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3/13/98	New Orleans, LA	House of Blues	SOLD OUT	5/21/98	Los Angeles, CA	House of Blues	SOLD OUT	7/06/98	Montreal, QUE	Le Spectrum De Montreal	SOLD OUT
3/15/98	Jacksonville, FL	Fat Kat Music Hall	SOLD OUT	5/22/98	Los Angeles, CA	House of Blues	SOLD OUT	7/10/98	Atlantic City, NJ	Trump-Marina	SOLD OUT
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4/03/98	New York, NY	The Supper Club	SOLD OUT					7/28/98	Toronto, ONT	Lee's Palace	SOLD OUT
4/04/98	Cambridge, MA	House of Blues	SOLD OUT					7/31/98	Portland, OR	Timberbowl	SOLD OUT
4/05/98	Cambridge, MA	House of Blues	SOLD OUT					8/01/98	Seattle, WA	Kitsap Bowl	SOLD OUT
4/07/98	Pittsburgh, PA	Club Laga	SOLD OUT					8/03/98	Washington, DC	9:30 Club	SOLD OUT

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Christian Pirok Subscription Services Manager
Christie Smith Advertising Traffic Manager
Jeff Stone Subscription Sales Manager
Richard Strom Product Fulfillment
Nathan Suderman Webmaster
Thai Yang Graphic Designer

POLLSTAR United Kingdom

24 Highbury Grove, Suite 8
 London, England N5 2EA

Charles Presburg Managing Director
 Email: charlie@pollstar.com

Natalie Kalnins Marketing Coordinator
 Email: natalie@pollstar.com
 Sales 171.359.1110 • Fax 171.359.1131

Camilla Phelps News & Feature Writer
 Editorial 0956.113.562 • Fax 171.359.1131
 Email: camilla@pollstar.com

POLLSTAR Australia

Bryan Jones News & Feature Writer
 Fax 613.9499.7786
 Email: bryan@pollstar.com

POLLSTAR Asia

Winnie Chung News & Feature Writer
 Fax 852.2911.0402
 Email: winnie@pollstar.com

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Universal Sues SFX

UNIVERSAL CONCERTS FILED a lawsuit October 8th against SFX Entertainment Inc., Pace Amphitheatres Inc., Pace Entertainment Group Inc., and Pace principals Brian Becker and Allen Becker.

Universal is accusing SFX, Pace and the Beckers of breach of contract of its partnership agreement, co-promotion agreement and non-competition agreement. Universal also claims in the suit breach of fiduciary duty and intentional interference with an existing contract.

At issue is Universal's partnership agreements with Pace in the Lakewood Amphitheater in Atlanta and the Starplex Amphitheatre in Dallas. Also at issue are the business relations with the Beckers, who are now employees of SFX.

"The Pace defendants and their affiliates now have an economic incentive to steer profitable concert opportunities to competing venues ... rather than to the partnership's venues," the suit claims.



ELTON JOHN provides some of the star quality fitting for the opening week celebration at the National Car Rental Center in Sunrise, Fla. Pictured at the new 20,000-capacity arena October 4th are venue VP/GM **Robert Dhue, John**, the venue's **Ned Collett** and Leisure Management International's **Mike McGee**.

In 1988, Universal (then known as MCA Concerts) and Pace Amphitheatres entered into agreements to form a partnership to own and operate Lakewood and Starplex, according to the suit. The 1988 agreements contain three commitments from Pace and the Beckers that were fundamental prerequisites to Universal's decision to enter into the partnership.

First, Pace agreed in writing that it would not, either directly or

indirectly through an affiliate, construct, own or operate any other amphitheatres in the Atlanta or Dallas markets. Second, Pace expressly committed in a separate written co-promotion agreement that neither it nor any of its affiliates would promote concerts at any other facility in the Atlanta or Dallas markets unless it offered the partnership an opportunity to participate on an equal basis. Third, the suit states that the

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A.P. Photo



ALANIS MORISSETTE PERFORMS at the Warfield Theatre in San Francisco October 12th in the second of a string of showcase dates to support her new album.

Beckers individually agreed in writing that they would not, either directly or indirectly, participate in the management of any other amphitheatre in the Atlanta or Dallas markets.

When SFX announced in December 1997 that it was going to acquire the Pace companies and Concert/Southern, the prospectus for the deal revealed a potential hiccup for SFX. By virtue of these acquisitions, SFX and Concert/Southern became affiliates of Pace. The suit says that SFX and Concert/Southern were therefore bound by the non-competition and co-promotion obligations Pace had made to Universal.

That presented a problem because when SFX acquired Concert/Southern, the lease rights for Chastain Park Amphitheatre in Atlanta came along with the deal. And Concert/Southern also promotes shows at other Atlanta area venues.

SFX expressly referenced those obligations in its filings with the SEC when it closed the Pace acquisition deal. In the SEC filing, SFX said it would seek a waiver of those obligations from Universal. At the time, SFX acknowledged it might be unable to obtain that waiver. The lawsuit filed by Universal claims SFX never sought the waiver.

The suit claims Pace and SFX have refused to comply with their non-competition and co-promotion obligations. It also says Pace has breached its obligations by competing with the Universal partnership and not offering opportunities to co-promote at Chastain and other Atlanta area facilities. The suit says SFX, through Concert/Southern, recently announced plans to intensify its competition with the Universal partnership by constructing and operating a new amphitheatre in the Atlanta market.

Under the co-promote agreement, Pace is required to provide

Pros On The Move

Laurie Jacoby will make the move to the Big Apple to join **Radio City Entertainment** as director of concerts as of October 26th. She previously served as production and booking director at **Wolf Trap** in Virginia.

Donnie Frizzell has left his post at Alliance Artists to form Frizzell Management and Promotions International. **FMAP** represents Uriah Heep and singer/songwriter Michael Maxwell. The company has offices in Atlanta and New York City. Prior to Alliance, Frizzell was the director of touring for Magicworks Entertainment. In addition to running FMAP, Frizzell will continue to promote concerts in the Midwest and at The Riverfest Amphitheatre in Little Rock, Ark., with Butch Stone.

Adam Shipley has been named talent buyer for the **Tipitina's** venues in New Orleans. He will also continue to run his Hep Cat Enterprises out of Orlando, Fla. Shipley was previously a talent buyer for the House of Blues in Orlando.

The **PRG Lighting Group** is moving its Northeast locations under one roof as its new facility near New York City is almost complete. **Jeff Turner**, formerly of Vanco Lighting Services, has moved from Orlando, Fla., to join PRG's Northeast HQ as GM.

Vince Bannon has been promoted to senior VP of artist development for **Epic Records**. He will continue in the same capacity at 550 Music in New York City.

Brooklyn Academy of Music Executive VP **Karen Brooks Hopkins** will become president of the New York institution when long-time head **Harvey Lichtenstein** steps down next year. **Joseph Melillo** will become executive producer. Lichtenstein, who as prexy and executive producer helped make BAM an internationally known center of avant-garde music and dance, will leave July 1, 1999, after 31 years at the academy.

Erika Spieldoch has been promoted to director of artist development at Mercury Records. She will pursue touring opportunities for Mercury artists, oversee promotional activity and act as the label liaison with concert promoters and booking agencies.

Universal with a list of concerts it or its affiliates are promoting or presenting, whether alone or in conjunction with other promoters in Dallas and Atlanta, according to the suit. The co-promote agreement also obligated Pace to provide related financial information as to the promoter's obligations.


On April 29, 1998, Universal sent a letter to SFX expressing concern about its intentions with respect to the non-competition obligations of the Universal/Pace partnership agreement, according to the suit. The letter also specifically asked SFX to honor the obligations under the co-promotion agreement by sending Universal the required list of applicable concerts for the 1998 season.

According to the suit, neither SFX nor the Pace defendants sent the list or explained how they


intended to ensure compliance with the non-competition obligations.

Universal is seeking compensatory damages and a permanent injunction prohibiting the defendants and their affiliates from committing the fiduciary and contractual breaches alleged in the suit, including an injunction to prohibit the defendants from constructing another amphitheatre in the Atlanta area, from operating Chastain and from promoting concerts in the Atlanta area without complying with the terms of the co-promotion agreement. The suit also seeks an injunction prohibiting defendants Allen and Brian Becker from "participating in the management of SFX or any of its affiliates so long as they are employed by or participate in the management of Pace Entertainment."

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- Major Panel 3
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KEYNOTE ADDRESS

Robert F.X. Sillerman

SFX Entertainment

Century Plaza Hotel
Los Angeles
February 11-13
1999

Short Items Of Note

Toni Braxton has been hit with a lawsuit claiming she hasn't made payments on her leased 1997 BMW Z3 for a year. Financial Services Vehicle Trust contends in the suit that it has title to the \$31,000 roadster but has not been able to track down the car to repossess it. The suit, filed in Los Angeles October 13th, says a friend of the singer has possession of the car. The singer filed for bankruptcy in January in what is alleged to be an effort to terminate her LaFace Records contract.

Neil Young was presented with the Les Paul Award for Lifetime Achievement at the **1998 Technical Excellence & Creativity Awards** September 27th at the Fairmont Hotel in San Francisco. Among the TEC Award winners were recording engineer Bob Clearmountain, record producer Don Was, Page/Plant mixer Dave Kob for sound reinforcement engineer and Walters-Storyk Design Group for acoustics/facility design company. Also, the late Colin Sanders, founder of Solid State Logic, was inducted into the TEC Awards Hall of Fame.

Ol' Dirty Bastard made an October 8th appearance in Beverly Hills Municipal Court where he pleaded not guilty to three counts of making terrorist threats. The rapper is accused of threatening to kill security officers at the House of Blues in West Hollywood last month. A preliminary hearing was scheduled for October 27th and bail was set at \$150,000, which the rapper subsequently posted, according to a court official.

Talks have broken down between **Metro-Goldwyn-Mayer and Seagram Co.** over the purchase of **PolyGram's** film library. Apparently, the two sides could not agree on a price for the 1,500-film collection. An MGM spokesperson would not confirm what prices had been discussed, but said it was possible that talks could resume. Seagram is trying to sell PolyGram's film division to offset the \$10.4 billion acquisition of the music company. The deal is expected to close next month.

Former Aerosmith manager **Tim Collins** has been appointed to the Berklee College Board of Trustees in Boston. "Tim Collins' career and accomplishments as a manager and strategist in rock music could be a case study for our Music Business/Management program," said Berklee President Lee Eliot Berk.

Mick Jagger has signed with two major Hollywood studios to make movies about the music business. Paramount Studios spokesman Blaise Noto told *Daily Variety* that screenwriter **Craig Ferguson** was hired to write the script for a comedy based on Jagger's story idea about the lives of rock stars and roadies. Jagger is also reportedly working with Martin Scorsese on a film spanning 30 years in the rock 'n' roll biz to be released by Walt Disney Co.

Johnny Cash was back in a Nashville hospital last week for treatment of Shy-Drager syndrome, a disease that attacks the nervous system. He re-entered Baptist Hospital October 12th after recently spending more than a week there recovering from pneumonia. Doctors were evaluating his medication for Shy-Drager and there was no word on when he might be released. He was said to be in satisfactory condition.

With the first two weeks of **NBA** regular season games canceled due to a labor dispute, fans won't be the only ones left in the dark. The biggest and best arenas around the country, which are normally home to NBA teams, now have some gaping open spots for the two-week period. That's a total of 99 empty dates between November 3rd through 16th. In addition, the league may announce further cancellations in the coming weeks.

Roller Derby will make a comeback on live television beginning next year on The Nashville Network. The reborn **Roller Jam** comprises a 26-week series of in-line-skaters duking it out on banked tracks. Six teams consisting of seven women and seven men are in training for the upcoming season. Teams include the New York Enforcers, California Quakes, Nevada High Rollers and Texas Twisters. On the horizon for Roller Jam are international team competitions and a schedule of live games in various cities. Roller Jam is sanctioned by the World Skating League, whose commissioner is **Jerry Seltzer**, the former head of Bass Tickets and son of Roller Derby's founder.

Country America magazine will fold after its last issue is published in November. The magazine, owned by Meredith Corp. along with Gaylord Entertainment and TNN, has chronicled the lifestyles of country music stars since 1989. Its demise is due to lower-than-expected advertising revenues. Senior editor and co-founder Neil Pond said, "Obviously, they were having some problems on the advertising side that we never felt editorially. Because we had a very healthy subscription base of 900,000, it led us to think we were doing something right." Similar publications *New Country* and *Twang* also have folded in the past year.

proposed acquisition of Marquee by SFX.

SFX Executive Chairman Robert E.X. Sillerman said, "While we remain confident that The Marquee Group would be an excellent addition to the SFX Entertainment family of companies, the present financial situation and the terms of the existing merger agreement, which include SFX Entertainment's right to terminate the merger agreement in the event certain trading price levels in shares of SFX Entertainment Class A common stock are maintained, make it unlikely that the transaction as presently structured will be consummated."

The existing merger agreement provides for a stock merger transaction in which Marquee shareholders receive, for each outstanding share of Marquee common stock, a minimum of \$6 and a maximum of \$6.30 of SFX Entertainment Class A common stock, depending on the SFX Entertainment stock price.

Controlling God's Property

GOD'S PROPERTY FOUNDER Linda Searight has filed a multimillion-dollar lawsuit against



JUST BEFORE TAKING THE STAGE at the A.J. Palumbo Center October 1st to rock a sold-out house, the **Barenaked Ladies** get a token of thanks from Pittsburgh promoters DiCesare-Engler. Pictured with the band are (from the left) DiCesare-Engler's **Ed Traversari, Rich Engler** and (kneeling) **Brian Drusky**.

A spokesperson for Universal Concerts said it is company policy not to comment on pending litigation. SFX had not returned calls seeking comment by press time.

In other SFX news, The Marquee Group and SFX Entertainment jointly announced October 8th that they have commenced preliminary discussions regarding a possible restructuring of the

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- "Brick House"
- "Easy"
- "Three Times A Lady"
- "Still"
- "Lady (you bring me up)"
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Kirk Franklin and others alleging, among other things, that her role in the gospel group amounts to slavery.

According to the suit, filed October 6th in Los Angeles Superior Court, Searight claims she was never paid any royalties from B-Rite Music, effectively making her a slave to the record company. The suit also accuses Franklin and the label of conspiring to remove her entirely from "any active role in management, production and/or affairs" of God's Property.

Searight alleges that she was pressured into signing the contract that was "substantially below the standard in the (recording) industry for comparable artists." The suit claims she signed the contract without legal counsel because of the "supposed Christian philosophy and honesty of B-Rite Music...."

A provision in the recording contract stated that any promotional and marketing items, advertisement, tour support and travel paid to Searight would be considered advances. As a result, the label charges that Searight owes \$2 million in unrecouped advances.

The recording contract with B-Rite makes "Searight's expectation of any royalty illusory," according to the suit.

Additionally, Searight claims she is being shut out of the group through efforts by Franklin, his Gospo Centric label, B-Rite and others. The suit cites reasons including changing the group's name, which was originally Linda Searight and God's Property; scheduling recording sessions and public appearances without notifying her; and excluding her from concert dates.

The band's first album, *God's Property from Kirk Franklin's Nu Nation*, lists Searight as the group's founder but not as a member, despite her signature on the recording contract, the suit said.

Searight, a Dallas music teacher, formed the gospel group in 1992. The group subsequently began performing various concerts with Franklin from 1994 through 1996.

The suit alleges that neither Searight or God's Property received payment for any shows on behalf of Franklin, his label or Fo Yo Productions.

Among the allegations are 13th Amendment violations, civil conspiracy, breach of contract, fraud and defamation.

Others named in the suit are Interscope Records, distributor for B-Rite; Claude and Vicki Mack Lataillade, founders of B-Rite; and various God's Property members.

B-Rite and Interscope could not be reached for comment.

Backstreet Management Settlement

THE LEGAL FEUD BETWEEN the Backstreet Boys and the man who put the group on the road to international stardom is over. Louis "Big Poppa" Pearlman and the Boys settled out of court their lawsuits over how to share an estimated \$200 million earned by the group.

The settlement came October 7th and terms of the deal were not disclosed. Pearlman remains president of Backstreet Boys Inc. and is "an equal one-sixth Backstreet Boy," according to one attorney involved in the case. However, Donna and Johnny Wright will no longer manage the group.

The five Boys insisted that the split with their managers was amicable. "We are considering management options such as managing ourselves or hiring someone new," said group member Kevin Richardson.



AP Photo

ELTON JOHN PERFORMS at Madison Square Garden October 13th. Earlier in the day, he canceled an appearance at the *United Nations* at which time he was to be named a U.N. "messenger for peace." But the star sent a letter asking that the award ceremony be postponed. Apparently, with his hectic schedule, Sir Elton didn't feel he had time to honor the commitment in a proper manner. He was to publicize the U.N. campaigns against AIDS through his Elton John AIDS Foundation.

A separate settlement involving Winterland Productions is being negotiated. Winterland had agreed to put up \$1.5 million to back up the claims Pearlman made in his lawsuit.

The dispute between Pearlman's companies and Zomba Recording Corp. has not been resolved. The two parties have sued each other over the Backstreet Boys' trademark, royalties and control.

Another Slap Shot At SMG

IN THE WAKE OF THE Pittsburgh Penguins filing for Chapter 11 bankruptcy protection, Civic Arena manager SMG has filed for an injunction to prevent the NHL hockey team from breaking its lease with the venue.

"The injunction is moving through the court process," SMG President Wes Westley told POLLSTAR October 15th. "The judge yesterday in Pittsburgh authorized it to go to the next phase, which is a deposition from Roger Marino, the [team's] owner."

Marino, desiring a new arena and facing some \$37.5 million in losses over the past two seasons, took the Penguins into bankruptcy

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JOHN BELL
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October 13th. He reportedly blames the team's lack of financial viability on the need for a new arena and its relationship with SMG.

"We could run the club better as a partnership than with SMG as the enemy," Marino told the *Pittsburgh Post-Gazette*.

In the short-term, Marino, who is a team co-owner along with Howard Baldwin, wants to reduce the Penguins' annual rent and increase the team's share of arena profits, such as concession revenues. Eventually, he wants the new arena.

Last year though, the team agreed to stay with the Civic Arena for another 10 years in exchange for \$12.9 million in venue improvements. At the time, the owners were content with the arena, the paper said.

But the aging arena is being blamed as a reason for the Penguins' dire financial status. According to the *Post-Gazette*, after the Toronto Maple Leafs move into the new Air Canada Centre next year, the 37-year-old Civic Arena will be the NHL's oldest building.

Marino assured officials the team would not move out of Pittsburgh. "We're not going anywhere," he said.

If the injunction is granted, it would prevent the team from moving until its lease expires in June 2007. By filing for Chapter 11 protection, the team could theoretically ask the federal bankruptcy court to void its Civic Arena lease.

"As far as the bankruptcy goes, that's just a process now that has to be worked through," Westley said. "The team will play [and] everything from the fans' standpoint will be transparent; it's just lawyers behind the scenes in court."

Last month, SMG came under fire from the New York Islanders hockey team which claimed the Nassau Coliseum was unsafe and wanted to void its lease with the venue. Although a judge

ordered the Islanders to stay at the coliseum, SMG still faces a \$10 million lawsuit filed by the team.

Ticket Brokers Under Attack

NINE COMPANIES IN THE eastern United States have been sued by the state of New Jersey for scalping tickets to Pearl Jam and Jimmy Buffett concerts.

New Jersey Attorney General Peter Verniero said the state will not hesitate to prosecute those who flagrantly violate the law. New Jersey law allows brokers to sell tickets for no more than \$3 or 20 percent more than the marked price.

Center Stage Tickets, with offices in Cherry Hill, N.J., and Bala Cynwyd, Pa., is accused of selling \$26 Pearl Jam tickets for \$400, or 1,438 percent above the marked face value.

All-American Ticket Service Inc., of Claymont, Del., is accused of selling two \$26 Pearl Jam tickets to an undercover investigator for \$155, the suit says.

Also named in the lawsuit are New Jersey companies Manhattan Entertainment Inc., of Fort Lee; Select-A-Ticket Inc., of Riverdale; A&A Entertainment Services of Edison; and Whitman Tickets Inc., of Cherry Hill; as well as Absolute Best Tickets Inc., of Bristol, Pa.

The suits seek court orders to stop the brokers from scalping tickets and fines of up to \$7,500 per violation.

New Jersey allowed ticket brokers to charge whatever they wanted for an 18-month period that ended in April 1997 under a law signed by Gov. Christie Whitman.

A newly created ticket broker commission met last month for the first time to decide whether to continue to regulate ticket brokers. John Samerjan, VP of the New Jersey Sports & Exposition Authority, told the commission October 13th

that ticket brokers operate like prostitutes: Police round them up, they pay a fine, then they're back on the street and back in business.

Concerts are not the only events from which ticket scalpers profit. Prices for baseball tickets are also hefty, especially during playoff season.

In Massachusetts, many ticket brokers were selling seats for the Boston Red Sox playoff game for up to 1,000 percent more than actual prices.

Licensed ticket brokers in the state are permitted to charge fans \$2 above face value plus a "reasonable" cost for obtaining the ticket. But few agree on what is "reason-

able," and the state Department of Public Safety, which issues the licenses, only has two employees assigned to monitor reselling companies.



IN PREPARATION for its October 15th opening, the Bellagio Hotel tests its amazing water show in the 11 acre lake in front of the \$1.6 billion Las Vegas property. The free nightly shows feature more than 1,000 moving water jets which create displays 240 feet high set to music. Said to be the most expensive hotel ever built, the Bellagio will house \$300 million in art masterpieces by Monet, Renoir, Picasso, van Gogh and Matisse.

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Photo by John S. Orswell

REGGAE ON THE ROCKS XII is honored as the longest-running annual music event in the history of Colorado's Red Rocks Amphitheatre. The venue's Bobbi McFarland (L) bestows a "piece of the rock" upon concert promoter Bill Bass.



IN BETWEEN TAPINGS of his talk show, Howie Mandel (R) made the 3,000-mile excursion from Los Angeles to Connecticut's Foxwoods Resort Casino just to pick up this cool jacket from Foxwoods VP Thomas Cantone and play two sold-out shows.



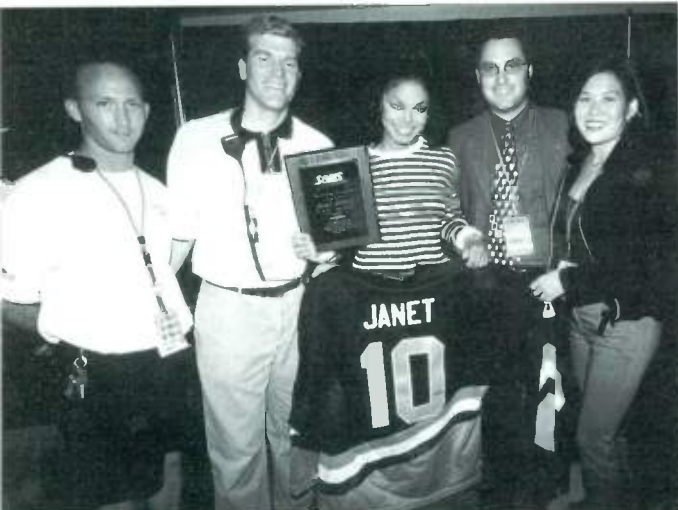
NEW PARK ENTERTAINMENT celebrates a sold-out Barenaked Ladies show at Philadelphia's First Union Spectrum October 3rd. L-R: BNL tour manager Craig Finley, BNL's Jim Creeggan and Tyler Stewart, NPE's Bob Koch, band manager Terry McBride, NPE's Bill Rogers, BNL's Ed Robertson, NPE's Sid Payne, BNL's Steven Page, tour documentary director Jason Priestley and Little Big Man agent Larry Webman.



THERE IS EXCITEMENT and illicit cigar smoke in the air as execs from the new Bakersfield Centennial Garden present Bill Cosby with a commemorative humidor celebrating the arena's grand opening. L-R: Steve Litman Presents' Jim Downey, the venue's Jim Foss, Cosby and the venue's Scott Norton.



A SERIOUS CASE OF THE GIGGLES was going around Tampa, Fla.'s Ice Palace September 30th after Celine Dion performed in front of nearly 18,000 fans, providing the venue with its highest-grossing show ever. L-R: Tampa Bay Lightning proxy/CEO Billy McGehee, Dion and Lightning head coach Jacques Demers.



THE SAN DIEGO SPORTS ARENA saw its highest-grossing pop concert in the venue's 32-year history when Janet Jackson came to town August 28th. Thanking JJ (L-R) are the arena's John Sanders, Ernie Hahn, Sean Saadeh and Denise Cheng.



THE FOUNDER AND OWNER of Laughlin, proclaims Billy Ray Cyrus honorary mayor of Laughlin, NV, in honor of the singer's two concerts at the Riverside Resort Hotel & Casino on September 19.

CELEBRATING HIS 40TH ANNIVERSARY in show business, Paul Anka performed before a sell-out crowd at the East County Performing Arts Center in El Cajon, Calif., September 18th. L-R: the venue's Mary Munsil and Jennie Mayes, Anka and venue chief Mitch Gershenfeld.



Unlike the state attorney general's office or district attorney's office, the DPS does not have the power to make arrests or levy fines.

The DPS has not stripped any agencies of their licenses, despite consumer complaints over the past three years.

Some in the state are worried that events such as next year's Major League Baseball All-Star Game, golf's Ryder Cup championship, some Patriots games and rock concerts will see the same kind of ticket gouging as seen in the playoff game.

"This isn't on anybody's radar screen, but we should take a look at it," said Rep. Daniel Bosley, House chairman of the Joint Committee on Government Regulations.

A Hole New Spin

COURTNEY LOVE RECENTLY objected to the headline on the cover of *Spin* magazine that accompanied a photograph of her band, Hole. The headline read: "She's been called a sell-out, bitch, killer. But will Courtney Love have the last laugh?"

Love complained to the magazine's editor-in-chief, Michael Hirschorn, who wrote an editor's note in a following issue saying the words may have been journalistically sound but "lacked humanity."

