

POPSTAR

Concert Hotwire™

AUDIO ADRENALINE



APRIL 27, 1998

AUGUST 25-28, 1998 MIAMI BEACH CONVENTION CENTER, FLORIDA, USA

TRADE SHOW - CONFERENCES - CONCERTS

Midem Latin America & Caribbean

COOL MUSIC. HOT BUSINESS.

MIDEM. It's *the* business forum for all the music from the Americas. And it's back in force in Miami Beach, USA, the music capital of Latin America.

MIDEM. Live music, concerts, a trade show and conference. One huge industry gathering to interface, make contacts, export product, showcase and discover talent!

MIDEM. A heady mix of great sounds and sound business.

Be there. Do deals.

For further information use our Web site:

<http://www.midem.com>

or fax this coupon to your local Reed Midem Organisation office



 Name _____

Position _____

Company _____

Activity _____

Country _____

Address _____

Phone _____ Fax _____


Send info on participating without a stand

Send info on exhibiting

Send info on advertising

- France/Headquarters - Tel: 33 (0)1 41 90 44 60 - Fax: 33 (0)1 41 90 44 50
- USA - Tel: 1 (212) 689 4220 - Fax: 1 (212) 689 4348
- E-mail: 104705.1526@compuserve.com - midem@aol.com
- UK - Tel: 44 (0)171 528 0086 - Fax: 44 (0)171 895 0949
- Germany - Tel: 49 (0) 7631 17680 - Fax: 49 (0) 7631 176823
- E-mail: 106760.2217@compuserve.com
- Japan - Tel: 81 (3) 3542 3114 - Fax: 81 (3) 3542 3115
- Asia Pacific - Tel: (852) 2965 1618 / 2824 1069 - Fax: (852) 2507 5186
- Australia - Tel: 61 (2) 9557 7766 - Fax: 61 (2) 9557 7788
- E-mail: tripp@immedia.com.au

POLLSTAR



"ROAD shows now sell more than \$1 billion worth of tickets annually, double Broadway's receipts at home."

– The New York Times

"Many ROAD shows match the originals - or outdo them."

– Time Magazine

"The ROAD has grown to be a more important market than Broadway."

– New York Magazine



T H E
ROAD
COMPANY

A New Theatrical Booking Agency

Stephen Lindsay • Brett Sirota

The Road Company, L.L.C. • 165 West 46th Street, Suite 1101 • New York, NY 10036

212.302.5200 voice • 212.302.5374 fax

tours@theroadcompany.com

POLLSTAR Main Editorial and Business Office

Gary Bongiovanni
 Editor-In-Chief

Gary Smith
 Director of Development & Marketing

Shari Rice
 Managing Editor

Bradley Rogers
 Boxoffice Editor

Jay Smith
 Route Book Editor

Ivan Luk
 Information Systems Director

Elizabeth Breen News & Special Projects
Stephanie Clula Directories Research
Jennifer Gaebe Route Book Research
Suzanne Kayian Senior News & Features Writer
Norene Keppler Directories Research
Kym Kilgore News Assignment Coordinator
Andi Mardesich Directories Research
Eric Mecum Directories Research
Brenda Mitchell Directories Editor
Martin Reed News & Features Writer
Joe Reinartz Directories Research
Wendy Snyder Route Book Research
Deborah Speer Route Book Research
Joe Trejo IV Directories Research

Duffie Alexander Advertising Sales
Brian Bradley Advertising Sales
Andrea Davis Reception & Subscription Services
David Denny Marketing & Subscription Sales
Mark Enns Graphic Designer
Dennis Forcella PC Network Administrator
Paul Fountaine Director of Advertising Sales
Bill Grigorieff Advertising Sales
Dave Hance Sales & Subscription Services
Jon Hanks Webmaster
Brian Kramer Computer Programmer
Pat Lewis Art Director
Christian Pirok Subscription Services Manager
Christie Smith Advertising Traffic Manager
Jeff Stone Subscription Sales Manager

POLLSTAR United Kingdom

24 Highbury Grove, Suite 8
 London, England N5 2EA

Charles Presburg Managing Director
 Email: charlie@pollstar.com

Natalie Kalnins Marketing Coordinator
 Email: natalie@pollstar.com
 Sales 171.359.1110 • Fax 171.359.1131

Camilla Phelps News & Feature Writer
 Editorial 171.223.3978 • Fax 171.652.6614
 Email: camilla@pollstar.com

POLLSTAR Australia

Bryan Jones News & Feature Writer
 Fax 613.9499.7786
 Email: bryan@pollstar.com

POLLSTAR Asia

Winnie Chung News & Feature Writer
 Editorial 852.9020.0873 • Fax 852.2911.0402
 Email: winnie@pollstar.com

Annual subscription via First Class Mail is \$315 for the U.S. and all other countries (£199 U.K.) including all regularly published directories. Duplication, transmission by any method, or storage in any form of information retrieval system of any part of this publication is strictly prohibited without written permission. POLLSTAR is published 50 weeks per year by Promoters On-Line Listings (ISSN 1067-6945). POLLSTAR is a Registered Trademark. All Rights Reserved.

Member of



Associated Press

FEATURES

Australian News	15
Between The Dates	20
Boxoffice Summary	53
Concert Pulse Chart	13
European News	14
Events Calendar	5
Gigs & Bytes	16
HotStar: Audio Adrenaline	17
Hotwire	18
PollStars Of The Web	16
Pros On The Move	4
Route Book	19
Short Items Of Note	8

INSIDER NEWS BRIEFS

4321 Counts Out Twin Towers	2
Spice Girls' Swift Sellout Prompts Inquiry	3
The Future Gets Muddy In Memphis	3
Nashville Tornados	4
SFX Goes Hunting For Don Law	7
Subscription Series Scrapped	8
Linda McCartney	9
Water On The Shoreline	9
Backstage Drama In Beverly Hills	11
Staples Center Calendar Getting Crowded	11

4321 Counts Out Twin Towers

BOB LAWTON AND JIM ROMEO have departed ICM to launch their own agency called 4321. Lawton's original partner in Twin Towers, Steve Kaul, remains at ICM's main NYC office.

Lawton said his and Romeo's contracts with ICM were up and they opted not to renew them. Twin Towers, which had been purchased by ICM several years ago and allowed to operate semi-autonomously in separate "alternative" offices away from the rest of ICM, no longer exists.

The two agents take with them more than two dozen acts, many of whom Lawton represented well before Twin Towers became a part of ICM. 4321's roster includes Sonic Youth, Cornershop, The Cardigans, Rocket From The Crypt, Liz Phair, G. Love & Special Sauce, Mudhoney, Kenickie, and Julianna Hatfield.

4321 is staying in what was the ICM Twin Towers office on Broadway and is maintaining the same phone and fax numbers.



IT'S THE BIGGEST CD RELEASE PARTY IN HISTORY! A crowd estimated at more than 60,000 hit the streets in Athens, Ga., for a free concert by **Widespread Panic** April 18th. The free show was to promote the hometown band's new live album. Originally, the concert was to take place within a three-block stretch of Washington Street but as the crowd grew, three blocks turned into 13. The show ended around midnight but police said the party lasted almost until dawn.

Spice Girls' Swift Sellout Prompts Inquiry

THE ATTORNEY GENERAL OF New York state is investigating the Spice Girls' record-setting Madison Square Garden sellout. Dennis Vacco has subpoenaed MSG, Ticketmaster and various ticket brokers hoping to get more information about how the show sold out so quickly.

It took all of 12 minutes to move 13,000 tickets when Ticketmaster outlets and phone lines opened April 17th, leaving empty handed many fans who had camped in line overnight. The \$35 and \$50 tickets went on sale simultaneously at more than 180 TM locations, 350 TM phone outlets and the Garden box office.

Even before the July 1st concert went on sale, Vacco was already investigating to see if there was evidence that box office insiders illegally funneled large blocks of tickets to scalpers for resale. The Spice Girls incident seems to have spurred him on.

"The lightning-quick sellout raises questions in the attorney general's mind that there may have been some diversion of tickets," Vacco spokesman Joe Mahoney said April 20th. "We're looking at the entire spectrum from when the tickets were printed until when they went to consumers." He said investigators have information that Spice Girls tickets were "spoken for" 24 to 48 hours before the on-sale time.

State officials are also looking into Celine Dion's speedy sellout for upcoming concerts at the Garden and the Nassau Coliseum. That motivated Metropolitan Entertainment chief John Scher to fire off a letter to Vacco, advising him that his company "is ready, willing and able to cooperate in any way with this investigation, and, indeed, with any investigation into the wider issue of ticket scalping in general."

Metropolitan is promoting Dion and it's easy to understand why Scher is a bit defensive. He has long led the charge against scalpers in New York and has been very active in promoting anti-scalping legislation. Scher also noted in the letter that he volunteered to cooperate with a scalping investigation by the New York County DA's office 18 months ago but no action was taken.

Ticketmaster and MSG have also released statements saying they will cooperate fully with the investigation.

Back in Spice World, ticket brokers are selling the Garden ducats for hundreds of dollars. Reselling tickets for \$5 or 10 percent more than the face value (which ever is greater) is illegal in New York. Vacco now wants to contact the Spice Girls organization and ask them to cancel the tickets for the MSG show. A spokeswoman for the Girls said the issue has nothing to do with the group and the situation is "in the hands of the promoters."

The Future Gets Muddy In Memphis

FOLLOWING THE TRAGIC suicide of Memphis promoter Bob Kelley, Mid-South Concerts has effectively been dissolved. Mid-South VP Susan Green and talent buyer Jim Green have joined the staff of Don Fox's New Orleans-based Beaver Productions and will establish an office in Memphis.

In related news, Summitt Management Corp. has been given exclusive rights to book the Mud Island Amphitheatre. Summitt has booked the venue in a partnership with Mid-South since 1993. At the time of Kelley's death, a booking agreement had not yet been signed for the 1998 season.

Now that Beaver is moving into the market with Mid-South's former execs, it looks like there may be some hard feelings over

Summitt's exclusive deal with Mud Island.

Before the deal was done, Beaver's Barry Leff faxed a plea to the Parks Commission director asking that other promoters be given a chance to book the venue this summer. "This will allow you to judge the true intent of all outside promoters," he wrote. "[If] an exclusive agreement is entered into with any other party, it will cause us to take our shows to other facilities in the market."

Summitt reportedly has rights to Mud Island for two years with a third year contingent on the promoter meeting performance standards.

Cellar Door has also established a presence in the market and is doing the talent buying for the Beale Street Music Festival in



ERIC CLAPTON WAS GREETED with a big ol' sellout at *The Mark of the Quad Cities* April 5th. The show set a house record for top grossing concert at the Moline, Ill., venue. Backstage after the show, the venue's Steve Hyman (R) presents Slowhand and his tour manager, Peter Jackson, with an engraved plaque.

Tour commencing August 7, 1998

PAUL ZUKOSKI Presents

THE BLUES MUSIC FESTIVAL

THE THRILL IS BACK!

Starring

B.B. KING

THE NEVILLE BROTHERS

AARON • ART • CHARLES • CYRIL

DR. JOHN

STORYVILLE

ABC

Associated Booking Corporation / Oscar Cohen, President
1995 Broadway, New York, NY 10023 / (212) 874-2400 / FAX (212) 769-3649 / www.abcbooking.com



SEVERAL THOUSAND FANS had a great time getting sprayed with Faygo soda when *Insane Clown Posse* performed at *The DeltaPlex* in Grand Rapids, Mich., April 4th. Dry and clean — obviously before the show — are (front L-R) co-promoters **Don Dorshimer** of *Belkin Prod* and **John Itsell** of *Cellar Door Prod.*; (back L-R) ICP's *Shaggy 2 Dope*, F.B.I. agent **Michael "Down with the Clownz" Wood**, *DeltaPlex GM Brice Bossardet* and ICP's *Violent J*.

conjunction with Summitt. Meanwhile, the upcoming Eric Clapton show in Memphis, which had been partnered between Mid-South and C&C Concerts, is now being promoted by C&C alone.

Nashville Tornadoes

THE TWO TORNADOS THAT ripped through downtown Nashville April 16th battered many Music City businesses while

leaving others unscathed. The staff of CAA Nashville watched the massive black cloud form right over the office and a CAA spokesperson said everyone felt more than a little lucky when the tornado skipped over their building before touching down a block away.

The 10 people in the Monterey Artists office were also thankful to have escaped unharmed. The storm left a lot of debris in the parking lot, but that was the extent of the damage. Will-

iam Morris Nashville and Buddy Lee Attractions also came through the ordeal with no damage.

The stories from various venues in and around downtown were considerably different.

The Tennessee Oilers' football stadium, which is currently under construction, received the most obvious damage when three of four construction cranes snapped and fell into the middle of the 65,000-seat stadium. At least three

Pros On The Move

Gary Lane was named VP of **Feld Entertainment's** worldwide routing and tours last week. In this new position, Lane will be responsible for coordinating all of the company's domestic and international touring productions. Among the Feld productions are *Ringling Bros.* and *Barnum & Bailey*, *Disney on Ice* and *The Wizard of Oz on Ice* shows. Lane most recently served as director of the Theatres and Arenas division for the City and County of Denver and was responsible for the overall management and operation of Denver's sports and entertainment venues.

The **Foxwoods Resort Casino** in Connecticut named **Thomas Cantone** VP of entertainment. Cantone is a 25-year veteran of the entertainment, resort and casino industries. He served most recently as VP of entertainment, promotions and advertising for the *Sands Hotel & Casino* in Atlantic City. He has also been VP of entertainment for all Trump Atlantic City properties. He replaces **Frank Russo**, who recently resigned the position.

James Fifield resigned as president and CEO of EMI Music and as a director of EMI Group plc, officials announced April 17th. Many observers consider Fifield's departure largely a result of his botched attempt to become EMI Group chief last month. However, Fifield's British press moniker, "Lucky Jim," for being one of the highest paid British execs, still holds true. EMI is paying Lucky Jim some \$21 million as an exit package. In the wake of Fifield's departure, EMI Music Publishing chief **Martin Bandier** and EMI Recorded Music head **Ken Berry** were named to the EMI Group board. Meanwhile, rumors are circulating that *Seagram Co.* is in serious talks about acquiring the British music giant to bolster its Universal Music Group.

trailers were heavily damaged at the site and one was destroyed. Workers took cover under the concrete stands.

The tornado caused a flurry of activity at the Nashville Arena, which was hosting a career fair when the storm hit. About 1,500 people were in the building but thanks to advance weather reports and a well-organized staff, the arena turned out to be a safe haven for people seeking cover downtown.

"We were able to get all the people into the interior of the arena and away from our glass curtain. We have a huge glass wall," arena GM **Russ Simons** said. "We were also able to equalize the pressure in the building with a system we have that forces air out of the building during this kind of scenario. We really think that played a significant role in keeping our windows intact. It's the same system that regulates the ventilation, heat and humidity for the ice floor."

From his office window, Simons could see the heavy weather forming and it looked unlike anything

he had ever imagined. "It didn't look like the movie 'Twister.' It was this huge, swirling black object that appeared to cover most of downtown. I could see it come off of the highrise Renaissance Hotel across the street from us. It looked like it was coming right down at us."

Instead, the tornado went along the front of the building and across the tower. "The buildings just across the street from our front door were exploded all over the street," he said. "There was debris everywhere."

Once the storm had passed, Nashville police utilized the arena as a downtown command post for their operations.

"We took on a role as a safe harbor for the people who were walking around — almost in shock," said Simons. "I would say we took about 1,000 people inside. People were abandoning their cars downtown because the police were reporting the threat of additional storms."

Chuck Knight, the GM of the arena's sports services, and his staff swung into high gear and



Photo Credit: Susumu Sato

Chuck Mangione



Associated Booking Corp / Oscar Cohen, President
1995 Broadway, New York, NY 10023 / (212)874-2400 / Fax(212)769-3649 / www.abcbooking.com

Industry Events Calendar

May

- 7 T.J. Martell Foundation Award Dinner (N.Y.C.)
- 9-12 VMA (Perth, Australia)
- 13-17 AFIM (Denver)
- 14-16 Undercurrents (Cleveland)
- 14-16 Emerging Artists & Talent in Music Conference (EAT'M) (Las Vegas)
- 16-19 AES (Amsterdam, Netherlands)
- 28-30 NewMusicWest98 (Vancouver)
- 29-31 Latin-American Pro Audio & Music Expo (Miami)

June

- 2-4 REPLItech N. America '98 (San Francisco)
- 3-5 INTIX Summer Conference (Salt Lake City)
- 4-10 COCA (Toronto)

- 5-7 IAAAM '98 Celebration (Philadelphia)
- 10-14 BRE Conference (Atlanta)
- 11-13 NxNE (Toronto)
- 11-13 Radio & Records '98 (L.A.)
- 12-15 IEBA Annual June Meeting (Nashville)
- 15-21 Fan Fair (Nashville)
- 16 '98 NARAS Awards Luncheon (Beverly Hills)
- 18-20 M.O.B. fest '98 (Chicago)
- 25-26 StudioPro98 (N.Y.C.)
- 27-July 1 Arena Sales & Mktg. Conference (Nashville)

July

- June27-1 Arena Sales & Mktg. Conference (Nashville)
- 8-10 COMDEX Canada (Toronto)
- 10-12 NAMM Summer Session (Nashville)

- 15-16 Plug.In '98 (N.Y.C.)
- 15-19 New York Music Festival (N.Y.C.)
- 24-28 IAAM (San Francisco)

August

- 5-8 Atlantis Music Conf. (Atlanta)
- 13-16 Popkomm (Cologne, GER)
- 19-23 VIBE Music Seminar (N.Y.C.)
- 20-22 NxNW (Portland, OR)
- 20-23 Gavin A3 Summit (Boulder)
- 25-28 Midem Latin America & Caribbean (Miami)
- 28-29 CRS Great Lakes (Cleveland)

September

- 3-6 ICME (Nashville)
- 6-9 PLASA (London)
- 10 MTV Video Music Awards (L.A.)

- 11-14 Canadian Country Music Week (Calgary)
- 13-18 IAAM-Arena Mgmt. Seminar (Las Vegas)
- 23 CMA Awards (Nashville)
- 23-27 IFEA 43rd Convention (Denver)
- 26-29 105th AES Convention (San Francisco)

October

- 9 Music City Music (Nashville)
- 15-18 Pacific Circle Music Conf. (Sydney, Australia)
- 19 ARIA Awards (Sydney, Australia)
- 20-22 REPLItech Asia '98 (Singapore)
- 22-24 "BlueStock" (Memphis)
- 22-26 IAAM-Int'l Convention Ctr. Conf. (San Diego, CA)
- 30-Nov.2 JazzTimes Conv. (N.Y.C.)

Join the Millions Across the Country Who Will Watch Our "Demo" Tape This Summer

From our TV studio to your stage, TV's new improv comedy show **Possible Side Effects** is now available for *live* bookings. Call now **732-345-0886**



AP Photo

ONE OF THE two tornados that hit downtown Nashville April 16th wreaked havoc on the site of the **Tennessee Oilers** new stadium. Three massive cranes were toppled by the storm and a two-week delay was expected before construction could resume. The venue is scheduled to open next year.



AP Photo

MOTORISTS STOP near the Nashville Arena to watch the storm move through the downtown area. East Nashville sustained the heaviest damage during the tornados.



AP Photo

THE AFTERMATH seen at the Gaylord Entertainment building at the Opryland complex could have been worse. Fortunately, the heaviest damage to the building happened on a floor of offices that was under construction and not occupied.



AP Photo

A WOMAN SURVEYS the destruction outside the Music City Lounge in downtown Nashville.



AP Photo

DEBRIS FROM A skywalk near the Nashville Convention Center litters a street in the downtown area. About 300 buildings were reported damaged. Miraculously, no one was killed by the twisters. Most of the 100-plus injuries incurred were caused by flying debris.



AP Photo

PART OF THE SIGN for the Hard Rock Cafe lies strewn across the parking lot following the tornado. Warnings of more tornados were broadcast across the city, causing crowds like this one to stay put.

provided food and beverages to the crowd.

Simons said his staff is prepared to deal with all kinds of situations but it was really something to see everyone responding so efficiently. "They just got going right away in their own areas and hopefully, we were able to provide some good service to the citizens."

At the historic Ryman Auditorium, the band literally played on right through the storm. The musicians portraying Don and Phil Everly in an upcoming play at the Ryman had been performing for a group of travel writers. Their stories probably got a lot more interesting right around 3:45 p.m.

"The performance ended just about the same time the storm was hitting, so people were coming into the auditorium to seek refuge," said GM Steve Buchanan.

Tours of the venue were also underway at the time and everyone gathered around the front of the stage for an impromptu concert. "The guys performed four or five songs to provide comfort as the storm raged on outside," Buchanan said. "It was a dramatic moment."

The Ryman suffered about half a dozen broken or cracked windows. Flashing on the south side of the building was torn off by high winds, brickwork was damaged and the roof lost some shingles.

A private convention concert with Charlie Daniels scheduled for that night had to be canceled but the venue was able to reopen for business the next morning.

Weekend performances at the Grand Ole Opry also went on as scheduled. Gospel Music Week and the Dove Awards took place as planned even though the events were headquartered at the Renaissance Hotel, which had been right in the tornado's path. The hotel incurred mostly cosmetic damage.

