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April 3	Bakersfield, CA	California State University, Bakersfield
April 5	Corvallis, OR	Oregon State University
April 7	Reno, NV	University of Nevada, Reno
April 8	San Luis Obispo, CA	California Polytechnic State University
April 11	Las Cruces, NM	New Mexico State University
April 13	Wichita, KS	Wichita State University
April 14	Brookings, SD	South Dakota State University
April 17	Washington, PA	Washington & Jefferson College
April 21	Allendale, MI	Grand Valley State University
April 23	Potsdam, NY	Clarkson University
April 24	Baltimore, MD	University of Maryland, Baltimore County
April 25	Morgantown, WV	West Virginia University
April 26	Williamsburg, VA	The College of William & Mary
April 28	Madison, NJ	Drew University
April 30	Philadelphia, PA	St. Joseph's University
May 1	Buffalo, NY	State University of New York at Buffalo
May 2	Syracuse, NY	Syracuse University
May 5	Bethlehem, PA	Lehigh University
May 6	Athens, OH	Ohio University
May 7	College Park, MD	University of Maryland, College Park

CATCH AN ALL NEW CAMPUS INVASION IN THE FALL!



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Universal Concerts In Play

IT APPEARS THAT SEAGRAM CO. topper Edgar Bronfman Jr. is seriously considering shedding all, or at least large parts, of Universal Concerts in order to lighten the huge debt load the company acquired along with its purchase of PolyGram.

SFX is only one of a reported five active bidders making a run at Universal's live music assets. The *New York Post* reported last week that Ogden Entertainment, which owns half of Metropolitan Entertainment, is the front runner. Another bid is rumored to be coming from the mega-millionaires behind the construction of the new Staples Center arena in Los Angeles.

The price seems to be headed north of \$200 million and that has made some of the early bidders squeamish. While Universal's array of sheds would look nice as part of Ogden's portfolio, it's hard to imagine SFX would let this deal get away.

Universal virtually owns the Canadian concert business from



CLASSICAL AND POP come together as Luciano Pavarotti joins Mariah Carey to sing "Hero" during the Pavarotti & Friends concert in Modena, Italy's Novi Sad park June 1st. The sixth annual event raised funds for child victims of war in Kosovo and Guatemala.

coast-to-coast and operates the Molson Amphitheatre in Toronto. It jointly owns with SFX the Starplex Amphitheatre in Dallas and Lakewood Amphitheatre in Atlanta.

Universal operates the Fiddler's Green shed in Denver which competes with SFX/BGP's efforts in the Mile High City. The same is true in Washington state where Universal has the award-winning Gorge amphitheatre and SFX/BGP is attempting to build its own shed in Seattle.

A Universal purchase could also give SFX the new Coors Amphitheatre in San Diego, the lease on Blossom Music Center in Cleveland, plus new shed development efforts in Portland, Ore., and San Jose, Calif.

It's not clear if the Universal Amphitheatre, which is located on the Universal lot in Los Angeles, is part of the discussions. In any case, sources indicate that if Bronfman doesn't change his mind, a deal could go down before the end of the month.

N.Y. Ticket-Scalping Debate Continues

AS NEW YORK'S ATTORNEY general issued a 60-page report on ticket scalping and called for tougher penalties last month, state lawmakers were on the verge of passing an extension to the state's current scalping law, which many consider ineffective.

Following the assembly's approval of the extension May 26th, just days prior to its June 1st expiration, the state's Senate and governor were ready last week to approve a one-year extension of the ticket-scalping law, which restricts the resale markup on a ticket to \$5 or 10 percent above face value, whichever is higher.

However, advocates for tougher restrictions say the law is rarely enforced and lawmakers should instead strengthen the statute.

The latest actions dealing with the issue of ticket scalping are part of the state's efforts to combat the practice, which included last year's arrest and conviction of a Jones Beach Amphitheatre box office manager for diverting tickets.

In his detailed report on ticket scalping, New York Attorney General Eliot Spitzer said consumers suffer most from ticket brokers who pay bribes to those who control tickets.

"You shouldn't have to be wealthy or well connected in order to get good seats to entertainment shows and events," Spitzer said. "But unfortunately, that's often exactly the way it is in New York because the ticket-selling industry is rife with corruption and bribery."

The attorney general called for harsher penalties, among other suggestions, in his report titled "Why Can't I Get Tickets?"

Pros On The Move


Longtime artist manager **Ken Kragen** has been named president and COO of Dreamcatcher Entertainment's management division. At Dreamcatcher—the multifaceted company started by Kenny Rogers and Jim Mazza—Kragen will oversee the management roster, which includes Rogers and Diamond Rio, among others. Kragen said he will not shutter his Los Angeles-based Kragen & Co. operation, which features a diverse roster of comedians as well as a comanagement deal with Rogers. He hinted at the possibility of the two operations folding together, but not in the immediate future. Kragen will continue to operate from his existing Los Angeles offices.

Lou Mann has been named president of House of Blues Media Properties. In the newly created post, Mann will oversee HoB's globally distributed media properties including its interactive broadcasting initiatives. He will also step up the company's development, programming, and distribution of television and radio specials and series broadcasting, while leading efforts in emerging distribution technologies such as satellite radio, DVD and digital downloading. Mann previously served for more than 10 years as senior VP and GM of Capitol Records.

After seven years with the H.O.R.D.E. Festival, tour director **Heidi Kelso** has left the Blues Traveler-led outing. Last February, she joined the Woodstock camp as a department head for the Village, which includes onsite sponsorship, craft vendors and the cyber cafe. H.O.R.D.E. hasn't formally announced it yet, but 1999 tour plans have been abandoned.

Pete Fisher has been named GM of the Grand Ole Opry, where he will oversee the activities of the live radio broadcast beginning June 28th. Most recently, Fisher was a partner in Fisher Raines Entertainment where he managed artists Paul Brandt and Carolyn Arends.

Marcie Allen has departed Crescent Moon Talent to form her own Nashville-based agency, Mad Booking. **Mandy Strudler** will assist with booking and **Anna Ross** is head of marketing.




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According to Spitzer's recommendations, the payment and receipt of a bribe, which is a misdemeanor, should be a felony; the diversion of tickets by venue officials, even without proof of bribery, should be a felony; and brokers who sell tickets totaling more than \$1,000 above the statutory limit should be convicted of a felony, similar to larceny.

"Civil and criminal penalties must be increased so that they are no longer seen as just a potential cost of doing business," the report stated.

Last July, former Jones Beach box office manager Joseph Nekola was sentenced to 60 days in jail for diverting a reported 400 tickets per show from 38 events during 1996.

Spitzer also recommended that the actual number of seats available to an event be publicized and that tickets contain a code to show where they originated.

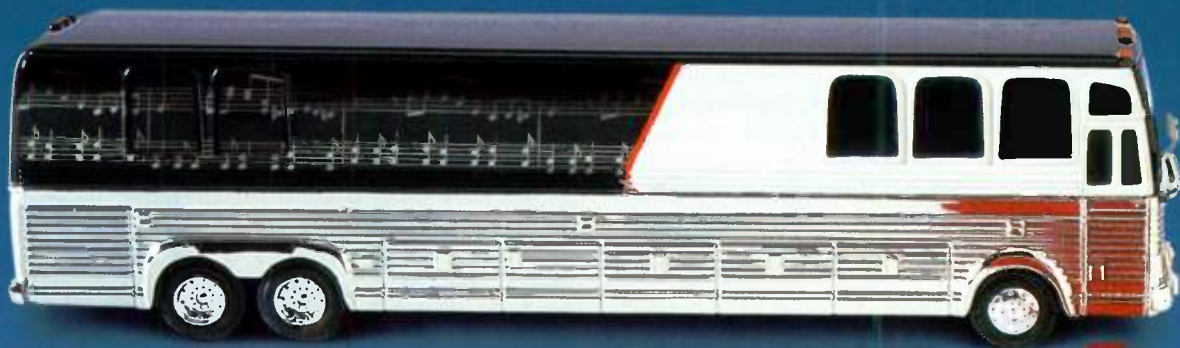
"The integrity of the entertainment industry is important because it is part of New York's culture," Spitzer said. "It's obligatory that they live by the same rules as everyone else, part and parcel of that is maintaining a flow of tickets that is honest and open to everybody."

Among the advocates of tougher laws is Russ Haven of the New York Public Interest Research Group, who called the current law's extension a "knee-jerk" approach to what is a serious consumer issue.

"Taxpayers have the right to a credible ticket distribution system and the current system is anything but credible," he said.

Aging Chicago Venue To Get Bulls-dozed

ONE OF CHICAGO'S MOST storied venues is going the way of the wrecking ball this



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Tunica, Mississippi (just 12 miles south of Memphis, TN)

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summer. The 65-year-old International Amphitheatre has been slated for demolition to make way for an "industrial purpose," according to the city's planning and development department.

The indoor-arena facility housed the infamous 1968 Democratic National Convention and the Beatles' 1965 Windy City debut. The arena also was home to the Chicago Bulls dating back to the team's first season in 1968 up until the opening of the United Center a few years ago. It deteriorated as years passed and newer buildings such as the Rosemont Horizon lured away events before the opening of the United Center put the final nail in its coffin.

The city announced May 28th that it had reached a deal to buy the building from Sports and Entertainment Complex LP for \$3.9 million. Plans for the 12.9-acre site have not been determined

but a planning department spokesperson said it will be part of the South Side Stockyards Industrial Corridor revitalization.

Gersh & Silva Enter DEN

GARY GERSH AND JOHN SILVA have taken their partnership to the next level by signing on as co-presidents of DEN Music Group. The company is a subsidiary of Digital Entertainment Network Inc., and on the surface, it looks like an Internet-based record company. But the key initiatives outlined by DEN Music Group set it apart from the standard record company in several ways.

For starters, the music group will offer artists higher royalty rates and 50/50 partnership deals that will grant acts half-ownership of their master recordings – unthinkable for most labels (especially the majors). The company

will also offer shorter-term artist contracts, allowing acts freedom to pursue new opportunities.

DEN Music Group is well integrated with its parent company's adventurous Web site, *www.den.net*. DEN is creating youth-oriented programming for broadcast on the Net, allowing the music division to market its artists directly to the viewers.

In a prepared statement, Gersh, a former president of Capital Records, and longtime artist manager Silva called DEN "... the definitive entertainment network of the future – one where music will have a role in every initiative."

The parent company will be able to create new marketing opportunities for music by creating original Internet video programs starring its recording artists as well as performers signed to other labels. Silva told the *Los Angeles Times* these programs would be cheaper to produce than most music videos and they could bolster sales for any label involved.

Gersh said he's negotiating with several acts but hasn't signed any yet. The first DEN release is expected in a few months.

Gersh and Silva said they hope to work with new artists and established acts, so it's only natural to wonder if they will look to sign artists from their GAS management company's roster. So far, the answer is no. GAS client Foo Fighters is a free agent and has just about finished a new album, but Gersh has said the timing is wrong for the act to sign with DEN.

Timing was crucial in the two execs' signing with DEN. The announcement came six weeks after they turned their backs on a reported \$50 million label deal with Michael Ovitz. Instead, they chose DEN, a company founded eight years ago by Internet pioneer Mark Collins-Rector. According to the *Times*, DEN has raised million of dollars in venture capital from investors, including



WELCOME to their DEN. Company co-presidents Gary Gersh and John Silva passed up the big Ovitz bucks and opted to take the leap into cyber music.

Microsoft, and is expected to announce an IPO later this year. Not bad timing.

W.C. Handy Blues Awards

B.B. KING AND KOKO TAYLOR were among the big winners at the 20th Annual W.C. Handy Blues Awards. King was honored as blues entertainer of the year and also won contemporary album of the year for *Blues On The Bayou*. Taylor picked up her 18th Handy – tying record-holder Buddy Guy – for traditional blues female artist of the year.

Etta James, Keb' Mo', and relative newcomer Susan Tedeschi also took home multiple awards during the May 27th ceremony at the Orpheum Theatre in Memphis. James won in the soul/blues female category and took the soul/blues album award with *Life, Love & The Blues*. Keb' Mo' took the contemporary blues male and acoustic blues artist accolades, while Tedeschi won for contemporary blues female and best new blues artist.

Other Handy winners included Rod Piazza & The Mighty Flyers, Bobby "Blue" Bland, Robert Lockwood Jr., and W. C. Clark.


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Wayne Shepherd joined Stevie Ray Vaughan's rhythm section, Double Trouble, and guitar great Joe Louis Walker jammed with Elvis Presley's longtime guitarist, Scotty Moore, on "Mystery Train."