The story that *Spin* ran about Love and Hole addressed and rebuked the issues mentioned on the cover — issues the singer has been plagued with for years. The magazine apparently felt it was appropriate to promote the interview as a rebuttal to Love's detractors.

In retrospect, Hirschorn said the magazine came up short by failing to appreciate "the extraordinary difficulty of her position: She not only lost a husband, the father of her child, to suicide, but was now forced to endure a seemingly endless barrage of

insinuations that she was in some way to blame."

Hirschorn said, "I can say with a clear conscience that the intent of the cover line was honorable." But he also said the feeling among *Spin* staffers was that "by airing the worst accusations that have been made against Courtney Love, even if only to debunk them, *Spin's* cover validated those charges."

The headline obviously refers to the persistent rumors that Love was directly or indirectly involved in the death of her husband, Kurt Cobain. Those accusations were most recently aired in Nick Broomfield's controversial film "Kurt and Courtney."

In the letter from the editor, Hirschorn also apologized for a September fashion spread in which a model was pictured hanging by the neck from a leather belt. Many felt that in light of Michael Hutchence's death by hanging, the photo spread was in bad taste.

Hot Cake In The Bowery

CAKE'S TWO-NIGHT engagement at New York's Bowery Ballroom kicked off with a little more excitement than expected. Shortly before the band was to take the stage October 12th, the venue was evacuated because of a fire two buildings away.

"The neighbors next door came running out of their building and alerted our security," Bowery spokeswoman Theresa Chambers told POLLSTAR. "Our security went downstairs, I handed them a bunch of fire extinguishers and they ran up until the fire department and police got there."

Chambers said there were no problems evacuating the audience. "Everybody was sweet as pie.... Everybody stood across the street and cheered because it was over so fast. It was amazing."

After about 40 minutes, the audience was let back into the ballroom and the show went on.

It seems the incident just added a little more excitement to the show. "Actually, you could have thought [the evacuation] was a prank by Cake because I wouldn't put it past those guys," Chambers said.

The New York Fire Department reportedly said the cause of the one-alarm fire was declared "suspicious" and was under investigation.

Big Radio

THE RADIO INDUSTRY WILL experience further consolidation when Clear Channel Communications takes over Jacor Communications in a stock deal worth some \$3.4 billion.

Pending regulatory approval, which is expected next year, Clear Channel will have 454 radio stations in 101 domestic markets, ranking the San Antonio-based radio company second in station

ownership and third largest in terms of revenue with \$1.1 billion.

The buyout of Jacor will also reduce the number of major players in the industry to three, along with Chancellor Media Corp. and CBS Corp.

In recent years, Jacor and Clear Channel were tied for second largest radio company, but they slipped down the rankings as CBS acquired Infinity Broadcasting and American Radio Systems, and Chancellor announced plans to acquire Capstar Broadcasting Corp.

Jacor owns 230 stations and provides syndicated radio programming including the Rush Limbaugh show. The company has also been active in the Denver-area concert business.

Under the deal, Clear Channel will assume more than \$1.26 billion in Jacor debt. Clear Channel already has \$2.8 billion in debt,

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according to management. However, the companies have said they plan to use their various resources, including nearly \$1 billion in marketable securities, to pay down the debt by the time the deal closes sometime next year.

Memphis Shed In Mississippi

THE MUD ISLAND Amphitheatre in Memphis could get some competition in the future.

The mayor of Southaven, located in Mississippi just south of Memphis, wants to include an 8,000- to 10,000-seat amphitheatre in the plans for a new city park.

Mayor Greg Davis said the new venue, which he compared to the Memphis in May performing area, could attract groups that find the 5,000-capacity Mud Island shed too small.

Though only a preliminary site plan has been developed for the facility, Davis said the amphitheatre could be open within the next 12-18 months.

It would be located in a pecan grove on a 150-acre tract of land donated by the Snowden family. No cost estimates for the venue have been developed.

"There is no other [outdoor] facility in the entire Memphis area that will have this kind of seating capacity," Davis said.

In addition to shows, the shed will be the home to the city's annual Springfest Festival.

Father's Photo Fight

A CIRCUIT JUDGE IN Kentucky has ruled that John Michael Montgomery has the right to use his father's image in a music video.

Montgomery's stepmother, Barbara Montgomery, filed a lawsuit against the singer last year. As the administrator of Harold Montgomery's estate, she charged that her stepson, his record company and video co-producer did not have written consent to use her husband's likeness, name or voice in the video for "I Miss You a Little."

Judge Robert Jackson granted a motion for summary judgement accepting the argument from the defense that Harold Montgomery wasn't a public figure because he wasn't nationally known.

Mrs. Montgomery said she would appeal the ruling. Her suit sought unspecified damages but the defense argued that her claim was "merely a misguided attempt

Obituaries

Grand Ole Opry emcee **T. Tommy Cutrer**, 74, died October 11th of a heart attack. Cutrer, who was also a Tennessee state senator, began announcing for the Opry on Nashville radio in 1954. In 1976, he ran for Congress but lost the Democratic primary to Al Gore Jr. In 1978, he was elected to the state Senate, where he served until 1982.

Polka king **Frank Yankovic**, 83, died October 14th at his home in New Port Richey, Fla. Yankovic had suffered a fall the week before his death and was briefly hospitalized. His death was a surprise because he had appeared to be getting better. Yankovic had quit performing about a year ago because of a bout with heart disease. The Grammy-winning polka king had recently recorded with Chet Atkins and Don Everly. He also did a version of the "Too Fat Polka" with Drew Carey. Yankovic appeared once on an album with "Weird Al" Yankovic and the two believed they were distant relatives.

Tom Diskin, 77, the modest right-hand man to Elvis Presley's manager, died at a Nashville hospital October 5th from injuries sustained in a car accident. Diskin teamed up with Col. Tom Parker as co-owner of a Chicago-based booking agency and publishing company before working with Presley. When Diskin's share was bought out, he stayed on as Parker's assistant. He was often the intermediary who came into deals to smooth over Parker's abrasive mannerisms.

to capitalize on John Michael Montgomery's success."

The state law she cited prohibits using for commercial profit the name or likeness of a person who is a public figure for 50 years after their death without the consent of the estate's executor or administrator.

Barbara Montgomery's attorneys argued that her husband was a public figure because he was a performer in Richmond and Lexington bars.

In the attempt to prove Harold Montgomery was a national celebrity, there was some question as to whether he had ever played the Grand Ole Opry in Nashville, as he claimed. His ex-wife, Carol Dean Hasty, said the singer lied about performing at the Opry.

The video for "I Miss You a Little" is a tribute to Harold Montgomery, who died of cancer in 1994. It features his tombstone and a still photo of him singing.

Amnesty Paris Show Set

MARKING THE 50TH anniversary of the Universal Declaration of Human Rights, Amnesty International will hold a

concert in Paris featuring Peter Gabriel, Alanis Morissette and Radiohead.

The December 10th human rights show is scheduled for the 17,000-capacity Bercy arena and also features Asian Dub Foundation, Tracy Chapman, Kassav', and Youssou N'Dour. Tickets went on sale October 5th and the show's organizers believe it will be a sellout.


French promoters Gerard Drouot Productions have again teamed up with Bill Graham Presents to organize the Paris show. The two promoters worked on the Human Rights Now tour 10 years ago, which also featured Gabriel, Chapman and N'Dour.

Plans are also underway for a coinciding U.S. show, speculated to be in Oakland, Calif.


Bill Graham's Mick Brigden confirmed that a show was being planned but did not reveal any details, fearing he would "jinx" it.

"We want to do [the U.S. show] in the same time period in December to coincide with the anniversary if we can pull it together," Brigden told POLLSTAR. "If we can't, then we have to wait. It's just down to artist availability." ✦

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EUROPEAN NEWS

Reported by Camilla Phelps
0956.113.562 Fax 171.359.1131
E-mail: camilla@pollstar.com

United Kingdom: BRUCE

Springsteen was in court last week, continuing his battle with Masquerade Music Ltd for breach of copyright. His fight to prevent the release of 19 songs under the title *Before the Fame* goes on. Springsteen said the songs in question were written for non-professional use, before he became successful. The court heard about the early management relationship between Springsteen and Mike Appel and Jim Cretecos of Laurel Canyon Productions, who allegedly sold the tracks to Masquerade.

"These recordings were not made under the auspices of the partnership," Springsteen explained. "I've written hundreds and hundreds of songs and I don't keep track of every one," saying that he had forgotten details of contracts signed 26 years ago and two-track tapes recorded in Cretecos's apartment.

Springsteen told the court how after four years of fame, his face was on the cover of *Time* and *Newsweek* but he was still not getting any financial rewards. "All I know is that in 1976, a lot of money had come in ... it came in to Laurel Canyon Productions." He said he survived on handouts from his managers.



LOOKING A BIT uncomfortable, Bruce Springsteen arrives at the Royal Court in London October 8th as his copyright action against small Brit label Masquerade continues.

Springsteen admitted that all of his songs belonged to the Cretecos/Appel partnership and their company until he took back ownership after a 1977 court case. Springsteen's U.K. counsel, Nigel Davis QC, explained to the court that "all was well" with the legal control of the singer's musical output until 1993, when Cretecos re-emerged and granted licenses to music companies, including Masquerade, giving them rights to the songs being disputed.

Springsteen went on to say, "It was the early 1980s before I saw any money as taxes, studio costs and attorney's bills from the 1976/77 litigation with Appel take their toll on my royalties." When his second album didn't sell as well, Cretecos wanted to sell the contracts and go back to writing commercials and Appel took over sole control of Laurel Canyon.

Masquerade has accused Springsteen of using "bullying tactics" to keep the recordings off music shop shelves. The hearing is expected to last at least two weeks. Cretecos co-produced Springsteen's first albums, *Greetings from Asbury Park N.J.* and *The Wild, The Innocent And The E Street Shuffle*, but Springsteen says the copyrights became his after their partnership ended. Springsteen is involved in a parallel case in the United States with two companies called Pony Express Records and JEC Music who want to release the *Before the Fame* album there. On hearing from the prosecution lawyer that the CD was already for sale worldwide via the Internet, Springsteen said he would consult his lawyer about the possibility of further action.

• THE CASE BETWEEN JOHN REID and Michael Flatley continued last week. During his court appearance, Flatley accused Reid of being "bullying, threatening, rude and abusive," saying he was given little of his manager's time. Reid is suing Flatley for breach of contract, but the dancer maintains that he was pressured into accepting the terms of what he called a "one-sided agreement." He told the court that he felt he had no choice but to agree after Reid allegedly threatened not to attend an important press conference in Dublin about the Lord of the Dance show.

Flatley's counsel, Gordon Pollock QC, told the judge that the non-attendance of Reid at the April 1996 press conference would have led to disastrous consequences for the dancer. During the case over the past week, Pollock has also described how, according to Flatley, Reid behaved violently. He described the actions of the manager in one pre-show incident at Wembley, saying he was "abusive, threatening, threw faxes around, kicked a waste-paper basket around, swore and shouted and left, leaving Mr Flatley sufficiently upset that he vomited."

The QC went on to describe Reid as "a violent man," saying he has a criminal record for violence. He said that Reid's behaviour "went considerably beyond the bounds of the ordinary give and take of disagreement that might arise in the course of a managerial relationship." The other incident of violence described concerned the firing of Flatley's assistant. "Miss Ashley feared violence and was reduced to tears ... that kind of behaviour to the employees of your artiste is another and is undoubtedly a breach of contract." The case continues.

• ELTON JOHN WAS TO HAVE BEEN named a U.N. "messenger of peace" last week, but cancelled his appointment with Secretary-General Kofi Annan. The appointment had already been announced and a U.N. spokesperson suggested that the ceremony might be rescheduled



HOLE WAS one of the surprise acts at the Miller Genuine Draft Blind Date show at the Forum in London October 11. Courtney Love rips it up for the 800 unsuspecting contest winners who were also treated to a set from The Cure.

at a later date. However, it appears that the singer has said he cannot commit the time to the project at the moment. Sir Elton was to publicise the U.N. campaigns against AIDS through his fund-raising charities to combat the disease.

Other U.N. peace messengers include Luciano Pavarotti, Muhammed Ali, actor Michael Douglas, French-Algerian singer Enrico Macias, author Elie Wiesel and basketball legend Magic Johnson.

• DESPITE A GOOD START TO THE autumn season, promoter Jeff Ellis at DF Concerts in Scotland says the recession is beginning to bite. There

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AFTER EARNING the new record for largest audience at the Palau Sant Jordi in Barcelona, Alejandro Sanz can go home a happy man. The packed house was on hand September 12 to see the final concert on the singer's Mas tour. Congratulating Sanz (center) are his manager, Rosa Lagarrigue, and promoter Jordi Vallverdu of Barcelona Promocio.

has been a good run of sellout shows, such as the Mavericks, Neil Finn and the Saw Doctors, which have punctuated the start of a very busy season.

Ellis said the Saw Doctors, for example, who have a very strong Glasgow fanbase, also played to over 1,000 people in Oban – a record attendance for a concert in the highlands. The band has already nearly sold out their return shows in December at Barrowlands. Other

shows selling well now include Eels, Robbie Williams, Ian Brown, Gomez, Bluetones and Air. However, despite good results for the 18-25 market, the middle market is starting to take on a more cautious air in Scotland.

"Dundee is the barometer for a recession," Ellis explained. "Two years ago, tickets were flying out the door. But, for example, sales for the shows coming up with the Lighthouse Family, M-People and the Beautiful South are definitely slower ... couples need to get babysitters as well as their concert tickets and they are holding onto their money a bit longer. Even Glasgow on a Saturday night is starting to look a bit quieter. It's very much a case of being careful. You need to measure the live market and not over-expose the artists."

Ellis said he is not worried about next summer's T in the Park, saying that festivals still represent good value for money and ticket buyers will pay more attention to this in a recession.

France: GERARD DROUOT is organising a special Amnesty International concert at Bercy in Paris on December 10. The concert will celebrate the 50th anniversary of the Universal Declaration of Human Rights. Artists due to perform include Radiohead, Alanis Morissette, Peter Gabriel, and Asian Dub Foundation.

Germany: THE YOUROPE FESTIVAL association is building up its

strength to do battle with Brussels. With many European authorities getting heavy-handed over noise levels at festivals, the association needs to find ways of fighting further restrictions.

"Sooner or later, we will have to deal with Brussels," said Yourope chairman, Klaus Maack of Contour promotions in Germany. "As individuals, it is difficult, but if we combine forces we can achieve something. Our target for 1999 is to start a dialogue with the authorities in the European Community. We want to look at where officials are trying to crack down on festivals and we are looking for feedback from our members."

Maack said that the first step towards consolidating the strength of the organisation is the appointment of a dedication association secretary. Maack said the appointment will be confirmed in the next few weeks. The Yourope office will be based at the Roskilde headquarters in Denmark and the initial goals of the secretary will be to set up regular communication between the association members. "Before we start communication with Brussels, we have to make sure our own internal communication is in order."

Sweden: MOONDOG ENTERTAINMENT will present a CMJ showcase of Scandinavian talent in New York next month. The artists who will be presented include The Hellacopters, currently on their first tour of Australia, New Zealand and Japan. They will also tour North America between December 2 and 22.

Also performing at CMJ will be the Loosegoats who have just finished recording their new album. And last but not least are Fireside, who have signed to Crank for North America.

AUSTRALIAN NEWS

Reported by Bryan Jones
Fax 613.9499.7786
E-mail: bryan@pollstar.com

• MORE THAN 52 ACTS WILL APPEAR at major Australian independent Mushroom Records' 25th anniversary concert – titled **The Concert of the Century** – at the Melbourne Cricket Grounds on November 14.

Current big sellers including Jimmy Barnes, Deni Hines, Paul Kelly, Leonardo's Bride and Kylie Minogue will participate along with the reformations of the label's biggest success stories – Billy Thorpe & The Aztecs, Jo Jo Zep & The Falcons, Madder Lake, Sports, Stars, Uncanny X-Men and Ol' 55. At the press launch for the event, Mushroom founder Michael Gudinski suggested that Cold Chisel – whose first album in 15 years debuted at No.1 last week – "might be tempted" to also put in an appearance.

The nine-hour show, expected to attract 75,000, will be recorded for a 3-CD set and video ready in time for Christmas. Negotiations continue with the Nine Network for a partial telecast. "It wasn't planned to be that way but it will be an emotional night," said Gudinski. "It's been a childhood dream of mine to fill the MCG."

Not included on the band list are Skyhooks, the Church, Hoodoo Gurus, Hunters & Collectors (although Mark Seymour plays), the Triffids and Split Enz. "There are a few people who don't want to open the door to the past but most of the acts have entered into the spirit of it," says Gudinski.

Apparently, the Sydney Opera House had repeatedly asked for the concert to be held there. The Opera House, scene of Crowded House's farewell show, is celebrating its 25th anniversary. "But really, Mushroom is Melbourne," said Gudinski. "I've lived here all my life, my family's grown up here and so many of the artists are from Melbourne."

The \$590,000 (Australian \$1 million) event is sponsored by telecommunications giant Telstra and market leader Sanity music retail chain. Tickets are being sold for \$14.75 (Australian \$25) on Telstra/Mushroom concert packs of phonecards or by purchasing one of a series of 2-CD *Mushroom Story* hits compilations from Sanity outlets.

Said Gudinski, "There was no such thing as family days at rock concerts in my day, but I expect parents who were into Billy Thorpe to bring their kids who'll be dancing to Kylie."

The show is expected to raise up to \$150,000 for the Melbourne Royal Children's Hospital appeal.

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• **BOB CARR, THE PREMIER OF THE** state of New South Wales, has set up a new music association known as **Music NSW** to help open up performing and recording opportunities for young musicians. It's part of Carr's attempts to get youth involved in the political process.

• **COLD CHISEL HAS ANNOUNCED** its first tour in 15 years, through November. In a typical low profile Chisel manner, the megaplatinum group made the announcement from behind the bar of the Woolloomooloo Bay Hotel in Sydney. Introducing them was NSW premier Bob Carr, who added that his government would provide free rail transport to ticket holders attending the Sydney shows on November 22 and 23. Tickets are \$36.50 (Australian \$59).

"It's a really pure rock 'n' roll show - no frills," said lead singer **Jimmy Barnes**. Chisel began in Adelaide in the mid-'70s and in five years, had become the country's biggest band with a predominantly blue collar following. They broke up at the peak of their career. Barnes deflected questions about the reason for the split, saying, "The best thing a band can do, besides kill the singer, is break up. I'm just pleased that we've managed to get together and live up to what they expected."

During the break, Chisel compilations sold strongly and radio kept their hits alive. At the conference, Barnes was asked that, since more Australians seemed to know the words to their hit single "Khe Sahn" (a statement on the Vietnam war) than the country's national anthem, if it should be given that honour. "I can think of a lot worse ones - like the one we've got at the moment, though I think we'd have to do battle with 'Waltzing Matilda.'"

Every tour promoter pitched for the Chisel tour, one offering an Australian \$5 million guarantee. But **SEL**, more associated with shows like "Grease," got the nod. Chisel's manager, Rod Willis, told **POLLSTAR**, "They were focused, they did their research on the best type of venues and they had a different approach."

• **PERTH BAND STONEFACE, SIGNED** to Phantom Music WA, have sold 2,000 copies of their second album, *Deep Fried*, within the first four weeks of release. Nineteen radio stations are playing the single, "Listen," and the video for the song is played on 12 TV shows. BMG Japan is said to be keen to tour the band in that territory.

• **CONCERT AND THEATRE** entrepreneur **Harry M. Miller** minced no words when hosting a seminar on the arts in the 21st century as part of the Sydney Opera House's 25th anniversary. Miller called for the scaling down of bureaucracy in arts funding organisations and using the money for getting more works out.

"I have a firm view that the less bums in offices (of arts funding bodies) means more bums on theatre seats. We seem to be in that environment where everybody knows the cost of everything and the value of nothing." He called for a new approach where 10 percent of funding would be given to an unknown work or artist. "Why is it necessary for the same opera or ballet to be done a completely different way each season?"

Commercial producer **John Frost** also made the point that entrepreneurs were not helped out by funding. His company, which helped produce three musicals a year with budgets between \$3 million - \$4 million each, only had eight permanent staffers. He also attacked the media for not nurturing a production and forgetting all about it after writing one feature on it.

• **YOU AM I'S NO 4 ALBUM WAS TO BE** released in America in April when, just a week or so before its release, the band had a falling out with Warner Bros. However, the album has been picked up by RCA/Wasabi and will be issued later this month.

• **BRISBANE'S STREETWISE RECORDS** has launched a country label, **Stallion Records**, unveiling its new roster of artists. A showcase is planned for the Tamworth country music festival in January.

• **THE HOMEBAKE FESTIVAL HAS** announced its final lineup. Performing on December 5 at the Domain in

Sydney are Spiderbait, Grinspoon, Whitlams, the Mavis's, Custard, the Avalanches, FrenzalRhomb, Ammonia, the Living End, Jebediah, TISM, Nany Vandal, Finiscad, Something for Kate, Not From There, Toe To Toe, Screamfeeder, the Feelers, Bodyjar, Even, the Resin Dogs, Ratcat, Frontside, Eskimo Joe, Sidewinder, Karma County and Primary. Get more information from the Web site at www.homebake.com.au.

• **BIG DAY OUT KICKS OFF** at Auckland's Ericsson Stadium on January 15. It then moves to Gold Coast Parklands (17), Sydney RAS Showgrounds (23), Adelaide RA&HS Showgrounds (29) and Perth Bassendean Oval (31).

For those readers figuring on catching the shows downunder, full show information and ticket bookings are available through the Web site www.bigdayout.com. As mentioned in this column last week, international names on the bill include Marilyn Manson, Korn, Sean Lennon, Manic Street Preachers, Roni Size and Fat Boy Slim.

• **PERTH BAND FLANDERS LEFT LAST** week for a six-week overseas run which includes a showcase gig at the



A scene from Big Day Out 1996.

Viper Room in L.A. for Geffen Records. The band plays Brownie's in Manhattan for a warm-up before showing their wares at the CMJ Music Marathon. On the way back, they're booked for shows in Madrid and London before returning to join the West Australian leg of the Superjesus/Violette tour. ✦



MARTHA REEVES

Hits include....

- "Dancing In The Street"
- "Heatwave"
- "Nowhere To Run"
- "Jimmy Mack"
- "Quicksand"
- "I'm Ready For Love"
- "Come And Get These Memories"
- "Honey Chile"



PYRAMID
ENTERTAINMENT GROUP INC.
tel: 212-242-7274 fax: 212-242-6932

The Wilkinsons

In September of last year, the Wilkinson family packed their bags and left their home of Ontario, Canada, for Nashville. This September, Steve Wilkinson and his two oldest children,



L-R: Steve, Amanda and Tyler Wilkinson

16-year-old Amanda and 14-year-old Tyler, made radio chart history with their first single, "26 Cents." And their Giant Records debut, *Nothing But Love*, sold nearly 10,000 units its first week out. Needless to say, it's been quite a year for the country music family.

It's "been a whirlwind," Steve Wilkinson told POLLSTAR. "Everybody has said to us a million times down here, 'This is not the way it happens.' And I know.

We understand the realities. Maybe we're the anomaly to the rule."

However, Wilkinson does not believe in overnight successes. He and the kids have been singing professionally for about nine years. "We had sung for record labels before and whether it was timing or whether we needed to polish what we were doing or whatever the reason was, it never really clicked until this year," he said. "And then it just sort of clicked in a huge way."

The Wilkinsons cultivated their talent singing together around the kitchen table and performing for relatives. "The kids joke about it," Wilkinson said. "They say, 'We would bring the guitar because after dinner, if you brought the guitar, you got to sing and didn't have to do the dishes.'"

The "getting-out-of-dishes" performances evolved into playing parties, anniversaries and weddings which led to offers to perform at fairs, restaurants and clubs. "That evolved into opening for Canadian acts and U.S. acts when they would come to Canada," Wilkinson said.

Though he worked hard on a songwriting career in Canada, Wilkinson considered it more of a hobby while his carpentry work paid the bills. Even though he scored some Top 10 singles with other artists recording his music, he said, "It's very hard to make a living as a songwriter in Canada or for that matter down here [in Nashville]. The old joke down here is, 'What's the difference between a large pepperoni pizza and a songwriter? A large pepperoni pizza can feed a family of four.' That pretty much sums it up."

When Wilkinson moved the family to Nashville to further his songwriting career, he had no idea what they were in for. Two weeks after arriving, they went to a songwriter's night to see a friend and were asked to take the stage and sing a few. That was on a Friday night. By Monday, seven record labels were calling.

To make the fairy tale complete, "Fairy Godfather" Vince Gill entered the picture. The family met Gill and sang for him at the management offices of The Fitzgerald-Hartley Company. About a week later, The Wilkinsons were invited backstage at the Grand Ole Opry and visited Gill in his dressing room.

Wilkinson said as they were sitting around with the star, singing and playing guitar, "somebody came in and said, 'It's time for your 9:30 spot Vince.' And he stood up and turned to us and said, 'Well, let's go kids.' And we went, 'What?' And he said, 'Listen, are you telling me you're not ready to sing at the Opry?' And we went, 'Uhhhh.' He says, 'Let's go. Do you know what you want to sing?'"

They had been in Nashville barely a month and The Wilkinsons were on stage at the Grand Ole Opry singing with one of their heroes. Wilkinson said he'll never forget what Gill said when introduced the family: "Every once in awhile I see something that reminds me of why I got in this business. This week, it happened to be a family — a father, a son and a daughter that captures the magic of why we all love country music."

In speaking with Wilkinson, there's no question as to how extremely proud he is of his family. He brags about how professional Amanda and Tyler are while managing to remain normal children, doing the things kids their age do. He talks about how his wife, Chris, and his 8-year-old daughter, Kiaya, are "200 percent" behind the project, as well.

