17/97                        | Motley Crue<br>Wisconsin Center Auditorium<br>Milwaukee, WI<br>Jam Productions                        | Cheap Trick                                 | 3,608<br>6,000<br>60%<br>27.50-29.00  | 100,390             |
| 10/11/97                                     | Luther Vandross<br>CoreStates Center<br>Philadelphia, PA<br>Electric Factory Concerts                      | Vanessa Williams  | 9,670<br>15,690<br>62%<br>35.00-75.00         | 487,305                               | 10/17/97                        | Yes<br>Meadows Music Theatre<br>Hartford, CT<br>Delsener / Slater Enterprises                         |   | 3,340<br>3,340<br>100%<br>28.00-38.00 | 87,720              |
| 09/27/97                                     | Luther Vandross<br>Palace Of Auburn Hills<br>Auburn Hills, MI<br>Cellar Door Concerts / Belkin Productions | Vanessa Williams  | 10,136<br>11,600<br>87%<br>25.00-49.50        | 415,341                               | 07/15/97                        | Barry Manilow<br>GTE Summer Pops at Hospitality Point<br>San Diego, CA<br>Bill Silva Presents         |   | 3,608<br>4,200<br>90%<br>23.50-26.00  | 82,633              |
| 10/09/97                                     | Aerosmith<br>Starplex Amphitheatre<br>Dallas, TX<br>Universal Concerts                                     |   | 13,083<br>20,111<br>65%<br>23.00-35.00        | 382,233                               | 10/18/97                        | Counting Crows<br>Elliott Hall Of Music<br>West Lafayette, IN<br>Jam Productions                      | Push Down & Turn                            | 3,639<br>4,000<br>91%<br>11.25-22.50  | 81,360              |
| 07/15/97<br>07/16/97<br>2 Shows              | Santana<br>Radio City Music Hall<br>New York, NY<br>Radio City Productions                                 | Rusted Root   | 8,456<br>5,992<br>71%<br>35.00-50.00          | 368,195                               | 10/16/97                        | Indigo Girls<br>Mud Island Amphitheatre<br>Memphis, TN<br>Mid-South Concerts                          | Terril Binion                               | 3,460<br>5,100<br>68%<br>23.50        | 81,310              |
| 10/11/97                                     | Michael Flatley's "Lord Of The Dance"<br>Freedom Hall<br>Louisville, KY<br>Sunshine Promotions             |   | 7,500<br>7,500<br>100%<br>47.25-52.50         | 300,643                               | 10/11/97                        | Third World<br>Universal Amphitheatre<br>Universal City, CA<br>Universal Concerts                     | Maxi Priest<br>Shabba Ranks<br>Big Mountain | 2,790<br>6,251<br>45%<br>12.75-39.50  | 79,312              |
| 10/18/97                                     | Motley Crue<br>Palace Of Auburn Hills<br>Auburn Hills, MI<br>Cellar Door Concerts / Belkin Productions     | Cheap Trick   | 9,931<br>10,000<br>99%<br>25.00-35.00         | 272,155                               | 10/03/97                        | Tony Bennett<br>Glasgow Royal Concert Hall<br>Glasgow, SCO, UNITED KINGDOM<br>DF Concerts             |   | 2,252<br>2,252<br>100%<br>15.00-22.50 | 76,442<br>(£46,611) |
| 10/15/97                                     | Motley Crue<br>Rosemont Horizon<br>Rosemont, IL<br>Jam Productions   | Cheap Trick   | 6,888<br>10,000<br>69%<br>30.00-35.00         | 223,625                               | 10/08/97                        | Sarah McLachlan<br>Bronco Bowl<br>Dallas, TX<br>462 Concerts  |   | 3,213<br>3,213<br>100%<br>28.00-39.00 | 75,140              |
| 07/18/97                                     | "70's Music Explosion"<br>Radio City Music Hall<br>New York, NY<br>Radio City Productions                  | Village People<br>KC & The Sunshine Band<br>Kool & The Gang feat. JT Taylor<br>Vicki Sue Robinson | 4,343<br>5,992<br>72%<br>35.50-65.50          | 197,150                               | 09/12/97                        | Peter, Paul & Mary<br>Western Washington Fair Grandstand<br>Puyallup, WA<br>(In-House Promotion)      |   | 4,965<br>10,815<br>46%<br>20.50-24.50 | 74,883              |