Once the few minutes of terror and destruction had passed and the damage was assessed, Music

City got right back to the business of music. On the surface, things appear to be getting back to normal but the memories are still a little too vivid. "We had a rain-storm here [April 21st]," Simons said. "And I can tell you, everyone ... takes a closer look at the sky."

SFX Goes Hunting For Don Law

DON LAW RECENTLY confirmed rumors that his company was on SFX Entertainment's shopping list. Law said the New York-based conglomerate approached him about acquiring his holdings, which include the Great Woods Center in Mansfield, the Harborlights Pavilion in Boston and NEXT Ticketing.

He also said SFX isn't the only company that has approached him and partners Sherman Wolf and David Mugar about buying the privately held company, which was recently re-named Blackstone Entertainment Inc. Law declined to name the other entities.

Blackstone Entertainment is reportedly worth \$75 million to \$100 million. One of Law's more attractive assets may be the ticketing company, which recently contracted to handle ticketing for the Boston Red Sox baseball team. Law confirmed that SFX has expressed specific interest in the NEXT ticketing system.

Law insists no deal has been made but admits he has a "never say never" attitude, and the door remains open. "Is there any businessman who wouldn't say that?" he asked.

One of the biggest stumbling blocks for the Boston promoter is reportedly concerns about losing control over his operation. SFX maintains the heads of each promotion firm it acquires will run their individual operations, but it's still very early in the game to determine if the local end will eventually be compromised.

In related news, SFX Entertainment filed a secondary offering with the Securities and Exchange Commission April 14th for nearly six million class A common shares. The proposed maximum offering price per share is \$27, bringing the proposed maximum aggregate offering to \$157 million. This secondary offering is expected to come to market around June 1st.

The company plans to use net proceeds to make an anticipated tax indemnity payment and for general corporate purposes.

The initial class A common stock has been approved for

quotation on the Nasdaq stock market under the symbol "SFXE" and trading is expected to begin this week. The spin-off of SFX Entertainment from SFX



IT HAD BEEN SIX YEARS since the Show Me Center at Missouri State University hosted a contemporary Christian concert when Jars Of Clay took the stage and rocked the house April 9th. Backstage basking in the afterglow of a successful show are (L-R) venue director David Ross, the band's Stephen Mason and Scott Savage, promoter Al Antee of the Gehl Group, the band's Charlie Lowell, Matt Odmark and Dan Haseltine, and the venue's Terry Dederich.

Joe Louis Arena



THE VELVET ROPE

JANET JACKSON

WORLD TOUR 1998

July 17

SOLD-OUT

2ND SHOW
ADDED!

July 18



2211 Woodward Avenue
Detroit, MI 48201

FOR BOOKING INFORMATION, CALL 313.596.3200



AFTER PERFORMING A SOLD-OUT SHOW at Philadelphia's Electric Factory March 7th, Ben Harper hangs out backstage with the people who helped make it happen, EFC buyer Geoff Gordon and Rosebud agent Tom Chauncey.

Broadcasting is expected to be consummated shortly after the stock trading begins.

Subscription Series Scrapped

BILL GRAHAM PRESENTS HAS canceled its subscription series at the Shoreline Amphitheatre in the San Francisco Bay Area. BGP VP Sherry Wasserman told POLLSTAR the company is tired of fighting the artists in order to get their approval for inclusion in any kind of subscription series. "It's just been a battle

that we've been losing over the years," she said.

Wasserman said the decision to cancel the series was based on various reasons. In addition to the fact that most artists are putting too many restrictions on seating, shows are often confirmed too late to be included in any subscription series. Additionally, Wasserman said the hottest acts don't want to be included or associated with any kind of pre-packaged plan. She said that makes the whole idea of a series a bit of a joke because people like to think they're going to get tickets to the best shows if they purchase a subscription. And since many top-notch artists refuse to be included, that is not the case.

Shoreline has offered subscription series tickets for 12 years. "It was a program that was getting more difficult every year," Wasserman said. "And we decided to bite the bullet and go on an individual basis, like we do all of our other shows indoors."

Wasserman pointed out that suspending the series may make some who traditionally bought a subscription unhappy but it will ultimately allow fans access to better seats. "Any change brings about unhappy people even if it's change

Short Items Of Note

When **Pearl Jam** hits the stage this summer, it will be without drummer **Jack Irons**. Due to unspecified health reasons, Irons will not participate in this summer's outing. In his place will be **Matt Cameron**, former drummer for Soundgarden. The long-term futures of Irons and Cameron within the Pearl Jam line-up are unclear. The band's tour kicks off June 20th in Montana.

Faith No More is no more. The group decided to call it quits after 15 years together. "The decision among the members is mutual, and there will be no pointing of fingers, no naming of names, other than stating, for the record, that 'Puffy started it,'" a statement issued by the band's management read.

The **Michael Bolton Foundation** has come under scrutiny concerning its financial records. The charity raised nearly \$2.6 million in 1995 but delivered only about \$293,000 to the needy. The remaining \$2.2 million apparently went to expenses. One costly NYC fundraiser starring Bolton in 1995 had expenses which included \$247,000 for sound, lights and staging; \$193,000 for catering; and \$175,000 for hotel services. The singer has hired lawyers and accountants to "take any corrective action that may be necessary," the foundation said in a statement. The charity was given an extension for its 1996 fund-raising report and has not yet filed its 1997 report.

Red Lobster is sponsoring the remainder of the **LeAnn Rimes / Bryan White** "Something To Talk About" tour to the tune of \$3 million. The restaurant chain will pick up the 60-city tour in Los Angeles April 24th and run through September. **Warner/Avalon** aligned the sponsorship and will act as fulfillment agency for the tour.

BoxCar Willie faces a new battle in his life and death fight with leukemia. Willie, whose real name is Lecil Martin, was pronounced cancer-free last year after 10 months of chemotherapy but new cancer cells were found during a recent checkup. The 66-year-old entertainer, who has been performing at his BoxCar Willie Theatre in Branson since the mid-'80s, is confident he'll beat leukemia once more. "I've got a good feeling about this," he said. Willie is undergoing an experimental chemotherapy treatment that does not cause the usual nausea and hair-loss side effects. He continues to perform at his theatre.

George Michael was formally charged April 16th with lewd conduct following his arrest in a Beverly Hills park bathroom. The single misdemeanor charge carries a maximum six months in jail and \$1,000 fine. The standard penalty for a first-time offender is one to two years probation, a \$250 fine or community service and an order to stay away from the location where the alleged conduct took place, the prosecutor said. A second misdemeanor charge for indecent exposure was considered but rejected. Michael's next court date is May 5th but he can be represented by an attorney and isn't required to show up personally.

Flamboyant rockabilly pioneer **Rose Maddox**, 72, died of kidney failure April 15th at a nursing home in Ashland, Ore. Maddox hit it big after World War II when she toured with her four brothers as The Maddox Brothers and Rose. Maddox had a reputation as a lusty firebrand known for her colorful western costumes. She once shocked a Grand Ole Opry audience by appearing on stage with a bare midriff, a stark contrast to her sometimes staid female contemporaries. The band broke up in 1956 but Maddox continued singing. Her records remained popular in Europe and she received her first Grammy nomination in 1996 for a CD that told her life story, \$35 and a Dream.

for the better," she said. "In fact, for a lot of people, this will be a change for the better.... It opens up a lot of tickets. If people couldn't afford to put down 100 bucks or 200 bucks at a time, now on a regular basis, people may have a

better chance of getting better seats because they won't be bought up by the series people."

The smaller Concord Pavilion across the bay will continue its subscription series, which has been going on for 20-plus years,

The World's GREATEST Symphonic Rock Band...

ELO

PART II

25 LIGHT YEAR TOUR

Exclusive Representation
WORLD
ENTERTAINMENT ASSOCIATES
(201) 265-8262
Fax (201) 265-0603

THE FINAL LEG

Call or fax for routing information on 1998 tour dates.

A.P. Photo



THIS PHOTO OF LINDA MCCARTNEY, who loved horseback riding, was taken at the family ranch in England a few days before she made her final trip to America. As she was dying, the family gathered at her side and Paul said, "You're up on your beautiful Appaloosa stallion. It's a fine spring day. We're riding through the woods. The bluebells are all out and the sky is clear blue." He said he barely got to the end of the sentence when she closed her eyes and gently slipped away.

Wasserman said. "We book it and we operate it and we're continuing to battle the battle and include [most of the shows] in time for their series," she said.

Linda McCartney

LADY LINDA MCCARTNEY, 56, died of cancer April 17th at an undisclosed location in the United States. She had been diagnosed with breast cancer in late 1995 and in March, discovered it had spread to her liver.

It was initially believed that McCartney died in Santa Barbara, Calif., where she had been vacationing with her family. But on its Web site April 22nd, *People* magazine hinted that she didn't die in Santa Barbara and actually died in a place "that was private to her and her family."

Later that week, it was revealed that her husband allowed a "tiny untruth" to flourish about where McCartney died so he could buy private time to grieve.

Sources close to the family said McCartney actually died at

a family ranch near Tucson, Ariz. A close family friend said, "When the illness became more serious, she went [to the family ranch in Arizona] because she loved it above all places, and that's why she went and that's where she died."

The *Arizona Daily Star* of Tucson quoted unidentified sources who said McCartney was also cremated in Tucson. However, death certificates and cremation records are exempt from Arizona's public records law and cannot be disclosed.

Back in Santa Barbara, the County Sheriff's Department said it would drop its investigation into why no death certificate had been filed after being convinced McCartney did not die in California.

The mystery surrounding the location of McCartney's passing caused some in the media to speculate that her death had been assisted. However, a spokesperson for Paul McCartney said those reports were absolutely unfounded. In fact, Linda's New York oncologist confirmed April 22nd that she died of natural causes.

McCartney, who received the title Lady when Paul McCartney was knighted by Queen Elizabeth II last year, was an accomplished photographer when she met her future husband in 1967. Her portraits of 1960s rock stars have become classics and were published in 1992 as a book, "Linda McCartney's Sixties: Portrait of an Era."

After the McCartneys married in 1969, Linda and Paul were rarely separated. In fact, the couple never spent a night apart, except for the 10 days Paul spent in a Tokyo jail for marijuana possession. Their relationship was called one of the strongest in the music business and together, they raised four children.

Her dedication to animal rights and her passion for vegetarianism inspired her to launch a vegetarian

food business that has expanded into an international enterprise worth \$60 million a year.

Paul McCartney said he plans to release an album of songs the couple recorded during the weeks before Linda's death.

Water On The Shoreline

SEVERE WATER DAMAGE AT THE Shoreline Amphitheatre will not stop the season at the Mountain View, Calif., shed. Workers just about have the facility ready for its May 17th opening night concert with the Dave Matthews Band.

Last February, when El Niño crashed into California, it left the first 15 rows of seats and the entire backstage area of the Shoreline Amphitheatre under water.

When the main power supply and the backup generator were knocked out during a February

2nd storm, the amphitheatre quickly turned into a cement pond. After the power went out, the facility's elaborate pump system went dead and the water quickly started accumulating.

BGP VP David Mayeri told POLLSTAR the storm caused more than \$3.7 million in damage.

All nine backstage office and dressing room trailers were submerged in about 10 feet of water. A wood deck backstage floated like a raft and the water stood so deep that it nearly reached the regulation basketball hoop.

The giant video system used in the front of the house was also destroyed and the stage was ruined.

"The public really isn't going to see the area that was damaged by the water," Mayeri said. "What the public will see is a new state-of-the-art video system for the lawn and we have a screen over the

Tour commencing July 23, 1998:



The TEVA
Spirit of Unity Tour

Starring:

Steel Pulse
Shaggy
Lucky Dube
Let's Go Bowling
Beres Hammond
Buju Banton
(AFTER AUGUST 12)

ABC

Associated Booking Corp /Oscar Cohen, President
1995 Broadway, New York, NY 10023 / (212)874-2400/ Fax(212)769-3649 /www.abcbooking.com



NEARLY 15,000 SPECTATORS converge on Houston's Buffalo Bayou Park for KRBE-FM's Earth Day Festival. The April 4th event featured performances by Jimmy Ray, Sister Hazel and Billie Myers, pictured here. Also on hand were environmental groups encouraging Earth-friendly behavior.



NITELITE PROMOTIONS celebrates a successful opening night for comedians Louie Anderson and Bill Engvall. The two funny men performed to a packed house March 27th at the Paramount Arts Center in Aurora, Ill. (L-R) are Engvall, NiteLite's Don Kronberg and Tom Placek, and Anderson.



MERCURY/POLYDOR caught up with the members of the **Mighty Mighty Bosstones** in Toronto March 6th to present the band with gold albums for its Canadian sales prior to playing at the Opera House. Pictured are (L-R) agent Jonathan Levine of Monterey Peninsula Artists, the band's Nate Albert and Joe Gittleman, Elliott Lefko of Universal Concerts Canada, and bandmates Ben Carr (top), Tim Burton (kneeling), Joe Sirois, Dennis Brockenborough and Kevin Leneer.



THE THREE-YEAR-OLD Whittemore Center Arena at the Univ. of New Hampshire adds to Tim McGraw's wardrobe after the country singer set the venue's highest gross and highest attendance records February 22nd. Congratulating McGraw are (L-R) the venue's Doug Higgons, co-promoter Darin Lashinsky of The Music Group and facility GM Brian Ohl.



THE SUNSET STATION CASINO in Las Vegas was proud to host two sold-out April 4th shows starring Pauly Shore. Flanking the casino's Judy Alberti are (left) Todd Frank of Metropolitan Entertainment and Shore.



FEATURING TUNES FROM The Beatles, Pink Floyd, Led Zeppelin, and The Who, **The British Rock Symphony** kicked off its premier performance in New York City April 22nd. The show features Roger Daltrey, Peter Frampton, and Zach Starkey, who are seen here during a photo shoot the day before the show opened at the Beacon Theatre.



THE BLUES HIT PHOENIX when John Lee Hooker came through for an intimate performance at the **Celebrity Theatre** March 21st. Swapping stories before the show are (L-R) the venue's Reed Glick, Dusty Baker of the San Francisco Giants and Hooker.

THE "KINGS OF COMEDY" marched through NYC for three sold-out shows at Radio City Music Hall March 27-28. Seen backstage are (L-R) road manager Kelvin Bland, Walter Latham of Southeast Concerts, manager Eric Rhone, comedian Steve Harvey, hairdresser James Thomas, Robin Tate and Michael Jackson of Contemporary Prod., manager Juan Hull, comedians Cedric The Entertainer and Bernie Mac, security man William "Boomerang" Freeman, agent Jody Wenig of ABC, a mystery person from the entourage, and Radio City's Ed Micone and Brian O'Boyle.



stage as well.... The water damage was [primarily] confined to the backstage area."

Mayeri said despite the fact that water submerged several rows of seats, there isn't any noticeable damage. However, the whole backstage area is being replaced. "It's pretty much going to be put back the way it was before with some improvements," he said.

Insurance covered the multi-million dollar losses.

Backstage Drama In Beverly Hills

FRONTIER BOOKING International agent Ian Copeland had quite the scene at his Beverly Hills eatery April 17th when a man pulled a gun on a couple of patrons and ended up in a standoff with police. In true Hollywood style, the plot of the story contains a celebrity hero and a happy ending.

It was closing time at the Backstage Cafe when an apparently mentally unstable man (not Chef Leroy Coolbreeze) flashed a phoney badge at one of the waitresses and told her he was a cop. Sensing the man was a bit off his rocker, restaurant manager Michael Aboud asked him to leave. As the last couple of patrons, one of which was actor Chris Penn (brother of Sean), were exiting the establishment, the man pulled a gun on them.

"They were the wrong people to pull a gun on because they're pretty tough guys," Copeland told POLLSTAR. "They knocked the gun out of the way and one of the waitresses grabbed it and threw it in the refrigerator." Little did they know it was only a pellet gun.

After Penn and his friend took the guy down, Aboud broke up the fight and held the suspect until police arrived.

Though Aboud walked out and told authorities the man was hurt and unarmed, police were

unwilling to enter the restaurant because of an earlier call saying there was a gun and an officer was possibly down.

"The police took no chances," Copeland said. "There was a long standoff with helicopters circling overhead and they actually called in the S.W.A.T. team in full military gear and armored personnel cars — the whole thing."

In the meantime, the suspect made himself right at home. "He just sort of sat in here and listened to music and cooked himself a couple of lamb chops and finished off a bottle of Kettle and grenadine," Copeland said. "And then when he saw the S.W.A.T. team getting ready to storm in, he got a little nervous and came out and gave himself up."

Believe it or not, Copeland said the whole experience has been great. Celebrities like Mick Jagger, Rod Stewart, Elizabeth Hurley and Hugh Hefner have visited his eatery since the incident.

"A lot of people coming down got to hear the story first hand," he said. "Business has nearly doubled.... I couldn't have planned it any better."

Staples Center Calendar Getting Crowded

GROUND WAS BROKEN LAST month on the new Staples Center arena being built in downtown Los Angeles but don't expect concert avails to come easy.

When the Los Angeles Kings and Lakers move from the Great Western Forum to the new arena in the fall of 1999, they'll be joined by the Clippers, who have played primarily in the L.A. Sports Arena since moving north from San Diego in 1984.

The new Staples Center will be the only basketball and hockey arena in the nation to house three major professional sports teams during concurrent seasons.

With three major sports franchises vying for time on the schedule, avails for concert dates will be scarce.

The Clippers' decision to move to Staples Center is a blow to the Ogden Corp. and Disney, which were trying to lure the team to the Arrowhead Pond Of Anaheim. The Clippers currently play a handful of home games at the Orange County arena.

In related news, Rupert Murdoch's News Corp. and its sports venture partner, Liberty Media Corp., have each acquired a 20 percent stake in L.A. Arena Co., which is building the Staples Center. The stakes are being acquired through News Corp.'s Fox Group unit.

The Fox Group also signed a deal with the Kings for rights to an option for 40 percent of the ice hockey team. Since the Kings have an option to purchase 25 percent of the Lakers, Fox would receive a 10 percent interest in



PHANTASTIC DEFINED: 28,000 screaming Phish fans attending two sold-out shows April 11-12. The band's shows at the Providence Civic Center marked the first double sellout by the same band at the Rhode Island venue in more than three years. (L-R) the facility's Nancy Beauchamp and Sean McHugh, the band's Trey Anastasio and Page McConnell, promoter Dave Marsden with Don Law Co., and venue executive director Lee Eskilsen.

the basketball team if the deal goes through, which is subject to NBA approval.

The deals and pending options further Fox's stronghold on the sports field where it is battling Disney's ABC and ESPN networks. Fox already owns the Los Angeles Dodgers. And News Corp. and Liberty own stakes in Madison Square Garden, the New York Knicks basketball team and New York Rangers hockey team. ✦

ENTERTAINMENT TRADING GROUP 30 YEARS ON THE ROAD

MANUFACTURER & SUPPLIER OF
BACKSTAGE & EVENT MERCHANDISE

INCLUDING:
DENIM JACKETS, LETTERMAN JACKETS
HATS, T SHIRTS, UTILITY VESTS
and the rest!!

GET YOUR 'NAME' NAMED

1438 N. Gower St Hollywood Ca
213-468-3210
FAX-213-468-3211

ALL ACCESS



AP Photo

TWO OF COUNTRY MUSIC'S hottest new acts, *The Kinleys*, who later won the award for top new vocal duet/group, and the *Dixie Chicks*, get ready to rumble during this photo op the day before the ACM awards. Pictured are Heather and Jennifer Kinley, and Dixie Chicks Natalie Maines, Emily Erwin and (seated) Martie Seidel. Other "new" winners at this year's awards ceremony included Lee Ann Womack for best new female vocalist and Kenny Chesney for top new male vocalist.



AP Photo

"YOU'RE THE MAN," says entertainer of the year *Garth Brooks* as he points to *George Strait* in the audience. It was the fifth time Brooks has won the top entertainer honor. He also claimed the academy's special achievement award for his relentless efforts on behalf of country music, including his Central Park concert last year.



AP Photo

THE BIG WINNERS from the 33rd annual Academy of Country Music Awards were *Tim McGraw and Faith Hill* for their duet "It's Your Love." The real life couple won awards for best single record, best song, top vocal event and best video for the romantic duet. This year was the first time the academy offered the vocal event award.




AP Photo

ACCEPTING THE AWARD for album of the year, *Living Your Love With Me* is *George Strait*. His producer (and MCA Nashville prexy) *Tony Brown* looks on. Strait also earned the award for top male vocalist. *Trisha Yearwood* won the award for top female vocalist.



AP Photo

BUCK OWENS is obviously *happy* to accept the top country nightclub award from the Academy of Country Music. Owens owns *The Crystal Palace* in Bakersfield, Calif.



Roberta Flack

ABC

Associated Booking Corp /Oscar Cohen, President
1995 Broadway, New York, NY 10023 / (212)874-2400/ Fax(212)769-3649 /www.abcbooking.com



AP Photo

PERFORMING THE SONG "If You See Him, If You See Her" during the awards ceremony are *Ronnie Dunn, Reba McEntire and Kix Brooks*. Last year's entertainer of the year, *Brooks & Dunn*, walked away with top duo or group honors — their seventh duet award.

Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$4,169,951	69,375	(12)	1	1	The Rolling Stones	The Next Adventure
\$ 593,339	10,913	(36)	2	2	Yanni	Yanni Management
\$ 478,112	8,439	(10)	3	3	Luis Miguel	William Morris Agency
\$ 352,632	11,318	(16)	4	4	Aerosmith	Monterey Peninsula Artists
\$ 256,677	10,176	(10)	6	5	Alan Jackson	Creative Artists Agency
\$ 205,237	8,931	(13)	8	6	Oasis	Pinnacle Entertainment
\$ 197,818	7,904	(17)	9	7	LeAnn Rimes / Bryan White	CAA / William Morris
\$ 132,647	4,519	(15)	12	8	Sarah McLachlan	Little Big Man Booking
\$ 115,829	5,877	(15)	7	9	Backstreet Boys	Renaissance Entertainment
\$ 113,221	3,129	(12)	10	10	Harry Connick Jr.	Creative Artists Agency
\$ 111,616	3,599	(10)	11	11	Bob Dylan	Creative Artists Agency
\$ 93,809	2,936	(15)	15	12	B.B. King	Associated Booking Corp.
\$ 90,204	4,218	(13)	13	13	Pantera	Pinnacle Entertainment
\$ 79,751	4,369	(35)	14	14	Our Lady Peace	Little Big Man Booking
\$ 68,017	3,333	(25)	16	15	matchbox 20	Creative Artists Agency
\$ 60,239	2,544	(12)	NEW	16	Ratdog	Metropolitan Entertainment
\$ 54,921	2,611	(26)	17	17	Ben Harper	Rosebud Agency
\$ 53,456	2,598	(25)	18	18	Megadeth	Bandwagon
\$ 45,377	2,294	(16)	19	19	"Sno-Core Tour"	ARTISTdirect
\$ 44,557	2,497	(21)	20	20	Third Eye Blind / Smash Mouth	Creative Artists Agency
\$ 33,764	2,421	(35)	21	21	Audio Adrenaline	William Morris Agency
\$ 32,169	2,006	(11)	22	22	Sugar Ray	Pinnacle Entertainment
\$ 30,372	1,602	(16)	23	23	Judas Priest	Premier Talent Agency
\$ 28,105	1,133	(10)	24	24	Joe Jackson	Creative Artists Agency
\$ 26,021	1,703	(11)	26	25	Ben Folds Five	MVO Ltd.
\$ 25,388	1,717	(21)	25	26	Insane Clown Posse	Frontier Booking International
\$ 23,127	1,187	(18)	28	27	Steve Earle	Monterey Peninsula Artists
\$ 22,771	1,737	(14)	30	28	Limp Bizkit	Creative Artists Agency
\$ 21,535	1,372	(12)	29	29	Bela Fleck & The Flecktones	Agency For The Perf. Arts
\$ 19,068	1,258	(22)	32	30	Jonny Lang	Monterey International
\$ 16,183	1,208	(12)	33	31	Reel Big Fish	The Agency Group Ltd.
\$ 15,548	1,064	(19)	37	32	Reverend Horton Heat	Atomic Music Group
\$ 15,528	1,077	(10)	34	33	The Crystal Method	ARTISTdirect
\$ 14,923	789	(15)	35	34	"Jazz Is Dead"	American Artists / Mission Control
\$ 14,195	981	(11)	NEW	35	Leftover Salmon	Vision International
\$ 13,367	1,002	(10)	27	36	Mighty Mighty Bosstones	Monterey Peninsula Artists
\$ 13,232	1,065	(14)	38	37	Everclear	ARTISTdirect
\$ 13,053	1,101	(12)	36	38	NOFX	Leave Home Booking
\$ 12,054	838	(10)	40	39	Chumbawamba	Artists & Audience Entertainment
\$ 11,384	1,107	(25)	39	40	Creed	The Agency Group Ltd.
\$ 10,115	825	(12)	41	41	Sister Hazel	Pinnacle Entertainment
\$ 7,728	408	(10)	43	42	Arlo Guthrie	The Agency Group Ltd.
\$ 6,878	456	(17)	44	43	Dar Williams	Fleming, Tamulevich & Assoc.
\$ 5,804	660	(18)	45	44	Hum	The Billions Corporation
\$ 5,723	477	(12)	46	45	Chantal Kreviazuk	Little Big Man Booking
\$ 5,394	539	(10)	NEW	46	Whiskeytown	Progressive Global Agency
\$ 4,868	548	(11)	47	47	Days of the New	Creative Artists Agency
\$ 4,749	367	(13)	48	48	The Skatalites	The Tahoe Agency
\$ 4,557	426	(11)	49	49	Goldfinger	The Agency Group Ltd.
\$ 4,544	666	(22)	50	50	Marcy Playground	ARTISTdirect

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

EUROPEAN NEWS

Reported by Camilla Phelps
171.223.3978 Fax 171.652.6614
E-mail: camilla@pollstar.com

United Kingdom: THE CONCERT business is certainly picking up for the summer and even the government is getting in on the act. Although the Britpop establishment has voiced its disapproval of New Labour's first year achievements, the foreign office is keen to prove to the world that the music industry is still in favour with the government.

At the **G8 Summit** next month, a special private pop concert at the Symphony Hall will be presented to world leaders. **Harvey Goldsmith** has been brought in to furnish the talent, but after all the publicity surrounding the government's fall from musical favour, it is hardly surprising that the likes of Pulp and Oasis were "not available" to do the show.

Instead, the performers will include Mick Hucknall, Kennedy (aka Nigel Kennedy), Chris Rea and Voice of Gospel with All Saints topping the bill. The NEC is organising the concert and British taxpayers will be relieved to hear that they will not be funding the artists' fees — the NEC is currently talking to sponsors.

• **MTV IS BOOSTING ITS** commitment to live shows with the announcement of five sponsored gigs at the Shepherds Bush Empire next month. Promoted in association with Capital Radio and HMV, the **Five Night Stand** will feature first class packages of artists spanning pure pop to indie rock and R'n'B with the Smashing Pumpkins opening the first night.

Other artists featured during the five nights include Ash, Placebo, Carrie, Gomez, Five and Damage. The concerts will be recorded and televised at a later date.

• **WITH MORE SUMMER OPEN-AIRS** being announced every week, there is still no confirmation of the rumoured **Prince's Trust Concert**. A concert was proposed last year but never materialised. This year, a major concert is being planned for Hyde Park in August. At this stage, all that is known is that — as with last year — Solo is working on the project and Capital Radio

is also involved. However, it is a case of watching this space for further details.

The Mean Fiddler Organisation has added another summer event to the **Finsbury Park** concert season. Following last year's **Jam in the Park**, with Jamiroquai headlining, the MFO have retained the event name and built a soul/R'n'B bill around it. This year's **Jam in the Park** has the Lighthouse Family headlining, with LL Cool J performing his first ever U.K. show, plus Carleen Anderson and Deni Hines.

There will also be a second stage hosted by Club Camouflage which will feature top DJs and new R'n'B live talent. Meanwhile, Harvey Goldsmith has announced a **Paul Weller** open-air at Victoria Park in East London on August 8. This will be his biggest show in the U.K. this summer, with other festival appearances in Europe still being confirmed.

The line-up for this year's **Cambridge Folk Festival** (July 31 - August 2) has been announced and will feature as headliners the Levelers, Kathy Mattea, Donal Lunny, Eddi Reader, The Blues Band, plus other artists including the Eliza Carthy Band, Wolfstone, The Dillars, Kelly Joe Phelps, Chip Taylor and others.

• **BEN HARPER PLAYED HIS BIGGEST** UK concert to date when he performed at the **Royal Albert Hall** last week. Coming at the end of his tour, it was a doubly prestigious occasion as Paul Weller was the surprise opening act.

Promoted by MCP, the show was a sellout and Harper's agent, Tom Chauncey at Rosebud, flew in to London to see an outstanding performance — as well as to fend off any prowling U.K. agents! Harper was the perfect act for the RAH — his voice, unmiked at one point, sounding quite at home with the mellow acoustics of the historic hall. Even Noel Gallagher showed up to pick up a few tips on slide guitar and soul-searching songwriting, no doubt.

• **SEAN LENNON WILL PLAY HIS** first live shows in Europe next month. Booked by Scott Thomas at ITB, Lennon will play three shows, in Paris, Hamburg and at the Barfly in

London. No other tour plans are available as of yet.

• **THE MUSIC WORLD** was mourning the passing of another legendary figure last week when **Linda McCartney** lost her battle against cancer. Famous on several levels both as the wife of Sir Paul McCartney and a member of Wings, and in her own right as a photographer and high-profile vegetarian and animal rights campaigner, McCartney died, aged 56, on April 17 at the couple's home in California.

The McCartney's would have celebrated their 30th wedding anniversary next year and it is believed that Linda had recently recorded six of her own songs which may be released as a tribute to her. Although Linda had come through treatment for breast cancer, she was diagnosed with liver cancer only last month and her health deteriorated rapidly.

• **Germany:** THE FIRST SEASON FOR the newly-reopened **Parkbuehne Wuhlheide** amphitheatre in Berlin is looking very busy. So far, managing director Wolfgang Koellen has 14 shows on sale at Wuhlheide, from the end of May through September 9.

The concerts include Whitney Houston, The Kelly Family, Joe Cocker, Eros Ramazzotti, Van Morrison, Rammstein and the Vans Warped tour. The confidence of promoters and public alike is reflected in the nickname the venue has earned before the season has even begun — it's being referred to as the New Jewel in Berlin, said Koellen.

• **COOLIO MAY HAVE TO FACE THE** courtroom in Germany after he was charged with theft and assault in connection with an incident in a Stuttgart clothing store last November. Coolio was arrested after he and his group allegedly left a sports and



AP Photo

TEN THOUSAND FANS swamped the **Ahoy** in Rotterdam, the Netherlands, to see **Janet Jackson** April 16. The sold-out show was the first stop on *The Velvet Rope* worldwide tour. Jackson will perform in 26 cities in 10 countries during the European leg of the tour.

streetwear store, Higgins Downtown, without paying for \$2,000 worth of clothing after they had been there for an autograph-signing session.

Coolio is accused of hitting the saleswoman in the stomach when she confronted the group with the unpaid items, and then running away from the store. The group were later arrested and had to post \$167,000 bail in order to be released and finish their European tour before returning to the US. No date has been set for a hearing at this stage.

• **Ireland:** MCD WENT ON SALE WITH this year's **Big Day Out** festival on April 25. The July 11 one-dayer at Castlegar in Galway will feature Pulp, Beastie Boys, Garbage, Ian Brown and Cornershop on the bill. MCD has secured full planning permission for the 20,000-capacity event, so there is no danger of the event falling afoul of the draconian planning regulations that still rule open-air events in Ireland. So far, the Big Day Out is the only open air concert on the agenda for MCD this summer.

• **Denmark:** ICO HAS ANNOUNCED that **Phil Collins** will play the Tivoli Garden on July 9. Other artists who have performed at the Garden in-

cent years include Cher, Cliff Richard and the Beach Boys and last year, the show with Eric Clapton, David Sandborn and Marcus Miller drew a record-breaking audience of 85,000. ICO hopes to beat this record with Phil Collins this summer. ICO will also be promoting shows with Ringo Starr and Kenny Rogers in Helsinki and Denmark in August.

Sweden: EMA TELSTAR GOES ON sale with the Lollipop festival (July 24-25) this week. The bands announced so far include Pulp, Bernard Butler, Jesus & Mary Chain, Gomez, Arab Strap, Montrose Avenue and Eagle Eye Cherry. Now in its third year, Lollipop moves to a new site this summer. The new location, closer to the centre of Stockholm, is more accessible and will reinforce Lollipop's identity as an urban festival. However, the capacity remains the same at 25,000 per day.

- **THE ARVIKA FESTIVAL** (JULY 10-11), booked by Motor, has confirmed its headliners which include Sisters of Mercy, Rammstein, Kent, Refused, Gluecifer, Backyard Babies, and Sophie Zelmani.

Spain: GAY & CO. HAS BEEN ADDING more shows to the Spanish leg of the Rolling Stones tour. With 19,000 tickets sold for the Barcelona Olympic Stadium date, Gay & Co. has added shows in Bilbao, Vigo, and Malaga. The Stones will also play Jijon, but this date will be promoted by the local city council. With the concerts carefully staggered around the World Cup football games — three shows in June and two in mid-July, Spain is next in line to Germany with the most Stones shows. Apart from the Stones, it will be a quiet summer for Gay & Co.

- **THE ESPARRAGO ROCK FESTIVAL** (April 4-5) had around 12,000 visitors per day which was the biggest audience in the festival's 10-year history, said organiser Javier Gonzalez. Iggy Pop proved his audience pulling power, making the biggest impact out of all the international artists who played. Gonzalez said he was very pleased with the reaction overall, as many artists tend to miss out the Andalucian region in the South of Spain, so Esparrago provides an opportunity for local audiences to see international names.

Greece: MIMIS HELMIS AT NEO Revma will be the next promoter to put a **Rolling Stones** show on sale. The shows on September 15 and 17 will be historic, both for the Stones and for the Greek concert business. The last time the band played Greece was 21 years ago. It was 1967, when the military junta was in power and Helmis said it can't have been a very positive experience for the band. These two shows — one in Athens and one in Thessaloniki — are due to go on sale in mid-May and they may be the last dates on the Bridges to Babylon tour.

Turkey: DEEP PURPLE WILL START their world tour in Istanbul with two shows on June 1 and 2. The shows will be promoted by Major Musical Promotions, who promoted Page/Plant in Istanbul earlier this year.

AUSTRALIAN NEWS

Reported by Bryan Jones
Fax 613.9499.7786
E-mail: bryan@pollstar.com

- **THE INTERNATIONAL MANAGERS Forum** (Australia) declared a victory for the treatment of Australian support acts by international headliners. A row broke out when U.K. band **Portishead** told their Australian opener, local Sony signing **Endorphin**, that they don't usually have support acts using the same stage they do. "They can play in the lobby" was the message sent.

The IMF Australia has long campaigned for equal rights for Aussie openers, including mentions in all advertising. Michael McMartin, co-chairperson of IMF (Australia), fired off an angry letter to Frontier Touring's **Michael Chugg**. Calling the stance by the Portishead people "absolutely unacceptable," McMartin stated, "We will use every means possible to ensure that Portishead are not granted a visa to perform in this country again." IMF's inquiries discovered some of Portishead's openers on their recent US dates were allowed to use the same stage.

It must be pointed out that Chugg was not privy to the Portishead organisation's decision; Frontier had further done the right thing by having Endorphin's name included on all promotional material. By the time the tour began in Melbourne on

(April 18), things were sorted out by Chugg and Jan Stoneham of the Australian Entertainment Industry Association. Portishead and their management were unaware that their policy of no-share of the stage would be misinterpreted, apologised by letter to the IMF, and personally rang Endorphin to invite them to use their stage.

"Whether they have a policy of using support acts is irrelevant in this case," says McMartin. "It was not acceptable. It was an important win, and one which sent a strong message to other international acts and their organisations."

- **THE TIP IS SMASHING PUMPKINS** will be in Australia in June to do PR and some showcases for Virgin Records. Also coming in the same month is Virgin stablemate **Lenny Kravitz**. Due to the artist's fear of flying, Kravitz and his party of 11 will travel around the country by train.

- **AUSTRALIAN PROMOTERS** ARE chasing after two of the most eagerly anticipated tours to hit this country. One is **Neil Young** backed by the MGs. The other is a **Bob Dylan/Patti Smith** pairing.

- **THE FOUR-DAY BYRON BAY BLUES Festival** drew 40,000 fans from as far as Europe and the U.S. on the weekend, pumping \$7 million into the local economy. Organisers were forced to close the gates on the third night, leaving 200 people outside.

Standout performers were Arlo Guthrie and son Abe (whose set drew 5,000 and two encores), Michelle Shocked, Chain (who were joined by Wendy Saddington, Billy Thorpe & The Aztecs), country blues singer Marcia Ball, Spearhead and Steve Earle.

Also on the bill were Cruel Sea, Kev Carmody, Black Sorrows, Robert Cray and Roger McGuinn. The acts played in four venues, including three circus tents (one with a capacity of 7,000) which operated simultaneously.

Co-organiser Keven Oxford, former rock guitarist, band manager and nightclub operator, told one journalist, "This festival is just like tucking into a big music history sandwich. You bite off just as much as you can chew and then you take four nights to digest it." Oxford

admits he got only 10 hours sleep in the four days. The first festival, held nine years ago, drew 6,000 fans.

- **LATIN HEART THROB RICKY Martin** does media duties in Sydney and Melbourne for Columbia Records between June 7 and 12. The label hopes to confirm visits here by **Maxwell** (late June), New Zealand singer **Bic Runga** (June) and **Imani Coppola**. Folk/pop singer **Mary Lou Lord** was scheduled to showcase here in July, but that looks up in the air as Lord has just cancelled her North American tour to enter a rehabilitation program for alcohol abuse.

- **SIMON DALY AND TIM McGregor**, promoters of the Offshore festival in Victoria, have donated \$95,800 to Surfing Victoria to help them run the **Rip Curl Pro & SunSmart Classic**. Despite rain on the third day, audience numbers almost doubled from last year to 14,000.

The bill included the Cruel Sea, the Superjesus, Spearhead, Primus, Tea Party, Everclear, The Mavis's, L7, Moler, No Fun At All and Sick Of It All. Daly and McGregor are already planning next year's meet.

- **EVERCLEAR CUT SHORT THEIR** Australian tour, cancelling a Brisbane show and a string of New Zealand dates. Promoters Michael Coppel Presents offer a "no comment." It is understood tensions ran rife during the visit. An onstage row between guitarist **Art Alexakis** and bassist **Craig Montoya** during a set at Wollongong University continued backstage.

After Alexakis' fave guitar was stolen from backstage just before a show on the Gold Coast, he lost his cool. He branded the audience "the worst kind of #@!% convicts" before dropping his pants and dedicating the final song to the "&^\$% who stole my guitar." A 20-year old gent has been charged with theft and appears at Southport Magistrates Court on April 29.

- **EUROPEAN POP BAND AQUA** intend to tour Australia this year. The band's debut album went quadruple platinum last week (sales of 280,000 in Australia). This set a record for Universal Music Australia. It's become its largest selling debut, overtaking even Guns N' Roses. ★

GIGS & BYTES

► The power of the Web was demonstrated in a special promotion teaming up **Poi Dog Pondering** and Chicago's **Metro** nightclub. A surprise show, benefitting the Midwest AIDS Ride, was made available only through the Web sites belonging to the band (www.poihq.com) and the club (www.metrochicago.com), and **Poi Pounders**, the fan club's Internet mailing list.

Both the Poi Dog Pondering site and the Metro's site were linked to Ticketmaster Online (www.ticketmaster.com), allowing for fans to click on a "purchase tickets now" link and buy the ducats online. No other show announcement or advertising was done for this event and all 1,100 tickets were sold within 24 hours of the initial announcement.

"The Internet has allowed us direct contact with the fans who keep the band going," said David Prince of Poi Dog's business office. "This show is an opportunity for us to say thanks to all of them for their incredible support."

► The law regarding **Internet domain names** as they relate to trademarks and copyrights became a little less vague last week. The 9th U.S. Circuit Court of Appeals upheld a lower court order against an Illinois man who had registered panavision.com and then offered the domain to California movie camera equipment company Panavision International for \$13,000.

Dennis Toeppen originally registered the domain name for a Web site filled with pictures of Pana, Ill. Panavision International learned of Toeppen's site when the company tried to register the domain name for their own use and discovered that it was already taken. Domain names are registered with **Network Solutions**, the company in charge of issuing domain names, and most domains are issued on a first-come, first-serve basis.

Toeppen had also registered domain names using the monikers of more than 100 companies including Delta Airlines, Neiman Marcus and Eddie Bauer.

In upholding a lower court's decision, the Appeals Court's 3-0 ruling stated that Toeppen had "engaged in a scheme to register Panavision's trademarks as his domain names on the Internet and then to extort money from Panavision by trading on the value of those names."

Panavision's lawyer, William E. Thomson, said that the company had gained undisputed right to the panavision.com domain name a few months ago as the result of an injunction against Toeppen. While Panavision did not seek damages against him, the court decision does open up the possibility that he could still be sued in California. According to the decision, Toeppen's conduct violated federal and California laws against trademark dilution — the weakening of a prominent trademark's connection to the products of its owners.

The ruling "sends a clear signal to would-be pirates that they should find honest work," said Thomson.

► **MINT '98**, the Country Music Association's second annual "Music Industry & New Technologies" forum, is set for May 13th at the Nashville Arena.

Topics include "Impact of the Internet on the Music Business — Parts I & 2," "Getting The Most From Your Web site" and "Show Me The Money." Participating companies include Microsoft, CyberCash, Adobe Systems, and Webmedia. For more info, check out the CMA's Web site at www.countrymusic.org.

► **The Intel New York Music Festival** (www.intelfest.com) runs July 15-18 in NYC. The festival expects to play host to more than 300 bands performing in 20 clubs throughout Manhattan, with many of those shows cybercast over the Net.

Expect live audio streaming from all the participating venues and streaming audio and video from five of the clubs each night of the festival. One 24-hour audio and video channel will highlight archived performances from the night before.