This career is definitely a family affair and the group's business team is sensitive to that. That's a big reason why The Wilkinsons signed to Giant Records. "Doug Johnson, who runs Giant Records, took me aside one day and he said,

'Don't let us eat up all your time because we will,'" Wilkinson remembered. "He said, 'Back away from it.... Don't feel bad about doing it.'"

Wilkinson takes that advice to heart because he and his wife are careful to not let stardom negatively affect their children. But so far, it looks like everyone's got their head firmly planted on their shoulders. "I think Amanda said it best," Wilkinson said.

"She said, 'Just because

you have a record deal doesn't mean you have to get goofy. There's already enough idiots in the world that the population doesn't need to be increased by three.' And I said, 'That's right on!'"

With that in mind, The Wilkinsons are hitting the big time on their current tour. All five members of the family will be on the road with Alan Jackson through November. The group has been asked to join Tim McGraw, Collin Raye and Patty Loveless on several dates as well. ✦

BOOKING AGENCY

William Morris Agency
Rob Beckham
615.963.3000

MANAGEMENT

The Fitzgerald-Hartley Co.
Bill Simmons
615.322.9493

RECORD LABEL

Giant Records
615.256.3110

“Everybody has said to us a million times down here, ‘This is not the way it happens.’”

Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$1,425,412	24,789	(12)	NEW	1	Celine Dion	Creative Artists Agency
\$1,016,146	28,412	(11)		1	Jimmy Buffett	The Howard Rose Agency
\$ 780,688	28,074	(15)		2	Dave Matthews Band	Monterey Peninsula Artists
\$ 717,731	22,265	(16)		3	"OZZfest '98"	Creative Artists Agency
\$ 707,805	17,037	(16)		4	Elton John	The Howard Rose Agency
\$ 665,064	22,994	(17)		6	Phish	Monterey Peninsula Artists
\$ 659,599	20,548	(26)		5	Metallica	QBQ Entertainment
\$ 597,682	12,238	(35)		7	Janet Jackson	Creative Artists Agency
\$ 561,434	13,798	(22)		8	Page / Plant	Trinifold Management
\$ 560,723	17,208	(30)		9	"Lilith Fair"	Little Big Man Booking
\$ 549,737	17,034	(25)		10	The Spice Girls	William Morris Agency
\$ 515,222	20,908	(26)		11	Pearl Jam	ARTISTdirect
\$ 509,060	19,003	(17)		13	"Furthur Festival"	Metropolitan Entertainment
\$ 496,944	11,371	(37)		12	Rod Stewart	International Creative Mgmt.
\$ 449,852	17,304	(24)		14	Beastie Boys	ARTISTdirect
\$ 442,361	15,907	(26)		15	Shania Twain	Creative Artists Agency
\$ 375,247	14,335	(21)		16	Hanson	William Morris Agency
\$ 360,329	14,610	(38)		18	Backstreet Boys	Renaissance Entertainment
\$ 263,455	10,038	(15)		19	Santana	Creative Artists Agency
\$ 261,887	8,982	(16)		20	James Taylor	William Morris Agency
\$ 259,904	9,672	(11)	NEW	21	"KORN's Family Values Tour"	William Morris Agency
\$ 250,613	7,872	(20)		21	"Sweet Sounds Of Soul Tour"	William Morris Agency
\$ 244,737	7,373	(13)		24	Stevie Nicks	William Morris Agency
\$ 240,098	9,178	(15)		22	Allman Brothers Band	Creative Artists Agency
\$ 234,179	6,939	(11)	NEW	25	Mana	International Creative Mgmt.
\$ 232,881	10,045	(30)		23	matchbox 20	Creative Artists Agency
\$ 205,289	10,124	(20)		25	"Vans Warped Tour"	Creative Artists Agency
\$ 191,002	6,694	(13)		27	Michael Bolton / Wynonna	Creative Artists Agency
\$ 187,772	8,182	(29)		26	"The H.O.R.D.E. Festival"	QBQ / William Morris
\$ 174,547	7,367	(22)		28	Van Halen	Monterey Peninsula Artists
\$ 172,783	8,510	(18)		29	Steve Miller Band	Creative Artists Agency
\$ 166,474	6,947	(13)		31	Vince Gill	Agency For The Perf. Arts
\$ 161,671	6,871	(16)		30	Chicago / Daryl Hall & John Oates	William Morris Agency
\$ 160,042	6,233	(19)		34	The B-52's / The Pretenders	Howard Rose Agency / CAA
\$ 159,064	5,748	(35)		32	Tori Amos	Monterey Peninsula / Premier Talent
\$ 157,966	7,516	(20)		33	"Smokin' Grooves '98"	Creative Artists Agency
\$ 149,747	7,497	(13)		35	Lynyrd Skynyrd	William Morris Agency
\$ 135,217	4,791	(16)		37	"B.B. King Blues Festival"	QBQ Entertainment
\$ 134,017	6,416	(15)		38	Tool	Associated Booking Corp.
\$ 129,548	5,267	(16)		36	John Fogerty	William Morris Agency
\$ 127,287	3,801	(27)		39	Yes	Creative Artists Agency
\$ 126,848	4,160	(11)		40	Patti LaBelle	William Morris Agency
\$ 122,731	4,943	(11)		41	Deep Purple	Famous Artists Agency
\$ 121,433	6,436	(12)		42	Culture Club	The Agency Group Ltd.
\$ 112,847	5,705	(11)		43	Widespread Panic	William Morris Agency
\$ 95,357	3,546	(17)		45	Buddy Guy / Jonny Lang	Progressive Global Agency
\$ 93,847	3,995	(10)		44	Ani DiFranco	Monterey International
\$ 89,379	3,124	(10)	NEW	47	Bauhaus	Fleming, Tamulevich & Assoc.
\$ 88,065	4,502	(22)		48	Third Eye Blind	ARTISTdirect
\$ 80,219	3,758	(13)		46	Savage Garden	Creative Artists Agency
						William Morris Agency

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

GIGS & BYTES

► It's been 22 years since Congress last made major changes in copyright law. That was the U.S. Copyright Act of 1976 and it updated the law to include new technologies such as copy machines and older technologies that had never been addressed before, like juke boxes. Since then, Congress has tackled software copyright and home recordings. Now, Congress has passed the **Digital Millennium Copyright Act of 1998** and as you can guess from the title, it's all about computers, the Web and copyrighted material — like music.

Copyright has been an ongoing issue for the World Wide Web. Digital copies are easy to make, and the Internet makes it extremely simple to clone multiple copies of a song, video or document and send it out to the masses. Since those copies are virtually perfect digital reproductions, any copies of the copies are identical to the originals; the quality of the copy doesn't diminish. It doesn't matter if it's the first, second, or 50th generation. Every copy sounds as clean as the original.

But the Web is based on copying. Every Web page you view is a copy of the original that is downloaded to your computer. When it comes to copyright and the way the Web works, current copyright laws were not always effective. Adhering to strict copyright laws could prevent the growth of the Web. Yet, intellectual property requires protection in order to flourish. Clearly, some balance had to be struck.

The new copyright bill covers several areas that have been major issues in the music industry. It addresses licensing for Web sites that carry music programming. It provides for criminal penalties for anyone who circumvents technological copyright protection, meaning that if someone figures out how to get around a digital copyright protection scheme on a music file, they can be prosecuted.

And one major concern among ISPs has been addressed: Online service providers will not be held liable for copyrighted material posted by subscribers as long as the services remove the material once it is discovered.

The bill also brings the U.S. in line with provisions of two international copyright treaties adopted by the World Intellectual Property Organization in 1996. Those treaties provided for the future use and distribution of music on the Web.

► Record labels have been leery of **home taping** since Philips introduced the **cassette** in the 1960s. In 1989, Congress considered the **DAT** bill which would have affected the DAT cassette recorder market. But consumers made the discussion by law-makers irrelevant by virtually ignoring the DAT format.

The U.S. Congress did eventually address home taping with the Digital Audio Home Recording Act of 1992 which called for a royalty payment to be paid on the sale of digital home audio recording devices and media, i.e. audio and video recording tape.

Now, under the provisions of that law, the RIAA (www.riaa.com) has sued **Diamond Multimedia Systems** (www.diamondmm.com). Diamond, which manufactures several computer hardware products, including a popular line of video cards, is about to market a portable **MP3 player** called the **Rio PMP300**. Billed as "the first portable MP3 music player for under \$200," Diamond's Rio stores up to 60 minutes of "digital-quality sound." Smaller than an audio cassette, the Rio is powered by a single AA battery for up to 12 hours of continuous playback.

When it comes to music, MP3 is currently one of the most popular file formats on the Net. It provides CD-quality sound at a fraction of the file size of other audio file formats. And the Web is rife with unauthorized MP3 music files.

The RIAA says Diamond Multimedia Systems is in violation of the Digital Home Audio Recording Act and that Diamond is "promoting the illicit use of MP3 files."

But Diamond says the Rio is a *playback* device and as such, is not covered under the 1992 law. "The Rio is a playback-only device and does not record," said Diamond general counsel Ron Moore. "It simply holds content that is already stored on a computer's hard drive and plays back content."

Armchair lawyers may want to watch this one. Most of the RIAA's battles over copyright violations on the Web have been fought and won against individuals who were making unauthorized song files available for downloading from Web sites. Diamond Multimedia is an established corporation and is less likely to bend over for the ol' ankle grab. ❄

POLLSTARS OF THE

WEB

The Internet's Most Requested Concert Tours

Last Week	This Week	Artist	Power Index
2	1	Marilyn Manson	1.000
1	2	Dave Matthews Band	.910
9	3	KISS	.804
3	4	KORN / "Family Values Tour"	.757
4	5	'N Sync	.639
6	6	Aerosmith	.581
5	7	Barenaked Ladies	.572
8	8	Alanis Morissette	.488
22	9	Rob Zombie	.481
7	10	Garth Brooks	.480
10	11	Garbage	.449
11	12	Shania Twain	.448
19	13	Billy Joel	.416
13	14	Depeche Mode	.410
30	15	Smashing Pumpkins	.381
16	16	Third Eye Blind	.367
15	17	Tori Amos	.353
23	18	Celine Dion	.328
20	19	Phish	.321
18	20	Bob Dylan	.304
17	21	Eve 6	.295
12	22	Motley Crue	.248
21	23	Goo Goo Dolls	.236
26	24	Janet Jackson	.232
24	25	Elton John	.228
29	26	Eric Clapton	.217
NEW	27	Journey	.207
25	28	The Artist fka Prince	.185
28	29	Rancid	.184
31	30	Jimmy Buffett	.181
NEW	31	Chris Issak	.174
34	32	Brian Setzer Orchestra	.173
NEW	33	Soul Coughing	.170
32	34	Neil Diamond	.168
36	35	Brooks & Dunn / Reba McEntire	.164
37	36	matchbox 20	.157
33	37	Lenny Kravitz	.155
NEW	38	Warrant	.154
39	39	Widespread Panic	.153
27	40	Alan Jackson	.152

Artists are ranked by the number of times their itinerary is requested by fans visiting the [pollstar.com](http://www.pollstar.com) Web site on the Internet. This site receives more than 18 million hits per month. The Power index is determined by ranking the artists as a percentage of the chart leader.

The Internet's Leading Source for Concert Information.

<http://www.pollstar.com>

PINNACLE ENTERTAINMENT:
JOHN DITTMAR

Filter has a new record coming out in March with a tour to follow. **Oasis** has a new record out in November. **Pantera** is currently in the studio recording a new record slated for release in the summer of 1999. The band will be opening for Black Sabbath in January / February. **Henry Rollins** has a new spoken word record and his tour will begin October / November. **Save Ferris'** tour will finish up in September / October after 19 months of continuous shows; sales are currently at 300,000. December dates will top off an outstanding year for **Vonda Shepard**, with current sales of more than 1 million units. **Sister Hazel** just wrapped up a tour with the Allman Brothers. The band has been on the road for more than 20 months straight. Current sales are more than 1 million. **Sugar Ray** will have a new record and a new tour in January. Their latest record sales are more than 2 million. The new record just released by **Rob Zombie** debuted at No. 5 and the band will be touring in October / November with Monster Magnet and Fear Factory in support. Touring will continue for most of 1999.

WILLIAM MORRIS AGENCY:
GUY RICHARD

Brian Setzer Orchestra is accepting offers for New Year's Eve. Also, December 8th is available to fill in Northern California at the end of the fall tour. **Average White Band** is accepting bids for New Year's Eve. The band would prefer to work on the East Coast.

INTREPID ARTISTS:
RICK BOOTH JR.

We are extremely excited to announce that we will now be handling all dates for swing sensations **The Love Dogs** on Tone-Cool Records. This ain't just another retro, baggy suit wearing, jive daddy outfit. They will be swingin' your way in 1999 in support of their new release, *Heavy Petting*. Look for Midwest and East Coast avails for the first quarter of 1999. **Deborah Coleman** has just released her second effort for Blind Pig Records, *Where Blue Begins*. Deborah has a few scattered avails in Texas and Colorado at the end of November and a couple of California and Midwest avails in early December to round out her extensive U.S. tour in support of the new release. **Kenny Neal** and his band of Neal Brothers have a few scattered Florida avails in early December. His new CD, *Blues Fa'lin' Down Like Rain*, on the Telarc label continues to get rave reviews. **Tinsley Ellis**, **Lil' Brian & The Zydeco Travelers**, and **Hadden Sayers Band** are all still available for New Year's Eve. **Mardi Gras** avails are going fast on all artists so don't wait until it is too late.

CONCERTED EFFORTS:
PAUL KAHN

We are proud to announce two additions to our roster for worldwide booking representation. **Waldemar Bastos** is an Angolan singer / guitarist whose Luaka Bop / Warner Bros. CD and recent tour garnered rave reviews for his unique, uplifting blend of the spiritual and political, sung in Portuguese. **Chris Thomas King**, the son of Louisiana blues legend Tabby Thomas, has a new CD on Black Top / Alligator which features a solo acoustic return to his blues roots, to be supported with both solo acoustic and band tour dates. **Kate and Anna McGarrigle** recently filmed a television documentary featuring the guests on their new Hannibal / Rykodisc CD, including Linda Ronstadt, Emmylou Harris, Loudon Wainwright III, and Rufus Wainwright. Upcoming avails are Northeast in January and Midwest and South in April-June. **Buckwheat Zydeco** will be celebrating their 20th anniversary as a band (and we'll be celebrating our 20th anniversary as an agency) in 1999, with several special events in the works, including the release of a career retrospective CD, with avails in the South / Midwest / Northeast in January-February, Florida in March and the West in May. **Clarence "Gatemouth" Brown** will record a new CD for Verve / Polygram in December and has general avails for next year including Europe in May. **Luther "Guitar Junior" Johnson** has a new multimedia CD on Telarc and is touring both with his band **The Magic Rockers** and in March with **The Muddy Waters Tribute Band**, which also includes Pinetop Perkins, Calvin Jones, Willie Smith, Bob Margolin, and Jerry Portnoy. **Alvin Youngblood Hart**, **Popa Chubby**, **The Bobs**, **Nathan & The Zydeco Cha Chas** and **Kate Campbell** are all touring supporting recent CD releases. We also have avails for **C.J. Chenier** in the South in January and the Midwest / East in February-March. **The Holmes Brothers** are available in the Southwest in February and in the Midwest in April-May. We have general avails for **Lonnie Mack**, **Robert Jr. Lockwood**, **Bill Morrissey**, and **Booker T. & The M.G.'s**. We have an opening for an experienced agent and welcome inquiries.

EXCLUSIVE AGENCY SIGNINGS

The Bobby Roberts Company
The Classic Rock All Stars

Concerted Efforts
Chris Thomas King • Waldemar Bastos

Creative Artists Agency
Deepak Chopra • Khaleel
Lionel Richie • Molotov • Orgy

Monterey Peninsula Artists
38 Special • Shawn Mullins

Sammy Boyd Entertainment
Juggling Suns • Ominous Seapods

MANAGEMENT SIGNINGS

GHR Entertainment
Craig Chaquico

LMI Management
Sebadoh

Major Music
Fun Lovin' Criminals
G. Love & Special Sauce

Southpaw Entertainment
Jennifer Paige

RECORD COMPANY SIGNINGS

Asylum
George Jones

Virgin Nashville
Julie Reeves • River Road Band



Regina Belle

Hits include....
"A Whole New World"
"Baby Come To Me"
"Show Me The Way"
"So Many Tears"
"Make It Like It Was"
"This Is Love"

New Album "Believe In Me" on MCA Records
Street date September 22nd

PYRAMID ENTERTAINMENT GROUP INC.
tel: 212-242-7274 fax: 212-242-6932


NEW TOURS THIS WEEK

"1001 Nights On Ice" (Europe)
 American Gospel Caravan (Europe)
 Anam
 Ashley MacIsaac (Canada)
 AudioWeb (United Kingdom)
 Baaba Maal Feat. Daande Lenol (Europe)
 The Bellamy Brothers
 Beth Orton
 Bif Naked (Australia)
 "Big Day Out" (Australia)
 Marilyn Manson, Manic Street Preachers,
 KORN, Sean Lennon, The Superjesus,
 Regurgitator, Living End, Fur and Jbediah
 Billy Squier
 Cadillac Angels
 The Candyskins
 Captain Tractor (Canada)
 catch twenty-two
 Charles Aznavour
 The Chieftains (Canada)
 Damon & Naomi (Europe)
 Days Of The New
 The Dickies
 Donna The Buffalo
 Eddi Reader (United Kingdom)
 The Fabulous Bud E. Luv Show
 Faithless
 Five Way Friday
 Forge
 Howard Jones
 Jimmy Eat World
 Jonatha Brooke

Jools Holland
 & His Rhythm & Blues Orchestra (U.K.)
 KISS
 L.A. Guns
 Lisa Brokop (Canada)
 Loverboy
 Luka Bloom (Germany)
 Nancy A'lan Kane
 Max Creek
 Meat Beat Manifesto
 Medeski Martin and Wood
 Morbid Angel
 Nation Of Fear
 "Original Peking Oper" (Europe)
 "Rock Never Stops"
 Slaughter, Quiet Riot and Warrant
 Ron Hawkins & The Rusty Nails (Canada)
 Rosco
 Rubberneck
 Ruth Ruth
 Snoop Dogg (Europe)
 Steps (United Kingdom)
 Steve Tibbetts
 Sunhouse (United Kingdom)
 Super Diamond
 Swingin' Utters
 Tricky
 "Vans Warped Tour" '99" (Australia)
 Bad Religion, Cherry Poppin' Daddies,
 The Specials, Pennywise, Hepcat,
 Swingin' Utters, MxPx, The Deftones
 and Unwritten Law

"1964" The Tribute	9/07/98	Al Di Meola Project	10/05/98
"1001 Nights On Ice"	10/12/98	Alabama	10/05/98
12 Rods	10/12/98	Alan Jackson	10/05/98
12 Rounds (See Marilyn Manson)	Current	Alan Munde & Joe Carr	9/28/98
16 Horsepower	9/14/98	Alana Davis	10/12/98
2 Skinnee J's	Current	Alanis Morissette	Current
22 Jacks (See "Vans Warped Tour '99")	Current	Albert Hill	9/28/98
25 Ta Life	10/12/98	Alejandro Escovedo	Current
4 Him / Jaci Velasquez	10/12/98	Alex DeGrassi	10/12/98
54-40	Current	Alien Sex Fiend	Current
59 Times The Pain	10/12/98	Alison Brown Quartet ("A Christmas Heritage")	10/05/98
88 Fingers Louie	Current	Alison Krauss & Union Station	Current
Aaron Jeoffrey	10/12/98	All Saints	Current
Aaron Tippin	10/12/98	Allison Moorer	Current
ABC (See Culture Club)	Current	Allan	Current
Abyssinians	Current	Alvin Youngblood Hart	Current
Accidental Groove	Current	Amadou El Mariani	10/12/98
Acid Junkies	10/12/98	The Amazing Crowns	10/12/98
Acoustic Alchemy	Current	Amazing Rhythm Aces	Current
Acumen (Adult Alternative)	Current	Amber	10/05/98
Adam Cohen	Current	American Gospel Caravan	Current
Aerosmith	9/28/98	American Horse	10/12/98
Afro-Cuban All-Stars	Current	Amoeba Men	Current
Afro-Rican Ensemble	10/12/98	Amy Grant	Current
Agent Orange	Current	Amy Sky	9/28/98
Agents Of Good Roots	9/21/98	Ana Egge	Current
Agnostic Front	10/12/98	Anam	Current
Air	9/28/98	Andre' Philippe Gagnon (See Coline Dion)	10/12/98
AJ Croce	10/12/98	Andrew Williams & The Countdowns	10/12/98
AJ Jarnal	10/12/98		

Andy Narell Group	9/28/98	Blue Dogs	Current
Andy Williams Christmas Show	9/28/98	Blue Louie	10/05/98
Angela Strehli	10/12/98	Blue Miracle	10/12/98
Angelique Kidjo	10/12/98	Blue Moon Boys	10/12/98
Angelo Branduardi	9/21/98	Blue Mountain	Current
Ani DiFranco	Current	Blue Oyster Cult	10/12/98
The Animals II	10/05/98	Blue Planet Special	Current
Anita Ward	10/12/98	Blueground Undergrass	Current
Ann Rabson	9/14/98	Blues Traveler	9/21/98
Anointed (See "A Christmas Celebration")	10/12/98	Blumchen	Current
Another Level	Current	Bo Diddley	10/05/98
Anson & The Rockets / Sam Myers	Current	Bob Berg	9/21/98
Anthrax	9/14/98	Bob Carlisle	10/05/98
Apocalyptic	10/12/98	Bob Dorough	9/21/98
Apoptygma Berzerk	Current	Bob Dylan	10/05/98
April Wine	Current	Bob James	10/12/98
The Aquabats	10/12/98	Bob Margolin	Current
Archers Of Loaf	Current	Bob Mould	Current
Archie Fisher	10/05/98	Bobby Bare	10/05/98
Area 7 (See "Vans Warped Tour '99")	Current	Bobby Hutcherson	9/07/98
Aretha Franklin	9/07/98	Bobby Vee	Current
Arlo Guthrie	Current	The Boats	Current
Arte Butler (See "Milton Berle's 90")	Current	The Bombras	10/05/98
The Artist Formerly Known As Prince	10/05/98	Boneshakers	9/07/98
Arturo Sandoval	10/12/98	Bonnie Raitt	10/05/98
Ash	10/12/98	Bonobo	10/05/98
Ashley MacIsaac	Current	Booker T. & The MG's	Current
Asian Dub Foundation	Current	Booker T. Jones (See "Highway 61 Tour")	9/28/98
Asleep At The Wheel	9/28/98	Boom Shaka	9/28/98
The Association	Current	The Bouncing Souls	10/12/98
Assorted Jellybeans	Current	Box Set	Current
Astral Project	9/21/98	Brad Hawkins	Current
Asylum Street Spankers	Current	Brad Mehldau	10/12/98
At The Drive-In	10/12/98	Bravo 3000	10/05/98
Athenaeum	10/12/98	The Brass	Current
Atlanta Rhythm Section	10/12/98	The Braxton Brothers	10/12/98
Atomic Babies	Current	Brewer & Shipley	9/07/98
Atomic Fireballs	Current	Brian Howe	Current
Audio Adrenaline	10/12/98	Brian Jonestown Massacre	10/05/98
AudioWeb	Current	Brian Setzer Orchestra	10/12/98
The Austin Lounge Lizards	10/05/98	Britney Spears	10/12/98
Avail (See Suicide Machines)	Current	Brooks & Dunn / Reba McEntire	10/05/98
Avalon	10/12/98	Brother Cane	10/12/98
Average White Band	10/12/98	Brown / Fenner (See Barenaked Ladies)	Current
B-Side Players	Current	Bruce Robison	10/05/98
Baaba Maal	Current	Bryan Bowers	10/12/98
Babalo	9/21/98	Bryan White	10/12/98
Babe The Blue Ox	9/28/98	Buck-O-Nine	Current
Baby Jason & The Spankers	10/12/98	The Buckingham	9/28/98
Bad Livers	10/05/98	Buckwheat Zydeco	Current
Bad Religion (See "Vans Warped Tour '99")	Current	Bucky Halker	9/28/98
Joey Molland's Badfinger	9/07/98	Bud E. Luv	Current
Ballie & The Boys	9/28/98	Buddy & Julie Miller (See "Cry Cry Cry")	Current
Balla Toujours	9/28/98	Buddy Greco	10/12/98
Ballet Folklorico "Quetzali"	10/05/98	Buddy Guy	10/12/98
Barbara Manning	10/05/98	Buddy Miles	Current
Bare Jr. (See Screamin' Cheetaah Wheelies)	Current	Buffalo Tom	10/12/98
Barenaked Ladies	Current	Buffy Sainte-Marie	9/28/98
The Barra MacNeils	Current	Built To Spill	10/05/98
Barry Richman	Current	Burlap To Cashmere	Current
The Barstool Prophets	Current	The Burns Sisters Band	9/28/98
Battlefield Band	10/05/98	Burt Bacharach (See Elvis Costello)	10/05/98
Bauhaus	Current	Busby Williams	9/28/98
B.B. King	9/28/98	Cadillac Angels	Current
Beau Joque & The Zydeco Hi-Rollers	10/12/98	Caloob	9/14/98
Beausoleil With Michael Doucet	10/12/98	Calvin Jones (See Muddy Waters Tribute Band)	10/05/98
The Beautiful South	9/14/98	The Calwys	10/05/98
Bee Gees	10/05/98	Camaros	9/28/98
Beiz Fleck & The Flecktones	10/12/98	Cameo	Current
Belizthea	10/12/98	Camille West (See Four Bitchin' Babes)	Current
Bell	9/21/98	Canadian Brass	Current
The Bellamy Brothers	Current	Candiria	Current
Belle & Sebastian	9/28/98	Candlebox	10/05/98
Ben Harper	10/12/98	Candy Dulfer (See Artist Formerly Known...)	Current
Ben Neill	9/07/98	The Caudyskins	Current
Benediction (See Death)	Current	Candy Snatchers (See Nashville Pussy)	Current
Bene Gambetta	9/28/98	Capitol Steps	9/21/98
Berlin (See Culture Club)	Current	Captain Tractor	Current
Bernadette Peters	10/12/98	Caramel	10/05/98
Bernard Allison Band	10/12/98	Caray Bell	Current
Bernie Worrell (See Sunhouse)	Current	Carlos Menca	10/12/98
Bert Jansch	Current	Carol Elizabeth Jones & James Leva	9/28/98
Bertignac	10/12/98	Carolyn Arends	9/21/98
Beth Orton	Current	Carolyn Wonderland & The Imperial Monkeys	10/12/98
Beto y Los Fairlanes	9/14/98	Carrie Newcomer	Current
Better Than Ezra	10/05/98	Cash McCall	Current
Bic Runga	9/28/98	Cash Money	9/21/98
Bif Naked	Current	Cassandra Wilson	10/12/98
The Big 6 (See Cherry Poppin' Daddies)	Current	Cat Power	10/05/98
Big Bad Voodoo Daddy	Current	catch twenty two	Current
Big Brother & The Holding Co.	9/07/98	Catie Ryan	9/28/98
"Big Day Out"	Current	Cats and Jammers (See Wesley Willis)	Current
Big Head Todd & The Monsters	Current	Caucasic Resin	10/12/98
Big Jack Johnson & The Oilers	Current	CeCe Winans	Current
Big Joe & The Dynaflores	9/21/98	Celine Dion	Current
Big Sandy & His Fly Rite Boys	Current	Chaka Khan (See Artist Formerly Known...)	10/05/98
Big Sky	10/12/98	Chamberlain	Current
Big Soap	10/12/98	Chapter In Verse	Current
Big Sugar	Current	Charles Aznavour	Current
Big Wreck	Current	Charles Brown	10/12/98
Bill & Bonnie Hearre	10/12/98	Charlie Daniels Band	Current
Bill Anderson	Current	Charlie Haden	9/14/98
Bill Frisell (See Joe Lovano)	10/05/98	Charlie Hunter & Pound For Pound	Current
Bill Haley & Comets	Current	Charlie Musselwhite	10/12/98
Bill Kirchen & Too Much Fun	Current	Charlie Robison	Current
Bill Miller	9/28/98	The Cheeseballs	Current
Bill Morrissey	Current	The Chenille Sisters	10/05/98
Bill Perry	Current	Cherish The Ladies	10/05/98
Billy Boy Arnold (See "Highway 61 Tour")	9/28/98	Cherry Poppin' Daddies	Current
Billy D. Washington	10/12/98	Cheryl Wheeler	Current
Billy Dean	9/21/98	Chet Atkins	Current
Billy Joe Royal	10/12/98	The Chicago Rhythm & Blues Kings	9/21/98
Billy Joel	Current	Chick Corea & Origin	Current
Billy McLaughlin	Current	The Chieftains	Current
Billy Pilgrim	Current	Chin Ho!	Current
Billy Ray Cyrus	Current	Chiodigitt (See The H-Fives)	10/12/98
Billy Squier	Current	Choying Drolma (See Steve Tibbetts)	Current
The Billies	Current	Chris Can Band	9/21/98
Bio Ritmo	10/05/98	Chris Duarte Group	10/12/98
Bis	10/05/98	Chris Gaffney / Cold Hard Facts (See Dave Alvin)	Current
B.J. Thomas	10/12/98	Chris Isaak	10/12/98
Black Bean Soup	10/05/98	Chris Knight	Current
The Black Crowes	9/14/98	Chris LeDoux	Current
Black Lab	Current	Chris Smither	Current
Black Oak Arkansas	10/12/98	Chris Whitley (See Alanis Morissette)	Current
BlackHawk	9/21/98	Christine Lavin	Current
The Blasters	Current	"A Christmas Celebration"	10/12/98
The Blazers	Current	A Christmas Heritage	10/05/98
Blind Boys Of Alabama/Claire Fountain	10/12/98	Christopher Cross	9/21/98
Blintz '92	9/28/98	Chrome Addicts	9/21/98
Block	Current	Chubby Carrier & The Bayou Swamp Band	9/28/98
Bloo	10/05/98	Chubby Checker & The Wildcats	10/12/98
Blood For Blood	Current	Chucho Valdes	9/28/98
Bloque	10/12/98	Chuck Berry	9/07/98