# BOXOFFICE SUMMARY


| Date                            | Artist<br>Facility / Promoter  | Support                  | Tickets Sold<br>Capacity | Gross  | Date     | Artist<br>Facility / Promoter  | Support  | Tickets Sold<br>Capacity | Gross  |
|---------------------------------|--|--------------------------|--------------------------|--------|----------|--|--|--------------------------|--------|
| 10/03/97                        | <b>G3-Joe Satriani / Steve Vai / Kenny Wayne Shepherd</b><br>Celebrity Theatre<br>Phoenix, AZ<br>Evening Star Productions                        | Robert Fripp             | 2,144<br>2,687<br>80%    | 67,391 | 10/11/97 | <b>Morrissey</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt                                  | Eicca  | 1,400<br>1,400<br>100%   | 39,200 |
| 10/10/97                        | <b>G3-Joe Satriani / Steve Vai / Kenny Wayne Shepherd</b><br>Bronco Bowl<br>Dallas, TX<br>Stone City Attractions                                 |                          | 1,836<br>3,000<br>61%    | 67,326 | 10/06/97 | <b>Penn &amp; Teller</b><br>John Harms Theater<br>Englewood, NJ<br>(In-House Promotion)                                |  | 1,261<br>1,261<br>100%   | 36,924 |
| 10/20/97                        | <b>Counting Crows</b><br>McGaw Hall<br>Evanston, IL<br>A & O Productions / Jam Productions   | Dog's Eye View           | 3,379<br>6,253<br>54%    | 66,780 | 10/12/97 | <b>Mighty Mighty Bosstones</b><br>State Theatre<br>Detroit, MI<br>Cellar Door Concerts                                 | Bim Skala Bim<br>The Amazing Royal Crowns<br>Dropkick Murphy's | 2,440<br>3,000<br>81%    | 36,600 |
| 10/04/97                        | <b>G3-Joe Satriani / Steve Vai / Kenny Wayne Shepherd</b><br>GTE Summer Pops at Hospitality Point<br>San Diego, CA<br>Bill Silva Presents        | Robert Fripp             | 2,462<br>5,175<br>48%    | 61,837 | 10/17/97 | <b>Fiona Apple</b><br>State Theatre<br>Providence, RI<br>Johnson & Wale Student Concerts                               | Hooverphonic<br>Strand   | 2,040<br>2,400<br>85%    | 35,751 |
| 10/18/97<br>10/19/97<br>2 Shows | <b>Keb' Mo' / Dr. John / Charlie Musselwhite</b><br>Cerritos Center For The Performing Arts<br>Cerritos, CA<br>(In-House Promotion)              |                          | 2,224<br>1,695<br>66%    | 61,266 | 10/03/97 | <b>Jeff Dunham</b><br>Palace Theatre<br>Cleveland, OH<br>Contemporary Productions                                      | Pat Sullivan   | 1,889<br>2,600<br>73%    | 34,947 |
| 08/26/97                        | <b>Megadeth</b><br>Bronco Bowl<br>Dallas, TX<br>462 Concerts   |                          | 2,810<br>3,000<br>94%    | 56,200 | 10/17/97 | <b>Nanci Griffith</b><br>Austin Music Hall<br>Austin, TX<br>Pace Concerts / DiCesare-Engler Productions                |  | 1,519<br>2,400<br>63%    | 34,667 |
| 10/17/97                        | <b>Counting Crows</b><br>Chick Evans Fieldhouse<br>DeKalb, IL<br>Jam Productions   | Dog's Eye View           | 2,940<br>5,000<br>59%    | 56,100 | 09/14/97 | <b>Ottmar Liebert &amp; Luna Negra</b><br>Bronco Bowl<br>Dallas, TX<br>(In-House Promotion) / 462 Concerts             |  | 1,240<br>3,000<br>41%    | 34,100 |
| 10/19/97                        | <b>Patty Loveless / Bryan White</b><br>Star Of The Desert Arena<br>Primm, NV<br>Primadonna Resorts, Inc.   | Matt King                | 1,873<br>3,158<br>59%    | 54,704 | 10/10/97 | <b>Robin Williams</b><br>Barrowland<br>Glasgow, SCO, UNITED KINGDOM<br>DF Concerts                                     | The Supernaturals  | 1,900<br>1,900<br>100%   | 34,096 |
| 10/18/97                        | <b>Ani DiFranco</b><br>Cokony Theatre<br>Chicago, IL<br>Old Town School of Folk Music  | Coco Love Alcom          | 2,850<br>2,850<br>100%   | 53,097 | 09/27/97 | <b>Sammy Hagar</b><br>Strand Theatre<br>Providence, RI<br>Don Law Company  |  | 1,208<br>1,800<br>67%    | 33,512 |
| 10/18/97                        | <b>Frankie Valli And The Four Seasons</b><br>Star Plaza Theatre<br>Merrillville, IN<br>Star Productions  | Soupy Sales              | 2,131<br>3,400<br>63%    | 52,926 | 09/20/97 | <b>The Dirty Dozen / BeauSoleil avec Michael Doucet</b><br>Hancher Auditorium<br>Iowa City, IA<br>University Of Iowa   |  | 1,815<br>2,430<br>75%    | 32,723 |
| 10/16/97                        | <b>Blues Traveler</b><br>A.J. Palumbo Theatre<br>Pittsburgh, PA<br>DiCesare-Engler Productions   | Agents Of Good Roots     | 2,286<br>3,000<br>76%    | 51,512 | 10/16/97 | <b>Royal Philharmonic Orchestra</b><br>Cerritos Center For The Performing Arts<br>Cerritos, CA<br>(In-House Promotion) |  | 1,527<br>1,627<br>94%    | 32,056 |
| 10/08/97                        | <b>Harry Belafonte</b><br>John Harms Theater<br>Englewood, NJ<br>(In-House Promotion)  |                          | 1,272<br>1,272<br>100%   | 50,255 | 10/01/97 | <b>Blur</b><br>Bronco Bowl<br>Dallas, TX<br>462 Concerts   |  | 2,276<br>3,000<br>76%    | 32,010 |
| 10/13/97                        | <b>Herbie Hancock / Wayne Shorter</b><br>Barbican Centre<br>London, ENG, UNITED KINGDOM<br>(In-House Promotion)                                  | Bheki Mseleku            | 1,948<br>1,948<br>100%   | 49,625 | 10/17/97 | <b>John Prine</b><br>Portland Art Museum<br>Portland, OR<br>Showman, Inc.  | Iris DeMent  | 1,315<br>1,315<br>100%   | 30,915 |
| 10/07/97                        | <b>G3-Joe Satriani / Steve Vai / Kenny Wayne Shepherd</b><br>Mammoth Events Center<br>Denver, CO<br>Bill Silva Presents / 2 B Announced Presents | Robert Fripp             | 1,177<br>2,800<br>42%    | 48,089 | 10/03/97 | <b>Paul Weller</b><br>Vic Theatre<br>Chicago, IL<br>Jam Productions  | Johnette Napolitano  | 1,223<br>1,400<br>87%    | 30,575 |
| 09/30/97                        | <b>The Allman Brothers Band</b><br>Paolo Soleri Amphitheatre<br>Santa Fe, NM<br>Evening Star Productions / Big River Corporation                 | Mark May & The Agitators | 1,862<br>2,900<br>64%    | 47,689 |          |  |  |                          |        |
| 10/18/97                        | <b>Dan Fogelberg</b><br>Brady Theater<br>Tulsa, OK<br>Pace Concerts / 462 Concerts   |                          | 1,680<br>2,700<br>62%    | 47,620 |          |  |  |                          |        |
| 10/01/97                        | <b>G3-Joe Satriani / Steve Vai / Kenny Wayne Shepherd</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt                   | Robert Fripp             | 853<br>1,400<br>61%      | 47,381 |          |  |  |                          |        |
| 10/03/97<br>10/04/97<br>4 Shows | <b>Scholastic's "Magic School Bus - Live"</b><br>Palace Theatre<br>Cleveland, OH<br>(In-House Promotion)   |                          | 5,756<br>2,666<br>54%    | 45,908 |          |  |  |                          |        |
| 10/17/97                        | <b>Dan Fogelberg</b><br>Bronco Bowl<br>Dallas, TX<br>Pace Concerts / 462 Concerts  |                          | 1,439<br>3,000<br>48%    | 42,645 |          |  |  |                          |        |
| 07/19/97                        | <b>Jose Feliciano</b><br>Somerset Hilton Ballroom<br>Somerset, NJ<br>Sunset Concerts Of America  |                          | 1,600<br>1,600<br>100%   | 40,800 |          |  |  |                          |        |
| 09/24/97                        | <b>Morrissey</b><br>Hill Auditorium<br>Ann Arbor, MI<br>Cellar Door Concerts   | Eicca                    | 1,858<br>4,100<br>45%    | 40,530 |          |  |  |                          |        |
| 10/17/97                        | <b>Keb' Mo' / Dr. John / Charlie Musselwhite</b><br>California Center For The Arts<br>Escondido, CA<br>(In-House Promotion)                      |                          | 1,513<br>1,523<br>99%    | 40,294 |          |  |  |                          |        |

