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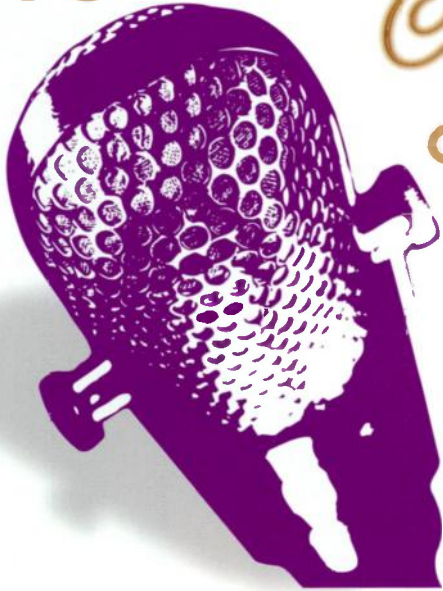
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INSIDER NEWS BRIEFS

<i>New Renaissance For Podell</i>	1
<i>ODB Arrested In Police Shootout</i>	1
<i>Cops Rage At The Meadowslands</i>	2
<i>Bizzy's Bone Of Contention</i>	4
<i>U.S. Supreme Court Sides With TM</i>	4
<i>Weiland Released From Jail</i>	6
<i>Wrasslin' Over Vegas Fans</i>	6
<i>Universal Pink Slips</i>	6
<i>Fixing A Hole Where The Rain Gets In</i>	7
<i>Trademark Crusaders</i>	7
<i>Law & Politics Move Harborlights Forward</i>	8
<i>The Phantom Of The Scenery</i>	8
<i>It's A GAS</i>	9
<i>Woodstock Could Go To Rome</i>	9
<i>Utsick Under The Radar</i>	9
<i>Still The Joe</i>	9
<i>Spin And Fire</i>	11
<i>TBA Completes Real Estate Exit</i>	11
<i>Boz Scaggs Speaks Out</i>	11
<i>Stolen Guitar Returned</i>	13
<i>Carnegie Hall Adds Third Stage</i>	13

FEATURES

<i>Asian News</i>	17
<i>Between The Dates</i>	21
<i>Boxoffice Summary</i>	47
<i>Canadian News</i>	16
<i>Concert Pulse Chart</i>	12
<i>European News</i>	15
<i>Gigs & Bytes</i>	18
<i>HotStar: Placebo</i>	14
<i>Hotwire</i>	19
<i>Live Shots</i>	48
<i>PollStars Of The Web</i>	18
<i>Route Book</i>	20
<i>Short Items Of Note</i>	2

Cover Photo: Kevin Westenberg

New Renaissance For Podell

EMERGING FROM THE RECENT restructuring of International Creative Management's music division, the agency's former worldwide music chief, Jon Podell, has partnered with Renaissance Entertainment prexy David Zedeck to form a new agency.

The creation of the soon-to-be-named company confirms Podell's departure from ICM as well as the exit of agents Sam Kirby and Mike Krebs, both of whom are joining the new project. Kirby is also a partner in the venture.

Renaissance agents Craig Bruck and Marc Katz have also enlisted with the company, which presently operates out of Renaissance's location in New York.

According to a statement, a sample of artists on the new agency's roster include a combination of ICM and Renaissance acts. Among the ICM clients mentioned were The Allman Brothers Band, Fuel, Fun Lovin' Criminals, Gipsy Kings, Meat Loaf, Morcheeba, and Bijou Phillips. Renaissance acts mentioned were Backstreet Boys, 'N Sync and Britney Spears.

Beyond that, details are still sketchy. The new agency name and official artist roster should be announced shortly.

ODB Arrested In Police Shootout

OL' DIRTY Bastard remained in police custody last week after the Wu-Tang Clan rapper was arrested January 15th for allegedly shooting at Brooklyn officers.

Police in New York claim shots were fired from the driver's side of the Chevrolet Tahoe ODB was driving after plainclothes officers pulled him over for a traffic violation — no headlights. Police returned fire as ODB drove off, but he was stopped and arrested a few blocks away.

No one was injured during the incident.



POLICE ESCORT OI' Dirty Bastard from a Brooklyn precinct January 16th, following the rapper's arrest for allegedly shooting at undercover officers.

ODB's attorney, Peter Frankel, disputes the police allegations. "Our version is that he was pulled over by an unmarked police car. Undercover police came at him with guns drawn.... He drove off and they fired shots at him. He feared for his life," Frankel said.

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NEW JERSEY SPORTS and Exposition Authority chief **Dennis Robinson** (L.) responds to questions about a rock concert at the Meadowlands which will benefit a convicted cop killer. Standing by is Attorney General **Peter Verniero**.

The rapper, who police say was wearing a bulletproof vest during the alleged shootout, pleaded innocent the following day to charges of attempted murder of a police officer and criminal weapons possession.

A passenger in the rapper's car was questioned and released without being charged.

Bail for ODB, whose real name is Russell Jones, was set at \$150,000 bond, and a court appearance was ordered for January 21st.

Police continued to investigate the incident last week, and were trying to locate the gun ODB

allegedly used during the shootout. Four spent shell casings were found at the scene, but it was not yet determined if all came from police guns.

ODB submitted to a paraffin test, used to detect gun powder residue on the hands, to determine if he fired a gun. Results of the test were not available at press time.

A grand jury was reviewing the case last week.

Cops Rage At The Meadowlands

NEW JERSEY STATE OFFICIALS last week denounced a benefit concert for a convicted cop killer, but cited the First Amendment and a federal court ruling in allowing the show to go on.

The sold-out January 28th concert at the Meadowlands features Rage Against the Machine, Beastie Boys and Bad Religion. A portion of proceeds will benefit the defense fund of Mumia Abu-Jamal, a black journalist on Pennsylvania's death row for the 1981 killing of a white Philadelphia police officer. Abu-Jamal has many supporters who feel he was unjustly convicted.

"As much as I deplore this concert and its cause, legally,

Short Items Of Note

CIC 5.0 is completely sold out but in order to facilitate advance delegate planning, a fully updated conference schedule is printed on the inside back cover of this week's issue.

Drummer **Max Weinberg** will soon begin a lengthy hiatus from "Late Night With Conan O'Brien" as preparations proceed for the **Bruce Springsteen and the E Street Band** reunion tour. The Max Weinberg 7 will continue as the show's house band under the direction of guitarist Jimmy Vivino. Mighty Max's last night on the show is scheduled for February 26th. The reunion tour comes at a time when another E Streeter has just discovered a new career in acting. **Miami Steve Van Zandt** is a regular on the new HBO series "The Sopranos." His portrayal of a New Jersey mobster is amazingly solid and he appears to have become a made man in the acting business.

Motley Crue drummer **Tommy Lee** faces a court date next month to answer allegations that he consumed alcohol, a violation of his probation that could land him in prison. Recent news stories reported Lee was drinking with bandmates in Florida, which prompted an investigation last week. Judge Lawrence Mira, who ordered the February 4th hearing, sentenced Lee in May to six months in jail and three years probation after the rocker pleaded no contest to felony spousal abuse.

Troy Collins has joined **Electric Factory Concerts** in Philadelphia. At EFC, Collins will pursue new venue opportunities, develop additional markets and explore equity positions in sports, musical, family and theatrical entertainment. Prior to joining Electric Factory, Collins was director of event development for Radio City Productions in New York. From 1989 to 1996, he was with SMG.

Two lucky **Rolling Stones** fans will have the honor of "guarding the band" during a stop on its No Security tour of North America. **VHI**, the tour's "official media presenter," was scheduled to launch a 10-day competition January 25th. The winner and a guest will join the Stones' security posse during the March 3rd show in Tampa, Fla. After the job is complete, the duo will travel with the band to its March 5th stop in Ft. Lauderdale and will get to watch that show simply as fans. The tour kicks off January 25th in Oakland, Calif.

The **PNC Bank Arts Center** in Holmdel, N.J., has canceled its Concert Club program due to "changing business conditions within the concert industry." The 17,500-capacity venue reported that the Concert Club accounted for less than 3 percent of total sales last year — a decline over previous years. Concert Club members were allowed to purchase tickets to most performances prior to the public on sale date. The venue will continue to sell box seats and season tickets.

Charlie Thomas has settled his lawsuit seeking a share of the royalties for the sale of recordings by **The Drifters**, according to a statement released on the singer's behalf. Thomas, who sang and recorded with The Drifters from 1958 until 1967, will receive an unspecified amount of past royalties plus a percentage of future royalties. The defendant in Thomas' case was The Drifters Inc., a dissolved corporation that receives royalties from Atlantic Records. The Drifters Inc. had filed a counterclaim against Thomas. That claim was dismissed pursuant to the settlement.

An investment group purchased the **Concord Hotel** in the Catskills for \$10.25 million at a federal bankruptcy auction last week. The Concord, the largest of the famed Borscht Belt hotels in New York, closed its doors in November after operating under Chapter 11 for more than a year. The investors plan to reopen the 1,220-room Concord as a modern hotel. Another famed Catskills hotel, **Grossinger's**, will hit the auction block in Manhattan this week.

The Georgia officer who shot **Atlanta Rhythm Section** frontman **Ronnie Hammond** last month was cleared of any wrongdoing by a police review board. Hammond was shot December 28th after police responded to an attempted suicide call at the singer's house. The frontman was expected to be released from the hospital last week. Authorities said the officer fired after Hammond lunged at officers with a hammer and guitar neck, which police initially thought was an ax. Police said Hammond told them, "If you try to stop me ... you better be prepared to die."

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World Debut - February 15th

our hands are tied," Attorney General Peter Verniero said at a news conference in Trenton January 21st.

New Jersey Sports and Exposition Authority President and CEO Dennis Robinson said he became aware of the concert's cause only about a week before tickets went on sale.

"I would have preferred to know about this benefit well in advance," he said. "We were forced to make a very pragmatic, legal decision."

Ticketholders who are no longer interested in attending the concert will be reimbursed by promoter DelsenerSlater, Robinson said.

Under the circumstances, New Jersey police are concerned that troopers, who normally back up security at the Meadowlands' Continental Airlines Arena, may have to face a hostile crowd. Verniero said security may be heightened for the concert.

Rage Against the Machine publicist Lisa Markowitz said, while the opposition to the concert is not deterring the band, the members are also concerned about patrons' safety.

Bad Religion singer Greg Graffin said the show is an opportunity to raise awareness about the "evils" of the death penalty.

"We also believe that Mumia should be given a fair trial," he said. "...we would like to call attention to the racial inequities of the capital punishment system."

Abu-Jamal contends police coerced an eyewitness to testify against him, unfairly stacked a jury with white people and railroaded him to a guilty verdict in the shooting of Philadelphia Police Officer Daniel Faulkner, who had stopped Abu-Jamal's brother for a traffic violation.

His jailhouse writings, including the 1995 book "Live

from Death Row," have made Abu-Jamal a celebrity around the world.

Bizzy's Bone Of Contention

GRAMMY award-winning rapper Byron "Bizzy Bone" McCane of Bone Thugs-N-Harmony faced assault and disorderly conduct charges in a Columbus, Ohio, courtroom last week.

McCane has been accused of dragging a student barber, Terrance Harden, down a flight of stairs after confronting him about spreading rumors.

McCane and two associates went to Hair Experts Barber School September 16th looking for Harden after hearing he had made disparaging remarks about the rapper, according to *The Columbus Dispatch*.

Harden's attorney, Robert Caplan, said, "After a brief discussion, my client was attacked near a stairwell and suffered a back injury," the paper reported.

"According to our client, he was cutting the hair of an acquaintance of Mr. McCane, and he said something that this person took back to Mr. McCane, and Mr. McCane took offense," Caplan said.

Assistant City Attorney Nathan Akamine told jurors that Harden wanted to get into the comedy business and had met the rapper at a local club and later in a mall parking lot, according to the *Dispatch*. He had reportedly asked the rapper if he could help him with contacts in the entertainment industry.

Months had passed and there was no contact until after Harden cut the hair of a man who said he was McCane's producer, the paper reported.

AP Photo / Columbus Dispatch



BONE THUGS-N-HARMONY'S Byron "Bizzy Bone" McCane and attorney Randall Treneff appear in court January 19th in Columbus, Ohio.

The rapper's attorney, Randall Treneff, said the alleged attack was in self-defense and Harden's "sole motivation is to acquire money from a man who potentially has a lot of money," the paper said.

According to Treneff, when McCane and two bodyguards went to the school to talk to Harden, the barber asked if they wanted to step outside, the *Dispatch* said.

The rapper reportedly thought they were going to talk but instead, he was attacked. The bodyguards then subdued Harden, Treneff said.

McCane's attorney also told jurors, "People in the rap industry get murdered by people like Mr. Harden," according to the paper.

McCane could face up to six months in jail and a \$1,000 fine if convicted. Harden's attorney said he plans to file a civil suit against the rapper, the *Dispatch* said.

U.S. Supreme Court Sides With TM

TICKETMASTER WAS victorious in a Supreme Court appeal over a lawsuit filed by concert-goers who accused the company of engaging in price-fixing, monopolizing the ticket-sales business, using its advantage to charge exorbitant handling fees and boycotting Pearl Jam.

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The suit sought triple damages and a court order requiring TM to stop such practices.

A federal judge in St. Louis dismissed the claim for damages, saying the ticket buyers lacked legal standing to sue. The 8th U.S. Circuit Court of Appeals agreed, although it said the ticket buyers still could seek a court order to bar any future violations of law.

Under Supreme Court precedent, damages for price-fixing can be sought only by someone who directly bought something from a seller. Indirect purchasers do not have a standing to sue.

The appeals court said concert venues are the direct purchasers of TM's services. Ticket buyers are indirect purchasers and therefore they cannot sue, the court concluded.

In the Supreme Court appeal acted on last week, the ticket buyers' lawyers said the 8th Circuit Court ruling effectively makes TM immune from such lawsuits. The concert venues have no incentive to sue because they reap a share of the ticket fees, the appeal said.

Justice Department lawyers agreed with TM's attorneys that buyers cannot seek damages from the company.

Weiland Released From Jail

SCOTT WEILAND SPENT FIVE days in jail last week after his arrest on a possible probation violation.

The Stone Temple Pilots singer was placed on three years probation last summer after pleading guilty to felony heroin possession. He spent 90 days at the Impact Drug and Alcohol Center as part of his probation requirements.

Weiland was arrested January 15th after a drug rehabilitation program director told a judge he hadn't been following the rules. A spokesperson at the L.A. County Sheriff's Department told SonicNet Music News the singer was taken into custody because he failed to provide a urine sample for a drug test.

However, his probation officer reportedly told the court that other than that slip-up, Weiland had been fulfilling all aspects of his probation properly and had been testing clean for drug use.

At a January 20th hearing, Superior Court Judge Larry Fidler released Weiland, put him back on probation and reinstated him in an outpatient rehab program. Fidler warned that "rules are rules," and he would not cut the rock star

any slack — if Weiland breaks the rules again, he's likely to land in state prison.

Weiland also faces charges in New York from a June 1, 1998, arrest for drug possession and trespassing.

Stone Temple Pilots will reportedly start rehearsing for its new album this month, with hopes of a tour to follow.

Wrasslin' Over Vegas Fans

WORLD CHAMPIONSHIP Wrestling is pile-driving into the themed restaurant business with the launch of the WCW Nitro Grill, scheduled to open in Las Vegas in March or April. The WCW hammer lock on Vegas comes on the heels of the rival World Wrestling Federation's purchase of the Debbie Reynolds Casino at a bankruptcy auction last year.

Banking on the popularity behind the live events and cable-televized series, WCW and the Sitka Restaurant Group have teamed to create the first in an expected chain of wrestling-themed restaurants around the country.

"I look forward to coming here and drinking free," said wrestling star "Big Sexy" Kevin Nash during a January 12th wall-breaking commemoration.

Other wrestlers, including "Hollywood" Hulk Hogan and Randy "Macho Man" Savage, wielded sledgehammers during the ceremonial event at the restaurant site, located inside the Excaliber Hotel and Casino.

WCW President Eric Bischoff was also on hand. "We know the Nitro Grill is going to be a can't-miss destination for wrestling fans among Las Vegas' 30 million annual tourists," Bischoff said in a WCW statement.

"The concept is defined as a sports dining and entertainment complex."



THE SOON-TO-BE mecca for wrasslin' fans skips the typical shovel-full-of-dirt groundbreaking, opting instead for a wall-smashing commemoration ala "Hollywood" Hulk Hogan, January 12th. The WCW Nitro Grill is slated for a March/April opening inside the Excaliber Hotel and Casino in Las Vegas.

The 16,000-square-foot eatery will feature big screen televisions showing nonstop wrestling, a memorabilia gift shop and sections named after WCW pay-per-view events — The Road Wild, Bash at the Beach, and Spring Stampede.

According to "Diamond" Dallas Page, the Nitro Grill won't be another Planet Hollywood or Hard Rock Cafe, which are devoid of the stars who make up the restaurants' images.

"We're live and in color and we talk," said Page, "and I guarantee we'll be drinking."

Universal Pink Slips

SEAGRAM-OWNED UNIVERSAL Music Group issued its first round of approximately 500 pink slips last week as the world's largest music company begins its massive restructuring campaign.

The layoffs of employees and dropping of artists, who would be released from contracts over the coming months, came down in New York and Los Angeles as PolyGram labels and distribution operations fold into the Universal umbrella.

Chuck Mangione



Photo Credit: Susumu Sato

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The job cuts are aimed at "eliminating broad duplication of activities," a Universal Music statement said.

Following Seagram's acquisition of PolyGram last year for \$10.4 billion, the parent company of Universal Music announced it would consolidate operations as part of a plan to save \$300 million annually by merging more than a dozen labels into four groups.

Eventually, some 3,000 jobs — 20 percent of Universal Music's combined workforce — are expected to be lost and numerous artists dropped from their labels.

