

R & B THE

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TOPSIDES

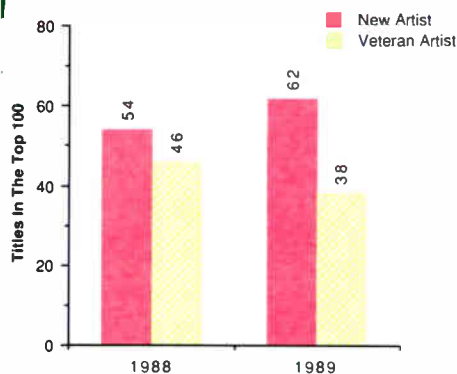
TONE-LOC has the hottest song in the land, as "Wild Thing" reaches No. 1 on the R&B Chart™. The tune also is No. 3 on the Dance Chart and the video clip has climbed to No. 5. Lookout, though! **PAULA ABDUL** has moved "Straight Up" to No. 2 on the R&B Chart™, while the vid-clip debuts at No. 3 on the Video Chart, which is topped by **MICHAEL JACKSON'S** "Leave Me Alone." "Just Because," by **ANITA BAKER** is The Record Of The Week and the hottest album around is **BOBBY BROWN'S** *Don't Be Cruel*. **AL JARREAU** takes over the Jazz Chart and **INNER CITY'S** "Good Life" tops the Dance Chart.

No. 1 Contenders

- *Guy* (MCA)
- *Anita Baker* (Elektra)
- *Sade* (Epic)



New Artists Score Hot January 1989



Source: R&B Research System 1988/89

In this issue:

- The R&B Report introduces Black History Month coverage with a look at features on Blues artists.

Please see page 46.

- Blues in the White House? Don Tracy reports on the Presidential Inaugural Ball.

Please see page 20.

THE BOYS: Point Guards For The New Motown

They charmed America's heart with snappy routines and playful lyrics. "Dial My Heart," the debut single, rose quickly to No. 1 and soon households and classrooms everywhere were talking about The Boys.

The group is poised to work more magic with the second single release, "Lucky Charm."

Please see page 52.

HOW DO YOU FOLLOW THE MOTOWN TRADITION...



GIORGIO

ROMANTIC LOVE

PRODUCED BY: GEORGIO
MANAGEMENT: AL DANIELS



DESIREE
Coleman

TO STAY TOGETHER

PRODUCED BY: STEVEN A.
MANAGEMENT: ARMSTEAD EDWARDS



Gerald ALSTON

YOU LAID YOUR
LOVE ON ME

PRODUCED BY: STAN SHEPPARD
AND JIMMY VARNER
MANAGEMENT: BILL DERN

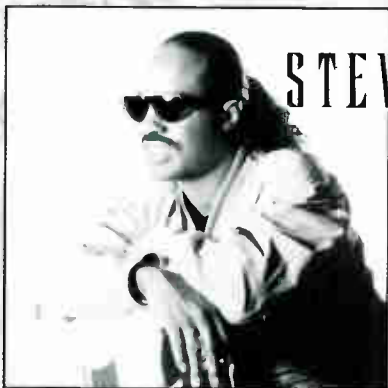
TJ



THE
RIGHT
CHOICE

SECRET WISH

PRODUCED BY: RON "HAVE MERCY" KERSEY
MANAGEMENT: WAYNE DOUGLAS JR.



STEVIE WONDER

WITH EACH BEAT
OF MY HEART

PRODUCED BY: STEVIE WONDER
MANAGEMENT: BLACK BULL MUSIC



MAZARATI

SAGA OF A MAN

PRODUCED BY: BERNADETTE COOPER
MANAGEMENT: CRAIG RICE



ONE HIT AT A TIME.

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World Radio History

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DATELINE

• FEB. 13

SPECIAL GRAMMY EDITION

Black History Month Part 2

Ad Deadline Date Feb. 8

• FEB. 27

POST GRAMMY ISSUE

Black History Month Part 3

Ad Deadline Date Feb. 22

REMEMBER

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Consumer Issue of the
R&B Music Entertainment
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Will be there FOR YOU

ASHFORD
and
SIMPSON



Music's hottest couple is back
with their best single yet.

From the forthcoming album **LOVE OR PHYSICAL**.

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.

Capitol.