Bands that want to participate should complete the "Band Submission Form" located at the festival Web site. "Music fans, whether they attend the festival in person or online, are in for a real treat as they experience four days of live performances from several of the world's legendary music clubs," said co-executive producer Michael Dorf. "The festival has quickly become a 'must-attend' event for the music industry, while simultaneously fostering the synergy between music and technology." ✦

POLLSTARS OF THE

WEB

The Internet's Most Requested Concert Tours

Last Week	This Week	Artist	Power Index
1	1	Page/Plant	1.000
7	2	Spice Girls	.855
6	3	Dave Matthews Band	.664
NEW	4	Celine Dion	.619
2	5	Pearl Jam	.605
4	6	Metallica	.512
5	7	Eric Clapton	.486
3	8	"OZZfest '98"	.484
10	9	Green Day	.406
9	10	Backstreet Boys	.369
11	11	"Warped Tour"	.335
14	12	Garth Brooks	.344
13	13	Shania Twain	.337
17	14	Jimmy Buffett	.326
40	15	Stevie Nicks	.322
NEW	16	"Lilith Fair"	.306
16	17	Foo Fighters	.295
24	18	"George Strait Country Music Festival"	.284
NEW	19	"Furthur Festival"	.282
8	20	Tori Amos	.278
23	21	Janet Jackson	.274
31	22	Sarah McLachlan	.271
15	23	Ben Folds Five	.265
48	24	Beck	.264
12	25	Sonic Youth	.246
25	26	Everclear	.244
NEW	27	Lynyrd Skynyrd	.240
22	28	Aerosmith	.239
18	29	Van Halen	.233
21	30	Deftones	.229
19	31	Tool	.221
29	32	Radiohead	.208
20	33	James Taylor	.204
33	34	Indigo Girls	.203
35	35	Rolling Stones	.202
30	36	Elton John	.195
39	37	Billy Joel	.188
NEW	38	"Rock Never Stops"	.181
28	39	Phish	.180
27	40	Ani DiFranco	.171

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site on the Internet. This site receives more than 18 million hits per month. The Power index is determined by ranking the artists as a percentage of the chart leader.

The Internet's Leading Source for Concert Information.

<http://www.pollstar.com>

AUDIO ADRENALINE

At first glance, Audio Adrenaline seems like the average, run-of-the-mill modern rock band: Five guys on the road most of the time, playing their guitar-laden pop-rock music to crowds of excited fans.



The band's members — vocalist Mark Stuart, Bob Herdman on keys and guitar, bassist Will McGinniss, drummer Ben Cissell and guitarist Tyler Burkum — have been on the road since early this year doing a 60-plus city tour in support of their latest release, *Some Kind of Zombie*.

Yet, Audio Adrenaline defies the tradition of being the typical everyday, hit-single-overplayed-on-the-radio act. The group remains obscure to mainstream audiences despite playing to some 1.5 million people over the past couple of years. And the

band's *Zombie* album, its fourth studio release, sold more than 100,000 copies within the first two months of hitting the shelves, according to SoundScan.

So, what's the reason for this obscurity?

Audio Adrenaline is a Christian band. Since its inception, the band has been spreading the word of Jesus Christ through its music and live performances. As a result, the group has grown up in a way that is quite uncommon from the pop acts of today.

A distinguishing facet of the band's coming of age can be seen in the types of venues it has performed in. "We never really played on a club tour," frontman Stuart confessed to POLSTAR. "I think the churches are to Christian groups what a club is to a mainstream act."

The group bypassed the club gigs and opted for the churches to maintain the audience it wants to reach. "A lot of churches out there are set up like theatres, which is cool. If you're a Christian band, it makes it easier for youth groups to come out because a lot of times, they're leery to come to a club," Stuart said. "And you can't really pull the youth group church bus up to a club because the youth pastor or whoever gets a little, you know, he gets in trouble."

He said the band isn't opposed to doing clubs though. "We'll play any place, but we've kind of been weaned on the theatres and arenas." The group also regularly performs at county and state fairs.

Audio Adrenaline formed while Stuart and McGinniss were attending Kentucky Christian College and playing in a local band. The school enlisted the band's help to recruit students at youth conventions across the country. "The school would basically sponsor us and would give us

equipment and a van and we'd go play. All we had to do really, from the school's standpoint, is say something about our college," Stuart said. "And that's kinda how we got started. We built a big following that way."

The band created a loyal grassroots fan base throughout the Midwest performing on behalf of the college. They also sold a healthy amount of independent records that way. In 1991, the band left college and signed with Tennessee-based ForeFront Records. On its first major tour, AA teamed up with fellow ForeFront artists Geoff Moore & The Distance.

"That was our first real experience of doing a tour," Stuart said. "We were the opening act but at the same time, we were roadies and we drove those van-bus things. So it was pretty hard but it was a good time because we were just starting off. It was our first time to experience the whole country."

Before heading out on their second major tour, this time a theatre tour with dc Talk, the group signed with True Artist Management, which also manages dc Talk. "It kind of helps when we're going on tour together with dc Talk to have the same management because it keeps everything in line," Stuart said. "It's got a lot more momentum that way. A lot of people might think it's a conflict of interest, but it's pretty cool. They've looked out for us and dc Talk."

After being pursued by the William Morris Agency, the AA boys decided to join forces. "I think we signed with them in '94 [or] '95. And that's our only agency," he said. "This is really the first headline tour they've booked because we've been doing opening slots. They've done a great job on this tour."

The bandmates are thankful for having a well-oiled business team. "Every year it seems like Christian bands get into a rut — doing a tour and then doing all of the Christian music festivals. We like doing stuff a little differently," Stuart said. William Morris has been able to keep the band occupied with a constant variety of gigs. "They're really good at booking us at fairs and putting together tours."

Aside from touring, the group has bigger plans for the future. "We're gonna start a label and we're looking for new talent right now," Stuart said. "That's something we're gonna do in the future, just make records

and take what we've done and help bands reach their goals in Christian music. [We'll] take them on the road with us and help start their careers with our own label and the idea that we'll take them out and show them the world."

But for now, the band members are feeling tired. "We're gonna take some time off. We've been touring hard for five, six years," Stuart said. Yet, the summer has a couple of dates on the books. "We're gonna do summer festivals and fairs and amusement park dates, which we really like because we get to ride the rides, you know?"

BOOKING AGENCY

William Morris Agency
Charles E. Dorris
615.963.3000

MANAGEMENT

True Artist Management
Laurie Anderson
615.791.7977

RECORD COMPANY

ForeFront Records
615.771.2900

I think the churches are to Christian groups what a club is to a mainstream act.

**WILLIAM MORRIS AGENCY:
GUY RICHARD**

Brian Setzer Orchestra is accepting regional opening act submissions for the Midwest, East Coast and Southeast portions of its summer tour. The tour begins June 29th in Kansas City and the support slot is available through July 31st in Houston. Small regional swing music bands are preferred. Submissions can be made to me at the William Morris Agency in Los Angeles. Please include a CD in your press package. The address is 151 El Camino Drive, Beverly Hills, Calif., 90212. Feel free to call 310-859-4477 to discuss specifics. **Steven Stills** is looking to support a tour this summer.

**ENTOURAGE TALENT ASSOCIATES:
AMY BENNETT**

Joe Satriani will play some additional select market record promotion-type dates in June and July, as well as several festivals following his May/June "G3" tour of Europe. **Jonatha Brooke** will continue her "10 Cent Wings Tour" playing several

summer and heritage festivals and performing arts series between June and September in the U.S. as well as Canada. Look for **The Tragically Hip** to hit the road again in the U.S. (with a new album) this summer through fall with several festival slots and key markets already on hold. **Big Wreck** will continue working through the summer into the fall where they have become quite the choice among college buyers. **The Derek Trucks Band**, finishing up with Joe Satriani, now joins Gov't Mule and continues through the summer with a few festivals and possibly a few festival tour slots now on offer.

**GBA:
GEOFFREY BLUMENAUER**

We are proud to announce the signing of Detroit-based blues artist **BB Queen**. She has appeared twice on "The Jenny Jones Show." Her new CD features Billy Branch, George Benson and a duet with her mentor, Koko Taylor. **Ed Vadas & The Fabulous Heavyweights** has Northeast avails into the summer. They are seeking festival dates supported by surrounding blues club dates. **Jimmy D. Lane** heads East and South in May in support of his new CD.

Big Brother & The Holding Co. has two songs in the new Johnny Depp film, "Fear and Loathing in Las Vegas," with the soundtrack on Geffen. They have immediate routed avails in Florida, Texas and the West Coast and the Northeast in June/July.

Brian Auger & The Oblivian Express are doing a run across the southern part of the U.S. in late May/June heading from Florida to California. **Jaime Brockett** has a May/June East Coast run. He returns to Colorado in July.

Moby Grape returns to the East Coast in early August. They also have West Coast avails around an August 12th date with The Doobie Brothers in San Diego. **Steve A. Miller** has an anchor date in Cedar Rapids, Iowa, on May 9th and has routed avails on his way from Florida. ➤

EXCLUSIVE AGENCY SIGNINGS

The Agency Group
Wailing Souls

CAA
Natalie Imbruglia

Darin Murphy Associates
Marah • Pernice Brothers

Little Big Man Booking
Harvey Danger

POW
The Creatures f/ Siouxsie Sioux & Budgie

Pyramid Entertainment
Dionne Warwick • Jeffrey Osborne

Renaissance Entertainment
Damian • The Murmurs

QBB Entertainment
Rammstein • Junkie XL

Variety Artists International
Golds • Larry Carlton • Marc Antione
Phoebe Snow

MANAGEMENT SIGNINGS

Krost / Chapin Management
Kim Fox • Michelle Lewis
Mariachi Los Camperos de Nati Cano

Louis Levin Management
Jojo Robinson
Mister Jones • Raif • Sovory

Uncle Jazz Productions
Toots Thielemans

RECORD COMPANY SIGNINGS

Atlantic
Mars Electric

Columbia
Afghan Wigs

Elektra
Dakota Moon • Scott Thomas Band

Green Linnet
Anam

Hannibal / Rykodisc
Alvin Youngblood Hart

Igloo / Atlantic
The Uninvited

MCA
dada

Pyramid
The Doobie Brothers

Red Ant
Tami Davis • Tom Freund

Rykodisc
Jeffrey Gaines

Thirsty Ear
Ester

ADVERTISING

EAT YOUR VEGETABLES

What do **ASPARAGUS** and **BROCCOLI** have to do with advertising? Advertising is just like when your mom made you eat your vegetables when you were a kid. They don't always taste that good (spending money never does), but they're good for you (like an investment working 24 hours a day...) building a strong healthy company, er... body. Increase your profile to the concert industry and advertise in **POLLSTAR**.

For more information call Christie Smith at: 800-344-7383 or in CA 209-271-7900

POLLSTAR

Atomic Fireballs

Table listing Atomic Fireballs tour dates and venues, including shows at Ashley Talent International, Champaign IL, Capri/Gardeau MO, and Madison WI.

Audio Active

Table listing Audio Active tour dates and venues, including shows at Origins Music International, Steve Pross, and Caen FRA.

Audio Adrenaline

Table listing Audio Adrenaline tour dates and venues, including shows at Knoxville TN, Bristol TN, and Cincinnati OH.

Avail

Table listing available tour dates and venues, including shows at Louisville KY, Memphis TN, and Fayetteville AR.

Note: YOUNG PIONEERS and BY THE GRACE OF GOD support May 1-6. ANN BERETTA appears June 1-7.

B-52's / The Pretenders

Table listing B-52's / The Pretenders tour dates and venues, including shows at Monterey Peninsula Artists, Premier Talent Agency, and Direct Management.

Table listing Virginia Beach VA, Richmond VA, and Charlotte NC tour dates and venues.

Bad Religion

Table listing Bad Religion tour dates and venues, including shows at William Morris Agency, C.I.A. Management, and Atlantic.

Joey Molland's Badfinger

Table listing Joey Molland's Badfinger tour dates and venues, including shows at Entertainment Services Int'l and St. Petersburg FL.

Ballet Folklorico "Quetzalli"

Table listing Ballet Folklorico "Quetzalli" tour dates and venues, including shows at SRO Artists and Mt. Pleasant MI.

Barkmarket

Table listing Barkmarket tour dates and venues, including shows at Revel Booking Agency, Paperclip Agency, and International Booking Department.

The Barra MacNeils

Table listing The Barra MacNeils tour dates and venues, including shows at S.L. Feldman & Associates and Barra Music Co.

The Barstool Prophets

Table listing The Barstool Prophets tour dates and venues, including shows at The Agency Group, The Bob Roper Company, and PolyGram.

Beau Jockey & The Zydeco Hi-Rollers

Table listing Beau Jockey & The Zydeco Hi-Rollers tour dates and venues, including shows at Monterey International, Ellis in Wonderland, and Monterey Blues Festival.

Bedhead

Table listing Bedhead tour dates and venues, including shows at Monterey Peninsula Artists and Trance Syndicate.

Belizbeha

Table listing Belizbeha tour dates and venues, including shows at Partners In Music, As-One Management, and Burlington VT.

The Bellamy Brothers

Table listing The Bellamy Brothers tour dates and venues, including shows at APA, McLachlan - Scruggs - Int'l, and Sparks NV.

Ben Harper

Table listing Ben Harper tour dates and venues, including shows at Rosebud Agency, Salt Lake City UT, Boise ID, and Spokane WA.

Table listing Pelham AL, Austin TX, Dallas TX, Phoenix AZ, Irvine CA, Mountain View CA, Concord CA, Boise ID, George WA, and Portland OR tour dates and venues.

Note: Appearing on the "H.O.R.D.E. FESTIVAL" July 9 - September 5.

Beyond Belief Feat. The Torture King

Table listing Beyond Belief Feat. The Torture King tour dates and venues, including shows at Courage Artists & Touring and St. Catharines ON.

Big Bill Morganfield

Table listing Big Bill Morganfield tour dates and venues, including shows at Thom Wolke, Bob Jensen Productions, and Atlanta GA.

Big Head Todd & The Monsters

Table listing Big Head Todd & The Monsters tour dates and venues, including shows at Monterey Peninsula Artists, Asgard (Europe), and Morris, Blesener & Associate.

Note: Supporting BUDDY GUY / JONNY LANG Aug. 19 - 29.

Big House

Table listing Big House tour dates and venues, including shows at William Morris Agency, Robbie Randall Management, and Bakersfield CA.

Note: Appearing on 'THE GEORGE STRAIT COUNTRY FESTIVAL' thru June 6 except May 7, 8, 15 and June 5.

Big Rude Jake

Table listing Big Rude Jake tour dates and venues, including shows at The Agency Group, The Ways & Means Committee, and Ottawa ON.

Bill Engvall

Table listing Bill Engvall's tour dates, locations, and agency information (William Morris Agency).

Bill Haley's Comets featuring Al Rappa

Table listing Bill Haley's Comets tour dates, locations, and agency information (Lustig Talent).

Billy D. Washington

Table listing Billy D. Washington's tour dates, locations, and agency information (Paradise Artists).

Billy Dean

Table listing Billy Dean's tour dates, locations, and agency information (CAA).

Billy Joe Royal

Table listing Billy Joe Royal's tour dates, locations, and agency information (Artists International Mgmt).

Billy Mann

Table listing Billy Mann's tour dates, locations, and agency information (Creative Entertainment Group).

Black Oak Arkansas

Table listing Black Oak Arkansas' tour dates, locations, and agency information (Entertainment Services Int'l).

Table listing tour dates and locations from Minnesota to Florida.

Blackhawk

Table listing Blackhawk's tour dates, locations, and agency information (CAA).

Blake & Brian

Table listing Blake & Brian's tour dates, locations, and agency information (CAA).

blink-182

Table listing blink-182's tour dates, locations, and agency information (The Tahoe Agency).

Blue Mountain

Table listing Blue Mountain's tour dates, locations, and agency information (Monterey Peninsula Artists).

Blue Oyster Cult

Table listing Blue Oyster Cult's tour dates, locations, and agency information (Paradise Artists).

The Blues Brothers Band

Table listing The Blues Brothers Band's tour dates, locations, and agency information (Ted Kurland Associates).

Table listing tour dates and locations from Wisconsin to California.

Bo Diddley

Table listing Bo Diddley's tour dates, locations, and agency information (Talent Consultants Int'l).

Bob Carlisle

Table listing Bob Carlisle's tour dates, locations, and agency information (CAA).

BoDeans

Table listing BoDeans' tour dates, locations, and agency information (Monterey Peninsula Artists).

Bonnie Raitt

Table listing Bonnie Raitt's tour dates, locations, and agency information (Monterey Peninsula Artists).

Bryan Bowers

Table listing Bryan Bowers' tour dates, locations, and agency information (Scott O'Malley & Assoc.).

The Born Americans

Table listing The Born Americans' tour dates, locations, and agency information (The Agency Group).

BR5-49

Large table listing BR5-49's extensive tour dates, locations, and agency information (CAA).

Brass

Table listing Brass' tour dates and locations.

Brian Blade

Table listing Brian Blade's tour dates, locations, and agency information (Ted Kurland Associates).

Brooks & Dunn

Table listing Brooks & Dunn's tour dates, locations, and agency information (William Morris Agency).

Co-billed with REBA MCENTEE July 15 - 26. TERRI CLARK supports May 14 - 16 & July 15 - 26.

Bryan Bowers

Table listing Bryan Bowers' tour dates, locations, and agency information (Scott O'Malley & Assoc.).

DEANA CARTER (continued)
Aug 5 Ionia MI Ionia Free Fair
6 Wausau WI Wisconsin Valley Fair
8 Washington MO Town & Country Fair
15 Mason City IA No. Iowa Comm. College
18 Indianapolis IN Indiana State Fair
19 Fairlea WV West Virginia St. Fair
25 Gray TN Appalachian Fair
Sept. 2 Allentown PA Allentown Fairgrounds
5 Rutland VT Vermont State Fair
6 Webster MA Indian Ranch
12 Burgelstown PA Star Line Amphitheatre
30 Bloomsburg PA Bloomsburg Fair

Note Supporting ALAN JACKSON April 29 - May 16 except May 8, Aug. 18 and Sept. 12

Debbie Davies Band

BA: Intrepid Artists
PM: Thunderbird Management
RC: Blind Pig
May 2 Avalon CA Fender Blues Festival
6 Chelsea MA Cool Blues Restaurant
15 Springfield MA Fair City
16 Bethlehem PA The Icehouse
23 Chattanooga TN Blues Festival
30 State College PA The Crowbar

Debi Smith

BA: Noteworthy Productions
RC: Amerisound
May 8 Columbus OH Capitol Theatre
21 Allentown PA Mayfair Festival
22 Saratoga Spg. NY Caffe Lena
23 Rowayton CT Good Folk Coffeehouse
24 Oxford NY Night Eagle

Deborah Coleman & The Thrillseekers

BA: Intrepid Artists
RC: Blind Pig
May 9 San Jose CA Blues Festival
23 Chattanooga TN Blues Festival
26 Nashville TN Bourbon St. Blues Bar
28 Memphis TN B.B. King's Blues Club

Dee Dee Bridgewater

BA: Ted Kurland Associates
PM: Ed Keane
RC: Verve
Apr. 27 Santa Cruz CA Kuumbwa Jazz Center
30 Buffalo NY Trafalmore Cafe
1 Glen Ellyn IL College Of DuPage

17 Glenwood Spg. CO Summer Of Jazz
19 Philadelphia PA Cief Club
21 Boston MA Boston Globe Jazz Fest.
23 Las Vegas NV Riviera Hotel & Casino
27 Salt Lake City UT Utah Arts Festival
27 Kansas City MO Jazz Festival

Deep Banana Blackout

BA: Cellar Door Entertainment
Apr. 28 New Orleans LA Jimmy's Club
5 Greenville NC Peasant's
6 Charlottesville VA The Outback
14 Narragansett RI Roger Williams Park

Deicide

BA: Talent Consultants Int'l
RC: Roadrunner
May 2 Mexico City MEX Lopez Mateos Arena
6 Guadalajara MEX Zinacaran Club
29 Eindhoven NET Ymaro Open Air
30 Strasbourg FRA La Lingerie

The Del-Vikings

BA: Lustig Tal-ent
May 9 W Palm Beach FL Sheraton Hotel
June 20 Moneta VA Anchor House
July 11 New Bedford MA Whaling Festival
Oct. 3 Los Angeles CA Greek Theatre

Delbert McClinton

BA: David Hickey Agency
PM: Harriet Sternberg Management
RC: Rising Tide Entertainment
May 2 Boulder CO TBA
3 Nashville TN Riverfront Park
9 Angier NC Private Function

Depeche Mode

BA: CAA
PM: Baron Inc.
RC: Reprise
PR: Reach Media Relations
Sept. 9 Helsinki FIN Hartwall Arena
11 Copenhagen DEN Multi Hall
12 Goteborg SWE Scandinavium
13 Stockholm SWE Stockholm Globe Arena

The Derek Trucks Band

BA: Entourage Talent Associates
PM: Bunky Odum Management
RC: Landslide
Apr. 28 Athens GA Georgia Theatre
29 Panama City FL Panzer
30 Ridgeland MS Muddy Waters Lounge

Deryl Dodd

BA: William Morris Agency
PM: Beavers Management
RC: Columbia (Nashville)
July 4 Manhattan KS Camp Funston

