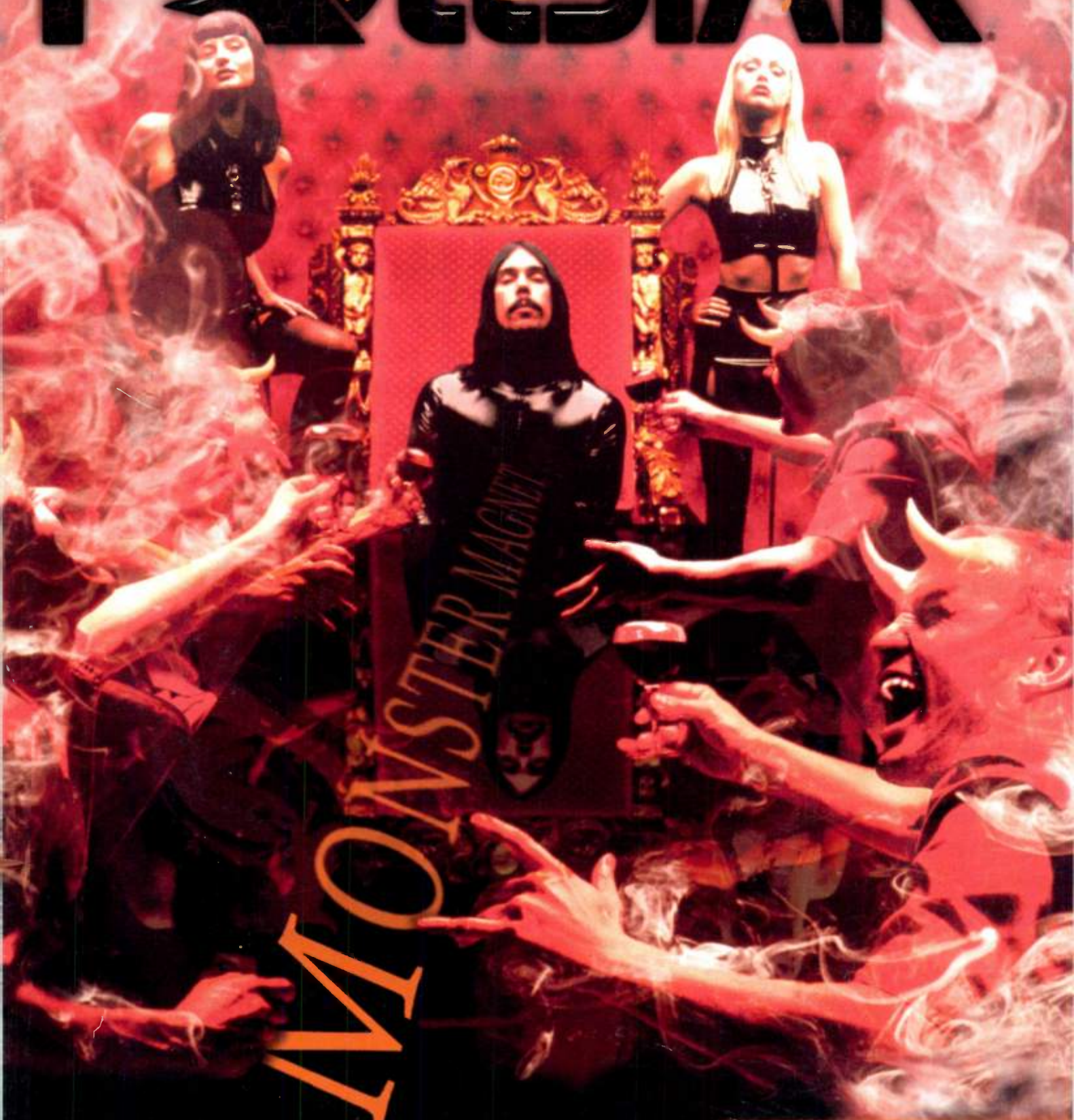


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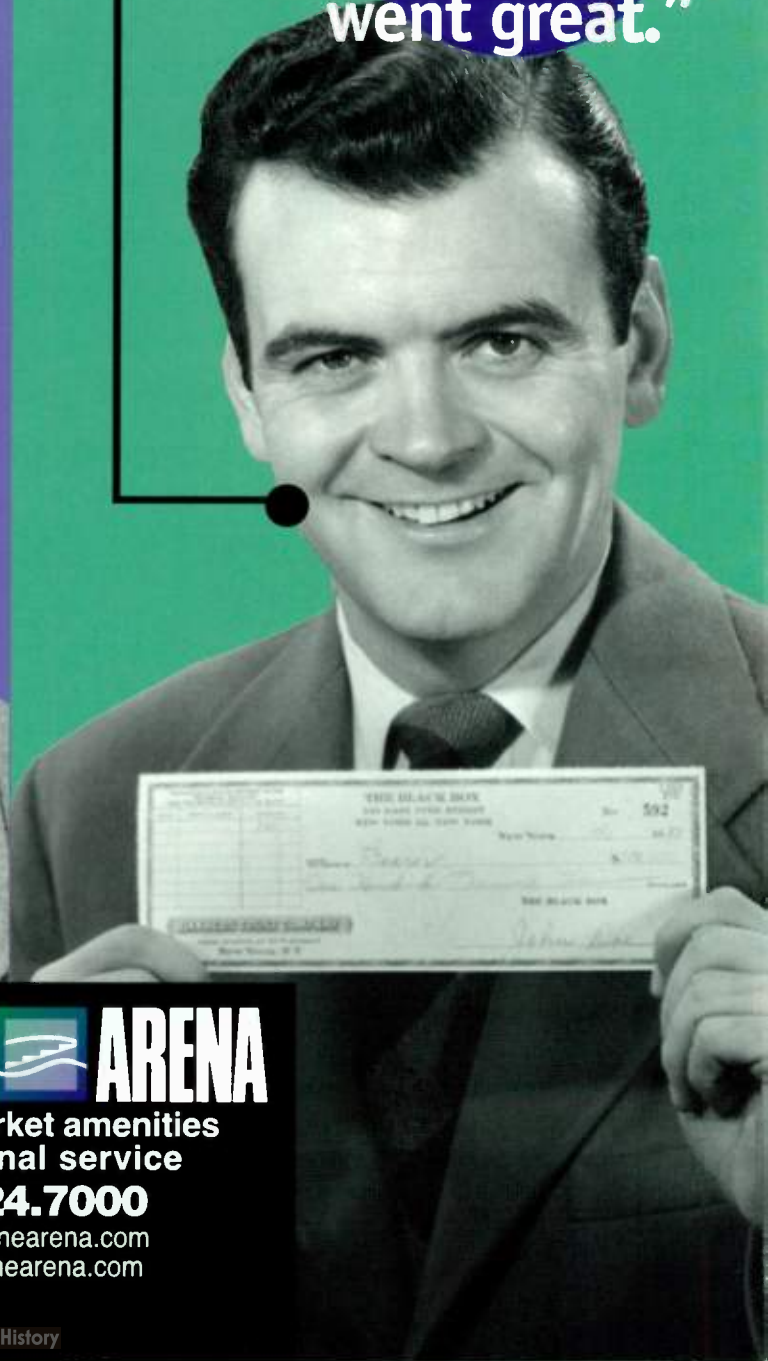
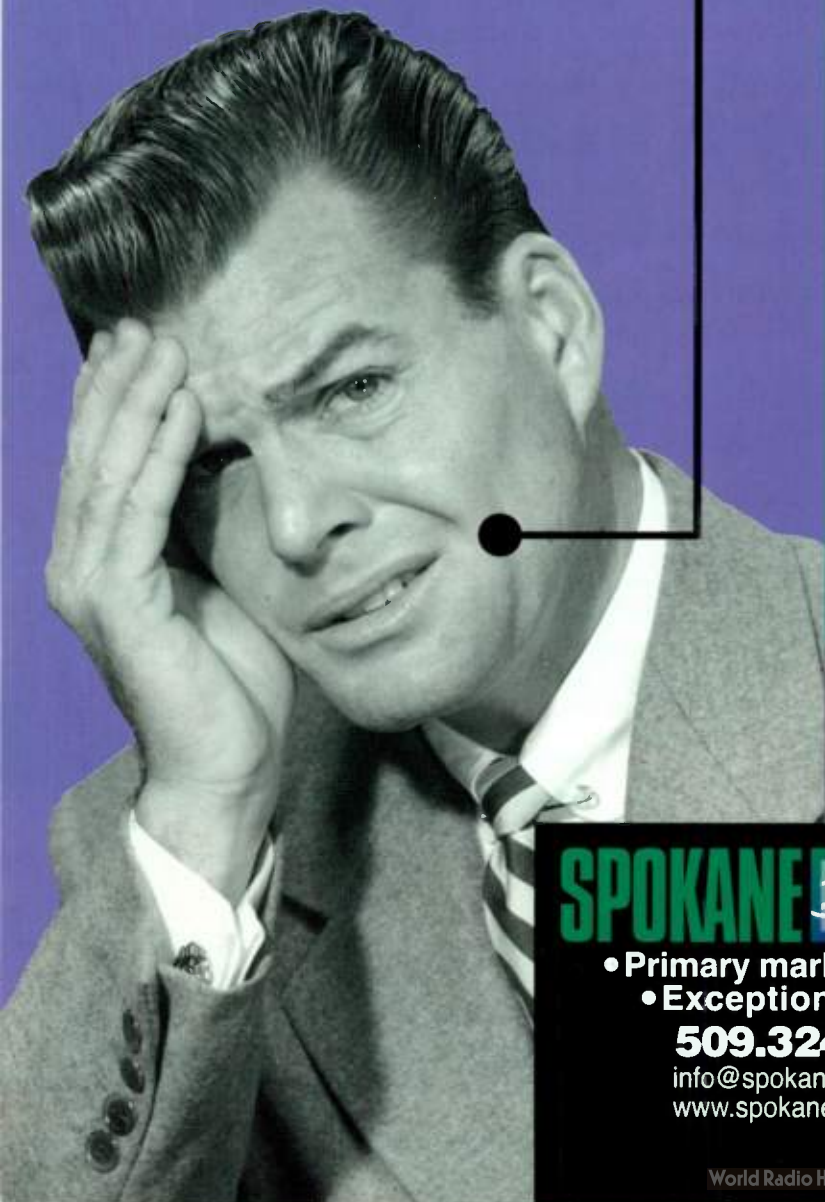
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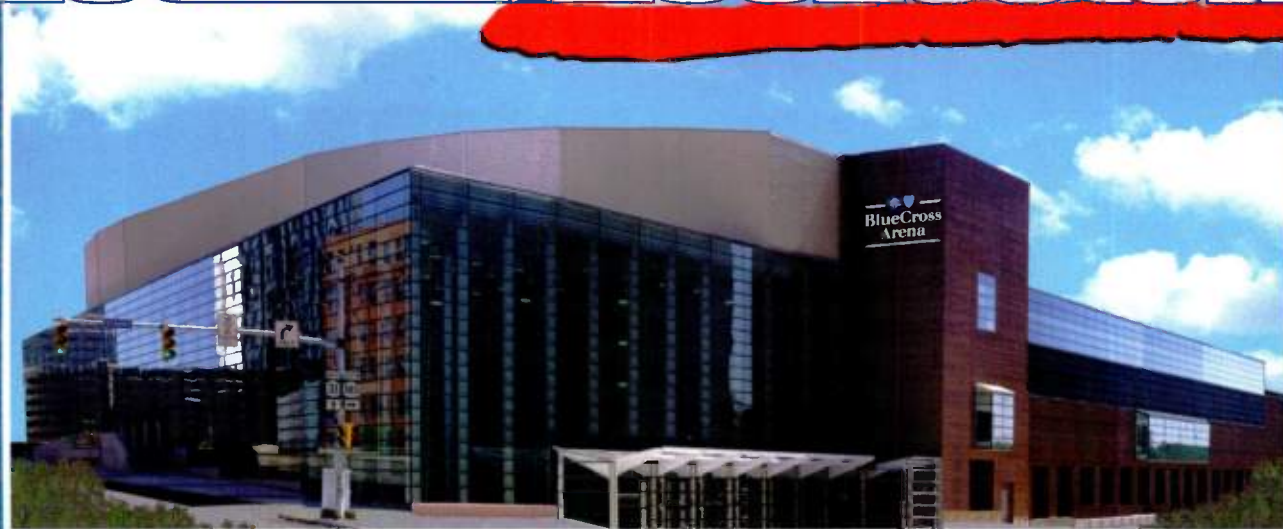
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### Portland Shed Race

**T**HE RACE TO BUILD AN amphitheatre in the Portland, Ore., market has taken an interesting turn. Previously, the partnership of Aegean Development Corp. (a Paul Allen Company) and Universal Concerts won the right to negotiate a shed deal for the Clark County Fairgrounds site in Vancouver, Wash. Now, Clark County has rejected the partnership and is instead negotiating with its second choice, artist management firm Q-Prime.

"It was a very pleasant phone call that we got," Q-Prime's Tony DiCioccio told POLLSTAR.

Aegean VP Jim McCue said the Aegean/Universal partnership is disappointed in the county's decision. "We had won their RFP (request for proposal) process, had been chosen to negotiate and I've asked them to reconsider," he told POLLSTAR.

Aegean/Universal's negotiations with Clark County came to a halt when it appeared the partnership would continue to discuss building a shed at Portland International Raceway, according to *The Oregonian*.

As part of negotiations for building the Rose Quarter arena complex, Paul Allen reportedly made an agreement that included



AP Photo

**THE COUNTRY MUSIC HALL OF FAME** inductions at the Country Music Association awards show September 23rd were coupled with performances by contemporary artists. **Travis Tritt** is pictured performing during the induction of **Elvis Presley**. See page 6 for more CMA awards coverage.

rights to build an amphitheatre in Portland if the city decides to proceed.

Doug Johnston, director of general services for Clark County, told *The Oregonian* that negotiations with county commissioners broke down September 22nd when Aegean/Universal refused to enter

into an exclusivity agreement under which it would pay \$250,000 in damages if it agreed to build a shed with someone else while negotiating with Clark County.

Johnston said the partnership offered to pay \$100,000 in damages, but it declined to discon-

tinue talks with Portland for the raceway site.

McCue declined to comment on the specifics of the negotiations.

However, he said, "We're still determined to build an amphitheatre." He confirmed that his company is still discussing the Portland International Raceway site with the city.

Now, the question is will Aegean/Universal and Q-Prime be running a race to see who can be first to supply the Portland market with a proper amphitheatre? Or is it possible the area could end up with two sheds?

"I don't know that the market could support two amphitheatres and even the Aegean people have said that," DiCioccio said. "You don't know if you're gonna get permit approval on either site. It's a long process."

If the area were to wind up with two sheds, "I think [the market] will support ours," McCue said.

Q-Prime expects to meet with Clark County officials next month to begin negotiations.

### Backstreet Boys Feud With Poppa

**T**HE MAN WHO PUT THE Backstreet Boys on the road to international stardom is in the middle of a "family feud" with the group. Louis "Big Poppa" Pearlman is credited with discovering the teen sensations and orchestrating the voice lessons, choreographers and private tutors behind their success.

Lawyers for the Backstreet Boys claim the five singers have not been given an accurate accounting of the \$200 million they have earned and that Pearlman and his companies took "excessive amounts" of money through agreements the group members were fraudulently induced to sign.

Pearlman said it cost him \$3 million to develop the group during its three years in relative

obscurity. He now wants a return on his investment while the Boys want more control over their finances.

Earlier this year, four of the Boys sued Pearlman, various managers and several companies that handle their money. The suit, now pending in U.S. District Court in Orlando, Fla., contends that the group members are being short changed. One of the group's lawyers said the Boys made \$10 million on its summer European tour, but the members received only \$300,000 between them.

The situation is complicated by another legal battle involving Zomba Recording Corp., the parent company to Jive Records, which releases the Backstreet Boys albums. Zomba and Pearlman have exchanged lawsuits over the Boys' trademark, royalties and control. Zomba wants Pearlman to pay close to \$500,000 in royalties while Pearlman says Zomba should turn over the \$100 million he thinks the company has earned from the group's recordings.

Even merchandising company Winterland Production is involved in the dispute. According to court documents, Winterland has agreed to put \$1.5 million in escrow to protect Pearlman's claims while the lawsuits are sorted out.

Lawyers for the Boys said it may be possible to reach a settlement that would keep Pearlman "as part of the Backstreet family."

### Swackhammer's Goes Dark

**U**NDER A CLOUD OF BOUNCED checks, unpaid fees and angered agents, Swackhammer's Concert Club in Spokane, Wash., was shuttered September 18th.

In the last few weeks, the venue came under fire for advertising shows that did not exist. And now, agents that had booked bands into the club have been left holding the short end of the stick.

Many observers attribute the club's woes to the large volume of bands booked into the venue at expensive rates.

Talent buyer Angie Marshall with That's Entertainment International met Swackhammer's owner Mitch Henderson prior to the club's demise because she "knew there were money problems." She cited problems such as getting deposits, having checks bounce and the club paying "outrageous prices for groups."

"We sat right there in front of him — point blank — and he told us everything was fine," said

Marshall, who had booked the club for a couple of months.

Yet, everything wasn't fine.

Another talent buyer working for Swackhammer's, Duiane Rice



**NEARLY 10,000** concert-goers hit Tampa, Fla.'s Ice Palace to check out Rod Stewart August 30th. Presenting the singer with a commemorative Tampa Bay Lightning hockey jersey are Fantasma's Jon Stoll (L) and the venue's Sean Flynn.

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**RED ROCKS AMPHITHEATRE** outside Denver hosts its first *Telluride on the Rocks*, which played the award-winning venue the night before the annual *Telluride Bluegrass Festival*. L-R: Bill Graham Presents' Lee Smith, Denver Theatres & Arenas Director Ron Bernstein and Chuck Morris of BGP/Chuck Morris Presents.

with Andy Mirkovich Productions, has lost some \$52,000 as a result of the Swackhammer's fiasco, *The Spokesman-Review* reported.

"Swackhammer's swacked everybody," Rice told the paper.

M.O.B. agent Mitch Okmin had booked Berlin into the venue for a one-off gig this week. "It was the first time and the last time I've dealt with the club," he said.

Okmin, acting like the responsible agent, even researched the

venue. "I checked [the club] out with agents that have had bands play there. They told me that they played there, it was a nice place and everyone got paid, so go for it."

However, Okmin is taking the news in stride. "It's part of the agent's job; shit happens," he said. "It ruined my day but that's it."

*The Spokesman-Review* also said the William Morris Agency has demanded that the club pay expenses for scheduling Marty Stuart to perform. WMA Nashville agent

Mark Guynn had no comment on that issue.

Others that were affected by the closure include numerous ticketholders and the now-unemployed workers of the club.

Repeated calls to Swackhammer's went unanswered.

### East Coast Rap Sheet

**R**AP STARS BIG PUNISHER AND Fat Joe were arrested on

### Pros on the Move

**DKD!** Universal exec **Sylvie Brunetta** announced she will leave the company October 5th to form her own marketing, communications and event coordination firm, **Brunetta, Etc.** Initial clients include Universal Concerts sponsorship clients and the Molson Centre.

**Darin Lashinsky** has joined Nashville promotions firm **Outback Concerts**, where he said he'll be doing a little of everything. He has spent the last five years working for father Phil Lashinsky's promotions company, The Music Group.

**Buddy Lee Attractions** has restructured its agent territories and added two new staffers. **Jeremy Palmer** has joined the company as agent, covering the West and Northwest territories. He formerly worked for William Morris Nashville. Also, **Mike Meade** has been named agent's assistant.

**David Sass** has been appointed president and **Bruce Eskowitz** has been named executive VP of **SFX Live**, the marketing, sponsorship and client service division of SFX Entertainment. Sass has 20 years experience as an entertainment marketing, brand management and advertising executive. Eskowitz was most recently president of Pace Communications, where he oversaw national sales and marketing for properties like the George Strait Country Music Festival and Rugrats Live.

assault and robbery charges in New York September 8th, stemming from an alleged incident that occurred in June.

The two rappers are accused of beating a man with a bat and stealing his gold neck chain during the Puerto Rican Day Parade in New York City June 14th. The entertainers reportedly appeared on a float during the event.

A police spokesperson told POLLSTAR that Fat Joe, whose real name is Joe Cartagena, was arrested by New York police at the HMV Records music store in the Bronx. Cartagena was signing autographs at the store when police arrested him on an open robbery complaint.

Following Cartagena's arrest, Big Punisher, whose real name is Christopher Rios, surrendered to authorities at the 40th Precinct in the Bronx, the spokesperson said.

Both rappers are charged with second- and third-degree assault, second- and third-degree robbery, fifth-degree criminal possession, fourth-degree grand larceny and harassment, Gloria Cullen of the Bronx District Attorney's office told POLLSTAR.

Among the charges, second-degree assault, second-degree

robbery and grand larceny are felonies, Cullen said.

The two were released on their own recognizance and face an October 16th court date.

### SFX Faces Antitrust & Investor Scrutiny


**W**HEN SFX ENTERTAINMENT started buying the country's top concert promoters in late 1996, words like "antitrust" and "monopoly" began passing through lips of industry observers.

In the past few weeks, there have been media reports stating that SFX's proposed acquisitions of Marquee Group and Cellar Door have come under scrutiny by the Department of Justice for antitrust investigation. However, the company has officially maintained that there is no formal investigation underway.

Last week, SFX Executive Chairman Robert F.X. Sillerman, CEO Mike Ferrel and CFO Tom Benson spoke to the Wall Street investment community about those conflicting reports.

Sillerman confirmed that the DOJ is conducting an "informal inquiry" which he characterized

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SFX lawyers routinely look at potential antitrust problems at the onset of each of its acquisitions. If there are possible antitrust issues, SFX will file for clearance of the Hart-Scott-Rodino Antitrust Improvements Act.

SFX recently received HSR approval for its Magicworks acquisition and had filed for clearance on the Marquee deal. The 30-day waiting period for the HSR on the Marquee deal was about to expire so SFX refiled, creating more time for inquisitions into SFX's business deals. That refiled is the essence of the informal inquiry.

By refiled the HSR on the Marquee deal, both the DOJ and SFX lawyers were given more time for the kind of preliminary scrutiny of the Cellar Door transaction that has been done in other SFX transactions. "We agreed with them voluntarily to delay the Marquee 30-day period by refiled it and during that period, to provide them information about Cellar Door as well as Marquee," Sillerman said.