Among the consolidation plans is the combining of the Geffen, A&M and Interscope labels into one group on the West Coast. According to the *Los Angeles Times*, A&M's workforce would decrease from about 170 employees to 30 while Geffen would shed more than 100 workers. Corporate

trimmings of the labels' artist rosters were expected to be comparable.

Other Universal Music labels facing severe layoffs include Motown, whose workforce will reportedly decrease from 75 to less than 10. Mercury is reportedly expected to lose about 60 employees, including VP of international Dave Lory and West Coast GM Alison Hamamura.

However, some labels — including MCA, Interscope and Def Jam — were expected to glide through the layoffs virtually unscathed.

Fixing A Hole Where The Rain Gets In

CONTINUING PROBLEMS with the new roof on the UNI-Dome at the University of Northern Iowa are forcing the relocation of certain events.

The roof is leaking at points where the fabric center portion of the roof meets the surrounding steel panels, said Morris Mikkelsen, director of facilities planning at UNI.

UNI officials were forced to move a women's basketball game January 14th to the university's West Gym.

Mikkelsen said, "This is a new hybrid system and we are in the process of working through it to ensure that the new roof system fulfills the maintenance advantages for which it was originally designed.

"Obviously we'd like to have the situation resolved as rapidly as possible," he said, "but at this point, we can't say exactly when that will be."

Mikkelsen said a permanent solution might not be found until the weather warms up. However, he said the university hopes to

control the leaking well enough to allow events to go on as scheduled.

Trademark Crusaders

A LOS ANGELES JURY recently turned in a unanimous vote giving jazz musicians Wayne Henderson and Wilton Felder exclusive rights to the name The Jazz Crusaders.

The decision ends three years of trademark infringement litigation filed by Crusaders Productions Incorporated (CPI).

Henderson and Felder, who have performed as The Jazz Crusaders for decades, established CPI in the late '60s with "Stix" Hooper and Joe Sample. Several years later, Henderson left the company to pursue other projects. Hooper also left.

Then in the early 1990s, when Henderson began to perform using The Jazz Crusaders name



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once again, Sample, who is president of CPI, objected. He contended the right to the name The Jazz Crusaders remained with the corporation, according to Henderson's attorney, Rickey Ivie.

"To further complicate matters, Wilton Felder decided to perform with Wayne Henderson under the name Jazz Crusaders," Ivie told POLLSTAR. Felder is a director in CPI.

Sample contended that since Felder was an officer in the company, "it would be a violation of his fiduciary duties owed to the corporation to work with someone else in competition to the corporation," Ivie said.

But a U.S. District Court judge disagreed, ruling that as long as product exists in the market, the rights to the original band name remain with the original band members on a non-exclusive basis.

Ivie called the case significant, saying "it clearly establishes the circumstances under which original band members have a right to use the band's name."

He said it was a sorely needed legal definition that has been long overdue and he expects it will impact similar cases that are ongoing.

Law & Politics Move Harborlights Forward

THE RELOCATION OF Harborlights Pavilion to Boston's Wharf 8 may have been announced a bit prematurely last year, but it now appears that owner Don Law is well on the way to getting the approvals needed to launch a 1999 concert season. On January 19th, the Department of Environmental Protection gave the project an initial green light.

However, the DEP withheld final approval for the 5,000-seat venue, according to the *Boston Herald*. It set a mediation period through February 5th.

Opponents of the move (the most vocal being the Boston Shipping Association and the Boston Harbor Association) worried that putting the music tent at the waterfront location would be the beginning of the end of a working port. Environmentalists reportedly fretted that allowing any structure in that area would short-circuit rules on building close to the water. The site generally allows only industrial or maritime use, according to state regulations.

However, state secretary of environmental affairs Bob Durand told the *Herald* that "because of all the construction going on in the

city, Wharf 8 has been used as a staging area for work on the Central Artery and really doesn't have much maritime use at this point."

He said he did not require Harborlights to prepare an environmental impact report because it's a temporary site.

Durand reportedly expects the venue to be approved for two years at Wharf 8 followed by a review for the remainder of a five-year deal.

In a letter to Law, assistant DEP commissioner Arleen O'Donnell said the department "is offering the parties an opportunity to meet and explore all outstanding issues, obtain commitments which may allow the project to proceed and avoid delays associated with appeals," the *Herald* reported.

Durand has asked Law to meet with shipping interests and port activists to establish conditions for construction of the venue, according to the *Boston Globe*. Those conditions are likely to be promises by the city that will preserve the long-term maritime and industrial functions of the area, the paper said.

Law told POLLSTAR that talks with the concerned parties are well underway and he expects everything to be resolved shortly.

Boston Redevelopment Authority Director Thomas O'Brien reportedly put a \$2.5 million price tag on the site's preparations, \$1 million of which would be paid by Law. The rest would come from rent Law pays to the city, O'Brien said.

For now, the promoter is on a tight schedule to get final approval and get his summer schedule booked. According to the *Globe*, under the terms of the sale of his company to SFX Entertainment, Law stands to lose millions if Harborlights isn't up and running this summer.



Bob Ocker

THE ALLTEL ARENA is not even complete and manager Michael Marion is already adorning the Little Rock venue with graffiti. Actually, Marion was signing a banner that will be hoisted to the highest point of the arena, which is set to open in October. It was all part of ALLTEL's "Topping Out" ceremonies January 13th.

The DEP reportedly said it will issue a formal decision by February 12th, possibly followed by a 21-day appeal period.

Law said he is delighted with the DEP's initial go-ahead and expects to be booking Harborlights for the summer season shortly.

The Phantom Of The Scenery

A TRAILER CONTAINING scenery from a touring production of "The Phantom of the Opera" has been recovered, more than a month after it was stolen in Hartford, Conn.

The 48-foot trailer, stolen December 3rd from the vacant jai-alai arena, was found January 15th in a lot in Linden, N.J., according to Bushnell theatre spokesperson Joan Levine. She said the show's 2.5 ton gilded proscenium — which frames the stage to make it look like the Paris Opera House — was discovered intact inside the trailer.

The theft of the scenery, valued at \$500,000, threatened the show, which was scheduled to open for a monthlong engagement at The Bushnell just weeks later. Levine said the touring company borrowed a proscenium from another site for its run, which ended January 23rd.

The trailer was to be shipped to Fort Myers, Fla., where the show is scheduled to open January 27th.

Stage Call, which owns the scenery, offered a \$1,000 reward for the trailer's recovery. Levine said the trucker who found it turned down the money.

Bernie Mac



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It's A GAS

FORMER CAPITOL RECORDS prexy Gary Gersh and former Gold Mountain artist manager John Silva have announced some details regarding their new management company, GAS LLC.

Artists who have signed to GAS (Gersh And Silva) from Gold Mountain include Beastie Boys, Beck, Foo Fighters, Rancid, Sonic Youth, Soul Coughing, Girls vs. Boys, Paul Westerberg, and Phil Cody.

In addition to Silva, other former Gold Mountain employees joining the Los Angeles-based company are John Cutcliffe, Bethann Buddenbaum, Melissa Farmer, Doug Jaymes, Michael Meisel, Lavonne Murlowski, Aaron Blitzstein, Shauna O'Brien, and Johanna Ingalls. Other staffers at the management firm are Michele Beeby and Chris Kelly.

Rumor has it Gersh and Silva are busy shopping for financial partners and that GAS will also include a record label and other divisions when it is fully operational.

Woodstock Could Go To Rome

WOODSTOCK VENTURES, organizers of Woodstock '99, are looking at Griffiss Business & Technology Park in Rome, N.Y., as a possible site for the 30th anniversary concert.

A spokesperson for the concert organizers said last week that Griffiss has been mentioned as an alternative site if organizers cannot reach an agreement with officials at the primary site in the Hudson Valley south of Albany — the 800-acre Winston Farm in Saugerties.

"Our priority remains the Saugerties site, and we have every hope that Saugerties will come through," said Ilene Marder Hinchey of Woodstock

Ventures. "We ... want to have it in Saugerties."

The concert is scheduled for Friday through Sunday, July 23-25, and is expected to attract 250,000 people.

Rome Mayor Joe Griffo said having the concert in his city would be an economic boon that is sorely needed. "Our hotels, restaurants, gas stations and convenience stores would greatly benefit, as well as the city and county, from the sales tax revenues such an event would generate," Griffo said. "However, we will evaluate all aspects before we reach any formal agreements."

Woodstock Ventures' principal, Michael Lang, who organized the 1969 concert, said some performers are booked for the Woodstock '99 concert in Vienna, Austria, and he expects bands to play at both locations. The five-day Vienna show will be held one week prior to the U.S. show.

Lang would not comment on the lineup but officials were told the concert would feature music that attracts a college-age crowd.

Utsick Under The Radar

JACK UTSICK DESCRIBES himself as one of the biggest promoters in the concert business without a home territory. Utsick now lives in Miami but was once a regional promoter in Maine. He managed to make a fortune in the drug business (the legal kind) but that's a hair-raising story of another kind. Today, he cherry picks his music investments and has placed his money behind a broad array of situations in the U.S. and abroad.

Utsick has financed the start-up of a major new promoter in the Northeast, promoted a number of Janet Jackson dates last year, had a piece of the Fleetwood Mac reunion tour, and formed his own record company.

This past year, Utsick also launched a co-promotion arrangement with Kevin Jacobsen in Australia that did the Kenny Rogers/Reba McEntire tour, the Shania Twain tour, and the big Bee Gee's date in Sydney. He also has a part ownership interest in the Steel City tour of America with Australian promoter Garry Van Egmond. Utsick has also done numerous projects in Europe and is the financial force behind the new amphitheatre in Berlin.

He may pride himself in being under the radar but now that he has been accepted into membership of the North American Concert Promoters Association, his profile will likely continue to grow.

Still The Joe

THE DETROIT TIGERS WILL play ball at Comerica Park

and the Lions will toss the pig skin in a stadium named by Ford Motor Co. So, it's no wonder the subject of corporate naming has arisen for Joe Louis Arena, where the Red Wings hockey team resides.

It doesn't look like Joe Louis will be traded in for a commercial name any time soon.

"Somebody brought the issue up to me," said Lou Pavledes, director of Detroit's civic center department. "I told them it was effectively dead because it's not sellable to the public, the mayor or the council."

City officials believe a move to replace the name of the late Detroit boxer would upset many in the community, according to *The Detroit News*.

Comerica Inc. paid \$66 million to name the Tigers' ballpark and Ford is forking out \$40 million to have its name on the new Lions stadium.

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INSIDER NEWS BRIEFS



CIRCUS CIRCUS in Las Vegas was delighted to host 'N Sync while the band was in town for a New Year's Day concert at the Thomas and Mack Center. L-R: the group's **Joey Fatone Jr.**, Circus Circus VP/GM **Don Thrasher**; the group's **Chris Kirkpatrick**, **J.C. Chasez** and **Lance Bass**; Circus Circus Hotel Manager **Jim Friesen**; and 'N Sync's **Justin Timberlake**.



DETROIT'S OWN Kid Rock sports an early Christmas gift from Olympia Entertainment's **Greg Young** (L) and **Kevin Cassidy** (R). The Kid and several other artists had more than 10,000 fans stirring and even a mouse December 20th during *The Night 89X Stole Christmas* at the Joe Louis Arena.



PAM TILLIS TAKES A BREAK the closing night of her '98 U.S. tour at the Paramount Theatre in Denver while the team behind that grand finale strikes a pose: L-R: the venue's **Jason Zink**; 2 B Announced Presents' **Dan Steinberg** and **Lisa Wolfard**; and Tillis manager **Stan Moress**.



James D. Lathrop

ROCHESTER'S newly expanded Blue Cross Arena hit a new attendance record when the Barenaked Ladies pulled 13,000 fans to their December 29th concert. Back, L-R: the venue's **Jeff Calkins** and band members **Kevin Hearn**, **Tyler Stewart**, **Ed Robertson** and **Steven Page** flaunt their Rochester Americans hockey team jerseys. Kneeling in front is the band's **Jim Creeggan** with DelsenerSlater's **Randy Henner**.



PHILADELPHIA WAS THRUST into the Christmas spirit December 18th when radio station Max 95.7 hosted the Mistletoe Jam Concert featuring **Natalie Merchant**, **Edwin McCain** and **Semisonic**. Flanking Merchant at *The Apollo of Temple* are the venue's **Lee Walker** (L) and **Beth Lindquist**.



ASSEMBLY HALL STAFFERS thank Aerosmith for its sell-out concert December 11th by outfitting the band with University of Illinois sweatshirts. L-R: **Scott Gelman** of Jam Productions; the band's **Brad Whitford**; the venue's **Kevin Ullestad**; the band's **Steven Tyler**, **Joe Perry** and **Joey Kramer**; the hall's **Gary O'Brien**; and Aerosmith's **Tom Hamilton**.



Michael Mond

THE '80S ROCK EXPLOSION show was a blast with Survivor November 20th at the Meadowlands in New Jersey. Backstage with the band are promoter **Vinny Corcoran** of Millenium Promotions (L) and Mars Talent agent **Wendy Kay**.

Spin And Fire

SPIN MAGAZINE FIRED ITS TWO top editors last week in an executive shakeup that was reportedly motivated by poor financial performance and a change in the publication's direction.

Editor In Chief Michael Hirschorn and his second-in-command, Craig Marks, were ousted. Alan Light, formerly editor of the magazine's sister publication, *Vibe*, has replaced Hirschorn.

"It was over creative differences and really nothing more exciting than that," *Spin* spokesperson Jason Roth said.

Both editors have recently been involved in controversies with top-level artists. Marks has filed a \$24 million lawsuit against Marilyn Manson, accusing his bodyguards of beating him backstage after a show. And Hirschorn apologized to Courtney Love last fall after running a potentially inflammatory cover story headline about her.

Hirschorn, who had been *Spin's* editor since June 1997, reportedly said his unexpected dismissal was tied to financial problems rather than editorial decisions or the lawsuit. However, other reports have indicated that revenues at the magazine are up 11 percent. And Hirschorn reportedly claimed circulation was up as well.

Marks, who was with the company for seven and a half years, reportedly said his ousting was completely unexpected as well.

TBA Completes Real Estate Exit

TBA ENTERTAINMENT CORP. has finalized the sale of the former Nashville Country Club.

TBA, which sold the one-and-a-quarter-acre property for approximately \$3.2 million, closed The Nashville Country Club in November 1997 following its original announcement for hotel development on the site.

"This sale completes TBA's divestiture of all fixed assets, an aggressive plan we've executed since May 1998, and it further strengthens our position as a diversified entertainment services company," said corporate chairman/CEO Thomas Jackson "Jock" Weaver III.

TBA sold its West Coast promoter and amphitheatre operations to SFX Entertainment in May 1998 for \$10 million. And it sold The Village at Breckenridge to Vail Resorts Inc. in July 1998 for \$3 million.

In that same time period, it acquired four companies: Magnum Communications, Corporate Productions, Image Entertainment and Titley/Spalding & Associates. The company has also formed a joint venture with Frank Productions and established TBA TV, a television production operation.

Boz Scaggs Speaks Out

BOZ SCAGGS RECENTLY granted his first interview since his son Oscar died of an accidental heroin overdose in a seedy San Francisco motel on New Year's Eve.

Scaggs, occasionally wiping tears from his eyes as he spoke, told the *San Francisco Chronicle* he has resolved to use his celebrity to warn kids and parents about the heroin epidemic. Still shell-shocked and grief-stricken over his son's death, Scaggs told the *Chronicle* people need to become aware of "the plague of heroin threatening San Francisco."

"These dealers are selling death," he said. "Kids need to be given the means to defend themselves. They've got to know that they're under attack so they can take care of each other."

Oscar, 21, reportedly first tried heroin shortly after his friend, musician Nicholas Traina, Danielle Steel's 19-year-old son, died of an overdose.

Carmella Scaggs, Oscar's mother, said her son told her in

January 1998 that he had tried heroin and was afraid that he would have a problem. She took him to a drug counselor and he went immediately into rehabilitation. He later spent time at drug treatment centers in Montana, Louisiana and Northern California. But Carmella said Oscar could not give up the temptation of heroin.

"Oscar was working hard," she said. "But there was always that urge, that tremendous call to try it again."

Scaggs, who divorced Carmella in 1980, said being the son of a celebrity did not isolate Oscar from the drug influence on the streets. He was privileged, going to some of the better schools in some of the better San Francisco neighborhoods, Scaggs said. "But he was a San Francisco kid. He lived his life all over this town. He hung out in the park, he was a



AP Photo / San Francisco Chronicle

PICTURED January 11th at his San Francisco nightclub, Slims, Boz Scaggs publicly warns parents of the dangers of heroin.

skateboarder, he played PAL league baseball and basketball."

Statewide, San Francisco has the highest drug-related death rate with about 20 deaths per 100,000 residents, according to the state Department of Health Services.