Diamond Rio

BA: William Morris Agency
PM: International Artist Mgmt.
RC: Arista (Nashville)
Apr. 30 W. Lake Charles LA Isle Of Capri Casino
May 1 Bossier City LA Isle Of Capri Casino
2 Vicksburg MS Isle Of Capri Casino

Diner Junkies

BA: The Box Office Inc.
PM: Self-Management, Inc.
RC: CyberRecords
May 7 Nashville TN Ace Of Clubs
8 Evansville IN Duck Inn
9 Jonesboro AR TBA

DJ Honda feat. Missing Linx

BA: The Agency Group
PM: Ill Tongue Management
RC: Relativity
Apr. 28 New York NY Tramps
29 Chicago IL Metro
June 10 Frankfurt GER Nachtleben

11 Munich GER Muffathalle
12 Stuttgart GER TBA
13 Erlangen GER E-Werk

Domestic Problems

BC: Don Law Agency
PM: Scott Hamontree
RC: Triple Rock
Apr. 28 Conway AR Univ. Of Cent. Arkansas
29 Fort Smith AR Westark Comm. College
29 Russellville AR Arkansas Tech Univ.
30 Arlington TX Daddy Rocks
May 1 Clarksville AR University Of The Ozarks
2 Batesville AR Lyon College
5 New Orleans LA Tipitina's Uptown
5 New Orleans LA Univ. Of New Orleans
7 Norman OK The Deli
8 Ada OK East Central College
9 Conway AR Hendrix College
15 Chicago IL Lakeview Links
16 Grand Rapids MI The Intersection
17 East Lansing MI First Festival
21 Ferndale MI Magic Bag
22 East Lansing MI Rick's Cafe
23 Detroit MI TBA
25 Cleveland OH Rib Cook-Off
28 Ann Arbor AR Blind Pig
29 Cincinnati OH Salamone's
30 Kalamazoo MI Club Soda
June 7 Toronto ON TBA
8 Toronto ON TBA
14 Iowa City IA TBA
17 Ames IA OK TBA
19 Rock Island IL Rhythm & Food Festival
20 Chicago IL Lakeview Links
3 Traverse City MI Back Door
4 Traverse City MI Union Street Station
4 Traverse City MI Union Street Station
5 Mackinaw Isl. MI French Outpost
9 Toronto ON TBA
17 Ann Arbor MI Arts Festival
24 Arkadelphia AR Henderson St. University
25 Fayetteville AR Univ. Of Arkansas
26 Pittsburg KS Pittsburg St. University
27 Topeka KS Washburn University
28 Atchison KS Benedictine College
30 Baldwin KY Baker University
Sept. 1 Overland Park MO Johnson College
9 Warrensburg MO Cent. Missouri St. Univ.
10 Springfield MO S.W. Missouri St. Univ.
11 Kansas City MO Rockhurst College
12 Leavenworth KS Saint Mary College
14 Beloit WI Beloit College
17 Auburn WA Green River College
21 Centralia WA Centralia College
22 Cheney WA East Washington Univ.
24 Spokane WA Spokane Falls College
26 La Grande OR Oregon St. College
28 Corvallis OR Oregon St. University
30 Tacoma WA TBA

Don Edwards

BA: Scott O'Malley & Assoc.
PM: Scott O'Malley & Assoc.
RC: Western Jubilee Recording Co.
May 1 Nederland CO Acoustic Coffeehouse
2 Colorado Spg. CO Warehouse Theatre
4 Colorado Spg. CO Warehouse Theatre
17 Oklahoma City OK Oklahoma Hall Of Fame
23-24 Clovis CA Fandangos
29 Kamloops BC Riverside Coliseum
June 4 Houston TX Cowboy Celebration
5 Houston TX Cowboy Celebration
6-7 Bend OR Western Arts Gathering
8 Red River NM Red River Inn
14 Colorado Spg. CO Broadmoor Hotel
20 Encampment WY Private Function
21 North Platte NE Nebraska Days
23 Fort Worth TX Private Function
July 3 Denver CO Private Function
18-19 Idyllwild CA Festival Site
28 Logan UT American West Festival
Aug. 8 Logan UT American West Festival
13 Prescott AZ Elks Theatre
29 Moses Lake WA McCosh Park
Sept. 5 Copper Mtn. CO Copper Fest
6 Copper Mtn. CO Copper Fest
19 Commerce TX Cowboy Gathering
Oct. 17 Wabash IN Ford Theatre
21 Corsicana TX Private Function
22 Corsicana TX Private Function
23 Fort Worth TX Cowboy Gathering
28-31 Branson MO Pioneer Hall
Feb. 4 Fort Worth TX Bass Conference Hall
7 Fort Worth TX Bass Conference Hall
13 Iola KS Bowles Fine Arts Ctr.

Don Waiser

BA: Nancy Fly & Associates
RC: Watermelon
PR: The Press Network
May 1 Houston TX Blanco's
2 College Station TX Texas A&M University
8 Tampa FL Skippers Smokehouse
9 Tampa FL Vinoy Waterfront Park
10 Tallahassee FL Cow Haus
16 Austin TX Dessau Music Hall
19 Phoenix AZ Rhythm Room
22 San Francisco CA Slim's
24 Yosemite CA Strawberry Music Fest.
26 Hollywood CA Jack's Sugar Shack
30 Austin TX Broken Spoke
June 5 Necona TX Benton Amphitheatre
6 Austin TX Broken Spoke
6 Waco TX Bentwood Farms
13 San Antonio TX Cibolo Creek Co. Club
19 Houston TX Mucky Duck
20 Austin TX Dessau Music Hall
28 Silverton CO Music Festival
July 4 Austin TX Broken Spoke
10 Houston TX Blanco's
11 Austin TX Dessau Music Hall
18 Greenfield TX Broken Spoke
19 Crossville MD Anne-Rundel Co. Fair
Aug. 1 Austin TX Broken Spoke
8 Waco TX Heart Of Texas Fairgrds.
15 Austin TX Dessau Music Hall
19 Austin TX Broken Spoke
19 Austin TX Broken Spoke
28 Austin TX Broken Spoke
Oct. 3 Austin TX Broken Spoke
15 Round Rock TX Old Settlers Park

AN EVENING OF GUITARS, SAXES & MORE (continued)
June 12 Detroit MI State Theatre
13 Milwaukee WI Summerfest
14 St. Joseph MI Shadowland Pavilion

Note RICHARD ELLIOTT, JONATHAN BUTLER, KIRK WHALUM and MARC ANTOINE appear on all dates. Special guest CRAIG CHAQUICO appears June 13-14.

Guster
PM: Progressive Global Agency
RC: Dalton Sim Management
Apr. 29 Albany NY Bogie's
1 Washington DC The Bayou
May 1 Philadelphia PA Theatre Of Living Arts

Guy Davis
BA: Joan Sherman Booking
BA: Bob Jensen Productions (Canada)
BA: M. Walkers Company (Australia)
PM: Thom Wolke Management
RC: Red House

May 1 Fayetteville AR Good Folk
2 Conway AR Toad Suck Daze
9 Greenbank ON Centennial Hall
15 Princeton NJ Christ Congreg Church

"H.O.R.D.E. Festival"
BA: Monterey Peninsula Artists
PR: Rogers & Cowan

July 9 Somerset WI Float Rite Park Amph.
10 East Troy WI Alpine Valley Music Th
11 Tinley Park IL World Music Theatre

all dates. The Smashing Pumpkins, July 9, 14, 15, 21 & 22. Paula Cole, July 24. August 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. Fastball, August 14 - September 5. Second stage. David Garza, July 9 - 17. Chris Stills, July 18 - 28. Col. Bruce Hampton & The Fji Mariners; August 8 - 23. Agents Of Good Roots; August 11 - 19. Catatonia; July 30 - August 8. Cowboy Mouth; August 19 - 23. Emmet Swimming; July 9 - 14. Getaway People; July 31 - August 4. Guster; August 28 - September 5, Galactic; August 29 - September 5. Huffamoose; July 15 - 19. Cherry Poppin Daddies; August 20 - 23. Marcy Playground; July 21 - August 2.

Hadden Sayers
BA: Intrepid Artists
RC: Cannonball
Apr. 30 Falls City NE The Oasis
1 Sioux Falls SD Pomp Room
2 Sioux City IA Blues Cellar

Hal Ketchum
BA: Monterey Artists
BA: Asgard (Europe)
PM: Mike Crowley Artist Mgmt.
RC: MCG | Curb
PR: Joe's Garage

May 13 Cambridge UK Corn Exchange
15 Blackburn UK King George's Hall
16 Newark UK Jacksonville Festival

Hänzel Und Gretyl
BA: Ashley Talent International
RC: Energy
Apr. 27 Hollywood CA The Palace
29 Scottsdale AZ Atomic Cafe

Hatebreed
BA: Bay Ridge Talent
RC: Victory
Apr. 28 Moosic PA Sea-Sea's
29 New York NY Tramps
30 Washington DC 9:30 Club

hayden
BA: ARTISTDirect
BA: The Agency Group (Canada)
PM: Pandymonium / William Tenn Management
RC: Universal
Apr. 30 Windsor ON The Loop

29 Regina SK The State
31 Calgary AB The Republik
June 1 Edmonton AB Rev Cabaret
Note Supporting FRANK BLACK & THE CATHOLICS May 7.

Head East
BA: Entertainment Services Int'l
RC: NBM Productions
May 15 Wichita KS S. Riverside Park
22 Mount Vernon IL High School

Headstones
BA: The Agency Group
RC: Resort Music
PM: Universal (Canada)
May 8 Goderich ON Goderich Arena
9 Woodstock ON Oxford Auditorium

High and Lonesome
BA: Bull Productions
RC: Traller
May 1 Des Moines IA Connie's Lounge
2 Lawrence KS The Jazzhaus

Hobex
BA: Ballistic Booking
RC: Slick Winston Management
Apr. 30 Atlanta GA Smith's Olde Bar
8 Charlotte NC MayFest
9 Greenwood SC Starnes Club Forest

Holly Cole
BA: Little Big Man Booking
BA: S.L. Feldman & Associates (Canada)
BA: ICM | Fair Warning - Wasted Talent (Europe)
RC: Alert Music
PM: Metro Blue

Apr. 27 San Diego CA Brick By Brick
28 Las Vegas NV The Joint
30 Boulder CO Fox Theatre
May 2 Omaha NE Ranch Bowl
3 Lawrence KS Granada Theatre

Holly Palmer
BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PM: Sunstead Productions U.S.
RC: Reprise
June 19 Chattanooga TN Riverbend Festival

Honeyrods
BA: Pinnacle Entertainment
RC: Capricorn
Apr. 27 Columbia SC Elbow Room
28 Myrtle Beach SC Stoney Cove

12 Clearwater FL Gasoline Alley
14 Orange Park FL Shades
16 W. Palm Beach FL Club 506

Huey Lewis & The News
BA: Monterey Peninsula Artists
BA: Leighton-Pope Organisation (Europe)
PM: Bob Brown Management
RC: Elektra

Apr. 30 Las Vegas NV Caesars Palace
May -3 Las Vegas NV Caesars Palace
9 Dixon CA Dixon May Fair

Huffamoose
BA: William Morris Agency
PM: Doron J. Segal Entertainment
RC: Interscope

Apr. 28 State College PA The Crowbar
30 Cleveland OH Peabody's Down Under
May 1 St. Louis MO The Gargoyles

Humble Pie
BA: Entertainment Services Int'l
May 7 White Lake MI Great American Diner
8 Davison MI Russellville Ballroom

The Hunger
BA: Ashley Talent International
RC: Stardust Enterprises
Apr. 27 Louisville KY The Brewery
29 Cincinnati OH Blue Note Cafe

May 11 Silver Lake CA Spaceland
Indigo Girls
BA: Monterey Peninsula Artists
BA: Primary Talent International (Europe)
PM: Russell Carter Artist Management
RC: Epic

Apr. 29 Chapel Hill NC Memorial Hall
30 Greenville SC Simmons Arena
May 1 Atlanta GA Music Midtown Festival

Apr. 27 Columbia SC Elbow Room
28 Myrtle Beach SC Stoney Cove
29 Knoxville TN Barley & Hoppes

John Michael Montgomery

Table listing tour dates for John Michael Montgomery from May to October, including locations like Columbus, Chicago, Kansas City, and venues like Ohio Stadium and Soldier Field Stadium.

Note: Appearing on THE GEORGE STRAIT COUNTRY MUSIC FESTIVAL thru June 7.

John Pattison

Table listing tour dates for John Pattison in June and February, including locations like Ottawa and Oakville, and venues like Museum Of Nature and Oakville Centre.

John Pizzarelli

Table listing tour dates for John Pizzarelli from May to March, including locations like New York, Philadelphia, and venues like Eastman Theatre and Academy Of Music.

John Scofield

Table listing tour dates for John Scofield from May to August, including locations like New York, Albany, and venues like Iridium Jazz Club and Valentine's.

Table listing tour dates for Juice Newton from November to February, including locations like Brookhaven and Goshen, and venues like Brookhaven Amph. and Litchfield Jazz Festival.

Note: THE SLIP supports June 5 & 6.

Johanne Napolitano

Table listing tour dates for Johanne Napolitano in May, including location Hollywood, CA, and venue House Of Blues.

Johnny Paycheck

Table listing tour dates for Johnny Paycheck from April to August, including locations like Cleveland, Bristol, and venues like Peabody's Down Under and Paramount Theatre.

Jonny Lang

Table listing tour dates for Jonny Lang from May to August, including locations like Avalon, Annapolis, and venues like Fender Blues Festival and Sandy Point Park.

Note: Opening for THE ROLLING STONES June 7 & 13. Co-headline with BUDDY GUY July 23 - Aug 31.

Josh Smith & The Frost

Table listing tour dates for Josh Smith & The Frost from May to August, including locations like Melbourne, Miami, and venues like Sebastian Beach Inn and Tobacco Road.

Juice Newton

Table listing tour dates for Juice Newton from April to August, including locations like Fort Worth, Providence, and venues like Private Function and Convention Center.

Julian Austin

Table listing tour dates for Julian Austin from May to July, including locations like Toronto, Kingston, and venues like Cactus Pete's and Iron Horse Saloon.

Junior Brown

Table listing tour dates for Junior Brown from April to August, including locations like Charlotte, Winston Salem, and venues like Neighborhood Theater and Zippy's.

Justin Hinds & The Dominoes

Table listing tour dates for Justin Hinds & The Dominoes from June to August, including locations like New York, Burlington, and venues like NY Tramps and Club Toast.

K's Choice

Table listing tour dates for K's Choice from May to August, including locations like Charlotte, Myrtle Beach, and venues like Blockbuster Pavilion and House Of Blues.

Kansas

Table listing tour dates for Kansas from May to August, including locations like Robinsonville, Niles, and venues like Bluesville Showcase and OH Embassy Theatre.

Table listing tour dates for Monterey Peninsula Artists from July to September, including locations like Atlanta, Bilozi, and venues like Chastain Park Amph. and Ft. Mc Clellan Army Base.

Katell Keineg

Table listing tour dates for Katell Keineg in May, including locations Brooklyn and NY, and venue St. Ann's.

Kathy Mattea

Table listing tour dates for Kathy Mattea from May to December, including locations like Tiffin, Akron, and venues like OH Ritzy Theatre and Akron Civic Theatre.

Keiko Matsui

Table listing tour dates for Keiko Matsui from April to June, including locations like Boston, Pomona, and venues like Copley Square and NJ Cloven Perf. Arts Ctr.

The Kelly Richey Band

Table listing tour dates for The Kelly Richey Band from May to August, including locations like Louisville, Memphis, and venues like KY Phoenix Hill Tavern and TN Blues Hall.

Ken Mellons

Table listing Ken Mellons' appearances with dates, locations, and agents.

Kenny Chesney

Table listing Kenny Chesney's appearances with dates, locations, and agents.

Kenny Garrett

Table listing Kenny Garrett's appearances with dates, locations, and agents.

Kenny Wayne Shepherd

Table listing Kenny Wayne Shepherd's appearances with dates, locations, and agents.

Note Supporting VAN HALEN May 13 - 17 and May 21. TODD SNIDER & THE NERVOUS WRECKS support May 18 - 20, 22 - 23, 25, 29 & 31

Kentucky Headhunters

Table listing Kentucky Headhunters' appearances with dates, locations, and agents.

Kevin Mahogany

Table listing Kevin Mahogany's appearances with dates, locations, and agents.

Kim Richey

Table listing Kim Richey's appearances with dates, locations, and agents.

Kim Wilson's Blues Review

Table listing Kim Wilson's Blues Review appearances.

King Konga

Table listing King Konga's appearances with dates, locations, and agents.

King Sunny Ade & His African Beats

Table listing King Sunny Ade & His African Beats appearances.

Kottonmouth Kings

Table listing Kottonmouth Kings appearances.

Kris Tyler

Table listing Kris Tyler appearances.

Kristin Hersh

Table listing Kristin Hersh appearances.

Kyle Davis

Table listing Kyle Davis appearances.

L.A. Guns

Table listing L.A. Guns appearances.

Note Appearing as part of "ROCK NEVER STOPS" June 12 - 13, July 24 - 25, Aug 17 and Oct. 23.

La Mafia

Table listing La Mafia appearances.

Laberinto

Table listing Laberinto appearances.

Lamont Cranston Blues Band

Table listing Lamont Cranston Blues Band appearances.

Small appearance listing for Oct. 10 and Dec. 31.

Laurie Anderson

Table listing Laurie Anderson appearances.

Leaf Jumper

Table listing Leaf Jumper appearances.

League of Decency

Table listing League of Decency appearances.

LeAnn Rimes / Bryan White

Table listing LeAnn Rimes and Bryan White appearances.

Table listing LeAnn Rimes and Bryan White appearances.

Note May 24 and June 13 are LEANN RIMES solo dates

Lee Ritenour

Table listing Lee Ritenour appearances.

Lee Roy Parnell

Table listing Lee Roy Parnell appearances.

Continued next page

Lonnie Brooks Blues Band

Table listing performances for Lonnie Brooks Blues Band, including dates, locations, and venues like Monterey International and Alligator Artist Management.

Loreena McKennitt

Table listing performances for Loreena McKennitt, including dates, locations, and venues like Monterey Peninsula Artists and Quintan Road Productions.

Loretta Lynn

Table listing performances for Loretta Lynn, including dates, locations, and venues like Monterey Artists and Loretta Lynn Enterprises.

Los Amigos Invisibles

Table listing performances for Los Amigos Invisibles, including dates, locations, and venues like Monterey Peninsula Artists and Luka Bop.

Los Gusanos

Table listing performances for Los Gusanos, including dates, locations, and venues like Engaged Booking and Paperclip Agency.

Los Lobos

Table listing performances for Los Lobos, including dates, locations, and venues like Monterey International and Metropolitan Entertainment.

Table listing performances for Lyle Lovett, including dates, locations, and venues like Monterey Peninsula Artists and Curb/MCA Records.

Lyle Lovett

Table listing performances for The Lynns, including dates, locations, and venues like CAA and Left Bank Management.

Lynryd Skynyrd

Table listing performances for Los Van Van, including dates, locations, and venues like Monterey International.

Note: Appearing on the "1996 GUINNESS FLEADH" June 14 & 20. Supporting SANTANA July 30 - Aug. 29.

Los Van Van

Table listing performances for Louvenul, including dates, locations, and venues like BIG Bull Productions and One Fifteen West.

Louvenul

Table listing performances for Lovechild Feat. Jenn Wertz, including dates, locations, and venues like Watchtower Entertainment and Blue Swan.

Lovechild Feat. Jenn Wertz

Table listing performances for Low Hum Satellite, including dates, locations, and venues like Solo Music Group and Jay Siegan.

Low Hum Satellite

Table listing performances for Lydia Lunch, including dates, locations, and venues like Engaged Booking and Paperclip Agency.

Lydia Lunch

Table listing performances for Madness, including dates, locations, and venues like Monterey International and ITB (Europe).

Mac McAnally

Table listing performances for Madeleine Peyroux, including dates, locations, and venues like Monterey International and Bumstead Productions.

Madness

Table listing performances for The Mamas And The Papas, including dates, locations, and venues like Paradise Artists.

The Mamas And The Papas

Table listing performances for Mandy Barnett, including dates, locations, and venues like Monterey Artists and Dan Cleary Management Associates.

Table listing performances for Marc Johnson, including dates, locations, and venues like 'A' Tral Management and Rerve.

Mandy Barnett

Table listing performances for Marc Jordan, including dates, locations, and venues like Mogul Entertainment and Paquin Entertainment Agency.

Marc Johnson

Table listing performances for Marcia Ball, including dates, locations, and venues like David Hickey Agency and Rounder.

Marc Jordan

Table listing performances for Marcia Ball, including dates, locations, and venues like David Hickey Agency and Rounder.

Marcia Ball

Table listing performances for Marcy Playground, including dates, locations, and venues like ARTISTdirect and Blake & Bradford.

Marcy Playground

Table listing performances for Mandy Barnett, including dates, locations, and venues like Monterey Artists and Dan Cleary Management Associates.

MILA MASON (continued)

Table listing dates, locations, and events for Mila Mason, including venues like Kentucky Center and Chippewa Valley Festival.

