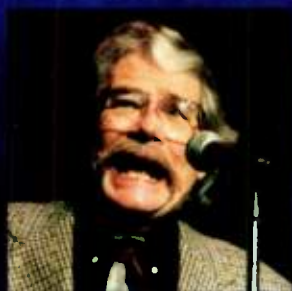


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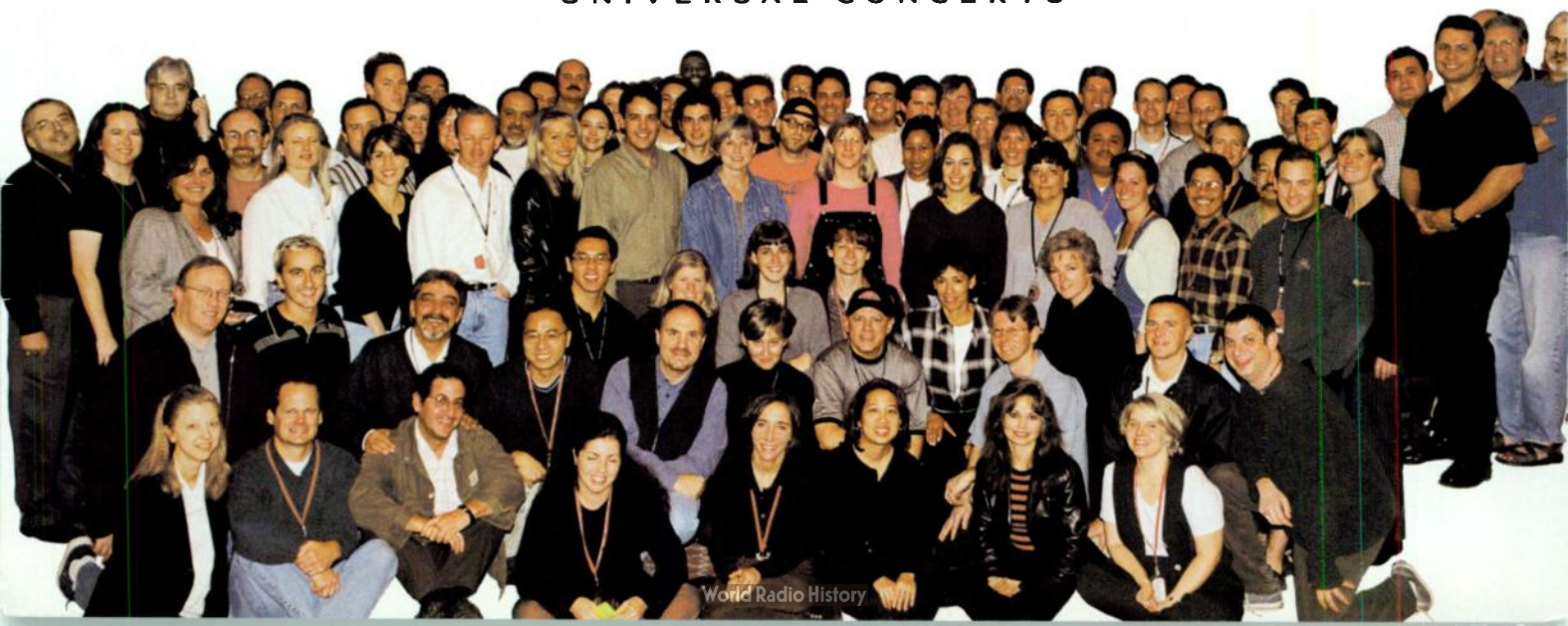


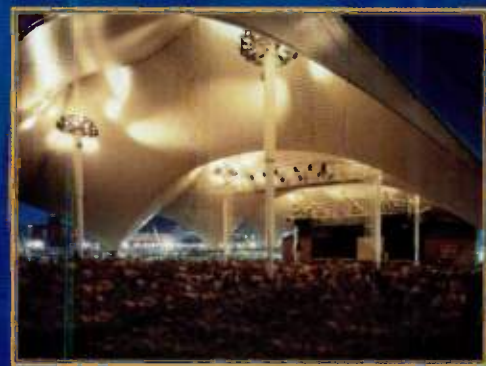
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Concert Industry Awards

THE 10TH ANNUAL CONCERT Industry Awards were presented February 13th at UCLA's Royce Hall. Nearly 1,000 industry executives attended the awards presentation, which was hosted in grand style by the legendary Firesign Theatre.

The evening was a benefit for the Bobby Brooks Foundation and POLLSTAR is pleased to be able to donate \$10,000 from this year's event to the foundation.

Among the surprises (not counting the fire alarm going off) this year were guest appearances by Little Richard and Elayne Boosler.

Complete details on the award winners and scenes from the gala after-party can be found starting on page 25 of this issue.

Universal House Of Blues

UNIVERSAL CONCERTS AND the House of Blues are teaming up to explore the development of up to a dozen new HoB venues throughout the U.S. and Canada.



UNIVERSAL CONCERTS AND HOUSE OF BLUES execs iron out details of their joint venture to develop new HoB venues. L-R: Universal veep Adam Friedman and prexy Jay Marciano, and HoB Entertainment CEO Greg Trojan and CFO Joe Kaczorowski.

As per the joint venture agreement, HoB will manage the day-to-day operations of the venues. Universal and HoB will both participate in booking and promotion.

The venture will emphasize the development of HoB venues in markets where Universal currently operates or has venues in the plan-

ning stages, such as Seattle, Portland, Denver, San Diego, Atlanta, San Jose, Salt Lake City, Austin, Vancouver and Toronto. Universal, which owns and operates 16 concert facilities, has five additional venues in development.

HoB currently owns and operates its venues/restaurants in seven markets: Los Angeles, Chicago,

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High Winds Cancel Stadium Show

HIGH WINDS AND BLOWING dust interrupted the George Strait Country Music Festival's March 7th stop in El Paso, Texas.

The concert was aborted when winds gusting to more than 60 mph struck the Sun Bowl stadium. The crowd of about 33,000 was sent home shortly before 8 p.m., about three hours before the show was due to end.

Since neither Strait nor Tim McGraw had performed, ticket holders will get refunds. At this point, it doesn't look like the show will be rescheduled.

One fan was apparently hit in the head by flying debris and was treated at an area hospital. No other injuries were reported.

A spokesperson for tour organizer Pace Concerts told POLLSTAR that authorities were faced with "a dust bowl situation" and the concert was halted "more out of concern for the fans than for the artists." The high winds knocked down power lines in parts of the city and disrupted traffic signals.

A New Lesh On Life But No Furthur

SINCE HIS SUCCESSFUL LIVER transplant operation last December, Grateful Dead bassist Phil Lesh is back on the road to good health, announcing a three-date stint with members of Phish in April.

But in spite of the musician's positive condition, Furthur Festival is taking a hiatus for this year.

"What happened ... is that Furthur is taking a year off simply

Short Items Of Note

How compatible are **Marilyn Manson** and **Hole** fans? At the tour's March 6th stop at the Rose Garden Arena in Portland, Ore., the answer was apparently, "not very." Courtney Love cut Hole's set short after failing to get more than a tepid response from the audience of about 8,500 fans, many of whom were wearing the standard goth attire of black lipstick, chains and spikes.

Ticketing firm **ETM Entertainment Network** announced a merger last week with **ICON Software**. The combined company, yet to be named, plans to go after the market for advance sale of movie tickets by utilizing ICON's theatre clients and ETM's Internet presence, kiosks and phone center. With ETM Ticket Machines, customers will be able to see movie previews and then have their tickets printed on the spot. ICON clients include the AMC, Hoyts, Edwards Theatres, Pacific Theatres, Village Road Show and Wehrenberg Theatre chains. Competition in the flick tix industry stiffened last month when **MovieFone** merged with **America Online** to provide consumers with Internet-based movie-guide services. One of their strategies involves a broadband data delivery, which would enable MovieFone to deliver film trailers to users with cable modems.


Bobby Darin's son is suing the **Hard Rock Hotel & Casino** for return of his father's belongings. In 1996, Dodd Darin lent the Las Vegas showplace several mementos of the late 1950s teen idol, according to the *Los Angeles Times*. In his lawsuit, Darin reportedly claims he agreed to loan the items for as long as they were publicly shown. But after the hotel-casino changed hands, he learned the memorabilia was no longer on display, the *Times* said. Apparently, Darin has been trying for a year to recover his father's bow tie, acoustic guitar, music charts and photographs. But neither the former owners of the Hard Rock nor the current ones seem to know where the items are. Darin is reportedly seeking payment of \$200 for each day the items remain lost, as well as punitive damages.

Rapper **Luther Campbell** is suing a Chevron station because his running Mercedes was stolen when he stopped for gas. 2 Live Crew's former 37-year-old front man claims the Miami Shores, Fla., station's owners should have provided better security. The "defendant had a duty to maintain the premises in a reasonably safe condition for the protection of the guests," says the suit. According to Campbell, the 1993 500 SEL was snatched Nov. 9th and contained \$20,000 in jewelry and clothes, as well as his credit cards and ID. The car was found stripped 17 blocks from the station. "Luther allowed the theft to occur by leaving his keys in the car," said Chevron attorney Daniel Shapiro. Campbell is also suing his insurance agent for not telling him his policy didn't cover belongings.

Atlantic Records co-founder **Ahmet Ertegun** will serve as keynote speaker for the May 18-22 **Emerging Artists & Talent in Music** conference, showcases and festival. Ertegun will also receive the Lifetime Achievement Award at the May 20th luncheon. Industry experts at the Las Vegas convention will address issues such as managers vs. agents, guerilla marketing, multimedia, radio, endorsements and sponsorships.

Sheila Shipley Bidy has formed Shipley Bidy Entertainment, a full-service artist-management and consulting company. Shipley Bidy will include the coordination of soundtrack projects for labels without in-house experience as part of her consulting service. The former Decca Records senior VP and GM will open her Nashville office in May.

John Denver's children and mother believe a malfunctioning fuel-selector valve caused the plane crash that took his life in 1997. The heirs filed a lawsuit against the valve's manufacturer last October, reported *The Monterey County Herald* in its March 3rd edition. The suit claims Denver's plane lost power when the valve stuck. It names Imperial Eastman Corporation, Mark IV Industries and others as defendants. More than one entity was listed because Imperial Eastman has had numerous owners, said the family's Los Angeles attorney, Bill Wimsatt. In January, the National Transportation Safety Board ruled pilot error contributed to the fatal plane crash, which occurred off the Central California coast.



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because, obviously, we were waiting to see how Phil would turn out, how his health would turn out," longtime Dead publicist Dennis McNally told POLLSTAR.

Lesh underwent surgery last year, reportedly as a result of his battle with hepatitis C. "By the time we were confident that he could get back on stage, it was really too late to book Furthur," McNally said.

Many are now eagerly awaiting Lesh's upcoming gigs with Phish guitarist Trey Anastasio and keyboardist Page McConnell.

The April 15-17 shows at San Francisco's Warfield Theatre, billed as Phil Lesh and Friends, will be the musician's first public performances since his surgery.

In the meantime, McNally said Lesh has been back in the studio, remixing old Dead tapes as well as performing the occasional jam with Hot Tuna's Jorma Kaukonen.

Cher & Share Alike

FORMER CHER MANAGER BILL Sammeth has filed suit against the entertainer, alleging he was wrongfully terminated earlier this year and is owed profits from her latest album, *Believe*.

In the suit filed March 8th in Los Angeles, Sammeth claims he was unjustly fired in January, just days before Cher's Super Bowl rendition of the national anthem. Sammeth says he is entitled to 15 percent of the album's profits according to an oral agreement with the singer.

"Cher, like many talented, creative people, can be stormy," Sammeth's lawyer, Henry Gradstein, said. "The only problem is that he is still entitled to be paid."

Sammeth is credited as manager and given special thanks in the album's cover, according to the

lawsuit. The album ranked No.7 on last week's Top 200 chart and sold almost 113,000 copies, according to SoundScan.

