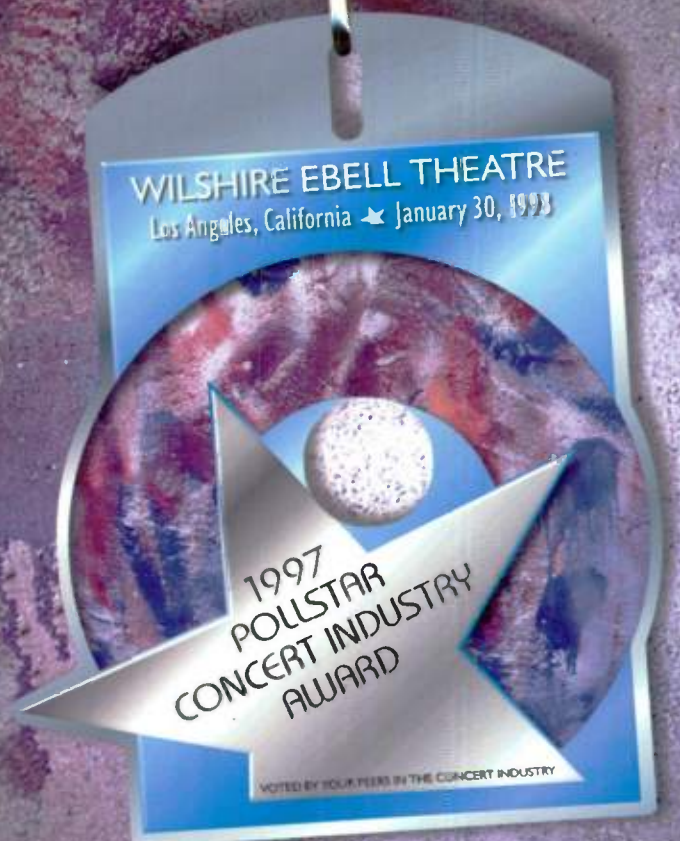


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Concert Industry Awards

NEARLY 1,000 PEOPLE attended the 9th annual Concert Industry Awards held January 30th at the Wilshire Ebell Theatre in Los Angeles. The presentation was hosted by comedian Kevin Meaney.

The evening was a benefit for the Bobby Brooks Foundation and POLLSTAR is very pleased to be able to donate a record \$25,000 from this year's event to the foundation.

During the awards show, Universal Concerts also presented the foundation with a check for \$75,000 representing the proceeds from a special surcharge it placed on concert ticket sales during 1997.

Complete details on the award winners and scenes from the after-party can be found starting on page 25 of this issue.

Pietasters Get Swallowed Up By Promoter Beef

IT LOOKS LIKE THE PROMOTER war being fought over NYC's Irving Plaza nightclub has taken its first victim. The February 13th



AN UNIDENTIFIED MAN drops a "Soy Bomb" on the Grammys during Bob Dylan's performance. See page 8 for additional Grammy coverage.

Pietasters concert was postponed at the last minute because the venue's capacity was cut in half, according to the band's agent, Stormy Shepherd of Leave Home Booking.

Apparently, Irving Plaza's usual capacity of up to 1,100 was called into question after lawyers from

Metropolitan Entertainment informed the New York City Department of Buildings of a capacity error.

That move seems to be part of a bitter battle over booking rights to Irving Plaza which started last year. The sordid details go something like this: Metropolitan was in

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ROSE GARDEN EXECS give Elton John a token of their appreciation for showing Portland, Ore., how to rock — crocodile style. Flanking the entertainer before his February 12th sold-out show are the venue's Jim McCue and Brian Berger.

the last year of an exclusive contract to book Irving Plaza when the club's lease was sold to SFX's Delsener/Slater Enterprises. At that point, the two promoters were apparently supposed to work

together. But from mid-November until late January, nobody was scheduling concerts at the venue.

Some say Metropolitan chief John Scher couldn't stomach Delsener/Slater's new position at Irving and stopped booking shows. But Metropolitan reportedly said it hadn't been booking shows because it discovered the aforementioned licensing snag.

Either way, Metropolitan is no longer being allowed to book the venue, according to company spokesman Eric Levine. And Metropolitan is suing Irving Plaza and Delsener/Slater for breach of contract.

Delsener/Slater responded to that suit with one of its own, accusing Scher of breach of contract for failing to book the club and for taking negative action against the company. But Delsener/Slater withdrew that action before it went to court. Attempts to obtain a comment from Delsener/Slater were unsuccessful at press time.

Moves are being made to rectify the capacity problem at Irving Plaza but that probably doesn't bring much comfort to Shepherd or her band. "It's just a shame that they had to use the band as a pawn in whatever circumstances they're dealing with," Shepherd told POLLSTAR. "It didn't hurt who they intended to [hurt] and I just think it's dirty pool."

She said though the Pietasters were forced to postpone their Irving Plaza show, the band played a free gig at a record store for more

than 400 fans. The Pietasters are scheduled to return to Irving Plaza May 1st, hopefully for a full-capacity show.

Philly Promoter War

PHILADELPHIA-BASED concert promotions company New Park Entertainment filed an anti-trust lawsuit February 1st against Electric Factory Concerts, the Spectrum Arena limited partnership and Pavilion Partners, owner of the Blockbuster Sony Music Entertainment Centre (the E Center) in Camden, N.J.

The suit claims that Electric Factory has an exclusive agreement to book the E Center, effectively shutting New Park out of the area's major amphitheatre. The suit also alleges that "Electric Factory and the Spectrum Arena have entered into an agreement which

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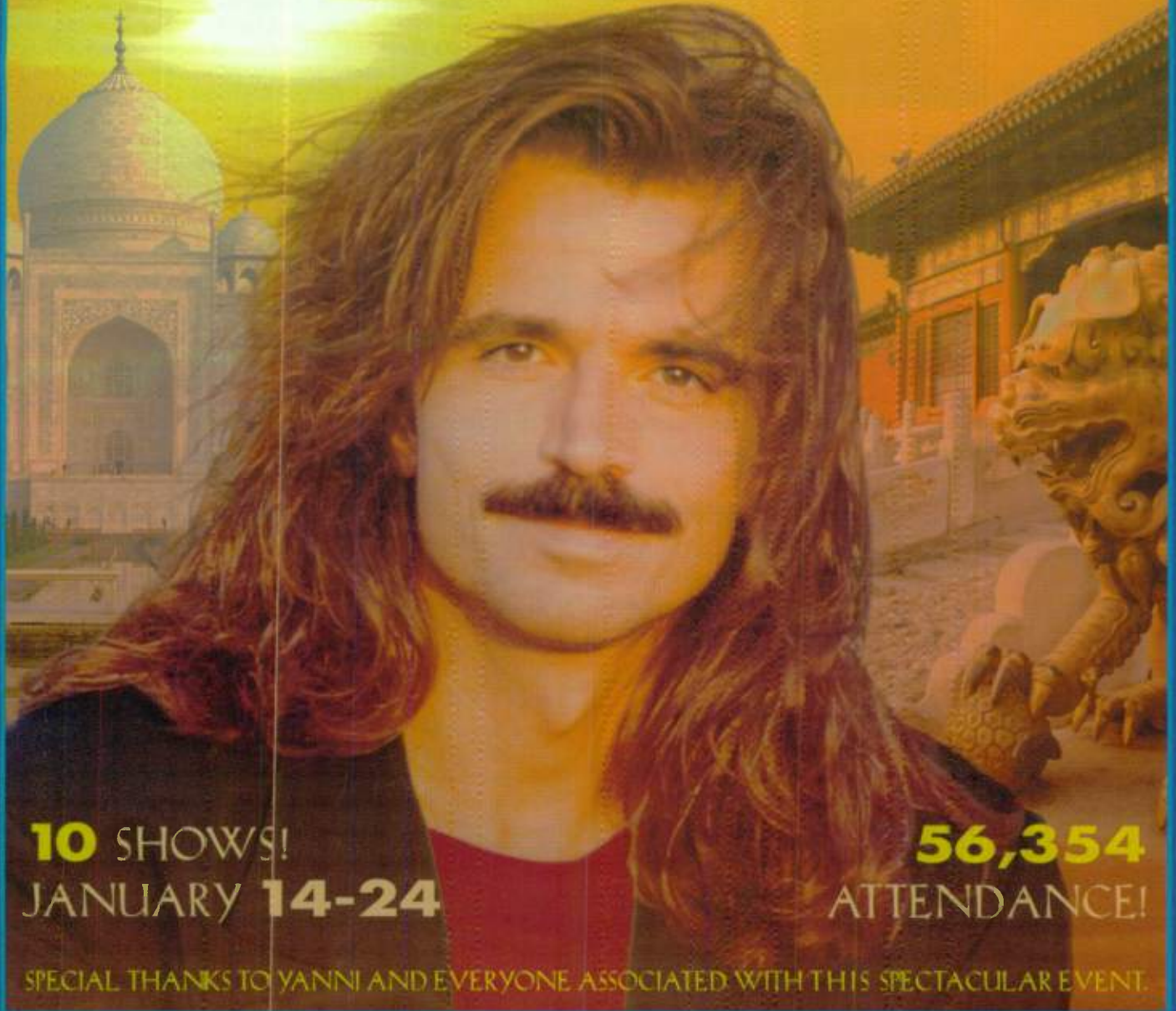
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ONE THOUSAND FANS came out to enjoy a little "Sex and Candy" with Marcy Playground at Trax nightclub in Charlottesville, Va., January 30th. Taking a recess prior to the sold-out show are (L-R) the band's Dan Rieser, club owner Dana Murphy, and the band's Dylan Keefe and John Wozniak.

Ahearn, Sid Payne, Jo Nguyen, Bill Rogers and Bob Koch.

Payne, Rogers, Ahearn and Koch are former EFC employees. In January 1997, EFC filed a civil action against New Park, Payne and Rogers accusing them of attempting to secure contracts to promote concerts at Philadelphia-area facilities on behalf of New Park while still employed by EFC. A preliminary injunction was granted against New Park, Payne and Rogers last June but the injunction

virtually excludes New Park by charging Electric Factory a discriminating and reduced price for use of the CoreStates Spectrum and CoreStates Center..."

As a result of these agreements, New Park claims it cannot compete with Electric Factory for shows that it might otherwise be able to buy and present in these venues.

The upstart New Park was launched last year by Larry

tion was vacated just days later. That case is still pending.

The Spectrum declined comment on the lawsuit and Electric Factory officials were unavailable for comment at press time.

Brits Behaving Badly?

THE MEMBERS OF OASIS AND their tour entourage were facing a potential ban by Australian airlines Qantas and Ansett as a

Short Items Of Note

Fruit of the Loom's **CountryFest '98** is going to be held in Nashville this year. The June 20th mega-concert will again be a national network primetime television special. No venue or artists have been announced. The event is being produced by Warner/Avalon. CountryFest '97 drew more than 200,000 to the Texas Motor Speedway last year. Unlike the past two years, Fruit of the Loom is not sponsoring a Country Comfort Tour in '98.

Ticketmaster and the French media company **Canal+** have entered into a partnership to bring TM ticketing to France. In the deal, TM will acquire a 66 percent interest in **MC France-Ticket+**, which is wholly owned by Canal+. TM will operate the venture, which will be renamed Ticketmaster. Paris-based MC France now sells approximately 500,000 tickets annually to all types of events including concerts, sports, theatre and museums.


Chancellor Media Corp. and **Capstar Broadcasting Corp.**, an affiliate of investment firm Hicks, Muse, Tate & Furst Inc., have agreed to divide the assets of **SFX Broadcasting Inc.** and swap several radio stations following Hicks Muse's \$1.2 billion acquisition of SFX, according to the *Wall Street Journal*. Under the \$637.5 million asset-division deal, Capstar will exchange 11 SFX stations in Dallas, Houston, Pittsburgh and San Diego for several of Chancellor's small-market and medium-market radio stations. Chancellor will operate the 11 SFX stations pending completion of the swap and will lend Capstar \$250 million for the transaction.

Virgin Records filed a breach of contract lawsuit against **The Smashing Pumpkins** last week. The suit, filed in California Superior Court for the County of Los Angeles, claims that the band delivered only three albums instead of the seven due under terms of its 1991 contract with Virgin. The group is reportedly citing California Labor Code section 2855 which limits personal service contracts to seven years. Virgin reportedly says the same Labor Code section entitles it to recover damages for each album the Pumpkins have not delivered.

Karl Wallinger has successfully severed the tie between his band, World Party, and EMI/Chrysalis Records. Wallinger retains all rights to his entire back catalogue including his recent album *Egyptology*. The only song to remain under EMI control is World Party's version of the Beatles' "Martha My Dear," which Wallinger recorded for the EMI centenary album. Manager Steve Fagnoli of Pure Management in London is fielding offers.

MTV cut 53 seconds of footage of **Madonna** playing with her daughter, Lourdes, from the program "Ultrasound," which aired last weekend. Madonna said she initially allowed MTV's cameras to shoot pictures of her little girl at a Los Angeles studio last fall as a "spur of the moment" decision. But Maddy had second thoughts after she and Lourdes were confronted by thousands of shouting fans recently in Paris.

"**Not In Our Name: Dead Man Walking — The Concert,**" will be held March 29th at the Shrine Auditorium in Los Angeles. The anti-death penalty fund-raiser will feature Eddie Vedder and Jeff Ament from Pearl Jam along with Rahat Nusrat Fateh Ali Khan. Also performing are Ani DiFranco, Steve Earle, Lyle Lovett, Michelle Shocked and Tom Waits. The evening will be hosted by actor Tim Robbins and Sister Helen Prejean, who was the subject of the film "Dead Man Walking."



Roberta Flack

ABC

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result of their alleged behavior aboard a Cathay Pacific flight last week. At press time, the two airlines were asking for assurances that the group would behave itself on future flights. If not, both airlines indicated they would refuse

to fly Oasis out of Perth, the band's first stop on their tour of Australia and New Zealand.

While aboard the 7 1/2-hour Cathay Pacific flight from Hong Kong to Perth, passengers and airline crew complained of abusive

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AFTER PERFORMING TWO SOLD-OUT SHOWS February 9th and 10th in South Carolina, Carol Burnett looks for a pillow backstage at the Palace Theater in Myrtle Beach. The theatre's executive producer, Richard Akins, is more than happy to oblige.

and offensive behavior by the band and their 30-plus tour party. At one point, the pilot even threatened to divert the plane and have

the band removed. Six official complaints have been lodged against the band, according to a Cathay Pacific spokesperson.

Lead singer Liam Gallagher contends that rude passengers and an uptight airline crew are to blame for the incident. He used profanities to describe the captain of the Cathay flight and indicated he would like to "glass the bastard." Brother Noel claimed to be asleep during the flight and said he didn't do anything wrong other than maybe snore too loud.

EMI Board Holds Status Quo

CONTRARY TO EXPECTATIONS, EMI Music Chief Executive Officer James Fifield was not named CEO of EMI Group, the London-based parent company that owns the Capitol and Virgin Records labels and the HMV mu-

Pros On The Move

SFX Entertainment continues to build its executive team. Last week, **Doug Isaac** announced that he had left Premier Artists Services to join Bruce Kapp at the SFX office in Ft. Lauderdale. That office is primarily involved in booking national tours. Isaac is a veteran agent who had been at Premier for eight years. He has previously worked for ICM, Regency and his own booking agency.

The International Entertainment Buyers Association in Nashville has named **Kymberlee Pearson** executive director. She succeeds Laurie Stephens who resigned in December. Pearson is the former lead singer of the Kymberlee Knight Band and has also been active in entertainment marketing for more than 15 years.

Robert Johnson has been appointed GM of the RiverCenter and Adler Theatre in Davenport, Iowa. Johnson is leaving the deserts of Arizona where he served 15 years with the Phoenix Civic Plaza. He is joining the Compass Facility Management team, which was contracted last year by the City of Davenport to provide its venue management.

Apregan Entertainment Group and TBO have announced the formation of a new company called — not surprisingly — Apregan / TBO. The new venture will be headed by **Jeff Apregan** in Los Angeles and TBO's **Allen Archer** in Dallas. The company will provide full event support services in cash management and show settlements as well as audits on box office, concessions, parking and merchandise operations.

sic and video-retail chain, according to the *Wall Street Journal*.

Fifield was long-rumored to succeed Sir Colin Southgate, chairman of predecessor company Thorn EMI PLC since 1989.

However, the EMI board rejected the succession plan that would have elevated Fifield to head of EMI Group. Prior to a recent board meeting, Sir Colin withdrew his backing for the succession plan, people close to the company told the *Journal*. Apparently, members of EMI's board backed Sir Colin's decision.

The board took no action on a previously prepared new contract that would have made Fifield operating head of EMI through 2002, reporting directly to the board.

EMI issued a statement simply stating that Sir Colin would remain executive chairman and Fifield would continue as chief executive of EMI Music. There was immediate speculation that the board's lack of action might result in Fifield leaving the company. Other observers wondered if the inaction might be related to a long rumored but frequently denied

sale of EMI's music assets to Disney or Seagram.

Eufaula Amphitheatre Folly Continues

THE MAYOR OF EUFAULA, Okla., has predicted the troubled Mega Star Amphitheatre will host concerts by this summer, but the project still has several hurdles to overcome. Bondholders in the project have been given until March 16th to approve a scaled-down construction plan for the 27,000-capacity shed on Lake Eufaula outside Oklahoma City.

The deadline was set by a U.S. Bankruptcy Court judge and Mayor Joe Johnson called it "a step toward getting this plan approved." The Eufaula Industrial Authority, which had issued \$5 million in bonds for the amphitheatre project, declared bankruptcy in May 1997, listing an estimated \$11 million in debts. A state audit and criminal investigation followed and the project was found to be riddled with fraud and mismanagement, leading to several lawsuits.

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AP Photo

A GOSPEL CHOIR joins R. Kelly to perform "I Believe I Can Fly" during the 40th Annual Grammy Awards.

The new construction plan is part of the project's bankruptcy reorganization. It would replace permanent seating with lawn seating, the elimination of permanent concession buildings and a reduction in the number of permanent restrooms. A hearing to review the bondholders' decision has been scheduled for March 25th.

Grammy Award Winners

FOLK-ORIENTED MUSICIANS were the big winners at the 40th Annual Grammy Awards show February 25th, with Bob

Dylan and Shawn Colvin dominating the major categories.

Colvin, along with her collaborator John Leventhal, was honored for the hit "Sunny Came Home," which was named record of the year and song of the year.

Bob Dylan won best album and best contemporary folk album for his critically praised *Time Out of Mind* release. Dylan's song "Cold Irons Bound" also won the Grammy for best rock performance.

The Dylan family good fortune continued with Jakob Dylan and The Wallflowers winning two Grammys for "One Headlight." The song won best rock performance by a duo or group with vocal and best rock song.

Other big winners of the evening included Sarah McLachlan who won female pop vocal performance honors for "Building a Mystery" and pop instrumental performance honors for "Last Dance."

In the country music categories, Trisha Yearwood was the top honoree. Yearwood received the female country vocal performance honor for "How Do I Live." The song was nominated twice in that category, once for Yearwood's recording and once for the version recorded by LeAnn Rimes. Yearwood also won a Grammy for best country collaboration with vocals for "In Another's Eyes," which she recorded with Garth Brooks.

Erykah Badu dominated the rhythm and blues categories with Grammys for female R&B vocal performance for "On and On" and best R&B album for *Baduizm*.

Puff Daddy & The Family were also multiple winners. "I'll Be Missing You" by Puff with Faith Evans and 112 won best rap performance by a duo or group, and Puff's *No Way Out* took best rap album honors.

R. Kelly's inspirational song "I Believe I Can Fly" was also a big winner. Kelly won male R&B vocal performance, best R&B song and best song specifically for a motion picture with "I Believe I Can Fly." His performance of the hit, backed by a gospel choir, was one of the highlights of the evening's entertainment.

Other performance highlights included Wyclef Jean and Erykah Badu doing a wonderful — albeit brief — acoustic jam before presenting Colvin with her first award for "Sunny Came Home." Just as Colvin's name was announced, Ol' Dirty Bastard from Wu Tang Clan



AP Photo

OL' DIRTY BASTARD from Wu Tang Clan busts onto the stage during the Grammys just as Shawn Colvin was getting ready to accept the award for song of the year. ODB was apparently angered that Wu Tang didn't win the Grammy for best rap album. After making an idiot of himself, he was escorted from the building.

absconded with the microphone and ranted a bit about the new outfit he bought because he thought Wu Tang would win. Wu Tang had been beat out by Puff Daddy in the rap album category earlier in the evening.

AP Photo



THREE OF THE GRAMMY-WINNING WOMEN of "Lilith Fair," Paula Cole, Sarah McLachlan and Shawn Colvin, performed together at the Grammys. Colvin won't likely be a part of the "Lilith" tour this summer because she is due to give birth in August.

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Another unexpected interruption came during Bob Dylan's performance of "Love Sick." During the song, a man delivered a "Soy Bomb" on stage, which was simply a shirtless man with the words "Soy Bomb" painted on his chest. The man gyrated next to Dylan for about a minute before being escorted off stage. Dylan didn't appear to be bothered by the incident.

It is likely the man was a member of "The Music Militia," an organization that was formed to protest the deterioration of quality in the music business. The "Militia" issued a press release the day of the awards ceremony promising disruption during the event. Its "Anti-Grammy" reports said "It is no longer enough to sit on the sidelines or the couch taking bong hits, and commenting on all the things that suck.... It is time to

shake off the distracting and hypnotic haze of ... corporate drivel." Calls to the organization, which appears to be a marketing tool for Transcendent indie record label, were unanswered at press time.

The lively interruptions during the ceremony at Radio City Music Hall may have provided fodder for journalists, but the award winners remained the focus.

Major category winners this year leaned toward critically acclaimed artists and industry veterans; it appears NARAS is trying to stay away from the Milli Vanilli-type votes it's been chastised for in the past. Among the winners were Paula Cole for best new artist, Jamiroquai's "Virtual Insanity" for pop performance by a duo or group with a vocal, John Lee Hooker with Van Morrison for pop collaboration with vocals, Radiohead's *OK Computer* for

alternative album, John Fogerty's *Blue Moon Swamp* for rock album, and James Taylor's *Hourglass* for pop album.

They All Love New York

NATIONAL ACADEMY OF Recording Arts and Sciences Foundation president Mike Greene symbolically tipped his cap — a New York Yankees cap — to NYC mayor Rudolph Giuliani at a pre-Grammy press conference February 24th.


Greene and Giuliani have been going head-to-head since the Mayor accused the NARAS prexy of "threatening the life of a city worker and [going] on a profanity-laced tirade." Greene denies the allegations but, according to the mayor's camp, he offered a "phony apology."



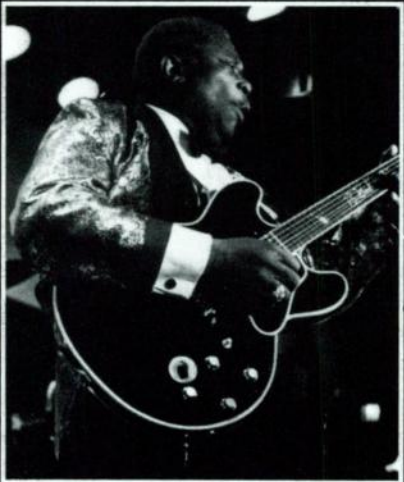
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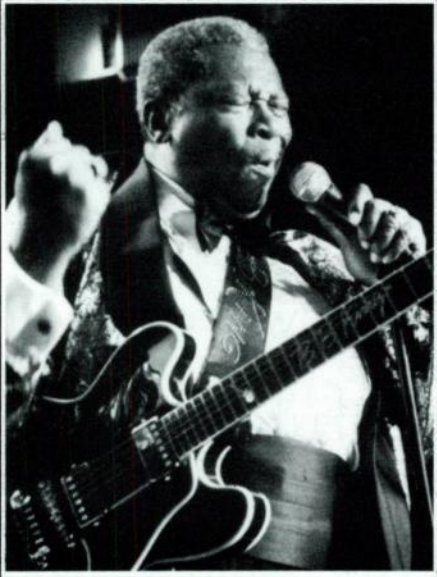
NARAS PREXY Mike Greene takes part in a town hall meeting at Planet Hollywood one day before the Grammy ceremony at Radio City Music Hall.

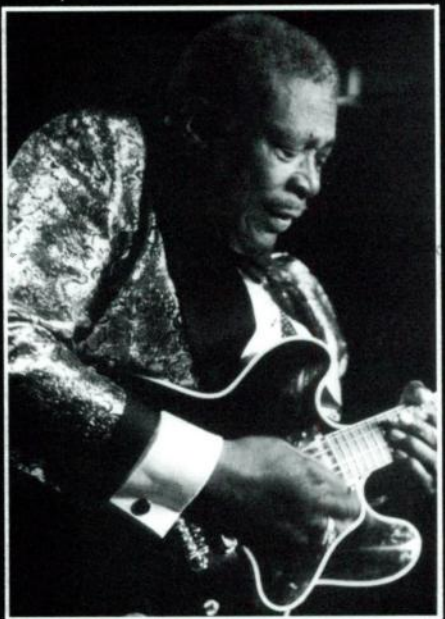
A spokesperson for the mayor said Greene must still acknowledge his actions. Giuliani, who has been demanding a fuller apology for a week, said he wants Greene to say: "It was wrong of me to curse at her and I didn't mean it that way. It's not going to happen again." If no apology is forthcoming, Giuliani has made it clear he




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won't mind losing the Grammy event to another city; the mayor had aggressively fought to win back the ceremony from Los Angeles.

Greene apparently won't oblige Giuliani's request for a "fuller" apology. All he would say on the matter as he left the news conference is, "I love the mayor, and I love the city of New York."

Pam vs. Tommy vs. Bret

PAMELA ANDERSON LEE endured living in the center of controversy last week after her husband, Tommy Lee, was arrested for assault and her ex-boyfriend's case involving a sexually explicit tape remained in the news.

Tommy Lee was arrested February 24th on a charge of assaulting his wife. She called authorities and said he had attacked her at their Malibu home. The actress told deputies the two had argued but details of the argument were unknown.

Lee was arrested without difficulty. The 35-year-old Motley Crue drummer was ordered held in lieu of \$1 million bail, twice the normal amount for a charge of spousal assault. The bail was set so high because Lee was already on

probation for a battery charge stemming from a fight with a freelance video photographer in September 1996 outside the Viper Room in West Hollywood.

After Lee's arrest, Poison frontman Bret Michaels released a statement through Sheen/Michaels Entertainment, saying he would post the \$1 million if the Motley Crue drummer agreed to explain why he and Pamela settled with the company that is marketing sex tapes featuring the actress.

Michaels maintains the settlement between the Lees and Internet Entertainment Group of Seattle may ultimately hurt his case against the company.

In that case, a federal judge in Los Angeles recently refused to hold the Internet provider in contempt of court for posting messages about the homemade sex video tape featuring Michaels and Anderson Lee.

A lawyer for Michaels contended that IEG violated last month's temporary restraining order against marketing the tape by describing it on its Web site and in press releases. Some messages said the tape would "soon" be available.

"It's a carrot they are hanging out there to keep their subscribers," attorney Edwin McPherson

told U.S. District Judge Dean Pregerson.

IEG lawyer Alan Isaacman argued the messages were simply providing comment on a "newsworthy" case that IEG expected to win.

According to Isaacman, the judge said he tentatively decided there wasn't any contempt by IEG but the restraining order needed to be clarified.

Michaels, who was not in court, had sought \$1.5 million from IEG along with \$50,000 in legal fees. He reportedly claims in court papers that a bashing campaign the company launched against him has caused him to suffer humiliation on a daily basis and the stress has worsened his diabetic condition.

In January, Pregerson barred IEG from posting the tape on its Web site pending the April trial of Michaels' \$90 million lawsuit for infringement of copyright, invasion of privacy, violation of the right of publicity and misappropriation of name and likeness.

Anderson Lee filed a similar \$90 million suit February 20th.

The suits, which seek to bar release of the tape, also name Westwood One Radio Network, which syndicates the Tom Leykis radio show. The suit claims IEG gave the DJs copies of the tape and they in turn gave vivid descriptions on the air.

As it is, IEG allows its site's subscribers to view a tape of Anderson Lee having sex with her husband, Tommy Lee. The couple sued the company last year to prevent the showing of that tape but later settled the suit and agreed to permit the sales.

However, the Lees have reportedly filed libel and slander suits against the *National Enquirer* and TV program "American Journal" for alleged reports that the couple was sharing in IEG's profits from the sale of their sex tape.



LEE ANN WOMACK reacts to hearing Diamond Rio's Marty Rose announce her name as one of the top new female vocalist nominees during the Academy of Country Music awards press conference.

ACM Announces Hat Nominations

THE NOMINEES FOR THE 33RD annual Academy of Country Music Awards were announced February 23rd at Universal Studios in Los Angeles. Among those vying for the prestigious "Hat" awards are entertainer of the year nominees Garth Brooks, Brooks & Dunn, Reba McEntire, Tim McGraw and George Strait.

In the top new male and female vocalist categories the nominees are Rhett Akins, Kenny Chesney, Michael Peterson, Sara Evans, Lila McCann and Lee Ann Womack. The top new vocal duet or group award will go to Big House, The Kinleys or The Lynns.

The awards ceremony will take place April 22nd at the Universal Amphitheatre and will be televised on CBS. Newcomer awards hopefuls will perform from Universal Studios Florida during the broadcast.



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Foxwoods Scores With Concerts

IN ITS RELATIVELY SHORT six-year history, the Foxwoods Resort Casino in Connecticut has become one of the most successful gambling meccas in the U.S. and probably the most active concert venue among casinos. The organization's ability to attract big name artists and hordes of fans has sparked plans to build a new arena at the complex, which is owned by the Mashantucket Pequot Tribal Nation.

Foxwoods' success in the concert realm can be traced back to the luring of veteran East Coast promoter Frank Russo to the project. For 23 years, Russo promoted many of the major tours that went into Rhode Island and other parts of New England. After selling his concert business to Don Law in 1992, Russo took a few

years off before Foxwoods sparked his return to talent buying.

"The only reason why I did it is because they had aspirations of growth in the entertainment area," Russo told POLLSTAR. "Having sold tickets to 60,000-seat stadiums and 16,000-seat arenas, I wasn't really overly excited about going up there. But they wanted to grow.... and they let me do what I wanted to do relative to growing the property."

The prospect was an interesting challenge because of Foxwoods' location. "Foxwoods is in the woods with nothing but trees around it," Russo said. "The closest major markets are Rhode Island, which is one hour away; New Haven, which is an hour away; Hartford is an hour and 15 minutes away; and Boston is better than two hours away."

So how did the complex draw crowds for 218 concerts last year?

Obituaries

Louis Marshall Jones, 84, who performed as the banjo-playin' **Grandpa Jones**, died February 19th in Nashville due to complications from a series of strokes in January. Jones was a regular on "Hee Haw" from 1968-1993 and was often called the "world's greatest storyteller." Jones was also a musician with a string of hits during the '40s, such as "Mountain Dew," and was a regular performer at the Grand Ole Opry.

Manuel Dewey Clark Jr., 75, better known to fans as **Old Joe Clark**, died shortly after undergoing abdominal surgery February 20th in Richmond, Ky. Clark's long history as an entertainer spanned several decades, including numerous performances at the Grand Ole Opry, radio, movies, and a stint with Bill Monroe's Blue Grass Boys. Clark was renowned for his hillbilly humor and spirited banjo playing.

Henny Youngman, 91, dubbed the king of one-liners, died February 24th in Manhattan of complications from the flu. Youngman first began delivering his trademark jokes more than seven decades ago in the Catskills. A typical Youngman joke: "A man says to another man, 'Can you tell me how to get to Central Park?' 'No.' 'All right, I'll mug you right here.'" However, Youngman will always be remembered for a line he accidentally delivered before an appearance on radio's "Kate Smith Show" many decades ago, "Take my wife — please."

"We have a very unique approach. We're very hospitable to everyone and people come here because they love it," Russo said. "They're not only going there to go see a concert, but they're there to stay overnight, have a nice meal at one of our great restaurants and go gamble for awhile." Foxwoods just added a third hotel to its complex, bringing the number of rooms close to 2,000.

As it is now, Foxwoods is working with two venues. The 4,000-seat Fox Arena has hosted acts like Luciano Pavarotti and Yanni. The complex also has the 1,500-seat state-of-the-art Fox Theater, which has hosted Liza Minnelli, the Moody Blues, David Copperfield and Jay Leno.

The resort casino has become quite the country music haven, as well. "Last year, we did 63 country shows," Russo said. "We are the hottest country location on the East Coast. I don't know any other venue that does 63 country shows." Trisha Yearwood, Reba McEntire, Brooks and Dunn, Alabama and LeAnn Rimes have all played Foxwoods.

The next step for the complex is construction of a new arena — 10,000-capacity or less, Russo said. Right now, plans are in the embry-

onic stage but Russo said, "By the year 2000, we could conceivably have an arena on the property."

Domestic Violence Rap Calls For Jail Time

BONE THUGS-N-HARMONY rapper Stanley "Flesh-N-Bone" Howse was sentenced February 19th in Los Angeles to four months in County Jail for violating probation on domestic violence convictions. The rapper violated probation when he and his brother-in-law allegedly beat up a 64-year-old neighbor over complaints of loud music.

According to Howse's attorney, a municipal judge is allowing the rapper to remain free until some time this month so he can finish recording a new album, the *Los Angeles Times* reported.

Originally, Howse pleaded no contest to assault and possession of illegal fireworks charges and was given three years probation. But the city attorney's office reportedly asked the judge to jail the rapper for time he did not serve on five previous misdemeanor convictions stemming from charges that he beat up his ex-girlfriend. ✎



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EUROPEAN NEWS

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AP Photo

THE SPICE GIRLS started their long-awaited world tour February 24 at *The Point* in Dublin in front of about 6,000 fans.

United Kingdom: THE ILMC (March 12-15) is looming large and a packed 10th anniversary agenda has now been finalised. We can look forward to Carl Leighton-Pope launching the proceedings with a

session of "Talking Shop" which will throw the business to the fray for an open forum discussion.

Later in the weekend, those in charge of the sessions will include Andrew Zweck (Sensible Music) presenting "Job on The Line," Ed Bicknell (Damage Management) who will be putting artists on the spot in "The Unplugged Session." The record companies will be called to task in the "Face the Music Session,"

under the chairmanship of Harvey Goldsmith and the weekend will close with Leon Ramakers asking the live music business: "There must be some way out of here."

There will be a framework of breakout meetings on Friday and Sunday, including the CPA and RPA gatherings, plus "Emerging Markets Place," "Women in Music," "The Grown Ups Room" (that's lawyers and accountants to you and me), "Festival Forum," "The Jazz Session," "Health and Stress Workshop," the "Engine Room" for the production ad service companies and the "Booking Ring" for agents who aren't interested in what the rest of the business has to say.

The **Regional Promoters Association (RPA)** is holding its bi-annual meeting at *The Borderline* on March 13. The big discussion point on the agenda will be cancellations. At the *Leadmill*, run by RPA Chairman Graham Wrench, there were 17 shows cancelled last year — out of an annual total of 120. Wrench has organised a panel to bring this important subject to light.

Panel members include managers Adrian Boss, Colin Lester (Wildlife), agents Geoff Meall (The Agency), Paul Taylor (Asgard), record

company representatives Rick Lennox (Polydor), David Wibberly (V2) and Simon Harris (EMI), TV booker Andy Holland (Videotech) and pluggger Nicky Sussex (Appearing). This meeting will start at 2 p.m., with a band showcase in the evening.

- **NIGEL HASSLER AT PRIMARY Talent** is finalising the details of "Lilith Fair's" European tour. As the U.K. agent for Sarah McLachlan, Hassler is working with promoters to put together a "Lilith Fair" package that will work across Europe.

The festival will start touring over here in September and because of the season, it will probably be an indoor event. Hassler said he is currently talking to promoters about potential venues. He also added that the bill will try to include one or two national acts per show in each country. Details will be announced in the next few weeks.

- **THE ON-SALE DATE FOR V98** has been put back as the *Maztec*

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AP Photo

MADONNA was in Italy February 24 to sing at the San Remo Festival of the Italian Song. She sang "Frozen" from her upcoming Ray Of Light album.

promotions team are still confirming headliners. The festival was due to go on sale March 4, but will now be postponed until the second week in March.