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CONCERT PULSE

Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$ 1,183,315	24,649	(15)	1	1	Celine Dion	Creative Artists Agency
\$ 598,204	12,326	(15)	2	2	Janet Jackson	Creative Artists Agency
\$ 563,271	14,241	(26)	5	3	Neil Diamond	Gallin - Morey Assoc./Sal Bonafede
\$ 529,491	21,229	(16)	3	4	Phish	Monterey Peninsula Artists
\$ 517,252	11,477	(21)	4	5	KISS	Creative Artists Agency
\$ 460,118	15,971	(23)	6	6	Dave Matthews Band	Monterey Peninsula Artists
\$ 417,781	12,156	(26)	9	7	Depeche Mode	Creative Artists Agency
\$ 411,887	12,061	(31)	7	8	Shania Twain	Creative Artists Agency
\$ 410,900	12,521	(34)	8	9	Aerosmith	Monterey Peninsula Artists
\$ 318,047	9,731	(11)	10	10	Mannheim Steamroller	William Morris Agency
\$ 301,580	7,456	(14)	11	11	Bob Dylan	Creative Artists Agency
\$ 301,067	9,906	(11)	12	12	Amy Grant	Creative Artists Agency
\$ 232,963	8,500	(20)	13	13	"Family Values Tour"	William Morris Agency
\$ 206,933	8,663	(12) NEW		14	Alan Jackson	Creative Artists Agency
\$ 171,064	7,021	(40)	14	15	Barenaked Ladies	Little Big Man Booking
\$ 148,606	5,510	(15)	15	16	Alabama	Dale Morris & Associates
\$ 147,177	6,662	(11)	16	17	KORN	William Morris Agency
\$ 105,814	4,464	(22)	18	18	'N Sync	Renaissance Entertainment
\$ 104,465	5,743	(12)	17	19	Lynyrd Skynyrd	QBQ Entertainment
\$ 92,285	4,496	(16)	20	20	Clay Walker	Buddy Lee Attractions
\$ 91,040	3,527	(22)	21	21	Marilyn Manson	Artists & Audience Entertainment
\$ 90,750	4,183	(23)	19	22	Widespread Panic	Progressive Global Agency
\$ 86,256	3,157	(26)	22	23	Tori Amos	Creative Artists Agency
\$ 81,074	2,571	(21)	23	24	Motley Crue	QBQ Entertainment
\$ 77,411	3,841	(22)	24	25	Third Eye Blind	Creative Artists Agency
\$ 77,085	3,317	(17)	26	26	Rob Zombie	Pinnacle Entertainment
\$ 76,420	2,610	(31)	25	27	Journey	Artists & Audience Entertainment
\$ 68,592	2,095	(22)	27	28	Lyle Lovett	Monterey Peninsula Artists
\$ 64,758	2,523	(19)	28	29	Brian Setzer Orchestra	William Morris Agency
\$ 61,462	1,911	(22)	29	30	Chris Isaak	Monterey Peninsula Artists
\$ 54,547	2,399	(12)	30	31	Michael W. Smith	Creative Artists Agency
\$ 51,029	2,221	(12)	31	32	Ani DiFranco	Fleming, Tamulevich & Assoc.
\$ 43,269	2,157	(21)	32	33	Garbage	Creative Artists Agency
\$ 41,134	1,482	(16)	33	34	Joe Satriani	Entourage Talent Associates
\$ 38,542	2,282	(17)	34	35	Deftones	Creative Artists Agency
\$ 34,463	2,093	(19)	35	36	Goo Goo Dolls	William Morris Agency
\$ 33,242	2,163	(13)	36	37	"SkaMania"	Davdon Artists
\$ 26,011	1,101	(11)	37	38	Buddy Guy	Monterey International
\$ 24,685	1,384	(11)	41	39	Judas Priest	Premier Talent Agency
\$ 24,676	1,497	(13)	38	40	Soul Coughing	Monterey Peninsula Artists
\$ 23,682	1,334	(18)	39	41	Cherry Poppin' Daddies	Monterey Peninsula Artists
\$ 23,534	795	(12)	40	42	Cowboy Junkies	Monterey Peninsula Artists
\$ 22,573	1,223	(12)	42	43	Medeski Martin & Wood	Kristin Wallace Booking Ltd.
\$ 21,198	835	(14)	43	44	Mickey Hart's Planet Drum	Metropolitan Entertainment
\$ 20,941	1,231	(13)	44	45	The Tragically Hip	Entourage Talent Associates
\$ 20,633	1,168	(10)	45	46	They Might Be Giants	Monterey Peninsula Artists
\$ 18,941	1,388	(15)	46	47	Rancid	Leave Home Booking
\$ 15,739	978	(16)	48	48	moe.	Monterey Peninsula Artists
\$ 15,006	873	(12)	47	49	Jerry Cantrell	ARTISTdirect
\$ 10,919	766	(15) NEW		50	Sevendust	The Agency Group Ltd.

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

"The city of San Francisco that we love and call our own is getting a very dirty reputation," Scaggs said. "My son is like many other sons, and there are going to be more deaths until we respond as a community. Heroin is far more seductive and lethal than other addictions. It's the most dangerous, unpredictable and volatile drug of all."

Hard-core addicts seldom die by overdose; sporadic users and those trying to kick the habit have a lower resistance to the opiate which can push them into respiratory arrest, according to the *Chronicle*. Oscar, who never used enough to suffer from physical withdrawal, belonged to the latter category, Scaggs said.

Asked if his own experience with drugs may have affected his ability to raise his children, Scaggs said his only drug since 1967 has been alcohol.

"At the most successful point in my career, I could have been termed an alcoholic because I used hard liquor every day, and at times it took control over me," he said.

"And Carmella and I were among a generation of people who used drugs and alcohol socially. That was in the '60s. It was part of the culture. As far as its being around in the presence of the boys (Oscar and his younger brother, Austin), I would say emphatically no."

Scaggs said he did not know how his son, who was living with his mother at the time of his death, discovered heroin.

"This is a parent's worst nightmare," he said. "It's as though there were an explosion and everything was blown to smithereens. There is nothing left of the world as I knew it."

Stolen Guitar Returned

QUEENSRYCHE GUITARIST Michael Wilton plans to bring a long-lost friend on tour

this summer — his stolen ESP Vintage Plus guitar.

Wilton's white custom-made ax disappeared five years ago following the band's European tour — reportedly when equipment was shipped back to the group's home in Washington.

Several ads were placed in guitar magazines after Wilton lost his guitar, but nothing panned out. It was considered lost.

Two years ago, the guitar landed in the hands of musician Bill Brumlow, whose band Dream Train happened to be in a Washington studio this month.

Studio co-owner Todd Walker spotted Brumlow's fancy guitar, recalling that Queensryche — once endorsed by ESP — had some equipment stolen. So on a chance, he phoned Wilton "and the serial numbers checked out."

Brumlow returned the lost instrument to Wilton and asked for nothing in exchange.

"There are so many rats in the music business that when something like this happens, it just gives me hope," Wilton said. "I'm elated."

Brumlow said he purchased the guitar for \$500 from a collector in Maple Valley, located southeast of Seattle, but he didn't know how to contact the dealer.

Carnegie Hall Adds Third Stage

NEW YORK'S CARNEGIE HALL has announced a \$50 million project to transform the historic venue's lower level into a high-tech performance space.

With construction expected to commence this summer, the 640-capacity hall will be located below the main stage and is expected to be completed by the 2001-2002 season, according to a statement from the venue.

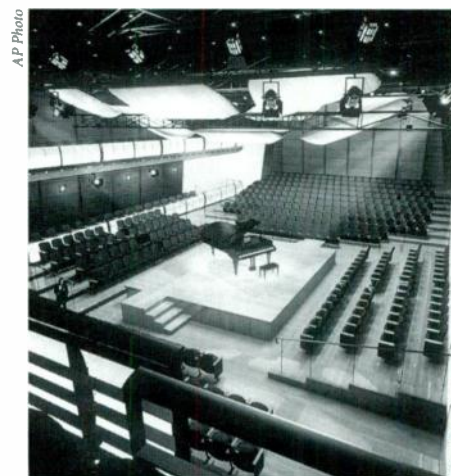
The completion of the building's new hall, which was most recently used as a commercial cinema, will return Carnegie

Hall to a three-venue facility; the building currently houses the 2,800-seat main hall and the 270-seat Weill Recital Hall.

Plans for the new facility call for flexibility, with options for a center-stage, end-stage or flat-floor configuration. The venue will also accommodate equipment for recording and transmitting events, which will include artistic as well as educational programs, the statement said.

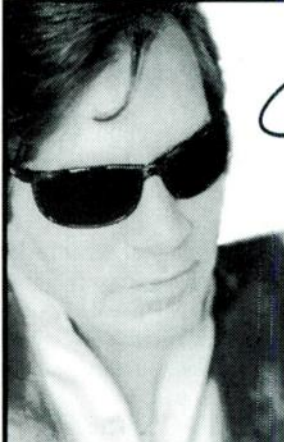
Some \$40 million of the total price tag has been pledged, with nearly \$13 million from city funds and \$2 million from state contributions. The rest of the funds have been raised privately, including a \$10 million donation from Arthur and Judy Zankel, the largest gift in Carnegie Hall history. The new hall will be named in their honor.

Polshek Partnership Architects, the company involved with the



SCHEDULED TO BEGIN construction this summer, the \$50 million renovation of Carnegie Hall's lower-level will include a 640-capacity performance area, as seen in this computer-generated model.

1986 renovation of the venue, has been enlisted to design the lower-level facility. ★



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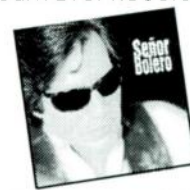
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PLACEBO

Brian Molko, flamboyant frontman for inventive London psyche-rockers Placebo, swears that North America is safe from his band's reported debauchery. His agent, Rob Prinz of Creative Artists Agency, need not worry about his client. Despite U.K. press reports of excessive



behavior in all matters sexual, pharmaceutical, alcohol and rock 'n' roll, the singer/guitarist said, "It can safely be said that we've pretty much done it all by now. We got a lot out of our systems."

It's not clear what he means by "a lot." When the singer – whose band's second Virgin album, *Without You I'm Nothing*, has spawned the hit single, "Pure Morning" –

was queried about the nature of this so-called "deviant" behavior, he didn't go into detail. "It's just a big sensationalist exaggeration of everything that is rock 'n' roll," he said, stoking one's imagination.

"All the stories that you hear about rock 'n' roll are all true – all the cliches are true and you realize that after being in a band a while, except that in real life they're usually sicker and more extreme. We were just incredibly honest about what life is like when you're in a band.

"We did nothing else that young men in their 20s with a bit of money wouldn't do. We were in a band. We were getting a lot of success in Europe. We had never been in a band before. We'd never had a deal. We'd never been recognized in the street before. We bought into the whole rock 'n' roll thing with great vigor and had a really, really good time.

"The only difference is that we did it in public and the other thing is we weren't particularly that bashful about being honest about it, so it earned us a reputation as being international hedonists. We've all had our problems and we've all had our ups and downs and we've all felt the brunt of our actions. We're all quite philosophical about it really."

The "we all" refers to his bandmates, Stefan Olsdal (bass, guitar, keys) and Steve Hewitt (drums), and together they are quite willing to put in the hard work to make Placebo successful. That means spending the better part of 1999 on the road. The trio played some radio dates just before Christmas and will return in late February/early March.

“We bought into the whole rock 'n' roll thing with great vigor and had a really, really good time.”

"It's just the beginning, really," says Molko, who met his management team, Alex Weston and Dave McLean of Riverman Management, back in 1995. They were local promoters and the unsigned trio approached them for gigs. "There's a lot more time that we need to put into playing North America. It's what we have to do. You have to take your music to the people, otherwise, they're not going to care about you. They have to feel your presence."

While European tours with David Bowie and U2, behind its 1996 eponymously-titled debut album were successful, Placebo didn't get such a warm reception the first time it hit these shores as opening act for Weezer. "When people throw coins and scream, 'You f**kin' faggot!,' it just makes you angry, and confrontation is something that gives you energy and a real drive and a real spiritual f**k-you and you just plow through it," says Molko.

When the fiery sets were over, Molko didn't even bother assessing what went wrong. "You usually just get drunk," he laughed.

Back home in London, there is no doubt that Molko, who usually appears wearing makeup and some feathery get-up, is a rock star – recognized in the street, stared at in restaurants and clubs, followed home by autograph hounds and adored. And he certainly fuels the persona.

Asked if he ever instructs his road crew to select pretty girls to go backstage as true rock stars are mandated to do, he says, "Oh, sure. It happens, yeah. It happens with all bands really. Touring is a very frustrating lifestyle but it's

also a kind of lifestyle that's almost responsibility-free.

You end up getting into a bit of rut after a little while. You have to spice things up in order to not go insane. There's a lot about the lifestyle that's incredibly boring. It's also filled with extremes."

He likes to test his celebrity status back at home in order to avoid plebeian customs like standing in a queue that curves around the block and paying pricey dance club cover charges. "I do that all the time in London," he said.

"It's important to never say, 'Don't you know who I am?' We promised ourselves we'd never ever say that. It's all got to do with your attitude. Sometimes, if you behave like it's your God-given right, then people will allow you that right."

Still, Molko claims even if Placebo explodes worldwide, he'll never turn into a terror of a rock star. "I'd like to keep my soul intact," he says. "It's only for the time that you're onstage that you're this magical rock star. The rest of the day, you're just the same asshole that you always were." ✦

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EUROPEAN NEWS

Reported by Camilla Phelps
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United Kingdom: UK PROMOTER Triple A is to stage an ambitious series of concerts in London's Hyde Park over three weekends commencing July 16. In the past, there were a number of restrictions making the staging of concerts within royal parks difficult. But the parks have been charged by the government to make themselves commercially self-sufficient, which is being undertaken by Simon Petherick, the chairman of Cardington, the commercial leg of Royal Parks Enterprises.

The three weekends start with multiple performances by Sir Cliff Richard and Triple A is currently in negotiations with Simply Red – also likely to do more than one show – Bryan Adams and Sting.

"Cliff is on sale and has started off very strong. We hope to get one more show on sale by the end of the month and then announce in fortnightly blocks," said Triple A's Dennis Arnold, who is overseeing the production side. Aztech's Tony Wheeler is managing the site and production manager for the series is Nick Levitt. Star Hire's Roger Barratt is supplying the staging for the arena-style layout, which will seat 18,000.

Arnold told POLLSTAR, "We've taken a step further than Feet of Flames. We've said to the park, we could leave the infrastructure in place for a three-week run. I think it'll be massive, myself, and it's right smack in the heart of London."

The series continues the high profile success of Triple A, which was formed at the beginning of last year by Dennis Arnold, Pete Wilson and Martin Stanger, who previously worked with Harvey Goldsmith. Other Triple A promotions this year include Steps and Lord of the Dance (March), Boyzone (May) and autumn tours with B*witched and Sive.

• THE PRODUCTION SERVICES Association is to have its annual general meeting, conference and council re-election ballot under the banner of this year's Live! Show & Awards, which takes place at London's Alexandra Palace February 10 and 11.

Keith Ferguson of the PSA said the third session in the day will look at "What future live touring and events?" with speakers including IMF chairman Jef Hanlon, agent Nigel Kerr of ABS, Wembley technical director Andy Young and Sony Music's tour co-ordinator Matthew Sztumpf. Ferguson says he wants to examine whether there is a downturn in mid-range touring. He adds, "The millennium is distorting what people want to do this year. Artists are holding off on tours until they know what other people are doing."

The PSA's work with Loughborough College on the BTEC awards is bearing fruit, with a number of courses on live music production coming on stream this year. Dr. Daniel Clark of Loughborough College will be speaking, as will PSA's Dave Smith and Joe Aveline from the Association of British Theatre Technicians (ABTT). An announcement that both British theatres (through their training arm AETTI) and Plasa have come on board the PSA as "principal training affiliates" will be made at the show. The theatres will be using the PSA template to create its own theatre BTEC awards and Plasa will enable a measure of industry funding to facilitate take-up of the courses.

The Live! Show itself was around 95 percent sold out by the end of the year, with exhibitors including Allen & Heath, EAW, LSD, Martin Professional, PCM, Screenco, Soundcraft, Spirit and Star Hire. Also at the February 10 show, Soundcraft is to host a series of free lectures and discussions on the subject of monitor engineering with production professionals such as Chris Lantz and Chris Trimby.

For this year's Live! Awards, which take place at the Royal Lancaster Hotel, Rick Wakeman is taking over master of ceremony duties – a fit replacement for Jools Holland.

• WEMBLEY ARENA HAS announced its Promoter of the Year 1998. Harvey Goldsmith was the outright winner with 31 shows including 10 with "Barney's Great Surprise," Lord of the Dance (21 performances), Depeche Mode (2) and Hanson. Next was Marshall Arts with 18, Phil McIntyre with 7, while both Kennedy Street and Metropolis had six shows apiece. SJM Concerts

followed next with Triple A. Finally, all with 3 shows each: ITB, Solo and High Crest Enterprises.

The news will be particularly welcome in the Harvey Goldsmith camp as the company has had a tough year with ex-employees forming new company Triple A and carrying with them acts previously promoted by HGE. Time and energy was also spent on a complex reverse takeover with Tring, due to involve Raymond Gubbay. That deal eventually collapsed at the close of the year. Promoter MCR, usually in the Wembley top 10, is notably absent this year.

• THE SAGA OF MICK JAGGER AND Jerry Hall's divorce is set to provide the U.K. tabloids with enough material to see them into the next century. Jagger's latest shot has been to claim through his lawyers, Smyth Barkham, that the couple's marriage in Bali, Indonesia, in 1990 wasn't legal. The statement is presumably made in the hope Jagger, notoriously prudent financially, would save money on the divorce settlement, albeit at the expense of his image.

However, whether or not the marriage will prove to be illegal is seen by many legal commentators to be irrelevant to the settlement of upwards of £30 million expected by Hall. The couple had been together for more than 20 years and has four children.

Though Jagger's infidelities have caused the couple to split before, the news of the pregnancy of Luciana Morad, the Brazilian model reported



IT LOOKS LIKE American's favorite talking dinosaur travels quite well. Celebrating a highly successful run of "Barney's Great Surprise" at Wembley Arena are (L-R) Jill Stephens of Harvey Goldsmith Entertainments, Wembley sales manager John Drury, the star of the show, tour manager Jake Berry (seated), promoters and Harvey Goldsmith and Steve Allen of Harvey Goldsmith Entertainments.

to have had an affair with Jagger, was apparently the last straw for Hall. She initiated divorce proceedings through lawyers Mishcon de

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(201) 265-8262

Reya – the firm which also acted for Princess Diana in her divorce from Prince Charles – on January 15.

