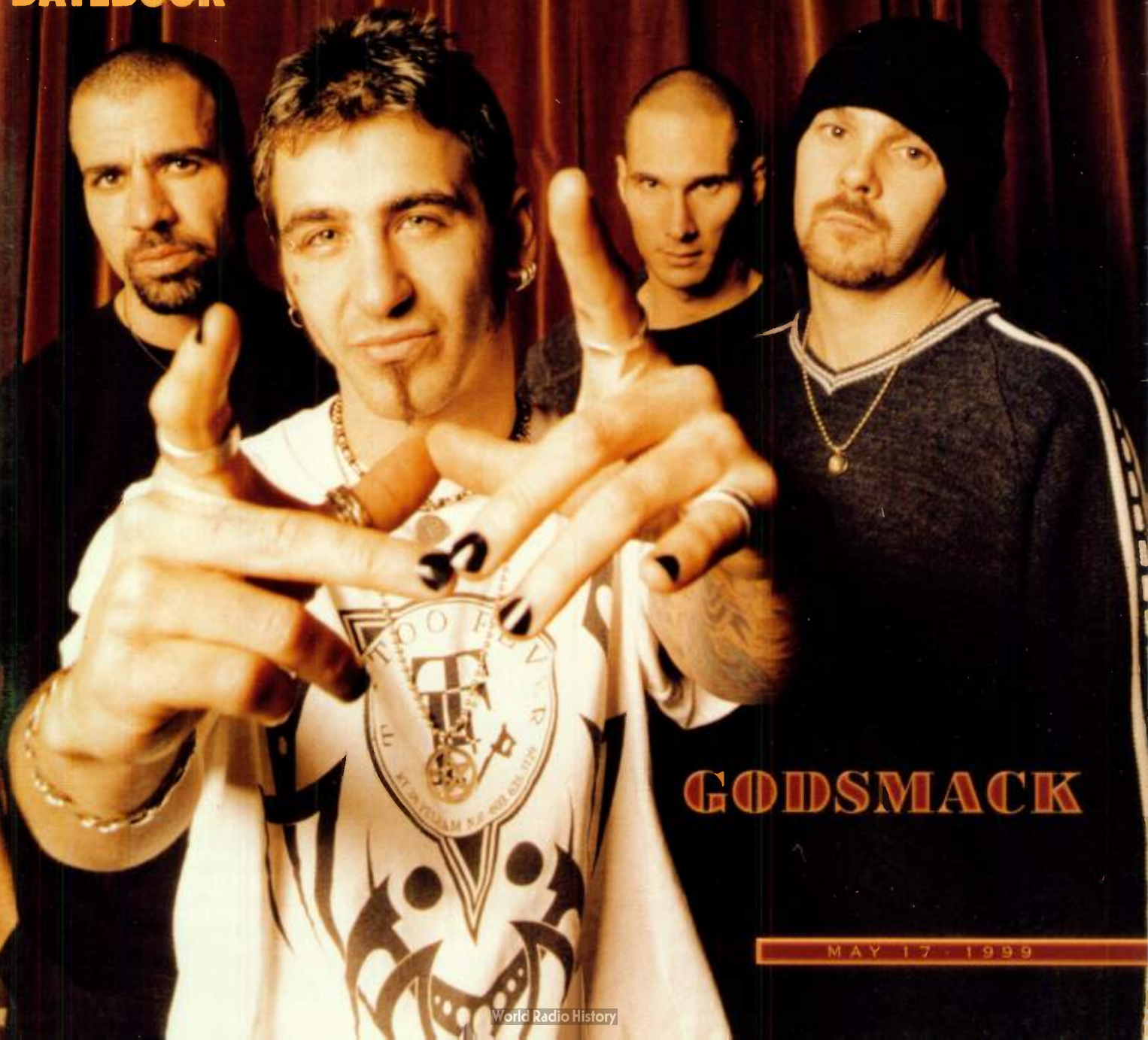


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## Big World Goes Bust

**N**EW HAMPSHIRE CONCERT promotion company Big World Productions has embarked on a new venture in the wake of filing for Chapter 7 bankruptcy liquidation. Big World has joined with new investors to form Concerts North. The new company will cover some of the same ground as Big World and will also venture into new territory.

"We have the opportunity to develop new venues and other larger projects," said Joe Fletcher, who ran Big World for five years.

He told POLLSTAR that the new company will not assume Big World's debts. "The investors want to start fresh."

The new ventures could include venue and real estate development, Fletcher said. "We're looking at things that are a bit less risky than promoting concerts." Concerts North will, however, continue to promote throughout the New Hampshire region.

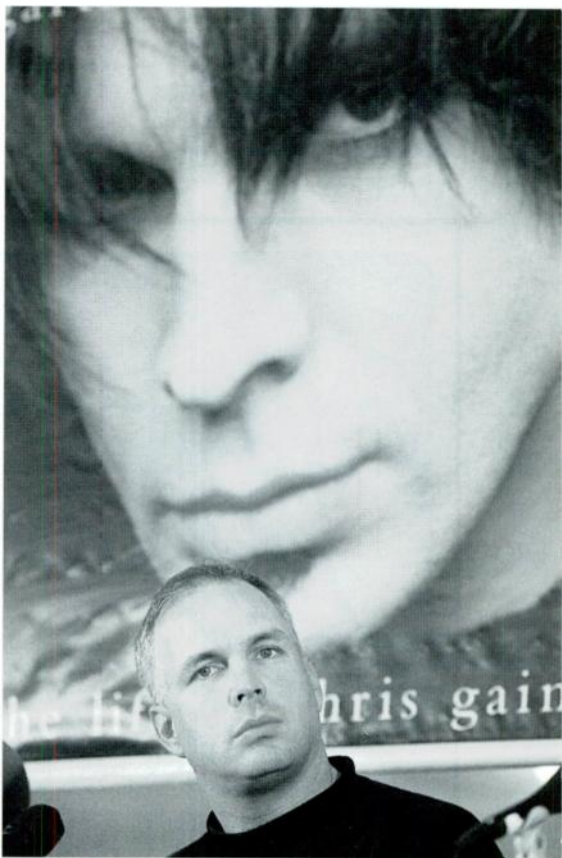
Fletcher has also launched Fletcher Management, an artist management company that has signed a country group, the Don Campbell Band. Fletcher said he expects to announce four more signings in the near future.

The much-needed investor capital that started Concerts North came shortly after Big World filed for bankruptcy. According to the filing, the company is \$596,000 in debt and lists assets worth only \$2,000. Among the creditors is the husband of the state's governor.

The company owes \$200,000 to a two-person investor group, Cutter Investors, which is co-owned by William Shaheen, husband of New Hampshire Governor Jeanne Shaheen.

During the past five years, Big World promoted shows by Bob Dylan, Lyle Lovett, Third Eye Blind, Bill Cosby, Gregg Allman and several others. It utilized venues including the Whittemore Center at the University of New Hampshire, Lowell Auditorium and the Capitol Center for the Arts in Concord.

AP Photo



**FROM MUSIC TO BASEBALL and now acting? Garth Brooks appears at a news conference in Hollywood May 10th to promote his alter ego and new pop-rock album, *In The Life Of Chris Gaines*, to be released in October. The country crooner is set to star as the fictional rock idol in the movie, "The Lamb." In order to make believers out of the audience, there is no mention of Brooks on the album. Behind the star hangs a poster of himself as movie character Chris Gaines.**

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Big World assigned an April concert series to Beach Hill Productions, a company owned by Mr. Shaheen's partner, Matt Cutter.

The debt was not incurred overnight and illustrates how an undercapitalized promoter can suffer dire consequences from a handful of unprofitable shows. Fletcher said his biggest losses came from bookings with Ray Charles and B.B. King last year at the Sugarbush Resort in Vermont. He said he also lost money last fall on the Neville Brothers, Travis Tritt, and Tori Amos, and suffered "a dismal failure" with a 1997 summer series at Loon Mountain.

## Tunnel Of Trouble

**T**HE COURTS AND THE CITY are playing a game of tug-of-war with troubled Manhattan nightclub the Tunnel, which is closed for now.

The club was set to reopen May 7th following a court ruling that would have entitled owner Peter Gatien to a hearing before the city could shutter the Tunnel. But at the last minute, the city won another order to keep the nightclub closed.

State Supreme Court Justice Robert Lippmann originally reversed the city's finding that alleged drug trafficking had made the Tunnel a public nuisance that should be closed immediately.

The State Liquor Authority pulled the club's liquor license in April after more than a dozen people were arrested on drug charges at or near the club.

The SLA held a hearing in the case April 27th. Meanwhile, the city went to another judge and asked her to close the nightclub under the city's nuisance abatement law.

According to Gatien's lawyer, Benjamin Brafman, Justice Phyllis

Gangel-Jacob granted the request on April 30th, but did so without being told that Lippmann was hearing the related SLA case and had already denied a request to close the Tunnel.

Lippmann said the city's action in going to another judge was reprehensible.

But the city's attorney argued that the SLA and the city cases were unrelated, although Brafman said lawyers for the liquor board and the city used the same witnesses and the same facts to get the club closed.

After Lippmann's decision to allow the Tunnel to open its doors, Gangel-Jacob turned her case over to him. However, she suggested that a hearing be held on the public nuisance issue before allowing the club to reopen. Lippmann decided otherwise.

The battle of the dueling judges ended May 7th when the case was reassigned to Gangel-Jacob, who quickly reinstated her closing order. She will hear the city's suit to shut the club permanently.

In other legal problems for Gatien, he and his wife pleaded guilty to state tax-evasion charges in January and he is expected to begin serving a 90-day jail sentence May 24th.

## Abe Pollin Sells Caps

**W**ASHINGTON, D.C., SPORTS figurehead Abe Pollin has announced intentions to sell the NHL's Capitals and a minority interest in Washington Sports & Entertainment to America Online executive Ted Leonsis.

AP Photo / The Boston Globe



**A MUSICAL AND NOW ACADEMIC GENIUS.** David Bowie receives his honorary degree from Berklee College of Music President Lee Eliot Berk during commencement exercises May 8th in Boston. Bowie wished the graduates "the same lusty life force" that music has brought him.

The estimated \$200 million deal, announced May 12th, will place Leonsis, along with investors Jonathan Ledecy and Capitals prexy Dick Patrick, in control of the money-losing hockey team, which costs roughly \$85 million.

The remaining cash will go to the minority-interest purchase of the Washington Sports & Entertainment operation, which includes the MCI Center, USAir Arena, Ticketmaster franchises in Washington and Baltimore, and the NBA's Wizards. Pollin will also offer the new investors first shot at owning the whole enterprise.

The potential sale comes as many of Pollin's assets, such as the Capitals and the MCI Center, reported major financial losses recently. According to the *Washington Post*, the Capitals projected a \$20 million loss before this season started, while the Wizards lost \$16 million during the NBA lockout.

The \$200 million MCI Center, which Pollin financed around three years ago, suffers from a less-than-expected number of non-sporting events as well as this month's closing of its Velocity Grill restaurant. The classy eatery

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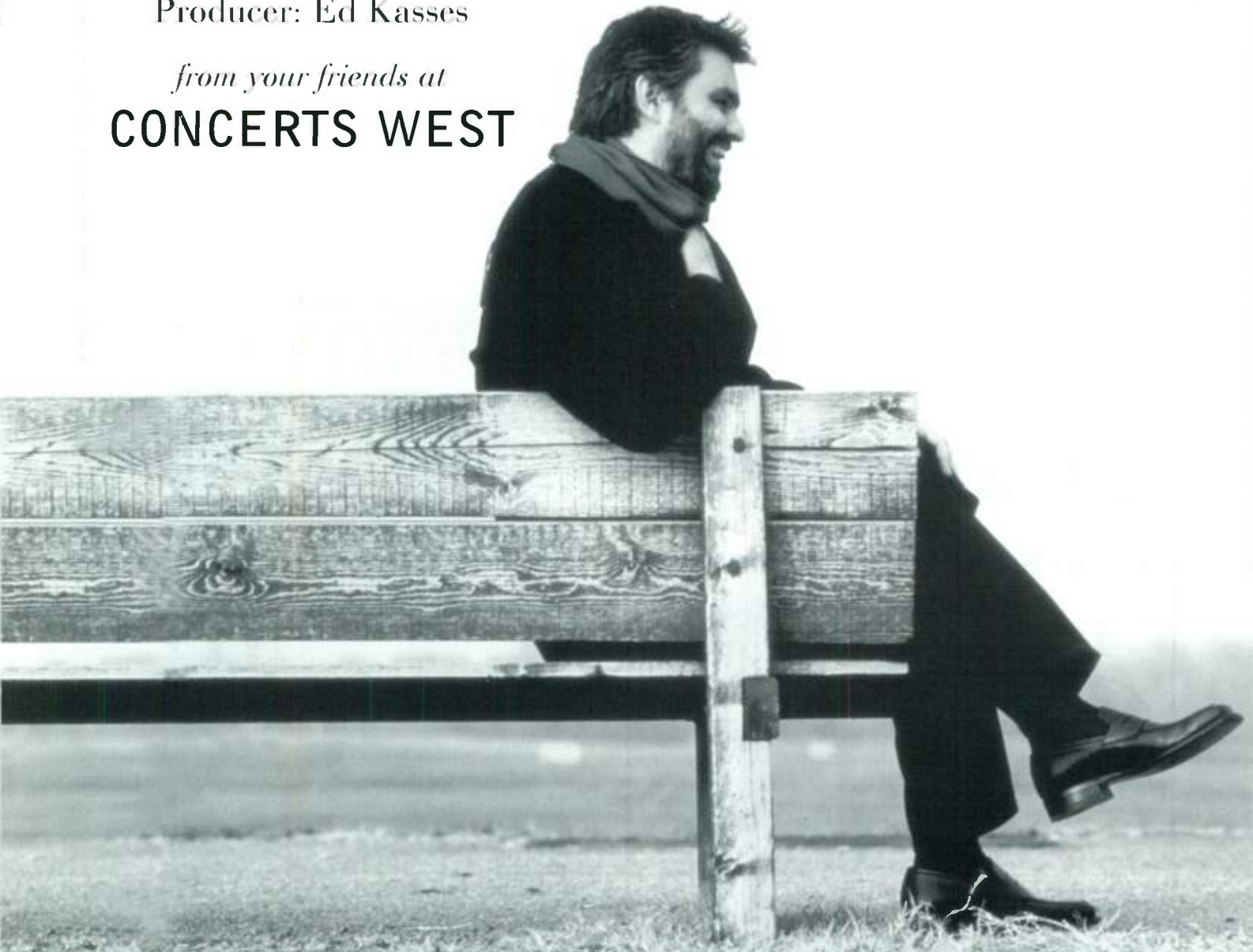
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| 4/19/99 | Vancouver, BC GM Place     | 13,561 | \$1,498,692   | SOLD OUT |
| 4/22/99 | Seattle Key Arena          | 12,853 | \$1,251,690 * | SOLD OUT |
| 4/24/99 | Los Angeles Hollywood Bowl | 17,005 | \$2,260,864 * | SOLD OUT |

house record



AP Photo

**AMERICA ONLINE** exec **Ted Leonsis** (R) addresses his planned purchase of the NHL's Washington Capitals from **Abe Pollin** (L) during a May 12th press conference at the arena.

"The one thing I know how to do is bring customers in," Leonsis said. "When I joined AOL (in 1994), we had 800,000 members. When I moved to my new position, we had 8 million. So I understand the power of marketing."

Though the NHL must approve the purchase of the Capitals, it shouldn't be an issue considering the league commissioner's encouraging words: "Based on everything we have been told, we are not anticipating any problems," the *Washington Post* reported.

reportedly failed to pay taxes and rent.

However, Pollin and Leonsis, the 43-year-old president of AOL Interactive Properties Group, which provides online content, are confident that things will change for the better.

### Collective Soul Singer Beaned & Bummed

**T**HERE'S AT LEAST ONE KID IN Tulsa, Okla., who apparently doesn't care for Collective Soul.

The group's frontman was beaned in the side of the head by a metal lighter a few songs into its set at the KMYZ Birthday Bash

### Short Items Of Note

The University of Denver has entered into an exclusive five-year partnership with **Universal Concerts** to promote live shows at its new **Daniel L. Ritchie Center**, which includes the Magness Arena and the Hamilton Gymnasium. The university plans to host a minimum of 150 events annually at the center, which is set to open in September. About 20 to 40 of those shows will be produced by Universal. The Magness Arena will house 7,000 theatre-style seats when converted into a concert venue while the Hamilton Gymnasium will seat 3,200 utilizing retractable seats.

**SFX Entertainment**, which currently trades on the NASDAQ National Market, has received preliminary approval to list its Class A common shares on the **New York Stock Exchange**. Pending final approval, the company expects to commence trading on or about June 7th under a ticker symbol yet to be determined. SFX also issued a statement concerning speculation over an insider stock sell-off. While the updating of its prospectus "seems to invariably trigger speculation as to sales of common stock by members of senior management ... to date, no founding shareholder of SFX Entertainment has sold a single share of SFX Entertainment common stock," company chief Robert F.X. Sillerman said. A number of SFX employees from acquired companies have, however, filed to sell some or all of their stock.

**Chrysalis Music Group** and **CAA** have entered into a strategic alliance to expand Chrysalis' presence in country music publishing. On the heels of their nine-month-old co-publishing initiative, the two have broadened their original pact, including the appointment of CAA as agent for all of Chrysalis' publishing activities in Nashville. CAA is expected to provide new avenues for the company's music in motion pictures, television and new media.

Charles Koppelman's **CAK Universal Credit Corp.** has completed the music industry's first AAA music-related securitization, originating a \$29 million loan to Nashville-based performing rights society **SESAC**. The financing was provided on a 10-year, fixed-rate basis and backed by SESAC's share of revenue generated by its portfolio of public performance rights royalty payments.

The last performance at the **Burt Reynolds Dinner Theater** in Jupiter, Fla., drew 200 people to bid on the star's memorabilia. The six-hour auction May 4th raised "a drawer full of money" for the theatre's new owner, Christ's Church of the Palm Beaches. One hotly contested item was a picture of Reynolds and some of the Rat Pack. Dean Martin apparently wrote something on the photo too profane to repeat. "We had to get rid of it," said Chelly Templeton, the church's children's program director. "We couldn't put it in the church, not even in the coffeehouse."

**Ray Stevens** will undergo prostate cancer surgery next month and he hopes to be back to work by the fall. The 60-year-old singer announced he had prostate cancer in April. "I have been very encouraged by my physicians' diagnosis and I should be well on my way to recovery following my surgery in June," Stevens said. He has canceled his summer season at Nashville's Acuff Theatre but hopes to resume performing there in September.

**Billy Ray Cyrus** made an unscheduled stop May 7th in Malhull, Okla., 95 percent of which was destroyed by recent tornadoes. After his concert in Little Rock, Ark., Cyrus took his bus - including his manager, the driver, band members and crew - to a local Wal-Mart, where they stocked up on blankets, pillows, clothing and other staples, and then delivered them to victims.

**Windham Hill** is set to launch its **Summer Groove '99** campaign to support the label's jazz artists with new albums and tour dates. The three-month program will include a national retail and media blitz that will blanket retail, radio, national and local print, television and the Internet. Artists featured in the campaign include The Braxton Brothers, Tom Scott & The L.A. Express, The Rippingtons featuring Russ Freeman, Spyro Gyra, Michael Franks, Ricky Peterson, Earl Klugh, and Double Scale.

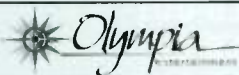
A previously unreleased single by **The Beatles** will be put out later this year, along with refurbished versions of the "Yellow Submarine" movie and soundtrack. The single features all four Beatles singing, said Geoff Baker, a spokesperson for Paul McCartney and Apple Records. The soundtrack to "Yellow Submarine" is being remixed, dropping seven instrumental tracks from the film score by Sir George Martin, the group's producer, and replacing them with previously released Beatles tracks, Baker said.

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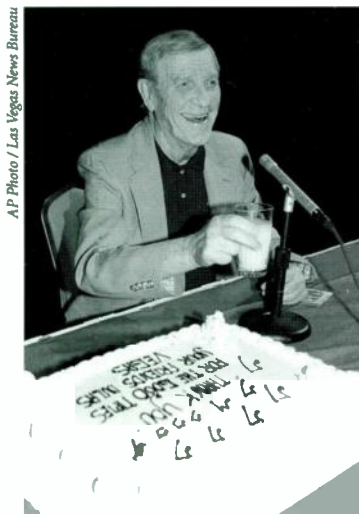
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**AFTER 50 YEARS** in show business, Eddy Arnold announces his retirement at a May 11th press conference at The Orleans hotel-casino in Las Vegas. His final performance was set to take place at the hotel May 16th, the day after he turned 81. The country singer first performed in Las Vegas in 1949 at the El Rancho Vegas, the first hotel-casino ever built on the strip.

at River Parks Amphitheatre. The impact sent singer Ed Roland to the floor, enraging him and his brother Dean as well as ending the band's set.

According to a representative of Spivak Entertainment, the

band's management company, Roland suffered a minor injury during the May 8th show and it will not affect the band's tour.

A report from the *Tulsa World* newspaper said the group left the stage following the incident and a "hearty 'F— you'" to the crowd. With a towel on his bleeding temple, the singer reportedly expressed his anger backstage by exploding at anyone around, including his managers and the show's promoters, 462 Inc.

Estimates said the lighter was thrown from about 40 feet away. "It hit him like a bullet," a security guard said.

Although police apprehended the alleged lighter pitcher, who experienced a barrage of verbal abuse backstage, the group left the venue without filing a police report, the paper said. The group's management would not comment on potential charges against the boy.

"I saw the kid. He's probably 16. You can't get too pissed off at him," bassist Will Turpin told the *Tulsa World*. "He's probably drunk or high for the first time in his life, and we've all done stupid things."

Collective Soul was the featured headliner for the radio station-

sponsored festival, which also included Marvelous 3, Dovetail Joint, a handful of local acts and some 10,000 concert-goers.

## Beck Battles Back

**B**ECK HAS FIRED BACK IN the contract battle between him and Geffen Records, filing a copyright infringement suit against the label.

The lawsuit claims that Geffen improperly seized control of Beck's latest album, *Mutations*, from Bong Load Custom Records, according to the *Los Angeles Times*. Bong Load had Beck under contract when he joined Geffen in 1993.

The singer reportedly contends that he paid for the recording of *Mutations* with the understanding that it would be released by Bong Load to fulfill his obligation to that indie label.

Media reports quote court papers as saying Beck allowed Geffen execs to hear the album "as a matter of courtesy, and because of his good relationship with Geffen."

The suit reportedly goes on to say that "Geffen decided it must copy *Mutations* for release and distribution for the financially

critical Christmas season, although [the label] knew it had no right to do so."

It also claims that Geffen failed to pay the artist an advance or any royalties for the more than 400,000 copies of the record sold in the U.S. since its November release, according to the *Times*.

Just as well, Beck reportedly contends that in November 1997, Geffen agreed that he would be released from his exclusive obligations to the label and allowed to "create and own one as-yet-uncreated record album." Apparently, that was the album the singer intended to release on Bong Load.

Beck's countersuit was filed two weeks after Geffen and Bong Load sued the performer for breach of contract, the *Times* said. Those suits were a response to Beck's threat to scrap the existing contracts by citing California's statute limiting personal services contracts to seven years.

Bong Load is reportedly not a defendant in Beck's countersuit.

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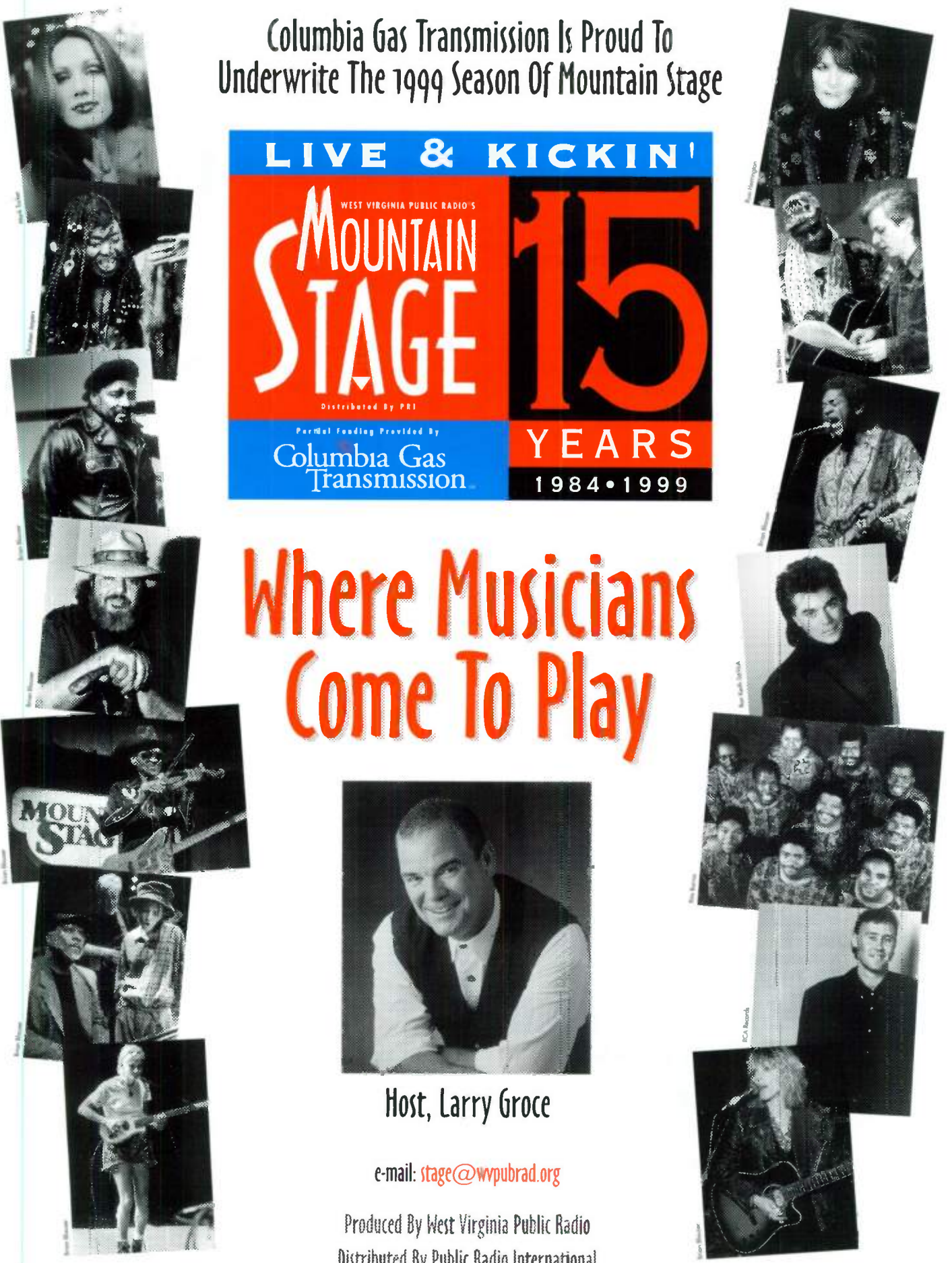
# Where Musicians Come To Play



Host, Larry Groce

e-mail: [stage@wvpubrad.org](mailto:stage@wvpubrad.org)

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Distributed By Public Radio International



Pavilion in The Woodlands outside Houston, business is looking pretty good. The first five shows to play the facility this season all sold out.