A report in last week's *NME* announced that The Verve will appear with The Charlatans and Texas as co-headliners. However, a spokesperson for SJM, one of the four joint promoters, said that The Verve were just one band on a long list of artists who have been approached but not yet confirmed.

• **JOHN GIDDINGS AT SOLO** HAS confirmed the first leg of this year's

G3 European tour. The line up will feature Joe Satriani, Michael Schenker Group and former Scorpions guitarist Uli Jon Roth.

The tour starts in Dublin at the Point on May 14 and at the moment, the dates run through to May 26, but further shows will be added, said Giddings. He said it is a very unique performance niche, often attracting audiences who might not ordinarily go to concerts but who love seeing guitar heroes do their thing.

• **THE LIGHTHOUSE FAMILY** HAS added more dates to their arena tour of the UK which starts in May. Additional shows have been added in Plymouth, Wembley Arena, NEC Birmingham, and NYNEX Arena, Manchester. Dates in Europe are also selling well and plans for the band to tour Brazil next month are due to be confirmed.

• **PLANS FOR THE CONTROVERSIAL Millennium Dome** are being released daily it seems. The Dome will provide London with a new venue for the year 2000, but it's not yet clear how live music will fit into the entertainment schedule.

Plans so far have revealed details of a multimedia playground and there are also plans to add a 6,000-capacity "baby dome" designed specifically for concerts. But beyond this, there is little news of a major concert agenda for the Dome. However, **Peter Gabriel** will work on the opening show and he has been commissioned to write music especially for the event.

Other familiar rock'n'roll names working on plans for the Dome include lighting designer **Patrick Woodroffe**, set designer **Mark**

Fisher and Roy Morley, formerly a production manager with MCP.

• **A WARRANT HAS BEEN ISSUED** for the arrest of **Mark Morrison** after he jumped bail for the seventh time in two months. The singer was due to appear in court in Leicester to be sentenced for sending an imposter to carry out his Community Service for an earlier offence. But he didn't turn up and the court was told that he was in Barbados for "drug rehabilitation".

The judge issued a warrant without bail. Morrison has had a string of court appearances over the last year, concerning charges of possessing an offensive weapon, driving offences and violent disorder. The next step will be tracking down Morrison in order to arrest him.

Germany: POPKOMM WILL celebrate its 10th anniversary this year with the launch of six "premium shows" and additional focus on the live agenda of the conference. The shows will carry special themes relating to the 10-year history of Germany's largest music fair. Although the overall number of shows during the conference will be reduced, there will be a more concentrated focus on newer, emerging bands.

Popkomm's concert booker, Manfred Tari, said, "There are always a couple of shows which seem to generate loads of interest naturally, so with the premium shows, we are just putting the spotlight on the gigs we think will create that kind of buzz."

France: ALAIN LAHANA SAID THAT he really had to fight to get his extra

Spice Girls shows but it seems they were worth fighting for. The Marseilles show sold out all 7,500 tickets in one day and the two additional Paris shows sold out within a couple of weeks.

Another good earner for Canal Productions is the **Rolling Stones** who are also competing for record ticket sales. The first day on sale saw the Stones sell 12,000 tickets which is 30 percent higher than any previous on-sale days.

• **THE PRINTEMPS DE BOURGES** (April 14-19) is the first major festival on the calendar and this year it could be an indicator of how other festival bills will work out. Major acts are saving themselves for the summer or outpricing themselves and Bourges booker Fernando Ladeiro said the line-up will feature few big international names this year. He said this is not a failing, but a reflection of what is happening in the market.

"Our philosophy has always been to be a large shop window of what is going on in the music scene in France," Ladeiro told POLLSTAR. "At the moment, rap and techno are stronger and rock is weaker. We do have a lot of international acts, but mostly very new bands such as Mogwai and Space... we have always promoted the stars of tomorrow — U2 played in 1984. And now the public also comes for the festival itself." Full details of the festival will be announced the second week in March.

Netherlands: Mojo is on sale with "Lord of the Dance" and "Riverdance" and both shows have repeated the solid ticket-selling

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ASIAN NEWS

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pattern seen around Europe. Both shows will be playing at the 11,000-capacity Ahoy in Rotterdam.

"Lord of the Dance" comes up first in May. Two shows were initially put on sale and by the end of the first day, an additional two had been added. Meanwhile, "Riverdance" will be at the Ahoy for 11 shows in September.

• **THE AMSTERDAM DANCE EVENT** has been set for October 22-24 this year. The conference is moving to a bigger location, the Felix Meritis, which will suit plans to expand the event, now in its third year. Last year, over 700 people involved in the dance industry attended.

Austria: A NEW MUSIC EXHIBITION has been added to the annual conference tour circuit in Vienna. **Euromusic Vienna** will take place September 9-13 and is setting itself up as a showcase for products and services both from the domestic market and for international companies.

Located in the centre of the continent, there is potential for the exhibition to attract interest both from the neighbouring German-speaking countries and the Eastern European territories. There will be the usual programme of seminars, workshops and live gigs running parallel to the exhibition.

Euromusic Vienna is being organised by Vienna Fairs and will run concurrently with Austria's largest consumer electronics and home exhibitions. Andrea Egger, part of the organising team, said Austria has not had a significant music industry trade fair until now and the initial response to the event has been very positive so far.

Eastern Europe: THE PAGE / Plant tour of Eastern Europe kicked off in Zagreb. The duo have got together to promote their first new joint album in 20 years. *Walking into Clarksdale* is out in April and the tour started in the Croatian capital on February 21.

The Multimedia Organisation is promoting five shows in Hungary, Czech Republic, Poland and Bulgaria and is happy to report that it's the first sold-out tour in a very long time.

Other veteran rocker tours coming up in these territories include Judas Priest and Yes.

• **THE CURRENT ASIAN MONETARY** woes are causing a major side-effect in the region's new efforts to combat **recorded music piracy**. With the exchange rates falling more than 30 percent in most countries in the region, music pirates have stepped into a booming market. Sales of copyright music are estimated to have dropped from 20 to 50 percent but sales of pirated goods have shot sky-high.

Officials also blame the huge overcapacity in compact disc manufacturing for their woes. With original compact discs costing US\$16 in Hong Kong (up from a previous \$13) — and slightly higher in other Asian countries — lots of music lovers are being sorely tempted by the pirated Top 10 albums such as the "Titanic" soundtrack and Celine Dion records which are going for as little as \$4.

In **Thailand**, an estimated 40 percent of the market comprises pirated goods while in **Vietnam**, officials estimate the figure to be as high as 99 percent, according to a recent report by Reuters.

Thailand's copyright woes do not end there. A Thai police squad was attacked by a mob during a raid on a Bangkok record store selling the offending goods recently. The team of eight policemen and investigators from the Economic Crimes Division and the Intellectual Property Rights Department had raided the store in Panthip Plaza following a complaint. While some officers were in the store, three officers outside were attacked by seven men. The owners of the store eventually turned themselves in to the police.

• **IN VIETNAM, TOO, THE anti-piracy** fight ran into a major hitch when confusion arose between the Vietnamese and US authorities over a bilateral agreement signed last year. Vietnam claims it ratified the bilateral agreement on December 26, within the allotted six months after the two sides signed the treaty last June, but says it is still waiting for word from the Americans. But US officials remain mystified and say it appears the two sides have a

completely different understanding on how to implement the agreement.

• **FATHER-TO-BE MICHAEL Jackson** was back in South Korea recently to attend the inauguration of President-elect Kim Dae-jung. Elizabeth Taylor, who had been expected to arrive with Jackson, cancelled due to health problems.

The singer also took the opportunity to continue talks with Korean company Ssang Bang Wool on a joint venture deal in a ski resort in North Cholla province. He also finalised details for a performance at a charity concert in Seoul in October to raise money for starving North Korean children. More than 50 celebrities have been invited (but not confirmed) to attend the concert, including Celine Dion, Boyz II Men, Whitney Houston and Luciano Pavarotti.

• **ANOTHER BIG NAME APPEARING** in the region recently was Oasis, which performed one show at the new wing of the Hong Kong Convention Center on February 22. The Gallagher brothers and their cohorts put up a rather tame performance despite their reputation.

Hong Kong was the only Asian stop on the band's itinerary. On the other hand, Australian group **Savage Garden** is also planning a tour of the region in the next two months but will apparently pass up Hong Kong.



AP Photo

MICHAEL JACKSON ARRIVES in Seoul February 22 to conduct a little business and attend the inauguration of President Kim Dae-jung.

• **WORLD-RENOWNED PIANIST AND producer George Winston** has embarked on an extensive Asian tour to support his forthcoming Windham Hill release, *All The Seasons of George Winston*. He is celebrating his 25th anniversary as a recording artist and has re-signed a long term deal with the label. Among his stops on the Asian itinerary will be Australia, Hong Kong (March 8 to 10), Taiwan (March 12 and 13), Japan (March 16 to April 13) and Korea (April 17 to 22). ★

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CONCERT PULSE

Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$ 3,230,936	51,140	(20)	1	1	The Rolling Stones	<i>The Next Adventure</i>
\$ 1,548,039	33,046	(11)	2	2	U2	<i>The Next Adventure</i>
\$ 846,707	16,403	(15)	3	3	Fleetwood Mac	<i>Agency For The Perf. Arts</i>
\$ 747,068	19,371	(10)	5	4	Elton John	<i>The Howard Rose Agency</i>
\$ 679,515	12,111	(23)	4	5	Yanni	<i>Yanni Management</i>
\$ 516,232	21,300	(15)	6	6	Phish	<i>Monterey Peninsula Artists</i>
\$ 505,635	12,081	(18)	7	7	Reba McEntire / Brooks & Dunn	<i>William Morris / CAA</i>
\$ 440,543	12,061	(30)	8	8	Puff Daddy & The Family	<i>International Creative Mgmt.</i>
\$ 370,980	8,781	(10)	9	9	The Artist (f/k/a Prince)	<i>Paisley Park</i>
\$ 347,594	11,130	(26)	10	10	Aerosmith	<i>Monterey Peninsula Artists</i>
\$ 336,405	11,018	(12)	11	11	Amy Grant	<i>Creative Artists Agency</i>
\$ 272,879	6,657	(29)	12	12	Barry Manilow	<i>William Morris Agency</i>
\$ 225,795	9,199	(17)	13	13	Alan Jackson	<i>Creative Artists Agency</i>
\$ 206,527	9,993	(18)	14	14	Backstreet Boys	<i>Renaissance Entertainment Inc.</i>
\$ 199,415	7,557	(14)	15	15	Jane's Addiction	<i>Frontier Booking International</i>
\$ 189,333	7,804	(11)	16	16	LeAnn Rimes / Bryan White	<i>CAA / William Morris</i>
\$ 169,013	7,090	(11) <small>NEW</small>		17	Oasis	<i>Pinnacle Entertainment</i>
\$ 168,594	6,687	(13)	17	18	Tim McGraw	<i>Creative Artists Agency</i>
\$ 140,846	5,008	(16)	19	19	Sarah McLachlan	<i>Little Big Man Booking</i>
\$ 106,772	4,124	(24)	20	20	Motley Crue	<i>QBQ Entertainment</i>
\$ 96,980	3,658	(15)	21	21	Indigo Girls	<i>Monterey Peninsula Artists</i>
\$ 90,958	2,665	(12)	24	22	Bob Dylan	<i>Creative Artists Agency</i>
\$ 86,616	2,271	(25)	22	23	Yes	<i>William Morris Agency</i>
\$ 85,880	4,053	(19)	23	24	Pantera	<i>Pinnacle Entertainment</i>
\$ 84,997	4,478	(16)	25	25	311	<i>Variety Artists International</i>
\$ 83,986	3,337	(14)	26	26	Blues Traveler	<i>Monterey Peninsula Artists</i>
\$ 74,343	2,986	(10)	27	27	The Wallflowers	<i>Creative Artists Agency</i>
\$ 67,695	2,155	(13)	28	28	Duran Duran	<i>QBQ Entertainment</i>
\$ 55,164	2,573	(15)	32	29	Widespread Panic	<i>Progressive Global Agency</i>
\$ 54,947	3,735	(10)	30	30	Point Of Grace / 4 HIM	<i>William Morris Agency</i>
\$ 52,088	1,857	(12)	31	31	Pat Metheny	<i>Ted Kurland Associates</i>
\$ 46,468	2,045	(14)	34	32	Sammy Hagar	<i>Premier Talent Agency</i>
\$ 46,249	2,257	(13)	33	33	Megadeth	<i>International Creative Mgmt.</i>
\$ 46,032	2,430	(11)	35	34	Jars Of Clay	<i>Creative Artists Agency</i>
\$ 45,923	2,387	(12)	36	35	matchbox 20	<i>Creative Artists Agency</i>
\$ 41,106	1,611	(10)	41	36	Morrissey	<i>The Marsha Vlasic Organization</i>
\$ 39,827	2,028	(10)	39	37	Primus	<i>ARTISTdirect</i>
\$ 38,700	1,772	(11)	40	38	Fiona Apple	<i>Monterey Peninsula Artists</i>
\$ 38,132	1,540	(12)	37	39	Gregg Allman Band	<i>International Creative Mgmt.</i>
\$ 35,433	1,966	(22)	38	40	Green Day	<i>Creative Artists Agency</i>
\$ 24,138	1,320	(10) <small>NEW</small>		41	Take 6	<i>William Morris Agency</i>
\$ 23,904	1,609	(13) <small>NEW</small>		42	Insane Clown Posse	<i>Frontier Booking International</i>
\$ 22,518	1,244	(13)	43	43	The Sundays	<i>Monterey Peninsula Artists</i>
\$ 21,374	979	(12)	46	44	John Hiatt	<i>Creative Artists Agency</i>
\$ 21,046	1,258	(15)	45	45	KMFDM	<i>ARTISTdirect</i>
\$ 17,174	1,135	(10) <small>NEW</small>		46	Jonny Lang	<i>Monterey International</i>
\$ 16,818	1,207	(15) <small>NEW</small>		47	Ben Folds Five	<i>The Marsha Vlasic Organization</i>
\$ 16,000	1,011	(16)	50	48	Lords of Acid	<i>Creative Artists Agency</i>
\$ 15,342	1,067	(10)	47	49	Everclear	<i>ARTISTdirect</i>
\$ 15,288	874	(12)	49	50	Kenny Wayne Shepherd	<i>Creative Artists Agency</i>

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

Industry Events Calendar

March

- 5 Music Week Awards (London)
- 5-7 Canadian Facility Mgmt. Conference (Vancouver, BC)
- 5-8 CMW (Toronto, ONT)
- 7 California Music Awards (San Francisco)
- 7-11 Winter Music Conference (Fort Lauderdale, FL)
- 11-15 Frankfurt Int'l. Music Meese (Frankfurt, GER)
- 13-15 ILMC (London)
- 13-17 AES (Dublin, Ireland)
- 14-17 NARM (San Francisco)
- 18-22 SxSW (Austin)
- 22 Juno Awards (Vancouver, BC)
- 29-Apr.1 ACU-I Conference (Anaheim, CA)

April

- Mar.29-1 ACU-I (Anaheim, CA)

- 6-9 NAB '98 (Las Vegas)
- 17-18 Crossroads '98 (Memphis)
- 19-22 COPE Conference (Atlanta)
- 19-23 Gospel Music Week (Nashville)
- 22 ACM Awards (Universal City, CA)
- 22-26 INTIX Europe (Paris)
- 23 Dove Awards (Nashville)
- 27-29 LMNOP (New Orleans)
- 28-May1 London Music Week (London)

May

- Apr.28-1 London Music Week (London)
- 7 T.J. Martell Foundation Award Dinner (N.Y.C.)
- 10-12 VMA (Perth, Australia)
- 13-17 NAIRD (Denver, CO)
- 14-16 Undercurrents (Cleveland)

- 14-16 EAT'M (Las Vegas)
- 16-19 AES (Amsterdam, Netherlands)
- 28-30 Music West (Vancouver, BC)
- 29-31 Latin-American Pro Audio & Music Expo (Miami)

June

- 2-4 REPLItech N. America '98 (San Francisco)
- 3-5 INTIX Summer Conference (Salt Lake City, UT)
- 4-10 COCA (Toronto, ONT)
- 5-7 IAAAM '98 Celebration (Philadelphia, PA)
- 11-13 NxNE (Toronto, ONT)
- 11-13 Radio & Records '98 (L.A.)
- 12-15 IEBA Annual June Meeting (Nashville)
- 15-21 Fan Fair (Nashville)

- 16 '98 NARAS Awards Luncheon (Beverly Hills)
- 18-20 M.O.B. Fest '98 (Chicago)
- 27-July 1 Arena Sales & Mktg. Conference (Nashville)

July

- June27-1 Arena Sales & Mktg. Conference (Nashville)
- 8-10 COMDEX Canada (Toronto, ONT)
- 10-12 NAMM Summer Session (Nashville)
- 15-16 Plug.In '98 (N.Y.C.)
- 15-19 New York Music Festival (N.Y.C.)
- 24-28 IAAM (San Francisco)

August

- 13-16 Popkomm (Cologne, GER)
- 20-23 Gavin A3 Summit (Boulder, CO)



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TOM GOLD AGENCY: TOM GOLD

Congrats to **Tommy Castro** for selling out his headline debut at the Fillmore in San Francisco. His current album, *Can't Keep A Good Man Down*, was named third best release by Dan Akroyd in the House of Blues Radio Hour's year-end top 10 countdown.

Tommy was just re-signed, with his crack unit, for another season as the house band for "Comedy Showcase" which airs weekly on NBC. We still have some isolated avails in late May in the South. He will tour the Midwest and the East in July with general festival avails. Look for West Coast avails in August. **Coco Montoya** is touring nationwide and has general avails. We are looking for West Coast dates for May, Midwest and East Coast offers for July and August. After returning from Australia and Hong Kong, **Carey Bell** will be departing for Europe and Japan in April and May. The reigning "windy city harp master" (*Chicago Tribune*) will appear on the main stage of the Chicago Blues Festival in June. Carey has Midwest and East Coast avails in June and general festival avails the rest of the summer. **The Kinsey Report** has re-signed with Alligator Records. Look for a new release in July. The band has general festival avails and plans to tour heavily behind the new album. Australian slide guitar master **Dave Hole** will return to the U.S.A. in August and has general avails through Labor Day.

PIEDMONT TALENT: STEVE HECHT

It's time for the 1998 edition of the **Fat Possum Juke Joint Caravan**. The edition features the primitive electric blues of **T-Model Ford** and his drummer **Spam**; **Elmo Williams & Hezekiah Early**, another hill country electric blues duo; and **Haskil Adkins**, the trailer-dwelling, one-man band from West Virginia's coal mining country. The package (minus Haskil) will be at the Chicago Blues Festival on June 6th. Dates for the complete package are available on either side of Chicago and also later in the festival season. **Maria Muldaur**, in support of her new CD, tours from April until fall. Congrats to **Pinetop Perkins** on his Grammy nominations. He is available with **Steady Rollin' Bob Margolin** throughout the summer. **Terrance Simien** will have new music out in time for the New Orleans Jazz & Heritage Festival. **Shemekia Copeland** has completed her debut CD for Alligator Records. Look for a May release and heavy touring afterwards.

METRO TALENT GROUP: CASS SCRIPPS

We are proud to announce the signing of **SKWZBXX** (say Squeezebox). The band hails from Charleston, S.C., but breaks the typical "Carolinas" sound barrier with their seven-piece blend of rock, funk, punk and ska. **The Blue Dogs** tour through the Rockies and the West before hitting SXSW. **Dash Rip Rock** is inking a deal with PC Music and prepares for a late April release before hitting the road for a national tour in May. **The Gibb Droll Band** returns to the Rockies in March and returns East through the Midwest and Great Lakes states. **Vallejo** is heading into the studio to cut their sophomore release on T.V.T. Records. Look for them to debut new material at SXSW. We hope you have had the chance to speak with our new agent, Brad Broadrick. Brad was the student activities chairman at the Univ. of Mississippi. Brad heads up college, festivals and special event plays for our entire roster.

OZARK TALENT: STEVE OZARK

Mu330 played their 1,000th show February 15th. The band continues to tour non-stop through spring on the Ska Against Racism package and in June in Hawaii / Japan and possibly Australia. Their October release, *Crab Rangoon*, sold more than 14,000 copies. A greatest hits compilation was released this month and is available in Japan and at shows. Their video of "Tune Me Out" has received airplay on *MTV* and *MuchMusic*. **MU** are shooting another video of "Father Friendly" in March. They are looking for package ideas for August and September before they go back to Europe in October. **W.C. Clark** received a platinum album last month for the song "Cold Shot," which he co-wrote with Mark Kendrid. Alligator Records has taken the reigns of W.C.'s recording / promotion career and a new album is due out in May. He wishes to play festivals this summer. **Josh Smith & the Frost** have released their third album, *Two Damn Cold*. With your help, the band might hit 300 shows in Josh's first year of touring since graduating from high school. Avails are in the Southeast in May, the East Coast and Midwest in June and July. Festival dates are still available. **Baby Jason & the Spankers** continue to tear up the road non-stop and will hit the West Coast in May. The Grapes' original members have reformed, renamed themselves **Shot!** and are accepting offers in the Southeast. **The Robert Ealey Band** is interested in offers throughout the Midwest and fly-in

festivals and dates on the coasts. **Link 80** is back with a new singer and a new song list. There are West Coast avails in May prior to a summer U.S. / Canada tour. **Animal Chin** continues to road renegade a non-stop tour through the country. Package ideas are welcome. **The Impossibles and Missile Command** are joining forces for songwriting. Stay tuned for a tour in May. **The Freshmaker Tour** premier at the House of Blues in Chicago drew 806 people for the event, which was broadcast live on the Internet and recorded for *MuchMusic*. CD

Bernie Mac



ABC

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compilations *Fresh* and *Fresh 2* were released in February and feature the bands offered for the first three shows. *Fresh 3* and *Fresh 4* will be released in April featuring the bands from the last three shows. Call us or check <http://www.mentos.com> for details. ✎



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GIGS & BYTES

► How do you prevent illegal copies of your product when digital technology enables every copy, whether it's struck from the master or from an umpteenth generation copy, to be identical to the original?

The software industry tried copy-protection schemes, inserting a bit of code in the master disks that wouldn't transfer when someone tried to copy the software to another floppy or hard drive. Now, the entertainment industry is trying its own form of copy protection. An **encryption agreement** has been announced by five leading computer and electronics manufacturers that, if agreed upon, could allow marketing of copy-safe music and movies over the Web by the end of this year.

The companies, including Sony (www.sony.com) and Intel (www.intel.com), said the proposed encryption system is designed for use with personal computers, digital or high-definition television sets, digital VCRs, in-home cable boxes and digital video disc or DVD machines. Combining hardware and software, the proposed standard allows one home electronic device to share data with another as long as the proper codes are in place. The standard would not prevent someone from making a copy of a movie from a pay TV service, but without the proper codes, a person would not be able to strike numerous dupes from the original copy. Joining Intel and Sony in making the proposal were Matsushita, Toshiba and Hitachi.

Just how big is the current copyright problem, anyway? According to the International Intellectual Property Alliance, copyright piracy of books, movies, music and computer software cost U.S. companies an estimated \$10.8 billion dollars in 1997.

► With all the news about encryption, copyright piracy and intellectual rights, it's easy to overlook another area of infringement — sheet music. And sheet music is big business. According to trade publication *Music Trades*, sheet music sales total an estimated \$425 million dollars a year, and as you can guess, it's a bit easier to copy sheet music than it is to make a perfect copy of the latest Van Halen CD. So how do you market sheet music on the Web and prevent unauthorized copies at the same time?

Enter **Sheet Music Direct** (www.sheetmusicdirect.com), a service offered by the Hal Leonard Corp. that was unveiled at last month's National Assoc. of Music Merchants (NAMM) convention in Los Angeles. According to the *Los Angeles Times* (www.latimes.com), Sheet Music Direct offers 500 songs from standards like "Auld Lang Syne" to "Naked" by the Goo Goo Dolls.

One of the biggest problems involved with launching the new site was preventing unauthorized copies being made from the sheet music available for download. Hal Leonard spent more than half a million dollars developing the proprietary software called **MusicPage**. The program allows the user to print a single copy of the song but does not let the user store a copy on a computer hard drive. Of course, nothing prevents someone from using a copy machine to make multiple copies of the printed sheet music, but you can do that with material purchased through traditional outlets as well.

Another problem was not to undercut those traditional outlets which tend to be small music stores. Stores with Web sites can link to Sheet Music Direct and stores with computers can download the sheet music, sell it to their customers, and collect a percentage of the sale.

► **Quincy Jones** is the driving force behind a new Web site designed to bring the music of South Africa to the world. **Qradio.net** (www.qradio.net) offers the latest news on SAF artists and even sells their music online.

Qradio.net is also your link for live radio programming from the South African Broadcasting Corp. Currently on the site are Ukhozi FM, South Africa's largest station, and Radio Metro FM, an urban contemporary station. "Far beyond diamonds and gold, South Africa's greatest hidden resource is its music," said Jones. "It has long been my dream to bring the musical talent and culture of this nation to the rest of the world." ✦

POLLSTARS OF THE

WEB

The Internet's Most Requested Concert Tours

Last Week	This Week	Artist	Power Index
2	1	Pearl Jam	1.000
1	2	Radiohead	.369
4	3	Garth Brooks	.290
3	4	"George Strait Country Music Festival"	.287
NEW	5	Eric Clapton	.248
6	6	Metallica	.214
12	7	LeAnn Rimes / Bryan White	.202
7	8	Jimmy Buffett	.200
10	9	Billy Joel	.162
NEW	10	Steve Miller Band	.148
15	11	Spice Girls	.142
8	12	Elton John	.138
13	13	Ani DiFranco	.134
16	14	Rolling Stones	.132
11	15	Sarah McLachlan	.130
19	16	Everclear	.128
17	17	matchbox 20	.123
18	18	Alan Jackson	.116
25	19	Clint Black	.101
22	20	Megadeth	.100
49	21	Mighty Mighty Bosstones	.099
23	22	Bob Dylan	.098
20	23	Green Day	.096
24	24	Aerosmith	.095
9	25	Puff Daddy & The Family	.091
26	26	Ben Folds Five	.089
37	27	Bad Religion	.083
43	28	Backstreet Boys	.080
52	29	NOFX	.078
30	30	Third Eye Blind / Smash Mouth	.077
44	31	Our Lady Peace	.076
27	32	Deftones	.075
40	33	Tool	.073
36	34	Fiona Apple	.070
29	35	Brooks & Dunn	.068
33	36	Reel Big Fish	.067
58	37	Tim McGraw	.065
34	38	U2	.064
38	39	Limp Bizkit	.063
NEW	40	Robert Earl Keen	.060

Artists are ranked by the number of times their itinerary is requested by fans visiting the [pollstar.com](http://www.pollstar.com) Web site on the Internet. This site receives more than 12 million hits per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet's Leading Source for Concert Information.

<http://www.pollstar.com>

Ninth Annual

NOMINATING COMMITTEE

Each year, POLLSTAR invites a different group of professionals representing a cross section of the international concert industry to make the nominations for these awards. The rules are very simple: Nominating committee members may not nominate themselves or any of their clients. This rule effectively removes the pressure of any personal interest or feeling of obligation. None of those making the nominations knew who else had been invited to participate.

Participation does not preclude members of the nominating committee or their clients from being nominated by other members. In order for a nomination to ultimately make the Concert Industry Awards ballot, it must receive several nominations from among the group of industry professionals making selections.

Ballots were mailed out to all POLLSTAR subscribers in early December and voting was completed prior to Christmas.

A very special thanks to the 111 members of this year's nominating committee.

AND A VERY SPECIAL THANKS TO...

- Jeff Apregan Albert Siniscal
- Diane Barnett Cynthia Wallace
- Bob Bigelow Stacy Welk
- Bobby Brooks A-1 Audio
- Barbara Cane APA
- Barry Coleman Apregan Entertainment
- Dennis DiSalvo BCC Video
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- Ben Liss Transportation Network
- John Lobel GMR Marketing
- Steve Macfadyen Light & Sound Design
- Jeffrey Mayer Miller Brewing Company
- Kevin Meaney More Than A Mouthful
- Bryan Meckleborg MTE Inc.
- Cory Meredith North American Concert Promoters Assoc.
- Tim Murch Perri Entertainment
- Danny O'Bryen Perri Entertainment
- Michael O'Connor Rainbow Photography
- Tony Perry Shapiro / West & Associates
- Billy Ray SM Productions
- Gary Reynolds Staff Pro Sec.rity
- Danny Robinson Wilshire Ebeli Theatre

AND A VERY SPECIAL THANKS TO THE 111 MEMBERS OF THIS YEAR'S COMMITTEE

- Ginger Anderson William Morris Agency
- Jeff Apregan Apregan Entertainment
- Emma Banks Fair Warning-Wasted Talent
- Bill Bass Small Axe Concerts
- Jules Belkin Belkin Productions
- John Bell Entourage Talent Associates
- Ruud Berends Paperclip Agency
- Rick Bonde The Tahoe Agency
- John Brown Brown-United
- Matthew G. Brown Greensboro Coliseum
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- Lachlan Buchanan Premier Talent Agency
- Beth Bueltmann Sunshine Promotions
- Ashley Capps A.C. Entertainment
- Paul Charles Asgard
- Scott Clayton Progressive Global Agency
- Stuart Clumpas DF Concerts
- Barry Dane db Sound
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- Steve Ferguson The Agency Group
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- Rick Fish Winterland Productions
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- Jeff Fortier Avalanche Productions
- Larry Frank Frank Productions
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- John Harrington Variety Artists International
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- J. Isaac Rose Garden Arena
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- Peter Jest Alternative Concert Group
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- Risto Juvonen Well Done Oy
- Ron Kaplan Monterey International
- Rick Kay Brass Ring Productions
- Bob Kelley Mid-South Concerts
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- Adam Kornfeld QBQ Entertainment
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- Don Law Don Law Company
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- Ted Mankin Cellar Door Southeast
- Nick Masters Avalon
- Steve McClellan First Avenue
- Randy McElrath Cellar Door Concerts/N. Central
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- John Meglen Pace Touring
- Christine Melko-Ross Donald K. Donald/ Universal
- Ed Micone Radio City Productions
- Lisa Miller Creative Performance
- Bruce Moran O.C.E.S.A. Presents
- Tim Murch Light & Sound Design
- Dragan Nikitovic Joybringer Concerts
- Bobbi Niles McFarland Denver Theatres & Arena
- Robert Norman Int'l Creative Management
- Mitch Okmin The M.O.B. Agency
- Tony Pallagrosi FPI Concerts
- Steve Parker Miracle Prestige International
- Scott Pedersen Scotland Concerts
- Tony Perry Perri Entertainment Services
- Michael Pick M.P.I.
- Leon Ramakers Mojo Concerts
- Andrew Rasiej Irving Plaza
- Debra Rathwell Metropolitan Entertainment
- Jack Reich Heartbreak Hits Presents
- Frank Riley Monterey Peninsula Artists
- Susan Rosenbluth Nederlander Of California
- Armand J. Sadlier Vision International
- Neo Sala Doctor Music
- Sonny Schneidau House Of Blues
- Dave Schuder Entertainment Artists
- Stormy Shepherd Leave Home Booking
- Lee Smith Bill Graham Presents
- Linda Smith Glenn Smith Presents
- Steve Smith The Howard Rose Agency
- Smoother Smyth Delicate Productions
- Charlie Spencer Boise St. Univ. Pavilion
- Jon Stoll Fantasma Productions
- Jason Stone Westbury Music Fair
- Neil Sulkes Spectacor Management Group
- Brian Swanson Hello! Booking
- Steve Taliaferro Cellar Door Concerts
- Henning Toegel Moderne Welt GmbH
- Paul Tollett Goldenvoice
- Jeff Trisler Universal Concerts Northwest
- Larry Vallon Universal Concerts
- Mark Wagner Nederlander Organization
- Russell Warby The Agency Group
- Dana Warg Target Center
- Barry Weisblatt Pinnacle Entertainment
- David Werlin Great Northeast Prod.
- Richard Willis Bandit Lites
- Tom Windish The Billions Corporation
- Andy Woolliscroft Primary Talent International
- Arne Worsoe Int'l Concert Organization
- James Yelich Creative Artists Agency
- Bob Younts Great American Talent
- Dan Zelisko Evening Star Prod.
- Irv Zuckerman Contemporary Productions

Best New Artist Tour

ERYKAH BADU



HER MUSIC IS A TOTALLY unique blend of jazz, blues and soul from decades ago combined with the hip-hop sounds of today. Erykah Badu's freshman effort, *Baduizm*, has taken off like a rocket. And the huge demand for Badu's live performance prompted the singer to release a live album only a short time after releasing *Baduizm*.

Badu played a variety of clubs and small theatres on her 1997 tour and with the help of agent Cara Lewis and the folks at the

William Morris Agency, she sold out nearly all of them.

After dropping out of Grambling State University, Badu became the first artist to sign with Kedar Massenburg's new Kedar Entertainment label. Massenburg first heard Badu perform as the opening act for D'Angelo and right away, he knew she was something special. And it wasn't long before other people realized it too.

Also nominated for Best New Artist Tour were Beth Orton, Jonny Lang, matchbox 20, Meredith Brooks, and Third Eye Blind.

Club Tour Of The Year

FIONA APPLE

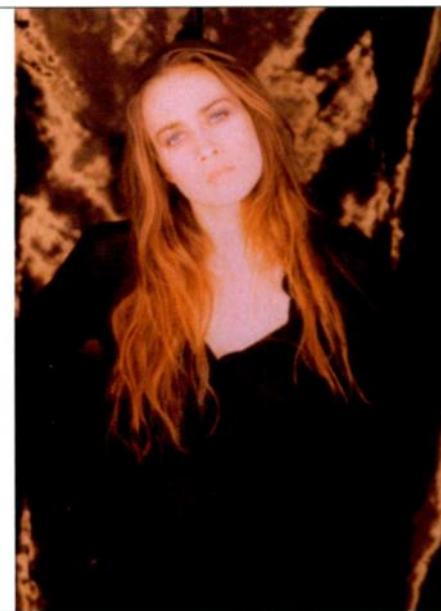
FIONA APPLE'S CAREER really took off in 1997. Her hugely successful tour early in the year was a nightclub talent buyer's dream. But after a round of dates as part of the "Lilith Fair" tour, Apple's skyrocketing popularity allowed her to step up to theatres where she did equally as well.

Apple's debut album, *Tidal*, helped propel the young singer/songwriter from unknown to overnight success. But it is her dynamic voice on stage that really captures the essence of this artist.

Booked by Monterey Peninsula Artists, Apple's 1997 touring season saw her play packed venues ranging in size from 250- to 3,200-

capacity. Her unique style and polished songwriting skills bode well for the future of this talented artist.

Also nominated for Club Tour Of The Year were Ben Harper, matchbox 20, Squirrel Nut Zippers, and The Verve.



Small Hall Tour Of The Year

BECK



HE'S GOT TWO turntables and a microphone, along with an award for Small Hall Tour Of The Year. Beck's 1996 sophomore DGC release, *Odelay*, catapulted this Los Angeles-born musician to otherworldly realms of stardom and success.

Beck's creative combination of musical styles and sounds packed audiences in venues ranging from 1,000- to 7,000-capacity across the country.

On his most recent tour booked by ARTISTdirect, Beck provided concert-goers a chance to experience a variety of other musical influences from such supporting acts as Sneaker Pimps, Pavement, and Atari Teenage Riot.

The two-time Grammy winning artist has received acclaim from critics and fans alike. And best of all, Beck can deliver the goods in front of a live audience and is one of the handful of newer artists who appears to have real long-term career potential.

Also nominated in this highly competitive category were David Bowie, Jane's Addiction, John Fogerty, Radiohead, and Sarah McLachlan.

Country Tour Of The Year

GARTH BROOKS

THERE ARE TOURING artists — and then, it seems, there is Garth.

Garth Brooks has done what very few artists in the music industry can or will do; he is able to draw large audiences, put on entertaining shows and maintain ticket prices under \$20.