PERCY SLEDGE



## SOUL LEGEND

*"When a  
Man  
Loves a  
Woman"*




ARTIST INTERNATIONAL MANAGEMENT, INC.  
9850 SANDALFOOT BOULEVARD • SUITE 458, BOCA RATON, FL 33428 PHONE (561) 498-1300

# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility/Promoter  | Support   | Tickets Sold<br>Capacity | Gross                 | Date     | Artist<br>Facility/Promoter  | Support   | Tickets Sold<br>Capacity | Gross                 |
|----------|--|---|--------------------------|-----------------------|----------|--|---|--------------------------|-----------------------|
| 10/07/97 | <b>Foo Fighters</b><br>Strand Theatre<br>Providence, RI<br>Don Law Company   | Talk Show   | 1,666<br>1,800<br>93%    | 29,957<br>17.50-19.50 | 09/27/97 | <b>Trace Adkins</b><br>New Silver Bullet<br>Columbia, MO<br>(In-House Promotion)                             | Billy Pierson   | 1,634<br>1,850<br>88%    | 20,034<br>12.00-14.00 |
| 10/11/97 | <b>Jethro Tull</b><br>Flynn Theatre<br>Burlington, VT<br>Metropolitan Entertainment                                |   | 1,145<br>1,400<br>82%    | 29,933<br>32.50-40.00 | 10/06/97 | <b>Blur</b><br>Electric Ballroom<br>Tempe, AZ<br>Evening Star Productions                                    | Smash Mouth   | 1,222<br>1,222<br>100%   | 19,800<br>16.00-17.00 |
| 10/03/97 | <b>Rick Braun</b><br>Lagoon<br>San Bernardino, CA<br>(In-House Promotion)  | Art Of Sax<br>J Smooth  | 850<br>1,000<br>85%      | 29,750<br>30.00-35.00 | 09/20/97 | <b>Blur</b><br>Metropol<br>Pittsburgh, PA<br>Elko Concerts   | Smash Mouth   | 1,200<br>1,200<br>100%   | 19,726<br>16.00-18.00 |
| 10/09/97 | <b>Steve Winwood</b><br>Tower Theatre<br>Upper Darby, PA<br>Electric Factory Concerts                              |   | 886<br>3,122<br>28%      | 29,545<br>22.50-37.50 | 10/13/97 | <b>matchbox 20</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt                      | Lili Haydn  | 1,400<br>1,400<br>100%   | 19,600<br>14.00       |
| 10/04/97 | <b>Tower Of Power / Average White Band</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt    |   | 1,200<br>1,400<br>86%    | 29,470<br>20.00-25.00 | 10/04/97 | <b>Faith No More</b><br>Celebrity Theatre<br>Phoenix, AZ<br>Evening Star Productions                         | Limp Bizkut   | 1,606<br>1,606<br>100%   | 19,272<br>12.00       |
| 10/04/97 | <b>Paul Rodriguez</b><br>Bronco Bowl<br>Dallas, TX<br>(In-House Promotion) / 462 Concerts                          |   | 1,436<br>3,000<br>48%    | 29,355<br>23.00-30.00 | 10/16/97 | <b>The Rippingtons feat. Russ Freeman</b><br>Vanity Playhouse<br>Atlanta, GA<br>Windstorm Productions        | Paul Taylor   | 768<br>768<br>100%       | 19,200<br>25.00       |
| 10/04/97 | <b>Insane Clown Posse</b><br>American Theatre<br>St. Louis, MO<br>Contemporary Productions                         |   | 1,850<br>1,850<br>100%   | 28,675<br>16.00       | 10/18/97 | <b>Local H</b><br>Vic Theatre<br>Chicago, IL<br>Jam Productions  | Triple Fast Action  | 1,400<br>1,400<br>100%   | 18,900<br>13.50       |
| 10/18/97 | <b>Scholastic's "Magic School Bus - Live"</b><br>State Theatre<br>Kalamazoo, MI<br>(In-House Promotion)            |   | 2,571<br>1,435<br>90%    | 28,517<br>10.00-12.50 | 10/16/97 | <b>Robert Hunter</b><br>Irving Plaza<br>New York, NY<br>(In-House Promotion) / Metropolitan Entertainment    |   | 724<br>1,000<br>72%      | 18,100<br>25.00       |
| 10/18/97 | <b>"Y100 Birthday Bash"</b><br>Nelson Wolf Stadium<br>San Antonio, TX<br>Pace Concerts                             | Rick Trevino<br>Martina McBride<br>Lonestar<br>Michael Peterson             | 3,684<br>15,000<br>25%   | 27,504<br>10.00       | 10/08/97 | <b>Herbie Hancock / Wayne Shorter</b><br>Momstown Civic Center<br>Momstown, NJ<br>Metropolitan Entertainment |   | 618<br>1,207<br>51%      | 17,775<br>25.00-35.00 |
| 10/18/97 | <b>They Might Be Giants</b><br>Metro<br>Chicago, IL<br>Jam Productions   | Lincoln   | 1,464<br>1,100<br>67%    | 27,084<br>18.50       | 10/14/97 | <b>Music Box</b><br>Irving Plaza<br>New York, NY<br>(In-House Promotion) / Metropolitan Entertainment        | Nokki   | 990<br>990<br>100%       | 17,163<br>17.50-20.00 |
| 09/24/97 | <b>Foo Fighters</b><br>Bronco Bowl<br>Dallas, TX<br>462 Concerts   |   | 1,889<br>3,000<br>63%    | 26,896<br>16.00       | 10/15/97 | <b>The Samples / Cory Sipper</b><br>Vic Theatre<br>Chicago, IL<br>Jam Productions                            |   | 908<br>1,400<br>65%      | 16,798<br>18.50       |
| 10/14/97 | <b>Toad The Wet Sprocket</b><br>Moore Theatre<br>Seattle, WA<br>Universal Concerts Northwest                       | Huffamoose  | 1,344<br>1,344<br>100%   | 26,880<br>20.00       | 10/07/97 | <b>Robert Hunter</b><br>The Trail<br>Buffalo, NY<br>Metropolitan Entertainment                               |   | 600<br>600<br>100%       | 15,702<br>27.50       |
| 10/04/97 | <b>Jeff Dunham</b><br>Westport Playhouse<br>St. Louis, MO<br>Contemporary Productions                              | Dean Lewis  | 1,447<br>1,600<br>90%    | 26,769<br>19.00       | 10/10/97 | <b>Dar Williams</b><br>Meany Hall<br>Seattle, WA<br>Seattle Folklore Society                                 | Richard Shindell  | 1,046<br>1,146<br>91%    | 15,690<br>15.00       |
| 10/02/97 | <b>The Offspring</b><br>Strand Theatre<br>Providence, RI<br>Don Law Company  | Powerman 5000<br>Buck-O-Nine  | 1,753<br>1,800<br>97%    | 26,295<br>15.00       | 10/12/97 | <b>Ratt</b><br>La Luna<br>Portland, OR<br>Monqui Presents  | Hair Of The Dog<br>Chode  | 1,005<br>1,050<br>96%    | 15,516<br>15.00-17.00 |
| 10/08/97 | <b>Nanci Griffith</b><br>Power Center For The Performing Arts<br>Ann Arbor, MI<br>Cellar Door Concerts             |   | 1,043<br>1,380<br>76%    | 26,060<br>22.50-25.00 | 09/14/97 | <b>Nicholas Payton</b><br>Orchestra Hall<br>Minneapolis, MN<br>(In-House Promotion)                          |   | 874<br>1,608<br>54%      | 15,455<br>16.00-18.00 |
| 10/15/97 | <b>Alison Krauss &amp; Union Station</b><br>Troy Savings Bank Music Hall<br>Troy, NY<br>MassConcerts / John Peters |   | 1,130<br>1,130<br>100%   | 24,064<br>23.50       | 10/18/97 | <b>Joe</b><br>Bronco Bowl<br>Dallas, TX<br>Gulf Coast Entertainment  |   | 1,384<br>3,000<br>46%    | 15,120<br>15.00-23.00 |
| 10/02/97 | <b>Primus</b><br>Bronco Bowl<br>Dallas, TX<br>462 Concerts   |   | 1,430<br>3,000<br>48%    | 23,595<br>17.00       | 10/17/97 | <b>Taj Mahal</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                                | Robert Bradley's<br>Black Water Surprise                                    | 636<br>636<br>100%       | 14,840<br>22.50-25.00 |
| 09/28/97 | <b>"Jam For Children"</b><br>Oregon Ridge Park<br>Lockeysville, MD<br>Comblatt Productions Inc.                    | Leftover Salmon<br>David Grisman Quintet<br>David Nelson Band<br>Gypsy Dawg | 780<br>3,000<br>26%      | 22,168<br>26.00-30.00 | 09/13/97 | <b>Jackyl</b><br>Bronco Bowl<br>Dallas, TX<br>(In-House Promotion) / 462 Concerts                            |   | 1,252<br>3,000<br>42%    | 14,619<br>15.00       |
| 10/06/97 | <b>Jars Of Clay</b><br>Union Hall<br>Phoenix, AZ<br>Evening Star Productions                                       | Plumb   | 1,376<br>2,007<br>69%    | 21,705<br>15.00-17.50 | 10/02/97 | <b>Ratt</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt                             | Hair Of The Dog   | 912<br>1,400<br>65%      | 14,592<br>16.00       |
| 10/13/97 | <b>Mitchell Zieidwig</b><br>Brdgewaters<br>New York, NY<br>Sunset Concerts Of America                              |   | 530<br>530<br>100%       | 21,200<br>40.00       | 10/09/97 | <b>The Offspring</b><br>Clutch Cargo's<br>Pontiac, MI<br>Ritual, Inc. / Cellar Door Concerts                 | Voodoo Glow Skulis<br>The Joykiller   | 925<br>1,400<br>66%      | 13,875<br>15.00       |
| 10/18/97 | <b>Queen Ida &amp; Her Zydeco Band</b><br>Weidner Center<br>Green Bay, WI<br>Jujamcyn Productions                  |   | 1,187<br>2,021<br>59%    | 20,357<br>5.00-24.00  | 10/10/97 | <b>The Guess Who</b><br>Epicenter<br>Rancho Cucamonga, CA<br>Mt. High Entertainment                          | John Cafferty<br>& Beaver Brown Band<br>Mitch Ryder<br>Shadows Of The Night | 1,010<br>3,000<br>34%    | 13,650<br>12.00-15.00 |
| 10/06/97 | <b>Blur</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt                                   | Smash Mouth   | 1,119<br>1,400<br>80%    | 20,142<br>18.00       | 09/12/97 | <b>David Lee Murphy</b><br>New Silver Bullet<br>Columbia, MO<br>(In-House Promotion)                         | Slickerbilly  | 1,061<br>1,850<br>57%    | 12,932<br>12.00-14.00 |



