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- Early Registration

Thursday, February 11

- Registration
- Special Interest Focus Sessions
- Opening Reception

Friday, February 12

- Keynote Address
- Major Panel 1
- Luncheon & Power Schmooze
- Major Panel 2

Saturday, February 13

- Major Panel 3
- Luncheon & Power Schmooze
- Major Panel 4
- Concert Industry Awards Party*

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World Radio History

KEYNOTE ADDRESS

Robert F.X. Sillerman
 SFX Entertainment

Century Plaza Hotel
Los Angeles
 February 11-13
1999

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Harborlights Finds A New Home

BOSTON'S HARBORLIGHTS Pavilion has found a new home. The concert tent will be up and running by next spring at Wharf 8 on the harbor, according to promoter Don Law.

"We shouldn't miss a beat," he told POLLSTAR.

When Harborlights was dismantled following the summer season last month, there was some uncertainty as to when or if it would be erected again. The five-year lease on the venue's original Fan Pier location had expired and the owners of that site were intent on developing it for other uses.

Law was looking at a few different locations but said Wharf 8 was the most accommodating. "It has all the same advantages in terms of spectacular views and being right on the harbor," he said. "It's one of the few parcels left of open space right on the inner harbor and it's much easier for us to develop."

Law said the site is centrally located and is largely vacant. "It's really basically ready to go. All we have to do is take down a couple of small vacant buildings and put it up."



TAKING ADVANTAGE of the U.S. government's lift on a ban preventing citizens from going to Beirut, Lebanon, brothers Stewart and Ian Copeland visit some of their old stomping grounds, or what's left of them anyway. The brothers Copeland (including Miles) went to school in Beirut for nine years and left as teenagers in 1966. You'll have to buy Ian's book, *Wild Thing*, for all the sordid details.

When Harborlights is erected at Wharf 8 next spring, it will undergo improvements including a capacity expansion to more than 5,000, Law said. The tented facility will also have no posts inside, providing for an unobstructed view from all seats.

With the new improved venue, Law expects to extend the length of Harborlights' concert season, as well. "I think we'll probably have

more dates and a longer time period to be open," he said.

Law and parent company SFX Entertainment have a 10-year lease on the Wharf 8 site.

Now Hear This

AN NORTHERN CALIFORNIA man is suing Aerosmith and the Concord Pavilion claiming he suffered permanent hearing



IT WAS ONE BIG PARTY with nearly 14,000 fans as Jimmy Buffett sold out the Rose Garden arena in Portland, Ore., September 29th. Gathering backstage to look for that lost shaker of salt are (L-R) the venue's Susan Curtin, Scott Sisson and J. Isaac; Buffett; and co-promoters Dave Leiken of Double Tee Promotions and Jeff Trisler of Universal Concerts.

loss from a concert he attended last year.

Mark Nieto filed suit October 19th in Contra County Superior Court in California. He is seeking unspecified damages for medical expenses and lost wages.

Nieto contends he was "not aware of warnings for ear damage" when he attended the Boston band's show last October at the city-owned shed in Concord. He says his ears ring continuously as a result.

"We'll look into it, but this is a new one," said City Attorney Richard Doyle. "This is a first."

According to the *San Francisco Chronicle*, the suit also names as defendants unidentified sound techs and a concert promoter, presumably Bill Graham Presents.

El Marquee de SFX

NEW YORK Yankees rookie pitcher Orlando "El Duque" Hernandez has signed with El Marquee, a Marquee Group company.

The pitcher, who gained worldwide attention when he defected from Cuba late last year, will be represented by Marquee for all marketing opportunities.

El Duque was the star pitcher of Cuba's national team when he was banned from the sport in 1996 for allegedly planning to defect.

"El Duque was one of the athletes we had in mind when we formed El Marquee earlier this year to provide comprehensive marketing services to Hispanic personalities and performers," said Robert Gutkowski, president and CEO of Marquee. El Duque's

Pros On The Move

Darin Murphy has shuttered his Darin Murphy Associates booking agency to go to work for **CAA Nashville**. CAA's Tom Ross told POLLSTAR Murphy is in the process of either finding new homes for his clients or familiarizing CAA with their music. Those clients include Jimmy Dale Gilmore, Mary Cutrufello, Jolene, Marah, and Pernice Brothers. Murphy's booking territory at CAA will be determined shortly.

Tacoma Dome Director **John Croley** has joined **Full House Sports & Entertainment** as director of entertainment. Full House is the business arm of the NBA's Seattle SuperSonics. Croley will work on expanding the company's concert, event and entertainment business. He spent the last four years as executive director of public assembly facilities in Tacoma, which includes Cheney Stadium, the Tacoma Convention Center and the Tacoma Dome.

Tina Pollini has left her post as head of the artist relations department at Maverick Records and has joined the team at **Bill Silva Presents**. Pollini worked at Maverick for three years. Prior to that, she was with Universal Amphitheatre/MCA Concerts for four years. Pollini also spent a year on the road with Depeche Mode as tour liaison. Details of her responsibilities at BSP will be announced in coming weeks.

Michael Ovitz is attempting to recruit two of Hollywood's top managers for a new "multifaceted entertainment venture," the *Los Angeles Times* reported. The former CAA super agent is luring managers **Rick Yorn** and sister-in-law **Julie Silverman Yorn**, both of whom are attempting to break their contracts with Keith Addis and Nick Wechsler's Industry Entertainment to join the project. The Yorns represent numerous hot young actors including Cameron Diaz, Leonardo DiCaprio, Steve Buscemi, Matt Dillon and Minnie Driver. Ovitz has reportedly guaranteed the two a stake in his new business.

Yankee teammate Jorge Posada is also a client of El Marquee.

In other news, SFX Entertainment and the Marquee Group have amended the merger agreement regarding the proposed acquisition of Marquee by SFX.

In the amended agreement, Marquee shareholders will receive 0.1111 shares of SFX Class A stock for each share of Marquee common stock. However, the number of shares may change due to fluctuating stock prices.

The transaction remains subject to approval by Marquee shareholders as well as certain regulatory requirements. It is anticipated that the Marquee shareholders' meeting will be held in December.

Arena Demolition Delayed

THE ARENA IN ST. LOUIS, which was known as the Checkerdome for much of its life, will remain standing — for the moment. A judge ruled October

14th that the city cannot level the vacant building without approval of the Board of Alderman.


Opponents of the demolition would like to see the structure house an aquarium while Mayor Clarence Harmon plans to seek aldermanic support for his plan to flatten The Arena and develop an office park on the site.

The city bought the 69-year-old landmark for \$15 million, still owes \$6 million on the property and is paying \$50,000 a month on its mortgage, so it's easy to see why Harmon has sought demolition and development.

Those against the demolition, however, filed suit last month alleging that a redevelopment plan adopted in 1986 forbids The Arena's destruction. Circuit Judge John Riley rejected the city's contention that the plan was broad enough to allow demolition of the structure.

The aldermen voted unanimously to support the citizen group's lawsuit but that won't

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keep Harmon from seeking their support.

"If a convincing argument is made, I suspect that the mayor could get his votes to demolish the building," Aldermanic President Francis Slay said.

Improper Autograph Method

METHOD MAN WAS arrested in Memphis October 18th when he fled from police after what was apparently an impromptu autograph signing session in the middle of a busy street. He had performed earlier at the MTV Sports & Music Festival.

According to the police report, the rapper, whose real name is Clifford Smith, ran from officers as a crowd tried to block his arrest.

Police said the episode began when officers saw Smith standing in the street, holding what appeared to be an alcoholic beverage.

"The defendant was walking between all three lanes of traffic on Third, causing traffic to stop, enticing bystanders to crowd into the street," the report said.

When police approached, Smith refused to stop. He cursed at officers and then ran into a nearby restaurant where several people held the doors shut against the police,

the report said. He then ran into a hotel through a connecting door as an officer pursued him.

Smith stopped, turned and raised a plastic flashlight in his right hand, according to police. Fearing he would be struck, Officer W. Cleveland sprayed the rapper with pepper gas.

Cleveland said Smith refused to be handcuffed and about two dozen people approached, with some trying to pull Smith from the officer's grasp, according to *The Commercial Appeal*.

The paper said Cleveland backed the rapper out the door while the crowd followed, growing to about 100 people. Five officers reportedly arrived to help.

Smith disputed some points of the police report. He said he went into the hotel but started back out "to see what the problem was.... And before I can say anything, he just maced me."

He said the plastic flashlight was a promotional tour item and he was trying to wipe the pepper spray from his eyes, not resist arrest.

Smith said police overreacted and breaking out the pepper spray was "highly unnecessary."

However, the rapper reportedly pleaded guilty to misdemeanor charges of obstructing traffic and

resisting official detention. He was sentenced to one day in jail and released on time served.

He had spent two hours in the Shelby County Jail after his arrest.

Gospel Singer Murdered

A MAN FOUND dead of multiple gunshot wounds on a New Orleans street corner was identified as gospel singer Raymond Myles.

Myles, 41, was lying on his back, bleeding and unresponsive when a passer-by discovered him October 11th at about 11:30 p.m., according to police. He was dead when authorities arrived.

The singer's missing sports utility vehicle was discovered abandoned about two miles from the crime scene. New Orleans police said they have no suspect or motive for the killing. Family members suspect he might have been the victim of a carjacking.

His driver's license and other personal papers were found by a



AFTER AN EXTENSIVE 14-month restoration, the historic *Southern Theatre* in Columbus, Ohio, reopened September 28th with **Leo Kottke** and **Maura O'Connell** gracing its stage. The theatre, which was built in 1896, had been closed for 20 years. Happy the venue is now alive and kicking are (L-R) Kottke, O'Connell and Columbus Association for the Performing Arts proxy **Doug Kridler**.

fisherman October 14th. The evidence was discovered around 2 a.m. near the Industrial Canal in New Orleans. Myles' funeral was held October 19th.

Myles and his choir the RAMS — for Raymond Anthony Myles Singers — developed a huge following in New Orleans and toured extensively in the southern U.S. and in Europe.

He was said to be on the verge of national success. He was weeks away from recording his first R&B record and his critically acclaimed

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1997 album of live performances with his choir was about to be re-released.

In August, Myles and the RAMS were on the bill at the Ben & Jerry's Newport Folk Festival in Newport, R.I. He was also a regular at the New Orleans Jazz and Heritage Festival.

No Pun Intended

CHARGES AGAINST RAPPERS Big Pun and Fat Joe were dismissed in a Bronx courtroom October 16th when the supposed victim refused to continue with the case.

According to a spokesperson for the Bronx District Attorney's office, the victim did not want to testify; subsequently, the charges were dropped.

The performers were charged with numerous misdemeanor and felony crimes stemming from an alleged beating of a man during New York's Puerto Rican Day Parade in June.

In other legal news, one of Big Pun's security guards faces a pretrial hearing in an Oakland County, Mich., court November 24th, a court spokesperson said.

Security guard Felix Cabrera is accused of firing a gun inside

The Industry nightclub in Pontiac, Mich., during Big Pun's July 9th show.

If convicted, Cabrera faces up to four years in prison.