The 13,000-capacity venue has been packed for shows by dc Talk, Rod Stewart, Aerosmith, Lenny Kravitz with The Black Crowes, and several alternative acts on a radio festival. Upcoming shows by 'N Sync and The Dave Matthews Band also sold out in record time.

"If I can remain successful negotiating deals that give the artists a chance to earn the money they need and do it with ticket prices that allow people from all economic backgrounds a chance to attend the shows, we will be strong in this market for a long time," Pace Music Group VP Bob Roux said.

He told POLLSTAR reserved seating runs from about \$20 up

to \$125 for select seats at certain shows at the pavilion, whereas lawn seating ranges from about \$13.50 to \$35, depending on the band.

## Richey Dropped From Wynette Lawsuit

**T**AMMY WYNETTE'S daughters removed her manager/fifth husband from their \$50 million lawsuit alleging he and the singer's physician contributed to her death.

Although George Richey was dropped as a defendant May 6th, Tina Jones, Jackie Daly and Georgette Smith – the original plaintiffs, who were later joined by sister Gwen Nicholas – continue to seek judgment against Dr. Wallis Marsh of Pittsburgh.

"Today, my nightmare has ended," Richey said.

In exchange for getting his name dropped from the suit, "George Richey did agree that he would not bring suit against the daughters for libel, slander or injury to reputation because of false statements made by them prior to May 5, 1999," said his attorney Robert Ritchie.

Richey also relinquished his share of any money the daughters may win in their case against Marsh. Under Tennessee law, he would have collected one-third of the awarded damages, even though he was a defendant.

Amid questions of other concessions Richey made as part of his deal, the daughters' attorney, Ed Yarbrough, said, "It would be reasonable to assume there would be other inducements, but I am not allowed to comment."

On April 14th, Wynette's body was exhumed and an autopsy performed at Richey's request. Results are pending.

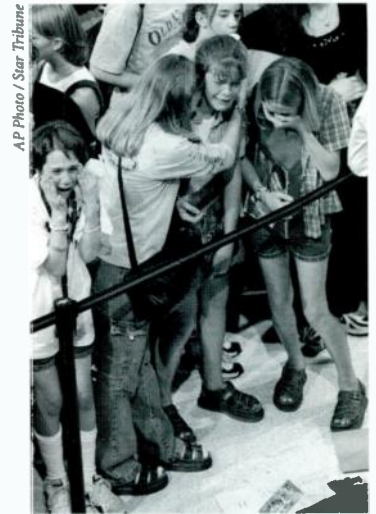
The daughters insisted money was not their motivation for filing the lawsuit April 5th, originally accusing both men of malpractice and negligence in caring for Wynette and in the administering of narcotics.

Their mother, who died in April 1998, left most of her estate to Richey; however, her will stipulates it be divided among her four daughters and his two children when he dies. Any challengers get nothing.

Richey continues to support Marsh, who listed the cause of death as a blood clot and who has denied all accusations.

## Out Of Sync

**A** JOKER WITH A WATER balloon broke the hearts of thousands of screaming girls who hoped to meet the members of 'N Sync in Bloomington, Minn., May 6th.



**TEEN-AGERS** at Minnesota's Mall of America are overcome with frustration after the members of 'N Sync were whisked away from an autograph session. Some of the girls had been waiting since 5 a.m. to see the group.

A mob of about 20,000 teenagers wept, Beatlemania style, before and after the group walked out during an autograph-signing event at the Mall of America.


A water balloon thrown from a balcony spooked 'N Sync's security staff so they cut the visit short by a half-hour.

The five singers signed posters, shirts and even underwear starting at 1 p.m. in the mall's rotunda. The water balloon landed near them an hour and a half later.

No one was hurt and the water-bomber was not caught.

The incident happened in the afternoon prior to the group's sold-out concert at the Target Center.

Those teenyboppers lucky enough to receive autographs were overwhelmed. For Jessica Pung, 12, of Minnetonka, the chance to make eye contact with the five heartthrobs "made this the greatest day of my life, including the day I was born."



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## George Jones Pleads Guilty To DWI

**G**EORGE JONES PLEADED guilty May 12th to charges of drunken driving and violating Tennessee's open container law. The plea came after a Williamson County grand jury indicted him May 10th in connection with his near-fatal car crash in March.

Jones was fined \$500 for the driving while impaired charge and \$50 for the open container violation. Under Tennessee law, a DWI conviction carries less weight than driving under the influence. Consequently, he will not serve jail time, and he will keep his driver's license.

The subpoenaed results of Jones' blood-alcohol test were not released. However, in Tennessee, a DWI charge applies to

drivers with a blood-alcohol level of at least 0.08, who haven't been convicted of drunken driving for at least 10 years.

"I don't remember much about the day of the accident, but I do know that I was drinking, and obviously, my driving was impaired," said the Country Music Hall of Famer.

After he undergoes inpatient alcohol abuse treatment, and if he avoids being arrested for one year, a reckless driving charge will be dismissed.

"I did wrong that day, and I take full responsibility for what happened," Jones, 67, said.

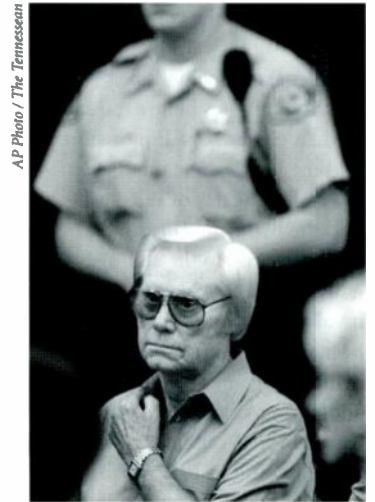
The singer slammed his Lexus sport-utility vehicle into a concrete bridge pillar near his Franklin home and suffered critical injuries, including internal bleeding, a ruptured liver and a

collapsed lung. He was flown to Nashville's Vanderbilt University Medical Center, where he was put on a ventilator.

District Attorney Ron Davis said prosecutors agreed to a plea because obtaining a conviction by trial would have been difficult.

"It was a very difficult case factually because the investigation from the Highway Patrol contained a lot of contradictory evidence and information," he said.

Although a half-empty pint of vodka was found in Jones' vehicle, the initial investigating trooper said he crashed because he was distracted while talking on a cell phone. Also, a motorist at a rest area reportedly said there was no sign of intoxication when Jones stopped to offer assistance only minutes before the crash.



AP Photo / The Tennessean

**GEORGE JONES LISTENS** to District Attorney Ron Davis during a court hearing May 12th in Tennessee. Jones entered a guilty plea to two alcohol-related charges stemming from his car accident in March and was issued fines totaling \$550.

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*-Nat*

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Evidence to the contrary included two 911 calls by motorists who reported seeing Jones' vehicle weaving minutes before the crash. And employees of a liquor store told the jury that he purchased the vodka the day of the crash, said the *Nashville Digest*.

Those close to the star originally denied that alcohol was involved, but Jones said that was because they were unaware he was drinking again. The entertainer's addiction to alcohol and drugs has been well-publicized over the years, and in 1982, he pleaded guilty to two drunken driving charges.

According to Jones, he was sober for 12 years prior to the March accident. "I don't know what got into my mind that day, but I know I'll get my mind straight now," he said.

## An Early Y2K Casualty

**M**INNEAPOLIS' GRAND celebration to ring in the new year has been scrapped due to a lack of corporate support.

According to the organizers of the Minnesota Millennium Celebration, fears of Y2K-related computer glitches had potential sponsors staying a safe distance

away. The six-day, \$8 million fiesta was to encompass the Metrodome and Minneapolis Convention Center with numerous concerts and family activities.

The cancellation was announced May 7th by the Design Group, a Minneapolis-based company that produced extravaganzas for the 1992 Super Bowl and last year's World Figure Skating Champions.

"We felt we had a salable and marketable product, and nobody from the city or corporate America came forward," said Fred Shepherd, national director of sales for the Design Group. "I think they stayed away because of fear."

The demise of one New Year's bash shouldn't cause any worries among Minnesota's populace. The Minneapolis *Star Tribune* newspaper reported that city officials are organizing a two-day downtown party while other events in nearby St. Paul are being planned.

## Priscilla & The Publicist

**V**ETERAN PUBLICIST LEE Solters was among those ordered to pay Priscilla Presley \$1.74 million in damages for using her name to promote a proposed

## Pros On The Move

**Electric Factory Concerts** co-founder and co-owner **Herb Spivak** is retiring from the business and selling his share of the company to his nephew **Adam Spivak**. Herb has been an instrumental figure in the Philadelphia-based company and in the concert industry for 31 years. In 1967, he and his brother Allen Spivak and partner Larry Magid opened one of the world's first live halls for rock music, Electric Factory. Adam Spivak has worked as VP of operations, director of finance, property manager and special projects coordinator at Electric Factory Concerts for more than eight years. He will continue to oversee daily operations and finance, and now becomes part owner along with his father, Allen, and Magid.

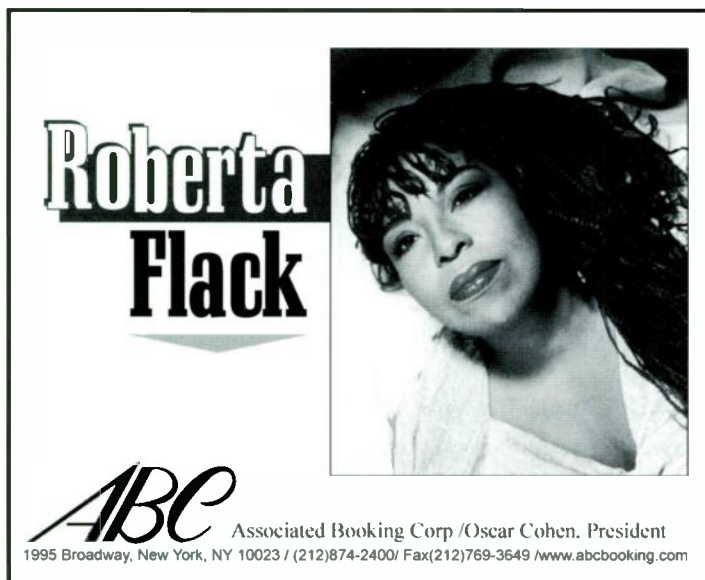
**Dennis Ashley** has joined **CAA**, where he will focus on urban contemporary music with plans to expand the music department's R&B division. Ashley opened his own company, The Ashley Agency, in 1994. Prior to that, he was an agent with ICM.

**Alan Hopper** has been named public relations manager of the **Las Vegas Hilton**, the crown jewel of the massive Park Place Entertainment gaming company. Hopper, who most recently handled publicity for Circus Circus, is a 14-year veteran of the concert industry. He has worked as a William Morris agent as well as personal manager to Chris Hillman's Desert Rose Band, Boy Howdy, and Suzy Bogguss, among others. Following the approval process, PPE is expected to complete its \$3 billion acquisition of Caesars World in the fourth quarter.

**Make It Happen**, an event and entertainment marketing company, has set up shop in Atlanta. Founded by **Joe Lewi**, its clients include Feld Entertainment, for which the company coordinates marketing efforts for Ringling Bros. and Disney On Ice, as well as the Indoor Professional Football League. Prior to his entrepreneurial endeavor, Lewi served as VP of advertising and promotions for the Atlanta Knights, headed group sales for Coca-Cola Olympic City during the 1996 Summer Games and was regional marketing director for Feld Entertainment.

After 13 years in business (10 associated with Sony Columbia), the **Ruffhouse** record label is being retired. CEO **Chris Schwartz** and president **Joe Nicolo** have decided to go their separate ways. Ruffhouse had a reputation for signing hot rap acts including Kriss Kross, Cypress Hill, The Fugees and Lauryn Hill. Many of these acts will now be handled through Sony Columbia.

**Motley Crue** has tapped former Ozzy Osbourne drummer **Randy Castillo** to grace the throne during the band's upcoming Maximum Rock outing. It was unknown if Castillo, who is featured on such Ozzy classics as *No Rest For The Wicked* and *No More Tears*, will permanently replace longtime Crue drummer Tommy Lee, who has left the band. The Crue's mostly shed tour with the Scorpions kicks off June 29th in Washington, D.C.



**Roberta Flack**

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film. The movie was based on an unauthorized biography about her titled "Child Bride."

Last year, Presley obtained a defamation judgement against Currie Grant, one of the primary sources for "Child Bride."

Presley sued publicists and film producers including Solters, the Lee Solters Company, Bud Grant, Robert Burge and Third Coast Entertainment over a press release and other publicity claiming she had been offered an official consulting position on the film.

The Santa Monica, Calif., court entered the judgement on April 6th after a nine-day trial.

"It is unfortunate that the dispute arose between Ms. Presley and the production company, and we were caught in the middle," said Solters, who had been retained by Third Coast Entertainment to issue press releases about the film. "As a publicist, I'm in a precarious position," he told POLLSTAR. "They've shot the messenger in this situation." He is appealing the decision.

## Real-Life Saga Of Kane & Abel

**I**DENTICAL TWIN RAPPERS Kane & Abel have been charged in a wide-reaching New Orleans drug case. The pair are accused of being big cocaine customers of drug kingpin and convicted cop killer Richard Pena. The brothers were charged with buying wholesale quantities of cocaine from Pena, who is serving a life sentence in federal prison after pleading guilty to eight drug-related murders.

David and Daniel Garcia, 22, the chart-topping twins, pleaded not guilty during their arraignment May 11th.

"I'm convinced that the government has brought this case based on a bunch of lies from convicted

drug dealers and thugs who are eager to lessen their sentences," said Richard Westling, the Garcias' attorney. "Unfortunately, the impact on David and Daniel's careers is something we can't repair. But they're confident that they will be vindicated by a jury at trial."

As Kane & Abel, the Garcias released the album, *Am I My Brother's Keeper*, on Master P's No Limit Records label last July. The album debuted at No. 1 on SoundScan. No Limit Records declined to comment on the Garcias' arrests.

Shortly before their arrests, the brothers' first book, "Eyes of a Killer/Behind Enemy Lines," was published. The book contains two novellas, one of which tells the story of a teen caught up in the New Orleans drug underworld.

## Teen Violence Prompts Action

**T**HE GOVERNMENT-LED attack on the alleged violent influence of music, movies and video games on America's youth has advanced with a MTV-partnered campaign and a White House summit.

During the White House's May 10th meeting, President Clinton convened with a group of some 60 panelists to explore the causes of violence in youth. Participants included gun manufacturers, entertainment figures, television execs, the religious community, students and parents.

Just days earlier, MTV teamed with the U.S. Education and Justice Departments to announce a youth-aimed campaign against violence.



A.P. Photo

**A RECENT NEW YORK NEWS CONFERENCE** to announce MTV's anti-violence campaign brings Attorney General Janet Reno together with Goo Goo Dolls members John Rzeznik (L) and Robby Takac. MTV along with the Departments of Justice and Education teamed to promote the campaign to the American youth.

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# INSIDER NEWS BRIEFS



**FRESH FROM** a \$12.1 million backstage renovation, the University of Illinois Assembly Hall gets a stamp of approval from *dc Talk*, which performed at the venue March 25th. L-R: the band's *Toby McKeethan*, building director *Kevin Ullestad*, group member *Michael Tait*, the venue's *Gary O'Brien* and bandmate *Kevin Max*.



**AMERICA WEST ARENA** exec *Ralph Marchetta* presents *Billy Joel* with an honorary Arizona Diamondbacks jersey to commemorate the *Piano Man*'s sold-out April 12th concert.



**IT DIDN'T TAKE MUCH COERCION** by Penn State prexy *Graham Spanier* (top left) for the *Big Bad Voodoo Daddy* gents to act natural for this snapshot prior to the band's April 24th show at the *Bryce Jordan Center*.



**A RECENT PRIVATE CONCERT** featuring *Lionel Richie* at the *Bellagio* in Las Vegas attracted a slew of celebs backstage. L-R: *Wayne Gretzky*, *Mirage Resorts* chair *Steve Wynn*, *Michael Jordan*, *Richie* and former junk bond king *Michael Milken*.



**THE FIRST AMERICAN MUSIC CENTER** outside Nashville kicked off its '99 season April 23rd with *The Charlie Daniels Volunteer Jam*. L-R: *Blue Hat Records* GM *David Corlew*, the venue's *Patrick McDill*, *Pace Concerts*' *Jack Tumpson*, *Charlie Daniels*, *Pace Music Group* VP *Ali Harnell*, *Pace Facilities Group* prexy *Tom Rooney* and *William Morris* agent *Steve Hauser*.

Photo Credit: Alun L. Mayor



**ALTHOUGH THE BAND** is presented with *St. Louis Blues* hockey jerseys, '*N Sync* is far from feeling down after selling out its April 2nd concert at the *Kiel Center*. Congratulating the group are (L-R) arena GM *Roger Dixon*, and *Contemporary Productions*' *Irv Zuckerman* and *Kevin Dochtermann*.



**NOT ONLY** does *Everclear* put smiles on the faces of concert-goers, but the same thing apparently happens to venue managers. The band's *Art Alexakis* (R) embraces joyful club manager *John Summers* during a sold-out March 18th show at *The Moon* in Tallahassee, Fla.

**SHA NA NA** nostalgia hit the audience at the *Asheville Civic Center* in North Carolina when *Bowzer's Rock & Roll Review* recently rolled through the venue. Striking his trademark pose backstage, the show's star compares uncles with the venue's *Bill Borenstein*.



At the White House, the president asked those who manufacture movies, music and games to consider their products' possible influence on children and the consequences. Although no blame was placed, the absence of Hollywood's leaders was noted by Clinton in comments made following the three-hour session.

"We cannot pretend that there is no impact on our culture and our children that is adverse if there is too much violence coming out of what they see and experience," the *New York Times* reported Clinton as saying.

Supporting Clinton's comments, ABC Chairman Bob Iger said, "When the finger is pointed at [the entertainment industry] about violence, they say their media has no influence; but they turn around and say just the opposite to advertisers," the *Los Angeles Times* reported.

Among the actions reportedly cited during the meeting, the president called for the surgeon general to draft a report on youth violence, computer-related companies vowed to limit children's access to mature video games and gun manufacturers supported tighter gun control laws.

The White House gathering followed the announcement of MTV's anti-violence campaign. Attorney General Janet Reno, MTV President Judy McGrath and members of The Goo Goo Dolls attended a May 7th press conference for the "Fight For Your Rights" crusade.

Contrary to the White House and Congress' efforts to curtail violence in entertainment, Reno stated, "You cannot just point to the Internet or movies or music videos or guns as the single reason why children or teen-agers commit violent acts and you cannot just talk about more rules or regulations."

The MTV-government partnership entails distribution of a CD-ROM that includes songs by Dave Matthews Band and Lauryn Hill, among others, along with educational material. Accompanying the CD is a 24-page resource guide that shows how to avoid violence through mentoring and art programs.

"If we're going to talk about communicating with youth, we need to be sure to get the message out through the medium they listen to," Reno said. "Music that does not promote gratuitous violence ... that helps people come to grips with violence that has become a part of our life, I think, is one of the greatest forces for solving it."

In support of the effort, The Goo Goo Dolls plan to distribute the CD and booklet during its summer tour.

"This is actually a great opportunity for music in all its many incarnations to continue to provide connectivity (for teens) and even hope," McGrath said.

### Eminem Raps Heckler

**R**APPER EMINEM WAS ONLY 20 minutes into his show at The Fillmore in San Francisco when the house lights came up. With fellow Detroit homie funkmeister George Clinton at his side, Eminem got into a verbal exchange with a persistent heckler. When a second malcontent got involved, he opted to settle the dispute with his fists. Eminem dove into the crowd, followed by one of his roadies and members of the venue's security team.

The incident was over in two minutes and Eminem was escorted backstage while the heckler was removed from the building. Shortly thereafter, the rapper returned to the stage and continued the show, warning the crowd of about 1,000 that anyone who disrespected him would pay the price.

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It wasn't clear if the rapper made physical contact with his target but no reports of injury were filed with the venue or police.

## More Than A Nickel's Worth Of Trouble

**A**N AMUSEMENT PARK'S Cinco de Mayo promotion got out of hand when thousands of people tried to take advantage of a once-in-a-lifetime admission price.

Knott's Berry Farm in Buena Park, Calif., was letting folks in for a measly 5 cents on May 5th. The promotion was well advertised on radio and television, and attracted thousands of people, including hordes of teen-agers who had skipped school.

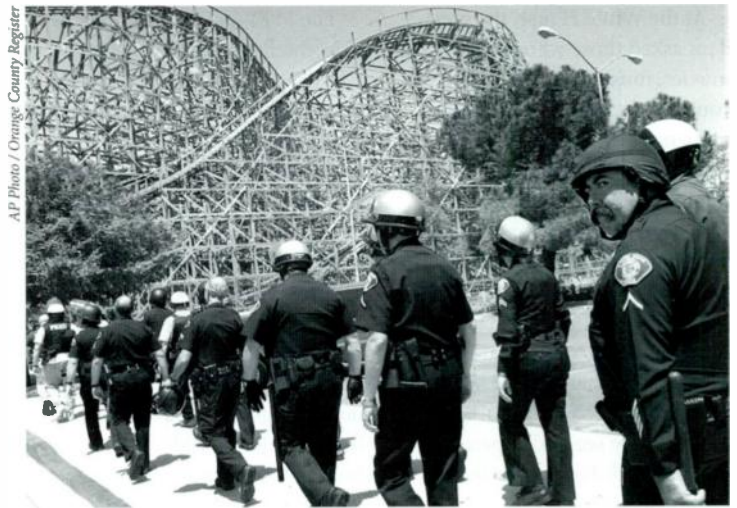
By 10 a.m., the park was jammed with 35,000 to 40,000 people, according to police. Knott's

spokesperson Bob Ochsner said the park was not full and estimated attendance at less than 30,000. In any case, the park stopped selling tickets and a minor melee ensued.

About 250 police and law enforcement officers had to disperse the crowd, estimated between 2,000 and 4,000, waiting to get in. Fights broke out and six teen-agers were arrested for investigation of disturbing the peace and assault, including two who allegedly threw chunks of concrete at officers.

Park officials said ticket sales were cut off to accommodate guests who would leave but return later. The park is normally open until 9 p.m. but closed at 5 p.m. to avoid further problems, according to police.

Knott's still has a lot of explaining to do to the Orange and Los



**POLICE OFFICERS MARCH** into Knott's Berry Farm in Southern California after unruly crowds got out of hand. Thousands of people converged on the theme park when admission was dropped to a nickel.

Angeles County school districts, which lost several thousand dollars in funding because of student absences. The *Los Angeles Times* reported that an estimated 29,000 students in the Anaheim Union High School District – about 10 percent of the enrollment – ditched school to go to the amusement park, causing a loss of more than \$70,000. The park also has to reimburse the Buena Park Police Department for its crowd control services.

Although Allen's representatives have denied the rumor, the Microsoft co-founder has been evaluating NHL teams for possible relocation to his Rose Garden arena in Portland, Ore.

However, before the team jumps out of Pittsburgh and its alleged financially constricting Civic Arena lease with SMG, any sale of the Penguins to an out-of-town buyer must be approved by U.S. Bankruptcy Judge Bernard Markovitz.

The judge has ruled that the team is bound by its arena lease, which expires in 2007. But if a buyout plan by Hall of Famer Mario Lemieux falls through, then the team has a fallback position.

"The club is not viable in Pittsburgh without a new lease," NHL Commissioner Gary Bettman said. "We would like to have the Pens reorganized in Pittsburgh, but if [the Lemieux plan] fails, we have to look at alternatives."

A hearing has been scheduled for May 19th, less than two weeks before the NHL's deadline for resolving Penguins ownership.

Pennsylvania Gov. Tom Ridge has hinted at a new arena for the Penguins if new local ownership is secured. ★

## Penguins In Flight?

**T**HE NHL'S PITTSBURGH Penguins may waddle their way across the country to become the Portland Penguins.

The hockey organization has confirmed the receipt of an \$85 million bid from an unnamed buyer to move the Penguins. The mystery bidder is believed to be Seattle billionaire Paul Allen, who owns the NFL's Seattle Seahawks and NBA's Portland Trail Blazers.

The announcement is the latest in the bankrupt hockey team's struggle to solve its financial situation, which calls for a quick answer as preparations must be made for the 1999-2000 season.

