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### Jacor Jumps Into The Concert Business

**W**HILE SFX BROADCASTING'S entrance into the concert business was about as subtle as a tsunami, the country's second largest radio group launched its own concert division last year, barely causing a ripple in the pond. After many years of presenting and co-promoting shows in the Denver market, Jacor Broadcasting opted to start bringing in shows like a real promoter instead of a radio station.

Jacor owns five FM radio stations and some of the larger AM stations in Denver. The company had long been presenting and promoting events in conjunction with local promoters like Universal Concerts when the new division became active last year.

"The radio stations took a look at all the festivals they had been promoting and paying outside promoters to produce for them and figured, with the five FMs, doing it in-house made more sense than paying outside promoters," said Jacor concerts/events director Rob Buswell. Before joining Jacor, Buswell was a talent buyer with Barry Fey so he knows the market and understands the potentially



**THE STAR PLAZA THEATRE** in Merrillville, Ind., hosted opening night for the 1998 Clint Black world tour February 6th. The country star arrived at the theatre February 4th to be welcomed with a surprise birthday bash, complete with all the goodies including a cake resembling the back end of a car in honor of his "Nothin' But The Taillights Tour." (L-R) Agent Ron Baird of CAA, Star Productions proxy Charlie Blum, Black, the venue's Mark Bishop, and manager Mark Hartley.

huge impact of having a built-in radio presence.

Jacor started out doing co-promotes with Universal, mostly festivals and one-offs. "We don't stick to the tours that are coming through town," said Buswell. "Last year, we did a lot of shows that wouldn't have otherwise visited the market."

Things were just getting underway for the fledgling division when Barry Fey closed Fey Concerts. "The landscape changed virtually over night," said Jacor VP and general manager Don Howe. "Barry Fey's exit gave us a greater opportunity to step up to the next level as far as promoting our own shows."



**THE ROSE GARDEN** in Portland, Ore., was one of the few lucky arenas that hosted the **Rolling Stones** on its "Bridges To Babylon" tour of mostly stadiums. Pictured January 31st are (L-R) Stones production manager (and Road Warrior Of The Year) **Jake Berry**, the venue's **Scott Sisson**, and **John Morrison** of **Telesis**.

Howe hired Denver Theatres and Arenas veteran staffer **Jeff Krump** who brings in venue and

production expertise. "And I've given them the green light to bring in anything and pursue anything that makes sense," said Howe. In fact, the whole operation just makes sense to him; that's why he started the division.

"As the radio business has changed in the last several years, it's given me cause to evaluate new revenue opportunities for the company and one of the first things I focused on was the concert business. It seemed like a natural extension for us as a company to not only promote shows but to have more of an equity stake in the shows."

Most of the people **Jacor** worked with at **Universal** left when **Fey** did, so it looks like **Jacor** will take some steps on its own this year. The concert division will likely continue to do co-promotes and "presents" along with events that



Photo Credit: Kwaku Aiston 1997

L-R: **Johnny Gill**, **Keith Sweat**, **Gerald Levert**

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**Short Items Of Note**

**Courtney Love** says Orange County, Fla., should reimburse her \$27,543 for what she paid to defend a charge of slugging two fans during a 1995 concert. But Assistant Orange County Attorney **George Dorsett** said the county is already offering **Love** too much money. A judge had ruled last year that the county should consider paying **Love** \$254 in expenses. The county is now offering \$1,900. "I have tried to err on the side of giving her too much money," **Dorsett** said. The charges against **Love** were thrown out after a judge ruled that two teens allegedly struck by her were not exposed to any more violence than could have been expected at a rock concert.

An angered **Lorrie Morgan** issued a statement last week denying allegations made in *The Star* that said she had a fling with the President. The February 24th issue of the tabloid alleges that **Morgan** had "a wild ride in the back seat of a limousine with President Clinton." In response, the singer said, "The only accurate information in the article ... was that I joined him on stage for the Christmas tree lighting in Washington D.C. Other than that, everything else is totally fabricated...." **Morgan** said she has never met the President "in a private situation" and will seek legal recourse.

**Mojo Nixon**, the artist behind "Don Henley Must Die" and "Bring Me The Head Of David Geffen," has a new album due out May 5th with some equally scandalous songs. *Sock Ray Blue* will feature the selection "Drunk Divorced Floozy (The Ballad Of Diana Spencer)." Apparently, **Nixon** feels the Princess of Wales should have been home with her sons instead of out with a playboy. Other songs on the album include "Orenthal James Was A Mighty Bad Man" and "Don't Want No Cybersex."

Intoxication charges have been dismissed against **Doug Supernaw**. The country singer was arrested on Valentine's Day at a Houston Livestock and Rodeo Show barbecue cookoff and was charged with public intoxication. **Supernaw** spent February 15th in jail and the charges were dismissed the following day.

A Scottsdale, Ariz., woman who once built a career impersonating **Stevie Nicks** was recently attacked because of her resemblance to the Fleetwood Mac songstress. A man in a ski mask burst into **Britney Marx's** home two weeks ago, punched her, wrapped a belt around her neck and told her, "If I can't have **Stevie Nicks**, I'm going to have you." Then he sexually assaulted her, **Marx** told *The Arizona Republic*. **Marx**, who stopped doing her **Nicks** impersonation a decade ago to become an animal rights activist, was treated at an area hospital. Police said they have no suspect but are investigating.

R.J. Reynolds has reportedly dropped its Winston cigarettes ad campaign featuring a character that resembled **Bo Diddley**. The ads depicted a man with a guitar and a big hat, displaying the caption: "My blues are real, just like my smokes." Attorneys for the guitarist complained about the ads because **Diddley** doesn't smoke and doesn't want to be associated with cigarettes.

It was reported last week that **Rick Rubin's American Recordings** had inked an imprint deal with Columbia Records. But a source close to the negotiations told **POLLSTAR** that the deal was still in the works and hadn't actually been signed.

**INTIX**, the International Ticketing Association, presented its highest honors during the organization's 19th Annual Conference & Exhibition in Washington, D.C., January 21-24. **Moira Burgess** of the National Exhibition Centre in Birmingham, U.K., took box office manager of the year honors. The Ordway Music Theatre in St. Paul, Minn., was honored as 1998 box office of the year.

The \$11 million judgement **George Harrison** won in a suit against former manager **Denis O'Brien** has been upheld by the California Court of Appeals. **Harrison** contends **O'Brien** backed out of a 1978 agreement to cover half the losses incurred by their company, **HandMade Films**, and of converting his assets to finance a "lavish lifestyle." **O'Brien** appealed the judgement on grounds that the case should have been tried in England. But the appellate court found that California was an appropriate forum because **O'Brien** spent a week each month there, had a California driver's license and owned a home in Encino, allegedly purchased with some of the funds in question, the *Los Angeles Times* reported.



**17 February 1998**

**An Open Letter To Yanni:**

**On behalf of myself and I'm sure all of the concert promoters all over the USA, I want to express my disappointment in your totally blowing us off on this tour you are on.**

**I believed in you at the very beginning, took big chances promoting you on off nights in terciary markets, and this is the thanks I get? We got big together, Yanni, you didn't get here all on your own.**

**The very foundation of this business that was intact when you decided to join it is now being shaken by the likes of you when you are not loyal to your local promoters.**

**Your lack of concern displayed by turning your back on us, all for the sake of a few more dollars, hurts me deeply. The concert business depends on the groups I help develop into major attractions staying with me so I can be there when tomorrow's new groups need me to take a risk, just like I did for you.**

**Tell me Yanni, is this going to make you able to eat any better?**

**Why did you do this?**

A handwritten signature in black ink that reads 'Danny Zelisko'.

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World Radio History



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**AT THE CONCLUSION** of U2's February 11th concert at National Stadium in Santiago, Chile, Bono invited onto the stage 30 women whose relatives disappeared during the reign of former Chilean dictator Gen. Augusto Pinochet. Bono called on Pinochet to reveal the truth about what happened to the approximately 3,000 people who are still missing. The women all held up posters with photographs of the lost, all of whom were presumably killed during Pinochet's 17-year regime.

won't necessarily bring it head-to-head with the other major players.

"We're not in this to put anyone out of business," said Howe. "Primarily, we take what we have as a group of five FM radio stations and exploit that as it relates to the concert business. We are trying to pioneer how this can work for us. We want to offer greater things to our listeners, our audience and our bottom line."

Last year, Jacor put on close to 40 shows, and while there is no target number set for this year, Buswell said things are only going to get bigger. "We're interested in increasing our volume of shows," he said. "With Barry retiring, the vultures are circling. Our place in the market is as strong as anyone else's."

Krump said they're looking to put on about 80 shows this year while continuing to carve a unique niche in the market. "This is not going to be about outbidding the other guy. We want to create events

and bring in shows that our listeners will get excited about."

Jacor has put a different spin on the radio/concert promoter synergy since it has created this division from scratch rather than buying an existing company. Krump said it's nice to be a promoter with radio stations but even though his employer is a radio company, the ideas he and

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## A Response To Tom Ross' CIC Keynote

Like many others that I have spoken with in the last two weeks, I applaud Tom Ross' honest and pointed keynote at CIC. I hope that as POLLSTAR's editors stated, this is only the beginning of a meaningful and long overdue dialogue.

As a booking agency made up of individuals who (happily) never worked at one of the mega-agencies, we at Skyline Music are often amazed at how often the kind of illogical, destructive, and even dishonest actions alluded to by Tom are accepted by peers, purchasers, and other industry stakeholders simply because "it's the way things have always been."

But as Tom so eloquently stated, we are now in a time where "business as usual" cannot be maintained. It is finally no secret, but a fact, that fans are divided between increasingly diverse entertainment options at the same time that artists are demanding ever tighter margins. These competing goals can only lead to change ... or better yet, they can lead to chaos.

The visionary founder of Visa International, Dee Hock, stated that all successful businesses at the turn of the century will be "chaordic" — a combination of chaos and order. In Hock's view, a few basic principles will continue to hold true for each industry and must be adhered to with unwavering precision. But everything else — and he means EVERYTHING — is up for grabs. Embracing this chaos leads to freshness, innovation, and originality. The live music business is no different.

In fact, as an industry, we should understand this concept better than most. Think of your business as a jazz ensemble. Isn't the most amazing improvisation rooted in the fundamentals of its participants? Every note and nuance of a symphony may exist on a page, but in the hands of a master conductor, it comes alive with a unique interpretation.

So what are those few principles which remain constant amid all of this chaos in the live music industry?

First, I believe, is to always value the relationship between artist and audience. Successful artists are viewed as "special" by their fans. This relationship creates a one-of-a-kind niche market that must be cultivated in creative and unique ways. Whether helping established artists elongate their careers or working with developing acts to expand their fan base, constant cultivation of the relationship between artist and audience is the key to success in the live music arena. Look at the Grateful Dead who pioneered fan-friendly concepts like free hotlines and unrestricted taping. These concepts directly led to their place as history's most successful touring act despite comparatively limited airplay and record sales.

The second constant is to always question our industry's basic assumptions. Is the top promoter in the market the best promoter for this particular artist? Does the expense sheet make any sense? Will all of the aspects of this deal lead to a successful show for the artist, the promoter, and the fans? I have had more than one respected buyer ask me incredulously if I "thought I represented the next Rolling Stones" after I asked so many pointed questions. My answer is, "Not yet, but I'm trying to make that happen — for all of us." We must always strive for win-win-win. Win for the artist. Win for the promoter. Win for the fan. Anything else is failure.

The third and perhaps most important constant must be to unwaveringly reward honesty and integrity. This was, I believe, Tom Ross' strongest message. And isn't it sad that it even needs to be said? How can we expect our industry to thrive in the coming chaotic century if our actions and plans are not based on truth? How often do we lie to each other? How often have we conveniently forgotten the abhorrent actions of a peer when we thought there was a \$ to be made? What kind of messages do we send to each other, to the artist, and to the fans with our words and actions?

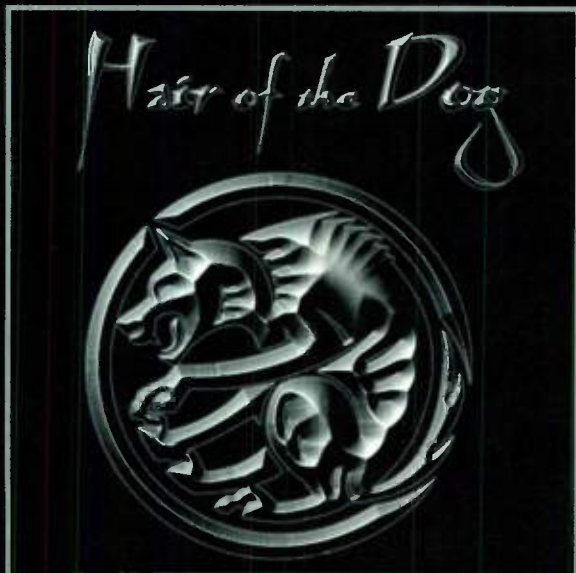
So Tom Ross has charged us all to be agents of change and agents of chaos for ourselves, for our artists, for the fans, and for our industry's future. For the first time, in too long a time, I'm proud to call myself an agent.

Bruce Houghton  
Skyline Music

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Thur. 19	House of Blues	Chicago, IL
Fri. 20	Jordan Valley Express	E. Jordan, MI
Sat. 21	The Checkered Flag	Appleton, WI
Sun. 22	The Mile High Club	Wausau, WI
Tues. 24	The Pacific Club	Superior, WI
Fri. 27	The Shadow	Omaha, NE
Sat. 28	Guitars & Cadillacs	Lincoln, NE
Sun. 29	Roadhouse Ruby's	Clathe, KS

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**ELTON JOHN CHRISTENS** the new Studio 54 nightclub at the MGM Grand Hotel in Las Vegas. Hundreds of celebrities and VIPs turned out for the grand opening February 15th. The trendy three-story Studio 54, a major part of a \$700 million renovation, has replaced the resort's former Wizard of Oz motif at its main entrance. The party was expected to raise more than \$1 million for the Elton John AIDS Foundation.

go on sale in April and will be priced at \$23 before surcharges.

Eddie Vedder and company are making an effort to be more accessible and less enigmatic than in the past. Band members have already granted several interviews and the topics have focused on the music rather than ticket surcharges and anti-rock stardom.

That approach should be refreshing for fans and promoters alike.

## Estefans Can Still Bongo

**G**LORIA AND EMILIO ESTEFAN can continue calling their Walt Disney World restaurant "Bongos Cuban Cafe." A federal judge in Miami ruled February

12th that the name does not infringe on a trademark held by the makers of Bongo blue jeans.

The Orlando restaurant that opened last fall has a unique logo not likely to be confused with the clothing line, U.S. District Judge James L. King ruled. He said bongo is a common English word for the famous drum and there are at least 75 other businesses across the U.S. with the word in their names. None of those businesses seem to have caused a problem for Michael Caruso & Co. Inc., of Los Angeles, which markets the Bongo clothing line, King wrote.

The judge's decision was on a motion for an injunction to stop the restaurant from using the name while Bongo pursues its lawsuit. "This decision is an important milestone in the case because the court concluded, among other things, that if Bongo Jeans decides to continue with this suit, it does not have a substantial likelihood of succeeding," Estefan attorney Jorge Hernandez-Torano said.

The jeans company has indicated it will continue to pursue the case in federal court.

## Dove Award Nominations

**N**OMINATIONS FOR THE 29TH Annual Dove Awards were announced February 17th, with Steven Curtis Chapman leading the pack with a total of nine mentions. Chapman was nominated in song, songwriter, male vocalist, and artist of the year categories, among others.

Also in the top artist category are Bob Carlisle, Jars of Clay, the late Rich Mullins, and Point of Grace.

Frontman Toby McKeehan of dcTalk earned eight nods and Dan Haseltine of Jars of Clay walked away with seven nominations. Both bands are up for the group of the year award. Rounding out the group of the year category are 4HIM, God's Property, and Point of Grace.

Newcomer Chris Rice and veteran Kathy Troccoli each garnered six mentions. Kirk Franklin also received six nominations, and God's Property was nominated in an additional four categories, including new artist of the year.

The new artist category also features Avalon, Caedmon's Call, Chris Rice, and Smalltown Poets.

The Dove Awards are produced by the Gospel Music Association. The ceremonies are scheduled for April 23rd at the Nashville Arena and will be broadcast live on TNN. This year's hosts are John Tesh and Naomi Judd.