With the support of the William Morris Agency, the Brooks tour-machine in 1997 rolled through 28

cities from coast-to-coast, yet performed a total of 110 shows. Despite his low ticket prices, Brooks had the 6th highest grossing tour of 1997. He was able to meet the demands for his shows by performing several nights in a row at the same venue and drawing sell-out crowds each time. His multitude of shows even undermined the effects of scalpers.

The country superstar could easily make much more money by

playing fewer shows in the larger venues available in major markets. Instead, Brooks went into places like Sioux Falls, S.D., and played six shows in an 8,000-capacity arena. In major markets like Chicago, he did as many as eight arena shows to satisfy the demand for tickets. There's no doubt the concert industry could use a few more Garths.



AP Photo

Also nominated in this category were Alan Jackson and the Reba McEntire / Brooks & Dunn package.

Most Creative Tour Package

Major Tour Of The Year

LILITH FAIR

WHAT STARTED OUT AS A four-city mini tour in 1996 turned into the hottest touring festival of the 1997 summer season. The "Lilith Fair" tour swept through the U.S. and Canada delivering the music of both established and up-and-coming female artists. It also high-

lighted and raised funds for women's issues in each local community as it strolled through the landscape.

Largely the vision of Sarah McLachlan, "Lilith Fair" makes a statement about the evolution of women in popular music. "It doesn't exclude men, it simply

celebrates women," McLachlan said. "Three years ago, promoters were really scared to put *two* women on the same bill. We've proved it can be done. This tour is a huge step in the right direction for women's rights, but it isn't a soapbox for extremist feminism."

With a rotating cast of artists which included Paula Cole, Fiona Apple, Mary Chapin Carpenter, The Cardigans, Emmylou Harris, Shawn Colvin, Lisa Loeb, Sheryl Crow, Indigo Girls, Jewel, Joan Osborne, Meredith Brooks, Suzanne Vega, Tracy Chapman and, of course, McLachlan on the bill, "Lilith Fair" brought together the most impressive array of female artists ever presented in one package.

The "Lilith Fair" tour also provided lesser-known acts such as Wild Colonial, Beth Orton, Alana Davis, Jill Sobule, Alisha's Attic, Dar Williams, Kinnie Starr, Lauren Hoffmann, Leah Andreone, Lori Carson and Kelly Willis an opportunity to strut their stuff in front of large audiences that would

otherwise not be exposed to their music. "The possibility that I could give emerging artists a real platform is a thrill to me," McLachlan said.

"Lilith Fair" was the top-grossing festival tour of 1997 and ranked 16th among the year's Top 100 Tours. An average of 16,893 tickets were sold in each of the tour's 36 cities for an average gross of \$455,556.

Helping make McLachlan's vision a reality were agent Marty Diamond and his Little Big Man Booking, and manager Terry McBride of Nettwerk Management. Tour director Dan Fraser was the person responsible for making the logistics work which was no small feat for a traveling show with a continuously changing cast of characters.

Also nominated for Major Tour Of The Year were Fleetwood Mac, Garth Brooks, Rolling Stones, and U2. Nominations for Most Creative Tour Package were Counting Crows / Wallflowers, "Ozzfest," and "Warped Tour."

1997 AWARDS PARTY



THE CONCERT INDUSTRY AWARDS PARTY brings together (L-R) Jordan Burger from The New Musicarium, Ron Kaplan from Monterey Int'l, Laurie Jacoby of Wolf Trap, Brian O'Connell from Cellar Door, Monterey International's Garry Buck, Armand Sadlier from Vision Int'l, Jon Topper of Top Artists Prod., Chip Hooper from Monterey Peninsula Artists, Top Artists' Dan Getz and Jonathan Levine from Monterey Peninsula.



HANGIN' at the party are Katja Born of Encore International and Wolfgang Koellen from Mama Concerts in Germany.



STEVE MARTIN (L) from The Agency Group announced that the Nightclub Talent Buyer Of The Year award went to Eric Herz from Metropolitan Entertainment. Metropolitan's John Scher accepted on Eric's behalf.



BOB SHEA from Management Partners delivers a California welcome to Bostonians Dave Werlin from Great Northeast Production and Howie Cusack from Pretty Polly.



APA'S JIM GOSNELL and Danny Robinson catch up on life as a road warrior with tour manager Colin Mutton.



ARTIST DEVELOPMENT EXECUTIVE Of The Year Larry Weintraub from A&M Records accepts congrats from Trip Brown of POW, Rick Kay from Brass Ring Prod., and Patti Craven with Walt Disney World.



APA's JOE BRAUNER and Mario Tirado with House of Blues talent buyers Jim Mallonee, Michael Yerke and Adam Shipley.



DEBORAH DAVIS-BERK and Geffen's Sue Naramore get an inside scoop on winter sports and music happenings from John Boyle of Extreme Consulting.



ENTOURAGE TALENT'S Wayne Forte was both amused and amusing when presenting the Best New Major Concert Venue award to the Hammerstein Ballroom.



MAVERICK RECORDS' Tina Pollini is flanked by Jeff Trisler and Bill Parsons from Universal Concerts Northwest after she presented them the Best Large Outdoor Concert Venue award for The Gorge.



DKD! UNIVERSAL'S Donald Tarlton presents the award for Major Tour Of The Year to "Lilith Fair."



WILLIAM MORRIS agents Keith Sarkisian and David Levine discuss plans for clients Dishwalla and Summercamp with Leigh Jackson from Bliss Artist Mgmt.



RECORD COMPANY EXECS in attendance include Nichol Carlson from Columbia, Alyse Deberko from Blackbird Recording Co., Philip Blaine from 1500 Records /A&M and Adriana Sierra with Sony 550.

Music Festival Of The Year

NEW ORLEANS JAZZ & HERITAGE FESTIVAL

THE NEW ORLEANS JAZZ & Heritage Festival started out in 1970 with some 300 musicians performing for a crowd half that size. There were four stages, a handful of craft and food booths and a gospel tent. City officials just wanted to attract tourists during the off season between Mardi Gras and summer.

Today, the festival has developed into a world-renowned event

spanning 10 days and welcoming more than 450,000 spectators. Around 4,000 musicians representing a wide range of musical influences play on 12 different stages. Last year, artists like Fats Domino, Clarence "Gatemouth" Brown, and Herbie Hancock were joined by more contemporary acts like Blues Traveler and Better Than Ezra.

Aside from music, the festival gives visitors a chance to sample Cajun, Creole, Caribbean and African foods and also features crafts from many different cultures.

Producers George Wein and Quint Davis have to be given credit for helping develop the festival to its current status as a world class attraction. The festival is now an incorporated, non-profit



organization that generates funds for community grants and programs.

Most Creative Stage Production

ROLLING STONES



NOT only did the Stones have the top grossing tour of 1997, they also had one of the largest stage set-ups ever. Employing a crew of 270 and using

46 trucks and 10 buses, the Stones' production was almost as big as their music.

The stage for the "Bridges To Babylon" tour was designed by Mark Fisher, who also did the sets for "Steel Wheels" and "Voodoo Lounge." "[The stage design] was the sort of imagery of the divine power of kings — a vision of wealth, splendor, richness and incredible opulence, using over the top decoration," Fisher said.

The centerpiece of the \$4 million production was a 15-ton

telescoping bridge which extended from the stage into the middle of the audience every night. The lighting was designed by Patrick Woodroffe and utilized about 800 individual units including Vari-Lites and Icons. Robbie McGrath was the sound engineer for the exceptional ElectroVoice X-Array PA system. The stage set also included the largest portable Sony JumboTron screen ever lugged on tour. It was supplied by BCC Video.

Also nominated were the stage productions for Metallica and U2.

Nightclub Venue Of The Year

9:30 CLUB



SETH HURWITZ AND partner Rich Heinecke promoted their first show at this Washington, D.C., club in 1981. In 1986, they bought the 9:30 and turned it into a must-play venue for new acts, including then-unknowns R.E.M., Nirvana, Red Hot Chili Peppers, Smashing Pumpkins, and Bush.

Ten years later, the club owners shuttered their original 300-capac-

ity room to move on to a new state-of-the-art building. They bought and completely gutted the old WUST Radio Music Hall to create an improved 9:30 Club while preserving the venue's longstanding character of being at the forefront of new artist development.

In 1997, the 1,200-capacity club reported a whopping 215 shows with a slew of sellouts for up-and-

comers including Squirrel Nut Zippers, Erykah Badu, Chumbawamba, Sneaker Pimps, matchbox 20, Third Eye Blind, Sugar Ray and Insane Clown Posse, to name a few. The club also made room in its busy schedule to fit in the likes of The Artist (fka Prince) and Bob Dylan.

Also nominated in this category were Billy Bob's Texas, The Fillmore, House of Blues Chicago, House of Blues New Orleans and Metro in Chicago.

Theatre Of The Year

RADIO CITY MUSIC HALL

THE HISTORIC RADIO CITY Music Hall in New York's Rockefeller Center got a new lease on life in 1997. The hall's operator, Radio City Productions, was bought by Cablevision through its Madison Square Garden subsidiary. Through that acquisition, RCP was awarded a 25-year lease for the venue and plans for a \$25 million restoration are underway.

The 5,901-capacity hall has long been celebrated as an architectural triumph. The Art Deco venue was designed and built on a grand scale, from the 24-karat gold leaf of the grand foyer ceiling to the ingenious dynamics of the stage, which is considered by technical experts to be the most perfectly equipped in the world.

The hall was the largest indoor theatre ever built when it first

opened in 1932. Since then, more than 300 million people have enjoyed world-class shows, concerts and events at the venue. Many artists still don't feel they have really "made it" until they have played Radio City. Acts that packed the house in 1997 included Kenny G, Toni Braxton, Chris Rock, Erasure, Maxwell and "Lord Of The Dance."

Also nominated in this category were the Beacon Theatre, St. Louis' Fabulous Fox Theatre, Atlanta's Fox Theatre, Detroit's Fox Theatre, Universal Amphitheatre, and the Oakdale Theatre.



Best New Major Concert Venue

HAMMERSTEIN BALLROOM



ON May 7th, New York City's newly renovated Hammerstein Ballroom opened to rave reviews. For

venues dedicated to popular music, it is the largest and most extensively refurbished new building to open in the Big Apple in many years.

Housed in The Manhattan Center, Oscar Hammerstein built the venue in 1906 as The Manhattan Opera House. It went through stretches as a dance hall in the '20s and '30s and hosted some rock shows in the late '60s.

Today's Hammerstein Ballroom takes up the first six-and-a-half floors of The Manhattan Center and boasts a dome ceiling more than 80 feet above ground. It features three elaborate balconies —

the first with free-standing seats and the second and third with permanent seating. The venue's current capacity is 3,750, but that will jump to 4,250 when the third balcony, still under construction, is opened.

The wide variety of artists who witnessed the charm of the Hammerstein in its opening months included Chemical Brothers, John Fogerty, RuPaul, George Benson, Radiohead, Nanci Griffith, Wyclef Jean, Jane's Addiction and Levon Helm.

The other nominees were CoreStates Center, Molson Centre and Nashville Arena.

International Venue Of The Year

ROYAL ALBERT HALL



LONDON'S PRESTIGIOUS Royal Albert Hall, dubbed "The Nation's Village Hall" since 1871, prevails in this category for the fourth year in a row. The venue boasts an impressive history, only to be matched by its bright future.

Royal Albert Hall was the brain child of Albert, Prince Consort, husband of Queen Victoria. Its distinctive architecture is a lasting memorial to a remarkable era —

a celebration of Victorian vision and creativity as well as technical brilliance.

A founding ambition of the hall was to be "the finest in Europe for seeing, hearing and convenience." Today, that commitment is being adhered to with a £60 million redevelopment underway. The refurbishment will include restoration of the auditorium and gallery, upgrading of backstage facilities, and new public bars and lifts.

The 5,205-capacity multipurpose entertainment venue would make its founders proud as it serves as an exquisite cultural center for hosting the best in pop, rock, jazz and classical music as well as sports and family entertainment performances.

Also nominated for International Venue Of The Year were Ahoy' Rotterdam, Ancienne Belgique, Arena Oberhausen, Palais Omnisports Bercy, Shepherd's Bush Empire, and Wembley Arena.

1997 AWARDS PARTY



TOASTING THE PEOPLE behind the scenes are **Frank McGuinness** of McGuinness Forwarding, **Patti Thurston** from Production Resource Group, and **Richard Willis** and **Phay MacMahon** of Bandit Lites.



IT'S POSSIBLE these guys are talking about taking *Squirrel Nut Zippers* and *Cherry Poppin' Daddies* into Canada. (L-R) **Erik Selz** of Red Ryder Agency, **Elliott Lefko** from Universal Concerts Canada and **Rick Bonde** of The Tahoe Agency.



SAM FELDMAN of S.L. Feldman & Associates presents the Personal Manager Of The Year award to Nettwerk Management's Terry McBride.



550 Music's Vince Bannon joins a blue-haired **Marsha Vlasic** of MVO to present the Independent Promoter Of The Year honor to Seth Hurwitz.



OGDEN ENTERTAINMENT'S Danny Zausner takes the stage to present the award for Small Booking Agency Of The Year to Little Big Man Booking.



MICHAEL JONES from Cellar Door Productions of Virginia visits with **Jason Wright** from the Nederlander Organization and **David Hall** from William Morris.

AMONG THE BUILDING managers trading notes at the party were **Bob Williams** with Turner Arena, **Gary Lane** of Denver Theatres & Arenas, **Trey Fezell** from Turner Arena and **Hugh Lombardi** from the Palace Of Auburn Hills.





WHEN SUSAN BANK of Silent Partner Management, **Terry Dry** from A&M and **Ambrosia Healey** with Shore Fire Media get together, Blues Traveler is often the point of discussion.



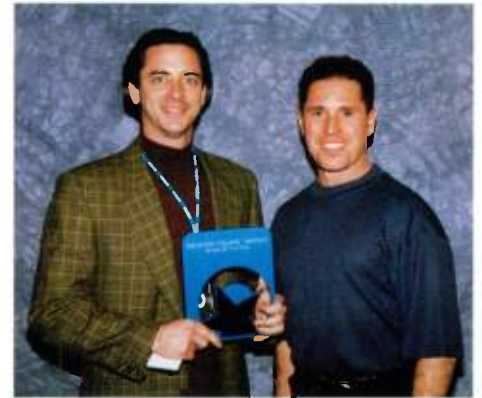
COMPARING NOTES on great buildings are **Beau Segal** with Oakdale Theatre, **Mark Felix** of Caribiner Communications, **Troy Collins** from Radio City Music Hall and **Stephanie Panico** of Toad's Place.



FACILITY EXECUTIVE OF THE YEAR **Jim McCue** of the Rose Garden Arena shows off his award which was presented to him by **Dennis Finrock** of ETM Entertainment Network.



GLENN SMITH of Glenn Smith Presents is honored to present the Country Music Tour Of The Year award to Garth Brooks.



JOEL PERESMAN accepts the Arena Of The Year award on behalf of Madison Square Garden from presenter **Jonathan Levine** of Monterey Peninsula Artists.



GETTING ROWDY at the awards party are **Robin Tate** of Contemporary Productions, **Allison McGregor** from Bill Silva Presents, **Laurie Dunnum** of the Left Bank Organization and **Tracy Buie** from Bill Graham Presents.



CHRISTINE GALINDO of Abstract Entertainment, **Nikki Wheeler** from CAA, **Mitch Okmin** from The M.O.B. Agency, and **Brian McKenna** from Abstract.

Best Small Outdoor Concert Venue

RED ROCKS AMPHITHEATRE

THE FOLKS AT DENVER'S Red Rocks have repeatedly offered to retire from this competition. After all, it's downright tough for other venues to compete with such a marvel of Mother Nature, and this is the eighth time the amphitheatre has snagged the prize.

In 1911, Mary Garden, the prima donna, was invited to sing

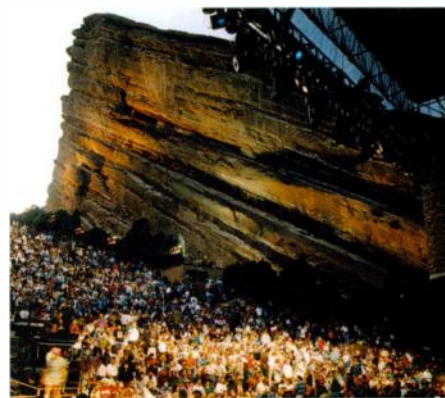
at Red Rocks to prove it was a naturally, acoustically perfect amphitheatre. After singing "Ave Maria" and "Annie Laurie" on a makeshift stage, Garden predicted that thousands would come to hear music at Red Rocks. Boy, was that an understatement.

Today, the 9,450-capacity venue is celebrated not only for its dramatic natural architecture, but for

its distinguished musical and cultural events as well. Each summer, 20 to 30 performances take place as spectators nestle themselves between two, 400-foot high red sandstone formations, with a 30-mile panorama of hued plains as backdrop.

Artists who graced the Red Rocks stage for sellouts in 1997 include No Doubt, Dave Matthews Band, ZZ Top, The Allman Brothers Band and 311.

Others venues nominated in this category were Chastain Park



Amphitheatre, Greek Theatre in Los Angeles, and the Wolf Trap Filene Center.

Best Large Outdoor Concert Venue

THE GORGE



WITH ITS magnificent view and outstanding acoustics, it's no wonder the 20,000-capacity Gorge has been honored with this award for the third year in a row.

Carved in the high basalt cliffs overlooking the Columbia River gorge, the lawn-covered terraces of The Gorge amphitheatre make it the hottest destination for concert enthusiasts in the Pacific Northwest. And even though the venue is located several hours from any major market, its unique surroundings prompt hordes of fans to make the drive to the tiny town of George in the center of the state of Washington.

Not only does the venue accommodate patrons with such things

as camping facilities and a food plaza, but Mother Nature puts her two cents in as well, providing lovely weather to the tune of more than 310 days of sunshine per year.

Acts that packed The Gorge for an unforgettable concert experience in 1997 included Rush, ZZ Top, Dave Matthews Band, Phish, and "Lilith Fair."

The other nominees in this category were Deer Creek Music Center, Great Woods Center, Pine Knob Music Theatre and Shoreline Amphitheatre.

Arena Of The Year

MADISON SQUARE GARDEN

CHALK THIS UP AS THE fifth year in a row the world-renowned Madison Square Garden has been honored as Arena Of The Year.

There was a lot of excitement for the New York City landmark in 1997 as it was surrounded by ownership changes and new deals. Early in the year, Hilton Hotels Corp. launched a hostile bid for

MSG's half owner, ITT Corp. To stave off that takeover, ITT sold 38.5 percent of its stake in the venue to its partner, Cablevision Systems. That raised Cablevision's share in the venue to 88.5 percent. As part of that deal, the NBC network in turn acquired a 25 percent stake in MSG.

During the ownership hubbub, MSG made a deal to operate the Hartford Civic Center and was

awarded a 25-year lease for Radio City Music Hall.

All the while, the 20,000-seat arena kept busy hosting several of the year's largest grossing concerts including Metallica, Phil Collins, Juan Gabriel, Fleetwood Mac, Puff Daddy and Phish.

Also nominated for Arena Of The Year were America West



Arena, Arrowhead Pond of Anaheim, CoreStates Center, Nashville Arena, Palace Of Auburn Hills, and Rose Garden Arena.

International Booking Agency Of The Year

THE AGENCY GROUP

THE AGENCY GROUP LTD. was named International Booking Agency Of The Year for the third consecutive year. The prestigious U.K.-based agency, which also has offices in New York City and Toronto, was formed by Neil Warnock in 1980 when he bought the Bron Agency and gave it a new name.

Warnock had worked at Bron since 1973, after serving as direc-

tor of the contemporary booking department at NEMS Enterprises. Acts that Warnock represented in those early days — including Pink Floyd — remain with him today at The Agency Group.

While the company represents many classic rock acts, it stays current by signing new artists. Contemporary acts on The Agency Group roster include Cornershop, Foo Fighters, Space, Jewel and Mark Eitzel.

Joining Warnock in booking these acts are agents Paul Buck, Derek Kemp, Geoff Meall, Nick Shepherd and Russell Warby.

The other agencies nominated were Asgard, Fair Warning-Wasted Talent, ITB, Primary Talent International and Solo Agency.



L-R: Neil Warnock and Russell Warby

Booking Agency Of The Year

MONTEREY PENINSULA ARTISTS



MONTEREY Peninsula Artists has been acknowledged as Booking Agency Of The Year for the fourth sequential year, proving once again that you don't have to be based in New York or Los Angeles to be a major force in the concert business.

Some say Monterey's success comes from the balance

of established acts and great new talent. Others insist it must be the clean, coastal air. But the truth of the matter is Monterey wouldn't be the company it is today without its hard working, innovative team comprised of Fred Bohlander, Kevin Daly, Paul Goldman, Chip Hooper, Jonathan Levine, Frank Riley and Dan Weiner.

In 1997, Monterey booked six of the top 50 concert tours — Aerosmith, Phish, Dave Matthews Band, Live, Indigo Girls, and Yanni. The agency also books a slew of other hard working artists. Fiona Apple, Blues Traveler, Portishead, k.d. lang, Paula Cole,

Son Volt, Lyle Lovett and Shawn Colvin are just a few of the artists on the extensive Monterey roster. And then there is the agency's affiliated companies — Monterey International in Chicago and Monterey Artists in Nashville.

In a situation where the relationship between agents and talent buyers is usually adversarial, Monterey has created a unique formula for mutual success that has allowed the company and its clients to prosper without compromising their integrity.

Also nominated were APA, The Agency Group, CAA, ICM and William Morris Agency.

Support Service Company Of The Year

ROCK-IT CARGO

THE GLOBE IS SHRINKING. Worldwide tours are expanding. It's difficult to imagine how the concert industry would survive without the likes of Rock-It Cargo.

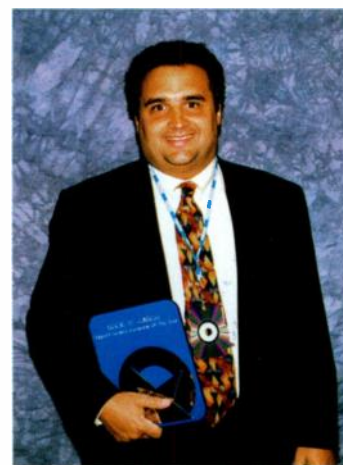
With more than 20 years of experience and offices around the world, they offer special expertise in what Rock-It calls "boomerang" freight. Since their goods almost

always travel on a round-trip ticket, they deliver it, break it down, pack it up and ship it on to the next destination.

The company is known for its hands-on service and quick turnaround time. The staff is always prepared to deal with the one constant in the concert business: the unexpected. That may be why Rock-It has been honored in this category two years in a row.

Under the guidance of founder Dave Bernstein, Rock-It has become a massive operation handling everything from international shipping paperwork to loading up freight containers. No wonder so many of the world's biggest acts trust their tours to Rock-It.

Also nominated for Support Service Company Of The Year were Bandit Lites, Clair Bros. Audio, Light & Sound Design, Obie Company and Upstaging.



Dave Bernstein



DARIN MURPHY of William Morris, **Paul Tollett** from Goldenvoice and **Linda Tollett** wonder why **Steve Rennie** (R) from Epic Records is grinning like a Cheshire Cat.



"WE'RE CREATIVE and we're artists' agents," say CAA's **Rick Roskin**, **Jenna Adler** and **Darryl Eaton**.



TRAVELING from the land down under to present the award for Artist Development Executive Of The Year is **Michael Gudinski** with Frontier Touring Co. and Mushroom Records.



SHOWING OFF his award for "Most Tolerant Host" is **Kevin Meaney** with his management team of **Diane Barnett** and **George Shapiro** of Shapiro/West & Associates.



"I AM DAN, HEAR ME ROAR!" says **Danny Zelisko** of Evening Star Prod. as he presents the Bill Graham Award for Promoter Of The Year to **Wilson Howard** of Cellar Door.



MARIO TIRADO of APA, and **Rick Greenstein** and **Douglas Edley** from The Gersh Agency work the room in style.

CHUCK DELEONARDIS of Big River Corp., **Erich Zawimul** with Artist Marketing in Austria, **Nita Scott** and **Bruce Eisenberg** of POW, and **Jud Schwartz** of One World Music Festival.





AUSTRALIA'S MICHAEL CHUGG of Frontier Touring Co., gets the arm put on him by **Larry Stein** of Rocktropic in Puerto Rico.



THE CIA PARTY provided quality hang time for buddies **Todd Bartleson** of MPI, **Tom LaPenna** with Evening Star, and William Morris agents **David Levine**, **John Branigan**, and **Keith Sarkisian**.



MARLENE TSUCHII from William Morris Agency accepts the Best New Artist Tour award on behalf of Erykah Badu from **Melissa Matuzak** of Collar Door.



GRAHAM NASH appears at the Concert Industry Awards presentation on behalf of the Bobby Brooks Foundation to accept a \$75,000 donation from Universal Concerts.



BRITS SHARON OSBOURNE of Sharon Osbourne Management and **Tim Parsons** of MCP Promotions show off the Royal Albert Hall's award for International Venue Of The Year.



WORKING THE ROOM are **Patrice Harris** of Summerfest, **Alex Hodges** from Universal Concerts, **Bob Babisch** from Summerfest and **Chuck Beardsley** of OCESA Presents/Cie Concerts.



BILL BRUSCA of Irving Plaza, LIFEbeat's **Gillian Murphy** and **Tim Rosta**, **Nat Farnham** of Little Big Man Booking, **Liana Huth** from Columbia Records and **Nicole Frances** from Grey Entertainment.

Road Warrior Of The Year

JAKE BERRY

WELCOME TO THE surrealistic world of Jake Berry. Long before the Rolling Stones tour started last September, Jake was deep into the project, helping formulate the budgets and working on the initial design process. He is responsible for the logistics of the entire "Bridges to Babylon" production and is overseeing it on the road for the entire tour.

So, what does Jake do on his off days? He's in a different universe, handling the day-to-day production of the "Barney's Big Surprise" tour. When he's got a break from "Sympathy for the Devil," he's hearing "I love you, you love me."

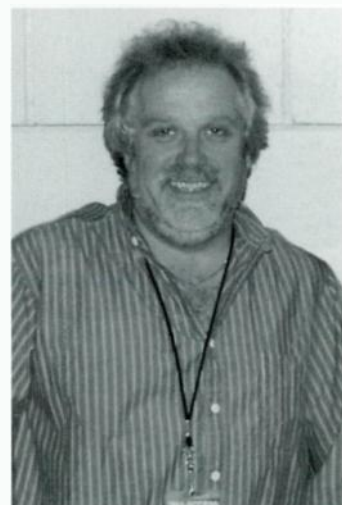
Looking at Jake's resume, it's obvious that he's used to weird juxtapositions. He was the production manager on the Stones' "Voodoo Lounge" tour, the advance site co-

ordinator on Madonna's "Girlie Show" tour, and has also had Metallica, AC/DC and Motley Crue as repeat customers.

Jake has spent a good deal of the last couple of years as production manager for family shows including the Disney Fair project and "Nutcracker On Ice."

In other words, they don't call him a road warrior for nothin'.

Also nominated in this category were Dan Braun, Dan Fraser, Keith Keller, D.C. Parmet and Richard "Paco" Zimmer.



Nightclub Talent Buyer Of The Year

ERIC HERZ

ERIC HERZ HAS WORKED FOR Metropolitan Entertainment Group since April 1995. He joined the promotion side of the concert business after stints in the agency business at ITG and Entourage Talent.

Working as an agent simply wasn't for Herz. He had started in the business promoting shows

while in college at Northwestern and then worked for Jam for about six months.

After relocating to New York City and working as an agent, he realized he hadn't gotten his full dosage of promoting; he always wanted to go back to it and now that he has, he's a lot happier.

Herz is responsible for bringing talent into a myriad of East Coast

venues including the new Hammerstein Ballroom. He also books all of Metropolitan's clubs in Buffalo, Rochester, Albany, New Jersey and Vermont.

Herz is also a dedicated father to a purebred mutt named Goldie, who goes to work with him at Metropolitan every day.

Also nominated were Michael Bailey, Rich Levy, Nick Miller, Kevin Morrow, Gary Osier, Annie O'Toole and Don Strasburg.



Independent Promoter Of The Year

SETH HURWITZ

SETH HURWITZ HAS BEEN called the ultimate street promoter. He's been a life-long fan of cutting edge music and, along with his partner Rich Heinecke, he's been able to take acts from the club level to arena stages in his market.

Hurwitz, the man behind the concert promotion company

I.M.P. and the 9:30 Club in Washington D.C., worked with acts like R.E.M. and Pearl Jam when they were just starting out. Building close alliances with those early alternative acts has provided him the opportunity to continue booking acts of that caliber in his market.

In addition to the 9:30 Club, Hurwitz books shows into other

facilities in the D.C. market, ranging from Lisner Auditorium to the USAir Arena.

He has very strong opinions and is never afraid to speak his mind. Those traits, coupled with a caustic sense of humor, has earned Hurwitz a reputation as one of the industry's most outrageous — and successful — promoters.

Also nominated were Bill Bass, Danny Eaton, Larry Frank, Doug Kauffman, Julie Lokin and Sue McLean.



Third Coast Agent Of The Year

BUCK WILLIAMS

BUCK INSISTS HE DIDN'T DO anything special last year to earn this award. He wasn't even paying attention to the awards ceremony when his name was announced. "I was out in the lobby talking to Alex Hodges and Michael Chugg when they called my name," he said.

Since he's not in the country music business, Buck never

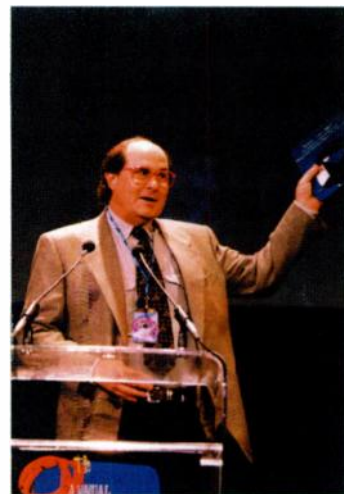
figured he had a chance at this award, which is for Nashville-based agents. At first, he refused to believe he had won and had to be literally dragged back into the theatre to accept. And when he got on stage, he was speechless.

"We keep the doors open and we keep the acts happy," he said. "The only thing I've done that's special is hire good people." Buck is very hands-on at the agency he

started in 1992, overseeing the day-to-day operations and looking at every offer that comes in.

Last year, he was excited to have Chuck Leavell out on the Rolling Stones tour and now, he's looking forward to this summer's Wide-spread Panic package and the 1999 R.E.M. tour. "I'm fortunate to work with a bunch of cool acts on the cusp of doing something, and that keeps me excited and young," he said.

Also nominated in this category were Bobby Cudd, Rod Essig, John Huie, Keith Miller, Darin Murphy and James Yelich.



Facility Executive Of The Year

JIM MCCUE

AS VICE PRESIDENT OF facility sales and marketing at the Rose Quarter in Portland, Ore., Jim McCue stays very busy overseeing the multitude of components that make up this complex.

McCue makes sure things run smoothly at the Rose Quarter's state-of-the-art, 21,000-seat Rose

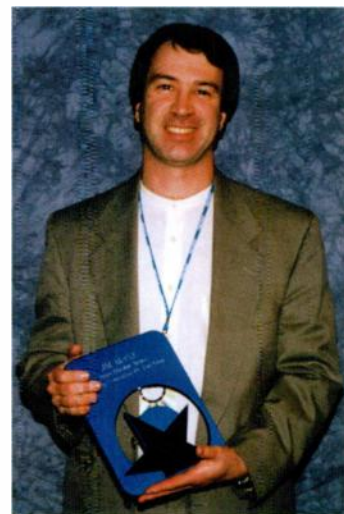
Garden arena and the recently refurbished 12,000-seat Memorial Coliseum. The 38-acre complex also features the 4,000-capacity outdoor Rose Quarter Commons.

The facility complex was developed as an entertainment district that would attract patrons whether or not they were attending an event at one of the buildings.

That concept is one of the things that inspired McCue to join the Rose Quarter team.

After only two years in operation, the facility and its key exec have proven that they are a force to be reckoned with. In fact, the Rose Garden was one of the few indoor arenas the Rolling Stones chose for their "Bridges to Babylon" tour.

Also nominated were Alan DeZon, Barry Geisler, Brad Mayne, Roger Newton, and Russ Simons.



Artist Development Executive Of The Year

LARRY WEINTRAUB

LARRY WEINTRAUB GREW UP in California going to big rock shows. Today, as VP of A&R at A&M Records, Larry still spends plenty of time doing what he enjoys the most — going to rock concerts.

While in college at UC San Diego, Larry managed bands, booked concerts and was an assistant manager at a record store. By

his second year at UCSD, he was running the concert division and was music director at the college radio station. Since graduating from college, Larry has specialized in the live side of the business because he always wanted to be the one wearing the laminates.

He landed a "real" job in the music business literally right out of college as an assistant at A&M. With a lot of hard work, he was

promoted to VP of artist development and artist relations. Although his duties have been expanded, Larry is still totally dedicated to developing acts through extensive road work. It is that belief in the live music business that undoubtedly lead the concert industry to honor his efforts.

Also nominated in this category were Larry Butler, Steve Davis, Liana Huth, Michael Pontecorvo, and Steve Rennie.

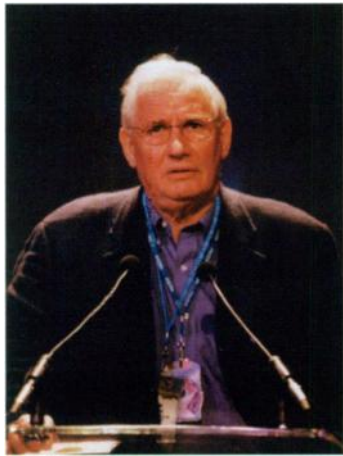




MARK ADLER and Steve Reischman from Showman Inc. in Oregon flank Chris Porter and Ed Beeson from One Reel in Seattle.



BRIGETTE BARR of "Branigan Management" introduces her toughest management client, John Branigan of William Morris, to Beth Sillerman...err Bueltmann of Sunshine Promotions.



THE AWARD to The Agency Group for International Booking Agency Of The Year is presented by Jim Aiken of Aiken Promotions in Belfast, Northern Ireland.



COMPADRES and compatriots Nichol Carlson from Columbia Records and Barbara Rose of Andy Gould Mgmt.



ROLLING STONES tour accountant Timm Woolley accepts the band's honor for Most Creative Stage Production.



EVENING STAR'S Tom LaPenna spends time with two of his favorite managers, Jeff Jampol of Jampol Artist Mgmt., and Steve Moir of Steve Moir Co.



POLLSTAR'S Ivan Luk and Kym Kilgore welcome POLLSTAR UK managing director Charlie Presburg to "sunny" California.



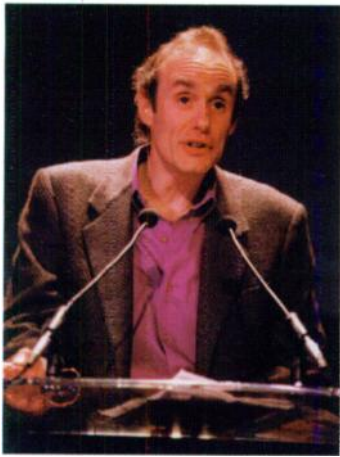
PAUL STREETER, formerly of Wembley Arena, presents the International Promoter Of The Year award to Sir Harvey Goldsmith.



STACIE SEIFRIT of KROQ-FM visits with Work Group execs **Diarmuid Quinn** and **Barbara Bausman**.



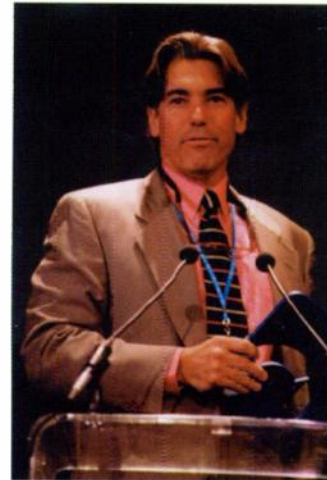
DOUGLAS WORTHINGTON of the Shrine Auditorium, **Gary Lane** with **Denver Theatres & Arenas**, **Trey Feazell** of Turner Arena, **Hugh Lombardi** from The Palace Of Auburn Hills, and **John Itsell** of Cellar Door listen to a kneeling **Scott Pang** of ICM do his version of the hard sell.