| Date     | Artist<br>Facility / Promoter  | Support                                  | Tickets Sold<br>Capacity              | Gross                     | Date     | Artist<br>Facility / Promoter  | Support   | Tickets Sold<br>Capacity             | Gross         |
|----------|--|--|---------------------------------------|---------------------------|----------|--|---|--------------------------------------|---------------|
| 10/17/97 | <b>Dar Williams</b><br>1st Congregational Church<br>Berkeley, CA<br>Freight & Salvage Coffeeshouse         | Richard Shindell                         | 700<br>700<br>100%<br>18.00-19.00     | <b>12,724</b>             | 10/04/97 | <b>Bruce Dickinson</b><br>Jaxx<br>West Springfield, VA<br>Jay Nedry Presents                               | Geezer<br>Divison                                 | 461<br>550<br>84%<br>22.00-25.00     | <b>10,595</b> |
| 10/18/97 | <b>Jim Rose Circus Sideshow</b><br>St. Andrews Hall<br>Detroit, MI<br>Ritual, Inc.                         | Protein                                  | 954<br>1,000<br>95%<br>12.50-14.00    | <b>12,530</b>             | 10/10/97 | <b>Third Eye Blind</b><br>Strand Theatre<br>Providence, RI<br>Steven Wright Productions                    | Gruvis Matt<br>Reef                               | 1,186<br>1,800<br>66%<br>8.00-10.00  | <b>10,550</b> |
| 10/12/97 | <b>The Offspring</b><br>Liberty Hall<br>Lawrence, KS<br>Contemporary Productions                           | Voodoo Glow Skulls<br>The Joykiller      | 836<br>1,086<br>77%<br>13.00-15.00    | <b>12,502</b>             | 10/18/97 | <b>Holly Near / Tom Paxton</b><br>Old Town School Of Folk Music<br>Chicago, IL<br>(In-House Promotion)     |   | 550<br>275<br>100%<br>16.00-20.00    | <b>10,392</b> |
| 10/16/97 | <b>Stiff Little Fingers</b><br>Troubadour<br>West Hollywood, CA<br>(In-House Promotion)                    | Gangreen<br>Slick Fifty                  | 712<br>450<br>79%<br>17.50            | <b>12,460</b>             | 09/09/97 | <b>Wade Hayes</b><br>New Silver Bullet<br>Columbia, MO<br>(In-House Promotion)                             | Bobby Joe Bratcher                                | 936<br>1,850<br>51%<br>11.00-13.00   | <b>10,376</b> |
| 09/16/97 | <b>Mighty Mighty Bosstones</b><br>Bronco Bowl<br>Dallas, TX<br>462 Concerts                                |  | 776<br>3,000<br>26%<br>16.00          | <b>12,028</b>             | 10/15/97 | <b>The Refreshments</b><br>La Luna<br>Portland, OR<br>Monqui Presents                                      | Garrison Starr                                    | 1,054<br>1,054<br>100%<br>9.47-12.00 | <b>10,295</b> |
| 10/02/97 | <b>Dar Williams</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)                                    |  | 800<br>400<br>100%<br>15.00           | <b>12,000</b>             | 10/17/97 | <b>Knockout Drops</b><br>Irving Plaza<br>New York, NY<br>(In-House Promotion) / Metropolitan Entertainment | New Brown Hat<br>Johnny Vegas<br>Adam Pascal Band | 1,000<br>1,000<br>100%<br>10.00      | <b>10,000</b> |
| 09/28/97 | <b>Teenage Fanclub</b><br>Barrowland<br>Glasgow, SCO, UNITED KINGDOM<br>DF Concerts                        | Comershop<br>The Warm Jets               | 1,900<br>1,900<br>100%<br>9.00        | <b>11,693</b><br>(£7,130) | 09/19/97 | <b>Confederate Railroad</b><br>New Silver Bullet<br>Columbia, MO<br>(In-House Promotion)                   | Cody McCarver<br>& Southern Xposure               | 972<br>1,850<br>53%<br>10.00-12.00   | <b>9,988</b>  |
| 10/03/97 | <b>Toad The Wet Sprocket</b><br>The Joint<br>Las Vegas, NV<br>Bill Silva Presents / Andrew Hewitt          | Michael Penn                             | 779<br>1,400<br>56%<br>15.00          | <b>11,685</b>             | 10/18/97 | <b>Gustave Romero</b><br>California Center For The Arts<br>Escondido, CA<br>San Diego Chamber Orchestra    |   | 957<br>1,538<br>62%<br>10.00-25.00   | <b>9,868</b>  |
| 10/11/97 | <b>Dance Hall Crashers</b><br>Club DVB<br>Seattle, WA<br>Universal Concerts Northwest                      | MxPx<br>Weston                           | 1,026<br>1,026<br>100%<br>10.77-12.00 | <b>11,565</b>             | 10/19/97 | <b>Third Eye Blind</b><br>St. Andrews Hall<br>Detroit, MI<br>Ritual, Inc.                                  | Reef  | 865<br>1,000<br>87%<br>11.00-13.00   | <b>9,834</b>  |
| 10/17/97 | <b>moe.</b><br>Metro<br>Chicago, IL<br>Jam Productions   |  | 1,100<br>1,100<br>100%<br>10.00-12.00 | <b>11,256</b>             | 10/18/97 | <b>Bruce Cockburn</b><br>Vanity Playhouse<br>Atlanta, GA<br>Windstorm Productions                          |   | 536<br>792<br>68%<br>17.50-20.00     | <b>9,622</b>  |
| 10/14/97 | <b>Delbert McClinton</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek          | Peter Stone Brown                        | 500<br>500<br>100%<br>22.50           | <b>11,250</b>             | 10/09/97 | <b>Third Eye Blind</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts          | The Dambuilders                                   | 791<br>791<br>100%<br>12.00-14.00    | <b>9,554</b>  |
| 10/19/97 | <b>Taj Mahal</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek                  | Robert Bradley's<br>Black Water Surprise | 500<br>500<br>100%<br>22.50           | <b>11,250</b>             | 10/09/97 | <b>Pavement</b><br>Trax<br>Charlottesville, VA<br>Danton Promotions & Management                           | Mogwai<br>Curixus Digit                           | 922<br>922<br>100%<br>10.00-12.00    | <b>9,338</b>  |
| 10/18/97 | <b>Glenn Yarbrough</b><br>Marshfield Auditorium<br>Coos Bay, OR<br>Pacific Coast Music Prod. / Avrum Fried |  | 858<br>900<br>95%<br>12.50-15.00      | <b>10,865</b>             | 10/11/97 | <b>Dar Williams</b><br>Aladdin Theatre<br>Portland, OR<br>Showman, Inc.                                    | Richard Shindell                                  | 652<br>652<br>100%<br>15.00-17.00    | <b>9,275</b>  |
| 10/03/97 | <b>Pavement</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                               | Chug                                     | 800<br>800<br>100%<br>13.00-15.00     | <b>10,830</b>             | 10/17/97 | <b>Eek-A-Mouse</b><br>The Catalyst<br>Santa Cruz, CA<br>(In-House Promotion) / Pat Sciarappa               | I Groove  | 724<br>900<br>80%<br>11.00-12.50     | <b>8,510</b>  |
| 10/18/97 | <b>Run-D.M.C.</b><br>Stone Balloon<br>Newark, DE<br>(In-House Promotion)                                   |  | 900<br>900<br>100%<br>12.00-15.00     | <b>10,800</b>             | 10/19/97 | <b>Tonic</b><br>New Daisy Theatre<br>Memphis, TN<br>Mid-South Concerts                                     | Summercamp  | 677<br>1,000<br>68%<br>12.50         | <b>8,463</b>  |
| 10/15/97 | <b>Jim Rose Circus Sideshow</b><br>Metro<br>Chicago, IL<br>Jam Productions                                 | Protein                                  | 713<br>1,100<br>65%<br>15.00          | <b>10,695</b>             | 10/18/97 | <b>Dar Williams</b><br>Troubadour<br>West Hollywood, CA<br>(In-House Promotion)                            | Richard Shindell                                  | 560<br>300<br>93%<br>15.00           | <b>8,400</b>  |