He is confident that SFX will not cross a threshold that would subject it to regulatory scrutiny. He said the Marquee acquisition is "such a small deal in such a large universe," pointing out that its primary business — sports — is not concert related.

Sillerman said if the DOJ wanted to take a more formal look at the pending acquisitions, it would have made a second request for information during the HSR review. That is not the case with the Marquee acquisition.

"We have all along with this consolidation been aware of what the requirements are and are completely comfortable that we are so far below the radar screen for anything that would arise to Justice Department scrutiny that we consequently continue to not only pursue the Cellar Door

transaction but other transactions," Sillerman said. He did not name the other transactions.

He pointed out that SFX has not yet filed the Cellar Door acquisition with the DOJ because the parties are still negotiating the definitive agreement. "We have signed a binding letter of agreement but since we do not have a definitive agreement, we have had nothing to file with them," he said.

SFX does not expect the informal inquiry to be elevated to a higher level. Sillerman believes the inquiry will be dismissed "because the area in which we're operating is a very limited segment of the live entertainment and even of the music business. And as such, we are so far below anything that would arise to regulatory scrutiny."

Sillerman said two things likely contributed to the DOJ inquiry. One is the fact that Cellar Door is the major promoter in the Washington, D.C., area, making that \$105-million deal more high-profile than previous acquisitions. He said the other likely inspiration for the inquiry was an August 8th article by Richard Harrington in *The Washington Post*, in which booking agents said they were worried about the alternatives that exist for their acts. He went on to say that those same agents said they bypassed SFX facilities on recent tours, thus nullifying the concern over alternatives.

The only agent quoted in the *Post* piece was Tom Ross of Creative Artists Agency. Ross, one of SFX's most outspoken critics, told the *Post*, "I think they're the enemy." The article goes on to report that Ross encouraged some major clients to bypass SFX-held companies, as Sillerman said. "The recent Eric Clapton tour pointedly excluded some longtime Clapton promoters that have been swallowed by the company," the *Post* reported.

When asked to play the devil's advocate, Sillerman said SFX has

spent a lot of money examining possible things that could attract the attention of the DOJ. He said, conceptually, problems could arise if there was an individual market that had interlinking relationships — or sole ownership — of small nightclubs, theatres, arenas and outdoor venues.

The concern over the antitrust issues seem to have more to do with stock price than worries about the deals going through. SFX stock dropped when the antitrust inquiry was revealed. It also dropped when the Cellar Door and Marquee acquisitions were announced. As Sillerman discussed the "continued positive prospects for the company" with the investment community, he

indicated that SFX does not expect any problems consummating either the Marquee or Cellar Door deals. However, in a Securities and Exchange Commission filing, SFX said the review could delay its acquisition of Cellar Door and Marquee, according to *The Wall Street Journal*.



IT WAS ANOTHER SPECTACULAR SHOW under the Colorado stars as *Tori Amos* took the stage at *Red Rocks Amphitheatre* September 1st. Celebrating the sold-out show (L-R) are Universal Concerts' *Mark Norman*, *Amos*, the venue's *Frankie Hood* and *Amos manager Arthur Spivak*.

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# SCENES FROM CMA AWARDS

AP Photo



**TAMMY WYNETTE'S** induction into the Country Music Hall of Fame is marked by a performance from Pam Tillis at the "The 32nd Annual Country Music Association Awards" show in Nashville.

AP Photo



**AWARD WINNER George Strait** does strummin' and singin' at the CMA awards, demonstrating why he was named male vocalist of the year.

AP Photo



**"HOLES IN THE** Floor of Heaven" earned Steve Wariner trophies for song of the year and single of the year. Wariner treated the CMA audience to a live performance of the award-winning song.



**DOUBLE WINNERS** the Dixie Chicks accept their award for vocal group of the year. L-R: Martie Seidel, Natalie Maines and Emily Erwin also won the prestigious Horizon Award for significant career growth.

AP Photo



**ALBUM OF THE YEAR** winner Tim McGraw accepts the award for his album Everywhere.

AP Photo



**NEW MOM** and music video of the year winner Faith Hill performs her hit song, "The Kiss," September 23rd at the Grand Ole Opry House.

AP Photo



**GARTH BROOKS**, who was on tour in Buffalo, N.Y., during the CMA awards, won the entertainer of the year award for the fourth time. Show host Vince Gill cracks up Kris Kristofferson saying Brooks must be present to win that top honor.

AP Photo

**ONE OF THE** three 16-year-olds performing on the show, LeAnn Rimes tangoes into the Grand Ole Opry House for the three-hour CBS telecast.



AP Photo





SHANIA TWAIN provides the high energy opening to the broadcast of the annual CMA awards show.

## CMA Awards

IT MAY HAVE BEEN COUNTRY music but Shania Twain jump-started "The 32nd Annual Country Music Association Awards" show in rock 'n' roll style.

The night opened with Vince Gill and Randy Scruggs in a bluegrass performance of "Soldier's Joy," and then segued into Twain's high-gloss country performance of her hit "Honey, I'm Home." Twain, dressed in Saran Wrap-looking clingy leather, had dozens of teenage girls on hand to rush the stage, complete with crowd-surfing and topped with pyrotechnics.

The big winners during the CMA show, broadcast by CBS from the Grand Ole Opry House September 23rd, were veteran performer Steve Wariner and newcomers the Dixie Chicks, each taking home two awards.

Wariner won song of the year and single of the year for "Holes in the Floor of Heaven." He also performed on the show.

The Dixie Chicks won best vocal group honors along with the Horizon Award for most career growth in the past year. The trio also made their debut performance on the telecast doing their song "There's Your Trouble."

Garth Brooks, George Strait and Trisha Yearwood were again big winners of major awards. Brooks was named entertainer of the year

for the fourth time in his career. Strait was named male vocalist of the year for the fifth time and Yearwood took home honors for female vocalist of the year for the second time in a row.

Brooks and Yearwood

performed their power ballad "Where Your Road Leads" via satellite from Buffalo, N.Y.

Other performance highlights came from show host Gill, who performed an emotional "The Key to Life," which he wrote in tribute to his father, who died in 1997. Reba McEntire gave her first television performance of "Forever Love." The Warren Brothers, The Wilkinsons, and Mark Wills were among the debut performers on the CMA awards. Also, three 16-year-olds took the stage — LeAnn Rimes, Amanda Wilkinson of The Wilkinsons, and Lila McCann, who made her CMA debut.

Among others performing during the telecast were Travis Tritt, Wynonna, Lorrie Morgan, Pam Tillis, Randy Travis, Alan Jackson, and Brooks & Dunn, who took home their seventh straight best vocal duo award.

New parents Tim McGraw and Faith Hill went home with trophies for their work this past year. McGraw's *Everywhere* was named best album and Hill took music video of the year honors with director Steven Goldmann for "The Kiss." Hill also performed her award-winning song.

Vocal event of the year went to Patty Loveless with special guest George Jones for "You Don't Seem To Miss Me." Guitarist Brent Mason was named musician of the year. Also, Elvis Presley, Tammy Wynette, George Morgan and

businessman E.W. "Bud" Wendell, who ran the Grand Ole Opry and then-parent company Gaylord Entertainment for many years, were inducted into the Country Music Hall of Fame.

## Pitt Arena Makes Rigging Repairs

AS A RESULT OF THE postponed September 12th Celine Dion show at the Pittsburgh Civic Arena, where a faulty cable clamp prevented a secure rigging above the arena's floor, venue officials have taken corrective actions.

Arena GM Hank Abate told POLLSTAR that the older Crosby clamps have been replaced with stronger, machine-welded clamps. Apparently, one of the venue's clamps was found to be faulty and Dion's road crew feared it was a potential safety hazard.

"When we went up and checked all of the other [clamps], they were found to be correctly installed and safe," Abate said. "We just switched them anyway so we would never have to deal with that again."

Rick Mooney, head rigger for Dion's tour, explained what had happened the night of the scheduled performance. "As we built the

show, our 12-position load cell system indicated that one of our two-ton chain hoists had lost weight, an indication that something had slipped." After examining the cables and connections, the rigging crew attempted to rebalance the load when "the house cable pulled out of the cable clips at the roof and swung to the arena floor."


Putting safety first, Dion's performance was canceled. "The decision to postpone the show was not taken lightly," Mooney said. "We felt that we had uncovered a basic safety problem with the house systems that represented a danger to our staff and artists as well as the public."

During Dion's concert, the rigging was to support some 90,000 pounds of equipment used for the show's sound and lights. "The cable that was 'loose' was not part of the Celine Dion tour equipment," Mooney added.

The Canadian singer will return to the Pittsburgh venue November 29th.

## Ovitz Redux


MICHAEL OVITZ IS planning to launch a new kind of entertainment company



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- "You Should Be Mine (Woo Woo)"
- "On The Wings of Love"
- "Love Power"
- "Stay With Me Tonight"
- "Back In Love Again"
- "Don't You Get So Mad"



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**ICM AGENTS** can't live without phones even when attending the **Western Alliance of Arts Administrators** conference September 2-5 in Salt Lake City. Playing around at an ICM Artists-sponsored party are (clockwise from bottom) **Mark Smith**, **Neil Benson** and **Nicole Borelli** from the New York office and ICM LA's **Robert Norman** and **Chyna Chuan**.

that will bring artists and athletes together with movies, television, theatre, the Internet and sports programming.

Sources recently told the *Los Angeles Times* that one element of his strategy is to form a talent management and production company. The *Times* said Ovitiz has talked to a number of young

agents and managers over the last year about the possibility of launching his new venture. The company would boast a client roster consisting of up-and-comers as well as the kind of A-list talent that Ovitiz used to represent at Creative Artists Agency, the paper said.

But the talent company is only one component of an emerging plan. Ovitiz, who has come under criticism by some in Hollywood for his investment in Livent, is reportedly looking to seize business opportunities that require low levels of capital, hold the promise of solid returns and that have high visibility in the worlds of entertainment and sports.

In addition to the Livent investment, Ovitiz has been busy with various real

estate ventures, including the development of shopping/entertainment complexes in various parts of the country. The *Times* said Ovitiz and his partners have a million-square-foot center under construction in Port Elizabeth, N.J., and he is a one-third partner in what will be a series of entertainment-themed locations filled



## MARTHA REEVES

Hits include....

- "Dancing In The Street"
- "Heatwave"
- "Nowhere To Run"
- "Jimmy Mack"
- "Quicksand"
- "I'm Ready For Love"
- "Come And Get These Memories"
- "Honey Chile"

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## Short Items Of Note

As **Hurricane Georges** pummeled Puerto Rico and other Caribbean islands, **Emilio** and **Gloria Estefan** were organizing aid to victims of the fierce storm. The Estefans pledged the support of all artists on their record label, including Jon Secada, Albita, Carlos Ponce, and Shakira. "Emilio has very close relations to the island. He just wanted them to know that he and Gloria are here for whatever purposes Puerto Rico needs," said Estefan Enterprises spokesman Joe Bonilla.

**White Zombie** is now just a part of ghoulish history. "After 13 years, White Zombie has accomplished everything we set out to do," the band members said in a statement, "and we all felt it was time to move on." The Grammy Award-winning hard rock band was founded amidst New York's post-punk scene in 1985. Vocalist Rob Zombie has already moved on to a successful solo career and bassist Sean Yseult's new project, surf trio the Famous Monsters, is set to release its debut CD next month on Bongload Records.

**Terri Clark** ended up with a dislocated shoulder after an exuberant fan grabbed her by the arm and tried to pull her from the back seat of a moving convertible. The incident happened at the New Mexico State Fair in Albuquerque September 17th as the singer was waving to fans. She was treated and was back on her bus the next day. "We love our fans but they need to understand we're human beings and we bend and break just as easily as they do," Clark said. "In the future, I'll approach similar situations with a bit more caution."

Before **Garth Brooks'** string of shows in Buffalo last week, New York Attorney General Dennis Vacco asked the superstar to help run ticket scalpers out of business. In a letter, Vacco asked Brooks to voice concern over reports that tickets to his six shows at the Marine Midland Arena were being scalped at more than three times their face value. Vacco said the sold-out shows are "a warning flag that the unprecedented demand for Garth Brooks concert tickets will re-energize the persistent problem of illegal ticket scalping for popular events." New York state law prohibits the resale of tickets for more than \$5 or 10 percent above their face value.

**Master P** certainly gets around. The rap mogul is now venturing into the sports management business. His **No Limit Sports Management** company recently signed NBA stars Ron Mercer of the Boston Celtics and Derek Anderson of the Cleveland Cavaliers. The company indicated it would sign more athletes soon, including big names from the world of boxing, the WNBA and the NFL.

**Courtney Love's** recent remarks about photojournalist **Belissa Cohen**, who was allegedly attacked by the Hole singer, may add some fuel to Cohen's lawsuit against her. During a press conference at the MTV Video Music Awards September 10th, Love reportedly said of Cohen, "She just wants money and has lithium problems." Pugnacious attorney **Gloria Allred**, who represents Cohen, told POLLSTAR she will pursue any legal rights concerning Love's latest actions. Cohen alleges that during a fashion show in April, she snapped a picture of Love and was attacked by her. A court date has not been set.

**Vice President Al Gore's** office has responded to a letter sent by Pearl Jam, R.E.M., Chris Cornell and the **Washington Wilderness Coalition** regarding "America's disappearing wild lands." The rockers requested a meeting with Gore to discuss options to protect the 3 million acres of unprotected wilderness in Washington state. The VP's office told the WWC that if the meeting were to take place, it could not happen until after the November elections. An offer to meet with one of Gore's underlings was respectfully declined.

The Allman Brothers Band, Peabo Bryson, concert promoter J. Lee Friedman and pianist Emma Kelly are the newest members of the **Georgia Music Hall of Fame**. The four inductees were chosen from 12 nominees during a September 19th ceremony in Atlanta. Friedman is remembered for being the first promoter to bring then-controversial acts like Elvis Presley and Charlie Pride to Atlanta during the '60s.

High End Systems West Coast Sales Manager **Gary Whittington**, 46, died at a Thousand Oaks, Calif., hospital September 12th after a three-month battle with cancer. Whittington got his start in the lighting industry with hands-on experience at numerous venues in Las Vegas before joining HES in September 1994 where he rose through the ranks to become chief technical operator. High End has set up a memorial fund to assist his children.

Country music artist manager **Estill Sowards**, 59, died in Nashville September 22nd after heart bypass surgery. Sowards co-managed several acts including John Michael Montgomery and Ricochet through Hallmark Direction Company. He discovered Montgomery singing at a hotel in Lexington, Ky., about 10 years ago and got him a label deal with Atlantic Records.

with interactive and sports activities for families.

Ovitz is also lobbying for a football franchise in L.A. and recently enlisted L.A. Lakers legend Jerry West for his NFL project. The two will make a pitch to all NFL owners next month in Kansas City. Ovitz has indicated that, in addition to West, his ownership group will include Tom Cruise, Kevin Costner, Magic Johnson and investment banker Ted Forstmann.

Earlier this month, Ovitz delivered plans to NFL Commissioner Paul Tagliabue for a privately financed 78,000-seat stadium on a 158-acre site in Carson, Calif. He calls the stadium "the Hacienda," and plans to surround it with a 1.5 million-square-foot entertainment-gear mall, the paper reported.

### West Coast Rap Sheet

**W**U-TANG CLAN RAPPER OL' Dirty Bastard and Coolio were recently arrested in separate run-ins with Los Angeles authorities.

ODB was arrested for allegedly threatening to kill security officers at the House of Blues in West Hollywood. Coolio was booked September 15th for investigation of carrying a concealed weapon and possession of marijuana after he was pulled over for driving on the wrong side of the street.

ODB, whose real name is Russell Jones, was attending a Des'ree show September 16th at the House of Blues when security asked him to leave shortly after midnight.

"He was drunk, disorderly and annoying other patrons. When club security officers ejected him from the club, Jones threatened to return and shoot and kill them," Deputy Angie Prewitt said.

ODB was arrested for investigation of making terrorist threats. According to reports, he was released on \$50,000 bail.

The Wu-Tang Clan rapper faces an October 8th court date in Beverly Hills.

Coolio, whose real name is Artis Ivey, was stopped by deputies around 5 p.m. in Lawndale, about 15 miles from Los Angeles. Authorities said Coolio was driving his Hummer on the wrong side of the road.

Apparently, when the rapper was asked if he had any weapons, he confessed he had a pistol. Deputy Prewitt said a semi-automatic pistol and a magazine containing 9 mm rounds were discovered.

In addition, the deputy also found a small bag of marijuana and Coolio's driver's license was expired.

He was booked and released into a friend's custody. Coolio is scheduled to appear in court on October 21st.

### All In The Williams Family

**H**ANK WILLIAMS JR. AND half sister Jett Williams, who were embroiled in a long running battle over their father's estate, met for the first time on what would have been his 75th birthday.

Wearing cowboy hats like their legendary dad, the two shook hands September 17th at the Country Music Hall of Fame, where an 8-foot bronze statue of Hank Williams Sr. was unveiled.

"I can think of no better birthday present for our dad than for the two of us to meet at this event in his honor," Jett Williams said in a statement. "I hope that this is just the first step in establishing a positive relationship."

Jett is Hank Sr.'s daughter by his 1952 affair with a Nashville secretary. She was born five days after his death in 1953 and was raised by adoptive parents.

She learned her true identity in the early '80s and went to court to fight Hank Jr. for her share of the

estate. The courts upheld her claims in 1992. Since then, both have co-owned and co-managed the estate through Hank Jr.'s manager, Merle Kilgore, and Jett's husband, Keith Adkinson.

### High On Hootie

**T**HE MAN WHO pestered the members of Hootie & the Blowfish during an American Airlines flight will not face criminal charges, according to FBI officials.

The flight from New York to Los Angeles had to make



**SIBLINGS** Hank Williams Jr. and Jett Williams meet for the first time September 17th during an event honoring their legendary father on his 75th birthday. A brass statue of Hank Williams Sr. was unveiled and presented to the Country Music Hall of Fame in Nashville.



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**RANDALL BRAMBLETT** is presented a key to the City of Athens, Ga., after his record release party at the Georgia Theatre. Celebrating (L-R) are Capricorn prexy **Phil Walden**, PGA agent **Buck Williams**, Athens Mayor **Gwen O'Looney**, Bramblett and Capricorn exec **Jeff Cook**.



**STAR LAKE** Amphitheatre execs **Matt McNeil** (L) and **Roy Smith** (R) learn face stretching techniques from **Boy George** after Culture Club's August 14th performance.



**THE BROTHERS Hanson** meet SFX staffers before the boys' SRO performance at the Hartford Civic Center in Connecticut August 30th. L-R: **Zac Hanson**, **Anna Zappala**, **Susan Anderson**, **Taylor Hanson**, **Beau Segal**, **Issac Hanson**, **Jim Koplik** and **Jim Bozzi**.



**THE MAYOR** of Philadelphia saw fit to proclaim the second week of September **Garth Brooks Week** after the **Garthman** and **Trisha Yearwood** sold out six shows (more than 120,000 tickets) at the First Union Center. L-R: Comcast-Spectacor's **John Page** and **Peter Luukko**; Brooks; Yearwood; Comcast-Spectacor's **Tony Cima**; and Brooks tour manager **Mickey Weber**.



**FAMILY** trio **The Wilkinsons** receive nothing but admiration for their new album, *Nothing But Love*, during a record release party at Vanderbilt University in Nashville. L-R: Dad **Steve Wilkinson**, William Morris agent **Rob Beckham**, 14-year-old **Tyler Wilkinson** and 16-year-old **Amanda Wilkinson**.



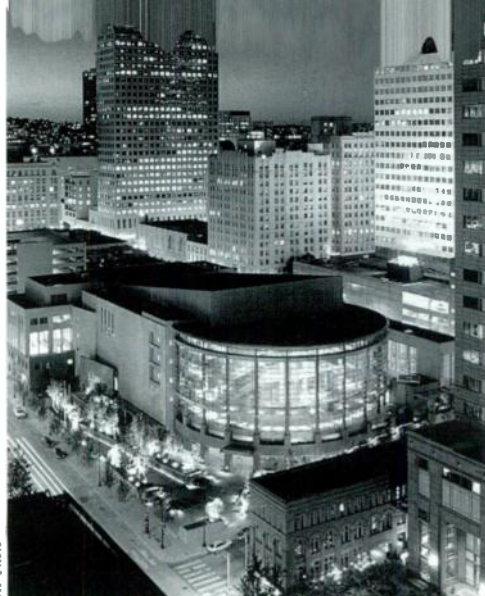
**THE "E" CENTER** in West Valley, Utah, celebrates its highest grossing concert ever with **Janet Jackson** August 5th. Pictured with JJ are **Steve Boulay** of Magicworks West along with Centennial Management execs **Kevin Bruder**, **Dave Elmore**, **Katherine** and **Tim Mouser**, and **Charlie Schilling**.



**RED ROCKS AMPHITHEATRE** exec **Frankie Hood** (center) presents the members of **Maná** with a piece of the Colorado rock *September 2nd*. Universal Concerts' **Ken Tomczak** (second from left) and **Jason Miller** (far right) were also on hand to rock en Español.

**FOR HIS WORK** in growing Latino music, **John "Jellybean" Benitez** is presented the key to the city of Miami Beach, Fla., as part of the second Midem Latin America event. L-R: Mayor **Neisen Kasdin**, Hola artist **Julien**, Benitez and Hola artist **Frankie Bautista**.





AP Photo

**ALMOST TWO DECADES** in the making, Seattle's Benaroya Hall opens this month and is the new home for the city's symphony orchestra. The venue features the 2,500-seat Taper Auditorium and the 540-seat Nordstrom Recital Hall.

an unscheduled stop in Denver September 17th after Amit Singh harassed the band with requests for autographs and a record contract then allegedly attacked a bodyguard.

The band members, who were headed to California for a show at the House of Blues, said Singh walked into first-class, sat on the floor, showed them a book of poetry and asked how he could cut a record deal.

When pressed to leave, Singh allegedly attacked Hootie's bodyguard and several flight attendants before he was restrained with seat belts, police said. No one was hurt.

"He got pretty unruly and then he went out of control," drummer Jim Sonefeld said after the plane landed in Los Angeles, about an hour behind schedule.