Buffett's Cheesy Rift

JIMMY BUFFETT WAS IN HAWAII last week hoping to settle a lawsuit against a couple of restaurant owners.

The singer filed suit last year against the owners of the Cheeseburger in Paradise restaurants on Maui and Oahu, accusing them of using the title to his song without permission.

Also at issue is the public's perception that Buffett is somehow involved with the restaurant.

Last month, a federal judge in Los Angeles ruled that a trademark on the name held by the restaurant owners was invalid. However, the judge did not rule out allowing the owners to keep using the name.

Buffett was expected to meet with the restaurateurs last week to discuss a possible settlement.

He told the *Honolulu Star-Bulletin*, "I want them to pay my legal fees, and I want my name back."

Short Items Of Note

Advantix Inc. has announced the acquisition of Madison, Wis.-based **Protix Inc.**, a ticketing software and service company. The combined companies will serve an estimated 1,400 venues worldwide, processing more than 100 million tickets and generating gross sales of \$2 billion. The recently acquired company will be known as Advantix-Protix; Peter Hanson will remain as president. Protix's clients include the Texas Rangers and the Daytona International Speedway.

Guitarist **Robert "Waddy" Wachtel** pleaded no contest October 15th to possessing child pornography on a computer. He was given three years probation and ordered to pay \$100 restitution and make a \$2,500 donation to a children's charity. He was also ordered to register as a sex offender and undergo six months of psychological counseling, according to the L.A. City Attorney's office. An identical misdemeanor charge against Wachtel's wife, Annie, was dismissed. The couple had been arrested in July by the police department's Sexually Exploited Child Unit.

Metro-Goldwyn-Mayer agreed last week to purchase **PolyGram's** film library from **Seagram Co.** for \$250 million. The deal covers 1,300 of the collection's 1,500 films, giving MGM the world's largest film library. Seagram had wanted to sell the movie division in order to help offset the company's \$10.4 billion purchase of PolyGram. The MGM-PolyGram deal comes after weeks of roller-coaster talks between Seagram and the studio owned by Kirk Kerkorian.

Ex-Marilyn Manson guitarist Scott Putesky, known to fans as **Daisy Berkowitz**, has settled his \$15 million lawsuit against his former band. Though exact details of the October 8th settlement were not disclosed, Putesky told *alstar* online magazine he was "very satisfied" with the results. He filed suit in September of last year alleging he was "wrongfully excluded" from Marilyn Manson's album *AntiChrist Superstar*. Since leaving the band, Putesky has joined up with Risk Records group Jack Off Jill.

The **Wu-Tang Clan** and its Loud Records imprint are facing a reported \$6 million lawsuit filed by a woman claiming she was imprisoned by the hip-hop artists during a video shoot. According to *SonicNet*, Bridget Gray is suing for assault, false imprisonment and battery, among other charges. Details of the lawsuit, filed October 6th in Los Angeles County Superior Court, were not available. Loud Records could not be reached for comment.

Jerry Garcia's second wife, **Carolyn "Mountain Girl" Adams Garcia**, has accepted a \$1.5 million settlement from the late Grateful Dead frontman's estate. The settlement ends Adams' dispute over her divorce from Garcia. A judge awarded her \$5 million last year in a case that pitted her against Garcia's widow, Deborah Koons Garcia. That judgement was under appeal when Adams Garcia agreed to end the fight and accept the lesser amount.

Johnny Cash has been released from a Nashville hospital after a stay to determine how to best treat his Shy-Drager's Syndrome, a disease that attacks the nervous system. He spent about a week at Baptist Hospital before his release October 17th.

The **PGA Tour** has enlisted the services of the **Nederlander Organization** to provide design and production services for golf tournaments. The company will develop a number of interactive golf-themed attractions. Nederlander will be a part of the upcoming World Golf Championships being held in San Diego, Akron and Spain.

The **Rock and Roll Hall of Fame** lost \$1.37 million last year, according to its first annual report. Revenues for 1997 totaled \$16.8 million which was down 17 percent from 1996. Attendance dropped from 867,000 in 1996 to 615,000 last year. The numbers are not cause for alarm, according to Don Tomoff, finance director of the hall. He said 1996 was a big year because the museum had just opened, "so some dropoff is expected."

Toni Braxton wants to make it clear that the missing BMW roadster is not her car. "This suit does not involve any car of mine, but rather one leased by Cosandra Calloway, a young woman who used to work for me," the singer said in a statement. Earlier this month, Braxton was named in a lawsuit filed by Financial Services Vehicle Trust, which is trying to repossess the \$31,000 vehicle because payments are a year overdue. Braxton had co-signed the lease for Calloway.



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- "You're The Best Thing That Ever Happened To Me"
- "Love Overboard"

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AP Photo

HARLEM'S FAMED APOLLO THEATRE struggles to be a viable venue and landmark in the area. In its heyday, the Apollo was the Gotham showcase room for many top-name acts. However, the venue's deteriorating condition is a sign of the hard times it is currently experiencing.

Hard Times At The Apollo

IN SPITE OF NEW YORK CITY'S economic boom, Harlem's Apollo Theatre has seen better days.

A crumbling facade, deteriorating interior and an allegedly incompetent board of directors are just a few of the problems facing the historic venue.

"It's a 1,400-seat theatre that's used twice a week. There's something wrong with that," state attorney general Dennis Vacco said.

The attorney general is leading a fight to remove six of the 10 board members of the Apollo Theatre Foundation, which manages the venue. Vacco claims mismanagement has cost the theatre some \$4 million in revenue.

And money seems to be the theatre's greatest problem. The venue has two running shows, "Showtime at the Apollo" and an amateur-night gig. Occasionally, the Apollo will host gospel productions and religious revivals.

However, a lack of funds is leading the theatre to a slow demise.

Last year, the foundation kicked off a five-year campaign to raise \$30 million for renovations and the creation of a preservation trust fund. Records show donations have fallen woefully short.

Meanwhile, state and city officials have held up loans and grants over questions about the use of state and federal aid.

"The Apollo is falling apart and looks like it's about to die," said Evelyn Cunningham, one of four board members Vacco wants to keep.

The theatre opened in 1914 and went on to host big-name stars such as Count Basie, Nat King Cole, Billie Holiday and Bill Cosby. Yet, acts began to stray from the Apollo and the venue closed and declared bankruptcy during the '70s.

In 1982, the theatre was granted landmark status and reopened but has struggled ever since.

"This is almost like taking a couple of stars out of the American flag," James Brown said about the theatre's potential demise. "That's like tearing down the White House."

A Mammoth Shed Idea

A SMALL CONCERT promoter in Mammoth, Pa., is hoping to build a 23,000-seat amphitheatre for country music at the Westmoreland County Fairgrounds.

Dennis Cerilli has already had some success with events including a rib-cooking contest and an Oktoberfest at the fairgrounds through his company, Mid-Atlantic Promotions.

Officials say Cerilli is hoping to duplicate the success of the nearby Star Lake Amphitheatre in Washington County, which attracts crowds of more than 20,000 for Pittsburgh area concerts.

Promoter Rich Engler of DiCesare Engler Productions called the idea of a second, similar venue "brave."

"This area would definitely not support another amphitheatre of that size," he said.

The fairground board will vote on the \$7.2 million proposal

October 26th and may hear from opponents, including neighbors who have concerns about noise and traffic.

Judge Takes No Jive From Rapper

AFTER A MONTH'S TIME, Keith Murray remains a fugitive from the law in Connecticut and now, Jive Records says the release of the rapper's upcoming album, *It's a Beautiful Thing*, has been pushed back to December 15th because of sample clearance problems.

Murray was ordered to turn himself in by September 24th to begin serving three years of incarceration for an assault charge but apparently, no one has heard from the rapper in a month.

He was convicted after a May 1995 melee at The Sting nightclub

in New Britain, Conn., during which he struck a 16-year-old with a bar stool. The victim, David Hughes, was left with disfiguring scars on his head.

Murray had been free pending appeal but that was rejected by both the state Appellate Court and the state Supreme Court. When the rapper didn't show up to do his jail time, Judge Frank Iannotti imposed a new \$2 million bond and ordered Murray rearrested.

He had been given a five-year sentence, suspended after three years, with an additional three years probation. Now, he could face an additional five years for first-degree failure to appear.

MCA Sues Defunct Groups

MCA RECORDS IS SUING New Edition, claiming the

INSIDER NEWS BRIEFS



RECORDS WERE BREAKING all over the place during Garth Brooks' extended stay at the Target Center in Minneapolis, Minn. With nine shows October 6-14, the Garthman played to nearly 164,000 people and grossed more than \$3.4 million. That put plenty of smiles on the faces of Target Center staffers, especially venue chief Dana Warg, who is seen here (bottom row, center) flanked by Brooks and Trisha Yearwood.

were given a share of all arena profits from non-hockey events, including concerts and truck pulls.

J. Garvin Warden, the Penguins' interim chief executive officer, acknowledged Spectacor's concessions but said more are needed for a team that lost nearly \$40 million the last two seasons. "The scope and duration of those concessions pale to the requirements we have asked for," Warden said.

U.S. Copyright Law Changes

THE HOUSE APPROVED bankruptcy legislation October 9th that omitted a section designed to prevent recording artists from breaking their contracts through bad-faith bankruptcies.

Without creating a special provision in the bill for recording artists, the legislation addresses

the issue of performers who threaten to break contracts by filing bankruptcy. When introduced earlier this year, the provision was criticized for unfairly scrutinizing artists.

The legislation, which passed the House with a vote of 300 to 125, will apparently make it tougher for people to erase their debts.

"Congress is sending a strong message that no one should be allowed to act irresponsibly and simply wash their hands of the consequences, leaving others to pay the price," said House Majority Leader Dick Armey.

In other legislative news, Congress approved a bill to bring U.S. copyright protections in line with international standards and the Internet age.

The Sonny Bono Copyright Term Extension Act extends copyrights to the life of the author plus 70 years. Lawmakers said without the change, many American works would become widely available at dates earlier than their foreign counterparts, jeopardizing millions of dollars in export revenue.

Tagged to the bill was the Fairness in Music Licensing Act, which allows some 70 percent of bars and restaurants to use radio or TV music for free, according to the Congressional Research Service.

BMI and ASCAP have condemned the bill's passage, saying it will reduce songwriters' and performers' earnings by millions annually.

Congress also approved the Digital Millennium Copyright Act which updates copyright protection to deal with emerging Internet issues.

NFL Does Bowie Style Bonds

THE NATIONAL FOOTBALL League is using a strategy similar to David Bowie's by launching a \$600 million bond

offering backed by revenues from its \$18 billion contract with television networks and other club assets.

The bond sale is the NFL's first foray into the market for asset-backed debt based on sports and entertainment earnings.

While individual sports teams have used bonds tied to some source of revenue — such as ticket sales — to build arenas, this is only the second time that an entire league has floated a deal.

Earlier this year, Major League Baseball floated a deal similar to the NFL that used future revenues from such things as media contracts and merchandise sales to borrow \$405 million.

The NFL deal is being backed largely by the \$18 billion, eight-year national television contracts with ABC, ESPN, Fox and CBS. Revenues from merchandise and ticket sales are also on the line.