Artist Tour Histories 

**POLLSTAR**

Real Time • Real World  
**RESEARCH**

**24  
HOUR  
ACCESS**

ONLY AT **www.concertnet.com**

Each report only \$10 A 50% savings over telephone orders

# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility/Promoter   | Support                         | Tickets Sold<br>Capacity | Gross | Date     | Artist<br>Facility/Promoter   | Support                                   | Tickets Sold<br>Capacity | Gross |
|----------|---|---------------------------------|--------------------------|-------|----------|---|---|--------------------------|-------|
| 10/18/97 | <b>Dance Hall Crashers</b><br>Clutch Cargo's<br>Pontiac, MI<br>Ritual, Inc.                             | MxPr<br>Weston                  | 839<br>1,000<br>84%      | 8,390 | 10/12/97 | <b>Sneaker Pimps</b><br>Canes<br>San Diego, CA<br>Bill Silva Presents   | Junkster                                  | 576<br>600<br>96%        | 6,276 |
| 10/07/97 | <b>blink-182 / Less Than Jake</b><br>Peabody's<br>Virginia Beach, VA<br>Another Stoopid Kar Production  | Frensal Rhomb<br>Frontside      | 831<br>831<br>100%       | 8,328 | 08/15/97 | <b>Big Bad Voodoo Daddy</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                        | Danny Dean<br>& the Homewreckers          | 500<br>500<br>100%       | 6,250 |
| 09/13/97 | <b>George Wallace</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                      | Shang<br>Small Fne              | 323<br>500<br>65%        | 8,075 | 10/16/97 | <b>Cracker</b><br>Trax<br>Charlottesville, VA<br>Danton Promotions & Management                                 | The Seymores                              | 402<br>900<br>45%        | 6,234 |
| 10/15/97 | <b>Tonic</b><br>Numbers<br>Houston, TX<br>Pace Concerts   | Summercamp                      | 722<br>850<br>85%        | 7,941 | 10/17/97 | <b>Cheeseballs</b><br>Great American Music Hall<br>San Francisco, CA<br>Jay Siegan Presents                     | Herb                                      | 506<br>530<br>95%        | 6,072 |
| 10/17/97 | <b>Suicidal Tendencies</b><br>Canes<br>San Diego, CA<br>Bill Silva Presents                             | Hed pe                          | 600<br>600<br>100%       | 7,800 | 10/17/97 | <b>Robben Ford &amp; The Blue Line</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek | Royal Fingerbowl                          | 334<br>500<br>67%        | 5,845 |
| 10/14/97 | <b>Our Lady Peace</b><br>The Asylum<br>Toledo, OH<br>Pillar Productions                                 | Shift                           | 736<br>1,000<br>74%      | 7,765 | 07/11/97 | <b>Ambrosia</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                                    | Groove Sun Regalia                        | 373<br>500<br>75%        | 5,831 |
| 10/13/97 | <b>Dar Williams</b><br>EMU Ballroom<br>Eugene, OR<br>UO Cultural Forum                                  | Richard Shindell                | 559<br>605<br>92%        | 7,710 | 09/20/97 | <b>Bruce Dickinson</b><br>Strand Theatre<br>Providence, RI<br>Steven Wright Productions                         | Geezer                                    | 507<br>1,800<br>28%      | 5,805 |
| 10/15/97 | <b>Machine Head</b><br>Iving Plaza<br>New York, NY<br>(In-House Promotion) / Metropolitan Entertainment | Snot<br>Candiria<br>Boiler Room | 828<br>1,000<br>83%      | 7,658 | 09/25/97 | <b>Sugar Hill Gang</b><br>Peabody's<br>Virginia Beach, VA<br>Another Stoopid Kar Production                     |   | 566<br>566<br>100%       | 5,782 |
| 10/17/97 | <b>Sister Hazel</b><br>Cameo Theatre<br>Miami Beach, FL<br>Fantasma Productions                         |                                 | 736<br>1,350<br>55%      | 7,600 | 09/22/97 | <b>Tony Rice / Peter Rowan</b><br>Freight & Salvage Coffeehouse<br>Berkeley, CA<br>(In-House Promotion)         | Dwight Diller                             | 379<br>189<br>100%       | 5,715 |
| 10/14/97 | <b>Al Di Meola</b><br>Variety Playhouse<br>Atlanta, GA<br>Windstorm Productions                         |                                 | 383<br>998<br>38%        | 7,043 | 10/11/97 | <b>Janis Ian / Sonya</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek               |   | 315<br>500<br>63%        | 5,513 |
| 07/22/97 | <b>Leo Kottke</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                          | Wade Preston                    | 379<br>500<br>76%        | 6,912 | 10/18/97 | <b>Richie Havens</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek                   | Steve Gellman                             | 315<br>500<br>63%        | 5,513 |
| 07/25/97 | <b>Diane Schuur</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                        |                                 | 302<br>500<br>60%        | 6,910 | 10/10/97 | <b>Sista Monica</b><br>The Catalyst<br>Santa Cruz, CA<br>(In-House Promotion) / Pat Sciarappa                   | Fred Wesley<br>Andy Santana               | 491<br>900<br>55%        | 5,417 |
| 10/19/97 | <b>Sister Hazel</b><br>Carefree Theatre<br>West Palm Beach, FL<br>Fantasma Productions                  |                                 | 691<br>750<br>92%        | 6,910 | 10/10/97 | <b>The Gandharvas</b><br>The Nac<br>London, ONT, CANADA<br>Hi-Fi Concerts                                       | The New Grand<br>Salmonblaster            | 665<br>700<br>95%        | 5,106 |
| 10/15/97 | <b>Muzsikás featuring Márta Sebestyén</b><br>Aladdin Theatre<br>Portland, OR<br>Showman, Inc.           |                                 | 387<br>588<br>66%        | 6,573 | 10/17/97 | <b>Chris Duarte</b><br>Park West<br>Chicago, IL<br>Jam Productions  | Buzz                                      | 333<br>750<br>44%        | 4,995 |
| 10/17/97 | <b>Love Spit Love</b><br>Crocodile Cafe<br>Seattle, WA<br>Universal Concerts Northwest                  | Ugly Beauty<br>Subarcus         | 572<br>572<br>100%       | 6,477 | 10/18/97 | <b>Soulhat</b><br>Stubb's Bar-B-Q<br>Austin, TX<br>(In-House Promotion)   |   | 700<br>2,100<br>33%      | 4,900 |
| 10/10/97 | <b>Kate Clinton</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)                                 |                                 | 456<br>400<br>57%        | 6,384 | 10/10/97 | <b>The Radlators</b><br>Stubb's Bar-B-Q<br>Austin, TX<br>(In-House Promotion)                                   | The Damnations                            | 400<br>400<br>100%       | 4,860 |
| 09/12/97 | <b>Duncan Sheik</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                        | Justin St. Denis<br>Tim Moyer   | 483<br>500<br>97%        | 6,315 | 09/27/97 | <b>Dan Bern</b><br>Seaport Museum Theatre<br>Philadelphia, PA<br>New Park Entertainment                         |   | 332<br>475<br>70%        | 4,814 |
|          |   |                                 |                          |       | 10/02/97 | <b>Sister Hazel</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts                  | Ominous Seapods<br>Jump Little Children   | 546<br>650<br>84%        | 4,801 |
|          |   |                                 |                          |       | 10/10/97 | <b>Charlatans UK</b><br>Canes<br>San Diego, CA<br>Bill Silva Presents   | The Dandy Warhols                         | 600<br>600<br>100%       | 4,736 |
|          |   |                                 |                          |       | 10/13/97 | <b>Sneaker Pimps</b><br>Gibson's<br>Tempe, AZ<br>Evening Star Productions                                       | Junkster                                  | 311<br>650<br>48%        | 4,719 |
|          |   |                                 |                          |       | 10/19/97 | <b>Zero</b><br>Variety Playhouse<br>Atlanta, GA<br>GMA  | Glenn Phillips Band                       | 420<br>780<br>54%        | 4,696 |
|          |   |                                 |                          |       | 10/09/97 | <b>The Toasters</b><br>Middle East Restaurant & Nightclub<br>Cambridge, MA<br>(In-House Promotion)              | Pressure Cookes<br>Big D & The Kids Table | 465<br>575<br>81%        | 4,647 |