Police, who found Singh crying in his seat at the rear of the plane, said he appeared to be "extremely intoxicated." He was taken to a Denver medical center, where he underwent an evaluation, and was released.

### Rock Hall Nominations

**PAUL McCARTNEY, BRUCE Springsteen and Billy Joel** are among the artists nominated for

induction next year into the Rock and Roll Hall of Fame. McCartney, who is nominated as a solo artist, is already in the hall as a member of The Beatles.

Musicians are eligible for nomination 25 years after the release of their first recording. Joel has been eligible for three years. Springsteen is nominated without his longtime group, the E Street Band,

because he released his 1973 debut album as a solo artist.

Also nominated for induction are doo-wop groups the Flamin'gos and the Moonglows; gospel group the Staple Singers; R&B singers Curtis Mayfield and Solomon Burke; singers Darlene Love, Gene Pitney and Dusty Springfield; Black Sabbath; Steely Dan; and early rockers Del Shannon and Ritchie Valens.

The Rock and Roll Hall of Fame Foundation mailed ballots last week to more than 800 artists, producers, journalists and music industry executives.

The inductees will be announced in November.

### A Committed Fan

**A**MELISSA ETHERIDGE FAN was committed to a Florida state mental hospital after trying to steal an airplane to fly to Kansas City to be with the star.

Heather Schleg, who apparently sometimes uses the name Heather Etheridge, was found innocent last month by reason of insanity.

"I don't know what else to do," Circuit Judge Nancy Donnellan said before committing Schleg September 14th. She said Schleg

sometimes seems "normal and able to get by," but not all the time.

The Etheridge fan tried to steal a plane December 26th at Venice Municipal Airport so she could see her idol for the holidays, a prosecutor said.

An airport security guard noticed a single-engine Cessna sitting in the rain with its landing and navigation lights on. The guard found Schleg in the pilot's seat trying to start the aircraft, according to court records.

He said Schleg told him she wanted to be with Etheridge, that her father owned the plane and that she had forgotten the keys.

### Wrasslin' With Reality

**J**IM CARREY MAY BE TOO GOOD at playing the role of Andy Kaufman in the movie about the late comedian. Like Kaufman, Carrey ticked off pro wrestler Jerry Lawler enough to end up in the hospital.

Carrey and Lawler were between scenes for "Man on the Moon" last week when the comedian spit at the wrestler, Carrey manager Eric Gold said. Lawler then allegedly attacked Carrey.

"Mr. Lawler acted unprofessionally and he attacked him. He

attacked him and he injured his neck," Gold said, suggesting legal action might be filed against the wrestler.

Carrey's publicist said the fight wasn't part of the script and denied it was a publicity stunt.

According to Andy Cisneros, an extra on the set, "Jerry turned around and got really angry, ran back across the ring towards Jim Carrey and he started like kinda swinging. Jim couldn't get out and got onto the floor and Jerry grabbed him by the hair."

Carrey was treated at a hospital and returned to work the next day wearing a neck brace. A hospital spokesperson said he sustained "minor trauma to the neck."

A Lawler spokesman denied the wrestler "savagely" attacked Carrey. "Jerry Lawler is still in the movie," said Jim Ross, senior VP of the World Wrestling Association. His final scenes were to be shot the day after the incident, Ross said.

Sixteen years ago, Kaufman was hospitalized after Lawler performed a "piledriver" move on him during a wrestling match. Later, the wrestler slapped Kaufman out of his chair on "Late Night with David Letterman." ✎

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EOE

## EUROPEAN NEWS

Reported by Camilla Phelps  
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**United Kingdom:** THE EDITORIAL office for POLLSTAR U.K. is on the move and has new temporary contact numbers until things get settled. Correspondent Camilla Phelps can now be reached at 0956-113-562, fax 171-359-1131. Our main London office details remain unchanged.

• **GOMEZ LEAPED ONTO THE** centre stage to become a household name after winning the 1998 *Technics Mercury Music Prize*. The prestigious award, which has a reputation for pinpointing the best of new music, came up trumps yet again when Gomez beat other nominees including The Verve, Massive Attack, Cornershop, and Asian Dub Foundation. The band signed to Hut a year ago and the debut album, *Bring it On*, has been in the Top 50 of the album charts for the last six months, attesting to the growing Gomez fanbase.

And contrary to the high production values that have characterised the output of previous Mercury prizewinners, legend has it that at least a third of *Bring it On* was originally recorded as a demo tape in the garage of singer Olly Peacock's dad. The next album will be out in the spring, but Gomez's live reputation is as fresh and exciting as their current record. Agent **Steve Strange** at Helter Skelter fought off stiff competition to sign the band in November last year when they had only played one gig.

Gomez's rapid rise has meant that in the past 12 months, they have played only one support slot (to Embrace) and have since been headlining their own tours and selling out wherever they go. The upcoming U.K. tour has sold out with upgraded venues in Manchester and added shows in Glasgow. Dates in Europe are just now being confirmed.

A delighted Strange said of his latest proteges, "The Mercury Prize has a spillage internationally because people look to Britain for influential music. And hopefully, this and the fact that Gomez have a great album which is very accessible to the public means that they will get bigger everywhere. They are a very unique

band ... and they have a very broad fanbase. There's a bit of Gomez in everyone..." Gomez will play the Pacific Circle Music Convention in Australia and will tour the U.S. with Eagle-Eye Cherry into October.

• **WEMBLEY PLC IS IN LITIGATION** with the Hong Kong government over accusations that the company mismanaged the former colony's new sports and entertainment venue. Wembley's contract to manage the **Hong Kong Stadium** was terminated earlier this year when the Chinese authorities took control of the venue. The original agreement had been signed with the old government for a 10-year period in 1993 and the Wembley team in Hong Kong was headed by chief executive Alan Murray, former sales and marketing director at Wembley Stadium.

The newly installed Provisional Urban Council of Hong Kong is suing Wembley for damages, alleging that the stadium was not properly marketed and that the pitch was not properly maintained. Wembley is making a counter claim for breach of contract, calling the council's decision "politically motivated" and "totally unfounded."

• **MEANWHILE, AT WEMBLEY** Stadium in London (now owned by the English National Stadium Trust), the concert season ended on a high note as the **Spice Girls** concluded their world tour with two sold-out concerts. The Girls played four open-air dates, including two at Don Valley Stadium, and promised their legions of fans that they would not split up despite impending motherhood and burgeoning solo plans.

Even Ginger Spice put in an appearance at Wembley — well, four Geri impersonators did, at least! Even with their declarations of togetherness, Mel B's first non-Spice project — the "I Want You Back" single with Missy Elliot — went straight to the No. 1 spot on the charts, proving there will be life beyond Spice.

• **ROD STEWART HAS ADDED AN** extra U.K. show to his December tour due to the huge demand for tickets. Marshall Arts will present All Rod...All Night... at the NEC in Birmingham on December 17, bringing the total number of U.K. shows to 10, including five nights at Earls Court.

• **THE LEIGHTON-Pope Organisation** has just confirmed a second European tour for **Jonny Lang**. The tour starts October 17 and takes in a few new markets — Luxembourg, Sweden, Finland and Austria — and revisits others where he played clubs the last time. The next European visit will be in summer 1999 for the festival season.

• **IT'S A BUSY MONTH FOR PAUL FENN** at Asgard with five tours, including the Mavericks, BR5-49, Chris Whitley, Chip Taylor and Victoria Williams. Fenn has also just confirmed European tours for Steve Earle and Trisha Yearwood.

• **SENSIBLE EVENTS IS EXPANDING** its artist representation division with **Lis Grayson** becoming the worldwide booking agent for Eurovision Song Contest winner **Dana International**. The singer, who caused as much of a stir because of her transsexual status as for her high glamour act, charted in the U.K., went platinum and gold in Belgium and Sweden, and is set to record "Woman in Love" on the Bee Gees tribute album.

Grayson said there is a lot of scope to develop the singer's live career. "Aside from being extremely intelligent and looking gorgeous, Dana is a great performer who can draw a very broad crossover audience — from dance music to family entertainment. We are currently considering all opportunities and ideas from concerts, festivals, city council events, TV opportunities through to corporate events and galas."

**Germany:** **DAR WILLIAMS** HAS JUST started her first European tour. The singer-songwriter is playing three dates in Germany plus one-off shows in Brussels, Austria, Zurich and some U.K. dates.

The non-U.K. dates have been booked by **Michael Bisping** as part of Mad Music Management (MMM). Bisping co-manages Williams for the GSA territories and Benelux countries in association with Charlie Hunter in the U.S. MMM was set up



**A LITTLE RAIN** didn't keep the Russian press from pointing a camera at **Ringo Starr**. The former Beatle and his All Starr Band played St. Petersburg and Moscow during the last week of August. The concerts marked the first time a Beatle had performed in Russia. Joining Ringo for a media stop in Red Square are wife **Barbara Bach** (back to camera) and promoter **David Fishof** (far right).

in January this year as an offshoot of ASS tour promotions to offer co-management opportunities and a booking service to new artists. Bisping said he wants to create a tight network for overseas managers with local agents, record companies and media.

"One of the reasons we set up Mad Music was because we often got approached to help find record deals for new artists we were promoting. So we want to develop this side of the business and expand what we offer to existing clients." For Williams' first foray into Europe, Bisping is working on building up the media interest around her club shows to create a profile and boost her reputation before the next album is released.

**Switzerland:** **MARCEL BACH**, THE man behind the success story of the **Gstaad Country Night**, was showered with honours and compliments on the occasion of the event's 10-year anniversary. Joe Walker-Meador, long-time president of the Country Music Association (CMA), surprised Mr. Bach with honorary tributes from the mayor of Nashville and the governor of Tennessee, amongst others. The lineup included BR5-49 and the Mavericks topping the bill, supported by Brady Seals and Lee Ann Womack. The concerts drew fans from many European countries — some traveling from Spain.

Boosted by a first-class stage presentation and impeccable sound, the show was a resounding success. With 6,000 people attending over two nights, attendance was close to capacity. Next year's Gstaad Country Night is scheduled for September 10 and 11.

**France:** FRENCH NEWSPAPER *Le Parisien* has accused three legendary acts of using "pre-recorded music"

at their concerts this year. **Johnny Hallyday** was the latest to come under fire. The legendary singer insisted he always sang live but joked, "I sing lip-synced. By the way, I also talk in lip-sync."

A realistic defense came from Hallyday's producer Jean-Claude Camus, who acknowledged that the orchestra and backup singers were "pre-recorded to be reinforced" during the concerts. The newspaper's accusations were made in the context of an attack against "American-style mega shows, with special effects, fireworks and singers in the middle of the audience."

The article said there would be no need for recordings if he didn't have all the other distractions. The Rolling Stones and the Spice Girls also came under fire from *Le Parisien* for the same reasons, but there has been no comment from either party.

## AUSTRALIAN NEWS

Reported by Bryan Jones

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• AMONG THE HUGE LIST OF speakers and representatives flying into the country for next month's **Pacific Circle Music Conference** in Sydney are Harvey Goldsmith of Harvey Goldsmith Entertainments (London), Peter Grosslight of the William Morris Agency (LA), Dave Chumley of Primary Talent Agency (London), Peter Asher from Sony Music (N.Y.), Bill Gould of Faith No More, Dave Lory from Mercury Records (N.Y.) and POLLSTAR Editor-In-Chief Gary Bongiovanni.

The event has announced a list of 200 showcases in 12 venues. Top Aussie names playing the confab include The Cruel Sea, the Fauves, dig, Effigy, Marie Wilson, Big Heavy Stuff, Primary, Cactus Child, and Monique Brumby. The rest of the world will weigh in with Hum and Sprung Monkey from the U.S., Chris Combette (France), Colin Seals, Shannon Lyon and Kinship (Canada), Hellcopters (Sweden), Moses Ojah (Ghana), and Just Ginger (South Africa).

• SOME NAMES NOMINATED FOR best dance act at the late October **ARIA Music Awards** are threatening

to boycott the ceremony on speculation that the live telecast will not include their award. Traditionally, the jazz and classical awards are not included in the telecast. A few years ago, eyebrows were raised when dance act Itch-E & Scratch-E thanked their ecstasy dealer as part of their acceptance speech but the dance awards were still shown the past two years.

• **BRAZILIAN METAL MERCHANTS Sepultura**, in town to promote their new Roadrunner set, *Against*, announced they are returning in January to play on the **Big Day Out**.

Meantime, **Money Mark** canceled dates due to start late September when two of his band members quit. He has been touring the U.S. with the Beastie Boys and had no time to work in replacements.

• **SYDNEY CAR RENTAL FIRM European Hire Cars**, which supplied limos for U2 during their late February visit to Sydney, is being prosecuted by the New South Wales Government as a result. Seems the fleet of Mercedes Benz limos are allegedly licensed only for weddings. Now, the company and its director, John Galluzzo, face four related charges each with fines of up to \$10,000. The matter comes to court on November 25.

Galluzzo was fined \$1,000 in April for ferrying mourners to Michael Hutchence's funeral last November and he is also being pursued in a separate case for ferrying Mariah Carey when she toured in February.

• **THE SOUTHERN SPRING TOUR** festival season got off to a rickety start when promoter **Brandon Saul** announced that **Soap '98** was canceled "due to a setback including differences with the venue and the viability of proceeding without the substantial support of the Sydney Council," according to a press release.

The October festival was to include such acts as the Dandy Warhols, TISM, Money Mark, Ed Kuepper and the Cruel Sea. But Saul is expected to announce another festival on the property in Glenworth Valley on the picturesque New South Wales central coast.

• **THE LATE MICHAEL HUTCHENCE'S** father, Kel, told *Hello!* magazine that his move to gain custody of his granddaughter **Heavenly Hiraani Tiger Lily** came after a visitation from the INXS singer. "I saw an apparition of Michael with tears rolling down his cheeks holding Tiger Lily to me," Hutchence Sr. says. "I felt he was telling me what to do."

The senior Hutchence obtained an Australian federal police order during the child's recent visit to Sydney barring her return to London, where mother **Paula Yates** was in a rehabilitation centre. But the child was put on a plane back to her mother by the child's custodian (and close friend of Yates) before the order was enforced.

• **THE SYDNEY ENTERTAINMENT Centre** is celebrating its 15th year of operation with one of its biggest years, reports the 11,500-seat venue's Arthur Carruthers. It began in January with the Great China Circus and a sold-out run of 14 Riverdance shows, and continued with Mariah Carey, Radiohead, Savage Garden, Ozzy Osbourne, Cliff Richard, Oasis, Seekers, Pearl Jam, Status Quo, Metallica, Reba McEntire & Kenny Rogers, The Smashing Pumpkins and Bob Dylan.

Upcoming shows include Michael Crawford, matchbox 20, Slayer, John Fogerty, Boyz II Men, Janet Jackson, the Wiggles, and a six-night run with an Aussie triple bill of John Farnham, Anthony Warlow and Olivia Newton-John.

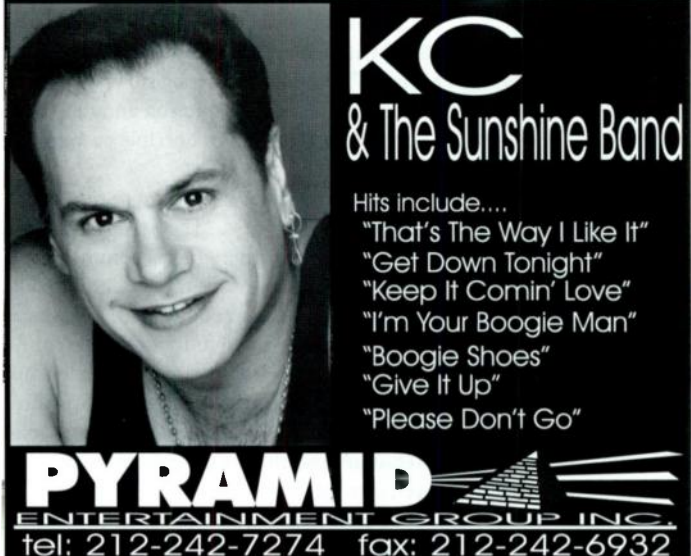
Carruthers points out the venue has also hosted a season of basket-

ball, a 21-show run of Disney On Ice, the 16-show Australian production of "Grease," the Arena Spectacular and even an indoor snowboarding event. John McEnroe and Bjorn Borg go head-to-head in October when the Champions Tennis comes to town for a week-long run.

• **AUSSIE SUPERSTAR JOHN Farnham**, who's made no TV appearances for two years, made an exception for last week's grand final of that religion called Aussie Rules football. He performs on a special grand final edition of Channel 9's highly rated "The Footie Show." The program is normally filmed in Channel 9's studios but for that edition, moved to the Melbourne Park auditorium where the 12,000 tickets were sold out in an hour.

Sydney also saw the grand final of Rugby League held last weekend. **Jimmy Barnes** and his son, cabaret crooner **David Campbell**, performed at this grand final before an estimated crowd of 90,000 and a televised global audience of millions. Barnes has popped up to duet on sonny's shows before but this was the duo's biggest performance to date.

• **DON'T BE SURPRISED IF TINA Arena** joins the **Bee Gees** on stage when they play in Sydney next year. She duetted with the Gibb brothers when they played Wembley Stadium in London recently. The friendship began at British TV show "Top Of The Pops" when Barry Gibb walked over to Arena, introduced himself and told her he was one of her biggest fans. ★



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# MONSTER MAGNET

**P**eople who claim rock 'n' roll is dead have not opened their ears

to *Monster Magnet*. Band leader Dave Wyndorf embraces all that is rock 'n' roll — especially loud live performances.



L-R: Joe Calandra, John Kleiman, Dave Wyndorf & Ed Mundell

In fact, *Monster Magnet* has attracted most of its fans by touring relentlessly since late '92. With each of its A&M releases, the band toured for at least one full year, often two. "In a lot of ways, things haven't changed since vaudeville," Wyndorf said. "If you want to get your message across, you go out to the people."

Today, the rock 'n' roll attitude has been totally co-opted by rap bands, Wyndorf said. Many indie-type groups have copped a "we're too cool to rock; this is intelligent; please listen to us" attitude.

That's not the attitude of *Monster Magnet*.

"I believe in what *Monster Magnet* stands for," Wyndorf said. "It stands for freedom of imagination and a celebration of excess in rock 'n' roll.... Being honest and being sincere has

[become] so much a gimmick since Nirvana that it's a bigger gimmick than KISS. The ultra-sincere indie guy, that's a bigger gimmick than Gene Simmons blowing fire. You can smell it a mile away."

Wyndorf said he isn't a big believer in the music business system — a system where labels put out as much product as possible and hope something hits. Creative people get nailed with the record company pressure, everything "goes kablooe" and only the strong survive. "There's cool stuff that comes out of the explosion and then bad stuff too," he said. "Nirvana, that was a horrible example. The guy couldn't take it; he killed himself."

Wyndorf said it's important to remember that rock music is show business. "The best stuff in rock 'n' roll always happens when creativity meets commerce head-on — big explosions. It's a marriage that's bound to fail but these marriages keep on being made, and it's real interesting to watch."

After releasing two full-length CDs for A&M that garnered only moderate success, Wyndorf and *Monster Magnet* felt that commerce-inspired pressure. "The way I reacted to that was not to go in there and mastermind some three-year opus that would probably come out sounding like saccharin," he said.

Instead, he crawled into the belly of the beast and went to Las Vegas to write the band's newest record, *Powertrip*.

"Rock 'n' roll means girls and it means sex and it means just total bodaciousness most of the time, to me," he said. "So that's where the Vegas thing came from.... The beast [was saying], 'Make money. Be a star. Blah, blah, blah.' So if you can't beat them, join them."

The video for the first single, "Space Lord," was shot amid the decadence of Vegas with a decidedly rap vibe. In fact, the video is nearly a parody of a current *Mase* video, complete with dancing girls, fast cars, bright lights and flashy suits. Wyndorf said everybody on the set realized there is not much difference between a 1998 rap video and a 1988 glam video, "plus, I thought it was cool to drag a whole bunch of straggly-haired guys out of New Jersey and put them in great suits."

*Monster Magnet* has its biggest hit ever with "Space Lord." Despite a hit song, the band remains dedicated to touring. "A hit single doesn't mean sales," he said. "You have to convince people and a video doesn't convince people."

However, as Wyndorf said, playing live music has been tough in the last five or six years. He said the information age has provided people with so many types of "sit-on-your-ass-couch-potato entertainment" that buying a ticket to a concert is often not the first choice.

He also said the environment for live rock is not inviting — for fans or bands. He said in the U.S., clubs don't put out as much money for the bands and production people don't keep their standards high. Instead, clubs are focusing on lucrative dance music. "They've been shoving these people onto these shit stages, smelly places with lousy toilets and lousy lights and lousy sound. And then you stack that up against 'Jurassic Park' and THX Dolby, who's going to win? The giant dinosaur."

"These days, because of the blockbuster mentality of almost everyone in the entertainment industry — movies, records, everything — it's hard to be a rock star," Wyndorf

said. "You have to be a media star. That's why [Marilyn] Manson does so well. He's a media star. He doesn't just get rock press, he gets real press. He's a master at it. That's his real art."

Wyndorf recognizes that Americans want media stars but he shies away from image manipulation. "I consciously think that if you generally enjoy what you're doing, it's going to come across," he said. "I hate to choreograph anyone but I have been known to tell the band to 'please rock out more.'"

"There's a thin line between rockin' out good and just being a Broadway show.... I think if you start to analyze it too much, you get yourself into the Broadway mentality, which is not very rock 'n' roll to me.