The football bonds will be sold privately to investment firms. The 31 NFL teams (including the Cleveland Browns, who join the league next season) can use the money for general expenses.

Unlike the Bowie bonds, or traditional asset-backed securities, the revenues being pledged for the NFL offering aren't being funneled into a special account dedicated to paying off investors.

The league is setting up a trust that will issue the notes to investors. Ball clubs will then borrow money from the trust by pledging their assets as collateral. The arrangement allows the teams to borrow money cheaper than if they floated deals on their own.

Tyson Feels Manager's Bite

ONE DAY AFTER MIKE TYSON was given the green light to return to the ring, his former co-manager filed suit against Tyson's adviser, Shelly Finkel, seeking a stake in the boxer's future fights.

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AP Photo

THE GQ "MEN OF THE YEAR" award winner for television comedian, **Chris Rock**, accepts the honor from **The Artist (R)**, who was stylin' so hard nobody could recognize him. **Sting** won the award for music/solo artist October 21st at **Radio City Music Hall** in New York.

The lawsuit, filed October 20th by John K. Horne, seeks a 10 percent share of any money Tyson makes from his next five fights. It claims a breach in the former manager's contract with Tyson.

Named in the suit as defendant is Finkel, who used to promote concerts in Connecticut with partner Jim Koplik. Tyson himself was not named but could be added to the suit later.

According to the plaintiff's attorney, Horne, co-manager Rory Holloway and promoter Don King entered into a series of contracts with Tyson. Under the agreements, the three, known as Team Tyson, were to handle the boxer's first 10 fights following Tyson's release from prison on rape charges.

It was during the fifth fight that Tyson bit Evander Holyfield's ears, a move that prompted a \$3 million fine and a ban from boxing.

That ban was lifted on October 19th and Tyson is expected to hit the ring as soon as December.

The lawyer said the lawsuit was filed against Finkel and others yet to be named because of "efforts of the new team to interfere with those rights, and to encourage Mike Tyson not to complete the contract."

It was also recently revealed that Magic Johnson will have a role in promoting future Tyson fights. But Tyson is also under contract with Showtime and that company might push to have another former concert promoter, Cedric Kushner, involved with upcoming promotions. As a further example of Tyson's tightening showbiz

connections, his new legal adviser is said to be noted music business attorney John Branca.

High On Jail

FRESH OUT OF JAIL, BOBBY Brown has another warrant out for his arrest.

According to reports, the singer was drunk and had smoked marijuana just before he turned himself in to Florida's Broward County Jail September 28th to serve a five-day sentence for drunken driving.

Corrections officers also said Brown violated several conditions of his parole, including leaving his home county in New Jersey to go to California without court permission.

Brown was to check into a 30-day drug treatment program October 20th as a condition of his conviction.

His attorney Fred Haddad asked the judge to allow Brown to return to Broward County after completing the drug program in Minnesota. Judge Leonard Feiner agreed and signed the order allowing Brown to go into rehab.

However, once the singer finishes the treatment, he must return to Broward County Jail, where bail is set at \$2,500. "He's not going to jail; he'll post bail," Haddad said.

Tour Bus Investors

TWO INVESTORS WHO purchased the tour bus belonging to slain Tejano star Selena sued the singer's father for wrongfully keeping the bus earlier this month. A week later, Abraham Quintanilla Jr. said Julio Giraldo and Armando Cardenas Jr. can have the bus.

The two men purchased the 1964 Silver Eagle bus after Selena's death in 1995 and planned to use it for promotions. They leased it to filmmakers for use in the movie "Selena" and that's when the trouble started.

According to Quintanilla attorney Darrell Barger, the film crew thought the bus was in good running condition when it was leased but that was not the case. He said \$12,000 in repairs had to be made. Giraldo and Cardenas were billed for that amount and refused to pay, saying the bus was roadworthy when leased. The bus was then put up for public auction and Quintanilla bought it back for the amount owed.

The attorney said Quintanilla won't demand the \$12,000. However, an attorney representing Giraldo and Cardenas said his clients are seeking damages for

the money they lost because they were unable to use the bus.

Shaq Attack

A WALT DISNEY WORLD employee has filed a complaint against Shaquille O'Neal, claiming the basketball star grabbed her by the neck. Kim Grant told authorities she was approached by O'Neal and two other men as she stood outside the B.E.T. Soundstage at Disney's Treasure Island. She said O'Neal asked her name and inquired if she had any friends.

She claimed O'Neal's companions said they were going to look for girls and she said, "Be my guest." At that point, the complaint states that O'Neal grabbed her by the throat, pulled her to him and said, "I was just playing. Can't you take a joke?" He then held her by the arm and wouldn't let go until she threatened to file charges against him, according to the complaint.

Grant was not injured and no charges have been filed. O'Neal has not made a statement regarding the complaint but was quoted in the *New York Daily News* saying, "As a celebrity, you're prey to a lot of rumors." ★



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- "Self Control"
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• **BRITISH ROCK STAR STING** will make a return to India for a performance at the annual awards for **Channel (V)**. He will be joined by heavy metal rockers **Def Leppard, Aqua, and 911** for the November 21 performance. A host of Indian stars will also perform. Sting last played in New Delhi with Bruce Springsteen in 1988.

• **THE PROMOTERS OF PHILIPPINE-based R&B group South Border** has announced that their U.S. tour have been postponed until March. The band, which has been making waves in Asia and the U.S., was originally to do a two-city tour next month. With the rescheduling, South Border will now play in six places including Seattle, Florida, New York, Los Angeles and Chicago.

AUSTRALIAN NEWS

Reported by Bryan Jones
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• **THE REUNITED COLD CHISEL'S** *The Last Wave Of Summer* national tour sold more than 100,000 tickets during first day on sale. Extra shows were added in Melbourne and Sydney; 7,000 tickets were snapped up in 10 minutes in each city. Chisel's last tour, *The Last Stand* in 1983, still holds the attendance record for an Australian act. The reunion could be even more successful. It could

even suggest that the reunion will outlast the album, tour, video and movie that are planned, although no one will confirm that.

"I always believed there was a huge groundswell of support out there for Chisel," says manager Rod Willis, who instigated the reunion. "The heartland has voted with their pay packets." In Perth, fans began gathering outside the box office on October 12 even though the tickets didn't go on sale until the 16th.

Promoters SEL (Sports & Entertainment Ltd) reportedly guaranteed the band \$6 million.

The group is currently busy doing rehearsals in Sydney. These have been punctuated by loud arguments as they tried out more obscure album tracks and b-sides. They had forgotten how some of the tunes went so a roadie was dispatched to a nearby record store to buy old Chisel records!

• **THE AUSSIES ARE COMING, THE Aussies are coming.** They're heading for the Big Apple's cabaret scene. **David Campbell**, son of Cold Chisel's Jimmy Barnes, is currently on a run at the Rainbow Room. The three-piece **Combo Fiasco** are returning after a well-received stint last year (the *New York Times* called theirs a "polished, lighthearted act") which included an ode to the joys of Viagra set to the tune of "Maria."

Maree Johnson who, like **Combo Fiasco**, was in the Sydney run of "Phantom Of The Opera," won her

trip to New York to attend the Cabaret Convention as part of her prize from Sydney's Cabaret Convention. She'll play *Eighty Eights* and *Danni's Skylight Room*, among other NYC venues.

• **NEIL FINN** WAS DISQUALIFIED from this week's Australian Record Industry Association awards because he no longer fit the criteria of an Australian citizen after relocating to New Zealand. He travels on a New Zealand passport, and spends less than six months per year in Australia.

As polling begins for the People's Choice Awards (November 27) the organisers faced the same dilemma. Can Finn be too much of a New Zealander? They came to the conclusion that it was a people's choice, and that if the Australian public saw him as an Australian, so be it.

• **VETERAN PROMOTERS KENN Brodziak, 85, and Edna Edgeley, 87,** were honoured at the inaugural **J.C. Williamson Awards** last week. The awards were created to recognise outstanding contributions to the local entertainment industry. Brodziak brought the Beatles to Australia in 1964 after signing them up a year before and getting them at pre-Beatlemania fees.

Ms Edgeley, who began dancing in opera productions at age six, began touring acts overseas with her late husband, Eric. These included visits by Rudolph Nureyev (whom she ticked off for swearing), the Great Moscow Circus and the Bolshoi Ballet.

The awards were handed out by the premier of Victoria, Jeff Kennett. The Pratt Foundation awarded two \$10,000 annual scholarships for people in the backstage professions.

• **SAVAGE GARDEN**, WHOSE "TRULY Madly Deeply" was most played track on U.S. radio this year, has received an award from European magazine *FONO* commemorating the track hitting No. 1 in Europe. On the same day, the act received the Outstanding Achievement Award in Sydney at the music industry's prestigious ARIA awards.

• **KYLIE BURLAND** WAS NAMED songwriter of the year at the Australian Songwriters' Association for her song "Circles." Her prize is the

chance to work with some US writers. Burland was part of the backing band for Sydney's Trout Fishing in Quebec for five years. She tours Europe next year with Universe, the new band formed by former Noiseworks bassist, Steve Balbi.

• **THE ENTERTAINMENT INDUSTRY Employers Association** held a conference in Melbourne's Crown Towers on October 15 to discuss the local industry and the global entertainment market. Attendees included London promoter Harvey Goldsmith; Leo Schofield, director of the Sydney and Olympic festivals; Robert Lau of Singapore's Esplanade Arts Centre; award-winning producer John Frost; and Wayne Harrison, director of the Sydney Theatre Company.

The following day saw a meeting of arts companies, arts centres and festivals, including Michael Lynch, head of the Opera House and Tim Jacobs, chief executive of the Victorian Arts Centre. The talking point - not surprisingly - was an Australia Council report in June, which found that the country's 20 leading arts companies lost a combined \$12.3 million between 1992 and 1997.


Lynch attacked the federal government for its "cynical and hamfisting" campaigning in New South Wales which claimed that a vote for its opponents, the Australian Labour Party, would be a vote for "elite arts funding." Alas, the attack was not heard by the Minister for Arts, Senator Richard Alston, who was there to make his own speech to the gathering but came too late to hear Lynch's.


• **BRITISH MERCURY PRIZE** winners Gomez canceled their mid-October promo visit due to exhaustion.

• **MUDHONEY** HAS BEEN ADDED TO the *Blondie*-headlining *Falls Festival* in Melbourne on New Year's Eve. Also added to the bill are locals Nancy Vandal, Even, Bodyjar, Something for Kate, Area 7 and 99 Reasons Why.

• **JOHN FARNHAM, ANTHONY Warlow and Olivia Newton-John** met the press last week to launch their two-month *The Main Event* tour. "We've spent an hour together

Bernie Mac





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and we still like each other," Farnham announced, faking a surprised look, before breaking open a pack of chewing gum and sharing it with his buddies. The 150-minute show includes Farnham's band, a 40-piece orchestra and a diamond-shaped stage. The stars will sing solo, duets and threesomes. Newton-John, who flew back from Los Angeles a day earlier, said that she'd known Farnham for 30 years and had always wanted to work with him.