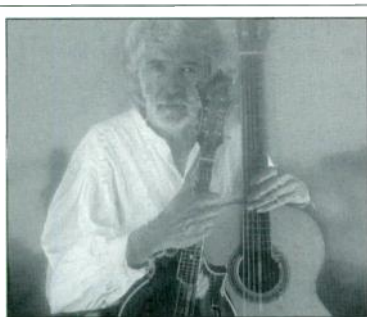
## Taxing Times In Canada

**F**OREIGN ARTISTS TOURING Canada should be prepared to deal with significantly different taxation requirements. Revenue Canada, the Great White North's version of the IRS, is now requiring artists to file corporate and personal tax returns — a paperwork nightmare, according to Toronto-based tax consultant Michael Kirkpatrick.

In the past, tours by non-resident artists were generally required to pay a 15 percent of gross withholding tax, or a reduced amount if one appealed to the tax department, and that was the end of it. Now, that 15 percent will be taken only as a downpayment against a potential overall tax liability to Canada.

Kirkpatrick told POLLSTAR he believes generally, "The bigger names acts will wind up paying more tax. The middle range tours will probably be in kind of a break even situation. The smaller tours will be in a refund situation."

While that may sound fair, the actual tax rate isn't the problem. "A tax return, financially, would not hurt them from a tax payable standpoint," Kirkpatrick said. "But to prepare the returns and file them and go back and adjust the U.S. tax returns and so on will be expensive because it's expensive to do international tax returns."



### Grammy Nominee

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## Obituaries

**Buddy Lee**, 65, founder of Nashville's oldest and largest privately owned country music agency, died February 13th of respiratory failure. The country music industry pioneer died in Houston where he was undergoing cancer treatment. Lee was born in New York but moved to Nashville in 1964 where he joined forces with Audrey Williams, wife of Hank Williams Sr., to form Aud-Lee Attractions. In 1968, he fully acquired the agency and Buddy Lee Attractions was born. In recent years, the agency's day-to-day representation of its 45 clients has been overseen by proxy Tony Conway. The agency was closed on February 16th and 17th for Lee's funeral services. Indicative of his work ethic, it was the first time in the agency's 33-year history it had been closed on a Monday and Tuesday.

**Mark Anthony**, 80, died of an apparent heart attack February 13th in Los Angeles. For 50 years, Anthony served as business agent and personal manager for Bob Hope. He arranged personal appearances and real estate transactions which helped make Hope a very rich man. Anthony also ran the San Francisco-based Mark Anthony Agency, which handled numerous entertainers over the years.

He said filing these tax returns is a long, difficult process that can take eight to 10 months to complete. "It will drag out for months and months, which would make the accountants happy, I guess, [because they bill] on an hourly rate."

Kirkpatrick predicts the tax laws will take a major toll on the Canadian touring industry just like they did in Germany a year ago. Acts will either "one, not play here, or two, want increased guarantees to cover some of these added costs to play Canada," he said. He stressed that it is imperative for promoters to fight Revenue Canada on this issue. "They have the most to lose."

Kirkpatrick has taken on the cause of getting word out to the entertainment industry about the new tax requirements, which is more than the Canadian government is doing. "I think that's the part that bothers me the most," he said. "This is kind of like, 'Surprise. Here's your demand for a tax return.' There's no communication on this at all." Kirkpatrick said he's asked Revenue Canada to release some kind of bulletin to the industry but it has no plans to do so. The government's position is that the tax requirement has always been in existence (just not enforced for decades) so there's no need to issue any kind of notice.

That being the case, it is expected that many acts won't know they have to file until Revenue Canada begins enforcement proceedings. When the act sees the tax rates, penalty and interest charges, "which are just horrendous," Kirkpatrick said, "that's when they'll start going, 'Oh my God! Look at this. What's the point of playing Canada in 1999 or the year 2000?'"

That's why the tax consultant is appealing to Canadian promoters to act now. "You have an opportunity, at this point, to make your pitches to the government now before this really gets ugly," he said.

Kirkpatrick is urging concert industry representatives to present their arguments to: Robert Wright, Deputy Minister — Revenue Canada Taxation, 123 Slater Street Room 1102, Ottawa, Ontario, Canada K1A 0L5. Phone is (613) 957-3688 and fax (613) 991-4142.

To compound matters, Canada's ailing currency is another cause for concern. The Canadian dollar has fallen about 9 percent against the U.S. dollar in the past 15 months. With a weakened exchange rate, burdensome tax filing requirements, and relatively high SOCAN copyright fees, many artists may think twice about going to Canada for more than a couple of shows, if at all.



**TRAFFIC CO-FOUNDERS** Dave Mason and Jim Capaldi played the Keswick Theatre in the Philadelphia suburb of Glenside February 6th. The show, with special guest Al Stewart, sold out so fast that a return date was booked for March 13th. Pictured are (L-R) bassist Alex Drizos, road manager John Taylor, Sid Payne of New Park Entertainment, Stewart, Mason, Capaldi, Bill Rogers of New Park, and keyboardist Steve Thoma.

## Band Against Bird

**T**HE EAGLES FILED A LAWSUIT February 13th against the Pigeon Forge, Tenn.-based National Foundation to Protect America's Eagles. The rock band contends the non-profit organization infringed on its name and image. The band worries that the foundation's enterprises will be confused with the band's two companies, Eagles Ltd. and Eagles

Recording Co. The lawsuit also objects to the organization's Internet address *eagles.org* and its telephone number, 800-2-EAGLES. The organization saves injured and orphaned eagles and releases them into the wild. Apparently, one member of the band, Don Henley, doesn't object to the foundation's cause. He donated to and even adopted an eagle from the organization a few years back. ★



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# DAR WILLIAMS

**B**oston doesn't have a thriving recording industry, so when singer/songwriter Dar Williams decided to pursue a career as a musician, she hit open mic nights at local clubs.



Williams popped in at three or four clubs a week and eventually became a member of Boston's singer/songwriter community.

She had only been performing for a year at open mic nights and tip-jar-gigs when she was asked to open for Steve Forbert. By that time, the café and venue owners had started looking out for the local songwriters and were quite supportive. "They realized that this was an investment," Williams said.

Her career developed slowly and organically through that scene but in 1992, after doing a \$100 bar gig for five people who she thought weren't listening, Williams decided to quit. "This is too embarrassing and painful," she thought.

However, at the end of that night, each one of the people in the audience came up to Williams and offered her cigarettes and beer. She realized the evening was a metaphor for her career. She figured, "I should continue because more people are listening than I think are listening."

Williams stuck it out and in the summer of '93, she recorded *The Honesty Room*. "From the minute I had my first CD out, everything grew from there," she said.

In April of '94, she signed with Fleming, Tamulevich & Associates, signaling her full-fledged entry into the folk touring community, which is a different animal than the mainstream touring business, Williams said. "I think folk music springs pretty indigenously out of communities. There's one person who tries to get it on the radio and there's one person who tries to get it going in a venue."

Williams said during those early days, individuals would host "house concerts." "They'll feed you and an hour later, you perform in the corner of the living room," she said. The house concerts turned into basement gigs at churches. The next step up was to perform "upstairs in the church." Then an act would move on to the town theatre. "It just goes with word of mouth demand for it. And in that sense, it is very different from the rock world."

At one point, members of the folk community started encouraging each other to report boxoffice results to POLLSTAR. But apparently, there was a typo in the boxoffice reporting phone number being circulated and when the number was called, one would reach a "terrible porn line," Williams said. "And so [there were] all these people who were really excited to be showing the industry what they had done with no industry help. [They wanted] to show to the commercial world what the non-commercial

world had been able to pull off. They were so excited to make that small dent and then they were hit with this [porn chat line] glitch."

The typo was corrected and eventually, the folk artists' boxoffice reports started showing up in POLLSTAR and buyers began to notice that the acts could actually sell tickets. After that, doors were more easily opened, Williams said.

The doors to success specifically opened for Williams when she signed with Fleming, Tamulevich and Young/Hunter Management. The two companies wanted to work together to develop an artist and they chose Williams. "Actually, on my birthday, I signed up both with Young/Hunter and Fleming. It was quite a day."

Exactly one year after Williams signed with her agent and manager, she was asked to appear with Joan Baez at the Bottom Line in New York, where the veteran singer was recording a live album. "I thought ... I was sort of a charity case," Williams said. "I thought that they were doing me this big favor — [allowing] this totally unknown person to get up on stage with her idol."

The night of the show, Williams joined Baez for a song that ultimately appeared on the live CD. After the CD came out, Williams' manager Charile Hunter, "who always wanted to make sure I stayed modest," off-handedly said that Baez and her business team were thinking of asking the young folk singer to tour in Europe. Williams said, "I'm sorry?! You have to repeat that. Are they really thinking of inviting me to Europe?" They were.

Williams did about 16 dates with Baez in Europe. "That was the best thing I have ever done.... I felt almost overstimulated it was so exciting." Baez then asked Williams to join her for a U.S. tour. Williams said while touring the U.S.

with Baez, she calmed down enough for it to seem like walking in a dream.

Today, Williams is continually asked to tour with artists like Baez and Ani DiFranco. She participated in part of last year's Lilith Fair tour, and will do so again this summer. She is currently in Australia with DiFranco and will do a solo tour of England in May.

Williams believes she has the best case scenario because her manager and agent really know their business.

"There are checks and

balances. People are looking to expand markets but then there are other people wanting to make sure that I'm retaining my integrity as a writer and performer. So it's kind of ideal."

"All of my dreams came true. I had always wanted to work with the people I am working with and so when they chose me, it was like Cinderella." ✦

#### BOOKING AGENCY

David Tamulevich  
Fleming, Tamulevich  
& Associates  
734.995.9066

#### European Booking Agency

Primary Talent Int'l  
Nigel Hassler  
44.171.405.4001

#### MANAGEMENT

Young/Hunter Management  
Charlie Hunter  
413.296.4000

#### RECORD COMPANY

Razor & Tie Entertainment  
212.473.9173

"I had always wanted to work with the people

I am working with and so when they chose me,

it was like Cinderella."

Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$ 3,402,578	54,787	(19)	1	1	<b>The Rolling Stones</b>	The Next Adventure
\$ 1,579,065	34,363	(12)	2	2	<b>U2</b>	The Next Adventure
\$ 847,002	16,529	(18)	3	3	<b>Fleetwood Mac</b>	Agency For The Perf. Arts
\$ 795,825	14,718	(19)	NEW	4	<b>Yanni</b>	Yanni Management
\$ 658,294	17,184	(11)	4	5	<b>Elton John</b>	The Howard Rose Agency
\$ 516,232	21,300	(15)	5	6	<b>Phish</b>	Monterey Peninsula Artists
\$ 502,437	12,057	(20)	6	7	<b>Brooks &amp; Dunn / Reba McEntire</b>	William Morris / CAA
\$ 440,543	12,061	(30)	7	8	<b>Puff Daddy &amp; The Family</b>	International Creative Mgmt.
\$ 381,152	8,817	(10)	8	9	<b>The Artist (f/k/a Prince)</b>	Paisley Park
\$ 340,249	10,924	(25)	9	10	<b>Aerosmith</b>	Monterey Peninsula Artists
\$ 336,405	11,018	(12)	10	11	<b>Amy Grant</b>	Creative Artists Agency
\$ 268,785	6,590	(30)	12	12	<b>Barry Manilow</b>	William Morris Agency
\$ 219,350	8,937	(17)	11	13	<b>Alan Jackson</b>	Creative Artists Agency
\$ 206,527	9,993	(18)	NEW	14	<b>Backstreet Boys</b>	Renaissance Entertainment Inc.
\$ 193,915	7,357	(16)	13	15	<b>Jane's Addiction</b>	Frontier Booking International
\$ 189,333	7,804	(11)	NEW	16	<b>LeAnn Rimes / Bryan White</b>	CAA / William Morris
\$ 166,453	6,602	(14)	14	17	<b>Tim McGraw</b>	Creative Artists Agency
\$ 145,796	5,751	(11)	15	18	<b>Chicago</b>	The Howard Rose Agency
\$ 129,933	4,561	(21)	16	19	<b>Sarah McLachlan</b>	Little Big Man Booking
\$ 105,584	4,140	(26)	18	20	<b>Motley Crue</b>	QBQ Entertainment
\$ 103,230	3,883	(12)	17	21	<b>Indigo Girls</b>	Monterey Peninsula Artists
\$ 93,574	2,439	(29)	19	22	<b>Yes</b>	William Morris Agency
\$ 85,880	4,053	(19)	NEW	23	<b>Pantera</b>	Pinnacle Entertainment
\$ 84,532	2,569	(16)	23	24	<b>Bob Dylan</b>	Creative Artists Agency
\$ 81,641	4,245	(19)	21	25	<b>311</b>	Variety Artists International
\$ 80,745	3,295	(17)	22	26	<b>Blues Traveler</b>	Monterey Peninsula Artists
\$ 70,356	2,838	(11)	26	27	<b>The Wallflowers</b>	Creative Artists Agency
\$ 67,695	2,155	(13)	25	28	<b>Duran Duran</b>	QBQ Entertainment
\$ 67,693	3,150	(13)	27	29	<b>Live</b>	Monterey Peninsula Artists
\$ 54,947	3,735	(10)	29	30	<b>Point Of Grace / 4 HIM</b>	William Morris Agency
\$ 50,995	1,802	(12)	34	31	<b>Pat Metheny</b>	Ted Kurland Associates
\$ 49,241	2,357	(18)	30	32	<b>Widespread Panic</b>	Progressive Global Agency
\$ 46,249	2,257	(13)	NEW	33	<b>Megadeth</b>	International Creative Mgmt.
\$ 45,587	1,989	(15)	35	34	<b>Sammy Hagar</b>	Premier Talent Agency
\$ 45,508	2,354	(12)	33	35	<b>Jars Of Clay</b>	Creative Artists Agency
\$ 41,342	2,312	(12)	40	36	<b>matchbox 20</b>	Creative Artists Agency
\$ 40,664	1,647	(10)	36	37	<b>Gregg Allman Band</b>	International Creative Mgmt.
\$ 39,018	2,320	(24)	38	38	<b>Green Day</b>	Creative Artists Agency
\$ 38,818	1,966	(13)	39	39	<b>Primus</b>	ARTISTdirect
\$ 38,700	1,772	(11)	37	40	<b>Fiona Apple</b>	Monterey Peninsula Artists
\$ 36,754	1,506	(13)	41	41	<b>Morrissey</b>	The Marsha Vlasic Organization
\$ 31,276	1,567	(10)	42	42	<b>Ani DiFranco</b>	Fleming, Tamulevich & Assoc.
\$ 22,518	1,244	(13)	43	43	<b>The Sundays</b>	Monterey Peninsula Artists
\$ 21,408	1,580	(10)	45	44	<b>The Verve</b>	Little Big Man Booking
\$ 20,492	1,216	(18)	46	45	<b>KMFDM</b>	ARTISTdirect
\$ 18,413	889	(17)	47	46	<b>John Hiatt</b>	Creative Artists Agency
\$ 15,788	1,116	(12)	50	47	<b>Everclear</b>	ARTISTdirect
\$ 15,534	841	(12)	NEW	48	<b>Dream Theater</b>	The Agency Group Ltd.
\$ 15,507	899	(14)	49	49	<b>Kenny Wayne Shepherd</b>	Creative Artists Agency
\$ 15,220	964	(18)	NEW	50	<b>Lords of Acid</b>	Creative Artists Agency

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

## EUROPEAN NEWS

Reported by Camilla Phelps  
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**United Kingdom:** THE DANCE arena is set to become a political battlefield as the row between the **Mean Fiddler Organisation** and **Universe** escalates. It will be a true test of how strong the dance market is with two major summer events vying for the spending power of the nation's clubbers. Universe goes on sale with its new summer festival this week.

Universe has been prevented from relaunching **Tribal Gathering** without its former partners, the **Mean Fiddler Organisation (MFO)**.

So, alternative event **Universe '98** (May 23-24) has been created and there is the rival **Creamfields**, (May 2-3), which is being promoted by MFO in association with **Cream**.

Universe has secured a license for a 60,000-capacity, two-day camping event at **Knebworth**, which is being co-promoted with **MCP**. The first taste of the line-up for this "celebration of 10 years of dance culture" includes **Roni Size** and **Reprazent**, **Rum DMC**, **Spiritualized**, **Black Grape**, **Bentley Rhythm Ace**, **Headrillaz**, **Moby**, plus **DJs**, the usual festival sideshows and other entertainment.

It will be the first weekend outdoor dance party to offer two nights of music and tickets are £60 with the show starting at midday on May 23 and continuing until 11 p.m. on May 24. Previously, dance events usually had a 24-hour run — maximum — so this is a slightly conservative extension of the licensing rules. Nevertheless, it is another breakthrough into the mainstream for the dance market.