"I'd love to see the '90s go out with a huge, insane bang of like every gimmick band in the world just going nuts. It would be great." ★

#### BOOKING AGENCY

##### U.S.

ICM

Phil Ernst

212.556.5600

##### Europe

Int'l Talent Booking

Scott Thomas

44.171.379.1313

#### MANAGEMENT

Andy Gould/Jodie Wilson

Andy Gould Management

310.657.7763

#### RECORD COMPANY

A&M Records

212.333.1328

**"The best stuff in rock 'n' roll always happens when creativity meets commerce head-on."**



| Avg. Gross  | Avg. Tickets | Cities | Lw  | Tw | Headline Artist                      | Booking Agency                      |
|-------------|--------------|--------|-----|----|--------------------------------------|-------------------------------------|
| \$1,053,489 | 33,141       | (13)   | NEW |    | 1 Jimmy Buffett                      | The Howard Rose Agency              |
| \$ 802,537  | 23,720       | (17)   | 2   |    | 2 "OZZfest '98"                      | Creative Artists Agency             |
| \$ 780,688  | 28,074       | (15)   | 1   |    | 3 Dave Matthews Band                 | Monterey Peninsula Artists          |
| \$ 729,626  | 17,512       | (13)   | NEW |    | 4 Elton John                         | The Howard Rose Agency              |
| \$ 667,892  | 20,633       | (27)   | 4   |    | 5 Metallica                          | QBQ Entertainment                   |
| \$ 665,064  | 22,994       | (17)   | 3   |    | 6 Phish                              | Monterey Peninsula Artists          |
| \$ 652,552  | 15,793       | (18)   | 7   |    | 7 Page / Plant                       | Trifold Management                  |
| \$ 617,682  | 18,473       | (36)   | 5   |    | 8 "Lilith Fair"                      | Little Big Man Booking              |
| \$ 613,638  | 12,365       | (27)   | 6   |    | 9 Janet Jackson                      | Creative Artists Agency             |
| \$ 535,869  | 16,972       | (34)   | 8   |    | 10 The Spice Girls                   | William Morris Agency               |
| \$ 528,810  | 21,740       | (31)   | 9   |    | 11 Pearl Jam                         | ARTISTdirect                        |
| \$ 510,748  | 11,665       | (32)   | 10  |    | 12 Rod Stewart                       | International Creative Mgmt.        |
| \$ 494,376  | 18,113       | (23)   | 11  |    | 13 "Further Festival"                | Metropolitan Entertainment          |
| \$ 433,608  | 16,717       | (23)   | 14  |    | 14 Beastie Boys                      | ARTISTdirect                        |
| \$ 423,303  | 15,059       | (29)   | 12  |    | 15 Shania Twain                      | Creative Artists Agency             |
| \$ 393,539  | 15,378       | (19)   | 13  |    | 16 Hanson                            | William Morris Agency               |
| \$ 372,340  | 7,884        | (17)   | 15  |    | 17 Yanni                             | Yanni Management                    |
| \$ 300,177  | 12,597       | (36)   | 16  |    | 18 Backstreet Boys                   | Renaissance Entertainment Inc.      |
| \$ 297,532  | 6,609        | (16)   | 17  |    | 19 Michael Crawford                  | International Creative Mgmt.        |
| \$ 271,181  | 10,286       | (14)   | NEW |    | 20 Santana                           | Creative Artists Agency             |
| \$ 268,078  | 10,078       | (20)   | 18  |    | 21 Allman Brothers Band              | International Creative Mgmt.        |
| \$ 257,012  | 9,845        | (27)   | 19  |    | 22 James Taylor                      | William Morris Agency               |
| \$ 253,757  | 7,627        | (22)   | 20  |    | 23 Stevie Nicks                      | Creative Artists Agency             |
| \$ 246,768  | 10,439       | (22)   | 22  |    | 24 matchbox 20                       | Creative Artists Agency             |
| \$ 245,702  | 7,884        | (17)   | 23  |    | 25 "Sweet Sounds Of Soul Tour"       | William Morris Agency               |
| \$ 239,646  | 7,724        | (10)   | 26  |    | 26 Bonnie Raitt                      | Monterey Peninsula Artists          |
| \$ 201,938  | 9,958        | (21)   | 25  |    | 27 "Vans Warped Tour"                | Creative Artists Agency             |
| \$ 192,721  | 8,295        | (29)   | 24  |    | 28 "H.O.R.D.E. Festival"             | Monterey Peninsula Artists          |
| \$ 186,242  | 6,733        | (21)   | 27  |    | 29 Michael Bolton / Wynonna          | QBQ / William Morris                |
| \$ 183,302  | 5,975        | (11)   | 32  |    | 30 The Moody Blues                   | International Creative Mgmt.        |
| \$ 175,599  | 7,390        | (21)   | 28  |    | 31 Van Halen                         | Creative Artists Agency             |
| \$ 172,783  | 8,510        | (18)   | 31  |    | 32 Steve Miller Band                 | Agency For The Perf. Arts           |
| \$ 170,684  | 9,438        | (14)   | 29  |    | 33 Lynyrd Skynyrd                    | QBQ Entertainment                   |
| \$ 167,702  | 7,128        | (13)   | 33  |    | 34 Vince Gill                        | William Morris Agency               |
| \$ 164,729  | 7,022        | (13)   | 30  |    | 35 Boyz II Men                       | William Morris Agency               |
| \$ 163,832  | 6,357        | (22)   | 35  |    | 36 The B-52's / The Pretenders       | Monterey Peninsula / Premier Talent |
| \$ 161,278  | 7,069        | (22)   | 34  |    | 37 Chicago / Daryl Hall & John Oates | Howard Rose Agency / CAA            |
| \$ 157,966  | 7,516        | (20)   | 36  |    | 38 "Smokin' Grooves '98"             | William Morris Agency               |
| \$ 151,941  | 5,514        | (27)   | 37  |    | 39 Tori Amos                         | Creative Artists Agency             |
| \$ 144,733  | 6,899        | (11)   | 44  |    | 40 Widespread Panic                  | Progressive Global Agency           |
| \$ 143,856  | 4,892        | (14)   | 38  |    | 41 "B.B. King Blues Festival"        | Associated Booking Corp.            |
| \$ 135,338  | 6,462        | (14)   | 39  |    | 42 Tool                              | William Morris Agency               |
| \$ 133,253  | 5,264        | (12)   | 41  |    | 43 Deep Purple                       | The Agency Group Ltd.               |
| \$ 132,310  | 5,558        | (24)   | 40  |    | 44 John Fogerty                      | Creative Artists Agency             |
| \$ 128,201  | 3,995        | (32)   | 42  |    | 45 Yes                               | William Morris Agency               |
| \$ 126,852  | 6,481        | (11)   | NEW |    | 46 Culture Club                      | William Morris Agency               |
| \$ 121,483  | 5,118        | (15)   | 43  |    | 47 Ani DiFranco                      | Fleming, Tamulevich & Assoc.        |
| \$ 99,181   | 3,702        | (16)   | 46  |    | 48 Buddy Guy / Jonny Lang            | Monterey International              |
| \$ 80,219   | 3,758        | (13)   | 48  |    | 49 Savage Garden                     | William Morris Agency               |
| \$ 77,371   | 3,912        | (16)   | 47  |    | 50 Third Eye Blind                   | Creative Artists Agency             |

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

# GIGS & BYTES

► What happens when several record labels combine for one gigantic Webaganza of online concerts, chats and enough high-tech gimmicks to make even the most jaded Net surfer take notice? It's **earl's MusicFest '98** ([www.earl.com](http://www.earl.com)) which kicks off on October 2nd with a live webcast featuring **Hootie & The Blowfish** from Chicago's House of Blues.

Earl is the Web site for the Warner Music Group and incorporates the Web sites for all its labels onto one easy to access Web address. The earl MusicFest is produced in conjunction with Warner Bros., Reprise, Elektra, Atlantic, Sire, Rhino and their affiliates.

Each day during October, the MusicFest will feature at least one exclusive webcast. In addition to Hootie, other performers include Paula Cole, Morcheeba, Guster, Luna, Seven Mary Three, Everything, Third Eye Blind, Royal Crown Revue, Soul Coughing, Better Than Ezra, Brad Mehldau and Gabriela Anders.

The Hootie & The Blowfish webcast will incorporate several different camera angles and for the first time, the fan will be able to "play director" and pick the shots to create a "custom" cybercast. Third Eye Blind and Soul Coughing will also utilize the viewer-controlled multicamera feed.

All earl MusicFest '98 events are free, but first you must sign up for your own free **virtual pass**. Once you're on board, check out the 360-degree views of venues, chat with the bands and enter the contests.

And don't sweat it if you miss your fave's webcast. Earl will archive performances for future viewing.

"With MusicFest '98, we've employed cutting-edge technology to create an event that is artist-oriented and fan-friendly," said supervising producer Donna Cohen. "Not only does MusicFest '98 showcase the remarkable diversity of Warner Music Group artists, it takes full advantage of the immediacy of the Internet, the multimedia capabilities of the Web, and the interactive possibilities of cyberspace."

► **KISS**, whose own loyal fans are enough to keep any ISP in the black from subscriber revenues, has activated **KISSOnline.net** ([www.kissonline.net](http://www.kissonline.net)). Included in the \$19.95 per month rate is exclusive access live video streaming from the upcoming **Psycho Circus**

tour, auctions, live chats, forums, make-up contests, merchandise and that special, unique KISS e-mail address — [yourname@kissonline.net](mailto:yourname@kissonline.net). The new venture comes on the heels of the launch of **Bowienet** ([www.davidbowie.com](http://www.davidbowie.com)), the David Bowie branded ISP.

The KISS army has always been one of the most vocal fan bases on the Net. Even before the World Wide Web exploded on the scene, fans were attracted to the Net for discussions, trading tapes and merchandise, and sharing their own KISS experiences. For the fan, KISSOnline.Net should be the ultimate KISS online experience.

In addition to all the exclusive features, KISSOnline.net will have one extra advantage over other ISPs. The enhanced CD version of the band's new album, **Psycho Circus**, will include sign-up software, thus putting access to KISSOnline.net in the hands of every loyal KISS fan on the planet. The enhanced CD was prepared by Sony Signatures and MasterWorks Marketing in conjunction with Mercury Records.



**BUDDING CYBERMEDIA MOGUL** and high school sophomore Daniel Anstandig interviews his grandfather, Myer Anstandig, on his own Internet radio station.

► While other teenagers may work part-time delivering newspapers or babysitting, 15-year-old Daniel Anstandig went into business for himself. Anstandig runs a 24-hour radio station on the Internet. **DAER** ([www.daer.com](http://www.daer.com)) operates out of Anstandig's bedroom in Beechwood, Ohio, employs five disc jockeys and programming includes commercially syndicated programs starring former MTV VJ Nina Blackwood and fitness fanatic Richard Simmons. DAER sells advertising time and yes, it does make a profit, although Anstandig is reluctant to say how much.

Anstandig started the station with a \$25,000 loan from his grandfather and following a longtime radio tradition, equipped the station through an advertising trade-out with Telos System. Anstandig said that most

*Continued on Page 23*

## POLLSTARS OF THE

# WEB

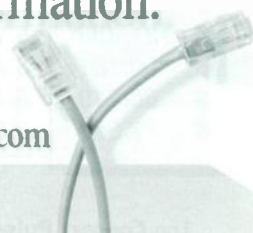
The Internet's Most Requested Concert Tours

| Last Week | This Week | Artist                        | Power Index |
|-----------|-----------|-------------------------------|-------------|
| 4         | 1         | Dave Matthews Band            | 1.000       |
| 1         | 2         | KORN / "Family Values Tour"   | .723        |
| 7         | 3         | Garth Brooks                  | .620        |
| 2         | 4         | Aerosmith                     | .615        |
| 10        | 5         | Depeche Mode                  | .601        |
| 16        | 6         | Alanis Morissette             | .592        |
| 8         | 7         | Garbage                       | .526        |
| 3         | 8         | Barenaked Ladies              | .505        |
| 6         | 9         | 'N Sync                       | .424        |
| 9         | 10        | Pearl Jam                     | .407        |
| 11        | 11        | Shania Twain                  | .405        |
| 36        | 12        | Bob Dylan                     | .404        |
| 12        | 13        | Elton John                    | .350        |
| 24        | 14        | Tori Amos                     | .344        |
| 18        | 15        | Eve 6                         | .331        |
| 20        | 16        | Celine Dion                   | .328        |
| 17        | 17        | Janet Jackson                 | .313        |
| 19        | 18        | Third Eye Blind               | .310        |
| 23        | 19        | Page / Plant                  | .299        |
| 22        | 20        | Phish                         | .295        |
| 14        | 21        | Rob Zombie                    | .280        |
| 29        | 22        | Rancid                        | .271        |
| 28        | 23        | blink-182                     | .258        |
| 30        | 24        | Limp Bizkit                   | .257        |
| 31        | 25        | Lenny Kravitz                 | .256        |
| 26        | 26        | The Artist fka Prince         | .254        |
| 21        | 27        | Eric Clapton                  | .252        |
| 27        | 28        | matchbox 20                   | .235        |
| 25        | 29        | Jimmy Buffett                 | .233        |
| 33        | 30        | Deftones                      | .228        |
| 37        | 31        | Brooks & Dunn / Reba McEntire | .226        |
| 35        | 32        | Billy Joel                    | .214        |
| 38        | 33        | Neil Diamond                  | .209        |
| 49        | 34        | Widespread Panic              | .208        |
| 34        | 35        | Alan Jackson                  | .206        |
| 52        | 36        | Reel Big Fish                 | .200        |
| 39        | 37        | Ani DiFranco                  | .194        |
| NEW       | 38        | Brian Setzer Orchestra        | .191        |
| NEW       | 39        | Goo Goo Dolls                 | .185        |
| NEW       | 40        | MxPx                          | .180        |

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site on the Internet. This site receives more than 18 million hits per month. The Power index is determined by ranking the artists as a percentage of the chart leader.

## The Internet's Leading Source for Concert Information.

<http://www.pollstar.com>



## Industry Events Calendar

### October

- 1-4 Gavin Americana "In The Pines" (Lake Tahoe, NV)
- 8-11 MidWest Regional Music Festival (St. Louis)
- 15-18 Pacific Circle Music Conf. (Sydney, Australia)
- 19 ARIA Awards (Sydney, Australia)
- 22-26 IAAM-Int'l Convention Ctr. Conf. (San Diego, CA)
- 23-24 "BlueStock" (Memphis)
- 30-Nov.2 JazzTimes Conv. (NYC)

### November

- Oct.30-2 JazzTimes Conv. (NYC)
- 4-7 CMJ Music Marathon (NYC)
- 6-12 IAAM-Int'l Crowd Mgmt. Seminar (Charlotte, NC)

- 8-10 EPM Ent'ment Marketing Conf. (Universal City, CA)
- 13-15 LDI (Phoenix, AZ)
- 30-Dec.3 IAFE (Las Vegas)

### December

- Nov.30-3 International Assoc. of Fairs & Expositions (Las Vegas)
- 2-5 Philadelphia Music Conference (Philadelphia)
- 10-12 Aspen Artist Development Conference (Aspen, CO)

### January

- 11 American Music Awards (L.A.)
- 9-12 Assoc. Of Perf. Arts Presenters Conf. (N.Y.C.)
- 22-24 NEMO (Boston)
- 23-28 Midem (Cannes, France)

- 24-27 Western Fairs (Ontario, CA)
- 26-29 INTIX 20th Anniversary (Nashville)
- 28-31 NAMM (L.A.)

### February

- 10-13 Concert Industry Consortium 5 (L.A.)
- 13 POLLSTAR Concert Industry Awards (Westwood, CA)
- 13-17 NACA (Nashville)
- 17-21 Gavin Seminar (New Orleans)
- 24 41st Annual Grammy Awards (L.A.)
- 25 Rhythm & Blues Foundation Pioneer Awards (L.A.)
- 25-28 '99 National Campus Activities Conference (Knoxville, TN)

- 25-28 Folk Alliance Conference (Albuquerque)

### March

- 3-7 CMW (Toronto, ON)
- 4-6 Canadian Facility Mgmt. Conference (Toronto, ON)
- 7 Juno Awards (Hamilton, ON)
- 8-11 NARM (Las Vegas)
- 11-14 ILMC (London)
- 13 California Music Awards (San Francisco)
- 13-17 Winter Music Conference (Miami, FL)
- 17-21 SxSW (Austin)
- 21-24 ACU-I Conference (Dallas)
- 24 Dove Awards (Nashville)
- 25-27 INTIX '99 (Dublin, Ireland)

**POLLSTAR**  
*The Concert Hotwire*

## Weekly Features

- **Insider News Briefs**
- **Route Book Itineraries**
- **Boxoffice Summary**
- **Concert Pulse Chart**
- **Hotstar of the Week**
- **International Music News**
- **Industry Hotwire**
- **Unique Database Inquiries**

## Directories

All of these reference books are automatically included with a subscription as they are published. Most directories are published twice per year and new subscribers may order back copies at a discount.

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- **Record Company Rosters**
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### Renaissance Entertainment

Pure Sugar • Rachid

### Tough Guy Booking

The Prissteens

## MANAGEMENT SIGNINGS

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Boukman Eksperyans

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The Outfield

### PPM

Oystein Sevag

### Red Shark

Leon Redbone

### Rolling Thunder Mgmt.

Deborah Allen

## RECORD COMPANY SIGNINGS

### Enclave / Mercury

Nashville Pussy

### Mai Tai / Doctor Dream

Big 6

### Mercury

Boyzone

### Red Ant

Psychotica

## BULL PRODUCTIONS:

MIKE BUENTING

We are happy to announce the signing of ex-New York Dolls guitar player **Sylvain Sylvain** to our roster. He has a new record out titled *Sleep Baby Doll* on Fishead Records. His band consists of members from 3D and ex-Jim Rose Circus Sideshow member Marky Ray. We are now accepting offers for the East Coast in November. **House of Large Sizes** is touring the West Coast and Texas in November and is accepting offers. **Dave Zollo**, ex-leader of High & Lonesome, has a new record due out in November and will be accepting offers in the Midwest for November and December. Dave's new band is featuring **Bo Ramsey** on guitar (Greg Brown, Lucinda Williams). **Splitsville** just released their third record, *Repeater*, on Big Deal Records. They were the fourth most added record on the *CMJ* charts this week. They are accepting offers for the Midwest and West Coast in November and early December.

## ROSEBUD AGENCY:

MIKE KAPPUS

Columbian rockers **Bloque** scored rave reviews on their pre-release East Coast dates. Their debut *Luaka Bop CD* is out October 6th and we're still setting dates throughout the fall across the U.S. with Europe planned for early 1999. **Cubanismo** hits the U.S. later this week for a quick run of major cities in support of their new CD, *Reencarnacion*. We're currently setting dates for their spring 1999 tour. In addition to the above, we're setting fall, New Year's and 1999 dates for most of our artists including, BeauSoleil avec Michael Doucet, The Blind Boys of Alabama, The Robert Cray Band, Geno Delafosse & French Rockin' Boogie, The Dirty Dozen, David Garza, John Hammond, John Lee Hooker, David Lindley, Ivan Lins, and Duke Robillard. Thanks to all involved for recent help packaging Ben Harper with H.O.R.D.E. and Pearl Jam, The Dirty Dozen with Squirrel Nut Zippers, John Hammond with G. Love, David Garza with Seven Mary Three, David Lindley with David Grisman, Loudon Wainwright III with The McGarrigle Sisters and BeauSoleil and Loudon Wainwright III on the Newport Folk Festival Tour. ✦

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| Record Co. Staff .....              | 2,300 |
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| Concert Support Services .....      | 4,000 |
| College Concert Buyers .....        | 650   |
| Talent Buyers .....                 | 2,250 |
| Nightclubs .....                    | 2,400 |
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(Quantities are approximate and may vary)

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25 Ta Life

Table listing venues and dates for 25 Ta Life, including Bay Ridge Talent, Triple Crown, Queens NY, Allentown PA, Spartanburg SC, etc.

Aaron Tippin

Table listing venues and dates for Aaron Tippin, including Buddy Lee Attractions, Tip Top Entertainment, Lyric Street, Elkins WV, Cumming GA, etc.

Acoustic Alchemy

Table listing venues and dates for Acoustic Alchemy, including Monterey International, The Art & Music Corp. Ltd., Pawling NY, etc.

Aerosmith

Table listing venues and dates for Aerosmith, including Monterey Peninsula Artists, ITB (Europe), Magus Entertainment, Columbia, etc.

Table listing venues and dates for various acts, including Antioch TN, Raleigh NC, Atlanta GA, Charlotte NC, etc.

Note MONSTER MAGNET supports thru Oct. 3. FUEL support Oct. 5 - 26.

A.F.I.

Table listing venues and dates for A.F.I., including Leave Home Booking, Nitro, Saskatoon SK, Yorkton SK, etc.

Afro-Cuban All-Stars

Table listing venues and dates for Afro-Cuban All-Stars, including International Music Network, Santa Fe NM, Escondido CA, etc.

Agent Orange

Table listing venues and dates for Agent Orange, including ABA, Rhino, Santa Barbara CA, Santa Jose CA, etc.

Agents Of Good Roots

Table listing venues and dates for Agents Of Good Roots, including Monterey Peninsula Artists, Red Light Management, Chicago IL, Winston-Salem NC, etc.

Note Supporting SEMISONIC Oct. 22 - 23

Air

Table listing venues and dates for Air, including William Morris Agency, MBL, Caroline / Virgin, Seattle WA, San Francisco CA, etc.

A.J. Croce

Table listing venues and dates for A.J. Croce, including Inreprod Artists, Consolidated / Alec Leslie Ent. (Europe), Mark Lampe, Ruf / Platinum, Mobile AL, Fort Lauderdale FL, etc.

Al Di Meola

Table listing venues and dates for Al Di Meola, including Brad Simon Organization, Ted Kurland Associates (Europe), Will Beaucher, Telearc, Seattle WA, Portland OR, etc.

Al Stewart

Table listing venues and dates for Al Stewart, including American Artists Corp. / Mission Control, Chapman & Co. Management, Orlando FL, etc.

Alan Munde & Joe Carr

Table listing venues and dates for Alan Munde & Joe Carr, including Under the Hat Productions, Ronuder, Gilmer TX, Mercedes TX, etc.

Alanis Morissette

Table listing venues and dates for Alanis Morissette, including CAA, ITB (Europe), Atlas / Third Rail Management, Maverick, MSO, Santa Cruz CA, San Francisco CA, etc.

Note CHRIS WHITLEY opens Oct. 14 - 18, 19, 21 & 27 - 29

Albert Hill

Table listing venues and dates for Albert Hill, including Mountain Entertainment, WinWest Entertainment Group, Lynched Duck, Winston-Salem NC, Greenville SC, etc.

Table listing venues and dates for Myrtle Beach SC, Charleston SC, Athens GA, etc.

Alien Sex Fiend

Table listing venues and dates for Alien Sex Fiend, including Bay Ridge Talent, Cambridge MA, New York NY, etc.

Altan

Table listing venues and dates for Altan, including International Music Network, Asgard (UK), Virgin, Munich GER, Freiburg GER, etc.