Millencolin

Table listing dates, locations, and events for Millencolin, including venues like La Laiterie and Rockschool.

Missing Joe

Table listing dates, locations, and events for Missing Joe, including venues like Emerson College and The Bear's.

Note Appearing with MAX CREEK May 15.

Mitch Ryder

Table listing dates, locations, and events for Mitch Ryder, including venues like Conejo Valley Days and Travis Co. Expo Center.

moe.

Table listing dates, locations, and events for moe., including venues like Top Artist Productions and RIT Ice Rink.

Molly & The Makers

Table listing dates, locations, and events for Molly & The Makers, including venue Bemidji St. University.

Molly Hatchet

Table listing dates, locations, and events for Molly Hatchet, including venues like International Horsepark and The Troubadour.

Table listing dates, locations, and events for Golden, Cheyenne, Westbury, and other venues.

The Mollis

Table listing dates, locations, and events for The Mollis, including venues like Godfrey Daniel's and Brighton Bar.

Montgomery Gentry

Table listing dates, locations, and events for Montgomery Gentry, including venues like Country Stampede and St. John's College.

Morcheeba

Table listing dates, locations, and events for Morcheeba, including venues like Lee's Palace and Cabaret Music Hall.

Note JIM WHITE appears thru May 2. Appearing on "LILITH FAIR" July 15 - 21.

Moxy Fruvous

Table listing dates, locations, and events for Moxy Fruvous, including venues like The Agency Group and Simons Rock College.

Mr. T Experience

Table listing dates, locations, and events for Mr. T Experience, including venues like Hi-Pointe and Ripley's.

Murray McLauchlan

Table listing dates, locations, and events for Murray McLauchlan, including venues like Paquin Entertainment Agency and St. John's United Church.

Musique

Table listing dates, locations, and events for Musique, including venues like Talent Consultants Int'l and Town Hall.

Mystery Machine

Table listing dates, locations, and events for Mystery Machine, including venues like Little Big Man Booking and Network Associates.

Naked Aggression

Table listing dates, locations, and events for Naked Aggression, including venues like ACA Grilled Cheese / Cargo and Tempe Bowl.

Nanci Griffith

Table listing dates, locations, and events for Nanci Griffith, including venues like Monterey Peninsula Artists and Berkshire Perf. Arts Ctr.

Natty Nation

Table listing dates, locations, and events for Natty Nation, including venues like Jeff Shibley Talent Group and Barrymore's.

New Meanies

Table listing dates, locations, and events for New Meanies, including venues like Courage Artists & Touring and Barrymore's.

Note Supporting BROTHER CANE May 10 - 12 and 14 - 22.

The New Morty Show

Table listing dates, locations, and events for The New Morty Show, including venues like Absolute Artists and San Francisco CA.

New Rascals

Table listing dates, locations, and events for New Rascals, including venues like Gene Cornish & Dino Danelli and Paradise Artists.

Table listing dates, locations, and events for Evansville, Las Cruces, St. Cloud, and other venues.

Night Ranger

Table listing dates, locations, and events for Night Ranger, including venues like Paradise Artists and Bay Hall.

Nina Storey

Table listing dates, locations, and events for Nina Storey, including venues like Red Hunter and JES Management.

The Nitty Gritty Dirt Band

Table listing dates, locations, and events for The Nitty Gritty Dirt Band, including venues like William Morris Agency and Decca Records.

The Nixons

Table listing dates, locations, and events for The Nixons, including venues like Monterey Peninsula Artists and Rainmaker Artists.

No Doubt

Table listing dates, locations, and events for No Doubt, including venues like The M.O.B. Agency and Interscope.

No Fun at All

Table listing dates, locations, and events for No Fun at All, including venues like Motor and Revelation.

No Knife

Table listing dates, locations, and events for No Knife, including venues like Leave Home Booking and Manolo Turner.

Continued next page

NO KNIFE (continued)

May 12 Boulder CO Club 156
15 Riverside CA The Barn
Note Co-headline with BLUE BIRD May 7. Supporting GET UP KIDS and BRAID May 15.

NOFX

Apr. 27 Clinton MA St. John's Gym
29-30 Quebec City QC IKEA
May 1 Montreal OC Metropolis
2 Toronto ON Warehouse
3 Buffalo NY The Funhouse

Noise Therapy

BA: Ashley Talent International
SA: S.L. Feldman & Associates (Canada)
PM: Amar Management
RC: A&M
Apr. 29 Randolph NJ Obsessions
1 Hartford CT Webster Theatre
2 Arnold MD Arundel Comm College

Norman Blake

BA: Scott O'Malley & Assoc.
PM: Scott O'Malley & Assoc.
RC: Shanachie Entertainment
May 1 Chattanooga TN TBA
9 Johnson City TN Down Home Pickin' Party

Norman Foote

BA: Brad Simon Organization
PM: Paquin Entertainment Agency (Canada)
RC: Paquin Entertainment Group
May 27 Vancouver BC Children's Festival
28 Vancouver BC Children's Festival
29-30 St. Albert AB Kwanis Park

The Oak Ridge Boys

BA: William Morris Agency
PM: Oak Ridge Boys, Inc. / Jim Halsey
May 6 Rising Sun IN Hyatt Grand Victoria
8 Nashville TN Private Function
9 Owensboro KY Executive Inn

15 Cumming GA Lanierland Music Park
16 Grants Pass OR Josephine County Fair
18 Lynnwood WA NW Washington Fair
22 Boise ID Western Idaho Fair

Oh Susanna

BA: The Agency Group
Apr. 30 Toronto ON Horseshoe Tavern
May 8 Ottawa ON Tulip Festival
Old 97's
BA: Monterey Peninsula Artists
RC: Elektra
May 1 Dallas TX Bronco Bowl

Olu Dara

BA: Monterey International
June 6 Chicago IL Chicago Blues Festival
6 Chicago IL Petrella Band Shell
20 Toronto ON Molson Place

Ophelia

BA: Virgil Handberry
RC: Ohklectic
May 1 Danbury CT W. Connecticut St. Univ
2 Southbury CT BFW State Conference

Oscar Lopez

BA: Paquin Entertainment Agency
May 12 Ottawa ON Major Hill's Park
16 Northampton ON Des Moines Music Hall
30 Banff AB Greenham Theatre

Otis Rush

BA: Monterey International
RC: House Of Blues / Private Music
May 2 Milwaukee WI Up & Under Pub
7 Chicago IL House Of Blues

Our Lady Peace

BA: Little Big Man Bookings
SA: S.L. Feldman & Associates (Canada)
BA: Primary Talent International (Europe)
PM: Mambo Management
RC: Columbia
Apr. 27 Roanoke VA Scooch's
28 Washington DC 9:30 Club

Note HEADSWIM and BLACK LAB support thru May 7.

Ozark Mountain Daredevils

BA: Entertainment Services Int'l
PM: Entertainment Services Int'l
May 2 Lamar MO Thiebaud Auditorium
June 5 Kansas City MO Flamingo Hilton
11 St. Robert MO The Dugout
25 Rantoul IL Softball Lounge

Pablo Cruise

BA: Monterey Artists
Aug. 14 San Mateo CA San Mateo County Fair

Pain

BA: The New Musiquarium
RC: Birdcage
Apr. 27 Asbury Park NJ Stone Pony
28 New York NY Lion's Den
30 Carboro NC Cat's Cradle
21 Chattanooga TN The Bay

Pam Tillis

BA: William Morris Agency
PM: Mercedes Nanas Entertainment
RC: Ariata (Nashville)
Apr. 28 Branson MO Mel Tillis Theater
30 Dallas TX Private Function
May 2 Yuma AZ Paradise Casino
1 Phoenix AZ Private Function

The Paperboys

BA: Fleming, Tamulevich & Assoc.
BA: Paquin Entertainment Agency (Canada)
Apr. 30 Portland OR University Of Portland
May 2 Victoria BC Celtic Festival

23 Sonora CA Strawberry Festival
24 Seattle WA Folklife Festival
29 Portland OR Crystal Ballroom
2 Auburn WA Green River College

Pat Benatar

BA: CAA
PM: Entertainment Services Unit.
RC: CMC International
Apr. 28 Ventura CA Ventura Theatre
18 Del Mar CA Del Mar Fair
19 Stockton CA San Joaquin County Fair

Pato Banton & The Reggae Revolution

BA: Monterey International
BA: Miracle Prestige International (Europe)
PM: Atomic Communications Group
RC: Capitol / EMI International
Sept. 4 Aspen CO Jazz Aspen

Patty Larkin

BA: SRO Artists
PM: Lamarline Productions
RC: Windham Hill / High Street
May 7 Austin TX Cactus Cafe
8 Houston TX Mucky Duck
9 Santa Fe NM James A Little Theatre

Patty Loveless

BA: William Morris Agency
PM: Tizger & Hartley Company
RC: Epic (Nashville)
June 6 Farmington MO Wilson Rozier Stadium
13 Reno Valley KY Entertainment Center
13 Prestonburg KY Mountain Arts Festival

Continued next page

Soufly

Table listing artists and venues for the Soufly tour, including dates, locations, and agent information.

Note SNOT and (HED) PE support thru May 10. Appearing on 'OZZFEST' June 20 - Aug 2.

Southern Culture On The Skids

Table listing artists and venues for the Southern Culture On The Skids tour, including dates, locations, and agent information.

The Specials

Table listing artists and venues for The Specials tour, including dates, locations, and agent information.

Spencer Davis Group

Table listing artists and venues for the Spencer Davis Group tour, including dates, locations, and agent information.

The Spice Girls

Table listing artists and venues for The Spice Girls tour, including dates, locations, and agent information.

Table listing artists and venues for the Spider Monkey tour, including dates, locations, and agent information.

Spider Monkey

Table listing artists and venues for the Spider Monkey tour, including dates, locations, and agent information.

Spyro Gyra

Table listing artists and venues for the Spyro Gyra tour, including dates, locations, and agent information.

Stephen Bishop

Table listing artists and venues for the Stephen Bishop tour, including dates, locations, and agent information.

Steve Earle

Table listing artists and venues for the Steve Earle tour, including dates, locations, and agent information.

Steve Wariner

Table listing artists and venues for the Steve Wariner tour, including dates, locations, and agent information.

Steven Curtis Chapman

Table listing artists and venues for the Steven Curtis Chapman tour, including dates, locations, and agent information.

The String Cheese Incident

Table listing artists and venues for the String Cheese Incident tour, including dates, locations, and agent information.

Strung Out

Table listing artists and venues for the Strung Out tour, including dates, locations, and agent information.

Stuck Mojo

Table listing artists and venues for the Stuck Mojo tour, including dates, locations, and agent information.

Steve Wariner

Table listing artists and venues for the Steve Wariner tour, including dates, locations, and agent information.

The Suicide Machines

Table listing artists and venues for the Suicide Machines tour, including dates, locations, and agent information.

Table listing artists and venues for the Supremes tour, including dates, locations, and agent information.

The Supremes

Table listing artists and venues for the Supremes tour, including dates, locations, and agent information.

Susan Aglukark

Table listing artists and venues for the Susan Aglukark tour, including dates, locations, and agent information.

Susan Tedeschi

Table listing artists and venues for the Susan Tedeschi tour, including dates, locations, and agent information.

Continued next page

Tony Furtado

Table listing Tony Furtado's tour dates from May to September, including dates, locations, and venues.

Tracy Lawrence

Table listing Tracy Lawrence's tour dates from May to October, including dates, locations, and venues.

Too Slim & The Taildraggers

Table listing Too Slim & The Taildraggers' tour dates from May to August, including dates, locations, and venues.

Travis Tritt

Table listing Travis Tritt's tour dates from May to July, including dates, locations, and venues.

Toots & The Maytals

Table listing Toots & The Maytals' tour dates from May to August, including dates, locations, and venues.

Treble Charger

Table listing Treble Charger's tour dates from May to July, including dates, locations, and venues.

Tracy Byrd

Table listing Tracy Byrd's tour dates from May to November, including dates, locations, and venues.

Tricky

Table listing Tricky's tour dates from May to October, including dates, locations, and venues.

The Tubes feat. Fee Waybill

Table listing The Tubes feat. Fee Waybill's tour dates from May to July, including dates, locations, and venues.

Tuck & Patti

Table listing Tuck & Patti's tour dates from June to August, including dates, locations, and venues.

The Turtles feat. Flo & Eddie

Table listing The Turtles feat. Flo & Eddie's tour dates from May to June, including dates, locations, and venues.

Table listing tour dates for Downers Grove, Lisle, Rio Rancho, Madison, Charleston, and other locations from July to September.

Ty Herndon

Table listing Ty Herndon's tour dates from April to August, including dates, locations, and venues.

Undercover S.K.A.

Table listing Undercover S.K.A.'s tour dates from May to September, including dates, locations, and venues.

The Uninvited

Table listing The Uninvited's tour dates from April to May, including dates, locations, and venues.

Union

Table listing Union's tour dates from April to June, including dates, locations, and venues.

Unit 33

Table listing Unit 33's tour dates from April to May, including dates, locations, and venues.

Unsane

Table listing Unsane's tour dates from April to June, including dates, locations, and venues.

Ultraspank

Table listing Ultraspank's tour dates from April to October, including dates, locations, and venues.

Uncle Mingo

Table listing Uncle Mingo's tour dates from April to August, including dates, locations, and venues.

The Urge

Table listing The Urge's tour dates from April to May, including dates, locations, and venues.

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
04/14/98 04/15-18 6 Shows	Garth Brooks Alamodome San Antonio, TX Glenn Smith Presents	Trisha Yearwood Steve Warner (4/16)	120,653 20,110 100% 21.50	2,594,039	04/17/98 04/18-19 3 Shows	Johnny Mathis Westbury Music Fair Westbury, NY (In-House Promotion) / Delsener/Slater Enterprises	Gary Mule Deer	8,610 2,870 100% 40.00	333,279
04/18/98	"George Strait Country Music Festival" Tim McGraw Pontiac Silverdome Pontiac, MI Pace Touring	John Michael Montgomery Faith Hill / Lee Ann Womack Asleep At The Wheel	55,269 55,269 100% 21.50-46.50	2,154,509	04/17/98 04/18/98 2 Shows	Radiohead Radio City Music Hall New York, NY Radio City Productions	Spiritualized	11,761 5,880 100% 28.00	319,256
03/17/98 03/18-23 13 Shows	"Ringling Bros. & Barnum & Bailey Circus" Nassau Veterans Mem. Col. Uniondale, NY (In-House Promotion) / SMG Productions / Feld Entertainment		132,148 15,776 64% 10.50-42.50	2,147,605	04/19/98	Ana Gabriel Radio City Music Hall New York, NY Cardenas / Fernandez & Associates		5,423 5,992 91% 40.00-75.00	314,015
04/19/98	"George Strait Country Music Festival" Tim McGraw Trans World Dome St. Louis, MO Pace Touring	John Michael Montgomery Faith Hill / Lee Ann Womack Asleep At The Wheel	47,390 47,390 100% 20.00-45.00	1,853,795	04/12/98	Radiohead Maple Leaf Gardens Toronto, ONT, CANADA Universal Concerts Canada	Spiritualized	12,637 12,637 100% 25.50-32.50	277,721
04/09/98 04/10/98 2 Shows	Eric Clapton United Center Chicago, IL Jam Productions	Distant Cousins	29,675 14,837 100% 45.00-75.00	1,712,715	04/19/98	"Lord Of The Dance" Rupp Arena Lexington, KY Sunshine Promotions	John Carey Arelenn Boyle Clan Nolan Gillian Norris	6,665 8,274 81% 32.75-47.75	267,761
04/07/98 04/08-11 5 Shows	Garth Brooks Compaq Center Houston, TX C & M Productions / Glenn Smith Presents	Trisha Yearwood	81,039 16,207 100% 20.65	1,673,455	04/13/98	Radiohead Molson Centre Montreal, QUE, CANADA Universal Concerts Canada		11,740 12,300 95% 28.18-33.93	264,586
04/19/98 04/20/98 2 Shows	The Rolling Stones Molson Centre Montreal, QUE, CANADA Universal Concerts Canada / TNA International Ltd.		32,097 16,048 100% 60.60	1,331,787	04/17/98	"Lord Of The Dance" Roberts Stadium Evansville, IN Sunshine Promotions	John Carey Arelenn Boyle Clan Nolan Gillian Norris	5,459 6,640 82% 25.00-45.00	217,605
04/14/98 04/15-19 8 Shows	"Riverdance" Hult Center For Perf. Arts Eugene, OR Magicworks Concerts		19,663 2,540 97% 20.00-57.50	928,288	04/02/98	Andre Rieu Maple Leaf Gardens Toronto, ONT, CANADA Universal Concerts Canada		4,122 6,500 63% 40.00-65.00	172,781
04/07/98 04/08-12 8 Shows	"Riverdance" Spokane Opera House Spokane, WA Magicworks Concerts		21,352 2,660 100% 20.00-55.00	901,861	04/17/98 04/18/98 2 Shows	Sarah McLachlan Bank of America Centre Boise, ID Bravo Ent'nment / Bill Silva Presents	Lisa Loeb	6,190 3,553 87% 26.50-27.00	165,274
04/15/98	Eric Clapton CoreStates Center Philadelphia, PA Electric Factory Concerts	Distant Cousins	15,902 15,902 100% 40.00-72.50	895,640	04/17/98	Ana Gabriel James L. Knight Center Miami, FL Cardenas / Fernandez & Associates		4,103 4,643 88% 31.00-51.00	161,263
04/08/98	Eric Clapton Palace Of Auburn Hills Auburn Hills, MI Cellar Door Concerts / Belkin Productions		16,577 16,577 100% 45.00-62.50	892,230	03/21/98	Grand Funk Railroad Sunken Garden Amphitheatre San Antonio, TX Stone City Attractions	Van Wilks	4,882 4,882 100% 25.00-50.00	125,845
04/18/98	Dave Matthews Band Victory Stadium Roanoke, VA Cellar Door Concerts		31,272 31,272 100% 27.50	825,000	04/18/98	"WJRR Earth Day Birthday" Hard Rock Cafe (Parking Lot) Orlando, FL (In-House Promotion)	Creed / Our Lady Peace Black Lab / Fat Brother Cane GumrapperCurb	12,000 12,000 100% 10.00	120,000
04/07/98 04/08-12 8 Shows	"Riverdance" Aotea Centre Auckland, NEW ZEALAND Garry Van Egmond Enterprises / Dainty Consolidated Entertainment / IMG		16,342 2,250 91% 72.35	661,685	04/20/98	The Artist (w/a Prince) Capitol Ballroom Washington, DC Cellar Door Concerts		1,800 1,800 100% 60.00	108,000
03/17/98 03/18-22 8 Shows	"Les Miserables" Center For The Performing Arts Gainesville, FL Magicworks Entertainment		12,831 1,717 93% 15.00-75.00	631,816	03/06/98	"Blackwatch - Scotland the Brave" Nassau Veterans Mem. Col. Uniondale, NY (In-House Promotion) / SMG Productions		5,424 11,044 49% 16.50-28.00	106,603
04/16/98 04/17-19 7 Shows	"Disney On Ice" Thomas & Mack Center Las Vegas, NV Feld Entertainment		35,714 12,072 42% 11.50-27.50	498,146					
04/10/98 04/11/98 3 Shows	"Lord Of The Dance" E.J. Thomas Perf. Arts Hall Akron, OH Belkin Productions	John Carey Arelenn Boyle Clan Nolan Gillian Norris	8,109 2,703 100% 40.00-55.00	416,502					
03/31/98 04/01-05 8 Shows	"Annie" Capitol Theatre Salt Lake City, UT Magicworks Entertainment		14,626 1,898 96% 25.00-47.50	402,460					
04/07/98 04/08/98 2 Shows	"Lord Of The Dance" John F. Savage Hall Toledo, OH Belkin Productions	John Carey Arelenn Boyle Clan Nolan Gillian Norris	9,798 4,899 100% 20.00-50.00	389,638					
04/18/98	"Kings Of Comedy" Dean E. Smith Center Chapel Hill, NC Southeast Concerts / Contemporary Prod. Chris Thomas	Steve Harvey Bernie Mac Cedric The Entertainer Chris Thomas	11,921 14,000 85% 32.50-47.50	386,078					
04/17/98	"Kings Of Comedy" Baltimore Arena Baltimore, MD Southeast Concerts / Contemporary Prod. Chris Thomas	Steve Harvey Bernie Mac Cedric The Entertainer Chris Thomas	10,438 13,000 80% 25.00-45.00	378,815					
04/18/98	Aerosmith Delta Center Salt Lake City, UT Magicworks Entertainment	Spacehog	12,030 12,030 100% 27.50-37.50	357,615					
04/15/98 04/16/98 2 Shows	"Lord Of The Dance" Allen County War Mem. Coliseum Fort Wayne, IN Magicworks Concerts	John Carey Arelenn Boyle Clan Nolan Gillian Norris	9,058 11,613 39% 27.00-47.00	340,488					

An Affordable Alternative

The alternative to high cost space. An affordable choice for concerts, trade shows, and pageants. Excellent rates, service, ticket booths and free on premises parking.

Located within 35 miles of Chapel Hill, Raleigh and Fayetteville markets.