JEFFREY OSBORNE

Hits include....
 "You Should Be Mine (Woo Woo)"
 "On The Wings of Love"
 "Love Power"
 "Stay With Me Tonight"
 "Back In Love Again"
 "Don't You Get So Mad"

PYRAMID

ENTERTAINMENT GROUP INC.
 tel: 212-242-7274 fax: 212-242-6932

BETWEEN THE Dates

THE END IS NEAR

► The person who unknowingly purchased the 5 millionth ticket on Garth Brooks' current tour was showered with gifts before the October 7th concert at the Target Center in Minneapolis. Wayne and Mary Morse of Eden Prairie, Minn., along with their two children, were escorted backstage. They were greeted by Brooks and his wife, Sandy, and Brooks' parents, as well as Trisha Yearwood and her band and crew.

The Morses were presented with five extravagant gifts: two Chevy trucks and a new Volkswagen Beetle, a five-day trip to Cancun and \$5,000 spending money. They also went home with a slew of other goodies, including Garth Brooks merchandise, and of course, an autograph.

The final dates have been announced for Brooks' lengthy tour which saw the superstar perform multiple dates on each stop, including a record nine shows in Minneapolis.

The Garth man hit the road in 1996 and it's been virtually non-stop ever since. He wraps things up in the U.S. with a run of shows at the end of October at the Ice Palace in Tampa, Fla., then heads to Belfast, Northern Ireland, for a final series of dates.

After that, it will likely be at least a year before we see the 800 pound gorilla of country music on the road again.

INSANE KOTTONMOUTH KREW

► In an ironic move, the Insane Clown Posse has kicked the Kottonmouth Kings off its tour because of riotous behavior.

According to a statement issued on behalf of the Kings, ICP cited a number of grievances including excessive drug use, rowdiness and inciting riotous behavior.

The Kings claim the real reason for the band's dismissal from the tour was that ICP discovered the band had traded backstage passes for pot. The Kings' Brad X said, "We were broke as a joke and we needed more smoke. What would you do?"

LENNY CANCELS TWO

► Lenny Kravitz was forced to cancel two shows due to recurrent throat problems.

Kravitz's October 13th show at Taft Theater in Cincinnati was canceled 35 minutes into the set and his October 14th show at A.J. Palumbo Center in Pittsburgh was canceled as well.

Kravitz was expected to resume touring October 16th in Boston. He had previously canceled shows October 6th and 7th in Indianapolis and Columbus, Ohio, respectively, for the same throat problems.

HOT NEW TOURS

► The first few KISS dates besides the Halloween gig at Dodger Stadium in Los Angeles have been announced.... Reba McEntire launches a bevy of concerts October 23rd in Pittsburgh.... Tricky hits the road in November.... Barenaked Ladies visit the U.K. in April.... Snoop Dogg does five weeks in Europe starting November 9th in Sweden.... Days of the New tours clubs into December.... Meat Beat Manifesto tours U.S. venues in October and November.... Medeski Martin & Wood start November 5th in New York City.... Morbid Angel kicks off a December tour in Springfield, Va.... Luka Bloom invades Germany starting November 28th.... Jonathan Brooke kicks things off October 28th in Austin.... Howard Jones is doing some headline dates to fill in for the lost Culture Club shows.... Beth Orton and Ron Sexsmith play clubs in November.... Billy Squier hits the road for a Borders Books & Music tour October 19th.... The Dickies work their magic starting October 29th in Santa Barbara.... Faithless plays London October 23rd then heads back across the pond for a week of U.S. dates.... The Chieftans and Ashley MacIsaac tour Canada next month.... The Candyskins return to the road October 27th in Atlanta.... Toots & The Maytals support Dave Matthews Band starting at the end of the month.... Ruth Ruth has dates in October and November.... Super Diamond hits clubs well into the new year.... Steps has a string of U.K. dates in March.... Charles Aznavour has announced a series of shows in New York and Los Angeles.... Also worth a look are Jimmy Eat World, Swingin' Utters, AudioWeb, Bellamy Brothers, L.A. Guns, Damon & Naomi, Jools Holland, and Nation Of Fear. ✦

ROUTE BOOK INDEX (continued)

Jazz Mandolin Project	Current	Kenny Neal	10/12/98
Jebediah (See "Big Day Out")	Current	Kenny Rogers	10/12/98
Jeff Beck	10/05/98	Kentucky HeadHunters	Current
Jeff Black	10/12/98	Kevin Eubanks	Current
Jeff Carson	Current	Kevin Gordon	10/05/98
Jeff Foxworthy	9/21/98	Kevin Sharp	Current
The Jeff Healey Band	Current	Kevin Kinney	Current
Jefferson Starship	Current	Kevoorkian Death Cycle	Current
Jeffrey Osborne ("Colors Of Christmas-Red Tour")	9/21/98	Kid Rock	Current
Jello Biafra	10/12/98	Kid Valance & Mongrel Soup	Current
Jeri	10/05/98	Kill	10/05/98
Jennifer Kimball	9/28/98	Kim Carson & The Casualties	10/12/98
Jennifer Knapp	9/21/98	Kim Lenz & Her Jaguars	Current
Jerry Butler	10/12/98	Kim Mitchell	Current
Jerry Cantrell	Current	Kim Richey	Current
Jerry Corbett (See Classic Rock All Stars)	Current	King Johnson	Current
Jerry Douglas	Current	Kirk	9/28/98
Jerry Gonzalez / Fort Apache Band	9/28/98	The Kinleys	10/12/98
Jerry Jeff Walker	Current	The Kinsey Report	Current
Jerry Lee Lewis	Current	Kirk Whalum	10/12/98
Jerry Porino (See Muddy Waters Tribute Band)	10/05/98	KISS	Current
Jerry Reed	Current	KISS Hoffmann	9/21/98
Jesse Colin Young	Current	Kurt Taylor & Her Blues Machine	10/12/98
Jesse Cook	Current	Komeda (See His Name Is Alive / Komeda)	9/21/98
Jesse Dayton	10/05/98	Konstantin Wecker	9/28/98
Jesus Lizard	10/12/98	Kool & The Gang	Current
Jeffro Tull	9/28/98	KORN	Current
Jets To Brazil (See The Promise Ring)	10/12/98	Kottonmouth Kings	Current
Joe Lowe & The Bad Pennies	Current	Kurt Elling	Current
Jiggle The Handle	10/12/98	La Diferencia	10/12/98
Jim Capaldi (See Dave Mason / Jim Capaldi)	Current	L.A. Guns	Current
Jim Lauderdale (See Lucinda Williams)	Current	Laburnum	9/28/98
Jimmie Dale Gilmore (See "Two For The Road")	Current	Lacy J. Dalton	10/12/98
Jimmie Vaughan	10/12/98	Ladybug Transistor	9/07/98
Jimmy Eat World	Current	Lagwagon	Current
Jimmy Heath	10/12/98	Lakatos	9/21/98
Jimmy Johnson	10/05/98	Lamont Cranston Blues Band	10/05/98
Jimmy Thackery & The Drivers	9/28/98	Larry Coryell	Current
Jo Dee Messina	Current	Larry Graham (See Artist Formerly Known...)	10/05/98
Joanna Connor Band	10/05/98	Laterna Magika	9/21/98
Joe Diffie	Current	Laughing Colors	9/07/98
Joe Ely	10/12/98	Laura Love	10/12/98
Joe Ely	10/12/98	Laura Smith	9/28/98
Joe Gaither	10/12/98	Laurel Canyon Ramblers	9/28/98
Joe Henderson (See Stefon Harris)	10/05/98	Laurie Lewis & Grant Street Band	9/28/98
Joe	10/05/98	Lavelle White	10/05/98
Joe Louis Walker & Bosstalkers	9/21/98	League of Legends	Current
Joe Lovano	10/05/98	League of Decency	9/28/98
Joe Satriani	Current	Leahy	Current
Joe Williams	10/05/98	LeAnn Rimes	9/21/98
Joel Frankel	9/21/98	Lee Aaron	9/28/98
John Anderson	10/12/98	Lee Ann Womack	10/12/98
John Berry	9/21/98	Lee Greenwood	10/12/98
John Bottomley	Current	Lee Ritenour	10/12/98
John Brown's Body	10/12/98	Lee Rocker	10/12/98
John Cafferty & The Beaver Brown Band	10/05/98	Lee Roy Parnell	Current
John Conlee	10/12/98	Leftover Salmon	10/05/98
John Entwistle Band	10/12/98	Legendary Pink Dots	10/05/98
John Fogerty	Current	Lenny Kravitz	9/28/98
John Gorka	Current	Leo Kottke	Current
John Hammond	10/12/98	Leon Milmore	Current
John Hartford	Current	Leon Redbone	9/28/98
John Kay & Steppenwolf	10/12/98	Leon Russell	9/07/98
John Lee Hooker	10/12/98	Less Than Jake	Current
John Mayall & The Bluesbreakers	10/12/98	Leo Sayer	10/12/98
John McCutcheon	9/21/98	Liberator	10/12/98
John McDermott	Current	Likelihood	10/05/98
John McEuen	9/28/98	Lil Suzy	10/05/98
John Michael Montgomery	Current	Lil' Ed & The Blues Imperials	9/21/98
John Mooney & Bluesiana	9/28/98	Lila McCann	10/12/98
John Pattitucci	9/28/98	Lo	10/05/98
John Petrossi	Current	Lump Bizkit (See "Family Values")	10/12/98
John Pizzarelli	Current	Lynch Center Jazz Orch. / Wynton Marsalis	9/28/98
John Renbourn	10/05/98	Linda Davis (See Randy Travis)	10/12/98
John Sebastian	Current	Linda Eder	9/07/98
Johnnie Johnson	Current	Linda McKechnie	9/14/98
Johnny Favourite Swing Orchestra	10/12/98	Little River Band	10/12/98
Johnny Paycheck	9/28/98	Little River Band	Current
Johnny Rivers	10/12/98	Livs Alien Broadcast	9/21/98
Johnny Socko	Current	Livng End (See "Big Day Out")	Current
Johnny Winter	Current	Liz Phair	Current
Johnny Vegas	Current	Local H	Current
Jolene (See Hooker & The Blowfish)	Current	Local 11	Current
The Jon Spencer Blues Explosion	Current	Local After Midnight	Current
The Jonah Stone	9/28/98	Lonesome River Band	Current
Jonatha Brooke	Current	Lonestar	10/12/98
Jonathan Butler	9/28/98	Longview	Current
Jonathan Pierce Hildreth	10/12/98	Lonnie Brooks	10/12/98
Jonathan Richman	Current	Lord Of The Dance Troupe One	10/05/98
Joni Mitchell (See Bob Dylan)	Current	Lord Of The Dance Troupe Two	10/05/98
Jonny Lang	10/12/98	Loretta Lynn	9/21/98
Jools Holland	Current	Lorie Linn	10/12/98
Joseph Vincelli	10/05/98	Lorne Morgan	10/12/98
Josh Smith & The Frost	9/21/98	Los Amigos Invisibles (See Soul Coughing)	Current
John Redman	9/28/98	Los Angeles Guitar Quartet	10/12/98
Journey	10/12/98	Los Lobos	10/12/98
Joy The Bug	9/07/98	Los Palominos	10/12/98
Judas Priest	Current	Los Straitjackets	Current
Jude (See Sinbad Lohan)	Current	Lotus	10/05/98
Judith Edelman Band	9/21/98	Loudon Wainwright III	10/12/98
Judy Collins	Current	Love Circle Logic	9/21/98
Juice Newton	10/12/98	The Love Dogs	Current
Jules Shear	Current	Love Inc.	9/28/98
Julian Austin	Current	Loveboy	Current
Juliana Hatfield	9/28/98	Low	10/05/98
Jumpin' James	Current	Low Hum Satellite	10/05/98
Jumpin' Johnny Sansone (Greg "Fingers" Taylor)	9/28/98	Lowen & Navarro	10/05/98
Jungle Funk	10/05/98	Luciano Pavarotti	10/05/98
Junior Brown	Current	Lucinda Williams	Current
Juniper Coyote	10/12/98	Lucy Kaplansky	10/12/98
Karen Savoca	10/12/98	Luka Bloom	Current
Karl Denson's Tiny Universe	10/12/98	Luther "Guitar Jr." Johnson	Current
Karma To Burn (See Quintaine Americana)	10/12/98	Lux	Current
Karsh Kale (See DJ Spooky)	Current	Lydell Lurch	10/12/98
Kate & Anna McGarrigle	Current	Lyle Lovett	Current
Kate Campbell	Current	Lynn Miles	9/28/98
Kate Jacobs	10/12/98	Lynn Morris Band	10/12/98
Kathy Katlick & The Little Big Band	9/28/98	Lynfield Pioneers	Current
Kathy Mattea	10/12/98	The Lynns	9/21/98
Kathy Troccoli	10/12/98	Lynyrd Skynyrd	9/21/98
Katy Moffatt	9/28/98	Macabe	Current
K.C. & The Sunshine Band	Current	Macball	Current
Ke\$ha	9/21/98	Mad Caddies	Current
Keith Haring	10/12/98	Mad Professor	10/05/98
Keller Williams	Current	Mad Trucker Gone Mad	10/05/98
Kelley Hunt	Current	Maestro	10/05/98
Kelly Bell Band	10/05/98	Magic Bus - The New Testament Of Funk	10/05/98
The Kelly Richey Band	Current	Magic Slim & The Teardrops	Current
Kelly Willis	10/05/98	Magstatic (See Gloritone)	Current
Ken Mellons	Current	The Mamas And The Papas	10/12/98
Kenny Chesney	10/05/98		
Kenny Garrett	Current		
Kenny Loggins	9/28/98		

Christine Lavin

BA: Fleming, Tamulevich & Assoc.
BA: Primary Talent International (UK)
RC: christinelavin.com
Oct. 21 Harrisonburg VA Court Square
23 Durango CO Diamond Circle Theatre
24-25 Denver CO Swallow Hill
27 Casper WY Holiday Inn
28 Tucson AZ Berger Center
30 Albany NY Eighty Step Coffeehouse
Nov. 4 Pawling NY Towne Crer Cafe
5 Lincoln NE 7th Street Loft
7 New Albany IN Indiana Univ. Southeast
13 Marblehead MA Me & Thee Coffeehouse
15 Philadelphia PA Cherry Tree
19 New London NH For Corners Grille
20 Woonsocket RI Chan's
21 West Hartford CT First Church Of Christ
28 Dayton OH Canal Street Tavern
4 Littleton MA First Unitarian Church
13 Wayne NJ Shea Auditorium
15 Hinsdale IL Unitarian Church
19 Pasadena CA Neighborhood Church
19 San L. Obispo CA Cal Poly St. Univ.
29-31 Philadelphia PA W.I.S.E. Hall
Feb. 4 Vancouver BC W.I.S.E. Hall
6 Bremerton WA Admiral Theatre
8 Portland OR Duffy's
10 Corvallis OR Majestic Theatre
11 Arcata CA Cafe Tomo
13 Sheridan WY Wyo Theatre
17 Salt Lake City UT Tower Theatre
19 Berkeley CA Freight & Salvage
20 Santa Cruz CA Kuumbwa Jazz Center
23 Santa Barbara CA SoHo
26 Albany TX Cactus Cafe
27-28 Mansfield TX Main Street Theatre
Mar. 6 Bethlehem PA Godfrey Daniel's
12 Cambridge MA Sanders Theatre
19 Staunton VA McCormick's Place
20 Owings Mills MD Gordon Center
27 Manchester CT Cheney Hall
28 Northampton MA Iron Horse Music Hall
Apr. 9 Elgin IL Elgin Community College
10 Paines Hills PA Merame Valley College
11 Indianapolis IN Phoenix Theatre
13 Vincennes IN Vincennes University
16 Sugar Loaf NY Lycan Center
17 Rochester NY 12 Corners Coffeehouse
23 Ann Arbor MI The Ark
24 Chicago IL Old Town School
May 1 Newtown PA Temperance House
8 Madison WI Folk Festival
14-15 Matamoras ON Tranzac Club
30 Toronto ON Tranzac Club
June 27 King Of Prussia PA Upper Merion Park

Chuck Negron

BA: Artists International Mgmt.
PM: Golden Arrow Productions
Oct. 22 Des Moines IA Prairie Meadows
31 Mobile AL Hank Aaron Stadium
Nov. 6 Bettendorf IA Lady Luck Casino
7 Bettendorf IA Lady Luck Casino
14 Hyde Park NY Culinary Institute

Cigar Store Indians

BA: Ballistic Booking
RC: Deep South
Oct. 24 Columbia SC Private Function
Nov. 1 Atlanta GA Private Function
2 Columbus OH Trump Marina
4 Cleveland OH Lakewood Civic Center
5 Chicago IL Loyola University
6 Chicago IL House Of Blues
7 Minneapolis MN Frankie's Blue Room
8 Naperville IL House Of Blues
9 Grand Rapids MI Rick's Cafe
10 East Lansing MI Rick's Cafe
11 Indianapolis IN The Patio
12-13 Cincinnati OH Swing Lounge
14 Louisville KY Private Function
15 Louisville KY Headliners
19 Atlanta GA Variety Playhouse
21 Durham NC Triangle Swing
22 Greensboro NC Jokers Three
29 Atlanta GA Cotton Club

Note Supporting SQUIRREL NUT ZIPPERS Nov. 1-7

Citizen King

BA: Monterey Peninsula Artists
PM: Cast Management
Oct. 24 Oshkosh WI French Quarter

C.J. Chenier & The Red Hot Louisiana Band

BA: Concerted Efforts
RC: Alligator
Jan. 17 Panama City FL Presbyterian Church
21-24 Hollywood FL Fiesta Tropicale
Feb. 19 Louisville KY Kentucky Center
25 Vienna VA Bams Of Wolf Trap
Mar. 7 Incasville CT Monegan Sun Casino
July 6 Springfield IL Old State Capitol Plaza
9 Peoria IL Lakeview Museum

Clan Of Xymox

BA: Bay Ridge Talent
PM: Collin Gibbens
RC: Tess
Oct. 31 St Paul MN Ryan's

Clarence "Gatemouth" Brown

BA: Concerted Efforts
PM: Jim Bateman
RC: Verve / PolyGram
Oct. 29 St. Louis MO Off Broadway
30 Chicago IL Buddy Guy's Legend
31 Cleveland OH Wilbert's
Nov. 1 Ann Arbor MI The Ark
3 Bloomington IN Bluebird Nightclub

6 Gainesville FL Downtown Jazz & Blues
7 Fort Lauderdale FL Blues Festival
12 Bethlehem PA Godfrey Daniel's
13 Pittsburgh PA Buffalo Blues
14 Buffalo NY Lafayette Tap Room
16 Toronto ON Horseshoe Tavern
17 Ottawa ON Tucson's
18 Montreal QC Cafe Campus
19 Cambridge MA House Of Blues
20 New York NY Symphony Space
21 Pomona NJ Stockton Perf. Arts Ctr.

Clay People

BA: Bay Ridge Talent
RC: Slipdisc / Mercury
Oct. 19 New Orleans LA Jimmy's Club
20 Houston TX Emo
21 Austin TX Atomic Cafe
23 Tempe AZ The Heat
24 San Diego CA Brick By Brick
25 Riverside CA The Barn
27 W. Hollywood CA The Troubadour
28 Ventura CA Ventura Theatre
31 San Francisco CA Slim's
Nov. 29 Seattle WA Fenix / Fenix Ugrndrd.
14 Portland OR The Intersection
5 Kansas City MO Grand Emporium
8 La Crosse WI Warehouse
11 Indianapolis IN The Patio
12 Grand Rapids MI Pearl Street
11 Cincinnati OH Sudsy Malone's
12 Detroit MI The Shelter
13 Pittsburgh PA Club Laga
14 Worcester MA Sir Morgan's Cove
15 Northampton MA Pearl Street
21 Albany NY Q.E. 2
27 Bayside NY VooDoo Lounge

Cliff Eberhard

BA: Fleming, Tamulevich & Assoc.
RC: Red House
Oct. 23 Vienna VA Bams Of Wolf Trap
24 Hampton VA TBA
25 Philadelphia PA Cherry Tree
30 Somerville MA Somerville Theatre
Nov. 1 Cedar Rapids IA C.S.P.S.
4 Champaign IL McKinley Foundation
5 Louisville KY Twice-Told Coffeehouse
6 Columbus OH Columbus Music Hall
7 Ann Arbor MI The Ark
8 Bowling Green OH Junction Bar
12 Viroqua WI Temple Theatre
13 Berwyn NJ Fitzgerald's
20 Chesler NY Bodle's Opera House
21 Ithaca NY McGraw Hall
22 Syracuse NY Happy Endings
25 Salem OR Sing With The Fishes
5 Hood River OR Skylight Theatre
5 Seattle WA Kane Hall
6 Corvallis OR Majestic Theatre
11 Cambridge MA Pessim's
9 Shirley MA Bull Run Restaurant
10 Bronx NY Soc. For Ethical Culture
16 Stratford CT United Methodist Church
23 Bryn Athyn PA New Church Academy
29 Oxford NY Night Eagle
30 Rochester NY Presbyterian Church
Feb. 6 Canton CT Roaring Brook Center
3 Bradford VT Colatina Exit
Apr. 6 Londonderry NH Muse @ The Gray Goose
15 Winterset TX Susanna's Kitchen
16 Houston TX Anderson Fair
17 San Antonio TX Lion's Field Adult Center
May 15 Haverhill MA Universal's Church
21 New London CT All Souls Church

Coco Montoya

BA: Tom Gold Agency
PM: John Boncimo / MB Management
RC: Bilind Plg
Dec. 31 Santa Cruz CA The Catalyst
May 29 Exeter UK Bishopstock Blues Fest.