The Amazing Crowns

Table listing venues and dates for The Amazing Crowns, including Pretty Polly Productions, Ten Pin Management, Velvee, Rindge NH, Hartford CT, etc.

Table listing venues and dates for Carrboro NC, Richmond VA, Washington DC, etc.

Amazing Rhythm Aces

Table listing venues and dates for Amazing Rhythm Aces, including Lustig Talent, Nashville TN, Birmingham AL, etc.

American Horse

Table listing venues and dates for American Horse, including Progressive Global Agency, Fayetteville AR, Dallas TX, etc.

Amy Sky

Table listing venues and dates for Amy Sky, including Paquin Entertainment Agency, Paquin Entertainment Group, Iron BMG, Woodbridge ON, Brampton ON, etc.

Andrea Bocelli

Table listing venues and dates for Andrea Bocelli, including Princeton Entertainment Organization, MT Blue's, Philips Music Group, etc.

Andy Narell Group

Table listing venues and dates for Andy Narell Group, including International Music Network, Huntington NY, New York NY, etc.

Andy Williams Christmas Show

Table listing venues and dates for Andy Williams Christmas Show, including William Morris Agency, Moon River Enterprises, Columbus OH, Auburn Hills MI, etc.

Continued next page

GIGS & BYTES

Continued From Page 16

of his 1,300 listeners per hour are professionals who tune in while at work. FoxMan Group's David Cooper is a familiar name to the digerati of the touring biz. Cooper has been involved with music business database developments for many years. The FoxMan Group has released the first of several new software products designed for the music business. Called

Tourbiz, the software will feature three unique versions custom built for agents, promoter and venues. Tourbiz is designed to work with the Microsoft Office Suite and runs under the NT, Windows 95 & 98 operating systems. Future releases from FoxMan include Studiobiz, Recordbiz, Fanclubbiz and Pressbiz. For more information visit www.foxman.com.













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World Radio History







Farmer Not So John

BA: Watly's World Of Ent. / Akasha Artist Mgmt.
RC: Compass
Oct. 8 Asheville NC Be Here Now
9 Knoxville TN Campus Pub
10 Nashville TN 12th & Porter

Fastball

BA: Absolute Artists
PM: Russell Carter Artist Management
RC: Hollywood
Oct. 21 Birmingham AL Five Points Music Hall
22 Atlanta GA Cotton Club
23 Johnson City TN E. Tennessee St. Univ.

Fear Factory

BA: Marsha Vlasic Organization
BA: Heltter Skeller (Europe)
PM: Rush Artist Management
RC: Roadrunner
PR: MSM
Oct. 1 Pomona CA Glass House
2 San Diego CA Soma
6 Albuquerque NM Albuquerque Conv. Ctr.

Fiesta Navidad

BA: International Music Network
Dec. 4 Alto NM Spencer Theatre
6-7 Berkeley CA Zellerbach Auditorium
8 Chico CA Lasson Auditorium

Fighting Gravity

BA: Monterey Peninsula Artists
BA: Cellar Door Entertainment
PM: Red Light Management
RC: Mercury
Sept. 28 New York NY Wetlands Preserve
1 Oct. 1 Towson MD Rec Room
2 Newport News VA Mitty's

Finger Eleven

BA: Little Big Man Booking
BA: S.L. Feldman & Associates (Canada)
PM: Coalition Entertainment Management
RC: Wind-Up
PR: MSO
Sept. 29 Atlanta GA The Point
30 Jacksonville FL Newby's
31 Memphis TN Orangun's

Fishbone

BA: Variety Artists International
BA: ITB (Europe)
PM: Sharpe Entertainment Services
Oct. 6 Cincinnati OH Ripley's
7 Chicago IL House Of Blues
8 Oberlin OH Oberlin College

Five Easy Pieces

BA: Pinnacle Entertainment
PM: IO Entertainment
RC: MCA
Oct. 1 Charleston SC Music Farm
2 Jacksonville FL Fat Kat Music Hall
3 St. Simons Isl. GA Island Rock Cafe

The Fleshtones

BA: Easy Action Industries
RC: Ichiban
Oct. 1 Rochester NY Bug Jar
2 Buffalo NY Mohawk Place
23 Portland ME Free Street Taverna

Foghat

BA: Buddy Lee Attractions
PM: Peer Management
Nov. 4 Burlington IA Memorial Auditorium
6 DuBuque IA Five Flags Arena
7 Danville IL David Palmer Civic Ctr.

Four Piece Suit

BA: Jeff Sibley Talent Group
RC: Ocean
Oct. 15 Chicago IL Lounge Ax
16 St. Louis MO Venice Cafe
17 Lawrence KS The Jazzhaus

Frantic Flattops

BA: Ballistic Booking
RC: Pravda
Oct. 2 Pittsburgh PA Next Decade
3 Depew NY Private Function
15 Urbana IL Canopy Club

Fred Green

BA: William Carlan
PM: Stone Age Management
Sept. 30 Jackson WY Shady Lady
Oct. 1 Bozeman MT Zebra Lounge
2 Missoula MT Jay's Bar
3 Pocattello ID Roche Motel

The Freddy Jones Band

BA: Monterey Peninsula Artists
PM: JGM
PM: Under Dawg
RC: Capricorn
Oct. 1 Chicago IL Navy Pier
30 Milwaukee WI The Rave

Freddy Johnston

BA: Monterey Peninsula Artists
RC: Elektra
Oct. 10 Tarrytown NY Tarrytown Music Hall

From Good Homes

BA: Progressive Global Agency
PM: Vinny Rich Management
RC: RCA
Oct. 7 Columbus MS Main Street Bar & Grill
9 Washington DC The Bayou
10 Baltimore MD Eight By Ten Club

Front Line Assembly

BA: Bay Ridge Talent
RC: Metropolis
Oct. 29 Seattle WA Fenix Underground
31 San Francisco CA Maritime Hall
Nov. 1 Hollywood CA The Palace
2 Santa Ana CA Galaxy Theatre

Front Range

BA: Under the Hat Productions
RC: Sugar Hill
Oct. 3 Fairfax VA TBA
24 Louisville KY IBMA
Nov. 6 Coldwater MI Tibbits Opera House
7 Kalamazoo MI Kalamazoo College

F\*ck

BA: Tough Guy Booking
RC: Matador
Sept. 28 San Francisco CA Make Out Room
Oct. 3 Silver Lake CA Spaceland
4 San Diego CA The Casbah

Fuel

BA: ICM
PM: Media Five Entertainment
RC: 550 Music
Sept. 29 Buffalo NY The Showplace
30 Syracuse NY Lost Horizon
Oct. 1 Boston MA Paradise Rock Club
2 Providence RI Met Cafe

26 Toledo OH Toledo Sports Arena
Note Opening for AEROSMITH Oct. 5 - 26 except Oct. 6, 8 - 10, 12, 18, 23 & 25

Furslide

BA: CAA
PM: Larrikin Management
RC: Meanwhile... / Virgin
Sept. 28 Tucson AZ Club Congress
29 Phoenix AZ Big Fish Pub
Oct. 1 Albuquerque NM Launch Pad
3 Omaha NE Ranch Bowl

Galactic Cowboys

BA: Bay Ridge Talent
PM: Michael Hale
RC: Metropolis
Oct. 7 Springfield VA Jaxx
8 New York NY Tramps
9 Old Bridge NJ Birch Hill Nite Club
10 Poughkeepsie NY The Chance

Garbage

BA: CAA
PM: The Free Trade Agency (Europe)
RC: Borman - Moir Entertainment
Almo Sounds / Geflen
Sept. 28 W Hollywood CA Hollywood Palladium
30 Bakersfield CA Kern County Fair

Garth Brooks

BA: William Morris Agency
PM: GB Management
RC: Capitol (Nashville)
Sept. 28 Buffalo NY Marine Midland Arena
Oct. 1 Quebec City QC Quebec Colisee Arena

Gary Duncan's Quicksilver

BA: American Artists Corp. / Mission Control
PM: Ron Polte
Oct. 11 W Hollywood CA House Of Blues
Nov. 7 San Francisco CA The Fillmore

Gary Fjellgaard

BA: Paquin Entertainment Agency
RC: Stony Plain
Oct. 20 Prince Albert SK Exhibition Centre
21 Tisdale SK Tisdale Rec Plex
29 Winnipeg MB West End Cultural Centre

Table listing Gary Fjellgaard (continued) with dates and locations.

Gary Puckett

Table listing Gary Puckett's tour dates and venues.

G.B. Leightner

Table listing G.B. Leightner's tour dates and venues.

Gene Pitney

Table listing Gene Pitney's tour dates and venues.

Gene Watson

Table listing Gene Watson's tour dates and venues.

Genghis Angus

Table listing Genghis Angus's tour dates and venues.

Geno Delafosse & French Rockin' Boogie

Table listing Geno Delafosse & French Rockin' Boogie tour dates and venues.

Table listing Geoff Muldaur's tour dates and venues.

Geoff Muldaur

Table listing Geoff Muldaur's tour dates and venues.

George Porter Jr. & Runnin' Partners

Table listing George Porter Jr. & Runnin' Partners tour dates and venues.

Getaway Cruiser

Table listing Getaway Cruiser tour dates and venues.

The Getaway People

Table listing The Getaway People tour dates and venues.

Gibb Droll

Table listing Gibb Droll tour dates and venues.

Gladys Knight

Table listing Gladys Knight tour dates and venues.

Table listing Glass Candle Grenade tour dates and venues.

Glass Candle Grenade

Table listing Glass Candle Grenade tour dates and venues.

God Lives Underwater

Table listing God Lives Underwater tour dates and venues.

God Street Wine

Table listing God Street Wine tour dates and venues.

Gomez

Table listing Gomez tour dates and venues.

The Good

Table listing The Good tour dates and venues.

Good Home

Table listing Good Home tour dates and venues.

Goodness

Table listing Goodness tour dates and venues.

Table listing Gospel At Colonus tour dates and venues.

Gospel At Colonus

Table listing Gospel At Colonus tour dates and venues.

Gov't Mule

Table listing Gov't Mule tour dates and venues.

Gran Torino

Table listing Gran Torino tour dates and venues.

Grand Funk Railroad

Table listing Grand Funk Railroad tour dates and venues.

The Grass Roots starring Rob Grill

Table listing The Grass Roots starring Rob Grill tour dates and venues.

The Gravel Pit

Table listing The Gravel Pit tour dates and venues.

Continued next page



Ike Turner & The Ike Turner Revue

BA: On A Roll Productions
PR: Jazzyzme
Oct. 10 Riverside CA Municipal Auditorium
24 San Diego CA Spreckels Theatre

Incubus

BA: Variety Artists International
BA: ITB (Europe)
PM: Mark Shoffner Management
RC: Immortal / Epic
Sept. 29 Hallandale FL Bulton South
30 Jacksonville FL MOTO-Lounge
1 Atlanta GA Cotton Club

Note SYSTEM OF A DOWNS co-headlines thru Oct. 17 DIAL 7 supports thru Oct. 15

Indecision

BA: Bay Ridge Talent
RC: Exit / Wreckage
Oct. 23 Drexel Hill PA Dawkins Hall
24 Albany NY QE 2
29 Moosic PA Sea-Sea's

Indigo Swing

BA: Partners In Music
PM: 100% Heidi Richman
RC: Time Bomb
PR: MSO
Sept. 29 Cleveland OH Odeon Concert Club

Oct. 2 Redding CA Wings and Wheels
2 Eugene OR University Of Oregon
8 Napa CA Private Function
9 Portland OR Crystal Ballroom

Industrial Tepee

BA: Mother West
PM: Mother West
RC: Mother West
Oct. 5 New York NY Mercury Lounge
14 Philadelphia PA Pontiac Grille
15 Columbia SC Newport Brookland Tavern

Insane Clown Posse

BA: F.B.I.
BA: Heltter Skelter (Europe)
PM: Psychopathic Management
RC: Island
PR: MSO
Oct. 1 Milwaukee WI Eagles Ballroom
2 Toledo OH Toledo Sports Arena

Note KOTTONMOUTH KINGS and TWIZTID support on all dates. Appearing with PHUNK JUNKEEZ thru Oct. 22 and Oct. 24

Iris DeMent

BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PM: Elmer McCall
RC: Warner Bros.
Oct. 2 Ogunquit ME Jonathan's
3 Burlington VT Higher Ground
4.5 Northampton MA Iron Horse Music Hall

Isaac Curry

BA: Metro Talent Group
RC: Revival
Sept. 29 Atlanta GA Smith's Olde Bar

Ivan Lins

BA: Rosebud Agency
Oct. 29 Los Angeles CA Royce Hall
30 San Francisco CA Jazz Festival
Nov. 3 Seattle WA Jazz Alley

Jack Grunsky

BA: Paquin Entertainment Agency
PM: Sernyk & Associates
RC: BMG Music Canada
Nov. 14 Sudbury ON Cambrian College
Apr. 11 Markham ON Markham Theatre

Jack Ingram

BA: Monterey Artists
BA: Asgard (Europe)
PM: Vector Management
Oct. 3 Bander TX The Cabaret
15 Nashville TN Exit In
22 St. Cloud MN Halenbeck Hall

Jack Lonan

BA: Tough Guy Booking
RC: Parasel
Sept. 28 Missoula MT Jay's Bar
29 Seattle WA Crocodile Cafe
30 Portland OR The Satyricon
Oct. 1 San Francisco CA Bottom Of The Hill

Jaguars

BA: Monterey International
PM: Arrabal & Company
Oct. 6 Monterrey MEX Luis Elizondo Theatre
17 San Diego CA 4th & B

James Bonamy

BA: Monterey Artists
Oct. 10 Marion OH Marion Co. Fairsgrounds

James Keelaghan

BA: Drake & Associates
PM: Martinez Management
RC: Green Linnet
Oct. 4 Philadelphia PA Univ. Of Pennsylvania
5 Adelphi MD Paint Branch Unitarian

James McMurtry

BA: Monterey Peninsula Artists
PM: Mark Spector Company
RC: Sugar Hill
Oct. 1 Houston TX Mucky Duck
24 San Antonio TX Cibola Creek Co. Club

Janis Ian

BA: The Agency Group
BA: Primary Talent International (UK)
PM: Senior Management
RC: Windham Hill
Oct. 9 Elgin IL Elgin Community College
10 Palos Hills IL Moraine Valley College

The Jayhawks

BA: Monterey Peninsula Artists
BA: Asgard (Europe)
RC: American Recordings
Oct. 15 Morris MN University Of Minnesota

Jazz Is Dead

BA: American Artists Corp. / Mission Control
PM: Rainman, Inc.
RC: Zebra
PR: CIA Media
Oct. 30 Atlanta GA Variety Playhouse
31 Winston-Salem NC Ziggy's
Nov. 4 Spartanburg SC Ground Zero

Note JAZZ IS DEAD is a jazz exploration into music of The Grateful Dead. All dates feature BILLY COBHAM, JIMMY HERRING, ALPHONSO JOHNSON, and T LAVITZ

Jazz Mandolin Project

BA: Madison House
PM: Jazz Mandolin Project
RC: Accurate
Oct. 7 Worcester MA Clark University
8 Burlington VT Higher Ground
9 Canton NY St. Lawrence University

Jefferson Starship

BA: American Artists Corp. / Mission Control
PM: Ron Rainey Management
Nov. 2 San Francisco CA The Fillmore
6 San Francisco CA The Fillmore
20 E. Rutherford NJ TBA

Note All dates feature PAUL KANTNER, MARTY BALIN and JACK CASADY

Jennifer Kimball

BA: Pretty Polly Productions
PM: Chapman & Co. Management
RC: Imaginary Road
Sept. 28 Berkeley CA Freight & Salvage
30 Seattle WA Tractor Tavern
Oct. 1 Bellingham WA W. Washington Univ.

Jerry "The Iceman" Butler

BA: Entertainment Consultants
PM: Entertainment Consultants
Oct. 9 Washington DC Private Function
17 Detroit MI Fox Theatre
22 Washington DC MCI Center

Jerry Gonzalez / Fort Apache Band

BA: Brad Simon Organization
PM: Maurice Orlando Montoya
RC: Milestone / Fantasy
Oct. 16 Northampton MA Iron Horse Music Hall
17 Rochester NY Monroe College
18 Buffalo NY Calumet Cafe

Jerry Lee Lewis

BA: Arlets International Mgmt.
PM: JKL Enterprises
RC: Silver Eagle / King Biscuit
Oct. 10 Fort Worth TX Billy Bob's

16 Robinsonville MS Sam's Town
23 Dallas TX Private Function
24 Oklahoma City OK In Caboots
30 Houston TX Private Function
Apr. 10 Steamboat Sp. CO TBA

Jethro Tull

BA: Premier Talent Agency
BA: Primary Talent International (Europe)
PM: Jethro Tull Productions
RC: EMI
PR: Anne Leighton
Sept. 29 Louisville KY Palace Theatre
Oct. 1 Charlotte NC Blockbuster Pavilion
2 Raleigh NC Walnut Creek Amph.

JGB

BA: American Artists Corp. / Mission Control
PM: Ron Rainey Management
RC: House Of Blues
Sept. 29 Denver CO Bluebird Theater
Oct. 2 Salt Lake City UT Holy Cow
3 Grand Junction CO Mesa Theatre

Jimmie Vaughan

BA: Monterey International
BA: Monterey Peninsula Artists
PM: Mark 1 Management
RC: Epic
Nov. 5 Lk. Buena Vista FL Disney's Pleasure Island

13 Amsterdam NET Saradiso
14 London FRA Shepherd's Bush Empire
18 Paris FR La Cigale
20 Berlin GER Max Schmeling Halle

Note Special guest to ERIC CLAPTON Nov. 20 - Dec. 11.

Jimmy Thackery & The Drivers

BA: Intrepid Artists
PM: Rick Bates Management
RC: Blind Pig
Oct. 1 Hood River OR Hood River Hotel
2 Portland OR Tractor Tavern
3 Portland OR Aladdin Theatre

Jo De Messina

BA: William Morris Agency
PM: Refugee Management International
RC: Curb
Oct. 2 Bahamas ISL Country Bash
5 Bahamas ISL Country Bash
14-19 Kumamoto JPN Country Gold Festival

Joe Diffie

BA: Monterey Artists
PM: Third Rock Entertainment
RC: Epic (Nashville)
Oct. 3 Wilmington OH Murphy Theatre
4 Lancaster PA Longs Park Amphitheatre









LIONEL RICHIE (continued)

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 17 Boston MA Orpheum Theatre and Dec 1 Vienna AUT Stadthalle.

Little Charlie & The Nightcats

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 2 Denver CO Brennan's and Dec 12 Sacramento CA Harlow's.

Note Touring Europe Nov. 14 - 29.

Little Feat

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 8 Seattle WA Fenix Undergound and Dec 21 So Armboy NJ Club Bene.

Little River Band

Table with 4 columns: Date, City, State, Venue. Includes dates like Nov 10 Kansas City MO Kemper Arena and Dec 1 Pittston PA Volunteer Fire Dept.

Liz Phair

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 28 Seattle WA King Kat Theatre and Oct 5 Washington DC 930 Club.

Local H

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 29 New Orleans LA Jimmy's Club and Oct 2 Albuquerque NM Launch Pad.

Table with 4 columns: Date, City, State, Venue. Includes dates like 6 W Hollywood CA The Troubadour and 21-22 Chicago IL Metro.

Note THE SUPERJESUS and STANFORD PRISON EXPERIMENT support Sept. 29 - Oct. 2, 7, 10 - 22.

London After Midnight

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 30 San Francisco CA Big Heart City and Oct 31 Los Angeles CA Variety Arts Theatre.

Lonnie Brooks

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 9 Evanston IL Northwestern University and Oct 13 Schaumburg IL Chicago City Limits.

Loretta Lynn

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 9 Renoir Valley KY Entertainment Center and Dec 8 Las Vegas NV Las Vegas Hilton.

Lorrie Morgan

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 1 Marietta GA No. Georgia State Fair and Oct 2 Myrtle Beach SC Palaco Theater.

Los Angeles Guitar Quartet

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 2 Bellingham WA TBA and Oct 13 Columbia MO Jesse Auditorium.

Los Lobos

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 2 Bellingham WA TBA and Dec 13 Columbia MO Jesse Auditorium.

Loudon Wainwright III

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 2 Lancaster CA Performing Arts Center and Oct 4 Tucson AZ Temple Of Music & Art.

Love Inc.

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 1 Kelowna BC Okanagan College and Oct 2 Kamloops BC Riverside Coliseum.

Lucinda Williams

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 29 Los Angeles CA Wilton Theatre and Oct 29 Washington DC DAR Constitution Hall.

Note JIM LAUDERDALE supports Oct. 16 - Nov. 2 except Oct. 17.

Luxt

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 28 Pittsburgh PA Club Laga and Oct 30 Detroit MI The Labyrinth.

Note Supporting HATE DEPT. on all dates except Nov. 8.

Lyle Lovett

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 1 Sparks NV John Ascuaga's Nugget and Oct 2 Sparks NV John Ascuaga's Nugget.

Lynn Miles

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 1 Navarre OH Wildcat Ranch and Oct 2 Peninsula OH Happy Days Center.

Lynfield Pioneers

Table with 4 columns: Date, City, State, Venue. Includes dates like Nov 14 Philadelphia PA Pontiac Grille.

Madbull

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 28 Atlanta GA The Point.

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 1 Richmond VA Twisters and Dec 3 Albany NY Valentine's.

Magic Slim & The Teardrops

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 28 Phoenix AZ Rhythm Room and Oct 1 Fort Smith AR Neumeier's Beer Garden.

The Mamas And The Papas starring Scott McKenzie

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 4 Mexico City MEX University Of Mexico and Oct 29 San Juan PR El Conquistador.

Man Will Surrender

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 27 Hollywood CA The Palace.

Mango Jam

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 2 Minneapolis MN Univ. Of Minnesota and Oct 3 St. Paul MN Brew Baker's.

Manute Soul

Table with 4 columns: Date, City, State, Venue. Includes dates like Mar 4 Calgary AB Engineered Air Theatre and Mar 5 Spruce Grove AB Horizon Stage.

Marc Jordan

Table with 4 columns: Date, City, State, Venue. Includes dates like Feb 11 Oakville ON Oakville Centre and Mar 4 Calgary AB Engineered Air Theatre.

