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Robert F.X. Sillerman
SFX ENTERTAINMENT

MARCH 1, 1999

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CIC 5.0 Keynote

THE HIGHLY ANTICIPATED keynote speech delivered by Robert F.X. Sillerman, executive chairman of SFX Entertainment, is printed in its entirety starting on page 20 of this issue.

The February 12th address at the Century Plaza Hotel in Los Angeles was a packed, standing-room-only affair and was Sillerman's first public appearance before an industry audience. Due to SEC-imposed restrictions related to SFX's recent stock offering, Sillerman was unable to address many forward-looking issues. The speech was still, however, the talk of the convention. Additional in-depth coverage of the CIC will be in an upcoming special edition of POLLSTAR.

Red Rocks Renovation

DENVER'S LEGENDARY Red Rocks Amphitheatre is slated for a \$22 million renovation covering the next three to five years.

City Mayor Wellington Webb made the announcement February 17th stating, "This restoration project will help to historically rehabilitate Red Rocks to its original design."

The restoration will not affect Red Rocks' summer schedule, the statement said.

Among the renovations — which include landscaping improvements and restoring the spectator benches — will be the addition of box seats and corporate signage at the venue.

According to *The Denver Post*, some 400 box seats will be constructed around the edge of the venue. Lights will also reportedly project corporate advertising messages against the massive rocks but will disappear once a show begins.

Along with the revenue generated through box seats and ads, the city plans to fund the construction costs with parking fees and event sponsorships.

Other plans reportedly call for the construction of a restaurant and more concession stands.



Exposure

THE TRUMP TAJ MAHAL CASINO RESORT in Atlantic City hosted **Ringo Starr & His All-Starr Band** for three sold-out engagements February 12-14 — the start of the band's U.S. road trip. Welcoming the former Beatle are casino exec **Stephanie Nielson** and Starr's manager, **David Fishof**.

Permanent bathrooms will replace the portable structures.

Webb said plans are underway to add a shuttle service running from the parking lots to the top of the venue, the paper reported.

Downsizing In Music City

AS SOME OF THE BIGGEST country stars were carting home Grammys last week, some of their colleagues were doing something far less glamorous: looking for work.

AP Photo



A BANNER HANGS over Nashville's Sony/ATV Tree office announcing that the publishing house has been named country music publisher of the year for 24 consecutive years. Even with its success, the publisher is one of several troubled companies on Music Row that is having to cut costs.

While top entertainers such as Garth Brooks and Shania Twain are fortunate enough to sell millions of records, the country music industry has been wracked by layoffs. Nashville is having a

tough time launching new successful acts.

"Clearly, there is a problem in terms of what we are doing as an industry," RCA Records topper Joe Galante said.

After reaching record highs in 1995, country album sales have sagged. Last year's sales increase of 2.7 percent was due largely to Brooks, who accounted for 10 percent of the nearly 73 million albums sold, according to SoundScan.

As a result, Arista Nashville fired six executives this month. Song publisher Sony/ATV Tree dropped about half of its Nashville roster of 100 writers in October, citing declining royalties.

Mercury and MCA Records, both owned by Seagram Co., have laid off seven country division employees between them. Plus, the publishing divisions of PolyGram and MCA will soon merge, costing additional jobs in Nashville.

Music Row may be a victim of its own phenomenal success. Revenue from country music albums quadrupled between 1989 and 1995 to about \$2 billion.

As the money rolled in, record companies built expensive office buildings, gave employees raises and hired more people. Now those labels need to cut costs and



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Short Items Of Note

Guns N' Roses frontman **Axl Rose** pleaded guilty to a charge of misdemeanor disturbing the peace February 18th, according to a spokesperson for the Phoenix Municipal Court. The singer was fined \$500 and sentenced to one day in jail, which he served following his arrest in February of last year. Rose was accused of verbally abusing employees at Sky Harbor International Airport in the Arizona city.

Ogden Entertainment has entered into a 15-year agreement with Victoria Sports/Entertainment Associates to manage the soon-to-be-developed **Pacific Coast Net Place** in Victoria, B.C. The multi-purpose facility, which officials say will be built where the 6,000-seat Victoria Memorial Arena stands, is slated to have a 12,500-capacity arena as well as a 2,000-capacity recreational arena. Victoria-based Internet provider Pacific Coast Net purchased the naming rights to the main arena last week while the smaller facility was still seeking a sponsor.

The **IAAM** is planning to reintroduce legislation that would free facilities of **vicarious liability** if a lessee, tenant, exhibitor or other party were to play music without the appropriate copyright license. The legislation had been a rider attached to the Copyright Extension Act and was passed by the U.S. House of Representatives in March 1998. However, when Congress approved the Copyright Extension Act, which extends copyrights to the life of the author plus 70 years, it axed the vicarious liability portion.

New York-based **TVT Records** has received more than \$23 million in asset-backed financing from **CAK Universal Credit Corporation**. The imprint will use the funds in its "aggressive growth strategy" to acquire and develop new labels as well as to increase the number of artists it produces, a company statement said. The financing is secured by future revenues from the label's catalogue of record masters and music publishing.

Master P has enlisted the services of the **Endeavor Agency** to further his theatrical career and his No Limit Filmworks company. According to a press release, Endeavor will focus on enhancing No Limits' presence in the film, television and interactive arenas while creating joint-venture opportunities with corporate entities.

Drummer **Jimmy Chamberlin** has reportedly rejoined **The Smashing Pumpkins**, which he was fired from following the drug overdose of keyboardist Jonathan Melvoin in July 1996. However, a spokesperson for Virgin Records' Los Angeles offices would not confirm the announcement. The Pumpkins are reportedly working on new material in Chicago.

Scary Spice beat Posh Spice to the maternity ward, giving birth to 5.5-pound daughter Phoenix Chi in a London hospital February 19th. Mel Brown and husband Jimmy Gulzar took their daughter home less than 24 hours after the delivery. As for the other gals, Posh Spice Victoria Adams is due to give birth soon, while Baby and Sporty Spices — for now — remain Spice Aunties.

North American Concert Promoters Association members are no longer required to pay music licensing fees to **SESAC** for empty seats at performances. The recent agreement between **NACPA** and Nashville-based SESAC calls for a simplified reporting process, allowing NACPA to compile licensing fee reports for its members, calculate the fees and forward payments to the music licensing organization.

Stevie Wonder and composer **Iannis Xenakis** have won this year's **Polar Music Prize**, the Royal Swedish Academy of Music announced February 22nd. The prize — approximately \$125,000 — is awarded annually to one popular and one classical musician. It is endowed by the late Stikkan "Stig" Andersson, whose Polar record label released the songs of ABBA. Past winners have included Bruce Springsteen and Joni Mitchell.