Farnham: "Olivia has had a lot of hits, I've had some hits..." Warlow: "And I've had one (chart) hit." Farnham: "Which he's going to sing 12 times."

The press was most intrigued about Olivia's new boyfriend, 42-year old pony-tailed U.S. cameraman Patrick McDermott, who the singer is heavily rumoured to be marrying while in Australia. Newton-John refused to comment. "These are my only men in my life right now," she said, grabbing the hands of Farnham and Warlow.

The mischievous Farnham couldn't help bringing up the subject again. When Newton-John was asked who would take the John Travolta role when Olivia sang numbers from "Grease," he quipped, "Well, neither of us has enough hair. Actually, Olivia's bloke has got more hair than the two of us put together."

The Main Event, a subtle tribute to the Ultimate Event starring Sinatra, Minnelli and Davis Jr. is promoted by SEL (Sports and Entertainment Ltd) which also handles "Grease" and Cold Chisel.

• **THE SYDNEY DANCE COMPANY** is touring its production of "Free Radicals" in North America and Europe through '99, and returns to Europe with "Salome." It received a grant worth \$60,000 from the Austrade association, under the \$150 million a year Export Market Development Scheme.

CANADIAN NEWS

Reported by Karen Bliss
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• **TORONTO'S NEW AIR CANADA** Centre arena, the joint home of the Maple Leafs and Raptors, will open

February 20, 1999, with a Leafs vs. Montreal Canadiens hockey game. The following night, the Raptors and Vancouver Grizzlies will christen the basketball court. A series of concerts – to be announced November 10 – will occupy the venue for the coming months. Beyond concerts, there will be a tremendous amount of booking diversity from family shows to championship wrestling.

Costing almost \$260 million (Cdn.) to build, the arena seats close to 20,000 for basketball and hockey games. Concert capacities vary from the full 15,000 -20,000-plus, to 5,200 for a theatre setup. The facility can be cut down to a self-contained theatre complete with wall-to-ceiling curtains and carpeted floors. More than 10 shows have been booked for that configuration already.

According to director of entertainment **Brad Parsons**, the Air Canada Centre is very fan-friendly. He describes it as "very pushed in and pushed down. When you get in there, you won't believe it holds 20,000; it doesn't look that big."

Other special extras are an on-site microbrewery; four full restaurant/bars – two of which offer a view of the action – and a tunnel leading directly from Union Station to the venue.

• **CANADIAN POP CLOWNS Barenaked Ladies** will interrupt its American tour to play two Canadian cities, Toronto at Massey Hall on November 26 and 27, and Vancouver, at Queen Elizabeth Theatre on Oct. 26. All three show are already sold-out.

• **CORE AUDIENCE**, THE PROMOTION company started by former Universal Concerts Canada VP Steve Herman, was offered **Alanis Morissette's** only Canadian club date because of his past working relationship with manager Scott Welch.

The Halloween show at the 1,000-capacity Phoenix Concert Theatre sold out instantly at \$35 (Cdn.), tax included. The show was announced on local radio stations at 8 a.m. October 3rd and went on sale at the SkyDome ticket outlet at 11 a.m. To curb scalpers, a voucher system was used, whereby ID was presented at the time of purchase and must be presented again at the show.

• **CORE AUDIENCE HAS ALSO** stepped up to promote 42 shows on the **Lord Of The Dance** tour, which will hit every nook and cranny of Canada. At \$55 to \$88, tickets are selling well. The eastern leg just got underway; the west will start in January.

• **UNIVERSAL CONCERTS CANADA** reports that **KORN's Family Values** tour sold 6,000 of the 8,000 tickets available in one week for its November 2 show at Toronto Arrow Hall.

• **SONY MUSIC CANADA SOUL/pop** signing **The Philosopher Kings** has SoundScanned some 75,000 units. The group will play its first theatre show at the 1,100-capacity Music Hall on November 21, and word is, it will sell out.

• **SLOAN**, THE HALIFAX-FORMED POP darlings whose *Twice Removed* was named best Canadian album of all time by a *Chart Magazine* poll, has sold out four shows at Toronto's two-tiered, 900-capacity Concert Hall in early November. The four-piece band will continue its cross-country tour next month.

• **ANOTHER SURPRISE SELLER IS The Watchmen / Big Wreck** bill. Both managed by The Management Trust (The Tragically Hip), the rock bands have been booked into a variety of venues, from small arenas

to conference centres to large clubs, beginning October 28. Their SRO show at Toronto's 2,000-plus Warehouse necessitated the addition of a second night.

• **UNIVERSAL CONCERTS CANADA** launched a swing tour with **Colin James & The Little Big Band** and **Johnny Favourite Swing Orchestra** on October 6 which ended in Ottawa on the 24th after hitting 14 markets. Appropriately called Full Swing, the bands jumped and jived in as many ballroom-type venues as possible. Before the show, fans were treated to professional swing dancing lessons and could browse through vintage clothing kiosks. Tickets were \$25 to \$27 and went fast in major centres, while, in secondary markets like North Bay and Kingston, it was more a labour of love for the artists.

• **A DOUBLE BILL FEATURING Jann Arden** and Sony's makeover **Melanie Doane** will hit 25 Canadian cities in November. Many dates have sold out already; others have just gone on sale and more dates are being added.

• **JUST DAYS BEFORE LENNY KRAVITZ** was set to play Montreal and Toronto, Universal Concerts Canada announced the rocker was forced to cancel both dates due to throat problems. A Toronto soundcheck party and in-store appearance were also canceled. ★

RICK JAMES

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GIGS & BYTES

► On behalf of the **RIAA** (www.riaa.com) and **AARC** (Alliance of Artists & Recording Companies), a federal judge has issued a 10-day restraining order blocking **Diamond Multimedia Systems** (www.diamondmm.com) from producing the **Diamond Rio**, a hand-held device that plays **MP3** music files.

The recording industry trade association claims the Rio violates the 1992 Audio Home Recording Act which provides for royalty payments from manufacturers of recording devices and recording media, such as audio and video tape. Court filings by both Diamond and the RIAA can be viewed at each party's Web site or at MP3.com (www.mp3.com).

The RIAA claims the Rio is a recording device and is subject to the Audio Home Recording Act, while Diamond maintains that the Rio is a storage device and is exempt from the 1992 law. According to Diamond, the Rio merely stores MP3 files and cannot be used to facilitate mass copying or distribution of music files.

The storage device is at the heart of the MP3 debate. The Rio stores MP3 files in flash memory and can hold up to 60 minutes of music. Additional memory, providing up to 30 additional minutes of music, can be purchased for \$49.95 and a larger upgrade providing an additional 60 minutes will cost \$99.95. In its court filing, Diamond states that because of the high price of additional memory, plus the original \$199.95 cost for the basic player, the Rio is hardly a device that promotes music piracy—not when CDs cost in the neighborhood of \$15.

Press releases from both the RIAA and Diamond make for some interesting reading, as do the court papers filed by both parties.

The RIAA press release quotes president and CEO Hillary Rosen as saying, "While we are gratified by the court's action today, it is unfortunate that we had to resort to legal action to deal with this issue. Our preference has always been to work together with the many computer and consumer electronics companies to arrive at solutions to legitimize the commercial marketplace for digitally distributed music in a manner that protects the rights of artists."

However, the brief Diamond filed in U.S. District Court tells a very different story. Diamond's version of the dispute could be

summed up as, "contacted on Wednesday, sued on Thursday."

Diamond says the RIAA first contacted the company on October 7th "... to discuss a letter they had sent but Diamond had not yet received." Diamond also states that the company's general counsel discussed the RIAA's concerns about music piracy on the Net and offered to "work with RIAA to share information for the purpose of joining in the attack on illegal distribution of music, but RIAA officials deflected Diamond's offer by saying their efforts were confidential."

Diamond claims that the company offered to execute a confidentiality agreement that would allow both parties to share information. According to the Diamond court brief, "RIAA's president agreed to furnish a confidentiality agreement but never did so."

Diamond claims the RIAA's director of litigation called the company the next day at 5 p.m. California time, and told Diamond about the lawsuit. The Diamond brief notes that the RIAA did not furnish Diamond with a courtesy copy of the complaint, nor did the RIAA furnish a case number or identify the counsel of record.

According to the brief, "Only after Diamond's counsel specifically requested a copy of the complaint and motion papers did RIAA furnish Diamond any of its litigation papers, on Friday October 9."

The Diamond brief notes that while the RIAA wasn't exactly keeping the company up to speed, it was a bit quicker to notify the press and apparently posted its complaint and motion papers on its own Web site before sending copies to Diamond.

Although the RIAA claims its main interest in blocking production of Diamond Rio is to prevent music piracy, Diamond speculates in its brief that the RIAA merely wants to maintain the status quo of large labels controlling the lion's share of music distribution channels. Diamond states, "It is the loosening of the grip by the RIAA on recorded music distribution that is its major fear."

Both parties will appear in court on October 26th when the judge will consider whether to issue a permanent injunction against Diamond preventing production of the Rio until the judge can rule whether or not the unit violates the Audio Home Recording Act.

Continues On Page 21

POLLSTARS OF THE

WEB

The Internet's Most Requested Concert Tours

Last Week	This Week	Artist	Power Index
3	1	KISS	1.000
2	2	Dave Matthews Band	.900
1	3	Marilyn Manson	.876
5	4	'N Sync	.862
4	5	KORN / "Family Values Tour"	.765
8	6	Alanis Morissette	.751
6	7	Aerosmith	.678
7	8	Barenaked Ladies	.597
12	9	Shania Twain	.499
21	10	Eve 6	.452
9	11	Rob Zombie	.434
10	12	Garth Brooks	.421
16	13	Third Eye Blind	.417
17	14	Tori Amos	.379
18	15	Celine Dion	.378
14	16	Depeche Mode	.361
11	17	Garbage	.360
20	18	Bob Dylan	.353
13	19	Billy Joel	.337
19	20	Phish	.315
15	21	Smashing Pumpkins	.312
22	22	Motley Crue	.293
NEW	23	Backstreet Boys	.289
32	24	Brian Setzer Orchestra	.260
24	25	Janet Jackson	.251
26	26	Eric Clapton	.247
23	27	Goo Goo Dolls	.229
28	28	The Artist fka Prince	.217
25	29	Elton John	.216
34	30	Neil Diamond	.204
31	31	Chris Issak	.202
39	32	Widespread Panic	.197
29	33	Rancid	.192
27	34	Journey	.190
40	35	Alan Jackson	.184
37	36	Lenny Kravitz	.179
NEW	37	Radiohead	.178
33	38	Soul Coughing	.175
35	39	Brooks & Dunn / Reba McEntire	.172
NEW	40	Dixie Chicks	.171

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site on the Internet. This site receives more than 18 million hits per month. The Power index is determined by ranking the artists as a percentage of the chart leader.