FRED ORDOWER of Evergreen Events attends the CIA presentation ceremony on behalf of the Bobby Brooks Foundation.



LARRY MAGID of Electric Factory Concerts presents **Terry McBride** and **Dan Fraser** of Nettwerk Mgmt., and **Marty Diamond** from Little Big Man Booking the award for Most Creative Tour Package for "Lilith Fair."



THEATRE OF THE YEAR honors went to Radio City Music Hall and the always dapper **Ed Micone** was on hand to accept the award.



THE HARD ROCKIN' CREW of **Sharon Osbourne** of Sharon Osbourne Mgmt., **John Dittmar** from Pinnacle Entertainment, **Jennifer Perry** from Sharon Osbourne Mgmt., **Rick Sales** with Rick Sales Mgmt., and **Andy Gould** of Andy Gould Mgmt.



"WE SURVIVED ANOTHER ONE!" say **Steve MacFadyen** of SM Prod., and **POLLSTAR's Gary Bongiovanni** and **Gary Smith** to **Bruce Moran** from OCESA Presents/Cie Concerts and **Dave Frey** of Silent Partner Mgmt.

Personal Manager Of The Year

TERRY McBRIDE

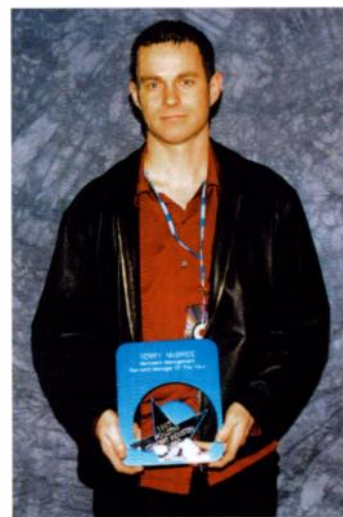
TERRY HAS BEEN invaluable in the development, implementation and continued growth of "Lilith Fair" and that labor of love brought him many hard-earned accolades last year. It's difficult to believe that he has had time to do anything else, but he remains deeply involved in Nettwerk Productions' family of companies.

He founded Nettwerk in 1984 and the name became synonymous with industrial music and bands like Skinny Puppy. Nettwerk has grown to encompass Nettwerk Management, Publishing, Soundtracks and Multi-media, and employs more than 50 people in its Vancouver, New York and London offices. Terry himself manages not only Sarah McLachlan but Barenaked Ladies, Moist, the Devlins and Tara MacLean.

As part owner in "Lilith Fair," Terry keeps the festival true to Sarah's vision and spirit while making business decisions that will allow it to grow and flourish in the future.

Terry was obviously thrilled when "Lilith Fair" won the Major Tour Of The Year and Most Creative Tour Package awards but he was absolutely stunned to win an award himself. He was probably the only one who was surprised.

Rene Angelil, Coran Capshaw, Roger Davies, Howard Kaufman, John Paluska and John Silva were also nominees for Personal Manager Of The Year.



International Promoter Of The Year

HARVEY GOLDSMITH

IF YOU KNOW ANYTHING about the international concert business, you know about Harvey Goldsmith. Harvey refuses to stay in one place or stick to one thing. His talent for innovation and thinking big has defined his career of 30-plus years.

Early on, Harvey created events like the Crystal Palace Garden Parties and staged the 14-hour Technicolour Dream. He went on

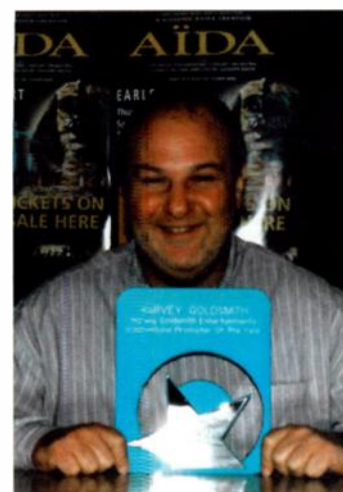
to do the Concerts for Kampuchea and the London half of the legendary Live Aid show. By that time, it was obvious Harvey had a knack for fundraising on an epic scale. He is now inextricably linked with the Prince's Trust, which helps underprivileged youth, and is actively involved in a multitude of charities and organizations.

Of course, Harvey is a promoter, which means he is constantly in search of new forms of entertain-

ment and new revenue streams. Recently, he has struck gold with "Lord of the Dance," Cirque du Soleil, and touring opera productions.

Harvey has long been both an outspoken critic and defender of the concert business and as he continues to broaden the scope of his operations, he will undoubtedly influence the way the industry develops well into the next century.

The other nominees in this category were Michael Chugg, Jules Frutos, Ossy Hoppe, Barrie Marshall, Tim Parsons, Scumbeck Sabotka and Seiji Udo.



Talent Buyer Of The Year

MELISSA MILLER

MELISSA STARTED HER acceptance speech by praising her teammates at Universal for their hard work and integrity. This is the second time Melissa has won this award and she was also named Nightclub Talent Buyer Of The Year in 1993. On each occasion, she has been eager to share the honor with the people she works with.

As Universal Concerts' VP of talent acquisitions, Melissa plays an important part in the continuing success of the Universal Amphitheatre which last year saw sold-out shows by Celine Dion, Beck, Alan Jackson and LeAnn Rimes, Sarah McLachlan, Jane's Addiction, Oasis and others. The Starplex, Blossom and Lakewood Amphitheatres also benefit from Melissa's talent buying skills.

Melissa got into the business as the 9:30 Club's office manager in 1987 and was quickly promoted to the GM position there. She had a go at the agency side of the industry working at Triad Artists for six months, but she returned to talent buying, joining Delsener/Slater in 1991. Since 1995, Melissa has worked on making the Universal Amphitheatre a Southern California landmark and has made quite a name for herself in the process.

Also nominated in this category were Ali Harnell, Dave Marsden, Ken Scher, Lee Smith and Anna Zappala.



Bill Graham Award for Promoter Of The Year

WILSON HOWARD

PROMOTING CONCERTS IS not just Wilson's job, it's become a way of life. From his early days of providing talent to clubs and fraternities while rooming with ICM agent Terry Rhodes, to competing against and co-promoting with Jack Boyle, to his current 12-year run with Cellar Door, most of his life has been devoted

to bringing entertainment to the public.

Wilson says the Promoter Of The Year award is the ultimate honor of his career and he is not about to take all the credit. "Every person every step of the way is important to make every show a great show — from the ticket-takers and sellers to security, to the building managers, to the agents,

managers and bands — everyone is important."

Based in the low-key town of Columbia, S.C., Wilson has been able to compete with the best while remaining true to his Southern roots. He currently books or oversees the booking for amphitheatres from Washington, D.C., to Florida, with heavy emphasis on shows indoors and out in the Carolinas.

Arny Granat, Louis Messina, Mitch Slater, Donald Tarlton, Paul Tollett and Irv Zuckerman were also nominated in this category.



Small Booking Agency Of The Year

LITTLE BIG MAN BOOKING

Bobby Brooks Award for Agent Of The Year

MARTY DIAMOND

FOR THE SECOND YEAR IN A row, Little Big Man Booking was honored as Small Booking Agency Of The Year. The team at Little Big Man has proven to the big boys that size isn't everything when it comes to booking a successful tour.

The driving force behind Little Big Man is Marty Diamond, this

year's Agent Of The Year honoree. Diamond started the agency in 1994. He had worked at ITG but when the agency's partners Wayne Forte and Mike Farrell split up, Diamond decided to set out on his own.

He asked his longtime associate, Tammy Shin, to join him in his new venture and off they went. They moved into what had been Vernon Reid's guitar closet — literally. With a phone and fax machine, and an abundant amount of enthusiasm, Little Big Man became a reality.

Diamond then brought Larry Webman aboard to help achieve the visions of his artists. In order to do that, Diamond avoids the traditional agency formula of territorial booking. He simply doesn't believe that an agent can successfully fulfill an artist's vision as a part-time, regional participant.

Today, Diamond's team includes Shin, Webman, Nat Farnham and

Marnie Wolford. Together, they represent some of contemporary music's top acts including Tricky, Barenaked Ladies, Our Lady Peace, The Verve, Kula Shaker, and Beth Orton. And in 1997, client Sarah McLachlan became a legitimate commercial success after years of being a critics' darling and a Canadian fave.

The power of great artists, coupled with agents who take a hands-on approach, have made Little Big Man Booking the company it is today. Diamond may have assembled a top notch team,

but as his peers acknowledged this year, it takes a notable chief to run an effective tribe. Diamond is that Little Big Man.

Also nominated for Small Booking Agency Of The Year were ARTISTdirect, The Billions Corporation, Howard Rose Agency, The M.O.B. Agency, Pinnacle Entertainment and Red Ryder Agency.

Agents nominated for the Bobby Brooks Award For Agent Of The Year were Chip Hooper, Frank Riley, Carole Kinzel, Rob Light, John Marx, and Mitch Okmin. ✦



L-R: Larry Webman, Marty Diamond and Nat Farnham



Marty Diamond

Dread Zeppelin	2/02/98	The Five Fingers Of Funk	2/09/98	Goldfinger (See Save Ferris)	Current	Hot Water Music (See Avail)	Current
Dream Theater	Current	Flambookery	Current	Gonzalo Rubalcaba (See Joe Lovano)	1/19/98	House Of Dreams	1/19/98
The Drovers	2/23/98	Flash Cadillac	2/23/98	Good Riddance	Current	House Of Large Sizes	Current
Dru Hill (See Puff Daddy & The Family)	Current	Floater	Current	The Goodies	2/16/98	Huey Lewis & The News	Current
Duane Jarvis	Current	Fluorescem	2/23/98	Gordon Lightfoot	2/23/98	Huffamoose (See Freddy Jones Band)	2/09/98
Duane Sicle	Current	Foam (See The Tea Party)	Current	Gov't Mule	Current	Humble Pie	2/23/98
Dub Syndicate	Current	Foghat	Current	Gowan	Current	The Hungers	2/16/98
The Duke Robillard Band	2/23/98	The Fountains	Current	Graham Parker	2/16/98	Hypnotic Clambake	1/19/98
Duke Turnate & The Power Trio	2/23/98	"Four Bitchin' Babes"	Current	Gran Torino	2/16/98	The Ian Moore Band	2/23/98
Dust Junkys	Current	Grand Funk Railroad	Current	Grand Street Cryers	Current	Ian Tyson	Current
Edgar Winter	2/23/98	Grand Street Cryers	Current	Granddady	1/12/98	The Iguanias	2/23/98
Eddie From Ohio	2/23/98	Grandmaster Melle Mel ("OriginaTors Of Hip Hop")	2/23/98	Frank Black & The Catholics	2/16/98	Ilko-Iko	2/02/98
Eddie Palmeter	2/16/98	Gravel Pit	2/09/98	Freakwater	2/23/98	Illuminati	Current
Eagle Eye Cherry	Current	Great Big Sea	2/16/98	Fred Green	2/09/98	The Inbreds	2/23/98
"East Coast Apocalypse Tour"	Current	Greg Brown	2/09/98	Fred Hammond/Radical For Christ ("Power 98")	1/12/98	Incubus	Current
Econoline Crush	2/23/98	Greg Brown	2/23/98	Fred J. Eaglesmith	Current	The Independents (See "The True Heros '98 Tour")	2/09/98
Ed Vadas & The Fabulous Heavyweights	2/16/98	Greg Greenway	2/23/98	Fred Penner	2/23/98	Indigo Swing	Current
Edgar Winter	2/23/98	Greg Howard	Current	Fred Scott	2/23/98	Inner Circle	Current
Edith's Wish	Current	The Greg Kihn Band	Current	Freddy Jones Band	2/16/98	Insane Clown Posse	Current
Eek-A-Mouse	2/09/98	Greg Long	2/23/98	Freight Hoppers	2/16/98	Inspector 7 (See "East Coast Apocalypse Tour")	Current
Electric Hellfire Club	2/09/98	The Greysby Allstars	Current	From Good Homes	Current	Irish Descendants	Current
Elephant Boy	1/12/98	Groove Collective	Current	froSted feat. Jane Wiedlin	Current	The Irish Rovers	2/23/98
Ellis Paul	1/19/98	Groovelly's	Current	Fu Manchu	2/16/98	Itchy Fish	2/23/98
Ellis Paul	1/19/98	Groovie Ghoulies	Current	Fuel	Current	Ivy (See Space Monkeys)	2/02/98
Elton John	Current	Grunpthead	Current	Junky Meters	2/23/98	J in Mary	1/26/98
Elton John / Billy Joel	Current	Guitar Shorty	2/09/98	G Love & Special Sauce	2/23/98	Jaci Velasquez	Current
"Elvis - The Concert"	2/23/98	Gunther	2/23/98	G3	Current	Jack Black (See "The True Heros '98 Tour")	2/09/98
Emilio	2/23/98	Guy Clark	2/23/98	Galactic / Charlie Hunter & Pound For Pound	Current	Jack Ingram	Current
Emmylou Harris	Current	Guy Clark	2/02/98	Gamet Rogers	2/23/98	Jackie Torrence	2/02/98
Engelbert Humperdinck	1/05/98	Guy Clark	2/16/98	Garnet Starr	Current	Jah Works	2/23/98
Eric Bogle	2/23/98	Guy Tomp (See "Kings Of Comedy")	Current	Garth Brooks	Current	Jai	2/09/98
Eric Burdon's I Band	2/16/98	H2O	Current	Gary Allan	2/23/98	James Bonamy	Current
Eric Clapton	Current	Hagfish (See Save Ferris)	Current	Gary Burton (See Chick Corea)	2/23/98	James Carter	Current
Eric Jerard Band	Current	Hair Of The Dog	2/23/98	Gary Chapman	2/23/98	James Cotton Band	2/23/98
Eros Ramazzotti	2/16/98	Hal Ketchum	Current	Gary Ferguson Band	2/16/98	James Dapogny's Chicago Jazz	2/16/98
Evelyn Forever	2/23/98	Hangin' Francis	2/09/98	Gary Flieggaard	2/16/98	James Keelaghan	2/16/98
Everclear	2/09/98	Harry Connick Jr.	2/09/98	Gary Puckett	2/23/98	James McMurtry	Current
Everette Harp	Current	Harvey Mason Jr. (See Fourplay)	Current	Gato Barbieri	2/16/98	Janet Jackson	2/16/98
Everything	Current	Hate Breed (See Bloodlet)	Current	Geezinslaws	2/16/98	Janie Fricke	2/23/98
Exile	Current	The Hazies	2/23/98	Gene Harris	Current	Janis Ian	Current
Exploding Boy	Current	Headswim (See Our Lady Peace)	2/23/98	Gene Loves Jezebel	Current	The Jason Bonham Band	Current
The Fabulous Thunderbirds	Current	Heatwave / Olyessey / George McCrae	2/23/98	Gene Watson	2/16/98	Jay Aston	2/23/98
face to face	Current	(hed)pe (See Stuck Mojo)	Current	Genesis	1/26/98	"Jazz 'Is Dead"	Current
Faddis, Hampton & Heath	1/19/98	The Hellacopters	2/16/98	Geno Delafosse & French Rockin' Boogie	2/23/98	J.C. Lodge	Current
The Fairfield Four	2/23/98	Hello Dave	2/09/98	Geoff Moore & The Distance (See "Threads Tour")	2/23/98	Jeff Carsons	2/23/98
Fairport Acoustic Convention	2/16/98	Henry Rollins	Current	George Clinton & The P-Funk Allstars	2/02/98	Jeff Foxworthy	2/23/98
Fall From Grace (See Skrew)	2/16/98	Hepcat	1/19/98	George Fox	2/02/98	Jeff White	2/02/98
Falling Sickness / U.S. Bombs	2/23/98	Herbie Mann	Current	George Jones	Current	Jefferson Starship	Current
The Family Stand	Current	Hezekiah Walker (See "Power 98")	1/12/98	George McCrae (Heatwave)	2/23/98	Jefferson Starship Acoustic Explorer	Current
Far Too Jones	2/23/98	High and Lonesome	Current	George Porter, Jr. & Runnin' Pardners	2/23/98	Jennifer Kimball	2/02/98
Farmer Not So John	Current	Hillybilly Helicats	2/09/98	"The George Strait Country Music Festival"	2/09/98	Jen Trynin	2/23/98
Farmer's Daughter	2/16/98	Holly Cole	Current	George Winston	1/19/98	Jerry Corbetta (See Classic Rock All Stars)	Current
Fastball	Current	Holly Near	2/23/98	The Georgia Satellites	1/19/98	Jerry Douglas	2/23/98
Fat (See Third Eye Blind / Smash Mouth)	Current	Honeydops	2/23/98	Gen Allan	1/26/98	Jerry Jeff Walker	2/16/98
Fates Warning	Current	Horace Pinker	2/23/98	Gibb Droll	Current	Jerry Lee Lewis	2/23/98
Fe26	2/16/98	Hot Rize	2/02/98	Gillespie, Rasmussen & Raffoul	2/02/98	Jerry Reed	2/02/98
Feeder (See Everclear)	2/23/98			Gillian Welch & David Rawlings	2/23/98	Jesse Cook (See The Chieftans)	Current
F.H. Hill Co. (See Servotron)	2/23/98			Gladys Knight	2/09/98	JGB	Current
The Figgs (See The Gravel Pit)	2/23/98			Global Divas	1/19/98	Jiggie The Handle	2/23/98
Fighting Gravity	1/26/98			Gloritone	Current	Jill Jack	2/02/98
Finley Quay	Current			God Loves Underwater	2/23/98	Jim Bynes	Current
Fiona Apple	Current			God Street Wine	Current	Jim Capaldi (See Dave Mason / Jim Capaldi)	Current
Fishbone	2/23/98						
Five Chinese Brothers	2/02/98						

Continued next page

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• Lady Willpower

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• 'Til
• Cry Baby Cry

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• Up on the Roof
• On Broadway

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• Everybody Loves a Clown

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• He's A Rebel
• Uptown

SHANGRI-LAS
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• Give Him A Great Big Kiss

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Michael Johnson	Current	Samiam (See Creed)	Current	Status Quo	1/26/96
Michael Martin Murphy	Current	Sammy Kershaw	1/26/96	Steel Pulse	2/23/96
Michael Peterson	2/23/96	Sandbox	Current	Stella Cuscheso (See Global Divas)	1/19/96
Michael Ray & The Cosmic Krews	2/16/96	Sandi Patty	Current	Stephen Bishop	Current
Michael Schenker (See G3)	Current	Sara Evans	2/16/96	Stephen Fearing	2/23/96
Michelle Malone (See Chris Whitley)	Current	Sarah Maan	2/16/96	Steve Earle	2/23/96
Michelle Pain Band	2/16/96	Sarah McLachlan	2/23/96	Steve Forbert	2/23/96
Michelle Wright	Current	Save Ferris	Current	Steve Harley (See "Kings Of Comedy")	Current
Mighty Blue Kings	Current	Save Ferris	Current	Steve Miller Band	2/16/96
Mighty Clouds Of Joy	1/19/96	Savoy Cajun Band	2/09/96	Steve Morse Band	Current
Mighty Joe Plum	Current	Saw Doctors	2/16/96	Steve Wariner	2/23/96
Mighty Mighty Bosstones	Current	Sawyer Brown	Current	Steven Curtis Chapman	1/26/96
Mighty Purple	2/09/96	Sax 3-Tromba	Current	Stiff Little Fingers	2/16/96
Mike Cross	2/16/96	Saxon	Current	Stom & Stress	2/23/96
Mike Ireland & Holler	Current	Schliegho	Current	Straight Ahead	2/23/96
Mike Pinera (See Classic Rock All Stars)	Current	The Schwag	Current	Strangeolix	Current
Mila Mason	Current	The Scofflaws	Current	The Strangemen	2/09/96
Milt Jackson	2/16/96	Scorn (See Pigface)	Current	Strap	Current
Mir	Current	Scott Analle	2/23/96	Strife	Current
The Miracles	1/19/96	Scott Ellison	Current	String Cheese Incident	Current
Mistifs	Current	Scott Emerick	2/16/96	Stuzy Mojo	Current
Mishap	2/09/96	Sean Chambers	2/23/96	Studebaker John & The Hawks	1/12/96
Missing Joe	Current	The Seldom Scene	2/02/96	Sued(e)Palooza	2/09/96
Mistle Thrush	Current	Servotron	2/23/96	Suffocation	Current
Mitch Ryder	2/16/96	"Sesame Street Live"	Current	Sugar Hill Gang (See "Originators Of Hip Hop")	2/23/96
Modern English	Current	Seven Foot Politic	Current	Sugar Ray (See Save Ferris)	2/23/96
Mo'Nasty	2/16/96	Sewardust	Current	Sunday Drive	2/23/96
Mo'Nasty	2/16/96	Sgt. Scagnetti	Current	Super Diamond	Current
Moist (See Creed)	Current	Shaboo All Stars	2/02/96	Supremes Feat. Mary Wilson	2/23/96
Mollie O'Brien	Current	Shades Of Grey	2/02/96	Susan Aglukark	2/23/96
Molly Hatchet	2/23/96	Shady Grove Band	2/16/96	Susan Tedeschi	2/23/96
The Mollis	Current	Shane MacGowan	2/16/96	Susan Werner	2/23/96
Monster Mike Welch	2/16/96	Shangri-La Chinese Acrobats	Current	Susana Baca (See Global Divas)	1/19/96
Monty Alexander	Current	Shawn Camp	2/23/96	Suzzy Bogguss	1/26/96
The Moody Blues	Current	Shawn Colvin	Current	Suzzy Roche	2/23/96
Moon Boot Lover	Current	Shemekia Copeland	1/26/96	Swingdriver	2/23/96
Moore & Moore	2/02/96	Sherré Nelsin	Current	Swingin' Utters	Current
Mother Hips	2/23/96	Sherrie Maricle & Diva	Current	Texas Flood	2/16/96
Mr. T Experience	1/26/96	Shirley Caesar	2/23/96	T La Vitz (See "Jazz Is Dead")	Current
MU330	2/23/96	Shoofly Groove	2/23/96	T-Model Ford	2/23/96
Mumbin' Jim	Current	Silver Apples	2/16/96	Tak Benoit	2/16/96
Murray McLachlan	Current	Sista Monica	1/26/96	Tab 6	2/23/96
Musique	Current	Sister 7	Current	Tammy Wynette	2/23/96
Musique's Retreat	Current	Sister Hazel	Current	Tanya Donelly	2/16/96
Muzakas Feat. Marta Sebestyen	Current	Sister Soleil	Current	Tanya Tucker	Current
MXPX	Current	Sixteen Deluxe	2/23/96	Tara MacLean	2/23/96
Myzery (See Insane Clown Posse)	Current	The Skatalites	2/09/96	Taylor Dayne	Current
'N Sync	2/09/96	Skeeter Brandon & Hwy 61	Current	The Tea Party	Current
Naked (See Come)	Current	The Skeletons	2/16/96	Teddy Morgan & The Sevvilles	Current
Nanci Griffith	2/23/96	Skiniab	2/23/96	Teen Idol	Current
The Nashville Bluegrass Band	2/23/96	Skinnerbox	Current	Terence Blanchard	2/16/96
Nashville Pussy	1/26/96	Skoidats (See "East Coast Apocalypse Tour")	Current	Terrance Simien	2/16/96
Natalie Cole	2/23/96	Skrew	2/16/96	Terry Clark	Current
Natalie MacMaster	Current	SKWZBXX	Current	Terry Allen	2/02/96
Nathan & The Zydeco Cha-Chas	Current	Skybopfly	Current	Texas Flood	2/16/96
Nathan East (See Fourplay)	Current	Slaid Cleaves	2/23/96	T.G. Sheppard	2/23/96
Natty Nation	Current	Sleepy LaBeef	Current	Thanks to Gravity	Current
Neal McCoy	2/23/96	Sim Durlap	2/23/96	Therapy?	2/23/96
The Neville Brothers	2/23/96	The Slip	Current	They Might Be Giants	Current
New Meanies	Current	Slobberbone	2/23/96	Third Day	2/02/96
The New Mpty Show	Current	Slow Gherkin	Current	Third Eye Blind / Smash Mouth	2/23/96
New Orleans Klezmer Allstars	1/12/96	Smalltown Poets	2/23/96	Third World	Current
New Rascals feat. Danelli & Cornish	Current	Smash Mouth	2/23/96	Thomas Wadde & Wayward	2/23/96
The New Vintage	2/16/96	Smokin' Armadillos	2/23/96	The Thompson Brothers Band	2/23/96
Newsboys	1/19/96	The Recipe	Current	"Threads Tour"	2/23/96
Next (See Mary J. Blige / Usher)	Current	Refused Kelly	Current	The 3 Tenors	2/16/96
Nicholas Payton Quintet	1/19/96	Reel Big Fish	2/09/96	Thumb (See "East Coast Apocalypse Tour")	Current
Nickel Creek	Current	Regatta 69	Current	Thumper (See "East Coast Apocalypse Tour")	Current
Nickelodeon "Gullah Gullah Island Live"	1/26/96	Reggae Cowboys	2/02/96	Tiger Okoshi	Current
Nickelback	2/23/96	Regina Regina	2/23/96	The Tiggerlilies	Current
The Nields	2/09/96	Reservoir	2/09/96	Tim Mahoney & the Meenies	2/23/96
The Nighthawks	2/09/96	The Rolling Stones	2/23/96	Tim McGraw	2/09/96
Nik & The Nice Guys	2/09/96	Rover	2/23/96	Tim Reynolds (See TR3 feat. Tim Reynolds)	Current
Nina Storey	2/23/96	Reverend Horton Heat / face to face	Current	Tim O'Brien	2/23/96
Nineteen Violent Alibis	2/23/96	Rhett Akins	Current	Tinsley Ellis	Current
The Nitty Gritty Dirt Band	2/23/96	Rich O'Brien	2/23/96	Tish Hinojosa	1/19/96
Nitty Irving's Curb Rhythm Band	Current	Richard Buckner	Current	Tito Puente Latin Jazz Ensemble	Current
The Nixons	2/16/96	Richard Clayderman	2/02/96	To The Moon Alice	2/23/96
Nnenna Freelon	2/09/96	Richard Shindell	2/23/96	Toby Keith	2/23/96
No Fun at All (See "Sued(e)palooza")	2/09/96	Rick Danko	Current	Today is the Day (See Bloodlet)	Current
No Use For A Name	2/09/96	Rick Derringer	1/12/96	Todd Jefferson Moore	1/12/96
NOFX	2/23/96	Rick Trevino	2/23/96	Todd Snider	2/23/96
Norman Blake	Current	Ricky Lynn Gregg	2/09/96	Todd Thibaud (See Tara MacLean)	2/23/96
Norman Foote	Current	Ricky Ross	1/19/96	Tom Jackson	2/23/96
Northern Lights	2/16/96	Ricky Skaggs	2/23/96	Tom Jones	1/26/96
Not Breathing (See Pigface)	Current	Ricky Van Shelton	Current	Tom Paxton	2/23/96
The Notting Hillbillies	Current	Ricochet	Current	Tom Rush	Current
NRBQ	2/23/96	Riders In The Sky	Current	Tomas Kubinek	Current
The Nyons	2/23/96	River Road	2/23/96	Tommy Castro	Current
The O	Current	Riverdance (Lagan Company)	1/12/96		
The Oak Ridge Boys	Current	Riverdance (Lee Company)	1/12/96		
Oasis	2/23/96	R.L. Burnside	2/09/96		
Obs Addy	1/12/96	Roachford	2/09/96		
Odyssey (Featuring Odyssey/George McCrae)	2/23/96	Rob Becker's "Defending The Caveman"	2/16/96		
Offspring	2/23/96	Rob Thornworth Trio	Current		
O.J. Ekenmede & The Nigerian All-Stars	Current	Robben Ford & The Blue Line	Current		
Old 97's	2/23/96	Robbie Fulber	Current		
Omar & The Howlers	2/23/96	Robert Bradley's Blackwater Surprise	Current		
Omniuss Seapods	Current	The Robert Cray Band	2/23/96		
Once Again	2/23/96	Robert Earl Keen	Current		
One Step Beyond	Current	Robert Jr. Lockwood	Current		
Orange 9mm	2/23/96	Robin Williamson	Current		
Orange Crush	2/23/96	Rocket 88	Current		
Orchard (See Frosted Feat. Jane Wiedlin)	Current	Rod Piazza & The Mighty Flyers	2/23/96		
"The Originators Of Hip Hop"	2/23/96	Roger Day	Current		
Oscar Lopez	Current	Roger McGuinn	Current		
Otis Rush	Current	Roger Whittaker	1/19/96		
Our Lady Peace	2/23/96	The Rolling Stones	2/23/96		
Out Of Eden (See "Threads Tour")	2/23/96	Ron Sexsmith	Current		
Overkill	Current	Ronna Reeves	2/16/96		
The Oyster Band	1/19/96	Ronnie Earl & The Broadcasters	2/16/96		
Ozark Mountain Daredevils	2/16/96	Ronnie McDowell	2/16/96		
Ozzy Osbourne	2/16/96	Ronnie Milsap	Current		
Pablo Cruise	Current	Romuald Of Blues	2/02/96		
Paco de Lucia	1/19/96	Rory Block	Current		
Page / Plant	2/23/96	Rosalie Sorrels	Current		
Pam Tillis	2/23/96	Rosanne Cash	Current		
Panquito D Rivera (See Caribbean Jazz Project)	2/23/96	Rosie Ledet - The Zydeco Sweetheart	Current		
Pat Green	1/19/96	Roy Clark	Current		
Pat MacDonald	Current	Royal Fingerbow	Current		
Pat McGee Band	2/23/96	Royal Trux	2/23/96		
Pat Metheny	Current	Ruder Than You	Current		
Pat Rondat (See G3)	Current	Rufus Wainright	Current		
Pat Travers	Current	"Rugrats - A Live Adventure"	1/05/96		
Patty Costis Band	1/26/96	RuPaul	2/23/96		
Patty Griffin	2/16/96	Rustic Overtones	Current		
Patty Larkin	Current	Ruth Brown	Current		
Patty Loveless	Current	Ruthie and The Wranglers	1/12/96		
Paul Anka	2/23/96	Ryan Holladay	2/23/96		
Paul Brandt	2/23/96	Saffire - Uppity Blues Women	2/23/96		
Paul Burlison	2/09/96	The Saints	Current		
Paul Carrabi	2/23/96	Sam Bush	2/23/96		
Paul Cebal & The Milwaukeeans	2/23/96	Sam Myers (See Anson Funderburgh/Rockets)	1/26/96		
Paul Revere & The Raiders	1/19/96				
Paul Winter Consort	1/19/96				
Paula Cole	Current				
Paula Poundstone	2/23/96				

Continued next page



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ROUTE BOOK

ROUTE BOOK INDEX (continued)

Tommy James	Current		
Tommy Makem	2/09/98		
Tommy Tunone	2/23/98		
Tone Loc	2/23/98		
Tony Bennett	2/23/98		
Tony Furtado	2/16/98		
TOOMuch TV	Current		
Too Slim & The Taildraggers	2/16/98		
Total (See Puff Daddy & The Family)	Current		
Tower Of Power	2/23/98		
Toy Dolls	Current		
TF3 Featuring Tim Reynolds	Current		
Trace Adkins	2/23/98		
Track Star (See Pee)	Current		
Tracy Byrd	2/16/98		
Tracy Lawrence	2/16/98		
Train (See "The Aware Tour")	2/23/98		
The Tramps Featuring Earl Young	Current		
Travis Tritt	2/23/98		
The Travoltas	2/16/98		
Trademark Trackstar	2/16/98		
Triples Fast Action (See "Winter Dance Party")	2/09/98		
Trooper	Current		
Trouble Fishing In America	Current		
Trout Campbell (See Patty Griffin)	2/16/98		
"The True Heroes Tour '98"	2/09/98		
T.S. Monk	Current		
Tuck & Patti	Current		
The Turtles feat. Flo & Eddie	Current		
Twila Paris	1/12/98		
Twistin' Tarantulas	2/02/98		
Twiztid (See Insane Clown Posse)	Current		
U.S. Herndon	2/02/98		
U.S. Maple	2/23/98		
U2	Current		
UFO	Current		
Ugly Americans	2/23/98		
Uli Jon Roth (See G3)	Current		
Ultraspark	Current		
Uncle Mingo	2/09/98		
Undercover S.K.A.	Current		
The Uninvited	Current		
Unit 33	Current		
Unsane	2/16/98		
The Untouchables	1/12/98		
Unwound	2/16/98		
Upper Crust	Current		
The Urge	Current		
U.S. Bombs (See Falling Sickness / U.S. Bombs)	2/16/98		
Usher (See Mary J. Blige / Usher)	Current		
U Royz (See Steve Earle)	Current		
Valkyrie	Current		
Vain	Current		
Van Allen Belt (See "Snow-Core Tour")	2/23/98		
Van Halen	2/16/98		
Vance Gilbert	2/23/98		
Vanilla Ice	2/09/98		
Venice	2/23/98		
The Ventures	2/16/98		
Verbo (See Frank Black & The Catholics)	Current		
Vicki Sue Robinson	Current		
Vickie Winans (See "Power 98")	1/12/98		
Vickie Williams	Current		
Village People	2/16/98		
Vince Gill	2/16/98		
Vinx (See Jungle Funk)	2/02/98		
Violent Femmes	Current		
W.C. Spencer	Current		
The Waco Brothers	2/23/98		
Wadlie Mitchell	2/23/98		
Wade Hayes	2/23/98		
The Waiting	1/19/98		
Wallace Roney Quintet	Current		
Walter Trout Band	2/23/98		
War	Current		
Wayne Toups	Current		
Wayne Watson	2/23/98		
W.C. Clark	1/26/98		
Weapon Of Choice	Current		
Wheels	Current		
Whirling Dervishes	1/19/98		
Whiskeytown	Current		
White Trash Debutantes	Current		
The Whites	2/02/98		
The Why Store	Current		
Widespread Panic	Current		
Wig	2/09/98		
Will Bernard Quartet	2/16/98		
Will Calhoun (See Jungle Funk)	2/02/98		
Will Downing	Current		
Will Miller	2/16/98		
Willihaven (See The Deftones)	Current		
Williams & Rice	Current		
Williams Brothers (See "Power 98")	1/12/98		
Willie Nelson	Current		
Willy Porter Band	1/05/98		
Wilson Pickett	2/16/98		
The Word	Current		
Wynonna	1/19/98		
The Wyrd Sisters	Current		
Yanni	2/16/98		
Yes	2/09/98		
Yoik	Current		
The Young Americans	Current		
Young Dubliners	2/16/98		
Yungchen Lhamo	1/19/98		
Zen Lunatic	Current		
Zen Tronsters	2/23/98		
Zero	Current		
Ziggy Marley & The Melody Makers	2/23/98		
Zuiba	2/09/98		
Zuckerbaby (See Sandbox)	Current		

POLLSTAR updates and verifies all ROUTE BOOK listings each week. The ARTIST INDEX refers to the issue date that an artist was last published. If an artist has not been updated after a month, their name is removed from the index. This method of updating assures our readers the very best available resource information at all times. All dates subject to change without notice.