Commander Cody

BA: Skyline Music
PM: Jacobson & Collin, P.C.
RC: Relix
Oct. 31 Schenectady NY Van Dyck Restaurant
Nov. 6 Stanhope NJ Stanhope House
11 New York's Car Wash
19 Annapolis MD Rams Head
20 Alexandria VA The Birchmere
21 Lynchburg VA Ellington Playhouse
22 Blacksburg VA London Underground
25-27 Breckenridge CO Seamus O'Toole's
28 Golden CO Buffalo Rose
Nov. 6 Pawling NY Towne Crer Cafe
12 Teaneck NJ Mexicali Blues Cafe
31 Albany NY Palace Theatre

Confederate Railroad

BA: Associated Concert & Touring Services
PM: Score Management
RC: Atlantic (Nashville)
Oct. 23 Johnson City TN TBA
24 Oneonta AL Covered Bridge Festival
28 Flاندreau SD Royal River Casino
29 Fargo ND The Pavilion
30 Milwaukee WI Kicker's
31 Taylorville IL Nashville North
Nov. 1 Minneapolis MN Target Center
2 Rochester MN Mayo Civic Center
3 Duluth MN DECC Auditorium
7 Celina OH The Carousel
8 Taylor MI All Around Saloon
12 No. Charleston SC The Bandwagon
14 Williamson NC Deadwood Park
20 Lancaster OH Frostburg
21 Crestview Hills KY Thomas More College
22 Little Rock AR Barton Coliseum
23 Wichita KS Century II Conv. Ctr.
24 Topeka KS Kansas ExpoCenter
25 St. Joseph MO St. Joseph Civic Arena
Dec. 12 Bixby MS President Casino
13 Sarasota FL Roberts Sports Arena
15 Ocala FL Ocala Jai Alai
18 Fort Myers FL Ricochet's

Connie Kaldor

BA: Fleming, Tamulevich & Assoc.
Oct. 19 Salt Spring Isl. BC Fulford Hall
25 Boston MA Private Function
Nov. 5 St. Albert AB Arden Theatre
7 Calgary AB Community Hall
8 Golden BC Golden Civic Centre
15 Winnipeg MB West End Cultural Centre
17 Killarney MB High School
20 Regina SK Saskatchewan Centre
21 Saskatoon SK Centennial Auditorium
Dec. 31 Hartford CT TBA
Jan. 20 Marquette MI Kaufman Auditorium
Feb. 6 Fort Williams NS Firehall
Mar. 2 Saskatoon SK TBA
7 Saskatoon SK TBA

The Corros

BA: Monterey Peninsula Artists
BA: Artistes 10KD (Canada)
BA: Solo Agency (Europe)
RC: 143 Atlantic
Oct. 22 Chicago IL Park West
23 Columbus OH Southern Theatre
25 Alexandria VA The Birchmere
26 Boston MA Paradise Rock Club
28 New York NY Irving Plaza
Dec. 3 Nottingham UK Royal Centre
4 Nottingham UK Royal Centre
6 Liverpool UK Empire Theatre
7-8 Manchester UK Apollo Manchester
10-11 Glasgow UK Clyde Auditorium
13 Birmingham UK NEC Arena
14 London UK Wembley Arena
15 Brighton UK Brighton Centre
17 Bournemouth UK International Centre
18 Cardiff UK International Arena
20-21 London UK Wembley Arena
22 Birmingham UK NEC Arena
25 Exeter UK Westpoint Arena
29 Sheffield UK Sheffield Arena
30 Newcastle UK Telewest Arena
31 Edinburgh UK Royal Highland Centre
Feb. 3 Manchester UK Evening News Arena
3 Paris FRA Le Zenith
6 Stockholm SWE Stockholm Globe Arena
7 Copenhagen DEN Forum
8 Hamburg GER Sporthalle

Cosy Sheridan

BA: Fleming, Tamulevich & Assoc.
RC: BWE Music
Nov. 7 Portland OR Artichoke Music Center
11 Packwood WA High Valley Clubhouse
13 Seattle WA Grateful Bread
14 Olympia WA Traditions
15 Hood River OR Skylight Theatre
16 Roseburg OR House Concert
18 Arcata CA Cafe Tomo
19 Berkeley CA Freight & Salvage
20 Carson City NV Brewery Arts Center
21 Fresno CA Fresno Art Museum
Jan. 22 Santa Barbara CA SoHo
22 Marblehead MA Unitarian Church
23 Needham MA First Parish Church
Feb. 10 Fish Creek WI White Gull Inn
Mar. 20 Haverhill MA Universalist Church
27 Canton CT Roaring Brook Center
Apr. 1 Charlottesville VA Prism Coffeehouse
3 Denton MD Second Story Coffee.
5 Adelphi MD Paint Branch Unitarian
10 Lexington MA First Baptist Church
17 Salt Lake City UT Fine Arts Auditorium
May 7 Houton TX Anderson Fair
8 San Antonio TX Lion's Field Adult Center
11 Ojai CA Women's Club

Covenant

BA: Bay Ridge Talent
RC: 21st Circuitry

Oct. 19 San Diego CA Cane's
22 Austin TX Atomic Cafe
23 Baton Rouge LA Luna
25 Miami FL Splash
27 Washington DC Heaven
29 Lyndhurst NJ Insomnia
30 Lakewood OH Fantasy Nightclub
Nov. 31 Cincinnati OH Phantasy Malone's
1 Detroit MI City Club
2 Toronto ON Sony's Palace
4 Montreal QC Soufoules Electricus
7 Norwalk CT Sound Cafe

Cowboy Junkies

BA: Monterey Peninsula Artists
BA: S.L. Feldman & Associates (Canada)
BA: Asgard (Europe)
PM: The New York End Ltd.
RC: Geffen

Oct. 19 Gainesville FL Florida Theatre
20 Clearwater FL Ruth Eckerd Hall
22 W. Palm Beach FL Carefree Theatre
23 Lk. Buena Vista FL House Of Blues
Nov. 7 Columbus OH Newport Music Hall
8 Ann Arbor MI Michigan Theater
10 Bloomington IN Mars
11 Chicago IL Riviera Theatre
13 Lawrence KS Liberty Hall
14 Columbia MO Blue Note
17 New Orleans LA House Of Blues
24 Redondo Bch CA Club Caprice
25 S.J. Capistrano CA Coach House
27-28 S.J. Capistrano CA Coach House
29 Santa Barbara CA Coach House North

Note OVER THE RHINE supports on all dates except Nov. 8

Cowboy Mouth

BA: Monterey Peninsula Artists
PM: W.F. Leopold Management
RC: MCA
Oct. 19 Denver CO McNichols Arena
22 Columbia MO Blue Note
23 St. Louis MO Mississippi Nights
24 Minneapolis MN Fine Line Music Cafe
25 Chicago NC House Of Blues
29 Garburo CA Cat's Cradle
30 Winston-Salem NC Ziggy's
Nov. 1 New Orleans LA Loyola University
4 College Station TX Hurricane Harry's
25 New York NY Irving Plaza

Note Supporting BARENAKED LADIES Oct. 19 THE EVINRUDES support Oct. 22 & 24

Cracker

BA: Monterey Peninsula Artists
PM: Bill Graham Management
RC: Virgin
Oct. 19 S.J. Capistrano CA Coach House
21-22 W. Hollywood CA House Of Blues
23 San Francisco CA The Fillmore
24 San Francisco CA Slim's
29 State College PA The Crowbar
30 Harrisonburg VA James Madison Univ.

Note EVERYTHING supports thru Oct. 24

Cravin' Melon

BA: Entourage Talent Associates
PM: M80 Management
RC: Mercury
Oct. 21 Chattanooga TN The Bay
22-23 Birmingham AL Alabama State Fair
30 Washington DC The Bayou
31 Hershohoe NC Deerfields Amphitheatre

POSITION AVAILABLE:
President/CEO
MEMPHIS & SHELBY COUNTY
MUSIC COMMISSION

A newly formed government agency that promotes the economic development of Memphis' music industry is seeking a President who will serve as CEO, supervise office and staff, and implement commission policies.
Requirements: substantial music industry knowledge; recent work experience and industry contacts; knowledge of economic development issues; ability to interface with Memphis music representatives and other community agencies; must possess excellent communication skills.
To apply, send resume & salary history by 11/16/98: 2000 Madison, Memphis, TN 38104.

DAYS OF THE NEW (continued)
Dec. 2 Kansas City MO Beaumont Club
3 St. Louis MO Mississippi Nights
4 Milwaukee WI The Rave

Note FINGER ELEVEN supports on all dates.

Death

BA: Talent Consultants Int'l
RC: Nuclear Blast America
Oct. 20 Bologna ITA Rainbow
22 Strasbourg FRA La Laiterie
23 Lyon FRA The Rail
24 Paris FRA L'Arapiro

Note BENEDICTION supports thru Oct. 25
HAMMERFALL supports Nov 13 - Dec 12

Debbie Davies Band

BA: Intrepid Artists
PM: Thunderbird Management
RC: Shanachie Entertainment
Oct. 19 Salt Lake City UT Dead Goat Saloon
21 Denver CO Brendan's
23 Duluth MN Blues Saloon

Debi Smith

BA: Noteworthy Productions
RC: Shanachie Entertainment
Oct. 27 Boone NC Rosen Concert Hall
28 Asheville NC Diana Wortham Theatre
29 Roanoke VA Whitman Auditorium

Note Appearing as part of "FOUR BITCHIN' BABES"
Oct. 27 - Dec. 12, Jan. 13 - 30, Feb. 13 and
March 19 - 20.

Deborah Coleman & The Thrillseekers

BA: Intrepid Artists
RC: Blind Pig
Oct. 19 Omaha NE 18th Amendment
20 Lincoln NE Zoo Bar
21 Columbia MO Mojo's

Jan. 15 Lynchburg VA Mudpuppy's
23 Pittsburgh PA Moondog's
27 Sharon PA Hot Rod Cafe
27 Angola IN Skip's Lounge

Decoded Feedback

BA: Bay Ridge Talent
RC: Metropolis
Oct. 30 Lakewood OH Phantasy Nightclub
Nov. 2 Toronto ON Lee's Palace

Dee Carstensen

BA: Fleming, Tamulevich & Assoc.
RC: Exit Nine
Oct. 22 Philadelphia PA Tin Angel
23 Vienna VA Barns Of Wolf Trap
23 Mamaronek NY Empire Theatre

The Deep Eynde

BA: Bay Ridge Talent
Oct. 24 Madison WI Inferno
25 Milwaukee WI The Sanctuary
26 Detroit MI The Labrynth

Deftones

BA: CAA
BA: ITB (Europe)
PM: Warren Entner Mgmt.
RC: Maverick
PR: MSO
Nov. 3 Petaluma CA Phoenix Theatre
4 W. Hollywood CA Hollywood Palladium
5 San Diego CA Soma

Note PITCHSHIFTER appear Nov. 3 - 24
SNAPCASE appear Nov. 25 - Dec 18

Deicide

BA: Talent Consultants Int'l
RC: Roadrunner
Oct. 30 Tampa FL The Masquerade
31 Hallandale FL Burton South
Nov. 19 New Orleans LA Zeppelin's
20 Dallas TX Galaxy Club

Deke Dickerson & The Ecco Fomics

BA: Hello! Booking
PM: Allen Lerman
RC: Hightone
Oct. 21 Alpine TX Railroad Blues
22 San Antonio TX Roaring 20's
23 Austin TX Continental Club

Nov. 31 Savannah GA Velvet Elvis
1 Atlanta GA Star Bar
2 Nashville TN The Sutter
4 Richmond VA Mooncandle Saloon

The Del-Vikings

BA: Lustig Talent
Oct. 24 Middleboro MA Black & White Theatre
Jan. 26 W Palm Beach FL So. Florida Fairgrounds
Mar. 16 Inverness FL Citrus County Fair

Denny Terrio & Motion

BA: Talent Consultants Int'l
PM: Artist Management 3
Nov. 28 Buffalo NY Convention Center

Derailers

BA: Hello! Booking
PM: Equus Entertainment Group
RC: Sire / Watermelon
Oct. 30 Dallas TX Gypsy Tea Room
31 Austin TX Broken Spoke

The Derek Trucks Band

BA: Entourage Talent Associates
PM: Bunky Odom Management
Oct. 19 W. Hollywood CA House Of Blues
20 San Diego CA 4th & B
21 Scottsdale AZ Cajun House

The Dickies

BA: Bay Ridge Talent
BA: Paperclip Agency (Europe)
RC: Triple X
Oct. 29 Santa Barbara CA Coach House North
30 Santa Ana CA Galaxy Theatre
Nov. 11 W. Hollywood CA Roxy Theatre

Digital Noise Addict

BA: Bay Ridge Talent
PM: Eben Management
Oct. 19 Columbus OH Outland
20 Detroit MI Ascension
22 St. Paul MN Ryan's

Note Appearing with KEVORKIAN DEATH CYCLE on
all dates except Oct. 29 & 28.

DJ Bent

BA: Bay Ridge Talent
Nov. 20 Pittsburgh PA Club Laga

DJ Spooky - That Subliminal Kid

BA: The Agency Group
PM: Music & Art Management
RC: Outpost / Gefen
Oct. 20 Lawrence KS The Bottleneck
21 Boulder CO Fox Theatre
23 Portland OR Crystal Ballroom

Dodgeball

BA: Devil Saint Booking
RC: Goldenrod
Oct. 21 Anaheim CA Linda's Doll Hut
30 Ogden UT Iron Tavern
Nov. 2 Denver CO 15th Street Tavern
4 Lincoln NE Knickerbocker's

Note Supporting TRIBE 8 Nov. 7. Appearing with
SHOOT THE GIFT Nov. 11

Don Walser & The Pure Texas Band

BA: The Nancy Fly Agency
RC: Sire / Watermelon
Oct. 24 Fort Worth TX White Elephant
7 Buja TX Greenbelt in Downtown

Donna The Buffalo

BA: Jimmy T. Scherer
PM: Wildlife Management
RC: Sugar Hill
Oct. 23 Pittsburgh PA Graffiti Showcase
24 Buffalo NY The Showcase

The Doobie Brothers

BA: Monterey Peninsula Artists
BA: ITB (Europe)
PM: Bruce Cohn Management
RC: Pyramid
PR: Glowdown, Coats & Seaf
Nov. 4 Clearlake IA Surf Ballroom
5 Clearlake IA Surf Ballroom

Dougie MacLean

BA: Fleming, Tamulevich & Assoc.
PM: Johnny MacLean
RC: Dunkeld Records
Oct. 28 Seattle WA Science & Ind. Museum
30 Anchorage AK Aladdin Theatre

Dr. Hook feat. Ray Sawyer

BA: Artists International Mgmt.
Nov. 4 Huntington WV Wild Dog Saloon
5 Bessemer AL Roller Coaster Pub

The Drovers

BA: Ratfish Arts
RC: Tantorium
Oct. 21 Bronx NY Fordham University
22 New York NY Mercury Lounge

The Dubliners

BA: Karsten Jahnke
Oct. 25 Wemusgrun GER Brauereigutshof
27 Losheth GER Alt. Barthofshalle
28 Mannheim GER Musensaal

GEORGE WINSTON (continued)

Table listing dates, times, and locations for George Winston's performances, including venues like Luther Burbank Center and Sprickets Theatre.

Getaway Cruiser

Table listing dates, times, and locations for Getaway Cruiser, including venues like State College and Philadelphia.

Gibb Droll

Table listing dates, times, and locations for Gibb Droll, including venues like Wilmington and Myrtle Beach.

Gillian Welch & David Rawlings

Table listing dates, times, and locations for Gillian Welch & David Rawlings, including venues like Atlanta and Wichita.

Gladys Knight

Table listing dates, times, and locations for Gladys Knight, including venues like Houston and Dallas.

Gloritone

Table listing dates, times, and locations for Gloritone, including venues like San Francisco and Santa Barbara.

31 Tempe AZ Hayden Square Amph. Note Appearing with: MK ULTRA, Oct. 20, MAGSTATIC, Oct. 20, 23 - 24; GORGEOUS, Oct. 24, and FANTOMAS, Oct. 25.

God Street Wine

Table listing dates, times, and locations for God Street Wine, including venues like State College and Cleveland.

Gomez

Table listing dates, times, and locations for Gomez, including venues like London and Toronto.

Good Riddance

Table listing dates, times, and locations for Good Riddance, including venues like Surrey and Bend.

Goodness

Table listing dates, times, and locations for Goodness, including venues like W. Hollywood and Yucaipa.

Gov't Mule

Table listing dates, times, and locations for Gov't Mule, including venues like London and Toronto.

Gowan

Table listing dates, times, and locations for Gowan, including venues like Wingham and Sudbury.

Greg Brown

Table listing dates, times, and locations for Greg Brown, including venues like Ann Arbor and Akron.

Table listing dates, times, and locations for Greg Trooper, including venues like Grass Valley and Carson City.

Greg Trooper

Table listing dates, times, and locations for Greg Trooper, including venues like New York and Houston.

Greg Karukas

Table listing dates, times, and locations for Greg Karukas, including venues like S.J. Capistrano and Lx. Buena Vista.

Grönemeyer

Table listing dates, times, and locations for Grönemeyer, including venues like Hannover and Kiel.

Groovellily

Table listing dates, times, and locations for Groovellily, including venues like New York and New York.

Guitar Shorty

Table listing dates, times, and locations for Guitar Shorty, including venues like Nashville and Indianapolis.

"An Evening Of Guitars, Saxes & More"

Table listing dates, times, and locations for "An Evening Of Guitars, Saxes & More", including venues like Santa Monica and Santa Barbara.

Guiter

Table listing dates, times, and locations for Guiter, including venues like New Orleans and Houston.

Guy Clark

Table listing dates, times, and locations for Guy Clark, including venues like Keith Case & Associates and Scottsdale.

GWAR

Table listing dates, times, and locations for GWAR, including venues like State College and New Haven.

Gypsy Sol

Table listing dates, times, and locations for Gypsy Sol, including venues like Guelph and Guelph.

Hadden Sayers

Table listing dates, times, and locations for Hadden Sayers, including venues like St. Louis and St. Louis.

Hal Ketchum

Table listing dates, times, and locations for Hal Ketchum, including venues like Minneapolis and Sparks.

Hatebreed

Table listing dates, times, and locations for Hatebreed, including venues like Bay Ridge Talent and Victoria.

Continued next page

JAZZ IS DEAD (continued)

Nov. 24 Annapolis MD Rams Head
25 New York NY Bottom Line
27-28 New York NY Bottom Line

Note JAZZ IS DEAD is a jazz exploration into music of The Grateful Dead. All dates feature: BILLY COBHAM, JIMMY HERRING, ALPHONSO JOHNSON, and T LAVITZ.

Jazz Mandolin Project

BA: Madison House
PM: Jazz Mandolin Project
RC: Accurate

Oct. 22 Pittsburgh PA Carnegie Mellon Univ
23 Bethlehem PA Lehigh University
26 Columbia SC Elbow Room

Jeff Carson

BA: McFadden & Associates
PM: Marv Dennis & Associates
RC: MCG / Curb

Oct. 19 Chatfield MN Chatfield Elem. School

The Jeff Healey Band

BA: CAA
BA: S.L. Feldman & Associates (Canada)
BA: Leighton-Pope Organisation (Europe)
PM: Forte Records & Productions
RC: Alliantic

Nov. 24 Orangeville ON Hillbilly Shack
25 Nepean ON Strait's Dance Hall

Jefferson Starship

BA: American Artists Corp. / Mission Control
PM: Ron Rainey Management

Nov. 2 San Francisco CA The Fillmore
6 San Francisco CA The Fillmore
7 Los Angeles CA The Palace

Note All dates feature PAUL KANTNER, MARTY BALIN and JACK CASADY.

Jerry Cantrell

BA: Artists & Audience Entertainment
PM: Movement Management
RC: Columbia

Oct. 19 Nashville TN 328 Performance Hall
20 St. Louis MO Mississippi Nights
21 Lawrence KS Liberty Hall

Jerry Douglas

BA: Keith Case & Associates
RC: Sugar Hill

Oct. 23 Louisville KY Galt House
28 Newark NJ Performing Arts Ctr.
29 Upper Darby PA Tower Theatre

Jerry Jeff Walker

BA: Tried & True Artists
PM: Goodnight Music
RC: Tried & True Music

Oct. 21 Comfort TX Private Function
23 Dallas TX Private Function
24 Beaumont TX Cattie Baron's Ball

Jan. 31 New Orleans LA House Of Blues
2 Galveston TX Grand Opera House
9 Austin TX Private Function

Jerry Lee Lewis

BA: Artists International Mgmt.
PM: JKL Enterprises
RC: Silver Eagle / King Biscuit

Oct. 23 Dallas TX Private Function
24 Oklahoma City OK In Cahoots
30 Houston TX Private Function

Jerry Reed

BA: Great American Talent Agency

Oct. 19 Nashville TN "Crock and Chase"
30-31 Branson MO Branson Town USA
Nov. 6 French Lick IN French Lick Spg. Resort

Jesse Colin Young

BA: Skyline Music
RC: Ridgetop Music

June 18 Newburyport MA Firehouse Theatre
19 Newburyport MA Firehouse Theatre
20 Northampton MA Iron Horse Music Hall

Jesse Cook

BA: Variety Artists International
BA: S.L. Feldman & Associates (Canada)
RC: Narada

Jez Lowe & The Bad Pennies

BA: Nancy Carlin Associates
RC: Green Linnet

Oct. 21 Denby UK Folk Club
23 Cleveland UK Tockett's Mill
24 Leicester UK TBA

Jimmy Eat World

BA: The Agency Group
PM: Syndicate Management
RC: Capitol

Nov. 5 Denver CO Bluebird Theater
7 Chicago IL Fireside Bowl
8 Cleveland OH Euclid Tavern

Jo Dee Messina

BA: William Morris Agency
PM: Refugee Management International
RC: Curb
PR: Rogers & Cowan

Oct. 22 Raleigh NC North Carolina St. Fair
23 Lynchburg VA Cattie Annie's
29 Uncasville CT Mohegan Sun Casino

Joe Diffie

BA: Monterey Artists
PM: Third Rock Entertainment
RC: Epic (Nashville)

Oct. 24 Lufkin TX Angelita Co. Expo Ctr.
Nov. 14 Carneys Pt. NJ Salem Comm. College
28 Arlington TX Ranger Stadium

Joe Satriani

BA: Entourage Talent Associates
BA: Solo Agency (UK)
PM: Bill Graham Management
RC: Epic

Oct. 24 Las Vegas NV The Joint
25 Los Angeles CA Wiltern Theatre
27 Phoenix AZ Arizona State Fair

John Bottomley

BA: S.L. Feldman & Associates
RC: BMG Music Canada

Oct. 21 Edmonton AB Sidertrack Cafe
23 Calgary AB The Republik
Nov. 6 Wakefield QC Black Sheep Inn

John Fogerty

BA: CAA
BA: ITB (Europe)
PM: Wenhah Music Co.
RC: Reprise

Nov. 12 Sydney AUS Entertainment Centre
15 Brisbane AUS Entertainment Centre
18 Melbourne AUS Melbourne Park

John Gorka

BA: Fleming, Tamulevich & Assoc.
PM: Fleming, Tamulevich & Assoc.
RC: Red House

Oct. 24 Santa Monica CA McCabe's
25 Santa Barbara CA SoHo
Nov. 6 Littleton MA First Unitarian Church

Feb. 4 Newtow MI Temple Theatre
5 Newtow MI Temple Theatre
6 Somerville MA Somerville Theatre

John Hartford

BA: Keith Case & Associates
PM: Keith Case & Associates

Oct. 25 Hurricane WV Downtown
Nov. 6 St. Louis MO Sheldon Concert Hall
27 Woodstock IL Woodstock Opera House

John McDermott

BA: S.L. Feldman & Associates
PM: The Next Adventure
RC: EMI Music Canada

Oct. 31 St. John's NF Arts & Culture Centre
Nov. 8 Hamilton ON Hamilton Place Theatre
10 Toronto ON Roy Thomson Hall

John Michael Montgomery

BA: Monterey Artists
PM: Hallmark Direction Co.
RC: Atlantic (Nashville)
PR: JMM Productions

Oct. 22 St. Cloud MN Halenbeck Hall

John Pizzarelli

BA: Bennett Morgan & Assoc.
PM: Morra, Brezner, Steinberg & Tenenbau
RC: RCA

Oct. 19 Las Vegas NV Bellagio Hotel
Dec. -15 Las Vegas NV Bellagio Hotel
Jan. -3 Indianapolis IN Hilbert Circle Theatre

John Sebastian

BA: Skyline Music
PM: David Benditt
RC: Music Masters / BMG

Oct. 29 Chester NY Bodle's Opera House
31 Stamford CT Rich Forum

Note Appearing with PAUL RISHHELL & ANNIE RAINES thru Oct. 31.

Johnnie Johnson

BA: Talent Consultants Int'l
PM: Margo Lewis
RC: Music Masters / BMG

Oct. 30 Palo Alto CA Stanford University
Nov. 2 Melbourne AUS The Continental
5-6 Sydney AUS The Basement

Johnny Socko

BA: Live Entertainment
PM: Vivi Entertainment
RC: Asian Man

Oct. 20 Matunuck RI Ocean Mist
21 Providence RI Brown University
23 Syracuse NY NACA Showcase

Note Appearing with MU330 Dec. 10 - 22.