The FBI is investigating a possible death threat against **Gloria Estefan**, according to a Miami television station. A representative of Estefan Enterprises told WSVN February 11th, "Gloria doesn't feel she is in any danger. She's putting her confidence in the proper authorities and letting them do their job." The FBI's Miami office would not comment on the case.

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THE ACOUSTIC TEAM of Dave Matthews and Tim Reynolds packed the Lovett Auditorium at Murray State University in Kentucky February 20th. Pictured backstage are (L-R) the college's Kevin Lowe, Matthews, Crescent Moon Talent's Marcie Allen, and the school's Jeanie Morgan and Tavares Jones.

Nashville imprints like Rising Tide, Almo Sounds and Decca have had to close their doors.

Many promising new artists have lost their record deals. Even Dolly Parton lost her contract when Decca closed in January. However, she's not likely to have trouble getting another.

"Whenever you mix art and commerce, you put yourself in danger of the current craze or trends or style," said Jimmie Fadden of The Nitty Gritty Dirt Band, which was about to release an album on Rising Tide when the label closed. The band has since signed with DreamWorks SKG.

Galante estimated that 10 percent of record company staffers may be cut in the long run, and as many as 20 percent of songwriters

will lose income from publishing companies that allow them to write full time.

"I think that we're not done with consolidation," he said.

Still, far more country albums are being sold now than a decade ago, and the format remains very popular on radio.

BMI's Del Bryant said all the changes could actually help in the long run.

Larger companies will be leaner and the consolidations may allow smaller labels to re-emerge, he said.

"Nashville is the classic town that takes two steps forward, then one step back," Bryant said.

SFX Completes More Deals

THERE WAS NO SLOWING down for SFX Entertainment in the last couple of weeks as the company announced the completion of two acquisitions, a major sponsorship deal and its year-end financial results.

The live entertainment conglomerate has completed its acquisition of The Cellar Door Companies in a deal reported to be worth more than \$100 million. SFX has also closed its deal with

sports marketing firm Integrated Sports International (ISI).

Cellar Door has its hand in venues from Virginia to Florida plus operates buildings and promotes concerts in Michigan, Wisconsin and Ohio.

Its principal venues in the Southeast include ownership of the Nissan Pavilion at Stone Ridge, a long-term lease on the GTE Virginia Beach Amphitheater, ownership of the Sunrise Musical Theatre and minority ownership positions in the Hardee's Walnut Creek Amphitheatre and the Sony Music/Blockbuster Coral Sky Amphitheatre. Cellar Door also provides booking services for the Blockbuster Pavilion in Charlotte.

In the Midwest, the company has a long-term lease on the Marcus Amphitheatre in Milwaukee and books many acts into the Pine Knob Music Theatre and Palace Of Auburn Hills venues near Detroit.

"Cellar Door will give us access to major new markets, providing us with an expanded roster of performance venues as well as additional inventory for all of our sponsorship programs and revenue enhancing strategies at SFX Live," SFX Executive Chairman Robert F.X. Sillerman said.

Cellar Door Chairman Jack Boyle officially joins SFX to run its music division. Irv Zuckerman will take on the role of COO for the music group. Other members

of Boyle's team joining SFX are key lieutenants Rick Franks and Wilson Howard.

In related news, Boyle has appealed a court decision that determined he was not the full owner of Cellar Door's interest in the Virginia Beach Amphitheatre.

The Virginia Beach Circuit Court ruled January 9th that former company president Bill Reid owned one-third of Cellar Door Venues and was entitled to nearly \$4 million for his interest and unpaid salary, according to *The Virginian-Pilot*.

The Virginia Supreme Court is reportedly expected to take several months to decide whether to hear Boyle's appeal. That case does not affect SFX's acquisition of Cellar Door.

With the entertainment giant's acquisition of ISI, SFX inherits sports clients including the NBA's Hakeem Olajuwon, Jayson Williams and John Starks as well as NFL players Vinny Testaverde and Steve Young. Team and venue clients include the Cleveland Browns, Houston Astros and the University of Maryland.

Its recent acquisitions equip SFX Entertainment with 75 venues including 14 amphitheatres in 9 of the top 10 markets and it owns or operates venues in 30 of the top 50 markets overall.

The company also announced a sponsorship agreement with Nashville-based financial services

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INSIDER NEWS BRIEFS



AN SRO AUDIENCE crowded into New York's Irving Plaza January 26th to hear a showcase set from Sire Records artist **Mandy Barnett**. She was the only newcomer to perform at the Women In Music concert with Jewel and Judy Collins, among others. Flanking Barnett at the show are Monterey Artists agent **Brian Hill** and DelsnerSlater's **Sam Kinken**.

photo credit: Roy Carson, UF News & Public Affairs



SELLING NEARLY 12,000 tickets and grossing some \$474,000 for his February 7th concert earned **Billy Joel** two records at the **Stephen C. O'Connell Center** at the University of Florida. Previous records were held by Garth Brooks, whose paid attendance in November 1991 was 11,559, and Rod Stewart, who grossed almost \$327,000 in March 1994. L-R: the venue's **Tim McCollum** and **Tom McMorrow**; Joel; and the arena's **Lionel Dubay**.

photo credit: John Zornot



TO CELEBRATE THE grand opening of the House of Blues in Las Vegas, the Chicago HoB venue — named Nightclub of the Year at the Concert Industry Awards — gave one lucky couple an expenses-paid trip to the March 2nd Vegas club's debut featuring Bob Dylan. Grand prize winners **Sandra Lyles** and **Stephen Fuller** (in front) are congratulated by HoB staffers.



THE LA CROSSE CENTER in Wisconsin hosts **Martina McBride** and **Diamond Rio** January 28th — the first time the two acts performed on the same bill. L-R: the venue's **Glenn Walinski**, NiteLite Promotions' **Dan Kronberg**, McBride, the facility's **Art Fahey**, and NiteLite's **Tom Placek**.



THE UPCOMING Charlie Daniels Volunteer Jam Tour '99 will benefit the Habitat for Humanity charity. Announcing the partnership are (L-R) William Morris agent **Steve Hauser**; Blue Hat Records execs **Steve Miller** and **David Corlew**; Daniels; **Dwight Ozard** of Habitat for Humanity; and Daniels road manager **Jimmy Burton**.

photo credit: Alan Meyer



photo credit: Kevin Mazur

During a February 13th **Bob Weir** concert at the **Wetlands Preserve** in New York City, the renowned Grateful Dead guitarist invited none other than **Hanson** on stage to jam on a few tunes and then hang with him backstage.