10,000 Maniacs

BA: Monterey Peninsula Artists			
PM: The New York End Ltd.			
RC: Gefen			
Mar. 18 Chicago IL House Of Blues			
19 Milwaukee WI The Rave			
28 Washington DC 930 Club			
Apr. 17 Akron OH Tangier Restaurant			

16 Horsepower

25 Philadelphia PA Alumni Mem. Fieldhouse			
27 Portland ME Stone Coast Brew. Co			
May 8 Ocean City MD Inlet Park			
BA: Monterey Peninsula Artists			
RC: Blue Star Promotions (Europe)			
BA: ASM			
Mar. 4 Denver CO Bluebird Theater			
8 Las Vegas NV The Joint			
10 Tempe AZ Hayden Square Amph			
11 Albuquerque NM The Zone			
13 Austin TX Austin Music Hall			
14 Houston TX Anel Theatre			
16 New Orleans LA House Of Blues			
20 Atlanta GA Roxy Theatre			
22 Louisville KY Palace Theatre			
23 Akron OH Akron Civic Theatre			
26 Portland ME State Theatre			

2 Skinnee J's

BA: Variety Artists International			
PM: Spiral Management			
Mar. 4 Lawrence KS The Bottleneck			
6 Carbondale IL Copper Dragon			
6 St. Louis MO Mississippi Nights			
7 Wichita KS Crown Bingo Arena			
8 Lincoln NE Knickerbocker's			
10 Des Moines IA The Safari			
11 Springfield IL Vield's Planet			
13 Moosic PA Sea-Sea's			
16 Birmingham AL The Nick			
17 Bixby MS Bixby House Of Rock			
18 Lafayette LA Grant Street Dance Hall			
19 Baton Rouge LA Varsity Theatre			
20 Austin TX SoSW Convention			
24 Chicago VA Proabody's			
Apr. 14 Virginia Beach VA Grant Street Dance Hall			
15 Columbus MS Man G Street Bar & Grill			
16 Fairfax VA George Mason Theatre			
17 Charlottesville VA Trax			

Note Opening for RATDOG on all dates except March 4.
 Note Supporting THE URGE March 5 - 11. ALS' NOT WELL supports March 16 - 19.

300 Watts

BA: Backstreet Booking			
RC: Cattle Prod			
Mar. 6 St. Louis MO Cicero's			
7 Cincinnati OH Top Cat			
12 Columbus OH Bernie's			
13 Cincinnati OH Suddy Malone's			
Apr. 10 Cincinnati OH Top Cat			

Note Appearing with NASHVILLE PUSSY March 12 & 13. Supporting KID VALANCE & MONGREL SOUP April 10.

6 String Drag

BA: Progressive Global Agency			
PM: Moreban Music			
RC: E Squared			
Mar. 5 Gainesville FL Covered Dish			
6 Orlando FL Sapphire Supper Club			
7 Fort Myers FL TBA			
13 Raleigh NC The Brewery			
14 Asheville NC Gatsby's			
18 New York NY Mercury Lounge			
21 Cambridge MA T.T. The Bear's			
21 Providence RI Century Lounge			
25 Richmond VA Alley Katz			
26 Greenville NC Peasant's			

A3

BA: Monterey Peninsula Artists			
PM: ITB			
RC: Quest Management			
Gefen			
Mar. 2 San Francisco CA The Fillmore			
3 Las Vegas NV The Joint			
4 Tempe AZ Hayden Square Amph.			
6 Boulder CO Boulder Theater			
7 Vail CO Children's Foundation			
8 Lawrence KS Granada Theatre			
9 St. Louis MO Mississippi Nights			
10 Chicago IL Double Door			
11 Minneapolis MN First Avenue			
12 Milwaukee WI The Rave			
13 Cincinnati OH Bogart's			
15 Indianapolis IN Egyptian Room			
16 Columbus OH Newport Music Hall			
17 Pittsburgh PA Metropol			
18 Rochester NY Water Street Music Hall			
19 Toronto ONT The Government			
22 Seattle WA Paramount Theatre			
23 Vancouver BC The Rave			
28 Philadelphia PA Silk City			

Note Supporting CHUMBAWAMBA thru March 23 except March 10.

Accidental Grove

BA: All Access Booking			
PM: Billy Clark			
Mar. 6 Springfield MA Infinity			
7 Hartford CT Bourbon Street			
9 Providence RI Living Room			
13 Brighton MA Great Scott's			
14 Boston MA Copperfields			
19 New Haven CT Tune Inn			
28 Springfield MA Maximilian's			
3 Boston MA Copperfields			
4 New London CT Connecticut College			
9 Stamford CT TBA			
18 Hartford CT Bourbon Street			
24 Springfield MA Maximilian's			
25 Narragansett RI Bonvue Inn			
3 Springfield MA Geraldine's			
9 Narragansett RI Bonvue Inn			
15 Norwalk CT Billy Wilson's			
29 Springfield MA Maximilian's			
June 19 East Hartford CT TBA			
27 Springfield MA Maximilian's			
July 25 East Hartford CT TBA			
Aug. 26 East Hartford CT TBA			

Note Appearing with SGT. SCAGNETTI April 4.

Acelone

BA: Railworld Productions			
ICM / Fair Warning - Wasted Talent (Europe)			
RC: Vapor			
Mar. 4 Charleston SC Music Farm			
14 Manchester UK Manchester Academy			
15 Glasgow UK Barrowlands			
16 Bradford UK St. George's Hall			
18 Brighton UK The Event II			
19 Guildford UK Guildford Civic Hall			
20 Birmingham UK Que The Club			
21 Cambridge UK Corn Exchange			
22 Nottingham UK Rock City			
Apr. 12 Long Beach CA Blue Cafe			
15 Silver Lake CA Spaceland			
16 Gilroy CA Mercury Cafe			
18 Berkeley CA Stary Plough			
24 Tucson AZ Third Stone			
25 Tempe AZ Nita's Hideaway			
26 Albuquerque NM Launch Pad			
May 14 Las Vegas NV Private Function			

Acoustic Alchemy

BA: Monterey International			
PM: The Art & Music Corp. Ltd.			
RC: GRP			
June 6 Columbia MD Merriweather Post			

Acumen (Adult Alternative)

BA: Backstreet Booking			
PM: Davidjames Management			
RC: Photographic			
Mar. 19 Johnson City TN The Casbah			
20 High Point NC BBB			
21 Dunwoody GA Borders Books & Music			
Apr. 4 Madison WI Mango Grill			
13 St. Louis MO Kennedy's			
15 Wichita KS Kirby's			
17 Steamboat Sp CO Murphy's			
25 Austin TX TBA			
29 Atlanta GA TBA			

Note Appearing with KID VALANCE (solo) March 19 - 21 and April 29. Appearing with KID VALANCE & MONGREL SOUP April 4.

The Adairs

BA: Akasha Artist Management			
Mar. 6 Kissimmee FL Bluegrass Festival			
7 Kissimmee FL Bluegrass Festival			
14 Columbia MS Bluegrass Reunion			
19-20 Canton TX Bluegrass Festival			
21 Arab MO TBA			
Apr. 3 Nashville TN Ryman Auditorium			
4 Cullman AL Bluegrass Super-Jam			
18 Adamsville TN Bluegrass Festival			
May 14 Gettysburg PA Bluegrass Festival			
15 Gettysburg PA Bluegrass Festival			
16 Elba AL Heart Of Dixie Park			
22 Memphis TN Lucy Opry			
23-24 Dixon MO Bluegrass Pickin' Time			
25-29 Branson MO TBA			
June 5 Phil Campbell AL Bluegrass Festival			
-6 Phil Campbell AL Bluegrass Festival			
10-11 McAlester OK Bluegrass Festival			
27 Eun AL Bluegrass Festival			
July 16 Hillsdale LA Bluegrass Festival			
17-18 Enon LA Bluegrass Festival			
Aug. 1 Tupelo MS Bluegrass Festival			
6-7 Hugo OK Salt Creek Park			
14-15 Phil Campbell AL Bluegrass Festival			
Sept. 4 Elba AL Heart Of Dixie Park			
5 Pontotoc MS Bluegrass Festival			
11-12 Athens GA Bluegrass Festival			
Oct. 30 Columbia MS Bluegrass Festival			
Nov. 6 Cullman AL Bluegrass Super-Jam			
-7 Cullman AL Bluegrass Super-Jam			
-13 Memphis TN Lucy Opry			

Aerosmith

BA: Monterey Peninsula Artists			
PM: ITB (Europe)			
RC: Magus Entertainment			
Columbia			
Mar. 3 Osaka JPN Osaka Dome			
5 Fukuoka JPN Fukuoka Dome			
8-9 Tokyo JPN Tokyo Dome			
12 Yokohama JPN Yokohama Arena			
14 Yokohama JPN Yokohama Arena			

ANDERS OSBORNE (continued)

Mar.	6	Myrtle Beach	SC	House Of Blues
	7	Charlotte	NC	World Mardi Gras
	8	Atlanta	GA	Variety Playhouse
Apr.	24	New Orleans	LA	Jazz & Heritage Festival
May	2	New Orleans	LA	Hoviny' Wolf

Note Special guest to JONNY LANG March 3 - 8

Ani DiFranco

BA: Fleming, Tamulevich & Assoc.
 BA: Primary Talent International (Europe)
 PM: Scot Fisher Management
 RC: Righteous Babe

Mar.	7-8	Port Fairy	AUS	Folk Festival
	10	Melbourne	AUS	National Theatre
	11	Sydney	AUS	Metro
	12	Brisbane	AUS	Tivoli Theatre
	13	Adelaide	AUS	Gov. Hindmarsh Hotel
	14	Perth	AUS	Fly By Night Club
	19	Tokyo	JPN	Liquid Room
	20	Tokyo	JPN	Club Quattro
	21	Osaka	JPN	Heat Beat
	22	Osaka	JPN	Banana Hall
Apr.	1	Toronto	ONT	Massey Hall
	2	Montreal	QUE	Metropolis
	3	Durham	NH	Whitmore Center Arena
	4	Amherst	MA	Mullins Center
	6	Providence	RI	Providence Perf. Arts Ctr.
	8	University Park	PA	Eisenhower Auditorium
	9	Ithaca	NY	Bailey Hall
	10	Albany	NY	Palace Theatre
	11	New Haven	CT	Palace Theater
	14	Columbus	OH	Mershon Auditorium
	15	Notre Dame	IN	Notre Dame University
	17	Bloomington	IL	Shirk Center
	18	Milwaukee	WI	The Rave
	20	Cincinnati	OH	Cincinnati Music Hall
	22	Asheville	NC	Thomas Wolfe Aud.
	23	Atlanta	GA	The Masquerade
	27	Lk. Buena Vista	FL	House Of Blues
May	1	Pelham	AL	Healthsouth Plaza
	3	New Orleans	LA	Jazz & Heritage Festival
July	1	Morrison	CO	Red Rocks Amphitheatre
	11	Vancouver	BC	Plaza Of Nations
	12	Winnipeg	MAN	Folk Festival
Aug.	9	Newport	RI	Ben & Jerry's Folk Fest.

Annie Rapid

BA: Annie Rapid
 RC: Dirge

Mar.	2	Auburn	WA	Green River College
	3	Portland	OR	Portland Comm. College
	4	Bellingham	WA	Whatcom College
	10	Los Angeles	CA	California St. University
	20	Las Vegas	NV	University Of Nevada
Apr.	6	E. Stroudsburg	PA	East Stroudsburg Univ.
	8	Youngstown	OH	Youngstown St. Univ.
	9	Erie	PA	Erie Behrend College
	14	W. Lafayette	IN	Purdue University
	15	Detroit	MI	Wayne State University
	18	Evanston	IN	Univ. Of So. Indiana
May	24	Palo Alto	CA	Borders Books & Music
	13	Salem	OR	Chemeketa College
	14	Monmouth	OR	W. Oregon St. College
	15	Coos Bay	OR	S.W. Oregon College

April Wine

BA: The Agency Group
 BA: S.L. Feldman & Associates (Canada)
 PM: DMD Entertainment
 RC: EMI

Apr.	3	Owen Sound	ONT	Back At The Ranch
	4	Etobicoke	ONT	JCI
	17	Dartmouth	NS	Penry In The Park
July	1	Lansdowne	ONT	Agricultural Society
	31	Minnedosa	MAN	Classic Rock Picnic
Aug.	1	High River	ALB	Alberta Rocks Weekend
	1	Vanderhook	BC	Rockfest '98

Archer Prewitt

BA: Flower Booking Agency
 RC: Hill It

Mar.	24	Cleveland	OH	Speak In Tongues
	25	Philadelphia	PA	Nick's
	26	Cambridge	MA	TT The Bear's
	27	New York	NY	Brownies
	28	Princeton	NJ	Campus Club
	29	Washington	DC	Black Cat
Apr.	1	Cincinnati	OH	Sudsy Malone's
	2	Louisville	KY	Toy Tiger
	3	Champaign	IL	Blind Pig

Note THE BELLS appear on all dates except March 29.

Archie Fisher

BA: Folklore Productions

Oct.	23	New Orleans	LA	O'Flaherty's
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Aretha Franklin

BA: William Morris Agency
 PM: Crown Management
 RC: Arista

Mar.	26	Jacksonville	FL	Florida Theatre
	28-29	Lk. Buena Vista	FL	House Of Blues
	31	Sunrise	FL	Sunrise Musical Theatre
May	4	Chicago	IL	Private Function
	9	Columbus	OH	TBA
June	14	Boston	MA	Private Function
	17	Toronto	ONT	Convention Centre
Aug.	12	Cohasset	MA	TBA
	15	Newport	RI	Fort Adams State Park

Arturo Sandoval

BA: Berkeley Agency
 BA: B.P.R. (Europe)
 PM: Turis Music
 RC: GRP

May	3	Hattiesburg	MS	Univ. Of So. Mississippi
	4	Hattiesburg	MS	Univ. Of So. Mississippi
	14	New Haven	CT	Shubert Perf. Arts Center
	15	Fairfax	VA	George Mason University
	19	Tacoma	WA	Univ. Of Puget Sound
	20-28	Columbus	OH	Jazz Orchestra
	9	Cerritos	CA	Cerritos Center

June	29	San Juan	PR	Heineken Jazz Festival
	11	Washington	DC	National Symphony
	13	Los Angeles	CA	Playboy Jazz Festival
Aug.	9	Long Beach	CA	Jazz Festival
	27	Park City	UT	Jazz Festival
Feb.	6	Glendora	CA	Citrus College
	6	Glendora	CA	Haugh Perf. Arts Ctr.

Ashley Maclsaac

BA: Little Big Man Booking
 BA: S.L. Feldman & Associates (Canada)
 BA: Primary Talent International (Europe)
 PM: Sheri Jones
 RC: A&M / Island / Motown

July	4	Charlottetown	PEI	Capitol Commission
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Athenaeum

BA: Artists & Audience Entertainment
 RC: Atlantic

Mar.	4	New York	NY	Mercury Lounge
	7	Elon	NC	Elon College
	9-10	Myrtle Beach	SC	House Of Blues
	14	Panama City	FL	Spinnaker

Atom Twelve

BA: Alliance Entertainment Group
 PM: Rainmaker Artists
 RC: Rainmaker

Mar.	6	Little Rock	AR	Vino's
	20	Abilene	TX	The Depot
	27	College Station	TX	No. By Northgate Fest.

Atomic Fireballs

BA: Ashley Talent International
 RC: Swerve

Mar.	6	Chicago	IL	Liquid
	28	Ames	IA	Maintenance Shop
Apr.	24	Normal	IL	Illinois State University

Audio Active

BA: Origins Booking
 BA: International Booking Department (Europe)
 PM: Steve Pross
 RC: On U Sound

Mar.	23	Cologne	GER	Kantine
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24	Hamburg	GER	Markthalle	
25	Hannover	GER	Altro Mondo	
26	Aachen	GER	Music Bunker	
27	Groningen	NET	Vera	
28	Amsterdam	NET	Melkweg	
29	Bochum	GER	Bonhof Langendreef	
31	Berlin	GER	Pfefferberg	
Apr.	1	Heidelberg	GER	Schwimmbad
	2	Nuremberg	GER	Hirsch
	3	London	UK	London Astoria II
	4	Vienna	AUT	Arena
	5	Dresden	GER	Starclub
	7	Regensburg	GER	Alte Maelzerei
	8	Munich	GER	Incognito
	9	Zurich	SWI	Rote Fabrik
	10	Freiburg	GER	Jazzhaus
	11	Ulm	GER	Arts & Crafts Foyer
	12	Bern	SWI	Reitschule
	13	Lyon	FRA	Pez Nerf
	15	Paris	FRA	Elysee Montmartre
	16	Saarbrücken	GER	The Garage
	17	Bielefeld	GER	Kamp
	18	Leipzig	GER	Conne Island
	19	Stuttgart	GER	Roehre

Bag Tags & Laminates

ALODE OFF MY MIND
 ▶ PCM has launched their all new **Lodestar Plus** package, now available on all models of the Columbus McKinnon Lodestar hoist. This includes an inbuilt Anti Phase System for all hoists — which ensures motors are always correctly phased and running in the right direction — full weather-proofing, and free first service and load test.

Damn, eventually these babies are going to be so intelligent they'll just hang themselves. PCM is the European and U.K. distributor for CM Lodestar Motors. (See, in America, we just assume that the U.K. is part of the "European" delineation. Arrrogance on our part, of course.)

SOUNDS PAINFUL
 ▶ Martin Connolly of Capital Sound Hire has checked in between laying hedges and checking for peach leaf curl. CSH has just completed several dates with Deni Hines, The Challenge TV Awards and a BMG retirement party for chief executive John Preston. The highlight of the party was a reunion of Dave Stewart and Annie Lennox who did a short acoustic set. John Preston signed the Eurythmics way back "God knows when."

Other upcoming gigs for CSH include sound equipment for **Worlds Apart** which will be touring 5,000- to 12,000-capacity venues in France all through March. They are also slated once again for the **Midtfnys Festival** in Denmark in July, and in August, CSH is scheduled to supply all three sound systems for the **International Festival of The Sea**, a celebration of everything

nautical with performances ranging from shanty bands to pop/rock/soul acts, to fully orchestrated scores with that "salty" flavor.
 Mike Warren is adjusting nicely to his new digs and is introducing new engineers and crew to the company.

MAKING LIKE TOMBA
 ▶ The Agony and the Defeat. Evidently, lighting guru Bob Dickinson decided to catch the spirit of the Olympic games by wiping out on the ski slopes of Mammoth, Calif., just days before he was due at the Grammys last week. We understand he suffered some shoulder damage. Hope you heal quickly Bobby and next time, leave your pager in the warming hut.

BACK AT RADIO CITY
 ▶ Lighting boffin and overachiever Andy O'Reilly made us all proud operating the ailing Dickinson design with 51 VL2Cs, 102 VL4s, 138 VL5s, 45 VL5arcs and 78 VL6s on an Artisan board. We hope Bob had enough Vicodin! The Grammys were broadcast to about 1.5 billion people in 190 countries.

PRODUCTION RESOURCE GROUP
 ▶ PRG has broken ground in Las Vegas on its new multimillion dollar full service facility which will house four of the LV-based PRG companies: Scenic Technologies, Cinema/Bash, Thoughtful Designs and Harris Production Services.
 The 130,000-square-foot shop should be completed this May. According to Jere Harris, president and CEO of PRG, "The new PRG building, as an all-

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inclusive facility, will offer the full scope of products and services provided by each individual company?
 Scenic Technologies LV manufactures scenic and themed environments for the retail and gaming industries, exhibit houses and industrial shows. Cinema Services/BASH Lighting Services provides full-service entertainment lighting for rental and sales as well as contracting labor for the Vegas conventions.
 Thoughtful Designs offers consulting for presentation technology for audio, video and show control systems, and Harris Production Services provides production management for shows and projects.
 PRG makes up that "collection" of production oriented companies with a roster as prolific as their press releases.

DAVID CARL CHECKS IN
 ▶ CD Simpson reported in from the 10th Anniversary APLA Commitment To Live show at the Universal Amphitheater February 12th. Merv Griffin Productions was the executive producer of the annual event which raises money for Aids Project Los Angeles.
 Natalie Cole was the headliner and performed a tribute to her brother who lost his battle with AIDS last year. Old David Carl handled the Vari-Lite design (the fact that his initials are reversed in his nickname CD is just one of the appealing quirks of this award-winning Hall of Famer with Vari-Lite roots.)
 That being done, CD is off in search of the perfect vodka martini. He's leaning towards the clean taste of Belvedere vodka. That's Simpson, CD Simpson... always shakin', not stirred. ★

ROUTE BOOK

Audio Adrenaline

Table listing Audio Adrenaline events with columns for date, location, and performer details.

Austin Lounge Lizards

Table listing Austin Lounge Lizards events with columns for date, location, and performer details.

The Autumnns

Table listing The Autumnns events with columns for date, location, and performer details.

Avail

Table listing Avail events with columns for date, location, and performer details.

Avalon

Table listing Avalon events with columns for date, location, and performer details.

Table listing events for the period of March 4 to September 31.

Baby Snuklin

Table listing Baby Snuklin events with columns for date, location, and performer details.

Baillie & The Boys

Table listing Baillie & The Boys events with columns for date, location, and performer details.

Ballet Folklorico "Quetzalli"

Table listing Ballet Folklorico "Quetzalli" events with columns for date, location, and performer details.

Barbara Kessler

Table listing Barbara Kessler events with columns for date, location, and performer details.

Barry Richman Band

Table listing Barry Richman Band events with columns for date, location, and performer details.

Battlefield Band

Table listing Battlefield Band events with columns for date, location, and performer details.

Table listing events for the period of March 14 to September 29.

Beau Jocque & The Zydeco Hi-Rollers

Table listing Beau Jocque & The Zydeco Hi-Rollers events with columns for date, location, and performer details.

Belizbeha

Table listing Belizbeha events with columns for date, location, and performer details.

The Bellamy Brothers

Table listing The Bellamy Brothers events with columns for date, location, and performer details.

The Bells

Table listing The Bells events with columns for date, location, and performer details.

Ben Orr

Table listing Ben Orr events with columns for date, location, and performer details.

The Bent Scepters

Table listing The Bent Scepters events with columns for date, location, and performer details.

Bernard Allison Band

Table listing Bernard Allison Band events with columns for date, location, and performer details.

Big Bill Morganfield

Table listing Big Bill Morganfield events with columns for date, location, and performer details.

Big Head Todd & The Monsters

Table listing Big Head Todd & The Monsters events with columns for date, location, and performer details.

Big Wreck

Table listing Big Wreck events with columns for date, location, and performer details.

Note: Appearing with CREED thru March 7.

Bill Morrissey

Table listing Bill Morrissey events with columns for date, location, and performer details.

Billy D. Washington

Table listing Billy D. Washington events with columns for date, location, and performer details.

Billy Joel

Table listing Billy Joel tour dates from Mar to Oct, including locations like Kuala Lumpur, Singapore, Auckland, Brisbane, Sydney, Adelaide, Melbourne, Osaka, Tokyo, Washington, and various US cities.

Note: Appearing with ELTON JOHN thru June 30 except for April 23 - May 14

Billy McLaughlin

BA: Monterey Peninsula Artists
RC: Narada

Apr. 3 Milwaukee WI Shank Hall

Billyclub

BA: ACA
RC: Idol

Table listing Billyclub tour dates from Apr to Mar, including locations like Flagstaff, Phoenix, Costa Mesa, San Diego, Bakersfield, Corona, Fresno, San Francisco, Fullerton, Tucson, Albuquerque, Little Rock, Memphis, and Gainesville.

Bim Skala Bim

BA: Pretty Polly Productions
PM: DVS Media
RC: Bib

Table listing Bim Skala Bim tour dates from Mar to Mar, including locations like Baltimore, Washington, Charlotte, Murfreesboro, Atlanta, New Orleans, Houston, Austin, Corpus Christi, St Louis, Chicago, Detroit, Pittsburgh, Cleveland, Birmingham, Rochester, Syracuse, Burlington, and Providence.

Blessing Union Of Souls

BA: ICM
PM: Legend Entertainment Corp.
RC: Capitol

Table listing Blessing Union Of Souls tour dates from Mar to Mar, including locations like Scranton, Wilmington, Mechanicsburg, So. Amboy, and Wilmington.

Bloodlet

BA: Rave Booking
RC: Victory

Table listing Bloodlet tour dates from Mar to Mar, including locations like Boulder, Fort Collins, Salt Lake City, Boise, Seattle, Portland, San Francisco, San L. Obispo, Corona, San Diego, W. Hollywood, Houston, Dallas, Austin, and Tyler.

Note: TODAY IS THE DAY support on all dates. Appearing with HATE BREEK March 6 - 8 and 13 - 15. BRUTAL TRUTH March 19 - 21.

Blue Dogs

BA: Metro Talent Group
RC: Black River

Table listing Blue Dogs tour dates from Mar to Mar, including locations like Breckenridge, Boulder, Steamboat Sp, Aspen, Vail, Denver, Telluride, Hailey, Teton Village, Lubbock, Austin, Dallas, Oxford, Oxford, Tuscaloosa, Nashville, and Winston-Salem.

Note: Appearing on the "AWARE TOUR" March 3 - 7

Blue Miracle

BA: Walther Productions
PM: Good Time Entertainment
RC: Autonomous

Table listing Blue Miracle tour dates from Mar to Mar, including locations like Towson, Catonsville, Stafford, Towson, Wilmington, Columbia, Fairfax, Towson, College Park, Charlottesville, Harrisburg, and Harrisburg.

Blue Mountain

BA: Monterey Peninsula Artists
PM: Tony Margherita Management
RC: Roadrunner

Table listing Blue Mountain tour dates from Mar to June, including locations like Oxford, Vicksburg, Tupelo, Pensacola, and Birmingham.

Bo Diddley

BA: Talent Consultants Int'l
PM: Margo Lewis
RC: Code Blue / Atlantic

Table listing Bo Diddley tour dates from Mar to Sept, including locations like Robinsonville, Paul, Murrells Inlet, San Antonio, Buenos Aires, Gadsden, New Orleans, El Cajon, and Earville.

The Bobs

BA: Concerted Efforts
PM: Burns & Burns
RC: Rounder

Table listing The Bobs tour dates from Mar to Apr, including locations like Bel Air, Santa Cruz, Annapolis, Metairie, Beaver Creek, Uihak, Walnut Creek, Saratoga, Fresno, Huntington, Somerville, Piermont, Princeton, Billings, and St. Cloud.

BoDeans

BA: Monterey Peninsula Artists
PM: Keshaw Inc.
RC: Slash

Table listing BoDeans tour dates from July to July, including location: Luxemburg WI Kewaunee Co. Fair

Boneshakers

BA: Absolute Artists
RC: Virgin / Point Blank

Table listing Boneshakers tour dates from Apr to June, including locations like Turlock, Santa Cruz, San Francisco, Houston, Austin, Fort Worth, San L. Obispo, Santa Cruz, Guerneville, Portland, Sacramento, and Sacramento.

The Bouncing Souls

BA: Do It Booking
PM: Jessica Harley
RC: Epitaph

Table listing The Bouncing Souls tour dates from Mar to Mar, including locations like New York, Lancaster, and New York.

Box Set

BA: Monterey Peninsula Artists
PM: Double M Music Mgmt.
RC: Shooting Star Promotions

Table listing Box Set tour dates from Mar to Mar, including locations like Portland and Crystal Ballroom.

The Box Tops Feat. Alex Chilton

BA: Rick Levy Management
PM: Rick Levy Management

Table listing The Box Tops tour dates from Mar to Sept, including locations like Memphis, Rockford, Omaha, Lincoln, St. Augustine, Orlando, Muskegon, Battle Creek, East Lansing, Salem, Richmond, Tucson, Twin Lakes, and Country Thunder USA.

Brad Hawkins

BA: William Morris Agency
PM: Blue Spoon Entertainment
RC: Curb

Table listing Brad Hawkins tour dates from Apr to July, including locations: Queen Creek AZ Country Thunder and Twin Lakes WI Country Thunder USA.

Brand New Unit

BA: Phuzz Booking
PM: Creative Management (Canada)
RC: Jinx

Table listing Brand New Unit tour dates from Mar to Apr, including locations like Frankfurt, Dorst, Dusseldorf, Kier, Hamburg, Bremen, Amsterdam, Cherbourg, Vienna, Stuttgart, Schweinfurt, Prague, Rotterdam, Hammerstadt, Berlin, Potsdam, and Nuremberg.

The Branford Marsalis Trio

BA: Ted Kurland Associates
PM: Wilkins Management
RC: Columbia

Table listing The Branford Marsalis Trio tour dates from Mar to Nov, including locations like Tampa, Gainesville, Boulder, Boston, Oakland, Tokyo, Tokyo, Osaka, Santa Monica, New York, and New York.

Brian Culbertson

BA: Free World Music
PM: Shooting Stars Media Consultants
RC: Atlantic

Table listing Brian Culbertson tour dates from Mar to June, including locations like Richmond, Virginia Bch, Reading, Charlotte, Newport Beach, Kaanapali, Columbia, Santa Monica, San Diego, and New York.

Brooks & Dunn

BA: William Morris Agency
PM: Tittle Spalding & Associates
RC: Arista (Nashville)

Table listing Brooks & Dunn tour dates from Mar to Apr, including locations like Duluth, Cedar Rapids, Mankato, Sioux Falls, Mashantucket, South Bend, Madison, La Crosse, Springfield, Champaign, Saginaw, Primm, St. Line, Wallingford, Warwick, and Westbury.

Note: TERRI CLARK supports March 4 - 7 and April 2 - 18

Bruford - Levin Upper Extremities

BA: The Agency Group
PM: Papa Bear
RC: Chipster PR

Table listing Bruford - Levin tour dates from Apr to Apr, including locations like Alexandria, Philadelphia, Baltimore, New York, and Cambridge.

Bryan White

BA: William Morris Agency
PM: G.C. Management
RC: Asylum

Table listing Bryan White tour dates from Mar to Apr, including locations like Toledo, State College, Washington, Morgantown, Charleston, Wallingford, Norman, and Ananillo.

Table listing tour dates from May to July, including locations like Las Cruces, Universal City, Queen Creek, Little Rock, Pelham, Conyers, No. Charleston, Indio, Meridian, Hiwassee, Springfield, North Platte, Greeley, Grand Junction, Manhattan, Milwaukee, York, St. Clairsville, Twin Lakes, Eau Claire, Luxemburg, Libertyville, Harrison, South Bend, Clearfield, Jackson, Pigeon Forge, Coffeyville, Sedalia, Des Moines, Springfield, Louisville, Columbus, Lima, Detroit, Pendleton, and Kumamoto.

Note: Co-headline with LAANN RIMES on all dates except May 23, June 2, 13, Aug 1 - 9, 23, 26 and Oct 18

Buck Jones

BA: Alliance Entertainment Group
RC: Steve

Table listing Buck Jones tour dates from Mar to Apr, including locations like Dallas, Abilene, Fort Worth, College Station, Oklahoma City, Fort Worth, and Dallas.

Buck-O-Nine

BA: F.B.I.
PM: Kathy Muccio
RC: TVT

Table listing Buck-O-Nine tour dates from Mar to Apr, including locations like Tempe, Flagstaff, Boise, Provo, Boulder, Vail, Steamboat Sp, Aspen, Las Vegas, and University Of Nevada.

Note: The PIETASTERS support March 20

Buddy Guy

BA: Monterey International
PM: Cameron Organisation
RC: Silvertone

Table listing Buddy Guy tour dates from May to June, including locations like New Orleans, Memphis, Avalon, Champaign, Chicago, Milwaukee, and Milwaukee.

Buddy Miles

BA: Talent Consultants Int'l
PM: Robert Fitzpatrick

Table listing Buddy Miles tour dates from Mar to May, including locations like Ithaca, Chicago, Baltimore, Ashville, Oxford, Memphis, Sarasota, Tallahassee, Melbourne, W. Palm Beach, Ft. Buena Vista, Charlottesville, Kill Devil Hills, New York, New York, and El Cajon.

Buffey Sainte-Marie

BA: Paquin Entertainment Agency
PM: Lenz Entertainment
RC: EMI Music Canada

Table listing Buffey Sainte-Marie tour dates from Sept to Feb, including locations like Saskatoon, Winnipeg, Winnipeg, and North York.

Burlap To Cashmere

BA: Progressive Global Agency
RC: A&M

Table listing Burlap To Cashmere tour dates from Mar to Apr, including locations like New Market, Burlington, Portland, Mount Vernon, Albany, Washington, Baltimore, Newark, Philadelphia, Albany, Boston, Princeton, and Bushnell.