Mystery Of Missing Musician Solved

THE SKELETAL REMAINS OF Philip "Taylor" Kramer were discovered May 29th in a Los Angeles-area canyon. Hikers found the skeleton inside a wrecked Ford Aerostar van at the bottom of a ravine. The vehicle identification number matched that of the van Kramer was driving when he disappeared more than four years ago.

Before the body was identified by the coroner's office, one of the hikers told the *Los Angeles Times* that police had found a wallet at the scene containing Kramer's driver's license.

Kramer joined Iron Butterfly in 1975. He later worked in the aerospace industry and at the time of his disappearance, was chief technology officer at now-defunct Total Multimedia.

He disappeared February 12, 1995, while driving home from the Los Angeles airport. Police have said Kramer, who was 42 when

he vanished, probably committed suicide. On the day he disappeared, he reportedly called 911 from his cell phone and said he was going to kill himself.

According to the *Times*, 1995 court records show that Kramer was deep in debt and his company was emerging from bankruptcy.

His family had suspected he met with foul play and that his disappearance was related to his work in the high-tech industry.

Waikiki Shell Shock

THE CITY OF HONOLULU GOT its acts together – too close together – when pianist Michael Feinstein and blues-rock guitarist John Mayall simultaneously performed in outdoor concert venues across the street from each other, filling the air with raucous noise.

The Waikiki Shell audience had just enjoyed the first set by the Honolulu Symphony Orchestra on May 21st, and Broadway show singer Feinstein was beginning his performance on the same stage. Meanwhile, next door at the Honolulu Zoo, Mayall began belting out his blues-rock classics.

"It was a cacophony of sound, like the radio and CD player playing loudly at the same time," said

Jim Mancuso, orchestra operations manager.

Veteran performer Feinstein maintained his sense of humor, getting the disgruntled symphony fans to laugh and applaud when he asked, "Could someone turn down the radio?"

City spokesperson Carol Costa said a botched-up booking won't happen again.

Wrestling Bus Driver Assault Claim

A WANNABE PRO WRESTLER has gone to court alleging that he sustained real injuries from real blows in what was to have been a fake match.

Three hundred seventy-four pound Mass Transit claims that 6-foot-tall George Young criminally assaulted him at a match at Wonderland Greyhound Park in Revere, Mass., in 1996.

Mass Transit, whose real name is Erich Kulas, testified May 27th that Young hit him twice with a wooden crutch, struck him in the head with a toaster and cut him with a razor. Kulas, 17 at the time of the alleged assault, required 50 stitches to his forehead after the match.

The incident occurred after the giant teen-ager, dressed in a light blue bus driver's uniform, accepted an invitation from tiny 4-foot-2-inch-tall wrestling brothers Douglas and Jason Tunstall. He reportedly seized the opportunity to take on the dwarves in front of 800 fans.

However, the brothers stopped at ringside, and Young, 36, and his partner, Mustafa, entered the ring instead.

In the second day of Young's criminal assault trial in Chelsea District Court, Young's attorney, James Merberg, said Kulas willingly participated because he wanted to break into Extreme Championship Wrestling. He also said Kulas was free to leave the ring at any time.

Kulas testified that he was afraid to leave because he saw a fan attack a wrestler who exited the ring at a previous match.

Under cross-examination by Merberg, Kulas described some of the tactics extreme wrestlers use during matches. Some of the maneuvers Kulas was familiar with included taking aspirin to thin the blood in order to bleed more freely and cutting rivals' foreheads with razors.

The defense attorney showed jurors a photo of Kulas with his lips pursed together and his cheeks filled with air during the match. He suggested Kulas knew he was going to be cut and did that to make the blood spurt farther.

Kulas also said a guitar smashed over his head was made of balsa wood and a folding chair that hit him was made of rubber. He said the bout left him with recurring nightmares, welts, bruises and other physical ailments.



STUDENTS PAY ATTENTION when Hootie & The Blowfish go to the head of the assembly at Wateree Elementary School in Lugoff, S.C. Band members (L-R) Mark Bryan, Darius Rucker, Dean Felber and Jim "Soni" Sonefeld chat briefly during their concert May 27th, honoring the school for participating in the Governor's Compact with Our Children program, which sets standards for high performance.

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Young was present at the hearing but declined comment.

Red Rocker's Ire Arising

ROCKER SAMMY HAGAR temporarily succeeded in blocking the sale and distribution of an unauthorized biography about him the day the book was to go on sale.

After Hagar testified for nearly three hours in a Kansas City, Kan., federal court, Judge Thomas Van Bebber issued an order prohibiting author David Huff Jr. from selling the bio.

"Red Storm Arising," penned by Huff using information supplied by Hagar, was set to go on sale the same day the May 27th ruling came down. Huff had already printed 1,000 copies of the self-published biography for sale to bookstores and on the Internet, reported *The Kansas City Star*.

The first-time biographer told POLLSTAR that he and Hagar, friends since 1979 when he first interviewed the singer, originally collaborated on the book, which Huff proposed in 1995.

However, after a dispute in 1997 over Huff's share of the advance and final payment - \$15,000 to write, research and conduct the interviews - which the writer refused to accept, Huff said Hagar pulled out of the project.

The week before the court-ruled injunction, the 51-year-old writer filed a breach of contract lawsuit against the former Van Halen singer. According to Huff, Hagar admitted during testimony that "he broke his oral agreement."

However, in compliance with the ruling, Huff must relinquish possession of all his taped interviews with Hagar since 1979. "I have to mail it off tomorrow," Huff said of the confiscated material. "They want it by June 7th."

Hagar's biggest concern lies with the book's description of his time with Van Halen and their well-publicized split, reported

MTV News. Huff confirmed the report. "He'll never be able to go back with that band again."

According to Huff, another Van Halen-related party doesn't want to see the book distributed and sold. Manager Ray Danniel has threatened legal action against the former University of Oklahoma reporter.

"This could become a major First Amendment issue," said Huff, who blasted Hagar's attorneys for citing the Lanham Act, which guards against trademark infringement, and false and misleading promotional presentation.

The next hearings are scheduled for July 27th and 28th in Kansas City. If Huff loses the right to sell his book and ownership of his book-related collateral, he said he will appeal.

Calls to KP Management, Hagar's management company, were not returned at press time.

Rosemont Becomes Allstate

THE NEARLY 20-YEAR-OLD Rosemont Horizon arena in Illinois is undergoing extensive renovations and coming back with a new title sponsorship. On August 6th, the facility will reopen as the Allstate Arena.

Venue director Harry Pappas told POLLSTAR the Allstate deal has been approved by the city and will become official at a June 9th board meeting.

The sponsorship agreement with the Northbrook, Ill.-based insurance company is reported to be worth \$15 million for up to 20 years. However, Pappas said exact details would not be released until after the board meeting.

He said some of the money would undoubtedly help pay for the Horizon's \$20 million renovation, but the sponsorship is not tied to that financing.

"The project was well under way prior to the naming rights negotiation," Pappas said. "The money

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CONCERT EXECS honor Andrea Bocelli for achieving the San Diego Sports Arena's highest grossing one-night event in its 33-year history. At the April 14th engagement are (L-R) the venue's Sean Saadeh, Concerts West's John Meglen, Bocelli, the arena's Ernie Hahn, Concerts West's Paul Gongaware and Princeton Entertainment's Ed Kasses.



THE MEMBERS of Journey are aglow after their performance "Under The Sail" at the San Diego Convention Center May 11th. L-R: Journey's Deen Castronovo, Neal Schon, Ross Valory and Steve Augeri; Eastcoast Entertainment's Nancy Oliver and Randy Brown; and the band's Jonathan Cain.



THE BIG BOYS come out when little Shania comes to town. Ottawa Senators players Bruce Gardiner (L) and Chris Phillips (R) help Corel Centre COO Cyril Leeder welcome Shania Twain to the Ontario venue. The star sold out two shows and posted the highest gross in the arena's history.



HIS FOURTH APPEARANCE at the Ferrell Center in Waco, Texas, since 1995 has made Clay Walker look like a regular at the Baylor University venue. Catching up on old times are (L-R) the venue's Ted Mitchell, Walker, the venue's Rob Seitz and promoter Glenn Smith.



BILL COSBY came to Greensboro's War Memorial Auditorium in North Carolina May 23rd for two sold-out shows. Flanking the Cos are the venue's Leigh Kinnell and Doreen Lumpkin.



JUST IN CASE Trey Anastasio hadn't seen enough sellout crowds performing with Phish, he witnessed the phenomenon once again during his solo tour. Thanking Anastasio for a packed show at North Carolina's Asheville Civic Center May 10th are the venue's David Pisha (L) and Bill Borenstein (R).



THE FUNDS only equaled the fun as Willie Nelson played to a capacity crowd at Calvert Marine Museum's Waterside '99 in Maryland. The May 15th concert set a museum record for fund-raising, bringing in more than \$65,000. Pictured with the star are Waterside producer Lee Ann Wright and her husband David.



THE WOMEN OF SUBSTANCE series brought Susan Tedeschi and Shemekia Copeland to the O'Shaughnessy Auditorium in St. Paul, Minn., for a sold-out show. Pleased as pie backstage are Blue Sky Artists' James Klein, Monterey International's Ron Kaplan, Tedeschi, series promoter Sue McLean and Copeland.



AFTER HIS 12-YEAR-OLD son purchased Godsmack's CD at a Wal-Mart store, Cleveland-area resident Kevin Clarke complained to store execs about the album's lyrics and artwork, and its lack of a parental warning sticker. As a result, Wal-Mart and Kmart stores around the country, neither of which would have stocked the record if it had been stickered, have pulled the band's music from shelves.

from the naming rights will go into the general operating funds for the Horizon."

However, the improvements to the 18,500-capacity arena made now a perfect time to get a title sponsor.

"We had committed to an expensive renovation of the facility completely with a whole new outside facade and new seating and sight lines and lobbies, bathrooms - it's a complete overhaul," Pappas said.

Feds To Study Violent Media Marketing

PRESIDENT CLINTON announced last week the launch of a federal investigation into the marketing of violent movies, music and video games by the entertainment industry to American children.

The Federal Trade Commission with the Department of Justice will conduct a \$1 million, 18-month study that many observers have compared to the government's investigation into the tobacco industry and its use of Joe Camel and other cohorts to lure children into smoking.

However, as the *New York Times* reported, federal investigators don't expect legal action to result

because violent forms of media are legal. And advertising is protected under the First Amendment, unless it's found to be false or deceptive.

FTC Chairman Robert Pitofsky said his staff will, as in probes of the tobacco and alcohol industries, look into the entertainment companies' internal marketing records even if it takes subpoenas.

"I would hope we could talk to these companies and get voluntary compliance. But certainly if we feel that we can't complete our responsibility here, we're going to turn to compulsory processes," Pitofsky said.

During the June 1st announcement in the Rose Garden, Clinton asked the FTC and Justice Department to investigate whether the entertainment industry abides by its various forms of self regulation, such as ratings on movies and video games, as well as parental warnings on CDs.

"If underage children are buying violent video games or getting into R-rated movies, the rating system should be enforced to put a stop to it," Clinton said. "The time has come to show some restraint, even if it has a short-term impact on the bottom line."

The recently announced study will focus only on the entertainment industry, while a bill passed by the Senate last month calls for a study into both the entertainment and gun industries.

Truce In L.A. Football Stadium Battle

AS MICHAEL OVITZ dazzled the National Football League last month with his design for revamping the Los Angeles Memorial Coliseum, his biggest competitor, billionaire Eli Broad, was on hand to tell league officials why the plan could not possibly work. Now, Broad has invited Ovitiz to join forces in bringing an NFL team back to Los Angeles.

Broad wrote a letter to Ovitiz and grocery magnate Ron Burkle May 27th suggesting they "join our effort to obtain the expansion franchise."

The letter did not say who would lead the combined effort, but implied it would be the Broad team.

"We still have those last few yards to go before reaching the end zone," Broad wrote. "To help us all get there, [developer] Ed Roski and I would like to extend an invitation for you to join our effort to obtain the expansion franchise."

"Gentlemen, your joining us will send a clear message to the National Football League that we are committed to the success of professional football in Los Angeles."

Broad alluded to his rival's star power, telling Ovitiz his "talent for

marketing and promotions is world-renowned and will advance our mutual efforts."

Ovitiz, contacted by the *Los Angeles Times* on his way to the Bahamas late last month, declined to comment on joining Broad's group. However, he said, "If Eli has something that makes good sense, I'm willing to listen."

Sports business analyst David Carter believes both sides need the other - Broad for his money and Ovitiz for his creativity.