AP Photo

SEVEN-YEAR-OLD Jasmine Rowe receives a late Valentine's Day gift from **Usher** at the Detroit Children's Hospital February 21st. Rowe suffers from a congenital birth defect that causes fluid to build up in her brain.



LATIN HEART-BREAKER Enrique Iglesias packed the house January 30th at **The ApoHo of Temple** arena in Philadelphia. Commemorating the event are (L-R) New Park Entertainment's **Jesse Lundy**, Iglesias, New Park's **Iris Gonzales**, and the venue's **Lee Walker**.

within the next year to correct violations.

Among the accessibility upgrades is the installation of 59 wheelchair and companion seating locations. Other areas that will be more handicap friendly include the venue's restrooms, concession areas and ticket windows.

Also included will be the addition of 240 sound-enhancing devices for the hearing impaired — enough to serve 4 percent of an audience — and the installation of alarms and signs to assist anyone with disabilities.

Since the U.S. Government began its investigation into the venue, Radio City has made improvements to some of the conditions that previously blocked the disabled from easy access to elevators, restrooms and other parts of the theatre, which first opened in 1932.

Judge Sides With Apollo Theatre Board

A MANHATTAN JUDGE HAS denied a motion to appoint a receiver to run the Apollo Theater Foundation because of alleged mismanagement by congressman Charles Rangel and its other board members.

Ruling on a motion by former state Attorney General Dennis Vacco (R), State Supreme Court Justice Ira Gamerman said a receiver should be appointed only if the petitioner can show the likelihood that property will be lost.

"I'm not persuaded that petitioners have met this heavy burden," the judge said. Therefore, he saw no need to remove the Apollo's board of directors.

Vacco, who was ousted by Democrat Eliot Spitzer last November, petitioned to remove Rangel, also a Democrat, and five other board members, saying their poor management had left the Harlem landmark virtually broke.

He claimed the Apollo was on the brink of fiscal ruin because of the personal and political relationship between Rangel and Percy Sutton, a former Manhattan borough president and the head of Inner City Broadcasting.

Inner City produces the television show "It's Showtime at the Apollo." Vacco said the board allowed Inner City to avoid paying the Apollo some \$4 million, 25 percent of its profits from the show for five years.

However, Rangel said the Apollo is in the best financial shape ever with \$1.2 million in the bank, paid by Inner City. The congressman said he hopes the fiscal mismanagement case will be resolved before the May 19th court date set by the judge.

Rangel's lawyer said a top accounting firm is completing a five-year audit of the Apollo's books and the report will be made available to Spitzer.

Garth Goes To Bat

WITH HIS BEHEMOTH TOUR now behind him, Garth Brooks has traded in his guitar and cowboy hat for a baseball bat and cap.

The San Diego Padres invited the 37-year-old rookie to spring training on a non-roster basis. But this is not the first time Brooks will don a Padres uniform; the performer worked out with the team for two days during last year's spring training, which culminated in a pinch-running appearance at an exhibition game.

He was thrown out in a double play, though.

"Just know this," Brooks said during a conference call from Los Angeles, "the first goal of all of this is not to embarrass Major League Baseball."

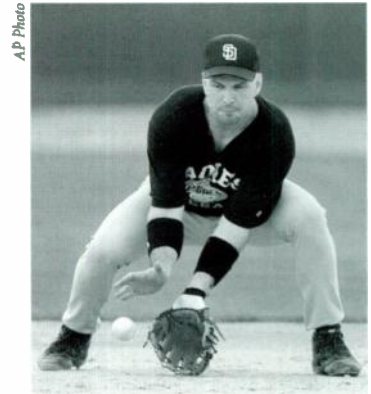
Brooks has spent the last three years on the road playing sold-out concerts. And in spite of taking the year off to follow his dreams of playing professional baseball,

Brooks could be back on the road again — this time playing minor league ball.

"The fact that people are going to go out there and just kind of laugh and chuckle, 'Oh, Garth, is that chubby cowboy going to try to play baseball? This ought to be fun.' I want people to walk up there and not expect to get what they're about ready to get from me in baseball," Brooks said.

In light of recent fan criticism of the Padres for failing to retain some of the team's core players while convincing voters to approve public funding for a new downtown stadium, some are smelling a publicity stunt.

"I see this as damage control, grasping for straws in an attempt to manipulate the fans to get what they want, which is a new stadium at the taxpayers' expense," said Diane Dixon, one of the leaders of the failed anti-stadium campaign.



SPRING TRAINING for the San Diego Padres rolls along with teammate Garth Brooks, who was invited to the camp on a non-roster basis. Brooks is pictured February 18th, the second day of workouts, fielding a ball at the team's Arizona training facility.

Brooks and the team deny that the move is a stunt to improve the Padres' image. But they are touting that it is being used to launch Brooks' new baseball-related

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THE HISTORIC Shubert Theater makes its way past the Target Center February 23rd on its move to a new location.

Touch 'Em All Foundation, which will benefit children's charities.

"[The Padres] had their best year, in my lifetime, and possibly history, last year," Brooks said. "Anything to hurt that reputation, I don't want to be involved with."

Brooks skipped the February 24th Grammy Awards — though he was up for three trophies — to attend the start of spring training in Arizona.

Moving Theatre

EXTREMELY SLOWLY BUT surely, the Shubert Theater in Minneapolis took a stroll to its new location a block and a half away from its original site.

The historic theatre, built in 1910, was being moved to a lot next to the Hennepin Center for the Arts. Preservationists fought to save the Shubert from the wrecking ball due to a new retail and entertainment complex being planned for the site, according to the Minneapolis *Star Tribune*.

After a day of delays and false starts, the first tug on the building came the afternoon of February 18th. The move was reportedly powered by 70 hydraulic dollies with 560 rubber tires. The takeoff was announced by clouds of diesel exhaust from two bulldozers hooked up at the last moment to add some extra oomph, the *Star Tribune* said.

The first four tugs moved the 2,900-ton theatre a total of about 25 feet. Apparently, each ginger movement was interrupted by a long pit stop to recheck

hydraulic connections, fix broken drive chains, make sure lifts and wheels remained in alignment, all pointed in the same direction and all turning at the same speed.

Minor difficulties of the first day began with a broken hydraulic fitting — a "two-dollar part" holding up a \$4 million project, site manager Jim Scott told the *Star Tribune*.

After a day's worth of tugging, the theatre was almost 100 feet into its journey, which was slated to take about two weeks.

The feat was expected to go down in the Guinness Book of Records as the heaviest building ever moved on rubber tires.



A SERIES OF DOLLIES supporting the Shubert Theater allows Rick Swaggert to move the structure down a Minneapolis street.