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THE R&B CHART

HOT REPORT - Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
1 KARYN WHITE	Superwoman	WB
2 NEW EDITION	Can You Stand The Rain	MCA
3 Z'LOOKE	Can You Read My Lips	Orpheus
4 BOBBY BROWN	Roni	MCA
5 TONI! TONY! TONE!	Baby Doll	Wing/PG

RECORD OF THE WEEK

ANITA BAKER
"Just Because"
(Elektra)

(Record that achieves the greatest movement
in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	1	TONE-LOC	Wild Thing	Delicious Vinyl/Island	6
8	3	2	PAULA ABDUL	Straight Up	Virgin	5
5	8	3	NEW EDITION	Can You Stand The Rain	MCA	6
2	2	4	BOBBY BROWN	Roni	MCA	7
4	5	5	KARYN WHITE	Superwoman	WB	7
11	11	6	LUTHER VANDROSS	She Won't Talk To Me	Epic	5
16	10	7	VANESSA WILLIAMS	Dreaming	Wing/PG	5
1	4	8	SHEENA EASTON	The Lover In Me	MCA	10
6	7	9	Z'LOOKE	Can You Read My Lips	Orpheus	8
7	6	10	SAMANTHA FOX	I Wanna Have Some Fun	Jive/RCA	7
24	16	11	NEW KIDS ON THE BLOCK	You Got The Right Stuff	Columbia	5
18	13	12	KIARA	This Time	Arista	4
10	9	13	TONI! TONY! TONE!	Baby Doll	Wing/PG	6
20	14	14	AL JARREAU	So Good	WB	6
25	18	15	GUY	Teddy's Jam	MCA	4
33	22	16	ANITA BAKER	Just Because	Elektra	2
21	20	17	SADE	Turn My Back On You	Epic	3
9	12	18	GERALD ALSTON	Take Me Where You Want To	Motown	8
15	17	19	THE BOYS	Dial My Heart	Motown	14
19	15	20	EVELYN "CHAMPAGNE" KING	Kisses Don't Lie	EMI	4
26	19	21	ALEESE SIMMONS	I Want To Be Your Lover	Orpheus	5
17	21	22	AL B. SURE!	Killing Me Softly	WB	5
31	24	23	BEBE & CECE WINANS	Heaven	Capitol	2
30	25	24	CAMEO	Skin I'm In	Atl. Art/PG	3
38	27	25	MIDNIGHT STAR	Snake In The Grass	Solar	2
45	36	26	MILLI VANILLI	Girl You Know It's True	Arista	1
35	34	27	GEORGIO	I Don't Want To Be Alone	Motown	1
41	37	28	GAP BAND	I'm Gonna Git You Sucka	Arista	1
47	40	29	GEORGE BENSON	Twice The Love	WB	1
37	33	30	ROB BASE/DJ E-Z ROCK	Get On The Dance Floor	Profile	1

MAJOR MARKET MOVERS

EP: Major Market Movers show strongest movement toward the Top 5

MMARCUS **L**LEWIS

"The Club"

(Aegis/EPA)

Uptempo

LW **TW**

62 48

**Radio and Retail
Agree!!!**

"THE CLUB"

ZS4 08517

Is A Smash!



"Do you dream in Living Colour?"




THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	TONE-LOC/Wild Thing/Delicious	67%	88%	0%	Loc It Up
3	2	PAULA ABDUL/Straight Up/Virgin	59%	94%	0%	Dancer's Delight
8	3	NEW EDITION/Can You Stand The Rain/MCA	91%	12%	0%	Shower Power
2	4	BOBBY BROWN/Roni/MCA	64%	76%	0%	Bobby's Bad!
5	5	KARYN WHITE/Superwoman/WB	83%	22%	0%	White Lightin'
11	6	LUTHER VANDROSS/She Won't Talk To Me/Epic	88%	20%	5%	Vandross Is The Boss
10	7	VANESSA WILLIAMS/Dreaming/Wing/PG	86%	28%	16%	Dream Queen
4	8	SHEENA EASTON/The Lover In Me/MCA	23%	84%	0%	Hot Video!
7	9	Z'LOOKE/Can You Read My Lips/Orpheus	73%	8%	0%	Z'Hit!
6	10	SAMANTHA FOX/I Wanna Have Some Fun/Jive/RCA	39%	72%	0%	Foxy Loxy
16	11	NEW KIDS ON THE BLOCK/...The Right Stuff/Columbia	42%	80%	0%	Major Move
13	12	KIARA/This Time/Arista	88%	4%	0%	Making A Difference
9	13	TONI! TONY! TONE!/Baby Doll/Wing/PG	67%	2%	0%	Pretty Girl
14	14	AL JARREAU/So Good/WB	77%	4%	32%	Mellow As A Cello
18	15	GUY/Teddy's Jam/MCA	77%	4%	0%	Blackberry Treat
22	16	ANITA BAKER/Just Because/Elektra	86%	48%	58%	Record Of The Week
20	17	SADE/Turn My Back On You/Epic	78%	6%	0%	All The Way
12	18	GERALD ALSTON/Take Me Where You Want To/Motown	69%	0%	0%	Sounding Good!
17	19	THE BOYS/Dial My Heart/Motown	16%	70%	0%	Cover Boys
15	20	EVELYN KING/Kisses Don't Lie/EMI	70%	0%	0%	Lipstick On Your Collar
19	21	ALEESE SIMMONS/I Want To Be Your Lover/Orpheus	70%	2%	0%	Ready, Willing, Able
21	22	AL B. SURE!/Killing Me Softly/WB	70%	8%	0%	Roberta Is All Smiles
24	23	BEBE & CECE WINANS/Heaven/Capitol	70%	2%	0%	Celestial
25	24	CAMEO/Skin I'm In/Atl. Art/PG	81%	4%	0%	Skin Tight
27	25	MIDNIGHT STAR/Snake In The Grass/Solar	72%	2%	0%	Watch Your Step
36	26	MILLIE VANILLI/Girl You Know It's True/Arista	50%	42%	0%	International Appeal
34	27	GEORGIO/I Don't Want To Be Alone/Motown	44%	0%	0%	Soulmate Wanted
37	28	GAP BAND/I'm Gonna Git You Sucka/Arista	53%	0%	0%	Rat On! Rat On!
40	29	GEORGE BENSON/Twice The Love/WB	58%	2%	0%	Back On Track
33	30	ROB BASE/Get On The Dance Floor/Profile	34%	6%	0%	Boogie Oogie Oogie

MOST ADDED

R&B




ASHFORD & SIMPSON
"I'll Be There For You"
(Capitol)

TOP 40



WAS (NOT WAS)
"Walk The Dinosaur"
(Chrysalis)

AC



**KENNY G
S. ROBINSON**
"We've Saved The ..."
(Arista)

LET GERALD ALBRIGHT PUT YOU "IN THE MOOD"

(7-88945) (PR 2611)

the new single from the album

bermuda nights

GERALD ALBRIGHT



(81919)



Grammy Nominee—Best R&B Instrumental Performance—"So Amazing"

Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields II for Black Dot Management



On Atlantic Records, Cassettes and Compact Discs

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world radio history

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

TROOP

"Still In Love"
(Atlantic)
Ballad



Beginning as Five Of A Kind, this group of multi-talented young men (Steve Russell, Allen McNeil, Rodney Benford, John Harreld and Reggie Warren) made a big splash on the music scene with "Mamacita," and followed its success with "My Heart." Now entering the Quiet Storm race with a most likeable ballad, "Still In Love," Troop has radio's support at:

WXYV, WILD, WDJY, WGCI, WBLZ, WDZZ, WTLC, KPRS, KPRW, KATZ, WEKS, WATV, WENN, WWDM, WEAL, WQMG, KIPR, KWTD, KRNB, WEDR, WQQK, KQXL, WXOK, WPLZ, KDKO, KACE, KDIA, KKFX, KRIZ.

LW TW

56 31

JOHNNY KEMP

"One Thing Lead To Another"
(Columbia)
Ballad



Starting out singing Gospel near his childhood home in the Bahamas, Johnny Kemp's first *paying* gig netted him \$10. At age 13, "Little Johnny" was becoming a hometown hit. His gigs with Fox Fire brought him to the U.S., then on to his work with Change and the BBQ Band. Having stored up all this experience, this singer developed a funky style of his own that doesn't leave him out of the Top 30. Radio is paying attention to his sound at:

WDXK, WAMO, WHUR, WGCI, WBLZ, WTLC, KPRS, KPRW, KMJM, WEKS, WATV, WCKZ, WPEG, WIKS, WQMG, WJMI, WJTT, KWTD, KRNB, KQXL, WHQT, WQQK, WXOK, WPLZ, WJMH, KACE, KGFI, KKFX, KSOL.