"Clearly, both have suffered setbacks..." Carter said. "Obviously, if Broad was in a real position of strength, you would not have expected him to extend the olive branch to Ovitiz."

The NFL has said it intends to put a team in a reconstructed coliseum. It has yet to name a price or choose an owner. But the league told Los Angeles it needed

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to come up with a viable plan by September 15th.

Ovitz unveiled an impressive plan to NFL owners in Atlanta recently. Unfortunately, the idea came with a possible cost of more than \$200 million in public financing. Government officials have made it clear they will not support a subsidy of that magnitude.

"Ovitz's plan has some financial holes in it; Broad's plan doesn't have the sizzle that Ovitz's plans have," Carter said.

"[NFL Commissioner] Paul Tagliabue has talked about plan A and plan B; what he's hoping to do is have those two parties work together to have a plan C - pull the marketing elements out of Ovitz's plan and the financial elements out of Broad's plan.

"The NFL is clearly trying to make these guys work together in

order to maximize the amount of money to the NFL."

To make matters more interesting, another potential challenger recently stepped onto the playing field. Billionaire Marvin Davis has obtained a signed option agreement from the Hollywood Park racetrack for 100 acres of land to develop a football stadium.

SFX Snaps Up Livent

TROUBLED CANADIAN theatre company Livent has agreed to sell most of its assets to SFX Entertainment.

Though terms of the transaction were not disclosed, bankruptcy court papers filed by Livent indicate the price to be about \$115 million. SFX, which is paying about \$77.8 million of the purchase price in cash, expects to close the deal by September 30th.

As part of the agreement, SFX would acquire the Ford Center for the Performing Arts in New York, the Pantages Theatre in Toronto and the Ford Center for the Performing Arts/Oriental Theater in Chicago. The entertainment giant would also assume rights to current Livent productions including "Fosse," "Ragtime" and the Canadian production of "Phantom Of The Opera," as well as productions in development.

The Ford Centre of the Performing Arts in Vancouver and Livent's Toronto headquarters are not part of the deal, but SFX expects to lease the theatre company's headquarters.

The promoter is already a major player in the theatre world, producing, coproducing or investing in current tours including "Cabaret," "Evita" and "Chicago" through its Pace Theatrical subsidiary.

SFX would move Livent away from its role of producing original Broadway musicals, focusing on touring shows and concert promotions instead, company chief Robert F.X. Sillerman told *Newsday*.

"While we do regularly invest in many shows, we do so to help feed our pipeline, which is principally the out-of-town circuit," he said. "While we will continue that, people should not be expecting us to ... perpetuate the Livent methodology, which was to source and to create new first-run musicals."

The transaction is subject to approval by bankruptcy courts in the U.S. and Canada - and creditors may have something to say about the price. With the deal valued at \$115 million, it will likely cover less than half of what Livent owes. That means new owners, including Michael Ovitz and investment banker Roy Furman, are unlikely to recoup much, if any, of the more than \$20 million they invested in Livent.

The theatre company filed for bankruptcy protection last November after its new owners

said they discovered massive accounting fraud by Livent founders Garth Drabinsky and Myron Gottlieb.

U.S. authorities filed fraud and conspiracy charges against the founders in January but they have refused to appear in court. The two remain in Canada and deny any wrongdoing.

In other SFX news, the promoter has entered into a sponsorship agreement with the United Distillers & Vintners North America for its ready-to-drink line including Jose Cuervo Frozen Margarita, TGIFriday's Mud Slide and Smirnoff's Frozen Lemonade.

The sponsorship will include backlit signage at venues, advertisements in concert program books and on-site sweepstakes promotions.

Elton Does Wyoming Anti-Hate Benefit

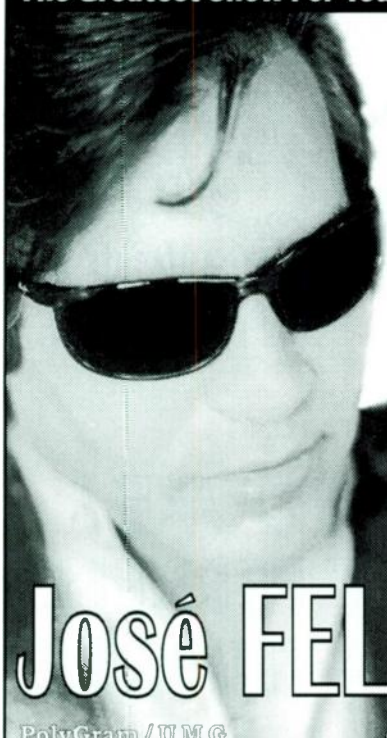
ELTON JOHN'S JUNE 1ST concert in Laramie raised a reported \$250,000 for anti-hate groups including the Matthew Shepard Foundation, named in honor of the gay university student who was bludgeoned to death last year.

John dedicated his University Of Wyoming show to Shepard and the victims of the Columbine High School tragedy, while advocating a love-for-all attitude to the packed audience.

"When I fly over America on my broomstick, as I often do a lot, I get to feeling what a big country this is - it's big enough for everyone," he said during the concert. "And despite all the progress that has been made in rights and tolerance, we are still living in a world of hate."

Although the superstar pleaded for more tolerance and understanding, John had denied the request of a gay rights group asking him to call for stronger civil rights laws in Wyoming. New York-based Queer Watch had

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AP Photo / Wyoming Tribune Eagle



PAUSING BRIEFLY during his June 1st concert, Elton John takes a minute to read a speech dedicating his Laramie, Wyo., show to college student Matthew Shepard and the victims of the high school shooting in Colorado.

asked the singer to promote the abolition of capital punishment and the passage of a gay rights state law during the concert.

A spokesperson for John said the performer has a long-standing policy of avoiding political statements. "We are not endorsing any politics. We are not endorsing any political stances," Sarah McMullen said. "We just want to go into Wyoming and raise money for these organizations."

Queer Watch spokesperson Bill Dobbs had e-mailed John, informing him that Wyoming doesn't provide legal protection for gays. "If Mr. John lived in Wyoming, he could be fired from a job, evicted from housing and refused medical care - shocking but true because there is no Wyoming law to stop discrimination on the basis of sexual orientation," he wrote.

"Elton John is not an American citizen," McMullen said. "He cannot endorse an American policy, but he can raise money ... for things on another level."

Six tolerance-promoting charities benefitted from the concert.

Jacko Bows Out Of Pavarotti Benefit

MICHAEL JACKSON canceled a performance in Italy June 2nd to stay by his 2-year-old son's bedside. Prince Michael Jackson Jr. was unconscious after a seizure caused by a viral infection.

"Friday night, the child ... lost consciousness, and his legs and arms were paralyzed because of a high viral fever," Sony Records spokesperson Jonathan Morrish said from Modena, Italy, where MJ was to have shared the stage with Luciano Pavarotti for a children's benefit.

"Michael would have wanted with all his heart to be in Modena but as all parents can understand, he could not leave his son at this moment."

Jackson's wife, Deborah Rowe Jackson, downplayed reports of her son's illness in an interview with KNBC-TV in Los Angeles.

"He's fine. He is not dying," she said. "To hear that your child is dying and to find it on the news and it not be true is terrifying, especially when I've spoken to his father and he told me he was OK."

Mrs. Jackson was planning to travel to New York to be with the boy.

As MJ stayed with his son at an undisclosed New York hospital, Pavarotti reportedly choked back tears as he told the crowd that Jackson Jr. may be dying. "It would be best if we think of him and send him our prayers," the tenor said.

Morrish said it was the third time the child has suffered a seizure this year. In January, he was rushed to a hospital and treated for a viral infection accompanied by fever and dehydration.

Concert Rating Law Update

MICHIGAN'S ATTEMPT at creating a parental advisory warning for potentially controversial concerts has won a major victory.

The state Senate recently passed the bill, which calls for parental warnings on tickets as well as radio, television and newspaper advertisements for artists whose albums within the last five years have been labeled explicit.

In the weeks following the tragic Columbine High School shootings, increasing concerns about the effects of exposing children to controversial material, including music, movies and video games, has spurred many communities across the country to consider drastic action.

Some observers view Michigan's parental warning proposal as extreme - a step toward censorship. But the state's course of action may pale in comparison to other communities, where calls for outright bans on controversial acts are growing louder.

The latest version of the Michigan bill requires that promoters and venues comply with the legislation or face up to a \$5,000 fine; an earlier version called for voluntary compliance.

"The recording industry already puts warnings on CDs that con-

tain explicit lyrics promoting violence, rape, suicide and illegal drug use," said the bill's sponsor, Sen. Dale Shugars. "For consistency, that advisory should be extended to concerts."

The warnings do not apply to artists who are not advertised or promoted, according to the legislation, which faces a vote in the House of Representatives.

Following the recent rejection of a proposed ban on certain shows in Charlotte, N.C., county commissioners in Alabama want to enact a similar proposal at the Birmingham-Jefferson Convention Complex.

"I think we've got to clean up our act in this country in all the ways that we can," said commissioner Bettye Fine Collins, who proposed the resolution.


Supporters of the proposal see the move as the only sensible

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action in the wake of the recent school shootings and an April 2nd KORN / Rob Zombie concert, which some said contained violent images and themes.

Collins said acts such as Rob Zombie, whose songs include "I Am Hell," only encourage young people to get "off track."

Civic center board members have convened with their attorney to discuss the feasibility of the proposal; similarly, the proposed ban in Charlotte was shot down due to concerns of First Amendment violations.

Civic center director Frank Poe is uneasy about the possibility of having to select which acts are too violent or crude for Birmingham. "To put us in a role of determining what is appropriate for a community to view is a very difficult and challenging position," he said.

Zombie obviously would fit the commission's criteria, but other events such as professional wrestling, with its violence and scantily clad women, or the sexy Broadway musical "Chicago" are not so easily defined.

"The only tried and true way is to let the public decide what it wants to see and vote with its pocketbook," Poe said.

Woodstock Watch

UNDER PRESSURE TO MEET a critical deadline or face a possible demise to the three-day festival, Woodstock '99 organizers reached a last-minute agreement with New York State Police over security issues.

Woodstock Ventures and Metropolitan Entertainment Group were given until May 27th to sign a contract with state police,

otherwise county officials had reportedly threatened to revoke a conditional mass gathering permit issued to the promoters.

Reached during face-to-face negotiations, the agreement called for the deposit of \$1.3 million by the organizers into a state police escrow account to cover food, lodging, salary and equipment costs for the troopers.

With a capacity of 250,000 people, the festival will require hundreds of peacekeepers; nearly 800 state troopers were used during the 25th anniversary Woodstock show in 1994. More than 100,000 tickets at \$150 apiece have reportedly been sold for the July 23-25 event.

The deadline with the state police had been twice extended by the county. According to the *Rome Sentinel* newspaper, unnamed sources said the divisive issue was a \$550,000 difference in the cost estimates submitted by the cops and promoters.

Other upcoming obstacles on the road to Woodstock included construction of the concert site; solving concerns about off-site parking, estimated for about 20,000 cars; securing licenses to sell alcohol; and finalizing the selection of about 40 non-Ogden Corp. food vendors, the paper said.

Meanwhile, the site of the original Woodstock festival has announced Britney Spears will kick off a summer concert series July 4th. Max Yasgur's Farm in Bethel, N.Y., will host the teen sensation for an Independence Day festival, which includes arts and crafts, food booths and a fireworks display.

Other artists performing at Yasgur's Farm will be announced in the coming weeks.



SLOWHAND HIMSELF, Eric Clapton, spends quality time with some of his 100 guitars that will be auctioned at Christie's New York June 24th. Participants beware: Clapton will be bidding for one of the guitars in secret because he's realized that he just can't bear to part with it. Of course, he's not going to say which one it is. The rock legend hopes the auction will raise up to \$1 million for the Crossroads drug treatment center he founded in Antigua.

Venue Managers Confab

THE INTERNATIONAL Association of Assembly Managers is expecting more than 3,000 industry leaders to attend its 74th Annual Conference and Trade Show July 23-27 at the Metro Toronto Convention Centre in Canada.

The conference will present 30 educational seminars taught by experts in the facility management field. Topics include surviving Y2K and entering the millennium with technology; the convergence of sports venues and themed entertainment; legislation and legal issues affecting facilities; an ADA forum that will address pending changes in accessibility guidelines; how university venues can maximize revenues from sponsorship and advertising dollars; and new revenue gathering ideas through signage.

The keynote address will be given by Pulitzer Prize-winning biographer and historian David McCullough. The closing speaker will be world-renowned trendspotter John Naisbitt.