Perhaps it's our proximity to the millennium, the largest celebration of time's passing, which has sent us scurrying to confront the personal questions. Maybe this is why there seems to be an otherwise coincidental clutch of ailing and failing high-profile marriage break-ups - in the film world and now in the world of aging rock stars. The news of Jagger and Hall's divorce follows close on the heels of Rachel Hunter leaving husband Rod Stewart and ex-Queen member Brian May's recent split from his wife Anita Dobson.

- FOLLOWING ELTON JOHN'S SPLIT with his long-time manager John Reid, the star is suing **Andrew Haydon, the former managing director of John Reid Enterprises; and John's former accountants Price Waterhouse Cooper**, in respect of £20 million.

An audit of his business carried out last year by KPMG, which alleged the missing millions, resulted in Sir Elton issuing a writ against the parties alleging breach of trust, breach of contract and negligence. Mr Haydon has denied any impropriety and said he and Price Waterhouse Coopers will vigorously defend themselves against the action.

- ALSO IN THE BRITISH COURTS, boxing promoter **Frank Warren** agreed in court January 13, to pay U.S. boxing promoter **Don King** £7.2 million to end their partnership. Warren appealed last March's High Court ruling that King was entitled to a share of fights the two co-promoted and that Warren should not have walked out of the partnership.

In court, Warren, who may have to sell his house to make the first in a series of payments, acknowledged his obligation to compensate King and withdrew all allegations about King and his company. The two appeared reconciled after the judgement, shaking hands, with Warren saying, "it was cheap at the price" to settle their dispute.

- IT WAS ANNOUNCED JANUARY 12 that contracts for the £103 million sale of **Wembley Stadium** have been exchanged between Wembley PLC

and the English National Stadium Development Company.

Wembley spokesman Martin Corrie said, "Paul Sergeant will remain venue director at the stadium and, along with the rest of the stadium team, will be moving over to the ENSDC - the arm of the English Football Association which will oversee the running of the stadium for the next 12 months."

Shareholder approval for the completion of the deal is expected to follow within the next two months.

Croatia: CROATIAN PROMOTER **Marijan Cnaric** of Vinil Promotion is unlikely to promote many events, if any, in Croatia this year after a string of financial problems. But, he does intend to put on some concerts in neighbouring Slovenia and its capital, Ljubljana. Cnaric told POLLSTAR, "In a country - any country - which is dealing with the basics, entertainment is not very important at the moment."

He said, "Our policy so far is not to promote anything here (in Croatia). Slovenia was once part of our market and I promoted shows there and it is actually where I'm planning to work." Cnaric is looking at potential shows with Status Quo and, toward the end of the year, Pet Shop Boys.

Ironically, he said he had his best year in Croatia in 1998 in terms of artists, promoting dates with the Rolling Stones, Joe Cocker, Julio Iglesias, John Mayall, Santana, Page & Plant, James Brown, the Kelly Family, The Cramps, Slayer, Manhattan Transfer, and more.

However, he said, "On the financial side, it was the worst year in my 20 years in the business." He said some artists just didn't prove to be popular enough in the market and there were other reasons. "The situation with the Stones was bad as I was one of the promoters who had to postpone dates (from May 28 to August 20). A weak market like this suffers from various negative effects in such a situation. The new date was in a high tourist period, so people were on holiday. Some saw the show in the meantime somewhere else, I had more promotion costs and I had the cheapest ticket price in Europe (US\$31)."

He added, "Out of normal promoters' risk - the number of ticket

sales - from last year we have very high taxes: 22 percent of VAT and five percent of local cultural taxes, plus 10 percent of PRS. With a bad economy, a low standard of living and such taxes, it's not strange my results are very, very bad."

Spain: **ROBERT Grima** at La Iguana in Spain will concentrate on tours more than festivals this year, saying he will be involved in this May's Festimad but won't be booking it. He saw success in 1998 with a number of special concerts, including Smashing Pumpkins outside the Guggenheim Museum in Bilbao, dates with Lou Reed, Portishead, Asian Dub Foundation and Mexican band Molotov. Grima is promoting shows in the first part of the year with The Offspring, The Cardigans, Sonic Youth, Manic Street Preachers, Jon Spencer Blues Explosion and Mercury Rev.

Sweden: NO HEADLINERS ARE confirmed so far for **Hultsfred Festival** (June 17 - 19). However, the festival's Gunnar Lagerman has a number of Swedish bands confirmed, including The Cardigans. Linton Kwesi Johnson will also be playing this year. Last year, the band's drummer broke his arm and was unable to play the festival as scheduled.

CANADIAN NEWS

Reported by Karen Bliss
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- IN MONTREAL, FIVE PEOPLE WERE injured January 18 when the snow-heavy roof of **Olympic Stadium** caved in. About 200 workers were inside the venue setting up for an

AP Photo



WATER POURS THROUGH a hole in the new roof covering Montreal's Olympic Stadium.

auto show when 63 fibreglass panels gave way. The stadium has been plagued by roof trouble. Workers setting up the auto displays complained "the roof has been raining on us" for days but had been told there was nothing to worry about. When it was built for the 1976 Summer Olympics, the retractable roof didn't work and was being replaced by a Teflon fabric cover at the time of the latest failure. U.S. firm Birdair had virtually finished installing the new roof at a cost of \$37 million (Cdn) but apparently has a bit more work to do now.

- NINE-HUNDRED FANS BRAVED the snow emergency in Toronto January 14 (for which Mayor Mel Lastman called in the troops) to see Atlanta's **Black Crowes** strut its Southern stuff onstage at the Phoenix Concert Theatre. The venue, which normally runs line-ups down the street while security searches bags and checks tickets and ID, opened the doors early so people wouldn't freeze outside. The promotional show was put on by Universal Concerts Canada and local rock station Q107.

Sony Music Canada arranged for radio contest winners from across the country to be flown in. The band's day of press to support its new album, *By Your Side*, also ran on schedule despite the city's shut-down and people clamouring for home.

• **FIVE HOURS EAST OF TORONTO** by car, the godfather of rap, **Gil-Scott Heron**, didn't land in Ottawa from New York City until 3 a.m., missing his scheduled gig at the Mercury Lounge. But for the dozen or so fans who patiently stuck around, Heron played a two-hour set. When conditions prevented him from making his two Toronto shows at the El Mocambo the next evening, he stuck around the nation's capital to perform another show at the Mercury Lounge on the 16th. The Toronto shows, put on by promoter Dave Redfern of Mushroom Enterprises, will be rescheduled.

• **UNIVERSAL CONCERTS CANADA** will soon announce details of **Shania Twain's** long-awaited national tour. The homegrown superstar will hit 12 cities in March. Word began leaking of Twain's tour when tickets went on sale for a date in Fargo and Universal Concerts Canada wanted to let nearby Manitobans know that the feisty country singer would be coming their way and to save the gas money for tickets.

• **ANNE MURRAY** will perform a benefit concert at Toronto's Elgin Theatre on January 27 in support of Sheena's Place, a local drop-in clinic for people with eating disorders. The cause is of personal interest to the Canadian singer, whose 19-year-old daughter, Dawn, has been battling anorexia. Tickets are priced at \$200, \$125 and \$70 (Cdn.). There are two galas receptions, one prior and one after the concert.

"We're hoping to raise about \$200,000 (Cdn.)," says Maggie Wygant, executive director of Sheena's Place, who managed to secure a charitable rate from the Elgin Theatre for the event.

• **LOCK UP YOUR DAUGHTERS!** Universal Concerts Canada might bring teen dreams N' Sync to

Toronto in March and are trying to organise a national summer tour.

• **MONTREAL NATIVE RUFUS Wainwright**, son of Loudon Wainwright III and Kate McGarrigle, will play some eight Canadian cities on his upcoming North American tour. Universal Concerts Canada confirms the "popera" artist will headline Canadian theatres in March with a full band.

ASIAN NEWS

Reported by Winnie Chung
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• **REBEL ROCK BANDS** ARE MAKING a comeback with a cleaned-up act in **Singapore**, according to a recent report by Reuters. Bands died down in the island republic in the late '60s when the government clamped down on nightclubs and nightspots where rock bands thrived. These days, bands such as The Boredpucks, Force Vomit and Rudra are signed to independent labels and have been scoring some success around Asia and even the United States.

The Padres have had the widest release in eight Asian countries with *Night* but disbanded last year. Last July, Rudra sold about 1,000 copies in the U.S., totaling more than 4,000 records in 24 countries. Rudra producer Hermie Abdul Raman's Candlelight Productions will merge with U.S.-based Abyss Records and Romania's Bestial Records this year to form Sonic Wave International, which will distribute records in the United States and Europe.

• **ON ANOTHER MUSICAL FRONT**, the **Chang & Eng** musical has proven to be a great hit in Singapore and organisers have added another eight performances for the two-act song-and-dance show. The homegrown show - produced by Action Theatre and directed by Ekachai Uekrongtham - is about the lives of the famous conjoined twins.

Performances began January 7 and were scheduled originally to end January 31. The extra performances add up to a total of 39 for the production's month-long run. The musical stars Passion 99.5

deejay Robin Goh, Singaporean actress Selena Tan and Australian actors Roseo Jose Rosales, Brendan Hanson, Mary-Anne McCormack and Helen Searle.

• **CHINESE OFFICIALS** destroyed 200,000 **pirated compact discs** in a ceremony at the Shanghai Gymnasium last week. Official sources said the event "emphasized that this city will intensify its attack on smuggling of illegal publications."

Although there is no report on the origin of the CDs, China's recent crackdown on piracy has driven pirates to neighbouring places such as Macau, Hong Kong and Taiwan. China is in a seven-month nationwide crackdown on smuggling and has opened a branch of a new anti-smuggling police force in Shanghai.

• **ALSO IN SHANGHAI**, A LARGE-scale charity activity - '99 **New Year Cultural Charity Night** - was held in Tian Chan Peking Opera Centre early this week, attended by city and provincial leaders. This activity was a continuation of "Love under the Blue Sky." Shanghai Peking Opera Troupe performed "Change the Leopard Cat for the Crown Prince."



ACCOMPANIED by the Budapest Concert Orchestra, (L-R) **Placido Domingo, Jose Carreras and Luciano Pavarotti** perform their *Three Tenors New Year Concert* at the Tokyo Dome January 9. The concert in Japan was attended by about 34,200 people and the highest ticket price was 85,000 yen (\$766).

The box office takings of 182,000 yuan is to be donated to the Shanghai Charity Foundation.

• **MTV NETWORKS ASIA** HAS announced a two-year strategic alliance with Korean company **CJ Entertainment**. Under the new agreement, MTV will produce five hours of daily viewing for the m.net cable TV channel, a 24-hour music channel managed by CJ Entertainment. MTV and CJ Entertainment have had a successful four-year working relationship and the companies said the upgraded relationship was aimed at giving MTV advertisers greater flexibility. ★

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GIGS & BYTES

► There's another copyright infringement case developing and it has nothing to do with posting unauthorized song files on the Web. Instead, it's about posting song lyrics.

The **National Music Publishers Association** (www.nmpa.org) and its licensing subsidiary, **The Harry Fox Agency**, announced that several American music publishers have brought suit against the **International Lyrics Server** (www.lyrics.ch), claiming that the site contains more than "100,000 songs available to the worldwide public via the Internet, without the permission of the songs' creators or copyright owners."

The suit was originally filed in November in Basel, Switzerland, home of the ILS. In December, a Swiss court ordered a temporary injunction barring the site from using the songs named in the suit pending a scheduled hearing for January 22nd. But after an additional filing of a criminal complaint by the copyright owners, Swiss authorities ordered the seizure of the computers and their contents.

NMPA president Edward P. Murphy stated that at least one publisher spent more than a year trying to work out a licensing deal with the site. The NMPA also reports that an ILS rep stated in writing that the Web site was "not willing to either cease the distribution of the songs nor to close the server."

"It was soon after that point that several of our music publisher members sought our assistance in enforcing their rights through the Swiss courts," Murphy said.

As of last week, the ILS Web site reported that the "server is temporarily shut down. Our servers have been confiscated by the police."

► **TicketWeb** (www.ticketweb.com) is aiming for a more global presence with the announcement of its latest venture, **TicketWeb UK** (www.ticketweb.co.uk). In a joint venture with the **McKenzie Group**, owner of London's Brixton Academy and Shepherd's Bush Empire, TicketWeb is claiming the title of the U.K.'s most inexpensive, full-service ticket distributor taking orders over the Net, by phone or fax.

In a deal worth \$2.8 million, African Media Entertainment acquired 20 percent of

TicketWeb to form **TicketWeb South Africa** (www.ticketweb.co.za), which began selling tickets on September 21st. AME owns Big Concerts, the largest promoter in South Africa.

► Sick of hearing about MP3 and how it will change the record biz? Now there's MP4, developed by **Global Music Outlet's** MP4 Technologies Group and utilizing technologies licensed from AT&T Labs. GMO claims that MP4 allows for smaller files and shorter download times than MP3, and that a three-minute song is approximately 2.3 MB in size, a 30 percent reduction from MP3. The format also promises better accountability for copyright owners.

The first song available in the MP4 format is "Swindler's Lust" by Public Enemy's Chuck D. You can find it at mp4.globalmusic.com as well as the Public Enemy site (www.public-enemy.com). The track will not be available in stores until the spring release of Chuck D's *There's Poison Goin' Down*. Toward the end of 1998, Chuck D was forced to remove his own MP3 songs from his unreleased *Bring The Noise 2000* remix project from the Public Enemy Web site.

Meanwhile, in the land downunder, Australia's **OzEmail** announced that its online music channel, **CMM** (www.cmm.com.au), has released 15 tracks utilizing the MP4 format. Included are songs by Public Enemy and David Crosby, plus Australian artists The Whitlams, James Morrison, TISM and Karma County.

► Fans who can't get enough of the musical brilliance displayed by **William Shatner** in his 1960s release *The Transformed Man* will want to check out **Ben Folds'** side project, **Fear Of Pop**, at the Epic Records Web site (www.epiccenter.com).

At the site, you can hear the man who breathed life into the role of Captain James T. Kirk display his spoken word prowess on the track "In Love." In describing Fear Of Pop, Folds writes, "Often it was a vehicle to work with rock legends such as William Shatner, Caleb Southern and John Painter." ✦

POLLSTARS OF THE

WEB

The Internet's Most Requested Concert Tours

Last Week	This Week	Artist	Power Index
1	1	'N Sync	1.000
5	2	Britney Spears	.881
2	3	KORN / Rob Zombie	.812
4	4	Alanis Morissette	.624
3	5	Elton John	.465
6	6	Rolling Stones	.347
16	7	Rod Stewart	.302
11	8	Everclear	.297
10	9	Barenaked Ladies	.281
8	10	Backstreet Boys	.279
12	11	Dave Matthews & Tim Reynolds	.269
17	12	Beastie Boys	.260
30	13	MxPx	.257
7	14	Aerosmith	.252
9	15	Black Sabbath	.226
34	16	Metallica	.222
19	17	Hole	.209
22	18	Eve 6	.201
21	19	Billy Joel	.200
28	20	Black Crowes	.195
18	21	Garbage	.194
25	22	Marilyn Manson	.182
23	23	Shania Twain	.178
14	24	KISS	.170
20	25	Celine Dion	.169
27	26	Jonny Lang	.161
13	27	Bob Dylan	.160
24	28	Lauryn Hill	.152
15	29	Jimmy Buffett	.149
42	30	Deftones	.145
NEW	31	Rage Against The Machine	.143
32	32	Dixie Chicks	.136
36	33	Reel Big Fish	.135
26	34	Lenny Kravitz	.126
35	35	Goo Goo Dolls	.125
NEW	36	Monster Magnet	.124
39	37	Ani DiFranco	.109
46	38	Motley Crue	.108
NEW	39	Rusted Root	.103
NEW	40	Jewel	.100

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site on the Internet. This site receives more than 23 million hits per month. The Power index is determined by ranking the artists as a percentage of the chart leader.

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EXCLUSIVE AGENCY SIGNINGS

The Agency Group

Shades Apart

American Concert & Touring Co.

Sam Moore

Bobby Roberts Company

Rick Derringer

Bull Productions

The Goods

Entourage Talent Associates

Flick • Mighty Purple

RajiWorld Productions

Kidney Thieves

Red Ryder Agency

The Jazz Squad

MANAGEMENT SIGNINGS

Avenue Management Group

Isaac Hayes

Bill Graham Management

Skip Holiday

Deluxe Entertainment

Jesse Rhodes • Mach Five

Firststars

Berlin

Jim Della Croce Management

Rick Derringer

Miss Boss Lady Entertainment

Shae Jones

Sharpe Entertainment Services

Eric Dover • naked • Roger Manning

Stiletto Entertainment

The Thompson Brothers

Zeitgeist Artist Management

Creeper Lagoon • Crumb

RECORD COMPANY SIGNINGS

Jive

Baby DC • Lauren Barnett • Marc Dorsey
Nite & Day • Silage • Truck Turner

Metal Blade

Crown • Dream Child • Hades
Masquerade • Memory Garden (Sweden)
Quiet Room

Outpost Recordings

Marigold • Nina Gordon

PC Music

Flourish

Reprise

Thisway

ENTOURAGE TALENT ASSOCIATES: WAYNE FORTE

Big Wreck returns to the U.S. in February to play select markets after a highly successful tour of Canada. ⤴ **Jonatha Brooke** will embark on a national tour beginning late March through June, following promotional efforts in February for her latest release, *Jonatha Brooke Live*, the first on Bad Dog Records. ⤴ **Candy Dulfer and Funky Stuff** are currently working on a new record and will return to the U.S. for dates in October through December. ⤴ **Howard Jones** will return to North America in the summer after a highly successful series of support and headline dates in 1998. ⤴ **Mighty Purple** (one of our latest signings and hailing from New England) are readying a live release on Wild Pitch Records and are currently playing dates on the East Coast. ⤴ **Ozric Tentacles** will follow up recent dates in Europe with dates in the U.S. during the spring. ⤴ **The Tragically Hip** will continue touring the U.S. in April, May and June following their North American arena leg in January through March. ⤴ **Rockapella** releases a new album in February on J-Bird Records in conjunction with live dates (colleges, theatres and Performing Arts Series) through the summer. ⤴ **The Derek Trucks Band** will be supporting Frogwings in February and continuing its own shows in March, April and May across the country. ⤴ **Flick** (our latest signing) is out in support of its Columbia Records debut, *The Perfect Kellulight*, between February and April. ⤴ After a long hiatus, **Paul Young** will be returning to North America March through May.