Burton Cummings

BA: The Agency Group
PM: S.L. Feldman & Associates (Canada)
RC: Universal (Canada)

Mar. 19 Moncton NB Capitol Theatre
 20 Charlotteville PEI Charlotteville Playhouse
 21 Saint John NB Imperial Theatre
 22 St. John's NF Arts & Culture Centre
 23 Pine Bluff AR Rebecca Cohn Aud.
 26 Halifax NS Playhouse Theatre
 27 Fredericton NB Rockfest '98
 July 31 Vancouver BC Classic Rock Picnic
 Aug 2 Minnetonka MN Classic Rock Picnic

Cabaret Diosa

BA: Strassburg, McBee & Assoc.
PM: Strassburg, McBee & Assoc.
RC: Exotica

Mar. 5 Vail CO Garton's
 6-7 Teton Village WY Macy's Moose
 13 Steamboat Sp. CO The Inferno
 14 Dillon CO Dillon Dam Brewery
 20 Aspen CO Double Diamond
 21 Breckenridge CO Alligator Lounge
 27 Boulder CO Fox Theatre
 28 Frisco CO Barkley's
 Apr. 3 Denver CO Mercury Cafe
 4 Crested Butte CO Center For The Arts
 9 Dillon CO Dillon Dam Brewery
 10 Aspen CO Double Diamond
 11-12 Telluride CO Fly Me To The Moon

The Call

BA: Presence Productions
PM: Fingerprint Cadence
RC: Cadence

Mar. 13 Beaveron OR Starbucks
 14-15 Seattle WA Madison's
 18 San Francisco CA Vineyard
 19 Palm Springs CA California Icehouse
 20 San Diego CA Brick By Brick
 21 Los Angeles CA The Gig
 22 Tucson AZ New West
 23 El Paso TX Borderbender
 25 Dallas TX Wishfire Baptist Church
 26 Tulsa OK Steamroller Blues Bar
 27 St. Louis MO Cicero's
 28 Chicago IL Subteranean
 30 Lincoln NE Knickerbocker's

Capleton & Anthony B

BA: The Agency Group
PM: Creative Artist Management (Capleton)
RC: Star Trail Productions (Anthony B)
RC: Def Jam Music Group (Capleton)
RC: VP (Anthony B)

Mar. 3 New York NY S O B S
 4 Providence RI Lupo's Heartbreak Hotel
 5 Dorchester MA CCC
 6 Hartford CT West Indian Club
 7 Toronto ONT Concert Hall
 8 Montreal QUE Rainbow Heights
 9 Burlington VT Club Toast
 10 New Haven CT Toad's Place
 11 Philadelphia PA Electric Factory
 12 Port Chester NY 7 Willow Street
 13 Brooklyn NY VIP
 14 Baltimore MD Peach Tree
 15 Norfolk VA Pizzaz
 17 Charleston SC Music Farm
 18 Jacksonville FL Club Monte Carlo
 19 Yor City FL The Rubb
 20 Atlanta GA The Atrium
 21 Miami Beach FL Cameo Theatre
 22 Orlando FL Diamond Complex

Captain Tractor

BA: S.L. Feldman & Associates
PM: Mariene D'Aqust

Mar. 6 Lethbridge ALB Univ. Of Lethbridge
 7 Camrose ALB Camrose College
 8 Calgary ALB Olympic Park
 13 Camrose ALB The Drake
 18 Saskatoon SK Louis' Pub
 21 Winnipeg MAN Winnipeg Art Gallery
 27-28 Halifax NS Blues Corner
 Apr. 2 Charlottetown PEI Myron's
 3-5 Fredericton NB Upper Deck

Carey Bell

BA: Tom Gold Agency
RC: Alligator

Mar. 20 Bethesda MD Twist & Shout
 21 Bethesda MD Twist & Shout
 28 Chicago OH Buddy Guy's Legends
 29 Cincinnati IL Jefferson Hall
 30 Indianapolis IN Slippery Noodle
 Apr. 1 Worcester MA Clark University
 2 New York NY Manny's Car Wash
 16 Ingolstadt GER Neue Welt
 17 Lintstadt AUT TBA
 19 Frankfurt GER Blues & Beyond
 21 Leipzig GER Spizz
 22 Nuremberg GER Karstadt Kultur Cafe
 23 Dresden GER Karstadt Kultur Cafe
 24 Vierns GER Welterhaus
 25 Iserlohn GER Henkelmann
 26-27 Kempen GER Jazzfrühling
 29 Munich GER Bayerischer Hof
 30 Berlin GER Miles The Club
 May 16 Osaka JPN TBA
 23 Tokyo JPN TBA
 30 Portsmouth OH Shawnee St. University
 31 Westlake OH Savannah's
 June 6 Chicago IL Chicago Blues Festival
 Dec. 12 Miami FL SS Norway
 19 Miami FL SS Norway

Carlos Mencia

BA: Paradise Artists

Mar. 2 San Antonio TX St. Mary's Theatre
 3 San Antonio TX Our Lady Of Lake Univ.
 4 Kingsville TX Texas A&M University
 5 Laredo TX Community College
 6 Denton TX Texas Women's Univ.
 9 San Marcos TX S.W. Texas University
 10 Corpus Christi TX Texas A&M University
 11 San Antonio TX University Of Texas

12 Edinburg TX Fieldhouse
 23 Little Rock AR University Of Arkansas
 24 Nacogdoches TX Stephen F. Austin Univ.
 25-26 Addison TX Comedy Stop
 Apr. 1 Thibodaux LA Nicholls St. University
 2 Hammond LA Southeastern University
 6 Tahlequah OK Northeastern State Univ.
 7 Conway AR Hendrix College
 8 Russellville AR Arkansas Tech. Univ.
 9 Conway AR Univ. Of Cent. Arkansas
 10 Pine Bluff AR Univ. Of Arkansas
 15 Arkadelphia AR Henderson St. University
 16 Monticello AR University Of Arkansas
 17 New Orleans LA Univ. Of New Orleans
 18 Tulsa OK University Of Tulsa
 20 Shreveport LA Centenary College
 21 Ruston LA Louisiana Tech. Univ.
 22 Natchitoches LA Northwestern St. Univ.
 23 Huntsville TX Sam Houston State Univ.
 25 Dallas TX University Of Texas
 26 Fresno CA California St. University
 Aug. 23 Champaign IL Univ. Of Illinois

Carolyn Wonderland & The Imperial Monkeys

BA: Alliance Entertainment Group
PM: AMG
RC: Justice

Mar. 7 Abilene TX Bob's
 27 Houston TX Mo's Place
 28 Clear Lake TX The Outpost
 28 Beaumont TX Changing Times
 Apr. 11 Houston TX Mo's Place
 17 Bryan TX Dixie Theatre
 25 Amarillo TX Nat. Ballroom
 24 Alpine TX Railroad Blues

Carrie Newcomer

BA: Pretty Polly Productions
PM: Windchime Promotions
RC: Philo / Rounder

Mar. 11 Bloomington IN John Waldron Arts Ctr.
 14 Champaign IL TBA
 20 Lafayette IN Long Center
 27 Madison WI Art House Cafe
 28 St. Paul MN St. Thomas University
 Apr. 1 Columbus OH Little Brother's
 2 Pittsburgh PA Rosetud
 3 Alexandria VA Iota
 4 New York NY Bitter End
 5 Philadelphia PA Tin Angel
 8 Northampton MA Iron Horse Music Hall
 9 Cambridge MA Passim's
 17 Chicago IL Schubas
 18 Bloomington IL Wesleyan University
 23 Indianapolis IN Vogue Theatre
 25 St. Louis MO Washington University
 26 Louisville KY Guitar Emporium
 May 1 Denver CO Swallow Hill
 2 Fort Collins CO Sunset Nightclub
 9 Grand Rapids MI B O B
 10 Ann Arbor MI The Ark
 14 Nashville TN Bluebird Cafe
 15 Cincinnati OH Septembers

Cassandra Wilson

BA: Monterey International
PM: The Free Trade Agency (Europe)
RC: Dream Street Management
RC: Blue Note

May 7 St. Lucia ISL St. Lucia Jazz Festival
 9 Newport News VA Chris. Newport College
 June 27 Saratoga Spg NY Performing Arts Center

Cathy Fink and Marcy Marxer

BA: Brad Simon Organization
PM: Community Music
RC: Rounder

Mar. 7 Port Fairy AUS Folk Festival
 -8 Port Fairy AUS Folk Festival
 12-14 Brunswick AUS Music Festival
 19-22 Melbourne AUS Illawarra Festival
 Apr. 28 Boston MA TBA
 3 Basking Ridge NJ Minstrel Coffeehouse
 4 Oswego NY Music Hall
 5 Doylestown PA Zany Brandy
 11 Annapolis MD Zany Brandy
 17 Atlanta GA Peachtree Rd. Church
 18 Greenville SC The Handlebar
 19 Norcross GA Zany Brandy
 25 Frederick MD Weinburg Center
 26 Washington DC Jewish Community Ctr.
 June 18 Las Vegas NV Panzter Center
 21 San L. Obispo CA Live Oak Music Festival
 July 4 Bridgegater NJ North Branch Park
 5-10 Elkins WV Augusta Camp
 26-31 Swannanoa NC Music Camp
 Aug. 16 London ONT Folk Festival
 -16 London ONT Folk Festival
 18-22 Toronto ONT Woods Camp
 Sept. 12 Rochester NY Folk Festival
 -13 Rochester NY Folk Festival
 Oct. 3 Fairhaven NJ Folk Festival
 -4 Fairhaven NJ Folk Festival
 10 St. Louis MO TBA

Catie Curtis

BA: Monterey International
PM: Gold Mountain Entertainment
RC: Guardian

Mar. 26 Norton MA The Loft
 28 Medford MA Tufts University
 29 Alexandria VA The Birchmere
 Apr. 30 Annapolis MD Rams Head
 2 Philadelphia PA Panther Center
 4 Middleboro MA Black & White Theatre
 18 Montclair NJ Kimberley Theatre
 25 Schenectady NY Union College
 May 8 Princeton NJ Nassau St. Presbyterian
 12 New York NY Private Function
 June 18 Telluride CO Bluegrass Festival
 27 Muncie IN Emens Auditorium

Cece Winans

BA: William Morris Agency
PM: Millenium Entertainment Group
RC: Pioneer Music Group

July 31 Chautauqua NY Chautauqua Institution

Celtic Fiddle Festival

BA: Herschel Freeman Agency
RC: Green Linnet

Mar. 3 Grand Rapids MI Ladies Literary Club
 4 Bloomington IN John Waldron Arts Ctr.
 5 Ann Arbor MI The Ark
 6 Somerville MA Somerville Theatre
 8 New York NY Symphony Space
 8 Vienna VA Barns Of Wolf Trap
 10 Seattle WA Tractor Tavern
 11 Moscow ID University Of Idaho
 12 Bellingham WA Leopold Theatre
 13 Saratoga CA Carriage House Theatre
 14 Folsom CA Jack Kupp Comm. Ctr.
 16 San Francisco CA Justice League
 17 South Bend IN State Theatre
 20 St. Louis MO Contemporary Art Center
 21 Kansas City MO Comm. Christian Church

Note KEVIN BURKE JOHNNY CUNNINGHAM and CHRISTIAN LEMAITRE appear on all dates.

Centro-Matic

BA: Underflow Artist Management
PM: Underflow Artist Management
RC: Doolittle

Mar. 10 Austin TX Liberty Lunch
 11 Dallas TX Galaxy Club
 19 Austin TX Club Deville

Charlie Daniels Band

BA: William Morris Agency
PM: Allied Artists (Australia)
RC: David Corlew
RC: Blue Hat

Mar. 19 Tama IA Meskwaki Casino
 20 Kansas City MO Station Casino
 21 Richmond KY Alumni Coliseum
 22 Salem VA Private Function
 26 Columbus OH Club Dance
 27 Greensboro NC The Palmino
 28 Bnsto TN Viking Hall
 29 Chesapeake VA Chesapeake Theatre
 Apr. 3 Greenville SC Blind Horse
 16 New Bern NC New Bern HS Stadium
 16 Nashville TN Ryman Auditorium
 17 Cumming GA Cadillac Ranch
 18 Clewiston FL Sugar Festival
 19 Cocoa FL Marlins Training Center
 20 Baltimore MD Patriot Center
 25 Fairfax VA Independence Arena
 26 Charlotte NC Washington Wheel Theatre
 May 2 Warsaw IN Veterans Mem. Coliseum
 8 Evansville IN Veterans Mem. Coliseum
 7 Macon GA Whiskey River
 8 Fayetteville NC The Palmino
 9 Wilmington NC Palmino Club
 15 Hickory NC L.P. Franz Stadium
 16 Myrtle Beach SC Palace Theater
 17 Zellwood FL Corn Festival
 21 Indio CA Empire Polo Club
 23 Kettlewell CA Solano County Fair
 24 Las Vegas NV Texas Station
 26-27 Santa Ana CA Crazyhorse Saloon
 29 Redding CA Win River Casino
 30 Lemoore CA Palace Indian Gaming
 June 5 Nashville TN Opryland Hotel
 12 Bossier City LA Bossier City Logic
 13 Lena MS Racetrack
 19 Birmingham AL City Stages
 20 Springfield MO Country Roundup
 21 Harnel MN Medina Entm't Ctr.
 22 Fargo ND Red River Valley Fair
 25 Casp Verde AZ City of Casp Verde
 27 Manhattan KS Country Stampede
 28 Grand Junction CO Country Jam USA
 July 4 Silver Springs FL Silver Springs Amph.
 11 Tomah WI Monroe County Fair
 12 Beloit WI Beloit Riverfest
 13 Elnoira IN Daves County Fair
 17 Jacksonville AL Sister Creek Marina
 18 Beaufort SC Water Festival
 19 Pigeon Forge TN Dollywood
 23 Central Point OR Jackson County Fair
 24 Vallejo CA Solano County Fair
 25 Merced CA Merced County Fair
 26 Costa Mesa CA Orange County Fair
 28 Hillsboro OR Washington County Fair
 30 Paso Robles CA California Mid-State Fair
 31 San Jose CA Santa Clara County Fair
 Aug. 6 Skieson WI Wisconsin State Fair
 8 Weatherford OK S.W. Oklahoma St. Univ.
 10-11 West Allis WI Wisconsin State Fair
 12 Lucasville OH Scioto County Fair
 14 Belvidere IL Boone County Fair
 15 Reno Valley KY Entertainment Center
 16 Salem OH Ponderosa Park
 22 Smithport PA McKean County Fair
 23 Pittsburgh PA Rosedale Fire Hall
 26 Louisville KY Kentucky State Fair
 27 Gray TN Appalachian Fair
 29 Keshena WI Festival Grounds
 Sept. 4 Syracuse WI New York State Fair
 5 Staunton PA Pat Garrett Music Park
 6 Forksville PA Sullivan County Fair
 7 Wauseon OH Fulton County Fair
 12 Arnold MO Rickman Auditorium
 17 Uncasville CT Mohegan Sun Casino
 18 W. Springfield MA Eastern States Exposition
 20 Marietta GA No. Georgia State Fair

Oct. 2 Harrisburg NC Waltrip Motorsports
 14 Cumming GA Cumming Country Fair
 16-17 SaultSteMarie MI Vegas Kewadin Casino
 Jan 1 Orlando FL Citrus Bowl

BA: Cahn Artists Talent Agency
PM: Jay Siegan

Mar. 9 San Francisco CA Private Function
 13 San Mateo CA Bay Meadows Racetrack
 14 Berkeley CA Blake's
 20 San Francisco CA Sim's
 28 Palo Alto CA New George's
 Apr. 3 San Rafael CA New George's
 4 San Francisco CA Last Day Saloon
 25 San Francisco CA Candlestick Park
 25 San Francisco CA Great Amer. Music Hall
 May 2 Palo Alto CA Black & White Ball
 8 San Francisco CA Last Day Saloon

BA: Monterey Artists
PM: T.K.O. Artist Management
RC: Capitoll (Nashville)

Mar. 16 Carmel CA Private Function
 June 5 San Francisco CA Bimbo's 365 Club
 27 Santa Rosa CA Private Function
 July 18 Woodside CA Private Function
 Aug. 25 San Francisco CA Private Function
 8 Palo Alto CA Private Function
 Oct. 24 San Francisco CA Private Function

BA: Monterey Artists
PM: Fred Kewley Management
RC: Columbia (Nashville)

Mar. 13 Knoxville TN Tennessee Theatre
 Apr. 10 Glen Elyn IL College Of DuPage
 -11 Glen Elyn IL College Of DuPage
 Oct. 9 St. Louis MO Sheldon Concert Hall
 21 Lincoln NE Lied Center

BA: Rob Sarno
PM: Rob Sarno
RC: Bluejay

Mar. 5 Frisco CO Barkley's
 6 Breckenridge CO TBA
 7 Fort Collins CO Aggie Theatre
 13 Monterey CA Rickett's Lab
 15 Berkeley CA Blake's
 17 Eugene OR University Of Oregon
 18 Eugene OR Good Times Cafe
 20 Portland OR Mill Tabor Pub
 28 Denver CO Ogden Theatre
 Apr. 2 Steamboat Sp. CO Murphy's
 3 Telluride CO Fly Me To The Moon
 Oct. 10 Breckenridge CO Dillon Dam Brewery
 11 Denver CO Bluebird Lounge
 16 St. Louis MO Washington University
 17 St. Louis MO Side Door
 18 Edwardsville IL Stagger Inn
 24 Missoula MT Top Hat
 25 Boise ID Blues Bouquet
 May 16 Eugene OR Folk Festival
 22 Seattle WA Rainbow Bar & Grill
 23 Tacoma WA Planet Hod Rod

BA: Little Big Man Booking
PM: S.L. Feldman & Associates (Canada)
RC: Feldman & Associates
RC: BMG
RC: Charles Comer

Mar. 2 Ames IA Stephens Auditorium
 3 Iowa City IA Hancher Auditorium
 4 St. Louis MO Proctor & Gamble Hall
 6 Cincinnati OH Proctor & Gamble Hall
 7 Minneapolis MN Orchestra Hall
 8 Rosemont IL Rosemont Theatre
 9 Mt. Clemens MI Maabon Center
 12 Cleveland OH Palace Theatre
 13 Boston MA Symphony Hall
 14 Newark NJ Performing Arts Ctr.
 15 Hartford CT Bushnell Memorial Hall
 16 Washington DC Kennedy Center
 17 New York NY Avery Fisher Hall
 Apr. 15 New York ONT Ford Centre
 25 Santa Rosa CA Luther Burbank Center

Chet Atkins

BA: Monterey Artists
PM: Fred Kewley Management
RC: Columbia (Nashville)

Chief Brom

BA: Rob Sarno
PM: Rob Sarno
RC: Bluejay

Mar. 5 Frisco CO Barkley's
 6 Breckenridge CO TBA
 7 Fort Collins CO Aggie Theatre
 13 Monterey CA Rickett's Lab
 15 Berkeley CA Blake's
 17 Eugene OR University Of Oregon
 18 Eugene OR Good Times Cafe
 20 Portland OR Mill Tabor Pub
 28 Denver CO Ogden Theatre
 Apr. 2 Steamboat Sp. CO Murphy's
 3 Telluride CO Fly Me To The Moon
 Oct. 10 Breckenridge CO Dillon Dam Brewery
 11 Denver CO Bluebird Lounge
 16 St. Louis MO Washington University
 17 St. Louis MO Side Door
 18 Edwardsville IL Stagger Inn
 24 Missoula MT Top Hat
 25 Boise ID Blues Bouquet
 May 16 Eugene OR Folk Festival
 22 Seattle WA Rainbow Bar & Grill
 23 Tacoma WA Planet Hod Rod

The Chieftains

BA: Little Big Man Booking
PM: S.L. Feldman & Associates (Canada)
RC: Feldman & Associates
RC: BMG
RC: Charles Comer

Mar. 2 Ames IA Stephens Auditorium
 3 Iowa City IA Hancher Auditorium
 4 St. Louis MO Proctor & Gamble Hall
 6 Cincinnati OH Proctor & Gamble Hall
 7 Minneapolis MN Orchestra Hall
 8 Rosemont IL Rosemont Theatre
 9 Mt. Clemens MI Maabon Center
 12 Cleveland OH Palace Theatre
 13 Boston MA Symphony Hall
 14 Newark NJ Performing Arts Ctr.
 15 Hartford CT Bushnell Memorial Hall
 16 Washington DC Kennedy Center
 17 New York NY Avery Fisher Hall
 Apr. 15 New York ONT Ford Centre
 25 Santa Rosa CA Luther Burbank Center

Note Featured guest JESSE COOK appears thru March 17.

Chris Cain

BA: The Blues Agency
RC: Blue Rock 'It

Mar. 6 San Jose CA The Agenda
 7 Sonoma CA Merrilode Fairgrounds
 13 Santa Cruz CA Moe's Alley
 14 Universal City CA B.B. King's Blues Club
 22 San Jose CA The Agenda
 28 Santa Barbara CA Victoria Theatre

Chris Connelly

BA: Ashley Talent International
RC: Wax Trax! /TVT

Apr. 10 Rochester NY Institute Of Technology

Chris Duarte Group

BA: Monterey International
PM: ITB (Europe)
RC: Joe Priesnitz Artist Mgmt.
RC: Silvertone

Mar. 16 Lincoln NE Zoo Bar
 18 Sioux Falls SD Pomp Room
 19 Kansas City MO Grand Emporium
 20 Ames IA People's
 21 Springfield MO Murphy's
 Apr. 16 Houston TX Jones Plaza
 17 Fort Worth TX Caravan Of Dreams
 May 1 Tulsa OK Blues Festival
 16 Pensacola FL Spring Fest
 25 Palatka FL Blue Crab Festival
 June 20 Victoria TX Bay Days

Chris LeDoux

BA: Monterey Artists
PM: T.K.O. Artist Management
RC: Capitoll (Nashville)

Apr. 2 Laughlin NV Riverside Hotel & Casino
 -4 Laughlin NV Riverside Hotel & Casino
 May 25 Queen Creek AZ Quincy Thunder
 2 Stillwater OK Lumbweesed Calf Fry
 June 22 Palm Desert CA Amerifest Music Festival
 27 Del Mar CA Del Mar Fair
 19 Springfield MO Country Roundup
 28 Grand Junction CO County Jam USA
 July 16 Eau Claire WI County Jam USA
 17 Columbus NE Platte County Fair
 18 Cuba MO Crawford County Fair
 19 Twin Lakes WI Quincy Thunder USA
 25 Buffalo WY Big Horn Festival
 26 Minot ND North Dakota St. Fair
 Aug. 5 Alton WI Lincoln County Fair
 7 Paso Robles CA California Mid-State Fair
 8 San Jose CA Santa Clara County Fair
 14 Belvidere IL Boone County Fair
 29 Kenneshaw WA Benton Franklin Co Fair
 Oct. 3 Phoenix AZ Phoenix Civic Plaza

Chris Whitley

BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PM: Bruce Paton Management
RC: The Work Group

Mar 23 W Hollywood CA The Troubadour
24 Redondo Bch CA Club Caprice
25 San Francisco CA Bottom Of The Hill
27 Portland OR Berabi's Pan
28 Seattle WA Tractor Tavern
Apr 1 Vancouver BC Richard's On Richards
29 Salt Lake City UT Zephyr Club
2 Boulder CO Fox Theatre
4 Minneapolis MN First Avenue
5 Milwaukee WI The Rave
6 Chicago IL Martyrs'
7 Indianapolis IN The Patio
10 Atlanta GA Cotton Club
11 Chapel Hill NC Lizard & Snake
13 Washington DC Black Cat
14 Pittsburgh PA Rosebud
15 Cleveland OH Peabody's Down Under
16 Ferndale MI Magic Bag
19 Montreal QUE Cabaret Music Hall
20 Portland ME Raoul's
22 New York NY Wetlands Preserve
23 Baltimore MD Fletcher's

Note MICHELLE MALONE appears on all dates except April 4 & 10. MELISSA SHEEHAN appears April 10-23.

Chrome Addicts

BA: Stellartists
RC: CR24
Mar 3 Madrid SPA Chesterfield Cafe
15 Madrid SPA Chesterfield Cafe
17 Austin TX The Speakeasy
18 Dallas TX TBA
19 Dallas TX Velvet Elvis
20 Austin TX Cabaret Convention
21 Houston TX Orchard Lounge
22 San Antonio TX The Laboratory
24 El Paso TX Wildhare's
25 Tucson AZ TBA
26 Santa Monica CA Buffalo Club
27 Rindondo Bch. CA Club Caprice
28 Sacramento CA Ruid Lion Inn

Chubby Checker & The Wildcats

BA: Twisted Booking
PM: Twisted Entertainment
RC: K-Tel

Mar 3 Atlantic City NJ Harrah's Casino Hotel
15 Atlantic City NJ Harrah's Casino Hotel
17 Fort Wayne IN Allen Co. Mem. Coliseum
20 Houston TX Herman Park
21 Melbourne FL Brevard Comm. College
24 Dayton OH Richardson Center
Apr 4 Lafayette IN Long Center
13-16 Chicago IL Sheraton Chicago Hotel
18 Unadilla NY Nassau Coliseum
20 Fort Lauderdale FL Marriott Harbor Beach
24-25 Casarville MO Casino Aztar
May 9 Anderson SC Hometown Festival
22 Washington PA Washington Co. Fair
29 Canyonville OR Seven Feathers Hotel
July 3 Spokane WA Bono Hilton
29 Philadelphia MS Silver Star Hotel
16 Costa Mesa CA Orange County Fair
19 Uncasville CT Mohegan Sun Casino
5 Albert Lea MN Freeborn County Fair
7 Reno NV Reno Hilton
15 Des Moines IA Iowa State Fair
22 Mt. Airy PA Mt. Airy Resort
29 Deadwood SD TBA
31 Ord IA Surf Club
Sept 5 Hershey PA Hersheypark Amph.
7 So. Woodstock CT Woodstock Fair
12 North Haven CT North Haven Fair
18-19 Lincoln City OR Chinook Winds Casino

Chum

BA: Backstreet Booking
RC: Century Media

Mar 8 Cincinnati OH Sudy's Malone's
11 Lexington KY The Spectrum
12 Toledo OH Frankie's
13 Huntington WV Drop Shop
15 Knoxville TN Neptune
Apr 16 Cincinnati OH Top Cat

Note Appearing with FLAMBOOKEY March 12-14.

Chumbawamba

BA: Artists & Audience Entertainment
BA: ICM / Fair Warning - Wasted Talent (Europe)
PM: Krebs Communications
RC: Republic / Universal

Mar 2 San Francisco CA The Fillmore
3 Las Vegas NV The Joint
4 Tempe AZ Hayden Square Amph.
6 Boulder CO Boulder Theater
7 Vail CO Children's Foundation
8 Lawrence KS Granada Theatre
9 St. Louis MO Mississippi Nights
11 Minneapolis MN First Avenue
12 Milwaukee WI The Rave
13 Cincinnati OH Bogart's
15 Indianapolis IN Egyptian Room
16 Columbus OH Newport Music Hall
17 Pittsburgh PA Metropoli
19 Rochester NY Water Street Music Hall
19 Toronto ONT The Government
22 Seattle WA Paramount Theatre
23 Vancouver BC The Rage
24 Calgary ALB MacEwan Hall
26 Ashland OR Kate's Athletic Center
27 Myrtle Beach SC House Of Blues
30 Panama City FL Spinnaker
31 Lk. Buena Vista FL House Of Blues
Apr 1 Miami Beach FL Cameo Theatre

Note A3 support thru March 23

Cigar Store Indians

BA: Ballistic Booking
RC: Deep South
Mar 6 Atlanta GA Private Function
12 Charlotte NC Double Door

13 Athens GA 40 Watt Club
14 Columbia SC Pavlov's
18 Chattanooga TN The Bay
19 Bloomington IN Bluebird Nightclub
20 Chicago IL Frankie's Blue Room
22 Ann Arbor MI Small Planet
24 East Lansing MI Small Planet
26-27 Cincinnati OH Swing Room
28 Toledo OH Citi Lounge

C.J. Chenier & The Red Hot Louisiana Band

BA: Concerted Efforts
RC: Alligator
Mar 13 Ithaca NY The Haunt
14 Pawling NY Towne Crier Cafe
15 Vienna VA Barns Of Wolf Trap
19 Watertown CT Fat Daddy's Tavern
20 Somerville MA Johnny D's
21 Uncasville CT Mohegan Sun Casino
22 New York NY Tramps
Apr 19 Houston TX International Festival
26 Arlington TX Louisiana Swamp Romp
May 2 Dearborn MI Private Function
3 New Orleans LA Jazz & Heritage Festival
22 Allentown PA Mayfair Festival
24-31 Houston TX Norwegian Star
June 13 Stoppingen GER TBA
14 Magdeburg GER TBA
16 Zurich SWI Widder Bar
17 Jim York DEN Ulmer Zeit
20 Vlotho GER Burgfestival
25 Nibe DEN Nibe Festival
26 Skagen DEN Festival
27 Odense DEN TBA
28 Tuno Island DEN Festival
30 Helsinki FIN Storyville
July -1 Helsinki FIN Storyville
2-3 Rovaniemi FIN Festival
4 Worms GER Festival
5 Dreieich GER Festival
12 Rohrbach SWI Festival
20 Oshkosh WI Riverside Park
21 Dubuque IA All That Jazz

Clarence "Gatemouth" Brown

BA: Concerted Efforts
PM: Jim Balemam
RC: Verve / Polygram
Mar 22 Pawling NY Towne Crier Cafe
23 Mount Vernon NY Bayou Restaurant
24 Northampton MA Iron Horse Music Hall
25 New York NY
26 Piermont NY Turning Point
Apr 24 New Orleans LA Jazz & Heritage Festival
28 New Orleans LA Jazz & Heritage Festival
June 20 Mountain View CA Shoreline Amphitheatre

Note March 22-26 are solo acoustic performances.

The Clarks

BA: X-Talent
PM: Brick Wall Management
RC: Way Cool Music / MCA

Mar 12 Beaver PA Thursday's
13 Fairmont WV Sound Bite
14 Saver PA Jays Mountain View
20 Combined Locks WI Ryan's
21 Chicago IL The Waterloo
26 Altoona PA Penn. St. University
27 Catsville MD T. Appleschmidt's
31 State College PA The Crowbar
Apr 3 Pittsburgh PA Nick's Fat City
4 Sharps PA Hot Rod Cafe
11 Sloystown PA Fantasy II

Classic Rock All Stars

BA: Paradise Artists
Apr 25 Poncehatoula LA Charity Ball
May 5 Kissimmee FL Epcot Center
8 Kissimmee FL Epcot Center
8 Lake Charles LA Lake Charles Civic Ctr.
June 6 Kansas City MO T. Appleschmidt's
15-16 Indianapolis IN Fort Harrison
12-13 Natchez MS Lady Luck Casino
19 Chattanooga TN Riverbend Casino
26 Norway MN Wagon Park
July 3 Queensbury NY TBA
4 Devils Lake ND Barden Arena
18 Perry OH TBA
23 Houston TX Jones Plaza
24 Glute TX Sharps
25 Van Wert OH Wetzels Moto Rally
Aug 8 Freeport IL Cityfest
22 Kanakee IL Elks Country Club
Oct 23 Harrisonburg VA James Madison Univ.

Note Featuring JERRY CORBETTA (Sugarfoot), MIKE PINERA (Iron Butterfly), PETER RIVERA (Rare Earth) and DENNIS NODA (Cannibal & the Headhunters)

Coal Chamber

BA: The Agency Group
BA: ICM / Fair Warning - Wasted Talent
PM: Sharps / Datoune
RC: Roadrunner

Mar 2 Denver CO Bluebird Spa
4 Spokane WA Ichabod's
5 Vancouver BC The Rage
6 Seattle WA Paramount Theatre
7 Portland OR Roseland Theater
8 Boise ID Idaho Centre
10 Fargo ND Playmaker's
11 St. Paul WI Roy Wilkins Auditorium
12 Appleton WI Ryan Ballroom
13 Chicago IL Aragon Ballroom
14 Dayton OH Harra Arena
15 Toledo OH Toledo Sports Arena
17 Akron OH Rhodes Arena
18 Rochester NY Harro East
19 Hershey PA Hersheypark Arena
20 Lewiston ME Central Maine Civic Ctr.
21 New York NY Hammerstein Ballroom
23 Baltimore MD Michael's 8th Avenue
24 Norfolk VA The Boatouse
25 Spartanburg SC Ground Zero
26 Atlanta GA The Masquerade
27 Jacksonville FL Fairgrounds

28 Tampa FL WXTB Radio Show
29 Fort Lauderdale FL Theatre Concert Hall
30 Lk. Buena Vista FL House Of Blues
Apr. 1 Memphis TN New Daisy Theatre
2 New Orleans LA House Of Blues
3 Boston MA International Ballroom
4 Austin TX Ranch Studios
5 Dallas TX Bronco Bowl
7 Oklahoma City OK TNT Building
8 Lincoln NE Royal Grove
9 Colorado Spg. CO City Auditorium
10 Salt Lake City UT SaltAir Pavilion
12 Reno NV Reno Livestock Center
13 Redding CA Redding Civic Auditorium
14 Stockton CA Memorial Civic Aud.
15 Ventura CA Ventura Theatre
17 Las Vegas NV The Joint

Note Appearing with MEGADETH and LIFE OF AGONY March 5 - April 17 except March 10, 12 & 25.

Coco Montoya

BA: Tom Gold Agency
PM: John Boncimo / MB Management
RC: Blind Pig
PR: Red Rooster / David Budge

Mar 2 Omaha NE 18th Amendment
4 Des Moines IA Connie's Lounge
6 Fort Smith AR Holiday Inn Ballroom
7 Chicago IL Buddy Guy's Legends
8 Cincinnati OH Jefferson Hall
9 Montreal OUE Montreal Campus
12 Portland ME Raoul's
13-14 Niantic CT Burke's Tavern
15 Syracuse NY Dinosaur BBQ
18 Cambridge MA House Of Blues
19 New York NY Russian River Blues Wash
21 Northampton MA Pearl Street
22 Baltimore MD Bohager's
25 Fort Lauderdale FL Musicians Exchange
27 Tallahassee FL Blues Festival
29 St. Petersburg FL Chester's
Apr 2 Fayetteville AR Center Street
3 Eureka Springs AR Center Street
4 Dallas TX Blue Cat Blues
6 Guerneville CA Russian River Jazz Fest
7 Caldwell ID Boise Blues Festival

Come

BA: ICM
BA: International Booking Department (Europe)
RC: Matador / Atlantic

Apr. 15 London UK Water Rats
16 Brussels BEL Ancienne Belgique
17 Rotterdam NET de Vierk
18 Cologne GER Underground
19 Amsterdam NE ParaDiso
20 Hamburg DE Paradox
22 Copenhagen DEN The Playground
23 Göteborg SWE Thevi
24 Helsingborg SWE Tivoi
25 Oslo NOR MARS
26 Odense DEN Rytmeposten
28 Berlin GER Huxley's
29 Dresden GER Starclub
May 1 Vienna AUT Chelsea
3 Athens GRE AN Club
5 Munich GER Incoignito
6 Heidelberg GER Schimmibad
7 Thun SWI Cale Mokka
8 LaChaux DeF SWI Bikini Test
9 Firenze ITA F.
10 Bologna ITA Link Club
12 Lyon FRA Pez Nef
13 Bordeaux FRA Le Jimmy
14 Bilbao SPA The Palladium
15 Barcelona SPA Biddy Mulligan's
16 Madrid SPA Siroco
17 Mallorca SPA Zarazu
19 Paris FRA TBA
20 Munster GER Glens 22
21 Hamburg GER Glocksee
22 Groningen NET Vera

Note NAKED supports April 20-28. MANTARAY support April 29 - May 13

Commander Cody

BA: Skyline Music
RC: Relix

Mar. 19 Salt Lake City UT Zephyr Club
21-22 Alta WY Grand Targhee Resort
Apr 24 Oceanside NY Calico Jack's
6 Delia MO Cicero's
May 23 Toledo OH Rock R&B Festival
June 26 Chester NY Bodie's Opera House
27 Shaftbury VT Private Function
July 12 Columbia PA Folk Festival

Consolidated

BA: Alliance Entertainment Group
BA: Blue Star Promotions (Germany)
RC: Sol 3

Mar. 13 Minneapolis MN 7th Street Entry
14 La Crosse WI Warehouse
15 Milwaukee WI The Rave
16 St. Louis MO Cicero's
17 Chicago IL Metro
18 Grand Rapids MI The Intersection
19 Detroit MI The Shelter
20 London ONT Call The Office
21 Toronto ONT Lee's Palace
22 Montreal QUE Foutounes Electriques
23 New York NY Wetlands Preserve

Cory Harris

BA: Monterey International
RC: Alligator

Mar. 3 Fredericksburg VA Mary Wash. College
15 Lexington VA Washington & Lee Univ
17 Lake Charles LA McNeese St. University
19-20 San Francisco CA Paisim 'N Blues
21 Davis CA Paisim Playhouse
27 Lk. Buena Vista FL House Of Blues
Apr 3 Ann Arbor MI Blind Pig
4 Cleveland OH Wilbert's
9 Kalamazoo MI State Theatre
25 Houston TX International Festival
30 Bergen NOR Blues & Roots Festival
May -1 Bergen NOR Blues & Roots Festival

15 Norfolk VA Town Point Park
16 Greensboro NC Blues Festival
22 Montgomery AL Jubilee CityFest
June 2 Hagerstown MD Blues Festival
28 Vienna VA Blues Festival
Sept. 6 Johnstown PA Folk Festival

Cracker

BA: Monterey Peninsula Artists
BA: ITB (Europe)
PM: Bill Graham Management
RC: Virgin

May 17 Pensacola FL Spring Fest

Craig Chaquico & The Acoustic Highway

BA: Variety Artists International
PM: Engel Entertainment
RC: Higher Octave Music
PR: MSO

Mar 7 Mill Valley CA Sweetwater Saloon
8 San Ramon CA Maestro's
12 Visalia CA Williams Theatre
13 Kelseyville CA Knocott Harbor Resort
14 Incine Village NV Hyatt Hotel
28 Modesto CA State Theatre
July 19 Winter Park CO Jazz Festival
Sept 5 Denver CO Taste Of Colorado

Note Appearing as part of "An Evening of Guitars, Saxes and More" March 12-14.