Marcia Ball

Table with 4 columns: Date, City, State, Venue. Includes dates like Oct 2 Austin TX Antone's and Oct 3 Mandeville LA Festival Of The Lake.

Marcy Playground

Table with 4 columns: Date, City, State, Venue. Includes dates like Sept 28 Lancaster PA The Chameleon and Oct 30 Old Bridge NJ Birch Hill Nite Club.



MISSING JOE (continued)

Table listing tour dates for MISSING JOE, including dates, locations, and venue names.

Mitch Ryder

Table listing tour dates for Mitch Ryder, including dates, locations, and venue names.

Mix Master Mike

Table listing tour dates for Mix Master Mike, including dates, locations, and venue names.

moe.

Table listing tour dates for moe., including dates, locations, and venue names.

Molly Hatchet

Table listing tour dates for Molly Hatchet, including dates, locations, and venue names.

The Mollys

Table listing tour dates for The Mollys, including dates, locations, and venue names.

Monster Magnet

Table listing tour dates for Monster Magnet, including dates, locations, and venue names.

Note Supporting AEROSMITH thru Oct. 3 except Sept. 28 and Oct. 2. Supporting ROB ZOMBIE Oct. 6 - 10, 27.

Mike Welch

Table listing tour dates for Mike Welch, including dates, locations, and venue names.

Monty Alexander

Table listing tour dates for Monty Alexander, including dates, locations, and venue names.

Moon Boot Loop

Table listing tour dates for Moon Boot Loop, including dates, locations, and venue names.

Morcheeba

Table listing tour dates for Morcheeba, including dates, locations, and venue names.

Morris Day & The Time

Table listing tour dates for Morris Day & The Time, including dates, locations, and venue names.

Mother Hips

Table listing tour dates for Mother Hips, including dates, locations, and venue names.

Table listing tour dates for various acts, including San Diego, Ventura, Los Angeles, and San Francisco.

Molley Crue

Table listing tour dates for Molley Crue, including dates, locations, and venue names.

Murray McLauchlan

Table listing tour dates for Murray McLauchlan, including dates, locations, and venue names.

Nada Surf

Table listing tour dates for Nada Surf, including dates, locations, and venue names.

Natalie MacMaster

Table listing tour dates for Natalie MacMaster, including dates, locations, and venue names.

Natalie Merchant

Table listing tour dates for Natalie Merchant, including dates, locations, and venue names.

Natty Nation

Table listing tour dates for Natty Nation, including dates, locations, and venue names.

Nebula

Table listing tour dates for Nebula, including dates, locations, and venue names.

Neil Diamond

Table listing tour dates for Neil Diamond, including dates, locations, and venue names.

The New Morty Show

Table listing tour dates for The New Morty Show, including dates, locations, and venue names.









Sherrie Maricle & Diva - No Man's Band

Table listing tour dates for Sherrie Maricle & Diva - No Man's Band, including dates, cities, and venues.

Shirley Bassey

Table listing tour dates for Shirley Bassey, including dates, cities, and venues.

Sinead Lohan

Table listing tour dates for Sinead Lohan, including dates, cities, and venues.

Note JUDE opens all dates.

Sister 7

Table listing tour dates for Sister 7, including dates, cities, and venues.

Sister Hazel

Table listing tour dates for Sister Hazel, including dates, cities, and venues.

Sixteen Deluxe

Table listing tour dates for Sixteen Deluxe, including dates, cities, and venues.

"SKAVAGANZA TOUR"

Table listing tour dates for "SKAVAGANZA TOUR", including dates, cities, and venues.

Table listing tour dates for Sherrie Maricle & Diva - No Man's Band (continued).

Note MOBTOWN, REGATTA 69 and TELEGRAPH appear on all dates.

SKWZBXX

Table listing tour dates for SKWZBXX, including dates, cities, and venues.

Slaid Cleaves

Table listing tour dates for Slaid Cleaves, including dates, cities, and venues.

Slim Dunlap

Table listing tour dates for Slim Dunlap, including dates, cities, and venues.

Slain

Table listing tour dates for Slain, including dates, cities, and venues.

Slobberbone

Table listing tour dates for Slobberbone, including dates, cities, and venues.

Snot

Table listing tour dates for Snot, including dates, cities, and venues.

Solas

Table listing tour dates for Solas, including dates, cities, and venues.

Table listing tour dates for Son Seals Blues Band, including dates, cities, and venues.

Son Seals Blues Band

Table listing tour dates for Son Seals Blues Band (continued).

Son Volt

Table listing tour dates for Son Volt, including dates, cities, and venues.

Note JOSH ROUSE supports thru Oct 8.

Soul Asylum

Table listing tour dates for Soul Asylum, including dates, cities, and venues.

Soul Coughing

Table listing tour dates for Soul Coughing, including dates, cities, and venues.

Spahn Ranch

Table listing tour dates for Spahn Ranch, including dates, cities, and venues.

The Specials

Table listing tour dates for The Specials, including dates, cities, and venues.

Spelunkers

Table listing tour dates for Spelunkers, including dates, cities, and venues.

Spencer Davis Group

Table listing tour dates for Spencer Davis Group, including dates, cities, and venues.

Note Tour of Germany Nov 17 - 29 Tour of Japan Apr. 19 - 26

Spider Monkey

Table listing tour dates for Spider Monkey, including dates, cities, and venues.

Spirit Of The West

Table listing tour dates for Spirit Of The West, including dates, cities, and venues.

"Spitfire Tour"

Table listing tour dates for "Spitfire Tour", including dates, cities, and venues.

Note This is a lecture tour. Appearing on all dates: Krist Novoselic (Nirvana); Woody Harrisson (Actor); Todd McCormick (Activist); Kennedy (MTV). Appearing selected dates: Amy Ray (Indigo Girls) Oct 1 & 27. Jello Biafra (Dead Kennedy's) Oct 26 & 27. Tracey Canyon (Activist) Oct 1. Exene Cervenka (X) Oct 5. Michael Franti (Spearhead) Oct 6. Cecilia Rodriguez (Activist) Oct 27.

Spring Heeled Jack

Table listing tour dates for Spring Heeled Jack, including dates, cities, and venues.

Table listing tour dates for Spring Heeled Jack (continued).

Note Appearing with REEL BIG FISH thru Oct 21 except Oct 3. Supporting CHERRY POPPIN' DADDIES Oct 26 - 31.

Spyro Gyra

Table listing tour dates for Spyro Gyra, including dates, cities, and venues.

Continued next page







Vance Gilbert

Table listing tour dates for Vance Gilbert, including dates, cities, and venues.

The Vandals

Table listing tour dates for The Vandals, including dates, cities, and venues.

V.A.S.T.

Table listing tour dates for V.A.S.T., including dates, cities, and venues.

Vic Chesnut

Table listing tour dates for Vic Chesnut, including dates, cities, and venues.

Vicki Sue Robinson

Table listing tour dates for Vicki Sue Robinson, including dates, cities, and venues.

Vince Welnick & Missing Man Formation

Table listing tour dates for Vince Welnick & Missing Man Formation, including dates, cities, and venues.

Voluptuous Horror Of Karen Black

Table listing tour dates for Voluptuous Horror Of Karen Black, including dates, cities, and venues.

Table listing tour dates for Wailing Souls, including dates, cities, and venues.

Table listing tour dates for Wallace Hartley And The Titans, including dates, cities, and venues.

Table listing tour dates for Wayman Tisdale, including dates, cities, and venues.

Table listing tour dates for Wayne "The Train" Hancock, including dates, cities, and venues.

Table listing tour dates for Wayne Toups, including dates, cities, and venues.

Table listing tour dates for Webb Wilder, including dates, cities, and venues.

Table listing tour dates for Wet Willie, including dates, cities, and venues.

Table listing tour dates for Whale, including dates, cities, and venues.

Table listing tour dates for Whirling Dervishes, including dates, cities, and venues.

Table listing tour dates for Whiskeytown, including dates, cities, and venues.

Table listing tour dates for The Why Store, including dates, cities, and venues.

Table listing tour dates for Widespread Panic, including dates, cities, and venues.

Table listing tour dates for Will Bernard 4tet, including dates, cities, and venues.

Table listing tour dates for Wilson Pickett, including dates, cities, and venues.

Table listing tour dates for WOD, including dates, cities, and venues.

Table listing tour dates for The Wyrd Sisters, including dates, cities, and venues.

Table listing tour dates for Yellowjackets, including dates, cities, and venues.

Table listing tour dates for Yummy, including dates, cities, and venues.

Table listing tour dates for Zeke, including dates, cities, and venues.

Table listing tour dates for Zen Guerrilla, including dates, cities, and venues.

Table listing tour dates for Zuba, including dates, cities, and venues.

Table listing tour dates for Zuba, including dates, cities, and venues.

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# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility/Promoter   | Support   | Tickets Sold<br>Capacity | Gross   | Date     | Artist<br>Facility/Promoter   | Support   | Tickets Sold<br>Capacity | Gross   |
|----------|---|---|--------------------------|---|----------|---|---|--------------------------|---|
| 09/12/98 | <b>The Rolling Stones</b><br>Mannheim, GERMANY<br>TNA / Concert Concepts  | The Cors  | 85,913<br>85,913<br>100% | 4,447,589<br>Marks<br>(7,538,287)               | 08/23/98 | <b>"Summersault '98"</b><br>Molson Amphitheatre<br>Toronto, ONT, CANADA<br>Core Audience / D.K.D.I Universal                | CrystalMethod/OurLadyPeace<br>I Mother Earth / Fuel / Hayde<br>Johnny Favourite Swing Orch.<br>Gandharvas | 21,108<br>25,000<br>84%  | 449,284<br>Canadian<br>(680,733)                |
| 09/16/98 | <b>The Rolling Stones</b><br>Olympic Stadium<br>Athens, GREECE<br>TNA / NEO REVMA International                             |   | 79,446<br>79,446<br>100% | 3,859,407<br>Drachma<br>(1,123,817,279)         | 09/12/98 | <b>Shania Twain</b><br>Reunion Arena<br>Dallas, TX<br>Pace Concerts   |   | 15,198<br>18,575<br>82%  | 434,291<br>19.50-29.50                          |
| 09/09/98 | <b>"Riverdance"</b><br>Mann Center for Performing Arts<br>Philadelphia, PA<br>Jack Utsick Presents / New Park Entertainment |   | 52,540<br>3,561<br>98%   | 2,871,298<br>30.00-65.00                        | 09/18/98 | <b>Shania Twain</b><br>Ice Palace<br>Tampa, FL<br>Cellar Door Concerts  | Leahy   | 14,416<br>14,416<br>100% | 424,247<br>28.75                                |
| 09/14/98 | <b>Celine Dion</b><br>United Center<br>Chicago, IL<br>Jam Productions   | Andre' Philippe Gagnon  | 38,436<br>19,218<br>100% | 2,402,720<br>35.00-75.00                        | 09/08/98 | <b>"Lord Of The Dance"</b><br>Mark Of The Quad Cities<br>Moline, IL<br>Jam Productions                                      |   | 11,123<br>9,244<br>60%   | 414,029<br>23.75-43.75                          |
| 09/15/98 | <b>"Lord Of The Dance"</b><br>Rosemont Theatre<br>Rosemont, IL<br>The Entertainment Group                                   |   | 20,361<br>4,237<br>69%   | 987,513<br>24.50-59.50                          | 09/13/98 | <b>Rod Stewart</b><br>Idaho Center<br>Nampa, ID<br>Bravo Entertainment / Bill Silva Presents                                |   | 8,630<br>9,698<br>89%    | 403,690<br>35.50-50.50                          |
| 09/05/98 | <b>Elton John</b><br>Nissan Pavilion at Stone Ridge<br>Bristow, VA<br>Cellar Door Concerts                                  |   | 21,284<br>22,500<br>95%  | 807,616<br>30.00-54.00                          | 09/16/98 | <b>Page / Plant</b><br>Red Rocks Amphitheatre<br>Denver, CO<br>Evening Star Productions                                     | Lill Haydn  | 9,098<br>9,098<br>100%   | 392,750<br>37.50-50.00                          |
| 09/19/98 | <b>Aerosmith</b><br>New World Music Theatre<br>Tinley Park, IL<br>Jam Productions   | Monster Magnet  | 27,782<br>27,782<br>100% | 783,315<br>22.50-45.00                          | 09/15/98 | <b>Rod Stewart</b><br>Concord Pavilion<br>Concord, CA<br>(In-House Promotion) / Bill Graham Presents                        |   | 7,871<br>12,500<br>63%   | 364,133<br>27.50-75.00                          |
| 09/19/98 | <b>"Lilith Fair"</b><br>Marcus Amphitheater<br>Milwaukee, WI<br>Cellar Door Concerts  | Sarah McLachlan<br>Natalie Merchant / Paula Cole<br>Joan Osborne / Liz Phair<br>Mary Lou Lord/Neko Case | 22,442<br>22,296<br>50%  | 777,027<br>24.00-49.00                          | 09/21/98 | <b>Van Morrison</b><br>Halifax Metro Centre<br>Halifax, NS, CANADA<br>Tenth Avenue Promotions                               | Kim Stockwood   | 9,411<br>9,574<br>98%    | 343,200<br>Canadian<br>(520,000)<br>57.00       |
| 09/11/98 | <b>Elton John</b><br>Kohl Center Arena<br>Madison, WI<br>Cellar Door Concerts   |   | 17,239<br>17,239<br>100% | 745,783<br>34.50-46.50                          | 08/31/98 | <b>"Lord Of The Dance"</b><br>Popejoy Hall<br>Albuquerque, NM<br>Pace Concerts / Evening Star Productions                   |   | 7,663<br>1,915<br>100%   | 338,690<br>38.25-48.75                          |
| 09/15/98 | <b>Elton John</b><br>Pepsi Arena<br>Albany, NY<br>Delsener / Slater Enterprises   |   | 14,482<br>14,482<br>100% | 682,671<br>39.50-49.50                          | 09/04/98 | <b>Beastie Boys</b><br>Fl. Worth/Tarrant Co. Conv. Ctr. Arena<br>Fl. Worth, TX<br>Pace Concerts / 462 Concerts              |   | 12,635<br>12,635<br>100% | 334,828<br>26.50                                |
| 09/01/98 | <b>"Chicago"</b><br>Weidner Center<br>Green Bay, WI<br>(In-House Promotion) / Jujamcyn Productions                          |   | 15,067<br>1,997<br>94%   | 671,581<br>24.00-50.00                          | 09/11/98 | <b>Hanson</b><br>Pepsi Arena<br>Albany, NY<br>Metropolitan Entertainment  |   | 11,510<br>11,510<br>100% | 316,525<br>27.50                                |
| 09/19/98 | <b>The Rolling Stones</b><br>Ali Sami Yen<br>Istanbul, TURKEY<br>TNA / Ahmet San Productions                                |   | 14,873<br>20,000<br>74%  | 642,999<br>Lira<br>(178.3 Billion)              | 09/15/98 | <b>Page / Plant</b><br>The "E" Center of West Valley<br>West Valley, UT<br>Beaver Productions                               | Lill Haydn  | 9,413<br>9,413<br>100%   | 315,105<br>35.00                                |
| 09/18/98 | <b>Eric Clapton</b><br>Molson Centre<br>Montreal, QUE, CANADA<br>Universal Concerts Canada                                  |   | 13,965<br>15,158<br>92%  | 626,397<br>Canadian<br>(949,087)<br>45.44-75.35 | 09/04/98 | <b>"Ringling Bros. &amp; Barnum &amp; Bailey Circus"</b><br>Mark Of The Quad Cities<br>Moline, IL<br>(In-House Promotion)   |   | 24,410<br>9,138<br>45%   | 314,412<br>10.50-22.50                          |
| 09/16/98 | <b>Elton John</b><br>Hartford Civic Center Coliseum<br>Hartford, CT<br>Delsener / Slater Enterprises                        |   | 13,019<br>13,522<br>96%  | 601,909<br>38.50-48.50                          | 09/05/98 | <b>"Summersault '98"</b><br>Can-Am Speedway<br>Shediac, NB, CANADA<br>Core Audience / D.K.D.I Universal                     | Our Lady Peace / Moist<br>Can-Am Speedway<br>Esithero / Treble Charger<br>BTK / Joydrop                   | 13,779<br>14,000<br>98%  | 301,920<br>Canadian<br>(457,455)<br>29.50-35.00 |
| 09/12/98 | <b>Janet Jackson</b><br>Ice Palace<br>Tampa, FL<br>Magiworks Concerts   | Usher   | 12,196<br>14,539<br>84%  | 595,560<br>25.25-55.25                          | 09/12/98 | <b>The Allman Brothers Band</b><br>Hardee's Pavilion at Walnut Creek<br>Raleigh, NC<br>Pace Concerts / Cellar Door Concerts | Sester Hazel  | 13,417<br>20,000<br>67%  | 291,778<br>19.50-35.00                          |
| 09/18/98 | <b>Page / Plant</b><br>Ivine Meadows Amphitheatre<br>Irvine, CA<br>Avalon   | Lill Haydn  | 12,945<br>15,416<br>84%  | 584,851<br>22.00-65.00                          | 09/04/98 | <b>Clay Walker</b><br>Cynthia Woods Mitchell Pavilion<br>The Woodlands, TX<br>Pace Concerts                                 |   | 12,952<br>12,952<br>100% | 247,283<br>17.50-29.50                          |
| 09/08/98 | <b>Janet Jackson</b><br>Alamodome<br>San Antonio, TX<br>Pace Concerts   |   | 11,018<br>13,229<br>83%  | 567,880<br>45.00-75.00                          | 09/11/98 | <b>Backstreet Boys</b><br>Great Allentown Fair Grandstand<br>Allentown, PA<br>(In-House Promotion)                          | Aaron Carter  | 10,416<br>10,416<br>100% | 243,009<br>22.00-24.00                          |
| 09/16/98 | <b>Janet Jackson</b><br>Lakewood Amphitheatre<br>Atlanta, GA<br>Universal Concerts / Jack Utsick Presents                   | Usher   | 11,227<br>17,000<br>66%  | 555,151<br>29.75-65.75                          | 09/03/98 | <b>"Summersault '98"</b><br>Bowling Park<br>St. John's, NFD, CANADA<br>Core Audience / D.K.D.I Universal                    | Our Lady Peace / Moist<br>I Mother Earth / Sloan<br>Esithero / Bucket Truck<br>Treble Charger / Lizband   | 11,291<br>12,000<br>94%  | 242,672<br>Canadian<br>(367,685)<br>29.50-35.00 |
| 08/28/98 | <b>Janet Jackson</b><br>San Diego Sports Arena<br>San Diego, CA<br>(In-House Promotion)                                     | Usher   | 11,000<br>11,000<br>100% | 552,910<br>34.00-79.00                          | 09/09/98 | <b>Shania Twain</b><br>Reed Arena<br>College Station, TX<br>Pace Concerts   |   | 8,034<br>11,813<br>68%   | 220,590<br>25.00-35.00                          |
| 09/21/98 | <b>Aerosmith</b><br>Deer Creek Music Center<br>Noblesville, IN<br>Sunshine Promotions                                       | Monster Magnet  | 20,610<br>20,610<br>100% | 552,881<br>23.00-42.50                          | 09/02/98 | <b>Alan Jackson</b><br>Great Allentown Fair Grandstand<br>Allentown, PA<br>(In-House Promotion)                             | Deana Carter  | 8,645<br>10,416<br>83%   | 220,495<br>25.00-27.00                          |
| 09/05/98 | <b>Beastie Boys</b><br>Alamodome<br>San Antonio, TX<br>Pace Concerts  |   | 20,869<br>20,869<br>100% | 542,594<br>26.00                                | 08/27/98 | <b>LeAnn Rimes / Bryan White</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                 |   | 15,110<br>22,117<br>68%  | 217,315<br>7.50-17.50                           |
| 09/01/98 | <b>Rod Stewart</b><br>Mississippi Coast Coliseum<br>Biloxi, MS<br>Pace Concerts   |   | 8,819<br>10,369<br>85%   | 497,368<br>29.50-75.00                          | 09/18/98 | <b>Tori Amos</b><br>Arrowhead Pond Of Anaheim<br>Anaheim, CA<br>Nederlander Concerts  | The Devils  | 7,634<br>11,508<br>66%   | 213,120<br>30.00                                |

| Date                 | Artist<br>Facility / Promoter  | Support   | Tickets Sold<br>Capacity               | Gross   |
|----------------------|--|---|--|---------|
| 09/18/98             | <b>Charlie Zaa</b><br>Greek Theatre<br>Los Angeles, CA<br>Nederlander Concerts / Pan American Productions            |   | 6,162<br>6,162<br>100%<br>15.00-65.00  | 208,370 |
| 09/10/98<br>09/11/98 | <b>Bauhaus</b><br>Hammerstein Ballroom<br>New York, NY<br>Metropolitan Entertainment                                 |   | 7,000<br>3,500<br>100%<br>29.50        | 206,500 |
| 09/17/98             | <b>"Sweet Sounds Of Soul Tour"</b><br>Rosemont Horizon<br>Rosemont, IL<br>Jam Productions                            | Earth Wind & Fire<br>Isley Brothers feat. Ron Isley<br>The O'Jays   | 6,003<br>10,000<br>60%<br>22.50-35.00  | 203,855 |
| 08/29/98             | <b>Lynyrd Skynyrd</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                     | Kentucky HeadHunters  | 12,887<br>22,117<br>58%<br>7.50-16.50  | 190,493 |
| 09/04/98             | <b>Jonny Lang</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                         | G.B. Leighton<br>Heidi Jo   | 11,120<br>22,117<br>50%<br>17.50       | 189,560 |
| 07/26/98             | <b>Patti LaBelle</b><br>Pine Knob Music Theatre<br>Clarkston, MI<br>Palace Sports & Entertainment, Inc.              | The Whispers  | 9,436<br>15,274<br>62%<br>18.50-35.00  | 189,018 |
| 08/30/98             | <b>"93.3 FM Planet Fest 1998"</b><br>Pine Knob Music Theatre<br>Clarkston, MI<br>Palace Sports & Entertainment, Inc. | Wallflowers / Duncan Sheik<br>Agents Of Good Roots<br>Grant Lee Buffalo / Patty Griffin<br>Why Store / Ednaswap | 12,483<br>15,274<br>82%<br>19.96-26.96 | 188,785 |
| 09/07/98             | <b>Lynyrd Skynyrd</b><br>Great Allentown Fair Grandstand<br>Allentown, PA<br>(In-House Promotion)                    | The Marshall Tucker Band  | 7,590<br>10,416<br>73%<br>25.00        | 180,694 |
| 09/02/98             | <b>Bonnie Raitt</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                       | Keb' Mo'  | 10,028<br>22,117<br>45%<br>18.50       | 180,301 |
| 09/11/98             | <b>Tori Amos</b><br>KeyArena at Seattle Center<br>Seattle, WA<br>Monqu Presents                                      | The Doviins   | 6,054<br>6,054<br>100%<br>27.50        | 166,485 |
| 09/17/98             | <b>Lenny Kravitz</b><br>Greek Theatre<br>Los Angeles, CA<br>Nederlander Concerts                                     | Furside   | 5,741<br>5,741<br>100%<br>27.75        | 159,313 |
| 08/23/98             | <b>Kenny Rogers</b><br>Pine Knob Music Theatre<br>Clarkston, MI<br>Palace Sports & Entertainment, Inc.               | Daryle Singletary   | 6,782<br>15,274<br>44%<br>15.50-29.50  | 154,914 |
| 09/19/98<br>09/20/98 | <b>Johnny Mathis</b><br>Weidner Center<br>Green Bay, WI<br>(In-House Promotion)                                      |   | 3,811<br>2,021<br>94%<br>24.00-45.00   | 149,998 |
| 08/28/98             | <b>BoDeans</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                            | Third Eye Blind   | 8,876<br>22,117<br>40%<br>17.50        | 149,345 |
| 08/16/98             | <b>Alan Jackson</b><br>Missouri State Fairgrounds Grandstand<br>Sedalia, MO<br>(In-House Promotion)                  | Deana Carter  | 7,366<br>11,037<br>67%<br>17.00-25.00  | 144,590 |
| 09/19/98             | <b>Tom Jones</b><br>Chastain Park Amphitheatre<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                          |   | 4,976<br>6,752<br>74%<br>21.50-28.50   | 141,067 |
| 09/01/98             | <b>Wynonna</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                            | Sawyer Brown  | 8,370<br>22,117<br>38%<br>17.50        | 140,473 |
| 09/11/98             | <b>Joe Cocker</b><br>Chastain Park Amphitheatre<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                         | David Franklin  | 4,959<br>6,762<br>73%<br>21.50-28.50   | 140,204 |
| 09/19/98             | <b>Collin Raye / Patty Loveless</b><br>Greek Theatre<br>Los Angeles, CA<br>Nederlander Concerts                      |   | 4,970<br>6,162<br>81%<br>15.00-52.50   | 132,475 |
| 09/17/98             | <b>Alan Jackson</b><br>Mark Of The Quad Cities<br>Moline, IL<br>Frank Productions                                    | Deana Carter  | 5,853<br>10,769<br>54%<br>24.50        | 128,184 |
| 09/19/98             | <b>Bill Cosby</b><br>Cerritos Center For The Performing Arts<br>Cerritos, CA<br>(In-House Promotion)                 |   | 3,382<br>1,691<br>100%<br>32.00-47.00  | 126,526 |
| 08/17/98             | <b>Slaughter</b><br>Pine Knob Music Theatre<br>Clarkston, MI<br>Palace Sports & Entertainment, Inc.                  | Quiet Riot<br>Warrant<br>L.A. Guns<br>Firehouse   | 8,353<br>15,274<br>55%<br>12.50-25.00  | 123,025 |