Following a nearly 22-year friendship with the performer, Sammeth said he was fired without explanation. He had been working on Cher's upcoming tour before he was canned.

"They had an intense personal friendship," Gradstein said.

Cher had no comment on the pending lawsuit, according to publicist Toni Howard.

The suit reportedly cites breach of oral contract, among other allegations, and seeks unspecified compensation and fees.

ODB Faces Body Armor Rap

RAPPER OL' DIRTY BASTARD was jailed pending payment of \$115,000 bail after pleading not guilty to possessing body armor during his arraignment in Los Angeles Municipal Court March 10th. The court-appointed lawyer for ODB argued that the rapper was at risk for his life and needed the protection.

"He has been in gun battles before. That's why he was wearing body armor," said Deputy Public Defender Mearl Lottman.

The Wu-Tang rapper, whose real name is Russell Jones, was allegedly wearing a bulletproof vest February 16th when he was stopped by police in Hollywood for parking in a red zone. A new California law makes it illegal for some felons to use or own body armor. ODB was convicted of felonious second degree assault in 1993 in connection with an attack on a man in a New York bar.

ODB arrived in court last week without a lawyer and requested a public defender, claiming financial hardship. His bail was raised because of his previous felony conviction and two felony terrorist threat cases pending against him in Los Angeles.



ODB STARES at his lawyer during a March 10th court hearing in Los Angeles where he was arraigned on charges of being a felon in possession of body armor.

Deputy District Attorney Mary Ganahl suggested ODB was the head of a street gang named Wu-Tang Clan. "I think that is a musical group," Judge Kevin Brown said with a smile. "I have three children. That's how I know that."

His next hearing is scheduled for March 23rd. If convicted, ODB faces up to three years in jail.

Blaze Lays Jerk Rap On Robinson

PIONEERING RAP RECORD label founder Sylvia Robinson has filed a \$15 million lawsuit over an article in *Blaze* magazine. In its February issue, the hip-hop magazine listed what it called the greatest rap executives of all time and ranked Robinson No. 10.

Robinson founded Sugar Hill Records – the first rap record label – and helped launch the careers of Sugarhill Gang, Melle Mel, the Furious Five and many others. According to the *Blaze* article, she also "jerked many artists."

Apparently, it was the use of the word "jerked" in particular that offended Robinson.

"I didn't 'jerk' anybody," she told the *New York Daily News*. "It is an untrue statement and I don't want people believing that about me. I was always honest in dealing with my artists."

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Her suit was filed February 10th against *Blaze* parent company Vibe/Spin Ventures in U.S. District Court for the Southern District of New York. It alleges libel and defamation, and claims the magazine "meant and intended to defame" her and tarnish her name in the music business "by impugning fraud and dishonesty."

The charges may be difficult to prove since the definition of "jerk" is a bit subjective.

SFX Emphasizes Corporate Dollars

SFX ENTERTAINMENT APPEARS to be working hard and fast to increase the level of corporate sponsorship dollars flowing into its evolving revenue model.

Last week, the company announced a venture in which Levi Strauss & Co. will sponsor secondary stages on the

concourses at SFX amphitheatres. The jeans maker, which is the first corporate sponsor of SFX sheds, will spend \$15 million over the course of the three-year deal.

Levi's officials said the company will spend close to half of its entire marketing budget on music tie-ins. It sponsored Lilith Fair last year and is currently the sponsor of Lauryn Hill's first national solo tour.

Levi Strauss hopes that tying its name to emerging talent will help the company win back teenage customers. The Levi's First stages, as they will be called, are expected to serve between 750,000 and 1 million music fans per year, a company spokesperson told the *San Francisco Chronicle*.

Twenty-five stages for up-and-coming acts are reportedly being built for this summer.

The venture also includes a national radio program presented

by Levi's, which will showcase emerging artists. That program will be syndicated through SFX's radio distribution division.

SFX also last week announced agreements with multiple corporate sponsors to promote its stadium tour featuring George Strait.

The Nokia Presents George Strait Chevy Truck Country Music Festival tour will also include Brown & Williamson's sponsorship of the GPC Straitland Festival area.

The country music festival has several other corporate backers including Bud Light, Jack Daniels, Justin, Pemmican, Resistol and Wrangler.

The Las Vegas Convention and Visitors Authority, which has a promotional alliance with SFX, will also have an extensive presence at each of the tour's venues. The festival kicked off March 6th.

In other SFX Entertainment news, the company is anticipating closing its merger deal with Marquee immediately following the meeting of Marquee's shareholders March 16th. That is assuming that the holders of the majority of outstanding shares vote to adopt the merger. As of last week, Marquee had received enough revocable proxies to approve the deal.

Each Marquee share will be converted into the right to receive 0.0815 shares of SFX Class A common stock. Upon completion of the expected merger, SFX will issue approximately 1.5 million shares of SFX Class A common stock to Marquee stockholders in exchange for their shares of Marquee stock.

Bush Faces \$40 Million Trauma

TRAUMA RECORDS HAS FILED a \$40 million breach of contract lawsuit against Bush, claiming the band has completed its next album, *The Science Of Things*, but has not delivered it to the label.



TOMMY LEE turns his attention to his lawyer at a March 8th hearing in Malibu Municipal Court, where he was accused of violating terms of his probation. The *New York Post* reported Lee had been seen drinking at a Miami nightclub. Before dropping the charges, Judge Lawrence Mira reminded Lee he was not to enter any establishment that sold alcohol.

The complaint also accuses Bush of shopping the record elsewhere.

"That album belongs to Trauma and the band is signed to Trauma," attorney Skip Miller told POLLSTAR. "That's why Trauma's filed suit to enforce its contractual rights."

The suit, which names the band members and their U.K. corporation, Vineland Limited, claims the band did not fork over the album by the deadline defined in its contract and additionally, failed to provide a recording budget.

Trauma alleges that Bush has made repeated demands to rewrite its 1996 agreement with the label following the success of the band's first two albums.

The label is reportedly seeking an injunction barring any other record company from distributing the album, a court order directing Bush to deliver the album to Trauma and a declaration forcing the band to acknowledge its record contract is valid until 2003.

Staples Center Fire

FIRE DEVoured STACKS OF roofing insulation atop the unfinished Staples Center in Los Angeles March 8th. Fortunately,

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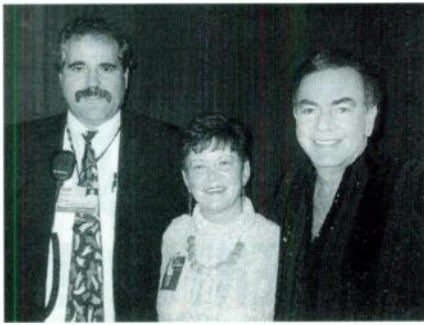
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INSIDER NEWS BRIEFS



BRYCE JORDAN CENTER execs welcome Neil Diamond to the venue for the only mid-Atlantic appearance on his tour. Pictured with Diamond at the Penn State University venue November 10th are Rich Pearce and Jill Baldi.



ELECTRIC FACTORY CONCERTS' Rick Polski (L) and a kick out of hangin' with Alanis Morissette at Pennsylvania's Bryce Jordan Center February 21st.



LEGENDARY SURF BAND The Ventures were surprised when Nancy Sinatra jumped on stage at L.A.'s House of Blues February 27th to sing "These Boots Are Made For Walking." The show was a celebration of The Ventures' 40th anniversary. L-R: the band's Gerry McGee and Don Wilson; Sinatra; the band's Bob Bogle and Leon Taylor; Ventures manager Fiona Taylor; and Sinatra's manager, Hal Lifson.



JACOR CONCERTS RAISED \$20,000 for breast cancer research during the 1998 concert season in Denver. The program, Concerts For The Cure, earmarked 50 cents from each concert ticket for the cause. Pictured at a check presentation for one of the beneficiaries February 16th are (L-R) Jacor's Chris Travis and Rob Buswell; Jacor Broadcasting's Don Howe; Michelle Nathanson of the Susan Komen Breast Cancer Foundation; Rock Your World's Mel Gibson; and KBPI radio's Bob Richards.



ELTON JOHN'S March 2nd concert became the single highest grossing event at the River Palace Civic Center since its opening in 1982. Celebrating the feat backstage are (L-R) the venue's Debbie Ritschel, Jay Goldberg Events' Jay Goldberg, John, venue GM Don Welch, Jam Productions' Jerry Mickelson, and Debbie Welch.



BEACH BOY Mike Love takes a coffee break with Foxwoods Entertainment VP Thomas Cantone after two recent sold-out shows at Connecticut's Foxwoods casino/resort.



PROMOTERS Stanley Andrucyk (L) and Terry McDermott (R) wish Kenny Rogers good luck just before he takes the stage at the Show Place Arena in Upper Marlboro, Md., February 28th.



JEFF FOXWORTHY scores a commemorative leather jacket for his two record-setting shows at the River Palace Arena in Sam's Town Hotel & Gambling Hall near Memphis. Flanking the comedian February 26th are the venue's Terry Jenkins and Barry Gambold.



FIFTEEN THOUSAND enthusiastic fans listen to some of their favorite songs as Jimmy Buffett performs on the balcony at the grand opening of his newest restaurant, Jimmy Buffett's Margaritaville. The restaurateur was joined by the Coral Reefer Band during the March 4th celebration in Orlando.

Minnesota have teamed under the banner – appropriately named – The Lost Cities Tour.

“What we’ve been able to do is, hopefully, bring the quality entertainment that the major markets

are getting and helping them pick up pay days in between those major dates,” said Jim Walczak, GM of the Rushmore Plaza Civic Center in South Dakota.

Staffers at the group’s participating venues have pooled detailed information including the specifics of each facility, mileage between cities, the areas’ marketing demographics and media contacts. The information is distributed to interested agents and promoters who may consider routing tours through the region.

Although the concept seems similar to the recently formed ArenaNetwork, which also gathers and distributes touring information for its participating buildings, the Lost Cities are geographically focused, creating options for secondary market tour routing between major cities.

“Ours is about information; here’s where we are, this is what

it takes to get to us, these are the number of people we serve collectively,” Walczak explained. “You can get a good pay day when you’re trying to get from point A to point C and use us as point B in between.”

Walczak is not in unfamiliar territory explaining the idea; he has served as GM of the Kellogg Arena in Battle Creek, Mich., as well as the Casper Events Center in Wyoming, among other buildings. “When I came out here and accepted this job, I got on the phone to let people know that this is where I was [and] I kept hearing this recurring theme, ‘Oh, yeah, you’re back in the lost cities,’” he said.

The concept for the tour routing dates back to 1985 when Walczak headed the Wyoming venue. He created Tours West, an 18-facility network similar to the Lost Cities group. “The whole premise behind

it was let’s connect the dots; we want to show you we are on your beaten path,” Walczak said. “We want to make it as easy for you to find us and consider us for a place to do business.”

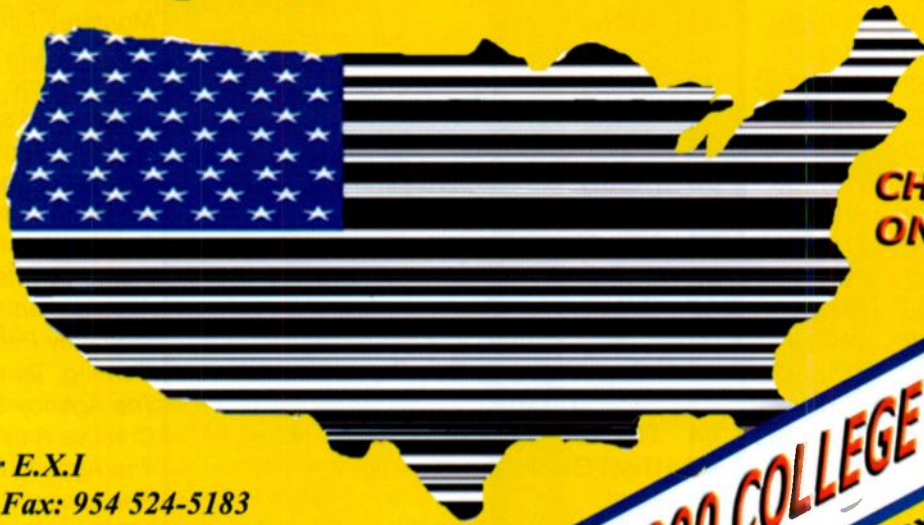
After recently sharing the idea with agents from William Morris, Monterey and ICM as well as various promoters, Walczak committed to the idea again.