*Fax your box office results.  
It's quick, accurate and simple.  
Fax us at 209 271.7979  
or call us between 8 am and 5 pm.  
Pacific Time: 800 344.7383  
In California Call: 209 271-7900*

|          |  |   |                   |       |
|----------|--|---|-------------------|-------|
| 10/10/97 | <b>Sneaker Pimps</b><br>Gibson's<br>Tempe, AZ<br>Evening Star Productions                          | Junkster                                  | 311<br>650<br>48% | 4,719 |
| 10/19/97 | <b>Zero</b><br>Variety Playhouse<br>Atlanta, GA<br>GMA   | Glenn Phillips Band                       | 420<br>780<br>54% | 4,696 |
| 10/09/97 | <b>The Toasters</b><br>Middle East Restaurant & Nightclub<br>Cambridge, MA<br>(In-House Promotion) | Pressure Cookes<br>Big D & The Kids Table | 465<br>575<br>81% | 4,647 |

| Date     | Artist<br>Facility / Promoter  | Support   | Tickets Sold<br>Capacity          | Gross | Date     | Artist<br>Facility / Promoter  | Support                           | Tickets Sold<br>Capacity         | Gross |
|----------|--|---|-----------------------------------|-------|----------|--|-----------------------------------|----------------------------------|-------|
| 10/11/97 | <b>Jackopierce</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)   |   | 300<br>300<br>100%<br>15.00       | 4,500 | 10/16/97 | <b>Muzsikás featuring Márta Sebestyén</b><br>Showbox Showroom & Lounge<br>Seattle, WA<br>Showman, Inc. |                                   | 175<br>500<br>35%<br>16.50-18.00 | 2,990 |
| 10/22/97 | <b>Smash Mouth</b><br>Peabody's<br>Virginia Beach, VA<br>Another Stoopid Kar Production                            | Rip Dizzy   | 1,109<br>1,109<br>100%<br>4.00    | 4,436 | 09/19/97 | <b>Zero</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)  |                                   | 246<br>250<br>98%<br>10.00-12.00 | 2,736 |
| 10/10/97 | <b>Stiff Little Fingers</b><br>7th House<br>Pontiac, MI<br>Ritual, Inc.  | Gangreen<br>A.L.D.  | 354<br>450<br>79%<br>11.00-14.00  | 4,365 | 10/04/97 | <b>Susan Werner</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)                                | Greg Greenway                     | 217<br>400<br>54%<br>11.50       | 2,496 |
| 10/12/97 | <b>Bruce Cockburn</b><br>Ludlow's Bar<br>Columbus, OH<br>Bulldog Productions                                       |   | 255<br>500<br>51%<br>17.00        | 4,335 | 09/21/97 | <b>Southern Culture On The Skids</b><br>Fñar Tucks<br>Norfolk, VA<br>Another Stoopid Kar Production    | Exotics                           | 305<br>350<br>87%<br>8.00-10.00  | 2,415 |
| 10/19/97 | <b>Leon Redbone</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)  |   | 308<br>400<br>77%<br>14.00        | 4,312 | 10/16/97 | <b>moe.</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)  | The Katzenjammer Kids             | 300<br>300<br>100%<br>8.00       | 2,400 |
| 10/04/97 | <b>Local H</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts                          | Fig Dish<br>Triple Fast Action                                | 382<br>810<br>47%<br>10.25-12.25  | 4,112 | 10/15/97 | <b>Merl Saunders &amp; The Rainforest Band</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)     | Sam & Andy                        | 239<br>250<br>96%<br>10.00       | 2,390 |
| 10/18/97 | <b>Phunk Junkeez</b><br>Monsoon's<br>Mobile, AL<br>(In-House Promotion)  | Shootez Groove<br>Incubus                                     | 273<br>357<br>76%<br>15.00        | 4,080 | 09/13/97 | <b>Obituary</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                           |                                   | 146<br>500<br>29%<br>14.00-16.00 | 2,216 |
| 09/24/97 | <b>Southern Culture On The Skids</b><br>Rosebud<br>Pittsburgh, PA<br>Elko Concerts                                 |   | 330<br>330<br>100%<br>11.00-13.00 | 4,022 | 10/09/97 | <b>John McCutcheon</b><br>Freight & Salvage Coffeehouse<br>Berkeley, CA<br>(In-House Promotion)        | Utah Phillips<br>Fath: Petric     | 166<br>190<br>87%<br>13.00-14.00 | 2,180 |
| 08/25/97 | <b>Junior Brown</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)  |   | 248<br>250<br>99%<br>15.00        | 3,720 | 10/03/97 | <b>Tom Rush</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)                                    | James Mea                         | 139<br>400<br>35%<br>15.50       | 2,155 |
| 10/13/97 | <b>Son Volt</b><br>Flood Zone<br>Richmond, VA<br>Mayo Island Entertainment   | Buick MacKane   | 390<br>800<br>49%<br>9.00-11.00   | 3,718 | 09/26/97 | <b>Laurie Lewis</b><br>Freight & Salvage Coffeehouse<br>Berkeley, CA<br>(In-House Promotion)           |                                   | 161<br>190<br>85%<br>13.00-14.00 | 2,129 |
| 09/24/97 | <b>Bruce Dickinson</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                                |   | 221<br>500<br>44%<br>16.00-18.00  | 3,630 | 09/26/97 | <b>Liquid Soul</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)                                 | Sky Bop Fly                       | 300<br>300<br>100%<br>7.00       | 2,100 |
| 10/10/97 | <b>The Young Dubliners</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                            |   | 324<br>500<br>65%<br>7.50-12.50   | 3,609 | 08/26/97 | <b>Great White</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)                                 | Top Heavy                         | 138<br>300<br>46%<br>15.00       | 2,070 |
| 10/17/97 | <b>Drivin' N' Cryin'</b><br>Monsoon's<br>Mobile, AL<br>(In-House Promotion)  | Wish  | 357<br>375<br>95%<br>8.00-10.00   | 3,364 | 10/01/97 | <b>David Lindley</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)                               | Bo Ramsey                         | 135<br>250<br>54%<br>15.00       | 2,025 |
| 09/08/97 | <b>Fishbone</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)  | Funkomatic  | 250<br>250<br>100%<br>12.00-15.00 | 3,350 | 10/09/97 | <b>Jimmie's Chicken Shack</b><br>Electric Ballroom<br>Tempe, AZ<br>Evening Star Productions            | Human Waste Project<br>Fred Green | 334<br>650<br>51%<br>5.00        | 1,670 |
| 10/07/97 | <b>Robben Ford &amp; The Blue Line</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                |   | 204<br>500<br>41%<br>16.00-18.00  | 3,350 |          |  |                                   |                                  |       |