ODB's Bulletproof Rap

OL' DIRTY BASTARD HAS BEEN arrested for the second time this year after Los Angeles police discovered the rapper was wearing a bulletproof vest.

Police arrested ODB February 16th for investigation of possessing body armor, which is a crime for those who have been arrested for violent felonies, police said. He faces up to three years in prison if convicted.

ODB was pulled over around 10:45 p.m. for allegedly driving erratically, Officer Mike Partain said. "He didn't have a driver's license, so the officers had him step out of the vehicle and noticed he was wearing body armor," Partain said. "A check found he

had prior violent felony arrests and he was taken into custody."

ODB was booked at the Hollywood station and was released after posting \$18,000 bail.

Attorney Peter Frankel said his client was wearing the vest "because he's been shot at many times," including recently by plainclothes New York City police officers.

In January, ODB was stopped by police who claimed the headlights of his Chevrolet Tahoe weren't on. When officers approached the car, they alleged two shots rang out and opened fire.

ODB was arrested following the incident but a grand jury refused to charge him.

Last year, ODB was arrested for allegedly threatening to kill his former girlfriend — the mother of their 1-year-old child. He was also arrested for allegedly threatening security guards at the House of Blues in Hollywood.

Frankel said ODB will have a court date in April or May for his most recent arrest.

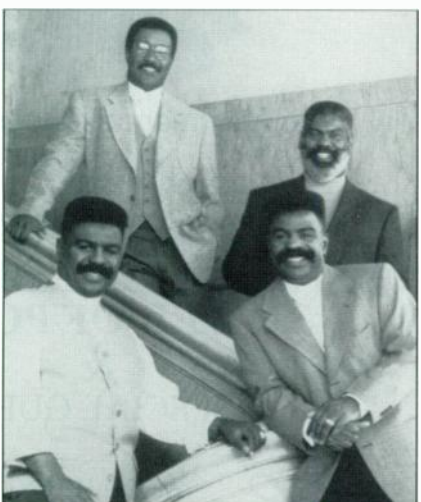
Too Live Video


FORMER 2 LIVE CREW RAPPER Luther Campbell continued his nasty image last week when Loud Records recalled some 60,000 copies of No Good's just-released enhanced CD because of a video clip with explicit sexual content.

The 17-second video clip on *Lizard*, *Lizard* features three of Campbell's stage show dancers appearing to engage in explicit sexual acts. It was apparently added to the enhanced CD by a member of the rapper's Luke Records staff.

Loud Records, which markets and distributes Luke Records products, issued a statement offering an explanation for how the video segment could have gotten on the CD: "Luke has always had a reputation for creating controversy."

WHISPERS





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Obituaries

Entertainer **Bryant "Mackey" Feary**, 44, was found apparently hanged in a Hawaii prison cell February 20th. He was serving a 10-year sentence for parole violations. Feary rose to musical prominence as a founding member of the band Kalapana. However, an ongoing battle with drugs created difficulties for the singer. A judge sentenced him in January after he tested positive for drugs while on parole. A request to reconsider the sentence was denied last month.

Legendary rock publicist **Charles Comer**, 64, died in a Manhattan hospital February 11th, apparently of complication from diabetes. Comer worked with some of the world's top musical acts in his 30-year career. He began by managing a string of night clubs in Greenwich Village. Moving into public relations in the early '60s, he was hired by Brian Epstein to lay the groundwork for The Beatles' first American tour. He then went to work for Chris Blackwell at Island Records. In 1975, Blackwell asked Comer to take on a new Island group called The Chieftains, thus beginning a relationship that would endure until his death.

Almost a decade ago, 2 Live Crew gained notoriety for its racy stage shows and *As Nasty As They Wanna Be* album.

Also on No Good's enhanced CD are links to the Luke Records Web site where the questionable clip and other sexually explicit videos and pictures can be found.

The Young & The Bruised

FORMER SOAP OPERA STAR AND pop singer Michael Damian has lost a legal appeal, stemming from when he was attacked during an Idaho performance in August 1994.

Citing the statute of limitations, the Idaho Supreme Court rejected Damian's claim because he missed a two-year period allowed on claims by nearly a year.

The former star of "The Young and the Restless" was performing onstage at Lucky Peak Reservoir when he was attacked by Mark Pina.

Damian filed suit against several defendants, including Pina, in May 1996, but it was later learned that Pina had died eight months earlier. An amended complaint was filed in July 1997 against the Pina estate. Damian appealed an initial Fourth District court ruling that dismissed his amended lawsuit on the grounds it was barred by the statute of limitations.

Arena Avails To Get Tighter

THE ARENA FOOTBALL League has announced a new, two-division minor league which will begin play in April 2000. The new league, called arenafootball2, or af2, is designed to bring indoor football to small- and medium-sized arenas.

The af2 plan calls for Midwestern and Southern divisions with a minimum of six teams in each. The league will play in arenas with capacities between 4,000 and 12,000. No team will be placed within a 75-mile radius of an existing AFL team.

No host cities have been named but arenas in Biloxi, Topeka, Little Rock and Moline are reportedly under active consideration.

"There are 152 minor league hockey teams throughout the United States, and within the next decade, our goal is that there will be at least that many arenafootball2 teams," AFL commissioner David Baker said.

The minor league teams would perform under AFL rules and operating procedures, and use buses for game transportation. The schedule would run concurrent to the AFL's (April-August) and conclude with a championship game, probably the week prior to the ArenaBowl.

Arena Football currently has 15 teams and is expanding to Buffalo this year and will add teams in Los Angeles and New Orleans next season. The AFL hopes to eventually establish similar leagues in Canada, Mexico and Europe as part of a 10-year initiative that also includes developing youth leagues for indoor football.

Luukko Piers Into The Future

COMCAST-SPECTACOR EXEC Peter Luukko is now a partner in an investment group buying a landmark amusement pier on the New Jersey shore.

He joins Philadelphia 76ers President Pat Croce, Croce's brother Joseph and Sports Development President Mark Benevento in purchasing the

beachfront Hunt's Pier in Wildwood for a reported \$3.8 million.

"It's just a personal investment that we believe has potential," Luukko told Philadelphia's *Daily News*. "Pat is in that business, it's entertainment related, and it makes some sense."

The acquisition includes two adjacent acres of stores, parking, miniature golf and a defunct cinema on the Boardwalk.

The deal is scheduled to close in March and the pier may be shuttered this summer. Benevento said his group will try to refurbish the amusement area and reopen it in 2000.