Universe was originally planning a full weekend's worth of **Tribal Gathering** after splitting with the **MFO** last year. However, these plans were scuppered after **MFO** took out an injunction to prevent Universe from using the name **Tribal Gathering** or holding any event associated with that name. A court hearing has been set for May 11 to decide on the actual ownership of the **Tribal Gathering** name.

• **JAMES TAYLOR** IS HALF WAY through his 31-date European theatre tour which has been selling out

every night. It's his first tour booked by **Paul Fenn** at **Asgard** (his agent was **Barry Dickins** at **ITB** until last year). **Fenn** has him hard at work as this is **Taylor's** first European tour in five years and it will also be his longest outing in this territory.

• **THE GLASTONBURY RUMOURS** ARE gathering pace with the current wave of speculation focusing on the "old boy's slot" on the final night. Previous years have seen **Tom Jones**, **Johnny Cash** and **Rolf Harris** close the festival and reach out to a whole new audience.

This year, it could be **Tony Bennett** or **Bob Dylan**. **Michael Eavis** commented, "Tony is really keen to do it. He's as keen as mustard and I don't like to thwart someone's enthusiasm. But I'm still waiting for confirmation from **Bob Dylan**."

• **LOUIS PARKER AT CONCORDE** HAS taken over the representation of **Worlds Apart** and **Ultimate Kaos**. The two bands will continue to be represented by **Andrew Leighton-Pope** at **LPO** until the end of their French tour in March. **Parker** says he is planning worldwide dates later in the year.

• **THE ANNUAL NORDOFF ROBBINS Pancake Race** celebrates its 10th anniversary this year. **Jazzie B** will be hosting the fundraiser on February 24 — **Shrove Tuesday** — which will see various music industry people trying to raise sponsorship money by running a lap of **Barclay Square** while tossing a pancake in a frying pan. Just another one of those great British traditions — organised by **Julie Eyre** at **EAI** for **Nordoff Robbins**. Well, the pancakes should taste good as they are supplied by **Morton's Club!**

**Ireland:** THE TOUR THAT EVERYONE is waiting for starts in **Dublin**. The **Spice Girls** are nearing d-day. They have been rehearsing at **The Point** throughout this month and the warm-up shows are on **February 24 and 25**. Plenty of eyes will be on them although the reviews won't affect ticket sales for the **European tour**.

But they will almost certainly help shape the rest of the world tour and determine whether or not the **Girls** will graduate to open air stadiums this year. The tour was originally

due to start on **February 19** but was put back to allow for more rehearsal time and it kicks off proper on **March 2** at the **Hallenstadion** in **Zurich**.

However, the delay to the start-date has allowed for a few more shows to be slotted into the busy tour schedule. **France** has three extra shows — one in **Marseille** and two in **Paris** — while **Germany**, **Holland** and **Italy** also got an extra date each.

**Germany:** GERMAN TECHNO legends **Kraftwerk** will be back on the road this summer for a few selected live appearances. The band's manager/agent, **Scumek Sabottka** at **MCT**, is in the process of confirming shows in the **US**, **Japan** and **Barcelona**, in addition to a headlining slot at **Roskilde Festival** in **Denmark**.

The line-up for the **Hurricane Open Air** (which is co-promoted with **Scorpio**) has been confirmed and includes the **Beastie Boys**, **Bjork**, **Garbage**, **Chumbawamba**, **Bell Book and Candle**, **Ooomph!** and **Cornershop**. **MCT** is also busy with its regular promotional schedule.

French chanteuse **Patricia Kaas** is touring **Germany** with 10 arena shows until **March** doing around 75-85 percent business. Also doing good business are the **Propellerheads** who sold out all the club dates on their tour.

Coming up on the **MCT** agenda are **David Byrne**, **M People**, **Cornershop**, **Ben Harper**, **Alabama 3**, **Massive Attack**, **Bad Religion**, **Rammstein** and **Oomph!**.

• **UNLIMITED PROMOTING** IN **Frankfurt** has announced a return visit for **Earth Wind and Fire** in **Germany** this summer. After four sold-out shows last year, the band will be back for a seven-date tour of the country, which will include two small open-air shows in **Hamburg** and **Bonn** and five indoor dates.

This tour is part of the expansion plans for **Unlimited** which wants to expand the range of national tours it is promoting. Currently busy as **Mama Concerts'** local partner in **Frankfurt**, the company, run by **David Lieberberg** and **Gerd Ludwigs**, also promoted **Marcus Miller** and **David Sanborn** throughout **Germany** last year.



A CROWD OF ABOUT 10,000 bid farewell to Austrian pop star **Falco** in **Vienna** **February 14th**. He died on holiday when his car collided with a bus in the **Dominican Republic** **February 6**. **Born Johann Holzel**, he was the only Austrian ever to win a **Grammy** award. In true pop star fashion, reports of **Falco's** debts, parties and womanizing began to surface in the **Austrian press** following his death.

**Denmark:** THE VENUE '98 FESTIVAL (January 29-February 1) achieved the highest profile in its six-year history when the Danish minister of culture opened this unique celebration of the national club network.

The inspiration behind the venue festival was originally to focus on club venues and to showcase breaking talent. This year, there was a huge media response and the presence of the cultural minister opened up the debate about the role of clubs in the music business and in the wider spectrum of Danish culture.

As a result, it now looks like the Danish government will include rock 'n' roll on their cultural agenda and the funding of club venues will be considered as part of the overall fine arts budget.

This year also saw the festival expand its network of venues to **Southern Sweden** and next year, it hopes to take this a step further and bring some **Norwegian** clubs into the frame. The big musical highlights of the festival were **Gus Gus** and **Mono**.

• **PROMOTER FLEMING SCHMIDT** IS waiting for Irish dancing fever to take hold next week when he puts two "Lord Of The Dance" dates on sale. **DKB** will be promoting two of the **Flatley** shows on **April 25-26** at the **Forum** in **Copenhagen**. Judging by the good response to sales of "Lord Of The Dance" in **Germany** and "Riverdance" in **Sweden**, it looks like **Denmark** could produce similar results.

• **ROSKILDE '98** IS SHAPING UP with around 25 percent of the 80,000 tickets sold and more names being added to the bill. The biggest name to be announced so far is **Kraftwerk**, who will be making one of their rare live appearances on **June 25**.

Also new to the line-up are Deftones, Ash, Jon Spencer Blues Explosion, Bentley Rhythm Ace and Death in Vegas. With the final accounting for last year's (very wet) festival all done and dusted, around 4 million Danish Kroner (US\$600,000) is left over for the annual charity donation, despite the major clean-up bill of DKK 3 million.

**Sweden:** MOTOR WAS CELEBRATING the Swedish Grammy Awards after two of their artists scooped four prizes. The Cardigans received the music export prize for last year and new Motor signing Eagle-Eye Cherry (brother of Neneh and son of Don) picked up awards for best newcomer, best male artist and best video. Eagle-Eye is currently on tour in Scandinavia.

**Norway:** THE NORWEGIAN MUSIC industry is gearing up for the first forum dedicated to the national business. The key speakers at ByLarm98 (February 26-March 1) will be Petri Lunden (Motor), Brian Lane, and Tim Prior (Fundamental).

The subjects scheduled for discussion include "The Lost Millions — State Financial Support of Popular Music," "Is the Hit More Important Than the Artist?," "Exports — Does Norway Have Anything the World Wants?," "Managers — Bloodsuckers or Your Helping Hand?" and "The State of Live Music in Norway today."

**Italy:** R&D HAVE CONFIRMED Black Sabbath as the headliners for this summer's Gods of Metal festival (June 6). The original line-up with Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward will play at the 25,000-capacity Forum open-air venue in Milan with Pantera, Helloween, Stratovarius, Savatage, Neurosis, Blind Guardian and Coal Chamber as support acts.

The bill is shaping up for the other Italian noisefest, Teste Vuote Ossa Rotte (June 7), which R&D is co-promoting with Independent Produzioni. The hardcore punk one-dayer will feature NOFX as headliners, plus Rancid, Chumbawumba and the Buzzcocks.

Tours coming up on the R&D promotional agenda include Therapy?, Alabama 3, Smash Mouth, The Cramps, Bad Religion, Finley Quaye, Motorpsycho and others.

## AUSTRALIAN NEWS

Reported by Stuart Coupe  
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• **MICHAEL HUTCHENCE** KILLED himself because he was depressed over a child custody battle between his partner Paula Yates and Sir Bob Geldof, a coroner ruled on February 6. His depression was worsened by drugs and alcohol, New South Wales coroner Derrick Hand said.

The coroner ruled out any links with auto-eroticism in the death of the 37-year-old INXS lead singer, whose blood contained both Prozac and cocaine at the time he died. Hutchence's naked body was found behind the door of his Ritz Carlton Hotel room in Sydney just before midday on November 22.

"He had apparently hanged himself with his own belt and the buckle broke away and his body was found kneeling on the floor and facing the door," Hand said.

The coroner said no other person was involved in Hutchence's death, and although it had been suggested the death was the result of an act of auto-eroticism, "there is no forensic or other evidence to substantiate this suggestion." Hutchence spent his last night drinking alcohol in his hotel room with actress Kim Wilson and another man.

Hand said Wilson and the man had left about 5 a.m. on November 22, but "the deceased appeared to want both of them to remain with him to offer support if the result of his custody hearing was unfavourable.

Yates, who shared three daughters with Geldof and gave birth to Hutchence's daughter Heavenly Hirani Lily in 1996, gave a statement to the coroner detailing the custody dispute between herself and her ex-husband Geldof. Hand said Yates had rung Hutchence before 5:38 a.m. on the day he died and had told him the custody hearing had been adjourned until December 17 and she would not be able to bring the children to Australia.

"Ms Yates stated that the deceased sounded 'desperate' during the conversation," Hand said. Geldof had received two calls from Hutchence the morning of his death, the second, a lengthy one, about 5.30 a.m. "Geldof refers to the deceased's demeanour as being 'hectoring and abusive and threatening' in nature,"

the coroner said. "He refers to the deceased as 'begging' to allow him to let the children come to Australia."

Hand concluded that Hutchence "intended and did take his own life" and a formal inquest will not be held.

In the meantime, Sydney tabloids have reported a bitter inter-family battle has broken out over Hutchence's estate, which is estimated to be worth around \$AUS36 million.

• IT WAS ANNOUNCED BY DAINTY Consolidated Entertainment on February 16 that **Mariah Carey** had been diagnosed with acute laryngitis, secondary to upper respiratory infection. Her physician said that singing that night in Melbourne would be detrimental to her future vocal health.

Carey said in the statement, "I have never cancelled a show before and feel horrible that this had to be the first, but I have done everything humanly and medically possible to improve my condition. Unfortunately, I am not able to sing tonight because the doctors say my vocal cords will be greatly at risk."

Carey had performed sell-out shows around the country including an earlier show in Melbourne where she was joined on stage by **Olivia Newton-John**.

• **INTERNATIONAL CONCERT** Productions have announced April/May dates for **Kenny Rogers** and **Reba McEntire**. Rogers last toured Australia in 1988 in a successful national tour with Dolly Parton, a tour that was seen by more than 200,000 people. For McEntire, it is apparently her first international tour outside of North America and Canada.

• **SAVAGE GARDEN** ARE IN THE middle off an extensive and incredibly successful Australian tour. When they first toured in 1997, they were playing venues with an average capacity of 2,000. Through February and March, they're averaging 12,000-capacity venues.

• **THE APOLLO FESTIVAL**, BILLED as "Australia's Progressive Outdoor Summer Dance Music Festival," was held in Sydney on February 7 and Melbourne on the 14th. As well as a massive number of Australian artists, the international visitors included Daft Punk (France), Ultra

Nate (US), Fluke (UK), Jimmy Somerville (UK), Marmian (Germany), Doc Martin (US), and Juno Reactor (UK).

• **AMERICAN BAND ALL STAR United** appeared in Tasmania on February 2 to raise awareness and funds for disabled children. They had been touring the country with **Jars Of Clay**.

• **AUSTRALIAN GUITARIST TOMMY Emmanuel** is traveling to New York to attend the Grammy Awards where he has been nominated for Best Country Instrumental Performance for his tune "Smoky Mountain Lullaby" with Chet Atkins. He will mix his new album while in the States.

• **AMERICAN BAND WIDESPREAD Panic** will be touring Australia for the first time in March.... Blues harmonica player **Charlie Musselwhite** also returns to Australia for a brief tour in March.... **Max Cavellera**, former frontman for Sepultura, will be in Australia March 8-11 to promote his new band, Soulfly.

• **AUSTRALIAN BAND SIDEWINDER** have been confirmed as the support for U2's dates February 17-27. U2 play four shows, one each in Perth, Sydney, Melbourne and Brisbane.

• **YOU AM I HAVE BEEN CONFIRMED** as the national support for **Oasis'** Australian tour. According to BMG Records, Oasis have also asked the band if they will accompany them on dates in Hong Kong, New Zealand and Japanese legs of their world tour.

• **A BENEFIT CONCERT FEATURING** top-line Australian artists is to be held in Sydney next month for former **Dragon** lead singer **Marc Hunter** who is seriously ill. Concert organiser Sam Righi of the Harbour Agency said more details as to who would perform at the concert would be available shortly.

The concert is expected to be held at the Sydney Entertainment Centre late in March. Hunter, who is battling throat cancer, performed briefly during a similar benefit concert in Melbourne on February 13. A spokesman for Hunter said the singer had already undergone chemotherapy and is set to undergo further treatment for cancer in a Sydney hospital shortly. ★