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**THE HANSON** brothers show the Sunshine State their stuff at the Orlando Arena September 21st.



**TOGETHER AGAIN**, Robert Plant and Jimmy Page rock the Irvine Meadows Amphitheatre. The Page/Plant tour stopped off at the Southern California shed September 18th.



**THE LEGENDARY Stone Pony** rides off into the rock 'n' roll sunset with South Side Johnny September 20th. The Asbury Park club is credited with establishing the Jersey Shore music scene and for helping to launch the career of New Jersey's pride and joy, Bruce Springsteen. Fans were hoping the Boss would appear on the rock club's final night, but no such luck. Pictured with South Side Johnny is former Asbury Jukes guitarist Bobby Bandiera.



**MORE THAN 5,000** fans packed the eighth annual Deadwood Jam in South Dakota September 11th to groove with the Kenny Wayne Shepherd Band. Wailin' with Shepherd is band singer Noah Hunt.



**AT THE** request of Czech Republic President Vaclav Havel, Lou Reed performs at the White House for the Clintons and their guests during a state dinner September 16th. Havel called Reed "one of the fathers of the American underground."



**SISTA MONICA** gets things started on a high note September 19th at the 41st Monterey Jazz Festival at the Monterey County (Calif.) fairgrounds.

**THE ALWAYS-ENTERTAINING** Henry Rollins "speaks" to a group of about 100 at the Barnes & Noble bookstore in Wilmington, N.C. The musician/poet/author/actor was in town filming the movie "Morgan's Ferry." His September 21st speech took a humorous look at politics and travel.



| Date     | Artist Facility / Promoter  | Support  | Tickets Sold Capacity                  | Gross                        | Date     | Artist Facility / Promoter  | Support  | Tickets Sold Capacity                 | Gross                       |
|----------|---|--|--|------------------------------|----------|---|--|---------------------------------------|-----------------------------|
| 09/18/98 | <b>The Allman Brothers Band</b><br>Nissan Pavilion at Stone Ridge<br>Bristow, VA<br>Cellar Door Concerts              | Sister Hazel   | 8,214<br>10,000<br>82%<br>21.00-32.50  | 122,154                      | 09/05/98 | <b>Loretta Lynn</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                      | Crystal Gayle  | 4,605<br>22,117<br>21%<br>15.50       | 67,781                      |
| 07/01/98 | <b>Iron Maiden</b><br>Pine Knob Music Theatre<br>Clarkston, MI<br>Palace Sports & Entertainment, Inc.                 | Dio<br>Dirty Deeds                                   | 10,187<br>15,274<br>67%<br>12.50-22.50 | 118,733                      | 09/15/98 | <b>Joe Cocker</b><br>State Theatre<br>Minneapolis, MN<br>Sue McLean & Assoc.  | Brian Leighton   | 1,993<br>2,200<br>91%<br>29.50-33.50  | 65,746                      |
| 08/31/98 | <b>The Wallflowers</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                     | Max Carl   | 5,920<br>22,117<br>27%<br>18.50        | 104,488                      | 08/29/98 | <b>Creed</b><br>Live Oak Civic Center<br>Live Oak, TX<br>Pace Concerts  |  | 3,400<br>3,400<br>100%<br>20.00       | 64,320                      |
| 08/14/98 | <b>"The H.O.R.D.E. Festival"</b><br>Starwood Amphitheatre<br>Antioch, TN<br>Pace Concerts                             | Blues Traveler<br>Ben Harper<br>Barenaked Ladies     | 8,027<br>17,200<br>47%<br>26.00        | 94,244                       | 08/19/98 | <b>Joe Cocker</b><br>Halifax Metro Centre<br>Halifax, NS, CANADA<br>Donald K. Donald / Universal                    |  | 2,958<br>4,337<br>68%<br>29.50-37.50  | 62,291<br>Canadian (94,381) |
| 09/18/98 | <b>Tom Jones</b><br>Palace Theatre At Myrtle Beach<br>Myrtle Beach, SC<br>(In-House Promotion)                        |  | 2,652<br>2,652<br>100%<br>34.95-39.25  | 93,302                       | 08/18/98 | <b>Culture Club</b><br>Starwood Amphitheatre<br>Antioch, TN<br>Pace Concerts  | Human League<br>Howard Jones   | 5,945<br>17,200<br>35%<br>12.75-37.50 | 61,822                      |
| 09/18/98 | <b>Travis Tritt</b><br>Westbury Music Fair<br>Westbury, NY<br>(In-House Promotion) / Delsener/Slater Enterprises      | Jim Collins  | 2,452<br>2,870<br>85%<br>40.00         | 93,276                       | 09/03/98 | <b>The Oak Ridge Boys</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                | Williams & Ree   | 4,204<br>22,117<br>19%<br>15.50       | 61,365                      |
| 09/17/98 | <b>Collin Raye / Patty Loveless</b><br>Concord Pavilion<br>Concord, CA<br>(In-House Promotion) / Bill Graham Presents | Sara Evans   | 4,862<br>12,500<br>39%<br>15.00-25.00  | 88,390                       | 09/16/98 | <b>Creed</b><br>Stanley Coveleski Stadium<br>South Bend, IN<br>Sunshine Promotions                                  | Dead Spin  | 3,613<br>5,000<br>72%<br>16.50        | 59,615                      |
| 09/18/98 | <b>Kenny Loggins</b><br>Thousand Oaks Civic Center<br>Thousand Oaks, CA<br>Avalon                                     |  | 1,682<br>1,800<br>93%<br>25.00-55.00   | 85,310                       | 09/20/98 | <b>Collin Raye / Patty Loveless</b><br>Humphrey's<br>San Diego, CA<br>Kenny Weissberg                               |  | 1,295<br>1,295<br>100%<br>45.00       | 58,275                      |
| 09/12/98 | <b>Wynonna</b><br>Palace Theatre At Myrtle Beach<br>Myrtle Beach, SC<br>(In-House Promotion)                          |  | 2,254<br>2,600<br>87%<br>37.10-41.40   | 83,338                       | 09/17/98 | <b>"Love Letters"</b><br>Cerritos Center For The Performing Arts<br>Cerritos, CA<br>(In-House Promotion)            | Robert Wagner<br>Jill St. John   | 1,288<br>1,391<br>93%<br>37.00-52.00  | 54,184                      |
| 09/02/98 | <b>"The H.O.R.D.E. Festival"</b><br>Idaho Center<br>Nampa, ID<br>Bravo Entertainment / Bill Silva Presents            | Blues Traveler<br>Ben Harper<br>Barenaked Ladies     | 2,918<br>8,000<br>99%<br>26.50         | 77,327                       | 09/19/98 | <b>"Newport Folk Festival"</b><br>Concord Pavilion<br>Concord, CA<br>(In-House) / Bill Graham Presents              | Nanci Griffith/John Hiatt<br>Joan Baez / Bela Fleck<br>Willco / Violent Femmes<br>Mark Eitzel / Peter Case | 3,496<br>8,500<br>41%<br>5.00-35.00   | 53,250                      |
| 08/29/98 | <b>"Summersault '98"</b><br>The Agora<br>Quebec, QUE, CANADA<br>Core Audience / D.K.D.I Universal                     | Our Lady Peace<br>Moist<br>I Mother Earth<br>Esthero | 3,966<br>4,000<br>99%<br>29.50         | 77,218<br>Canadian (116,997) | 08/16/98 | <b>"Q95 Concert For A Cure"</b><br>Phoenix Plaza Amphitheatre<br>Pontiac, MI<br>Ritual, Inc. / Cellar Door Concerts | Hootie & The Blowfish<br>Edwin McCain<br>Athenaeum   | 5,555<br>6,000<br>93%<br>9.55-10.00   | 53,194                      |
| 09/12/98 | <b>Massive Attack</b><br>Hammerstein Ballroom<br>New York, NY<br>Metropolitan Entertainment                           | Lewis Parker   | 3,426<br>3,426<br>100%<br>22.50        | 77,085                       | 09/18/98 | <b>"Legends Of Motown"</b><br>Mark Of The Quad Cities<br>Moline, IL<br>(In-House Promotion)                         | The Temptations<br>The Four Tops<br>Martha Reeves<br>The Marvelettes                                       | 2,992<br>9,396<br>32%<br>17.50-27.50  | 50,184                      |
| 08/23/98 | <b>"B.B. King Blues Festival"</b><br>Starwood Amphitheatre<br>Antioch, TN<br>Pace Concerts                            | B.B. King<br>The Neville Brothers<br>Dr. John        | 5,675<br>17,200<br>33%<br>17.50-37.50  | 73,905                       | 09/17/98 | <b>Bob Mould</b><br>Riviera Theatre<br>Chicago, IL<br>Jam Productions   | Vamaline   | 2,500<br>2,500<br>100%<br>20.00       | 50,000                      |
| 09/18/98 | <b>Cowboy Junkies</b><br>Beacon Theatre<br>New York, NY<br>(In-House Promotion)                                       | Over The Rhine                                       | 2,501<br>2,893<br>86%<br>28.00-35.00   | 73,129                       | 09/17/98 | <b>George Carlin</b><br>Humphrey's<br>San Diego, CA<br>Kenny Weissberg  |  | 1,634<br>1,295<br>63%<br>30.00        | 49,020                      |
| 09/13/98 | <b>Lenny Kravitz</b><br>Paramount Theatre<br>Seattle, WA<br>Monqui Presents   | Ozomatli   | 2,673<br>2,673<br>100%<br>26.00-27.50  | 71,762                       | 08/30/98 | <b>Creed</b><br>Austin Music Hall<br>Austin, TX<br>Pace Concerts / Direct Events                                    |  | 2,553<br>3,000<br>85%<br>18.50-20.00  | 47,940                      |
| 09/11/98 | <b>Clint Black</b><br>Humphrey's<br>San Diego, CA<br>Kenny Weissberg  |  | 1,295<br>1,295<br>100%<br>55.00        | 71,225                       | 08/27/98 | <b>Creed</b><br>International Ballroom<br>Houston, TX<br>Pace Concerts  |  | 2,296<br>2,296<br>100%<br>20.00       | 45,920                      |

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# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility/Promoter   | Support  | Tickets Sold<br>Capacity              | Gross                          | Date     | Artist<br>Facility/Promoter  | Support   | Tickets Sold<br>Capacity              | Gross                          |
|----------|---|--|---------------------------------------|--------------------------------|----------|--|---|---------------------------------------|--------------------------------|
| 06/27/98 | <b>Third Eye Blind</b><br>Meadowbrook<br>Gilford, NH<br>Big World Productions   | Eve 6  | 1,970<br>3,000<br>66%<br>20.00-22.00  | 45,918                         | 09/20/98 | <b>Goodie Mob</b><br>Maritime Hall<br>San Francisco, CA<br>2BI Presents  | Xzibit  | 1,122<br>1,800<br>62%<br>18.00        | 20,196                         |
| 09/18/98 | <b>The Dave Brubeck Quartet / David Benoit</b><br>Humphrey's<br>San Diego, CA<br>Kenny Weissberg                                  |  | 1,286<br>1,295<br>99%<br>35.00        | 45,010                         | 09/06/98 | <b>Tito Puente Orchestra</b><br>Guthrie Theater<br>Minneapolis, MN<br>Sue McLean & Assoc.                            |   | 725<br>1,293<br>56%<br>25.50-27.50    | 19,895                         |
| 08/30/98 | <b>Gary Puckett</b><br>Minnesota State Fair Grandstand<br>St. Paul, MN<br>(In-House Promotion)                                    | The Turtles<br>The Grass Roots<br>starring Rob Grill | 5,321<br>22,117<br>24%<br>8.50        | 42,730                         | 09/19/98 | <b>Blue Oyster Cult</b><br>Bronco Bowl<br>Dallas, TX<br>(In-House Promotion)   | April Wine<br>Nazareth                              | 1,122<br>3,000<br>37%<br>15.00-22.00  | 19,256                         |
| 09/18/98 | <b>Paul Anka</b><br>East County Perf. Arts Ctr.<br>El Cajon, CA<br>(In-House Promotion)   | Luke Torres  | 1,128<br>1,128<br>100%<br>25.00-65.00 | 41,860                         | 09/17/98 | <b>The Crystal Method</b><br>Clutch Cargo's<br>Pontiac, MI<br>Ritual, Inc.   | Lunatic Calm<br>DJ Taylor                           | 1,400<br>1,400<br>100%<br>13.50-15.00 | 19,070                         |
| 08/28/98 | <b>Frankie Valli And The Four Seasons</b><br>Cascade Park Amphitheatre<br>New Castle, PA<br>John Roth Concerts                    | The Crystals<br>Pure Gold                            | 2,010<br>2,500<br>80%<br>20.00-25.00  | 41,250                         | 09/18/98 | <b>Jesse Cook</b><br>Jack Singer Concert Hall<br>Calgary, ALB, CANADA<br>Calgary Centre for Performing Arts          |   | 1,424<br>1,562<br>91%<br>22.00        | 18,966<br>Canadian<br>(28,736) |
| 08/28/98 | <b>"Elvis The Concert"</b><br>Stanwood Amphitheatre<br>Antioch, TN<br>Pace Concerts   |  | 4,565<br>17,200<br>27%<br>10.00-25.00 | 37,900                         | 09/16/98 | <b>Arturo Sandoval</b><br>Schaffer Auditorium<br>Kutztown, PA<br>College Of Visual & Performing Arts                 |   | 723<br>825<br>88%<br>26.00            | 18,798                         |
| 09/19/98 | <b>Buddy Guy</b><br>Center For Performing Arts<br>University Park, IL<br>(In-House Promotion)                                     | Howard & The White Boys                              | 1,059<br>1,171<br>90%<br>25.50        | 34,165                         | 09/12/98 | <b>Steve Green</b><br>Worcester's Centrum Centre<br>Worcester, MA<br>WVNE / Blount Communications                    |   | 1,338<br>2,078<br>64%<br>9.00-15.00   | 18,174                         |
| 09/13/98 | <b>Stompin' Tom Connors</b><br>Jack Singer Concert Hall<br>Calgary, ALB, CANADA<br>Calgary Centre For The Performing Arts         | Mark Laforme & The Formula                           | 1,693<br>1,713<br>99%<br>29.50-32.50  | 32,600<br>Canadian<br>(49,394) | 09/16/98 | <b>Ziggy Marley &amp; The Melody Makers</b><br>Piere's Entertainment Center<br>Ft. Wayne, IN<br>(In-House Promotion) | Joan Jones  | 1,132<br>1,580<br>72%<br>15.00-17.00  | 17,886                         |
| 09/16/98 | <b>De La Soul</b><br>Maritime Hall<br>San Francisco, CA<br>2BI Presents   | Black Eyed Peas                                      | 1,800<br>1,800<br>100%<br>13.00       | 32,400                         | 09/10/98 | <b>Keb' Mo'</b><br>BSU Ballroom<br>Boise, ID<br>Bravo Ent'nment / Bill Silva Presents                                | Laura Chandler                                      | 702<br>737<br>95%<br>25.00            | 17,550                         |
| 09/19/98 | <b>Massive Attack</b><br>Vic Theatre<br>Chicago, IL<br>Jam Productions  |  | 1,400<br>1,400<br>100%<br>20.00       | 28,000                         | 09/08/98 | <b>They Might Be Giants</b><br>La Luna<br>Portland, OR<br>Monqui Presents / Double Tee Promotions                    | Michael Shelley                                     | 1,062<br>1,062<br>100%<br>16.00-19.00 | 17,532                         |
| 08/06/98 | <b>Grover Washington Jr.</b><br>Caravan Of Dreams<br>Ft. Worth, TX<br>Promoter Line Inc.  |  | 947<br>480<br>99%<br>29.00            | 27,463                         | 08/26/98 | <b>Cracker</b><br>Irving Plaza<br>New York, NY<br>Delsener / Slater Enterprises                                      | Garrison Starr<br>Lion Fish                         | 1,000<br>1,000<br>100%<br>17.50       | 17,500                         |
| 09/15/98 | <b>Newsboys</b><br>Allen County War Mem. Mini-Coliseum<br>Fort Wayne, IN<br>Trinity Communications                                | Third Day  | 1,859<br>3,000<br>62%<br>11.00-19.00  | 27,459                         | 09/12/98 | <b>Gov't Mule</b><br>Irving Plaza<br>New York, NY<br>Delsener / Slater Enterprises                                   | Bernie Worrell                                      | 874<br>1,000<br>87%<br>18.50-20.00    | 16,671                         |
| 09/12/98 | <b>Ramsey Lewis</b><br>Center For Performing Arts<br>University Park, IL<br>(In-House Promotion)                                  | Billy Taylor   | 990<br>1,171<br>85%<br>32.00          | 27,267                         | 08/09/98 | <b>Squirrel Nut Zippers</b><br>Rialto Theatre<br>Tucson, AZ<br>Medical Productions, Inc.                             | Bio Ritmo   | 900<br>900<br>100%<br>18.00-20.00     | 16,200                         |
| 08/29/98 | <b>The Crystal Method</b><br>Austin Music Hall<br>Austin, TX<br>Pace Concerts / Direct Events                                     |  | 1,435<br>3,000<br>48%<br>17.50-19.50  | 25,833                         | 09/14/98 | <b>Cowboy Junkies</b><br>Flynn Theatre<br>Burlington, VT<br>Metropolitan Entertainment                               | Over The Rhine                                      | 660<br>1,400<br>47%<br>25.00-30.00    | 16,100                         |
| 09/06/98 | <b>The Robert Cray Band</b><br>Boulder Theater<br>Boulder, CO<br>(In-House Promotion)/Mike Hamill / Nobody In Particular Presents | Nina Storey  | 1,004<br>1,004<br>100%<br>25.20       | 25,300                         | 08/28/98 | <b>The Crystal Method</b><br>Numbers<br>Houston, TX<br>Pace Concerts   |   | 913<br>913<br>100%<br>17.00           | 15,710                         |
| 09/19/98 | <b>The Coasters / The Drifters / The Platters</b><br>Bicentennial Center<br>Salina, KS<br>Bernie Glannon Entertainment            |  | 1,779<br>2,003<br>89%<br>17.50-20.00  | 25,267                         | 09/02/98 | <b>Cowboy Junkies</b><br>State Theatre<br>Minneapolis, MN<br>Sue McLean & Assoc.                                     | Over The Rhine                                      | 1,361<br>2,200<br>62%<br>20.50-24.50  | 15,500                         |
| 09/08/98 | <b>Slayer</b><br>Webster Theatre<br>Hartford, CT<br>(In-House Promotion)  | Fear Factory<br>Kilgore                              | 1,119<br>1,250<br>90%<br>22.00        | 24,618                         | 09/15/98 | <b>The Crystal Method</b><br>Egyptian Room<br>Indianapolis, IN<br>(In-House Promotion) / Sunshine Promotions         | Lunatic Calm  | 1,138<br>1,800<br>63%<br>12.50-15.00  | 14,925                         |
| 09/06/98 | <b>Foreigner</b><br>Ventura Theatre<br>Ventura, CA<br>(In-House Promotion)  | Rick Hunter Band                                     | 900<br>900<br>100%<br>27.00           | 23,246                         | 09/18/98 | <b>Insane Clown Posse</b><br>Malibu Beach Club<br>Shreveport, LA<br>Skinworks Productions / DBA                      | Kottonmouth Kings                                   | 1,031<br>1,031<br>100%<br>13.00-15.00 | 13,847                         |
| 09/11/98 | <b>Keb' Mo'</b><br>University Theatre<br>Missoula, MT<br>Bravo Ent'nment / Bill Silva Presents                                    | Laura Chandler                                       | 977<br>1,000<br>98%<br>21.50-23.50    | 22,238                         | 09/19/98 | <b>Souffly</b><br>Maritime Hall<br>San Francisco, CA<br>2BI Presents   | (Hed)pe<br>Papa Roach<br>dayinthelife<br>Dee Snyder | 1,020<br>1,800<br>57%<br>13.00        | 13,260                         |
| 09/20/98 | <b>"Nickelodeon's Gullah Gullah Island"</b><br>Stranahan Theater<br>Toledo, OH<br>John Nittolo Productions                        |  | 1,540<br>2,288<br>34%<br>10.50-13.50  | 21,798                         | 09/15/98 | <b>Sloan</b><br>Clutch Cargo's<br>Pontiac, MI<br>Ritual, Inc.  | Push Kings  | 983<br>1,400<br>70%<br>13.00-15.00    | 13,149                         |
| 09/11/98 | <b>The Crystal Method</b><br>Irving Plaza<br>New York, NY<br>Delsener / Slater Enterprises  | Lunatic Calm<br>Taylor                               | 1,050<br>1,050<br>100%<br>20.00-22.00 | 21,114                         | 09/11/98 | <b>Machine Head</b><br>Maritime Hall<br>San Francisco, CA<br>2BI Presents  | Spike 1000<br>Under<br>Spine Shank                  | 1,312<br>1,800<br>73%<br>10.00        | 13,120                         |
| 09/15/98 | <b>RatDog</b><br>Elkhorn Resort<br>Sun Valley, ID<br>Bravo Ent'nment / Bill Silva Presents  | Strangefolk  | 986<br>1,500<br>66%<br>21.00          | 20,706                         | 09/20/98 | <b>Keiko Matsui</b><br>Variety Playhouse<br>Atlanta, GA<br>Windstorm Productions                                     |   | 625<br>625<br>100%<br>20.00           | 12,500                         |