"Right now, we don't have immediate plans," he said. "The timing is too close to the summer to do anything substantial. We just don't have the time." ✦

Jose
FELICIANO
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Has Just Received The
Grammy Nomination For
"Best Latin Pop Album"

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EUROPEAN NEWS

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United Kingdom: AS WEMBLEY shareholders contemplate the mid-March meeting which will decide the fate of the stadium, news broke that SFX Entertainment has expressed interest in buying the complex. Since the announcement that the stadium would be redeveloped as the new national stadium, many speculative bids have found their way onto the boardroom table. This latest could prove to be the most controversial yet.

While no figures have been mentioned, sources confirmed that SFX executives have visited the site and have expressed an interest in purchasing the complex as a whole. However, contracts for the sale of the venue have been exchanged for the sale of the stadium to the English National Stadium Trust, but the shareholder approval has yet to be given. If SFX were to buy Wembley plc in part or in whole, it would give the company a major foothold in the European entertainment market. But with a shareholder meeting coming up soon at which it is expected contracts with the Stadium Trust will be finalised, SFX could have come along just a little too late.



THE OWNER of the *Elvisly Yours* memorabilia shop, Sid Shaw (R), poses with Elvis Presley impersonator Leyton Sommers outside the Royal Courts of Justice in London. Presley's estate launched a Court of Appeal bid in February to keep Shaw from using the King's name on souvenirs.

- RECENT POLLSTAR COVER GIRL Britney Spears continued her meteoric rise with her hit single, "Baby One More Time," crashing onto the charts at No. 1. The record sold 125,000 units in a week, one of the biggest selling new releases in recent years. However, her worldwide booking agent, David Zedeck at Renaissance Entertainment, said she won't tour Europe until October.

- THE SUMMER OUTDOOR calendar continues to fill up with the announcement of a major Stereophonics show in Swansea on July 31. The band will top last year's 10,000-capacity Cardiff Castle show with a gig at the Morfa Stadium, which has the potential to take on a crowd of more than 50,000. It will be the first and last time the Swansea athletics stadium will host a concert. The venue is set to be torn down and rebuilt after the show as a brand new sports stadium.

Support acts are still to be announced, but there will be a diverse range of entertainment on offer within the stadium. Agent for the Stereophonics, Scott Thomas at ITB, said that Swansea is a city that should have more live events and the show will use the site to maximum potential. The band is also due to announce two major Scottish shows and will play one of the end-of-summer festivals as well as making several stops on the European festival circuit.

- THE ILMC'S 11TH ANNIVERSARY IS looming ever larger and the schedule has been designed to afford plenty of debate about the hottest industry topics. Inevitably, millennium issues will feature heavily throughout the weekend, from the pesky computer bug and how it will affect the business, to the historic gigs that are being negotiated as we speak.

Carl Leighton-Pope will open the weekend yet again and will no doubt get proceedings off to a raucous start. The most significant change to the annual format is that the breakout meetings have been expanded to allow more time for debate across the weekend. Welcome additions to the usual sessions will be a representative from the European Music Office and PRS man Malcolm Buckland.

In the Grown-up's Room, Mark Robertson will reveal everything there is to know about the euro,

Jeff Hanlon will be revealing the secrets of being a manager in the Managers Office and regulars such as the Emerging Markets Place and the Jazz Session will also be on the agenda.

Other ILMC chairmen this year include Peter Rieger, who will field the Saturday session which will look at the corporatisation of the business and the role of the men-in-suits in Job on the Line. Sunday will see a rematch of Petri Lunden and Salomon Hazot, who turned the ILMC Booking Ring on its head last year and will hopefully spark more entertaining debate this year. Tim Parsons will round off the weekend with a session examining what roll rock 'n' roll has in today's live entertainment business, which spans an increasingly diverse number of art forms.

- DEACON BLUE IS SET TO REFORM for a one-off gig later this year. The Scottish band will play the Concert Hall in Glasgow as part of BBC Radio's Music Live week and the proceeds from the show will be donated to local charities.

Steve Parker, agent for Deacon Blue's Ricky Ross, said at the moment, it is strictly a one-off date. However, Ross has been continually writing new material and did several solo shows last year.

- ERIC CLAPTON IS AUCTIONING 100 guitars from his classic collection, including the legendary "Brownie," the Fender Sunburst Stratocaster on which he first played "Layla." The guitars are expected to raise around £450,000 when they are sold at Christies in New York on June 24. The money will go to the Crossroads Centre in Antigua, the Caribbean drug and alcohol recovery centre he founded.

Although the guitars themselves and their provenance are enough to cause frantic bidding, the best rock 'n' roll myth surrounding the collection is priceless. The story goes that an intoxicated Sex Pistol, Steve Jones, passed out in a London Club and Clapton offered him a bed for the night to sleep it off. When Jones awoke in a strange room surrounded by guitars, he assumed he had died and gone to heaven.

Germany: FOLLOWING THE reunification of Marcel Avram and Marek Liebeberg in a new venture, speculation continues as to whether

their new partnership will expand nationwide. The two veteran promoters have joined forces together with Fritz Rau Concertburo and MCT to form a new promotion company in Berlin. The new outfit, Die Veranstalter, has been set up to service the local concert market in response to the Deutsche Entertainment's stronghold on the Berlin promotion scene.

Mario Mendryzici at Mama Concerts told POLLSTAR, "We see it as a move for the artist and the audience. We do not wish to be dependent on anybody else who is in control of venues in the city." He added that there are no plans to extend beyond Berlin, either on a national or international level, saying, "We are not reuniting for nationwide touring - but obviously there is talk in the business about where it will lead."

Promoter Fritz Rau commented, "It's much too early... Marcel and Marek are talking again which is healthy." The business is watching closely as Avram and Lieberberg had not been on speaking terms for some years and their renewed business relationship represents a very significant development in the competitive German market.

Sweden: AT THE SWEDISH Grammys, The Cardigans swept the board of awards, scooping the prizes for best rock and pop act, best songwriting, and best album.

Italy: THE CONFIRMED ARTISTS FOR the R&D's Gods of Metal event on June 5-6 at the open air arena in Milan are: Metallica, Slayer, Fear Factory, Sepultura, Merciful Fate, Biohazard, Monster Magnet, Lacuna Coil, Capparnera, Manowar, Death, Motorhead, Cradle of Filth, Hammerfall, Iron Savior, Labyrinth, Time Machine, and Avalon.

Spain: AT GAY & CO, THE UPCOMING concert schedule will see Bob Dylan play 11 dates around the country in April. Mike Oldfield will also tour the country, playing nine shows on his European tour, and the Scorpions play Bilbao on June 4.

Denmark: MOTOR DK HAS HAD a good start to the year with a high proportion of arena shows so far. Playing their first Danish arena concerts in January were Garbage and Sheryl Crow. Promoter Mads

Sorensen said that both shows sold out in advance "as well as both artists delivered stunning and over-the-top shows," he added.