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| \$2,395,361 | 21,851       | (27)   | 1   |    | 1 The Rolling Stones                  | The Next Adventure               |
| \$1,846,972 | 45,814       | (11)   | NEW |    | 2 "George Strait Country Music Fest." | The Erv Woolsey Agency           |
| \$ 733,826  | 18,893       | (17)   | 2   |    | 3 Billy Joel                          | QBQ Entertainment                |
| \$ 733,091  | 17,654       | (14)   | 3   |    | 4 Black Sabbath                       | Creative Artists Agency          |
| \$ 504,205  | 16,689       | (12)   | 4   |    | 5 Shania Twain                        | Creative Artists Agency          |
| \$ 440,220  | 8,967        | (23)   | 5   |    | 6 Rod Stewart                         | International Creative Mgmt.     |
| \$ 355,574  | 12,751       | (37)   | 6   |    | 7 'N Sync                             | Renaissance Entertainment        |
| \$ 333,247  | 4,737        | (13)   | 7   |    | 8 Neil Young                          | MVO Ltd.                         |
| \$ 312,694  | 10,964       | (29)   | 8   |    | 9 Jay Z / DMX                         | Famous Artists Agency            |
| \$ 294,571  | 10,167       | (38)   | 9   |    | 10 KORN / Rob Zombie                  | William Morris / Pinnacle Ent.   |
| \$ 246,660  | 6,135        | (10)   | 10  |    | 11 Lauryn Hill                        | William Morris Agency            |
| \$ 245,807  | 7,995        | (28)   | 11  |    | 12 Alanis Morissette                  | Creative Artists Agency          |
| \$ 225,078  | 7,444        | (10)   | 12  |    | 13 Kirk Franklin & The Family         | The Covenant Agency              |
| \$ 212,659  | 5,597        | (10)   | 13  |    | 14 Enrique Iglesias                   | William Morris Agency            |
| \$ 201,529  | 9,977        | (28)   | 14  |    | 15 The Tragically Hip                 | Entourage Talent Associates      |
| \$ 189,201  | 6,359        | (23)   | 15  |    | 16 Marilyn Manson                     | Artists & Audience Entertainment |
| \$ 157,592  | 5,010        | (15)   | 16  |    | 17 Bob Dylan                          | Creative Artists Agency          |
| \$ 151,768  | 5,173        | (12)   | 17  |    | 18 Sheryl Crow                        | William Morris Agency            |
| \$ 119,334  | 3,304        | (12)   | 18  |    | 19 Ringo Starr & His All-Starr Band   | David Fishof Presents            |
| \$ 111,548  | 5,556        | (41)   | 19  |    | 20 dc Talk                            | Creative Artists Agency          |
| \$ 103,591  | 5,911        | (13)   | 20  |    | 21 The Offspring                      | Leave Home Booking               |
| \$ 88,207   | 2,996        | (32)   | 21  |    | 22 Motley Crue                        | QBQ Entertainment                |
| \$ 82,699   | 2,772        | (11)   | 22  |    | 23 Dave Matthews & Tim Reynolds       | Monterey Peninsula Artists       |
| \$ 78,647   | 2,452        | (15)   | 23  |    | 24 Natalie Merchant                   | Creative Artists Agency          |
| \$ 75,667   | 2,426        | (15)   | 24  |    | 25 Jeff Beck                          | Creative Artists Agency          |
| \$ 67,734   | 2,572        | (22)   | 26  |    | 26 The Black Crowes                   | Agency For The Performing Arts   |
| \$ 67,116   | 2,699        | (16)   | 25  |    | 27 "Sno-Core Tour"                    | ARTISTdirect                     |
| \$ 51,850   | 2,408        | (24)   | 27  |    | 28 Jonny Lang                         | Monterey International           |
| \$ 51,129   | 2,629        | (24)   | 28  |    | 29 Sugar Ray / Everlast               | Pinnacle Entertainment           |
| \$ 48,285   | 2,116        | (20)   | 30  |    | 30 98 Degrees                         | International Creative Mgmt.     |
| \$ 43,568   | 2,019        | (18)   | 29  |    | 31 Rusted Root                        | Creative Artists Agency          |
| \$ 39,211   | 1,830        | (14)   | NEW |    | 32 Slayer                             | Pinnacle Entertainment           |
| \$ 39,051   | 1,280        | (11)   | NEW |    | 33 Lyle Lovett                        | Monterey Peninsula Artists       |
| \$ 33,142   | 2,217        | (32)   | 31  |    | 34 Point Of Grace                     | William Morris Agency            |
| \$ 27,789   | 1,464        | (27)   | 32  |    | 35 Collective Soul                    | Creative Artists Agency          |
| \$ 22,226   | 996          | (12)   | 33  |    | 36 Steve Earle / Del McCoury Band     | Monterey Peninsula Artists       |
| \$ 20,819   | 877          | (10)   | 36  |    | 37 Ladysmith Black Mambazo            | William Morris Agency            |
| \$ 19,833   | 1,366        | (17)   | 35  |    | 38 Stabbing Westward / Placebo        | Creative Artists Agency          |
| \$ 18,407   | 1,418        | (14)   | 39  |    | 39 Fear Factory                       | MVO Ltd.                         |
| \$ 17,796   | 954          | (16)   | 34  |    | 40 Love And Rockets                   | ARTISTdirect                     |
| \$ 17,398   | 1,219        | (11)   | 37  |    | 41 silverchair                        | Creative Artists Agency          |
| \$ 17,283   | 1,136        | (13)   | 38  |    | 42 Candlebox                          | Bandwagon Touring Artists        |
| \$ 14,432   | 708          | (13)   | 41  |    | 43 Arlo Guthrie                       | The Agency Group Ltd.            |
| \$ 14,320   | 733          | (12)   | NEW |    | 44 Robin Trower                       | Variety Artists International    |
| \$ 13,030   | 961          | (16)   | 42  |    | 45 Reel Big Fish                      | The Agency Group Ltd.            |
| \$ 12,430   | 910          | (15)   | 43  |    | 46 String Cheese Incident             | Monterey Peninsula Artists       |
| \$ 11,448   | 849          | (12)   | 44  |    | 47 Better Than Ezra                   | Bandwagon Touring Artists        |
| \$ 11,088   | 784          | (26)   | 46  |    | 48 moe.                               | Monterey Peninsula Artists       |
| \$ 10,755   | 814          | (10)   | 47  |    | 49 Semisonic                          | Monterey Peninsula Artists       |
| \$ 10,087   | 899          | (23)   | 48  |    | 50 Fuel                               | Renaissance Entertainment        |

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

## EUROPEAN NEWS

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**United Kingdom:** THE SPICE GIRLS have lost none of their drawing power, with more dates on sale for their live excursion in December. After selling out four arena shows within two hours, SJM Concerts announced two extra dates at Earls Court and Manchester Evening News arenas. Tickets for the additional shows December 7, 8, 14 and 15 continue to sell steadily.

• AMONG ALL THE BIG-NAME millennium eve plans being bandied around, Eric Clapton has thrown his hat in the ring and is reportedly planning a party for people who don't want to greet the new year in an alcoholic haze.

Clapton told the BBC that he will play with a band at an invitation-only party, which will be held at an as-of-yet undisclosed location in the English countryside. Clapton has been very public about his recovery from alcohol and drug addiction, and said the idea was prompted by past New Year's Eves, which he called "the worst night of the year for people who don't drink."

• DESPITE HOPE THAT CELINE DION would be able to fulfill her European tour commitments this summer, her European agent, Solo's John Giddings, was forced to cancel several shows due to husband Rene Angellil's illness. Dion cancelled dates in nine cities - Birmingham, Belfast, Dublin, Frankfurt, Cologne, Gothenburg, Vienna, Lyon and Marseille - and they will not be rescheduled.

The singer said in a statement, "My fans have always been a big part of everything, and I am so sorry to disappoint them, but Rene is naturally my first priority. I don't know when I will be touring Europe again, but when I do, I will do everything possible to include the cities which I miss this time around."

• THE SECOND CAPITAL RADIO Party in the Park (July 4) sold out almost immediately, with 100,000 tickets snapped up within days. Organized by Solo in conjunction with Capital Radio, the concert

will be broadcast live on radio and televised at a later date.

Artists announced, so far, include Texas, Boyzone, The Corrs, Martine McCutcheon, Madness, Culture Club, Honeyz, Roxette, Westlife, UB40, and Shania Twain. The fundraiser benefitting the Prince's Trust will take place in Hyde Park. It sold out May 9 after just two and a half days. More artists are due to be announced the first week of June.

• POSSIBLY THE MOST SUCCESSFUL tribute act in the world, Bjorn Again celebrates 10 years of performing Abba's greatest hits this year. The band has notched more than 1,500 live shows in 40 countries worldwide and started its current run of U.K. dates with two nights at the Forum in London on May 7 and 8.

The band continues to enjoy the Abba revival with the newly launched "Mamma Mia" musical adding more fuel to the fire. Agent Paul Franklin at Primary Talent said its touring schedule is pretty much nonstop, with festival bookings through summer, including a slot on Catatonia's Port Talbot open-air and appearances at the Glastonbury, Werchter and Gurten Festivals. This will be followed by a U.K. theatre tour through autumn, plus upcoming dates in Australia and North America.

The band has long enjoyed the approval of the original Abba members, and Benny Anderson earlier this year commented, "Fans had better make the most of Bjorn Again because that's the closest they are going to get to seeing Abba. Abba will never reform."

Meanwhile, Agnetha Faeltskog was recently reported as saying that she has kept out of the limelight and away from music for the past decade in order to recover from years of superstardom. "It was fever; it was hysteria; it was sweaty, obsessed crowds," she said in a TV documentary to be aired.

**Germany:** THE 13TH BIZARRE Festival (August 20-22) in Cologne has returned to its alternative-rock roots after accusations of becoming a "wheelchair festival" featuring Page / Plant as headliners last summer.

This year's bill is a bid to recapture the attention of a younger market, with The Offspring, Red Hot

Chili Peppers, Die Fantastischen Vier, Faithless, silverchair, Type O Negative, Mercury Rev, Supergrass and others due to perform. The festival is promoted by Peter Rieger Konzertagentur and Concert Cooperation Bonn.

Concert Co-op has also confirmed details of the summer Rockpalast open-air at Loreley Freilichtbuhne with Van Morrison, Dr. John, Keziah Jones, the Brandos, Olu Dara, and Hazeldine playing the filmed-for-TV event July 9.

Another popular summer season promoted by Concert Co-op is the Museumsmeile concert series in Bonn. The open-air stage is set in the picturesque inner-city square between two museums. After a successful 1998 season, Concert Co-op will be promoting 20 concerts this year. The season starts June 2 with Shirley Bassey and other artists who will perform there, including Mike And The Mechanics, Suzanne Vega, Mike Oldfield, Nigel Kennedy, Jethro Tull, and the Kelly Family.

• CONTOUR HAS ANNOUNCED the bill for its new festival, Phaze 99 (June 25). The one-day dance festival in Cologne will feature Massive Attack headlining, with The Roots, Asian Dub Foundation, Urban Dance Squad, Lo-Fidelity Allstars, Urban Species and other acts to be announced.

**Denmark:** IF THE '90S WAS THE decade of mega-festivals, the millennium could see festivals going back to their roots. Certainly, this looks to be the case at Roskilde (July 1-4). A few years ago, the festival hit 100,000 in capacity, but this year, organisers have decided to restrict the capacity to 65,000, while keeping the site the same size.

Roskilde Festival has always prided itself on paying attention to what the audience wants, and this year's event will reflect the audience's viewpoint in the smaller capacity. More than 30,000 replies to the annual questionnaire have been received via e-mail this year - in contrast to about 4,000 postal replies in the pre-Internet era.

Although last year's event didn't sell out for the first time in years, the overwhelming audience response was that the shorter queues and more elbow room afforded were advantageous.

The use of e-mail has meant greater contact with festival fans, and the Roskilde Web site gets about one million hits a week. This is a double advantage, as it means the festival is less reliant on major newspapers picking up on big-name artists in order to sell tickets. However, the smaller capacity doesn't mean a smaller bill.

This year's lineup features around 160 artists from all sectors, with legends and innovators alike. The list includes Marilyn Manson, Robbie Williams, Metallica, R.E.M., Suede, Blur, Barenaked Ladies, Blondie, Al Green, Stereophonics, and The Divine Comedy, to name a few.

With ticket sales up by 7,000 compared to the same time last year, the formula seems to work. Festival organiser Leif Skov commented, "Based on the dialogue with the audience, we have created an event that the audience wants, and the ticket sales show it."

Some might query whether the festival's charitable donations will suffer from the reduced capacity, but Skov keenly stressed continuing support for humanitarian and cultural causes. The organisers have decided to make a pre-festival donation of 1 million Danish kroner to the people of Kosovo from previous years' surplus funds. To underscore this, the logo for the "festival for peace" will convey an appropriate anti-war message, which Skov hopes other festivals will adopt.

**Belgium:** TWENTY-ONE THOUSAND tickets snapped up after two and a half weeks on sale means Herman Schueremans is a happy promoter. The T/W 99 (July 2-4) festival has changed its format to a one-site, three-day festival at Werchter, and the public seems to have taken to this old-style festival concept very well.

They seem to approve of the excellent bill and the ticket price, which is a bargain at £47 for the weekend. Artists include a broad range of rock, pop and dance acts, such as Blur, Pavement, Mercury Rev, The Chemical Brothers, Fatboy Slim, Marilyn Manson, Bryan Adams, Skunk Anansie, Texas, Suzanne Vega, Everlast, Lamb, Gus Gus, Placebo, Manic Street Preachers, Robbie Williams, Lenny Kravitz and R.E.M.

Schueremans admitted he can't predict whether the festival will sell out its maximum capacity of 65,000,

but judging by the early response, he was confident. "My reaction is that I was right to restrict the festival to one location," he told POLLSTAR. "It reduces the set-up costs and the costs of paying bands to play at two different venues over a weekend. So that has allowed us to bring in more top-level bands. We have achieved a combination of quality music and specialist acts for a reasonable price. It's the only way to attract a big audience in a small market."

"When we announced the changes in mid-February, the message we put out was, 'Let's make sure that Belgium stays on the map in an increasingly busy festival market. Let's reorganise the form of T/W and come out stronger.'"

• **THE COULEUR CAFE FESTIVAL** (June 25-27) will celebrate its 10th anniversary this summer with a bill covering the full spectrum of world music. Artists from the spheres of Latin, Rai, rap and funk music will pass through the post-industrial setting of the old Customs House in Brussels, otherwise known as the Tour & Taxis.

The festivities will start with an evening featuring Zap Mama, Urban Species, Salif Keita and others. The second night, titled Furia Latina, will present Ruben Blades And Friends, and artists playing the Planet Rai night will include Cheb Mami and Khaled.

This year's festival space will be larger and under cover, due to the unpredictable summer weather in recent years. There will also be three marquee stages of 2,500, 4,000 and 12,000 capacity.

**Finland:** WELL DONE OY WENT ON sale last week with a Bryan Adams open-air show, which will be the only open-air concert on the company's summer schedule this year. With no major acts taking summer shows to Finland, promoter Risto Juvonen said it was important to do at least one small stadium show in order to maintain some continuity in the open-air market.

Adams will play an 18,000-capacity show in a Helsinki stadium, and Juvonen said he expects the concert to sell well. However, he explained that the lack of big open-air shows leaves a significant hole in the concert season, as it means older audiences are not being catered to.

"Traditionally, tours would either start or end in Finland, but now, the Russian and Baltic markets are opening up. It's not so crucial, so we sometimes miss out on the big tours. Most of the Finnish festivals cater to the younger rock, pop and metal markets, and although these look like they will do good business this summer," Juvonen said, "I would have liked to go on sale with something for the big-stadium audiences."

## AUSTRALIAN NEWS

Reported by Bryan Jones  
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• **LEFT FIELD SOLUTIONS**, WHICH is coordinating the entertainment at the June 12 grand opening of **Stadium Australia** (Sydney), has scored a coup. INXS will make its first official performance since the death of singer Michael Hutchence 18 months ago.

Which microphone-wielder will join them that night won't be announced for a few more weeks. But press speculation has everyone from British-born Terence Trent D'Arby and Mick Jagger (wishful thinking on someone's part!) to Jimmy Barnes; Suze DeMarchi, formerly with Baby Animals; and Jack Jones, previously with Southern Sons. INXS backed Barnes when he appeared last October at Mushroom's 25th anniversary concert.

Altogether, 800 entertainers and crew are involved in the event, including Men At Work, Wendy Matthews, Rob Guest, Michael Cormick, Rhonda Burchmore, Jane Scali, David Dixon and Kelley Abbey.

Says Left Field Solutions MD, Graham Halbish, "The opening of Stadium Australia has been designed to illustrate the long-term benefit of Sydney, NSW and Australia. This is a new cultural and sporting theatre for all Australians, and the opening will illustrate this."

• **THE JACOBSEN ENTERTAINMENT Group** opens "Fame The Musical" July 29 at Star City Casino in Sydney, before running it throughout Australia into 2000. The company, run by brothers Kevin Jacobsen and

Col Joye, is set to announce dates for Elvis The Concert.

Jacobsen is reportedly negotiating with **Michael Jackson** about playing Sydney on New Year's Eve. Jackson wants to fly directly to Hawaii after the Sydney appearance to do a second show as dawn breaks there, almost 24 hours later. But it's said he's having second thoughts about flying on New Year's Day.

• **FRONTIER TOURING BRINGS** Scottish trio **bis** back for five dates between June 8 and 12 at the Metro in Sydney, the Atrium at Macquarie University, the Adelaide University Bar, the Hi-Fi Bar in Melbourne, and the Arena in Brisbane.

• **IN ADDITION TO POLLSTAR'S** May 3rd item about **Luciano Pavarotti's** appearance at the November 6 gala opening of the Sydney SuperDome, the venue's hiring manager, **Daniel Ballantyne**, advised this column that the \$600 ticket price referred to is for an invitation-only charity fund-raising banquet where the maestro will join guests for an after-concert dinner. Tix prices for the actual show range from \$32.50 to \$287.50.

• **A TWO-YEAR DROUGHT ON THE** south island of New Zealand that devastated farming communities has prompted local promoter **Terry Hannan** to set up a **Farm Dance** concert November 20. Inspired by Farm Aid, the show will be held in the city of Dunedin's Forrester Park,

a beautiful amphitheatre surrounded by forest and farmland. It occurs on the same weekend as the FIFA Under-17 world soccer cup quarter final, which will be beamed via satellite to 320 million people worldwide.

Ten New Zealand acts have agreed to play the concert, with more from Australia and North America showing interest. Hannan wants to know if more bands will donate their services. "Those international acts who support the Farm Dance will be thanked in a uniquely New Zealand way," he said.

Hannan can be contacted at 28 Tedder St.; St. Kilda, Dunedin, New Zealand; phone/fax: 64-3-4557 548. NZ is about 17 hours ahead of U.S. Central Time.

• **MELBOURNE CLUB BOOKER** **Richard Moffat** sliced his former booking duties to include only the Corner Hotel, due to new work commitments. He was tapped to run the Melbourne office of **Steve Pavlovic's** tour company, Pav Corporation, and book acts for a new Channel 9 variety show, which begins in July, hosted by comedian Mick Molloy. Moffat continues to operate his Way Over There indie label.

• **LAID-BACK SHAWN MULLINS**, here for a promo tour, was chilling out at the Sydney Zoo recently. Alas, he was spotted by schoolgirls on an excursion and unceremoniously chased out of the place as they descended on him, autograph books aloft.

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# SCENES FROM THE WORLD MUSIC AWARDS



A.P. Photo

**THE WORLD MUSIC AWARDS** honors Cher for her lifelong contribution to the music industry with a trophy presented by Prince Albert.



A.P. Photo

**THE AWARD** for world's best-selling pop male artist is given to Will Smith by the show's scantily clad co-hosts, Damon Wayans and Pamela Anderson.



A.P. Photo

**FOR HER** outstanding contribution to rhythm and blues, Janet Jackson is presented with a World Music Award from Prince Albert of Monaco.



A.P. Photo

**U.K. SENSATION** Des'ree gives thanks for being named the best-selling British performer at the glitzy awards ceremony.



A.P. Photo

**BEST-SELLING** Spanish artist Alejandro Sanz triumphantly raises his statue during this year's World Music Awards at the Monte-Carlo Sporting Club.



A.P. Photo

**THIS YEAR'S** best-selling Latin artist, Ricky Martin, receives a statue along with a big wet one from co-host Pamela Anderson during the May 5th ceremony.



A.P. Photo

**AMONG THE** evening's multiple award winners, Will Smith is named best-selling male R&B artist by guest presenters Val Kilmer and Evander Holyfield. The actor/rapper also garnered awards for best-selling rap, dance and pop artist.

• WHO WILL SING AT THE OPENING of the **Olympic Games** next year? The prestigious gig before a billion-strong viewing audience could launch a global career. **Christine Anu** apparently tops the list being assembled by the committee, although the decision will not be made until early next year.

Anu said she's heard the rumours, too, and added, "Whether it's asking me to sing or write a song, I'm yet to get an offer, but I'm open to that sort of thing."

Among those reportedly under consideration are Mandawuy Yunupingu of Yothu Yindi; Archie Roach; Human Nature; country singer John Williamson; a teaming of John Farnham, Olivia Newton-John and Anthony Warlow; and a duet by the king and queen of Aussie country, Lee Kernaghan and Gina Jeffreys.

• IRISH POP ACT WESTLIFE, which had the No. 1 U.K. hit "Swear It Again," arrives for a 10-day promotional tour of the East Coast on July 21, before returning for a concert tour in November.

• DAINTY CONSOLIDATED Entertainment and Ross Mollison Group will announce a national run of "**The Rocky Horror Show**," opening in Melbourne in November.

• THREE DAYS AFTER REPORTING that insurance giant **Colonial Mutual** would probably buy the naming rights to the new **Dockland** grounds in Melbourne, *Herald Sun* newspaper journalist **Tony De Bolfo** paid \$35 to reserve the name before Colonial could. The newspaper tried to resolve what its editor called "a conflict of interest" and axed De Bolfo when he refused to withdraw his claim to the name.

• BETWEEN 1990 AND 1994, the **Skyhooks** recorded a number of tracks for an album. The plan was scrapped, but eight of those cuts are due to be released May 17 as a two-CD set, *The Collection*, through Mushroom.

Two of its members, singer Shirley Strachan and guitarist Red Symons, have continued their careers on TV. Songwriter Greg Macainsh is studying law; guitarist Bongo Starkie is vacationing in Rio and hanging out with good buddy, train robber

Ronald Biggs (about whom he made a documentary); while drummer Freddie Strauks is reportedly involved in making a "porn comedy CD," whatever that is.

• THE FOURTH NATIONAL **Entertainment Industry Conference** (August 6-7 at ABC Radio Centre in Sydney) has replaced the "Re-gear Your Career For The New Frontiers" panel with one that involves broadcasting; looking at the new, higher quotas for Australian music; the impending digital broadcasting revolution; new radio licenses; radio stations on the Net; and airplay opportunities.

"The Revolution Will Be Digitized – Radio & Records, Pay TV & The Internet – Sending Australian Music To The Millennium" is slotted for August 7 at 4.30 p.m. Aside from six top radio names from Australia, the panel also taps **Rick Riccobono**, BMI vice president, writer-publisher relations Los Angeles.

• ACTS ON THE ROAD IN EUROPE include the **Powdermonkeys**, which were joined onstage in Sweden by the members' idol, **Wayne Kramer** of MC5, for a rendition of "Kick Out The Jams," and the **Tendrils**, which finishes its three-week jaunt through England May 24.

## CANADIAN NEWS

Reported by Karen Bliss  
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• MOST OF THE PANELISTS AT Vancouver's **New Music West** conference (May 7 and 8) were content with a priority-access delegate pass as "payment" for their time. But not **Lemmy** from Motorhead. He requested a bottle of Jack Daniels, and permission to smoke and drink J.D. and Coke during his Friday-morning panel titled "The State Of The Industry." It was moderated by **Donald Tarlton** and included **Elliott Lefko**, alternative talent buyer at Universal Concerts Canada.

• THE FESTIVAL COMPONENT of **NMW99**, which ran May 6-8, consisted of 201 bands, including two from the U.K. and Australia, one from Denmark, 22 from the United States, 102 from British

Columbia, and a number from the rest of Canada. About 150 of the performers were "showcase bands" that applied for the festival. The balance were artists that **NMW99** booked, such as Motorhead, Colin James & The Little Big Band, Run-D.M.C., and Social Distortion's Mike Ness.

• VANCOUVER'S FIRST LEGAL RAVE, planned for 2 a.m. to 6 a.m. May 8, was canceled at the last minute because the Vancouver City Police did not grant approval for the event. There is a bylaw that prohibits dancing and bowling after 2 a.m. in the city.

**NMW99** producer **John Donnelly** said he and his staff jumped through political "hoops and hurdles" to get the rave happening. **NMW99** paid \$10,000 to bring in top talent like the U.K.'s DJ Heaven and Florida's Hardware. The acts performed but on a shorter schedule.

"We put the city on notice that we may have to sue them for the balance of money that may be outstanding from the event," said Donnelly.

• ORANGE COUNTY LEGENDS **Cadillac Tramps** almost didn't make it across the Peace Arch border for their **NMW99** show May 8 at the Starfish Room. According to John Donnelly, "We flew them to Seattle because they had a performance, then we had to drive them from Seattle to Vancouver, then drive them back, and they got stopped at

the border because five out of six members had previous DUIs."

Donnelly was hosting the **SOCAN** songwriter workshop at the conference when he got a frantic wave from one of his assistants. He ran to and from the onstage workshop to a cell phone in order to coax the immigration officials into letting the **Cadillac Tramps** cross.

"We had to explain the festival, the government sponsorships and the importance of the band. We said, 'We're begging,' and in the end, we won. We had to pay some extra fees to begin the process for them to have their [DUI] records expunged."

• UNSIGNED CANADIAN BUZZ bands from the festival included **Nickelback**, **Thurston 5**, **Templar**, **Rhythmus**, **Hellenkeller**, **Velvet**, **Jar**, **Lena**, **Jordan Cook**, and **Kelly Brock**.

• SUMMERSAULT, THE FESTIVAL founded by multi-platinum Toronto rock band **Our Lady Peace** and Toronto-based promoter **Core Audience Entertainment**, will skip a year because OLP is still working on the follow-up to its *Clumsy* album.