Johnny Winter

BA: Skyline Music
PM: Sletus Management
RC: Point Blank / Virgin

Nov. 6 Rochester NY Water Street Music Hall
7 Buffalo NY The Sideshow
9 Indianapolis IN Vogue Theatre

Johny Vegas

BA: Creative Entertainment Group
PM: Creative Entertainment Group
RC: Leprechaun

Oct. 21 Ithaca NY The Nines
Nov. 5 Oswego NY Old City Hall
6 Rochester NY Hillstones

THE LOVE DOGS (continued)
Nov. 20 Boston MA Harpers Ferry
21 Action MA Action Jazz Cafe
28 10 Boston MA Sea Note

Loweryboy
BA: ICM
S.L. Feldman & Associates (Canada)
PM: Low Blair Management
RC: CMC International

Lowen & Navarro
BA: F.B.I.
L.A. Personal Development
RC: Intersound

Lucinda Williams
BA: Monterey Peninsula Artists
ASgard (Europe)
PM: Frank Callari Corporation / FCC Mgmt
RC: Mercury

Luka Bloom
BA: Monterey Peninsula Artists
ASgard (Europe)
RC: Reprise

Luther "Guitar Jr." Johnson & The Magic Rockers
BA: Concerted Efforts
RC: Telearc

Luxt
BA: Bay Ridge Talent
PM: Luxt Management
RC: 21st Circuitry

Luxx
BA: Ashley Talent International
RC: Push

Lyle Lovett
BA: Monterey Peninsula Artists
ASgard (Europe)
PM: Vector Management
RC: Curb Universal

Nov. 31 Indianapolis IN Clowes Memorial Hall
1 Lakewood OH Lakewood Civic Center
2 Fairfax VA GMU Center For The Arts
4 Concord NH Chubb Theatre

Lynnfield Pioneers
BA: Tough Guy Booking
RC: Matador

Mackeel
BA: S.L. Feldman & Associates

Mad Caddies
BA: The Tahoe Agency
PM: Kevin Lyman
RC: Fat Wreck Chords

Madball
BA: Bay Ridge Talent
PM: Rush Artist Management
RC: Roadrunner

Magic Slim & The Teardrops
BA: Tom Gold Agency
PM: Marty Salzman Management
RC: Blind Pig

Man Will Surrender
BA: Bay Ridge Talent

Mancy Alan Kane
BA: Vanguard Entertainment
PM: David Huff
RC: Pioneer Music

Nov. 25 Piano TX Plano Convention Ctr.
26 Wichita KS Solid Ground
27 Kansas City MO Yellow Cappuccino

Mandy Barnett
BA: Monterey Artists
PM: Dan Cleary Management Associates

Mango Jam
BA: Hello! Booking
RC: Shanachie
PR: Division Street

Manute Soul
BA: Degy Management
PM: Degy Management Services

Marilyn Manson
BA: Artists & Audience Entertainment
RC: Heltter Skelter (Europe)
PM: Tony Culla
RC: Nothing / Interscope

Nov. 26 Kansas City KS Memorial Hall
27 St. Louis MO Fox Theater
29 Milwaukee WI Riverside Theatre

Dec. 1 Barcelona SPA Pavello De La D'Hebron
2 Malaga SPA Plaza De Toros
3 Barcelona SPA Pavello De La D'Hebron

Note 12 ROUNDS support Oct. 26 - Nov. 23
Appearing on "BIG DAY OUT" January 15 - 31

Mark Hummel
BA: Tone-Cool Artists
RC: Tone Cool

Mark Nizer
BA: DCA Productions
PM: DCA Management

Marky Ramone & The Intruders / Sloppy Seconds
BA: Backstreet Booking
RC: Nitro (Sloppy Seconds)
RC: Thirsty Ear (Marky Ramone/Intruders)

Martha Reeves & The Vandellas
BA: Pyramid Entertainment Group
PM: A.C. Lichtenstein

Oct. 24 Memphis TN Peabody Hotel
26 Phoenix AZ Biltmore Hotel
27 Scottsdale AZ TBA

Jan. 2 W. Palm Beach FL Raymond F. Kravis Ctr.
9 Indianapolis IN Beel & Boards
11 Indianapolis IN Weston Hotel

Martin Sexton
BA: ICM
PM: Habit Management
RC: Atlantic

Oct. 20 Chicago IL Schuba's
22 Madison WI Cafe Montmartre
23 Minneapolis MN Cedar Cultural Center
24 Duluth MN Amazing Grace

Martin Zellar And The Hardways
BA: Hello! Booking
PM: Crack In The Sidewalk
RC: Owen Lee Recordings

Nov. 26 Kansas City KS Memorial Hall
27 St. Louis MO Fox Theater
29 Milwaukee WI Riverside Theatre

Marty Stuart
BA: William Morris Agency
PM: Bonnie Garner Management
RC: MCA (Nashville)

Marvel Kind
BA: Mechanically Separated
RC: ThrowRug Records

Marvelous 3
BA: Progressive Global Agency
PM: Drastic Measures, Inc.
RC: Deep South

Oct. 19 Orlando FL Sapphire Supper Club
22 Myrtle Beach SC Stony Cove
23 Greenville SC The Handlebar

Maura O'Connell
BA: Monterey Artists
PM: 57th Street Ltd.
RC: Hannibal / Rykodisc

Max Creek
BA: Jimmy T. Scherer
RC: Relix

Oct. 23 Providence RI Living Room
24 Clifton Park NY Northern Lights
25 Hartford CT Stevens Theater

The Mayfield Four

Table listing tour dates and venues for The Mayfield Four, including dates from Oct 20 to Nov 28 across various cities like Hollywood, Scottsdale, Boulder, etc.

Note Supporting THE WATCHMEN / BIG WRECK Oct. 28 - Nov 21

Meat Beat Manifesto

Table listing tour dates and venues for Meat Beat Manifesto, including dates from Oct 28 to Nov 18 across cities like Minneapolis, Milwaukee, Chicago, etc.

Medeski Martin and Wood

Table listing tour dates and venues for Medeski Martin and Wood, including dates from Nov 5 to Dec 12 across cities like New York, New Haven, Syracuse, etc.

Meditations

Table listing tour dates and venues for Meditations, including dates from Nov 21 to Nov 21 in New York and San Juan.

Mel Tillis

Table listing tour dates and venues for Mel Tillis, including dates from Dec 17 to Mar 21 across various locations like East Lansing, Benton Harbor, etc.

Merl Saunders & The Rainforest Band

Table listing tour dates and venues for Merl Saunders & The Rainforest Band, including dates from Nov 4 to Apr 2 across cities like Fayetteville, Little Rock, etc.

Michelle Wright

Table listing tour dates and venues for Michelle Wright, including dates from Oct 27 to Oct 29 in Toronto.

Milo Z table listing tour dates and venues, including dates from Nov 7 to Nov 31 across Paducah, Cambridge, Hoboken, etc.

Mistie Thrush table listing tour dates and venues, including dates from Oct 22 to Nov 12 across Wheaton, New York, Richmond, etc.

Mix Master Mike table listing tour dates and venues, including dates from Oct 19 to Nov 27 across Boulder, Fort Collins, Houston, etc.

M.O.P. table listing tour dates and venues, including dates from Oct 19 to Nov 9 across Boulder, Fort Collins, Austin, etc.

Morbid Angel table listing tour dates and venues, including dates from Dec 5 to Dec 22 across Springfield, New London, Fort Collins, etc.

Molly Hatchet table listing tour dates and venues, including dates from Nov 20 to Dec 5 across Stratford, Bayside, New Castle, etc.

The Mollies table listing tour dates and venues, including dates from Nov 7 to Nov 21 across Silver City, Johnson City, Baltimore, etc.

Mike Welch table listing tour dates and venues, including dates from Oct 30 to Nov 14 across Maynard, Hull, Boston, etc.

Muchacha table listing tour dates and venues, including dates from Oct 23 to Oct 23 in Iowa City.

Muddy Waters Tribute Band table listing tour dates and venues, including dates from Oct 23 to Mar 5 across Tacoma, Portland, Somerville, etc.

Mustache table listing tour dates and venues, including dates from Nov 4 to Nov 4 in New York.

Mustard's Retreat table listing tour dates and venues, including dates from Nov 4 to Nov 4 in New York.

Monty Alexander table listing tour dates and venues, including dates from Nov 14 to May 29 across Jacksonville, Salt Lake City, St. Louis, etc.

Moore & Moore table listing tour dates and venues, including dates from Nov 14 to June 15 across Waucoma, Madisonville, Kempton, etc.

M.O.P. table listing tour dates and venues, including dates from Oct 19 to Nov 9 across Boulder, Fort Collins, Austin, etc.

Morbid Angel table listing tour dates and venues, including dates from Dec 5 to Dec 22 across Springfield, New London, Fort Collins, etc.

Moxy Fuvous table listing tour dates and venues, including dates from Oct 29 to Nov 1 across Boston, Northampton, Burlington, etc.

Muchacha table listing tour dates and venues, including dates from Oct 23 to Oct 23 in Iowa City.

Muddy Waters Tribute Band table listing tour dates and venues, including dates from Oct 23 to Mar 5 across Tacoma, Portland, Somerville, etc.

Mustache table listing tour dates and venues, including dates from Nov 4 to Nov 4 in New York.

Mustard's Retreat table listing tour dates and venues, including dates from Nov 4 to Nov 4 in New York.

Oct 24-26 tour dates listing venues like Southfield, Pittsburgh, Omaha, etc.

MxPx table listing tour dates and venues, including dates from Oct 19 to Nov 31 across Columbia, Omaha, Indianapolis, etc.

Nov 1-31 tour dates listing venues like Portland, Bellingham, Seattle, etc.

Dec 31-1 tour dates listing venues like Auckland, New Zealand.

The Nashville Bluegrass Band table listing tour dates and venues, including dates from Oct 19 to Dec 31 across Los Angeles, San Francisco, etc.

Nashville Pussy table listing tour dates and venues, including dates from Nov 7 to Feb 27 across Nashville, LA Grange, etc.

Nathan & The Zydeco Cha-Chas table listing tour dates and venues, including dates from Oct 22 to Oct 22 in Dallas.

Nation Of Fear table listing tour dates and venues, including dates from Dec 17 to Dec 17 in Charleston.

Nov 1-31 tour dates listing venues like Portland, Bellingham, Seattle, etc.

Nov 17-18 tour dates listing venues like Munster, Berlin.

Nov 19-21 tour dates listing venues like Dallas, Austin, etc.

Nov 22-29 tour dates listing venues like Sparks, Biloxi, etc.

Mar 13-14 tour dates listing venues like Taylorville, Hamel.

Apr 2-3 tour dates listing venues like Berkeley, Stamford.

Oct 27-29 tour dates listing venues like Toronto.

Robert Earl Keen

Table listing dates, locations, and venues for Robert Earl Keen. BA: Monterey Artists, PM: Rosetta Management, RC: Arista Austin.

Robert Lockwood

Table listing dates, locations, and venues for Robert Lockwood. BA: Concerted Efforts, RC: PolyGram Verve.

Robin Huw Bowen

Table listing dates, locations, and venues for Robin Huw Bowen. BA: Nancy Carlin Associates, RC: Flying Fish.

Rock Never Stops

Table listing dates, locations, and venues for Rock Never Stops. BA: Ashley Talent International.

Rockapella

Table listing dates, locations, and venues for Rockapella. BA: Entourage Talent Associates.

Rod Piazza & The Mighty Flyers

Table listing dates, locations, and venues for Rod Piazza & The Mighty Flyers. BA: Day & Night Productions, PM: Patrick Day, RC: Tone Cool.

Rodney Hayden

Table listing dates, locations, and venues for Rodney Hayden. BA: Rosetta Management, PM: Rosetta Management.

Ron Hawkins & The Rusty Nails

Table listing dates, locations, and venues for Ron Hawkins & The Rusty Nails. BA: The Agency Group, PM: Pri-Motion Music, RC: No Name.

Ronnie Earl & The Broadcasters

Table listing dates, locations, and venues for Ronnie Earl & The Broadcasters. BA: Ted Kurland Associates, RC: Verve.

Roomful Of Blues

Table listing dates, locations, and venues for Roomful Of Blues. BA: Ted Kurland Associates, PM: Bob Bell Management, RC: Rounder.

Rory Block

Table listing dates, locations, and venues for Rory Block. BA: Piedmont Talent, RC: Rounder.

Rosco

Table listing dates, locations, and venues for Rosco. BA: Group H Entertainment, PM: Stepping Stone, RC: Funk-E-Feel.

Rubberneck

Table listing dates, locations, and venues for Rubberneck. BA: Nimrod Productions, PM: Funk-E-Feel, RC: Funk-E-Feel.

Rudie Lane You

Table listing dates, locations, and venues for Rudie Lane You. BA: Fast Lane International, RC: Moon / Ska.

Ruth Ruth

Table listing dates, locations, and venues for Ruth Ruth. BA: Artists & Audience Entertainment, PM: Ross Artist Management, RC: RCA.

Ryuichi Sakamoto

Table listing dates, locations, and venues for Ryuichi Sakamoto. BA: CAA, PM: K&B America, RC: Sony Classical Asphodel.

Saffire - The Uppity Blues Women

Table listing dates, locations, and venues for Saffire - The Uppity Blues Women. BA: Mongrel Productions, PM: BC Productions, RC: Alligator.

Sally Fingerett

Table listing dates, locations, and venues for Sally Fingerett. BA: Drake & Associates, RC: Shanachie Entertainment.

Sassagrass featuring Billy Constable

Table listing dates, locations, and venues for Sassagrass featuring Billy Constable. BA: Jimmy T. Scherer.

Sawyer Brown

Table listing dates, locations, and venues for Sawyer Brown. BA: Monterey Artists, PM: T.K.O. Artist Management, RC: Curb.

The Screamin' Cheetah Wheelies

Table listing dates, locations, and venues for The Screamin' Cheetah Wheelies. BA: Monterey Peninsula Artists, PM: Joint Management, RC: Capricorn.

Sean Lennon

Table listing dates, locations, and venues for Sean Lennon. BA: ARTISTdirect, PM: Movement Management, RC: Grand Royal / Capitol.

Table listing dates, locations, and venues for various acts in the right column.

The Seldom Scene

Table listing dates, locations, and venues for The Seldom Scene. BA: Keith Case & Associates, RC: Sugar Hill.

Semisonic

Table listing dates, locations, and venues for Semisonic. BA: Monterey Peninsula Artists, PM: Jim Grant, RC: MCA.

Seven Foot Politic

Table listing dates, locations, and venues for Seven Foot Politic. BA: Ballistic Booking.

Seven Mary Three

Table listing dates, locations, and venues for Seven Mary Three. BA: Pinnacle Entertainment, PM: ITB (Europe), RC: Darby Management Atlantic.

Sevendust

Table listing dates, locations, and venues for Sevendust. BA: The Agency Group, PM: J.J. French, RC: TVT.

SEVENDUST (continued)

Table listing tour dates for Sevendust from Oct 29 to Nov 8, including locations like Madison, St. Louis, Minneapolis, and Denver.

Note CLUTCH, STUCK MOJO and ULTRAS PANK support thru Nov 8.

Sha Na Na

Table listing tour dates for Sha Na Na from Oct 24 to June 25, including locations like Brunswick, Louisville, and Sparks.

Shaboo All-Stars

Table listing tour dates for Shaboo All-Stars from Oct 24 to May 22, including locations like Avon, Killington, and Ft. Worth.

Note MATT 'GUITAR' MURPHY appears Oct. 31, Jan. 8 & 10 and March 12 & 13. DAVID FOSTER does not appear Dec. 31.

Shakedown

Table listing tour dates for Shakedown from Oct 23 to Jan 8, including locations like Branford, Storrs, and Hartford.

Shaking Tree

Table listing tour dates for Shaking Tree from Oct 23 to Nov 12, including locations like Lawrence, Kearyne, and Springfield.

Shania Twain

Table listing tour dates for Shania Twain from Oct 21 to Nov 14, including locations like Charleston, Springfield, and Memphis.

Shawn Colvin

Table listing tour dates for Shawn Colvin from Oct 21 to Oct 31, including Atlanta and Ft. Buena Vista.

Shoot The Gift

Table listing tour dates for Shoot The Gift from Oct 20 to Nov 11, including Cincinnati and Memphis.

Sick Of It All

Table listing tour dates for Sick Of It All from Nov 13 to Dec 4, including Buffalo, Burlington, and Mineola.

The Silos

Table listing tour dates for The Silos from Oct 24 to Nov 21, including Arlington, Lincoln, and Lexington.

Sinead Lohan

Table listing tour dates for Sinead Lohan from Oct 19 to Nov 12, including Denver, Vancouver, and Santa Fe.

Sister Hazel

Table listing tour dates for Sister Hazel from Dec 31, including Lk. Buena Vista.

Sister Soleil

Table listing tour dates for Sister Soleil from Oct 20, including State College and Kenosha.

Skeeter Brandon & Hwy 61

Table listing tour dates for Skeeter Brandon & Hwy 61 from Oct 23 to Feb 6, including Winder, Asheville, and Folly Beach.

SKWZBXX

Table listing tour dates for SKWZBXX from Oct 20 to Oct 28, including Oxford, Birmingham, and Raleigh.

The Skydiggers

Table listing tour dates for The Skydiggers from Oct 20 to Oct 29, including Aachen, Zest, and Borculo.

The Slackers

Table listing tour dates for The Slackers from Oct 22 to Dec 9, including Denver, Orlando, and Miami Beach.

Slaid Cleaves

Table listing tour dates for Slaid Cleaves from Oct 22 to Nov 6, including Greenville, Corpus Christi, and Tyler.

Slaughter

Table listing tour dates for Slaughter from Oct 23 to Apr 12, including Salt Lake City, Denver, and Wichita.

Slim Dunlap

Table listing tour dates for Slim Dunlap from Nov 19 to Dec 31, including St. Paul and St. Louis.

Slobberbone

Table listing tour dates for Slobberbone from Oct 30 to Nov 21, including Denton, Lincoln, and Iowa City.

Smithwick Machine

Table listing tour dates for Smithwick Machine from Oct 29 to Nov 27, including Athens, Columbia, and Charlotte.

Snoop Dogg

Table listing tour dates for Snoop Dogg from Nov 9 to Dec 13, including Stockholm, Oslo, and Copenhagen.

Snuff

Table listing tour dates for Snuff from Oct 20 to Oct 31, including Buffalo, Toronto, and Montreal.

Son Seals Blues Band

Table listing tour dates for Son Seals Blues Band from Oct 22 to May 16, including Downers Grove, Istanbul, and Smir.

Son Volt

Table listing tour dates for Son Volt from Oct 22 to Nov 4, including Memphis, Fayetteville, and Oklahoma City.

Soul Asylum

Table listing tour dates for Soul Asylum from Oct 22 to Oct 31, including Fort Myers, Milwaukee, and Chicago.

Soul Coughing

Table listing tour dates for Soul Coughing from Oct 19 to Nov 22, including Burlington, Boston, and New York.

Soul Sick

Table listing tour dates for Soul Sick from Nov 1, including New York and NY Tramps.

Soufly

Table listing tour dates for Soufly from Oct 19 to Oct 29, including Killeen, El Paso, and Boulder.

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/22/98	Celine Dion	Andre' Philippe Gagnon	41,212	2,253,511	09/29/98	Jimmy Buffett		13,864	617,561
09/23/98	Palace Of Auburn Hills Auburn Hills, MI		20,606 100%			Rose Garden Arena Portland, OR		13,864 100%	
2 Shows	Cellar Door Concerts		29.50-65.00			Double Tee Promotions / Universal Concerts		21.00-39.50	
10/10/98	Janet Jackson	Usher	28,930	2,042,024	10/03/98	Aerosmith	Monster Magnet	18,535	587,697
10/11/98	Madison Square Garden Arena New York, NY		14,465 100%			Lakewood Amphitheatre Atlanta, GA		18,535 100%	
2 Shows	Delsener / Slater Enterprises		40.00-125.00			Universal Concerts		27.00-47.00	
10/02/98	Rod Stewart		25,848	1,800,900	09/24/98	Janet Jackson	Usher	14,505	538,815
10/03/98	Madison Square Garden Arena New York, NY		14,034 92%			Polans Amphitheater Columbus, OH		20,000 73%	
2 Shows	Delsener / Slater Enterprises		25.00-125.00			Magiworks Concerts / Sunshine Promotions		22.00-75.00	
09/18/98	Elton John		34,375	1,650,022	09/21/98	Janet Jackson	Usher	10,237	526,844
09/19/98	Palace Of Auburn Hills Auburn Hills, MI		17,187 100%			Nissan Pavilion at Stone Ridge Bristow, VA		22,579 45%	
2 Shows	Cellar Door Concerts		39.50-49.50			Magiworks Concerts / Cellar Door Concerts		24.75-75.25	
10/06/98	"Lord Of The Dance"		26,496	1,234,525	09/27/98	Janet Jackson	Usher	9,229	522,006
10/07-11	Fox Theatre Detroit, MI		4,300 77%			Corel Centre Kanata, ONT, CANADA		13,344 69%	
8 Shows	Brass Ring Productions		10.00-60.00			Magiworks Concerts		35.50-75.00	
09/13/98	Aerosmith	Monster Magnet	30,419	1,073,857	09/15/98	Janet Jackson	Usher	9,993	473,243
09/15/98	Pine Knob Music Theatre Clarkston, MI		15,209 100%			Orlando Arena Orlando, FL		17,712 56%	
2 Shows	Cellar Door Concerts		27.50-45.00			Magiworks Concerts		25.25-60.25	
09/25/98	Celine Dion	Andre' Philippe Gagnon	19,942	1,031,377	09/22/98	Janet Jackson	Usher	13,131	437,882
	Dean E. Smith Center Chapel Hill, NC		19,942 100%			Coca-Cola Star Lake Amphitheatre Burgettstown, PA		22,565 58%	
	C & C Concerts		29.50-59.50			Magiworks Concerts / Pace Concerts		12.50-65.00	
09/30/98	Celine Dion		17,123	986,115	09/23/98	Bob Dylan / Van Morrison	Lucinda Williams	8,953	434,774
	Ice Palace Tampa, FL		17,123 100%			Rose Garden Arena Portland, OR		10,000 90%	
	Fantasma Productions		49.50-65.00			Double Tee Promotions		29.50-49.50	
09/25/98	Rod Stewart		14,864	943,070	09/30/98	"Family Values Tour"	KORN	14,138	417,071
	Hollywood Bowl Los Angeles, CA		17,112 87%			Palace Of Auburn Hills Auburn Hills, MI	Rammstein / Limp Bizkit	14,138 100%	
	Bill Silva Presents / Andrew Hewitt		20.00-200.00			Cellar Door Concerts / Metropolitan Entertainment / The Firm	Ice Cube / Orgy	29.50	
09/08/98	"Riverdance"		21,272	939,848	10/05/98	Barenaked Ladies	Morcheeba	15,376	409,503
09/09-13	Des Moines Civic Center Des Moines, IA		2,659 100%			FleetCenter Boston, MA		15,376 100%	
8 Shows	(In-House Promotion) / Sound Trak / Magicspace		22.50-52.50			Blackstone Ent. / Don Law Company		27.50	
10/02/98	Celine Dion		16,382	916,610	10/10/98	Mana		11,152	401,870
	Orlando Arena Orlando, FL		16,382 100%			Arrowhead Pond Of Anaheim Anaheim, CA		11,152 100%	
	Fantasma Productions		49.50-65.00			Nederlander Concerts		25.00-50.00	
10/10/98	Celine Dion		15,306	844,925	10/02/98	Janet Jackson	Usher	6,639	367,005
	KeyArena at Seattle Center Seattle, WA		15,306 100%			Worcester's Centrum Centre Worcester, MA		10,310 64%	
	Universal Concerts Northwest		29.50-65.00			Magiworks Concerts		25.25-75.25	
09/19/98	Page / Plant	Lili Haydn	16,119	779,850	10/09/98	Barenaked Ladies	Cowboy Mouth	14,486	364,565
	Hollywood Bowl Los Angeles, CA		16,660 97%			Marine Midland Arena Buffalo, NY		14,486 100%	
	Bill Silva Presents / Andrew Hewitt		35.00-85.00			Delsener / Slater Enterprises		25.00-30.00	
09/18/98	Janet Jackson	Usher	14,550	757,331	10/05/98	Janet Jackson	Usher	8,406	360,130
	FleetCenter Boston, MA		14,550 100%			Bryce Jordan Center University Park, PA		10,400 81%	
	Magiworks Concerts		25.25-75.25			Magiworks Concerts		26.75-57.75	
10/07/98	Jimmy Buffett		19,146	739,113	10/11/98	Mana		12,907	350,377
	Coors Amphitheatre Chula Vista, CA		19,146 100%			Coors Amphitheatre Chula Vista, CA		18,965 68%	
	Universal Concerts		29.50-48.50			Universal Concerts		17.50-50.50	
10/09/98	Celine Dion	Andre' Philippe Gagnon	18,858	656,914	08/29/98	Ted Nugent		14,334	333,238
	General Motors Place Vancouver, BC, CANADA		18,858 100%			Pine Knob Music Theatre Clarkston, MI		14,334 100%	
	Universal Concerts Canada		31.50-74.50	Canadian (1,010,637)		Cellar Door Concerts / Belkin Productions		20.00-29.50	
10/09/98	Aerosmith		15,000	651,052	09/03/98	Van Halen	Kenny Wayne Shepherd	9,633	320,040
	Nissan Pavilion at Stone Ridge Bristow, VA		21,163 71%			Pine Knob Music Theatre Clarkston, MI		15,274 63%	
	Cellar Door Concerts		25.25-52.25			Cellar Door Concerts / Belkin Productions		20.00-40.00	
10/11/98	"Kings Of Comedy"	Steve Harvey Bernie Mac Cedric The Entertainer Guy Torry	7,482	318,042	10/11/98	"Kings Of Comedy"	Steve Harvey Bernie Mac Cedric The Entertainer Guy Torry	7,482	318,042
	FleetCenter Boston, MA		10,000 75%			FleetCenter Boston, MA		10,000 75%	
	Jack Utsick Pres. / Contemporary Prod.		37.50-47.50			Jack Utsick Pres. / Contemporary Prod.		37.50-47.50	
09/24/98	Bob Dylan / Van Morrison	Lucinda Williams	7,905	296,265	09/24/98	Bob Dylan / Van Morrison	Lucinda Williams	7,905	296,265
	McArthur Court Arena Eugene, OR		7,905 100%			McArthur Court Arena Eugene, OR		7,905 100%	
	Double Tee Promotions		40.00-41.50			Double Tee Promotions		40.00-41.50	
09/19/98	Janet Jackson	Usher	5,208	293,175	09/19/98	Janet Jackson	Usher	5,208	293,175
	Mark G. Etess Arena Atlantic City, NJ		5,306 98%			Mark G. Etess Arena Atlantic City, NJ		5,306 98%	
	Magiworks Concerts		50.00-125.00			Magiworks Concerts		50.00-125.00	
08/02/98	"Vans Warped Tour"	Deftones Cherry Poppin' Daddies Rancid / NOFX Bad Religion	11,542	233,725	08/02/98	"Vans Warped Tour"	Deftones Cherry Poppin' Daddies Rancid / NOFX Bad Religion	11,542	233,725
	Stone Pony "Festival Area" Asbury Park, NJ		11,542 100%			Stone Pony "Festival Area" Asbury Park, NJ		11,542 100%	
	Concerts East		20.25-22.00			Concerts East		20.25-22.00	
10/09/98	Widespread Panic	Randall Bramblett (10/09) R.L. Burnside (10/10)	9,573	224,495	10/09/98	Widespread Panic	Randall Bramblett (10/09) R.L. Burnside (10/10)	9,573	224,495
10/10/98	Mud Island Amphitheatre Memphis, TN		4,786 100%		10/10/98	Mud Island Amphitheatre Memphis, TN		4,786 100%	
2 Shows	Beaver Productions		23.50		2 Shows	Beaver Productions		23.50	