“Basically, [we’re] just trying to make the jobs easier for the agents, the managers, the decision makers and the promoters as to where we are and what we’re capable of doing on their behalf to help make business go to places it may not normally go to,” he said.

Among the venues currently enlisted are the Beasley Performing Arts Coliseum in Pullman, Wash.; Veterans Memorial Auditorium in Des Moines, Iowa.; MetraPark Arena in Billings, Mont.; Mayo Civic Center in Rochester, Minn.;

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FOUR LIGHTS GATHER to brighten the Concert Industry Awards at Royce Hall February 13th. L-R: Shelley Light, CAA's Rob Light, Lori Light and MCA's Nick Light.



CALIFORNIA-BASED promoters are well represented at the CIA with the likes of (L-R) Fox Family Worldwide's Fred Ordower, Evergreen Events' Wendy Ordower, and Universal Concerts' Jay Marciano.



TRADING VENUE SECRETS are Meg Marion (wife of Michael), Jim McCue of Portland's Rose Garden Arena, and Betty Baxter and Michael Marion from Little Rock's ALLTEL Arena.



M.P.I.'s Peter Sheils picks the brains of ICM agents Todd Bartelson, Steve Levine and Scott Pang during the post party.



NEW YORK VENUE execs Jennifer Stich from Buffalo's Marine Midland Arena and Bob Belber from Albany's Pepsi Arena chat at the after party.



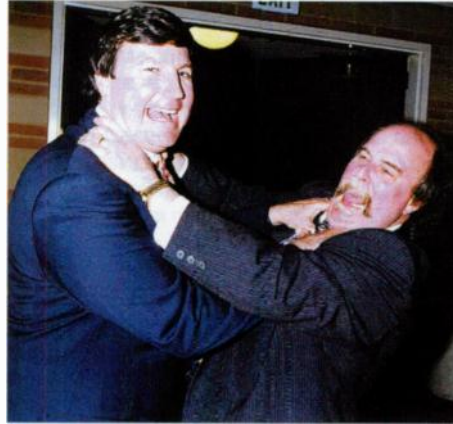
R.S. TOURS' Timm Woolley accepts the Rolling Stones' Most Creative Stage Production award from presenter Dennis Sheehan of U2 Ltd.



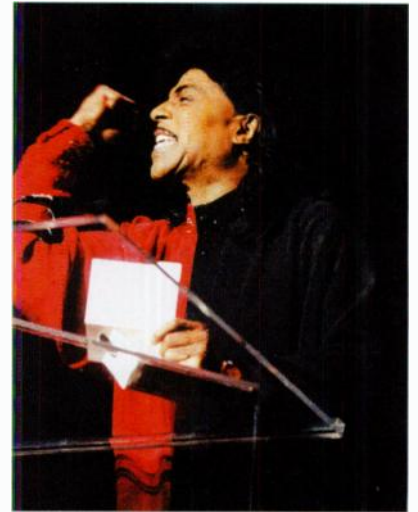
OGDEN ENTERTAINMENT'S Lisa Giglio and Silent Partner Management's Susan Bank congratulate Universal Concerts' Melissa Miller on her Talent Buyer Of The Year award.



ROD MACSWEEN of International Talent Booking gets ready to announce the International Promoter Of The Year.



BILL REID of Rising Tide Productions and Mike Jones of Cellar Door know how to settle any dispute over the Virginia Beach market.



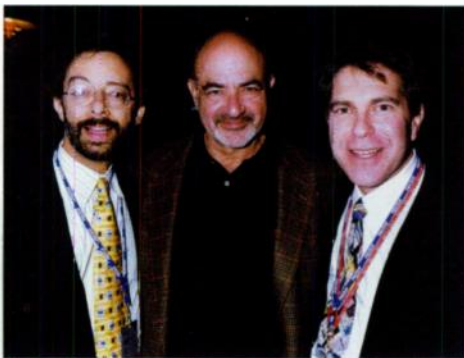
STEVE RICHARD fires up the audience while presenting the Major Tour Of The Year Award.



SPORTY JERALDS, Charlotte Coliseum; **Trey Feazell**, Turner Arena; **Rick Franks**, Cellar Door Michigan; **John Huie**, CAA.



STEVE MARTIN, The Agency Group; **Glen Duckworth**, E.T. Travel; **Geoff Meall**, The Agency Group's Geoff Meall, Neil Warnock and Ken Fermaglich.



STEVE LITMAN of Steve Litman Productions, William Morris agent **Dick Alen** and the Star Plaza Theatre's **Charlie Blum**.



CHRISTIANNE WEISS of ICM and **Fred Schaake** of the Hampton Beach Casino Ballroom.



EPIC RECORDS' **Gayle Miller**, **Randy Henner** of DelsenerSlater and **Michele Bernstein** of Hard Rock Cafe International.

1998 AWARDS PARTY

1998 AWARD WINNERS

DANNY EATON

INDEPENDENT PROMOTER OF THE YEAR

Texas-based promoter Danny Eaton got the bug early on. He started throwing parties for his high school friends in Paris, Texas, when he was about 16. Then, a character known only as "Satan the barber" inspired him to throw his first concert at a hotel ballroom.

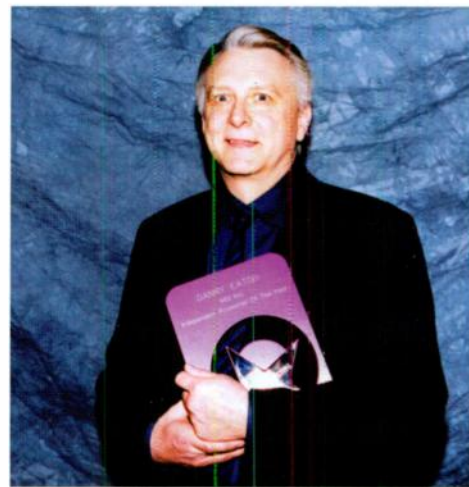
After serving as social chairman for a fraternity at the University of Texas, Danny was sure the concert industry was his calling. He met his present partner, Mark Lee, in the late '60s and they put together Flower Fair 1968, which drew more than 30,000 music fans.

After a six-year stint working with ZZ Top's management, Danny got into the club business. His company, 462 Inc., started in 1980 out of an alternative music venue in Dallas called the Hot Club. In the beginning, Danny and Mark put in a lot of legwork, pinning up posters to promote their bands which were largely ignored by local radio.

The company has since branched out into many types of live entertainment in many places. Plus, 462 has developed an ongoing relationship with Universal Concerts.

While Danny was deeply honored to win this award, he was sure to point out that he is only as good as the dedicated staff around him. "These guys are the ones that really make it happen," he said.

Also nominated were Jeff Fortier, Sue McLean, Jesse Morreale, John Peters, Glenn Smith and Dave Werlin.



ROD ESSIG

THIRD COAST AGENT OF THE YEAR

Nobody gets more excited about winning a Concert Industry Award than Rod Essig. After taking this honor for a third time, you'd think it would be old hat for Rod. No way. He told POLLSTAR, "I was just blown away. I'm totally, totally honored."

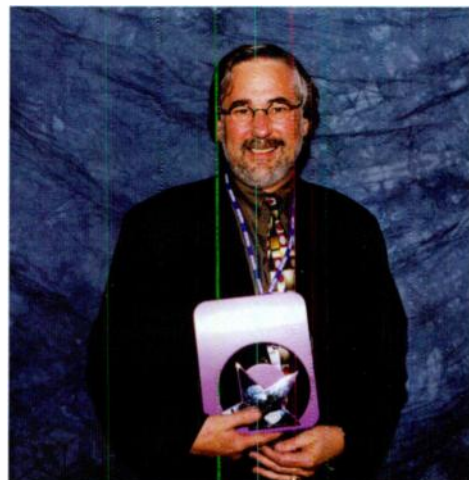
Rod kept busy in '98 putting LeAnn Rimes on her first headline tour, having Tim McGraw headline and perform on the George Strait Country Music Festival and getting Randy Travis back on the road.

He also stayed active in signing fresh talent such as six-brother group the Clark Experience. The brothers are working on an album and a television show for 1999.

In addition, Rod is developing a new 15-year-old DreamWorks recording artist named Jessica Andrews.

Even with all the hard work he's put into his six years at CAA, Rod can't believe that his peers would recognize him with this honor. "I'm pretty awed by that," he said. "All my peers are my friends."

Also nominated this year were Ron Baird, Bobby Cudd, John Huie, Joey Lee, Keith Miller, Rick Shipp and Buck Williams.



JOEL PERESMAN

FACILITY EXECUTIVE OF THE YEAR

With Joel Peresman heading the Concerts and Entertainment Department at Madison Square Garden, the facility saw its most successful year ever in 1998. Not only did the Garden host the most concerts it's ever done, but it saw a wider variety of acts come through than ever before.

Joel started the year with three Rolling Stones

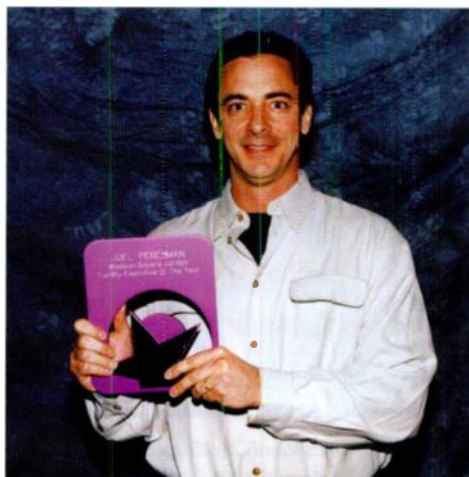
shows in the arena while in the same week, MSG's theatre was hosting Bob Dylan and Van Morrison. Other performances that stood out were six nights with Billy Joel, four with Elton John, four with Phish, three with Eric Clapton and two with Depeche Mode.

"We were lucky," Joel said. "Things that were doing single dates in some places were able to do multiple dates in our venues."

The Spice Girls, Andrea Bocelli and the Beastie Boys also graced the stage of MSG. Plus, Joel said, "We expanded our Latin business with sold-out shows by Mark Anthony, Ricky Martin and others."

Joel and staff are at it again this year, preparing for multiple nights with Grammy darling Lauryn Hill, Neil Young and Kirk Franklin.

Others nominated in this category were Bob Howard, Paul Johnson, Buck Martin, Jim McCue and Tim Ryan.



VINCE BANNON

ARTIST DEVELOPMENT EXECUTIVE OF THE YEAR

Keeping one step ahead of the curve is what Vince Bannon does best.

As 550 Music's senior VP of artist development, Vince uses his indie ethics with the support of a major label to bring relatively unknown acts into the limelight as well as

develop the careers of the label's veteran artists.

To stay ahead of the curve, Vince keeps his ears close to the street, noting trends happening in the various club scenes around the country.

Vince's history as a promoter carries over at 550 Music, where he preserves the importance of touring in not only breaking any new artist but maintaining long-term success.

The Sony-owned label had recent successes in breaking younger acts such as Fuel, Ben Folds Five and Ginuwine while maintaining its more seasoned artists ranging from moe. to Celine Dion.

It also hit paydirt with the Ally McBeal soundtrack, propelling a very un-commercial Vonda Shepard into a commercial success.