# BETWEEN THE DATES

Fat (See Third Eye Blind / Smash Mouth)	Current	Hobex	2/16/98
Fatbag	2/09/98	Holly Cole	Current
Fates Warning	2/16/98	Holly Near	2/16/98
Fe28	2/16/98	The Holmes Brothers	2/09/98
Feeder (See Everclear)	Current	Honeydogs	Current
Fi-Hill Co. (See Sevendust)	Current	Honore Pinker	2/16/98
The Figgs (See The Gravel Pit)	Current	Hot Rize	2/02/98
Finley Quayle	1/26/98	Hot Water Music (See Avail)	Current
Fiona Apple	Current	House Of Dreams	1/19/98
Fishbone	Current	House Of Large Sizes	2/02/98
Five Chinese Brothers	2/02/98	Judy Lewis & The News	Current
The Five Fingers Of Funk	2/09/98	Hufamoose (See Freddy Jones Band)	2/09/98
Flambooky	2/16/98	Hum	Current
Flash Cadillac	Current	Humble Pie	2/16/98
Fluorescein	Current	The Hunger	Current
FM Einheit (See Pigface)	Current	Hypnotic Clambake	1/19/98
Foghat	2/16/98	The Ian Moore Band	Current
The Fountains	Current	Ian Tyson	Current
"Four Bitchin' Babes"	2/09/98	The Iguanas	Current
Fourplay	2/16/98	Iko-Iko	2/02/98
Foxtrot Zulu	Current	Illuminati	2/09/98
Foxy Brown	2/02/98	The Inbreds	Current
France Black & The Catholics	2/16/98	Incubus	2/09/98
Freakwater	Current	The Independents ("The True Heros '98 Tour")	Current
Fred Green	2/09/98	Indigo Girls	2/02/98
Fred Hammond/Radical For Christ ("Power 98")	1/12/98	Indigo Swing	2/02/98
Fred J. Eaglesmith	Current	Inner Circle	2/16/98
Fred Penner	Current	Inspector 7	1/12/98
Freddy Jones Band	Current	Iris DeMert	Current
Freddy Johnston	Current	The Irish Rovers	Current
Freight Hoppers	2/16/98	The Itals	2/16/98
"The Freshmaker Tour"	2/16/98	Itchy Fish	Current
From Good Homes	Current	Jimi Space Monkeys	Current
Frost/Id	2/16/98	J in Mary	1/26/98
Fu Manchu	2/16/98	Jaci Velasquez	Current
Fuel	2/09/98	Jack Black (See "The True Heros '98 Tour")	2/09/98
funky Meters	2/09/98	Jack Ingram	Current
G. Love & Special Sauce	2/16/98	Jack Torrence	2/02/98
Galeatic	Current	Jah Works	Current
Garnet Rogers	Current	Jai	2/09/98
Garth Brooks	Current	James Bonamy	Current
Gary Allan	2/16/98	James Carter	2/16/98
Gary Burton (See Chick Corea)	Current	James Cotton Band	Current
Gary Chapman	Current	James Poyogny's Chicago Jazz	2/16/98
Gary Ferguson Band	2/16/98	James Keelaghan	Current
Gary Fjellgaard	Current	James McMurtry	Current
Gary Primich (See Omar & The Howlers)	2/16/98	James Taylor	1/12/98
Gary Puckett	2/16/98	Janet Jackson	2/16/98
Gato Barbieri	2/09/98	Janie Fricke	2/16/98
Gaudi	1/26/98	Janis Ian	2/16/98
Gaezinslaw	2/16/98	The Jason Bonham Band	Current
Gene Harris	1/19/98	Jay Aston	Current
Gene Loves Jezebel (See Dave Wakeling)	Current	"Jazz Is Dead"	2/16/98
Gene Watson	Current	Jeff Carson	Current
Genesis	1/26/98	Jeff Clavin	Current
Geno Delafosse & French Rockin' Boogie	Current	Jeff White	2/02/98
Geoff Moore & The Distance (See "Threads Tour")	Current	Jefferson Starship	2/16/98
George Fox	2/02/98	Jennifer Kimball	2/02/98
George Jones	2/09/98	Jon Tryn	Current
George McCrae (See Heatwave)	Current	Joni Bonetta (See Classic Rock All Stars)	Current
George Porter Jr. & Runtin' Partners	2/09/98	Jerry Douglas	Current
"The George Strait Country Music Festival"	2/09/98	Jerry Jeff Walker	2/16/98
George Winston	1/19/98	Jerry Lee Lewis	Current
The Georgia Satellites	1/19/98	Jerry Reed	2/02/98
Geri Allen	1/26/98	JGB	2/16/98
Gibb Droll	Current	Jimmie Dale Gilmore	2/02/98
Gillespie, Rasmussen & Raffoul	2/02/98	Jim Capaldi (See Dave Mason / Jim Capaldi)	2/16/98
Gillian Welch & David Rawlings	Current	The Jim Cullum Jazz Band	2/16/98
Gladys Knight	2/09/98	Jim Lauderdale	2/16/98
Glen Campbell	2/16/98	Jim White	Current
Glenmont Popes (See "True Heros Tour '98")	2/09/98	Jimmie Dale Gilmore	1/19/98
Global Divas	1/19/98	Jimmie Vaughan	2/16/98
Glorione	2/16/98	Jimmie's Chicken Shack	Current
Gluecifer (See Hellacopters)	2/16/98	Jimmy Buffett	2/09/98
God Lives Underwater	Current	Jimmy Heath	1/26/98
God Street Wine	Current	John Berry (See "Jazz Is Dead")	2/16/98
Goldfinger	2/16/98	Johnny Johnson	2/16/98
Gonzalo Rubalcaba (See Joe Lovano)	1/19/98	Johnny Thackeray & The Drivers	2/16/98
Good Riddance	2/16/98	Jo Dee Messina	Current
The Goodies	2/16/98	Joey Baez	Current
Gordon Lightfoot	Current	Joe D'Amico & Stone Caravan	1/19/98
Gov't Mule	Current	Joe Drife	2/16/98
Gowan	Current	Joe Ely	2/16/98
Graham Parker	Current	Joe	Current
Gran Torino	2/16/98	Joe Lovano	1/19/98
Grand Funk Railroad	Current	Joe Satriani	2/09/98
Grand Street Cryers	Current	John Berry	2/09/98
Granddaddy	1/12/98	John Cafferty & The Beaver Brown Band	2/09/98
Grandmaster Melle Mel ("Originators Of Hip Hop")	Current	John Conlee	1/26/98
The Grapes Of Wrath	Current	John Doe (See Frank Black & The Catholics)	2/16/98
The Grass Roots starring Rob Grill	Current	John Drupe Of Dramarama	Current
Gravel Pit	Current	John Gorka	Current
Great Big Sea	2/09/98	John Hammond	Current
Green Day	1/26/98	John Hartford	Current
Greg Brown	Current	John Kay & Steppenwolf	2/16/98
Greg Greenway	2/02/98	John Lee Hooker	Current
Greg Howard	2/16/98	John Mayall & The Bluesbreakers	2/16/98
The Greg Kihn Band	2/16/98	John McDermott	2/16/98
Greg Long	Current	John McEuen	2/16/98
Greg Piccolo	1/26/98	John Michael Montgomery	Current
Gregg Allman & Friends	2/02/98	John Pizzarelli	2/16/98
The Greyboy Allstars	Current	John Penbourn	2/09/98
Groove Collective	Current	John Sebastian	2/09/98
Groovellies	Current	Johnnie Johnson	2/16/98
Groovie Ghoulies	Current	Johnny Mathis	Current
Gumpyhead	2/16/98	Johnny Socko	Current
The Glass Who	2/09/98	Jon Faddis	1/19/98
Guitar Shorty	2/16/98	Jonathan Butler	Current
"An Evening Of Guitars, Saxes & More"	Current	Jonathan Edwards	2/16/98
Guster	Current	Jonathan Pierce Hildreth	Current
Guy Chadwick	2/16/98	Jonny Lang	2/16/98
Guy Clark	2/02/98	Jose Carreras (See "The Three Tenors")	2/16/98
Guy Davis	2/16/98	Joseph Vincelli	Current
H2O	2/16/98	Josh Smith & The Frost	Current
Hair Of The Dog	Current	Judas Priest	2/02/98
Hai Ketchum	Current	Judith Edelman Band	2/02/98
Hanging Francis	Current	Judy Collins	Current
Harley Allen	2/16/98	Juice Newton	Current
Harry Connick Jr.	2/09/98	Julie Shear	2/16/98
Harvey Mason Jr. (See Fourplay)	2/16/98	Julian Austin	Current
Hate Breed (See Entombed)	1/12/98	Jump Little Children	Current
The Hazes	Current	Jungle Funk	2/02/98
Headswim (See Our Lady Peace)	Current	Junior Brown	Current
Heatwave / Odyssey / George McCrae	Current	Junkhouse	Current
hedipe (See Sluck Mojo)	Current	Juniper Coyote	2/09/98
The Hellacopters	2/16/98	Kacy Crowley	Current
Hello Dave	2/09/98	Kalia Flexer & Third Ear	2/16/98
Henry Rollins	Current	Karen Clark-Sheard (See "Power 98")	1/12/98
Hepcat	1/19/98	Karen Savoca	Current
Herbie Mann	2/09/98		
Hezekiah Walker (See "Power 98")	1/12/98		
High and Lonesome	2/02/98		
Highway 101	Current		
Hipbone	1/12/98		
The Hippias (See MXPX)	2/16/98		
The Hives (See "Sued(e)palooza")	2/09/98		

Continued next page

## SLOWHAND BACK ON TOUR

► Eric Clapton will kick off the "Lexus Presents Eric Clapton's 1998 U.S. Concert Tour" in St. Paul, Minn., March 30th in support of his upcoming release next month. So far, dates have been announced only for the East Coast and Midwest. Dates on the second leg won't be announced until late next month.

Slowhand's tour, which is hitting strictly arenas on the first leg, will feature a 20-piece orchestra on all of the dates. The touring band will include Andy Fairweather Low and Nathan East.

## MADONNA IS BACK

► After four years filled with acting, birthing and recording, Madonna returned to the stage for a "surprise" Valentine's Day show at the Roxy nightclub in Manhattan. Madonna's appearance at the club had been rumored for weeks but up until she went on stage at around 2 a.m., none of the 2,000 patrons knew for sure if she would show up.

Madonna spokeswoman Liz Rosenberg said she chose the club to debut songs from her new album because she wanted to go back to her roots. Madonna had performed at the Chelsea dance club 14 years ago when she first arrived in New York City from Michigan.

She reportedly brought down the house with three new songs from her electronic-oriented *Ray of Light* album, which is due out March 3rd. Because of her film commitments, it isn't clear if Maddy will do a full scale tour later this year.

## THE RETURN OF THE STONES

► The Rolling Stones' February 15th show at the Hard Rock Hotel in Las Vegas wasn't the band's last North American date after all. Following dates in Japan, the Stones will return Stateside for a rescheduled Syracuse, N.Y., show April 17th at the Carrier Dome. Postponed shows in Montreal and Toronto have also been rescheduled for April 19th & 20th at the Molson Centre and April 26th at the Toronto SkyDome. There are also rumors of additional arena dates around the

same time but nothing has been confirmed.

The Stones "ended" their North American tour by performing to an all-star audience at The Joint, the 1,400-capacity venue at the Hard Rock in Las Vegas. Among those with enough influence to get tickets were Brad Pitt, Eddie Murphy, Jenny McCarthy, Johnny Depp, Leonardo DiCaprio, Sting, Tommy Lee, Gene Simmons and Paul Stanley.

"It's got to be the best dressed audience I've seen in my life," Mick Jagger said at the show.

## HOT NEW TOURS

► Pearl Jam launches its U.S. tour June 20th in Montana..... Shawn Colvin starts her tour March 8th in New Hampshire while Portishead begins March 10th in Montreal.....

Ziggy Marley & The Melody Makers kick off a tour in New Hampshire March 4th..... Amy Grant will be busy with her new tour starting March 27th in Las Vegas..... Shirley Caesar has scattered U.S. dates into July.....

Ratdog is on the road at least through April Fools Day..... The Mighty Mighty Bosstones are touring across Canada in March..... Widespread Panic is playing Australia before heading to Europe for the last half of March..... matchbox 20 will finish up its U.S. tour March 21st in Boston.....

Chris Whitley begins March 23rd in California and works his way to the East Coast..... Paul Carrack will be out in the U.K. in May.....

Leftover Salmon has added dates starting March 17th in Colorado..... Less Than Jake continues its tour into May.....

America has tour dates into August..... Cinderella kicks off a tour in Ohio March 10th..... Dave Alvin & The Guilty Men have a run of dates in June..... The Iguanas are out on the road starting February 26th in Wisconsin..... Victoria Williams does a national tour starting March 13th in Atlanta..... And Judy Collins has isolated tour dates into November. ✦

16 HORSEPOWER (continued)

Table with 3 columns: Date, City, State. Includes Philadelphia PA, New York NY, Pittsburgh PA, Denver CO.

Nineteen Wheels

BA: Progressive Global Agency
RC: Aware

Table with 3 columns: Date, City, State. Includes Houston TX, Austin TX, Dallas TX, Bryan TX, Boulder CO, Steamboat Sp. CO, Aspen CO, Vail CO, Denver CO, Lawrence KS, St. Louis MO, Bloomington IN, Cleveland OH, Chicago IL, Cincinnati OH, Oxford OH, Ann Arbor MI, East Lansing MI, Grand Rapids MI, Burlington VT, Storrs VT, Boston MA, New York NY, Pittsburgh PA, Philadelphia PA, Winston-Salem NC, East Lansing MI.

Note: Appearing as part of 'THE AWARE TOUR' thru March 31.

2 Skinnie J's

BA: Variety Artists International
PM: Spiral Management

Table with 3 columns: Date, City, State. Includes Boulder CO, Vail CO, Boulder CO, Fort Collins CO, Steamboat Sp. CO, Salt Lake City UT, Lawrence KS, Carbondale IL, St. Louis MO, Wichita KS, Lincoln NE, Des Moines IA, Moose PA, Birmingham AL, Biloxi MS, Lafayette LA, Baton Rouge LA, Austin TX, Chicago IL, Apr. 14 Virginia Beach VA, Columbus MS, Fairfax VA, Charlottesville VA.

Note: Supporting FISHBONE Feb. 23 - March 1. Supporting THE URGE March 5 - 10.

4 Him

BA: William Morris Agency
PM: Atkins, Muse & Assoc.
RC: Benson Music Group
PR: Atkins, Muse & Assoc.

Table with 3 columns: Date, City, State. Includes Salisbury MD, Gainesville GA, Greensboro NC, Augusta GA, Fort Wayne IN, Springfield MO, Tampa FL, Miami FL, Palm Beach FL, Panama City FL, Apr. 3 Langhorne PA, Winter Haven FL, Atlanta GA, Anderson IN, Pittsburgh PA, Plymouth MI, Grand Rapids MI, Kansas City KS, Wichita KS, Dodge City KS, San Antonio TX, Beaumont TX, Baton Rouge LA, Asheville NC, Dale City VA, Fayetteville NC, Decatur GA, Las Vegas NV, June 5 Bangor ME, Whiting NJ, July 12 Rockford IL, Salem OH, Jackson MS, Monterey CA, Aug. 9 Wausau WI, Fort Mill SC, Fariba WV, Darden Center NY, Sept. 17 Honolulu HI, Honolulu HI.

6 String Drag

BA: Progressive Global Agency
PM: Morebarn Music
RC: E Squared

Table with 3 columns: Date, City, State. Includes Gainesville FL, Orlando FL, Fort Myers FL, Raleigh NC, Asheville NC, Richmond VA, Greenville NC, Mar. 27 Lewisburg PA, New York NY.

A3

BA: Monterey Peninsula Artists
RC: Gelfen

Table with 3 columns: Date, City, State. Includes San Diego CA, Los Angeles CA, Las Vegas NV, Tempe AZ, Boulder CO, St. Louis MO, Minneapolis MN, Milwaukee WI, Cincinnati OH, Indianapolis IN, Columbus OH, Pittsburgh PA, Rochester NY, Toronto ONT, Seattle WA, Vancouver BC.

Note: Supporting CHUMBAWAMBA thru March 23.

Aaron Jeffrey

BA: William Morris Agency
PM: Atkins, Muse & Assoc.
RC: Star Song

Table with 3 columns: Date, City, State. Includes Mar. 28 Lufkin TX, Apr. 3 Belton TX, Waxahatchie TX, McKinney TX, Lexington KY, Bowling Green OH, Knoxville TN, Dacula GA, Branson MO, Meade KS, Broken Arrow OK, St. Charles MO, Oakland CA, Lynchburg VA, Toccoa GA, Kernersville NC, Ruston LA.

Acidental Groove

BA: All Access Booking
PM: Billy Clark

Table with 3 columns: Date, City, State. Includes Mar. 6 Springfield MA, Hartford CT, Providence RI, Brighton MA, Boston MA, New Haven CT, Springfield MA, Boston MA, New London CT, Stamford CT, Hartford CT, Springfield MA, Narragansett RI, Narragansett MA, Norwalk CT, Springfield MA, East Hartford CT, East Hartford CT.

Acetone

BA: Rajiworld Productions
PM: ICM / Fair Warning - Wasted Talent (Europe)
RC: Creative Music Management
PR: Vernon Yard

Table with 3 columns: Date, City, State. Includes Mar. 4 Charleston SC, Apr. 13 Long Beach CA, Silver Lake CA, Long Beach CA, Berkeley CA.

Action Plus

BA: Mongrel Music

Table with 3 columns: Date, City, State. Includes Feb. 27 Berkeley CA, San Francisco CA, San Francisco CA, San Francisco CA, W. Hollywood CA, San Francisco CA.

Adrian Legg

BA: Absolute Artists
PM: Hasselberger Associates
RC: Red House

Table with 3 columns: Date, City, State. Includes Apr. 3 Pawling NY, Ocean City NJ, Ferndale MI, Aspen CO, Salt Lake City UT, Boise ID, Santa Monica CA, San Jose CA, Berkeley CA, Evergreen CO.

A.F.I.

BA: Leave Home Booking
RC: Nitro

Table with 3 columns: Date, City, State. Includes Feb. 23 Colorado Spg. CO, Flagstaff AZ, San Diego CA, W. Hollywood CA, Santa Cruz CA.

Agents Of Good Roots

BA: Monterey Peninsula Artists
PM: Red Light Management
RC: RCA

Table with 3 columns: Date, City, State. Includes Feb. 27 Lewisburg PA, New York NY.

Table with 3 columns: Date, City, State. Includes Mar. 2 State College PA, Pittsburgh PA, Indianapolis IN, Bloomington IN, Ann Arbor MI, Chicago IL, Minneapolis MN, Iowa City IA, Denver CO, Boulder CO, Steamboat Sp. CO, Vail CO, Breckenridge CO, Austin TX.

A.J. Jamal

BA: Paradise Artists
PR: Jazzmyne

Table with 3 columns: Date, City, State. Includes Feb. 28 Flossmoor IL, Mar. 3 Warrensburg MO, Atlantic City NJ, Pensacola FL, Chicago IL, Barcelona SP, Barcelona SP, Washington DC, Russellville AR, Arkadelphia AR, Spencer WI.