| 10/11/97 | <b>The Mother Hips</b><br>Troubadour<br>West Hollywood, CA<br>(In-House Promotion)                                 | Groove Salad<br>The Freeloaders                               | 277<br>450<br>62%<br>12.00        | 3,324 |          |  |                                   |                                  |       |
| 10/10/97 | <b>Orbit</b><br>Middle East Restaurant & Nightclub<br>Cambridge, MA<br>Castle Von Buhler                           | Women Of Sodom<br>Splashdown<br>Betwint<br>Suray Song In Stag | 415<br>575<br>72%<br>8.00         | 3,318 |          |  |                                   |                                  |       |
| 10/11/97 | <b>Joe Lynn Turner</b><br>Jaxx<br>West Springfield, VA<br>Jay Nedry Presents                                       | Brian Jack  | 327<br>550<br>59%<br>10.00        | 3,270 |          |  |                                   |                                  |       |
| 10/08/97 | <b>Corey Stevens</b><br>Club Caprice<br>Redondo Beach, CA<br>(In-House Promotion)                                  | Cat Blues   | 301<br>500<br>60%<br>8.50-13.50   | 3,195 |          |  |                                   |                                  |       |
| 10/14/97 | <b>Superchunk</b><br>La Luna<br>Portland, OR<br>Monqui Presents  | Chug<br>Rock-a-teens  | 420<br>800<br>53%<br>7.00-8.00    | 3,096 |          |  |                                   |                                  |       |
| 10/11/97 | <b>Skavovvie &amp; The Epitones</b><br>Middle East Restaurant & Nightclub<br>Cambridge, MA<br>(In-House Promotion) | Mustard Plug<br>Otis Reem<br>Brickmaster                      | 430<br>575<br>75%<br>7.00         | 3,013 |          |  |                                   |                                  |       |
| 10/09/97 | <b>The Nixons</b><br>Strand Theatre<br>Providence, RI<br>Steven Wright Productions                                 | Sevendust   | 349<br>1,800<br>19%<br>7.50-9.50  | 2,993 |          |  |                                   |                                  |       |

## WE PRODUCE EVENTS!

**PROJECT MANAGEMENT**  
**BUDGETING & COST CONTROL**  
**CONTRACT & INSURANCE ADMINISTRATION**  
**SHOW SETTLEMENTS**

**APREGAN  
ENTERTAINMENT  
GROUP, INC**

Phone: (818) 991-8990  
Fax: (818) 991-8991  
Email: [apregan@aol.com](mailto:apregan@aol.com)

# BOXOFFICE SUMMARY

| Date     | Artist Facility / Promoter  | Support                    | Tickets Sold Capacity            | Gross                        | Date     | Artist Facility / Promoter   | Support                     | Tickets Sold Capacity           | Gross |
|----------|---|----------------------------|----------------------------------|------------------------------|----------|--|-----------------------------|---------------------------------|-------|
| 10/16/97 | <b>Dan Bern</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)   |                            | 188<br>400<br>47%<br>5.00-9.00   | 1,620                        | 10/04/97 | <b>The Kelley Deal</b> 6000<br>Middle East Upstairs<br>Cambridge, MA<br>(In-House Promotion) | Buttercup<br>Sports Guitar  | 154<br>200<br>77%<br>8.00       | 1,232 |
| 10/13/97 | <b>The Refreshments</b><br>RKCNDY<br>Seattle, WA<br>Universal Concerts Northwest                                | Garrison Starr             | 218<br>600<br>36%<br>7.00        | 1,526                        | 10/06/97 | <b>Ekostik Hookah</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)                    | Bambu                       | 229<br>300<br>76%<br>5.00       | 1,145 |
| 08/29/97 | <b>House Of Large Sizes</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)                                 | Soak<br>Magnatones         | 300<br>300<br>100%<br>5.00       | 1,500                        | 10/17/97 | <b>Garnet Rogers</b><br>The Ark<br>Ann Arbor, MI<br>(In-House Promotion)                     | Lucy Kaplansky              | 102<br>400<br>26%<br>11.00      | 1,122 |
| 09/13/97 | <b>Mango Jam</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)  | Left Undone                | 300<br>300<br>100%<br>5.00       | 1,500                        | 10/18/97 | <b>The Why Store</b><br>Main Event<br>Toledo, OH<br>Pillar Productions                       | Marry Me Jane               | 182<br>400<br>46%<br>6.00       | 1,092 |
| 09/20/97 | <b>The Blue Meanies</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)                                     | Siren 6<br>Necessary Evils | 298<br>300<br>99%<br>5.00        | 1,490                        | 10/12/97 | <b>Days of the New</b><br>Stubb's Bar-B-Q<br>Austin, TX<br>(In-House Promotion)              | Soak                        | 210<br>400<br>53%<br>5.00       | 1,050 |
| 10/14/97 | <b>Flotsam &amp; Jetsam</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                        | Nevermore                  | 135<br>500<br>27%<br>10.00-12.00 | 1,422                        | 10/16/97 | <b>String Cheese Incident</b><br>Club Soda<br>Kalamazoo, MI<br>(In-House Promotion)          |                             | 256<br>256<br>100%<br>4.00-6.00 | 1,025 |
| 10/15/97 | <b>Blue Rodeo</b><br>Stubb's Bar-B-Q<br>Austin, TX<br>(In-House Promotion)                                      | Big Back Forty             | 140<br>400<br>35%<br>10.00       | 1,400                        | 10/17/97 | <b>The Dambuilders</b><br>Double Door<br>Chicago, IL<br>Jam Productions                      | The Interpreters            | 115<br>450<br>26%<br>8.00       | 920   |
| 09/04/97 | <b>MU330</b><br>Gunnerz<br>Iowa City, IA<br>(In-House Promotion)  | The Nugs                   | 277<br>300<br>92%<br>5.00        | 1,385                        | 10/18/97 | <b>Dan Bern</b><br>Rudyard Kipling<br>Louisville, KY<br>Wobbly Projects                      | Dan Gediman & the Mindreels | 90<br>100<br>90%<br>10.00       | 900   |
| 10/13/97 | <b>Down By Law</b><br>Call the Office<br>London, ONT, CANADA<br>(In-House Promotion) / Call The Office Concerts | Anti-Flag<br>Dip Buzz      | 269<br>400<br>67%<br>7.00        | 1,346<br>Canadian<br>(1,869) | 10/18/97 | <b>The Dirty Dozen</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts          |                             | 51<br>500<br>10%<br>14.00-16.00 | 764   |
| 10/11/97 | <b>David Lindley</b><br>Graffiti Showcase Cafe<br>Pittsburgh, PA<br>Elko Concerts                               |                            | 93<br>500<br>19%<br>14.00-16.00  | 1,322                        | 10/19/97 | <b>Martin Sexton</b><br>Club Metronome<br>Burlington, VT<br>(In-House Promotion)             |                             | 69<br>80<br>86%<br>10.00        | 690   |