Also nominated for Artist Development Executive of the Year were Larry Butler, Steve Davis, Liana Huth, Nick Light and Larry Weintraub.



CORAN CAPSHAW

PERSONAL MANAGER OF THE YEAR

Behind the sold-out shows, year-round road trips and platinum-selling records, a critical component to the success of the Dave Matthews Band lies in its manager, Coran Capshaw of Red Light Management.

Despite the band's huge stature and fanbase, Coran remains hidden in the shadows — a true behind-the-scenes person. Fortunately, his actions make up for his obscurity.

Coran believed in the potential of the Dave Matthews Band while the group was still a young act in the Virginia club scene during the early '90s. He soon became the group's manager and began guiding the careers of the five-piece act.

Over the year's, Coran's relentless touring demands rapidly increased the band's popularity and following. Like a seed in fertile soil, the Dave Matthews Band has grown into a monster touring act.

As a testament to the band's success, the group — with the support of Monterey Peninsula Artists — provided the second highest grossing tour of North American during 1998. Additionally, the band's numerous albums have been received with critical acclaim.

Others nominated in the Personal Manager of the Year category included Rene Angelil, Jon Landau, Terry McBride, and Arthur Spivak.



MICHAEL COHL

INTERNATIONAL PROMOTER OF THE YEAR

Much of the success behind the most recent tours by the Rolling Stones, U2 and Pink Floyd can be attributed to Michael Cohl and The Next Adventure, the Toronto-based touring company he founded in late 1995.

Michael's company continues to guide the Stones'

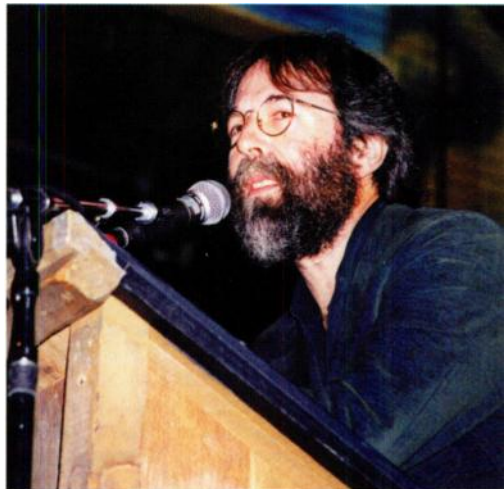
seemingly endless touring schedule, which wrapped up the Bridges to Babylon road trip last year and began the No Security dates this year.

TNA's past involvement in U2's PopMart tour and Pink Floyd's Division Bell outing have truly displayed the company's vast wealth of experience.

Michael's roots in the concert industry run deep. He and partner Bill Ballard's Toronto-based Concerts Productions International (and later BCL Entertainment Corp.) were for many years the behemoth of concert promotion from coast to coast in The Great White North.

Longtime associates of Michael, including former CPI president Arthur Fogel and BCL exec Steve Howard, also contribute to making TNA a leading promoter of international tours.

Also competing for International Promoter of the Year were Michael Chugg, Barrie Marshall, Tim Parsons, Leon Ramakers, Phil Rodriguez, and Scumbeck Sabotkka.



MELISSA MILLER

TALENT BUYER OF THE YEAR

For the third year in a row, Universal Concerts' Melissa Miller has risen above the competition to earn the award for top talent buyer.

"It's truly great to receive an award for a job that I truly enjoy doing," Melissa said during her acceptance speech, in which she also praised her Universal Concerts peers.

Melissa's work contributes to the continuing

success of the Universal Amphitheatre as well as the blossoming Coors Amphitheatre, both in Southern California. Sold-out shows at the sheds last year included Radiohead, LeAnn Rimes/Bryan White, the Backstreet Boys, Elton John, The Spice Girls and Jimmy Buffett.

Her efforts also reach other Universal venues including the Staple Amphitheatre in Dallas, Blossom Music Center in Ohio and Lakewood Amphitheatre in Atlanta.

Melissa received her baptism by fire in the concert industry when she started working in 1987 for Seth Hurwitz at the 9:30 Club in Washington, D.C. Later, stints at Triad Artists and DelsenerSlater led her to Universal Concerts, where she has worked since 1995. Not surprisingly, while Melissa worked at DelsenerSlater, she was named Talent Buyer of the Year for 1993.

Others nominated in this category included Jodi Goodman, Randy Henner, Bob Roux, Ken Scher, Lee Smith, and Larry Vallon.



MICHAEL BELKIN

BILL GRAHAM AWARD
PROMOTER OF THE YEAR

Starting as a small family-operated business during the mid-'60s, Belkin Productions has evolved into a premier promoter in Cleveland and large parts of the Midwest.

Belkin Productions was responsible for hundreds of events last year, hitting venues ranging in size from the

intimate Ludlow's Bar in Columbus, Ohio, to the Palace of Auburn Hills in Michigan.

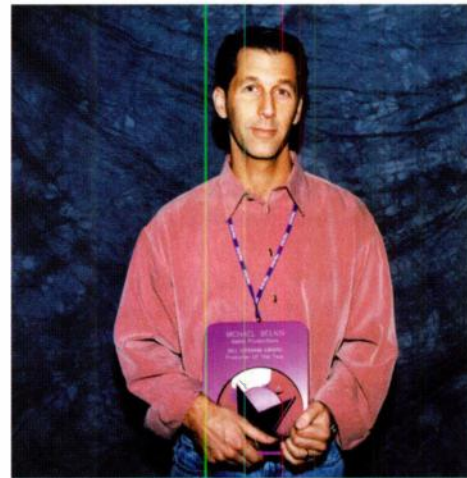
The company also produced an equally wide array of shows including Pantera, Backstreet Boys, Lord Of The Dance, Elton John, Chris Isaak and Joe Satriani.

Helping take the day-to-day point of this still independently owned Midwest promotions company is Michael Belkin, whose father, Mike, and uncle, Jules, founded the operation many moons ago.

Though Michael was recognized as the recipient of the award, he recognizes the importance of the entire Belkin staff in this accomplishment.

"This is one for the little guy," Michael proclaimed while accepting the award last month at Royce Hall in Los Angeles.

Also nominated for the Bill Graham Award were Don Fox, Rick Franks, Seth Hurwitz and Irv Zuckerman.



TOM ROSS

BOBBY BROOKS AWARD AGENT OF THE YEAR
MASTERS AWARD

Tom Ross is certainly no stranger to the concert industry.

Spanning three decades, Tom's career grew from the flower-power generation of the '60s. He is responsible for founding as well as leading the highly successful music department at Creative Artists Agency.

Over the years, Tom has become associated with many of recent history's top performers including Fleetwood Mac, Eric Clapton, Bob Dylan, Bette Midler, and Madonna.

"If you ask any of his clients who their agent was, it wasn't ICM or CAA, it was Tom Ross," said CAA's Rob

Light during this year's Concert Industry Awards.

Tom's commitment to music and artists — as opposed to the bottom line — makes him one of the most influential agents in the industry. He is also one of the most outspoken members of the concert business.

His landmark keynote address during last year's CIC questioned the direction the concert industry is taking as a result of consolidation. "Corporations, suits, Wall Street, they're going to replace all of you," he told the CIC audience.

Less than a year after delivering his wake-up call to the industry, Tom surprised many by retiring from CAA and the booking agency business in general — ending a 30-year agency career.

"I've loved being an agent but this is something I needed to do," Tom said of his departure. "I have experienced a full deck's worth of excitement and I've seen all 52 cards and played mostly winning hands."

Although Tom has vowed to return to the business in some capacity, the Concert Industry Awards honored the

veteran agent as if it were for his formidable lifetime achievements. Tom was not only named Agent of the Year in this, his final year of eligibility for the award, but he was also presented with the first-ever Master's Award, which POLLSTAR gives to honor those who have demonstrated exceptional leadership within the industry.

In accepting the Master's Award, Tom said, "It's an amazing thing to get an award like this because it indicates that you're a master. And one of the things I always professed is that in this business, no one is a master; it's constantly changing."

Also nominated for Agent of the Year were Marty Diamond, Rob Light, Don Muller and Frank Riley.



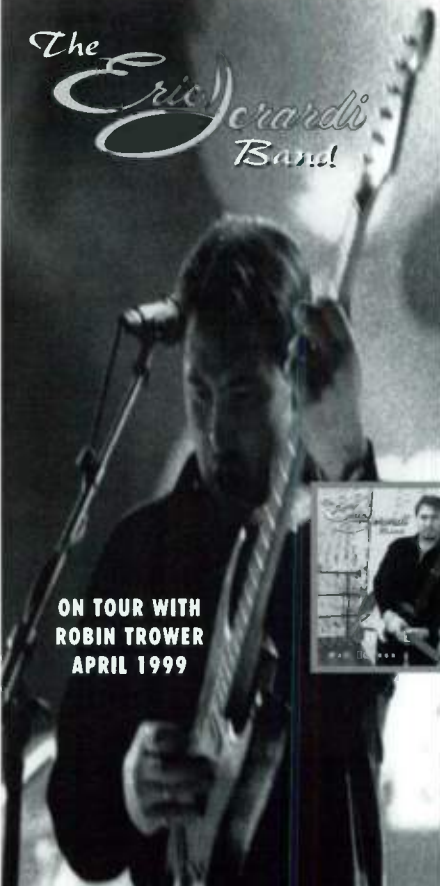
NEW TOURS THIS WEEK

59 Times The Pain (Europe)	Hubinger St.
Aerosmith (Europe)	James Taylor (Europe)
Ann Beretta	The Jazz June
Apocalyptica (Europe)	Jimmi Tenor (Europe)
Baaba Maal Feat. Daande Lenol (Europe)	Jonatha Brooke
Bill Bruford	Joydrop
Billy Bacon & the Forbidden Pigs	Juan Gabriel
Bjorn Again (United Kingdom, Ireland)	L.E.S. Stitches
Busta Rhymes	Larry Gatlin
Cash Money	Michael McDonald
Chin Ho!	Mighty Purple
Connie Smith	Neurosis
Crisis	Offspring (Australia)
Dan Fogelberg	The Ohio Players
Dave Matthews Band	Papa M
Def Leppard	Placebo (Australia)
Dru Hill	Pork Tornado
Econoline Crush	Pro-Pain / Pissing Razors
The Fall (United Kingdom)	Queens Of The Stone Age
Fear	The Residents
Foghat	Ricky Ross (United Kingdom)
Frank Black & The Catholics (Europe)	Skavooie & The Epitones
Ganggreen	Sleepy LaBeef
Gene Pitney (Australia)	Smithsonian Jazz Masterworks Orchestra
George DeVore And The Roam	Speedealer
The Hellcopters	Tina & The B-Side Movement
Hot Water Music	