LW TW

41 32

SWEET OBSESSION

"Being In Love Ain't Easy"
(Epic)
Ballad



Sweet Obsession, comprised of three sisters, Keena, Kimmala and Michelle Green, have combined their talents to create a sound that is unmistakably Detroit. A discovery of Melba Moore's, these dynamic talents garnered radio, retail and the general public's attention with the group's first single, "Gonna Get Over You." Now, they are back with a soul-stirring ballad, "Being In Love Ain't Easy," with melodies that are bringing listeners to their feet. Capturing radio's attention at:

WCDX, WDZZ, KPRW, KMJM, WENN, WCKZ, WWDM, KKDA, WQMG, WJMI, KIPR, KWTD, KQXL, WXOK, WYLD, WFXC, KJMZ, KSOL, KDLZ, WAAA.

LW TW

45 36

SURFACE

"Closer Than Friends"
(Columbia)
Ballad



Dave Conley, Bernard Jackson and David Townsend are the names and talents that comprise the group Surface. As writer, performers and producers, Surface joined forces with Columbia after recording and releasing a record that "didn't do much," and came up with a winner. With an irresistible blend of music, lyrics, melodies and voices, Surface has only success to look forward to in the near future. Close friends with radio at:

WXYV, WDXK, WQHT, WDAS, WUSL, WAMO, KMAP, WMYK, WHUR, WPGC, WCKX, WGPR, WHYT, KMJM, WATV, WENN, WKXX, WPEG, KKDA, WAA, WEAL, WQMG, WJMI, WJTT, WEDR, WHQT, WJMZ, KHYS, KDAY, KJLH, KMEL, KSOL.

LW TW

77 40

SLICK RICK

"Teenage Love"
(Def Jam)
Uptempo



Dubbed Slick Rick by buddy Doug E. Fresh, this rapper is as much a comedian as a rapper. His occasionally controversial lyrics are designed to arouse our senses, positive and negative, and this 23-year-old, London-born resident of the North Bronx is proving that his successful music will continue to be as diversified as his background. Turning 'em up at:

WXYV, WDAS, WDJY, WWDM, WIKS, KKDA, WQMG, WJTT, KIPR, WYLD, KHYS, KSOL, WMYK, WPGC, WGPR, KMJM, WCKZ, WPEG, WIKS, WQMG, KRNB, WEDR, WHQT, WBLX, WJHM, WJMH, KDKO, KDAY, KJLH.

LW TW

47 42

THE LEGACY OF



DeBARGE

THE FUNK CONTINUES...

REAL LOVE

THE LATEST HIT SINGLE
FROM EL DeBARGE'S ALBUM
G E M I N I

ALBUM RELEASE DATE: FEBRUARY 20, 1989
PRODUCED BY: EL DeBARGE
MANAGEMENT: FRED MOULTRIE



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

LEVERT
"Just Coolin'"
(Atlantic)
Uptempo



The talent is flowing in the next generation, as Gerald and Sean carry on the tradition of their father Eddie. With their friend, Mark Gordon, the brothers have proven themselves with hits such "Casanova," "My Forever Love," "Sweet Sensation," the hot duet with labelmate Miki Howard, "That's What Love Is," "Addicted To Love" and "Pull Over." Levert is "Just Coolin' with Heavy D and radio at:

WXYV, WCDX, KMAP, KMOJ, WIZF, WVKO, WDZZ, CBLN, WEKS, WATV, WENN, WJLD, WCKZ, WPEG, WWDM, KKDA, WQMG, WJMI, KWTD, KRNB, KQXL, WXOK, WJMH, WJMZ, KJLH, XHRM, KKFX.

LW TW
48 44

THE BOYS
"Lucky Charm"
(Motown)
Uptempo

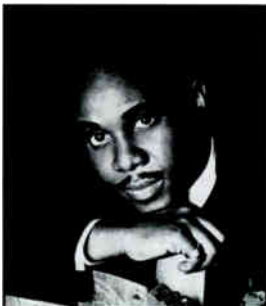


The four Abdul Samad brothers are the most visible and excitable talents to emerge from the legendary Motown label since the Jackson 5. Khiry (14), Hakeem (13), Tajh (11), and Bilal (9) born in Compton, CA, now residing in Northridge, CA, have sung and danced across the TV screen on BET, MTV, GMA, the Apollo, Nickelodeon and a feature on *People Magazine*. As busy bees, The Boys are on the rush at:

KMAP, WMYK, WPGC, KMOJ, WGPR, WDZZ, WTLC, WATV, WCKZ, WWDM, KKDA, WQMG, WJMI, KIPR, KWTD, WEDR, WHQT, WJMH, KDAY, KDIA, KMEL.