Dennis A. Wicker

1801 Nash Street
Sanford, NC 27330

Call (919) 776-0345 • FAX (919) 776-8739

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/31/98	"A Chorus Line"		2,729	96,949	03/10/98	"Sno-Core Tour"	Primus blink-182 Aikaholiks Aquabats	2,231 2,500 89% 19.50-22.00	44,337
04/01/98	Centennial Auditorium Saskatoon, SAS, CANADA 2 Shows Magicworks Entertainment		2,067 66% 32.50-57.50	Canadian (138,499)	04/16/98	Diamond Rio	Pam Tillis	1,467 2,870 51% 30.00	41,417
04/03/98	B.B. King	Bobby "Blue" Bland	2,702	94,682	04/06/98	"A Chorus Line"		1,245 1,245 100% 27.50-35.00	40,198
04/16/98	Travis Tritt		2,211	86,138	04/17/98	Ziggy Marley & The Melody Makers		1,597 1,597 100% 25.00	39,925
02/26/98	"The Harlem Globetrotters"		6,913	86,008	04/03/98	"A Chorus Line"		1,140 2,035 56% 24.50-32.50	38,205
03/18/98	Sarah McLachlan	Lisa Loeb	2,644	85,930	04/14/98	Creed	Samiam Cool For August	2,394 2,394 100% 15.00	35,910
04/14/98	Sarah McLachlan	Lisa Loeb	2,797	83,850	04/18/98	Audio Adrenaline	Supertones	1,997 1,997 100% 15.50-20.00	33,675
04/04/98	Jay Black & The Americans		2,870	83,696	03/21/98	Joan Baez	Richard Shindell	1,351 1,833 74% 22.50-24.50	32,608
04/05/98	"Royal Lipizzan Stallions"		5,106	79,012	04/11/98	Squirrel Nut Zippers	Hobex	1,856 2,430 76% 17.50	32,480
03/29/98	"A Chorus Line"		2,187	78,404	03/30/98	George Clinton & The P-Funk Allstars		1,574 3,000 52% 20.00	31,480
03/30/98	Saskatchewan Centre of the Arts Regina, SAS, CANADA 2 Shows Magicworks Entertainment		1,952 56% 38.50-55.00	Canadian (112,006)	04/07/98	Insane Clown Posse	Myzery Twizted	1,688 2,500 68% 17.50-20.00	30,809
03/28/98	"The Gaither Homecoming"		5,370	77,882	04/19/98	"Superstars Of The Lawrence Welk Show"		1,200 2,600 46% 25.25-29.55	30,451
04/09/98	Steve Miller Band		3,087	67,905	10/12/97	Gamma Ray	Hammerfall	1,400 1,400 100% 6,000	30,080
04/11/98	Sarah McLachlan	Lisa Loeb	2,259	67,185	11/09/97	Iced Earth		1,400 1,400 100% 6,000	30,080
04/01/98	George Clinton & The P-Funk Allstars		3,353	67,060	04/10/98	BlackHawk	Ricochet	1,375 4,001 34% 21.50	29,562
04/01/98	"Shaolin Kung Fu of China"		2,787	66,148	03/23/98	Joan Baez	Richard Shindell	1,166 1,166 100% 25.00-28.00	28,768
04/17/98	Glen Campbell	Ruby Lovett	2,122	63,628	10/07/97	Glenn Miller Orchestra		1,056 1,552 68% 25.00-42.00	27,738
04/18/98	Cemtos Center For The Performing Arts Cemtos, CA 2 Shows (In-House Promotion)		1,695 63% 25.00-40.00		04/17/98	Joe Satriani	Rollover	1,256 1,500 84% 22.50	26,145
04/17/98	Neal McCoy	Rick Trevino	2,440	60,342	11/14/97	Saxon		1,180 1,400 84% 6,000	25,353
04/05/98	"A Chorus Line"		1,697	53,707	03/18/98	Joan Baez	Richard Shindell	961 1,230 78% 24.50-26.50	25,154
04/04/98	Insane Clown Posse	Myzery Twizted	2,998	53,505	04/10/98	Squirrel Nut Zippers	Hobex	1,526 2,450 62% 12.50-17.50	25,125
04/08/98	Ani DiFranco	Chris Brown Kate Fenner	2,479	53,298	03/31/98	Delbert McClinton		1,000 500 100% 25.00	25,000
04/17/98	John Berry		2,838	51,190	04/02/98	Birchmere		500 100% 25.00	
04/18/98	State Theatre Kalamazoo, MI 2 Shows (In-House Promotion)		1,419 100% 18.00-20.00		2 Shows	(In-House Promotion) / Michael Jaworek			
04/19/98	Violent Femmes	Uninvited	2,860	51,135					
04/19/98	Grand Funk Railroad		1,807	46,795					

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
04/14/98	Deftones Capitol Ballroom Washington, DC Cellar Door Concerts	Tinfed	1,750 1,750 100% 14.00	24,500	04/17/98	NOFX Metro Chicago, IL (In-House Promotion)	The Bouncing Souls Hi-Standard	1,100 1,100 100% 12.00	13,200
04/19/98	Insane Clown Posse Roy Wilkins Auditorium St. Paul, MN Contemporary Productions	Twisted Myzery	1,491 1,491 100% 17.50	23,348	04/18/98	Rik Emmett Harpo's Concert Theatre Detroit, MI (In-House Promotion)	Burner	1,589 1,589 100% 8.00-9.00	13,165
04/17/98	funky Meters Fox Theatre & Cafe Boulder, CO 2 Shows (In-House Promotion) / Don Strasburg		1,001 625 80% 23.00	23,023	04/16/98	Joe Satriani Sokol Auditorium Omaha, NE Contemporary Productions	Rollover	629 1,100 57% 20.50	13,099
04/13/98	Reverend Horton Heat / Face to Face First Avenue Minneapolis, MN First Avenue Productions	The Mighty Blue Kings	1,534 1,534 100% 13.00-15.00	23,004	03/10/98	Steel Pulse Palookaville Santa Cruz, CA (In-House Promotion)		633 633 100% 20.00-22.00	12,726
04/18/98	Joe Satriani Pop's Annex Saugel, IL Contemporary Productions	Chris Duarte	1,049 1,200 87% 22.50	22,073	04/06/98	Leftover Salmon The Bayou Washington, DC 2 Shows Cellar Door Concerts		835 500 84% 15.00	12,525
04/17/98	Squirrel Nut Zippers Madison Theater Peoria, IL Jam Productions / Jay Goldberg Events & Entertainment	Royal Fingerbowl	1,273 1,750 73% 17.00-19.50	22,059	04/12/98	Maceo Parker The Bayou Washington, DC Cellar Door Concerts	The Five Fingers of Funk Fishbone	500 500 100% 22.00-25.00	12,500
03/27/98	"SnoJam" Opera House Concert Venue Toronto, ONT, CANADA 2 Shows Universal Concerts Canada	Pennywise / Guttermouth H2O / Ignite Strait Faced / Stealth Mustard Plug / Big Wig	1,667 1,000 83% 14.00-25.00	22,041 Canadian (31,487)	04/15/98	Mark Cohen Park West Chicago, IL Jam Productions	Kacy Crowley	673 750 90% 18.50	12,450
04/05/98	Tracy Lawrence Midnight Rodeo San Bernardino, CA Mt. High Entertainment	Maria Lee	962 3,100 31% 22.50	21,645	04/16/98	Son Volt Liberty Lunch Austin, TX Lunch Money Productions	The Seymores	1,017 1,017 100% 12.00-13.00	12,355
04/19/98	NOFX Agora Theatre Cleveland, OH Agora PromoWest	The Bouncing Souls Hi-Standard	1,719 1,719 100% 12.00	20,628	03/11/98	Dave Mason & Jim Capaldi "Co-Founders of Traffic" Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Al Stewart	490 500 98% 25.00	12,250
04/06/98	Ziggy Marley & The Melody Makers Edge Nightclub Palo Alto, CA (In-House Promotion)	Youth Ghetto Crew	1,000 1,000 100% 20.00-22.00	20,000	04/01/98	"Ska Against Racism" Edge Nightclub Palo Alto, CA (In-House Promotion)	Less Than Jake The Toasters Mike "Bruce Lee" Park	800 1,000 80% 15.00	12,000
04/15/98	Creed Bogart's Cincinnati, OH Nederlander Concerts		1,464 1,464 100% 13.50-15.00	19,764	04/16/98	Sister Hazel Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts		766 766 100% 15.50-17.00	11,938
02/04/98	Spirit Of The West Legendary Horseshoe Tavern Toronto, ONT, CANADA 4 Shows Against The Grain / Jeff Cohen	Odin Red The Punters	1,586 396 100% 17.50-20.00	19,454 Canadian (27,791)	04/11/98	Creed Showplace Theatre Buffalo, NY Delsener / Slater Enterprises	Samiam Cool For August	926 926 100% 12.50-14.00	11,733
04/15/98	Joe Satriani Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg	Dirty Pool	650 650 100% 29.50	19,175	04/04/98	Hootie & The Blowfish Toad's Place New Haven, CT (In-House Promotion)	The Ultraviolets	776 776 100% 15.00	11,640
04/05/98	Reverend Horton Heat / Face to Face The Roxy Boston, MA Great Northeast Productions / Dave Werlin	The Mighty Blue Kings	1,152 1,400 82% 16.50-17.00	19,093	04/16/98	"Ska Against Racism" Ziggy's Winston-Salem, NC (In-House Promotion)	Less Than Jake The Toasters	773 900 86% 15.00	11,595
04/22/98	Carrot Top Merrill Auditorium at City Hall Portland, ME Big World Productions		928 1,800 52% 10.00-20.50	17,554					
10/11/97	Gamma Ray Mylos Thessaloniki, GREECE Di Di Music - Big Star Promotion	Hammerfall	790 1,000 79% 6,000	16,974 Drachmas (4,740,000)					
03/30/98	Audio Adrenaline Hemiston High School Gym Hemiston, OR Campus Life - Youth For Christ	Supertones Jennifer Knapp	1,293 1,293 100% 12.00-14.00	16,108					
03/27/98	David Grisman Quintet Bardavon Opera House Poughkeepsie, NY (In-House Promotion)		921 930 99% 15.50-19.50	15,841					
04/15/98	Leftover Salmon Copper Dragon Brewing Company Carbondale, IL 2 Shows It Productions		1,519 759 100% 10.00-12.00	15,509					
04/21/98	Los Fabulosos Cadillac Liberty Lunch Austin, TX Lunch Money Productions	Cherry Poppin' Daddies	1,035 1,035 100% 14.00-16.00	14,740					
04/17/98	Spyro Gyra Variety Playhouse Atlanta, GA Alex Cooley/Peter Conlon / Windstorm Productions	Pruett & Davis Group	715 748 96% 20.00	14,300					
03/18/98	Tower Of Power Toad's Place New Haven, CT (In-House Promotion)	Marc Esposito Jim Palmieri	750 750 100% 18.50-20.00	13,963					

When The Bottom Line Counts...



**EVENT / TOUR BUDGETING
CONTRACT ADMINISTRATION
EVENT MANAGEMENT
SHOW SETTLEMENTS**

Ph: (818) 991-8990 Fax: (818) 991-8991

www.apregan.com

Email: japregan@apregan.com

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/17/98	Tower Of Power Tuxedo Junction Danbury, CT (In-House Promotion)	Entrain	624 750 83%	11,327	03/29/98	Sister Hazel Ziggy's Winston-Salem, NC (In-House Promotion)	Alana Davis	900 900 100%	9,000
03/22/98	Ladysmith Black Mambazo Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		550 500 110%	11,250	02/20/98	Edwin McCain Ziggy's Winston-Salem, NC (In-House Promotion)	Angie Aparo	900 900 100%	9,000
03/12/98	Suzy Bogguss Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100%	11,250	02/28/98	Gov't Mule Ziggy's Winston-Salem, NC (In-House Promotion)	The Derek Trucks Band	900 900 100%	9,000
04/15/98	Robert Hunter Variety Playhouse Atlanta, GA Windstorm Productions		734 971 76%	11,010	04/16/98	Reverend Horton Heat U.C. Ballroom Missoula, MT Bravo Ent'nment / Bill Silva Presents		576 900 64%	8,928
03/22/98	Michelle Shocked Palookaville Santa Cruz, CA (In-House Promotion)	Lisa P. Delta 9	836 633 66%	10,859	03/05/98	The Urge Copper Dragon Brewing Company Carbondale, IL It Productions	2 Skinnee J's Big Ass Truck	818 818 100%	8,696
04/11/98	Deftones Ziggy's Winston-Salem, NC (In-House Promotion)	Tinfed	900 900 100%	10,800	04/17/98	Bacon Brothers Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		430 215 100%	8,600
03/09/98	NOFX Ziggy's Winston-Salem, NC (In-House Promotion)	No Use For A Name Teen Idols	900 900 100%	10,800	03/21/98	Solas Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100%	8,250
11/08/97	Iced Earth Mylos Thessaloniki, GREECE Di Di Music - Big Star Promotion		500 500 100%	10,743	04/14/98	Blue / Levin / Bruford Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts		398 398 100%	7,960
11/15/97	Saxon Mylos Thessaloniki, GREECE Di Di Music - Big Star Promotion		500 500 100%	10,743	04/06/98	Roger Hodgson Showbox Showroom & Lounge Seattle, WA Universal Concerts Northwest		382 382 100%	7,745
03/07/98	JGB Ziggy's Winston-Salem, NC (In-House Promotion)		821 900 91%	10,559	04/18/98	Old 97's Metro Chicago, IL Jam Productions	Chris Mills	771 1,100 70%	7,720
04/16/98	They Might Be Giants Toad's Place New Haven, CT (In-House Promotion)	Lincoln	686 750 91%	10,370	04/04/98	NRBQ Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		392 215 91%	7,644
04/04/98	Limp Bizkit Ziggy's Winston-Salem, NC (In-House Promotion)	Clutch Sevendust	850 850 100%	10,200	04/17/98	The Flaming Lips Metro Chicago, IL (In-House Promotion)	DJ Ken Waagner	761 1,100 69%	7,610
04/10/98	"The Aware Festival" The Bayou Washington, DC 2 Shows Cellar Door Concerts	Pat McGee Band Nineteen Wheels Train	1,000 500 100%	10,000	04/08/98	Los Fabulosos Cadillac First Avenue Minneapolis, MN First Avenue Productions	Cherry Poppin' Daddies The Vibro Champs	840 840 100%	7,564
04/18/98	Bacon Brothers Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100%	10,000	04/15/98	Blue / Levin / Bruford Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100%	7,500
04/10/98	Creed Opera House Concert Venue Toronto, ONT, CANADA Universal Concerts Canada	The Joydrop	913 913 100%	9,931	04/08/98	Hootie & The Blowfish The Bayou Washington, DC Cellar Door Concerts	Ultraviolet	496 500 99%	7,440
04/18/98	The Suicide Machines Metro Chicago, IL (In-House Promotion)	Limp Telegraph	978 1,100 89%	9,780	03/26/98	Curve Lee's Palace Toronto, ONT, CANADA Universal Concerts Canada	Freaky Chakra	500 500 100%	7,350
03/14/98	Schooner Fare Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100%	9,750	03/21/98	Stuck Mojo Ziggy's Winston-Salem, NC (In-House Promotion)	Ultraspank Flambookies	724 900 80%	7,240
04/16/98	Vanilla Ice Harpo's Concert Theatre Detroit, MI (In-House Promotion)		948 1,000 95%	9,480	03/13/98	The Seldom Scene / Chesapeake Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		411 500 82%	7,192
04/06/98	Gregory Isaacs Palookaville Santa Cruz, CA (In-House Promotion)	Hidden Kulcha	633 633 100%	9,278	04/01/98	Cherry Poppin' Daddies Middle East Downstairs Cambridge, MA Great Northeast Productions / Dave Werlin	Poppun Big D & The Kids Table	598 598 100%	7,176
03/18/98	Leo Kottke Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		500 500 100%	9,250	03/08/98	The Ventures Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		408 215 95%	7,140
04/09/98	Mark Cohen Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Kacy Crowley	500 500 100%	9,250	03/28/98	"SnoJam" Lyric Club Kitchener, ONT, CANADA Universal Concerts Canada	Pennywise / H2O Straight Faced Stealth / Trigger Happy Big Wig	580 1,800 32%	7,069
03/06/98	Jimmy Thackery & The Drivers Caboose On The West Bank Minneapolis, MN (In-House Promotion)		1,000 1,000 100%	9,226	03/20/98	The Specials Palookaville Santa Cruz, CA (In-House Promotion)		482 633 76%	7,006

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
04/08/98	Big Bad Voodoo Daddy Mekka Columbus, OH Christopher Dennis Productions	Wolfgang Parker	1,000 1,000 100% 7.00	7,000	03/28/98	The Nixons Ziggy's Winston-Salem, NC (In-House Promotion)	Treadmill Trackstar	521 900 58% 10.00	5,210
03/07/98	The Tea Party Ogden Street Concert Hall Rochester, NY Delsener / Slater Enterprises	Foam	665 1,000 67% 10.00-12.00	6,998	04/21/98	Jonatha Brooke Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Dee Carstensen	291 500 58% 17.50	5,092
04/04/98	Cleve Francis Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		415 500 83% 16.50	6,847	04/19/98	Save Ferris Middle East Downstairs Cambridge, MA Great Northeast Productions / Dave Werlin	Hagfish Home Grown	509 544 94% 10.00	5,090
03/19/98	Galactic / Charlie Hunter & Pound for Pound Muddy Waters Electric Lounge Ridgeland, MS Arden Barnett		453 650 70% 15.00	6,795	03/20/98	"SnoJam" Arts Barns Edmonton, ALB, CANADA B.A.D. Concerts / Greenland Productions	Guttermouth H2O / Straight Faced Jugheads Revenge Misdemeanor	472 800 59% 5.00-17.00	5,041 Canadian (7,202)
04/09/98	Hatebreed Tuxedo Junction Danbury, CT (In-House Promotion)	25 Ta Life Skarhead Follow Through	575 750 77% 10.50-12.00	6,742	04/17/98	Black Lab Knockouts Gulfport, MS Michael Quail Presents	Peepin' Tom 3 Doors Down	500 750 67% 10.00	5,000
03/10/98	Capleton / Anthony B Toad's Place New Haven, CT (In-House Promotion)	Fresh Band	401 750 53% 15.00-20.00	6,630	04/18/98	Day By The River Boar's Head Athens, GA (In-House Promotion)		1,000 1,000 100% 5.00	5,000
04/10/98	Cravin' Melon Ziggy's Winston-Salem, NC (In-House Promotion)	Ho-hum	658 900 73% 10.00	6,580	03/28/98	Baba Olatunji & The Drums Of Passion Palookaville Santa Cruz, CA (In-House Promotion)	Dandaro	556 633 88% 8.00-10.00	4,970
12/11/97 12/12-13 3 Shows	Rheostatics Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen	Vitamin Ted Mia Sheard	869 350 83% 10.00-12.00	6,503 Canadian (9,290)	04/11/98	Todd Snider New Daisy Theatre Memphis, TN (In-House Promotion)	Marah	611 1,000 61% 8.00	4,888
04/17/98	Jo Dee Messina Crazy Horse Saloon Jacksonville, FL Strange Productions		721 950 76% 8.00-10.00	6,484	03/18/98	Tony Rice Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		215 215 100% 22.50	4,838
04/18/98	Gov't Mule 40 Watt Club Athens, GA (In-House Promotion)		800 800 100% 8.00	6,400	03/25/98	Roomful Of Blues Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		213 215 99% 22.50	4,793
04/06/98	Face to Face Showplace Theatre Buffalo, NY Delsener / Slater Enterprises	Snapcase Orange 9mm Envy	632 632 100% 10.00-12.00	6,386					
04/20/98	Morcheeba Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg		550 625 88% 10.50-12.75	6,290					
03/05/98	The Skatalites Pakookaville Santa Cruz, CA (In-House Promotion)	Let's Go Bowling Monkey	475 633 75% 14.00-17.00	5,991					
04/12/98	Joe Sample Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		204 215 95% 28.50	5,814					
03/27/98	Nils Lofgren Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		347 500 69% 16.50	5,725					
04/11/98	"Originators Of Hip Hop" Copper Dragon Brewing Company Carbondale, IL It Productions	Sugar Hill Gang Melle Mel Massive Funk	501 750 67% 10.00-12.00	5,678					
03/17/98	Leo Kottke Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		221 221 100% 25.00	5,525					
02/24/98	Todd Rundgren Ziggy's Winston-Salem, NC (In-House Promotion)		454 900 50% 12.00-15.00	5,523					
04/17/98	The Greyboy Allstars Wild Duck Brewery Eugene, OR Dog House Entertainment	Phat Sidy Smokehouse	433 433 100% 12.00-14.00	5,492					
04/03/98	NRBQ Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		330 500 66% 16.50	5,445					
04/17/98	"Hightone Monsters of Folk" Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Dave Alvin Ramblin' Jack Elliott Tom Russell Chris Smither	310 500 62% 17.50	5,425					
03/20/98	Tony Rice Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		310 500 62% 17.50	5,425					