1964! The Tribute	Current	Archie Bell & The Drells	3/01/99
2 Skinnee J's	Current	Arling & Cameron	3/08/99
25 Ta Life	Current	Armchair Martian (See Agent Orange)	2/22/99
38 Special	Current	Arrogant Worms	3/08/99
4 Him	3/01/99	Arturo Sandoval	3/08/99
400 Strong (See "Sno-Jam 5")	3/01/99	Asian Dub Foundation	3/01/99
59 Times The Pain	Current	Askeo At The Wheel	Current
8 1/2 Souvenirs	Current	The Association	Current
88 Fingers Louie (See "Sno-Jam 5")	3/01/99	At The Drive-In (See Jimmy Eat World)	Current
98 Degrees	Current	Atan Teenage Riot	3/08/99
A Flock Of Seagulls	2/01/99	Athenaeum	2/01/99
Aaron Tippin	Current	Atlanta Rhythm Section	Current
Abbey Lincoln	3/01/99	Atomic Fireballs	3/08/99
Abdullah Ibrahim	3/01/99	Attic Of Love	3/08/99
Absinthe (See Sheryl Crow)	Current	Attrition	Current
Absolute Beginner (See "Flying High Part III")	2/22/99	Audio Active	2/15/99
Abyssinians	2/08/99	Audio Adrenaline	3/01/99
A.C. Reed & The Sparkplugs	Current	The Austin Lounge Lizards	2/22/99
Accidental Groove	3/08/99	Avail	Current
Acid Junkies	3/08/99	Avalon	3/01/99
Acoustic Alchemy	Current	Average White Band	Current
Acoustic Junction	Current	B*Witched (See N Sync)	3/08/99
Adam Cruz (See Charlie Hunter)	3/01/99	The B-52's	Current
Adnan Legg	Current	Baaba Maal	Current
Aerosmith	Current	Babaloo	3/08/99
The Afghan Whigs	2/15/99	Babe The Blue Ox	Current
A.F.I. (See "Sno-Jam 5")	3/01/99	Baby Jason & The Spankers	3/08/99
Afro-Cuban All Stars	2/01/99	Backstreet Boys	2/15/99
Against All Authority	3/08/99	Bad Livers	2/01/99
Agent Orange	2/22/99	Bad Religion	3/08/99
The Agents	3/08/99	Joey Molland's Badfinger	3/08/99
Agents Of Good Roots	3/08/99	Balfa Tujours	3/01/99
A.J. Croce	2/15/99	Ballet Folklorico "Quetzali"	3/08/99
A.J. Jamal	2/08/99	Banyan Feat. Stephen Perkins & Rob Wasserman	Current
AI Green (See Jonny Lang)	Current	Bare Jr.	Current
AI Kooper & The Reikooperators	3/08/99	Baranaked Ladies (See The Beautiful South)	3/08/99
AI Simmons	3/08/99	Barney Bentall	3/08/99
Alabama	Current	The Barra MacNeils	3/08/99
Alabina	Current	Barry Richman	2/22/99
Alan Jackson	3/08/99	Battlefield Band	2/22/99
Alan Munde & Joe Carr	3/01/99	Bayou To Bourbon Street	Current
Alanis Morissette	3/08/99	B.B. King	3/08/99
Alannah Myles	3/08/99	Beastie Boys	Current
Albert Hill	2/22/99	Beau Jocque & The Zydeco Hi-Rollers	Current
Alejandro Escovedo	2/15/99	Beausoteil With Michael Doucet	Current
Alex Bugnon	3/08/99	The Beautiful South	3/08/99
Alex DeGrassi	3/01/99	Beck	2/22/99
Alan Fashion Show	Current	Beck Gees	Current
Alkaline Trio	3/08/99	Beer For Dolphins	Current
All (See Less Than Jake)	3/01/99	Beta Fleck & The Flecktones	Current
All Saints	3/01/99	Beta Fleck, Edgar Meyer and Mike Marshall	3/01/99
All The Pretty Horses	2/08/99	Belizbeha	2/08/99
Allison Moorer	3/08/99	The Bellamy Brothers	Current
The Altman Brothers Band	2/08/99	The BellRays	3/01/99
Altan	2/01/99	Ben Folds Five	3/08/99
Alvin Youngblood Hart	3/08/99	Ben Harper	Current
Amazing Rhythm Aces	3/08/99	Ben Lee	3/08/99
Ambrosia	3/08/99	Berlin	Current
America	2/08/99	Bernard Allison Band	3/08/99
Amor Y Pasion	3/08/99	Bernie Worrell	3/08/99
Amy Sky	3/08/99	"The Best Disco In Town"	3/01/99
Ana Egge	2/01/99	Beth Liskich Ordeal	3/01/99
Anam	2/01/99	Beth Wood	Current
Anders Osborne	3/08/99	Better Than Ezra	Current
Andrea Bocelli	3/08/99	Bevis Frons	2/15/99
Andrew Bird's Bowl Of Fire	3/08/99	Big Al & The Heavyweights	2/08/99
Andrew	2/08/99	Big Ass Truck	3/01/99
Andrew Strang	Current	Big Bad Voodoo Daddy	Current
Andy Griggs (See Alan Jackson)	3/08/99	Big Bill Morganfield	2/08/99
Andy Narell Group	2/01/99	Big Brother & The Holding Co.	3/01/99
Angela Strehli	Current	Big Country	Current
Anger / Marshall & Psychogross	Current	Big Head Todd & The Monsters	Current
Angry Johnny & The Kilbilbies	2/15/99	Big House	3/08/99
Ani DiFranco	3/08/99	Big Jack Johnson & The Oilers	3/01/99
The Animals II	3/01/99	Big Sandy & His Fly Rite Boys	2/22/99
Anita Ward	3/08/99	Big Sky	3/01/99
Ann Beretta	Current	Big Sugar	Current
Ann Rabson	3/08/99	Big Town Playboys	2/22/99
Anne Summers	Current	The Big Wu	3/01/99
Annie Rap D	Current	Bill Anderson	Current
Another Level	2/15/99	Bill Bruford	Current
Another Society	Current	Bill Haley's Comets	Current
Anzon & The Rockets / Sam Myers	Current	Bill Miller	3/01/99
Anti-Flag (See "Sno-Jam 5")	3/01/99	Bill Morrissey	3/08/99
Apocalyptica	Current	Bill Perry	3/08/99
April Wine	3/08/99	Bill Wyman & The Rhythm Kings	3/01/99

Billy Bacon & the Forbidden Pigs	Current	Braid	3/08/99
Billy D Washington	2/08/99	Brand New Unit	3/08/99
Billy Dean	3/08/99	Branford Marsalis Trio	Current
Billy J Kramer & The Dakotas	2/01/99	The Braxton Brothers	Current
Billy Joe Royal	3/08/99	Brian Bromberg	2/22/99
Billy Joel	3/01/99	Brian Howe	2/15/99
Billy Ray Cyrus	Current	Brian Setzer Orchestra	2/22/99
The Bittys	3/01/99	Brian Wilson	3/08/99
Bim Skala Bim	2/22/99	Brooks & Dunn	3/08/99
Biohazard (See Sepultura)	2/08/99	Brother Rabbit	3/08/99
B.J. Thomas	3/08/99	Bruce Guitro	3/08/99
Bjorn Again	Current	Bruce Hornsby	Current
The Black Crowes	Current	Bruce Robison	3/08/99
Blackhawk	3/08/99	Bruce Springsteen & The E Street Band	3/08/99
Blanks 77	Current	Bryan Bowers	Current
Blizzard (See "N Sync)	2/08/99	Bryan Hurst & The Lolligaggers	2/01/99
Blind Boys Of Alabama/Clairence Fountain	Current	Bryan Lee	2/22/99
Block	3/08/99	Bryan White	Current
Blondie	3/01/99	BTO	3/01/99
Blood For Blood (See Fear)	Current	Buck-O-Nine	3/08/99
Bloodhound Gang (See "Flying High Part III")	2/22/99	The Buckingham	Current
Bloque	Current	Buckwheat Zydeco	3/08/99
Blue Dogs	3/08/99	Buddy Guy	Current
Blue Highway	2/08/99	Buddy Miles	3/08/99
Blue Meanies (See Mustard Plug)	3/01/99	Buffy Sainte-Marie	3/08/99
Blue Miracle	Current	Burlap To Cashmere	Current
Blue Moon Boys	3/01/99	Burn Barrel	2/01/99
Blue Mountain	Current	Burnin' Groove	3/08/99
Blue October	3/01/99	Burning Airlines	3/08/99
Blue Oyster Cult	Current	The Burns Sisters Band	2/22/99
Blue Plate Special	Current	Busta Rhymes	Current
Blueground Undergrass	3/08/99	C Minus (See Sugar Ray)	Current
Blues Traveler	Current	Cake	2/15/99
Blur	3/08/99	Caliban	3/01/99
B'nois King (See Smokin' Joe Kubek)	3/01/99	Calobo	2/22/99
Bo Diddley	3/08/99	Camaros	2/22/99
Bob Amos	3/01/99	Camille West (See Four Bitchin' Babes)	3/08/99
Bob Carlisle	3/08/99	Campanas De America	3/08/99
Bob Dylan	2/22/99	Campbell Brothers	Current
Bob James	Current	Candina	Current
Bob Log III	Current	Candlebox	Current
Bob Margolin	3/01/99	Capercaillie	3/08/99
Bobby Bare	2/08/99	Captain Tractor	3/08/99
Bobby Sherman (See "Teen Idols")	Current	The Cardigans	2/15/99
Bobby Vee	3/01/99	Carey Bell	Current
The Bobs	3/08/99	Carla White	Current
Bocephus King	2/15/99	Carlene Carter	3/08/99
BoDeans	Current	Carlinhos Brown	2/01/99
Boiler	Current	Carlos Menca	Current
Bolt Upright (See Vanilla Ice)	Current	Carol Elizabeth Jones & James Leva	3/01/99
Bonestickers	Current	Carolyn Wonderland & The Imperial Monkeys	2/08/99
Bong Ra	3/08/99	Carnie Newcomer	3/08/99
Bonnie Raitt	Current	Cash Money	Current
Bonnie Tyler	2/08/99	Cassandra Wilson	3/08/99
Bonobo	3/08/99	Catch Twenty Two	Current
Boogie Knights	3/08/99	Catie Curtis	Current
Booker T. & The MG's	3/08/99	Cats & Jammers	Current
Booker T. Jones	Current	CeCe Winans (See Kirk Franklin)	Current
Boom Shaka	2/01/99	Ceili Rain	3/08/99
The Bouncing Souls	Current	Celine Dion	Current
Box Set	Current	"Celtic Flame"	3/01/99
The Boys with Alex Chilton	3/08/99	Cephas & Wiggins	Current
Boy Sets Fire (See Avail)	Current	Cesar Rosas	3/08/99
BR5-49	Current		
Brad Mehldau	3/08/99		

Continued next page



The Eric Jerardi Band

ON TOUR WITH ROBIN TROWER APRIL 1999


"His Guitar at one moment evokes a gritty anger that, in a moment, can turn so sweet and tender it will bring tears to your eyes" - **Bob Angel, WCLZ Portland**

"Best band since Stevie Ray Vaughan" - **B. B. Kings Memphis**

"Eric Jerardi has exploded onto the national music scene as one of this country's foremost blistering blues/rock players!" - **House of Blues Boston**

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Recorded at
The House of Blues Studios, Memphis
 Produced by **David Z**


Allen Farst Management
 937-545-6771

BETWEEN THE DATES

BACK TO OZZ

► This year's OZZfest lineup promises something for the purists and po-mo metalheads alike. The tour will feature **Rob Zombie**, **Deftones**, **Slayer**, and **Black Sabbath** on what OZZy Osbourne is calling the band's farewell tour. Also confirmed for the OZZfest main stage are **Primus**, **Godsmack** and **System Of A Down**.

The second stage acts include Judas Priest, Nashville Pussy, Puya, Pushmonkey, (Hed)pe, Buck Cherry, Slipknot and unsigned bands Flashpoint and Apartment 26, which features Geezer Butler's son.

An official itinerary is expected shortly but right now, it looks like the tour will kick off May 28th in Florida and wrap up July 17th in Los Angeles.

VIRGINIA'S FAVORITE ROAD HOG

► Dave Matthews must really, really like life on the road. When he finishes his current acoustic tour with longtime collaborator Tim Reynolds, he has a slew of new **Dave Matthews Band** tour dates to look forward to.

Last year, the band played 85 shows in North America; its final 33-date leg ended in December. Its dedication to the road earned the band POLLSTAR's 1998 Major Tour Of The Year Award. Nineteen days into 1999, Matthews returned to the road with Reynolds for almost two months' worth of dates.

The DMB tour announced last week begins May 1st in Tampa and is projected to run through early August.

PRESENTS WITH THE CAKE

► As reported last week, **Cake's** European tour has been delayed while frontman John McCrea recovers from a hand injury incurred while he was moving furniture in his home. Since his clumsiness has caused all kinds of problems, McCrea's bandmates have decided to punish him. The singer/guitarist has been ordered to personally fulfill every order placed at the Cake e-store (www.cakemusic.com).