"We worked together to create this. We did really well with it. We decided we wouldn't force it to happen at the wrong time," said Core president **Steve Herman**. "So it will come out in the summer of 2000. We also know that other festivals, like [The Tragically Hip's] *Another Roadside Attraction*, have gone out biannually and have been quite successful!" ★

# Bernie Mac



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# 1999 SUMMER AMPHITHEATRE DATEBOOK

## Coors Amphitheatre Chula Vista, California

Capacity: 20,000  
Booking: Universal Concerts  
Market: San Diego

- May 29 Juan Gabriel
- June 6 Gipsy Kings
- 13 "93.3 Summer Kickoff" Monica / 98 Degrees
- 25 Bob Dylan / Paul Simon
- 26 Jewel
- July 7 Dave Matthews Band
- 16 "Lilith Fair" Sarah McLachlan / Sheryl Crow / Dixie Chicks / Mya / Luscious Jackson / Beth Orton / Sixpence None The Richer / Cibo Matto
- 28 "Nickelodeon's All That Music & More" 98 Degrees / Monica
- 25 Vicente Fernandez
- 31 "Tava Spirit Of Unity Tour"
- Aug. 6 Motley Crue / Scorpions
- 18 Tom Petty & The Heartbreakers

## Coral Sky Amphitheatre West Palm Beach, Florida

Capacity: 18,900  
Booking: Call-In Door Concerts / SFX Entertainment  
Market: Miami / South Florida  
Sponsor: Sony Music / Blockbuster

- May 27 "OZZfest '99" Black Sabbath / Rob Zombie / Delfines / Slayer / Primus / Godsmack / System Of A Down
- 29 Colin Ray / Lee Ann Womack
- July 4 Poison / Ratt / Great White / L.A. Guns
- 7 "Gress" / Journey / Foreigner
- 9 John Mellencamp
- 10 "Nickelodeon's All That Music & More" 98 Degrees / Monica
- 21 Brandy / Tyrese / Silk / C-Note
- Sept. 22 Tom Petty & The Heartbreakers

## Cuthbert Amphitheater Eugene, Oregon

Capacity: 4,000  
Booking: In-house  
Market: Southern Willamette Valley

- July 17 Ani DiFranco
- 18 Robert Cray Band
- Aug. 9 The Neville Brothers / Little Feat
- 14 Mavis Staples / Blind Boys Of Alabama / Dick Hyman

## Cynthia Woods Mitchell Pavilion The Woodlands, Texas

Capacity: 13,000  
Booking: Pace Concerts / SFX Entertainment  
Market: Houston

- May 29 Robert Earl Keen
- June 2 Seal
- 4 Houston Symphony Orchestra / "Bugs Bunny On Broadway"
- 12 Poison / Ratt / Great White
- 18 Cher / Cyndi Lauper
- 20 Gipsy Kings
- 25 The Temptations / Four Tops
- 28 "Texas Music Festival"
- 27 Sammy Hagar
- July 10 Jewel
- 15 "KSBJ Anniversary Celebration"
- 16 "Nickelodeon's All That Music & More" 98 Degrees / Monica
- 17 Lyle Lovett
- 18 Lauryn Hill
- 23 The Allman Brothers Band
- 24 Journey / Foreigner
- 25 Brandy
- 26 Dave Matthews Band
- 29 Santana / Mana / Ozomatli
- 21 "Willie Nelson's Picnic"
- Aug. 6 Chicago / The Doobie Brothers
- 7 Brian Setzer Orchestra
- 12 Houston Ballet
- 13 "N Sync"
- 14 Barenaked Ladies
- 15 Al Green / Isley Brothers
- 20-21 "Viennafest"
- 22 Steve Miller Band / George Thorogood & The Destroyers
- 27 Sandi Patty
- 28 "Phantom Of The Opera"
- 29 Motley Crue / Scorpions
- Sept. 3 Clay Walker
- 4 Goo Goo Dolls / Sugar Ray
- 17 Tom Petty & The Heartbreakers
- 22 The Moody Blues
- 24 Ballet Folklorico
- 25 Phish
- Oct. 1 Steven Curtis Chapman
- 2 "KLOL Fall Jam"
- 7-10 "Children's Festival"
- 10 "Children's Festival"

## Darren Lake Performing Arts Ctr. Darren Center, New York

Capacity: 21,000  
Booking: Metropolitan Entertainment  
Market: Buffalo / Rochester

- June 11 Journey / Foreigner
- 22 Tom Petty & The Heartbreakers
- 26 Harry Connick Jr.
- 27 John Mellencamp

### July 4 The Original Bad Company

- 6 James Taylor
- 10 Britney Spears
- 15 Brian Setzer Orchestra
- 20 'N Sync
- 31 Jewel
- Aug. 14 Roger Waters
- 21 The Allman Brothers Band
- 24 The Cranberries / Collective Soul
- 30 Jethro Tull
- Sept. 3 Alanis Morissette / Tori Amos

## Deer Creek Music Center Noblesville, Indiana

Capacity: 20,118  
Booking: Sunshine Promotions / SFX Entertainment  
Sponsor: Miller Lite  
Market: Indianapolis

- May 17 Shania Twain
- 29 "Volunteer Jam" Charlie Daniels Band / Hank Williams, Jr. / The Marshall Tucker Band / Molly Hatchet
- June 6 Journey / Foreigner
- 6 Poison / Ratt / Great White / L.A. Guns
- 11 Vince Gill / Deane Carter
- 17 "Nickelodeon's All That Music & More" 98 Degrees / Monica / 3rd Store / Tatyana Ali / Mya / No Authority / Aaron Carter
- 18 Santana
- 19 The Allman Brothers Band
- 22-24 "OZZfest '99" Black Sabbath / Rob Zombie / Delfines / Slayer / Primus / Godsmack / System Of A Down / Judas Priest / Drain
- July 3 John Mellencamp
- 4 John Mellencamp
- 10 Motley Crue / Scorpions
- 11 Brandy / Tyrese / Silk / C-Note
- 13 Jimmy Buffett & The Coral Reefer Band
- 15 Jimmy Buffet & The Coral Reefer Band
- 23 Tom Petty & The Heartbreakers / Lucinda Williams
- 27 Cher / Cyndi Lauper / Wild Orchid
- 28 "Disney preMEARS Tour"
- 29 Chicago / The Doobie Brothers
- 31 Hootie & The Blowfish
- Aug. 2 'N Sync / Jordan Knight / Five
- 4 Steve Miller Band / George Thorogood & The Destroyers
- 6 Goo Goo Dolls / Sugar Ray / Fastball
- 15 Barry Manilow
- 18 "Lilith Fair" Sarah McLachlan / Sheryl Crow / Dixie Chicks / Liz Phair / Deborah Cox
- 29 Gipsy Kings

## Fiddlers Green Amphitheatre Englewood, Colorado

Capacity: 18,000  
Booking: Universal Concerts  
Market: Denver

- May 17 Offspring / Mighty Mighty Bosstones
- June 3 The Commodores
- 11 "KS-107.5 Summer Jam" Wyclef Jean
- 13 Gipsy Kings
- 20 "KTCL's Big Adventure" Cake / Silverchair / Fuel
- July 18 Alabama
- 20 The Original Bad Company
- 28 Goo Goo Dolls
- Aug. 10 "Nickelodeon's All That Music & More" Monica
- 11 "B.B. King Blues Festival" Kenny Wayne Shepherd / Tower Of Power / Indigenous
- 25 Barenaked Ladies
- 28-29 "Lilith Fair" Sarah McLachlan
- Sept. 10 Randy Travis

## Finger Lakes Perf. Arts Ctr. Canandaigua, New York

Capacity: 12,628  
Booking: DeLanser / Slater / SFX Entertainment  
Booking: Rochester Broadway Theater League  
Market: Rochester

- June 2 Santana
- July 1 "Nickelodeon's All That Music & More" 98 Degrees / Monica
- 9 Alabama
- 10 Chicago / The Doobie Brothers
- 26 Barenaked Ladies
- Aug. 1 "Lilith Fair" Sarah McLachlan / The Pretenders / Me'shell Ndegeocello / Mya / Aimee Mann / Lamb / Kendall Payne
- 3 Dave Matthews Band
- 15 Kenny Rogers / Anne Murray

## First American Music Center Antioch, Tennessee

Capacity: 16,500  
Booking: Pace Concerts SE / SFX Entertainment  
Market: Nashville

- May 23 John Mellencamp / Son Volt
- 31 "OZZfest '99" Black Sabbath / Rob Zombie / Delfines / Slayer / Primus / Godsmack / System Of A Down
- June 2 Shania Twain
- 4 Offspring
- 6 Seal
- 8 Dave Matthews Band
- 25 "Nickelodeon's All That Music & More" 98 Degrees / Monica
- July 1 Phish
- 3 Journey / Foreigner
- 4 The Allman Brothers Band
- 23 "Lilith Fair" Sarah McLachlan / Indigo Girls / The Pretenders / Mya / Suzanne Vega
- 24 Chicago / The Doobie Brothers

- 28 Willie Nelson / Lyle Lovett / Shawn Colvin
- 31 Vince Gill / Lita McCann
- Aug. 1 "Legends Of Motown" The Temptations / Four Tops
- 4 'N Sync
- 6 Tom Petty & The Heartbreakers
- 8 Styx / REO Speedwagon
- 10 Steve Miller Band
- 11 Barenaked Ladies

## Frazee Pavilion Kettering, Ohio

Capacity: 4,300  
Booking: In-house  
Market: Dayton

- June 5 Rick Springfield / Air Supply
- 7 Sammy Kaye Orchestra
- 9 Hootie & The Blowfish / Shawn Mullins
- 10 Faith Hill / Jessica Andrews
- 11 Arturo Sandoval
- 12 Cubanismo
- 12 OZZfest '99 Black Sabbath / Rob Zombie / Delfines / Slayer / Primus / Godsmack / System Of A Down
- 18 Chaka Khan / Liquid Soul
- 19 B.B. King / Bobby "Blue" Bland
- 22 Woody Herman Orchestra
- 30 Dave Rudolph
- July 5 Tommy Dorsey Orchestra
- 10 "Phantom Of The Opera"
- 17 Box Scaggs
- 31 "Beethoven's Ninth" / Dayton Philharmonic
- Aug. 5 Wynonna
- 6 Patti Austin / Braxton Brothers / Walter Beasley
- 9 Count Basie Orchestra
- 12 Bruce Hornsby / Nina Story
- 14 Ben E. King / Dayton Philharmonic
- 18 Livingston Taylor
- 20 Peter, Paul & Mary
- 27 Gipsy Kings
- 28 Natalie Cole / Dayton Philharmonic
- 30 Michael Hauer Swing Band
- Sept. 3 John Tesh / Dayton Philharmonic

## Gerald Ford Amphitheatre Vail, Colorado

Capacity: 2,585  
Booking: Cell Folz / Kurt Krieg  
Market: Western Slope of Colorado

- June 15 Lindisfarne

- 22 Super Diamond
- 29 Kim Lenz
- July 6 Roomful Of Blues
- 13 Beau Jocque & The Zydeco Hi-Rollers
- 20 Chris Havens
- 27 Richie Isak
- Aug. 1 Dark Star Orchestra

## The Gorge George, Washington

Capacity: 18,500  
Booking: Universal Concerts NW  
Market: Pacific Northwest

- June 13 Bob Dylan / Paul Simon
- 26 Shania Twain / Leahy
- July 3 Jewel
- 9-10 "Lilith Fair" Sarah McLachlan / Sheryl Crow / Mya / Luscious Jackson
- 11 Tim McGraw / Dixie Chicks
- 16-17 Dave Matthews Band
- 18 "OZZfest '99" Black Sabbath / Rob Zombie / Delfines / Slayer / Primus / Godsmack / System Of A Down
- 22-24 "Creation Festival '99"
- 30 "KUBE Jam '99"
- 31 Motley Crue / Scorpions
- Aug. 7 Journey / Foreigner
- 8 "Nickelodeon's All That Music & More" 98 Degrees / Monica / B\*Witched / 3rd Store / Tatyana Ali / No Authority
- 20 Santana / Mana
- 21 Barenaked Ladies / Semisonic
- Sept. 4 Tom Petty & The Heartbreakers / Lucinda Williams

## Greck Theatre Los Angeles, California

Capacity: 6,162  
Booking: Nederlander Organization  
Market: Los Angeles

- May 25 Seal
- June 3 Gipsy Kings
- 5 Gipsy Kings
- 6 Mary Chapin Carpenter / Shawn Colvin / Solas
- 11 Al Green / Deniece Williams
- 24 Gordon Lightfoot
- 27 "Israel 2000"
- 7 Jamiroquai
- 8 Go-Go's / Berlin
- 9 Robert Cray Band / John Lee Hooker / Keb' Mo'
- 17 Go-Go's
- 20 Goo Goo Dolls / Sugar Ray / Fastball
- 22 Asia

Continued next page

Commencing October 1999

*Paul Zukoski* presents

# JAZZ EXPLOSION


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# GODSMACK

**D**ark eyes and heavily pierced eyebrows frame his tattooed body. A pentagram hangs around his neck. And he's a practicing witch in the Celtic tradition.



L-R: Robbie Merrill,  
Tony Rombolo, Sully Erna  
& Tommy Stewart

Godsmack founder Sully Erna seems to be the perfect frontman for a heavy metal band. He has the look.

But Erna is more than a head-banging, crowd-surfing madman. He's full of positive energy, often speaking of karma as a personal belief, a business philosophy and the inspiration for his band's name.

Erna's belief that "what you put out comes back to you" is rooted in his Wiccan religion. "A true witch doesn't believe in a devil or any kind of evil, or ghosts

and goblins," Erna said. "We believe that this is your test. We believe in reincarnation – that if you don't get it right or you're a shit head all of your life, you might have to come back and do it all over again.

"Basically, the dogma is that the religion represents the power of the earth. It represents nature, karmic beliefs, spirituality, natural healing products," things that help Erna stay balanced.

"I use [witchcraft] as a tool for the times that I'm not feeling so well, or if I'm stressed out or feeling a little bit out of control, not dealing with a situation well," he said. "[I] use that religion or meditations – whatever it is I've learned through witchcraft – to help me feel a little more centered. It mellows me out. It reminds me to be a nice person."

Erna said he and his bandmates – Tony Rombolo, Robbie Merrill and Tommy Stewart – value a positive attitude in themselves and in others, including business associates. In business, people who act with kindness and respect ultimately prevail over those who use a heavy hand and have a negative attitude, Erna said.

"This band is definitely blessed with an unbelievable management company. Everyone has the nice-guy approach. No one is like a bulldog," he said. "They don't muscle people around.

"I'm really happy about that because that's how we are as a band. We don't step on any toes. We don't try to do the rock-star thing and in return, we just want to work with the right people who are going to deliver this thing the same way as we do."

Godsmack's management team is headed by former Extreme band member Paul Geary, with Pure Entertainment's Arma Andon and Steve Fargnoli as backup.

Paul Geary Entertainment co-manages many artists with Pure, including Cyndi Lauper and Sinéad O'Connor, so Godsmack benefits from triple the experience.

"These guys have been around and they know what's going on," Erna said. "Even when we think they're going to be wrong, they're usually right. So it goes to show you where experience will get you."

Erna said when he first approached Geary, a longtime friend, the former Extreme drummer wasn't ready to represent the band. "The reality was we weren't quite ready for him – although we thought we were."

After a few years, the Boston band was "red hot" in the New England area, gigging regularly. Godsmack's indie release caught the attention of WAAF radio and with local airplay, the CD started selling nearly 1,000 copies a week.

It was time for Erna to approach Geary again. "We had done as much as we could possibly do. We had sold almost 20,000 records on our own and the buzz was huge in our area, but it was going to fizzle away unless we got some real help," he said.

Geary put together a business team and he helped the band land a record deal with Republic Records/Universal. "[Geary] is really the hidden hero," Erna said. "He's really responsible for taking this thing to a whole new level.... He's done the right thing for this band. Look at us so far. We went gold in seven months."

Erna said it all comes back to karma. "We get rewarded left and right for doing what we do and being as good as we can be to [other] people," he said. "I respect every individual that walks this earth and I respect the earth. I feel that even when life throws its little curveballs at you ... instead of retaliating, sometimes it's good to suck it up, do something good in return. You'll be surprised how you get rewarded.

"When you first start as a band, you're going through all this crap and you're playing these lousy gigs and people are stepping all over you. You can go in there with the wrong attitude and piss people off or you can go in there and deal

with it because that's what you have to go through no matter who you are at the beginning. Then the next thing you know, we're getting offers like OzzFest, and the record sales are going up, and every radio station added us. Things like that are our reward."

Erna said it is the value of how you live your life each day that's important. "Ted Nugent said it the best: 'You're born at point A, you die

at point B. You've got to kick ... ass in between.' Other than that, what's the sense in being here if you're going to be miserable and always stressed out? What way is that to live?"

Quoting Nugent can mean only one thing: Sully Erna is the singer in a wicked rock 'n' roll band despite all the good karma – or perhaps because of it. ✦

#### BOOKING AGENCY

William Morris Agency  
John Branigan  
310.859.4000

#### MANAGEMENT

Paul Geary Entertainment  
Paul Geary  
508.520.9845

#### RECORD COMPANY

Republic Records  
Universal Records  
212.373.0684

**“We had sold almost 20,000 records on our own and the buzz was huge in our area, but it was going to fizzle away unless we got some real help.”**

POLLSTARS OF THE

WEB

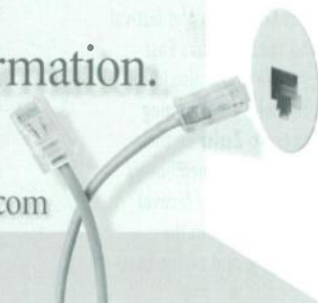
The Internet's Most Requested Concert Tours

| Last Week | This Week | Artist                                 | Power Index |
|-----------|-----------|--|-------------|
| 3         | 1         | "Lilith Fair"                          | 1.000       |
| 6         | 2         | Bruce Springsteen & E Street Band      | .814        |
| 1         | 3         | Britney Spears                         | .794        |
| 27        | 4         | Backstreet Boys                        | .781        |
| 4         | 5         | Dave Matthews Band                     | .743        |
| 5         | 6         | Shania Twain                           | .740        |
| 9         | 7         | "OZZfest '99"                          | .726        |
| 7         | 8         | 'N Sync                                | .692        |
| 2         | 9         | Alanis Morissette / Tori Amos          | .685        |
| 11        | 10        | Poison / Ratt                          | .603        |
| 13        | 11        | R. Kelly                               | .559        |
| 21        | 12        | Goo Goo Dolls                          | .519        |
| 26        | 13        | "George Strait Country Music Festival" | .479        |
| 16        | 14        | Tom Petty & The Heartbreakers          | .468        |
| 19        | 15        | Metallica                              | .464        |
| 20        | 16        | Aerosmith                              | .448        |
| 24        | 17        | Jimmy Buffett                          | .438        |
| 8         | 18        | Elton John                             | .426        |
| 10        | 19        | Motley Crue / Scorpions                | .425        |
| 14        | 20        | Cher                                   | .413        |
| NEW       | 21        | Limp Bizkit                            | .412        |
| 17        | 22        | "Vans Warped Tour '99"                 | .407        |
| 31        | 23        | John Mellencamp                        | .389        |
| 33        | 24        | Santana                                | .387        |
| 12        | 25        | Jewel                                  | .386        |
| NEW       | 26        | Duran Duran                            | .370        |
| 25        | 27        | Bob Dylan / Paul Simon                 | .356        |
| 18        | 28        | Hole                                   | .337        |
| 23        | 29        | Roger Waters                           | .335        |
| 15        | 30        | The Original Bad Company               | .327        |
| 37        | 31        | The Allman Brothers Band               | .323        |
| 44        | 32        | Blondie                                | .307        |
| 32        | 33        | Rod Stewart                            | .305        |
| NEW       | 34        | Neil Diamond                           | .301        |
| 35        | 35        | Beastie Boys                           | .282        |
| 30        | 36        | Neil Young                             | .280        |
| 22        | 37        | Barenaked Ladies                       | .274        |
| 39        | 38        | Sammy Hagar                            | .267        |
| 36        | 39        | Dixie Chicks                           | .246        |
| 40        | 40        | The Offspring                          | .229        |

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site on the Internet. This site receives more than 30 million hits per month. The Power index is determined by ranking the artists as a percentage of the chart leader.

the Internet's Leading  
Source for Concert Information.

<http://www.pollstar.com>



GIGS & BYTES

► **The Grateful Dead**, a longtime advocate of concert taping, has put its stamp of approval on MP3 file trading. Not only have the band's followers been trading concert tapes for years, but they were also responsible for the formation of one of the first online communities when fans started to congregate at The Well.

It's only natural that Deadheads get involved with MP3 trading, but there are some ground rules. The Dead's front office will not stand for MP3 profiteers, nor will it condone the trading of copyrighted recordings, such as the band's albums. The announcement came after the band had discovered a Web site that was trading concert MP3s and was clocking some dollars selling banner ads. After some legal sparring, the owner of the site removed the links to the songs.

► **Sony Music** has done a deal with **Microsoft** to sell digital downloads over the Net utilizing the MS Windows Media 4.0 software. The Japanese recording conglomerate hopes to have all its ducks in a row and start selling digital downloads this summer.

Using a 28.8 modem, which is already a symbol of life in the slow lane, a person using Windows Media 4.0 can download a three-minute song in less than five minutes. With Windows Media 4.0, the user won't be able to play that song until certain conditions are met — like paying for the song.

Sony is not withdrawing its participation from the Secure Digital Music Initiative (SDMI), the collaboration between the major record companies and hardware manufacturers which is working to set standards for digital downloads. The company said it will not start selling downloads until the standards are released next month.

According to *The Wall Street Journal*, Microsoft's Windows Media 4.0 software wasn't as secure as the record companies would have liked and it has promised alterations in the product to meet security needs.

► **SFX Entertainment** has made a sponsorship deal with **MindSpring Enterprises**, which makes the Internet access provider the official ISP for SFX venues in 10 major markets. MindSpring will enjoy backlit signage at each venue plus program ads and a banner ad on an SFX Web site which has yet to launch. MindSpring will

also be able to distribute promotional material and subscription software at those venues.

► **USA Networks** has canceled its plans to buy **Lycos**. CEO Barry Diller had planned on creating a company worth \$22 billion by combining his television networks and Ticketmaster Online-Citysearch interests with the popular Net search engine portal. But ultimately, Diller couldn't win over the day traders who own a major chunk of the company, nor could he keep the support of Lycos' largest shareholder, CMG Information Services, which owns about 20 percent of the company.

The deal may have made great sense as a long-term play, but on Internet time — at least until the market crashes — most investors seem concerned with only short-term stock swings and not the ultimate path to real profits from a real business. Under the termination agreement, Lycos must pay USA Networks \$35 million if it agrees to be acquired by someone else before July 15th.

► **Yahoo!**, which acquired Broadcast.com last month in a stock deal worth almost \$6 billion, has launched **Yahoo! Radio**. Through agreements with Broadcast.com and Spinner.com, the new service provides 10 stations of music programming every day of the week. Genres include classic rock, alternative, classical, country, electronica, jazz and oldies.

► How popular is RealNetworks' **RealJukebox**? The company reports more than 1 million downloads during the first 10 days the product became available. RealJukebox is probably the most user-friendly package available for listening to and creating your own music files including MP3. According to RealNetworks, the product made the 1 million download mark faster than any other new software product in history.

► The latest MP3 music label on the Web could very well be referred to as a "people's label." **Musicosm.Com** will accept demos from artists the world over, post the songs on its Web site and let users vote each month on the best recordings. Musicosm.Com plans on signing the bands with the most votes for promotion and digital download sales. ✦

## GOLD ALBUM CERTIFICATIONS

|                       |                            |       |
|-----------------------|----------------------------|-------|
| Baz Luhrmann          | <i>Something For...</i>    | 3/98  |
| Bob Dylan             | <i>Live At Budokan</i>     | 1/79  |
| Boston                | <i>Greatest Hits</i>       | 5/97  |
| C-Murder              | <i>Bossalinie</i>          | 3/99  |
| Charlotte Church      | <i>Voice Of An Angel</i>   | 3/99  |
| The Clash             | <i>Sandinista</i>          | 1/80  |
| David Allan Coe       | <i>Super Hits</i>          | 3/93  |
| Diamond Rio           | <i>Greatest Hits</i>       | 7/97  |
| Elton John & Tim Rice | <i>Aida</i>                | 3/99  |
| Godsmack              | <i>Godsmack</i>            | 8/98  |
| Jaci Velasquez        | <i>Jaci Velasquez 1998</i> | 5/98  |
| Joey McIntyre         | <i>Stay The Same</i>       | 3/99  |
| Johnny Cash           | <i>Super Hits</i>          | 10/94 |
| Kid Rock              | <i>Devil Without A...</i>  | 8/98  |
| Michael Smith         | <i>Live The Life</i>       | 4/98  |
| The Roots             | <i>Things Fall Apart</i>   | 2/99  |
| Stevie Nicks          | <i>Enchanted</i>           | 4/98  |
| Tony Bennett          | <i>Snowfall...</i>         | 10/94 |
| Usher                 | <i>Usher Live</i>          | 3/99  |
| Various Artists       | <i>Family Values Tour</i>  | 3/99  |
| Various Artists       | <i>WWF, Vol. 2</i>         | 11/97 |

## PLATINUM ALBUM CERTIFICATIONS

|                      |                                |       |
|----------------------|--------------------------------|-------|
| B*Witched            | <i>B*Witched</i>               | 3/99  |
| The Beach Boys       | 2M <i>20 Good...</i>           | 4/95  |
| Billy Joel           | 20M <i>Greatest Hits...</i>    | 6/85  |
| Charlie Daniels Band | <i>Super Hits</i>              | 5/94  |
| Cher                 | 2M <i>Believe</i>              | 11/98 |
| The Clash            | <i>Story Of The Clash</i>      | 4/88  |
| Dixie Chicks         | 5M <i>Wide Open Spaces</i>     | 1/98  |
| Eminem               | 2M <i>Slim Shady</i>           | 2/99  |
| Fiona Apple          | 3M <i>Tidal</i>                | 7/96  |
| Fred Hammond         | <i>Pages Of Life...</i>        | 4/98  |
| George Strait        | <i>Always Never The...</i>     | 3/99  |
| Insane Clown Posse   | <i>The Great Milenko</i>       | 6/97  |
| Jo Dee Messina       | <i>I'm Alright</i>             | 3/98  |
| Juvenile             | <i>400 Degreez</i>             | 11/98 |
| Kelly Price          | <i>Soul Of A Woman</i>         | 6/98  |
| Ozzy Osbourne        | 2M <i>Ozzmosis</i>             | 10/95 |
| Phil Collins         | 4M <i>Face Value</i>           | 2/81  |
| Phil Collins         | 10M <i>No Jacket Required</i>  | 2/85  |
| Phil Collins         | 5M <i>Serious Hits...Live!</i> | 10/90 |
| Richard Marx         | 3M <i>Repeat Offender</i>      | 4/89  |
| Ricky Martin         | <i>Vuelve</i>                  | 2/98  |
| Rob Zombie           | 2M <i>Hellbilly Deluxe</i>     | 8/98  |
| Sade                 | 4M <i>Best Of Sade</i>         | 11/94 |
| Sammy Kershaw        | <i>Labor Of Love</i>           | 11/97 |
| Sarah McLachlan      | 6M <i>Surfacing</i>            | 7/97  |
| Shania Twain         | 10M <i>Come On Over</i>        | 11/97 |
| Shania Twain         | <i>Shania Twain</i>            | 4/93  |
| Silkk The Shocker    | <i>Made Man</i>                | 1/99  |
| Stevie Ray Vaughan   | 2M <i>Greatest Hits</i>        | 10/95 |
| Ted Nugent           | 3M <i>Double Live Gonzo</i>    | 1/75  |
| Tom Petty & The...   | 8M <i>Greatest Hits</i>        | 11/93 |
| Us3                  | <i>Hand On The Torch</i>       | 7/93  |
| Willie Nelson        | <i>Super Hits</i>              | 5/94  |

## MONGREL MUSIC:

CHRIS FAVILLE

Congrats to New Orleans' Big Easy Award winners Boozoo Chavis for Lifetime Achievement, The Iguanas for Best Roots Rock Band, and Steve Riley & The Mamou Playboys for Best Cajun Band.  **The Iguanas** have just been added to six Dave Matthews Band dates in Indiana and Wisconsin. Thank you very much, DMB and Chip Hooper.  The following artists are also on tour with new releases: Alejandro Escovedo, The Backsliders, Big Sandy & His Fly-Rite Boys, Chris Smither, Los Straitjackets, and Reggae Cowboys. Packaging ideas are welcome.  We are settled in our new offices in Fairfax, Calif. Phone: 415-485-5100. Fax: 415-485-5105.