BULL PRODUCTIONS: MIKE BUENTING

Bull Productions is excited about the new signing of **The Goods**. The band is managed by Jack Utsick and has a new record out on Omega/PolyGram, which is produced by Tom Dowd. The Goods will be hitting the road in mid-March through April. ⤴ **House of Large Sizes** will be out in February and will be recording a few shows for a live album. They are looking for support slots or to package in early April/May. ⤴ **David Zollo** released his second solo record *Uneasy Street* and will be doing a solo tour in late March and April in the East. ⤴ **Spymob** has signed a deal with Epic Records and Famous Music. They will be hitting the studio this spring to record their debut album.

PRINCE / SF PRODUCTIONS: KEN MALUCELLI

The House Jacks return to Germany and Italy three more times this year in conjunction with their new record deal for the European market. A sensation on the continent, they have also been invited to tour Australia, Singapore and Indonesia. ⤴ **Kai** releases its third Geffen single, "Heart to Heart," shortly and is traveling across the country and to Southeast Asia to support. ⤴ **M-Pact!** showcases at the NACA National Convention in Nashville during its cross-country tour in February through March. Good luck, guys. ⤴ Lastly, we welcome the fabulous **Nuclear Whales Saxophone Orchestra** to our roster for fair, casino and corporate dates. This is a must-see act — superb musicians with a flair for comedy, costumes and choreography.

RAJIWORLD PRODUCTIONS: ROGGIE BAER

Bocephus King on New Wave / Sony Records will focus on the Northwest in support of their debut release out February 16th and make an appearance at SxSW. ⤴ **Friends Of Dean Martinez** will release a new record on Knitting Factory / Koch Records March 23rd. There will be a special party during SxSW; make sure I have your updated fax number or e-mail address. ⤴ **Jeff Black** will perform with a full band for NEA and SxSW and will be available with a band, as well as solo, for this summer's festivals. ⤴ Look for a new record from **Acetone** on Vapor / Warner Bros. in late spring. ⤴ Guitar king **Pete Anderson** on Little Dog / Mercury is currently working on his first instrumental record. ⤴ I would like to welcome **Kidney Thieves** on Push / BMG to the agency. They will be playing their first L.A. show February 5th at the Viper Room. They are poised for a modern rock radio breakthrough with a version of "Crazy," on the *Bride of Chucky* soundtrack. ★

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ROUTE BOOK

NEW TOURS THIS WEEK

Aaron Tippin Albert Hill Another Level (United Kingdom) Arlo Guthrie Bigwig Block Blue Moon Boys Brooks & Dunn Buck Cherry Carey Bell (Europe) Cephas & Wiggins Collective Soul Damnation A.D. Danielle Howe Deep Banana Blackout Enemy Mine Frantic Flatpots The Gap Band God Street Wine Gov't Mule Hillbilly Funk All-Stars Hotter Than Hell The House Jacks Howard Jones (United Kingdom) Iced Earth Indigenous Ivan Neville James Armstrong James Moody Jimmy Eat World Kai The Kennedys Kill Holiday / Jejune (Europe)	Lagwagon Lee Ann Womack Linda Davis M-PACT! Mandorico Melissa Ferrick Mid Carson July Monkey The Offspring Ominous Seapods Queens Of The Stone Age Reach The Sky Rockapella Root Doctors Sex Mob Sir George Martin "The Making Of Sgt. Pepper" Skavovvie & The Epitones Sleater - Kinney Smalltown Poets Southside Johnny & Friends Squeeze Stabbing Westward / Placebo Steam Donkeys Steve Lacy Steve Miller Band Sweet Honey In The Rock Terri Clark Too Slim & The Taildraggers Tuck & Patti (Europe) Vince Gill The Workhorse Movement Zuba	Blueground Undergrass B'nois King (See Smokin' Joe Kubek) B.Diddley Bob Carlisle Bob Dylan Bob James Bob Margolin Bobby Bare Bobby Caldwell Bobby McFerrin Bobby Vee The Bobs Boiler Boneshakers Bong-Ra Bonnie Raitt Boogie Knights Booker T. & The MG's Boom Shaka The Bouncing Souls (See Lagwagon) Box Set The Box Tops with Alex Chilton Boyzone BR5-49 Brad Mehldau Branford Marsalis Trio Brewer & Shipley Brian Bromberg Brian Howe Brian Setzer Orchestra Brian Wilson Brooks & Dunn Brother Rabbit Bruce Guthro The Bruce Katz Band Bruce Robison Bryan Adams (See The Rolling Stones) Bryan Bowers Bryan White Buck Cherry The Buckingham Buckwheat Zydeco Bucky Halker & The Complete Unknowns Buddy Guy Buddy Miles Buddy Mondlock (See 'Cry Cry Cry') Buffy Sainte-Marie Burlap To Cashmere The Burns Sisters Band Burt Neilson Band by divine right (See The Tragically Hip) Cadillac Angels Cadillac Voodoo Choir Cake California Guitar Quartet The Call Colocho Calvin Jones (See "Muddy Waters Tribute Band") Camaros Cameo Camille West (See Four Bitchin' Babes) Canadian Brass Candlebox Canned Heat Canvas The Cardigans Carey Bell Carla White Carlene Carter Carlos Mencia Carol Elizabeth Jones & James Leva Carolyn Arends Carolyn Wonderland & The Imperial Monkeys Carris Folk Carrie Newcomer Cartoon Boyfriend Cash McCall Cash Money Cassandra Wilson Catch Twenty Two Cats & Jammers Cece Winans Celi Rain Celine Dion Cephas & Wiggins Cesaria Evora Chad Brock Chamberlain Chapter In Verse Chantel Charlie Daniels Band Charlie Hunter Charlie Major Charlie Mars Band Charlie Musselwhite Charlie Robison Chey Wright ("Crown Royal Untamed & True 2 Tour") The Chenille Sisters Cherry Poppin' Daddies Cheryl Wheeler The Chicago Rhythm & Blues Kings Chick Corea & Origin Chin Ho! Chris Duarte Group Chris Isaak Chris Knight Chris LeDoux Chris Smith Chris Thomas King Chris Whitley Christine Collister Christine Lavin The Chubbies Chucho Valdes Chuck Berry Chuck Negron Cigar Store Indians Citizen King C.J. Chenier/The Red Hot Louisiana Band Claire Lynch Clarence "Gatemouth" Brown The Clark Family Experience The Clarks Classic Rock All Stars Clay Crossie Clay People Clear Cledus T. Judd Cliff Eberhardt Cliff Richard Clint Daniels (See Alan Jackson) Clinton Fearon & Boogie Brown Band Cunto Coco Montoya Col. Bruce Hampton & The Fijian Mariners	Colin Linden Collective Soul Collin Ray Colouring Lesson Come On Thunderchild Commander Cody Confederate Railroad Connie Kaldor Conds Corey Harris The Corrs Cosy Sheridan Country Joe McDonald Cowboy Junkies Cowboy Mouth Cracker Craig Karges Creepers Lagoon Crescent City Maulers Crisis "Crown Royal Untamed & True 2 Tour" "Cry Cry Cry" Cubanismo Daddy Longlegs Damnation A.D. Dan Aykroyd Dan Barr Dan Cray Dan Hicks Dan Horn Dan Seals Dana Mase Dancers & Musicians of Ball Danielle Howe Danilo Perez Danko Jones Danni Leigh Danny Barnes Darryl Dean & The Homebrewers Dar Williams Daryle Singletary Das Klown Dash Rip Rock Dave Davies Kink Kronikles Dave Mason & Jim Capaldi Dave Matthews & Tim Reynolds Dave Van Ronk Dave Wakeling Of The English Beat Dave Zollo David Alan Coe David Bars David Garza David Grisman Quintet David Hamburger David Kersh David Lee Garza Y Los Musicales David Lee Murphy David Massengill David Maxwell David Nelson Band David Onley David Sanborn David Sirota David Wilcox (Rock) Day By The River DC Talk De Bossan Dee Dee Deerhoofds Deadly Snakes (See Sloan) Dean Fraser & The 809 Band (See Luciano) Deanna Bogart Debbie Davies Band Debi Smith Debra Coleman Deceased Decoded Feedback Deep Banana Blackout Deftones Decide Deen Deke Dickerson & The Ecco Fonic Del McCoury Band The Del-Vikings Delbert McClinton The Delta 72 Denny Tenrio & Motion Deniece Williams Dennis Noda (See Classic Rock All Stars) Derek O Brian (See "Punk Rock Karaoke") Derek Trucks Band Derrick Dexter Grows Diamond Dallas Diamond Rio Diana King Dianne Reeves The Dirty Dozen Diesel Boy Digital Noise Addict Dionne Warwick The Dirty Dozen Disco Biscuits Divine (See 'N Sync) Dixie Chick DJ Spooky - That Subliminal Kid DMX (See Jay-Z / DMX) D.O.A. Doc Watson Dogywoods Donnas Don Edwards Don McLean Don Walser & The Pure Texas Band Donna the Buffalo Doug MacLean The Doves The Doobie Brothers Doug Kershaw Doug Stone Doug Supernaw Douglass Douglas (See Bigwig) Dovetail Joint Dr. Didg Dr. Hook Featuring Ray Sawyer Dr. Israel Dread Zeppelin The Drovers The Drunks Drummers of Burundi Duane Steele The Duke Robillard Band Duke Turnstone & The Power Trio Dwight York Dynamic Deluxe (See "Flying High...Part III")
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Table listing artists and their tour dates from 1988 to 1999. Artists include Shania Twain, Sheila Divine, Shemekia Copeland, Sherman Robertson, Sherrie Austin, Sheryl Crow, The Shods, Shutdown, The Sidemen, The Silos, Simon Kirke, Simbad, Sin E, Sinead Lohan, Sir George Martin, Sista Monica, Sister Sledge, Six Going On Seven, Sixteen Deluxe, Skarhead, Skavooze, Skeeter Brandon, The Skeltones, Skiniab, SKWZBXX, Sky Cries Mary, The Slackers, Slaid Cleaves Band, Slaughter, Sleater-Kinney, Slim Dunlap, The Slip, Sloane, Sloberbone, Smalltown Poets, S.M.O., Smokin' Grass, The Smokin' Joe Kubek Band, The Smugglers, SNFU, 'Sno-Core Tour', Soilent Green, Solias, Solo, Son Seals Blues Band, Son Volt, Sonic Youth, Sonny Landreth, Sonny Rollins, Sons of the San Joaquin, Soul Caughing, Soul Sick, Sound Of The Supremes, Sourwood Honey, South Sitty Five, Southside Johnny & Friends, Space Marines, Sparklehorse, Speedeater, Spencer Davis, The Spencers, Spirit Of The West, Spring Heeled Jack, Sprung Monkey, Spyro Gyra, Squeeze, Stabbing Westward, Stacey Earle, Stain, The Staple Singers, 'Stars On Ice', Static X, The Statler Brothers, Steam Donkeys, Stephen And Other Dummies, Stephen Bishop, Stephen Fearing, Steve Earle, Steve Ferguson & Midwest Creole Ensemble, Steve Lacy, Steve Lucky & The Rhumba Bums, Steve Miller Band, Steve Morse Band, Steve Potts, Steve Wariner, Steven Seagal, Stiff Little Fingers, Strangelink, The Strangemen, String Cheese Incident, Strung Out, Stuck Mojo, Studebaker John & The Hawks, Such A Surge, Sugar Ray, Superdrag, Superhoney, The Supremes Feat. Mary Wilson, Susan Aglukark, Susan Tedeschi, Susan Werner, Suzy Bogguss, Sweet Honey In The Rock, SwingSonic, Sylvain Sylvain, System Of A Down, Ta Mère, Taj Mahal & The Phantom Blues Band, Take 6, Tanya Tucker, Tara Lynn, Tarras, Tatyana Ali, Tavares, Teen Idols, Ten Foot Pole, Terrace Simien, Tern Alard, Tern Clark, Terrorvision, T.G. Sheppard, The Lash, They Might Be Giants, Third Day, Thistle, Thought Industry, Three Cent Stomp, The Three Degrees, The 3 Tenors, The Throat Singers Of Tuva, Tim Acres Band, Tim Mahoney, Tim McGraw, Tim O'Brien.

Table listing artists and their tour dates from 1964 to 1999. Artists include '1964' The Tribute, BA: Group H Entertainment, 5 Norman, 6 Norman, 7 Paragould, 13 Wichita, 19 Cincinnati, 20 Port Clinton, 26 Columbia, 27 St. Louis, 20 Nashville, 24 Nashville, 27 Marshfield, 14 Chicago, 17 Celina, 24 Miami, 27 Cancun, 30 Lexington, 9 Rock Island, 14 Asheboro, 30 Roanoke, 31 Lancaster, 5 Salem, 18 Fairmont, 19 Massillon, 3 Wabash, 7 Traverse City, 9 Lawrence, 22 Beaufort, 24 Pipestem, 30-31 Tulsa, Aug. 4 Grand Haven, Sept. 10 Wilmington, 21 San Marcos, 25 Bethlehem, Oct. 31 Muncie, 2 Variety Artists International, 5 Las Vegas, 6 Phoenix, 8 Austin, 9 Dallas, 10 Houston, 11 New Orleans, 13 Miami Beach, 14 La Buena Vista, 15 Atlanta, 17 Washington, 19 New York, 20 Philadelphia, 21 Worcester, 26 Detroit, 27 Cleveland, Mar. 2 Columbus, 3 Chicago, 19 Hollywood, BA: Buddy Lee Attractions, BA: Tip Top Entertainment, BA: Lyric Street, 6 Fort Worth, 17 Jackson, 12 Caruthersville, 21 Memphis, 26 Uncasville, May 15 Reno Valley, 16 Pigeon Forge, 29 Monticello, BA: All Access Consulting, BA: Billy Clark, 28 Stamford, 29 Old Saybrook, 30 New London, Feb. 5 Waterbury, 6 Norwich, 11 Hartford, 12 Norwalk, 13 New York, 19 Springfield, 26 Wilimantic, 6 Hartford, 12 Waterford, 13 Stamford, Apr. 9 Fairfield, 20 Springfield, 25 New London, May 24 Hartford, 22 Groton, BA: Absolute Artists, 28 Lawrence, 29 Fort Collins, 4 Denver, 11 Frisco, 13 Grand Junction, 14 Salt Lake City, 15 Pocatello, 16 Jackson, 18 Portland, 19 Eugene, 20 Seattle, 25 San Francisco, The Bottleneck, Fox Theatre, Aggie Theatre, Herman's Hideaway, Barkley's, Mesa Theatre, Zephyr Club, Whitman Hotel, Shady Lady, Roseland Grill, Wild Duck, Sit & Spin, Last Day Saloon.

Table listing artists and their tour dates from 1964 to 1999. Artists include Aerosmith, BA: Monterey Peninsula Artists, BA: ITB, PM: Magus Entertainment, RC: Columbia, PR: Kathy Schenker Associates, Apr. 11 Columbus, 13 Memphis, 15 Greensboro, 17 Greenville, 19 Birmingham, 21 Biloxi, 23 Lafayette, May 1 Englewood, 20 Auburn Hills, The Afghan Whigs, BA: CAA, BA: ITB, PM: Real Time, RC: Columbia, Feb. 9 Cincinnati, 10 Detroit, 12 Syracuse, 13 Providence, 14 Boston, 15 State College, 17 Philadelphia, 18-20 New York, 21 New Haven, 23 Old Bridge, Mar. 2 Baton Rouge, BA: Do It Authority, BA: Hopeless, Jan. 26 New Orleans, 27 Memphis, 28 Little Rock, 29 Nashville, 31 Toronto, Feb. 2 Pittsburgh, 3 Cleveland, 4 Cincinnati, 5 Detroit, 6 Chicago, 7 Minneapolis, 10 Omaha, 11 St. Louis, 12 Lawrence, 14 Denver, 16 Salt Lake City, 18 Vancouver, 19 Portland, 20 Seattle, 24 San Francisco, BA: ABA, RC: Rhino, Feb. 19 Houston, 20 Dallas, 21 Austin, 23 New Orleans, 24 Mobile, 25 Tallahassee, 26 Miami Beach, 27 Tampa, 28 Orlando, Mar. 2 Atlanta, 3 Savannah, 4 Spartanburg, 5 Norfolk, 6 Philadelphia, 7 Baltimore, 8 Cleveland, 9 Pittsburgh, 10 Detroit, 11 Grand Rapids, 12 Chicago, 13 St. Louis, 14 Des Moines, 15 Kansas City, 16 Tulsa, 18 Denver, 19 Fort Collins, 20 Salt Lake City, Note: LOS INFERNO support on all dates OS10 supports March 8 - 10 & March 12, Agents Of Good Roots, BA: Monterey Peninsula Artists, PM: Red Light Management, RC: RCA, Apr. 25 Charlotte, NC Central Cityfest, Alan Munde & Joe Carr, BA: Under the Hat Productions, RC: Rounder, June 7 Ironbridge, 18 Ironbridge, 25 Beville, Alanis Morissette, BA: CAA, BA: ITB, PM: Atlas, Third Rail Management, RC: Maverick, PR: MSO, Jan. 30 New Orleans, Feb. 1 Atlanta, 2 Atlanta, 4 Birmingham, 6 Chapel Hill, 7 Richmond, 8 Fairfax, 11 Amherst, 12 Portland, UNO Lakefront Arena, GA Fox Theatre, AL Boutwell Auditorium, NC Carmichael Auditorium, VA Landmark Theatre, PA Placot Center, MA Mullins Center, ME Cumberland Civic Ctr.