McCrea has been doing some spring cleaning and will include items he's found around the house with the orders. Cake fans can look forward to surprises like postcards, trinkets or maybe an old toaster instruction manual.

Cake will get back to business as usual when its European outing commences in London on April 16th.

MADONNA'S TOUR TEASE

► Two months after titillating fans and promoters with talk of a fall tour, **Madonna's** people have confirmed the diva has opted to stay home. In January, Madonna started talking openly about her tour plans, which seemed on track as recently as Grammy night, February 24th.

But last week, word came from Maddy maven Liz Rosenberg's office that the tour was off. No reason was given but the multimedia mom has made a big deal about her commitment to her daughter, which may explain the change of heart.

HOT NEW TOURS

► **Dru Hill**, with Faith Evans and Total in support, begins a major tour April 7th in the Big Apple.... **Pork Tornado**, a Phish side project, plays East Coast clubs in April.... **Luciano Pavarotti** has isolated dates through the summer.... The first dates on the **Lenny Kravitz / Black Crowes** tour are on sale.... **Larry Gatlin** has isolated dates on the books.... **Speeddealer** tours clubs this month and next as does **Gangreen**.... **Busta Rhymes** has some April and May dates.... **Frank Black & The Catholics** start a big European tour in April.... **The Residents** head out on April Fools' Day.... **Jonatha Brooks** is out again in April.... **Placebo** heads down under next month....

Lowen & Navarro has some dates coming up.... **Fear** has club dates next month.... **Bjorn Again** plays the U.K. and Ireland.... **The Hellcats** tour the U.S. in May.... **The Fall** hits U.K. clubs in May.... **Aerosmith** plays Europe in June and July.... A recuperating **George Jones** plans to resume touring in June.... **The Offspring** has June dates in Australia.... **Dan Fogelberg** has July tour dates.... Also watch for **Bill Bruford**, **Sleepy LaBreef**, **Queens Of The Stone Age**, **Foghat**, **Michael McDonald**, **Joydrop**, **Connie Smith**, **Billy Bacon & The Forbidden Pigs**, **59 Times The Pain**, **Skaovooie & The Epitones**, **Neurosis**, **Chin Ho!**, **Pro Pain!**, **Pissing Razors**, **Ann Beretta**, **Papa M**, **Mighty Purple**, **Luxt**, **L.E.S. Stitches**, **Jimi Tenor**, **Cash Money**, **Crisis**, and the **Ohio Players**. ✦

ROUTE BOOK INDEX (continued)

Cesana Evora	Current	David Mallett	2/22/99
Chad Brock	Current	David Messingill	2/22/99
Chaise Tarnison (See Alan Jackson)	3/08/99	David Maxwell	Current
Chamberlain	3/08/99	David Olney	3/08/99
Chapter In Verse	3/08/99	David Poe	3/08/99
Charlie Daniels Band	Current	David Sanborn	3/01/99
The Charlie Daniels Band Volunteer Jam	2/15/99	David Sanchez	3/01/99
Charlie Hunter	Current	David Soul	3/01/99
Charlie Major	3/08/99	David Wilcox	3/08/99
Charlie Mars Band	3/08/99	David Wilcox (Rock)	3/08/99
Charlie Musselwhite	Current	Davy Jones	Current
Charlie Robison	Current	Day By The River	3/08/99
The Cheeseballs	Current	Dayroom	2/01/99
Chely Wright	3/08/99	DC Talk	3/08/99
The Chenille Sisters	Current	De Bosen	3/08/99
Cherry Poppin' Daddies	Current	De La Soul	2/22/99
Cheryl Wheeler	3/08/99	Dean Fraser & The 809 Band (See Luciano)	3/08/99
Chick Corea & Origin	Current	Dean Carter	3/08/99
The Chieftains	3/08/99	Deanna Bogart	2/08/99
Chin Ho!	Current	Dear America	3/08/99
Choclat	3/08/99	Death	3/08/99
Choke (See "Sno-Jam 5")	3/01/99	Debbie Davies Band	3/08/99
Chris Duarte Group	Current	Debi Smith	3/08/99
Chris Isaak	Current	Deborah Cox	2/22/99
Chris Knight	Current	Deceased	Current
Chris LeCoux	3/08/99	Dee Carstensen	Current
Chris Smither	2/22/99	Dee Dee Bridgewater	3/01/99
Chris Thomas King	3/08/99	Deep Banana Blackout	3/08/99
Chris Whiteley	3/08/99	Deist Raemert	3/08/99
Christine Lavin	3/08/99	Deke Dickerson & The Ecco Fonica	Current
Chrome Addicts	Current	Del McCoury Band	Current
Chubby Carter & The Bayou Swamp Band	2/15/99	The Del-Vikings	3/08/99
Chubby Checker & The Wildcats	3/08/99	Delbert McClinton	3/08/99
Chucho Valdes	2/01/99	Delirious	3/08/99
Chuck Loeb	2/01/99	Denise Williams	3/01/99
Chuck Negron	3/01/99	Dennis Noda (See Classic Rock All Stars)	Current
Cibo Matto	3/01/99	Derailers	3/01/99
Cigar Store Indians	Current	Derek Trucks Band	Current
Cindy Church	3/08/99	Deryl Dodd	Current
Citizen King	Current	Dezar Grove	3/01/99
C.J. Chenier/The Red Hot Louisiana Band	2/01/99	Di 7 (See Vanilla Ice)	Current
Claire Lynch	2/15/99	Diamond Galas	2/15/99
Clarence "Gatemouth" Brown	2/22/99	Diamond Rio	3/08/99
The Clark Family Experience	3/08/99	Diana Krall	3/01/99
The Clarks	3/08/99	Diane Reeves	Current
Classic Rock All Stars	Current	Diesel Boy	3/01/99
Claudia Church	3/08/99	The Dirty Dozen	Current
Clay Cross	3/01/99	Divine (See "N Sync)	3/08/99
Clay People (See Drown)	Current	Divine Empire (See "Int'l Extreme Music Fest.")	Current
Clay Walker	Current	Dixie Chicks ("George Strait Country Music Fest.")	Current
Cleer	3/01/99	DJ Spooky - That Subliminal Kid	3/08/99
Cleodius T. Judd	3/08/99	DMX (See Jay-Z / DMX)	3/08/99
Cliff Eberhardt	Current	D.O.A.	Current
Clint Daniels (See Alan Jackson)	3/08/99	Doc Watson	2/22/99
Clutch	3/01/99	Domestic Problems	2/15/99
Cockeyed Ghost	2/01/99	Don Edwards	Current
Coco Montoya	3/08/99	Don Farris & The Pure Texas Band	3/08/99
Col. Bruce Hampton & The Fifi Manners	Current	Donal Lunny	Current
Colin Hay (Of Men At Work)	3/08/99	Donna the Buffalo	2/22/99
Colin Linden	3/01/99	The Donnas	3/08/99
Collective Soul	3/01/99	Donots (See "Flying High...Part III")	2/22/99
Collin Raye	3/08/99	The Doreas	Current
Colouring Lesson	3/08/99	Doug E. Fresh	Current
Come On Thunderchild	Current	Doug Kershaw	2/22/99
Commander Cody	3/08/99	Doug Stone	Current
Confederate Railroad	3/08/99	Doug Wimbish (See Jungle Funk)	3/01/99
Connie Kaldor	3/08/99	Duke MacLean	3/08/99
Connie Smith	Current	Dovetail Joint	3/08/99
Cords	3/08/99	Dr. Digg	3/08/99
Corey Harris	Current	Dr. Hook Featuring Ray Sawyer	3/01/99
The Corrs	Current	Dread Zeppelin	2/08/99
Cosy Sheridan	Current	Drivin' N' Cryin'	3/08/99
Courtney Pine	2/01/99	Dropkick Murphys	3/08/99
Cowboy Junkies	Current	The Drovers	3/08/99
Cowboy Mouth	Current	Drown	Current
Cracker	Current	Dru Hill	Current
Craig Chesquiere & The Acoustic Highway	3/08/99	Duane Sisiele	2/22/99
Craig Karges	3/08/99	Dunies	Current
Crash Test Dummies	3/08/99	The Duke Robillard Band	Current
The Creatures	2/08/99	Duke Turnout & The Power Trio	3/08/99
Cree Summer (Lenny Kravitz / The Black Crowes)	Current	Dwight Yoakam	3/08/99
Crescent City Maulers	2/22/99	Dylan Gook	3/08/99
Crisis	3/08/99	Dynamite Deluxe (See "Flying High...Part III")	2/22/99
"Crown Royal Untamed & True 2 Tour"	3/01/99	Earl Eye Cherry	Current
The Crumbs (See The Donnas)	3/08/99	Earl Shibe 5	Current
"Cry Cry Cry"	Current	Earth Crisis	2/15/99
Cryptopop (See "Int'l Extreme Music Fest.")	3/01/99	Econoline Crust	Current
Crystal Lewis	3/08/99	Ed Vadas & The Fabulous Heavyweights	2/22/99
Cubanismo	Current	Eddie Bush Group	3/08/99
Cutters	3/08/99	Eddie From Ohio	Current
Cyellife	3/08/99	Eddie King & The Swamp Bees	2/22/99
Cynthia Lawrence (See "The Three Sopranos")	Current	Eddie Money	3/01/99
Daily Planet	2/15/99	Eddie Palmieri	2/08/99
Dele Watson	Current	Eddy "The Chief" Clearwater	Current
The Damned/TX	Current	Eddy Raven	Current
Dan Bern	Current	Eddy Winter	3/01/99
Dan Crary	2/08/99	Emmar Quinn (See "Celtic Flame")	3/01/99
Dan Fogelberg	Current	Ekoostik Hookah	2/15/99
Dan Hicks	Current	Electric Blue And The Kozmik Truth	3/01/99
Dan Horn	3/08/99	Elevator Through	3/08/99
Dan Mesh (See Mike Ireland / Dan Mesh)	3/08/99	El Power (See Olivia Tremor Control)	3/08/99
Dan Seals	3/08/99	Elliot Smith	Current
Dan Toler	Current	Elke Paul	3/01/99
Dance Hall Crashers	Current	John Wesley Harding / Eli's Paul	3/01/99
Dancers & Musicians of Bali	3/08/99	Elmo Williams (See R.L. Burnside)	Current
Danyle Perez	Current	Elton John	3/01/99
Danko Jones	3/08/99	Elvin Bishop	2/01/99
Danni Leigh	Current	Eric Jerrard Band	3/08/99
Danny Barnes	2/01/99	Erin Gynner	3/08/99
Dar Williams	3/01/99	Enmet Swimming	Current
Das Kluwn (See Fear)	Current	Enrique Iglesias	Current
Dash Rip Rock	Current	Ensemble Kalinda	3/08/99
Dave Alvin & The Guilty Men	2/01/99	Ensign	Current
Dave Holland Quintet	2/01/99	Enter The Haggis	2/22/99
Traffic Co-Founder Dave Mason	Current	Eric Anderson	2/22/99
Dave Matthews & Tim Reynolds	Current	Eric Bibb	2/22/99
Dave Matthews Band	2/22/99	Eric Burdon & The New Animals	Current
Dave Van Ronk	2/22/99	Eric Esix	2/22/99
Dave Wakeling Of The English Beat	3/08/99	Eric Heathery	3/01/99
Dave Zollo	2/22/99	Eric Jerrard Band	Current
David Allan Coe	3/08/99	Erica Wheeler	2/22/99
David Gans	Current	Ernest Ranglin	2/01/99
David Garza	Current	Error-type: 11	Current
David Gates	2/15/99	E-Town Concrete	Current
David Grisman Quintet	3/08/99	Euphone (See Jets To Brazil)	Current
David Hamburger	3/08/99	Everclear (See Jets To Brazil)	3/08/99
David Kersh	3/08/99	Everlast	Current
David Lee Garza / Los Musicales	3/08/99	Everything	Current
David Lee Murphy	3/08/99	Exile	Current
David Lindley	Current	Expanding Boy (See Groove Ghoules)	2/22/99
		The Exiles (See Groove Ghoules)	Current
		The Fabulous Thunderbirds	3/08/99