More Danish debuts will come from K's Choice and Underworld, playing their first indoor date. Meanwhile, the Manic Street Preachers will revisit the country for the third time in nine months to play their first arena show here. Even the Cardigans will step up to arenas for the first time, with a date in March which Sorensen expects to sell out on the back of record sales, which have already taken the band's latest album to gold status.

The spring will also see shows by dEus, silverchair, and Afghan Whigs, which are all playing clubs in Denmark and all shows are selling well so far. The Beastie Boys will play Copenhagen's Forum. Apart from all the rock shows, the world music division at Motor is developing in the capable hands of Peter Sorensen. Upcoming concerts will see Yulduz Uzmanova and Cesaria Evora play six shows.

Special Report from India:

UB40 WAS THE LATEST ACT TO PUT India on the international touring map. The show was a major event for the Indian concert market which has been starved of major live shows by international acts since Michael Jackson played there three years ago.

The band played a headlining show at the **Andheri Sports Complex** in Bombay on February 22 to an enthusiastic crowd of 22,000 people, as well as playing at the **Filmfare Awards** show (the local equivalent to the Oscars), which went out to 900 million viewers on national TV.

Wizcraft, the promoters of the show and producers of the awards event, declared the visit a success. Said **Sabbas Joseph**, partner in Wizcraft, "The Indian crowds loved it. For them, it was about seeing a band which has been giving them music for two decades face to face."

However, with international acts still a relative novelty in the Indian entertainment market, it was a steep learning curve for both promoters and artists. For example, the band missed out on the full benefits of the TV spot as their performance suffered from botched cueing. When there was a headline-grabbing chance to do an encore with the famous Indian star **Asha Bohse**,

a lack of communication backstage meant they were whisked back to the hotel without realising the singer was waiting to perform with them.

Joseph explained, "Other artists who have been to India took time to understand the Indian audience. The band never quite came to grips with the ground rules here. India needs to be treated as a different market. You have to understand what hits work here and what makes UB40 special for Indian audiences."

Joseph's partner, **Andre Timmins**, said, "The next time, we'll make sure we get performance footage of a band so we know what we're getting."

The band looped back to India from the Middle East before returning to the U.K. for a rest stop on their 1999 world tour. Prior to the show, around 500 UB40 cassettes had been sold, but with the publicity generated by the trip, Virgin Records has released all three *Labour of Love* albums and is expecting to sell around 25,000 copies each.

With most of the major record labels now up and running with Indian set-ups, and a relatively controlled bootleg situation, the Indian subcontinent has great potential as a future international market.

As Andre Timmins of Wizcraft explained, "What we can offer to international acts is mega-publicity to the tune of \$500,000. Now, the government policy is more open and artists can be paid in foreign currency."

Bands also get paid up front and percentage deals do not exist as the shows are sponsor-driven and tickets are left to the sponsor to distribute via promotional campaigns. The UB40 gig involved MTV, Gilbey's Solitaire, Philips, and the Times Card, and promotion via the four sponsors covered every angle.

"Co-sponsoring is the order of the day," explained Sabbas Joseph. "There is a lot of money available here. All the major global players are established in India, the media and consumer durables market is booming, and 60 percent of the population speak or understand English. If we nurse this market correctly with the right approach, over the next three to four years, there will potentially be as big a market in India as in Europe, just by sheer numbers of the population."

The UB40 show was part of Wizcraft's 10th anniversary and millennium celebrations. The next

international act the company is bringing in will be **Dogstar**, who will perform at the Channel V awards show. Such shows generate huge publicity in India. Also performing at the Filmfare Awards show were **Acrobasia**, a Canadian performance act.

Colin Davie, who books international talent for Wizcraft, said there is a big market for similar **Cirque Du Soleil**-style acts. The two athletic **Acrobasia** performers were feted all round Bombay on the strength of a riveting 20-minute TV performance.

Rock and pop acts who have visited India over the past few years include **Deep Purple**, **Bon Jovi**, **Shaggy**, **Apache Indian**, **Savage Garden**, **No Doubt**, **Boyzone**, and most recently **Wizcraft** brought in **Diana King**, who played six shows to launch **Sprite** countrywide.

CANADIAN NEWS

Reported by Karen Bliss

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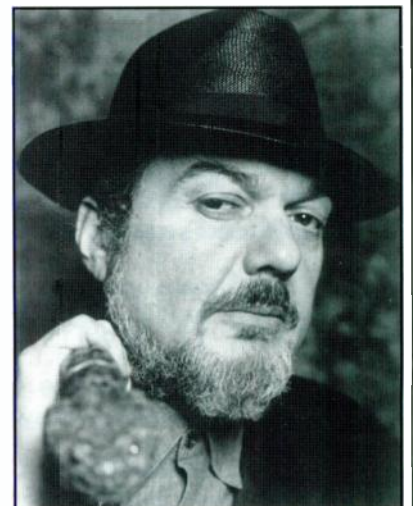
• **OPENING FOR THE TRAGICALLY Hip's** current national tour, **Netzwerk** recording act **By Divine Right** was the first to break in the stage at Toronto's newly opened **Air Canada Centre** February 22. In between sets, fans packed the arena's concourse levels, leaving little room to maneuver the crowd, as they checked out the various food, drink and merchandise concession stands and stood watching the **Leafs** game on the dozens of television screens.

When **The Hip** took the stage at 8:40 p.m., fans made a mad dash to their seats and the corridors thinned in minutes. Some, who had just purchased beer from one of the numerous stands or microbrewery, discovered they could not take the alcoholic beverage to their seats. More that one quick-thinking fan got the idea to dump out a cup of soda pop and replace it with beer. Inside the arena, all pangs of nostalgia for the dearly beloved **Maple Leaf Gardens** dissipated as the sound was great from all angles, including at side stage and up in the nose-bleed boxes. The intimacy of the **Gardens** was maintained by the up-and-out angle of the stands, and, most importantly of course, the padded seats and leg room made the concert experience a comfortable one.

• **FRAUD CHARGES** HAVE BEEN LAID against **Wayne Garfield Thompson**, a former vice-president of programming at the **Mississauga Living Arts Centre** in Mississauga, Ontario, alleging that he asked the centre to issue a retainer fee of \$24,000 (Cdn.) for an established rock band to perform two shows in January 1998.

The band, whose name was not disclosed, had never been booked at the venue. The money was then used as a down payment on a home. Police say Thompson, 51, has since repaid the money. He is scheduled to appear in court March 2 to answer the charge of fraud over \$5,000. Thompson was responsible for booking entertainment at the centre from 1996 until July of '98.