Craig Karges

BA: C.F.B. Productions
RC: C.F.B. Productions

Mar 2 Salisbury MD TBA
3 Blacksburg VA Virginia Tech. University
6 Mt. Vernon IA Cornell College
7 Monterey CA TBA
12 Gunnison CO Taylor Auditorium
13 Salisbury NC Catawba College
17 Charleston WV Embassy Suites Hotel
19 Lynchburg VA Burton Center
20 Ashland VA Blackwall Auditorium
23 Manetta GA Shilwell Theatre
24 Portland OR The Commons
26 Stevens Point WI Univ. Of Wisconsin
28 Sarasota FL Michael's On East
29 Hamilton NY Filton Center
31 Yuma AZ Arizona Western College

Apr. -1 Yuma AZ Arizona Western College
2 Toronto ONT International Plaza Hotel
3 Seiden NY Suffolk Comm. College
6 Dearborn MI Detroit Theatre
8 Greenville PA Thiel College
13 Overland Park KS Johnson College
14 Peru NE Peru State College
15 Denver CO Regis University
16 Savannah GA Dalton Hilton
18 Atherton CA Menlo College
20 Fullerton CA California St. University

May 28 Austin TX Barton Creek Co. Club
5 Urbana IL Kranner Center
6 Urbana IL Kranner Center
16 Cheney WA East Washington Univ.
18 Las Vegas NV Bally's Casino
30 Washington WA Wash. Jefferson Coll.
Jun 7 Charleston WV TBA
27 Whistler BC TBA
July 10 Eureka IL Cerf Center
Aug 12 St. Charles IL Pheasant Run Resort
15 Pittsburg PA TBA
19 Pittsburgh PA Carnegie Mellon Univ.
20 Athens WV Concord College
21 Carbondale IL So. Illinois University
22 Cincinnati OH Xavier University
23 Crestview Hills SC Tillman University
24 Rock Hill SC Tillman University
25 Gettysburg PA Gettysburg College
26 Winter Park FL Anne Russell Theatre
Sept 3 Ashland OH Hugo Young Theatre
4 San Diego CA University Of San Diego
7 Boston MA Emerson College
9 Columbus OH TBA
11 Hyannis MA Tara Hyannis Hotel
16 Urbana NY University Of State Coll.
17 Bowling Green OH Bowling Green St. Univ.
18 Tiffin OH Tiffin University
19 Buckhannon WV W. Wesleyan College
20 Alpena MI Gammum Theatre
22 Akron OH University Of Akron
26 New Orleans LA TBA

Oct. 2 Lynchburg VA Rand. Macon College
3 Crete NE Doane College
6 Alamosa CO Richardson Hall
7 Pueblo CO Univ. Of South Colorado
8 Colorado Spg. CO University Of Colorado
10 Kirksville MO Baldwin Hall
16 Golden CO School Of The Mines
17 Nevada MO Cotley Arts Center
20 Warrensburg MO Cent. Missouri St. Univ.
22 Wichita KS TBA
23 Lnsburg KS Burnett Center
Nov 12 Auburn NY Cuyago Comm. College
14 Blair NE Dana College
Jan. 9 Delray Beach FL Old School Square
10 Fort Lauderdale FL Bailey Concert Hall

The Cramps

BA: Pinnacle Entertainment
BA: ICM / Fair Warning - Wasted Talent (Europe)
RC: Epitaph

Mar 2 Baton Rouge LA Varsity Theatre
4 St. Petersburg FL Varsity Lading
5 Miami Beach FL Cameo Theatre
6 Lk. Buena Vista FL House Of Blues
7 Athens GA 40 Watt Club
9 Cariboro VA Car's Gracie
10 Virginia Beach VA The Abyss
12 Baltimore MD Bohager's
13 Asbury Park NJ Stone Pony
14 Northampton MA Pearl Street
15 Portland ME University Of San Diego
17 New Haven CT Top Of The Place
18 Providence RI Lupo's Heartbreak Hotel
20 Buffalo NY The Showplace
21 Pittsburgh PA Metropoli
22 Cincinnati OH Bogart's
24 Indianapolis IN Vogue Theatre
25 Columbus OH Newport Music Hall
26 Milwaukee WI Modjeska Theatre

Continued next page

THE CRAMPS (continued)

Mar 27	Columbia	MO	Blue Note
29	Boulder	CO	Fox Theatre
Apr 10	Amsterdam	NET	Paradiso
11	Utrecht	NET	Tivoli
12	Groningen	NET	Oosterpoort
13	Brussels	BEL	Schaerbeek Haltes
15	Lille	FRA	Aeronef
16	Paris	FRA	Elysee Montmartre
17	Bourges	FRA	Palais de Congress
18	Sirasbourg	FRA	La Laiterie
20	Dusseldorf	GER	Tor 3
21	Bielefeld	GER	PC 69
22	Berlin	GER	Kesselhaus
24	Bremen	GER	Schlaehof
25	Hamburg	GER	Markthalle
26	Essen	GER	Zeche Carl
27	Munich	GER	Incognito
29	Toulouse	FRA	La Bikini
May 1	Madrid	SPA	Festimad
2	Lisbon	POR	Bullring
5	S. V. Inore	ITA	Vidia Club
6	Milan	ITA	Parco Acquatica
7	Ljubljana	SLO	Dakota
8	Zagreb	CRO	Dom Sportova
11	Athens	GRE	Rodion Club
12	Thessaloniki	GRE	Mylios
14-15	London	UK	The Astoria

Note AMAZING ROYAL CROWNS and THE BOMBORAS appear thru March 29

Creed

Mar 3	Lancaster	PA	Chameleon Club
4	State College	PA	The Crowbar
5	Pittsburgh	PA	Graffiti Showcase
6	Charlottesville	VA	Trax
7	Charlotte	NC	Tremont Music Hall
27	Atlanta	GA	Roxy Theatre
28	Zephyr Hills	AL	Festival Park
31	Birmingham	AL	Five Points Music Hall
Apr 1	Jacksonville	FL	Club 5
2	Panama City	FL	LaVela
4	Charleston	SC	Music Farm
6	Baltimore	MD	Bohager's
7	New York	NY	Irving Plaza
9	Quebec City	QUE	IKEA
10	Toronto	ONT	Opera House
11	Buffalo	NY	The Funhouse
16	Memphis	TN	616 Club
17	New Orleans	LA	House Of Blues
18	Orlando	FL	Hard Rock Cafe
25	The Woodlands	TX	C.W. Mitchell Pavilion
26	San Antonio	TX	Surken Garden Amph.
30	Louisville	KY	Churchill Downs

Note BIG WRECK appears thru March 7, co-headlining on all Canada dates. MOIST appears thru March 7. SAMIAM supports April 1 - 7, 11 - 17 and April 26

The Criminals

Mar 6	Los Angeles	CA	Bollock's
7	San Diego	CA	Soma

Curve

Mar 26	Toronto	ONT	Lee's Palace
28	Cleveland	OH	Odson Concert Club
30	Boston	MA	Axis
3	New York	NY	Knitting Factory
4	Washington	DC	930 Club
6	Chicago	IL	Double Door
8	San Francisco	CA	Fillm's
10-11	W. Hollywood	CA	The Troubadour

Dan Hicks

Mar 13	Pawling	NY	Townes Crier Cafe
14	Schenectady	NY	Van Dyck Restaurant
17	Blue Hill	ME	Left Bank Cafe
18	Somerville	MA	Johnny D's
20	Annapolis	MD	Rams Head
21	Pittsburgh	PA	Rosebud
27-28	Eureka	CA	Dixieland Jazz Festival
4	San Antonio	TX	Kuumbwa Jazz Center
17	Ferrisdale	MI	Magic Bag
May 2	Newman	CA	West Side Theater

Dan Horn

Mar 3	Portland	OR	Lewis & Clark College
11	Selden	NY	Suffolk Comm. College
12	Wheeling	WV	Wheeling Jesuit College
19	Worcester	MA	Assumption College
20	New York	NY	Fashion Institute
25	Montevallo	AL	Univ. Of Montevallo
26	Clemson	SC	Clemson University
27	Lehigh	PA	Lehigh University
28	Oshkosh	WI	TBA
Apr 1	Springfield	MA	W. New England College
3	Bristol	RI	Roger Williams College
4	Sunderly	MA	Nichols College
6	New Haven	CT	So. Connecticut St. Univ.
8	Springfield	MA	American Int'l College
17	Normal	IL	Illinois State University
18	Peoria	IL	Bradley University
21	New London	NH	Colby Sawyer College
22	Rindge	NH	Franklin Pierce College
23	Smithfield	RI	Bryant College
28	Framingham	MA	Framingham St. College
1	Palm Beach	FL	Dotty Hand Center
2	Manchester	IN	Manchester College
July 2	Las Vegas	NV	TBA
Aug 2	Las Vegas	NV	TBA
12	Bethlehem	PA	Bethlehem Musikfest
29	Colchester	VT	St. Michael's College
Sept 4	Machias	ME	University Of Maine
9	Harnsburg	PA	Private Function
29	University Ctr.	MI	Delta College
Oct 2	Kalamazoo	MI	Kalamazoo College

Danilo Peréz

Mar 6	Woonsocket	RI	Chan's
7	Woonsocket	RI	Chan's
13-14	Boston	MA	Scully's
Apr 3	Corning	NY	Glass Center Auditorium
4	Philadelphia	PA	Painted Bnche Center
17-18	Indianapolis	IN	Jazz Piano Competition
20-25	Kalamazoo	MI	Gilmore International
15	Evanson	IL	Northwestern University
16	Evanson	IL	Northwestern University
19-24	Chicago	IL	Jazz Showcase
Aug 3	Aspen	CO	Monk Inst. Jazz Colony
4	Aspen	CO	Monk Inst. Jazz Colony
8	Katonah	NY	Jazz Festival
Sept 18	Miami	FL	Inroads: Americas Fest
Dec 4	Houston	TX	Cullen Theatre

Daron Norwood

Mar 20	Pensacola	FL	Beulah Sausage Festival
28	El Paso	TX	TBA
May 15	Fairmont	WV	Fairmont Fair
29-31	Fort Payne	AL	Trail Ride
June 2	San Angelo	TX	San Angelo State University
20	Sheffield	IL	TBA
July 2	Belleville	MI	Wayne County Fair
12	Centerville	IN	TBA
16	Niles	MI	TBA
17	Madison	VA	TBA
30	Moundsville	WV	Marshall County Fair
31	Winchester	VA	Fredrick County Fair
Aug 1	Oregon	OR	TBA
7	Gallipolis	OH	Washington Fair
8	Gallipolis	OH	Gallia County Fair
20	Armada	MI	Armada Fair
29	Wayne	MI	TBA
Sept 3	Hoppeston	IL	Coyote's
11	Lebanon	VA	Wythe County Fair
12	Weberster Spg.	WV	Weberster County Fair
17	Logan	OH	Madison County Fair

Daryle Singletary

Mar 3	Lancaster	CA	Schooners
5	Tucson	AZ	New West
6	Farmington	NM	McGee Park
12	Louisville	KY	Coyote's
20	Kennewick	WA	Tri Cities Garden
21	Portland	OR	Rose Garden Arena
22	Prineville	OR	Crook Co. Fairgrounds
26	Boise	ID	Bank Of America Center
27	Tacoma	WA	Tacoma Dome
28	Spokane	WA	Spokane Arena
Apr 3	Norwalk	OH	Norwalk Theatre
18	Dublin	GA	Theatre Of Dublin
25	Logan	WV	Coal Field Jamtoree
26	Harrisburg	PA	Farm Show Complex
30	Austin	TX	Hang 'Em High Saloon
1	San Antonio	TX	Far West Rodeo
15	Detroit	MI	Downtown Hoedown
16	Sullivan	IL	Festival Of The Stars
23	Hawasssee	GA	Anderson Music Hall
June 6	Reinholds	PA	Reinholds Memorial Park
13	Medina	OH	Country Music Festival
21	Birmingham	AL	Waterfall & Rodeo
26	Luling	TX	Crosby Farm
July 4	Greenville	NC	Fun Fourth Celebration
9	Fl. Loraine	OH	Hickory Hill Lakes
16	Chippewa Falls	WI	No. Wisconsin St. Fair
12	Beloit	WI	Beloit Riverfest
18	Clovis	NM	Mounted Patrol Arena
19	Gillette	WY	Camp-Plex Center
22	Ford Du Lac	WI	Ford Du Lac Fair
23	La Grange	GA	LaGrange County Fair
24	Boone	IA	Boone County Fair
Aug 1	Langford	NY	New Oregon Jamboree
2	Addison	NY	Ivory River CB Club
7	Garden City	KS	Finney County Fair
7	Bever	MO	Bever Jamboree
9	Albion	NE	Boone County Fair
13	Hotchkiss	CO	Delta County Fair
15	Missoula	MT	Western Montana Fair
21	Massachusetts	MA	Finney County Fair
22	Dayton	PA	Dayton Fair
29	Lancaster	WI	Grant County Fair
Sept 4	Independence	MO	Santa Cali-Gon Days
12	Castle Rock	CO	Castle Rock Co. Fairgrounds
26	Memphis	TN	Mid South Fair

Dash Rip Rock

Mar 5	Oxford	MS	The Library
6	Monroe	LA	Big Easy
11	Bryan	TX	Dave Theatre
12	Dallas	TX	TBA
13	Lubbock	TX	Stubb's Barbeque
14	Albuquerque	NM	Dingo Bar
16	Telluride	CO	Fly Me To The Moon
17	Durango	CO	TBA
18	Crested Butte	CO	Juan Romero
19	Breckenridge	CO	Alligator Lounge
20	Denver	CO	Bluebird Theater
22	Fort Collins	CO	Starlight
23	Russell	KS	Ben's
24	Manhattan	KS	Last Chance
25	Salina	KS	Randy's
26	Joplin	MO	Kitchen Pass
27	St. Louis	MO	H-Pointe
31	Chicago	IL	House Of Blues

Dave Mason & Jim Capaldi

Mar 3	Las Vegas	NV	Rio Casino
4	W. Hollywood	CA	House Of Blues
7	Atlanta	GA	Variety Playhouse
12	Alexandria	VA	The Birchmere
12	Allentown	PA	Casey's
14	Glenage	PA	Kewick Theatre
Apr 2	Chicago	IL	Navy Pier
10	Renno	ND	Eldorado Hotel & Casino
24	Laughlin	NV	Harris's Laughlin

May 30	Houston	TX	Jones Plaza
7	Treasure Island	FL	Finefines Park

Note AL STEWART appears thru March 11.

Dave Van Ronk

Mar 14	Rochester	NY	12 Corners Coffeehouse
15	Oxford	NY	Night Eagle
21	Saratoga Spg.	NY	TBA
22	Yracuse	NY	Happy Endings
27	Santa Monica	CA	McCabe's
29	Riverside	CA	University Of California
Apr 1	Berkeley	CA	Freight & Salvage
3	Davis	CA	Palmis Playhouse
4	Monterey	CA	Carleton Hall
7	Little River	CA	Little River Inn
24	Chester	NY	Bodie's Opera House
May 1	Shirley	MA	Bull Run Restaurant
2	Portsmouth	RI	Common Fence
3	Woods Hole	MA	Community Hall
15	Kerville	TX	Folk Festival
June 4	New Bedford	MA	Summer House
Sept 18	Princeton	NJ	Christ Congreg. Church
19	Bethlehem	PA	Godfrey Daniels

Dave Wakeling

Mar 6	Redondo Bch.	CA	Chiller's
7	Mission Bch.	CA	Catamaran Hotel
8	Long Beach	CA	Live Bait
13	Santa Monica	CA	14 Below
15	San Diego	CA	Baja Brewing Co.
17	San Diego	CA	The Pourhouse
19	San Bernardino	CA	Court St. Square
21	Ventura	CA	Nicholby's
22	Santa Ana	CA	Galaxy Theatre
22	Redondo Bch.	CA	Chiller's
26	Pacific Beach	CA	Tremors
27	W. Hollywood	CA	Roxy Theatre
28	Santa Monica	CA	14 Below
Apr 3	San Diego	CA	The Pourhouse
5	Redondo Bch.	CA	Chiller's
9	Palm Springs	CA	California Icehouse
10	Santa Monica	CA	14 Below
11	Sciana Beach	CA	Belly Up Tavern
17	Ventura	CA	Nicholby's
18	Mission Bch.	CA	Catamaran Hotel
22	San Francisco	CA	Sim's
25	Costa Mesa	CA	Tiki Bar
26	Redondo Bch.	CA	Chiller's
May 5	San Diego	CA	Baja Brewing Co.
10	Redondo Bch.	CA	Chiller's
15	Las Vegas	NV	Huntbridge Theatre
18	Costa Mesa	CA	Tiki Bar
21	Redondo Bch.	CA	Chiller's
June 12	Redondo Bch.	CA	Chiller's
28	Redondo Bch.	CA	Chiller's

Note Appearing with GENE LOVE JEZEBEL March 21, 27 and May 16.

David Allan Coe

Mar 12	Douglasville	GA	Coyote's
13	Douglas	GA	Hot Shots
14	Greensboro	NC	The Palatino
19	Denton	TX	Blue Moon
21	Milam	TX	Wranglers
26	Macon	GA	Whiskey River
27	Fayetteville	NC	The Palatino
Apr 2	Jacksonville	NC	Tarheel Opry
3	Enoree	SC	Big Country
4	Statesville	NC	Hobo's Nightlife
6	Stratfield	VA	Blackie's
9	Cleveland	OH	Peabody's Down Under
11	Rantoul	IL	Softail Lounge
16	San Marcos	TX	The Attic
17	Fort Worth	TX	Billy Bobs
18	Deer Park	TX	G's Icehouse
28	Valentine	NE	Rosebud Ballroom
30	St. Joseph	MO	Del-Win Casino
May 3	Milwaukee	WI	Kicker's
5	Dayton	OH	The Sanctuary
9	So. Amboy	NJ	Club Bena
15	Myrtle Beach	SC	House Of Blues
22	Houston	TX	Firehouse Saloon
23	Wichita Falls	TX	Wichita Falls Fairgrounds
30	Athens	GA	Georgia Theatre
June 5	Robinsonville	MS	Sam's Town
6	Robinsonville	MS	Sam's Town
11	Columbus	OH	Club Dance
20	Kenosha	WI	J&T's Field House
25	Fredericksburg	VA	Houston's
26	Waynesboro	VA	Shenandoah Valley Fair
July 4	Mandeville	LA	Tune Town
17	Mandeville	LA	Headliner's
23	Florence	SC	Murphy's Club
Sept 4	Corpus Christi	TX	Selena Auditorium
25	Monticello	MS	Nwood Water Park
26	Jackson	MS	Jackson County Fair
Oct 24	Houston	TX	Firehouse Saloon
Nov 12	Fredericksburg	VA	Houston's
Jan 7	Columbus	OH	Club Dance

David Ball

Mar 8	Opp	AL	Channell Lee Stadium
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David Gogo

Apr 3	Edmonton	ALB	Sidetrack Cafe
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David Grisman Quintet

Mar 3	Bozeman	MT	University Auditorium
4	Missoula	MT	Wilson Of Montana

6	Colorado Spg	CO	Colorado Opry
7	Beaver Creek	CO	Vilar Center For The Arts
8	Boulder	CO	Mockery Auditorium
13	Santa Barbara	CA	Lobby Theatre
14	Pasadena	CA	Beckman Auditorium
15	El Cajon	CA	Performing Arts Center
17	Sacramento	CA	Crest Theatre
21	Santa Rosa	CA	Luther Burbank Center
22	Watsonville	CA	Henry J. Mello Theatre
23	Portsmouth	NH	Portsmouth Music Hall
26	Keene	NH	Colonial Theatre
27	Poughkeepsie	NY	Bardonia Opera House
28	Fairfield	CT	Quick Ctr. For The Arts
29	St. Johnsbury	VT	Fuller Hall
Apr 2	Frostburg	MD	Frostburg St. College

Fastball

Table with columns: Date, City, State, Artist, Management. Includes entries for Absolute Artists, Chicago, Minneapolis, St. Louis, Sacramento, San Jose, W. Hollywood, San Diego, Phoenix.

Fates Warning

Table with columns: Date, City, State, Artist, Management. Includes entries for Talent Consultants Int'l, Anaheim, W. Hollywood, Amsterdam, Tilburg, Baarlo, Vosselaar, Prattein, Biella, Offenbach, Berlin, Bremen.

Fighting Gravity

Table with columns: Date, City, State, Artist, Management. Includes entries for Monterey Peninsula Artists, CA, Red Light Management, Harrisonburg, Virginia Beach, Boston, Newport News, Washington, Charlottesville, Roanoke, Lexington, Fredericksburg, Killington, Lexington, Charlottesville, Ferrum, Richmond, Virginia Beach, Washington, New York, Annandale, Harrisonburg, May, Herndon, Harrisonburg, June, Orley Beach, Beach Haven, July, Orley Beach, August, Orley Beach.

Fiona Apple

Table with columns: Date, City, State, Artist, Management. Includes entries for Monterey Peninsula Artists, ITB (Europe), H.K. Management, Blackburg, Washington, Asheville, Chattanooga, Birmingham, Atlanta, Knoxville, Myrtle Beach, Savannah, Greenville, Pittsburgh, University Park, Greenville, Elmira, Storrs, Burlington.

Flambookey

Table with columns: Date, City, State, Artist, Management. Includes entries for Backstreet Booking, Houston, Austin, Tulsa, Oklahoma City, Belleville, St. Louis, Columbus, Toledo, Huntington, Knoxville, Spartanburg, Taunton, Lyndonville, Hartford, Springfield, Worcester, Rindge, Portland, Boston, Memphis, Tucson, Tempe, Flagstaff, Ogden, Los Angeles.

Note: CHUM appears March 12 - 14.

Floater

Table with columns: Date, City, State, Artist, Management. Includes entries for F.B.I., Portland, Bend, Seattle, Spokane.

Foghat

Table with columns: Date, City, State, Artist, Management. Includes entries for Sammy Boyd Entertainment, Albany.

Table with columns: Date, City, State, Artist, Management. Includes entries for Daytona, Mainomen, Lower, Scranton, Suffolk, Washington, Greenville, Roanoke, Piercy, Bottineau, Black Hills, Waukesha, Clinton.

The Fountains

Table with columns: Date, City, State, Artist, Management. Includes entries for Athens, Birmingham, Jacksonville, Columbia, Hilton Head.

Four Bitchin' Babes

Table with columns: Date, City, State, Artist, Management. Includes entries for Montclair, Nashua, Wilkesboro, Wilkesboro, June, Titusville, July, Lebanon, August, Boone, October, Asheville, Rock Hill, Lincoln.

Fourplay

Table with columns: Date, City, State, Artist, Management. Includes entries for San Diego, Boston, Hampton, Saratoga Spg, Gresham.

Note: FOURPLAY consists of LARRY CARLTON, BOB JAMES, NATHAN EAST and HARVEY MASON.

Foxtrot Zulu

Table with columns: Date, City, State, Artist, Management. Includes entries for Narragansett, Towson, Crossburg, Bensalem, Fairfax, Charlottesville, Richmond, Murrell's Inlet, Greenville, Norfolk, Catonsville, Watertown, Providence, Machas, Hartford.

Fred J. Eaglesmith

Table with columns: Date, City, State, Artist, Management. Includes entries for New York, Somerville, Columbus, Newark, Wilkesboro, Chicago.

Fred Scott

Table with columns: Date, City, State, Artist, Management. Includes entries for Dallas, TX.

The Freddy Jones Band

Table with columns: Date, City, State, Artist, Management. Includes entries for Dallas, TX, New Orleans, Baton Rouge, Birmingham, Panama City, Tuscaloosa, Indianapolis, Gambier.

From Good Homes

Table with columns: Date, City, State, Artist, Management. Includes entries for Killington, Burlington, Portland, Danbury, Philadelphia, Washington, Baltimore, Fort Chester, Syracuse, Buffalo, Rochester, Albany, Utica.

Table with columns: Date, City, State, Artist, Management. Includes entries for Richmond, Charlottesville.

froTed Featuring Jane Wiedlin

Table with columns: Date, City, State, Artist, Management. Includes entries for Pacific Beach, Covina, San Francisco, Palm Springs, Redondo Bch, W. Hollywood.

Note: Appearing with ORCHARD March 27 and April 19. Appearing with JOHN EASDALE of DRAMARAMA May 23.

Fuel

Table with columns: Date, City, State, Artist, Management. Includes entries for Pittsburgh, N. Cumberland, Edwardsville, New York, Danbury, Allentown, Scranton, State College, Lancaster, Pittsburgh, Lancaster.

funky METERS

Table with columns: Date, City, State, Artist, Management. Includes entries for Chicago, Boulder.

G3

Table with columns: Date, City, State, Artist, Management. Includes entries for Dublin, Glasgow, Manchester, Birmingham, London, Croxson, Cardiff, Lille, Rotterdam, Brussels, Paris.

Galactic / Charlie Hunter & Pound For Pound

Table with columns: Date, City, State, Artist, Management. Includes entries for Madison House, Ridgehand Management, Mar 19, Birmingham, Atlanta, Asheville, Winston-Salem, Philadelphia, New York, Cambridge, Chicago.

Garrison Starr

Table with columns: Date, City, State, Artist, Management. Includes entries for Nashville, Memphis, Seattle, Portland, Eugene, San Francisco, W. Hollywood, Solana Beach, Tempe, Oxford, Biloixi.

Garth Brooks

Table with columns: Date, City, State, Artist, Management. Includes entries for Memphis, Memphis, Charlotte, Winston Salem, Houston, San Antonio.

Gary Allan

Table with columns: Date, City, State, Artist, Management. Includes entries for Robinsonville, New Orleans, Austin, Kansas City, Colorado Spg, W. Valley City, Universal City, Bakersfield, Fremont, San Diego, Fullerton, Phoenix, Hanford.

Table with columns: Date, City, State, Artist, Management. Includes entries for San Jose, Sacramento, Albuquerque, Stillwater, Wichita, Pine Bluff, Biloixi, Monroe, Fort Worth, Joplin, Danville, Peiham, Atlanta, Nashville, Greenville, Pleasant, Eminence, Montgomery.

Gary Puckett

Table with columns: Date, City, State, Artist, Management. Includes entries for Tucson, Tucson, Fargo, Watertown, Bettendorf, Indianapolis, Wallingford, San Juan, Kansas City, Kansas City, Lakeville, Boston, Kissimmee, Nashville, Brentwood, Burlington, Charleston, Salt Lake City, Piqua, Reno, Arnold's Park, Elko, Keshena, Cripple Creek, Cripple Creek.

Note: Appearing on the 'CROWN ROYAL UNTAMED & TRUE TOUR' thru May 10 except March 23 & 30.

Gene Harris

Table with columns: Date, City, State, Artist, Management. Includes entries for Boise, Wichita, Sun Valley, Long Beach.

Gene Loves Jezebel feat. Michael Aston

Table with columns: Date, City, State, Artist, Management. Includes entries for San Diego, Santa Ana, W. Hollywood, Phoenix, Anaheim, Ventura, Las Vegas.

Note: THE CALL appears March 20. Appearing with DAVE WAKELING March 21 - 27 and May 16.

Gene Watson

Table with columns: Date, City, State, Artist, Management. Includes entries for Branson, Kansas City, Gallatin, Nashville, Georgiana, Richmond Center, Pleasant, Oakland, Renoir Valley.

George Clinton & The P-Funk Allstars

Table with columns: Date, City, State, Artist, Management. Includes entries for W. Hollywood, Staterline, Boise, Bozeman, Missoula, Denver, Las Vegas.

George Jones

Table with columns: Date, City, State, Artist, Management. Includes entries for Arlington, Abilene, Fort Wayne, Louisville, Indianapolis, Williamsport, Sydney, Halifax, Fredericton, Myrtle Beach, Greenville, Sault Ste Marie, Wisconsin Dells, Joliet, New Bern, Double Springs, Georgiana.

Note: Appearing on the 'CROWN ROYAL UNTAMED & TRUE TOUR' thru May 10 except March 23 & 30.

Continued next page

"Jazz Is Dead"

Table with columns for date, city, state, venue name, and venue address. Includes dates from Apr 17 to Nov 30 across various locations like Portland, Eugene, Seattle, San Francisco, Ventura, etc.

J.C. Lodge

Table with columns for date, city, state, venue name, and venue address. Includes dates from Apr 26 to May 2 in Long Beach and Seattle.

Jefferson Starship

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 27 to Nov 2 in Buffalo, Buffalo, Denver, San Jose, Reno, Springfield, and San Francisco.

Jefferson Starship Acoustic Explorer

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 3 to Apr 27 in Annapolis, Cambridge, Staten Island, New York, and Buffalo.

JGB

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 2 to May 23 across various locations like Annapolis, Allentown, Scranton, Norfolk, Winston-Salem, Birmingham, Lk. Buena Vista, Myrtle Beach, Lynchburg, Charleston, Atlanta, Killington, New York, New Haven, Washington, Cambridge, Cincinnati, Milwaukee, W. Hollywood, W. Hollywood, Chicago, and Nelsonville.

Jim Byrnes

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 12 to Apr 11 in Kelowna, Peniticon, Chilliwack, Vancouver, and Anaheim.

Jim White

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 2 to Apr 19 in Graz, Vienna, Prague, Berlin, Hamburg, and Austin.

Jimmie Vaughan

Table with columns for date, city, state, venue name, and venue address. Includes dates from Apr 17 to May 16 in San Antonio, Fort Worth, Lafayette, New Orleans, Houston, The Hague, Brussels, Groningen, W. Hollywood, and San Diego.

Jimmy D. Lane

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 6 to May 31 across various locations like Palatine, Lombard, Chicago, Ft. Wayne, Chicago, Milwaukee, Chicago, Skokie, Woodstock, Kalamazoo, Chicago, Madison, Fond Du Lac, Omaha, Des Moines, Atlanta, and Portsmouth.

Jimmy Heath

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 27 to Oct 9 in Richmond, Richmond, Chicago, Chicago, Vail, Vail, Coral Gables, and Coral Gables.

Jimmy Johnson

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 10 to June 12 in New Orleans, Atlanta, Delray Beach, Fort Pierce, Tampa, Lincoln, Kansas City, Crystal Lake, and Rockland.

Jo Dee Messina

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 5 to Nov 7 in Houston, Dallas, Puntia, Greenville, Santa Ana, Parker, Kansas City, Largo, Norwalk, Streator, Chattanooga, Augusta, Silver Springs, Little Rock, Cincinnati, Manteo, Nashville, Nashville, Nashville, Nashville, Nashville, W. Springfield, Sullivant, Grande Prairie, Bottineau, Calgary, Fort McMurray, Edmonton, Merrill, Craven, Kouts, Winchester, Salem, Lyndonville, Sussex, Dayton, Wyoming, Fairlea, Webster, Berlin, Clarksburg, Fletcher, Beardstown, Kumamoto, and Crystal River.

Joan Baez

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 17 to Apr 29 in Providence, Concord, Northampton, Portland, Cambridge, New York, Washington DC, Tarrytown, Burlington, New Haven, Philadelphia, Pittsburgh, Indianapolis, St. Paul, Cedar Rapids, Chicago, Madison, St. Louis, Springfield, Ann Arbor, Columbus, Lexington, and Ashland.

Joe Ely

Table with columns for date, city, state, venue name, and venue address. Includes dates from May 9 to June 12 in Invering, Irving, Corpus Christi, and Private Function.

Joe "King" Carrasco

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 20 to Apr 4 in Dallas, Terlingua, Phoenix, and Woodland Park.

Joe Louis Walker & Bosstalkers

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 6 to Aug 1 in Santa Rafael, Santa Barbara, Los Angeles, San L. Obispo, San Jose, Berkeley, Seattle, Phoenix, Silver City, Albuquerque, Eureka Springs, Chicago, W. Hollywood, Fresno, Monterey, and Concord.

Joe Satriani

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 10 to May 14 in San Diego, W. Hollywood, Portland, San Francisco, Dallas, Atlanta, Washington, Boston, New York, Toronto, Chicago, Minneapolis, and Dubin.

Note DEREK TRUCKS BAND support thru March 27 except March 13. Appearing as part of the G3 tour with MICHAEL SCHENKER GROUP and special guests. May 14-26.

John Anderson

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 13 to Oct 3 in Robinsonville, Selma, Bryan, Apr 26, Pasadena, St. Louis, Coppertown, Jamestown, Mashantucket, Porterville, Palm Desert, Chico, Santa Barbara, Prescott, Meridian, Nashville, Eidon, Cherrytree, Bluffton, Maunee, Denver, Prestonburg, Reno Valley, and Pigeon Forge.

John Cafferty & The Beaver Brown Band

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 21 to May 9 in W. Windsor, Staten Island, Meriden, and Spotswood.

John Conlee

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 6 to June 19 in Bowler, Bowler, Olney, Wautoma, DeJuncy, Llano, Bloxi, Silver Springs, Boonstboro, and Lockbourne.

Table with columns for date, city, state, venue name, and venue address. Includes dates from July 5 to Aug 1 in Lockbourne, Angola, Sidney, and Pratt.

John Easdale Of Dramarama

Table with columns for date, city, state, venue name, and venue address. Includes dates from Apr 24 to May 22 in San Francisco, San Francisco, Palm Springs, San Diego, and W. Hollywood.

Note FROSTED FEAT JANE WEIDLIN and ORCHARD appear May 23

John Hall

Table with columns for date, city, state, venue name, and venue address. Includes date of Apr 8 in Cambridge, MA.

John Kay & Steppenwolf

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 7 to Aug 5 in Daytona Beach, Muskogee, Lorain, Lima, Lima, Oxnard, Berlin, Erlurt, Koblenz, Herne, Zwickau, Cottbus, Wanditz, Neuruppin, North Bend, 13 Percy, Trempealeau, Rice Lake, Bottineau, Milwaukee, Anrold's Park, Walker, Rock Springs, Sturgis, Denver, Sparks, Buena Park, and San Mateo.

John Mayall & The Bluesbreakers

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 20 to June 6 in Reno, Breina City, Lk. Buena Vista, Delray Beach, Tampa, Greenville, Ventura, S.J. Capistrano, Los Angeles, Seal Beach, Chicago, Des Moines, Kansas City, Jamesburg, and Guerneville.

John McEuen

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 6 to May 23 in Tulsa, Wichita, New Holland, and Flat Rock.

Note Supporting MARTY STUART thru March 13

John Michael Montgomery

Table with columns for date, city, state, venue name, and venue address. Includes dates from Mar 8 to Sept 3 in Houston, Tempe, New Orleans, Birmingham, Pontiac, St. Louis, Anaheim, Oakland, Columbus, Chicago, Denver, Atlanta, Raleigh, Irving, Houston, Cadott, Oshkosh, St. Clairsville, Cheyanne, Cumberland, Augusta, Medina, Sterling, Kennickaw, Essex Junction, York, Allegan, and Hutchinson.

Note Appearing on THE GEORGE STRAIT COUNTRY MUSIC FESTIVAL: March 14-June 7

ROUTE BOOK

Puff Daddy & The Family

Table with columns for dates, locations, and agents. Includes entries for Mar. 7 Nashville, Apr. 19 Austin, Mar. 8 Miami, etc.

Push Down & Turn

Table with columns for dates, locations, and agents. Includes entries for Mar. 8 New York, Apr. 8 Chattanooga, May 10 Louisville, etc.

Quartetto Gelato

Table with columns for dates, locations, and agents. Includes entries for Apr. 2 Toronto, May 20 Montreal, Dec. 10 North York, etc.

Quiet Riot

Table with columns for dates, locations, and agents. Includes entries for Apr. 4 Campinas, Mar. 8 Seattle, etc.

The Radiators

Table with columns for dates, locations, and agents. Includes entries for Mar. 7 Seattle, Apr. 11 New Orleans, May 2 New Orleans, etc.

Ratdog

Table with columns for dates, locations, and agents. Includes entries for Mar. 7 San Diego, Apr. 11 New Orleans, May 2 New Orleans, etc.

Rawlins Cross

Table with columns for dates, locations, and agents. Includes entries for May 23 Thurso, May 26 Dawson City, etc.

Ray Price

Table with columns for dates, locations, and agents. Includes entries for May 23 Thurso, May 26 Dawson City, etc.

Reverend Horton Heat / face to face

Table with columns for dates, locations, and agents. Includes entries for Mar. 27 New Orleans, Apr. 27 Atlanta, Apr. 28 Cincinnati, etc.

Rhett Akins

Table with columns for dates, locations, and agents. Includes entries for Mar. 6 Cape Coral, Apr. 21 Iowa, Apr. 21 Cleveland, etc.

Richard Buckner

Table with columns for dates, locations, and agents. Includes entries for Mar. 13 Edmonton, Aug. 7 Edmonton, Aug. 8 Edmonton, etc.

Richard Elliot

Table with columns for dates, locations, and agents. Includes entries for Mar. 12 Visalia, May 16 Paso Robles, May 16 Dana Point, etc.

Rick Danko

Table with columns for dates, locations, and agents. Includes entries for Mar. 20 Piermont, Apr. 21 Pawling, Apr. 23 Belmont, etc.

Ricky Van Shelton

Table with columns for dates, locations, and agents. Includes entries for Mar. 21 Austin, Apr. 21 Pawling, May 13 Belmont, etc.

Ricochet

Table with columns for dates, locations, and agents. Includes entries for Mar. 7 Humble, Mar. 20 Dallas, Apr. 17 San Antonio, etc.

Riders In The Sky

Table with columns for dates, locations, and agents. Includes entries for Mar. 5 Des Moines, Mar. 7 Des Moines, Mar. 10 Laramie, etc.

Rob Thorworth Trio

Table with columns for dates, locations, and agents. Includes entries for Mar. 3 Oxford, Mar. 5 Hattiesburg, Mar. 6 Birmingham, etc.

Robben Ford & The Blue Line

Table with columns for dates, locations, and agents. Includes entries for Mar. 17 Toulouse, Mar. 18 Montpellier, Mar. 19 Marseille, etc.

Robbie Fulks

Table with columns for dates, locations, and agents. Includes entries for Jul. 3 Durham, Jul. 3 Durham, Jul. 3 Durham, etc.

Thanks To Gravity

Table listing artists and venues for Thanks To Gravity, including Progressive Global Agency and Capitol.

They Might Be Giants

Table listing artists and venues for They Might Be Giants, including Monterey Peninsula Artists and Hornblow Group USA.

Third Wish

Table listing artists and venues for Third Wish, including Akasha Artist Management and various colleges.

Thumb

Table listing artists and venues for Thumb, including Blue Star Promotions and various venues in Wisconsin and Ohio.

Tiger Okoshi

Table listing artists and venues for Tiger Okoshi, including Ted Kurland Associates and Lowell.