The IAAM Trade Show, the largest industry show of its kind, will showcase more than 550 exhibition booths displaying products and services in the public facility market.

The event also kicks off a yearlong celebration for the IAAM's 75th anniversary. ✦

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Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$ 2,368,528	21,735	(22)	1	1	The Rolling Stones	<i>The Next Adventure</i>
\$ 1,875,831	46,247	(13)	2	2	"George Strait Country Music Fest."	<i>The Erv Woolsey Agency</i>
\$ 706,033	18,093	(15)	3	3	Billy Joel	<i>QBQ Entertainment</i>
\$ 595,093	17,257	(17)	4	4	Shania Twain	<i>Creative Artists Agency</i>
\$ 533,133	15,620	(13)	NEW	5	Aerosmith	<i>Monterey Peninsula Artists</i>
\$ 412,145	8,495	(31)	5	6	Rod Stewart	<i>International Creative Mgmt.</i>
\$ 380,974	13,533	(46)	6	7	'N Sync	<i>Renaissance Entertainment</i>
\$ 353,490	5,183	(17)	7	8	Neil Young	<i>MVO Ltd.</i>
\$ 298,151	10,399	(36)	8	9	Jay Z / DMX	<i>Famous Artists Agency</i>
\$ 294,571	10,167	(38)	9	10	KORN / Rob Zombie	<i>William Morris / Pinnacle Ent.</i>
\$ 236,357	5,963	(11)	11	11	Lauryn Hill	<i>William Morris Agency</i>
\$ 235,834	8,362	(35)	10	12	Alanis Morissette	<i>Creative Artists Agency</i>
\$ 184,660	6,262	(26)	14	13	Marilyn Manson	<i>Artists & Audience Entertainment</i>
\$ 179,488	5,625	(10)	15	14	Bob Dylan	<i>Creative Artists Agency</i>
\$ 179,367	8,844	(24)	12	15	The Tragically Hip	<i>Entourage Talent Associates</i>
\$ 150,320	5,325	(15)	16	16	Sheryl Crow	<i>William Morris Agency</i>
\$ 119,334	3,304	(12)	17	17	Ringo Starr & His All-Starr Band	<i>David Fishof Presents</i>
\$ 109,930	5,605	(40)	18	18	dc Talk	<i>Creative Artists Agency</i>
\$ 94,948	5,390	(16)	19	19	The Offspring	<i>Leave Home Booking</i>
\$ 91,064	3,462	(10)	20	20	Steve Miller Band	<i>Agency For The Performing Arts</i>
\$ 89,058	3,068	(17)	23	21	Natalie Merchant	<i>Creative Artists Agency</i>
\$ 88,554	2,883	(12)	22	22	Faith Hill	<i>Creative Artists Agency</i>
\$ 88,207	2,996	(32)	21	23	Motley Crue	<i>QBQ Entertainment</i>
\$ 77,184	2,453	(16)	24	24	Jeff Beck	<i>Creative Artists Agency</i>
\$ 69,078	2,788	(15)	26	25	"Sno-Core Tour"	<i>ARTISTdirect</i>
\$ 67,734	2,572	(22)	25	26	The Black Crowes	<i>Agency For The Performing Arts</i>
\$ 66,571	2,471	(11)	27	27	Willie Nelson	<i>International Creative Mgmt.</i>
\$ 53,967	2,754	(23)	29	28	Sugar Ray / Everlast	<i>Pinnacle Ent'ment / QBQ</i>
\$ 53,272	2,405	(16)	28	29	Ani DiFranco	<i>Fleming, Tamulevich & Assoc.</i>
\$ 51,356	2,210	(28)	30	30	98 Degrees	<i>International Creative Mgmt.</i>
\$ 42,486	1,975	(19)	32	31	Rusted Root	<i>Creative Artists Agency</i>
\$ 42,254	1,790	(20)	31	32	Jonny Lang	<i>Monterey International</i>
\$ 39,368	1,283	(12)	33	33	Lyle Lovett	<i>Monterey Peninsula Artists</i>
\$ 39,211	1,830	(14)	34	34	Slayer	<i>Pinnacle Entertainment</i>
\$ 34,450	2,297	(26)	36	35	Point Of Grace	<i>William Morris Agency</i>
\$ 33,021	1,707	(10)	35	36	The Roots	<i>William Morris Agency</i>
\$ 31,719	1,616	(26)	37	37	Collective Soul	<i>Creative Artists Agency</i>
\$ 27,040	1,493	(11)	NEW	38	Eminem	<i>William Morris Agency</i>
\$ 22,226	996	(12)	38	39	Steve Earle / Del McCoury Band	<i>Monterey Peninsula Artists</i>
\$ 19,549	1,474	(12)	39	40	Fear Factory	<i>MVO Ltd.</i>
\$ 19,344	1,331	(18)	40	41	Stabbing Westward / Placebo	<i>Creative Artists Agency</i>
\$ 18,498	990	(10)	NEW	42	iCubanismo!	<i>Rosebud Agency</i>
\$ 17,398	1,219	(11)	41	43	silverchair	<i>Creative Artists Agency</i>
\$ 16,839	902	(20)	42	44	Love And Rockets	<i>ARTISTdirect</i>
\$ 16,439	1,085	(16)	43	45	Candlebox	<i>Bandwagon Touring Artists</i>
\$ 15,656	1,328	(19)	45	46	Robert Earl Keen	<i>Monterey Artists</i>
\$ 14,432	708	(13)	44	47	Arlo Guthrie	<i>The Agency Group Ltd.</i>
\$ 13,708	701	(13)	46	48	Robin Trower	<i>Variety Artists International</i>
\$ 12,711	912	(15)	47	49	String Cheese Incident	<i>Monterey Peninsula Artists</i>
\$ 12,461	1,001	(15)	48	50	Reel Big Fish	<i>The Agency Group Ltd.</i>

The **Concert Pulse** ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.

EUROPEAN NEWS

Reported by Camilla Phelps
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E-mail: camilla@pollstar.com

United Kingdom: THE U.K.

summer concert season kicked off with the first of its major festivals, **Homelands**. Early reports said the festival nearly sold out its 35,000 capacity, judging by very strong advance ticket sales.

Headliners **The Chemical Brothers** and **Fatboy Slim** provided the musical talking point for the weekend. That, plus good weather and a positive buzz about the festival, could have a knock-on effect on ticket sales for upcoming events, which are reportedly off to a slow start.

• **ROBBIE WILLIAMS** SCOOPED the two top awards at the annual **Ivor Novello** songwriting awards ceremony. Williams won songwriter of the year and most-played song, both of which he shared with co-writer Guy Chambers.

The largest haul of prizes was won by the six British songwriters who wrote "I Believe" for Cher, taking the best song musically and lyrically, and two awards for sales – international hit of the year and best-selling U.K. single.

Rod Stewart picked up a lifetime achievement award and **Chrissie Hynde** was honored for her outstanding contribution to British music.

Other awards went to **Harriet Wheeler** and **David Gavurin** of **The Sundays** for best contemporary song; **Jamiroquai** won the outstanding song collection award; **Martin Gore** picked up the international achievement award for **Depeche Mode**; and the Ivor's dance award went to the hit "Horny" by **Mousse T** and **Errol Rennalls**.

Also, the legendary **Hal David** won the special international award, and songwriting team **Mitch Murray** and **Peter Callander** were given the **Jimmy Kennedy** award for maintaining the heritage of the songwriting industry.

• A BOMB THREAT FORCED THE evacuation of more than 3,000 people at a **Kenny Rogers** concert at the **Royal Albert Hall** on May 30.

The concert would have been the last stop on a 10-nation tour but it looks like it will be rescheduled for autumn.

A statement from the RAH said, "Due to a security alert at 8 p.m., the **Kenny Rogers** concert was abandoned. The building was evacuated and it was not possible to restart the show."

The RAH's **Eve Hewitt** confirmed two phone calls threatening a bomb explosion but no explosive device was found and the hoax was being investigated. She added that the police reacted swiftly and the evacuation was handled well by the staff and audience.

The last evacuation at the RAH occurred two years ago as a result of a power failure during the proms.

Rogers expressed his disappointment about the cancellation. He was about to take the stage when police ordered an evacuation. "I don't understand who benefits from this," **Rogers** commented. "It's an unpolitical gathering of people who are out for a night of good fun."

• A CHARITY CONCERT TO BENEFIT victims of the Balkan conflict ended the weeklong **BBC Music Live** festival in Glasgow. The lineup for the May 31 show at the SECC included **Simple Minds**, **Gun**, **Jimmy Somerville**, **Teenage Fanclub**, and **Big Country**.

A group of 100 Kosovar refugees attended the concert. **BBC Music Live** festival director **Bill Morris** said, "We've all been touched by the tragic scenes from the Balkans and while **Music Live** promised to be a wonderful celebration, it is appropriate that our last event should be a special concert in aid of the Kosovo refugees."

• THE MUSIC BUSINESS MOURNED during the funerals of two significant industry figures. **New Order** manager **Rob Gretton**, 46, died suddenly May 15. A key member of the '80s Manchester music scene, he is credited with transforming the city's image.

Jean Eavis, wife of **Glastonbury** founder **Michael Eavis**, died of cancer May 16, just five days after her 60th birthday. The couple were an inspirational team, always part of the festival and attending **ILMC** conferences together. **Michael Eavis**

said that this year's event will be celebrated as a tribute to her life.

• **DUSSELDORF** IS set for its new venue. Local promoter **Bernie Lewkowicz** at **Concert Team** has secured a 10-year lease on the new-build venue, which will have a capacity of around 2,500 unseated. **Lewkowicz** said construction will start in August and the venue will open in October 2000.

Sweden: THREE years ago, **Stevie Wonder** sang "Happy Birthday" to Sweden's **King Carl XVI Gustaf** for his 50th birthday. Last Monday, the king gave **Wonder** the **Polar Music Prize** and a check for \$125,000.

The Royal Swedish Academy of Music picked **Wonder** and composer **Iannis Xenakis** as this year's winners. The award is an endowment from the late **Stikkan Andersson**, the former manager of Swedish supergroup **Abba**.

The honor is presented annually to one popular and one classical musician. **Xenakis** is a Romanian-born Greek who lives in Paris. He couldn't accept the award in person due to illness.

Previous **Polar Music Prize** winners include **Paul McCartney**, **Ravi Shankar**, and **Dizzie Gillespie**.

Germany: TWO SOLD-OUT **BRUCE Springsteen & The E Street Band** concerts opened the summer season at the **Wuhlheide** amphitheatre in Berlin. The 17,500-capacity shows May 29 and 30 sold out well in advance – as most other shows on the tour have – and kick-started a second season for the venue, which reopened under new management last summer following a refurbishment.

The **Wuhlheide** summer season continued with three "Oldieparty" concerts featuring a mixed-revival lineup of **Uriah Heep**, **Middle Of The Road**, **Kool & The Gang**, **Hot Chocolate**, **B.C.**, **Sweet**, and **Karat** (from Germany).

AP Photo



IT WAS A WATERSHED MOMENT for *Bridges to Babylon* 1999 when **The Rolling Stones** took to the stage in Germany to kick off the tour May 29. (L-R) **Ron Wood**, **Keith Richards** and **Bernard Fowler** perform during the open-air concert in Stuttgart's Wasen area.

Other artists playing **Wuhlheide** this summer include an all-German lineup of **Pur**, **Nena** and **Heinz Rudolf Kunze**; **Lenny Kravitz**, **Julio Iglesias**, **Deep Purple**, **Marilyn Manson**, **R.E.M.**, **Bryan Adams**, **Vans Warped Tour '99**, **The Kelly Family**, and **Simply Red**.

Spain: THE FIRST **EUROMETAL** festival drew an estimated crowd of 5,000. Speaking for promoter **Encore**, **Marc Picanyol** said the company was happy with this first-year event figure. He said that the big impact band-wise over the weekend was made by **Stratovarius** and **Angra**, but the overall crowd reaction to the event was very good.

Netherlands: THE DUTCH festival season kicked off the weekend of May 21-23 with the **Pinkpop** and **Dynamo** festivals. **Pinkpop** celebrated its 30th anniversary with artists such as **Alanis Morissette**, **Faithless**, **Jewel**, **Kula Shaker**, **Skunk Anansie**, **Underworld**, **Lamb**, and others, but details of audience numbers were not yet available.

At the more hard-core **Dynamo** festival, **Metallica** dominated proceedings with new skate bands **Static** and the **Status Playboys** creating a buzz. For the second consecutive year, the festival was held at a new site but organisers hope this location at **Meerlo** will be a long-term home.