## TABLE TOP PRODUCTIONS:

GEORGE GOSLING

Late last year, we received a five-song CD from **Heatwave**, which is a tribute to Linda Ronstadt. The songs knocked our socks off and we signed the group instantly! Great musicianship and the bigger-than-life vocals of Ms. Robbie Cox! We have summer avails.  **The Boxtops with Alex Chilton** have their first public West Coast shows in 30 years with their August 8th booking at the California Dry Bean Festival in Tracy. They are back on the coast again for a big K-Earth radio show at the Greek Theatre in L.A. We're looking for support dates there for the Boxtops and for **Jay & The Techniques**.  **Key West**, the Jimmy Buffett Tribute Band, returns to the West at the end of July. We have July 31st open en route to Salem and also need a Southern Oregon or Northern California routing date!  Select August dates are available on **The Sons Of Champlin**. I keep shouting to people about this act. If it can sell out the Fillmore three times, what can it do for your venue?

## GOOD TIME ENTERTAINMENT:

TODD MILLER

We are pleased to welcome to our roster **Day By The River** from Athens, Ga., and **Michael Ray & The Cosmic Krewe** from New Orleans. Congrats are due to both bands: to Day By the River for their release of the world's first MP3 project on a CD, *Watermarks*, which contains more than four hours of music on one disc, and to Michael and the Krewe for taking home the Big Easy Award for Best Funk Band at this year's New Orleans Jazz Festival. DBR is accepting Southwest and West Coast club and festival offers for early and midsummer, and the Krewe has East Coast avails going into the fall.  We would also like to congratulate **Blue Miracle** on their recent signing with Severn Records, as well as **Foxtrot Zulu** on their third release, *Frozen in Time*, out this week on the Phoenix Rising label. Blue Miracle has mid-Atlantic club/festival avails through the summer. Foxtrot is available in the Midwest and Southwest through early July, and on the East Coast going into the fall. 

## EXCLUSIVE AGENCY SIGNINGS

### Absolute Artists

The Ernies • The Honeydogs

### Artists & Audience Entertainment

Ronnie Montrose

### Bandwagon

Julian Lennon • The Push Stars

### The Billions Corporation

B-Side Players

### Brad Davis Company

Leon Russell

### Good Time Entertainment

Day By The River  
Michael Ray & The Cosmic Krewe

### Gurtman & Murtha Associates

Judy Collins

### Mongrel Music

Reggae Cowboys

### Monterey International

Jake Andrews

### Monterey Peninsula Artists

Randy Newman

### Osborne Talent & Touring

Jimmie Dale Gilmore

### QBQ Entertainment

Kent • Mindless Self Indulgence

### Real Good Music

Jacqui McShee's Pentangle • Lindisfarne

### Red Ryder Agency

Death Cab For Cutie

### Talent Consultants International

John McEuen

### Tough Guy Booking

Melt-Banana

### William Morris Agency

Boyzone • The C. Gibbs Group • The Cult  
Cyndi Lauper • Eurythmics • Shakira  
Terence Trent D'Arby • Tracie Spencer

## MANAGEMENT SIGNINGS

### AMP Management

The Hippos

### DLM Management

Five O'Clock Shadow

### Shipley Biddy Entertainment

Georgia Middleman

## RECORD COMPANY SIGNINGS

### Black Swan

Academia Blues Band

### HYB

Benito • Cedric Ceballos • Darku • DJ EQ

### Metro Blue

Salif Keita

### Side One Dummy

7 Seconds • Royal Crown Revue  
Suicidal Tendencies











Table with columns for dates, cities, and venues. Includes events like 'ASLEEP AT THE WHEEL' and 'Audio Active'.

Table with columns for dates, cities, and venues. Includes events like 'Audio Active' and 'Avail'.

Table with columns for dates, cities, and venues. Includes events like 'Avail' and 'Avalon'.

Table with columns for dates, cities, and venues. Includes events like 'Avalon' and 'Ballet Folklorico "Quetzalli"'.

Table with columns for dates, cities, and venues. Includes events like 'Avalon / Anointed'.

Table with columns for dates, cities, and venues. Includes events like 'The B-52's'.

Table with columns for dates, cities, and venues. Includes events like 'Babaloo'.

Table with columns for dates, cities, and venues. Includes events like 'Joey Molland's Badfinger'.

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Table with columns for dates, cities, and venues. Includes events like 'Barenaked Ladies'.

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Table with columns for dates, cities, and venues. Includes events like 'BeeieMan'.

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Table with columns for dates, cities, and venues. Includes events like 'Bernard Allison'.

Continued next page



Bo Diddley

Table listing Bo Diddley's tour dates from May to Oct, including locations like Dan Point, Towson, New York, Philadelphia, Chicago, Youngstown, Chicago, Kansas City, Santa Fe, Fort Arthur, Atlanta, New Orleans, Oak Canyon, Katy, Paducah, San Mateo, Lancaster, and Houston.

Bob Carlisle

Table listing Bob Carlisle's tour dates from May to Mar, including locations like Sanford, Chattanooga, Zanesville, Nashville, Atlanta, Bothell, Kansas City, Naperville, Dauphin, Kernersville, Greensboro, Stuart, Portland, Grand Rapids, and Shawnee.

Bob Dylan / Paul Simon

Table listing Bob Dylan and Paul Simon's tour dates from June to July, including locations like Colorado Spg, Salt Lake City, Vancouver, Portland, George, Sacramento, Concord, Mountain View, Anaheim, Hollywood, Chula Vista, Las Vegas, Phoenix, Shakopee, Duluth, Milwaukee, Clarkston, Tinley Park, Maryland Hgts, Virginia Beach, Raleigh, Bristol, Camden, Burgettstown, Mansfield, Hartford, New York, Holmdel, and Wantagh.

The Bobs

Table listing The Bobs' tour dates from July to Jan, including locations like Moses Lake, Lexington, Pawling, Lenox, Redding, Jacksonville, Davenport, Durham, and Malibu.

BoDeans

Table listing BoDeans' tour dates from May to Sept, including locations like Columbus, Milwaukee, Shakopee, Duluth, Denver, Plymouth, and Virginia Beach.

Boiler

Table listing Boiler's tour dates from May to June, including locations like Erie, Cincinnati, Lorain, St. Louis, Memphis, Little Rock, Arlington, Houston, Jacksonville, Ft. Walton Beach, Pensacola, Johnson City, Gastonia, and Virginia Beach.

Note DEIST REQUIEM appears June 22 - 26. Appearing with OCTOBER 31 May 29.

Bonnie Raitt

Table listing Bonnie Raitt's tour dates from June to Dec, including locations like St. Louis, Des Moines, Springfield, Robinsonville, Pensacola, Clearwater, Orlando, Pompano Beach, Orlando, New Orleans, Birmingham, Greenville, Chattanooga, Louisville, San Rafael, and San Francisco.

Booker T. & The MG's

Table listing Booker T. & The MG's tour dates from June to July, including locations like Atlantic City, Newark, Atlantic City, Brooklyn, Jacksonville, Guerneville, Portland, and Portland.

Boozie Chavis & The Magic Sounds

Table listing Boozie Chavis and The Magic Sounds' tour dates from May to Sept, including locations like Montgomery, Stanhope, Vienna, New Orleans, Alexander City, Santa Barbara, Seattle, Portland, New York, Madison, Kansas City, Kettering, Columbus, Edmondton, Edmondton, and Huntsville.

BR5-49

Table listing BR5-49's tour dates from May to Sept, including locations like Birmingham, Louisville, Ocala, Little Rock, Wichita, New Orleans, Bossier City, Des Moines, Springfield, Racine, Interlochen, Chicago, Milwaukee, Greenville, Sylvauga, Marietta, Dallas, The Woodlands, Ucasville, Alexandria, Cumberland, Front Royal, Stockton, Seclonia, Whitesman, Des Moines, Bottineau, and Huntsville.

Brad Mehldau

Table listing Brad Mehldau's tour dates from June to Oct, including locations like Washington, New York, Vienna, Maribor, Gortzja, Istanbul, Lugano, The Hague, Valencia, Vitona, Montreal, Antibes, Ravenna, Glusone, Mantova, Antwerp, Marseille, Paris, Brussels, and San Francisco.

Table listing tour dates for Founders Hall, Blue Note, Blue Note, Opera, Brucknerhaus Linz, Tonhalle, Musikhalle, Konzerthaus, and Ohio State University.

Brad Paisley

Table listing Brad Paisley's tour dates from May to Oct, including locations like Erie, Cuyahoga Falls, Charleston, Sparta, Greenville, Sedalia, Philadelphia, Erie Civic Center, Blossom Music Center, Chesapeake Civic Center, Kentucky Speedway, Greene Co. Fair, Missouri State Fair, and N. Towne Mall.

Note Appearing with ALAN JACKSON thru May 22.

Brandy

Table listing Brandy's tour dates from June to Aug, including locations like Camden, Wallingford, Holmdel, Wantagh, Mansfield, Columbia, Raleigh, Cincinnati, Milwaukee, Detroit, Cleveland, Rosemont, Maryland Hgts, Bonner Springs, Noblesville, Columbus, Grand Rapids, Burgettstown, Charlotte, Virginia Beach, Atlanta, Tampa, W. Palm Beach, Memphis, New Orleans, The Woodlands, Concord, Irvine, and Paso Robles.

Note TYRESE appears on all dates.

Brasilia

Table listing Brasilia's tour dates from Aug, including locations like Denver and Telluride.

Brenda Lee

Table listing Brenda Lee's tour dates from June to Jan, including locations like Deadwood, Nashville, Maspesque, Horton, Keshena, Arcadia, Syracuse, Taylorville, Indianapolis, Bay St. Louis, Robinsonville, Wilmington, Hayward, Mahanomet, Valentine, Atlantic City, Atlantic City, and Atlantic City.

Brian Bromberg

Table listing Brian Bromberg's tour dates from May to June, including locations like Tucson, Tucson, Phoenix, Pasadena, Southfield, New York, Madera, Seattle, and Salt Lake City.

Brooks & Dunn

Table listing Brooks & Dunn's tour dates from May to Aug, including locations like Fort Worth, Warwick, Holmdel, Hartford, Westbury, Oshkosh, St. Clairsville, Twin Lakes, Eau Claire, Peoria, Ellettsville, Cheyenne, Camrose, West Lakes, Jackson, Des Moines, Sedalia, Springfield, Indianapolis, and Louisville.

Table listing tour dates from Sept to Oct, including locations like Clarkston, Columbus, St. Paul, Essex Junction, Allentown, Syracuse, Canfield, Pimm, Devora, Mountain View, Kelseyville, Tulare, Concord, Salsland, Puyallup, Burgettstown, Bristol, Virginia Beach, and Raleigh.

Note TRACE ADKINS supports June 11 - 12, Aug. 13 - 26, Sept. 2 - 4 and Sept. 9 - 18. DERYL DODD opens June 10 & 11, Aug. 18 - 20, Sept. 5, 10, 12, 16 & 18.

Bruce Hornsby

Table listing Bruce Hornsby's tour dates from May to Aug, including locations like Clearwater, Buena Vista, Pompano Beach, Myrtle Beach, Asheville, Charlotte, Norfolk, Richmond, New Orleans, Interlochen, Indianapolis, Aspen, San Diego, Salt Lake City, Saratoga, Saratoga, Woodville, Bellingham, Portland, Highland Park, Kettering, Atlanta, Cohasset, and Hyannis.

Note Appearing with CHRIS ISAAK June 17; THE ISLEY BROTHERS June 20.

Bryan White

Table listing Bryan White's tour dates from May to Oct, including locations like Victorville, Santa Ana, Temecula, Porterville, Kelseyville, Laughlin, San Diego, Henderson, Phoenix, Tucson, Prestonburg, Myrtle Beach, Norfolk, Cumming, San Antonio, Elizabethtown, Reno Valley, Arcadia, Branson, Grande Prairie, Rhinelander, Costa Mesa, Vallejo, Craven, Central Point, Columbia, Fort Worth, Philadelphia, Valhalla, Detroit Lakes, Woodstock, Cumberland, Vancouver, Mt. Vernon, Billings, Harford, Gray, Staurosstrum, Webster, Du Quoin, St. Paul, Marshallfield, Wauson, Spencer, Knoxville, Wichita, Eureka, Delaware, Frederic, Westbury, Oklahoma City, Pensacola, Palm Desert, Redding, Carrizos, Riverside, and Santa Rosa.

The Buckinghams

Table listing The Buckinghams' tour dates from May to June, including locations like Chicago, Indianapolis, Clearwater, Libertyville, Kansas City, and Salt Lake City.

Continued next page



CHERYL WHEELER (continued)

Table listing tour dates for Cheryl Wheeler from May 28 to Jan 22, including locations like Burlington, West Hartford, and various venues.

Note: Appearing on "ON A SUMMER NIGHT" June 9 - 13

Chin Ho!

Table listing tour dates for Chin Ho! from May 21 to Jan 22, including locations like Bar Harbor, Portsmouth, and various venues.

Choclair

Table listing tour dates for Choclair, including Toronto on CNE Bandshell.

Chris Isaak

Table listing tour dates for Chris Isaak, including Denver, New York, and Richmond.

Table listing tour dates for Chris Isaak from May 22 to Aug 21, including locations like Denver, New York, and various venues.

Chris Thomas King

Table listing tour dates for Chris Thomas King, including Long Beach and Chicago.

Chris Whitley

Table listing tour dates for Chris Whitley, including Pittsburgh, Arlington, and Baltimore.

Christine Lavin

Table listing tour dates for Christine Lavin, including Marlborough, Kingston, and Ottawa.

Table listing tour dates for various acts from July 1 to Oct 18, including locations like Cambridge, New Bedford, and Middlebury.

Chuck Loeb

Table listing tour dates for Chuck Loeb, including Alexandria, Racine, and Saratoga Springs.

Cibo Matto

Table listing tour dates for Cibo Matto, including New York, San Diego, and Hollywood.

Citizen King

Table listing tour dates for Citizen King, including New Orleans, Pelham, and Biloxi.

Note: IMPERIAL TEEN support June 15 - 16 & 19 - 23. Appearing on "LITFTH FAIR" July 14 - 18.

Table listing tour dates for C.J. Chenier & The Red Hot Louisiana Band, including Weinheim, Paris, and Essen.

C.J. Chenier & The Red Hot Louisiana Band

Table listing tour dates for C.J. Chenier & The Red Hot Louisiana Band from May 17 to Oct 2, including locations like Weinheim, Paris, and Essen.

Table listing tour dates for various acts from Nov 2 to Dec 1, including locations like Philadelphia, Wilkes-Barre, and Stamford.

Note: Appearing as part of "HOUSE OF BLUES LONE STAR TOUR" Oct 18 - Nov 20

Claire Lynch

Table listing tour dates for Claire Lynch, including Santa Barbara and Lma.

Claire "Gatemouth" Brown

Table listing tour dates for Claire "Gatemouth" Brown, including Osaka, Nagoya, and Kanigawa.

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Table listing tour dates for various acts from June 3 to Sept 9, including locations like Louisville, Clio, and Pontiac.

Note: Appearing on "THE GEORGE STRAIT COUNTRY MUSIC FESTIVAL" May 29 - 30 and June 5 - 6

Claudia Church

Table listing tour dates for Claudia Church, including Grand Junction and Twin Lakes.

Clay Cross

Table listing tour dates for Clay Cross, including Destin and Austell.

Cliff Eberhardt

Table listing tour dates for Cliff Eberhardt, including New London, Middleton, and Kerville.

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Table listing tour dates for Cliff Eberhardt, including New London, Middleton, and Kerville.

B.B. KING advertisement featuring a large photo of B.B. King playing guitar and the ABC Associated Booking Corp logo.

Coco Montoya

Table with 3 columns: Date, Location, Agency. Lists dates from June 16 to Sept 26 across various cities like Omaha, Chicago, Racine, etc.

Colin Hay (Of Men At Work)

Table with 3 columns: Date, Location, Agency. Lists dates from May 18 to Aug 17 across cities like San Francisco, Monterey, Seattle, etc.

Collective Soul

Table with 3 columns: Date, Location, Agency. Lists dates from May 18 to Oct 18 across cities like Charleston, Bloom, Chattanooga, etc.

Collin Raye

Table with 3 columns: Date, Location, Agency. Lists dates from May 21 to Nov 13 across cities like Ogden, Farmington, Colorado Spg, etc.

The Commodores

Table with 3 columns: Date, Location, Agency. Lists dates from May 22 to Aug 7 across cities like Cincinnati, San Antonio, Fairlee, etc.

Table with 3 columns: Date, Location, Agency. Lists dates from June 8 to Dec 27 across cities like Island Park, Rockville, Englewood, etc.

'The Community Service Tour'

Table with 3 columns: Date, Location, Agency. Lists dates from July 4 to Aug 24 across cities like Chicago, Detroit, Cleveland, etc.

Connie Kaldor

Table with 3 columns: Date, Location, Agency. Lists dates from May 31 to Sept 18 across cities like Ottawa, Midland, Cambridge, etc.

Connie Smith

Table with 3 columns: Date, Location, Agency. Lists dates from June 13 to Oct 31 across cities like Baysville, Cherokee, Norfolk, etc.

Cosy Sheridan

Table with 3 columns: Date, Location, Agency. Lists dates from May 18 to Nov 6 across cities like Ben Lomond, Coos Bay, Rosendale, etc.

Cowboy Junkies

Table with 3 columns: Date, Location, Agency. Lists dates from July 6 to Nov 21 across cities like Jacksonville, San Antonio, Fairlee, etc.

Cowboy Mouth

Table with 3 columns: Date, Location, Agency. Lists dates from June 25 to Aug 21 across cities like Norfolk, Dewey Beach, Vienna, etc.

Cracker

Table with 3 columns: Date, Location, Agency. Lists dates from May 19 to Aug 22 across cities like Memphis, Hattiesburg, Biloxi, etc.

The Cranberries

Table with 3 columns: Date, Location, Agency. Lists dates from May 17 to Oct 18 across cities like San Francisco, Los Angeles, Tampa, etc.

Crée Summer

Table with 3 columns: Date, Location, Agency. Lists dates from May 18 to Aug 4 across cities like Charlotte, Raleigh, Burlington, etc.

'Cry Cry Cry'

Table with 3 columns: Date, Location, Agency. Lists dates from June 6 to Nov 18 across cities like Newark, Portsmouth, Geneva, etc.

Crystal Lewis

Table with 3 columns: Date, Location, Agency. Lists dates from May 22 to Sept 5 across cities like Chattanooga, Darrington, Meadville, etc.

The Cutters

Table with 3 columns: Date, Location, Agency. Lists dates from June 11 to Oct 16 across cities like Roanoke, Hampton, Newport, etc.

Cyclefly

Table with 3 columns: Date, Location, Agency. Lists dates from June 1 to Aug 4 across cities like New York, Philadelphia, Cambridge, etc.

Daddy Longlegs

Table with 3 columns: Date, Location, Agency. Lists dates from May 20 to July 2 across cities like Muskegon, Grand Haven, Kalamazoo, etc.

Dale Watson

Table with 3 columns: Date, Location, Agency. Lists dates from June 4 to Sept 11 across cities like Houston, Memphis, St. Louis, etc.

Dan Bern

Table with 3 columns: Date, Location, Agency. Lists dates from May 22 to Aug 14 across cities like Eugene, Vancouver, Edmonton, etc.

Dan Cray

Table with 3 columns: Date, Location, Agency. Lists dates from June 16 to Oct 1 across cities like Bean Blossom, Greenwood, Salem, etc.

Danni Leigh

Table with 3 columns: Date, Location, Agency. Lists dates from May 22 to Oct 15 across cities like Sao Jose, Tulsa, Mundelein, etc.

Danny Dean & The Home Wrecker's

Table with 3 columns: Date, Location, Agency. Lists dates from May 20 to Aug 7 across cities like San L. Obispo, Norco, Eagle Rock, etc.

Daryle Singletary

Table listing Daryle Singletary's performances from May to January, including dates, locations, and venue names.

Dave Alvin & The Guilty Men

Table listing Dave Alvin & The Guilty Men's performances from June to November, including dates, locations, and venue names.

Dave Davies Kink Kronikles

Table listing Dave Davies Kink Kronikles' performances from June to September, including dates, locations, and venue names.

The English Beat's Dave Wakeling

Table listing The English Beat's Dave Wakeling's performances from May to June, including dates, locations, and venue names.

David Ball

Table listing David Ball's performances from May to September, including dates, locations, and venue names.

David Kersh

Table listing David Kersh's performances from May to February, including dates, locations, and venue names.

Table listing various musical acts and their performances from June to October, including dates, locations, and venue names.

David Lee Garza Y Los Musicales

Table listing David Lee Garza Y Los Musicales' performances from May to September, including dates, locations, and venue names.

David Lee Murphy

Table listing David Lee Murphy's performances from June to September, including dates, locations, and venue names.

David Sanchez

Table listing David Sanchez's performances from May to October, including dates, locations, and venue names.

David Wilcox

Table listing David Wilcox's performances from May to February, including dates, locations, and venue names.

Davy Jones

Table listing Davy Jones' performances from May to March, including dates, locations, and venue names.

Day By The River

Table listing Day By The River's performances from May to July, including dates, locations, and venue names.

DC Talk

Table listing DC Talk's performances from June to September, including dates, locations, and venue names.

Deana Carter

Table listing Deana Carter's performances from June to August, including dates, locations, and venue names.

Death

Table listing Death's performances from June to October, including dates, locations, and venue names.

Debbie Davies Band

Table listing Debbie Davies Band's performances from May to September, including dates, locations, and venue names.

Deborah Coleman & The Thrillseekers

Table listing Deborah Coleman & The Thrillseekers' performances from May to July, including dates, locations, and venue names.

Dee Carstensen

Table listing Dee Carstensen's performances from June to November, including dates, locations, and venue names.

Deist Requiem

Table listing Deist Requiem's performances from May to July, including dates, locations, and venue names.

Del McCoury Band

Table listing Del McCoury Band's performances from May to June, including dates, locations, and venue names.





DUKE TUMATO & THE POWER TRIO (continued)

Table listing tour dates, locations, and venues for Duke Tumatō & The Power Trio.

The Duke's Men

BA: SRO Artists

Jan. 29 Glassboro NJ Rowan University

Dwight Yoakam

BA: CAA
BA: Asgard (Europe)
PM: Borman Entertainment
RC: Reprise (Nashville)
PR: MSO

Table listing tour dates, locations, and venues for Dwight Yoakam.

Echo & The Bunnymen

BA: The Agency Group
RC: London

Table listing tour dates, locations, and venues for Echo & The Bunnymen.

Eddie Bush - Solo Acoustic

BA: Gary Carrico
PM: GT Productions

Table listing tour dates, locations, and venues for Eddie Bush - Solo Acoustic.

Eddie Palmieri

BA: Berkeley Agency
PM: Eddie Palmieri Music Management
RC: Trojazz

Table listing tour dates, locations, and venues for Eddie Palmieri.

Eddy "The Chief" Clearwater

BA: Piedmont Talent
RC: Bulls-eye Blues & Jazz / Rounder

Table listing tour dates, locations, and venues for Eddy "The Chief" Clearwater.

Table listing tour dates, locations, and venues for Eddy Raven.

Eddy Raven

BA: Great American Talent Agency
PM: Birds Of A Feather
RC: Capitol

Table listing tour dates, locations, and venues for Eddy Raven.

Note: Appearing as part of THE BAYOU BOYS July 23, 24 & 28.

"Edgefest '99"

TP: Universal Concerts Canada

Table listing tour dates, locations, and venues for "Edgefest '99".