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/22/99	The Rolling Stones Palace Of Auburn Hills Auburn Hills, MI TNA / Cellar Door Concerts	Wide Mouth Mason	19,570 19,570 100%	2,283,946	02/20/99	Bob Dylan Olympic Center Lake Placid, NY Great Northeast Productions / Dave Werlin	Natalie Merchant	6,363 7,066 90%	210,945
03/05/99	The Rolling Stones National Car Rental Center Sunrise, FL TNA / Cellar Door Concerts	The Flys	19,085 19,085 100%	2,233,231	03/05/99	Wynonna Cemitos Center For The Performing Arts Cemitos, CA (In-House Promotion)		3,382 1,691 100%	204,718
03/06/99	"George Strait Country Music Festival" ASU Sun Devil Stadium Tempe, AZ Pace Touring	Tim McGraw Dixie Chicks / Kenny Chesney Jo Dee Messina / Mark Wills Asleep At The Wheel	54,681 54,681 100%	2,012,124	03/06/99	KORN / Rob Zombie Jacksonville Memorial Coliseum Jacksonville, FL Fantasma Productions		6,243 6,243 100%	177,925
03/03/99	The Rolling Stones Ice Palace Tampa, FL TNA / Nederlander Concerts	The Flys	19,470 19,470 100%	1,799,677	02/20/99	dc Talk Memorial Coliseum Portland, OR Double Tee Promotions	Jennifer Knapp W's	7,306 9,137 80%	169,245
02/25/99	The Rolling Stones Air Canada Centre Toronto, ONT, CANADA TNA / Universal Concerts Canada	Big Sugar	17,236 17,236 100%	1,735,098	02/27/99	"Gaither Homecoming" Tupelo Coliseum Tupelo, MS Premier Productions		9,262 9,262 100%	142,383
03/04/99 03/05-C7	"Lord Of The Dance" Fox Theatre Atlanta, GA Alex Cooley / Peter Conlon		20,162 4,518 89%	1,064,435	02/09/99	Alanis Morissette Patriot Center Fairfax, VA I.M.P. (Seth Hurwitz)	Liz Phair	4,344 6,500 67%	141,180
02/26/99	Rod Stewart First Union Spectrum Philadelphia, PA Electric Factory Concerts		13,510 15,890 86%	760,600	02/18/99	dc Talk KeyArena at Seattle Center Seattle, WA Double Tee Promotions / Promotion Consultants	Jennifer Knapp W's	5,231 10,965 48%	129,757
03/02/99	Elton John Peoria Civic Center Arena Peoria, IL Jam Productions / Jay Goldberg Events & Entertainment		11,636 11,636 100%	553,372	02/13/99 02/14/99	The Beach Boys Konocit Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	Jaz Kanner	2,000 1,000 100%	118,000
03/03/99	Jay Z / DMX Continental Airlines Arena East Rutherford, NJ Metropolitan Ent'nment / Barristers Ent'nment / Radio Events Group	Redman Method Man	19,581 19,581 100%	540,058	02/20/99	Motley Crue Saskatchewan Place Saskatoon, SAS, CANADA Universal Concerts Canada	Noise Therapy Flu	4,210 4,500 94%	97,653
02/19/99	Elton John Roanoke Civic Center Roanoke, VA Cellar Door Concerts		10,737 10,737 100%	463,463	03/05/99 03/06/99	Ringo Starr & His All-Starr Band Konocit Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	Todd Rundgren / Gary Brooker Jack Bruce Simon Kirke & Timmy Cappello	1,650 1,000 83%	97,350
02/27/99	Jay Z / DMX Charlotte Coliseum Charlotte, NC Evening Star Productions / Radio Events Group	Method Man Redman	19,007 19,007 100%	450,565	02/19/99	Motley Crue Max Bell Arena Calgary, ALB, CANADA Universal Concerts Canada	Noise Therapy Flu	3,842 4,000 96%	96,530
03/05/99	KORN / Rob Zombie Mississippi Coast Coliseum Biloxi, MS Beaver Productions	Videodrone	13,049 13,049 100%	384,945	02/23/99 02/24/99	"Grease" Frauenthal Center For The Perf. Arts Muskegon, MI Jam Productions		2,771 1,624 85%	96,323
03/03/99	KORN / Rob Zombie Reunion Arena Dallas, TX Beaver Productions	Videodrone	12,674 12,674 100%	373,883	03/04/99	Motley Crue Assembly Hall Champaign, IL Jam Productions	Noise Therapy	2,852 4,853 59%	94,345
03/07/99	Alanis Morissette Target Center Minneapolis, MN Jam Productions	Garbage	11,111 11,111 100%	341,485	02/18/99	Enrique Iglesias Lowell Memorial Auditorium Lowell, MA Elite Entertainment		2,708 2,772 98%	91,308
03/05/99	'N Sync Bi-Lo Center Greenville, SC Cellar Door Concerts	B*Witched Talyana Ali	12,414 12,414 100%	339,935	03/01/99	Jackie Mason Jackie Gleason Theater Miami Beach, FL Fantasma Productions		2,367 2,367 100%	90,881
03/07/99	Rod Stewart Stabler Arena Bethlehem, PA New Park Entertainment		4,413 4,413 100%	324,814	02/26/99 02/27/99	Chris Isaak Konocit Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	Eric Martin	2,000 1,000 100%	90,000
02/12/99 02/13/99 02/15/99	Santana The Joint Las Vegas, NV 3 Shows Universal Concerts / Andrew Hewitt/Bill Silva Presents		4,200 1,400 100%	275,825	03/02/99 03/03/99	Steve Lawrence & Eydie Gorme East County Perf. Arts Ctr. El Cajon, CA (In-House Promotion)	Dick Capri	2,284 1,142 100%	88,320
03/07/99	'N Sync Charleston Civic Center Coliseum Charleston, WV Cellar Door Concerts	Talyana Ali B*Witched	10,271 10,271 100%	267,322	03/01/99	Motley Crue Allen County War Mem. Coliseum Fort Wayne, IN Jam Productions	Noise Therapy	2,552 3,863 66%	85,492
03/02/99	KORN / Rob Zombie Freeman Coliseum San Antonio, TX Beaver Productions	Videodrone	8,857 8,857 100%	261,281	03/06/99 03/07/99	"Nickelodeon's Gullah Gullah Island" Westbury Music Fair Westbury, NY (In-House Promotion) / Delsener/Slater Enterprises		6,043 1,600 94%	85,461
02/27/99	KORN / Rob Zombie Tingley Coliseum Albuquerque, NM Evening Star Productions / Big River Corporation	Videodrone	8,675 11,000 79%	232,125	02/23/99	Motley Crue Winnipeg Arena Winnipeg, MAN, CANADA Universal Concerts Canada	Noise Therapy Harlots	3,366 4,000 84%	85,134
03/07/99	KORN / Rob Zombie Ice Palace Tampa, FL Fantasma Productions		8,028 15,680 51%	230,805	02/12/99	Martina McBride Salem Civic Center Salem, VA Cellar Door Concerts / Outback Concerts of Tennessee	Diamond Rio	3,385 5,000 68%	82,933
03/03/99	'N Sync Jacksonville Memorial Coliseum Jacksonville, FL Fantasma Productions	B*Witched Talyana Ali	8,584 8,584 100%	227,476	02/21/99	Motley Crue Shaw Conference Centre Edmonton, ALB, CANADA Universal Concerts Canada	Noise Therapy Las Vegas Crypt Keepers	3,185 3,500 91%	80,023

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
02/08/99	Natalie Merchant Copley Symphony Hall San Diego, CA Bill Silva Presents		2,135 2,135 100% 35.00-37.00	78,257
02/06/99	Natalie Merchant The Joint Las Vegas, NV Universal Concerts / Bill Silva Presents/Andrew Hewitt		1,400 1,400 100% 35.00-48.00	74,949
03/06/99	Steve Harvey Orpheum Theatre Minneapolis, MN Southeast Concerts		2,579 2,579 100% 26.50-32.50	73,832
03/05/99	Dave Matthews & Tim Reynolds Kiva Auditorium Albuquerque, NM Evening Star Productions / Big River Corporation		2,306 2,306 100% 31.50	72,639
03/07/99	"Jazz Explosion" Keswick Theatre Glenside, PA New Park Entertainment	Will Downing Gerald Albright Vesta Phil Perry	2,557 1,278 100% 27.50-35.00	70,872
02/28/99	Scholastic's "Magic School Bus - Live" Saenger Performing Arts Center New Orleans, LA CCFA		4,010 2,520 80% 11.00-23.00	69,352
02/27/99	Kenny Chesney Viking Hall Bristol, TN Keith Fowler Promotions	The Wilkinsons	3,322 4,850 68% 19.50-22.50	67,061
03/04/99	Jonny Lang State Theatre Detroit, MI Cellar Door Concerts / Ritual, Inc.	Chris Whitley	2,809 3,000 94% 23.50-25.00	66,625
02/27/99	Bernie Mac Grand Opera House Wilmington, DE Electric Factory Concerts		1,889 1,215 78% 27.50-35.00	64,525
02/25/99	"Smokey Joe's Cafe" Lowell Memorial Auditorium Lowell, MA Mill City Management Presents		2,366 2,736 86% 17.50-37.50	64,024
02/26/99	Andrew "Dice" Clay Celebrity Theatre Phoenix, AZ Evening Star Productions	Tim Norton	2,687 2,687 100% 20.00-35.00	63,450
03/06/99	Dave Matthews & Tim Reynolds Union Hall Phoenix, AZ Evening Star Productions		1,976 1,976 100% 32.10	63,429
02/12/99	Kenny Wayne Shepherd The Tabernacle Atlanta, GA Alex Cooley / Peter Conlon	Brian Lee	2,500 2,500 100% 24.50	61,250
03/05/99	"Jazz Explosion" Westbury Music Fair Westbury, NY (In-House) / Delsener/Slater	Will Downing Gerald Albright Vesta Phil Perry	1,910 2,742 70% 32.50	60,122
02/16/99	Sugar Ray / Everlast 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Lake Trout (2/16) 2 Skinnee J's (2/17)	2,400 1,200 100% 25.00	60,000
01/17/99	James Brown Konociti Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett	William Wesley Walls	1,000 1,000 100% 59.00	59,000
02/26/99	Sugar Ray / Everlast State Theatre Detroit, MI Cellar Door Concerts / Ritual, Inc.	2 Skinnee J's	2,904 3,000 97% 20.00	58,080
03/06/99	Jonny Lang Soldiers & Sailors Memorial Hall Pittsburgh, PA Elko Concerts	Chris Whitley	2,239 2,239 100% 25.00-30.00	57,555
02/28/99	Natalie Merchant Lyric Opera House Baltimore, MD I.M.P. (Seth Hurwitz)		1,561 2,400 65% 35.00	54,635
03/06/99	John Lee Hooker Marin Center San Rafael, CA (In-House Promotion)	Elvin Bishop Mark Naftalin	2,000 2,000 100% 24.00-25.00	52,242
02/21/99	Sugar Ray / Everlast The Palladium Worcester, MA Great Northeast Productions / Dave Werlin / Don Law Company	2 Skinnee J's	2,800 2,800 100% 18.50	51,800
03/05/99	Natalie Merchant Tampa Theatre Tampa, FL Fantasma Productions		1,366 1,366 100% 38.50	51,225