Gov't Mule

Table listing Gov't Mule events with columns for date, location, and performer.

Gowan

Table listing Gowan events with columns for date, location, and performer.

The Grapes Of Wrath

Table listing The Grapes Of Wrath events with columns for date, location, and performer.

Great Big Sea

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Greg Greenway

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Groovilly

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Groove Ghoulies

Table listing Groove Ghoulies events with columns for date, location, and performer.

Guitar Shorty

Table listing Guitar Shorty events with columns for date, location, and performer.

Guy Clark

Table listing Guy Clark events with columns for date, location, and performer.

Hammerlock

Table listing Hammerlock events with columns for date, location, and performer.

Hank Williams III

Table listing Hank Williams III events with columns for date, location, and performer.

Table listing Hank Williams Jr. events with columns for date, location, and performer.

Hank Williams Jr.

Table listing Hank Williams Jr. events with columns for date, location, and performer.

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Table listing (hed)pe events with columns for date, location, and performer.

Note: Appearing with STATIC X on all dates and SYSTEM OF A DOWN on all dates except Feb 27

The Hellecasters

Table listing The Hellecasters events with columns for date, location, and performer.

Henry Rollins

Table listing Henry Rollins events with columns for date, location, and performer.

Note: This is a spoken word tour

Hillbilly Funk All-Stars

Table listing Hillbilly Funk All-Stars events with columns for date, location, and performer.

Note: Featuring on all dates VASSAR CLEMENTS, KEN GRADNEY, RICHIE HAYWARD, CATFISH HODGE and T LaVITZ

Holly Cole

Table listing Holly Cole events with columns for date, location, and performer.

Honeymoon Suite

Table listing Honeymoon Suite events with columns for date, location, and performer.

Honky

Table listing Honky events with columns for date, location, and performer.

Hootie & The Blowfish

Table listing Hootie & The Blowfish events with columns for date, location, and performer.

The Hot Club Of Cowtown

Table listing The Hot Club Of Cowtown events with columns for date, location, and performer.

Hot Soup!

Table listing Hot Soup! events with columns for date, location, and performer.

Hot Water Music

Table listing Hot Water Music events with columns for date, location, and performer.

Hotter Than Hell

Table listing Hotter Than Hell events with columns for date, location, and performer.

The House Jacks

Table listing The House Jacks events with columns for date, location, and performer.

JOSH SMITH & THE FROST (continued next page)

Table listing tour dates for Josh Smith & The Frost, including locations like Wilmington, Daytona Beach, and Eureka Springs.

Julian Austin

Table listing tour dates for Julian Austin, including locations like Williams Lake and Saint Quentin.

Junior Brown

Table listing tour dates for Junior Brown, including locations like Knoxville, Asheville, and Dallas.

Jupiter Down

Table listing tour dates for Jupiter Down, including locations like Bloomington and Columbus.

Kai

Table listing tour dates for Kai, including locations like Las Vegas, Norman, and Redwood City.

Karen Savoca

Table listing tour dates for Karen Savoca, including locations like Ann Arbor, Charlotteville, and Invermere.

Kelly Bell Band

Table listing tour dates for Kelly Bell Band, including locations like New York, San Francisco, and Shreveport.

Kathy Kallick

Table listing tour dates for Kathy Kallick, including locations like East Hartford and Philadelphia.

Kathy Mattea

Table listing tour dates for Kathy Mattea, including locations like Birmingham, Charlotte, and Fayetteville.

Keb' Mo'

Table listing tour dates for Keb' Mo', including locations like New Orleans, Princeton, and Storrs.

Ken Mellons

Table listing tour dates for Ken Mellons, including locations like Minneapolis, Royal Oak, and Wyomissing.

Kevin Sharp

Table listing tour dates for Kevin Sharp, including locations like Johnston, Syracuse, and Madison.

Kim Mitchell

Table listing tour dates for Kim Mitchell, including locations like Las Vegas, Las Vegas, and Gadsden.

Ken Mellons

Table listing tour dates for Ken Mellons, including locations like Tampa, Tampa, and Tampa.

Kenny Garrett

Table listing tour dates for Kenny Garrett, including locations like New York, New York, and New York.

Kenny Rogers

Table listing tour dates for Kenny Rogers, including locations like Birmingham, Charlotte, and Fayetteville.

Kelly Joe Phelps

Table listing tour dates for Kelly Joe Phelps, including locations like New York, New York, and New York.

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Kathy Mattea

Table listing tour dates for Kathy Mattea, including locations like Birmingham, Charlotte, and Fayetteville.

Kelly Joe Phelps

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Kenny Garrett

Table listing tour dates for Kenny Garrett, including locations like New York, New York, and New York.

The Kelly Richey Band

Table listing tour dates for The Kelly Richey Band, including locations like Louisville, Cincinnati, and Lexington.

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Table listing tour dates for The Kelly Richey Band, including locations like Louisville, Cincinnati, and Lexington.

Table listing tour dates for various acts, including Sloan, Morton, and Tama.

Kentucky Headhunters

Table listing tour dates for Kentucky Headhunters, including locations like Celina and Las Vegas.

Kevin Sharp

Table listing tour dates for Kevin Sharp, including locations like Johnston and Syracuse.

Kid Rock

Table listing tour dates for Kid Rock, including locations like Hollywood and San Diego.

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ROUTE BOOK

Squeeze

BA: The Agency Group
BA: The Agency Group (U.K.)
RC: A&M
Jan. 30 Miami FL Private Function
Feb. 4 Austin TX House Of Blues

Stabbing Westward / Placebo

BA: CAA
PM: Andy Gould Management (Stabbing Westward)
PM: Riverman Management (Placebo)
RC: Columbia Records (Stabbing Westward)
RC: Virgin (Placebo)

Feb. 25 Pittsburgh PA Metropol
Feb. 26 Baltimore MD WHFS Radio Show
Mar. 27 Norfolk VA The Boat House

Stacey Earle

BA: Fleming, Tamulevich & Assoc.
RC: Gearte
Feb. 19 Louisville KY Guitar Emporium
Feb. 20 Newport KY Southgate House

The Staple Singers

BA: Rosebud Agency
PM: Rick Frio Mgmt.
Apr. 21 Cleveland OH Rock & Roll Hall Of Fame
Steam Donkeys
BA: Bail Shop Booking
RC: Landslide

Stephen Fearing

BA: Fleming, Tamulevich & Assoc.
PM: Finkelstein Management Co.
RC: Red House
Feb. 13 Perth ON Studio Theatre
Feb. 14 Toronto ON Flying Cloud Folk Club

Steve Ferguson & the Midwest Creole Ensemble

BA: Bookin'
RC: Schooldicks
Feb. 11 Ann Arbor MI The Ark
Feb. 13 Berwyn IL FitzGerald's

Steve Lacy

BA: Steppin' In Artist Development
RC: Wobbly Rail
Mar. 16 St Paul MN Dakota Bar & Grill
Mar. 17 St Paul MN Dakota Bar & Grill

Steve Miller Band

BA: APA
PM: Scott Boory Mgmt.
RC: Capitol
Mar. 31 Fresno CA Warnors Center
Apr. 1 Thousand Oaks CA Civic Arts Plaza

Steve Morse Band

BA: Variety Artists International
PM: Frank Solomon Management
RC: Windham Hill / High Street
Jan. 26 San Francisco CA Slim's

Steve Wariner

BA: William Morris Agency
PM: Renaissance Management
RC: Capitol / EMI
PR: The Press Office
Feb. 19 Birmingham AL TBA
June 4 San Antonio TX Far West Rodeo

Strangefolk

BA: Monterey Peninsula Artists
PM: Little Sadies Productions
RC: Mammoth
Feb. 2 Montreal QC Cabaret Music Hall
Feb. 3 Northampton MA Pearl Street

The Strangemen

BA: Lmelite Entertainment
RC: Omnipotent Music Group
Jan. 28 Boston MA Bill's Bar
Feb. 5 Montreal QC Emerald City

The String Cheese Incident

BA: Monterey Peninsula Artists
PM: Madison House
Jan. 29 Santa Fe NM The Paramount
Feb. 29 Albuquerque NM Wood Warehouse

27-28 Teton Village WY Walk Music Hall
Mar. 3 Bozeman MT Emerson Cultural Ctr
4 Missoula MT Copper Commons

Strung Out

BA: Leave Home Booking
RC: Fat Wreck Chords
Jan. 30 Ventura CA Ventura Theatre
31 Pomona CA Glass House

Stuck Mojo

BA: Progressive Global Agency
BA: Heter Skelter (Europe)
RC: Century Media
Jan. 28 Statesboro GA Blind Willie's

Jan. 29 Macon GA Eltz Reed Music Hall
Feb. 3 Hope Mills NC Coyote's Nite Life
Feb. 11 Wilmington NC Metropolis
Feb. 12 Columbia SC New Brookland Tavern

Sugar Ray

BA: Pinnacle Entertainment
BA: Heter Skelter (Europe)
PM: Track Artist Management
RC: Atlantic
Feb. 5 Las Vegas NV The Joint
Feb. 6 Phoenix AZ Celebrity Theatre

Superhoney

BA: Lmelite Entertainment
RC: Moxy
Jan. 27 Killington VT Wobbly Barn
Jan. 28 Killington VT Wobbly Barn

Susan Tedeschi

BA: Monterey International
PM: Blue Sky Artist Management
RC: Tone Cool
PR: Baker / Northrop Media Group
Jan. 27 Austin TX La Zona Rosa

Susan Werner

BA: Fleming, Tamulevich & Assoc.
RC: The Bottom Line
Jan. 30 N. Cumberland PA The Wire
Feb. 5 Ames IA Maintenance Shop

11 Salem OR Sing With The Fishes
12 Portland OR McClinnmen's Brewpub
13 Corvallis OR Unitarian Church
14 Seattle WA Tractor Tavern

Sweet Honey In The Rock

BA: Judith Moore
PM: Katea Stott
RC: Rykodisc
PR: The Press Network
Feb. 13 Norfolk VA Norfolk State University

Sylvain Sylvain

BA: Bull Productions
RC: Fishhead
Mar. 5 Detroit MI I-Rock Nightclub
7 Milwaukee WI The Globe

System Of A Down

BA: William Morris Agency
BA: Heter Skelter
RC: American / Columbia
Jan. 28 Cleveland OH Peabody's Down Under
Jan. 29 Detroit MI Harpo's

Tanya Tucker

BA: William Morris Agency
PM: Tanya Tucker, Inc.
RC: Capitol (Nashville)
Feb. 13 Charlotte NC Private Function
Mar. 9 Sloan IA Winnvegass Casino

Teen Idols

BA: Digger International
RC: Honest Don's
Feb. 5 Pontiac MI Clutch Cargo

Ten Foot Pole

BA: Do It Booking
BA: Destiny (Europe)
RC: Eptiph
Jan. 30 W Hollywood CA The Troubadour

Terri Clark

BA: William Morris Agency
PM: Fitzgerald Heritage Company
RC: Mercury (Nashville)
Jan. 29 Robinsonville MS Horseshoe Casino

TERRI CLARK (continued)

Table listing Terri Clark's tour dates from Jan to Oct, including dates, cities, states, and venues like Robinsons, Macon, Daytona Beach, etc.

They Might Be Giants

BA: Monterey Peninsula Artists
The Free Trade Agency (Europe)
PM: Hornblow Group USA

Table listing They Might Be Giants tour dates from Jan to Oct, including dates, cities, states, and venues like Westerville, Decatur, etc.

Thistle

BA: Devil Saint Booking
RC: Tiberius

Table listing Thistle tour dates from Jan to Feb, including dates, cities, states, and venues like Lansing, Chicago, Newport, etc.

Note: Appearing with KID VALANCE & MONGREL SOUP and STAIN Feb. 13

Thought Industry

BA: ABA
RC: Metal Blade

Table listing Thought Industry tour dates from Jan to Mar, including dates, cities, states, and venues like Chicago, Kalamazoo, Grand Rapids, etc.

Tin Hat Trio

BA: Steppin' In Artist Development

Table listing Tin Hat Trio tour dates from Jan to Mar, including dates, cities, states, and venues like San Francisco, New Orleans, San Antonio, etc.

Tito Puente Latin Jazz Ensemble

BA: Berkeley Agency
B.A.B.R. (U.K.)
RC: Tropjazz

Table listing Tito Puente Latin Jazz Ensemble tour dates from Feb to May, including dates, cities, states, and venues like Punta del Este, Boston, Austin, etc.

Note: MANDORICO supports March 7

Toby Keith

BA: Monterey Artists
PM: T.K.O. Artist Management
RC: Mercury (Nashville)

Table listing Toby Keith tour dates from Feb to June, including dates, cities, states, and venues like Kenai, Anchorage, Dallas, etc.

Today's My Super Spaceout Day

BA: Mechanically Separated
RC: Beluga

Table listing Today's My Super Spaceout Day tour dates from Jan to Feb, including dates, cities, states, and venues like Chicago, Carbondale, Columbus, etc.

Tom Paxton

BA: Fleming, Tamulevich & Assoc.
RC: Sugar Hill

Table listing Tom Paxton tour dates from Feb to Mar, including dates, cities, states, and venues like Chicago, Carbondale, Columbus, etc.

Table listing tour dates from Feb to Nov, including dates, cities, states, and venues like Katonah, Timonium, Hershey, etc.

Tommy Bolin

BA: Folklore Productions

Table listing Tommy Bolin tour dates from Feb to Nov, including dates, cities, states, and venues like Austin, Dallas, San Antonio, etc.

Tommy Castro

BA: Tom Gold Agency
PM: Greg Digiovne
RC: Blind Pig

PR: Jensen Communications

Table listing Tommy Castro tour dates from Jan to Feb, including dates, cities, states, and venues like San Francisco, Reno, San Rafael, etc.

Tommy Tune

BA: Lustig Talent

Table listing Tommy Tune tour dates from Mar to Apr, including dates, cities, states, and venues like Sacramento, St. Louis, Grand Rapids, etc.

Note: Supporting JOHN LEE HOOKER Feb. 10, March 12 & 14

Toni Lynn Washington

BA: Limelite Entertainment
RC: Tone Cool

Table listing Toni Lynn Washington tour dates from Jan to Mar, including dates, cities, states, and venues like Quincy, Hartford, Boston, etc.

Trace Adkins

BA: William Morris Agency
PM: Borman Entertainment
RC: Capitol (Nashville)

Table listing Trace Adkins tour dates from Jan to May, including dates, cities, states, and venues like Terrell, Lula, Caruthersville, etc.

Tracy Byrd

BA: William Morris Agency
PM: Carter & Company
RC: MCA (Nashville)

Table listing Tracy Byrd tour dates from Feb to Aug, including dates, cities, states, and venues like Tampa, Charlotte, Jackson, etc.

Tracy Lawrence

BA: William Morris Agency
PM: Left Bank Management
RC: Atlantic (Nashville)

PR: Holley & Harman Public Relations

Table listing Tracy Lawrence tour dates from Feb to Mar, including dates, cities, states, and venues like Robinsville, Raleigh, Williamina, etc.

Train

BA: Progressive Global Agency
PM: Bill Graham Management
RC: Aware Columbia

Table listing Train tour dates from Jan to Feb, including dates, cities, states, and venues like Jan. 27, 28, 29, etc.

Tony Furtado Band

BA: Mountain High Music Intl.
RC: Boulder
PR: Grass Riots Media

Table listing Tony Furtado Band tour dates from Jan to Feb, including dates, cities, states, and venues like Frisco, Fort Collins, Missoula, etc.

Table listing tour dates from Apr to July, including dates, cities, states, and venues like Oxford, Atlanta, Bear Valley, etc.

Too Slim & The Taildraggers

BA: Jeff Shibley Talent Group
RC: Burnside

Table listing Too Slim & The Taildraggers tour dates from Mar to May, including dates, cities, states, and venues like Ogden, Winter Park, Aspen, etc.

Trace Adkins

BA: William Morris Agency
PM: Borman Entertainment
RC: Capitol (Nashville)

Table listing Trace Adkins tour dates from Jan to Aug, including dates, cities, states, and venues like Terrell, Lula, Caruthersville, etc.

Tracy Byrd

BA: William Morris Agency
PM: Carter & Company
RC: MCA (Nashville)

Table listing Tracy Byrd tour dates from Feb to Aug, including dates, cities, states, and venues like Tampa, Charlotte, Jackson, etc.

The Tramps Feat. Earl Young

BA: Talent Consultants Int'l
RC: Ylo

Table listing The Tramps Feat. Earl Young tour dates from Feb to Sept, including dates, cities, states, and venues like Staten Island, Mineola, etc.

The Travoltas

BA: S.L. Feldman & Associates

Table listing The Travoltas tour dates from Jan to Feb, including dates, cities, states, and venues like Cornwall, Sudbury, Antigonish, etc.

Trini Triggs

BA: William Morris Agency
PM: Lutex
RC: Curb

Table listing Trini Triggs tour dates from Mar to Oct, including dates, cities, states, and venues like Austin, Carmel, New York, etc.

Tuck & Patti

BA: Monterey International
RC: Primary Talent International (Europe)
RC: Windham Hill

Table listing Tuck & Patti tour dates from Feb to May, including dates, cities, states, and venues like Carmel, New York, Pawling, etc.

The Twist Offs

BA: Eastcoast Entertainment
PM: Dego Management Services
RC: Sol 3

Table listing The Twist Offs tour dates from Feb to Apr, including dates, cities, states, and venues like Canton, Cleveland, Youngstown, etc.