The Tigerlilies

Table listing artists and venues for The Tigerlilies, including Backstreet Booking and Truuckstop.

Tinsley Ellis

Table listing artists and venues for Tinsley Ellis, including Intrepid Artists and Alligator.

TOOMuch TV

Table listing artists and venues for TOOMuch TV, including Alliance Entertainment Group and various venues in Texas and Florida.

TR3 Featuring Tim Reynolds

Table listing artists and venues for TR3 Featuring Tim Reynolds, including Piedmont Talent and Diane Thomas.

Tito Puente Latin Jazz Ensemble

Table listing artists and venues for Tito Puente Latin Jazz Ensemble, including Berkeley Agency and various venues in New York and Florida.

Tomas Kubinek

Table listing artists and venues for Tomas Kubinek, including Paquin Entertainment Agency and Little Jacob.

Tom Rush

Table listing artists and venues for Tom Rush, including Skyline Music and Toby Ludwig.

Tommy Castro

Table listing artists and venues for Tommy Castro, including Tom Gold Agency and Greg Digiovine.

Tommy James

Table listing artists and venues for Tommy James, including Paradise Artists and CRD Consultancy.

Tony Furtado

Table listing artists and venues for Tony Furtado, including Rob Sarno and various venues in Colorado, Kansas, and Virginia.

Toy Dolls

Table listing artists and venues for Toy Dolls, including Leave Home Booking and Paquin Talent International.

U2

Table listing artists and venues for U2, including The Next Adventure and Sole Agency.

UFO

Table listing artists and venues for UFO, including Ashley Talent International and The Agency Group.

The Trampps feat. Earl Young

Table listing artists and venues for The Trampps feat. Earl Young, including Talent Consultants Int'l and various venues in New York and New Jersey.

Trooper

Table listing artists and venues for Trooper, including S.L. Feldman & Associates and various venues in California and Oregon.

Trot Fishing In America

Table listing artists and venues for Trot Fishing In America, including Muzik Management and Productions and various venues in Texas, Florida, and Pennsylvania.

T.S. Monk

Table listing artists and venues for T.S. Monk, including Ted Kurland Associates and Ed Keane Associates.

Tuck & Patti

Table listing artists and venues for Tuck & Patti, including Monterey International and Primary Talent International.

The Turtles feat. Flo & Eddie

Table listing artists and venues for The Turtles feat. Flo & Eddie, including Paradise Artists and various venues in Nevada, California, and New York.

Valde

Table listing artists and venues for Valde, including Paquin Entertainment Agency and PEG Music.

Vallejo

Table listing artists and venues for Vallejo, including Metro Talent Group and Michael Panepento.

Ultraspank

Table listing artists and venues for Ultraspank, including Pinnacle Entertainment and various venues in Georgia, Florida, and North Carolina.

Undercover S.K.A.

Table listing artists and venues for Undercover S.K.A., including Solo Music Group and Jay Siegan.

The Uninvited

Table listing artists and venues for The Uninvited, including Monterey Peninsula Artists and Redondo Bch.

Unit 33

Table listing artists and venues for Unit 33, including Presence Productions and various venues in California and Texas.

Upper Crust

Table listing artists and venues for Upper Crust, including F.B.I. and various venues in Texas, California, and Florida.

The Urge

Table listing artists and venues for The Urge, including Variety Artists International and Fresh Management.

Valdy

Table listing artists and venues for Valdy, including Paquin Entertainment Agency and various venues in California, Texas, and Florida.

Venice

Table listing artists and venues for Venice, including Partners In Music and Cliff O'Sullivan.

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/22/98 01/23-31 02/01/98 14 Shows	"Riverdance" Fabulous Fox Theater St. Louis, MO Steve Litman Productions		54,874 3,927 100% 20.00-60.00	2,580,630	02/19/98	LeAnn Rimes / Bryan White Frank Erwin Center Austin, TX Stardate Concerts Inc.		7,423 11,123 67% 21.50-30.00	183,544
02/21/98	Mariah Carey Aloha Stadium Honolulu, HI Pace Touring / Tom Mofatt Productions		30,415 30,415 100% 35.00-65.00	1,744,210	02/02/98 02/03/98 3 Shows	David Copperfield Barbara B. Mann Perf. Arts Hall Fort Myers, FL Magworks Concerts / Pace Concerts		3,638 1,753 69% 30.00-45.00	160,380
02/18/98 02/19-22 11 Shows	David Copperfield Rosemont Theatre Rosemont, IL The Entertainment Group / Magicworks Concerts		32,733 3,680 81% 24.50-54.50	1,506,724	02/17/98	Bill Cosby Crystal Centre Grande Prairie, ALB, CANADA Jeff Pary Promotions		4,578 2,770 83% 45.00	142,147
02/14/98	Elton John MGM Grand Hotel / Casino Las Vegas, NV Universal Concerts		14,126 14,126 100% 50.00-200	1,425,200	02/15/98	David Copperfield Saenger Theatre Pensacola, FL Magicworks Concerts / The Entertainment Group		3,162 1,802 88% 29.50-49.50	135,832
02/20/98 02/21/98 2 Shows	Elton John Great Western Forum Inglewood, CA Universal Concerts		32,579 16,289 100% 27.50-47.50	1,398,622	01/23/98 01/24-25 3 Shows	Lynyrd Skynyrd Moon Dog Mane Konotti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett		2,700 1,000 90% 49.00	132,300
11/12/97 11/13-23 16 Shows	Rob Becker's Defending The Caveman Memtam Theatre Philadelphia, PA Contemporary Productions		27,531 1,870 92% 30.50-45.50	1,144,511	02/22/98	Tim McGraw The Mavericks Whittemore Center Arena Durham, NH The Music Group Inc.		5,118 5,118 100% 23.50-27.50	129,876
02/06/98 02/07/98 2 Shows	Jimmy Buffett Sony / Blockbuster Coral Sky Amph. West Palm Beach, FL Pace Concerts / Cellar Door Concerts		37,365 18,682 100% 20.50-46.00	1,112,024	02/13/98	Pat Metheny Group Universal Amphitheatre Universal City, CA Universal Concerts		4,037 6,251 65% 15.00-50.00	126,461
02/07/98	"Lord Of The Dance" Nashville Arena Nashville, TN Magworks Concerts / Pace Touring	John Carey Arelenn Boyle Clan Nolan Gillian Noms	20,719 12,250 85% 20.00-50.00	752,276	02/21/98 02/22/98 3 Shows	"West Side Story" Saenger Theatre Pensacola, FL The Entertainment Group / Magicworks Concerts		3,267 1,802 60% 26.50-46.50	118,646
12/30/97 12/31/97 01/01-04 8 Shows	Rob Becker's Defending The Caveman New Jersey Perf. Arts Center Newark, NJ (In-House Promotion)		19,816 2,842 87% 15.00-40.00	655,966	02/13/98	matchbox 20 Boutwell Auditorium Birmingham, AL New Era Promotions	Cool For August	5,866 5,866 100% 20.00	117,320
01/31/98 02/01/98 4 Shows	David Copperfield Fox Theatre Atlanta, GA Magworks Concerts / Pace Touring		15,031 4,678 80% 26.50-41.50	602,077	02/19/98 02/20/98 2 Shows	Jim Brickman The Bushnell Hartford, CT Exceptional Artists		4,189 2,819 74% 22.50-32.50	112,265
02/14/98	Alan Jackson Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment, Inc.	Deana Carter	18,615 21,012 89% 25.50-32.50	480,079	02/17/98	Bob Dylan Fabulous Fox Theater St. Louis, MO Steve Litman Productions	Kenny Wayne Shepherd	4,252 4,278 99% 22.50-35.50	111,333
02/19/98 02/20-22 7 Shows	"Disney On Ice" World Arena & Ice Hall Colorado Springs, CO Feld Entertainment		32,357 5,323 87% 9.00-25.00	473,087	12/31/97	Bernie Mac Fabulous Fox Theater St. Louis, MO Steve Litman Productions		3,356 4,278 78% 30.50-35.50	102,658
11/30/97	Puff Daddy Hartford Civic Center Coliseum Hartford, CT Haymon Entertainment	Busta Rhymes Usher Foxy Brown	13,310 13,310 100% 25.50-35.50	430,405	02/14/98	"K-Earth Valentine's Day" Universal Amphitheatre Universal City, CA Universal Concerts	Felix Cavaliere's Rascals Ben E. King Ronnie Spector Mitch Ryder	4,081 6,251 65% 10.10-46.00	102,654
02/08/98	"Lord Of The Dance" The Pyramid Memphis, TN Magworks Concerts	John Carey Arelenn Boyle Clan Nolan Gillian Noms	10,394 17,706 29% 27.50-49.50	422,303	02/17/98	The Harlem Globetrotters Hersheypark Arena Hershey, PA (In-House Promotion)		7,263 7,872 92% 11.00-70.00	102,132
02/12/98 02/13/98 4 Shows	David Copperfield Jackie Gleason Theater Miami Beach, FL Magworks Concerts / Pace Concerts		9,602 2,715 88% 27.50-45.00	404,559	12/19/97 12/20/97 2 Shows	Wayne Newton Whiting Auditorium / Flint Cultural Ctr. Flint, MI (In-House Promotion)		2,779 1,969 71% 29.00-40.00	101,297
02/09/98 02/10/98 4 Shows	David Copperfield Broward Center For The Perf. Arts Ft. Lauderdale, FL Magworks Concerts / Pace Touring		6,996 2,688 65% 31.75-47.75	315,363	02/19/98	matchbox 20 Barnhill Arena Fayetteville, AR (In-House Promotion)	Cool For August	6,327 6,327 100% 13.00-19.50	99,810
02/05/98	David Copperfield Bob Carr Perf. Arts Center Orlando, FL Magworks Concerts / Pace Touring		6,882 3,441 100% 27.00-42.00	273,262	02/05/98 02/06/98 2 Shows	Sisters Of Mercy Maritime Hall San Francisco, CA 2BI Presents	Lucky Me	3,200 1,800 89% 30.00	96,000
01/05/98	The Artist (I/k/a Prince) Roberts Stadium Evansville, IN Bad Management	Lamy Graham & Graham Central Station	6,743 9,007 75% 19.99-49.50	222,349	02/19/98	Chicago Palace Theatre At Myrtle Beach Myrtle Beach, SC (In-House Promotion)		2,545 2,600 98% 37.10-41.40	93,072
12/15/97 12/16-21 8 Shows	Rob Becker's Defending The Caveman Capitol Theatre Columbus, OH CAPA - Columbus / Doug Kreidler		5,379 843 80% 39.50	212,094	02/07/98	David Copperfield Classic Center Theatre Athens, GA Magworks Concerts / Pace Concerts		2,334 1,965 59% 34.50-39.50	89,498
02/04/98	David Copperfield Ruth Eckerd Hall Clearwater, FL Magworks Concerts / Pace Touring		3,527 2,173 81% 38.75-60.00	198,277	02/15/98	"Royal Lipizzan Stallions" Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment, Inc.		7,321 12,783 29% 14.50-22.50	88,236
02/20/98 02/21-22 4 Shows	Joseph & The Amazing Technicolor Dreamcoat Whiting Auditorium / Flint Cultural Ctr. Flint, MI (In-House Promotion)		6,576 1,805 91% 13.00-40.00	196,546	02/21/98	Isaac Stern The Bushnell Hartford, CT (In-House Promotion)	Yo Yo Ma Imanuel Ax Jaime Laredo	2,518 2,819 89% 25.00-49.00	84,906
02/14/98	David Copperfield Moran Theatre Jacksonville, FL Magworks Concerts / Pace Concerts		5,363 2,978 90% 29.50-39.50	192,661	02/05/98	Crosby, Stills & Nash Thousand Oaks Civic Center Thousand Oaks, CA Avalon	Chris Hillman	1,637 1,800 91% 25.00-55.00	84,061

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02/13/98	"World Wrestling Federation" West Palm Beach Auditorium West Palm Beach, FL Titan Sports	"Stone Cold" Steve Austin "Hunter" Hurst Helmsly Owen Hart Ken Shamrock	5,981 5,981 100% 12.00-20.00	83,912	02/15/98	Third Eye Blind / Smash Mouth The Ritz Raleigh, NC C & C Concerts	The Space Monkeys	2,111 2,111 100% 19.50	41,165
02/07/98	Harry Connick Jr. Birmingham-Jefferson Concert Hall Birmingham, AL New Era Promotions		2,740 2,740 100% 25.00-35.00	83,647	02/19/98	Third Eye Blind / Smash Mouth Grady Cole Center Charlotte, NC C & C Concerts	The Space Monkeys	2,222 2,900 77% 18.50	41,107
02/02/98	Bob Dylan Symphony Hall Springfield, MA MassConcerts / John Peters		2,531 2,531 100% 25.00-35.00	77,645	02/22/98	Boys Choir of Harlem Certos Center For The Performing Arts Certos, CA (In-House Promotion)		1,529 1,529 100% 20.00-32.00	40,532
02/13/98	Eddie Money Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment, Inc.	Mudpuppy The Bruiser Band	13,237 15,064 88% 9.47	72,692	02/13/98	Judas Priest Stale Theatre Detroit, MI Cellar Door Concerts / Ritual, Inc.	Tiles	1,851 3,000 62% 20.00	37,020
02/07/98	Audio Adrenaline Hersheypark Arena Hershey, PA Creation Concerts	Supertones Jennifer Knapp	5,107 6,013 85% 14.50-16.50	72,365	01/03/98	Common Maritime Hall San Francisco, CA 2BI Presents	Kool Keith a.k.a. Dr. Octagon X-ecutioners Rahzel	1,800 1,800 100% 20.00	36,000
02/08/98	Trisha Yearwood Thousand Oaks Civic Center Thousand Oaks, CA Avalon		1,774 1,800 99% 20.00-45.00	70,041	01/21/98	Willie Nelson / Leon Russell Ventura Theatre Ventura, CA (In-House Promotion)		922 1,000 92% 35.00	32,270
01/02/98	Immature Fabulous Fox Theater St. Louis, MO Steve Litman Productions		3,626 4,278 85% 20.00	64,680	12/29/97 12/30/97	Ben Harper Wheeler Opera House Aspen, CO 2 Shows Howling Wolf Presents		900 450 100% 28.50-48.50	32,000
02/20/98 02/21/98	Terri Clark Konociti Harbor Resort & Spa Kelseyville, CA 2 Shows (In-House Promotion) / Greg Bennett	Lee Ann Womack	1,373 1,000 69% 45.00	61,785	02/22/98	Terri Clark Midnight Rodeo San Bernardino, CA Mt. High Entertainment	Lee Ann Womack	1,370 2,500 55% 22.50	30,825
02/14/98	Carrot Top Embassy Theatre Fort Wayne, IN NiteLite Promotions		2,336 2,336 100% 17.50-22.50	50,410	02/20/98	Gregg Allman Band Ventura Theatre Ventura, CA (In-House Promotion)	Electric Blue	1,150 1,150 100% 25.00-27.00	28,867
02/01/98	Third Eye Blind / Smash Mouth Student Recreation Center Riverside, CA Avalon	The Space Monkeys	3,000 3,000 100% 16.50	49,500	02/16/98 02/17/98	Jonny Lang Caravan Of Dreams Ft. Worth, TX 2 Shows Promoter Line Inc.		1,500 750 100% 19.00	28,500
02/03/98	Dan Fogelberg Thousand Oaks Civic Center Thousand Oaks, CA Avalon		1,046 1,800 58% 25.00-50.00	49,481	01/09/98	Merle Haggard Konociti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	The Wayne Miller Band	711 1,000 71% 39.00	27,729
01/02/98 01/03/98	REO Speedwagon Konociti Harbor Resort & Spa Kelseyville, CA 2 Shows (In-House Promotion) / Greg Bennett	The Greg Kihn Band	1,195 1,000 60% 39.00	46,607	11/26/97	Blue Rodeo Kamloops Riverside Coliseum Kamloops, BC, CANADA Universal Concerts Canada		1,302 2,200 59% 29.50	27,654 Canadian (38,409)
02/19/98	Linda Eder Town Hall Theatre New York, NY Detsener / Slater Enterprises / Magicworks Concerts		1,275 1,275 100% 30.00-40.00	45,980	02/20/98	Buzz Capitol Ballroom Washington, DC Cellar Door Concerts	Josh Wink DC Ivey Doc Martin Terry Mullen / Diesel Boy	2,000 2,000 100% 10.00-15.00	27,625
02/07/98	The Oak Ridge Boys Konociti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	The Dan Bower Band	927 1,000 93% 49.00	45,423	02/18/98	Limp Bizkit The Palladium Worcester, MA MassConcerts / John Peters	Clutch Sevendust	2,436 2,436 100% 13.50-15.00	27,527
02/01/98	Dan Fogelberg Konociti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	Elizabeth Edwards	878 1,000 88% 49.00	43,022	02/20/98	Leftover Salmon Variety Playhouse Atlanta, GA Windstorm Productions	Jim Page	1,401 1,401 100% 19.00	26,619
02/22/98	Andrew "Dice" Clay Soldiers & Sailors Memorial Hall Pittsburgh, PA DiCesare-Engler Productions		1,489 1,489 100% 27.50-35.00	42,325	01/30/98	Kenny Wayne Shepherd Roxy Theatre Atlanta, GA Alex Cooley / Peter Conlon		1,650 1,650 100% 16.00	26,400



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01/27/98	The Robert Cray Band Ventura Theatre Ventura, CA (In-House Promotion)	John Hammond	1,000 1,000 100% 25.00	25,000	02/15/98	Joe Jackson The O'Shaughnessy St. Paul, MN Compass Entertainment		758 758 100% 18.00-22.50	14,084
02/13/98	Sebastian Bach Checkered Flag Appleton, WI J.M. Presents	Storm	1,399 2,500 56% 15.00-19.00	22,445	02/20/98	Steel Pulse Caravan Of Dreams Ft. Worth, TX Promoter Line Inc.		634 750 85% 22.00	13,948
01/15/98 01/16/98	Reverend Horton Heat Great American Music Hall San Francisco, CA 2 Shows (In-House Promotion)	Groovie Ghoulies	1,439 720 100% 15.00	21,585	01/16/98	"Jazz Is Dead" Imac Huntington, NY (In-House Promotion)		500 500 100% 21.00-27.50	13,750
02/22/98	Paula Cole Chapin Hall South Hadley, MA MassConcerts / John Peters	The Devlins	1,549 1,549 100% 12.50-20.00	21,288	02/16/98	Steel Pulse Variety Playhouse Atlanta, GA Cellar Door Concerts	The Robustos	722 976 74% 17.50-20.00	13,750
12/19/97	Trace Adkins Konoct Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	California Cowboys	689 1,000 69% 29.00	19,981	01/30/98	Blue Oyster Cult Roseland Theatre Portland, OR Promotion Consultants		686 800 86% 20.00	13,720
02/18/98	Sawyer Brown Crystal Centre Grande Prairie, ALB, CANADA Gold & Gold Productions / Universal Concerts Canada	Seminole	1,049 2,250 47% 27.50	19,905	01/17/98	Insane Clown Posse Roxy Theatre Atlanta, GA Alex Cooley / Peter Conlon	Psycho Realm Myzery	1,006 1,500 67% 13.50	13,581
02/07/98	BeauSoleil avec Michael Doucet Palace Theatre Manchester, NH (In-House Promotion)		810 810 100% 24.50	19,577	01/28/98	The Radiators Great American Music Hall San Francisco, CA (In-House Promotion)		621 621 100% 21.00	13,146
01/27/98	"Jazz Is Dead" Ariel Theatre Houston, TX Pace Concerts		575 1,645 35% 25.00-32.00	18,400	02/19/98	Steve Earle 328 Performance Hall Nashville, TN Go West Presents...	The V-Roys Buddy & Julie Miller 6 String Drag Cheri Knight	1,200 1,200 100% 10.00-13.00	13,067
01/22/98	Los Lobos Ventura Theatre Ventura, CA (In-House Promotion)	UMA	783 1,000 78% 23.00-25.00	18,319	02/12/98	Sebastian Bach Mile High Wausau, WI J.M. Presents	Storm	839 950 88% 15.00-19.00	12,817
01/31/98	Blue Oyster Cult King Cat Theatre Seattle, WA Promotion Consultants		789 986 80% 22.00	17,358	02/13/98	Arlo Guthrie Boulder Theater Boulder, CO Gess Presents / Evening Star Productions / Maven Productions Inc.		630 685 92% 20.00	12,677
02/06/98	WAR Ventura Theatre Ventura, CA (In-House Promotion)	Call Life Style	859 1,000 86% 20.00-21.00	17,180	02/14/98	Guy Clark / Beth Nielsen Chapman O'Shaughnessy Auditorium St. Paul, MN Compass Entertainment		589 688 86% 18.00-22.50	12,338
02/21/98	Jonny Lang Centre Theatre Corpus Christi, TX Executive Surf Club / TLC Promotions	Robert Bradley's Black Water Surprise	993 993 100% 17.00-19.00	16,860	12/18/97	Take 6 Whiting Auditorium / Flint Cultural Ctr. Flint, MI (In-House Promotion)		540 1,960 28% 18.00-24.00	11,895
02/19/98	Limp Bizkit The Sting New Britain, CT MassConcerts / John Peters	Clutch Sevendust	1,458 1,458 100% 13.50-15.00	16,673	01/12/98	Reverend Horton Heat Ventura Theatre Ventura, CA (In-House Promotion)	Let's Go Bowling Blazing Haley	769 1,000 77% 15.00	11,535
02/10/98	Sister Hazel Boulder Theater Boulder, CO Gess Presents / Pyramid Group	Sherr Jackson	900 900 100% 18.00	16,200	01/18/98	Insane Clown Posse 328 Performance Hall Nashville, TN Go West Presents...	Psycho Realm Myzery	1,250 1,250 100% 9.00-12.00	11,406
11/19/97	Everclear 328 Performance Hall Nashville, TN Go West Presents...	Our Lady Peace Letters To Cleo	1,156 1,200 96% 15.00	15,930	01/24/98	Culture Ventura Theatre Ventura, CA (In-House Promotion)	Jah Bone	714 1,000 71% 15.00	10,710
01/22/98	Schoolhouse Rock & All That Jazz Whiting Auditorium / Flint Cultural Ctr. Flint, MI (In-House Promotion)		1,086 1,969 55% 7.00-20.00	15,531	02/06/98	Leftover Salmon Gibson's Tempe, AZ Evening Star Productions	Jimi Page	756 756 100% 13.00-15.00	10,488
02/07/98	Tommy Castro Band The Fillmore San Francisco, CA Bill Graham Presents	Sista Monica Kevin Russel	1,250 1,250 100% 11.50	14,375	02/26/98	Everclear Will Rogers Center Oklahoma City, OK DCF Concerts	Jimmie's Chicken Shack Feeder	850 850 100% 12.00-15.00	10,200

02/21/98	Buckwheat Zydeco Blind Pig Ann Arbor, MI Prism Productions		678 400 85% 14.00-16.00	9,990
11/15/97	Jackopierce 328 Performance Hall Nashville, TN Go West Presents...		933 1,000 93% 10.00-13.00	9,978
02/14/98	Jackyl Huntridge Theatre Las Vegas, NV Evening Star Productions	Angel Park	487 804 61% 20.00-21.00	9,917
02/17/98	Reel Big Fish Ogden Theatre Denver, CO Gess Presents	Supernova My Superhero	717 1,000 72% 13.50	9,685
02/11/98 02/12-13	Ralph Stanley Freight & Salvage Coffeehouse Berkeley, CA 3 Shows (In-House Promotion)		630 210 100% 15.00-16.00	9,533



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01/09/98	Daryle Singletary Wildhorse Saloon Nashville, TN (In-House Promotion)		1,139 1,470 77% 8.00	9,112	02/15/98	Patty Larkin Broadway Performance Hall Seattle, WA Promotion Consultants		460 295 78% 14.00	6,372
02/09/98	Arlo Guthrie Leo Rich Theatre Tucson, AZ Evening Star Productions		347 511 68% 26.00-27.00	9,076	01/18/98	Zero Ventura Theatre Ventura, CA (In-House Promotion)	Miracle Ticket	522 750 70% 12.00	6,264
01/17/98 01/18/98	The Red Clay Ramblers The ArtCenter Carrboro, NC (In-House Promotion)		620 350 89% 12.00-15.00	9,060	01/23/98	Polvo Great American Music Hall San Francisco, CA (In-House Promotion)	Thinking Fellows Union Local#282 The Champs	624 624 100% 10.00	6,240
02/22/98	Sister Hazel Will Rogers Center Oklahoma City, OK DCF Concerts / Box Talent Agency	Freddy Jones Band	850 850 100% 10.00-12.00	9,058	02/22/98	Six Feet Under Whisky a Go Go West Hollywood, CA Showcase Presents	Desecration Engrave Disease Infected Diabolic	412 450 92% 15.00	6,180
02/18/98	Original Wailers Quest Club Minneapolis, MN (In-House Promotion)	I.R. AS.	801 1,200 67% 10.00-12.00	8,662	02/22/98	Merl Saunders & The Rainforest Band Copper Dragon Brewing Company Carbondale, IL It Productions	Day By The River	723 723 100% 8.00-10.00	6,122
02/20/98	Calobo Rose Room at the Union Block Boise, ID Owyhee Canyon Lands Coalition	Alice B.	720 720 100% 12.00-15.00	8,400	02/21/98	Six Feet Under Showcase Theater Corona, CA Showcase Presents	Body Pit Beyond 7 Infamy Thorns Of Scorn	404 500 81% 15.00	6,060
02/13/98	Dixie Chicks Wildhorse Saloon Nashville, TN (In-House Promotion)	Slickerbilly	1,043 1,470 71% 8.00	8,344	02/01/98	Arlo Guthrie Executive Surf Club Corpus Christi, TX TLC Promotions	Akie Grey	301 400 75% 20.00-22.00	6,020
01/22/98	Creed Roseland Theatre Portland, OR Double Tee Promotions	Subrosa The Tea Party	868 1,120 78% 8.00-10.00	8,038	02/13/98	The Why Store Copper Dragon Brewing Company Carbondale, IL It Productions	Halfway Jane	669 723 93% 8.00-10.00	5,878
01/29/98	"Jazz Is Dead" Music Farm Charleston, SC (In-House Promotion)		797 960 83% 10.00	7,970	02/18/98	Holly Cole Fine Line Music Cafe Minneapolis, MN Compass Entertainment	Jeb Loy Nichols	529 536 99% 10.00-12.00	5,582
12/13/97	Kenny Wayne Shepherd 328 Performance Hall Nashville, TN Go West Presents...	Wide Mouth Mason	745 1,000 75% 11.00-14.00	7,943	02/11/98	Sister Hazel / Freddy Jones Band Colorado Music Hall Colorado Springs, CO Gess Presents		368 666 55% 15.00	5,520
02/20/98 02/21/98	Shania Twain Lady Luck Casino Bettendorf Bettendorf, IA River City Enterment / Glen M. Prejean		783 225 87% 10.00	7,830	12/19/97	Patti Smith 328 Performance Hall Nashville, TN Go West Presents...		463 500 93% 12.50-15.00	5,238
02/21/98	Mr. Blotto Joe's Chicago, IL (In-House Promotion) / Duff Entertainment		1,100 1,100 100% 7.00	7,700	02/12/98	Kirk Whalum Bluebird Theater Denver, CO Gess Presents / Bill Bass Concerts	Philippe Saisse Jeff Golub	255 403 63% 20.00-21.00	5,208
02/13/98	Days of the New Gibson's Tempe, AZ Evening Star Productions	Black Lab	750 750 100% 10.00	7,500	01/24/98	Joe Louis Walker & Bosstalkers Great American Music Hall San Francisco, CA (In-House Promotion)	Russell Brothers	420 450 93% 12.00	5,040
11/11/97	Paula Cole 328 Performance Hall Nashville, TN Go West Presents...	Jen Trynin	665 1,000 67% 12.50-15.00	7,343	01/27/98	NoMeansNo Great American Music Hall San Francisco, CA (In-House Promotion)	Royal Grand Prtb Hell Worms	629 629 100% 8.00	5,032
12/08/97	Reel Big Fish 328 Performance Hall Nashville, TN Go West Presents...	The Aquabats Kara's Flowers	679 1,000 68% 10.00-12.00	7,130					
02/18/98	Edwin McCain Cotton Club Atlanta, GA Alex Cooley / Peter Conlon	Angie Aparo	659 659 100% 10.00-12.00	7,116					
02/19/98	"Elements Of Hip Hop" Club Toast Burlington, VT (In-House Promotion)	Common X-ecutioners Rahzell	500 500 100% 14.00	7,000					
02/05/98	Culture Club West Eureka, CA Rhythmic Productions	Saxamilla	560 560 100% 12.00-15.00	7,000					
02/23/98	G. Love & Special Sauce 40 Watt Club Athens, GA (In-House Promotion)	First Born Jasper	687 687 100% 10.00	6,870					
01/18/98	"Jazz Is Dead" Agora Theatre Cleveland, OH Agora PromoWest		390 600 65% 17.50	6,825					
01/31/98	Creed Colorado Music Hall Colorado Springs, CO Gess Presents	The Tea Party Subrosa	801 801 100% 8.00-9.00	6,532					
02/05/98	Loverboy Copper Mine Cafe Petersburg, VA Nice Kitty Promotions	Tainted Soul	405 700 58% 15.00-18.00	6,480					



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02/20/98	Days of the New Troubadour West Hollywood, CA (In-House Promotion) / Goldenvoice	Black Lab	500 500 100% 10.00	5,000	01/10/98	Rev. Billy C. Wirtz The ArtCenter Carboro, NC (In-House Promotion)		350 350 100% 10.00-12.00	4,100
02/18/98	Marcy Playground Troubadour West Hollywood, CA (In-House Promotion) / Goldenvoice	Lincoln	500 500 100% 10.00	5,000	02/19/98	Unwound Troubadour West Hollywood, CA (In-House Promotion) / Goldenvoice	Peechees Deerhoof	500 500 100% 8.00	4,000
02/20/98	The Fiji Mariners featuring Col. Bruce Hampton		309	4,944	02/13/98	C-TEC The Fenix / Fenix Underground Seattle, WA (In-House Promotion)	DJ Acucrack? SMP	485 750 65% 8.00	3,880
02/21/98	Smith's Olde Bar Atlanta, GA 2 Shows Nolen / Reeves Music	Blueground Undergrass	154 100% 8.00		01/23/98	Ronnie Earl & The Broadcasters The Fenix / Fenix Underground Seattle, WA Promotion Consultants	Fat James Band	480 500 96% 8.00	3,840
02/20/98	Jim Carroll Blind Pig Ann Arbor, MI Prism Productions	Poignant Plecostomns	373 400 93% 12.50-15.00	4,940	01/17/98	David Wilcox September's Newport, KY Magus Productions		266 266 100% 15.00-18.00	3,822
01/09/98	Dar Williams The ArtCenter Carboro, NC (In-House Promotion)	Ellis Paul	350 350 100% 14.00	4,900	02/20/98	The V-Roys / Cheri Knight / 6 String Drag Southgate House Newport, KY Magus Productions		304 304 100% 11.00-13.00	3,692
02/13/98	Webb Wilder Joe's Chicago, IL (In-House Promotion) / Duff Entertainment	Rollover	489 750 65% 10.00	4,890	12/14/97	K's Choice 328 Performance Hall Nashville, TN Go West Presents...	Porcelain	392 500 78% 10.00-13.00	3,676
02/15/98	Michael Rose Cafe Tomo Arcata, CA Rhythmic Productions		375 375 100% 13.00-15.00	4,875	02/21/98	Whiskeytown Bluebird Theater Denver, CO Gess Presents	Sheri Jackson	447 447 100% 8.00	3,576
02/19/98	Jack Ingram 19th St. Warehouse Lubbock, TX Fast Lane Concerts	Luke Olson	516 1,000 52% 8.00-10.00	4,806	02/20/98	Brownie Mary The Bayou Washington, DC Cellar Door Concerts	Rustic Overtones 3% Phat	484 500 97% 7.00	3,388
11/17/97	Third Eye Blind 328 Performance Hall Nashville, TN Go West Presents...	Old 97's	442 750 59% 10.00-13.00	4,768	02/11/98	Coco Montoya Cafe Tomo Arcata, CA Rhythmic Productions		227 375 61% 10.00-12.00	3,270
01/30/98	Creed Bluebird Theater Denver, CO Gess Presents	The Tea Party Subrosa	545 545 100% 8.00-9.00	4,716	02/10/98	Patty Larkin Cafe Tomo Arcata, CA Rhythmic Productions		325 375 87% 10.00-12.00	3,250
02/19/98	Todd Rundgren Copper Mine Cafe Petersburg, VA Nice Kitty Promotions		259 700 37% 17.00-20.00	4,673	02/21/98	Indigenous Blues Cellar Sioux City, IA (In-House Promotion)	Lctric Riverside Stomp	450 450 100% 7.00	3,150
02/06/98	James Cotton Band Outback Lodge Charlottesville, VA H & M Entertainment	The Charlie Pastorfield Band	310 310 100% 15.00	4,650	02/21/98	Agents Of Good Roots Varnety Playhouse Atlanta, GA Windstorm Productions	Strangefolk	337 662 51% 8.00-10.00	3,046
02/20/98	David Wilcox The ArtCenter Carboro, NC (In-House Promotion)		350 350 100% 12.00-14.00	4,550	01/31/98	Dash Rip Rock Cotton Club Atlanta, GA Alex Cooley / Peter Conlon	Hanging Francis Buckshot	433 600 72% 7.00	3,031
02/21/98	Wayne Toups Caravan Of Dreams FL Worth, TX Promoter Line Inc.		378 480 79% 12.00	4,536	02/21/98	Head East Nite Moves Baton Rouge, LA Dale Carline / Lustig Talent Enterprises		300 300 100% 10.00-12.00	3,000
02/21/98	Jim Carroll Magic Stick Detroit, MI Prism Productions	American Mars	333 500 67% 12.50-15.00	4,535	11/01/97	Janis Ian 328 Performance Hall Nashville, TN Go West Presents...		214 500 43% 11.00-14.00	2,984
02/20/98	Jimmie Dale Gilmore Appel Farm Arts & Music Center Elmer, NJ (In-House Promotion)	Marge Calhoun	250 250 100% 18.00	4,500	02/20/98	Jump Little Children Magnolia Street Pub Spartanburg, SC Mountain Entertainment		462 750 62% 6.00-8.00	2,972
02/14/98	Cindy Blackman The ArtCenter Carboro, NC (In-House Promotion)		323 350 92% 12.00-14.00	4,470	02/21/98	The Why Store Rock Island Brewing Company Rock Island, IL River City Enter'ment / Glen M. Prejean	Good Things	250 250 100% 10.00-12.00	2,900
01/29/98	Southern Culture On The Skids Zydeco Birmingham, AL (In-House Promotion)	The Tonebenders	480 600 80% 8.00-10.00	4,390	12/11/97	"The Winter Solstice Concerts" 328 Performance Hall Nashville, TN Go West Presents...	Tuck & Patti Liz Story David Arkenstone Lisa Lynne	181 500 36% 15.00-19.50	2,899
02/10/98	Arlo Guthrie James A. Little Theatre Santa Fe, NM Evening Star Productions / Big River Corporation		152 400 38% 20.00-28.00	4,304	02/10/98	Sevendust Revolutions Amarillo, TX Fast Lane Concerts	Day In The Life Ultimley End	362 1,000 36% 7.00-10.00	2,890
11/16/97	Jim Rose Circus Sideshow 328 Performance Hall Nashville, TN Go West Presents...		452 500 90% 8.00-11.00	4,204	02/05/98	Soulhat 19th St. Warehouse Lubbock, TX Fast Lane Concerts	Buddy Simmons	329 1,000 33% 8.00-10.00	2,878
02/21/98	Jon Stewart The Majestic Detroit, MI Bill Graham Presents / Prism Productions	Reggie McFadden	520 1,000 52% 8.00	4,160	01/09/98	The Fiji Mariners featuring Col. Bruce Hampton Zydeco Birmingham, AL (In-House Promotion)	Memory Dean	480 600 80% 5.00-6.00	2,808
02/20/98	Zuba Joe's Chicago, IL (In-House Promotion) / Duff Entertainment	We You They	588 750 78% 7.00	4,116					

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