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Bobby Collins

Lu-Tex Management

Trini Triggs

RECORD COMPANY SIGNINGS

London Records

Hobex


MCG / Curb

Trini Triggs

weeks. Midwest dates are planned for February and East Coast for March and April.  **Kevin Mahogany** is touring behind his current Warner Bros. release, *My Romance*. *Downbeat's* "1998 Male Jazz Vocalist of the Year" is touring in the Southeast in February, the East Coast in March and the far West in April.  From "Shaft" to chef, **Isaac Hayes** takes a break from his primetime KISS-FM radio show from December 22nd through December 31st and is available with his 15-piece band for public and private dates during the holiday season, including New Year's Eve.  **Danilo Perez Trio**, voted "Best Live Artist" from the New York Jazz awards, is currently touring to support his new Impulse! CD titled *Central Avenue*. The trio is open for East Coast and Midwest bookings in February and March.  **Roomful Of Blues**, the original blues-jump-swing-big-band, hits the road in January and will tour through the Southeast and mid-South. The band has a few select dates open for holiday parties on the East Coast in December.  **Roy Haynes Quartet** is available on the West Coast in January to support the current release, *Praise*, on Dreyfus Records.  **Kenny Garrett Quartet** is open for college residencies to celebrate Black History Month in February followed by a tour of the Midwest in February/March.  We have an opening for an experienced agent to join our booking team and invite inquiries. 

TED KURLAND ASSOCIATES: LAUREL WICKS

Branford Marsalis returns to quartet format with a new release slated for March 9th on Columbia Jazz Records. Joining Marsalis for the sessions are Kenny Kirkland (piano),

Jeff "Tain" Watts (drums) and Eric Revis (bass). A world tour will commence in the U.S. from March through June.  The **John Scofield Band** will continue to tour with the groove/funk/jazz repertoire from *A Go Go* (Verve Records), which remained on the charts for more than 20

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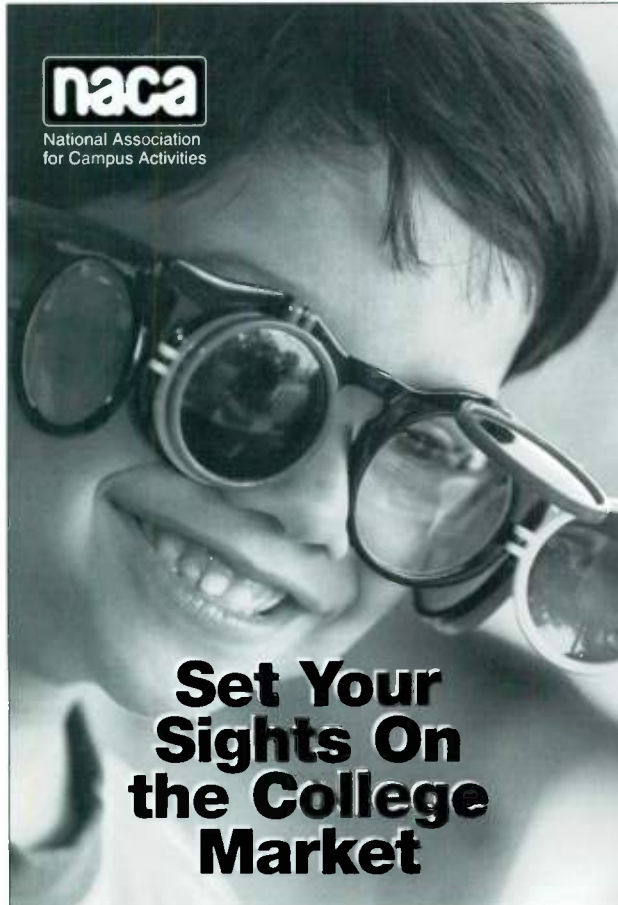
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 El Vez
 Enrique Iglesias
 The Fabulous Thunderbirds
 The Flies
 Francis Dunnery
 Glenmont Popes
 John Hiatt
 Kelly Joe Phelps
 The Larry Keel Experience
 Laughing Colors
 Leadfoot
 Maceo Parker
 Men At Work

Miracle Orchestra
 Money Mark
 The Nerds
 Neil Finn
 The Offspring
 The Ohio Players
 The Outfield
 Outkast
 P.J. Harvey (Europe)
 The Prisstees
 Roach Motel (Canada)
 Ruthie and The Wranglers
 The Slip
 Sloan (Canada)
 SNFU
 Solex
 Soul Brains aka Bad Brains
 The Stuttering John Band
 Suicidal Tendencies
 Todd Rundgren
 Tribe 8
 Verdict
 Wang Chung
 Zwarté

1964 The Tribute Current
 1001 Nights On Ice 10/19/98
 12 Rounds (See Marilyn Manson) Current
 16 Horsepower Current
 2 Skinnies J's 10/19/98
 22 Jacks (See "Vans Warped Tour '99") Current
 25 Ya Life Current
 4 Him Current
 4 Him Jaci Velasquez Current
 54-40 Current
 59 Times The Pain Current
 88 Fingers Louie 10/19/98
 Aaron Jeoffrey Current
 Aaron Tippin Current
 ABC (See Culture Club) Current
 Abyssinians 10/19/98
 Accidental Groove Current
 Acid Junkies 10/12/98
 Acoustic Alchemy Current
 Acumen (Adult Alternative) 10/19/98
 Adam Cohen 10/19/98
 Aerosmith Current
 Afro Cuban All-Stars 9/28/98
 Afro Rican Ensemble 10/19/98
 Agents Of Good Roots Current
 Agnostic Front 9/21/98
 Air 10/12/98
 AJ Croce 9/28/98
 A.J. Jamal 10/12/98
 Al Di Meola Project 10/05/98
 Al Rose & The Transcendos Current
 Alabama 10/05/98
 Alan Jackson 10/05/98
 Alan Munde & Joe Carr Current
 Alana Davis Current
 Alanis Morissette 10/19/98
 Albert Hill 9/28/98
 Alejandro Escovedo Current
 Alex DeGrassi Current
 Alexander O'Neal Current
 Alien Sex Fiend Current
 Alison Brown Quartet ("A Christmas Heritage") 10/05/98

Alison Krauss & Union Station 10/19/98
 All (See Less Than Jake) Current
 All Saints 10/19/98
 Allison Moorer Current
 Altan 10/19/98
 Alvin Youngblood Hart 10/19/98
 Amadou Et Mariam 10/12/98
 The Amazing Crowns Current
 Amazing Rhythm Aces Current
 Amber 10/05/98
 American Gospel Caravan 10/19/98
 American Horse Current
 Amoeba Men Current
 Amy Grant 10/19/98
 Amy Sky 9/28/98
 Ana Egge 10/19/98
 Anam 10/19/98
 And You Will Know Us By The Trail Of Dead Current
 Andre' Philippe Gagnon (See Celine Dion) 10/19/98
 Andy Narell Group 9/28/98
 Andy Williams Christmas Show 9/28/98
 Angelique Kidjo 10/12/98
 Angelo Branduardi 9/21/98
 The Animals II 10/05/98
 Anita Ward 10/12/98
 Ann Rabson 9/14/98
 Anointed (See "A Christmas Celebration") Current
 Another Level 10/19/98
 Anson & The Rockets / Sam Myers 10/19/98
 Anthony B / Half Pint Current
 Anthrax 9/14/98
 Apocalyptica 10/12/98
 Apollonia Berzerk Current
 April Wine Current
 The Aquabats 10/12/98
 Archers Of Loaf 10/19/98
 Archie Fisher 10/05/98
 Area 7 (See "Vans Warped Tour '99") 10/19/98
 Arlo Guthrie 10/19/98
 Artie Butler (See "Milton Berle's 90") 9/28/98
 Arturo Sandoval 10/12/98
 Ash 10/12/98

Ashley MacIsaac Current
 Asian Dub Foundation 10/19/98
 Asleep At The Wheel Current
 The Association Current
 Assorted Jellybeans Current
 Astral Project 9/21/98
 Asylum Street Spankers 10/19/98
 At The Drive-In Current
 Athenaeum 10/12/98
 Atlanta Rhythm Section Current
 Atomic Babies 10/12/98
 Atomic Fireballs 10/19/98
 Audio Adrenaline Current
 Audio Explorations Current
 AudioWeb 10/19/98
 The Austin Lounge Lizards 10/05/98
 Avail (See Suicide Machines) 10/19/98
 Avalon Current
 Average White Band 10/12/98
 B-Side Players 10/19/98
 Baaba Maal 10/19/98
 Baaro 9/21/98
 Babaloo Current
 Babe The Blue Ox 9/28/98
 Baby Jason & The Spankers 10/12/98
 Backstreet Boys Current
 Bad Livers 10/05/98
 Bad Religion (See "Vans Warped Tour '99") 10/19/98
 Joey Moland's Badfinger 10/12/98
 Balfa Tujours Current
 Ballet Folklorico "Quetzali" 10/05/98
 Baltimore Consort Current
 Barbara Manning 10/05/98
 Bare Jr. (See Screamin' Cheetah Wheelies) 10/19/98
 Barenaked Ladies 10/19/98
 The Barra MacNeils 10/19/98
 Barry Richman 10/19/98
 The Barstool Prophets Current
 Battlefield Band 10/05/98
 Bauhaus 10/19/98
 B.B. King 10/19/98
 Beau Jocque & The Zydeco Hi Rollers Current
 Beausoleil With Michael Doucet Current
 The Beautiful South Current
 Bee Gees 10/05/98
 Bela Fleck & The Flecktones 10/12/98
 Belizbeha 9/21/98
 BELL 9/21/98
 The Bellamy Brothers 10/19/98
 Belle & Sebastian 9/28/98
 Beppe Gambetta 9/28/98
 Berlin (See Culture Club) Current
 Birmingham Current
 Bernard Allison Band Current
 Bernie Worrell 10/19/98
 Bert Jansch 10/05/98
 Bertignac 10/12/98
 Beth Orton 10/19/98
 Betty Lou Farknham 9/14/98
 Better Than Ezra 10/05/98
 Bic Runga 9/28/98
 Bil Naked Current
 Big Bad Voodoo Daddy Current
 Big Day Out 10/19/98
 Big Head Todd & The Monsters 9/21/98
 Big Joe & The Dynafloes 10/19/98
 Big Sandy & His Fly Rite Boys Current
 Big Sky Current
 Big Soap Current
 Big Sugar Current
 Big Wreck 10/19/98
 The Big Wu Current
 Bill & Bonnie Hearne 10/12/98
 Bill Anderson 10/19/98
 Bill Frisell (See Joe Lovano) 10/05/98
 Bill Haley's Comets Current
 Bill Kirchen & Too Much Fun 10/19/98
 Bill Miller 9/28/98
 Bill Morrissey 10/19/98
 Bill Perry Current
 Billy Boy Arnold (See "Highway 61 Tour") Current
 Billy D Washington 10/12/98
 Billy Dean 9/21/98
 Billy Joe Royal Current
 Billy Joel Current
 Billy McLaughlin Current
 Billy Pilgrm 10/19/98
 Billy Ray Cyrus 10/19/98
 Billy Scuser 10/19/98
 The Billies 10/19/98
 Bio Ritmo 10/05/98
 Bis Current
 B.J. Thomas Current
 The Black Crowes Current
 Black Eyed Peas (See Outkast) Current
 Black Lab Current
 Black Oak Arkansas 10/12/98
 Blackhawk 9/21/98
 Blake & Bran Current
 Blanks 77 Current
 The Blasters Current
 The Blasters 10/19/98
 Blind Boys Of Alabama/Clarence Fountain Current
 Block Current
 Blood 10/05/98
 Blood For Blood Current
 Blouque Current
 Blue Dog 10/19/98
 Blue Flannel Current
 Blue Louie 10/05/98
 Blue Miracle 10/12/98
 Blue Moon Boys 10/12/98
 Blue Mountain Current
 Blue Oyster Cult Current
 Blue Plate Special Current
 The Blue Rags Current
 Blueground Undergrass Current
 The Blues Brothers Band Current
 Blues Traveler Current
 Blumchen 9/21/98
 Bo Diddley Current
 Bob Carlisle 9/21/98
 Bob Dorough 10/05/98
 Bob Dylan 10/19/98
 Bob James Current
 Bob Log III Current
 Bob Margolin 10/19/98
 Bob Meuld 10/19/98
 Bobby Bare Current
 Bobby Hutchinson Current
 Bobby Vee Current
 The Bobs 10/19/98
 Boiler Current
 The Bomboras 10/05/98
 Bonnie Raitt Current
 Bonobo 10/05/98