LW TW
55 45

FREDDIE JACKSON
"You And I Got A Thang"
(Capitol)
Midtempo

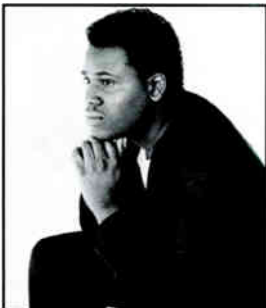


Standing in the musical limelight of success is one that Quiet Storm formats have come accustomed to receiving the best love ballads from, and one who is recognized for his blend of chilling melodies, sensuous lyrics and soulful vocals. 29-year-old Freddie Jackson, the man with a style that keep bringing him platinum sales, has yet another emotive single, "You And I Got A Thang." Radio has got a "thang" for Freddie at:

WKND, KMAP, KMOJ, WGCI, WIZF, WJMO, WGPR, WDZZ, WTLC, KMJM, WEKS, WATV, WJLD, WCKZ, WPEG, WWDM, KKDA, WEAL, WQMG, WJMI, WZAZ, KIPR, KWTD, WEDR, KQXL, WYLD, WJMH, WJMZ, KDKO, KACE, KDAY, KGFJ, KDIA, KMEL, KSOL.

LW TW
75 46

MARCUS LEWIS
"The Club"
(Aegis)
Uptempo



Marcus Lewis, debut artist on the new E/P/A associated label Aegis, has one of the hottest 12 inches out on the market, "The Club." A singer and songwriter said to possess the soulful vocal style of Luther Vandross and Freddie Jackson, Marcus is also known for pumping out the uptempo modern sounds with that international appeal. The U.K. immediately embraced his sound, and now the U.S. is on the case at:

WXYV, WKND, WAMO, WMYK, WBBM, WGCI, WIZF, WJMO, WVKO, WTLC, CBLN, WEKS, WVEE, WATV, WENN, WJLD, WWDM, WIKS, KIPR, WEDR, WXOK, WJHM, WKSJ, KACE, KDAY, KJLH, KDIA, KRIZ, KSOL.

LW TW
62 48

MARTIKA
"More Than You Know"
(Columbia)
Uptempo



A writer and singer of contemporary pop music, Martika has been performing professionally as a singer, actress, and dancer since the age of eleven. A promising ballerina of Cuban-American descent, Martika grew up in Southern California completely bilingual and bi-cultural. This young dynamo's velvety vocals exude confidence and unique style on her self-titled debut LP. Crossing over at:

WXKS, WAMO, WKYS, WCZY, WHYT, WLOL, KBQ, WBCY, WNVZ, KIIS, KPWR, KMEL, KWOD.

LW TW
54 51

MAJOR MARKET MOVERS

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READY FOR THE WORLD

"Gently"
(MCA)
Ballad

LW TW
59 52



Six young men from Flint, MI proved to the masses that the group's name was quite fitting when their MCA debut LP sold over 1.2 million copies and yielded three major hit singles, including the No. 1 U.S. Pop smash, "Oh Shielia." Composed of Melvin Riley, Willie Triplett, Jr., Greg Potts, John Eaton, Gerald Valentine and Gordon Strozier, Ready For The World is a growing favorite with, "Gently." Radio's special pick at:
WOCQ, WXYV, WXKS, KMAP, WMYK, WDJY, WLUM, WIZF, WCKX, WPHR, WCZY, WTLC, WLOL, WKXX, WTYX, WEDR, WQXL, WXOK, WZZU, KHYS, KRXY, KACE, KWOD.