The attendance at **Dynamo** was 42,000 at the 50,000-capacity site,

up from last year, when the festival was constrained by a 30,000-capacity location.

Meanwhile, The Hague is gearing up to host Europe's biggest free festival with a capacity of up to 400,000. This year's **Parkpop** will celebrate its 19th anniversary June 27, with the now-traditional format of two main stages. Headliners are Blondie, 3 Colours Red, and Robben Ford.

Italy: AT THIS SUMMER'S **AREZZO Wave** festival (June 30- July 4), the lineup spans all types of music by artists including David Byrne, Audioweb, Soul Coughing, Youssou N'Dour, dEUS, Tricky, Dover, Apocalyptica, Angeliqwe Kidjo, The Jon Spencer Blues Explosion, Spiritualized, Space Monkeys, Candy Dulfer & Funky Stuff, the Bobby Byrd Show, and many others performing 50 free concerts over five days.

With loyal support from local and international cultural institutions and private sponsors, the festival continues to open its gates free of charge to the public, with an average attendance over the past years of around 15,000 per day.

Belarus / Russia: AN OUTDOOR festival in Minsk was followed by tragedy when 52 people were crushed to death as crowds poured into an underground train station entrance after the show. Three police officers who were trying to stop the stampede were also trampled to death. A sudden rainstorm is apparently what prompted the crowd rush into the confined public space, which was well outside the concert area.

The Magna cigarettes-sponsored event was a small "beer concert" outside Minsk's Sports Palace and was attended by about 2,000 people. The event was part of a celebration for the 2-year-old Mir radio station.

About 150 others were injured in the crush the night of May 30 and 78 were hospitalized, said Vladimir Yermoshin, head of the Minsk City Council. Seven victims were listed in critical condition the following day and 32 were in intensive care, according to the Health Ministry.

The biggest consequence for the country's event industry is the stadium closure and the cancellation of the **Minsk Rock Festival**, scheduled for June 27 at the venue.

President Alexander Lukashenko offered his condolences to the victims' families and friends. He announced there would be two days of national mourning and appointed Premier Sergei Ling head of a com-

• **SONY MUSIC CANADA** RECORDING artist **Melanie Doane** plans to become the first vocalist to perform live accompanied by a fireworks display. The Nova Scotia native will reportedly sing from the judges'

In the past, Wyclef Jean, Destiny's Child, and Black Eyed Peas appeared at the conference, as well as the cream of the Canuck crop, Rascalz, Choclair, Michie Mee, and Saukrates.

• **DUE TO A SCHEDULING CONFLICT**, **Shane MacGowan's** June 15 show at Toronto's Government has been canceled.

• **MOTOR CITY MADMAN Ted Nugent**, who called for a boycott of Ontario earlier this year because of the government's ban on the spring bear hunt (it left too many orphaned cubs), has punished the province long enough.

"The moratorium worked in that it helped get hunters right across Canada concerned about what governments are doing and now, I'm glad to support outdoor groups and lift the ban," he declared.

• **TORONTO POP GROUP Moxy Früvous**, which has garnered a loyal U.S. following of "Früheads," is touring America.

Dates included a recent opening slot for Mojo Nixon and coming up, a G. Love & Special Sauce date at the House of Blues in Los Angeles, plus appearances on the Fleadh festival dates.

The group, no longer with Warner Music Canada, recently signed with Toronto-based True North Records which is distributed by Universal Music Canada.

On hand for the listening party in Toronto was producer Don Dixon



TWO MUNICIPAL WORKERS pick up the last of the debris in the underground train station passageway in Minsk, Belarus, where more than 50 people died in a crowd stampede May 30.

mission to investigate the tragedy. Lukashenko later said that the casualties were due to "carelessness."

"We've treated these gatherings, rallies, too carelessly," Lukashenko said on state television, adding that democracy has led to an attitude of "Let's rally and walk until someone gets suffocated somewhere."

Forty-two of the dead were girls. **Leonid Okulich**, one of the heads of the company that organized the concert, appeared close to tears in a TV interview the next day. "I do not understand how it could have happened," he said.

box during the grand finale of the 13th annual Symphony Of Fire international fireworks competition July 10 at Ontario Place.

• **THE TORONTO URBAN MUSIC Conference** will again culminate in the world-renowned **Caribana** festival. From July 27 to July 30, NX '99 will host the Canadian urban industry awards, panels and showcases, plus the celebrity basketball game.

CANADIAN NEWS

Reported by Karen Bliss
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• **SPORTSCO INTERNATIONAL**, owner of Toronto's **SkyDome**, announced that **Lawrence Dale** was relieved of his duties as president and his employment terminated. No successor has been named. Co-chairman Harvey Walken and Alan Cohen will continue as co-chief executive officers.

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who recorded Moxy Frúvous' new album, *Thornhill* (due July 27), at The Tragically Hip's studio, The Bathhouse, outside Kingston.

In the U.S., *Thornhill* will be released through New York's Bottom Line Records, distributed by BMG.

The band – Jian Ghomeshi, Michael Ford, David Matheson and Murray Foster – formed in 1991 and became a Canadian novelty hit with its vaudevillian pop satires. Remarkably, its 1992 self-titled indie debut went gold (50,000) in Canada and its Warner Music Canada follow-up, *Bargainville*, was certified platinum (100,000).

With its second major-label album, *Wood*, the foursome got subtle and serious, but Canadian listeners had already pigeonholed them as parody and political, and largely turned their backs, much as they did with Barenaked Ladies until the U.S. embraced it.

Moxy Frúvous began working America and while it never had a major radio hit there or graced MTV, it developed a grassroots following of "Frúheads – thousands of people who follow us from show to show," said Ghomeshi, "much like Phish and Dave Matthews."

AUSTRALIAN NEWS

Reported by Bryan Jones

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• **TERENCE TRENT D'ARBY WILL BE INXS' guest singer** when the band plays three songs at the official opening of the 110,000-capacity **Stadium Australia** in Sydney.

It seems the reunion was prompted by cricket great **Dean Jones**. Last October, Jones' company, Left Field Solutions, won the tender to provide entertainment for the stadium opening. "We could have gone for anyone in the world but I wanted INXS (because) I'm a fan," Jones said.

His celebrity as a cricket legend gave him access to the band. So, too, did the fact that he attended school in Melbourne with **David Edwards**, INXS' management consultant.

Six weeks ago, the band agreed to play because "They are sports nuts and they understand the importance of the Olympics and they wanted to cement their names in history," said Jones.

Apparently, U2 singer Bono was also keen to front INXS. Like Bono, D'Arby was a close friend of INXS' late singer, **Michael Hutchence**. D'Arby flew to Sydney last week to rehearse.

However, the band emphasized that the D'Arby collaboration is a one-off. The show will be televised nationally on the 7 Network, and broadcast on the Internet on the band's Web site, *INXS.com*.

In the meantime, there are a number of upcoming INXS projects – a book and a film documentary covering its 20-year history are set

for release, while an album of previously unreleased tracks featuring Hutchence is scheduled for issue late '99.

• **HAVING TOURED EUROPE AND the U.S., silverchair** has announced eight auditorium dates between July 31 and August 15 for Trading Post Agency. British glamsters **Placebo**, who just visited Australia when they played clubs in May, will join silverchair, as will new Melbourne trio **Pre-Shrunk**, which has the unusual lineup of two bass players and a drummer.

By the time silverchair plays its homeland, it will have played 70 shows to more than a million people this year.

Drummer **Ben Gillies** flew his parents to the Spain show because it was his mum's birthday. He's also told his girlfriend that if the *Neon Ballroom* album hits the half-million sales mark, he'll take her to the Maldives for a holiday.

Gillies was asked if he knew where this scattering of islands in the Indian Ocean was. "No," he replied. "Do you?"

• **THE FIRST MAJOR CONCERT IN 2000 is named First Moment – First Light** and will be held in Gisborne, New Zealand. **David Bowie** and a re-formed **Split Enz** will play the 24-hour event, which is expected to attract up to 40,000 people.

Because of the tilt of the Earth on its axis and Gisborne's position on the international date line, the sun's rays will strike Gisborne before every other city on the planet – 12 hours ahead of London, 17 hours ahead of New York and 20 hours ahead of Los Angeles.

Millennium City is being constructed on the 70-acre waterfront Awapuni Grounds. The event and telecast will be produced by the Gisborne 2000 Festival Entertainment Company. Executive producer of the event is Charles Gayton. Wayne Baruch is executive producer of the telecast.

Gayton said, "This will be a star-studded celebration but we are also going to use some spectacular effects to make this occasion unforgettable for the live and television audiences. After all, beyond this, it won't happen again for a thousand years!"

First Moment – First Light has three important events within its first 12 hours. It is divided into "Last Sunset"; the festival's opening ceremonies, "Last Midnight – First Moment Of The New Year" (during which the Enz will play for only the second time since splitting up in 1984); and the spiritually moving "First Light Dawn Performance," during which Bowie will present his specially written song as the first pink streaks of dawn shine.

Worldwide television distribution of the event is being arranged by **The Big Events Company**, which has designed a schedule to present it in live, short delay and edited formats.

For more information on the event, visit *Gisborne2000.com.nz*.

• **AT THE OPENING OF THE VAULT Bar** in the Rocks section of Sydney, those on the star-studded guest list sipped champagne on the balcony and watched something exciting: Two masked men were on a nearby roof trying to open a skylight, not realising they had an audience. The cops were called and guests were further entertained as the two geniuses were hauled away.

• **AFTER 15 MONTHS OF NEGOTIATIONS** (surely, a record), **Screamfeeder** has signed to U.S. label **Time Bomb Recordings**, which is distributed through BMG.

In August, Screamfeeder heads to Wales to record its next album, then flies to America to promote its current album, *Kitten Licks*, scheduled for Stateside release shortly.

• **USHER, WHO DELAYED HIS TOUR** from May to June because of a broken shoulder, has canceled his Oz tour plans.

• **IAN FRASER, CEO OF THE Sydney Superdome** due to open in September, resigned his post for personal reasons after less than a year. He is reportedly staying on as a consultant.

• **KATE CEBERANO RECEIVED THE** outstanding achievement in the arts and entertainment industry award at the Business Asia News Magazine Awards ceremony. It was held before 500 Australian and Asian

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THE SIXTH Pavarotti & Friends show June 1 in Modena, Italy, raised funds for the children of Kosovo and Guatemala who have been displaced by war. Here, Luciano Pavarotti sings "Mamma" with one of his guest stars, Ricky Martin.

businesspeople at the Sheraton On The Park Hotel in Sydney, where Ceberano performed "Pash."

Ceberano, who is part Filipino, saw her single, "Pash," rocket to No. 5 in Thailand and get high rotation on MTV Asia and radio stations. Last October and November, she toured Singapore, Hong Kong and the Philippines.

- **CANADA'S CRASH TEST DUMMIES** could return in October on the back of airplay for the new single, "Keep A Lid On Things." The band first toured Australia in 1992.

- **SUZE DE MARCHI** WAS REUNITED with her beloved '67 Telecaster, which was swiped from the band's equipment van at a club parking lot. Police did a routine check of local pawn shops and found the \$3,000 axe at a place on Parramatta Road.

Also pleased with the police are Sydney hard-core merchants **Bunt**, who were aghast when thieves broke into their rehearsal studio in Surry Hills and made off with \$13,000 of the band's gear. Police raided a pawn shop in Rozelle and recovered most of the equipment.

As a result, Bunt told the cops that anyone on the force may enter its upcoming gig in North Sydney for free and its next tour will be called **Cops Are Tops**.

- **THE CAMERON MACKINTOSH** music theatre group, which closed its Sydney office to work out of London, will finish two local productions shortly. "Les Miserables" winds up in Brisbane on August 8, and "Rent" in Melbourne in late June. No new productions are expected to be announced in the near future.

ASIAN NEWS

Reported by Winnie Chung
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- **SAM DUANN**, PRESIDENT OF Taiwan-based **Rock Records**, was given the MTV-Billboard Pioneer Award on May 24 for his outstanding service to the music industry. The award was presented to Duann by last year's winner, Norman Cheng, chairman of Universal Music (Asia Pacific), at the conclusion of the second annual **Asian Music Conference**.

This year's event was co-organised by MTV and Billboard at the Ritz Carlton Millenia in Singapore.

"Sam's contribution to the Taiwanese music industry in the last 20 years has been immense. His achievements have truly earned him the title 'pioneer,'" said Cheng.

Rock Records has some of the top Taiwanese singers in its stable, in-

cluding Emil Chau, Sandy Lam, Alex To, Tarcy Su, and rocker Wu Bai.