Booker T. & The MG's 10/19/98
 Booker T. Jones (See "Highway 61 Tour") Current
 Boom Shaka 9/28/98
 The Bouncing Souls Current
 Box Set Current
 Brad Hawkins 10/12/98
 Brad Mehldau 10/12/98
 Brady Seals Current
 Bran Van 3000 Current
 Brandon Cruz / Dr. Know Current
 The Brass 10/19/98
 The Braxton Brothers 10/12/98
 Brian Howe Current
 Brian Jonestown Massacre 10/05/98
 Brian Setzer Orchestra Current
 Britney Spears 10/12/98
 Brooks & Dunn / Reba McEntire 10/05/98
 Brother Canoe 10/12/98
 Brown / Fenner (See Barenaked Ladies) 10/19/98
 Bruce Robison 10/05/98
 Bryan Bowers Current
 Bryan White Current
 Buck-O-Nine Current
 The Buckingham Current
 Buckwheat Zydeco 10/19/98
 Bucky Haiker & The Complete Unknowns Current
 Bud E. Luu 10/19/98
 Buddy & Julie Miller (See "Cry Cry Cry") 10/19/98
 Buddy Greco 10/12/98
 Buddy Guy Current
 Buddy Miles Current
 Buffalo Daughter Current
 Buffalo Tom 10/12/98
 Buffy Sainte-Marie Current
 Buffy Sainte-Marie 9/28/98
 Built To Spill 10/05/98
 Burlap To Cashmere Current
 The Burns Sisters Band 9/28/98
 Burton Cummings 9/28/98
 Cadillac Angels 10/19/98
 Cadillac Voodoo Choir Current
 Cake Current
 Calobo 9/14/98
 Calvin Jones (See Muddy Waters Tribute Band) 10/05/98
 Camaros Current
 Camille Current
 Camille West (See Four Bitchin' Babes) 10/19/98
 Canadian Brass 10/19/98
 Candiria Current
 Candlebox 10/05/98
 The Candykins 10/19/98
 Candy Snatchers (See Nashville Pussys) Current
 Canyons Steps 9/21/98
 Captain Tractor 10/19/98
 Carey Bell Current
 Carlos Mencia Current
 Carol Elizabeth Jones & James Leva Current
 Carolyn Arends 9/21/98
 Cary Andersonland & The Imperial Morkeys 10/12/98
 Carrie Newcomer Current
 Cash McCall 9/21/98
 Cassandra Wilson Current
 Cat Power 10/05/98
 Catch Twenty-Two 10/19/98
 Cats Current
 Cate Curtis 9/28/98
 Cats and Jammers Current
 Caustic Resin 10/12/98
 Cece Winans Current
 Celine Dion 10/19/98
 Celtic Thunder 10/19/98
 Chapter In Verse Current
 Charles Aznavour 10/19/98
 Charles Brown Current
 Charlie Daniels Band Current
 Charlie Haden 9/14/98
 Charlie Hunter & Pound For Pound 10/12/98
 Charlie Musselwhite Current
 Charlie Robison Current
 The Cheeseballs Current
 The Chenille Sisters 10/05/98
 Chersil's Ladies 10/05/98
 Cheryl Popcorn Daddies Current
 Cheryl Wheeler Current
 The Chicago Rhythm & Blues Kings 9/21/98
 Chick Corea & Origin 10/19/98
 The Chieftans Current
 Chin Hol (See Missing Joe) Current
 Chixdiggit! (See The Hi-Fives) 10/12/98
 Chocolate Genius Current
 Choying Droma (See Steve Tibbetts) 10/19/98
 Chris Cain Band Current
 Chris Duarte Group Current
 Chris Isaak Current
 Chris Knight Current
 Chris LeDoux Current
 Chris Smith (See Alanis Morissette) 10/19/98
 Christine Lavin Current
 "A Christmas Celebration" Current
 A Christmas Heritage 10/05/98
 Christopher Cross 9/21/98
 Chrome Addicts 9/21/98
 Chubby Carrier & The Bayou Swamp Band 9/28/98
 Chubby Checker & The Wildcats Current
 Chucho Valdes 9/28/98
 Chuck Berry Current
 Chuck Negron Current
 The Church 10/12/98
 Cigar Store Indians Current
 "CIMS Tellin' Stories Tour" Current
 Cinderella 10/12/98
 C.J. Chenier/The Red Hot Louisiana Band 10/19/98
 Clinch Lynch 10/12/98
 Clan Of Xymox Current
 Clarence "Gatemouth" Brown 10/19/98
 The Clark Family Experience 9/21/98
 The Clarks 10/05/98
 Classic Rock All Stars Current
 Clay Cross Current
 Clay People Current
 Clay Walker 9/21/98
 Cliff Eberhardt Current
 Clifford Nevernew Current
 Clint Black 10/05/98
 Clint Daniels (See Alan Jackson) 10/19/98
 Clutch (See Sevendust) Current
 Cobalt 60 10/12/98
 Coco Montoya Current
 Cold (See Jerry Cantrell) Current
 Colin Linden 9/28/98
 Collin Raye Current
 Columbia Lesson Current
 "Colors Of Christmas" (Red Tour) 9/21/98
 "The Colors Of Christmas" (Green Tour) 9/21/98
 Commander Cody 10/19/98



O'Jays

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BETWEEN THE Dates

Confederate Railroad	10/19/98	Doug Supernew	10/05/98
Connie Kaldor	Current	Doug Wimbish (See Jungle Funk)	10/05/98
Connie Smith	Current	Dougie MacLean	Current
Cords	10/05/98	Dr. Hook Featuring Ray Sawyer	Current
Corry Harris	Current	Dr. Israel	10/12/98
Cornelius	Current	Dr. John	10/12/98
The Corrs	Current	Dread Zeppelin	9/21/98
Cosy Sheridan	Current	Dropkick Murphy's (See Agnostic Front)	9/21/98
Covenant	Current	The Drovers	Current
Cowboy Junkies	Current	Duane Eubanks	Current
Cowboy Mouth	Current	Duane Steele	Current
Cracker	Current	The Dubiners	10/19/98
Cradle Of Filth	10/12/98	The Duke Robillard Band	Current
Craig Chaquico ("An Evening...Guitars, Saxes...")	Current	Duke Turnstone & The Power Trio	Current
Craig Karges	10/12/98	Duran Duran	10/12/98
Craig Smith	Current	Eagle Eye Cherry	9/28/98
Crawlin' Melon	10/19/98	E.A.R.	Current
Cresper Lagoon (See Archers Of Loaf)	10/19/98	Earl Kuydt	9/14/98
Crescent City Maulers	Current	Earth Crisis	Current
Criminals	Current	Eastern Standard Time	Current
The Cruel Sea	10/12/98	Ebeking Hughes	10/12/98
The Crumbs (See The Donnas)	Current	EBN (See DJ Spooky)	9/21/98
"Cry Cry Cry"	Current	Ed Yeads & The Fabulous Heavyweights	9/21/98
Crystal	Current	Eddie Group	Current
Crystal Lewis	Current	Eddie Bush Group	Current
Cuarteto Latinoamericano	Current	Eddie King & The Swamp Bees	9/28/98
Cubanismo	Current	Eddie Money	Current
Culture featuring Joseph Hill	10/19/98	Eddie Palmieri	Current
Culture Club	Current	Eddie Shaw & The Wolf Gang	9/21/98
Cypress Hill	10/12/98	Eddy "The Chief" Clearwater	10/19/98
daDa	10/05/98	Eddy Raven	10/19/98
Daddy Longlegs	10/05/98	Edgar Winter	10/19/98
Dale Hawkins	10/05/98	Edith's Wish	9/21/98
Dale Watson	Current	The Eels	9/21/98
The Damned	10/19/98	El Zee	Current
Damon & Naomi	10/05/98	El Zee	Current
Dan Bern	Current	Eleanor Academa	Current
Dan Cray	10/12/98	Electric Blue And The Kozmik Truth	Current
Dan Hicks	9/28/98	Electric Hellfire Club	Current
Dan Horn	10/19/98	Electric Light Orchestra	10/05/98
Dan Seals	10/05/98	Ella Paul	Current
Dancers & Musicians of Bali	Current	Elton John	9/21/98
Danielle Howle	Current	Elvin Bishop	Current
Danilo Perez	Current	"Elvis - The Concert"	10/12/98
Danko Jones	10/05/98	Emilio	Current
Danni Leigh	Current	Enigma	Current
Danny Barnes	10/05/98	Enrique Iglesias	Current
Danny Dean & The Homebreakers	Current	Ensemble Galiel	Current
Dar Williams (See "Cry Cry Cry")	Current	Eric Andersen	9/28/98
Darden Smith	9/28/98	Eric Burdon's I Band	10/19/98
Carol Anger (See "A Christmas Heritage")	10/05/98	Eric Clapton	10/19/98
Darley Singletary	Current	Eric Jarrod & The Wolf Gang	Current
Dash Rip Rock	9/28/98	Eric Lugosch	Current
Dave Alvin & The Squirrel Nutkin	Current	Eric Marienthal Band	Current
Dave Davies Kink Kronicles	10/19/98	Eric Wheeler	9/28/98
Dave Holland Quintet	Current	Esterho	10/19/98
Dave Koz	Current	Etta James	Current
Dave Mason & Jim Capaldi	10/19/98	Eve 6 (See Third Eye Blind)	Current
Dave Matthews Band	Current	Everlast	10/05/98
Dave Van Ronk	10/05/98	Everything	Current
Dave Wakeling Of The English Beat	10/19/98	The Evinfludes	Current
Dave Zollo	10/12/98	Eddie	Current
David Allan Goe	10/19/98	Explooding Boy	9/21/98
David Ball	Current	Explosive Thunderbirds	Current
David Garza	Current	Faddis, Hampton & Heath	9/28/98
David Gismann Quintet	10/12/98	The Fairfield Four	10/19/98
David Hamburger	Current	Faith Hill	9/21/98
David Kersh	Current	Faithless	10/19/98
David Lee Garza Y Los Musicales	Current	Family Values	10/19/98
David Lee Murphy	Current	Far Too Jones	Current
David Lindley	Current	Fareed Haque	9/28/98
David Mallet	Current	Fatbail	9/28/98
David Massengill	9/28/98	Fathead	Current
David Nelson Band	Current	Fear Factory	10/12/98
David Olney	9/14/98	Fiesta Navidad	9/28/98
David Wilcox	9/28/98	Fighting Gravity	Current
Day By The River	10/19/98	Filibuster	10/12/98
Days Of The New	10/19/98	Finger Eleven	10/19/98
DC Talk	9/21/98	Firehouse	10/19/98
De Bossen	10/05/98	Fremont	10/05/98
Deadbolt	10/05/98	Freshwater	9/28/98
Dean Simmens	9/21/98	First Class (See M.C. Lytle)	9/14/98
Deana Carter	9/21/98	Fishbone	Current
Deanna Bogart	10/05/98	Five Chinese Brothers	10/12/98
Dear Liza	Current	Five Easy Pieces	10/05/98
Death	Current	Five Way Friday	10/19/98
Debbie Davies Band	10/19/98	Flash Cadillac	Current
Debi Smith	10/19/98	Flash Jettis	Current
Deborah Coleman	10/19/98	Flin Flon	Current
"A December To Remember"	Current	Floyd Dixon	10/05/98
Decoded Feedback	Current	The Flys	Current
Dee Carstensen	Current	Foghat	9/28/98
Dee Dee Bridgewater	Current	Forge	10/19/98
The Deep Eynde	Current	"For Richin' Gabes"	10/19/98
Deftones	10/19/98	Fourth House	10/12/98
Deicide	Current	Foxtrox Zulu	10/12/98
Deki Dickerson & The Ecco Fonica	10/05/98	Francis Dunnery	Current
Del Ambrt	10/12/98	Frank Black & The Catholics	10/05/98
Del McCoury Band	9/14/98	Frankie Lyman's Legendary Teenagers	10/12/98
The Del-Vikings	Current	Francis Pflattops	Current
Delbert McClinton	Current	Fred Green	10/12/98
Delirious	9/21/98	Freddy Jones Band	Current
Denny Teno & Motion	Current	Fredkin Valle	9/21/98
Deniece Williams	Current	Freebass	10/19/98
Dennis Noda (See Classic Rock All Stars)	Current	Freddy Johnston	Current
Depeche Mode	10/12/98	Freight Hoppers	10/19/98
Derailers	10/19/98	Frodo (See Refused)	9/28/98
Derek Trucks Band	10/19/98	From Good Homes	Current
Desiree	10/12/98	Front Line Assembly	Current
Dial 7	10/12/98	Front Of Truck	9/21/98
Diamond Rio	10/05/98	Front Range	Current
Dianna Reeves	10/05/98	Fuck	Current
The Dickies	Current	Fun Lovin' Criminals	10/19/98
Digital Noise Addict	Current	Funky Meters	Current
Digital Underground	Current	Funkytown	Current
Diner Junkies	10/05/98	Fur (See "Big Day Out")	10/19/98
Dino	9/21/98	Fury 66 (See 88 Fingers Louie)	10/12/98
Dionne Warwick	Current	Galactic	Current
The Dirty Dozen	Current	Galactic Cowboys	Current
Dishwalla	Current	Ganggreen	10/05/98
Dixie Chicks	Current	Garbage	Current
Dixie Power Trio	9/21/98	Gardner Post (See DJ Spooky)	Current
DJ Bent	Current	Garnet Rogers	Current
DJ Spooky - That Subliminal Kid	Current	Garth Brooks	Current
Doc Watson	10/05/98	Gary Allan	Current
Dodge Ball	Current	Gary Barlow	9/21/98
Dogstar	Current	Gary Burton (See Chick Corea)	10/05/98
Domestic Problems	10/12/98	Gary Duncan's Quicksilver	10/19/98
Don Edwards	Current	Gary Fjellgaard	9/28/98
Don Ross	9/28/98	Gary Fuchsitt	Current
Don Walker & The Pure Texas Band	10/19/98	Gary U.S. Bonds	10/05/98
The Donnas	Current		
Donovan	Current		
The Doobie Brothers	Current		
Doug Kenshaw	Current		
Doug Stone	Current		