Note: Appearing on the Edgefest stage on all dates. Hole, Moist, Big Wreck, Silverchair, Matthew Good Band, Edwin, Wide Mouth Mason and Rascaiz. Appearing on the Village Stage on all dates: Eve 6, Treble Charger, Finger Eleven, Vertical Horizon and Serjane. Gob appears July 1 & 2.

Edwin McCain

BA: The Agency Group
PM: Harrington Enterprises
RC: Lava / Atlantic

Table listing tour dates, locations, and venues for Edwin McCain.

Einstein's Sister

BA: velvetBelly Talent Group
PM: Michael Weindruck
RC: Orfin

Table listing tour dates, locations, and venues for Einstein's Sister.

Elevator Through

BA: Courage Artists & Touring
RC: Sub Pop

Table listing tour dates, locations, and venues for Elevator Through.

Ellis Paul

BA: Fleming, Tamulevich & Assoc.
PM: Ralph Jaccodine
RC: Philo / Rounder

Table listing tour dates, locations, and venues for Ellis Paul.

Table listing tour dates, locations, and venues for Emilio.

Note: Co-Headline with JOHN WESLEY HARDING May 18 - 20 & May 29

Emilio

BA: William Morris Agency
RC: Capitol / EMI (Latin)
PR: Trifecta Entertainment

Table listing tour dates, locations, and venues for Emilio.

Eminem

BA: William Morris Agency
PM: Paul Rosenberg Esa.
RC: Aftermath Ent. Interscope

Table listing tour dates, locations, and venues for Eminem.

Emmett Swimming

BA: Progressive Global Agency
PM: Alca Stewart
RC: Epic

Table listing tour dates, locations, and venues for Emmett Swimming.

Emmylou Harris

BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PR: Evelyn Shriver

Table listing tour dates, locations, and venues for Emmylou Harris.

Ensign

BA: Leave Home Booking
RC: Nitro

Table listing tour dates, locations, and venues for Ensign.

Eric Burdon & The New Animals

BA: Variety Artists International

Table listing tour dates, locations, and venues for Eric Burdon & The New Animals.

Table listing tour dates, locations, and venues for Eric Jerardi Band.

Eric Jerardi Band

BA: Allen Farst Mgmt.
PM: Allen Farst
RC: Alice

Table listing tour dates, locations, and venues for Eric Jerardi Band.

Note: Appearing with DELBERT McCLINTON May 28 - 30. Appearing with JOHN MAYALL AND THE BLUESBREAKERS June 2 & 3.

Esthero

BA: ARTSdirect
BA: S.L. Feldman & Associates (Canada)
RC: The Work Group

Table listing tour dates, locations, and venues for Esthero.

Note: GUS GUS appearing May 17 - 20 & 22

Everything

BA: Progressive Global Agency
PM: Ecolon World Industries
RC: Blackbird Recording

Table listing tour dates, locations, and venues for Everything.

Note: Supporting DAVE MATTHEWS BAND June 3 - 5

Exile

BA: Bobby Roberts Company

Table listing tour dates, locations, and venues for Exile.







JENNIFER KNAPP (continued)

Table with columns for date, city, state, and artist name.

Jerry Douglas

Table with columns for date, city, state, and artist name.

Jerry Lee Lewis

Table with columns for date, city, state, and artist name.

Jerry Reed

Table with columns for date, city, state, and artist name.

Jethro Tull

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Table with columns for date, city, state, and artist name.

Jim Lauderdale

Table with columns for date, city, state, and artist name.

Jimmy Eat World

Table with columns for date, city, state, and artist name.

Jimmy Johnson

Table with columns for date, city, state, and artist name.

Jo Dee Messina

Table with columns for date, city, state, and artist name.

Table with columns for date, city, state, and artist name.

Joan Baez

Table with columns for date, city, state, and artist name.

Joan Jett & The Blackhearts

Table with columns for date, city, state, and artist name.

Joan Arc

Table with columns for date, city, state, and artist name.

Joe Diffie

Table with columns for date, city, state, and artist name.

Table with columns for date, city, state, and artist name.

Joe Louis Walker & The Bosstalkers

Table with columns for date, city, state, and artist name.

John Berry

Table with columns for date, city, state, and artist name.

John Conlee

Table with columns for date, city, state, and artist name.

John Cowan Band

Table with columns for date, city, state, and artist name.

Continued next page



Lorrie Morgan

Table listing Lorrie Morgan's tour dates from May to October, including venues like Syracuse, Elmira, Indianapolis, and various state fairs.

Table listing tour dates from May to October, including venues like Winnipeg, New York, Saratoga, and various state fairs.

Table listing tour dates from August to December, including venues like Bedford, Lyons, Princeton, and various state fairs.

Table listing tour dates from July to September, including venues like Munich, Schorndorf, Geneva, and various state fairs.

Mandy Barnett

Table listing Mandy Barnett's tour dates from July to September, including venues like Chicago, Carlinville, and Crossville.

Manower

Table listing Manower's tour dates from July to August, including venues like Milwaukee and WI.

Marc Antoine

Table listing Marc Antoine's tour dates from May to December, including venues like New Orleans, Fort Worth, Houston, and various state fairs.

Los Folkloristas

BA: SRO Artists
PM: At Home Artist Management
RC: Flying Fish

Table listing Los Folkloristas' tour dates from August to November, including venues like El Paso and Austin.

Los Palominos

BA: William Morris Agency
PM: Los Palominos

Table listing Los Palominos' tour dates from May to August, including venues like Amarillo, Clovis, and various state fairs.

Luciano

BA: The Agency Group
PM: Nuff Tings Management
RC: VP

Table listing Luciano's tour dates from May to August, including venues like Caracas, Toronto, and various state fairs.

Lucinda Williams

BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PM: Frank Callari Corporation / FCC Mgmt
RC: Mercury / Island / Def Jam

Table listing Lucinda Williams' tour dates from May to June, including venues like Nashville and Chicago.

Lucy Kaplansky

BA: Fleming, Tamulevich & Assoc.
RC: Red House

Table listing Lucy Kaplansky's tour dates from May to July, including venues like Salem, Santa Barbara, and various state fairs.

Luther "Guitar Jr." Johnson & The Magic Rockers

BA: Concerted Efforts
RC: Tetearc

Table listing Luther Johnson's tour dates from May to November, including venues like Antrim, Somerville, and various state fairs.

Luxx

BA: Ashley Talent International
PM: P.K.A.

Table listing Luxx's tour dates from May to July, including venues like Warwick, Endicott, and various state fairs.

Lyle Lovett

BA: Monterey Peninsula Artists
BA: Asgard (Europe)
PM: Curb Management
RC: Vercor / Universal

Table listing Lyle Lovett's tour dates from June to August, including venues like Midland, Santa Fe, and various state fairs.

Lynn Morris Band

BA: Class Act Entertainment
RC: Rounder

Table listing Lynn Morris Band's tour dates from May to July, including venues like Ban Lomond, Monterey, and various state fairs.

Lynnfield Pioneers

BA: Tough Guy Booking
RC: Matador

Table listing Lynnfield Pioneers' tour dates from May to June, including venues like Columbus, Morgantown, and various state fairs.

The Lynns

BA: CAA
RC: Reprise (Nashville)

Table listing The Lynns' tour dates from May to August, including venues like Hiawasse, Birmingham, and various state fairs.

Mac McAnally

BA: Monterey Artists
PM: T.K.O. Artist Management
RC: Dreamworks (Nashville)

Table listing Mac McAnally's tour dates from June to August, including venues like Pittsburgh, Atlanta, and Chicago.

Maceo Parker

BA: Central Entertainment Services
BA: Phankuck Musikburo (Europe)
RC: What Are Records?

Table listing Maceo Parker's tour dates from June to August, including venues like Vienna, Baltimore, and various state fairs.

Maestro

BA: Courage Artists & Touring
PM: Flex
RC: Attic / Universal

Table listing Maestro's tour dates from May to September, including venues like Bellevue, St. Catharines, and various state fairs.

Man Or Astro-Man?

BA: The Billions Corporation
BA: Buro Gogo (Europe)
RC: Touch And Go

Table listing Man Or Astro-Man's tour dates from May to June, including venues like Atlanta, Carboro, and various state fairs.

Marcia Ball

BA: David Hickey Agency
RC: Rounder

Table listing Marcia Ball's tour dates from May to December, including venues like Petaluma, San Francisco, and various state fairs.

Margaret Becker

BA: William Morris Agency
PM: Proper Management
RC: Sparrow

Table listing Margaret Becker's tour dates from June to August, including venues like Tusculumbia and AL.





THE NIGHTHAWKS (continued)

Table with columns for dates, names, and locations. Includes entries for Aug 9 Annapolis MD Ramshead, Aug 10 Fredrick MD Blues Festival, etc.

Note TRACY NELSON is special guest June 18 & 19

Nikki Leonti

BA: William Morris Agency
RC: Pamplin

Table with columns for dates, names, and locations. Includes entries for May 21 Santa Clara CA Great America, May 23 Chino Hills CA Chrsis Church Of Hills, etc.

No Knife

BA: Leave Home Booking
RC: Time Bomb

Table with columns for dates, names, and locations. Includes entries for May 18 Boulder CO Fox Theatre, May 19 Lawrence KS The Bottleneck, etc.

Note Supporting JIMMY EAT WORLD on all dates except May 21 - 23

Nordic Night

BA: Concerted Efforts
RC: Northside

Table with columns for dates, names, and locations. Includes entry for Apr 28 Keene NH Colonial Theatre

October 31

BA: Devil Saint Booking
RC: R.I.P.

Table with columns for dates, names, and locations. Includes entries for May 21 Garner NC The Caboose, May 22 Spartanburg SC Ground Zero, etc.

Note Appearing with BOILER May 29

The Offspring

BA: Leave Home Booking
RC: Rebel Watz Management
PM: Columbia
PR: MSO

Table with columns for dates, names, and locations. Includes entries for May 17 Englewood CO Fiddler's Green Amph, May 19 West Valley UT E Center, etc.

Note THE LIVING END appear May 17 - June 4 except May 21

Okros Ensemble with "Neti"

BA: Concerted Efforts
PM: Centrum Management

Table with columns for dates, names, and locations. Includes entries for Sept 1 Bend OR Cascade Fest. Of Music, Sept 3 Bend OR Cascade Fest. Of Music, etc.

Note KALMAN BALOGH appears on all dates.

Old 97's

BA: Monterey Peninsula Artists
RC: Elektra

Table with columns for dates, names, and locations. Includes entries for May 20 Lawrence KS The Bottleneck, May 21 St. Louis MO Duck Room, etc.

Old Pike

BA: Trentum
PM: CEC Management
RC: Sony 550 Music

Table with columns for dates, names, and locations. Includes entries for May 24 Indianapolis IN The Patio, May 25 Bloomington IN Bluebird Nightclub, etc.

Oleander

BA: Pinnacle Entertainment
PM: Union Entertainment Group
RC: Republic Universal

Table with columns for dates, names, and locations. Includes entries for May 17 Knoxville TN Moose's Music Hall, May 19 Birmingham AL Five Points Music Hall, etc.

Note Appearing with CANDLEBOX May 17 - June 15

Olivia Newton-John

BA: CAA
PM: Fitzgerald Harley Company

Table with columns for dates, names, and locations. Includes entries for July 20 Livermore CA Wentle Bros Winery, July 22 San Diego CA Humphreys, etc.

The Olivia Tremor Control

BA: Legends Of The 21st Century
RC: Flydaddy

Table with columns for dates, names, and locations. Includes entries for May 27 Tokyo JPN Club Quattro, May 28 Tokyo JPN Guilty, etc.

Note Supporting R.E.M. August 31

Olodum

BA: Eye For Talent

Table with columns for dates, names, and locations. Includes entries for Sept 3 Seattle WA Bumbershoot Festival, Sept 6 Seattle WA Bumbershoot Festival, etc.

"On A Summer Night"

BA: Fleming, Tamulevich & Assoc.

Table with columns for dates, names, and locations. Includes entries for June 9 Glenside PA Keswick Theatre, June 10 Westwood NJ Westwood Theatre, etc.

Note JOHN GORKA, PATTY LARKIN, CHERYL WHEELER and CLIFF EBERHARDT appear on all dates.

Orgy

BA: CAA
PM: The Firm
RC: Eleme-tree / Reprise

Table with columns for dates, names, and locations. Includes entries for May 17 Providence RI Lupo's Heartbreak Hotel, May 18 Portland ME The Asylum, etc.

Orquesta Klave Y Kongo

BA: Courage Artists & Toning

Table with columns for dates, names, and locations. Includes entries for July 11 Toronto ON Festival, July 18 Ottawa ON National Gallery, etc.

Oscar Lopez

BA: Naquin Entertainment Agency
RC: Narada

Table with columns for dates, names, and locations. Includes entries for July 3 Montreal QC DuMauner Stage, July 24-25 Mission BC Folk Festival, etc.

Otherstarpeople

BA: The Agency Group
PM: Talent House
RC: Interscope

Table with columns for dates, names, and locations. Includes entries for May 19 Atlanta GA Cotton Club, May 20 Houston TX Fitzgerald's, etc.

Out Of Eden

BA: Vanguard Entertainment
RC: Jeff Roberts & Associates N

Table with columns for dates, names, and locations. Includes entries for June 5 Charlotte NC Paramore's Carowinds, June 12 Columbus OH Ohio State Fair, etc.

The Outfield

BA: Buddy Lee Attractions
PM: Level 2

Table with columns for dates, names, and locations. Includes entries for May 30 Lawton OK Fort Sill, May 31 Amarillo TX Midnight Rodeo, etc.

Owsley

BA: Pinnacle Entertainment
RC: Revolution

Table with columns for dates, names, and locations. Includes entries for May 20 Pelham AL Oak Mountain Amph., May 24 New Haven CT Toad's Place, etc.

Ozark Mountain Daredevils

BA: Entertainment Services Int'l
PM: Entertainment Services Int'l

Table with columns for dates, names, and locations. Includes entries for May 20 Belton MO Holmes Park, May 22 Grand KS Fire Department, etc.

Table with columns for dates, names, and locations. Includes entries for Aug 31 Ft Pierre SD Riverstock Festival, Aug 1 Minnedosa MB Classic Rock Weekend, etc.

Ozomatli

BA: CAA
PM: Amy Blackman Management
RC: Almo Sounds / Geffen

Table with columns for dates, names, and locations. Includes entries for May 27 Wallingford CT SNET Oakdale Theatre, May 28 Baltimore MD WHFS Radio Show, etc.

Note Appearing with SANTANA May 28, June 2 - 20 & July 29 - Aug 28. Appearing with DAVE MATTHEWS BAND July 22 - 28

Pam Tillis

BA: William Morris Agency
PM: Moresse Nanas Entertainment
RC: Arista (Nashville)
PR: Network Inc.

Table with columns for dates, names, and locations. Includes entries for May 17 Branson MO Mel Tillis Theater, July 2 Branson MO Mel Tillis Theater, etc.

Papa Vegas

BA: Pinnacle Entertainment
PM: Doug Buttlemann Management
RC: RCA

Table with columns for dates, names, and locations. Includes entries for May 17 Pittsburgh PA Club Laga, May 18 East Lansing MI Small Planet, etc.

Note Supporting THE VERVE PIPE May 19 - July 2 except June 7

The Paperboys

BA: Fleming, Tamulevich & Assoc.
RC: Stony Plain

Table with columns for dates, names, and locations. Includes entries for May 28 Harrison BC Memorial Hall, May 29 Bellingham WA Block Party, etc.

Continued next page







TIM MCGRAW (continued)

Table listing dates and venues for Tim McGraw, including locations like Morton, Twin Lakes, and Hoidmet.

Note: Appearing on the 'GEORGE STRAIT COUNTRY MUSIC FESTIVAL' May 29 - 30 & June 5 - 6. MONTGOMERY GENTRY open June 25. DIXIE CHICKS and DERYL DODD appear July 1 - 11, 22 - 25 and Aug. 5 - 8.

Tim Tamshiro

BA: S.L. Feldman & Associates
RC: BMG Music Canada

Table listing dates and venues for Tim Tamshiro, including Toronto and Ontario.

Tinsley Ellis

BA: Intrepid Artists
RC: Landside Management
PM: Capricorn

Table listing dates and venues for Tinsley Ellis, including Fort Myers, Gainesville, and Naples.

Note: Opening for SAWYER BROWN June 5. JOE DIFFIE opens Sept. 9 & 18.

Todd Rundgren

BA: Paradise Artists
RC: Primary Talent International (UK)
PM: Panacea Entertainment Mgmt.

Table listing dates and venues for Todd Rundgren, including San Francisco, Ventura, and Santa Ana.

Todd Snider

BA: Eelpool Productions
RC: Al Bunetta Management

Table listing dates and venues for Todd Snider, including Omaha, Denver, and Hanford.

Todd Thibaud

BA: Little Big Man Booking
RC: S.L. Feldman & Associates (Canada)
PM: Creamer Management
RC: Doolittle
PM: MSO

Table listing dates and venues for Todd Thibaud, including San L. Obispo, San Francisco, and New York.

Tom Jaquin

BA: Paquin Entertainment Agency

Table listing dates and venues for Tom Jaquin, including Guelph, North Bay, and Owen Sound.

Tomas Kubinek

BA: Paquin Entertainment Agency
RC: BMG Music Canada

Table listing dates and venues for Tomas Kubinek, including Mississauga and Ontario.

Tom Paxton

BA: Fleming, Tarnulevich & Assoc.
RC: Rounder

Table listing dates and venues for Tom Paxton, including Pt. Washington, Greenwich, and Douglasstown.

Table listing dates and venues for Tom Petty & The Heartbreakers, including Laurel, Huntington, and Reston.

Tom Petty & The Heartbreakers

BA: Premier Talent Agency
RC: ITB (United Kingdom)
PM: East End Management
RC: Warner Bros.
PM: MSO

Table listing dates and venues for Tom Petty & The Heartbreakers, including Grand Rapids, Cleveland, and Clarkston.

Table listing dates and venues for Tom Petty & The Heartbreakers, including Wantagh, Wantagh, and Wantagh.

Table listing dates and venues for Tom Petty & The Heartbreakers, including Wantagh, Wantagh, and Wantagh.

Tom Waits

BA: The Ross Group
RC: Asgard (United Kingdom)
RC: Epicliph
PM: MSO

Table listing dates and venues for Tom Waits, including Oakland and Los Angeles.

Tommy Castro

BA: Tom Gold Agency
RC: John Bonclimino / MB Management
RC: Blind Pig

Table listing dates and venues for Tommy Castro, including Saratoga, Riverside, and Dana Point.

Table listing dates and venues for Tommy Castro, including Sacramento, Oroville, and San Rafael.

Note: Appearing with ETTA JAMES Aug. 22

Tommy James & The Shondells

BA: Paradise Artists

Table listing dates and venues for Tommy James & The Shondells, including New York and New York.

Toots & The Maytals

BA: The Agency Group
RC: Zee Productions
PM: Artists Only

Table listing dates and venues for Toots & The Maytals, including New Haven, Portland, and Providence.

Table listing dates and venues for various acts, including Hartford, Portland, and Philadelphia.

Note: Supporting J. GEILS BAND June 23 - July 17.

Toshiko Akiyoshi Jazz Orchestra

BA: Berkeley Agency

Table listing dates and venues for Toshiko Akiyoshi Jazz Orchestra, including Glenwood Spg, Monterey, and Monterey.

Trace Adkins

BA: William Morris Agency
RC: Borman Entertainment
RC: Capitol (Nashville)
PM: Hit Schatz Productions

Table listing dates and venues for Trace Adkins, including Little Rock, Arnold, and Caruthersville.

Table listing dates and venues for Trace Adkins, including Hamilton, Hartford, and Hartford.

Table listing dates and venues for Trace Adkins, including Little Valley, Clearfield, and Cumberland.

Table listing dates and venues for Trace Adkins, including Des Moines, Sedalia, and Springfield.

Table listing dates and venues for Trace Adkins, including Indianapolis, Louisville, and Clarkston.

Note: Supporting BROOKS & DUNN June 11 - 12, Aug. 13 - 21, Aug. 26, Sept. 2 - 18.

The Tractors

BA: Monterey Artists
RC: Level Four
PM: Arista (Nashville)

Table listing dates and venues for The Tractors, including W. Des Moines, Sioux City, and Botineau.

Tracy Byrd

BA: William Morris Agency
RC: Carter & Company
RC: RCA (Nashville)
PM: Star Keeper Public Relations

Table listing dates and venues for Tracy Byrd, including Williamsport, Falmouth, and Chesapeake.

Table listing dates and venues for Tracy Byrd, including Bowling Green, Pigeon Forge, and Sikeston.

Table listing dates and venues for Tracy Byrd, including Bowling Green, Pigeon Forge, and Sikeston.

Toby Keith

BA: Monterey Artists
RC: T.K.O. Artist Management
PM: Mercury (Nashville)

Table listing dates and venues for Toby Keith, including Earth City, Lula, and Tampa.

Note: Supporting J. GEILS BAND June 23 - July 17.







A.P. Photo

**IRISH SINGER** Sinead Lohan shares songs from her American debut, *No Mermaid*, with New Yorkers at the Bowery Ballroom January 26th.



A.P. / San Antonio Express-News

**MAKING** that squeeze box sing, David Torres of *La Tropa F* performs at the 19th Annual Tejano Music Awards at the Alamodome in San Antonio March 20th.



A.P. Photos

**DEMONSTRATING** how to successfully blend showbiz glitz with traditional country music, the Dixie Chicks liven up the George Strait Country Music Festival May 9th. Pictured at Oakland Stadium are (L-R) Emily Erwin, Martie Seidel and Natalie Maines.



A.P. Photo

**THE MAN HIMSELF** applauds the fans who came out to see an all-star lineup at the George Strait Country Music Festival May 9th in Oakland.



A.P. Photo

**KIX BROOKS**, the rockin' half of Brooks & Dunn, belts out "South of Santa Fe" during a warm-up for the ACM Awards show, which was held May 4th at the Universal Amphitheatre.



A.P. Photo

**THE MAN IN LEATHER**, Tim McGraw, shows Southern California why he was named the Academy of Country Music's male entertainer of the year. He performed at the George Strait Country Music Festival at the Oakland Stadium May 9th.



A.P. Photo

**ACCORDIONIST** Glenn Hartman from the New Orleans Klezmer All Stars dances with the little ones April 23rd in a parade to the "Kids Tent" at the 30th annual New Orleans Jazz & Heritage Festival.