Before the economic crash in Asia, Rock was working on massive expansion plans, including establishing a base in Sydney, Australia. These plans are now on hold.

Last month's Asian Music Conference looked at the convergence of technologies and its impact on the music industry, as well as whether the Internet poses a serious threat to video stars.

Among the speakers were MTV Networks Chairman and CEO Tom Freston, Thailand's Grammy Records CEO Khun Visit Tantisunthorn and Malaysian rap band KRU. KRU also performed at the closing party, as did Code Red and Honeyz.

- **FERHAD'S MUSIC VIDEO** "Soul In Me," directed by Farouk Aljoffrey, took the award for best music video at the fourth annual **Malaysian Video Awards** held at the Balai Seni Lukis Negara in Kuala Lumpur on May 28.

"Soul In Me" beat three other entries: "Everything Changes" by Poetic Ammo, "Always" by Ning Baizura and "Syurga Di Hati Kita" (Heaven In Our Hearts) by Ziana Zain.

Other awards given out that night included trophies for various categories of television commercials.

Also in Malaysia, this time on the island of Penang, '70s funk band **Boney M** made an appearance at the Sheraton Hotel last Tuesday for a

performance sponsored by the Klang Hospice Association.

- **THE HONG KONG COURTS** sentenced the former head of the Customs Department's prosecution bureau to four years in jail for tipping off a manufacturer involved in "the biggest pirate copyright operation in Hong Kong."

Acting Senior Superintendent **Gregory Wong Pui-sham** was charged with solicitation of a \$50,000 loan from a pirate video compact disc manufacturer and warning him of impending raids.

Wong's sentence struck at the core of the Hong Kong Customs Department, which has been battling serious understaffing while maintaining its effort to wipe out music and video piracy in the Special Autonomy Region.

Wong is expected to appeal the decision.

- **STILL RIDING THE WAVE** OF popularity for rave parties, DJ **Paul Oakenfold** will make his first Asian tour in two years in July. Brought to Asia by SPACE, he will appear in Hong Kong at the Regal Kowloon Hotel on July 17 before appearing in mainland Guangzhou (30) and Shanghai (31).

The former resident of the U.K.'s Cream Club, who earned a place in the Guinness Book of Records as the most successful DJ in the world, has started his own record label, Perfecto. ✪

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SIXPENCE NONE THE RICHER

Kiss me out of the bearded barley/nightly, beside the green, green grass," from *Sixpence None The Richer's* blockbuster hit, "Kiss Me," is not your average pop lyric. Then again, this Nashville-based group is not your



Randee St., Nicholas

L-R: Leigh Nash, Dale Baker, Matt Slocum, Justin Cary & Sean Kelly

average pop band. In fact, it's not a pop band at all. The rest of the songs on its eponymously titled third album are pastoral and pensive, more mood music than instant hook.

Fronted by the angelic-voiced Leigh Nash, rhythmically grounded by drummer Dale Baker and composed mainly by guitarist Matt Slocum, Sixpence None The Richer's music is textured by cello, violin, hurdy-gurdy, muted trumpet, mello-tron, accordion and pedal steel. The lyrics are dense – poems of stand-alone beauty – even "Kiss Me," with its whimsical singsong words.

"It was written about three years ago," said the 22-year-old Nash. "[Matt] wrote it in his hotel room in Holland. We were

doing a couple of shows out there and he wrote it after reading a story by Dylan Thomas. I was so excited. I knew when he played it for me that it was so different from anything I've heard him write before but it was very catchy. I knew it could do something."

And it has. The song has landed in such TV shows as "Dawson's Creek," "Party Of Five," "The Young And The Restless," "Trinity," "Cupid" and the feature film "She's All That," which ultimately helped Sixpence None The Richer sell some 200,000 copies of its album to date.

The band had waited a long time for such recognition. The Texas-formed band signed its first record deal in the early '90s with Rex, a Nashville-based Christian indie label. Nash was just 16. Although the music isn't gospel or blatantly religious, Nash said they signed with a Christian label because, "We're Christians and that's the way we see the world. What Matt's writing about is coming from a Christian human being."

The group released two albums – its debut, *The Fatherless And The Widow*, and follow-up, *This Beautiful Mess* – and toured extensively with such bands as 10,000 Maniacs and The Smithereens. In 1996, Slocum relocated to Nashville to be closer to Rex, but as soon as he arrived, the label filed for bankruptcy.

"We weren't aware of what a record company could do for you. We were very young and naive and they weren't doing much," Nash said. She moved to Music City, along with Baker, three months after Slocum. "They had a lot of

bands and were putting out a lot of stuff and spending a lot of money and we were touring really hard and there wasn't much to back that up."

To make matters worse, a huge conglomerate called Platinum bought Rex and expected Sixpence None The Richer to fulfill its contract, Nash said. "We thought that was absurd and we fought that and eventually got out of having to record for them, but that was after about two years of not being able to do anything."

During those two years, Nash got married and the band maintained its enthusiasm for the music it produced, even if its enthusiasm for the business had waned. "Matt and I are really in love with this music, so that's absolutely what kept us together – and faith in God," she said. "He's definitely put us together for a reason and this is kind of our calling, for now, anyway. I couldn't give up on this music."

One of Sixpence None The Richer's record label showcases was at the infamous Viper Room in Los Angeles. It was there that A&R guru John Kalodner heard "Kiss Me" and eventually landed the song on the soundtrack of the teen flick "She's All That."

Meanwhile, Slocum continued to write new material and the band waited for major label offers to materialize. It wasn't long before the trio was approached by Nashville Christian artist Steve Taylor to be the inaugural signing on his Squint label, which is distributed by ADA in the U.S.

"[Steve] had an idea of putting out this label and we were fans of his music and he had been fans of ours for a while, too. He hated to see it dying because of this ridiculous situation, so he really put himself out there and worked really hard to make the label happen as we were getting ready to make our new record. It was really wonderful how it worked."

Nash, Slocum and Baker didn't have any concerns giving another indie label a shot. The band liked and trusted

Taylor and shared the same vision. Sixpence None The Richer recorded its self-titled album with Taylor at the production helm and released it on Squint. It was later remixed by Bob Clearmountain.

While the placement of "Kiss Me" in film and television projects has contributed immensely to Sixpence None The Richer's current popular-

ity, the trio has always gone the extra mile, hitting the road on a shoestring budget for the sheer love of playing together.

"We toured an incredible amount the first four years we were together. With the album before this, *This Beautiful Mess*, we really knocked ourselves out for that one and it didn't really go anywhere," she laughed.

The trio is still knocking itself out, performing an estimated 16 dates a month, Nash said, but under much better circumstances. "The label's really on top of things, so that helps us out a lot. We know they're working hard and that helps us to be motivated and work really hard, too, and it pays off." ✦

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"We were touring really hard and there wasn't much to back that up."

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The Internet's Most Requested Concert Tours

Last Week	This Week	Artist	Power Index
1	1	Bruce Springsteen & E Street Band	1.000
3	2	Britney Spears	.852
2	3	Backstreet Boys	.399
6	4	Dave Matthews Band	.273
5	5	"Lilith Fair"	.264
18	6	Barenaked Ladies	.251
4	7	Jimmy Buffett	.242
7	8	R. Kelly	.219
14	9	"OZZfest '99"	.215
11	10	Tom Petty & The Heartbreakers	.213
NEW	11	Iron Maiden	.212
9	12	Shania Twain	.201
20	13	Limp Bizkit	.191
10	14	'N Sync	.185
8	15	Alanis Morissette / Tori Amos	.175
17	16	Poison / Ratt	.172
27	17	Elton John	.157
15	18	Styx	.156
12	19	Cher	.145
13	20	Metallica	.139
NEW	21	The Cult	.135
22	22	"Vans Warped Tour '99"	.126
25	23	Bob Dylan / Paul Simon	.125
16	24	Aerosmith	.122
30	25	The Allman Brothers Band	.121
19	26	Goo Goo Dolls	.119
23	27	The Offspring	.117
NEW	28	Eric Clapton	.116
24	29	John Mellencamp	.114
21	30	Hole	.110
44	31	Tom Waits	.108
42	32	"George Strait Country Music Fest."	.103
31	33	Sammy Hagar	.099
29	34	Motley Crue / Scorpions	.098
34	35	Santana	.096
36	36	Neil Young	.093
26	37	Whitney Houston	.091
47	38	R.E.M.	.090
NEW	39	Jamiroquai	.089
38	40	Roger Waters	.088

Artists are ranked by the number of times their itinerary is requested by fans visiting the [pollstar.com](http://www.pollstar.com) Web site on the Internet. This site receives more than 30 million hits per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

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GIGS & BYTES

► You can't tell who the players are without a scorecard. And make sure that scorecard is up to date because with all the recent deals and acquisitions going down, the Web is remarkably different from what it was only six short months ago.

► In an effort to bite off a big chunk of the online music biz, **America Online** has purchased Web music providers **Spinner Networks Inc.** and **Nullsoft Inc.** Spinner is a Net broadcasting site boasting more than 170,000 songs in 20 different genres. Nullsoft makes the popular WinAmp player software and the SHOUTcast system, which utilizes WinAmp to allow anyone to receive or broadcast music files.

AOL plans on creating custom-branded music services and offering live and Internet-only radio, sporting and other events, along with downloadable music. The acquisitions mark AOL's first major foray into the online music world.

► Maybe not surprisingly, but on the heels of the AOL announcement, **PlayMedia** settled its copyright infringement suit against **Nullsoft** and **MP3.com**. PlayMedia charged that Nullsoft was using PlayMedia programming code in its WinAmp software. PlayMedia also included MP3.com in the lawsuit because its Web site actively promotes WinAmp.

PlayMedia announced that Nullsoft had received a paid-up license for the AMP 0.7 MP3 playback technology. PlayMedia President and CEO Brian D. Litman said, "This license allows Nullsoft to put the AMP back into WinAmp."

PlayMedia also announced that its lawsuit against MP3.com has been "amicably resolved" and that the two companies have entered into a business relationship.

► Big things are brewing at **ARTISTdirect** — big as in \$15 million in equity financing from high-profile investors such as Chase Capital Ventures, Bowman Capital, Flatiron Partners, Cassandra Capital, Psilos Group Ventures, and Constellation Ventures, which is one of Bear Stearns' venture capitol funds.

ARTISTdirect owns the Ultimate Band List and iMusic, as well as several official artist merchandising sites, including online stores for The Rolling Stones, Tom Petty, Beck, and Beastie Boys. Oh, yeah, they also have a pretty good talent agency.

The financing will help ARTISTdirect increase awareness of its Web sites through marketing and advertising to build brand

awareness, launch additional artist-specific channels and online stores, develop strategic distribution partnerships and launch its own platform for digital distribution. The company is widely expected to announce an IPO in the coming months as it strives to be the No. 1 music site on the Net.

"This investment will allow ARTISTdirect to expand our leadership in online music content, community and e-commerce, as well as aggressively move forward with our plans to become the ultimate digital music distribution hub," said company president Marc Geiger.

ARTISTdirect has also announced a new music-themed auction site. Located at the Ultimate Band List, you'll find it at auctions.ubl.com. More than 25 items are up for bid including guitars signed by members of Oasis, Green Day, and Heart. Other items include a Lilith Fair guitar signed by Paula Cole, Meredith Brooks, and Tracy Bonham; a black and white checkered Versace suit from Elton John's personal wardrobe; and a framed, autographed photo of Aerosmith. Bidding runs through June 10th.

► **Reciprocal** has announced a working relationship with London's **Point Group** in a market test of Reciprocal's digital rights management system. Point Group, one of the largest independent music marketing companies in the industry, will use the Reciprocal system to distribute jazz and classical music over the Net. Testing will use Reciprocal's DRM back-office solution combined with Microsoft's Windows' Rights Manager. During the trial period, which runs through June 15th, registered users can access Stan Getz, Art Blakey, Levantis and a large classical catalog at no charge.

Point Group's digital music files will be stored on Reciprocal's Web site at content.reciprocal.com, which will receive a license to play them. After the introductory trial, users will be able to purchase a selection of Point Group's 65,000 songs over the Net.

► With all the hubbub about secure digital music distribution, one might wonder why the music industry isn't borrowing some techniques from the software industry, which has been selling its own products via downloads for the past few years. **Atomic Pop** is utilizing Broadcast Software Corp.'s technology to distribute the latest album from **Public Enemy**, *There's A Poison Goin On*, calling it the "first ever Internet release of an entire music album in the MP3 format by a multi-platinum selling recording artist."