## Weekly Features

- Insider News Briefs
- Route Book Itineraries
- Boxoffice Summary
- Concert Pulse Chart
- Hotstar of the Week
- International Music News
- Industry Hotwire
- Unique Database Inquiries

## Directories

All of these reference books are automatically included with a subscription as they are published. Most directories are published twice per year and new subscribers may order back copies at a discount.

- Agency Rosters
- Concert Venues
- Talent Buyers
- Record Company Rosters
- Concert Support Services
- Connexions

POLLSTAR / 4697 W. Jacquelyn Avenue, Fresno, CA 93722  
800 344.7383 / California 209 271.7900 / Fax 209 271.7979

POLLSTAR U.K. / Suite 8, 24 Highbury Grove, London, England N5 2EA  
171 359.1110 / Fax 171 359.1131 / \* In United Kingdom yearly subscription rate of £199

Name \_\_\_\_\_  
 Firm \_\_\_\_\_  
 Title/Department \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Country \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Fax \_\_\_\_\_  
 Type of Business \_\_\_\_\_

- One Year Subscription  \$315.00  
 90 Day Trial Subscription  \$95.00  
 Two Year Subscription  \$515.00

**IMPORTANT:**  
 Must be paid in advance in U.S. dollars  
 drawn on a U.S. bank.\*

### CREDIT CARD PAYMENT:

- Mastercard  Visa  American Express

Card # \_\_\_\_\_  
 Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_



CONCERT

INDUSTRY

CONSORTIUM

PRESENTS



CENTURY PLAZA HOTEL

LOS ANGELES

JANUARY 28 - 31, 1998

**SCHEDULE**

**Wednesday, January 28**

- Early Registration

**Thursday, January 29**

- Registration
- Expanded Series of Special Focus Sessions
- Opening Reception

**Friday, January 30**

- Major Panel 1
- Luncheon & Power Schmooze
- Major Panel 2
- Concert Industry Awards Party\*

**Saturday, January 31**

- Major Panel 3
- Luncheon & Power Schmooze
- Major Panel 4
- Closing Reception

**Accommodations**

Special CIC discount rate available only by calling the Century Plaza Hotel directly at (310) 551-3300. The special CIC rate is \$169 or \$209 for a room in the Tower.

**Save on Airfare**

Save a minimum 5% off lowest available fare on American Airlines. Just mention CIC discount code A3318UJ to your travel agent or call American direct at 800-433-1790

**REGISTRATION**

Name \_\_\_\_\_

(List additional registrants on a separate sheet)

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

**QUANTITY** **TOTAL**

Special Package Price CIC Registration & Awards Party \_\_\_\_\_ @ \$429 \_\_\_\_\_  
After Dec. 1 add \$120, After Jan. 9 add \$170

CIC Registration Only\* \_\_\_\_\_ @ \$349 \_\_\_\_\_  
After Dec. 1 add \$100, After Jan. 9 add \$150

Concert Industry Awards Party \_\_\_\_\_ @ \$100 \_\_\_\_\_  
After Dec. 1 add \$25

\* The Concert Industry Awards Party is a separate benefit event and admission is not included with the basic conference registration.

**CREDIT CARD ORDERS:**

Visa  MasterCard  American Express

Card # \_\_\_\_\_

Expiration \_\_\_\_\_ Cardholder \_\_\_\_\_

Signature \_\_\_\_\_

**PLEASE FAX THIS FORM TO (209) 271-7979**

For more information call (209) 271-7900 or  
Make check payable to Concert Industry Consortium and mail to:

**Concert Industry Consortium**  
4697 West Jacquelyn Avenue  
Fresno, California 93722

A full refund less a \$35 handling charge is available for cancellations received by December 19. A 50 percent refund is available up until January 16. No refund after January 16.

# DEER CREEK

a subsidiary of SFX Broadcasting



- NO DOUBT .....May 20
- CHICAGO/
- BEACH BOYS .....June 1
- OZZFEST .....June 4
- ROAR Tour .....June 7
- RUSH .....June 10
- SUMMER DAZE .....June 19
- HANK WILLIAMS/
- TRAVIS TRITT .....June 21
- THE ARTIST .....June 22
- JIMMY BUFFETT .....June 25
- JIMMY BUFFETT .....June 27
- DAVE MATTHEWS .....June 28
- SANTANA/
- RUSTED ROOT .....June 29
- JOHN MELLENCAMP ..June 30
- JOHN MELLENCAMP ..July 1
- COUNTING CROWS/
- WALLFLOWERS .....July 2
- STYX .....July 4
- REO SPEEDWAGON ...July 5
- MY UTMOST .....July 6
- ZZ TOP/ KANSAS .....July 8
- VINCE GILL .....July 11
- BOSTON .....July 12
- QUEENSRYCHE .....July 13
- JAMES TAYLOR .....July 15
- FURTHUR FEST .....July 22
- LOLLAPALOOZA .....July 23
- HORDE FEST .....July 25
- THE WHO .....July 26
- LYNYRD SKYNYRD ....Aug 1
- TINA TURNER .....Aug 5
- STEVE MILLER .....Aug 6
- LILITH FAIR .....Aug 8
- X-FEST .....Aug 9
- PHISH .....Aug 10
- PHISH .....Aug 11
- SMOKIN GROOVES ...Aug 14
- ALLMAN BROS. ....Aug 15
- BARRY MANILOW ....Aug 16
- LIVE .....Aug 17
- BOB DYLAN .....Aug 27
- RAGE AGAINST
- THE MACHINE .....Aug 28
- AEROSMITH .....Aug 31
- FLEETWOOD MAC .....Oct 5

Where **SELL-OUTS** are the  
**RULE** *not the exception!*

**T H E R E M U S T B E A R E A S O N**

**Contact Dave Lucas or Steve Sybesma**  
**Allisonville Rd, Suite 100**  
**Fishers, IN 46038**  
**(317)841-8900**