Continued next page

THANKS FOR THE HYPE

► People who don't want **Marilyn Manson** visiting their towns are once again creating a lot of free publicity for the band.

The mayor of Syracuse, N.Y., and a local Catholic group are the first to attempt to derail a show on the upcoming tour. They are trying to block the band's November 19th concert at the Landmark Theatre.

Mayor Roy Bernardi said he would seek to have the theatre's entertainment permit for the show denied. Local officials have also threatened to cut \$30,607 in funding for the theatre if the show isn't canceled.

That puts the theatre in a tough spot. The contracts have been signed, so the building has a legal obligation to host the show. Tickets are already on sale, and Landmark administrator Dennis Snow said all the publicity now virtually guarantees a sellout.

But the mayor has met with opposition among the ranks and the fate of the show and the theatre's funding remained unresolved at press time.

In Charlotte, N.C., anti-Manson local authorities didn't even get that far. After hearing about the goings on in Syracuse, the Coliseum Authority met to decide what to do about the Manson show slated for Ovens Auditorium November 10th. The *Charlotte Observer* reported that the Authority agreed October 11th that the show would go on, ending a week of public debate on the subject.

Considering all the civic outrage and public condemnation generated by the last Manson tour, the latest uprisings are pretty minor. It appears the new glam look has made the frontman a bit more palatable. Not using the word "antichrist" in the new album's title probably hasn't hurt, either.

LOST & FOUND

► B.B. King was on time for his October 18th gig in Kingston, N.Y., but his trusty guitar, Lucille, had some trouble finding the venue.

The bluesman was ready to hit the stage but the bus carrying Lucille was lost — so lost, in fact, a police cruiser caught up with it as it was heading out of town.

Mayor T.R. Gallo, who was in the waiting audience, dispatched police to find the missing bus and bring it to the theatre. It only took 10 minutes for the cops to find the bus and get the driver's attention. It was probably the first time the driver had ever been happy to see a police car pull up beside him.

Lucille was 45 minutes late but the audience was forgiving. Cheers went out when King thanked the mayor for his help.

FLASHBACK TIME

► This week's new tours include a few names you probably haven't heard from in a while. **Men At Work** get back to it for a club and theatre tour in November. Everybody will get to **Wang Chung** again starting November 4th in Seattle. **Bad Brains** have reunited for a tour under the name **Soul Brains**. And **Brandon Cruz** is doing some West Coast dates and probably hates the fact that anyone might remember him as Bill Bixby's five-year-old son on the '60s TV show "The Courtship Of Eddie's Father."

HOT NEW TOURS

► **Iron Maiden** plays Japan in November and South America in December.... **Enrique Iglesias** returns to the U.S. for shows starting in late January.... **Maceo Parker** has started an extensive world tour.... **The Black Crowes** play Europe then return to the U.S. for December dates.... **The Offspring** return to the road November 15th.... **Neil Finn** tours the U.S. starting November 6th.... **The Stuttering John Band** plays for the Howard Stern crowd into December.... **Suicidal Tendencies** hits the road November 3rd....

The Outfield plays clubs in November.... **John Hiatt** has theatre dates next month.... **The Beautiful South** has announced a U.K. arena tour for next spring.... Also watch for **Francis Dunnery**, **The Flies**, **Cadillac Voodoo Choir**, **Money Mark**, **Glenmont Popes**, **Leah Andreone**, **Roach Motel**, **Bob Log III**, **E.A.R.**, **SNFU**, **The Prisstees**, **Tribe 8**, **And You Will Know Us By The Trail Of Dead**, and **Solex**. ◀

DJ SPOOKY - THAT SUBLIMANAL KID (continued)

Table listing DJ Spooky's tour dates from Oct 10 to Nov 22, including locations like Austin, Houston, Fort Worth, and Philadelphia.

Note PLASTILINA MOSH, GARDNER POST of EBN and KARSH KALE support on all dates.

Dodgeball

BA: Devil Saint Booking
RC: Goldenrod

Table listing Dodgeball tour dates from Oct 30 to Nov 21, including locations like Ogden, Denver, Lincoln, and Tempe.

Note Supporting TRIBE 8 Nov. 7. Appearing with SHOOT THE GIFT Nov. 11.

Dogstar

BA: William Morris Agency
PM: Doc Williamson

Table listing Dogstar tour dates from Nov 26 to Jan 24, including locations like Nagoya, Tokyo, and Auckland.

Don Edwards

BA: Scott O'Malley & Assoc.
PM: Scott O'Malley & Assoc.
RC: Western Jubilee Recording Co.

Table listing Don Edwards tour dates from Oct 26 to Mar 27, including locations like Branson, Ft Worth, and Newhall.

The Dornas

BA: Dip It Booking
RC: Lobokout!

Table listing The Dornas tour dates from Oct 26 to Nov 14, including locations like San Francisco, San Jose, and New York.

Note THE TOILET BOYS support Oct. 26 - 30. THE \$MUGGLERS appear Nov 5 - 7. THE CRUMBS appear Nov 5 - 8. THE HI-FIVES appear Nov. 5 - 13. Supporting LUNACHICKS Nov. 14.

Donovan

BA: William Morris Agency

Table listing Donovan tour dates from Jan 24 to June 13, including locations like Auckland, Tokyo, and Tokyo.

The Doobie Brothers

BA: Monterey Peninsula Artists
PM: Bruce Cohn Management
RC: Pyramid
PR: Glow, Coats & Nead

Table listing The Doobie Brothers tour dates from Nov 4 to May 15, including locations like Clearlake, Clearlake, and Kelseyville.

Doug Kershaw

BA: Buddy Lee Attractions
PM: Mascioli Entertainment Corp.

Table listing Doug Kershaw tour dates from Nov 5 to Feb 27, including locations like Biloxi, Denver, Mesquite, and Cheyenne.

Doug Stone

BA: Buddy Lee Attractions
PM: Helmark Direction Co.
RC: Columbia (Nashville)

Table listing Doug Stone tour dates from Nov 7 to Dec 28, including locations like Streator, Galesburg, Lawrence, and Robinsonville.

Dougie MacLean

BA: Fleming, Tamulevich & Assoc.
PM: Jenny MacLean
RC: Dunkeld Records

Table listing Dougie MacLean tour dates from Oct 28 to Nov 18, including locations like Seattle, Anchorage, Corvallis, and Lexington.

Dr. Hook feat. Ray Sawyer

BA: Artists International Mgmt.

Table listing Dr. Hook feat. Ray Sawyer tour dates from Nov 4 to 7, including locations like Huntington and Kitchener.

The Drivers

BA: Ratfish Arts
RC: Tantrum

Table listing The Drivers tour dates from Nov 6 to Dec 14, including locations like Bloomington, Madison, Milwaukee, and Duluth.

Duane Eubanks

BA: Sala Creative Enterprises

Table listing Duane Eubanks tour dates from Oct 26 to Nov 19, including locations like Boston, Philadelphia, Philadelphia, and Vienna.