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BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
10/06/98	"Family Values Tour" McNichols Sports Arena Denver, CO Metropolitan Entertainment / Universal Concerts / The Firm	KORN Rammstein / Limp Bizkit Ice Cube / Orgy 73% 25.00	8,200 11,202	214,743	08/12/98	John Fogerty Cuthbert Amphitheater Eugene, OR Double Tee Promotions		4,014 4,014 100% 27.50	109,387
09/02/98	Van Halen Van Andel Arena Grand Rapids, MI Cellar Door Concerts / Belkin Productions	Kenny Wayne Shepherd	6,488 12,460 52% 28.50-37.50	205,637	08/11/98	John Fogerty River Queen Portland, OR Double Tee Promotions	Sister 7	3,696 5,000 74% 22.50-32.50	109,032
10/02/98	"Family Values Tour" Wisconsin Arena Milwaukee, WI Metropolitan Entertainment / Cellar Door Concerts / The Firm	KORN Rammstein / Limp Bizkit Ice Cube / Orgy 60% 29.50	7,056 11,822	199,361	10/07/98	Tony Bennett East County Perf. Arts Ctr. San Diego, CA		2,064 1,128 91% 35.00	107,475
10/09/98	Kenny Rogers Palace Theatre At Myrtle Beach Myrtle Beach, SC 2 Shows (In-House Promotion)	"Two Funny Guys"	4,830 2,600 93% 39.25-43.55	188,847	10/08/98	Tony Bennett Palace Theatre At Myrtle Beach Myrtle Beach, SC (In-House Promotion)	WAR Dazz Band Jackie Guerra	3,940 5,685 69% 29.00-40.00	100,370
08/27/98	Joe Cocker Pine Knob Music Theatre Clarkston, MI Cellar Door Concerts		7,509 10,000 75% 15.00-27.50	186,740	09/28/98	Tony Bennett Palace Theatre At Myrtle Beach Myrtle Beach, SC (In-House Promotion)		1,915 2,600 74% 52.85-57.15	98,500
10/02/98	matchbox 20 Ice Palace Tampa, FL Fantasma Productions	Paula Cole	6,942 13,664 51% 23.55-28.55	174,275	09/26/98	Tori Amos SDSU Open Air Theatre San Diego, CA Bill Silva Presents	The Devlins	3,630 4,567 79% 27.00	98,010
10/07/98	Barenaked Ladies The Theater at Madison Square Garden New York, NY Delsener / Slater Enterprises	Cowboy Mouth	5,422 5,422 100% 30.00	162,660	10/02/98	Earth Wind & Fire SDSU Open Air Theatre San Diego, CA Bill Silva Presents		2,554 4,268 60% 25.00-50.00	96,380
10/04/98	Tori Amos Starplex Amphitheatre Dallas, TX Universal Concerts	The Devlins	4,969 5,000 99% 28.50-32.00	154,039	10/06/98	Lyle Lovett Arlene Schnitzer Concert Hall Portland, OR Double Tee Promotions		2,691 2,691 100% 27.50-38.50	93,106
10/06/98	Barenaked Ladies Cumberland Co. Civic Center Portland, ME Blackstone Ent. / Don Law Company	Morcheeba	7,208 7,208 100% 20.00-25.00	152,200	10/03/98	Lorrie Morgan Palace Theatre At Myrtle Beach Myrtle Beach, SC (In-House Promotion)		2,621 2,621 100% 34.95-39.25	91,388
10/10/98	Third Eye Blind Universal Amphitheatre Universal City, CA Universal Concerts	Eve 6	5,939 5,939 100% 25.00	148,475	10/10/98	"Russell Simmon's Def Comedy Jam" Star Plaza Theatre Merrillville, IN Star Productions		3,400 3,400 100% 26.00-37.00	90,182
10/06/98	Steve Lawrence & Eydie Gorme Palace Theatre At Myrtle Beach Myrtle Beach, SC 2 Shows (In-House Promotion)	Dick Capri	4,406 2,600 85% 32.80-37.10	145,304					
08/09/98	"B.B. King Blues Festival" Roseland Theatre Portland, OR Double Tee Promotions	B.B. King The Neville Brothers Dr. John Storyville	4,395 5,000 88% 27.00-40.00	138,056					
09/09/98	Bonnie Raitt River Queen Portland, OR Double Tee Promotions	Keb' Mo'	5,393 5,393 100% 22.00-32.00	137,842					
08/28/98	Ted Nugent Van Andel Arena Grand Rapids, MI Cellar Door Concerts / Belkin Productions	Bilhman Brothers	4,973 6,500 77% 25.00-27.50	135,810					
06/04/98	Bonnie Raitt River Queen Portland, OR Double Tee Promotions		5,220 5,220 100% 22.00-32.00	132,647					
06/02/98	Bonnie Raitt 5th Avenue Theatre Seattle, WA 2 Shows Double Tee Promotions / Promotion Consultants	Keb' Mo'	4,044 2,022 100% 29.50-32.50	128,232					
10/08/98	"World Wrestling Federation" Bryce Jordan Center University Park, PA Titan Sports	Kane The Rock Vader Mankind	7,593 10,400 73% 13.00-22.50	127,907					
10/10/98	Tori Amos Kieler UNO Lakefront Arena New Orleans, LA Beaver Productions	Ron Sexsmith	4,268 4,500 95% 29.50	125,906					
09/12/98	Tori Amos Theater Of The Clouds Portland, OR Double Tee Promotions	The Devlins	4,382 5,500 80% 22.50-29.50	124,047					
09/24/98	"B.B. King Blues Festival" Houston Arena Theatre Houston, TX (In-House Promotion)	B.B. King Buddy Guy Dr. John Susan Tedeschi	2,375 2,750 86% 50.50-55.50	123,973					
08/15/98	The B-52's / The Pretenders River Queen Portland, OR Double Tee Promotions	Royal Crown Revue	3,678 5,000 74% 29.00-39.00	122,319					
07/26/98	Widespread Panic One Jackson Place Jackson, MS Arden Bamett / Be-Bop Productions	Guster Galactic G. Love & Special Sauce	5,671 8,000 71% 20.00-25.00	119,920					

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/09/98	Lenny Kravitz State Theatre Detroit, MI Cellar Door Concerts / Ritual, Inc.	Furslide Sean Lennon	3,000 3,000 100% 30.00	90,000	10/03/98	Clay Walker David S. Palmer Civic Center Danville, IL Mischell Productions	Michael Peterson Dixie Chicks	3,306 3,700 89% 18.50-22.50	60,717
09/02/98	Iron Butterfly Life New York, NY Rock Hotel Presents / Chris Williamson		445 1,100 40% 20.00	89,000	10/02/98	Gallagher Palace Theatre At Myrtle Beach Myrtle Beach, SC (In-House Promotion)		1,930 2,600 74% 30.65-34.80	60,128
09/19/98	"B.B. King Blues Festival" Pompano Beach Amphitheatre Pompano Beach, FL Fantasma Productions	B.B. King Johnny Winter Edgar Winter Dr. John	4,127 5,000 83% 25.00	88,297	09/24/98	Tori Amos The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	The Devlins	1,400 1,400 100% 33.00-50.00	59,978
07/10/98	Van Halen Theater Of The Clouds Portland, OR Double Tee Promotions		3,042 5,000 61% 20.00-32.00	83,645	09/20/98	Lenny Kravitz The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	Ozomatli	1,400 1,400 100% 33.00	59,763
09/29/98	Jethro Tull Louisville Palace Theatre Louisville, KY Sunshine Promotions		2,617 2,617 100% 22.50-35.00	79,321	10/08/98	Liz Phair Roseland Ballroom New York, NY Delsener / Slater Enterprises		3,587 3,587 100% 16.50-18.00	59,578
09/26/98	Joe Cocker The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt		1,224 1,224 100% 35.00-75.00	75,770	10/07/98	Ani DiFranco Bass Concert Hall Austin, TX (In-House Production) / Griff Lungburg	Bob Log III	2,420 2,700 90% 19.50-23.50	56,518
09/19/98	Kenny Loggins The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt		1,146 1,400 82% 30.00-75.00	75,215	10/10/98	Faith Hill Tupelo Coliseum Tupelo, MS (In-House Promotion)	The Warren Brothers	3,571 5,141 69% 15.00-19.50	56,066
09/25/98	Willie Nelson Houston Arena Theatre Houston, TX (In-House Promotion)		2,734 2,750 99% 27.50	74,842	10/09/98	The Oak Ridge Boys Westbury Music Fair Westbury, NY (In-House Promotion) / Delsener/Slater Enterprises	Crystal Gayle	1,583 2,870 55% 37.50	55,953
09/25/98	Bonnie Raitt The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	Olu Dara	1,400 1,400 100% 35.00-55.00	73,040	10/04/98	Scholastic's "Magic School Bus - Live" Oakdale Theatre Wallingford, CT (In-House Promotion)		2,502 1,245 100% 15.50-22.50	53,740
08/24/98	Buddy Guy / Jonny Lang River Queen Portland, OR Double Tee Promotions	Big Head Todd & The Monsters	3,152 5,000 63% 17.50-26.50	71,059	10/08/98	Soul Coughing Roy Wilkins Auditorium St. Paul, MN Jam Productions		2,811 3,500 80% 19.00	53,404
10/02/98	Clay Walker Hammond's Student Center Springfield, MO Mischell Productions	Michael Peterson Dixie Chicks	3,276 5,500 60% 21.50	70,434	10/05/98	Michael W. Smith Arlene Schnitzer Concert Hall Portland, OR Double Tee Promotions	Chris Rice	1,881 2,800 67% 22.00-28.50	52,193
10/02/98	Michael W. Smith Universal Amphitheatre Universal City, CA Universal Concerts		2,920 4,945 59% 15.00-35.00	69,896	10/08/98	Roger Whittaker Whiting Auditorium / Flint Cultural Ctr. Flint, MI (In-House Promotion)		1,839 1,914 96% 15.00-35.00	49,038
09/16/98	Hootie & The Blowfish Roseland Ballroom New York, NY Delsener / Slater Enterprises	Jump, Little Children	2,738 3,700 74% 25.00-27.50	68,798	10/07/98	"West Side Story" Sioux City Auditorium Sioux City, IA Jam Productions		1,694 1,694 100% 23.50-35.00	49,013
10/06/98	Michael W. Smith Paramount Theatre Seattle, WA Double Tee Promotions / Promotion Consultants	Wilshire Chris Rice	2,394 2,800 86% 22.00-28.50	65,700	10/02/98	"Comedy Fest" Starplex Amphitheatre Dallas, TX Universal Concerts	Sinbad D.C. Curry Nanette Lee	1,944 4,500 43% 16.50-27.50	48,792
09/09/98	Cowboy Junkies Meadow Brook Music Festival Rochester, MI Cellar Door Concerts	Over The Rhine	3,269 7,700 42% 15.00-22.50	65,420	10/09/98	Tori Amos Robinson Center Music Hall Little Rock, AR Beaver Productions	Ron Sexsmith	1,786 2,300 78% 26.00	46,436
10/04/98	Clay Walker Hara Arena Dayton, OH Mischell Productions	Michael Peterson Dixie Chicks	2,983 4,500 66% 21.50	64,134	09/26/98	Jethro Tull Nissan Pavilion at Stone Ridge Bnstown, VA Cellar Door Concerts	John Valby	4,500 8,898 51% 12.00	44,295
09/18/98	"B.B. King Blues Festival" Vinoy Park St. Petersburg, FL Fantasma Productions	B.B. King Johnny Winter Edgar Winter Dr. John	2,741 3,000 91% 25.00	64,006	09/23/98	Hootie & The Blowfish The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	Jump, Little Children	1,400 1,400 100% 25.00	42,150
09/13/98	Tori Amos Cuthbert Amphitheater Eugene, OR Double Tee Promotions	The Devlins	2,390 3,400 70% 26.50	63,350	10/10/98	Soul Coughing Riviera Theatre Chicago, IL Jam Productions	B.J. Ryn	2,376 2,500 95% 17.50	41,580
10/11/98	Clay Walker Emens Auditorium Muncie, IN Mischell Productions	Michael Peterson Dixie Chicks	3,368 3,368 100% 18.50-22.50	62,512	10/10/98	Martina McBride Hult Center For Perf. Arts Eugene, OR Beaver Productions	Amy Clawson	1,873 2,200 85% 22.00	41,206
10/02/98	Harry Belafonte Count Basie Theatre Red Bank, NJ Concerts East		1,089 1,285 85% 35.00-150.00	61,550	10/09/98	Martina McBride Arlene Schnitzer Concert Hall Portland, OR Beaver Productions	Jason Sellers	1,751 2,350 75% 21.00	38,138
09/30/98	Bonnie Raitt SDSU Open Air Theatre San Diego, CA Bill Silva Presents	Olu Dara	1,794 4,268 42% 22.00-42.00	61,008	10/01/98	Morcheeba Irving Plaza New York, NY	Freak Brothers (10/1) Pernice Brothers (10/2) Jim White (10/1)	2,100 1,050 100% 18.00-20.00	37,878
10/10/98	Jeff Beck Teatro Metropolitan Mexico City, DF, MEXICO O.C.E.S.A. Presents / Cie Presents		3,165 3,165 100% 90.00-350.00	60,893	10/02/98	Morcheeba Irving Plaza New York, NY		2,100 1,050 100% 18.00-20.00	
					10/04/98	Soul Coughing Paramount Theatre Seattle, WA Monqui Presents	DJ Zak	1,994 2,430 82% 18.50-21.00	37,087

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
07/04/98	Mary Chapin Carpenter Pines Theatre at Look Park Northampton, MA Jordi Herold Presents / World Music / Iron Horse Presents	Joe Ely	1,134 2,000 57% 32.50	36,855	10/07/98	Michael W. Smith Hull Center For Perf. Arts Eugene, OR Double Tee Promotions	Wishfire Chris Rice	1,308 2,500 52% 18.50-25.00	32,029
10/07/98	Insane Clown Posse Egyptian Room Indianapolis, IN (In-House Promotion) / Sunshine Promotions	Phunk Junkeez Kottonmouth Kings	2,104 2,104 100% 17.50	36,820	07/30/98	Buddy Guy Pines Theatre at Look Park Northampton, MA Jordi Herold Presents / World Music / Iron Horse Presents	Susan Tedeschi	1,082 2,000 54% 29.50	31,919
09/11/98	4 HIM / Jaci Velasquez Shoreline Christian Center Austin, TX Greg Games Productions		2,600 2,900 90% 12.50-19.50	36,500	09/20/98	Garbage Salem Armory Auditorium Salem, OR Monqui Presents	Girls Against Boys	1,781 2,300 77% 17.50-20.00	31,568
06/16/98	"An Evening Of Real Life Songs" Dar Williams Pines Theatre at Look Park Northampton, MA Jordi Herold Presents / World Music / Iron Horse Presents	Bruce Cockburn Richard Thompson	1,309 2,000 65% 27.50	35,998	08/15/98	Slayer Casper Events Ctr. Arena Casper, WY Bravo Entertainment / Bill Silva Presents	Fear Factory	1,683 3,240 52% 18.00-19.00	30,732
09/24/98	Joe Cocker SDSU Open Air Theatre San Diego, CA Bill Silva Presents	Larry Mitchell	855 4,414 19% 30.00-45.00	35,845	08/25/98	Bela Fleck & The Flecktones Pines Theatre at Look Park Northampton, MA Jordi Herold Presents / World Music / Iron Horse Presents	Salamander Crossing	1,108 2,000 55% 27.50	30,470
09/19/98	Hootie & The Blowfish Spreckels Theatre San Diego, CA Bill Silva Presents	Jump, Little Children	1,347 1,347 100% 26.50	35,695	10/06/98	Garbage The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	Girls Against Boys	1,216 1,400 87% 24.00	29,184
10/08/98	Martina McBride Paramount Theatre Seattle, WA Beaver Productions	Jason Sellers	1,699 2,400 71% 21.00	35,679	09/27/98	Peter Frampton The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt		901 1,400 64% 20.00-35.00	28,220
09/01/98	blink-182 / Reel Big Fish HB Ballroom Sayreville, NJ Concerts East	Unwritten Law Spring Heeled Jack	2,289 2,400 95% 15.50	35,480	10/09/98	4 HIM / Jaci Velasquez State Theatre Portland, ME WMSJ Joy 89.3	Michelle Tumes	1,540 1,540 100% 16.00-20.00	27,388
10/02/98	Ani DiFranco Civic Auditorium Arena Fargo, ND Potent Productions / Jade Nielsen	Weeping Tile	1,696 3,168 54% 20.00-22.00	34,500	10/02/98	Bob "Bobcat" Goldthwait Riviera Comedy Club Las Vegas, NV (In-House Promotion)		1,201 500 80% 20.00-25.00	26,045
08/29/98	Harry Belafonte River Queen Portland, OR Double Tee Promotions		1,150 5,000 23% 20.00-32.00	33,679	07/11/98	Pat Metheny Group Pines Theatre at Look Park Northampton, MA Jordi Herold Presents / World Music / Iron Horse Presents		905 2,000 45% 28.50	25,793
06/12/98 06/13/98	Medeski Martin & Wood Roseland Theatre Portland, OR Double Tee Promotions		2,102 1,051 100% 16.00-18.00	33,419	08/07/98	Joan Baez Colonial Theatre Keene, NH Iron Horse Presents / Jordi Herold	Rose Polenzani	871 871 100% 22.50-32.50	24,823
09/18/98	Scofield, Medeski & Wood The Roxy Boston, MA Iron Horse Presents / Jordi Herold / Gamelan Productions	Clyde Stubblefield Charlie Hunter & Pound For Pound	1,317 1,317 100% 25.00	32,925	10/10/98	4 HIM / Jaci Velasquez Fountain Of Life Center Burlington, NJ Creation Concerts	Michelle Tumes	1,349 2,000 67% 15.50-25.00	23,693
10/09/98	Ani DiFranco Kiva Auditorium Albuquerque, NM Maven Productions Inc.	Bob Log III	1,563 2,180 72% 21.00	32,823	09/20/98	Preservation Hall Jazz Band Des Moines Civic Center Des Moines, IA (In-House Promotion)		1,095 2,632 42% 21.00	23,543
10/03/98	4 HIM / Jaci Velasquez Fair Park Coliseum Lubbock, TX Panhandle - South Plains Fair	Michelle Tumes	2,681 5,376 50% 12.00	32,172					

Director Of Ticketing Services @ Boise State University

The Director oversees the Select-A-Seat (Prologue system) operation, an auxiliary enterprise of the institution which provides electronic ticket distribution and box office services to a variety of university and community clients and customers throughout the greater Treasure Valley. The Director manages all facets of a state-of-the-art computerized ticketing system, with ticket sales in excess of \$20 million at 21 outlets, supervises four full-time and several part-time employees, reports directly to Vice President for Finance and Administration and works closely with an advisory committee.

Qualifications: appropriate Bachelor's degree; at least 2 years managerial experience in related field; accounting or finance background with working knowledge of computerized ticketing; prefer 2 years of Unix experience with telephone ticket sales with an arena, theater or stadium environment. The candidate must have the ability to manage people, be dedicated to customer service and be willing to work evenings, weekends and holidays as needed. Excellent verbal and written communication skills, organizational abilities, and team building/consensus development skills are essential. Minimum salary: \$50,000 plus benefits.

To apply send letter of application; current resume; and names, address and telephone numbers of at least three references to: Vice President for Finance and Administration, S-A-S Ticketing Director Search, Boise State University, 1910 University Drive, Boise, ID 83725. FAX: (208) 426-3826; E-mail: avfneel@bsi.idbsu.edu. Website: www.idbsu.edu/affirm/. Screening of applications begins November 1, 1998.

EOE/AA Institution

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/06/98	Mickey Hart's Planet Drum Roseland Theatre Portland, OR Double Tee Promotions / Bill Graham Presents	Olu Dara	975 1,350 72%	23,361	10/06/98	Reel Big Fish Irving Plaza New York, NY Delsener / Slater Enterprises	Spring Heeled Jack Frehzal Rhomb	1,020 1,020 100%	15,300
10/07/98	Afro-Cuban AllStars First Avenue Minneapolis, MN Walker Art Center / Northrop Auditorium		1,200 1,200 100%	23,000	10/11/98	Soul Coughing Clutch Cargo's Pontiac, MI Ritual, Inc.	Los Amigos Invisibles	843 1,400 60%	15,238
08/08/98	Joan Baez Lebanon Opera House Lebanon, NH Iron Horse Presents / Jordi Herold	Rose Polenzani	729 729 100%	22,201	10/11/98	Great White Camel Rock Casino Santa Fe, NM (In-House Promotion)	Touch	1,500 1,500 100%	15,000
10/10/98	They Might Be Giants Variety Playhouse Atlanta, GA Alex Cooley / Peter Conlon	Michael Shelley	1,350 1,350 100%	21,600	09/20/98	Scofield, Medeski & Wood Lincoln Theatre Hartford, CT Iron Horse Presents / Jordi Herold	Clyde Stubblefield Charlie Hunter & Pound For Pound	596 716 83%	14,900
10/09/98	Leftover Salmon Copper Dragon Brewing Company Carbondale, IL Grand Productions		1,519 759 100%	21,266	09/28/98	Liz Phair King Cat Theatre Seattle, WA Monqui Presents		893 900 99%	14,808
10/01/98	Cinderella Cajun House Scottsdale, AZ Evening Star Productions	Hair Of The Dog	1,065 1,065 100%	21,125	10/07/98	Chick Corea Colonial Theatre Keene, NH (In-House Promotion)		599 800 75%	14,065
10/11/98	Tower Of Power The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt	Average White Band	850 1,400 61%	20,945	09/08/98	4 HIM / Jaci Velasquez Jones Performing Arts Center Arkadelphia, AR Ouachita Baptist University	Michelle Turnes	1,400 1,500 93%	14,000
10/13/98	Semisonic Quandt Fieldhouse Stevens Point, WI Univ. Of Wisconsin / Event Resources Presents Inc.	Citizen King The Getaway People	1,252 3,000 42%	20,896	10/02/98	Bobby Slayton State Theatre Kalamazoo, MI (In-House Promotion)	Bill Thomas	804 1,400 57%	13,908
09/16/98	Scofield, Medeski & Wood State Theatre Portland, ME Iron Horse Presents / Jordi Herold	Clyde Stubblefield Charlie Hunter & Pound For Pound	878 1,492 59%	20,229	07/26/98	Israel Vibration Roseland Theatre Portland, OR Double Tee Promotions	Roots Radics Band	760 1,120 68%	13,873
09/04/98	Burning Spear Roseland Theatre Portland, OR Double Tee Promotions		1,100 1,100 100%	20,000	08/18/98	Toots & The Maytals Roseland Theatre Portland, OR Talking Drum		805 1,350 60%	13,540
09/25/98	Scofield, Medeski & Wood Count Basie Theatre Red Bank, NJ Concerts East	Charlie Hunter & Pound For Pound	849 1,335 64%	19,527	09/30/98	N'Dea Davenport Irving Plaza New York, NY Delsener / Slater Enterprises	Black Star	794 1,000 79%	13,353
09/29/98	Judas Priest The Joint Las Vegas, NV Bill Silva Presents	Moondog Mane	830 1,400 59%	19,090	10/11/98	Reel Big Fish St. Andrews Hall Detroit, MI Ritual, Inc.	The Pillers Spring Heeled Jack	985 1,000 99%	13,133
10/08/98	Herbie Hancock Variety Playhouse Atlanta, GA Windstorm Productions	Pruett, Ragsdale & Peek	763 763 100%	19,075	10/03/98	Domestic Problems State Theatre Kalamazoo, MI (In-House Promotion)	Knee Deep Shag	1,344 1,344 100%	12,918
08/14/98	Slayer Wastch Event Center Salt Lake City, UT Bravo Entertainment / Bill Silva Presents	Fear Factory	933 1,500 62%	18,660	10/09/98	Chick Corea Cheney Hall Performing Arts Center Manchester, CT (In-House Promotion)		494 300 82%	12,632
10/11/98	Semisonic State Theatre Kalamazoo, MI (In-House Promotion)	The Getaway People	1,441 1,441 100%	18,041	2 Shows	The Outfield Cotton Club Atlanta, GA Alex Cooley / Peter Conlon	Staryard John Faye	1,258 629 100%	12,580
10/02/98	Soul Coughing La Luna Portland, OR Monqui Presents	DJs	1,050 1,050 100%	17,338	10/05/98	DJ Spooky Irving Plaza New York, NY Delsener / Slater Enterprises	Plastilina Mosh EBN Byzar	1,000 1,000 100%	12,500
09/27/98	Liz Phair La Luna Portland, OR Monqui Presents		1,050 1,050 100%	16,804	10/10/98	Less Than Jake The Trocadero Philadelphia, PA (In-House Promotion)	ALL Snuff Discount	1,210 1,210 100%	12,100
10/09/98	Soufly The Trocadero Philadelphia, PA (In-House Promotion)	(Hed)pe dayinthelife	1,240 1,240 100%	16,698	09/30/98	Cinderella New West Tucson, AZ (In-House Promotion)		882 1,532 58%	11,793
10/07/98	Sunny Day Real Estate Metro Chicago, IL Jam Productions		1,100 1,100 100%	16,500	10/06/98	David Benoit Riviera Hotel La Cage Theatre Las Vegas, NV (In-House Promotion)		424 600 71%	11,660
09/27/98	Alison Krauss & Union Station Texas Union Ballroom / Cactus Cafe Austin, TX (In-House Production) / Griff Lungburg	Ledward Kapanna	828 900 92%	16,280	09/17/98	Marc Cohn Aladdin Theatre Portland, OR Double Tee Promotions	Mark Alan & The Blaze	580 580 100%	11,650
10/08/98	They Might Be Giants Metropol Pittsburgh, PA DiCesare-Engler, Inc.	Michael Shelley	928 1,200 77%	15,776	09/23/98	Liz Phair Montezuma Hall San Diego, CA Bill Silva Presents		641 1,100 58%	11,538
09/17/98	Scofield, Medeski & Wood Chapin Hall South Hadley, MA Iron Horse Presents / Jordi Herold	Clyde Stubblefield Charlie Hunter & Pound For Pound	771 1,150 67%	15,420	07/24/98	Ol' Dirty Bastard Roseland Theatre Portland, OR Double Tee Promotions		612 1,120 55%	11,505