Al Simmons

BA: Brad Simon Organization
PM: Paquin Entertainment Agency (Canada)
RC: Paquin Entertainment Group
RC: Oak Street / Sony

Table with 3 columns: Date, City, State. Includes Mar. 21 Kimberley BC, Deer Deer ALB, Winnipeg MB, Westminister BC, Winnipeg MB, Saskatoon SAS, Allentown PA, Winnipeg MAN, Winnipeg MAN, Winnipeg MAN, Miami YUK, Dawson City YUK, Dawson City YUK, Las Vegas NV, Las Vegas NV, Winnipeg MAN, Winnipeg MAN.

Alan Jackson

BA: CAA
PM: Chip Peay
RC: Arista (Nashville)

Table with 3 columns: Date, City, State. Includes Mar. 6 Atlantic City NJ, Atlantic City NJ, Minneapolis MN, Cadott WI, Cheyenne WY, Cheyenne WY.

Note: TRACE ADKINS supports and March 6 - 7.

Alejandro Escovedo

BA: Mongrel Music
PM: Tim Neece Management
RC: Bloodshot

Table with 3 columns: Date, City, State. Includes Feb. 26 Houston TX, Austin TX, San Antonio TX, Dallas TX, Lexington KY, Philadelphia PA, Annapolis MD, Cleveland OH, Chicago IL, Kansas City MO, Dripping Spg. TX, Corpus Christi TX, St. Petersburg FL, Madrid SP, Madrid SP, Calgary ALB.

Alex DeGrassi

BA: Scott O'Malley & Assoc.
PM: Scott O'Malley & Assoc.
RC: Windham Hill

Table with 3 columns: Date, City, State. Includes Feb. 27 San Francisco CA, Mar. 6 Colorado Spg. CO, Colorado Spg. CO, Fall River Mills CA, Fall River Mills CA, Osanbruck GER.

Alison Krauss & Union Station

BA: Keith Case & Associates
PM: DS Management
RC: Rounder

Table with 3 columns: Date, City, State. Includes May 13 South Hadley MA, Concord NH, Portland ME, Gettysburg PA, Great Falls MT, Missoula MT, Fort Smith AR, Telluride CO, Bluffton OH, Newport RI, Interlochen MI, East Lansing MI.

The Allman Brothers Band

BA: ICM
PM: ICM / Fair Warning - Wasted Talent (Europe)
RC: Sony / Epic

Table with 3 columns: Date, City, State. Includes Mar. 3 New York NY, New York NY, New York NY.

Table with 3 columns: Date, City, State. Includes 10-11 New York NY, 13-15 New York NY, 17-18 New York NY, 20-22 New York NY.

America

BA: APA
PM: Gallin - Morey Associates
RC: American Gramophone

Table with 3 columns: Date, City, State. Includes Feb. 26 San Juan PR, Hallandale FL, Mar. 13 Uncasville CT, 14 Sandusky OH, 26 Santa Barbara CA, Carritos CA, Apr. 20 Portland OR, 21 Tacoma WA, 22 Spokane WA, 23 Boise ID, 24 Salt Lake City UT, May 2 Boulder CO, 3 Colorado Spg. CO, 5 Albuquerque NM, 6 Tucson AZ, 7 Pasadena CA, 8 Newport Beach CA, 28 Sparks NV, 10 Sparks NV, 13 S.J. Capistrano CA, 14 San Diego CA, 26 Bossier City LA, 27 Bloomington IL, July 2 Arlington HTS, 3 O'Fallon MO, 4 Moreno Valley CA, 16 Cadott WI, 30 Rock Springs WY, Aug. 8 Uncasville CT, 16 St. Joseph MO.

Amy Grant

BA: CAA
PM: Leighton-Pope Organisation (U.K.)
RC: Blanton / Harrell Entertainment
RC: A&M

Table with 3 columns: Date, City, State. Includes Mar. 27 Las Vegas NV, Las Vegas NV, Tucson AZ, San Diego CA, 2 Tempe AZ, 3 Universal City CA, 4 Kelseyville CA, 6 Fresno CA, 7 Oakland CA, 8 Sacramento CA, 10 Eugene OR, 11 Portland OR, 12 Seattle WA, 13 Spokane WA, 16 Boise ID, 17 Salt Lake City UT, 18 Colorado Spg. CO, 20 Denver CO, 21 Albuquerque NM, 24 Birmingham AL, 25 Greenville SC, 26 Jacksonville FL, 28 Chattanooga TN, 29 Atlanta GA, 30 Knoxville TN, May 8 Nashville TN, 9 Nashville TN, 11 Little Rock AR, 12 Houston TX, 14 Austin TX, 15 San Antonio TX, 16 Dallas TX, 18 Fort Worth TX, 19 Kansas City KS, 20 Ames IA, 22 Normal IL, 23 Minneapolis MN, 24 Rosamont IL, 26 New Orleans LA, 28 Pensacola FL, June 1 Clearwater FL, 2 Sunrise FL, 3 Naples FL, 5 Columbia SC, 6 Greensboro NC, 7 Bristol VA, 9 Louisville KY, 10 Grand Rapids MI, 11 Columbus OH, 13 Detroit MI, 14 Muncie IN, 15 Akron OH, 18 New York NY, 19 Wallingford CT, 20 Boston MA, 22 Albany NY, 23 Buffalo NY, 24 Vienna VA, 26 Atlantic City NJ, 27 Pittsburgh PA, 28 Charleston WV, 30 St. Louis MO, July 1 Omaha NE, 3 Tulsa OK.

Ani DiFranco

BA: Fleming, Tamulevich & Assoc.
PM: Primary Talent International (Europe)
RC: Scot Fisher Management
RC: Righteous Babe

Table with 3 columns: Date, City, State. Includes Mar. 7 Port Fairy AUS, 8 Port Fairy AUS, 10 Melbourne AUS, 11 Sydney AUS, 12 Brisbane AUS, 13 Adelaide AUS, 14 Perth AUS, 19 Tokyo JPN, 20 Tokyo JPN, 21 Osaka JPN, 22 Osaka JPN, Apr. 1 Toronto ONT, 2 Montreal QUE, 3 Durham NH, 4 Amherst MA, 6 Providence RI, 8 University Park PA.

Continued next page



ANI DIFRANCO (continued)

Table listing dates, locations, and venues for Ani Difranco. Includes dates like Apr 9 in Albany, NY, and May 11 in Morriss, CO.

Annie Rapid

Table listing dates and venues for Annie Rapid. Includes dates like Feb 24 in Cupertino, CA, and Mar 25 in San L. Obispo, CA.

The Aquabats

Table listing dates and venues for The Aquabats. Includes dates like Feb 23 in Lawrence, KS, and Mar 3 in Toronto, ONT.

Atom Twelve

Table listing dates and venues for Atom Twelve. Includes dates like Mar 6 in Little Rock, AR, and Mar 20 in Abilene, TX.

Atomic Fireballs

Table listing dates and venues for Atomic Fireballs. Includes dates like Feb 28 in Madison, WI.

Audio Adrenaline

Table listing dates and venues for Audio Adrenaline. Includes dates like Feb 23 in Abilene, TX, and Mar 2 in Panama City, FL.

Baby Snuffkin

Table listing dates and venues for Baby Snuffkin. Includes dates like Mar 5 in San Pedro, CA, and Apr 12 in Berlin, GER.

Table listing dates and venues for Agapa Music Festival. Includes dates like June 9 in Greenville, IL, and July 14 in Tampa, FL.

Avail

Table listing dates and venues for Avail. Includes dates like Apr 11 in New York, NY, and Apr 18 in Atlanta, GA.

Avalon

Table listing dates and venues for Avalon. Includes dates like Feb 23 in San Antonio, TX, and Mar 7 in Winston-Salem, NC.

Average White Band

Table listing dates and venues for Average White Band. Includes dates like Mar 20 in Atlantic City, NJ, and Apr 3 in Red Wing, MN.

"The Aware Tour"

Table listing dates and venues for "The Aware Tour". Includes dates like Feb 25 in Houston, TX, and Mar 3 in Boulder, CO.

BeauSoleil Avec Michael Doucet

Table listing dates and venues for BeauSoleil Avec Michael Doucet. Includes dates like Feb 23 in Wilmington, DE, and Mar 13 in Monmouth, OR.

The Backsliders

Table listing dates and venues for The Backsliders. Includes dates like Mar 12 in Atlanta, GA, and June 21 in Birmingham, AL.

Bang Tango

Table listing dates and venues for Bang Tango. Includes dates like Mar 15 in Fullerton, CA.

The Barra MacNeils

Table listing dates and venues for The Barra MacNeils. Includes dates like Mar 13 in Montreal, QUE, and Mar 14 in Woodstock, ONT.

Table listing dates and venues for Barra MacNeils. Includes dates like Mar 14 in Woodstock, ONT, and Mar 15 in Barrie, ONT.

BeauSoleil Avec Michael Doucet

Table listing dates and venues for BeauSoleil Avec Michael Doucet. Includes dates like Feb 23 in Wilmington, DE, and Mar 13 in Monmouth, OR.

Becca Jackson

Table listing dates and venues for Becca Jackson. Includes dates like Feb 27 in High Springs, FL, and Apr 22 in Linden, AL.

Bel Canto

Table listing dates and venues for Bel Canto. Includes dates like Feb 23 in Oslo, NOR, and Mar 11 in Kristiansand, NOR.

Belizbeha

Table listing dates and venues for Belizbeha. Includes dates like Feb 27 in Virginia Beach, VA, and Mar 1 in Norfolk, VA.

Ben Harper

Table listing dates and venues for Ben Harper. Includes dates like Feb 23 in Birmingham, AL, and Mar 2 in Winston-Salem, NC.

Table listing dates and venues for Arlene Schnitzer Hall. Includes dates like 8 in Portland, OR, and 12 in Bonn, GER.

Big Ass Truck

Table listing dates and venues for Big Ass Truck. Includes dates like Feb 23 in Birmingham, AL, and Mar 12 in Atlanta, GA.

Big Head Todd & The Monsters

Table listing dates and venues for Big Head Todd & The Monsters. Includes dates like May 23 in Little Rock, AR, and Mar 24 in Montgomery, AL.

Bigmouth

Table listing dates and venues for Bigmouth. Includes dates like Feb 26 in Pontiac, MI, and Mar 1 in Minneapolis, MN.

Big Sandy & His Fly Rite Boys

Table listing dates and venues for Big Sandy & His Fly Rite Boys. Includes dates like Feb 27 in San Diego, CA, and Mar 7 in Fayetteville, AR.

Bill & Bonnie Hearne

Table listing dates and venues for Bill & Bonnie Hearne. Includes dates like Apr 22 in Nashville, TN, and May 9 in Birmingham, AL.

Bill Engvall

Table listing dates and venues for Bill Engvall. Includes dates like Mar 6 in Sunrise, FL, and Aug 2 in Kalamazoo, MI.









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## **RECORD OF THE YEAR**

*Where Have All The Cowboys Gone?*

Paula Cole

*Sunny Came Home*

Shawn Colvin

## **ALBUM OF THE YEAR**

*This Fire*

Paula Cole, producer

## **SONG OF THE YEAR**

*Sunny Came Home*

Shawn Colvin & \*John Leventhal,  
songwriters (Shawn Colvin)

*Where Have All The Cowboys Gone?*

Paula Cole

## **BEST NEW ARTIST**

Fiona Apple

Paula Cole

## **BEST POP ALBUM**

*This Fire*

Paula Cole

## **BEST FEMALE ROCK VOCAL PERFORMANCE**

*Criminal*

Fiona Apple

*1959*

Patti Smith

## **BEST ROCK PERFORMANCE BY A DUO GROUP WITH VOCAL**

For duos or groups with vocals, singles or tracks only.

*Falling In Love (Is Hard On The Knees)*

Aerosmith

*Crash Into Me*

Dave Matthews Band

## **BEST ROCK INSTRUMENTAL PERFORMANCE**

*In The Beginning*

Robben Ford

## **BEST ROCK SONG**

*Crash Into Me*

Dave Matthews, songwriter  
(Dave Matthews Band)

*Criminal*

Fiona Apple, songwriter (Fiona Apple)

## **BEST ROCK ALBUM**

*Nine Lives*

Aerosmith

## **BEST COUNTRY COLLABORATION WITH VOCALS**

*I'm So Happy I Can't Stop Crying*

Toby Keith with \*Sting

## **BEST REGGAE ALBUM**

For albums only, either vocal or instrumental.

*Big Up*  
Aswad



## Congratulations to all of our Grammy Nominees

### **BEST COUNTRY INSTRUMENTAL PERFORMANCE**

*Smokey Mountain Lullaby*  
Chet Atkins with \*Tommy Emmanuel

### **BEST CONTEMPORARY JAZZ PERFORMANCE**

*Alive In LA*  
Lee Ritenour

### **BEST CONTEMPORARY BLUES ALBUM**

For albums only, either vocal or instrumental

*Senior Blues*  
Taj Majal

### **BEST CONTEMPORARY FOLK ALBUM**

For albums only, either vocal or instrumental

*The Way I Should*  
Iris DeMent

*Shaming Of The Sun*  
Indigo Girls

*Live On Tour*  
John Prine

### **BEST FEMALE POP VOCAL PERFORMANCE**

For a solo vocal performance. Singles or Tracks only

*Where Have All The Cowboys Gone?*  
Paula Cole

*Sunny Came Home*  
Shawn Colvin

### **BEST WORLD MUSIC ALBUM**

For albums only, either vocal or instrumental.

*Cabo Verde*  
Cesaria Evora

### **BEST MUSICAL ALBUM FOR CHILDREN**

For albums consisting of predominately music or song vs. spoken word.

*Shakin' A Tailfeather*  
Taj Mahal, \*Eric Bibb & \*Linda Tillery (& The Cultural Heritage Choir) \*Leib Ostrow & \*Linda Tillery, producers

### **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**

Award to composer(s) for an original composition (not an adaption) written specifically for a motion picture or for television.

*Selna*  
Dave Grusin, composer

### **BEST INSTRUMENTAL ARRANGEMENT**

Award to the arranger. Single or tracks only.

*Peter Gun*  
Dave Grusin, arranger (Dave Grusin)

### **PRODUCER OF THE YEAR, NON-CLASSICAL**

*This Fire (Paula Cole) (A)*

\*Artist NOT represented by Monterey





D.O.A. (continued)

Table listing D.O.A. tour dates from Apr. 8 to Apr. 19, including locations like London, Hoopvee, and Leuwarden.

Don Edwards

BA: Scott O'Malley & Assoc.
PM: Scott O'Malley & Assoc.
RC: Western Jubilee Recording Co.

Table listing Don Edwards tour dates from Feb. 25 to Oct. 17, including locations like Amarillo, Dalhart, and Phoenix.

Don Rickles

BA: William Morris Agency
PM: Premier Artists Services

Table listing Don Rickles tour dates from Feb. 24 to Nov. 15, including locations like Jacksonville, Asheville, and Hamilton.

Don Walsler

BA: Nancy Fly & Associates
PM: Watermelon

Table listing Don Walsler tour dates from Feb. 28 to Oct. 15, including locations like Corpus Christi, Houston, and Austin.

Don Williams

BA: William Morris Agency
PM: Don Williams Productions
RC: American Harvest

Table listing Don Williams tour dates from Apr. 2 to Sept. 4, including locations like Bakersfield, Las Vegas, and Prescott.

-5 SaultSteMarie WI Vegas Kewadin Casino
-6 Wisconsin Delis MI Crystal Grand Theatre

The Doobie Brothers

BA: Monterey Peninsula Artists
PM: ITB (Europe)
RC: Bruce Cohn Management
PR: Glodow, Coats & Nead

Table listing The Doobie Brothers tour dates from May 1 to Aug. 6, including locations like Memphis, New Orleans, and Kelseyville.

Doug Kershaw

BA: Buddy Lee Attractions
PM: Mascioli Entertainment Corp.

Table listing Doug Kershaw tour dates from Feb. 24 to Nov. 5, including locations like Jackpot, Cheyenne, and Nashville.

Dougie MacLean

BA: Fleming, Tamulevich & Assoc.

Table listing Dougie MacLean tour dates from Apr. 25 to May 2, including locations like Arlington, Philadelphia, and Silver Spring.

The Drivers

BA: Ratfish Arts
PM: Tantrum

Table listing The Drivers tour dates from Feb. 26 to Apr. 17, including locations like Charleston, Champaign, and Bloomington.

Duane Jarvis

BA: Rajiworld Productions
PM: Watermelon

Table listing Duane Jarvis tour dates from Mar. 13 to Aug. 1, including locations like Starkirch, Starbuck, and Austin.