Duane Steele

BA: T Skorman
PM: Mascioli Entertainment Corp.
RC: Mercury / Polydor

Table listing Duane Steele tour dates from Nov 8 to 10, including locations like Yorkton and Regina.

The Duke Robillard Band

BA: Rosebud Agency
PM: Rosebud Agency
RC: Point Blank / Virgin

Table listing The Duke Robillard Band tour dates from Oct 30 to Dec 18, including locations like Northampton, Worcester, New York, and Lexington.

Table listing tour dates from Jan 27 to May 31, including locations like Alexandria, Pawling, New York, Bethlehem, and Exeter.

Duke Tomato & The Power Trio

BA: Live Entertainment
RC: Sweetening Music

Table listing Duke Tomato & The Power Trio tour dates from Oct 26 to Dec 31, including locations like Nashville, Louisville, Lafayette, Warsaw, Plainfield, Urbana, Detroit, Muncie, Fishers, Connersville, Kokomo, Indianapolis, Goshen, Palatine, East Lansing, Seymour, Bloomington, St. Joseph, Terre Haute, Dayton, Culver, Grand Rapids, Mt. Pleasant, Napanee, West Lafayette, Fish Creek, Green Bay, Chicago, and St. Joseph.

E.A.R.

BA: Lemon Bitter Booking
RC: Space Age UK

Table listing E.A.R. tour dates from Nov 16 to Dec 13, including locations like Denver, Seattle, Portland, San Francisco, Silver Lake, Dallas, Houston, Austin, Jacksonville, Orlando, Washington, Philadelphia, Chicago, and Detroit.

Earth Crisis

BA: Bay Ridge Talent
PM: Rush Artist Management
RC: Roadrunner

Table listing Earth Crisis tour dates from Oct 26 to Nov 12, including locations like New Haven, Philadelphia, Boston, Toronto, Montreal, Providence, Port Chester, Richmond, Spartanburg, Atlanta, Nashville, Memphis, Springfield, and Dallas.

Table listing tour dates from Dec 1 to 19, including locations like San Antonio, Austin, El Paso, Tucson, Tempe, W. Hollywood, San Diego, Riverside, San Francisco, Sacramento, Reno, Petaluma, Portland, Vancouver, Seattle, Edmonton, Calgary, Salt Lake City, Denver, Winniepeg, Chicago, Indianapolis, Detroit, Louisville, Bowling Green, Virginia Bch., Allentown, Poughkeepsie, and Syracuse.

Note Appearing with SEFULPURA and VISION OF DISORDER thru Oct. 28. HATEBREED support Nov. 4 - Dec. 19. SAMSARA support Nov. 6 - Dec. 16 except Nov. 28. Dec. 1, 2 & 7. CANDIRIA support Dec. 9 - 19.

Eastern Standard Time

BA: Origins Music
PM: Will Grinnell
RC: Beatville Records

Table listing Eastern Standard Time tour dates from Nov. 15 to 15, including Washington DC and The Bayou.

Eddie Bush Group

BA: Gary Carrico
PM: GT Productions

Table listing Eddie Bush Group tour dates from Nov. 3 to 28, including locations like Charleston, Charleston, High Point, Savannah, Murrelets Inlet, and Charleston.

Eddie From Ohio

BA: Fleming, Tamulevich & Assoc.
RC: Virginia Soul Records

Table listing Eddie From Ohio tour dates from Oct 29 to Dec 11, including locations like Charlottesville, Williamsburg, Bethlehem, Blacksburg, Pittsburgh, Poughkeepsie, West Creek, Canton, Athens, Birmingham, Decatur, Winston-Salem, Charleston, Hamilton, Buffalo, Ann Arbor, Cleveland, and Philadelphia.

Continued next page

Advertisement for 'ACCESS ALL AREAS' video by Electric Light Orchestra Part II. Features a hot air balloon graphic and contact information for World Entertainment Associates.

EDDIE FROM OHIO (continued)
Table listing dates, locations, and venues for Eddie From Ohio performances, including Alexandria VA, Richmond VA, Baltimore MD, etc.

Eddie Money
Table listing dates, locations, and venues for Eddie Money performances, including Stanniline NV, Buffalo NY, Sugar Land TX, etc.

Eddie Palmieri
Table listing dates, locations, and venues for Eddie Palmieri performances, including New York NY, New York NY, New York NY, etc.

The Eels
Table listing dates, locations, and venues for The Eels performances, including New York NY, Chicago IL, Pontiac MI, etc.

El VEZ
Table listing dates, locations, and venues for El VEZ performances, including Denver CO, Dallas TX, Houston TX, etc.

Eleanor Academia
Table listing dates, locations, and venues for Eleanor Academia performances, including Ventura CA, Santa Monica CA, Santa Monica CA, etc.

Electric Blue
Table listing dates, locations, and venues for Electric Blue performances, including Providence RI, Worcester MA, New York NY, etc.

And The Kozmik Truth
Table listing dates, locations, and venues for And The Kozmik Truth performances, including Providence RI, Worcester MA, New York NY, etc.

Table listing dates, locations, and venues for Enrique Iglesias performances, including Providence RI, Northampton MA, Boston MA, etc.

Electric Hellfire Club
Table listing dates, locations, and venues for Electric Hellfire Club performances, including Hutchinson KS, Springfield MO, Indianapolis IN, etc.

Ellis Paul
Table listing dates, locations, and venues for Ellis Paul performances, including Waterville ME, Philadelphia PA, Salt Lake City UT, etc.

Everlast
Table listing dates, locations, and venues for Everlast performances, including New York NY, Boston MA, Old Bridge NJ, etc.

Elvin Bishop
Table listing dates, locations, and venues for Elvin Bishop performances, including Atlanta GA, Las Cruces NM, Midland TX, etc.

Emmet Swimming
Table listing dates, locations, and venues for Emmet Swimming performances, including Cleveland OH, East Lansing MI, Chicago IL, etc.

Enrique Iglesias
Table listing dates, locations, and venues for Enrique Iglesias performances, including Fairfax VA, Philadelphia PA, Milwaukee WI, etc.

Eric Lugosch
Table listing dates, locations, and venues for Eric Lugosch performances, including Valparaiso IN, Woodstock IL.

Eric Marienthal Band
Table listing dates, locations, and venues for Eric Marienthal Band performances, including Tampa FL, Melbourne FL, Altamonte Spg FL, etc.

Etta James
Table listing dates, locations, and venues for Etta James performances, including Los Angeles CA, Los Angeles CA, Los Angeles CA, etc.

Enrique Iglesias (continued)
Table listing dates, locations, and venues for Enrique Iglesias performances, including Fort Collins CO, Knoxville TN, Birmingham AL, etc.

Exile
Table listing dates, locations, and venues for Exile performances, including Bobby Roberts Company, Covington KY, San Francisco CA, etc.

The Fabulous Thunderbirds
Table listing dates, locations, and venues for The Fabulous Thunderbirds performances, including Monterey CA, Petaluma CA, Incline Village NV, etc.

Far Too Jones
Table listing dates, locations, and venues for Far Too Jones performances, including Grand Rapids MI, Cleveland OH, East Lansing MI, etc.

Fathead
Table listing dates, locations, and venues for Fathead performances, including Rochester NY, Buffalo NY, Potsdam NY, etc.

Fighting Gravity
Table listing dates, locations, and venues for Fighting Gravity performances, including Monterey CA, Red Light Management, Park Bay Management, etc.

Fighting Gravity (continued)
Table listing dates, locations, and venues for Fighting Gravity performances, including Cawboro NC, Winston Salem NC, Kill Devil Hills NC, etc.

Fighting Gravity (continued)
Table listing dates, locations, and venues for Fighting Gravity performances, including New York NY, New York NY, New York NY, etc.

Fighting Gravity (continued)
Table listing dates, locations, and venues for Fighting Gravity performances, including Springfield MO, Chicago IL, Ames IA, etc.

Fighting Gravity (continued)
Table listing dates, locations, and venues for Fighting Gravity performances, including New York NY, New York NY, New York NY, etc.

Fighting Gravity (continued)
Table listing dates, locations, and venues for Fighting Gravity performances, including New York NY, New York NY, New York NY, etc.

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BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
07/28/98	Super 400 Continental New York, NY (In-House Promotion) / Yevlov/Ford	Illness Bottom Dirty Sanchez	179 200 90% 5.00	895	09/26/98	Left Undone Mango Grill Madison, WI (In-House Promotions)		130 130 100% 5.00	618
10/15/98	Ekoostik Hookah Eight By Ten Baltimore, MD Walther Productions	Ghost Box	122 300 41% 7.00	854	10/02/98	Famous Monsters The End Nashville, TN The Horton Group	Slack	110 200 55% 5.00	550
10/01/98	Knapsack The Wire New Cumberland, PA (In-House Promotion)	At The Drive-In Running From Dharma	167 167 100% 5.00	835	09/18/98	Peter & The Test Tube Babies 7th Street Entry Minneapolis, MN First Avenue Productions	Pushback: Straybullets	125 220 57% 1.00-5.00	541
10/08/98	Low The End Nashville, TN The Horton Group	Godspeed You Black Emperor	137 200 69% 6.00	822	10/14/98	Paul Geremia Engineered Air Theatre Calgary, ALB, CANADA Calgary Centre For Performing Arts	Tim Williams	121 185 65% 12.00	484 Canadian (745)
10/06/98	Karen Savoca Center For The Arts Crested Butte, CO (In-House Promotion) / David Goldman		99 215 46% 8.00	792	10/10/98	Sister 7 Exit / In Nashville, TN The Horton Group	Randall Bramblett	78 400 20% 6.00-8.00	474
09/19/98	The Pilfers Main Event Toledo, OH (In-House Promotion) / Chesapeake Concerts	Edna's Goldfish	158 250 63% 5.00	790	10/14/98	"The Good, The Bad & The Ugly Tour" The Nick Birmingham, AL (In-House Promotion)	Richard Buckner Bruce Rotison Kelly Willis	76 250 30% 6.00	456
10/09/98	Big Ass Truck Exit / In Nashville, TN The Horton Group	Soup	121 400 30% 6.00	726	08/15/98	Jon Langford The Suttler Nashville, TN Blonde Ambition Promotions		50 130 38% 5.00	250
10/07/98	Ellis Paul Buck Alley Theatre Cleveland, OH (In-House Promotion)	Don Conosenti	67 100 67% 10.00	670	10/15/98	Vance Gilbert Mckinley Foundation Champaign, IL Nicholas Sepeda		22 250 9% 10.00	220
09/19/98	Pharoahs Mill Avenue Sport Rock Cafe Tempe, AZ (In-House Promotion)	The Robies	160 375 43% 5.00	650	09/27/98	Imogen Heap Joyous Lake Woodstock, NY FLS Music / WDST 100.1 FM		175 175 100% 1.01	177
08/12/98	Simmie Continental New York, NY (In-House Promotion) / Yevlov/Ford	Vegas Taylor Candella	125 200 63% 5.00	625	09/12/98	The Good Maintenance Shop Ames, IA (In-House Promotion)		51 120 43% 2.00-6.00	159

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- Insider News Briefs
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- International Music News
- Industry Hotwire
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