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10/10/98	Afro-Cuban AllStars Weigel Hall Columbus, OH IMN		635 635 100% 15.00-20.00	11,035	08/08/98	Crazy 8's Roseland Theatre Portland, OR Double Tee Promotions		980 1,350 73% 8.88-10.00	8,907
10/07/98	Edwin McCain Irving Plaza New York, NY Deisener / Slater Enterprises	Jeffrey Gaines	684 1,000 68% 16.00	10,944	10/01/98	MxPx La Luna Portland, OR Monqui Presents	Home Grown The Dingees	1,100 1,100 100% 8.00-10.00	8,800
09/11/98	Suicidal Tendencies Soma San Diego, CA Bill Silva Presents	Dial 7	725 1,400 52% 15.00	10,875	10/13/98	Digital Underground The Zone Albuquerque, NM Homey Toad Records / Future Star Ent.	The Desert Funk Mob	900 900 100% 8.00-10.00	8,720
10/12/98	The Church Roxy Theatre Atlanta, GA Alex Cooley / Peter Conlon	Mod Mod Sounds Of Middlesex	571 1,650 35% 19.00	10,849	07/07/98	Africa Fete Pines Theatre at Look Park Northampton, MA Jordi Herold Presents / World Music / Iron Horse Presents	Papa Nemba Saif Keta Marham Mursal / Cheich Lo	347 2,000 17% 25.00	8,675
10/08/98	Cracker Roxy Theatre Atlanta, GA Alex Cooley / Peter Conlon	Everything	619 1,650 38% 17.50	10,833	09/25/98	The Subhumans La Luna Portland, OR Monqui Presents		1,071 1,071 100% 8.00	8,568
10/02/98	Ty Herndon Wildhorse Saloon Nashville, TN (In-House Promotion)		938 1,470 64% 12.00	10,579	10/13/98	Voodoo Glow Skulls La Luna Portland, OR Monqui Presents	Zeke The Criminals	952 1,050 91% 8.00-10.00	8,558
09/05/98	Mercyful Fate Life New York, NY Rock Hotel Presents / Chris Williamson		741 1,100 67% 12.50-15.00	10,387	09/19/98	Built To Spill La Luna Portland, OR Monqui Presents	icu Sick Bees	1,056 1,056 100% 8.00	8,448
10/09/98	John Valby State Theatre Kalamazoo, MI (In-House Promotion)		635 1,400 45% 12.00-15.00	10,128	09/11/98	Culture Roseland Theatre Portland, OR Talking Drum	Calobo	475 1,350 35% 16.00-20.00	8,420
10/10/98	Hieroglyphics The Loft Pasadena, CA M Productions / Noyz Productions / Mke Crowley		650 650 100% 15.00	9,750	09/18/98	Bela Fleck & The Flecktones The Joint Las Vegas, NV Bill Silva Presents / Andrew Hewitt		464 1,400 33% 18.00	8,352
10/03/98	Al Di Meola King Cat Theatre Seattle, WA Showman, Inc.		412 878 47% 23.50-25.00	9,608	09/15/98	Cinderella Kennys Key West Metairie, LA The Rock Factory	Franke & Nicki	500 500 100% 15.00-18.00	8,250
09/30/98	Bela Fleck / Edgar Meyer / Mike Marshall The Ark Ann Arbor, MI (In-House Promotion)		400 400 100% 24.00	9,600	09/19/98	Kate Clinton Roseland Theatre Portland, OR Double Tee Promotions		406 1,120 36% 20.00	8,120
10/10/98	Better Than Ezra Pickle Barrel Nightclub Killington, VT (In-House Promotion)	Athenaeum Possum Dixon	651 800 81% 13.50-15.50	9,521	10/11/98	Richard Thompson Knights Of Columbus Hall Middlebury, VT After Dark Music Series	Danny Thompson	401 200 100% 20.00-23.00	8,020
10/04/98	Al Di Meola Aladdin Theatre Portland, OR Showman, Inc.		414 620 67% 22.00-24.00	9,510	10/09/98	The Marshall Tucker Band Toad's Place New Haven, CT (In-House Promotion)	Steel Rodeo Whiskey River Band	750 750 100% 18.50-20.00	7,932
10/09/98	Brady Seals Wildhorse Saloon Nashville, TN (In-House Promotion)		1,185 1,470 81% 8.00	9,459	10/01/98	Original Wailers Roseland Theatre Portland, OR Talking Drum		466 1,350 35% 17.50-20.00	7,913
09/15/98	Cinderella The Abyss Houma, LA The Rock Factory		678 1,000 68% 12.00-15.00	9,153	10/09/98	JGB Cajun House Scottsdale, AZ Evening Star Productions		454 1,000 45% 5.00-20.00	7,447
06/14/98	Alkaholiks Roseland Theatre Portland, OR Direct Presents	Defari	629 1,120 56% 13.00-15.00	8,929	07/01/98	The Creatures Roseland Theatre Portland, OR Double Tee Promotions	John Cale	365 1,120 33% 20.00-23.00	7,378

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BOXOFFICE SUMMARY

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10/02/98	Elliott Smith The Trocadero Philadelphia, PA (In-House Promotion)	Quasi	810 810 100% 9.00	7,290	10/12/98	Afro-Cuban AllStars Shank Hall Milwaukee, WI A.C.G. / Peter Jest		225 250 90% 20.00-25.00	5,250
10/07/98	Junior Brown Cajun House Scottsdale, AZ Evening Star Productions	Allison Moorer	394 1,000 39% 10.00-20.00	7,205	10/07/98	Save Ferris Wild Duck Brewery Eugene, OR Dog House Entertainment / Emerald Concerts	The Urge Mangold	450 450 100% 10.00-12.00	5,200
09/26/98	Elliott Smith Liberty Lunch Austin, TX Lunch Money Productions	Quasi	1,000 1,000 100% 7.00-8.00	7,000	09/11/98	John Valby Toad's Place New Haven, CT (In-House Promotion)		654 750 87% 8.50-10.00	5,028
10/06/98	Cinderella HuntRidge Theatre Las Vegas, NV Evening Star Productions	Hair Of The Dog	288 804 36% 18.50-25.00	6,930	10/06/98	Local H Troubadour West Hollywood, CA (In-House Promotion)	Stanford Prison Experiment The Superjesus	500 500 100% 10.00	5,000
10/02/98	Original Wailers Wild Duck Brewery Eugene, OR Dog House Entertainment	More Time	400 400 100% 16.00-18.00	6,700	09/25/98	The Church Roseland Grill Portland, OR Double Tee Promotions	Pilot	355 400 89% 13.50-15.00	4,955
09/30/98	Misfits Orphus Halifax, NS, CANADA Seismic Entertainment	Guy Smiley Terra Tomb	828 828 100% 13.00-15.00	6,631 Canadian (10,202)	10/10/98	Moxy Fruvous Martyrs' Chicago, IL Jam Productions	The Nields	406 406 100% 12.00	4,872
09/18/98	Guy Clark / Gillian Welch The Ark Ann Arbor, MI (In-House Promotion)		400 400 100% 16.50	6,600	10/05/98	2 Skinnee J's Toad's Place New Haven, CT (In-House Promotion)	The Smitty's Gargantua Soul Rev 6 Eight	571 750 76% 8.50-10.00	4,858
07/14/98	Sister Hazel Roseland Theatre Portland, OR Double Tee Promotions	Patty Griffin	498 1,120 44% 13.00-15.00	6,582	10/02/98	The Radiators Toad's Place New Haven, CT (In-House Promotion)	Sweeter Than Wine	569 750 76% 14.50-16.00	4,837
09/13/98	The Subhumans The Trocadero Philadelphia, PA (In-House Promotion)	The Boils Violent Society	800 800 100% 8.00	6,400	07/20/98	Clutch Roseland Theatre Portland, OR Double Tee Promotions	Phunk Junkeez	448 1,120 40% 10.00-12.00	4,680
09/26/98	Capercaille Aladdin Theatre Portland, OR Showman, Inc.		428 620 69% 14.50-16.50	6,360	09/27/98	Local H Cotton Club Atlanta, GA Alex Cooley / Peter Conlon	Stanford Prison Experiment The Superjesus	549 600 92% 8.00-10.00	4,668
10/04/98	Martin Sexton The Ark Ann Arbor, MI (In-House Promotion)	Ray Bonneville	445 400 56% 14.00	6,230	10/02/98	Voodoo Glow Skulls RKCNDY Seattle, WA Monqui Presents	Zeke The Criminals	466 800 58% 1.00-10.00	4,660
10/06/98	Son Volt Martyrs' Chicago, IL Jam Productions	Josh Rouse	373 373 100% 16.50	6,155	09/18/98	Merl Saunders & The Rainforest Band Roseland Theatre Portland, OR Double Tee Promotions		327 1,120 29% 13.00-15.00	4,513
09/12/98	The Aquabats Roseland Theatre Portland, OR Double Tee Promotions		684 1,350 51% 8.00-10.00	5,846	10/03/98	Fu Manchu Troubadour West Hollywood, CA (In-House Promotion)	Unida Eyeland	450 450 100% 10.00	4,500
10/10/98	Victor Wooten Old Town School Of Folk Music Chicago, IL (In-House Promotion)		360 360 100% 12.00-16.00	5,841	10/10/98	Greg Brown / Bo Ramsay The ArtCenter Carboro, NC (In-House Promotion)		318 335 95% 12.00-15.00	4,495
09/10/98	Peter Green Roseland Grill Portland, OR Promotion Consultants		257 400 64% 22.50-25.00	5,840	09/25/98	Nicholas Payton Variety Playhouse Atlanta, GA Windstorm Productions		267 500 53% 15.00-17.50	4,353
10/03/98	Dogstar Cajun House Scottsdale, AZ Evening Star Productions	Zach Phillips Band	348 1,000 35% 5.00-18.00	5,781	10/01/98	Misfits Quake Complex Moncton, NB, CANADA Seismic Entertainment	Guy Smiley Terra Tomb	470 500 94% 13.00-15.00	4,232 Canadian (6,510)
10/12/98	King's X Toad's Place New Haven, CT (In-House Promotion)	Galactic Cowboys Solarchurch	431 750 57% 13.50-15.00	5,745	10/03/98	Jimmy Thackery & The Drivers Aladdin Theatre Portland, OR Showman, Inc.	Alvin Youngblood Hart	384 400 96% 10.00-12.00	4,132
10/04/98	Joshua Redman Toad's Place New Haven, CT (In-House Promotion)		338 750 45% 15.00-20.00	5,710	10/08/98	Blue Oyster Cult Piere's Entertainment Center Fl. Wayne, IN (In-House Promotion)	Nothing Sacred	345 1,646 21% 10.40-13.00	3,968
09/13/98	Iris DeMent The Ark Ann Arbor, MI (In-House Promotion)		400 400 100% 14.00	5,600	10/02/98	Jonathan Edwards / Northern Lights Cheney Hall Performing Arts Center Manchester, CT (In-House Promotion)		315 315 100% 10.00-16.00	3,952
09/26/98	Sprung Monkey Canes Bar & Grill San Diego, CA Bill Silva Presents / SAH Productions		465 600 78% 12.00	5,580	10/02/98	Misfits Thomas J. Condon Center St. John, NB, CANADA Seismic Entertainment	Guy Smiley	451 451 100% 13.00-15.00	3,890 Canadian (5,985)
10/05/98	Son Volt The Ark Ann Arbor, MI (In-House Promotion)	Josh Rouse	400 400 100% 11.00-14.00	5,532	10/11/98	Yellowjackets Toad's Place New Haven, CT (In-House Promotion)	The Detonators	274 750 37% 14.50-20.00	3,880
10/08/98	John Berry New West Tucson, AZ (In-House Promotion)		402 2,000 20% 12.00-15.00	5,316	10/08/98	Fuel Trax Charlottesville, VA Danton Promotions & Management	Marvelous 3	436 900 48% 8.00-10.00	3,774

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
10/09/98	Chris Duarte Group Martyrs' Chicago, IL Jam Productions	Mother Root	248 350 71% 15.00	3,720	09/23/98	Ninja Tunes Lodo Music Hall Denver, CO Universal Concerts	Mismaster Morris Amon Tobin Spacetime Continuum Vitamin D	253 964 26% 10.00	2,530
09/22/98	Bob Mould Toad's Place New Haven, CT (In-House Promotion)	Vamaline	240 750 32% 14.50-16.00	3,674	10/01/98	Pete Droge Shine New York, NY Metropolitan Entertainment		237 300 79% 12.00	2,484
10/01/98	The Laura Love Band King Cat Theatre Seattle, WA Showman, Inc.	Christine Collister	223 878 25% 15.00-17.50	3,600	10/06/98	DJ Spooky Toad's Place New Haven, CT (In-House Promotion)	Plastilina Mosh EBN	238 750 32% 10.00	2,380
08/29/98	Jefferson Starship Roseland Theatre Portland, OR Double Tee Promotions		261 1,350 19% 16.50-18.00	3,540	10/10/98	Incubus Trax Charlottesville, VA Danton Promotions & Management	Dial 7	308 900 34% 7.00-9.00	2,318
09/26/98	Victor Wooten Copper Dragon Brewing Company Carbondale, IL Grand Productions	Dead Musicians Society	383 750 51% 8.00-10.00	3,530	09/12/98	Nothingface 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Crownsayers	289 500 58% 8.00	2,312
09/25/98	The Surfers Sapphire Supper Club Orlando, FL Figurehead	Big Ass Truck	350 350 100% 10.00	3,500	09/12/98	Nils Lofgren The Ark Ann Arbor, MI (In-House Promotion)		129 400 32% 16.50	2,129
09/25/98	Tannahill Weavers Aladdin Theatre Portland, OR Showman, Inc.		227 620 37% 14.50-16.50	3,388	10/04/98	Eagle Eye Cherry Canes Bar & Grill San Diego, CA Bill Silva Presents	Gomez	264 600 44% 8.00	2,112
10/09/98	Jimmy Thackery & The Drivers Playmaker's Fargo, ND Potent Productions / Jade Nielsen	G.B. Leighton	561 800 70% 6.00	3,366	08/18/98	Psychotica Laga Pittsburgh, PA Elko Concerts		239 350 68% 7.00-9.00	2,110
09/27/98	Hatebreed Toad's Place New Haven, CT (In-House Promotion)	Ground Zero Stigmata Buried Alive	282 750 38% 10.00-12.00	3,360	09/25/98	Peter Rowan Cactus Cafe Austin, TX (In-House Production) / Griff Lungburg	Druah Trava	163 163 100% 12.50	2,075
08/26/98	The Tubes feat. Fee Waybill Life New York, NY Rock Hotel Presents / Chris Williamson		221 1,150 19% 15.00	3,315	10/13/98	Stanley Jordan Copper Dragon Brewing Company Carbondale, IL Grand Productions	New Arts Jazz Quartet	343 750 46% 6.00	2,058
09/30/98	Harvey Danger Canes Bar & Grill San Diego, CA Bill Silva Presents	Creepier Lagoon	330 600 55% 10.00	3,300	10/03/98	Patty Larkin Roseland Grill Portland, OR Promotion Consultants	Jennifer Kimball	150 400 38% 15.00-17.00	2,030
10/03/98	Local H Mason Jar Phoenix, AZ Evening Star Productions	The Superjesus Stanford Prison Experiment	294 350 84% 10.00-12.00	3,206	09/13/98	Earth Crisis Toad's Place New Haven, CT (In-House Promotion)	Blood For Blood	212 750 28% 8.50-10.00	1,928
06/02/98	Sebastian Bach Roseland Theatre Portland, OR Double Tee Promotions	Jimmy Flemion	243 1,350 18% 12.50-15.00	3,135	10/10/98	Natty Nation Crystal Corner Bar Madison, WI SDS Entertainment	Weavils	228 250 91% 8.00	1,816
08/03/98	Charlie Hunter & Pound For Pound O.K. Hotel Seattle, WA Double Tee Promotions / Promotion Consultants	Flatland	240 400 60% 13.00	3,120	09/25/98	Fool's Progress Webster Theatre Hartford, CT (In-House Promotion)	Rane Big Ed's Gas Farm	150 1,200 13% 10.00-12.00	1,650
09/30/98	The Laura Love Band Aladdin Theatre Portland, OR Showman, Inc.	Christine Collister	234 400 59% 12.50-15.00	3,070	10/10/98	From Good Homes Eight By Ten Baltimore, MD Walther Productions	Far Too Jones	205 300 68% 8.00	1,640
10/02/98	Getaway Cruiser Blind Pig Ann Arbor, MI Prism Productions	Stum Village Fleshpaper	408 408 100% 6.00-8.00	3,032	09/20/98	Harvey Danger Cotton Club Atlanta, GA Alex Cooley / Peter Conlon	Creepier Lagoon Spoon	202 600 34% 8.00	1,616
09/29/98	Great Big Sea The Ark Ann Arbor, MI (In-House Promotion)		302 400 76% 10.00	3,020	10/09/98	DJ Spooky Club Toast Burlington, VT (In-House Promotion)	Plastilina Mosh Gardner Post	150 500 30% 10.00	1,500
10/02/98	Liquid Soul Copper Dragon Brewing Company Carbondale, IL Grand Productions	The Rainmakers	503 750 67% 6.00	3,018	10/07/98	The Recipe Terrapin Station College Park, MD Walther Productions		292 700 42% 5.00	1,460
10/03/98	Touch Golden West Saloon Albuquerque, NM Homey Toad Records / Future Star Ent.	Zero Hour	300 300 100% 8.00-10.00	2,900	10/11/98	Voodoo Glow Skulls Playmaker's Fargo, ND Potent Productions / Jade Nielsen	Zeke The Criminals	200 800 25% 7.00	1,400
08/31/98	Mercyful Fate Toad's Place New Haven, CT (In-House Promotion)	Simon Bar Sinister Vicious Circle	252 750 34% 13.50-15.00	2,870	07/27/98	Freddy Jones Band Roseland Grill Portland, OR Double Tee Promotions		152 400 38% 9.00-10.00	1,399
09/16/98 09/17/98	Greg Brown Cactus Cafe Austin, TX (In-House Production) / Griff Lungburg	Karen Savoca	278 160 87% 16.50-19.50	2,834	10/08/98	Juliana Hatfield Roseland Grill Portland, OR Double Tee Promotions	Lael Alderman	148 400 37% 9.00-10.00	1,379
10/10/98	Robert Walter's 20th Congress The Reck Room Towson, MD Walther Productions	Ulu	272 700 39% 10.00	2,720	09/18/98	Bang Tango Mill Avenue Sport Rock Cafe Tempe, AZ (In-House Promotion)	Pretty Boy Floyd Psycho Gypsies	155 375 41% 8.00-10.00	1,300

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09/19/98	The Waco Brothers FitzGerald's Berwyn, IL (In-House Promotion)	Handsome Family	156 250 62% 8.00	1,248	09/16/98	The Paperboys The Ark Ann Arbor, MI (In-House Promotion)		101 400 25% 9.00	909
07/30/98	Mercyful Fate Roseland Theatre Portland, OR Double Tee Promotions	King Diamond	165 1,120 15% 15.00-17.00	1,205	09/30/98	Garnet Rogers Stage Door Cranbrook, BC, CANADA Swing Street Coffeehouse		86 90 96% 14.96	836 Canadian (1,286)
09/15/98	NY Jimmy & the Jive Five Berbal's Pan Portland, OR Swing Thing Productions		200 300 67% 5.00-6.00	1,102	06/23/98	Ivy / Komeda Roseland Grill Portland, OR Double Tee Promotions		108 400 27% 6.00-7.00	721
06/20/98	Brother Cane Hollywood Taxi Eugene, OR Double Tee Promotions	Glass Chunk	108 250 43% 9.00-10.00	1,073	09/17/98	The Makers 7th Street Entry Minneapolis, MN First Avenue Productions	The Short Thee Cake Whores	125 185 68% 1.00-6.00	710
09/17/98	New Morty Show Roseland Grill Portland, OR Double Tee Promotions	Tony Starlight	151 400 38% 9.00-10.00	1,059	10/10/98	Lucy Kaplansky Rosendale Cafe Rosendale, NY (In-House Promotion)		66 66 100% 10.00	660
10/10/98	Sinead Lohan Club Metronome Burlington, VT (In-House Promotion)	Jude	205 300 68% 8.00	1,040	10/04/98	Ellis Paul Mormon Hall Middletown, NY Friends Of Music/Steve Cocoa / "The Mansion Series"		30 50 60% 15.00	450
09/25/98	Dylan Hicks 7th Street Entry Minneapolis, MN First Avenue Productions	Sally Timms Spy Mob	168 175 96% 4.00-6.00	1,004	10/11/98	Jimmy Johnson Club Metronome Burlington, VT (In-House Promotion)		46 300 15% 8.00-10.00	445
10/07/98	Mystery Machine Animals Abbotsford, BC, CANADA Warwick Ent'ment / Rob Warwick Pres.	Sam & Dakona	300 500 60% 5.00	975 Canadian (1,500)	09/19/98	The Paperboys Rosebud Pittsburgh, PA Next Big Thing Productions		61 400 15% 5.00	305
08/22/98	Cold Frankie's Inner-City Toledo, OH Pillar Productions		188 250 75% 5.00	940	10/07/98	David Massengill Mckinley Foundation Champaign, IL Nicholis Cepeda		26 250 10% 10.00	260
09/10/98	The Young Dubliners Toad's Place New Haven, CT (In-House Promotion)	Reilly Clan Perce Campbell	133 750 18% 5.00-10.00	930	10/11/98	Ellis Paul Mckinley Foundation Champaign, IL Nicholis Cepeda		23 250 9% 10.00	230

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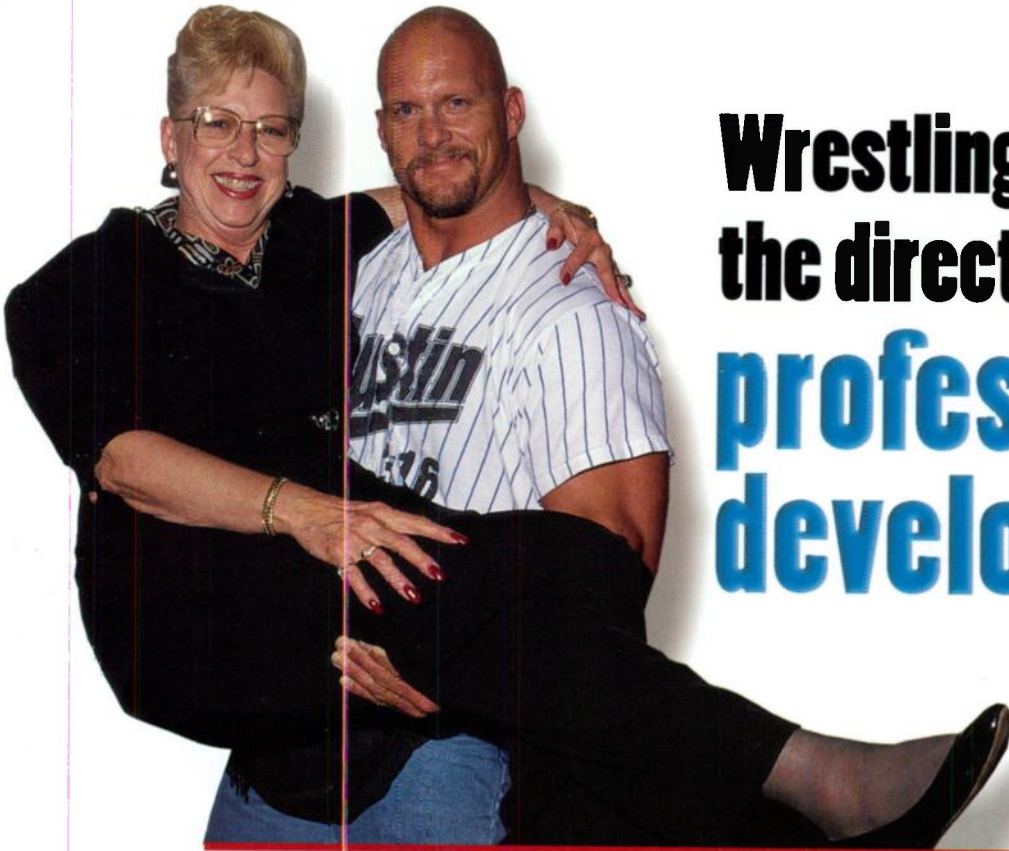
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