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/13/99	Monster Magnet The Trocadero Philadelphia, PA (In-House Promotion)	Kid Rock (Hed)pe	1,200 1,200 100% 13.00-14.00	15,617	02/20/99	Clutch 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Drown Blacktop Suicide	1,034 1,034 100% 12.00	12,408
02/04/99	Culture 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Bob Marley Video	760 760 100% 20.00	15,200	02/26/99	Eric Bogosian Irvine Barclay Theatre Irvine, CA (In-House Promotion)		601 750 80% 22.00-27.00	12,363
02/28/99	Tom Cochrane Royal Theatre Victoria, BC, CANADA Universal Concerts Canada	Emm Gryner	764 1,350 57% 29.50	15,100 Canadian (22,538)	01/29/99	Leftover Salmon Mississippi Nights St. Louis, MO (In-House Promotion)		1,000 1,000 100% 12.00-14.00	12,256
02/11/99	Luclano Toad's Place New Haven, CT (In-House Promotion)	Mikey General Firehouse Crew Dean Fraser	656 750 87% 20.00-25.00	15,045	03/04/99	Israel Vibration Sunshine Theatre Albuquerque, NM dyp Entertainment	Native roots DJ Fido	760 1,000 76% 15.00-18.00	12,190
03/05/99	Lee "Scratch" Perry / Mad Professor Middle East Downstairs Cambridge, MA Gamelan Productions	John Brown's Body	600 600 100% 25.00	15,000	02/27/99	Fuel Cajun House Scottsdale, AZ Evening Star Productions	Local H The Mayfield Four	1,100 1,100 100% 11.00	12,100
02/05/99	Monster Magnet Mississippi Nights St. Louis, MO (In-House Promotion)	Kid Rock (Hed)pe	1,000 1,000 100% 15.00	15,000	02/02/99	Lucinda Williams Mississippi Nights St. Louis, MO (In-House Promotion)	Patty Griffin	1,000 1,000 100% 12.00-14.00	12,000
01/07/99	Kenny Wayne Shepherd Roseland Theatre Portland, OR Double Tee Promotions	Swamp Boogie Queen	734 1,350 54% 20.00-23.00	14,722	02/20/99	Stir Mississippi Nights St. Louis, MO (In-House Promotion)	Slapdash	1,000 1,000 100% 12.00	12,000
02/05/99	"Bob Marley's Birthday" Roseland Theatre Portland, OR 2 Shows Double Tee Promotions / Talking Drum	Joe Higgs / Frankie Paul Rankin' Scroo & Ginger DJ Professor Stone Ras Shilo / Shamir	873 1,250 35% 15.00-20.00	14,635	02/19/99	Eve 6 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Marvelous 3 Stretch Princess	1,200 1,200 100% 10.00	12,000
12/18/98	The Jon Spencer Blues Explosion The Trocadero Philadelphia, PA (In-House Promotion)	Alex Chilton	1,210 1,210 100% 12.00	14,520	02/24/99	"Crown Royal Country Music Series" The Joint Las Vegas, NV Universal Concerts / Andrew Hewitt/Bill Silva Presents	Gary Allan Chely Wright / Keith Harling	752 1,400 54% 18.00-23.00	11,763
02/02/99	The Cardigans 9:30 Club Washington, DC I.M.P. (Seth Hurwitz)	Kent	1,200 1,200 100% 12.00	14,400	03/06/99	"Cry, Cry, Cry" Unitarian Universalist Society Burlington, VT Peace & Justice Concert Series	Dar Williams Richard Shindell Lucy Kaplansky	625 625 100% 18.00-20.00	11,700
03/03/99	Ahmad Jamal Amaturo Theater Fort Lauderdale, FL (In-House Promotion)		558 558 100% 22.85-27.50	14,365	02/21/99	Sepultura Roseland Theatre Portland, OR Double Tee Promotions / Promotion Consultants	Biohazard	718 1,350 53% 18.00-18.00	11,647
02/12/99	Cracker 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Ben Lee	957 957 100% 15.00	14,355	02/14/99	Clutch Boathouse Norfolk, VA Cellar Door Concerts	Drown	1,209 1,209 100% 9.00-10.00	11,350
01/27/99	Sinead Lohan Somerville Theatre Somerville, MA Great Northeast Productions / Dave Werlin	The Push Stars	857 857 100% 16.50	14,150	02/17/99	The Cardigans King Cat Theatre Seattle, WA Monqui Presents	Kent	927 927 100% 12.00	11,124
02/25/99	Tom Cochrane Port Theatre Nanaimo, BC, CANADA Universal Concerts Canada	Emm Gryner	724 800 91% 29.00	14,067 Canadian (20,996)	02/14/99	Tom Cochrane Walker Theatre Winnipeg, MAN, CANADA Universal Concerts Canada	Emm Gryner	560 1,000 56% 29.50	11,068 Canadian (16,520)
01/06/99	Kenny Wayne Shepherd EMU Ballroom Eugene, OR Double Tee Promotions	Swamp Boogie Queen	709 1,000 71% 19.50-22.50	13,740	02/05/99	Mavis Staples Irvine Barclay Theatre Irvine, CA (In-House Promotion)		599 750 80% 18.00-22.00	11,016
02/20/99	Blue Oyster Cult Roseland Theatre Portland, OR Double Tee Promotions		728 1,350 54% 18.50-20.00	13,556	02/18/99	The Cardigans La Luna Portland, OR Monqui Presents	Sunset Valley	1,048 1,048 100% 10.00-12.00	10,896
02/20/99	Candlebox The Rock Pocatello, ID Bravo Entertainment/Bill Silva Presents / The Gemini Company	Goodness	900 900 100% 15.50	13,175	03/05/99	Robert Earl Keen Bijou Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment		726 726 100% 15.00	10,890
02/27/99	Hotter Than Hell (KISS Tribute) Club Rio Tempe, AZ (In-House Promotion)		2,600 2,600 100% 5.00	13,000	02/03/99	Reel Big Fish Del Mar Station Reno, NV Sudden Impact / Abstract Entertainment	zebrahead Lucke Strike	776 776 100% 13.50-15.00	10,754
02/12/99	Frogwings Toad's Place New Haven, CT (In-House Promotion)	The Derek Trucks Band	750 750 100% 16.50-20.00	12,837	03/05/99	Cowboy Mouth Mississippi Nights St. Louis, MO (In-House Promotion)	Freedirt Paul Sanchez	831 1,000 83% 12.00-14.00	10,562
02/25/99	Elliott Smith La Luna Portland, OR Monqui Presents	Jr. High No. 2	1,050 1,050 100% 12.00	12,600	02/19/99	Huun-Huur-Tu Great American Music Hall San Francisco, CA (In-House Promotion)		490 490 100% 21.00	10,290
02/06/99	Leftover Salmon New Daisy Theatre Memphis, TN (In-House Promotion)	Kudzu Kings	1,005 1,005 100% 12.50	12,563	03/04/99	moe. McMenamin's Crystal Ballroom Portland, OR (In-House Promotion)	Buds Of May	759 1,000 76% 12.00-14.00	9,772
03/06/99	Galactic Antone's Nightclub Austin, TX (In-House Promotion)		691 691 100% 15.00-20.00	12,420	02/25/99	Sunny Day Real Estate Mississippi Nights St. Louis, MO (In-House Promotion)	Heroic Doses MK Ultra	775 1,000 78% 12.00-14.00	9,644

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
03/06/99	Robert Earl Keen Be Here Now Asheville, NC (In-House Promotion) / A.C. Entertainment		550 550 100% 17.50	9,625	03/07/99	The Samples Mississippi Nights St. Louis, MO (In-House Promotion)	Alaskan	586 1,000 59% 12.00-14.00	7,404
03/09/99	Israel Vibration Higher Ground Winooski, VT Toast Presents		600 600 100% 16.00	9,600	02/19/99	G.B.H. La Luna Portland, OR Monqui Presents	Against All Billyclub Jar	676 800 85% 10.00-12.00	7,320
02/05/99	Moxy Fruvous 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Jeff Klein	959 959 100% 10.00	9,590	01/22/99	Galactic Mississippi Nights St. Louis, MO (In-House Promotion)	Keller Williams	788 1,000 79% 8.00-10.00	7,296
02/03/99	Booker T. & The MG's 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Trouble Funk	381 500 76% 25.00	9,525	03/07/99	Boys Of The Lough Old Town School Of Folk Music Chicago, IL Old Town School of Folk Music		374 389 96% 18.00-22.00	7,160
01/23/99	Galactic New Daisy Theatre Memphis, TN (In-House Promotion)	Keller Williams	1,006 1,006 100% 8.00-10.00	9,456	01/13/99	D.R.I. Life New York, NY Chris Williamson / Rock Hotel Presents		475 1,250 38% 15.00	7,125
01/08/99	The Flies Roseland Theatre Portland, OR Double Tee Promotions		981 1,350 73% 9.47-10.00	9,444	02/26/99	Lagwagon Cocodrie San Francisco, CA 2 Shows GLAMcoo	The Bouncing Soles Kil Switch	700 350 100% 10.00	7,000
03/06/99	Fuel Del Mar Station Reno, NV Sudden Impact / Abstract Entertainment	Local H The Mayfield Four	782 782 100% 12.00	9,384	02/26/99	Creaper Lagoon Great American Music Hall San Francisco, CA (In-House Promotion)	granddaddy Death Cab For Cutie Rodriguez Glasstown	697 697 100% 10.00	6,970
01/07/99 01/08/99 2 Shows	Galactic Sheridan Opera House Telluride, CO (In-House Promotion)		520 260 100% 18.00	9,360	01/26/99	Bill Bruford's Earthworks Great American Music Hall San Francisco, CA (In-House Promotion)	Bartron / Tyler Group	451 451 100% 15.00	6,765
02/27/99	Eve 6 Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts	Marvelous 3	774 774 100% 12.00	9,288	01/30/99	G.B.H. Life New York, NY Chris Williamson / Rock Hotel Presents		446 1,250 36% 15.00	6,690
03/06/99	Koko Taylor & Her Blues Machine Mississippi Nights St. Louis, MO (In-House Promotion)	Siders	722 1,000 72% 12.00-14.00	9,250	03/05/99	Galactic Varsity Theatre Baton Rouge, LA (In-House Promotion) / River Cities Productions		812 812 100% 8.00	6,512
02/24/99	moe. Cajun House Scottsdale, AZ Evening Star Productions		643 1,000 64% 10.00-15.00	9,031					
02/16/99	Eve 6 The Abyss Virginia Beach, VA Cellar Door Concerts	Marvelous 3	900 900 100% 10.00	9,000					
03/06/99	Less Than Jake West Gym Bozeman, MT ASMSU Concerts	ALL Limp Good Riddance	1,350 1,600 84% 6.00-7.00	8,775					
01/13/99	"Meridien" Great American Music Hall San Francisco, CA (In-House Promotion)	Fred Frith / Bill Laswell Charles Hayward / Percy Howard Overdrive Cultists	513 550 93% 17.00	8,721					
03/04/99	String Cheese Incident U.C. Ballroom Missoula, MT (School Promotion) / The Gemini Company		741 1,300 57% 10.00-15.00	8,658					
02/24/99	The Afghan Whigs Bohager's Baltimore, MD I.M.P. (Seth Hurwitz)	Firewater	562 750 75% 15.00	8,430					
02/23/99	Tom Cochrane Eric Harvie Theatre Banff, ALB, CANADA Universal Concerts Canada	Emm Gryner	433 900 48% 29.00	8,413					Canadian (12,557)
03/04/99	Less Than Jake The Rock Pocahontas, ID The Gemini Company	Good Riddance Limp	810 810 100% 9.50-10.00	8,310					
02/28/99	Love Seed Mama Jump 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Laughing Colors	787 787 100% 10.00	7,870					
03/01/99	Reel Big Fish Toad's Place New Haven, CT (In-House Promotion)	zebrahead Teen Heroes Lounge	538 750 72% 13.50-15.00	7,539					
03/03/99	Less Than Jake Del Mar Station Reno, NV Sudden Impact / Goldenvoice	ALL Good Riddance Limp	751 775 97% 10.00	7,510					
02/20/99	Eve 6 Bohager's Baltimore, MD I.M.P. (Seth Hurwitz)	Marvelous 3 Stretch Princess	750 750 100% 10.00	7,500					

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