Photo Credit: Allan Jones

**THE SIXTH ANNUAL WBOS EARTHFEST** drew more than 100,000 people for a day of environmental awareness and free music by acts including Bruce Hornsby, Susan Tedeschi and (pictured here) The Spin Doctors. The April 24th event took place at the historic Hatch Shell on the Boston Esplanade.



| Date     | Artist<br>Facility / Promoter   | Support  | Tickets Sold<br>Capacity | Gross     | Date     | Artist<br>Facility / Promoter   | Support  | Tickets Sold<br>Capacity | Gross   |
|----------|---|--|--------------------------|-----------|----------|---|--|--------------------------|---------|
| 05/09/99 | "George Strait Country Music Festival"<br>Oakland Stadium<br>Oakland, CA<br>Pace Touring                        | Tim McGraw<br>Dixie Chicks / Kenny Chesney<br>Jo Dee Messina / Mark Wills<br>Asleep At The Wheel | 49,356                   | 2,042,300 | 04/22/99 | 'N Sync<br>Rose Garden Arena<br>Portland, OR<br>Bill Graham Presents  | Tatyana Ali<br>Blaque  | 15,040                   | 409,080 |
| 04/19/99 | David Copperfield<br>Belias Artes Center<br>San Juan, PR  |  | 22,418                   | 1,703,362 | 05/10/99 | Juan Gabriel<br>Anaheim Convention Center Arena<br>Anaheim, CA<br>Hauser Entertainment                              |  | 7,900                    | 407,775 |
| 05/08/99 | "George Strait Country Music Festival"<br>Sam Boyd Stadium<br>Las Vegas, NV<br>Pace Touring / SFX Entertainment | Tim McGraw<br>Dixie Chicks / Kenny Chesney<br>Jo Dee Messina / Mark Wills<br>Asleep At The Wheel | 37,017                   | 1,561,448 | 04/23/99 | Jay Z / DMX<br>San Jose Arena<br>San Jose, CA<br>Bill Graham Presents / Bay Area Productions                        | Method Man<br>Redman   | 12,855                   | 392,161 |
| 04/28/99 | Neil Young<br>Rosemont Theatre<br>Rosemont, IL  |  | 13,302                   | 923,400   | 05/04/99 | "Fame"<br>Music Hall<br>Kansas City, KS   |  | 14,541                   | 383,262 |
| 05/01/99 | 3 Shows<br>The Entertainment Group / SFX Entertainment  |  | 45.00-125.00             |           | 05/05-09 | 8 Shows<br>Theatre League   |  | 17.50-35.50              |         |
| 03/27/99 | Timbiriche<br>Ford Sol<br>Mexico City, MEXICO<br>R.A.C. Producciones  |  | 45,674                   | 769,785   | 05/06/99 | R. Kelly<br>First Union Center<br>Philadelphia, PA<br>Electric Factory Concerts                                     |  | 7,790                    | 382,639 |
| 05/04/99 | "Les Miserables"<br>Weidner Center<br>Green Bay, WI<br>(In-House Promotion)                                     |  | 15,188                   | 766,025   | 05/08/99 | Lenny Kravitz / The Black Crowes<br>Rosemont Horizon<br>Rosemont, IL<br>The Entertainment Group / SFX Entertainment | Everlast<br>Cree Summer  | 11,033                   | 380,155 |
| 03/30/99 | "Cats"<br>Weidner Center<br>Green Bay, WI<br>(In-House Promotion)   |  | 15,048                   | 622,149   | 05/06/99 | 'N Sync<br>Target Center<br>Minneapolis, MN<br>Theatre Level  | Blaque<br>Tatyana Ali  | 14,471                   | 377,395 |
| 02/05/99 | Bill Gaither & Friends "Homecoming"<br>Fort Worth Convention Center<br>Fort Worth, TX<br>Premier Productions    |  | 40,503                   | 603,806   | 05/05/99 | Dave Matthews Band<br>Birmingham-Jefferson Coliseum<br>Birmingham, AL<br>New Era Promotions                         | Cracker  | 11,328                   | 368,160 |
| 04/25/99 | Aerosmith<br>Retama Park<br>San Antonio, TX<br>Pace Concerts  |  | 17,772                   | 575,320   | 04/10/99 | Julio Iglesias<br>Auditorio Nacional<br>Mexico City, DF, MEXICO<br>R.A.C. Producciones                              |  | 9,906                    | 351,064 |
| 04/17/99 | Aerosmith<br>Bi-Lo Center<br>Greenville, SC<br>Cellar Door Concerts   | The Afghan Whigs   | 14,707                   | 514,132   | 05/01/99 | Lenny Kravitz / The Black Crowes<br>Retama Park<br>San Antonio, TX<br>Pace Concerts                                 | Everlast<br>Cree Summer  | 11,770                   | 342,675 |
| 05/10/99 | 'N Sync<br>Thompson-Boling Arena<br>Knoxville, TN<br>Sunshine Promotions  | Tatyana Ali<br>Blaque  | 14,833                   | 450,835   | 04/25/99 | 'N Sync<br>Spokane Arena<br>Spokane, WA<br>Bill Graham Presents   | Tatyana Ali<br>Blaque  | 11,024                   | 339,660 |
| 04/23/99 | Rod Stewart<br>Alamodome<br>San Antonio, TX<br>Pace Concerts  |  | 9,901                    | 447,538   | 04/18/99 | Rod Stewart<br>Ene Civic Center Complex<br>Ene, PA<br>DiCesare-Engler, Inc.   |  | 6,103                    | 336,238 |
| 04/25/99 | Rod Stewart<br>Reunion Arena<br>Dallas, TX<br>Pace Concerts   |  | 10,438                   | 443,670   | 04/24/99 | Lenny Kravitz / The Black Crowes<br>Shoreline Amphitheatre<br>Mountain View, CA<br>Bill Graham Presents             | Everlast<br>Cree Summer  | 11,016                   | 334,397 |
| 05/09/99 | 'N Sync<br>Freedom Hall<br>Louisville, KY<br>Sunshine Promotions / Brass Ring Productions                       | Tatyma Ali<br>Blaque   | 16,655                   | 435,575   | 04/15/99 | "World Wrestling Federation"<br>KeyArena at Seattle Center<br>Seattle, WA<br>Titan Sports                           | New Age Outlaws<br>Owen Hart<br>Jeff Jarrett<br>Big Show Vs The Rock | 13,849                   | 322,455 |
| 04/19/99 | 'N Sync<br>Oakland Arena<br>Oakland, CA<br>Bill Graham Presents   | Tatyana Ali<br>Blaque  | 14,115                   | 435,055   | 04/13/99 | Rod Stewart<br>Roberts Stadium<br>Evansville, IN<br>Sunshine Promotions   |  | 6,970                    | 315,421 |
| 05/03/99 | Aerosmith<br>Thomas & Mack Center<br>Las Vegas, NV<br>(In-House Promotion)                                      | The Afghan Whigs   | 10,800                   | 416,745   | 05/04/99 | Dave Matthews Band<br>Mobile Civic Center<br>Mobile, AL<br>Cellar Door Concerts                                     | Cracker  | 8,960                    | 295,680 |

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# BOXOFFICE SUMMARY

| Date                 | Artist<br>Facility/Promoter   | Support                | Tickets Sold<br>Capacity               | Gross                           | Date                 | Artist<br>Facility/Promoter   | Support                         | Tickets Sold<br>Capacity                | Gross                           |
|----------------------|---|------------------------|--|---------------------------------|----------------------|---|---------------------------------|---|---------------------------------|
| 02/11/99<br>02/12/99 | <b>Pablo Milanes</b><br>Auditorio Nacional<br>Mexico City, DF, MEXICO<br>FR Productions                       |                        | 14,069<br>9,808<br>72%<br>75.71-353.33 | 287,480<br>Pesos<br>(2,874,799) | 02/19/99<br>02/20/99 | <b>Mercurio</b><br>Auditorio Nacional<br>Mexico City, DF, MEXICO<br>Pentamusic                                  |                                 | 15,646<br>9,808<br>80%<br>60.51-252.38  | 175,491<br>Pesos<br>(1,754,809) |
| 05/03/99             | <b>'N Sync</b><br>Veterans Memorial Auditorium<br>Des Moines, IA<br>Jarn Productions / SFX Entertainment      | Talyana Ali<br>Blaque  | 10,385<br>10,385<br>100%<br>27.50      | 285,588                         | 05/07/99             | <b>dc Talk</b><br>Palace Of Auburn Hills<br>Auburn Hills, MI<br>Cellar Door Concerts                            | The W's<br>Jennifer Knapp       | 8,755<br>10,000<br>88%<br>19.99-27.50   | 174,129                         |
| 05/11/99             | <b>Lenny Kravitz / The Black Crowes</b><br>Deer Creek Music Center<br>Noblesville, IN<br>Sunshine Promotions  | Everlast               | 10,448<br>20,081<br>52%<br>22.00-35.00 | 266,791                         | 05/07/99             | <b>Ricardo Arjona</b><br>Universal Amphitheatre<br>Universal City, CA<br>Universal Concerts                     |                                 | 4,129<br>4,995<br>83%<br>33.00-53.00    | 167,960                         |
| 04/21/99             | <b>Rod Stewart</b><br>Kiefer UNO Lakefront Arena<br>New Orleans, LA<br>Pace Concerts                          |                        | 5,545<br>5,837<br>95%<br>45.25-65.25   | 257,691                         | 02/28/99             | <b>Bill Gaither &amp; Friends "Homecoming"</b><br>Mabee Center Arena<br>Tulsa, OK<br>Premier Productions        |                                 | 10,468<br>10,468<br>100%<br>13.50-22.50 | 165,891                         |
| 02/27/99<br>02/28/99 | <b>Itzhak Perlman</b><br>Auditorio Nacional<br>Mexico City, DF, MEXICO<br>The Entertainment Group             |                        | 7,464<br>9,808<br>38%<br>191.81-797.51 | 247,120<br>Pesos<br>(2,471,195) | 03/08/99             | <b>Bill Gaither &amp; Friends "Homecoming"</b><br>Carolina Coliseum<br>Columbia, SC<br>Premier Productions      |                                 | 10,210<br>11,900<br>86%<br>13.50-22.50  | 162,744                         |
| 04/21/99<br>04/22/99 | <b>Metallica</b><br>Berkeley Community Theatre<br>Berkeley, CA<br>Bill Graham Presents                        | San Francisco Symphony | 6,153<br>3,078<br>100%<br>40.00        | 246,120                         | 05/02/99             | <b>Jay Z / DMX</b><br>Louisville Gardens<br>Louisville, KY<br>Sunshine Promotions / Boomerang Productions       | Method Man<br>Redman            | 5,144<br>6,850<br>75%<br>31.00          | 159,464                         |
| 03/05/99<br>03/06/99 | <b>Mijares</b><br>Auditorio Nacional<br>Mexico City, DF, MEXICO<br>R.A.C. Productions                         |                        | 15,173<br>9,808<br>77%<br>79.30-376.69 | 238,660<br>Pesos<br>(2,386,803) | 03/05/99             | <b>Bill Gaither &amp; Friends "Homecoming"</b><br>Patriot Center<br>Fairfax, VA<br>Premier Productions          |                                 | 8,005<br>10,005<br>80%<br>14.50-23.50   | 140,192                         |
| 03/08/99             | <b>Jay Z / DMX</b><br>Reunion Arena<br>Dallas, TX<br>Artistic Control Management                              | Method Man<br>Redman   | 8,276<br>12,585<br>66%<br>17.50-40.00  | 229,605                         | 05/08/99             | <b>Cedric The Entertainer</b><br>Orpheum Theatre<br>Minneapolis, MN<br>Southeast Concerts                       | Prescott Gillium                | 4,875<br>2,482<br>98%<br>26.50-32.50    | 140,127                         |
| 05/08/99             | <b>Sheryl Crow</b><br>Palace Of Auburn Hills<br>Auburn Hills, MI<br>Cellar Door Concerts / Belkin Productions | Semisonic              | 10,448<br>10,448<br>100%<br>29.50      | 227,504                         | 02/13/99<br>02/14/99 | <b>Marco-Antonio Solis</b><br>Auditorio Nacional<br>Mexico City, DF, MEXICO<br>Forvis                           |                                 | 15,750<br>9,808<br>80%<br>60.57-201.9   | 136,510<br>Pesos<br>(1,365,104) |
| 04/08/99             | <b>Marilyn Manson</b><br>Worcester's Centrum Centre<br>Worcester, MA<br>Don Law Company                       | Nashville Pussy        | 8,135<br>11,491<br>71%<br>29.50        | 225,350                         | 04/09/99             | <b>Ani DiFranco</b><br>The Mullins Center<br>Amherst, MA<br>MassConcerts / John Peters                          | Bitch & Animal                  | 5,771<br>6,170<br>94%<br>22.00          | 122,694                         |
| 04/25/99             | <b>Jay Z / DMX</b><br>ARCO Arena<br>Sacramento, CA<br>Bill Graham Presents / Bay Area Productions             | Method Man<br>Redman   | 6,870<br>7,500<br>92%<br>25.00-35.00   | 223,590                         | 05/06/99             | <b>Sheryl Crow</b><br>Blockbuster - Sony Music Ent. Centre<br>Camden, NJ<br>Electric Factory Concerts           | Semisonic                       | 3,836<br>4,000<br>96%<br>27.50-35.00    | 122,613                         |
| 04/15/99             | <b>Neil Young</b><br>Grand Ole Opry House<br>Nashville, TN<br>Cellar Door Concerts / Gaylord Entertainment    |                        | 4,451<br>4,441<br>100%<br>29.50-125    | 206,347                         | 05/10/99             | <b>Los Tigres Del Norte</b><br>Mandalay Bay Resort<br>Las Vegas, NV<br>Hauser / Frias                           |                                 | 3,500<br>3,500<br>100%<br>35.00-40.00   | 121,010                         |
| 05/08/99             | <b>Jay Z / DMX</b><br>Orlando Arena<br>Orlando, FL<br>Fantasma Productions                                    | Method Man<br>Redman   | 6,118<br>6,500<br>94%<br>27.50         | 182,130                         | 02/21/99             | <b>Kirk Franklin &amp; The Family</b><br>San Diego Sports Arena<br>San Diego, CA<br>ALW Entertainment / Rainbow | CeCe Wmans<br>Trin+tee 5:7      | 4,500<br>10,000<br>45%<br>32.50         | 117,652                         |
| 04/30/99             | <b>Jay Z / DMX</b><br>Market Square Arena<br>Indianapolis, IN<br>Sunshine Promotions                          | Redman<br>Method Man   | 7,198<br>8,000<br>90%<br>20.00-30.00   | 178,355                         | 03/29/99             | <b>Marilyn Manson</b><br>Orlando Arena<br>Orlando, FL<br>Cellar Door Concerts                                   | Monster Magnet<br>Jack Off Jill | 3,781<br>17,585<br>22%<br>29.50         | 106,790                         |

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|          |   |                     |                                      |         |          |   |   |  |        |
|----------|---|---------------------|--------------------------------------|---------|----------|---|---|--|--------|
| 05/05/99 | <b>The Cranberries</b><br>Hammerstein Ballroom<br>New York, NY<br>Metropolitan Entertainment                        | Sponge              | 3,600<br>3,800<br>100%<br>30.00      | 104,730 | 04/18/99 | <b>Jeff Beck</b><br>Paramount Theatre<br>Oakland, CA<br>Bill Graham Presents  | Paul Thorn  | 2,853<br>2,853<br>100%<br>35.00        | 99,948 |
| 04/25/99 | <b>Rosemary Clooney / Michael Feinstein</b><br>Westbury Music Fair<br>Westbury, NY<br>Delsener / Slater Enterprises |                     | 2,734<br>2,734<br>100%<br>40.00      | 93,190  | 05/07/99 | <b>Sinbad</b><br>Greek Theatre<br>Los Angeles, CA<br>Nederlander Concerts   | Jonathan Stoumb   | 3,879<br>6,182<br>63%<br>18.00-53.00   | 86,370 |
| 04/29/99 | <b>Dru Hill</b><br>Westbury Music Fair<br>Westbury, NY<br>(In-House Promotion) / Delsener / Slater Enterprises      | Faith Evans<br>Case | 2,517<br>2,742<br>92%<br>40.00       | 86,210  | 04/28/99 | <b>Faith Hill</b><br>Event Center at San Jose State Univ.<br>San Jose, CA<br>Bill Graham Presents / Country Music Television Presents | The Warren Brothers   | 2,709<br>3,000<br>90%<br>25.00-35.00   | 86,052 |
| 05/02/99 | <b>Willie Nelson</b><br>Palace Theatre At Myrtle Beach<br>Myrtle Beach, SC<br>(In-House Promotion)                  |                     | 2,408<br>2,800<br>83%<br>34.00-38.00 | 85,868  | 04/27/99 | <b>"A Benefit For Bohemia Waterfall Park"</b><br>Luther Burbank Ctr. For The Arts<br>Santa Rosa, CA<br>Bill Graham Presents           | Mickey Hart & Planet Drum<br>Phil Lash / Bob Weir & Friends<br>Sammy Hagar (Acoustic) | 1,480<br>1,480<br>100%<br>35.00-150.00 | 85,055 |

# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility / Promoter  | Support   | Tickets Sold<br>Capacity              | Gross  | Date     | Artist<br>Facility / Promoter  | Support  | Tickets Sold<br>Capacity             | Gross  |
|----------|--|---|---------------------------------------|--------|----------|--|--|--------------------------------------|--------|
| 04/13/99 | <b>98 Degrees</b><br>Rosemont Theatre<br>Rosemont, IL<br>The Entertainment Group / SFX Entertainment                       | B*Witched<br>Jessica Simpson                          | 3,500<br>3,500<br>100%<br>25.00       | 84,575 | 04/24/99 | <b>Jackie "The Joke Man" Martling</b><br>Westbury Music Fair<br>Westbury, NY<br>(In-House Promotion) / Delsener/Slater Enterprises | Peter Bales                                      | 2,412<br>2,742<br>88%<br>27.50       | 56,360 |
| 04/24/99 | <b>Ramon Ayala Jr. / Arkangel R-15</b><br>Fairgrounds Pavilion<br>San Jose, CA<br>Alvarez & Garner                         | Dinastia Norfena<br>Grupo Tentacion<br>Snora Dinamita | 2,737<br>4,000<br>68%<br>20.00-40.00  | 81,070 | 05/06/99 | <b>Trey Anastasio</b><br>Riviera Theatre<br>Chicago, IL<br>Jam Productions   |  | 2,500<br>2,500<br>100%<br>22.50      | 56,250 |
| 04/30/99 | <b>Wynton Marsalis</b><br>Bass Concert Hall<br>Austin, TX<br>University Of Texas   |   | 2,820<br>2,820<br>100%<br>6.00-38.00  | 75,282 | 02/25/99 | <b>dc Talk</b><br>San Diego Sports Arena<br>San Diego, CA<br>(In-House Promotion)  | The W's<br>Jennifer Knapp                        | 3,100<br>5,000<br>62%<br>22.00-25.00 | 55,728 |
| 05/07/99 | <b>Jeff Foxworthy</b><br>Chaparral Center<br>Midland, TX<br>JMAC & Co. / Outback Concerts of Tennessee                     | Ron White   | 3,324<br>3,400<br>98%<br>22.50        | 74,790 | 05/08/99 | <b>Steve Harvey</b><br>Auditorium Theatre<br>Rochester, NY<br>Southeast Concerts   | Mike B.  | 2,418<br>2,500<br>97%<br>24.50-28.50 | 55,602 |
| 05/08/99 | <b>REO Speedwagon</b><br>Mandalay Bay Resort<br>Las Vegas, NV<br>(In-House Promotion) / The Event Group                    |   | 3,010<br>3,010<br>100%<br>22.50-28.50 | 71,368 | 04/14/99 | <b>98 Degrees</b><br>Memorial Hall<br>Dayton, OH<br>Sunshine Promotions  | Jessica Simpson<br>B*Witched                     | 2,338<br>2,338<br>100%<br>25.00      | 54,690 |
| 04/23/99 | <b>98 Degrees</b><br>Westbury Music Fair<br>Westbury, NY<br>(In-House Promotion) / Delsener/Slater Enterprises             | B*Witched   | 2,739<br>2,739<br>100%<br>30.00       | 69,081 | 05/03/99 | <b>Ani DiFranco</b><br>Murat Theatre<br>Indianapolis, IN<br>(In-House Promotion) / Sunshine Promotions                             |  | 2,301<br>2,301<br>100%<br>25.00      | 53,950 |
| 03/03/99 | <b>The Offspring</b><br>Arrow Hall<br>Toronto, ONT, CANADA<br>Universal Concerts Canada                                    |   | 4,038<br>7,342<br>55%<br>25.00        | 67,637 | 04/16/99 | <b>Busta Rhymes</b><br>The Palladium<br>Worcester, MA<br>MassConcerts / John Peters  | Mr. Lif<br>Split                                 | 2,382<br>2,950<br>81%<br>22.50-24.00 | 52,125 |
| 05/09/99 | <b>Cedric The Entertainer</b><br>Westbury Music Fair<br>Westbury, NY<br>Southeast Concerts                                 | Prescott Gillium                                      | 2,400<br>2,600<br>92%<br>26.50-28.50  | 66,276 | 04/21/99 | <b>Natalie Merchant</b><br>Ryman Auditorium<br>Nashville, TN<br>Cellar Door Concerts / Gaylord Entertainment                       |  | 1,794<br>2,085<br>86%<br>27.00-31.00 | 52,002 |
| 02/24/99 | <b>The Offspring</b><br>Cleveland Public Auditorium<br>Cleveland, OH<br>PromoWest Productions                              |   | 3,570<br>5,914<br>60%<br>18.00        | 65,260 | 02/13/99 | <b>Peabo Bryson</b><br>Detroit Opera House<br>Detroit, MI<br>21st Century Club Of Detroit  |  | 520<br>520<br>100%<br>100            | 52,000 |
| 04/25/99 | <b>Widespread Panic</b><br>Johnny Mercer Theatre<br>Savannah, GA<br>Cellar Door Concerts / Live Oak Concerts               |   | 2,495<br>2,495<br>100%<br>25.00       | 62,375 | 05/04/99 | <b>Ani DiFranco</b><br>A. J. Palumbo Center<br>Pittsburgh, PA<br>New Park Entertainment  | Drums & Tuba                                     | 2,311<br>2,311<br>100%<br>22.50      | 51,998 |
| 05/05/99 | <b>The Chieftains</b><br>Santa Cruz Civic Auditorium<br>Santa Cruz, CA<br>Lovelight Concerts                               | Eileen Ivers  | 1,659<br>1,866<br>89%<br>28.35-63.00  | 62,062 | 05/07/99 | <b>Steve Harvey</b><br>Palace Theatre<br>New Haven, CT<br>Southeast Concerts   | Mike B.  | 1,702<br>1,900<br>90%<br>29.50-32.50 | 51,602 |
| 05/08/99 | <b>Natalie Merchant</b><br>Zoo Amphitheatre<br>Toledo, OH<br>Cellar Door Concerts  |   | 2,562<br>4,675<br>55%<br>27.50        | 61,573 | 05/08/99 | <b>Arnez J.</b><br>Chicago Theatre<br>Chicago, IL<br>Jam Productions / DCI / All Jokes Aside                                       | Carlos Mencia<br>Bruce Bruce<br>Melanie Camarcho | 1,651<br>3,350<br>49%<br>30.50       | 51,271 |
| 04/28/99 | <b>The Tragically Hip</b><br>Burlington Memorial Aud.<br>Burlington, VT<br>Metropolitan Entertainment / All Points Booking |   | 2,600<br>2,600<br>100%<br>23.50       | 61,100 | 03/20/99 | <b>Kenny Wayne Shepherd</b><br>Rosa Hart Theatre<br>Lake Charles, LA<br>(In-House Promotion)                                       | Swamp Boogie Queen                               | 2,046<br>2,046<br>100%<br>25.00      | 51,150 |
| 03/13/99 | <b>Loretta Lynn</b><br>Alabama Theatre<br>North Myrtle Beach, SC<br>Dale Morris & Associates                               |   | 1,961<br>2,000<br>98%<br>30.50        | 60,604 | 05/04/99 | <b>Trey Anastasio</b><br>Murat Theatre<br>Indianapolis, IN<br>(In-House Promotion) / Sunshine Promotions                           |  | 2,621<br>2,621<br>100%<br>20.00      | 51,140 |
| 04/30/99 | <b>Billy Ray Cyrus</b><br>Westbury Music Fair<br>Westbury, NY<br>(In-House Promotion) / Delsener/Slater Enterprises        | Sammy Kershaw   | 2,070<br>2,742<br>75%<br>35.00        | 60,249 |          |  |  |                                      |        |
| 05/05/99 | <b>Sugar Ray</b><br>Stabler Arena<br>Bethlehem, PA<br>New Park Entertainment   | Orgy  | 2,833<br>5,700<br>50%<br>18.50-24.50  | 60,234 |          |  |  |                                      |        |
| 05/06/99 | <b>98 Degrees</b><br>Louisville Palace Theatre<br>Louisville, KY<br>Sunshine Promotions                                    | Jessica Simpson<br>B*Witched                          | 2,743<br>2,743<br>100%<br>20.00-25.00 | 58,860 |          |  |  |                                      |        |
| 04/30/99 | <b>Robert Earl Keen</b><br>The Backyard<br>Austin, TX<br>Pace Concerts / Direct Events                                     | The Hollisters  | 3,249<br>3,600<br>86%<br>16.50        | 58,482 |          |  |  |                                      |        |
| 03/19/99 | <b>Kenny Wayne Shepherd</b><br>Shreveport Municipal Auditorium<br>Shreveport, LA<br>(In-House Promotion)                   | Shreveport Symphony Orch.                             | 3,200<br>3,200<br>100%<br>15.00-35.00 | 58,105 |          |  |  |                                      |        |
| 04/27/99 | <b>Faith Hill</b><br>William Saroyan Theatre<br>Fresno, CA<br>Bill Graham Presents / Country Music Television Presents     | The Warren Brothers                                   | 2,080<br>2,080<br>100%<br>27.50       | 57,345 |          |  |  |                                      |        |
| 04/24/99 | <b>Slayer</b><br>Reno Livestock Pavilion<br>Reno, NV<br>Bill Graham Presents   | Sick Of It All<br>Meshuggah                           | 2,483<br>3,500<br>71%<br>22.50        | 57,165 |          |  |  |                                      |        |
| 05/07/99 | <b>Cedric The Entertainer</b><br>Paramount Theatre<br>Denver, CO<br>Southeast Concerts                                     | Prescott Gillium                                      | 1,859<br>1,859<br>100%<br>32.50-35.00 | 56,893 |          |  |  |                                      |        |

When The Bottom Line Counts ...