Duane Steele

BA: Prestige Entertainment
PM: Mercury / Polydor

Table listing Duane Steele tour dates from Mar. 26 to Aug. 1, including locations like Mar. 26, Laval, and Mar. 31.

The Duke Robillard Band

BA: Rosebud Agency
PM: Rosebud Agency
RC: Point Blank / Virgin

Table listing The Duke Robillard Band tour dates from Mar. 6 to June 2, including locations like Worcester, Springfield, and Chicago.

July 25 Lincoln NE July Jam
Aug. 27 New Milford CT Nat'l Guitar Workshop
Aug. 8 Edmonton ALB Edmonton Folk Festival
Sept. 17 Fredericton NB Jazz & Blues Festival

Duke Tatum & The Power Trio

BA: Live Entertainment

Table listing Duke Tatum & The Power Trio tour dates from Feb. 26 to Apr. 18, including locations like South Bend, Seymour, and Cedar Rapids.

Eager

BA: William Morris Agency
PM: McReynolds Artist Management

Table listing Eager tour dates from Feb. 28 to Aug. 8, including locations like Watauga, Bartlesville, and Ottawa.

Eagle Eye Cherry

BA: Motor

Table listing Eagle Eye Cherry tour dates from Feb. 25 to Mar. 12, including locations like Karisstad, Malmro, and Lund.

Econoline Crush

BA: Premier Talent Agency
PM: S.L. Feldman & Associates (Canada)
RC: Bruce Allen Talent
RC: EMI Music Canada

Table listing Econoline Crush tour dates from Mar. 17 to Apr. 4, including locations like Sarnia, Timmons, and North Bay.

Eddie From Ohio

BA: Fleming, Tamulevich & Assoc.

Table listing Eddie From Ohio tour dates from Feb. 25 to Dec. 12, including locations like College Park, Blacksburg, and Philadelphia.

Eddy Raven

BA: Great American Talent Agency
PM: Birds Of A Feather
RC: K-Tel

Table listing Eddy Raven tour dates from Feb. 25 to Sept. 12, including locations like Albuquerque, Albuquerque, and Houston.

Ellis Paul

BA: Fleming, Tamulevich & Assoc.
PM: Black Wolf Management
RC: Philo / Rounder

Table listing Ellis Paul tour dates from Feb. 27 to July 5, including locations like Chicago, Bloomington, and Anchorage.

"Elvis - The Concert"

BA: ICM
PM: SEG Events
TP: Elvis Presley Enterprises
RC: Beckwith Company

Table listing "Elvis - The Concert" tour dates from Mar. 10 to July 5, including locations like Louisville, Evansville, and Auburn Hills.

Emilio

BA: William Morris Agency
PM: Refugee Management International
RC: Capitol (Nashville)

Table listing Emilio tour dates from Feb. 27 to June 28, including locations like Immokalee, Homestead, and Houston.

Emmylou Harris

BA: Monterey Peninsula Artists
PM: Asgard (Europe)
RC: M. Hitchcock Management
RC: Asylum

Table listing Emmylou Harris tour dates from June 18 to June 21, including locations like Telluride and Telluride.

Eric Bogle

BA: Fleming, Tamulevich & Assoc.

Table listing Eric Bogle tour dates from Mar. 28 to May 1, including locations like Portland, Pasadena, and Riverside.

Table listing Eric Bogle tour dates from May 1 to May 22, including locations like May 1, Timonium, and Parnassus.



GENE WATSON (continued)

Table listing tour dates for Gene Watson, including dates, cities, and venues.

Geno Delafoso & French Rockin' Boogie

Table listing tour dates for Geno Delafoso & French Rockin' Boogie, including dates, cities, and venues.

Table listing tour dates for Geno Delafoso & French Rockin' Boogie, including dates, cities, and venues.

George Porter Jr. & Runnin' Partners

Table listing tour dates for George Porter Jr. & Runnin' Partners, including dates, cities, and venues.

The Gibb Droll Band

Table listing tour dates for The Gibb Droll Band, including dates, cities, and venues.

Gillian Welch & David Rawlings

Table listing tour dates for Gillian Welch & David Rawlings, including dates, cities, and venues.

God Lives Underwater

Table listing tour dates for God Lives Underwater, including dates, cities, and venues.

Table listing tour dates for God Street Wine, including dates, cities, and venues.

God Street Wine

Table listing tour dates for God Street Wine, including dates, cities, and venues.

Good Riddance

Table listing tour dates for Good Riddance, including dates, cities, and venues.

Gordon Lightfoot

Table listing tour dates for Gordon Lightfoot, including dates, cities, and venues.

Gov't Mule

Table listing tour dates for Gov't Mule, including dates, cities, and venues.

Gowan

Table listing tour dates for Gowan, including dates, cities, and venues.

Grand Funk Railroad

Table listing tour dates for Grand Funk Railroad, including dates, cities, and venues.

Grand Street Cryers

Table listing tour dates for Grand Street Cryers, including dates, cities, and venues.

The Grapes Of Wrath

Table listing tour dates for The Grapes Of Wrath, including dates, cities, and venues.

The Grass Roots starring Rob Grill

Table listing tour dates for The Grass Roots starring Rob Grill, including dates, cities, and venues.

Greg Long

Table listing tour dates for Greg Long, including dates, cities, and venues.

The Greyboy Allstars

Table listing tour dates for The Greyboy Allstars, including dates, cities, and venues.

The Gravel Pit

Table listing tour dates for The Gravel Pit, including dates, cities, and venues.

Greg Brown

Table listing tour dates for Greg Brown, including dates, cities, and venues.

Greg Greenway

Table listing tour dates for Greg Greenway, including dates, cities, and venues.

Table listing tour dates for Greg Long, including dates, cities, and venues.

Greg Long

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The Greyboy Allstars

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The Gravel Pit

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Greg Brown

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Greg Greenway

Table listing tour dates for Greg Greenway, including dates, cities, and venues.

Groove Collective

Table listing tour dates for Groove Collective, including dates, cities, and venues.

Groove Ghoulies

Table listing tour dates for Groove Ghoulies, including dates, cities, and venues.























Slaid Cleaves

Table listing Slaid Cleaves performances with columns for date, location, and venue.

Slim Dunlap

Table listing Slim Dunlap performances with columns for date, location, and venue.

The Slip

Table listing The Slip performances with columns for date, location, and venue.

Slobberbone

Table listing Slobberbone performances with columns for date, location, and venue.

Smalltown Poets

Table listing Smalltown Poets performances with columns for date, location, and venue.

Table listing various performances in the middle section, including dates and locations.

Smash Mouth

Table listing Smash Mouth performances with columns for date, location, and venue.

Smokin' Armadillos

Table listing Smokin' Armadillos performances with columns for date, location, and venue.

Text block containing performance notes and dates for Son Seals & The Chicago Fire Band.

Son Seals & The Chicago Fire Band

Table listing Son Seals & The Chicago Fire Band performances with columns for date, location, and venue.

Sons of the San Joaquin

Table listing Sons of the San Joaquin performances with columns for date, location, and venue.

Spacehog

Table listing Spacehog performances with columns for date, location, and venue.

The Spencers "Theatre Of Illusion"

Table listing The Spencers "Theatre Of Illusion" performances with columns for date, location, and venue.

The Spice Girls

Table listing The Spice Girls performances with columns for date, location, and venue.

Table listing various performances in the right section, including dates and locations.

Spider Monkey

Table listing Spider Monkey performances with columns for date, location, and venue.

Spiritualized

Table listing Spiritualized performances with columns for date, location, and venue.

The Staple Singers

Table listing The Staple Singers performances with columns for date, location, and venue.

Steel Pulse

Table listing Steel Pulse performances with columns for date, location, and venue.

Stephen Fearing

Table listing Stephen Fearing performances with columns for date, location, and venue.









# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/12/98 02/13/98	<b>The Rolling Stones</b> Compaq Center Houston, TX TNA / Avalon	Jonny Lang	23,612 11,806 100% 39.50-150.00	2,244,058	02/15/98	<b>Alan Jackson</b> Ervin J. Nutter Center Dayton, OH Mischell Productions	Deana Carter	10,972 10,972 100% 23.50	257,842
02/12/98 02/13-16	<b>"Riverdance"</b> Entertainment Center Bnsbane, AUSTRALIA Garry Van Egmond Enterprises / Dainty Consolidated Enterment / I.M.G.		31,426 4,489 100% 64.00	1,385,946 Australian (2,038,156)	02/17/98	<b>"Lord Of The Dance"</b> Pensacola Civic Center Pensacola, FL Beaver Productions	John Carey Arelenn Boyle Clan Nolan Gillian Norris	5,967 5,967 100% 35.00-45.00	254,415
02/09/98 02/10/98	<b>Elton John</b> KeyArena at Seattle Center Seattle, WA Universal Concerts Canada		29,193 14,596 100% 25.00-45.00	1,201,215	01/17/98	<b>Our Lady Peace</b> Maple Leaf Gardens Toronto, ONT, CANADA Universal Concerts Canada	Everclear	12,816 12,816 100% 19.50-27.50	244,451 Canadian (349,216)
02/15/98	<b>The Rolling Stones</b> The Joint Las Vegas, NV (In-House Promotion) / TNA / Bill Silva Presents/Andrew Hewitt		1,722 1,722 100% 300-500	756,000	02/13/98 02/14/98	<b>Patti LaBelle</b> Star Plaza Theatre Merrillville, IN Star Productions		5,983 3,400 88% 35.00-50.00	226,370
02/10/98	<b>Yanni</b> Kiel Center St. Louis, MO Cascade Concerts / Danny O'Donovan		11,880 11,880 100% 39.50-65.00	639,564	02/12/98	<b>Yanni</b> Hilton Coiseum Ames, IA Cascade Concerts / Danny O'Donovan		7,282 8,655 84% 19.50-50.00	219,086
02/17/98	<b>Luis Miguel</b> Rosemont Horizon Rosemont, IL Jam Productions / Valmer Azteca / Cardenas Fernandez		10,852 10,852 100% 25.00-100.00	624,103	02/04/98	<b>Deep Purple</b> Auditorio Nacional Mexico City, MEXICO O.C.E.S.A. Presents / Cie Presents		9,790 9,790 100% 90.00-350.00	211,534 Pesos (1,791,145)
02/13/98	<b>Yanni</b> Target Center Minneapolis, MN Cascade Concerts / Danny O'Donovan		12,024 12,024 100% 39.50-65.00	622,418	01/23/98	<b>Our Lady Peace</b> Edmonton Coliseum Edmonton, ALB, CANADA Universal Concerts Canada	Everclear	10,920 10,920 100% 19.50-27.50	202,500 Canadian (289,285)
11/22/97	<b>Puff Daddy</b> Rosemont Horizon Rosemont, IL Haymon Entertainment	Busta Rhymes Usher 112 Foxy Brown	14,761 14,761 100% 35.50-45.50	616,775	02/13/98	<b>Alan Jackson</b> Joyce ACC Arena South Bend, IN Frank Productions	Deana Carter	8,385 8,385 100% 23.50	197,048
02/04/98 02/05/98	<b>"Lord Of The Dance"</b> Frank Erwin Center Austin, TX Pace Concerts	John Carey Arelenn Boyle Clan Nolan Gillian Norris	13,982 13,982 50% 22.50-62.50	587,412	02/11/98	<b>Our Lady Peace</b> Molson Centre Concert Bowl Montreal, QUE, CANADA Universal Concerts Canada	B.T.K.	8,780 8,780 100% 27.60-27.86	170,052 Canadian (242,931)
02/10/98	<b>Aerosmith</b> Palace Of Auburn Hills Auburn Hills, MI Cellar Door Concerts / Belkin Productions	Kenny Wayne Shepherd	16,285 16,285 100% 27.50-45.00	531,208	01/22/98	<b>Our Lady Peace</b> Saddledome Concert Bowl Calgary, ALB, CANADA Universal Concerts Canada	Everclear	8,783 8,783 100% 19.50-27.50	161,368 Canadian (230,525)
02/03/98 02/04-08	<b>"Peter Pan"</b> Weidner Center Green Bay, WI Jujamcyn Productions		12,905 1,880 114% 7.50-42.00	514,982	02/08/98	<b>Bryan Adams</b> Halifax Metro Centre Halifax, NS, CANADA Donald K. Donald / Universal		6,551 8,000 82% 37.50	159,364 Canadian (230,962)
01/27/98 01/28-31 02/01/98	<b>Rob Becker's Defending The Caveman</b> Clowes Memorial Hall Indianapolis, IN BACI		15,523 2,154 90% 19.00-39.00	514,684	02/12/98	<b>Brooks &amp; Dunn</b> Peoria Civic Center Arena Peoria, IL Frank Productions	Terr Clark	6,827 8,000 85% 24.50	159,275
12/06/97	<b>Phish</b> Palace Of Auburn Hills Auburn Hills, MI Cellar Door Concerts / Prism Productions		17,666 17,666 100% 23.50-25.00	416,737	01/16/98	<b>Our Lady Peace</b> Corel Centre Concert Bowl Kanata, ONT, CANADA Universal Concerts Canada	Everclear	7,712 7,712 100% 19.50-27.50	148,417 Canadian (212,024)
02/15/98	<b>Yanni</b> Market Square Arena Indianapolis, IN Cascade Concerts / Danny O'Donovan		7,558 8,007 94% 39.50-65.00	413,618	02/13/98	<b>Brooks &amp; Dunn</b> Battelle Hall Columbus, OH Frank Productions / Mischell Productions	Terr Clark	6,000 6,000 100% 24.50-29.50	142,299
02/14/98	<b>Yanni</b> Mark Of The Quad Cities Moline, IL Cascade Concerts / Danny O'Donovan		8,394 8,394 100% 39.50-55.00	405,401	01/14/98	<b>Our Lady Peace</b> Copp's Coliseum Concert Bowl Hamilton, ONT, CANADA Universal Concerts Canada	Age of Electric Finger Eleven	7,473 7,473 100% 19.50-27.50	141,178 Canadian (201,683)
11/04/97 11/05-09	<b>Rob Becker's Defending The Caveman</b> Shea's Performing Arts Center Buffalo, NY NAC Enterprises		11,520 3,183 45% 19.00-35.00	385,126	01/22/98 01/23/98	<b>Indigo Girls</b> Paramount Theatre Seattle, WA One Reel Productions	Vonda Shepard Danielle Howle	5,464 2,732 100% 24.50-29.50	140,748
02/14/98	<b>Bryan Adams</b> Molson Centre Montreal, QUE, CANADA Universal Concerts Canada		14,936 16,414 91% 29.25-39.50	373,819 Canadian (541,767)	02/01/98 02/02-03	<b>Blue Rodeo</b> Massey Hall Toronto, ONT, CANADA Universal Concerts Canada		6,988 2,329 100% 25.50-29.50	139,105 Canadian (201,602)
11/21/97	<b>Puff Daddy</b> Kiel Center St. Louis, MO Haymon Entertainment	Busta Rhymes Usher 112 Foxy Brown	11,874 14,553 82% 27.50-37.50	318,316	01/20/98	<b>Our Lady Peace</b> Winnipeg Arena Concert Bowl Winnipeg, MAN, CANADA Universal Concerts Canada	Everclear	7,185 7,185 100% 19.50-27.50	133,873 Canadian (191,247)
01/15/98	<b>Oasis</b> Maple Leaf Gardens Toronto, ONT, CANADA Universal Concerts Canada	Comershops	12,405 12,405 100% 25.00-36.50	307,564 Canadian (439,377)	02/14/98	<b>Brooks &amp; Dunn</b> Keliogg Arena Battle Creek, MI Frank Productions	Jo Dee Messina	5,352 5,352 100% 25.50	131,672
01/27/98 01/28/98	<b>Oasis</b> Universal Amphitheatre Universal City, CA Universal Concerts	Comershops	11,749 5,874 100% 25.00	293,725	01/14/98	<b>Tim McGraw</b> Halifax Metro Centre Halifax, NS, CANADA Donald K. Donald / Universal	The Mavericks	5,962 7,000 85% 34.00	130,743 Canadian (189,482)
01/17/98	<b>Oasis</b> Rosemont Horizon Rosemont, IL Jam Productions	Comershops	12,848 12,848 100% 22.50	289,080	02/01/98	<b>The Harlem Globetrotters</b> Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment, Inc.		12,795 21,985 58% 11.50-75.00	129,731
02/13/98 02/14/98 02/16/98	<b>Johnny Mathis</b> Cerritos Center For The Performing Arts Cerritos, CA (In-House Promotion)	Dick Hardwick	5,085 1,695 100% 45.00-65.00	289,071	02/06/98	<b>Clint Black</b> Star Plaza Theatre Merrillville, IN Star Productions		3,400 3,400 100% 36.00-50.00	125,480