Ty Herndon

BA: William Morris Agency
PM: Dana Miller Entertainment
RC: Epic (Nashville)
PR: Dera & Associates

Table listing Ty Herndon tour dates from Jan to Mar, including dates, cities, states, and venues like San Antonio, South Daytona, Pembroke Pines, etc.

V-Roys

BA: Monterey Peninsula Artists
PM: Dan Gillis
RC: E Squared

Table listing V-Roys tour dates from Mar to June, including dates, cities, states, and venues like Newport, Punta del Este, Boston, etc.

The Vandals

BA: Leave Home Booking
RC: Nitro

Table listing The Vandals tour dates from Jan to Oct, including dates, cities, states, and venues like New Orleans, Memphis, Little Rock, etc.

The Tramps Feat. Earl Young

BA: Talent Consultants Int'l
RC: Ylo

Table listing The Tramps Feat. Earl Young tour dates from Feb to Sept, including dates, cities, states, and venues like Staten Island, Mineola, etc.

The Travoltas

BA: S.L. Feldman & Associates

Table listing The Travoltas tour dates from Jan to Feb, including dates, cities, states, and venues like Cornwall, Sudbury, Antigonish, etc.

Trini Triggs

BA: William Morris Agency
PM: Lutex
RC: Curb

Table listing Trini Triggs tour dates from Mar to Oct, including dates, cities, states, and venues like Austin, Carmel, New York, etc.

Tuck & Patti

BA: Monterey International
RC: Primary Talent International (Europe)
RC: Windham Hill

Table listing Tuck & Patti tour dates from Feb to May, including dates, cities, states, and venues like Carmel, New York, Pawling, etc.

The Twist Offs

BA: Eastcoast Entertainment
PM: Dego Management Services
RC: Sol 3

Table listing The Twist Offs tour dates from Feb to Apr, including dates, cities, states, and venues like Canton, Cleveland, Youngstown, etc.

Ty Herndon

BA: William Morris Agency
PM: Dana Miller Entertainment
RC: Epic (Nashville)
PR: Dera & Associates

Table listing Ty Herndon tour dates from Jan to Mar, including dates, cities, states, and venues like San Antonio, South Daytona, Pembroke Pines, etc.

V-Roys

BA: Monterey Peninsula Artists
PM: Dan Gillis
RC: E Squared

Table listing V-Roys tour dates from Mar to June, including dates, cities, states, and venues like Newport, Punta del Este, Boston, etc.

The Vandals

BA: Leave Home Booking
RC: Nitro

Table listing The Vandals tour dates from Jan to Oct, including dates, cities, states, and venues like New Orleans, Memphis, Little Rock, etc.

Note: AGAINST ALL AUTHORITY support Jan. 26 - 28

Venice

BA: Partners In Music
PM: Cliff O'Sullivan
RC: Vanguard

Table listing Venice tour dates from Feb to June, including dates, cities, states, and venues like W. Hollywood

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
01/12/99	"Cats" Fox Theatre Atlanta, GA		25,169 4,518 70%	835,878	12/06/98	The Boston Pops Orchestra Tacoma Dome Tacoma, WA		8,387 10,000 84%	269,140
01/13-17	Theatre Of The Stars		19.00-41.00			Broadway Center		19.50-45.50	
8 Shows					12/12/98	Shania Twain Holt Arena Pocatello, ID	Leahy	9,042 9,758 93%	260,780
01/19/99	Black Sabbath Rosemont Horizon Rosemont, IL	Pantera Incubus	17,962 17,962 100%	779,270		Frank Productions / Cellar Door Concerts		29.50	
	Jam Productions / Delsener/Slater Enterprises		40.00-50.00		01/13/99	'N Sync McNichols Sports Arena Denver, CO	Britney Spears B*Witched	10,793 10,793 100%	260,169
12/31/98	"SFNYE Superior Bash" Bill Graham Civic Auditorium San Francisco, CA	Brian Setzer Orchestra Isaac Hayes Vinyl / What It Is Creation	8,500 8,500 100%	678,025		Bill Graham Presents / Chuck Morris Presents		22.50-24.75	
	Bill Graham Presents		55.00		01/09/99	"Champions On Ice" Whittemore Center Arena Durham, NH		6,427 6,427 100%	259,742
12/15/98	Shania Twain Marne Midland Arena Buffalo, NY	Leahy	16,759 21,454 78%	606,671		Tom Collins Enterprises		38.00-44.00	
	Belkin Productions		29.50-39.50		01/15/99	Alan Jackson Freedom Hall Louisville, KY	Sara Evans Clint Daniels Danni Leigh Andy Griggs	10,005 14,200 70%	245,123
01/17/99	Black Sabbath Target Center Minneapolis, MN	Incubus Pantera	14,798 14,798 100%	576,384		Varnell Enterprises		24.50	
	Delsener/Slater Enterprises / Rose Presents		39.50		01/01/99	"Anastasia On Ice" Whittemore Center Arena Durham, NH		13,558 3,879 58%	243,579
01/12/99	Black Sabbath KeyArena at Seattle Center Seattle, WA	Pantera Incubus	12,916 12,916 100%	563,155	01/02-03	Feld Entertainment		12.50-30.00	
	Bill Graham Pres. / Chuck Morris Pres. / Delsener/Slater Ent.		35.00-55.00		11/28/98	Vince Gill's "A Christmas To Remember" Target Center Minneapolis, MN		9,781 12,000 82%	238,188
01/04/99	Aerosmith Pittsburgh Civic Arena Pittsburgh, PA		14,505 15,500 94%	508,580		Frank Productions		24.50-29.50	
	DiCesare-Engler, Inc.		30.00-45.00		01/16/99	'N Sync Riverside Centreplex / SMG Baton Rouge, LA	B*Witched Britney Spears	8,799 8,799 100%	233,174
12/29/98	"Grease On Ice" Kiel Center St. Louis, MO		20,777 14,032 74%	404,304		Beaver Productions		26.50	
12/30/98	(In-House Promotion) / Feld Entertainment		15.00-42.00		01/06/99	Culture Club Universal Amphitheatre Universal City, CA	Berlin	11,142 6,251 89%	231,200
2 Shows					01/07/99	Universal Concerts		18.00-30.50	
12/20/98	Shania Twain Baltimore Arena Baltimore, MD	Leahy	12,805 13,400 96%	401,618	2 Shows				
	Cellar Door Concerts		28.75-35.75		10/03/98	Mana Tucson Convention Ctr. Arena Tucson, AZ		6,028 8,958 67%	196,271
12/31/98	"A Cryptical Development" Henry J. Kaiser Arena Oakland, CA	Ratdog Mickey Hart's Planet Drum Sting Cheese Incident Hot Tuna / KVHW	7,900 7,900 100%	395,000		Goldenvoice		25.00-45.00	
	Bill Graham Presents		50.00		11/06/98	Alan Jackson Tacoma Dome Tacoma, WA	The Wilkinsons Clint Daniels	7,243 10,000 72%	188,310
12/16/98	Shania Twain BlueCross Arena Rochester, NY	Leahy	10,462 12,289 85%	357,612		Frank Productions		26.00	
	Magic City Productions		29.50-40.00		04/12/98	LeAnn Rimes / Bryan White Western Washington Fair Grandstand Puyallup, WA		9,622 10,027 96%	183,334
12/20/98	"Christmas Show" ARCO Arena Sacramento, CA	Amy Grant Michael W. Smith CeCe Winans The Nashville Symphony	11,324 11,324 100%	342,875		(In-House Promotion)		18.50-23.50	
	Bill Graham Presents		25.00-35.00		12/31/98	Creed Birmingham-Jefferson Coliseum Birmingham, AL		6,156 8,000 77%	150,990
01/06/99	Aerosmith UTC Arena Chattanooga, TN	Candlebox	8,993 8,993 100%	314,755		New Era Promotions		20.00-25.00	
	Cellar Door Concerts		35.00		12/31/98	The Whispers Wiltem Theatre Los Angeles, CA	Will Downing	3,301 4,400 75%	150,764
01/05/99	'N Sync Universal Amphitheatre Universal City, CA	Britney Spears B*Witched	12,365 6,182 100%	297,330		Bill Graham Presents / Bay Area Produtons		49.50-62.50	
01/06-08	Universal Concerts		25.50		09/16/98	LeAnn Rimes / Bryan White Tulare County Fair Grandstand Tulare, CA		7,722 9,738 79%	148,982
2 Shows						(In-House Promotion)		18.50-20.00	
12/03/98	Shania Twain MetraPark Arena Billings, MT	Leahy	9,627 10,900 88%	286,403	01/08/99	"The Harlem Globetrotters" Kiel Center St. Louis, MO		12,757 22,021 58%	144,398
	Universal Concerts Canada		29.75			(In-House Promotion)		10.00-75.00	
01/17/99	'N Sync Mississippi Coast Coliseum Biloxi, MS	B*Witched Britney Spears	10,336 10,336 100%	273,904					
	Beaver Productions		26.50						

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AP Photo



KEEPING WITH his unorthodox style, Minnesota Governor Jesse Ventura dresses as his pro wrestler persona, "The Body," during his People's Celebration January 16th in Minneapolis. During the sold-out inaugural event at the Target Center, Ventura also joined Warren Zevon for a duet on "Werewolves of London."



JENNIFER PAIGE belts one out at KISS 108's sold-out Jingle Ball concert. Fans who attended the December 16th show at Boston's Avalon had to win their tickets. Also performing were Cher, Bryan Adams and Seal.



NOCHE FLAMENCA singer Rafael Jimenez (L) falso dances with group guitarist Jesus Torres during their opening number at Philadelphia's Wilma Theater January 13th.



LEANN RIMES joins Elton John in singing "Written In The Stars" January 9th at the People's Choice Awards in Pasadena.

AP Photo

FANS DECIDED it was definitely worth the wait as they hung around Foxwoods Casino until 1:30 a.m. to see Mya, who ran into storm delays on her trip from L.A. to Mashantucket, Conn. MTV also stuck around to film the event for its "Fanatic" show.



DETROIT WAS NEVER HAPPIER to see Garbage (snow is another story) as singer Shirley Manson honored the 10,000-plus crowd at Joe Louis Arena by wearing an official Detroit Red Wings "Made in Hockeytown" tank top. It was all part of The Night 89X Stole Christmas concert December 21st.



AP Photo

IT WAS A REUNION many country performers wouldn't miss as the Grand Ole Opry returned to its original home, the Ryman Auditorium, the weekend of January 15th. Here, Stonewall Jackson performs on the sacred stage that hosted the Opry for 31 years.

CELTIC ROCK BAND Ceili Rain puts on a "global living room concert" at Planet III studio in Lexington, Ky. The band taped a performance November 30th for the Woodsongs Old-Time Radio Hour, which is heard on 31 radio stations in North America and Europe.

AP Photo



Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
09/02/98	LeAnn Rimes / Bryan White Antelope Valley Fair Lancaster, CA (In-House Promotion)		7,245 8,558 85% 15,00-25.00	138,400	01/14/99	"The Harlem Globetrotters" Mark Of The Quad Cities Moline, IL (In-House Promotion)		5,845 9,719 60% 11.00-70.00	63,302
12/19/98	"Blues Against Blindness" Berkeley Community Theatre Berkeley, CA Bill Graham Presents / Benefit For SEVA Foundation	Bonnie Raitt / Bruce Hornsby Jorma Kaukonen/Mana Muldaur Charlie Musselwhite	3,120 3,120 100% 33.00-123.00	124,074	01/15/99	Jonny Lang The Tabernacle Atlanta, GA Cellar Door Concerts / Windstorm Productions	Tina & the B-Side Movement	2,500 2,500 100% 23.50	58,750
11/28/98	Third Eye Blind Amarillo Civic Center Amarillo, TX Stardate Concerts Inc.		5,599 7,465 75% 20.00	123,978	09/17/98	Bauhaus Mahaffey Theater St. Petersburg, FL Cellar Door Concerts		1,235 1,998 62% 28.75	57,443
01/16/99	Neil Sedaka / Rita Rudner Houston Arena Theatre Houston, TX Houston Chapter Of Hadassah		2,476 2,750 90% 35.50-75.50	123,973	01/15/99	Jeff Foxworthy Stranahan Theater Toledo, OH Cellar Door Concerts / Outback Concerts of Tennessee	Ron White	2,297 2,297 100% 24.75	56,850
01/16/99	Jeff Foxworthy Murat Theatre Indianapolis, IN Cellar Door Concerts / Outback Concerts of Tennessee	Ron White	4,448 2,250 99% 27.50	122,320	11/03/98	Brian Setzer Orchestra Palace Theatre Columbus, OH Capa		2,181 2,181 100% 24.50	53,215
12/27/98	Kenny G William Saroyan Theatre Fresno, CA Lanvic, Inc.		2,646 1,974 67% 37.50-47.50	121,225	10/04/98	Widespread Panic The Flave Milwaukee, WI TSI Concerts		2,724 2,800 97% 20.00	48,260
12/30/98	Journey Memorial Auditorium Sacramento, CA Bill Graham Presents		3,245 3,800 85% 35.00	113,575	12/15/98	Pat Boone "Family Christmas" Weidner Center Green Bay, WI (In-House Promotion)		1,911 1,949 98% 12.00-28.00	40,935
01/08/99	Culture Club Bill Graham Civic Auditorium San Francisco, CA Bill Graham Presents		4,432 5,000 89% 25.00	111,511	01/16/99	"Cry, Cry, Cry Tour" Keswick Theatre Glenside, PA (In-House) / New Park Entertainment	Dar Williams Richard Shindell Lucy Kapransky Ron Sexsmith	1,313 1,313 100% 25.00-30.00	33,010
01/08/99	Jeff Foxworthy War Memorial Auditorium Greensboro, NC Cellar Door Concerts / Outback Concerts of Tennessee	Ron White	4,421 2,210 100% 24.75	109,419	01/16/99	Bad Religion Maritime Hall San Francisco, CA ZBI Productions / Goldenvoice	No Use For A Name Hate Fuck Trio	1,800 1,800 100% 17.50	31,500
01/16/99	B.B. King New Jersey Perf. Arts Center Newark, NJ Metropolitan Entertainment	Bobby "Blue" Bland	2,850 2,850 100% 28.00-48.00	108,982	11/11/98	Third Eye Blind Stepan Center Notre Dame, IN Eric Hening Promotions		1,740 1,900 92% 18.00-23.00	31,320
01/16/99	Helmut Lotti Avery Fisher Hall New York, NY Metropolitan Entertainment / Make It Happen		2,607 2,607 100% 30.00-60.00	100,484	12/30/98	Violent Femmes Boathouse Norfolk, VA Cellar Door Concerts	Brian Dewan	2,086 2,460 85% 15.00	31,290
12/31/98	Journey Reno Hilton Pavilion Reno, NV Bill Graham Presents		3,355 3,355 100% 30.00-40.00	97,765	10/30/98	"Halloween Disco Ball" Mammoth Events Center Denver, CO Jacor Communications	KC & The Sunshine Band Sister Sledge The Ohio Players Earl Young & Trammpp	1,358 3,000 45% 17.50-22.50	29,516
12/16/98	Journey Event Center at San Jose State Univ. San Jose, CA Bill Graham Presents		2,742 4,000 69% 35.00	95,970	12/09/98	"A Christmas Carol" Weidner Center Green Bay, WI (In-House Promotion)		1,851 1,870 99% 7.00-22.00	29,454
01/09/99	Jeff Foxworthy Community Arts Center Williamsport, PA Cellar Door / Out Of Control / National Artists Corp.	Ron White	3,881 1,940 100% 24.50-29.50	93,271	10/11/98	Jars Of Clay Champions Hastings, NE Jam Productions	Burlap To Cashmere Silage	1,619 2,200 74% 16.50	26,713
09/22/98	Bauhaus Bronco Bowl Dallas, TX 462 Concerts		2,384 3,213 74% 28.00-34.00	80,325					
01/09/99	"N Sync Memorial Auditorium Sacramento, CA Bill Graham Presents	Britney Spears B*Witched	3,529 3,529 100% 22.50	79,903					
12/20/98	Journey Theater Of The Clouds Portland, OR Bill Graham Presents / Evening Star Productions		2,471 5,400 46% 10.00-34.50	73,969					
01/10/99	"N Sync Berkeley Community Theatre Berkeley, CA Bill Graham Presents	Britney Spears B*Witched	3,265 3,265 100% 22.50	73,532					
12/17/98	"The Colors Of Christmas" Weidner Center Green Bay, WI (In-House Promotion)	Sheena Easton Deniece Williams Philip Bailey Jeffrey Osborne	1,935 1,935 100% 24.00-45.00	73,234					
10/31/98	Brian Setzer Orchestra Congress Theatre Chicago, IL Big Creek		2,894 2,894 100% 26.50	71,982					
12/18/98	"KBPI Mistletoe Jam" Mammoth Events Center Denver, CO Jacor Communications	Motley Crue Laidlaw Rocket Ajax	3,190 3,190 100% 22.50	71,775					
12/29/98	The Greyboy Allstars Great American Music Hall San Francisco, CA (In-House Promotion)		2,467 616 100% 20.00-50.00	69,320					