DR. John



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SCENES FROM THE GRAMMY AWARDS



AP Photo

FOLLOWING HER LIVE RENDITION of "Uninvited," Alanis Morissette takes the award for best female rock performance. She also won the award for best rock song.



AP Photo

DOUBLE WINNERS the Dixie Chicks display their awards for best vocal group country performance and best country album backstage. The group's debut effort, *Wide Open Spaces*, beat out contenders including Garth Brooks and Shania Twain for the best country album honor.



AP Photo

FORMER MENUDO MEMBER Ricky Martin stirs the females in the audience during his song "La Copa De La Vida" at last week's Grammy Awards. Martin was honored with the best Latin pop performance for his album *Vuelve*.



AP Photo

PROVIDING THE NIGHT'S classic pairing, Eric Clapton joins B.B. King on "Rock Me Baby" at the awards show. In his 12th Grammy victory of the '90s, Clapton won best male pop vocalist for "My Father's Eyes."



AP Photo

THE GRAMMY FOR BEST R&B performance by a duo is awarded to an obviously joyful Brandy (L) and Monica for their tune "The Boy Is Mine."



AP Photo

DURING HER ACCEPTANCE speech for best rock album, Sheryl Crow paid homage to A&M Records following its recent folding into the Universal Music Group. "I have to look at the label as letting me develop as an artist from the ground up," she said. Here, she performs "There Goes The Neighborhood" from her album *The Globe Sessions*.

PREPPING FOR THE BIG NIGHT, Aerosmith plays its hit "I Don't Want to Miss a Thing" from the movie "Armageddon" during rehearsals for this year's Grammy Awards in Los Angeles. The band walked away with a trophy for best vocal rock performance by a group.



AP Photo



AP Photo

RECORD-SETTING Lauryn Hill holds her whopping five trophies during the 41st Annual Grammy Awards at the Shrine Auditorium in Los Angeles February 24th. Hill — who broke the record for the most Grammys won by a female artist in a single night — was awarded with album of the year, best new artist, female R&B vocal performance, best R&B song and R&B album honors.



AP Photo

GIVING A ROCKIN' PERFORMANCE at this year's Grammy ceremony, Shania Twain belts out "Man, I Feel Like a Woman." The Grammys for best country song and best female country vocal performance were awarded to Twain but her band and appearance was anything but country.



AP Photo

KICKING OFF the awards show, Madonna gets down for the song "Nothing Really Matters." She won three awards for the night: best pop album, best dance recording and short form music video.



AP Photo

SOUL SENSATION Kirk Franklin (L) teams with singer Bono and Mary J. Blige on their version of "Lean on Me." Franklin won for best contemporary soul gospel album.

AP Photo



CELINE DION and Andrea Bocelli give a heartfelt performance of "The Prayer" during the Grammy show. Dion won awards for record of the year and female pop vocal performance.



AP Photo

LAURYN HILL took a break from making acceptance speeches to sing a tune from her critically acclaimed album, *The Miseducation of Lauryn Hill*. She was nominated in 10 categories, five of which she won.



AP Photo

VINCE GILL TAKES THE STAGE between accepting his two awards — best male country vocal performance and best country instrumental performance. During his acceptance speech, Gill held the trophy up to his ear and said, "Somebody told me that if you listen real close, you can hear Garth Brooks play baseball." Brooks skipped the Grammys to attend spring training with the San Diego Padres.

David Kersh

Table listing David Kersh's tour dates from March to August, including locations like Cookeville, Nashville, Albuquerque, and various states.

Table listing tour dates for David Kersh from April to November, including locations like Indianapolis, Cleveland, New Orleans, and various states.

David Soul

Table listing David Soul's tour dates from June to August, including locations like Aylesbury, Reading, Gravesend, and various states.

David Wilcox (Rock)

Table listing David Wilcox's tour dates from March to August, including locations like Nepean, Thorold, and Mississauga.

Davy Jones

Table listing Davy Jones' tour dates from March to October, including locations like Azabu, Miami, Moon Township, and various states.

David Lee Garza Y Los Musicales

Table listing David Lee Garza's tour dates from March to September, including locations like Dallas, Midland, Seguin, and various states.

Day By The River

Table listing Day By The River tour dates from March to July, including locations like Memphis, St. Louis, Carbondale, and various states.

Death

Table listing Death tour dates from June to August, including locations like Milan and IFA Forum.

Debbie Davies Band

Table listing Debbie Davies Band tour dates from March to August, including locations like Lincoln, Des Moines, Kansas City, and various states.

Deceased

Table listing Deceased tour dates from March to August, including locations like Springfield, Wheaton, and various states.

Dee Carstensen

Table listing Dee Carstensen tour dates from July to November, including locations like Winnipeg, Greely, and Anchorage.

Dee Dee Bridgewater

Table listing Dee Dee Bridgewater tour dates from March to August, including Reno and Pioneer Perf. Arts Center.

Table listing tour dates from March to August, including locations like Seaside, Davis, Chicago, St. Louis, and various states.

Decide

Table listing Decide tour dates from March to May, including locations like Lyon, Paris, Santiago, and various states.

Deist Requiem

Table listing Deist Requiem tour dates from March to April, including locations like Springfield, Atlanta, and various states.

Deke Dickerson & The Ecco Fonics

Table listing Deke Dickerson & The Ecco Fonics tour dates from March to April, including locations like Lubbock, San Antonio, Austin, and various states.

Del McCoury Band

Table listing Del McCoury Band tour dates from March to August, including locations like Lexington, Louisville, Asheville, Knoxville, and various states.

The Del-Vikings

Table listing The Del-Vikings tour dates from August to October, including Inverness and Citrus County Fair.

Table listing tour dates from August to October, including Inverness, Decatur, and Citrus County Fair.

Delbert McClinton

Table listing Delbert McClinton tour dates from March to August, including locations like Austin, Fort Worth, St. Petersburg, and various states.

Deney Terrio & Motion

Table listing Deney Terrio & Motion tour dates from March to July, including E Windsor, Catskill, and Costa Mesa.

Deniece Williams

Table listing Deniece Williams tour dates from April to May, including Huntsville, San Antonio, and Omaha.

Note April 9 - May 8 are 'Women Of Faith' conferences

Derailers

Table listing Derailers tour dates from March to April, including Houston, San Antonio, Dallas, and various states.

The Derek Trucks Band

Table listing The Derek Trucks Band tour dates from March to April, including Denver, Breckenridge, Telluride, and various states.

Deryl Dodd

Table listing Deryl Dodd tour dates from March to August, including Charlotte, Greenville, Lafayette, and various states.