Artist Tour Histories



Real Time • Real World
RESEARCH



**24
HOUR
ACCESS**

ONLY AT
www.concertnet.com

Each report only \$10 A 50% savings over telephone orders

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/11/98	Galactic / Charlie Hunter & Pound for Pound The Trail Buffalo, NY Delsener / Slater Enterprises		298 550 54%	4,750	04/18/98	Semisonic Showbox Showroom & Lounge Seattle, WA Universal Concerts Northwest	Gloritone	546 548 100%	3,822 7.00
03/29/98	Cattle Curtis Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Cosy Sheridan	286 500 57%	4,719 16.50	11/27/97	The Fabulous Thunderbirds Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen		291 350 83%	3,665 Canadian (5,235) 17.50-20.00
03/15/98	Biohazard Showplace Theatre Buffalo, NY Delsener / Slater Enterprises	Yellow No. 5	350 600 58%	4,456 12.00-14.00	03/11/98	Loudon Wainwright III Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek	Sara Landymore	207 215 96%	3,622 17.50
03/26/98	Roomful Of Blues Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		227 500 45%	4,426 19.50	04/07/98	"Hightone Monsters of Folk" Tractor Tavern Seattle, WA (In-House Promotion)	Dave Alvin Chris Smithers Ramblin' Jack Elliott Tom Russell	237 237 100%	3,555 15.00-17.00
04/11/98	Maria Muldaur Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		215 215 100%	4,407 20.50	04/19/98	Annie Haslam Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts		181 400 45%	3,530 19.50
04/13/98	Dick Dale Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		293 500 59%	4,395 15.00	03/31/98	Fairport "Acoustic" Convention Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		164 215 78%	3,526 21.50
04/14/98	Dick Dale Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		223 223 100%	4,349 19.50	03/29/98	Yngwie Malmsteen Toad's Place New Haven, CT (In-House Promotion)	Atmosfear	461 750 61%	3,525 5.00-13.00
04/18/98	Agents Of Good Roots The Bayou Washington, DC Cellar Door Concerts	River	431 500 86%	4,310 10.00	03/20/98	Dan Hicks & The Acoustic Warriors Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		211 215 98%	3,482 16.50
04/18/98	Jonatha Brooke Club Metronome Burlington, VT (In-House Promotion)	Jesse Sargent	237 250 95%	4,266 18.00	04/14/98	Jimmie Dale Gilmore The Ark Ann Arbor, MI (In-House Promotion)		205 400 51%	3,383 16.50
03/27/98	The Damned Palookaville Santa Cruz, CA (In-House Promotion)	Defiant Ones	296 633 47%	4,244 14.00-16.00	04/17/98	Hum Copper Dragon Brewing Company Carbondale, IL It Productions	Shiner Crucos	675 723 93%	3,375 5.00
04/10/98	The Seidom Scene Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		216 216 100%	4,212 19.50	03/20/98	Marcy Playground Styleen's Rhythm Palace Syracuse, NY Delsener / Slater Enterprises	Jolene	411 411 100%	3,276 8.00
03/30/98	Our Lady Peace Edge Nightclub Palo Alto, CA (In-House Promotion)	Black Lab	381 500 76%	4,192 10.00-12.00	03/14/98	Eddie From Ohio Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		216 218 100%	3,240 15.00
03/13/98	Schooner Fare Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		215 215 100%	4,192 19.50	04/18/98	Billy Price & Keystone Rhythm Band Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		215 215 100%	3,225 15.00
04/18/98	Dub Syndicate Fox Theatre & Cafe Boulder, CO (In-House Promotion) / Don Strasburg		420 625 67%	4,150 9.50-10.50	04/18/98	Maria Muldaur The Van Dyck Schenectady, NY 2 Shows DDE Music / William Productions		230 120 95%	3,220 14.00
03/25/98	Victoria Williams Phoenix Concert Theatre Toronto, ONT, CANADA Universal Concerts Canada	Chris Stills	313 500 63%	4,094 Canadian (5,849) 18.50-20.00	12/31/97	Ronnie Hawkins / Royal Crowns Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen		455 455 100%	3,205 Canadian (4,578) 10.00-12.00
04/01/98	Fairport "Acoustic" Convention Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		245 500 49%	4,042 16.50	03/26/98	Saxon Edge Nightclub Palo Alto, CA (In-House Promotion)	Soul Motor Dreamstation	350 500 70%	3,150 9.00
04/18/98	Max Creek Club Toast Burlington, VT (In-House Promotion)		401 500 80%	4,010 10.00	04/02/98	Tom Rush Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		136 215 63%	3,060 22.50
02/02/98	Blue Rodeo "Acoustic" Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen		286 286 100%	4,005 Canadian (5,722) 20.00	03/27/98	Yellowman & The Sagittarius Band Toad's Place New Haven, CT (In-House Promotion)	Lightning Giggle Juice	732 750 98%	3,024 0.00-13.00
04/17/98	Fighting Gravity The Bayou Washington, DC Cellar Door Concerts	Matthew Ryan Mudcat Jones	400 500 80%	4,000 10.00	04/15/98	Freakwater Tractor Tavern Seattle, WA (In-House Promotion)	Richard Buckner Marc Olsen	378 378 100%	3,022 8.00
04/15/98 04/16/98	Jimmie Dale Gilmore Schubas Tavern Chicago, IL 2 Shows (In-House Promotion)		259 129 100%	3,945 15.00-17.00	03/22/98	JGB Toad's Place New Haven, CT (In-House Promotion)		214 750 29%	2,988 10.00-18.00
03/16/98	Victoria Williams Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Chris Stills	224 500 45%	3,920 17.50	04/15/98 04/16/98	Jonathan Richman LunaPark West Hollywood, CA 2 Shows (In-House Promotion)		296 175 85%	2,960 10.00
03/20/98	Bow Wow Wow Edge Nightclub Palo Alto, CA (In-House Promotion)		600 1,000 60%	3,900 5.00-8.00	03/21/98	The Drovers Copper Dragon Brewing Company Carbondale, IL It Productions	Brother Jed	736 736 100%	2,944 4.00

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
04/01/98	Gary Allan Jim's Place Clovis, CA Go-Rilla Productions	Backbone	230 450 51% 12.00-14.00	2,880	04/15/98	John Hammond / Little Charlie & The Nightcats Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		87 215 40% 19.50	1,696
12/10/97	The Jayhawks Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen		320 350 91% 12.00-13.50	2,759 Canadian (3,942)	04/10/98	Pat Green Stubb's BBQ Lubbock, TX Fast Lane Concerts	Phil Pritchett	250 250 100% 6.00-8.00	1,696
03/21/98	Poncho Sanchez Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		120 215 56% 22.50	2,700	04/17/98	Carrie Newcomer Schubas Tavern Chicago, IL (In-House Promotion)		202 125 81% 8.00	1,616
04/17/98	Mark Eitzel McMenamins Mission Theatre Portland, OR (In-House Promotion) / Jimi Biron	Sue Gamer	300 300 100% 8.00-10.00	2,642	04/16/98	The Mayfield Four / Absolute Bloom Continental New York, NY (In-House Promotion) / Yvelove/Ford	Indie / Stanley Quintaine Americover Thomas Covenant	251 251 100% 6.00	1,506
04/19/98	Ronnie Earl & The Broadcasters Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		117 215 54% 22.50	2,632	04/01/98	Peter Case / Alejandro Escovedo Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		110 215 51% 13.50	1,485
03/12/98	Saffire - The Uppity Blues Women Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		146 215 68% 17.50	2,555	03/28/98	Garnet Rogers Other Side Regina, SAS, CANADA Regina Guild of Folk Arts	Gord Fisch	154 185 83% 13.00-16.00	1,450 Canadian (2,071)
04/10/98	Galactic / Charlie Hunter & Pound for Pound Water Street Music Hall Rochester, NY Delsener / Slater Enterprises		153 1,000 15% 15.00	2,475	04/09/98	Jupiter Coyote The Bayou Washington, DC Cellar Door Concerts	June Rich	180 500 36% 8.00	1,440
04/17/98	Incubus Roche Motel Pocatello, ID The Gemini Company	Far Ultraspank 2 Pump Chump	251 270 93% 9.00	2,259	04/17/98	Dee Carstensen The Ark Ann Arbor, MI (In-House Promotion)		124 400 31% 11.50	1,426
03/04/98	Robert Bradley's Black Water Surprise Ziggy's Winston-Salem, NC (In-House Promotion)	Emma Gibbs Band	321 900 36% 7.00	2,247	03/30/98	Catie Curtis Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek	Cosy Sheridan	93 215 43% 15.00	1,395
04/09/98	Whiskeytown Ziggy's Winston-Salem, NC (In-House Promotion)	Fastball	303 900 34% 7.00	2,121	01/10/98	Polaris Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen	Pretty Ugly Atomic 7	388 388 100% 5.00	1,350 Canadian (1,928)
03/27/98	Rory Block Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		120 215 56% 17.50	2,100	03/11/98	From Good Homes Tuxedo Junction Danbury, CT (In-House Promotion)	Fro	170 500 34% 8.00-10.00	1,264
04/18/98	Dan Bern The Ark Ann Arbor, MI (In-House Promotion)	Bob Wiseman	233 400 58% 9.00	2,097	04/07/98	Dan Bern Reverb Toronto, ONT, CANADA Universal Concerts Canada	Bob Wiseman	163 200 82% 10.00-12.00	1,252 Canadian (1,788)
04/16/98	Agents Of Good Roots Higher Ground Winooski, VT (In-House Promotion)	Everything	300 500 60% 5.00-7.00	2,075	04/01/98	Sugarsmack Continental New York, NY (In-House Promotion) / Yvelove/Ford	God Is My Co-Pilot Iad Fair Stinking Lizaveta Earthworm	200 200 100% 6.00	1,200
04/03/98	The Austin Lounge Lizards Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		136 215 63% 15.00	2,040	02/09/98	Apples In Stereo Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain / Jeff Cohen	Slowgun	213 213 100% 8.00	1,191 Canadian (1,702)
04/16/98	Robert Bradley's Black Water Surprise Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek	Sheri Jackson	150 215 70% 13.50	2,025	03/29/98	Stuck Mojo Tuxedo Junction Danbury, CT (In-House Promotion)	Skinlab Vitamin F Suffer Life	120 500 24% 8.50-10.00	1,172
03/09/98	The Lynch Mob Toad's Place New Haven, CT (In-House Promotion)	Illface X Factor X	310 750 41% 0.00-13.00	1,947	04/03/98	Uncle Mingo Magnolia Street Pub Spartanburg, SC Mountain Entertainment	Edith's Wish	212 750 28% 5.00-7.00	1,160
04/16/98	John Wesley Harding / Steve Wynn Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		128 500 26% 15.00	1,920	02/31/98	"The Aware Festival" Ziggy's Winston-Salem, NC (In-House Promotion)	Pat McGee Band Blue Dogs Train Nineteen Wheels	226 900 25% 5.00	1,130
04/12/98	The Specials Club Toast Burlington, VT (In-House Promotion)	Allstonians	159 500 32% 12.00	1,908					
04/19/98	Hum Main Event Toledo, OH Pillar Productions	Frontier	232 500 46% 8.00-10.00	1,816					
04/10/98	Brave Combo First Avenue Minneapolis, MN First Avenue Productions	Hot Head Swing Band Auto Body Experience	252 980 26% 6.00-8.00	1,787					
04/17/98	Eric Bogle Holy Rosary hall Regina, SAS, CANADA Regina Guild of Folk Arts		168 300 56% 15.00-18.00	1,785 Canadian (2,550)					
04/02/98	Dub Syndicate Edge Nightclub Palo Alto, CA (In-House Promotion)	Native Elements	192 500 38% 9.00-11.00	1,781					

FAX

Fax your box office results.

It's quick, accurate and simple.

Fax us at 209 271.7979

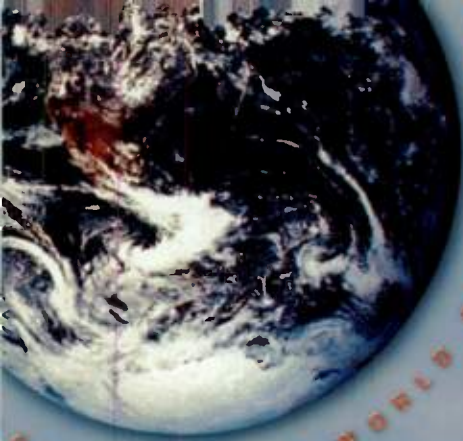
or call us between 8 am and 5 pm.

Pacific Time: 800 344.7383

In California Call: 209 271-7900

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/16/98	Mystery Machine Funky Planet White Rock, BC, CANADA Warwick Entertainment / Rob Warwick Presents	Residue	200 300 67% 8.00	1,120 Canadian (1,600)	01/04/98	Veda Hille Rebar Nightclub Edmonton, ALB, CANADA B.A.D. Concerts	Jennifer Gibson	104 350 30% 7.00-9.00	606 Canadian (866)
03/24/98	Mary Lou Lord Agenda Lounge San Jose, CA (In-House Promotion)	Slim Dunlap The Raging Teens	200 250 80% 5.00-6.00	1,100	04/03/98	People Who Must Henn's Greenville, SC Mountain Entertainment	8 Bus	199 300 66% 3.00	597
04/09/98	Cordelia's Dad Tractor Tavern Seattle, WA (In-House Promotion)		121 200 61% 8.00-10.00	1,072	04/08/98	Jules Shear Tractor Tavern Seattle, WA (In-House Promotion)	Camaig DeForest	57 260 22% 8.00-10.00	565
04/13/98	Galactic / Charlie Hunter & Pound for Pound Mekka Columbus, OH Christopher Dennis Productions		85 200 43% 12.00	1,020	03/26/98	Suzzy Roche Schubas Tavern Chicago, IL (In-House Promotion)		50 125 40% 10.00	500
04/16/98	The Slip Club Toast Burlington, VT (In-House Promotion)	Dr Didj	203 500 41% 5.00	1,015	03/16/98	Jules Shear Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek	Lisa Cerbone	39 215 18% 12.00	468
04/14/98	Jason Bonham Band Toad's Place New Haven, CT (In-House Promotion)	Matt's Altar Future Shock Noise Therapy	302 750 40% 0.00-14.00	1,011	03/17/98	Servotron Zelda's Houston, TX (In-House Promotion) / Silverbox Productions	Junior Varsity The Fatal Flyin' Gullotins	77 200 39% 6.00	462
03/19/98	Strangefolk Schubas Tavern Chicago, IL (In-House Promotion)		162 200 81% 6.00	972	04/04/98	Sonia Schubas Tavern Chicago, IL (In-House Promotion)		64 125 51% 7.00	448
04/03/98	Matt Wilson Schubas Tavern Chicago, IL (In-House Promotion)	The Webstirs	150 200 75% 6.00	900	04/08/98	Everything Schubas Tavern Chicago, IL (In-House Promotion)	Rhonda's Basement	68 150 45% 6.00	408
03/19/98	June Rich Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		103 215 48% 8.50	875	04/13/98	The Getaway People Fine Line Music Cafe Minneapolis, MN Compass Entertainment		401 476 84% 1.00-1.05	406
04/06/98	Alejandro Escovedo First Avenue Minneapolis, MN First Avenue Productions	Donna Pena Jim & Dave Boquist John Casey	121 1,070 11% 6.00-8.00	870	04/11/98	Edith Frost Schubas Tavern Chicago, IL (In-House Promotion)	Chris Ligon	63 150 42% 6.00	378
04/15/98	Chrome Bluebird Theater Denver, CO (In-House Promotion)	Registor	173 500 35% 5.00	865	03/27/98	New World Spirits Schubas Tavern Chicago, IL (In-House Promotion)	Jules Verdone	57 200 29% 6.00	342
03/15/98	Sonia Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek	Chris Stills	69 215 32% 12.50	862	02/28/98	The Mollys Maintenance Shop Ames, IA (In-House Promotion)		50 115 43% 5.00-8.00	329
04/11/98	Chrome 7th Street Entry Minneapolis, MN First Avenue Productions	Helos Creed Freedom Fighters Bell	125 222 56% 4.00-7.00	852	04/15/98	Gran Torino Lynagh's Musicclub Lexington, KY (In-House Promotion)		62 225 28% 5.00	310
04/09/98	Honeydogs 1st Ave. Bar Fargo, ND Potent Productions / Jade Nielsen	Velvet Lush	165 300 55% 5.00	825	03/19/98	Roomful Of Blues Toad's Place New Haven, CT (In-House Promotion)	Coibalt Rhythm Kings T. Moody Band	256 750 34% 0.00-10.00	285
03/31/98	The Derailers Schubas Tavern Chicago, IL (In-House Promotion)	Todd Thibaud	116 175 66% 7.00	812	03/20/98	Garnet Rogers Schubas Tavern Chicago, IL (In-House Promotion)		32 125 26% 8.00	256
04/17/98	Bill Morrissey Club Metronome Burlington, VT (In-House Promotion)		77 175 44% 10.00	770	03/19/98	The Gibb Droll Band Schubas Tavern Chicago, IL (In-House Promotion)		37 200 19% 6.00	222
04/19/98	Blessid Union Of Souls Club Metronome Burlington, VT (In-House Promotion)	Chad Hollister	54 300 18% 14.00	756	03/20/98	Karen Savoca Rosendale Cafe Rosendale, NY (In-House Promotion)		33 65 51% 5.00	165
04/10/98	Juggling Suns Eight By Ten Baltimore, MD Walther Productions	Barefeet & Co.	149 300 50% 5.00	745	04/05/98	Fred Green Roche Motel Pocatello, ID The Gemini Company		50 270 19% 3.00	150
04/11/98	Slim Dunlap First Avenue Minneapolis, MN First Avenue Productions	Bevis Frond Raging Teens Rank Strangers	100 1,130 9% 6.00-8.00	712	02/13/98	Front of Truck Maintenance Shop Ames, IA (In-House Promotion)	The Probers	33 180 18% 3.00-5.00	127
04/10/98	The Rip Tones Schubas Tavern Chicago, IL (In-House Promotion)	The Bottletones The Deans	93 175 53% 7.00	651	04/16/98	Gerald Collier Roche Motel Pocatello, ID The Gemini Company	Petty Cache Band	23 270 9% 5.00	115
04/15/98	Damon & Naomi LunaPark West Hollywood, CA (In-House Promotion)	Ghost	77 150 51% 8.00	616	04/06/98	Skinnerbox 7th Street Entry Minneapolis, MN First Avenue Productions	Inspector 7 The Jinkes	25 222 11% 1.00-6.00	111
04/10/98	Bomboras Lion's Lair Denver, CO Subvert Productions	The Down-N-Outs	123 123 100% 5.00	615	02/27/98	Cotton Mather Maintenance Shop Ames, IA (In-House Promotion)	Mystenes of Life	25 120 21% 3.00-5.00	100



COVERING THE WORLD OF CONCERTS

POLLSTAR

The Concert Hotwire

Weekly Features

Insider News Briefs

The weekly dose of inside news that industry professionals read first.

Route Book Itineraries

The world's most extensive and updated source of tour schedules for all genres of music.

Boxoffice Summary

Get the real picture with double the concert ticket sales results available from any other source.

Concert Pulse Chart

Exclusive top 50 tour ranking by average gross per city.

HotStar of the Week

A cover interview with an emerging star you should know about.

International Music News

Exclusive music industry reports from London, Europe, Sydney and Hong Kong.

Industry Hotwire

Artist avails and tour news from booking agents plus a summary of new signings.

Unique Database Inquiries

Subscribers are eligible to order custom market research.



Directories

All of these reference books are automatically included with a subscription as they are published. Most directories are published twice per year and new subscribers may order back copies at a discount.

Agency Rosters

The concert industry's premier booking agency contact directory for more than 7,000 artists. Also includes a separate section for U.K. and European agencies.

Record Company Rosters

Complete artist rosters and list of executive contacts for every major label in the North American record business.

Talent Buyers

Worldwide listing of every major concert promoter, nightclub, college, fair, festival and theme park that books touring artists.

Concert Venues

Management and contact details for every amphitheater, arena, theatre, and concert venue around the world used by major touring artists.

Concert Support Services

Contacts for everything from freight forwarding to sound and lighting companies; security to tour busses.

Connexions

A compact directory with virtually every concert industry fax, phone, e-mail and web address you need.



Name _____

Firm _____

Title/Department _____

Address _____

City _____

State _____ Country _____ Zip _____

Phone _____

Fax _____

Email _____

Type of Business _____

One Year Subscription \$315.00

90 Day Trial Subscription \$95.00

Two Year Subscription \$515.00

IMPORTANT:
Must be paid in advance in U.S. dollars drawn on a U.S. bank.*

All Sales Final

CREDIT CARD PAYMENT:

Mastercard Visa American Express

Card # _____

Exp. Date _____ Signature _____



Like the 1930 Cadillac Roadster must have its original body and classic lines to remain authentic



You must have the original and classic voice of Chuck Negron, who sang Three Dog Night's greatest hits, if you want authenticity.

the voice of **chuck**
THREE DOG NIGHT
negron

Featuring Floyd Sneed, original drummer from Three Dog Night

Don't be mistaken. Chuck Negron is not Three Dog Night because Three Dog Night does not have Chuck Negron.

AIM
with traditional management
INC.

Artists International Management, Inc. 9850 Sandalfoot Boulevard Boca Raton, Florida 33428 (561) 498-1300 fax (561) 498-2004

visit www.negron.com cd rom and live video available

GOLDEN ARROW PRODUCTIONS 1325 West Brooks Street Ontario, CA 91762 909-467-0200

photo: Edward Colver
World Radio History