| Date     | Artist<br>Facility / Promoter  | Support                         | Tickets Sold<br>Capacity           | Gross  | Date     | Artist<br>Facility / Promoter  | Support                                 | Tickets Sold<br>Capacity           | Gross |
|----------|--|---------------------------------|------------------------------------|--------|----------|--|---|------------------------------------|-------|
| 07/06/98 | <b>Ario Guthrie</b><br>Ocean City Music Pier<br>Ocean City, NJ<br>City Of Ocean City                     |                                 | 800<br>800<br>100%<br>15.00        | 12,000 | 09/19/98 | <b>Praxis</b><br>Troubadour<br>West Hollywood, CA<br>(In-House Promotion)                          | Banyan<br>Roy Ashen                     | 450<br>450<br>100%<br>12.50        | 5,625 |
| 09/11/98 | <b>Eddie From Ohio</b>   | Willy Porter                    | 671                                | 11,742 | 09/17/98 | <b>Hieroglyphics</b><br>Club Toast<br>Burlington, VT<br>(In-House Promotion)                       |   | 561<br>561<br>100%<br>10.00        | 5,610 |
| 09/12/98 | Birchmere<br>Alexandria, VA  |                                 | 500<br>67%                         |        | 09/10/98 | <b>Morcheeba</b><br>Numbers<br>Houston, TX<br>Pace Concerts  |   | 456<br>850<br>54%<br>12.00         | 5,472 |
| 2 Shows  | (In-House Promotion) / Michael Jaworek   |                                 | 17.50                              |        | 09/14/98 | <b>Seven Mary Three</b><br>Metropolitan Performing Arts Center<br>Spokane, WA<br>Monqui Presents   | Feeder                                  | 476<br>718<br>66%<br>11.00-13.00   | 5,438 |
| 09/17/98 | <b>Incubus</b><br>Metro<br>Chicago, IL<br>Jam Productions  | System of the Down<br>Dial 7    | 931<br>1,100<br>85%<br>12.50       | 11,638 | 09/09/98 | <b>Gov't Mule</b><br>Terrapin Station<br>College Park, MD<br>Walther Productions                   | Huffamoose                              | 443<br>600<br>74%<br>12.00         | 5,318 |
| 09/19/98 | <b>Leo Kottke</b><br>Variety Playhouse<br>Atlanta, GA<br>Windstorm Productions                           |                                 | 679<br>700<br>97%<br>16.50         | 11,203 | 09/02/98 | <b>Fuel</b><br>Crowbar<br>State College, PA<br>(In-House Promotion)                                | Solution a.d.<br>Stretch Princess       | 650<br>650<br>100%<br>8.00         | 5,200 |
| 09/16/98 | <b>The Crystal Method</b><br>Mekka<br>Columbus, OH<br>Christopher Dennis Productions                     | Lunatic Calm<br>Taylor          | 774<br>774<br>100%<br>12.00-15.00  | 10,578 | 08/24/98 | <b>Neil Finn</b><br>Numbers<br>Houston, TX<br>Pace Concerts  |   | 368<br>850<br>43%<br>14.00         | 5,166 |
| 07/13/98 | <b>Buckwheat Zydeco</b><br>Ocean City Music Pier<br>Ocean City, NJ<br>City Of Ocean City                 | Moxy Fruvous                    | 690<br>800<br>86%<br>15.00         | 10,350 | 08/22/98 | <b>Esthero</b><br>St. Andrews Hall<br>Detroit, MI<br>Ritual, Inc.                                  | Deejay Punk Rock                        | 645<br>1,000<br>65%<br>8.00        | 5,160 |
| 09/16/98 | <b>Candlebox</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts              | Brother Cane                    | 569<br>760<br>75%<br>17.50         | 10,059 | 09/19/98 | <b>Eagle Eye Cherry</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts | Jude                                    | 511<br>760<br>67%<br>10.00         | 5,110 |
| 09/15/98 | <b>Seven Mary Three</b><br>La Luna<br>Portland, OR<br>Monqui Presents                                    | Feeder                          | 764<br>800<br>96%<br>12.00-14.00   | 9,708  | 09/18/98 | <b>Home Grown</b><br>The Loft<br>Pasadena, CA<br>(In-House Promotion)                              |   | 500<br>500<br>100%<br>10.00        | 5,000 |
| 09/20/98 | <b>They Might Be Giants</b><br>Numbers<br>Houston, TX<br>Pace Concerts                                   |                                 | 622<br>850<br>73%<br>15.00         | 9,330  | 09/14/98 | <b>Vast</b><br>Troubadour<br>West Hollywood, CA<br>(In-House Promotion)                            | 12 Rounds<br>Illogical                  | 500<br>500<br>100%<br>10.00        | 5,000 |
| 09/19/98 | <b>Poco</b><br>Rialto Theatre<br>Loveland, CO<br>Smiling Dog Productions                                 | Kenny O'Gorman                  | 438<br>438<br>100%<br>21.00-24.00  | 9,198  | 09/10/98 | <b>Gravity Kills</b><br>Irving Plaza<br>New York, NY<br>(In-House Promotion)                       | Clay People<br>Mindless Self Indulgence | 363<br>1,000<br>36%<br>13.00-14.00 | 4,793 |
| 09/19/98 | <b>Tone Loc</b><br>Copper Dragon Brewing Company<br>Carbondale, IL<br>Grand Productions                  | DJ Crucial                      | 850<br>850<br>100%<br>10.00-12.00  | 9,124  | 09/04/98 | <b>Dishwalla</b><br>Cotton Club<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                       | Jack Drag                               | 522<br>600<br>87%<br>8.00-10.00    | 4,624 |
| 08/19/98 | <b>Seven Mary Three</b><br>Clutch Cargo's<br>Pontiac, MI<br>Ritual, Inc. / Cellar Door Concerts          | Sister Hazel<br>Far Too Jones   | 730<br>1,400<br>52%<br>10.00-13.00 | 8,440  | 09/22/98 | <b>The Subhumans</b><br>Laga<br>Pittsburgh, PA<br>Joker Productions                                | Submachine<br>Creeps                    | 572<br>585<br>98%<br>8.00          | 4,576 |
| 09/05/98 | <b>Cinderella</b><br>Cotton Club<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                            | Hair Of The Dog                 | 629<br>629<br>100%<br>12.00-15.00  | 8,424  | 09/16/98 | <b>Kinky Friedman</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek     |   | 245<br>500<br>49%<br>17.50         | 4,288 |
| 09/11/98 | <b>Israel Vibration</b><br>Lithuanian Hall<br>Baltimore, MD<br>Missing Link Productions                  | Strykers Posse<br>New Direction | 420<br>650<br>65%<br>20.00         | 8,400  | 08/07/98 | <b>Bio Ritmo</b><br>The Conga Room<br>Los Angeles, CA<br>(In-House Promotion)                      |   | 350<br>350<br>100%<br>12.00        | 4,200 |
| 09/20/98 | <b>Earth Crisis</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts           | Hatebreed<br>Candiria           | 755<br>755<br>100%<br>10.50        | 8,392  | 09/17/98 | <b>Sloan</b><br>Fun House<br>Lackawanna, NY<br>Metropolitan Entertainment                          | Push Kings                              | 485<br>750<br>65%<br>12.50         | 4,188 |
| 09/03/98 | <b>Reverend Horton Heat</b><br>Copper Dragon Brewing Company<br>Carbondale, IL<br>Grand Productions      | Bottletones                     | 775<br>775<br>100%<br>10.00-12.00  | 8,160  |          |  |   |                                    |       |
| 09/14/98 | <b>My Life With The Thrill Kill Kult</b><br>La Luna<br>Portland, OR<br>Monqui Presents                   | Cirus<br>Beat Mistress          | 681<br>800<br>85%<br>10.50-12.00   | 7,515  |          |  |   |                                    |       |
| 09/01/98 | <b>My Life With The Thrill Kill Kult</b><br>Numbers<br>Houston, TX<br>Pace Concerts                      |                                 | 457<br>850<br>54%<br>15.00         | 6,855  |          |  |   |                                    |       |
| 09/18/98 | <b>The Marshall Tucker Band</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek |                                 | 302<br>500<br>60%<br>20.00         | 6,040  |          |  |   |                                    |       |
| 09/17/98 | <b>The Samples</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts            | Alaskan                         | 414<br>760<br>54%<br>13.00         | 6,014  |          |  |   |                                    |       |
| 09/19/98 | <b>Pushmonkey</b><br>Shadow Canyon<br>College Station, TX<br>(In-House Promotion)                        | Johnny Goudie                   | 981<br>981<br>100%<br>6.00         | 5,886  |          |  |   |                                    |       |
| 09/15/98 | <b>Morcheeba</b><br>Cotton Club<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                             | Pernice Brothers                | 532<br>600<br>89%<br>10.00-12.00   | 5,876  |          |  |   |                                    |       |

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# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility/Promoter   | Support  | Tickets Sold<br>Capacity           | Gross | Date     | Artist<br>Facility/Promoter   | Support   | Tickets Sold<br>Capacity         | Gross |
|----------|---|--|------------------------------------|-------|----------|---|---|----------------------------------|-------|
| 09/17/98 | <b>Drivin' N' Cryin'</b><br>Brother's Bar<br>Jacksonville, AL<br>(In-House Promotion)   | David Franklin                                       | 408<br>408<br>100%<br>10.00        | 4,080 | 09/14/98 | <b>The Eels</b><br>Shine<br>New York, NY<br>Metropolitan Entertainment  |   | 207<br>250<br>83%<br>12.00       | 2,484 |
| 09/18/98 | <b>Angry Salad</b><br>Middle East Downstairs<br>Cambridge, MA<br>(In-House Promotion) / Planetary / Great Northeast Prod./Dave Werlin | Sameasyou<br>X-Guru                                  | 525<br>525<br>100%<br>7.00         | 3,675 | 09/17/98 | <b>Pushmonkey</b><br>Numbers<br>Houston, TX<br>Pace Concerts  |   | 310<br>850<br>36%<br>8.00        | 2,478 |
| 09/17/98 | <b>The Why Store</b><br>Copper Dragon Brewing Company<br>Carbondale, IL<br>Grand Productions  | Timmy Likes To Fish                                  | 423<br>750<br>56%<br>8.00-6.00     | 3,658 | 09/19/98 | <b>Bill Kirchen &amp; Too Much Fun</b><br>Ram's Head<br>Annapolis, MD<br>(In-House Promotion) / Michael Jaworek |   | 155<br>215<br>72%<br>15.00       | 2,325 |
| 09/15/98 | <b>Jerry Jeff Walker</b><br>Exit / In<br>Nashville, TN<br>Horton Group  | Fred J. Eaglesmith<br>Wall Wilkins<br>Porkchop Kelly | 356<br>400<br>89%<br>10.00         | 3,560 | 09/18/98 | <b>Ekoostik Hookah</b><br>Copper Dragon Brewing Company<br>Carbondale, IL<br>Grand Productions                  | Brother Jed                                       | 414<br>750<br>55%<br>5.00-7.00   | 2,312 |
| 09/17/98 | <b>John Hammond</b><br>Variety Playhouse<br>Atlanta, GA<br>Cellar Door Concerts / Windstorm Productions                               | G Love E   | 236<br>680<br>35%<br>15.00         | 3,540 | 09/17/98 | <b>Cheryl Wheeler</b><br>Edmond Town Hall<br>Newtown, CT<br>WPKN Radio  |   | 141<br>500<br>28%<br>15.00       | 2,115 |
| 09/21/98 | <b>The Vandals</b><br>Shelter<br>Detroit, MI<br>Ritual, Inc.  | The Aquabats<br>Apocalypse Hoboken                   | 353<br>400<br>88%<br>10.00         | 3,530 | 09/16/98 | <b>Bare Jr.</b><br>Exit / In<br>Nashville, TN<br>Horton Group   | Sideshow Benny                                    | 400<br>400<br>100%<br>5.00       | 2,000 |
| 09/12/98 | <b>Day By The River</b><br>Tobacco Road<br>Miami, FL<br>Baron Management  | Raw Bjae   | 494<br>494<br>100%<br>7.00         | 3,458 | 09/03/98 | <b>Day By The River</b><br>Red Lion Pub<br>Augusta, GA<br>(In-House Promotion)                                  |   | 350<br>350<br>100%<br>5.00       | 1,750 |
| 09/16/98 | <b>Jah Works</b><br>Terrapin Station<br>College Park, MD<br>Walther Productions   | Caribou Union  | 674<br>674<br>100%<br>5.00         | 3,370 | 09/11/98 | <b>The Dirty Dozen</b><br>Maintenance Shop<br>Ames, IA<br>(In-House Promotion)                                  |   | 170<br>170<br>100%<br>8.00-12.00 | 1,625 |
| 09/09/98 | <b>The Outfield</b><br>Galaxy Club<br>Dallas, TX<br>(In-House Promotion) / Bold Entertainment   |  | 193<br>600<br>32%<br>15.00-20.00   | 3,325 | 09/19/98 | <b>Steve Forbert</b><br>Brokerage Club<br>Bellmore, NY<br>(In-House Promotion)                                  | James Yarsky                                      | 89<br>150<br>59%<br>17.50        | 1,559 |
| 09/02/98 | <b>The Kelly Bell Band</b><br>Terrapin Station<br>College Park, MD<br>Walther Productions   | Colouring Lesson                                     | 649<br>649<br>100%<br>5.00         | 3,298 | 09/18/98 | <b>Eagle Eye Cherry</b><br>Metropol<br>Pittsburgh, PA<br>Next Big Thing Productions                             | Jude  | 163<br>1,000<br>16%<br>5.00-7.00 | 1,535 |
| 09/11/98 | <b>The Gibb Droll Band</b><br>The Reck Room<br>Towson, MD<br>Walther Productions  | Deep Banana Blackout                                 | 327<br>680<br>48%<br>8.00-10.00    | 3,268 | 09/12/98 | <b>R.L. Burnside</b><br>Ram's Head<br>Annapolis, MD<br>(In-House Promotion) / Michael Jaworek                   | The Neckbones                                     | 93<br>215<br>43%<br>16.00        | 1,488 |
| 09/12/98 | <b>Seven Mary Three</b><br>Wild Duck Brewery<br>Eugene, OR<br>Monqui Presents   | Feeder   | 272<br>500<br>54%<br>12.00         | 3,264 | 09/10/98 | <b>Ice-T</b><br>Galaxy Club<br>Dallas, TX<br>(In-House Promotion) / Bold Entertainment                          | Tngger Tha Gambler                                | 80<br>650<br>12%<br>15.00-20.00  | 1,485 |
| 09/13/98 | <b>Clarence "Gatemouth" Brown</b><br>Court Square Theatre<br>Hamsonburg, VA<br>(In-House Promotion) / Michael Jaworek                 |  | 204<br>250<br>82%<br>15.50         | 3,162 | 09/15/98 | <b>R.L. Burnside</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek                   | The Neckbones                                     | 92<br>500<br>18%<br>15.00        | 1,380 |
| 09/15/98 | <b>Kinky Friedman</b><br>Ram's Head<br>Annapolis, MD<br>(In-House Promotion) / Michael Jaworek  |  | 135<br>215<br>63%<br>22.50         | 3,038 | 09/17/98 | <b>Great Big Sea</b><br>Iota Cafe<br>Arlington, VA<br>(In-House Promotion) / Michael Jaworek                    | Jeff Lang   | 168<br>168<br>100%<br>7.50       | 1,260 |
| 08/19/98 | <b>Cannibal Corpse</b><br>Galaxy Club<br>Dallas, TX<br>(In-House Promotion) / Bold Entertainment                                      | Angel Corpse   | 203<br>600<br>34%<br>12.00-15.00   | 2,871 | 09/03/98 | <b>The Derek Trucks Band</b><br>Macon Music City Grill<br>Macon, GA<br>Bill Lucado & The House of Music Inc.    | Blood Kin   | 250<br>250<br>100%<br>5.00       | 1,250 |
| 09/11/98 | <b>Savatage</b><br>Webster Theatre<br>Hartford, CT<br>(In-House Promotion) / Concerts East  | Brain Gauge<br>Black Autumn<br>Cyd Xmas              | 217<br>1,250<br>17%<br>12.50-14.00 | 2,864 | 09/22/98 | <b>Possum Dixon</b><br>Tom Graney's<br>Bose, ID<br>Bravo Entnment / Bill Silva Presents                         | EZ Loader   | 250<br>250<br>100%<br>5.00       | 1,250 |
| 09/10/98 | <b>Leon Russell</b><br>Juanita's Cantina<br>Little Rock, AR<br>(In-House Promotion)   |  | 248<br>300<br>83%<br>10.00-12.00   | 2,776 | 09/12/98 | <b>El Vez</b><br>Rosebud<br>Pittsburgh, PA<br>Next Big Thing Productions  |   | 127<br>400<br>32%<br>8.00-10.00  | 1,216 |
| 09/16/98 | <b>Tannahill Weavers</b><br>Variety Playhouse<br>Atlanta, GA<br>Windstorm Productions   |  | 216<br>680<br>32%<br>10.00-15.00   | 2,719 | 09/10/98 | <b>Tripping Daisy</b><br>Cotton Club<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                               | Flick<br>Bradford Reed<br>& His Amazing Pencilina | 145<br>600<br>24%<br>8.00        | 1,160 |
| 09/16/98 | <b>John Gorka</b><br>St. Croix Festival Theatre<br>St. Croix Falls, WI<br>Concerend River Valley Citizens                             | Thurston Hill  | 221<br>260<br>85%<br>12.00         | 2,652 | 09/02/98 | <b>Jason &amp; The Scorchers</b><br>Galaxy Club<br>Dallas, TX<br>(In-House Promotion) / Bold Entertainment      | Bare Jr.  | 107<br>650<br>16%<br>10.00-12.00 | 1,156 |
| 09/16/98 | <b>Gillian Welch</b><br>Rosebud<br>Pittsburgh, PA<br>Next Big Thing Productions   | Richard Buckner                                      | 120<br>400<br>30%<br>10.00-12.00   | 2,626 | 09/09/98 | <b>The Urge</b><br>Juanita's Cantina<br>Little Rock, AR<br>(In-House Promotion)                                 |   | 128<br>300<br>43%<br>7.00        | 896   |
| 09/21/98 | <b>The Samples</b><br>Stone Baloon<br>Newark, DE<br>(In-House Promotion)  | Starbelly  | 309<br>900<br>34%<br>7.00-9.00     | 2,509 | 09/09/98 | <b>Sprung Monkey</b><br>Cotton Club<br>Atlanta, GA<br>Alex Cooley / Peter Conlon                                | Cold  | 96<br>600<br>16%<br>7.00         | 672   |
| 09/11/98 | <b>The Urge</b><br>Exit / In<br>Nashville, TN<br>Horton Group   | 12V Negative Earth<br>Shun                           | 351<br>400<br>88%<br>6.00-8.00     | 2,500 | 09/10/98 | <b>Natty Nation</b><br>Q Bar<br>Iowa City, IA<br>River Cities Productions                                       |   | 150<br>200<br>75%<br>4.00-5.00   | 600   |

# Concert Industry Consortium



presents

# CIC 5.0

## Wednesday, February 10

Early Registration

## Thursday, February 11

Registration  
Special Interest Focus Sessions  
Opening Reception

## Friday, February 12

Keynote Address  
Major Panel 1  
Luncheon & Power Schmooze  
Major Panel 2

## Saturday, February 13

- Major Panel 3
- Luncheon & Power Schmooze
- Major Panel 4
- Concert Industry Awards Party\*

### Accommodations

Special CIC discount rate available only by calling the Century Plaza Hotel directly at (310) 551-3300. The special CIC rate is \$179, or \$219 for a room in the Tower. These special hotel rates expire January 18<sup>th</sup> and are subject to space available.

### Registration

Name \_\_\_\_\_  
(List additional registrants on a separate sheet)

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Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

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|  | Quantity      | Total |
|--|---------------|-------|
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| Concert Industry Awards Party<br>After Dec. 1 add \$25                     | _____ @ \$100 | _____ |

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