BAR-KAYS

"Struck By You"
(Mercury/PG)
Uptempo

LW TW
64 53



Originating as the house band of the legendary Stax Records, the Bar-Kays have now a streamlined trio featuring Henderson, lead singer Larry Dodson and keyboardist Winston Stewart. The group with a distinctive trademark sound, the Bar-Kays present their 11th Mercury LP. Proving that they've got what it take to survive changing musical tastes, the Bar-Kays are back on track with "Struck By You." Radio has the single pumpin' at :
WCDX, KMAP, WDZZ, WTLC, KPRS, KATZ, KMJM, WVEE, WATV, WENN, WIKS, WEAL, WQMG, KWTD, KRNB, KQXL, WJMH, KDKO, KDAY, KGFJ, KJLH.

KIRBY COLEMAN

"Hey Toni"
(Next Plateau)
Uptempo

LW TW
58 55



Born a southern gentleman into a musical family, Kirby Coleman began performing at the age of six. A move to the West Coast was just what it took to enhance his God-given talents. After graduation from St. Mary's College, Kirby began to further develop his voice and began working on his dancing technique. Dancing, modeling and acting are other notable talents attributed to this young entertainer, but his passion remains with singing. Letting it all flow with his current single, "Hey Toni," Kirby is being welcomed at :
KPRW, KATZ, KMJM, WCKZ, WZAZ, KIPR, KRXY, KDKO, KDIA, KMEL, KSOL.

M.C. HAMMER

"Pump It Up"
(Capitol)
Uptempo

LW TW
82 57



An Oakland, CA native, Kirk Burrell — better known as M.C. Hammer, began his musical career going around to local night clubs promoting his unique and diverse style of music to club DJ's or just bustin' it live. A master at Hip-Hop melodies, M.C. Hammer is said to be in full effect with one of '88s hottest Rap singles, "Let's Get It Started." Kickin' off '89 in style is M.C. Hammer with "Pump It Up." Radio is doing just that at:
WJHM, WFXC, WJMH, KDAY, KMEL, KSOL.

JONATHAN BUTLER

"More Than Friends"
(Jive)
Midtempo

LW TW
95 60



Writing his melt-in-your-mouth R&B/Pop is what Jonathan Butler's all about. Al Jarreau, George Benson and Billy Ocean are among the recipients of his genius. Now, Jonathan is winning musical acclaim by singing his tunes himself. His second solo album, *More Than Friends*, is a variety of ballads, mid-tempo and funky dance product that's bringing him to the forefront at:
WCDX, WDJY, WGCI, WIZF, WJMO, WVKO, WTLC, KMJM, WEKS, WJLD, WCKZ, WJMI, WHQT, WBLX, KQXL, WYLD, WJHM, KGFJ, KDIA, KRIZ.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

ADEVA

"Respect"

(Profile)

WILD, WKND, WDKX,
WAMO, WGFJ, XHRM.

ROB BASE & DJ E-Z ROCK

"Joy & Pain

(Profile)

KATZ, WCKZ, WFXC,
WJMH, XHRM.

STEVIE WONDER

"With Each Beat
Of My Heart"

(Motown)

WXYV, WILD, WKND,
WAMO, WCDX,
KMAP, WMYK, WIZF,
WJMO, WDZZ, KMJM,
WJLD, WZAZ, WBLX,
WLTS, KGFJ, KJLH.

DONNA ALLEN

"Joy And Pain"

(Atlantic)

WXYV, WKND,
WDKX, WCDX,
WMYK, WGCI, WIZF,
WJMO, WGPR, WDZZ,
WTLC, KPRW, KMJM,
WEKS, WENN, WJLD,
WPEG, WWDM,
KKDA, WJMI, KWTD,
WEDR WBLX, WPLZ,
KJMZ, KGFJ, KJLH,
KSOL.

VESTA WILLIAMS

"4 U"

(A&M)

WILD, WKND, WCDX,
KMAP, WMYK, WGCI,
WBLZ, WIZF, WTLC,
KMJM, WVEE, WATV,
WPEG, WQMG,
KWTD, WEDR,
WXOK, KJMZ, KDKO,
KGFJ, KJLH, XHRM,
KRIZ.

CHERYL "PEPSII" RILEY

"Me, Myself & I"

(Columbia)

WGCI, WIZF, WPEG,
KKDA, WEAL, WJMI,
WKXI, KIPR, WEDR,
WBLX, KQXL, WYLD,
WPLZ, KDIA, XHRM.

GUY

"Piece Of My Heart"

(Uptown/MCA)

WVCO, WCKZ,
WWDM, WJHM.

BETTY WRIGHT

"From Pain To Joy"

(Ms. B.)