Continued On Page 24

THE ALLMAN BROTHERS BAND (continued)

Table with 3 columns: Date, State, Event Name. Includes Sept 1 Allentown PA Allentown Fair, Sept 3 Peiham AL Oak Mountain Amph, etc.

Note Special guest SONIA DADA appears June 12 - 13 & 15. CURTIS STIGERS appears June 12, 13, June 16 - July 2 & Aug 1 - 6, 27 - 29 and Sept. 4 - 5. LUCINDA WILLIAMS appears Aug. 20 - Sept. 5. MARY CUTRUFFELLO appears June 12 - 20, 25 - July 2, Aug 1 - 2, 24, 27 - 28, July 31 - Aug 29 and Sept. 4 - 5. SUSAN TEDESCHI opens July 21 - Aug 5. HOT TUNA appears June 29 - July 4. HONEY TRIBE appears June 15 - 16. KERRY KEARNEY appears June 18 - 20 & 25 - 27. OLD PIKE appears June 19 - 20. JAKE ANDREWS appears June 26 - 27. GINGHAM SHMUZ appears July 1. MARK MAY appears July 21 - 24. BACKBONE appears July 27 - 28 & 31. MOJO SON appears Aug 20 - 22.

Amazing Rhythm Aces

Table with 3 columns: Date, State, Event Name. Includes June 11 Chattanooga TN Riverbend Festival, July 2 Naples ITA Naples Festival, etc.

Amor Y Pasion

Table with 3 columns: Date, State, Event Name. Includes June 25 Pueblo CO Chief Theatre, June 26 Colorado Spgs CO La Fiesta, etc.

Andy Griggs

Table with 3 columns: Date, State, Event Name. Includes June 9 No Charleston SC Carolina Concert Stage, June 10 South Daytona FL Neon Moon Nightclub, etc.

The Angels Of Light

Table with 3 columns: Date, State, Event Name. Includes June 9 Washington DC Black Cat, June 10 Carboro NC Cat's Cradle, etc.

Angry Salad

Table with 3 columns: Date, State, Event Name. Includes June 11 N Saratoga NY M.T. MUGGS, June 12 Stone VT The Matterhorn, etc.

Anita Ward

Table with 3 columns: Date, State, Event Name. Includes June 26 Del Mar CA Del Mar Fair, July 12 Costa Mesa CA Orange County Fair, etc.

Anti-Flag

Table with 3 columns: Date, State, Event Name. Includes June 7 San Antonio TX Wacky's, June 9 Mesa AZ Nile Theatre, etc.

Apocalyptic

Table with 3 columns: Date, State, Event Name. Includes June 12 Krems AUT Donaufestival, June 18 Haderslev DEN Klottenfestival, etc.

April Wine

Table with 3 columns: Date, State, Event Name. Includes June 8 Pitt Meadows BC Rooster's Cabaret, June 10 Kelowna BC Flashback's, etc.

Archie Fisher

Table with 3 columns: Date, State, Event Name. Includes July 30 Santa Monica CA McCabe's, Aug 1 Berkeley CA Freight & Salvage, etc.

Asleep At The Wheel

Table with 3 columns: Date, State, Event Name. Includes June 11 Annapolis MD Ramshead, June 12-13 Uncasville CT Mohegan Sun Casino, etc.

Table with 3 columns: Date, State, Event Name. Includes Oct. 18 San Marcos TX Hays Co Civic Ctr, Oct. 23 Houston TX Private Function, etc.

The Association

Table with 3 columns: Date, State, Event Name. Includes June 12 Rochester NY Greece Athena H.S., June 13 Woodland Hills CA Valley Cultural Center, etc.

Atari Teenage Riot

Table with 3 columns: Date, State, Event Name. Includes June 16 Arvika SWE Arvikafestivalen, June 17 Barcelona SPA Sonar Festival, etc.

Audio Adrenaline

Table with 3 columns: Date, State, Event Name. Includes June 11 Cocoa FL Cocoa Expo Arena, June 12 Williamsburg VA Busch Gardens, etc.

Austin Lounge Lizards

Table with 3 columns: Date, State, Event Name. Includes June 11 East Fairfield VT Bluegrass Festival, June 12 East Fairfield VT Bluegrass Festival, etc.

Avalon

Table with 3 columns: Date, State, Event Name. Includes June 11 Tusculumbia AL Music Hall Of Fame

Large table with 3 columns: Date, State, Event Name. Includes 12 Montgomery AL Heritage Baptist Church, 15 Rio de Janeiro BRA Caneco, etc.

Note Co-bill with ANOINTED Sept 23 - Nov '93

Avalon / Anointed

Table with 3 columns: Date, State, Event Name. Includes Sept 23 Arkadelphia AR Jones Perf. Arts Center, Oct 1 El Cajon CA Shadow Mtn Church, etc.

Avishai Cohen

Table with 3 columns: Date, State, Event Name. Includes Aug 7 E. Greenwich RI Odeom Theatre, Aug 8 Goshen CT Litchfield Jazz Festival

Baaba Maal Feat. Daande Lenol

Table with 3 columns: Date, State, Event Name. Includes June 24 London UK Shepherd's Bush Empire, June 25 Manchester UK M.D.H., etc.

Continued next page

Table listing musical acts and venues, including BAABA MAAL FEAT. DAANDE LENOL (continued), July 30 Cartagena SPA La Mar De Músicas, Aug. 4 Budapest HUN Pepsi Festival, etc.

The Original Bad Company

Table listing acts and venues for The Original Bad Company, including TP: Concerts West, BA: The Agency Group (U.K.), etc.

Balfa Toujous

Table listing acts and venues for Balfa Toujous, including BA: Under the Hat Productions, SWallow, etc.

Battlefield Band

Table listing acts and venues for Battlefield Band, including BA: Folklore Productions, RC: Flying Fish, etc.

Table listing acts and venues, including Apr. 14 Encinitas CA San Diego, Apr. 15 Pasadena CA Institute Of Technology

"Bayou To Bourbon Street"

Table listing acts and venues for "Bayou To Bourbon Street", including Oct. 9 Covington GA Gaither's Plantation, etc.

"Beausoleil's Acadian Trail"

Table listing acts and venues for "Beausoleil's Acadian Trail", including Mar. 31 Escondido CA California Center, etc.

BeauSoleil Avec Michael Doucet

Table listing acts and venues for BeauSoleil Avec Michael Doucet, including June 12 Mountain View CA Shoreline Amphitheatre, etc.

BeenieMan

Table listing acts and venues for BeenieMan, including BA: The Agency Group, BA: International Music Company (Europe), etc.

Ben Folds Five

Table listing acts and venues for Ben Folds Five, including BA: Marsha Vlasic Organization, BA: Primary Talent International (Europe), etc.

Table listing acts and venues, including 19 Sydney AUS Horden Pavilion, 20 Canberra AUS Royal Theatre, etc.

Ben Harper

Table listing acts and venues for Ben Harper, including June 13 Amsterdam NET Parkhal, June 14 Lisbon POR Coliseum, etc.

Beppe Gambetta

Table listing acts and venues for Beppe Gambetta, including June 7 Maryville TN Maryville College, June 11 Maryville TN Maryville College, etc.

Betty Buckley

Table listing acts and venues for Betty Buckley, including June 7 Holmdel NJ P.N.C. Bank Arts Ctr., June 10 Montclair NJ Theatrefest, etc.

Bif Naked

Table listing acts and venues for Bif Naked, including BA: S.L. Feldman & Associates, BA: Herk Svelter (Europe), etc.

Big Angry Fish

Table listing acts and venues for Big Angry Fish, including BA: Amy Butterer, RC: Beluga, etc.

Big Ass Truck

Table listing acts and venues for Big Ass Truck, including BA: Metro Talent Group, PM: Jeff Duckworth, RC: Peabody, etc.

Big House

Table listing acts and venues for Big House, including BA: William Morris Agency, PM: Robbie Randall Management, etc.

Big Orange Cone

Table listing acts and venues for Big Orange Cone, including BA: S.T.A.R.S. Productions, July 1 Pt. Pleasant NJ Jenkinson's Pavilion, etc.

The Big Wu

Table listing acts and venues for The Big Wu, including BA: Helio! Booking, June 10 Cleveland OH Wilbert's, June 11 Nelson OH Jemokin Seafood, etc.

Bill Haley's Comets featuring Al Rappa

Table listing acts and venues for Bill Haley's Comets featuring Al Rappa, including BA: Lustig Talent, June 12 Wilmington OH Banana Split Festival, etc.

Bill Perry

Table listing acts and venues for Bill Perry, including BA: Tom Gold Agency, PM: Play For Life Management, RC: Point Blank / Virgin, etc.

Table listing events for Brad Paisley, including dates, locations, and agencies.

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Table listing events for Brad Paisley, including dates, locations, and agencies.

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Table listing events for Buffalo Daughter, including dates, locations, and agencies.

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Table listing events for Buffalo Daughter, including dates, locations, and agencies.

CLAY CROSS (continued)

Table listing events for Clay Cross, including dates, locations, and event names like 'Lake Winnepesaukee' and 'Spiritfest Midwest'.

Coco Montoya

Table listing events for Coco Montoya, including dates, locations, and event names like 'Tom Gold Agency' and 'Zoo Bar'.

Collin Raye

Table listing events for Collin Raye, including dates, locations, and event names like 'William Morris Agency' and 'Soaring Eagle Casino'.

Connie Smith

Table listing events for Connie Smith, including dates, locations, and event names like 'Buddy Lee Attractions' and 'Byesville Festival'.

Cubanismo

Table listing events for Cubanismo, including dates, locations, and event names like 'Rosebud Agency' and 'Three Rivers Arts Festival'.

The Cult

Table listing events for The Cult, including dates, locations, and event names like 'William Morris Agency' and 'The Warfield'.

Table listing events in Seattle, Portland, Salt Lake City, Denver, Kansas City, Minneapolis, Chicago, Columbus, Pontiac, Toronto, Cleveland, Boston, New York, Washington, Myrtle Beach, Atlanta, New Orleans, Houston, Dallas, Phoenix, Las Vegas, San Diego, and W. Hollywood.

Note: Appearing on the 'TIBETAN FREEDOM CONCERT' June 13.

Curtis Saigado

Table listing events for Curtis Saigado, including dates, locations, and event names like 'Odaglas' and 'Lake Oswego'.

Note: Opening for STEVE MILLER BAND July 20 - Sept 5

The Cutters

Table listing events for The Cutters, including dates, locations, and event names like 'The Agency Group' and 'Roanoke'.

Dale Watson

Table listing events for Dale Watson, including dates, locations, and event names like 'Buddy Lee Attractions' and 'Austin'.

The Damnations TX

Table listing events for The Damnations TX, including dates, locations, and event names like 'Heliol Booking' and 'Lawrence'.

Daniilo Peréz

Table listing events for Daniilo Peréz, including dates, locations, and event names like 'Ted Kurland Associates' and 'Burlington'.

Danni Leigh

Table listing events for Danni Leigh, including dates, locations, and event names like 'Monterey Artists' and 'Springfield'.

Darryle Singletary

Table listing events for Darryle Singletary, including dates, locations, and event names like 'Buddy Lee Attractions' and 'Santa Ana'.

Dave Davies Kink Kronikles

Table listing events for Dave Davies Kink Kronikles, including dates, locations, and event names like 'Talent Consultants Int'l' and 'Oklahoma City'.

Dave Mason Band

Table listing events for Dave Mason Band, including dates, locations, and event names like 'American Artists' and 'Beckley'.

Table listing events in Seattle, Danville, Amagansett, Manchester, Fowlerville, Henderson, Cincinnati, Santa Rosa, and Bernardsville.

Dave Van Ronk

Table listing events for Dave Van Ronk, including dates, locations, and event names like 'Folklore Productions' and 'Woodstock'.

The English Beat's Dave Wakeling

Table listing events for The English Beat's Dave Wakeling, including dates, locations, and event names like 'The Boss Booking Agency' and 'Newport Bch'.

Dave Weckl Band

Table listing events for Dave Weckl Band, including dates, locations, and event names like 'The Moss Agency' and 'London'.

David Allan Coe

Table listing events for David Allan Coe, including dates, locations, and event names like 'Talent Group Intercontinental' and 'Kenner'.

David Ball

Table listing events for David Ball, including dates, locations, and event names like 'Buddy Lee Attractions' and 'Burlington'.

Continued next page

G.B. LEIGHTON (continued)

Table listing concert dates, times, and venues for G.B. Leighton, including locations like Minneapolis, Duluth, and Chicago.

Note: Appearing with MOLLY & THE MAKERS June 18 & 19.