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/24/98	Third Eye Blind Thibodaux Civic Ctr. Arena Thibodaux, LA Nichols University		3,900 3,900 100% 15.00	25,500	10/08/98	Jars Of Clay Main Auditorium Denton, TX GPI Concerts		1,004 1,600 63% 12.00	12,705
09/17/98	Slayer Chili Pepper Fl. Lauderdale, FL Fat Harry Productions		1,196 1,196 100% 22.75-24.00	25,454	11/14/98	Leslie West Life New York, NY Chris Williamson / Rock Hotel Presents	Simon Kirk	620 1,250 50% 20.00	12,400
11/23/98	Third Eye Blind Five Points Music Hall Birmingham, AL New Era Promotions		955 1,000 96% 25.00	23,875	01/15/99	Flaco Jimenez / Alejandro Escovedo FitzGerald's Berwyn, IL (In-House Promotion)		800 400 100% 15.00	12,000
12/12/98	Sevendust Boathouse Norfolk, VA Cellar Door Concerts	Godsmack One Minute Silence	2,233 2,460 91% 9.99	22,308	09/18/98	Edwin McCain 328 Performance Hall Nashville, TN Go West Presents...	Jeffrey Gaines	1,119 1,200 93% 11.00-14.00	11,373
10/14/98	Widespread Panic Sokol Auditorium Omaha, NE Avalanche Productions		1,038 1,300 80% 20.00	20,700	01/19/99	Dave Matthews & Tim Reynolds Richmond's Landmark Theater Richmond, VA Cellar Door Concerts / "Benefit For Horton Foundation"		3,614 3,614 100% 30.00	10,842
11/19/98	Cake 328 Performance Hall Nashville, TN Go West Presents...	New Orleans Klezmer All-Stars	1,300 1,300 100% 15.00	19,500	11/18/98	Colorsound / Mike Peters Life New York, NY Chris Williamson / Rock Hotel Presents		702 1,250 56% 15.00	10,530
11/05/98	Type O Negative Life New York, NY Chris Williamson / Rock Hotel Presents		1,350 1,350 100% 15.00	19,500	01/16/99	Elvin Bishop Variety Playhouse Atlanta, GA Roosters / Let There Be Music	Stillwater King Johnson	457 978 47% 22.50	10,283
10/31/98	Misfits Life New York, NY Chris Williamson / Rock Hotel Presents		1,250 1,250 100% 15.00	18,750	01/14/99	Vanilla Ice The Masquerade Atlanta, GA Cellar Door Concerts	Skarhead	856 1,100 78% 12.00	10,272
10/16/98	Jars Of Clay Bill Green Arena Marion, IN Indiana Wesley University	BurTap To Cashmere Silage	3,297 3,297 100% 5.00-11.00	18,229	10/23/98	MxPx Newport Music Hall Columbus, OH (In-House Promotion)		991 1,000 99% 10.00	9,991
11/19/98	Medeski Martin & Wood Barrymore Theatre Madison, WI Bill Bass Concerts, Inc.	Marc Ribot D.J. Logic	900 900 100% 19.50	17,550	01/16/99	Sonia Dada Painted Bride Art Center Philadelphia, PA New Park Entertainment		565 282 100% 17.50	9,887
10/29/98	Jars Of Clay Conway High School Auditorium Conway, AR (In-House Promotion)	BurTap To Cashmere Silage	1,231 1,400 88% 14.00	17,201	11/11/98	The Dickies Life New York, NY Chris Williamson / Rock Hotel Presents		625 1,250 50% 15.00	9,375
10/06/98	blink-182 Peabody's Virginia Beach, VA Another Stoopid Kar Production	Unwritten Law Assorted Jellybeans River Fenix	1,200 1,200 100% 12.00-15.00	15,340	12/11/98	Warrant / Slaughter Crossroads Concert Bar & Grill Yucaipa, CA (In-House Promotion)		438 650 67% 19.50-23.00	9,322
12/13/98	Pam Tillis Emerald Queen Casino Tacoma, WA 3CI Presents		1,000 500 100% 15.00	15,000	01/12/99	"Cry, Cry, Cry Tour" Liberty Hall Lawrence, KS West Side Folk	Dar Williams Richard Shindell Lucy Kaplansky Cliff Eberhardt	527 683 77% 15.00-18.00	9,204
12/31/98	"Cry, Cry, Cry Tour" First Night Oakland Oakland, NJ (In-House Promotion)	Dar Williams Richard Shindell Lucy Kaplansky Lynn Miles	750 800 94% 20.00	15,000	11/10/98	MxPx The Chance Poughkeepsie, NY (In-House Promotion)		864 864 100% 10.00	8,640
01/11/99	Galactic Gartons Bar & Grill Vail, CO 2 Shows		1,000 500 100% 15.00	15,000	01/15/99	"Cry, Cry, Cry Tour" Rosebud Pittsburgh, PA Next Big Thing Productions	Dar Williams Richard Shindell Lucy Kaplansky Cliff Eberhardt	408 408 100% 20.00-22.00	8,404
12/31/98	Mel & The Party Hats 328 Performance Hall Nashville, TN Go West Presents...		1,132 1,200 94% 12.00-15.00	14,226	11/12/98	King's X 328 Performance Hall Nashville, TN Go West Presents...	Galactic Cowboys	764 1,000 76% 10.00-13.00	8,279
01/14/99	Claire Bloom "Enter The Actress" Cerritos Center For The Performing Arts Cerritos, CA (In-House Promotion)		697 1,391 50% 32.00-47.00	14,165	11/19/98	The Tubes featuring Fee Waybill Parker's Seattle, WA 3CI Presents		400 700 57% 20.00	8,000

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12/17/98	Bruce Hornsby (Solo Acoustic) Soled Dove Denver, CO Jacor Communications		380 380 100% 20.00	7,600
11/04/98	Lydia Lunch Life New York, NY Chris Williamson / Rock Hotel Presents		502 1,250 40% 15.00	7,530
09/11/98	Paul Rodgers Emerald Queen Casino Tacoma, WA 3CI Presents		500 500 100% 15.00	7,500
11/27/98	Don McLean Emerald Queen Casino Tacoma, WA 3CI Presents		500 500 100% 15.00	7,500
09/09/98	Freddy Fender Emerald Queen Casino Tacoma, WA 3CI Presents		500 500 100% 15.00	7,500

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
12/23/98	Dokken Crossroads Concert Bar & Grill Yucaipa, CA (In-House Promotion)		344 650 53% 19.50-23.00	7,233	01/14/99	Remy Zero Troubadour Los Angeles, CA (In-House Promotion)	Furside Skip Holiday	500 500 100% 10.00	5,000
10/28/98	John Taylor Terroristen Life New York, NY Chris Williamson / Rock Hotel Presents		482 1,250 39% 15.00	7,230	10/20/98	MxPx Ranch Bowl Ent'ment Center Omaha, NE (In-House Promotion)		494 600 82% 10.00	4,940
11/25/98	MxPx Exit / In Nashville, TN Go West Presents...	Home Grown Get Up Kids	600 600 100% 12.00	7,212	01/17/99	Steve Morse Band Shank Hall Milwaukee, WI (In-House Promotion)	Greg Koch	240 300 80% 20.00	4,800
10/24/98	Rodney Carrington Emerald Queen Casino Tacoma, WA 3CI Presents		450 500 90% 15.00	6,750	12/31/98	Tony Furtado Band Mangy Moose Teton Village, WY (In-House Promotion)		300 300 100% 15.00	4,500
01/17/99	Galactic Aggie Theatre Fort Collins, CO (In-House Promotion) / Bill Bass Concerts, Inc.		582 625 93% 10.00-12.00	6,254	01/08/99	Jimmy Eat World Troubadour Los Angeles, CA (In-House Promotion)	Sense Field J-June Gameface	500 500 100% 8.00	4,000
12/03/98	Schooner Fare Barns of Wolf Trap Vienna, VA (In-House Promotion)		349 352 99% 18.00	6,060	01/16/99	Knapsack Troubadour Los Angeles, CA (In-House Promotion)	At The Drive-In Sunday Best	500 500 100% 8.00	4,000
01/16/99	Junior Brown Soiled Dove Denver, CO (In-House Promotion)		400 400 100% 15.00	6,000	11/25/98	Everlast 328 Performance Hall Nashville, TN Go West Presents...	Utopia State	409 500 82% 10.00-12.00	3,944
01/16/99	Stanley Turrentine The Van Dyck Schenectady NY DDE Music		213 110 97% 24.00-28.00	5,800	12/12/98	The Screamin' Cheetah Wheelies 328 Performance Hall Nashville, TN Go West Presents...	Bare Jr.	438 500 88% 8.50-11.00	3,781
01/15/99	Zen Tricksters Vanity Playhouse Atlanta, GA Windstorm Productions	Sector 9	600 980 61% 8.00-10.00	5,780	01/01/99	Webb Wilder FitzGerald's Berwyn, IL (In-House Promotion)	Hillbillies From Space	249 350 71% 15.00	3,735
01/17/99	Guy Clark / Terry Allen Vanity Playhouse Atlanta, GA Windstorm Productions		437 750 58% 12.00-14.00	5,618	12/26/98	Telegraph St. Andrews Hall Detroit, MI Ritual, Inc. / Thankless Productions	Fletcher Pratt John Cusack Attack	904 1,000 90% 4.00	3,616
01/13/99	Galactic Infemo Steamboat Springs, CO (In-House Promotion) / Bill Bass Concerts, Inc.		400 400 100% 12.00-15.00	5,505	01/15/99	Jeff Carson Wildhorse Saloon Nashville, TN (In-House Promotion)		464 1,470 32% 8.00	3,557
09/10/98	K's Choice 328 Performance Hall Nashville, TN Go West Presents...	Porcelain	652 750 87% 8.50-11.00	5,469	11/14/98	Rod Piazza & The Mighty Flyers Crossroads Concert Bar & Grill Yucaipa, CA (In-House Promotion)		250 650 38% 12.50-15.00	3,478
01/20/99	Fuel Crowbar State College, PA (In-House Promotion)	Swimmer Emily's Toybox	650 650 100% 8.00-10.00	5,200	01/15/99	Lambchop Troubadour Los Angeles, CA (In-House Promotion)	Calexico Franklin Bruno	346 450 77% 10.00	3,460
09/30/98	2 Skinnee J's Peabody's Virginia Beach, VA Another Stoopid Kar Production	Thrift Unit	800 800 100% 7.00-12.00	5,166	01/13/99	Michael McClure / Ray Manzarek The Van Dyck Schenectady, NY DDE Music		217 109 100% 15.00	3,255
01/16/99	Brad Mehldau Cheney Hall Performing Arts Center Manchester, CT (In-House Promotion)		320 320 100% 15.00-17.00	5,044	09/26/98	Fighting Gravity Peabody's Virginia Beach, VA Another Stoopid Kar Production		560 560 100% 5.00	2,830
10/31/98	The Killroos Peabody's Virginia Beach, VA Another Stoopid Kar Production		1,000 1,000 100% 5.00	5,000	09/04/98	Sprung Monkey Peabody's Virginia Beach, VA Another Stoopid Kar Production	Cold	457 566 81% 3.00-5.00	2,811

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HISTORY

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BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
12/22/98	Pat McGee Band Peabody's Virginia Beach, VA Another Stoopid Kar Production		500 566 88% 3:00-5:00	2,500	09/22/98	Harvey Danger 328 Performance Hall Nashville, TN Go West Presents...	Creeper Lagoon	175 500 35% 8:00-11:00	1,542
01/08/99 01/09/99	The Chicago Rhythm & Blues Kings Mangy Moose Teton Village, WY (In-House Promotion)		600 300 100% 4:00	2,400	10/14/98	Agents Of Good Roots Peabody's Virginia Beach, VA Another Stoopid Kar Production	Mike William Grey	350 566 62% 3:00-7:00	1,500
01/10/99	Michael McClure / Ray Manzarek The Wire New Cumberland, PA (In-House Promotion)		129 150 86% 17:50	2,258	11/14/98	Hello Dave Q Bar Iowa City, IA River Cities Productions	Razzinaw Ride	200 200 100% 4:00-5:00	1,000
09/19/98	Big House Emerald Queen Casino Tacoma, WA 3Ci Presents		150 500 30% 15:00	2,250	12/05/98	Oscar Lopez Tractor Tavern Seattle, WA (In-House Promotion)		102 220 46% 8:00-10:00	990
01/13/99	John Hammond Brokerage Club Bellmore, NY (In-House Promotion)	Dee Harris & The Rockers	123 150 82% 17:50	2,152	11/06/98	The Flies 328 Performance Hall Nashville, TN Go West Presents...	Janus Storm	182 250 73% 5:00	910
01/15/99	John Hammond The Van Dyck Schenectady, NY DDE Music		141 110 64% 15:00	2,115	09/09/98	Tripping Daisy 328 Performance Hall Nashville, TN Go West Presents...	Flick Brad Reed	78 100 78% 8:50-11:00	778
10/28/98	Dishwalla 328 Performance Hall Nashville, TN Go West Presents...	Sonichrome	475 500 95% 5:00	2,040	01/14/99	Stephen Fearing Alice's Champagne Palace Homer, AK Downward Dog Productions		44 175 25% 12:00-14:00	569
01/14/99	Steve Lucky & the Rhumba Bums Blue Tattoo Rancho Mirage, CA (In-House Promotion)		240 275 87% 8:00	1,920	12/08/98	Andrew Bird LunaPark West Hollywood, CA (In-House Promotion)		54 250 22% 9:00	494
11/06/98	Bio Ritmo Wetlands Preserve New York, NY (In-House Promotion)		139 500 28% 12:00	1,668	11/12/98	American Horse Juanita's Cantina Little Rock, AR (In-House Promotion)	Amy Garland & The Metabolic Chimes	92 300 31% 5:00	460
01/09/99	Bad Examples FitzGerald's Benwyn, IL (In-House Promotion)	Middle 8	233 350 67% 7:00	1,631	11/06/98	The Blue Rags Higher Ground Winooski, VT (In-House Promotion) / Alex Crothers	Larryland Salad Days	34 600 6% 7:00	250

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- Insider News Briefs
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Conference Schedule

All Times Are Tentative And Subject To Change

Wednesday February 10

- 12:00-5:00** Registration Room Open
- 6:30** NACPA Roast Honoring Donald Tarlton / *Offsite - House of Blues*

Thursday February 11

- 8:00-7:00** Registration Room Open

SPECIAL FOCUS SESSIONS

- 9:30-11:00** **Arena Managers**
Moderator: Michael Marion, ALLTEL Arena and IAAM Arenas Committee
- 10:00-11:30** **International Touring**
Moderator: Larry Stein, Rocktropic / Neil Warnock, The Agency Group
- 10:30-12:00** **Amphitheatre Managers**
Moderator: Patrick Leahy, Polaris Amphitheatre
- 10:30-12:00** **Settlements: Dividing the Money**
Moderator: Chris Lendt, Consultant / Mike Evans, SMG / Terry Pouchain, SRO Consulting
Jason Stone, Delsener Slater / Jack Utsick, Entertainment Group Fund
- 11:30-1:00** **Record Company Tour Marketing**
Moderator: Larry Weintraub, A&M Records
- 12:00-1:30** **Production Issues**
Moderator: Dan Fraser, Network Management
- 12:30-2:00** **Country Music Touring**
Moderator: Tony Conway, Buddy Lee Attractions / Rod Essig, CAA / Steve Lassiter, APA / Joey Lee, Buddy Lee Attractions / Keith Miller, William Morris
- 1:00-2:30** **Independent Promoters**
Moderator: David Laiken, Double Tee Promotions / Dave Werlin, Great Northeast Productions
- 2:00-3:30** **Club Tours**
Moderator: Kevin Morrow, House of Blues / Daryl Eaton, CAA / Steve Martin, The Agency Group / Nick Miller, Jam Productions
- 2:30-4:00** **Sponsorships**
Moderator: Lisa Tenner, EAT'M / NormaLynn Cutler, Cutler Enterprises / Peter Herman, Network KKO / Kevin Lyman, 4-Fini
Randy Peskin, Peskin Marketing / Kevin Weinhoelt, Boulder Marketing Agency
- 3:00-4:30** **Introduction to the Concert Business**
Moderator: Barbara Hubbard, Pan American Center - NMSU
- 3:00-4:30** **Small Hall Managers**
Moderator: Laurie Jacoby, Radio City Entertainment / Steve Buchanan, Ryman Auditorium
Bruce Labadie, Villa Montalvo Center / Sue McLean, Sue McLean & Associates
- 4:00-5:30** **Coroner's Report: Anatomy of a Stiff**
Moderator: Seth Hurwitz, I.M.P. / Barry Geisler, Patriot Center / Debra Rathwell, Metropolitan Entertainment
Ron Stone, Gold Mountain Entertainment / Danny Zelisko, Evening Star Productions / Don Muller, ARTISTdirect
- 5:30-7:00** Opening Reception

Friday February 12

- 9:00-4:00** Registration Room Open
- 9:30-10:15** *Keynote Address:* Robert F.X. Sillerman
- 10:30-12:00** **Consolidation: One Year Later**
Moderator: Mike McGee, LMI / Arny Granat, Jam Productions / Peter Grosslight, William Morris / Jeff Kwatinetz, The Firm
Jon Stoll, Fantasma Productions / Irv Zuckerman, Contemporary Productions
- 12:00-2:00** Lunch
- 2:30-4:00** **The Future of National Tour Promotion**
Bruce Allen, Bruce Allen Talent / Gary Arnold, Best Buy / Mark Campana, Nederlander Organization / Paul Gongaware, Concerts West
Jim Gosnell, APA / Amy Polan Clarke, Metropolitan Entertainment / Timm Woolley, R.S. Tours

Saturday February 13

- 11:00-3:00** Registration Room Open
- 9:30-11:30** Brunch
- 12:00-1:30** **The Internet & New Technologies In Touring**
Moderator: Gary Bongiovanni, POLLSTAR
Pat Christenson, Thomas & Mack Center
Alan Citron, Ticketmaster Online
Marc Geiger, ARTISTdirect
John Platillero, eventbooking.com
- 2:00-3:30** **Staying Ahead of the Competition: Developing New Acts & New Markets**
Moderator: Jonathan Levine, Monterey Peninsula Artists
Vince Bannon, 550 Music
Bobby Bare Jr., artist
Kip Krones, Kip Krones Management
Harvey Leeds, Epic Records
Paul Pontius, Immortal Records
- 6:30-11:00** **Concert Industry Awards Party**
Offsite - UCLA Royce Hall



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