Dexter Grove

Table listing Dexter Grove tour dates from March to August, including Oswego, Canton, Portmouth, and various states.

Continued next page

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/20/99	The Fiji Mariners featuring Col. Bruce Hampton Brandy House Atlanta, GA (In-House Promotion)	Caroline Aiken	500 500 100% 7.00	3,500	02/07/99	Clutch Moose's Music Hall Knoxville, TN New Era Promotions		304 500 61% 7.00	2,128
10/21/98	Reel Big Fish Georgia Theatre Athens, GA (In-House Promotion)		431 500 86% 8.00	3,448	01/16/99	The Duke Robillard Band Blues Cellar Sioux City, IA (In-House Promotion)	Big Boss Band	235 450 52% 9.00	2,115
02/14/99	The Toasters Webster Theatre Hartford, CT (In-House Promotion) / Delsener/Slater Enterprises	Glueeaspiders 7 Day Weekend Flip Ya For Real	316 850 37% 10.00-12.00	3,426	02/12/99	The Persuasions Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		117 215 54% 17.50	2,048
12/04/98	Jonathan Richman Cubberley Community Theatre Palo Alto, CA Earthwise Productions	Deathray	241 300 80% 12.50-15.00	3,340	11/25/98	Imogen Heap Cubberley Community Theatre Palo Alto, CA Earthwise Productions	The Girl and I	254 300 85% 6.00-8.00	2,039
01/23/99	Gran Torino Georgia Theatre Athens, GA (In-House Promotion)		662 662 100% 5.00	3,310	12/05/98	Jupiter Coyote Georgia Theatre Athens, GA (In-House Promotion)		401 500 80% 5.00	2,005
02/17/99	Sloan Main Event Toledo, OH Mission Concerts Of Virginia	Deadly Snakes	297 400 74% 10.00-12.00	3,260	02/20/99	"Z-104.5 Low Dough Show" Cain's Ballroom Tulsa, OK Little Wing Prod. / Diabolical Prod.	Royal Crush Grand Street Cryers Flick Superlush	377 1,210 31% 5.00	1,885
02/06/99	Rockapella Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		215 215 100% 15.00	3,225	01/23/99	Jump, Little Children Jimmy's Music Club New Orleans, LA (In-House Promotion)	Charlie Mars Band Dream Junkies	230 1,000 23% 8.00	1,840
02/01/99	Bernie Worrell Berbati's Pan Portland, OR Showman, Inc.	Vinyl	265 400 66% 12.00	3,180	02/23/99	Little Charlie & The Nightcats Event Center Turlock, CA (In-House Promotion)		206 250 82% 5.00-10.00	1,715
02/19/99	Rae & Christian King Tut's Wah Wah Hut Glasgow, SCO, UNITED KINGDOM DF Concerts		300 300 100% 6.00	2,952 (£1,800)	02/16/99	Lake Trout 723 Nightclub Baltimore, MD Missing Link Productions	The Kelly Bell Band Colouring Lesson The Emies	200 450 44% 5.00-10.00	1,700
02/10/99	Gaelic Storm University Center - The Encore Stevens Point, WI (School Promotion)		500 500 100% 5.00-8.00	2,857	12/07/98	Dick Dale Georgia Theatre Athens, GA (In-House Promotion)		331 500 66% 5.00	1,655
01/07/99	The Fiji Mariners Featuring Col. Bruce Hampton Georgia Theatre Athens, GA (In-House Promotion)	Tinsley Ellis	568 568 100% 5.00	2,840	01/29/99	Mishap Georgia Theatre Athens, GA (In-House Promotion)		392 500 78% 4.00	1,568
01/15/99	King's X Rialto Theatre Tucson, AZ Pro Motion	Galactic Cowboys	232 800 29% 12.00-14.00	2,810	02/13/99	The Push Stars Joyous Lake Woodstock, NY FLS Music		190 190 100% 8.00	1,520
10/24/98	Jupiter Coyote Georgia Theatre Athens, GA (In-House Promotion)		550 550 100% 5.00	2,750	02/13/99	Big Tubba Mista Ramada Inn Harrisburg, PA John Harrington Productions / Millennium '99	Zak Meyers Band The Kelly Bell Band	300 300 100% 5.00	1,500
02/12/99	Fun Lovin' Criminals Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts	Jason Cherry Trio	269 435 62% 10.00	2,690	02/08/99	Malevolent Creation Double Zero Tucson, AZ Pro Motion	Jungle Rot Putrid Fixatioa Parasite Goya	134 200 67% 10.00	1,340
12/12/98	Randall Bramblett Georgia Theatre Athens, GA (In-House Promotion)		447 447 100% 5.00-7.00	2,615	02/05/99	The Billy Nayer Show Cubberley Community Theatre Palo Alto, CA Earthwise Productions	The Beth Lisick Ordeal	129 300 43% 10.00	1,290
01/08/99	R.L. Burnside Georgia Theatre Athens, GA (In-House Promotion)	Barbara Cue	505 505 100% 5.00	2,525	02/15/99	Melissa Ferrick Ram's Head Annapolis, MD (In-House Promotion) / Michael Jaworek		109 215 51% 11.00	1,199
02/16/99	Shawn Mullins Instant Karma Houston, TX Pace Concerts	Khaleel	252 252 100% 10.00	2,520	02/04/99	Jeffrey Gaines Iota Cafe Arlington, VA (In-House Promotion) / Michael Jaworek		113 120 94% 10.00	1,130
02/24/99	Solas Duncan Hall Lafayette, IN Friends Of Bob		250 250 100% 10.00	2,500	02/18/99	Melissa Ferrick Iota Cafe Arlington, VA (In-House Promotion) / Michael Jaworek		133 133 100% 8.00	1,064
02/18/99	Deep Banana Blackout Higher Ground Winooski, VT (In-House Promotion) / Alex Crothers	High Flying Gargoyles	400 600 67% 6.00	2,373	02/12/99	Soul Miner's Daughter Stella Blue Asheville, NC Mountain Entertainment	Blue Dogs	153 300 51% 3.00-6.00	881
02/04/99	James McMurtry Aladdin Theatre Portland, OR Showman, Inc.	44 Long	223 278 80% 10.00-12.00	2,336	02/11/99	Cliff Eberhardt Thomas Jefferson Memorial Church Charlottesville, VA Acoustic Muse		52 200 26% 10.00-12.00	544
02/09/99	The Flies Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts	The Chestnut Brothers	466 760 61% 5.00	2,330	01/18/99	Kelly Joe Phelps Stage Door Cranbrook, BC, CANADA Swing Street Coffeehouse		50 90 56% 16.00	536 Canadian (800)
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