Gene Harris

BA: Berkeley Agency
RC: Concord

Table listing concert dates, times, and venues for Gene Harris, including locations like Chicago, Bend, and Honolulu.

Gene Pitney

BA: Paradise Artists
PM: Duryea Entertainment

Table listing concert dates, times, and venues for Gene Pitney, including locations like Dundalk and Glenwood.

Gene Watson

BA: Monterey Artists
PM: Specialty Career Directions
RC: Step One

Table listing concert dates, times, and venues for Gene Watson, including locations like Perryton, Muleshoe, and Fayetteville.

Note: HEATHER MYLES opening July 10

Genitorturers

BA: F.B.I.
RC: Cleopatra

Table listing concert dates, times, and venues for Genitorturers, including locations like Dallas, Albuquerque, and Denver.

Geno Delafosse & French Rockin' Boogie

BA: Rosebud Agency
RC: Rounder

Table listing concert dates, times, and venues for Geno Delafosse & French Rockin' Boogie, including locations like Lafayette, Houston, and Eugene.

Table listing concert dates, times, and venues for Geoff Muldaur, including locations like Peoria, Cedar Falls, and Medina.

Note: Appearing as part of 'BAYOU TO BOURBON STREET' Feb. 5 - March 25 except Feb. 22 - 26

Geoff Muldaur

BA: Folklore Productions
RC: Hightone

Table listing concert dates, times, and venues for Geoff Muldaur, including locations like Davis, Red Bank, and San Anselmo.

George Benson

BA: APA
PM: The Agency Group (UK)
RC: Turner Management Group
PR: GRP
MSO

Table listing concert dates, times, and venues for George Benson, including locations like Columbus, Kettering, and Indianapolis.

George Thorogood & The Destroyers

BA: Monterey International
PM: ITB (Europe)
RC: Mike Donahue Management
PR: CMG International
Red Rooster / David Budge

Table listing concert dates, times, and venues for George Thorogood & The Destroyers, including locations like Camden, Bristol, and Burgettstown.

Note: Opening for STEVE MILLER BAND July 22 - Aug. 31 except Aug. 1 & 7.

Ghetto Concept

BA: J.L. Entertainment
RC: Courage Artists & Touring (Canada)
Page

Table listing concert dates, times, and venues for Ghetto Concept, including locations like June 28 Sudbury ON Pleasure Dome.

Gibb Droll

BA: Metro Talent Group
PM: Harrington Management

Table listing concert dates, times, and venues for Gibb Droll, including locations like June 18 Atlanta GA Smith's Olde Bar.

Glen Campbell

BA: William Morris Agency
PM: Gursley, Schneider & Co.
PR: Brokaw Company

Table listing concert dates, times, and venues for Glen Campbell, including locations like June 9 Rama ON Casino Rama.

Go-Go's

BA: F.B.I.
RC: MSO

Table listing concert dates, times, and venues for Go-Go's, including locations like July 3 Seattle WA Summer Nights Pier.

Note: BERLIN appear on all dates.

The Grass Roots starring Rob Grill

BA: Paradise Artists

Table listing concert dates, times, and venues for The Grass Roots starring Rob Grill, including locations like June 11 San Antonio TX Six Flags Fiesta.

The Greg Kihn Band

BA: Paradise Artists
RC: Risk Management
Clean Cuts / Rounder

Table listing concert dates, times, and venues for The Greg Kihn Band, including locations like June 12 Alexandria VA Oronoco Bay Park.

Gregg Karukas

BA: The Moss Agency
PM: 'A' Train Management
RC: IE Music

Table listing concert dates, times, and venues for Gregg Karukas, including locations like June 11 Hampton VA Mill Point Park.

Grinspoon

BA: The Agency Group
PM: Heiter Skelter (Europe)
RC: Apollo Artist Management
Universal

Table listing concert dates, times, and venues for Grinspoon, including locations like June 8 Fort Wayne IN Piere's Annex.

Table listing concert dates, times, and venues for Grinspoon, including locations like July 1-2 San Bernardino CA Orange Show Fairground.

Note: Appearing on 'VANS WARPED TOUR 99' June 25 - July 31.

Grits

BA: William Morris Agency
RC: The Nehemiah Group
Gotee

Table listing concert dates, times, and venues for Grits, including locations like June 15 Anderson IN Reardon Auditorium.

Groove Collective

BA: Chaotica
RC: Groove Collective Management
Shanachie Entertainment

Table listing concert dates, times, and venues for Groove Collective, including locations like Aug. 7 Grand Rapids MI Ah-Nab-Awen Park.

Groove Ghoules

BA: Do It Booking
RC: Abstract Entertainment
Lookout!

Table listing concert dates, times, and venues for Groove Ghoules, including locations like June 10 San Francisco CA Bimbo's 365 Club.

Note: THE EYELINERS support July 23 - 27.

The Gufs

BA: The Agency Group
PM: Peter Malkin Management, Inc.
RC: Lava / Atlantic

Table listing concert dates, times, and venues for The Gufs, including locations like June 9 Greenville SC The Handlebar.

Note: Appearing with JUMP TULLE CHILDREN June 9 - 19 & 24.

Jaci Velasquez

BA: William Morris Agency
PM: Mike Atkins Management
RC: Tym

Table listing dates and venues for Jaci Velasquez, including locations like Columbus, AL, Rockford, OH, and others.

Jack Ingram

BA: Monterey Artists
PM: Asgard (Europe)
RC: Vector Management

Table listing dates and venues for Jack Ingram, including locations like Bayreuth, IL, Fayetteville, AR, and others.

James Bonamy

BA: Monterey Artists
PM: Hallmark Direction Co.
RC: Lucky Dog Sony (Nashville)

Table listing dates and venues for James Bonamy, including location: St. Mary's WV Bass Festival.

Jamiroquai

BA: William Morris Agency
PM: ITB (Europe)
RC: Long Lost Brother Management

Table listing dates and venues for Jamiroquai, including locations like San Francisco, CA, La Jolla, CA, and others.

Javier Galvan Y Fama

BA: William Morris Agency
PM: MGB Entertainment
RC: Sony Discos

Table listing dates and venues for Javier Galvan Y Fama, including locations like Lubbock, TX, and others.

Jeff Lorber

BA: Central Entertainment Services
PM: Vision Management
RC: Zebras

Table listing dates and venues for Jeff Lorber, including locations like Detroit, MI, Woodinville, WA, and others.

Jefferson Starship

BA: American Artists
PM: Ron Rainey Management

Table listing dates and venues for Jefferson Starship, including locations like Clinton, GA, and others.

Table listing dates and venues for Jerry Gonzalez / Fort Apache Band, including locations like Beckley, WV, and others.

Jerry Gonzalez / Fort Apache Band

BA: Brad Simon Organization
PM: Maurice Orlando Montoya
RC: Milestone / Fantasy

Table listing dates and venues for Jerry Gonzalez / Fort Apache Band, including locations like Jamaica, ISL, and others.

JGB

BA: American Artists
PM: Ron Rainey Management
RC: Music Of Blues

Table listing dates and venues for JGB, including locations like San Diego, CA, and others.

Jim Brickman

BA: CAA
PM: Edge Entertainment
RC: Winham Hill

Table listing dates and venues for Jim Brickman, including locations like Annapolis, TX, and others.

Jimmy Buffett

BA: The Howard Rose Agency
PM: H.K. Management
RC: Margaritaville

Table listing dates and venues for Jimmy Buffett, including locations like Bristol, VA, and others.

Jimmy Eat World

BA: Flower Booking Agency
PM: Syndicate Management
RC: Capitol

Table listing dates and venues for Jimmy Eat World, including locations like Cambridge, MA, and others.

Jimmy Heath

BA: Ted Kurland Associates

Table listing dates and venues for Jimmy Heath, including locations like Pittsburgh, PA, and others.

Jo Dee Messina

BA: William Morris Agency
PM: Refugee Management International
RC: Curb

Table listing dates and venues for Jo Dee Messina, including locations like Winstead, MN, and others.

Table listing dates and venues for Joe Diffie, including locations like Wheaton, IL, and others.

Joe Diffie

BA: Monterey Artists
PM: Third Rock Entertainment
RC: Epic (Nashville)

Table listing dates and venues for Joe Diffie, including locations like Hartford, CT, and others.

Joan Jett & The Blackhearts

BA: Paradise Artists
PM: Blackheart Records Group
RC: Warner Bros.

Table listing dates and venues for Joan Jett & The Blackhearts, including locations like San Jose, CA, and others.

Joe Lovano

BA: International Music Network
PM: Merlin Music
RC: Blue Note

Table listing dates and venues for Joe Lovano, including locations like New York, NY, and others.

John Conlee

BA: Buddy Lee Attractions
PM: John Conlee Enterprises

Table listing dates and venues for John Conlee, including locations like Flandreau, SD, and others.

John Entwistle Band

BA: Ashley Talent International
PM: Bitsa Talent
RC: Jay Bird

Table listing dates and venues for John Entwistle Band, including locations like Deerfield, OH, and others.

John Hammond

BA: Rosebud Agency
PM: Point Blank Management
RC: Virgin

Table listing dates and venues for John Hammond, including locations like Woodstock, NY, and others.

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BA: Rosebud Agency
PM: Point Blank Management
RC: Virgin

Table listing dates and venues for John Hammond, including locations like Woodstock, NY, and others.

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BA: Rosebud Agency
PM: Point Blank Management
RC: Virgin

Table listing dates and venues for John Hammond, including locations like Woodstock, NY, and others.

Table listing dates and venues for Joe Lovano, including locations like New York, NY, and others.

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Note: Appearing on 'ROCKING IN RHYTHM' tour Sept. 23 - Oct. 9

John Entwistle Band

BA: Ashley Talent International
PM: Bitsa Talent
RC: Jay Bird

Table listing dates and venues for John Entwistle Band, including locations like Emmeville, MO, and others.

John Entwistle Band

BA: Ashley Talent International
PM: Bitsa Talent
RC: Jay Bird

Table listing dates and venues for John Entwistle Band, including locations like Flandreau, SD, and others.

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RC: Jay Bird

Table listing dates and venues for John Entwistle Band, including locations like Deerfield, OH, and others.

BOXOFFICE SUMMARY

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
05/28/99	Bill Kirchen & Too Much Fun Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek	Hula Monsters	119 215 55%	1,785 15.00	04/20/99	Paul Barrere Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek	Fred Tackett	52 500 10%	910 17.50
04/27/99	Michael Martin Murphey Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		86 215 40%	1,677 19.50	05/09/99	Graham Parker Higher Ground Winooski, VT (In-House Promotion) / Alex Crothers	Tom Freund	76 300 25%	804 10.00-12.00
05/23/99	Dukes Of Dixieland Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		81 215 38%	1,620 20.00	04/03/99	Dale Watson Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		79 215 37%	790 10.00
04/25/99	Gomez Green Room Tempe, AZ Evening Star Productions	Mojave 3	248 300 83%	1,488 6.00	05/20/99	Daniel O'Donnell Birchmere Alexandria, VA (In-House Promotion) / Michael Jaworek		62 500 12%	705 27.50
04/10/99	Corey Harris Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		85 215 40%	1,275 15.00	02/19/99	The Schwag Que Bar Iowa City, IA River Cities Productions		150 200 75%	700 4.00-5.00
05/27/99	The Kennedys / Love Riot Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		82 215 38%	1,230 15.00	05/08/99	Ensign Laga Pittsburgh, PA Joker Productions	Kill Your Idols Logic	103 250 41%	641 5.00-7.00
04/18/99	Pierre Bensusan Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		76 215 35%	1,140 15.00	05/05/99	Citizen King 9:30 Club Washington, DC (In-House Promotion) / Seth Hurwitz	Dangerman Cutters	586 586 100%	586 1.00
05/30/99	Blue Dogs Island Rock Cafe St. Simons Island, GA (In-House Promotion) / Griff-Tone Music Services		224 300 75%	1,120 5.00	03/04/99	Jupiter Coyote Bluebird Theater Denver, CO Nobody In Particular Presents	Puppet Camp	84 109 77%	504 6.00
04/09/99	John Stewart Ramshead On Stage Annapolis, MD (In-House Promotion) / Michael Jaworek		67 215 31%	1,106 16.50	05/19/99	Shootyz Groove Higher Ground Winooski, VT (In-House Promotion) / Alex Crothers	The Dysfunctions	86 600 14%	473 5.00-7.00
05/07/99	League of Decency Smith's Olde Bar Atlanta, GA (In-House Promotion)		153 250 61%	1,071 7.00	01/30/99	Dave Ellis Bluebird Theater Denver, CO Nobody In Particular Presents		37 391 9%	414 10.00-12.00

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