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
01/07/98	<b>Our Lady Peace</b> Harbour Station Saint John, NB, CANADA Universal Concerts Canada	The Monoxides	6,491 6,491 100% 27.60	125,406 Canadian (179,152)	01/13/98	<b>Our Lady Peace</b> Memorial Center Kingston, ONT, CANADA Universal Concerts Canada	Age of Electric	3,681 3,681 100% 27.00	69,571 Canadian (99,387)
01/24/98	<b>Oasis</b> Mercer Arena Seattle, WA Universal Concerts Canada	Comershop	4,914 4,914 100% 25.00	122,850	11/28/97 11/29/97	<b>Blue Rodeo</b> Royal Theatre Victoria, BC, CANADA Universal Concerts Canada		2,527 1,300 97% 34.50	67,774 Canadian (94,131)
02/07/98	<b>Our Lady Peace</b> Sudbury Arena Sudbury, ONT, CANADA Universal Concerts Canada	B.T.K.	5,677 5,677 100% 27.50	109,332 Canadian (156,188)	02/10/98	<b>Our Lady Peace</b> Windsor Arena Windsor, ONT, CANADA Universal Concerts Canada	B.T.K.	3,518 3,518 100% 27.50	67,722 Canadian (96,745)
02/14/98	<b>"99x Chinese New Year"</b> Fox Theatre Atlanta, GA WNNX-99X FM	matchbox 20 Third Eye Blind Sister Hazel Drivin' N' Cryin'	4,678 4,678 100% 24.95-34.95	108,867	12/31/97	<b>Pat McGee Band</b> Hyatt Richmond Richmond, VA (In-House Promotion)	Angie Aparo	1,100 1,100 100% 59.95	65,945
11/22/97 11/23/97 11/25/97	<b>Blue Rodeo</b> Jack Singer Concert Hall Calgary, ALB, CANADA Universal Concerts Canada		4,556 1,518 100% 32.50	106,381 Canadian (147,751)	02/05/98	<b>Deep Purple</b> Auditorio Coca-Cola Monterrey, MEXICO O.C.E.S.A. Presents / Cie Presents		4,243 12,000 35% 70.00-230.00	65,033 Pesos (550,660)
01/08/98	<b>Our Lady Peace</b> St. John's Memorial Stadium St. John's, NFD, CANADA Universal Concerts Canada	The Monoxides	5,258 5,258 100% 27.60	101,585 Canadian (145,121)	02/07/98	<b>Itzhak Perlman</b> Cemilos Center For The Performing Arts Cemilos, CA (In-House Promotion)		1,529 1,529 100% 35.00-50.00	62,947
12/02/97 12/03/97	<b>Blue Rodeo</b> Queen Elizabeth Theatre Vancouver, BC, CANADA Universal Concerts Canada		4,510 2,400 94% 32.50	101,137 Canadian (146,575)	01/28/98	<b>Tanya Tucker</b> Pulham Center For The Arts Naples, FL (In-House Promotion)	Andy Childs	1,234 1,234 100% 50.00	61,435
02/09/98	<b>Our Lady Peace</b> Thompson Arena London, ONT, CANADA Universal Concerts Canada	B.T.K.	4,914 4,914 100% 27.50	94,595 Canadian (135,135)	11/17/97	<b>Blue Rodeo</b> Northern Alberta Jubilee Aud. Edmonton, ALB, CANADA Universal Concerts Canada		2,444 2,700 91% 32.50	60,931 Canadian (84,627)
02/07/98	<b>The Temptations / The Four Tops</b> Star Plaza Theatre Merrillville, IN Star Productions		3,022 3,400 89% 30.00-40.00	92,280	02/08/98	<b>"Nickelodeon's Gullah Gullah Island"</b> Palace Theatre Cleveland, OH (In-House Promotion)		4,936 2,558 96% 3.75-13.75	60,668
01/30/98 01/31/98	<b>Scholastic's "Magic School Bus - Live"</b> Shubert Performing Arts Center New Haven, CT (In-House Promotion)		4,606 1,640 94% 10.00-22.00	89,809	02/01/98	<b>The Robert Cray Band</b> Celebrity Theatre Phoenix, AZ Bill Silva Presents / Laughlin Entertainment Inc.	John Hammond	1,627 1,727 94% 30.00-40.00	55,390
01/29/98	<b>Our Lady Peace</b> Prince George Multiplex Prince George, BC, CANADA Universal Concerts Canada	B.T.K.	4,431 4,431 100% 27.50	85,294 Canadian (121,848)	02/15/98	<b>matchbox 20</b> Saenger Theatre New Orleans, LA Beaver Productions	Cool For August	2,719 2,719 100% 20.00	54,380
01/24/98 01/25/98	<b>Blue Rodeo</b> Hamilton Place Theatre Hamilton, ONT, CANADA Universal Concerts Canada		4,176 2,088 100% 25.50-29.50	84,703 Canadian (121,004)	02/10/98	<b>matchbox 20</b> Orpheum Theatre Memphis, TN Mid-South Concerts	Cool For August	2,315 2,315 100% 22.50	52,088
01/21/98	<b>Our Lady Peace</b> Saskatchewan Place Concert Bowl Saskatoon, SAS, CANADA Universal Concerts Canada	Everclear	4,306 4,306 100% 27.50	82,888 Canadian (118,411)	01/23/98 01/24/98	<b>Paul Rodriguez</b> Top Of The Riv Las Vegas, NV (In-House Promotion)	Russ Rivas	1,658 1,000 83% 28.00-34.00	49,806
02/02/98	<b>Our Lady Peace</b> Regina Agrodome Regina, SAS, CANADA Universal Concerts Canada	B.T.K.	4,123 4,123 100% 27.50	79,363 Canadian (113,376)	01/15/98	<b>Megadeth</b> Centre du Faire Quebec, QUE, CANADA Donald K. Donald / Universal	Life Of Agony Coal Chamber	2,378 3,000 79% 29.06	48,486 Canadian (69,266)
02/06/98	<b>Oasis</b> UCF Arena Orlando, FL Fantasma Productions		3,300 3,300 100% 22.50	77,130					
02/01/98	<b>Our Lady Peace</b> Canada Games Sportsplex Lethbridge, ALB, CANADA Universal Concerts Canada	B.T.K.	4,006 4,006 100% 27.50	77,116 Canadian (110,165)					
02/15/98	<b>"Triple Threats Of Comedy"</b> Bronco Bowl Dallas, TX Delsener / Slater Enterprises	D.L. Hughley Tommy Davidson John Witherspoon	2,729 3,213 85% 22.50-32.50	75,048					
01/25/98	<b>Our Lady Peace</b> Kamloops Riverside Coliseum Kamloops, BC, CANADA Universal Concerts Canada	Everclear	3,886 3,886 100% 27.50	74,806 Canadian (106,865)					
01/19/98	<b>"Blackwatch - Scotland The Brave"</b> Frank Erwin Center Austin, TX (In-House Promotion) / Creative Artists Management		5,021 9,300 54% 10.00-18.50	73,745					
02/05/98	<b>Our Lady Peace</b> Ft. William Gardens Thunder Bay, ONT, CANADA Universal Concerts Canada	B.T.K.	3,766 3,766 100% 27.50	72,496 Canadian (103,565)					
02/09/98	<b>"Sno-Core Tour"</b> RIMAC Arena San Diego, CA Bill Silva Presents	blink-182 Long Beach Dub All Stars The Aquabats	3,828 3,828 100% 18.50	70,818					
02/17/98	<b>matchbox 20</b> Music Hall Oklahoma City, OK Beaver Productions	Cool For August	3,217 3,217 100% 22.00	70,774					

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/10/98	"West Side Story" Community Arts Center Williamsport, PA (In-House Promotion)		1,918 2,085 92% 22.00-40.00	48,326	02/07/98	"Nickelodeon's Gullah Gullah Island" Taft Theatre Cincinnati, OH (In-House Promotion)		3,884 2,333 83% 10.00	34,956
01/31/98	George Carlin Community Arts Center Williamsport, PA (In-House Promotion)	Dennis Blair	2,122 2,122 100% 20.00-25.00	47,804	02/06/98	Dave Mason & Jim Capaldi "Co-Founders Of Traffic" Keswick Theatre Glenside, PA New Park Entertainment	AI Stewart	1,324 1,324 100% 25.00-30.00	33,285
02/04/98	Indigo Girls Union Hall Phoenix, AZ Evening Star Productions	Danielle Howle	1,843 1,834 100% 25.75-27.00	47,254	02/13/98	Insane Clown Posse Mammoth Events Center Denver, CO Nobody In Particular Presents / Pyramid Group	Psycho Realm Myzery	2,013 3,000 67% 16.50	33,214
02/15/98 02/16-17	Scholastic's "Magic School Bus - Live" Chubb Theatre Concord, NH (In-House Promotion)		4,814 1,264 95% 5.00-12.50	46,306	02/14/98	John Anderson East County Perf. Arts Ctr. El Cajon, CA (In-House Promotion)	Smith's Ranch Boys	1,811 1,140 79% 18.50	31,494
01/31/98	Take 6 Powell Symphony Hall St. Louis, MO (In-House Promotion)		2,580 1,902 136% 18.00	46,260	01/06/98	Blue Rodeo Imperial Theatre St. John, NB, CANADA Universal Concerts Canada		1,551 1,551 100% 29.33	29,800 Canadian (42,572)
02/06/98	Collin Raye Community Arts Center Williamsport, PA (In-House Promotion)	Jason Sellers	1,985 2,065 96% 19.50-29.50	46,205	01/29/98	Blue Rodeo Centennial Hall London, ONT, CANADA Universal Concerts Canada		1,483 1,483 100% 25.50-29.50	29,687 Canadian (43,024)
02/06/98 02/07-08	Joe Jackson Bimbo's 365 Club San Francisco, CA (In-House Promotion)		1,800 600 100% 25.00	45,000	02/14/98	Steve Earle Variety Playhouse Atlanta, GA Cellar Door Concerts	Buddy & Julie Miller	1,405 1,405 100% 20.00	28,100
02/14/98	Vic Damone Palace Theatre At Myrtle Beach Myrtle Beach, SC (In-House Promotion)		1,609 2,600 62% 32.80-37.10	44,526	02/03/98	Indigo Girls The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	Danielle Howle	967 1,221 79% 29.50	27,937
02/02/98	Deep Purple Celebrity Theatre Phoenix, AZ Evening Star Productions		1,629 2,687 61% 26.75-29.00	44,062	02/02/98	Third Eye Blind / Smash Mouth The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	The Space Monkeys	1,400 1,400 100% 19.00	26,600
02/07/98	Scholastic's "Magic School Bus - Live" Ovens Auditorium Charlotte, NC (In-House Promotion)		3,591 2,550 70% 17.50	43,363	02/13/98	Gregg Allman Band McMenamin's Crystal Ballroom Portland, OR Showman, Inc. / Monqui Presents	Big Monti	1,031 1,031 100% 25.00-27.00	25,775
02/15/98	Ben Folds Five Riviera Theatre Chicago, IL Jam Productions	Robble Fuiks	2,500 2,500 100% 16.50	41,250	02/15/98	Gregg Allman Band King Cat Theatre Seattle, WA Showman, Inc.	Big Monti	987 987 100% 25.50-27.50	25,168
02/11/98 02/12-14	Paul Revere & The Raiders Cactus Petes Resort Casino Jackpot, NV (In-House Promotion)		1,772 297 75% 11.00-24.25	40,490	02/15/98	Joe Sample Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		1,000 500 200% 25.00	25,000
02/16/98 02/17/98	Joe Jackson Park West Chicago, IL Jam Productions		1,300 650 100% 30.00	39,000	02/09/98 02/10/98	Steve Earle Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Buddy & Julie Miller	1,000 500 100% 25.00	25,000
01/21/98	Blue Rodeo Centre In The Square Kitchener, ONT, CANADA Universal Concerts Canada		1,860 1,860 100% 25.50-29.50	37,715 Canadian (53,878)	01/10/98	Blue Rodeo Convention Centre St. John's, NFD, CANADA Universal Concerts Canada		1,264 1,300 97% 27.03	24,774 Canadian (35,392)
02/08/98	Pat Metheny Group Bronco Bowl Dallas, TX Pace Concerts / 462 Concerts		1,552 3,213 48% 19.50-26.50	35,696	01/30/98	Take 6 Performing Arts Center Topeka, KS (In-House Promotion)		1,130 2,000 57% 20.00-26.00	24,574
02/15/98	Judas Priest Agora Theatre Cleveland, OH Agora PromoWest / Belkin Productions / Spotlight Talent Productions	Spawn	1,816 1,816 100% 19.50-22.00	35,417	11/23/97	Insane Clown Posse Orbit Room Grand Rapids, MI Belkin Productions / Cellar Door Concerts		1,628 1,628 100% 15.00	24,420
02/12/98	Third Eye Blind / Smash Mouth American Theatre St. Louis, MO Contemporary Productions	The Space Monkeys	1,723 1,723 100% 20.50	35,197	02/13/98	"1964" The Tribute Westport Playhouse St. Louis, MO Contemporary Productions		1,850 1,850 100% 7.50-15.00	24,050



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02/14/98	Ben Folds Five American Theatre St. Louis, MO Contemporary Productions	Robble Fuiks	1,850 1,850 100% 13.00	24,050
02/11/98	Bela Fleck & The Flecktones Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		1,000 500 100% 22.50	22,500
02/01/98	Tito Puente Orchestra McMenamin's Crystal Ballroom Portland, OR Showman, Inc.	Bobby Torres	1,000 1,000 100% 22.50-24.50	22,500
02/13/98	Paula Cole Community Arts Center Williamsport, PA (In-House Promotion)	The Devlins	1,085 2,065 53% 20.00-25.00	21,718
01/28/98	Blue Rodeo Chrysler Theatre Windsor, ONT, CANADA Universal Concerts Canada		1,050 1,050 100% 25.50-29.50	21,683 Canadian (30,975)

# BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
02/08/98	<b>blink-182</b> Club Rio Tempe, AZ Bill Silva Presents / CAP Concerts	Pinko	1,798 1,798 100% 12.00	21,576	02/13/98	<b>Dar Williams</b> Academy Of Music Northampton, MA Jordi Herold Presents	Todd Thibaud	799 799 100% 18.50	14,782
11/21/97	<b>Insane Clown Posse</b> McMorran Place Port Huron, MI Belkin Productions		1,638 3,720 44% 12.50-15.00	21,235	01/13/98	<b>Blue Rodeo</b> Savoy Theatre Sydney, NS, CANADA Universal Concerts Canada		691 761 91% 29.33	14,029 Canadian (20,041)
02/11/98	<b>Steve Earle</b> Carolina Theatre of Durham/Fletcher Hall Durham, NC (In-House Promotion)		996 1,016 98% 21.30	21,218	02/13/98	<b>Jupiter Coyote</b> Variety Playhouse Atlanta, GA Alex Cooley / Peter Conlon	Uncle Mingo	1,237 1,237 100% 10.00-12.00	13,752
02/16/98	<b>Ben Folds Five</b> Clutch Cargo's Pontiac, MI Ritual, Inc. / Cellar Door Concerts	Robbie Fulks	1,400 1,400 100% 15.00	21,000	11/14/97	<b>Michael English</b> Conn Center Cleveland, TN Jerry Foster Promotions	Karen Peck & New River	1,150 1,450 79% 11.50-13.50	13,325
02/13/98	<b>The Tea Party</b> Clutch Cargo's Pontiac, MI Ritual, Inc.	Creed Cellophane	1,400 1,400 100% 15.00	21,000	02/06/98	<b>Pat McGee Band</b> Birchmere Alexandria, VA	Angie Aparo	874 500 87% 15.00	13,110
01/24/98	<b>Steve Earle</b> St. Andrews Hall Detroit, MI Ritual, Inc. / Prism Productions	Buddy & Julie Miller	1,004 1,004 100% 20.00-23.00	20,908	2 Shows	(In-House Promotion) / Michael Jaworek			
01/10/98	<b>The Kingston Trio</b> East County Perf. Arts Ctr. El Cajon, CA (In-House Promotion)		1,140 1,140 100% 18.50	20,778	01/27/98	<b>Maynard Ferguson</b> Riviera Hotel La Cage Theatre Las Vegas, NV (In-House Promotion)		585 400 73% 20.00-25.00	12,940
02/08/98	<b>Sister Hazel / Freddy Jones Band</b> Ogden Theatre Denver, CO Nobody In Particular Presents	Sherr Jackson	1,250 1,250 100% 16.50	20,625	02/11/98	<b>Creed</b> Piere's Entertainment Center Fl. Wayne, IN Sunshine Promotions		1,800 1,800 100% 7.00	12,600
02/09/98	<b>Ben Folds Five</b> Club Rio Tempe, AZ Bill Silva Presents / Mammoth Entertainment	Robbie Fulks	1,323 1,400 95% 15.00	19,845	01/04/98	<b>Blue Rodeo</b> The Playhouse Fredericton, NB, CANADA Universal Concerts Canada		659 700 94% 29.33	12,589 Canadian (17,984)
01/08/98	<b>The Tea Party</b> Ogden Street Concert Hall Buffalo, NY Delsener / Slater Enterprises	Creed	1,500 1,500 100% 13.00	19,500	02/13/98	<b>Jane Olivior</b> Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100% 25.00	12,500
11/20/97	<b>Blue Rodeo</b> Westerner Park-The Centrum Red Deer, ALB, CANADA Universal Concerts Canada		1,025 2,500 41% 29.50	19,450 Canadian (28,188)	02/15/98	<b>Dar Williams</b> Lebanon Opera House Lebanon, NH Jordi Herold Presents	Richard Shindell	671 671 100% 18.50	12,413
02/14/98	<b>BeauSoleil avec Michael Doucet</b> Colonial Theatre Keene, NH (In-House Promotion)		812 812 100% 15.00-25.00	19,035	01/16/98	<b>Blue Rodeo</b> Capitol Theatre Moncton, NB, CANADA Universal Concerts Canada		691 822 28% 29.33	12,334 Canadian (17,620)
11/19/97	<b>Blue Rodeo</b> Eric Harvie Theatre Banff, ALB, CANADA Universal Concerts Canada		875 875 100% 29.50	18,585 Canadian (25,813)	02/15/98	<b>Alkohlics</b> Roxy Theatre West Hollywood, CA Noyse Productions/Mike Crowley / M Productions	Xzibit	565 565 100% 20.00	11,300
01/22/98	<b>Blue Rodeo</b> Capitol Centre North Bay, ONT, CANADA Universal Concerts Canada		887 887 100% 29.50	18,317 Canadian (26,167)	11/15/97	<b>Michael English</b> Paramount Theatre Anderson, IN New Covenant Productions		1,023 1,122 91% 10.75-12.75	10,613
02/12/98	<b>Creed</b> Agora Theatre Cleveland, OH Agora PromoWest / Belkin Productions	The Tea Party Cellophane	1,800 1,800 100% 10.00	18,000	02/14/98	<b>Sebastian Bach</b> First Avenue Minneapolis, MN First Avenue Productions	Caroline's Spine	990 990 100% 10.00-12.00	10,490
02/15/98	<b>Henry Rollins</b> Michigan Theater Ann Arbor, MI Ritual, Inc. / Prism Productions		1,409 1,710 82% 12.00-14.50	17,891					
02/14/98	<b>Delbert McClinton</b> La Zona Rosa Austin, TX (In-House Promotion)	Monty Montgomery	1,150 1,150 100% 17.00	17,250					
01/19/98	<b>Blue Rodeo</b> Confederation Centre of Arts Charlottetown, PEI, CANADA Universal Concerts Canada		762 1,044 73% 25.50	15,901 Canadian (22,716)					
02/15/98	<b>Coal Chamber / Sevendust</b> First Avenue Minneapolis, MN First Avenue Productions	Day in The Life	1,504 1,504 100% 10.00-12.00	15,610					
02/13/98	<b>The Crystal Method</b> La Zona Rosa Austin, TX (In-House Promotion)	BT DJ Taylor	1,288 1,300 99% 14.00	15,456					
02/16/98	<b>Bela Fleck &amp; The Flecktones</b> John Hams Theater Englewood, NJ (In-House Promotion)		878 1,222 72% 17.00-18.00	15,288					
01/09/98	<b>Insane Clown Posse</b> Haro East Ballroom Rochester, NY Delsener / Slater Enterprises	Myzery Psycho Realm	1,250 1,250 100% 12.00	15,000					

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Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
02/12/98	<b>The Pietasters</b> Water Street Music Hall Rochester, NY Delsener / Slater Enterprises	Spring Heeled Jack Five Head	502 1,000 50% 8.00-10.00	4,218	01/25/98	<b>Earth Crisis</b> Twisters Richmond, VA Jericho Productions	Hatebreed 25 Ta Life Stealth Hated Four	286 300 95% 10.00	2,860
01/29/98	<b>Save Ferris</b> Wild Duck Brewery Eugene, OR Emerald Concerts	Varicoasters	450 450 100% 9.00-11.00	4,050	02/06/98	<b>Blue Mountain</b> Mockingbird Music Hall Hattiesburg, MS (In-House Promotion)	The Neckbones	406 406 100% 7.00	2,842
02/14/98	<b>Agents Of Good Roots</b> The Bayou Washington, DC Cellar Door Concerts	Jump Little Children Tilae Linden	493 500 99% 8.00	3,944	02/06/98	<b>The Nighthawks</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		211 215 98% 12.50	2,637
02/05/98	<b>The Bouncing Souls</b> Laga Pittsburgh, PA Joker Productions	Blank 77 Jon Cougar Concentration Camp	642 642 100% 6.00-8.00	3,698	01/26/98	<b>Steve Poltz</b> Roxy Theatre West Hollywood, CA Bill Silva Presents / Andrew Hewitt	Lisa Sanders	239 325 74% 13.00	2,629
02/12/98	<b>Red &amp; The Red Hots</b> Caravan Of Dreams Fl. Worth, TX Promoter Line Inc.		217 475 46% 17.00	3,689	02/12/98	<b>Edwin McCain</b> The Bayou Washington, DC Cellar Door Concerts	The Emptys Young Gary	255 500 51% 10.00	2,550
02/07/98	<b>Rod Piazza &amp; The Mighty Flyers</b> Lake Alice Trading Company Riverside, CA Horseshoe Road		359 359 100% 10.00	3,590	01/22/98	<b>Millencolin</b> Del Mar Station Reno, NV Sudden Impact	Union 13 Sprout	251 516 49% 10.00	2,510
02/13/98	<b>Cherry Poppin' Daddies</b> Mill Street Entry Pontiac, MI Ritual, Inc.	Big Red Bam	435 450 97% 8.00	3,480	01/24/98	<b>Cloud Nine</b> Rudy's Showhouse San Antonio, TX Greg Wilson Presents		250 250 100% 10.00	2,500
02/11/98	<b>Loudon Wainwright III</b> Brokerage Club Bellmore, NY (In-House Promotion)	Kate Jacobs	136 150 91% 25.00	3,400	02/13/98	<b>Guster</b> Trax Charlottesville, VA Danton Promotions & Management	Jump Little Children	500 900 56% 5.00	2,500
02/12/98	<b>The Jesus Lizard</b> 7th Street Entry Minneapolis, MN First Avenue Productions	Stanford Prison Experiment Vaz	338 338 100% 8.00-10.00	3,372	02/13/98	<b>Groovie Ghoulies</b> Showcase Theater Corona, CA Showcase Productions	Teen Idol The Donnas Captured By Robots Thee Impossibles	355 500 71% 7.00	2,485
12/19/97	<b>Voodoo Glow Skulls</b> Del Mar Station Reno, NV Sudden Impact	Falling Sickness Assorted Jellybeans	495 495 100% 12.00	3,348	01/23/98	<b>The Bouncing Souls</b> Twisters Richmond, VA Jericho Productions	Blank 77 Jon Cougar Concentration Camp	300 300 100% 8.00	2,400
02/03/98	<b>Hum</b> Bluebird Theater Denver, CO Nobody In Particular Presents	Shiner	333 450 74% 10.00	3,300					
02/13/98	<b>No Use For A Name</b> Del Mar Station Reno, NV Sudden Impact	Drain Bramaged Rubberneck Suckapunch	387 540 72% 8.00	3,247					
11/26/97	<b>"NYC Ska Mob Tour"</b> Laga Pittsburgh, PA Joker Productions	Stubborn Allstars The Slackers Skinnerbox	300 600 50% 11.00-13.00	3,247					
01/31/98	<b>Albert Hill</b> The Handlebar Greenville, SC (In-House Promotion)	Rumor Jenkins	648 648 100% 5.00	3,240					
02/14/98	<b>Charlie Byrd Trio</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		215 215 100% 15.00	3,225					
02/15/98	<b>MU330</b> The Bayou Washington, DC Cellar Door Concerts	Racquetball Animal Chin Thumper Big D	400 500 80% 7.00-8.00	3,158					
02/14/98	<b>Jugheads Revenge / Backside</b> Showcase Theater Corona, CA Showcase Productions	Union 13 Chuck Weaksauce	388 500 78% 8.00	3,104					
02/13/98	<b>The Persuasions</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		186 215 87% 16.50	3,069					
02/06/98	<b>Jazz Mandolin Project</b> Ace of Clubs Nashville, TN (In-House Promotion)		300 300 100% 10.00	3,000					
12/04/97	<b>Sick Of It All</b> Twisters Richmond, VA Jericho Productions	Strife Cast Iron Hike Subzero	300 300 100% 10.00	3,000					
02/15/98	<b>Oregon</b> Variety Playhouse Atlanta, GA Windstorm Productions		197 500 39% 15.00	2,955					
01/30/98	<b>The Toasters</b> The Espresso Bar / Music Factory Worcester, MA (In-House Promotion)	Big Lick 7/10 Split	292 300 97% 10.00	2,920					

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/17/98	<b>Marcy Playground</b> Milestones Rochester, NY Delsener / Slater Enterprises	Lincoln	398 398 100% 6.00	2,388	02/14/98	<b>Jungle Dogs</b> Rock Island Brewing Company Rock Island, IL (In-House Promotion)		250 250 100% 6.00	1,500
02/05/98	<b>Hum</b> Mason Jar Phoenix, AZ Evening Star Productions	Shiner Inch	294 300 98% 8.00	2,352	11/07/97	<b>Mishap</b> Georgia Theatre Athens, GA (In-House Promotion)		504 504 100% 2.00-3.00	1,320
12/13/97	<b>Let's Go Bowling</b> Del Mar Station Reno, NV Sudden Impact	The Mad Caddies	241 540 45% 8.00-10.00	2,268	01/21/98	<b>Pat Green</b> Stubb's Bar-B-Q Austin, TX (In-House Promotion)	Owen Temple	258 400 65% 5.00	1,290
02/04/98	<b>Bran Van 3000</b> Troubadour West Hollywood, CA (In-House Promotion)	DJ Jun	450 450 100% 5.00	2,250	02/12/98	<b>Commander Cody / Vassar Clements</b> Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Stir Fry	84 500 17% 15.00	1,260
02/13/98	<b>Patty Larkin</b> Wild Duck Brewery Eugene, OR Dog House Entertainment	Elizabeth Cable	181 300 60% 12.00-14.00	2,250	02/14/98	<b>Strangefolk</b> Trax Charlottesville, VA Danton Promotions & Management	Humble Sacrifice	240 900 27% 5.00	1,200
02/10/98	<b>Commander Cody / Vassar Clements</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek	Stir Fry	103 215 48% 21.50	2,215	02/11/98	<b>The Mighty Blue Kings</b> Club Soda Kalamazoo, MI (In-House Promotion)	Black Fuzz	165 236 70% 7.00-9.00	1,159
02/11/98	<b>Guy Clark / Ramblin' Jack Elliott</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		122 215 57% 17.50	2,135	01/31/98	<b>Garrison Starr</b> Muddy Waters Electric Lounge Ridgeland, MS (In-House Promotion)		225 225 100% 5.00	1,125
02/07/98	<b>Law of Nature</b> Muddy Waters Electric Lounge Ridgeland, MS (In-House Promotion)		429 450 95% 5.00	2,125	02/01/98	<b>Cathy Fink and Marcy Marxer</b> Old Town School Of Folk Music Chicago, IL (In-House Promotion)		152 250 61% 7.00-8.00	1,118
02/04/98	<b>Paul Cebar &amp; The Milwaukeeans</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		141 215 66% 15.00	2,115	12/20/97	<b>Unwritten Law</b> Ocean Club Mammoth Lakes, CA Sudden Impact	Sudden Impact Dial 7	185 185 100% 6.00	1,111
11/21/97	<b>H2O</b> Twisters Richmond, VA Jericho Productions	Crown of Thomz Landmark Sedition	300 300 100% 7.00	2,100	02/12/98	<b>Strangefolk</b> Eight By Ten Baltimore, MD Walther Productions	Foxtrot Zulu	157 300 52% 7.00	1,099
11/29/97	<b>The Crystal Method</b> Twisters Richmond, VA Jericho Productions	DJ Sinestro DJ Rick Danger	204 300 68% 10.00	2,040	02/06/98	<b>Another Man Down</b> Henri's Greenville, SC Mountain Entertainment	Jason Marcum	360 500 72% 5.00	1,080
02/10/98	<b>Entombed</b> Twisters Richmond, VA Jericho Productions	Hatebreed Bloodlet	201 300 67% 10.00	2,010	02/05/98	<b>Old 97's</b> Gibson's Tempe, AZ Evening Star Productions	The Gourds	152 650 23% 7.00	1,064
02/04/98	<b>Superchunk</b> Ground Zero Spartanburg, SC (In-House Promotion)	The Ladybug Transistor Gleem Utah Package	209 330 63% 8.00-10.00	2,010	02/09/98	<b>Marcy Playground</b> The Nick Birmingham, AL (In-House Promotion)	Lincoln	250 250 100% 5.00	1,000
02/14/98	<b>Kudzu Kings</b> Muddy Waters Electric Lounge Ridgeland, MS (In-House Promotion)		395 450 88% 5.00	1,975	01/23/98	<b>Nineteen Wheels</b> Frankle's Inner-City Toledo, OH Pillar Productions	The Starlings	190 250 76% 5.00	950
02/06/98	<b>Entombed</b> Ground Zero Spartanburg, SC (In-House Promotion)	Bloodlet Shogun 3.16	285 400 71% 5.00-8.00	1,940	02/12/98	<b>Big Ass Truck</b> Lynagh's Musicclub Lexington, KY (In-House Promotion)		181 300 60% 5.00	906
01/30/98	<b>Nego Gato</b> Bardavon Opera House Poughkeepsie, NY (In-House Promotion)		648 930 70% 5.00	1,860	02/04/98	<b>Galactic</b> Wild Duck Brewery Eugene, OR (School Promotion) / Dog House Entertainment	Jive Talkin' Robots	149 450 33% 5.00-6.00	862
02/11/98	<b>Psychodelic Zombiez</b> Bluebird Theater Denver, CO (In-House Promotion)	Rustic Overtones	310 500 62% 6.00	1,860	01/27/98	<b>C-TEC</b> Chelsie's Columbus, OH (In-House Promotion)	Acucrack Azoic	132 600 22% 6.00-8.00	792
01/30/98	<b>Pat Dinizio</b> Ace of Clubs Nashville, TN (In-House Promotion)		180 300 60% 10.00	1,800	02/14/98	<b>Moon Boot Lover</b> Eight By Ten Baltimore, MD Walther Productions	Gingham Shmuz	146 300 49% 5.00	730
11/15/97	<b>Switchblade Symphony</b> Twisters Richmond, VA Jericho Productions	DJ Rick Danger DJ Ian	207 300 69% 8.00	1,656	02/04/98	<b>Freakwater</b> Club Soda Kalamazoo, MI (In-House Promotion)	Hollar	92 228 40% 5.00	460
01/18/98	<b>Animal Chin</b> Jimmy's Club New Orleans, LA (In-House Promotion)	Limp Vessel Supafies The Vendors Media Darlings	275 1,000 28% 6.00	1,650	02/09/98	<b>Skinnerbox</b> Ground Zero Spartanburg, SC (In-House Promotion)	Rude Bones	92 400 23% 3.00-5.00	430
01/27/98	<b>The Bouncing Souls</b> Jimmy's Club New Orleans, LA Devil Dolls Productions	Blank 77 Jon Cougar Concentration Camp	270 1,000 27% 6.00	1,620	02/01/98	<b>John McEuen</b> Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		24 215 11% 15.00	360
12/01/97	<b>Shelter</b> Laga Pittsburgh, PA Joker Productions		186 600 31% 8.00-10.00	1,568	11/29/97	<b>Tony Vacca</b> Fat Cat Springfield, MA Gesso Productions	Massamba Diop of Baba Maal	300 300 100% 1.00	300





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