**EVENT / TOUR BUDGETING  
CONTRACT ADMINISTRATION  
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SHOW SETTLEMENTS**

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# BOXOFFICE SUMMARY

| Date        | Artist<br>Facility/Promoter   | Support  | Tickets Sold<br>Capacity              | Gross                          | Date     | Artist<br>Facility/Promoter   | Support  | Tickets Sold<br>Capacity              | Gross                          |
|-------------|---|--|---------------------------------------|--------------------------------|----------|---|--|---------------------------------------|--------------------------------|
| 05/07/99    | <b>Wilco</b><br>Rivera Theatre<br>Chicago, IL<br>Jam Productions  | Joe Henry  | 2,500<br>2,500<br>100%<br>20.00       | 50,000                         | 03/05/99 | <b>Andrew "Dice" Clay</b><br>BerKee Performance Center<br>Boston, MA<br>MassConcerts / John Peters              |  | 1,123<br>1,220<br>92%<br>25.50-33.50  | 30,641                         |
| 05/08/99    | <b>Trey Anastasio</b><br>Madison Civic Ctr. Theatre<br>Madison, WI<br>Jam Productions / Last Coast Producing      |  | 2,160<br>2,160<br>100%<br>22.50       | 48,600                         | 05/06/99 | <b>Medeski Martin &amp; Wood</b><br>Electric Factory<br>Philadelphia, PA<br>Evening Star Productions            |  | 1,509<br>1,800<br>84%<br>20.00        | 30,180                         |
| 05/01/99    | <b>Linda Eder</b><br>Westbury Music Fair<br>Westbury, NY<br>(In-House Promotion) / Delsener/Slater Enterprises    |  | 1,594<br>1,600<br>100%<br>35.00       | 48,104                         | 04/25/99 | <b>Underworld</b><br>Warehouse<br>Toronto, ONT, CANADA<br>Universal Concerts Canada / Emerge Presents           | Damen Price  | 1,804<br>2,000<br>90%<br>22.50-30.00  | 30,083<br>Canadian<br>(44,900) |
| 05/04/99    | <b>Jonny Lang</b><br>Aronoff Center<br>Cincinnati, OH<br>SFX Entertainment  |  | 1,686<br>2,700<br>62%<br>24.00-27.50  | 44,902                         | 05/08/99 | <b>Kirk Whalum</b><br>Cal State Univ. Amphitheatre<br>Bakersfield, CA<br>Bakersfield Jazz Fest / Doug Davis     | Caribbean Jazz Project<br>Jazz Funk a la Go Go<br>Darren Gholstar<br>Chesterfield King | 1,054<br>2,500<br>42%<br>18.00-30.00  | 28,511                         |
| 05/07/99    | <b>Lyle Lovett</b><br>Hoyt Sherman Theatre<br>Des Moines, IA<br>(In-House Promotion) / Silo Productions           |  | 1,314<br>1,314<br>100%<br>27.50-35.00 | 42,850                         | 04/18/99 | <b>"Cry, Cry, Cry"</b><br>Palace Theatre<br>Stamford, CT<br>Stamford Center For The Arts                        | Dar Williams<br>Richard Shindell<br>Lucy Kaplansky                                     | 1,260<br>1,260<br>100%<br>15.00-25.00 | 27,242                         |
| 02/08/99    | <b>Chris LeDoux</b>   |  | 942                                   | 42,390                         | 05/11/99 | <b>Bruce Hornsby</b><br>Taft Theatre<br>Cincinnati, OH<br>SFX Entertainment                                     |  | 1,114<br>2,490<br>45%<br>20.00-25.00  | 26,616                         |
| 02/09/99    | <b>Crazyhorse Steakhouse &amp; Saloon</b><br>Santa Ana, CA<br>4 Shows<br>(In-House Promotion)                     |  | 250<br>94%<br>45.00                   |                                | 02/07/99 | <b>Three Dog Night</b><br>Rolland Theatre<br>Phillipsburg, PA<br>(In-House Promotion)                           |  | 990<br>1,000<br>99%<br>25.00          | 24,750                         |
| 05/07/99    | <b>Ani DiFranco</b><br>Univ. of Guelph Athletic Centre Gym<br>Guelph, ONT, CANADA<br>(School Promotion)           | Drums & Tuba                                     | 2,132<br>2,132<br>100%<br>29.00       | 41,425<br>Canadian<br>(61,828) | 05/04/99 | <b>Lyle Lovett</b><br>Jeschke Fine Arts Center<br>Sioux Falls, SD<br>Potent Productions / Jade Nielsen          |  | 786<br>786<br>100%<br>27.50-32.50     | 24,000                         |
| 02/09/99    | <b>Jonny Lang</b><br>Paramount Theatre<br>Ames, IA<br>Belkin Productions / Music Circuit Presentations            |  | 1,756<br>1,756<br>100%<br>23.50-25.00 | 41,260                         | 04/27/99 | <b>Rusted Root</b><br>Sideshow Music Hall<br>Buffalo, NY<br>Metropolitan Entertainment                          |  | 1,179<br>1,350<br>87%<br>23.50        | 23,007                         |
| 02/25/99    | <b>Chris LeDoux</b><br>Spirit Mountain Casino<br>Willamina, OR<br>Network Productions                             |  | 1,500<br>1,500<br>100%<br>25.00-30.00 | 41,000                         | 05/06/99 | <b>Frontline Assembly</b><br>Irving Plaza<br>New York, NY<br>Delsener / Slater Enterprises                      | Switchblade Symphony<br>Spahn Ranch<br>DJ Rich Cadavid                                 | 982<br>1,000<br>98%<br>22.50-25.00    | 22,542                         |
| 03/27/99    | <b>The Roots</b><br>The Palladium<br>Worcester, MA<br>MassConcerts / John Peters                                  | Black Moon                                       | 2,097<br>2,950<br>71%<br>20.00-22.00  | 40,234                         | 04/13/99 | <b>Jazz Is Dead</b>   | G.B. Leighton  | 1,250<br>625<br>100%<br>18.00         | 22,500                         |
| 03/14/99    | <b>Loretta Lynn</b><br>Mountain Arts Center<br>Prestonsburg, KY<br>2 Shows<br>(In-House Promotion)                |  | 2,000<br>1,000<br>100%<br>20.00       | 40,000                         | 04/14/99 | <b>John Valby</b><br>State Theatre<br>Detroit, MI<br>(In-House Promotion)                                       |  | 1,400<br>2,200<br>64%<br>15.00-20.00  | 22,140                         |
| 03/12/99    | <b>The Offspring</b><br>House Of Blues<br>Las Vegas, NV<br>Goldenvoice  |  | 1,800<br>1,800<br>100%<br>22.00       | 39,600                         | 04/10/99 | <b>Fear Factory</b><br>The Palladium<br>Worcester, MA<br>MassConcerts / John Peters                             | (Hed)pe<br>Spineshank<br>Static-X  | 1,686<br>1,750<br>96%<br>12.50-15.00  | 20,665                         |
| 04/16/99    | <b>Bryan Adams</b><br>Arcadia Theatre<br>Dallas, TX<br>(In-House Promotion)                                       |  | 1,400<br>1,400<br>100%<br>26.50       | 37,100                         | 05/09/99 | <b>Love And Rockets</b>   | The Centimeter   | 1,000<br>500<br>100%<br>20.00         | 20,000                         |
| 05/05/99    | <b>Collective Soul</b><br>Coronado Theatre<br>Rockford, IL<br>Jam Productions                                     | Marvelous 3                                      | 1,717<br>2,275<br>75%<br>21.00        | 36,057                         | 05/10/99 | <b>Tower Of Power</b>   | Average White Band   | 750<br>750<br>100%<br>25.00-30.00     | 19,750                         |
| 03/27/99    | <b>Cake</b><br>Arcadia Theatre<br>Dallas, TX<br>(In-House Promotion)  |  | 1,400<br>1,600<br>88%<br>22.50        | 36,000                         | 04/09/99 | <b>Rockapella</b><br>Somerville Theatre<br>Somerville, MA<br>World Music  |  | 849<br>849<br>100%<br>16.00-25.00     | 19,307                         |
| 05/08/99    | <b>Linda Eder</b><br>Wishire Theatre<br>Beverly Hills, CA<br>Nederlander Concerts                                 |  | 1,263<br>1,495<br>84%<br>32.50-42.50  | 35,655                         | 02/09/99 | <b>The Cardigans</b><br>Warehouse<br>Toronto, ONT, CANADA<br>Universal Concerts Canada                          | Kent   | 1,841<br>1,841<br>100%<br>10.71-13.38 | 18,303<br>Canadian<br>(27,732) |
| 05/09/99    | <b>"A Tribute To Frank Sinatra"</b><br>Palace Theatre At Myrtle Beach<br>Myrtle Beach, SC<br>(In-House Promotion) | The Nelson Riddle Orchestra<br>Harry Connick Sr. | 1,108<br>2,600<br>43%<br>28.50-32.80  | 35,467                         | 04/24/99 | <b>Fear Factory</b><br>Pop's<br>St. Louis, MO<br>Contemporary Productions                                       | System Of A Down<br>(Hed)pe<br>Spineshank  | 1,200<br>1,200<br>100%<br>15.00-17.00 | 18,044                         |
| 05/07/99    | <b>Three Dog Night</b><br>Cliff Castle Casino<br>Camp Verde, AZ<br>(In-House Promotion)                           | Feather Creek                                    | 2,350<br>3,000<br>78%<br>15.00        | 35,250                         | 05/03/99 | <b>Gus Gus</b><br>Irving Plaza<br>New York, NY<br>Delsener / Slater Enterprises                                 | Esthero<br>J Smooth  | 1,100<br>1,100<br>100%<br>16.00-18.00 | 17,898                         |
| 05/09/99    | <b>Newsboys</b><br>Weish Auditorium<br>Grand Rapids, MI<br>Jam Productions  | O.C. Supertones                                  | 1,827<br>3,200<br>57%<br>18.95        | 34,622                         | 05/07/99 | <b>Arturo Sandoval</b><br>Cal State Univ. Amphitheatre<br>Bakersfield, CA<br>Bakersfield Jazz Fest / Doug Davis | Cecilia Noe! & The Wild Clams<br>Kris Tiner Band                                       | 758<br>2,500<br>30%<br>15.00-25.00    | 17,829                         |
| 04/30/99    | <b>Paula Poundstone</b><br>Weidner Center<br>Green Bay, WI<br>(In-House Promotion)                                |  | 1,940<br>1,950<br>99%<br>16.00-20.00  | 34,091                         | 05/07/99 | <b>GWAR</b><br>Harpo's Concert Theatre<br>Detroit, MI<br>(In-House Promotion)                                   |  | 1,500<br>1,500<br>100%<br>12.50-15.00 | 16,620                         |
| 05/05/99    | <b>Tower Of Power</b><br>Keswick Theatre<br>Glenside, PA<br>(In-House Promotion) / New Park Entertainment         | Average White Band                               | 1,298<br>1,298<br>100%<br>25.00-31.00 | 33,933                         | 02/05/99 | <b>Junior Brown</b><br>Gypsy Tea Room<br>Dallas, TX<br>(In-House Promotion)                                     |  | 1,083<br>1,150<br>94%<br>15.00        | 16,245                         |
| 03/03/99    | <b>Henry Rollins</b>  |  | 2,250                                 | 33,750                         |          |   |  |                                       |                                |
| 03/10,17-31 | LunaPark  |  | 300                                   |                                |          |   |  |                                       |                                |
| 04/6,13,27  | West Hollywood, CA  |  | 83%                                   |                                |          |   |  |                                       |                                |
| 9 Shows     | (In-House Promotion)  |  | 15.00                                 |                                |          |   |  |                                       |                                |

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| Date                 | Artist Facility / Promoter   | Support                    | Tickets Sold Capacity                 | Gross  | Date     | Artist Facility / Promoter  | Support                                       | Tickets Sold Capacity              | Gross  |
|----------------------|--|----------------------------|---------------------------------------|--------|----------|---|---|------------------------------------|--------|
| 03/08/99             | <b>Candlebox</b><br>Pop's<br>St. Louis, MO<br>Contemporary Productions   | Goodness                   | 1,225<br>1,225<br>100%<br>13.00-15.00 | 15,925 | 05/05/99 | <b>Wilco</b><br>Bogart's<br>Cincinnati, OH<br>SFX Entertainment                                   |   | 906<br>1,464<br>62%<br>12.00-14.00 | 11,286 |
| 04/30/99             | <b>They Might Be Giants</b><br>Water Street Music Hall<br>Rochester, NY<br>Metropolitan Entertainment / Up All Night | Michael Shelley            | 1,014<br>1,014<br>100%<br>15.00-18.00 | 15,527 | 03/13/99 | <b>Robert Earl Keen</b><br>Executive Surf Club<br>Corpus Christi, TX<br>(In-House Promotion)      |   | 600<br>600<br>100%<br>18.00-20.00  | 11,142 |
| 04/23/99             | <b>Galactic</b><br>Tiptina's Uptown<br>New Orleans, LA<br>(In-House Promotion)                                       | Leo Nocentelli             | 1,007<br>1,007<br>100%<br>15.00       | 15,105 | 05/03/99 | <b>Cherry Popplin' Daddies</b><br>Toad's Place<br>New Haven, CT<br>(In-House Promotion)           | Stretch Princess                              | 531<br>750<br>71%<br>20.00-22.50   | 11,038 |
| 05/03/99             | <b>Newsboys</b><br>Burlington Memorial Auditorium<br>Burlington, IA<br>Freedom Quest Promotions                      |                            | 1,108<br>2,200<br>50%<br>12.00-16.00  | 14,718 | 03/01/99 | <b>Sepultura</b><br>Pop's<br>St. Louis, MO<br>Contemporary Productions                            | Biohazard<br>Spineshank<br>One Minute Silence | 683<br>1,200<br>57%<br>15.00-18.00 | 11,022 |
| 05/05/99             | <b>Randy Newman</b><br>Vanity Playhouse<br>Atlanta, GA<br>Windstorm Productions                                      |                            | 574<br>750<br>77%<br>25.00            | 14,350 | 03/28/99 | <b>Robert Earl Keen</b><br>Birchmere<br>Alexandria, VA<br>(In-House Promotion) / Michael Jaworek  |   | 500<br>500<br>100%<br>20.00        | 10,000 |
| 02/25/99             | <b>Robert Earl Keen</b><br>The Library<br>Lubbock, TX<br>(In-House Promotion)  |                            | 1,179<br>1,500<br>79%<br>12.00        | 14,148 | 05/08/99 | <b>Slater Machine Gun</b><br>Metro<br>Chicago, IL<br>Jam Productions                              | The Acumen Nation                             | 718<br>1,100<br>65%<br>12.50       | 8,975  |
| 05/07/99             | <b>Front Line Assembly</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts                |                            | 753<br>753<br>100%<br>18.00           | 14,044 | 05/01/99 | <b>Rik Emmett</b><br>Pop's<br>St. Louis, MO<br>Contemporary Productions                           | Angry Land                                    | 832<br>1,200<br>69%<br>10.00-12.00 | 8,850  |
| 05/05/99             | <b>String Cheese Incident</b><br>Arcadia Theatre<br>Dallas, TX<br>(In-House Promotion)                               | Gov't Mule                 | 800<br>1,350<br>59%<br>16.00          | 12,800 | 05/05/99 | <b>Big Star</b><br>First Avenue<br>Minneapolis, MN<br>First Avenue Productions                    | Slim Dunlap<br>The Hangups                    | 698<br>957<br>73%<br>12.00-15.00   | 8,846  |
| 05/06/99             | <b>Big Star</b><br>Metro<br>Chicago, IL<br>Jam Productions   | Frisbee                    | 636<br>1,100<br>58%<br>20.00          | 12,720 | 05/13/99 | <b>Me'Shell Ndegocello</b><br>LunaPark<br>West Hollywood, CA<br>(In-House Promotion)              |   | 440<br>440<br>100%<br>20.00        | 8,800  |
| 05/01/99             | <b>Pat McGee Band</b><br>Ining Plaza<br>New York, NY<br>Delsener / Slater Enterprises                                | Fighting Gravity<br>Owsley | 822<br>1,000<br>82%<br>15.00-16.00    | 12,581 | 04/29/99 | <b>Jonatha Brooke</b><br>The Roxy Theatre<br>West Hollywood, CA<br>(In-House Promotion)           | Gus   | 500<br>500<br>100%<br>17.50-20.00  | 8,750  |
| 04/23/99             | <b>ICubanismo!</b><br>Val Air Ballroom<br>West Des Moines, IA<br>(In-House Promotion)                                | Ashanti                    | 740<br>1,134<br>65%<br>18.50-25.00    | 12,364 | 04/23/99 | <b>Quiet Riot</b><br>The Roxy Theatre<br>West Hollywood, CA<br>(In-House Promotion)               |   | 500<br>500<br>100%<br>17.50        | 8,750  |
| 05/11/99             | <b>Toots &amp; The Maytals</b><br>Higher Ground<br>Winooski, VT<br>Toast Presents                                    | Morgan Heritage Family     | 600<br>600<br>100%<br>20.00           | 12,000 | 05/09/99 | <b>Gus Gus</b><br>Metro<br>Chicago, IL<br>Jam Productions   | Esthero<br>J. Smooth                          | 561<br>1,100<br>51%<br>15.00       | 8,415  |
| 05/01/99             | <b>KVHW / Jazz Is Dead</b><br>Palookaville<br>Santa Cruz, CA<br>2B1 Productions                                      |                            | 600<br>633<br>95%<br>20.00-22.00      | 11,934 | 04/09/99 | <b>Cracker</b><br>Blue Loon<br>Fairbanks, AK<br>(In-House Promotion)                              |   | 350<br>350<br>100%<br>24.00        | 8,400  |
| 03/04/99             | <b>Nazareth</b><br>Pop's<br>St. Louis, MO<br>Contemporary Productions  |                            | 799<br>1,200<br>67%<br>14.00-16.00    | 11,766 | 03/25/99 | <b>Junior Brown</b><br>Peppermill Hotel Casino<br>Reno, NV<br>Hacienda del Sol Productions        |   | 500<br>500<br>100%<br>15.00        | 8,250  |
| 02/12/99<br>02/13/99 | <b>G.B. Leighton</b><br>Fine Line Music Cafe<br>Minneapolis, MN<br>2 Shows<br>(In-House Promotion)                   |                            | 1,450<br>800<br>91%<br>7.00           | 11,546 | 05/06/99 | <b>Robbie Williams</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts |   | 635<br>635<br>100%<br>12.50        | 8,200  |
| 05/07/99             | <b>Soul Coughing</b><br>Carefree Theatre<br>West Palm Beach, FL<br>Fantasma Productions                              |                            | 687<br>687<br>100%<br>16.50           | 11,335 | 04/04/99 | <b>Vanilla Ice</b><br>Middle East Downstairs<br>Cambridge, MA<br>MassConcerts / John Peters       | Dial 7<br>Skarhead                            | 569<br>569<br>100%<br>13.50-15.00  | 8,089  |



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# BOXOFFICE SUMMARY

| Date     | Artist<br>Facility / Promoter   | Support                       | Tickets Sold<br>Capacity | Gross | Date     | Artist<br>Facility / Promoter  | Support                                      | Tickets Sold<br>Capacity | Gross |
|----------|---|-------------------------------|--------------------------|-------|----------|--|--|--------------------------|-------|
| 04/03/99 | <b>Susan McKeown</b><br>WOW Hall<br>Eugene, OR<br>(In-House Promotion)                              | Mare Wakefield                | 101<br>200<br>51%        | 1,118 | 04/22/99 | <b>Tim Mahoney &amp; the Meenies</b><br>Mango Grill<br>Madison, WI<br>(In-House Promotion)     |  | 134<br>134<br>100%       | 674   |
| 03/05/99 | <b>Fred J. Eaglesmith</b><br>Turning Point<br>Piermont, NY<br>(In-House Promotion)                  |                               | 88<br>88<br>100%         | 1,100 | 04/30/99 | <b>Hello Dave</b><br>Mango Grill<br>Madison, WI<br>(In-House Promotion)                        | Lotus Band                                   | 155<br>155<br>100%       | 593   |
| 05/07/99 | <b>The Hazies</b><br>Gasoline Alley<br>Clearwater, FL<br>(In-House Promotion)                       | Gunbumer<br>Cling             | 211<br>300<br>70%        | 1,055 | 05/04/99 | <b>Virgos Merlot</b><br>Instant Karma<br>Houston, TX<br>Pace Concerts                          |  | 112<br>250<br>45%        | 558   |
| 04/25/99 | <b>Citizen King</b><br>Higher Ground<br>Winooski, VT<br>(In-House Promotion) / Alex Crothers        | Dangerman<br>The Dysfunctions | 202<br>600<br>34%        | 1,013 | 04/29/99 | <b>Helios Creed</b><br>7th Street Entry<br>Minneapolis, MN<br>First Avenue Productions         | Quija Radio<br>Seawhores<br>Silver Fox       | 79<br>250<br>32%         | 505   |
| 03/30/99 | <b>Nile</b><br>Laga<br>Pittsburgh, PA<br>Elko Concerts  |                               | 140<br>250<br>56%        | 1,010 | 03/03/99 | <b>Pedro The Lion</b><br>Schubas Tavern<br>Chicago, IL<br>(In-House Promotion)                 | A-Set<br>Very Secretary                      | 76<br>150<br>51%         | 460   |
| 03/19/99 | <b>Neal &amp; Leandra</b><br>Swallow Hill<br>Denver, CO<br>Swallow Hill Music Association           |                               | 88<br>130<br>68%         | 971   | 03/04/99 | <b>Fred J. Eaglesmith</b><br>Iota Cafe<br>Arlington, VA<br>(In-House Promotion)                | Mike Plume Band                              | 60<br>120<br>50%         | 420   |
| 03/09/99 | <b>The Mad Caddies</b><br>Stanislaus State Univ. Event Ctr.<br>Turlock, CA<br>(School Promotion)    | OFS<br>Mr. Smarte Pants       | 139<br>200<br>70%        | 909   | 05/01/99 | <b>The Blacks</b><br>7th Street Entry<br>Minneapolis, MN<br>First Avenue Productions           | Andrew Bird's Bowl of Fire<br>American Paint | 67<br>250<br>27%         | 350   |
| 04/17/99 | <b>Laura Fuentes y Calicanto</b><br>The ArtCenter<br>Carboro, NC<br>(In-House Promotion)            |                               | 71<br>335<br>21%         | 820   | 04/11/99 | <b>Virgos Merlot</b><br>Top Caf's<br>Cincinnati, OH<br>SFX Entertainment                       |  | 61<br>400<br>15%         | 305   |
| 02/27/99 | <b>Scarlett Runner</b><br>Maintenance Shop<br>Ames, IA<br>(In-House Promotion)                      | Dick Prall Band               | 132<br>132<br>100%       | 702   | 05/04/99 | <b>Citizen King</b><br>Theatre Of Living Arts<br>Philadelphia, PA<br>Electric Factory Concerts | Dangerman                                    | 185<br>435<br>43%        | 185   |
| 04/20/99 | <b>Alien Fashion Show</b><br>Stanislaus State Univ. Event Ctr.<br>Turlock, CA<br>(School Promotion) |                               | 77<br>200<br>39%         | 700   | 04/27/99 | <b>Simon SAYS</b><br>Top Caf's<br>Cincinnati, OH<br>SFX Entertainment                          |  | 21<br>400<br>5%          | 105   |



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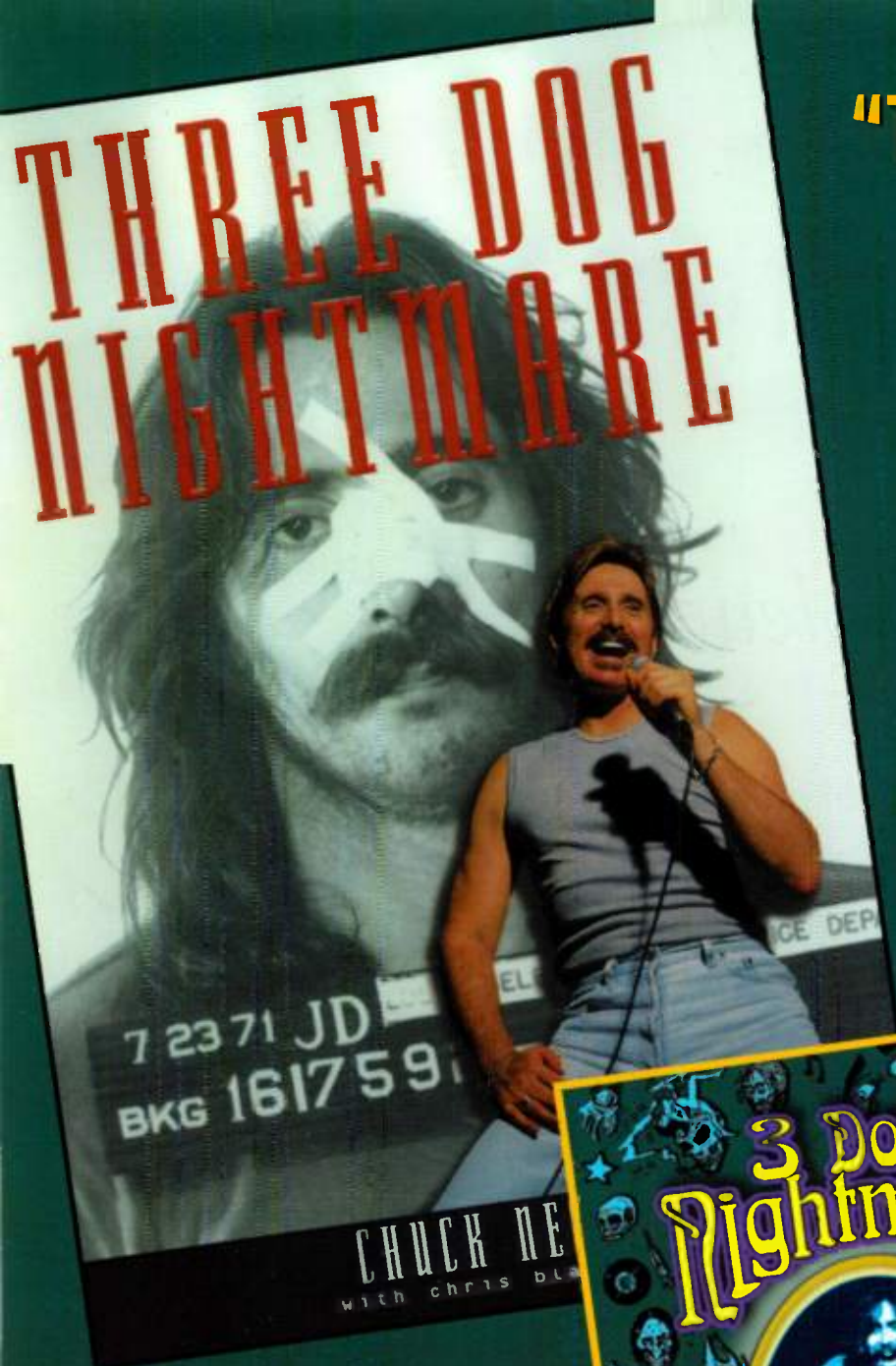
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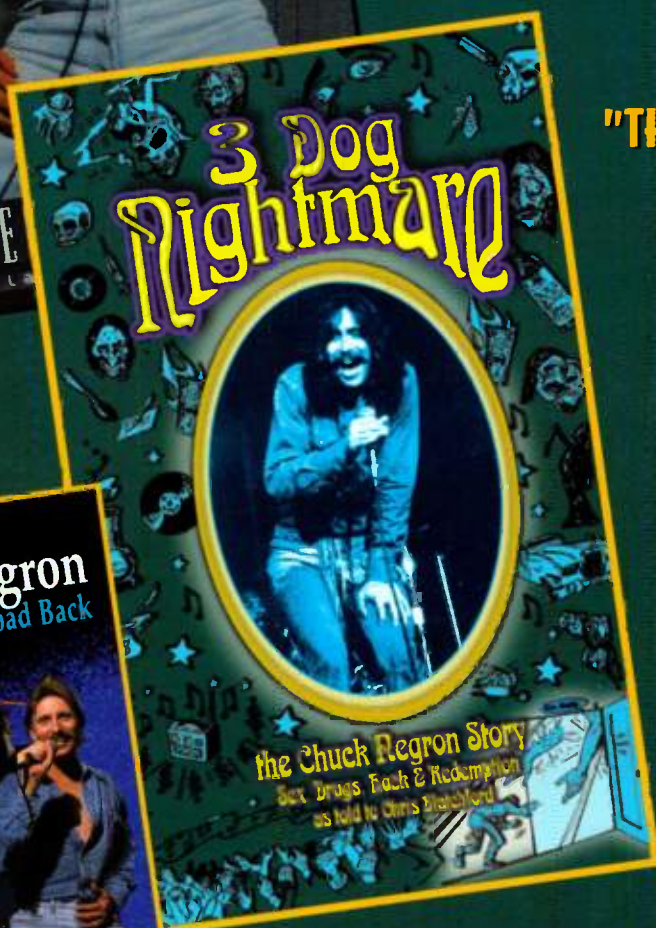
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