WJLD, WWDM,
WEAL, WBLX, WJHM,
KDAY, KJLH.

STARPOINT

"Tough Act To Follow"

(Elektra)

WBLZ, WDZZ, CBLS,
KRNH, WEDR, WPLZ,
KRIZ, KSOL.

JAMES TAYLOR

REGINA BELLE

"All I Want Is Forever"

(Epic)

WXYV, WPGC, WIZF,
WJMO, WDZZ, WTLC,
WPEG, KKDA, WJMI,
KRNH, WHQT, KQXL,
WYLD, KJMZ, KGFJ,
KJLH, KDIA.

K-9 POSSE

"Ain't Nothing To It"

(Arista)

WEAL, KDAY.

ASHFORD & SIMPSON

"I'll Be There For You"

(Capitol)

WOCQ, WXYV, WILD,
WKND, WCDX, KMAP,
WMYK, KMOJ, WGCI,
WBLZ, WIZF, WVCO,

WDZZ, WTLC, KPRS,
CBLS, KPRW, KATZ,
KMJM, WEKS, WVEE,
WATV, WENN, WJLD,
WPEG, WWDM, WIKS,
KKDA, WEAL,
WQMG, WZAZ,
KWTD, KRNH, WBLX,
KQXL, WXOK, WYLD,
KDKO, KACE, KDAY,
KGFJ, KJLH, KDIA,
XHRM, KKFX, KSOL.

MARCO SPOON

"All My Love"

(Future)

WGCI, WCKZ, WXOK,
XHRM.

SANDEE

"Notice Me"

(Fever)

WAMO, KMAP, KIPR,
KJMZ, KMEL.

CHERRELLE

"Affair"

(Tabu)

WOCQ, WILD, WCDX,
WMYK, WGCI, WGPR,
WDZZ, WTLC, CBLS,
WEKS, WENN,
WWDM, WIKS, KKDA,
KWTD, WYLD, WPLZ,
KACE, KJLH, KKFX.

TODAY

"Girl I Got My Eye On
You"

(Motown)

WXYV, WILD, WGCI,
WJMO, WGPR, WDZZ,
KPRW, KMJM, WEKS,
WVEE, WATV, WENN,
KKDA, WQMG, WJMI,
KWTD, WJMH, KDKO,
KACE, KDAY, KJLH,
KKFX.

MICHAEL JACKSON

"Leave Me Alone"

(Epic)

WPGC, WHYT, KPRW,
WWDM, WEAL,

WFXC, WJMH, KDAY,
KSOL.

L' TRIMM

"Cutie Pie"

(Atlantic)

KMOJ, WIZF, KMJM,
KKDA, WJMI, WHQT,
WJHM.

KENNY G & SMOKEY ROBINSON

"We've Save The Best
For Last"

(Arista)

WIVY, WOCQ, WCDX,
WLHT, WHNN,
WFMK, WDZZ, WTLC,
KATZ, WEKS, WQXI,
WENN, WCKZ, WPEG,
WIKS, WQMG, WHQT,
WAPW, KGFJ, XHRM,
KKFX, KMEL, KRIZ,
KWOD.

BOBBY BROWN

"Rock Witcha"

(MCA)

WCKZ, WWDM,
WJMH.

SWEET SENSATION

"Sincerely Yours"

(Atlantic)

WCKZ, WJMH, KPWR,
XHRM, KMEL.

SALT-N-PEPA

"Twist & Shout"

(Next Plateau)

WOCQ, WXYV,
WCDX, KMAP, WPGC,
WATV, WENN, WHQT,
WXOK, WKSU, KSOL.

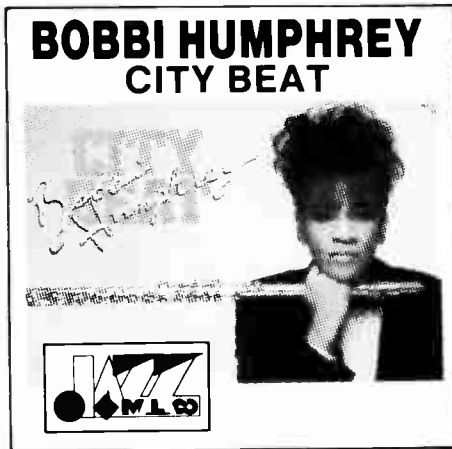
TEN CITY

"That's The Way Love
Is"

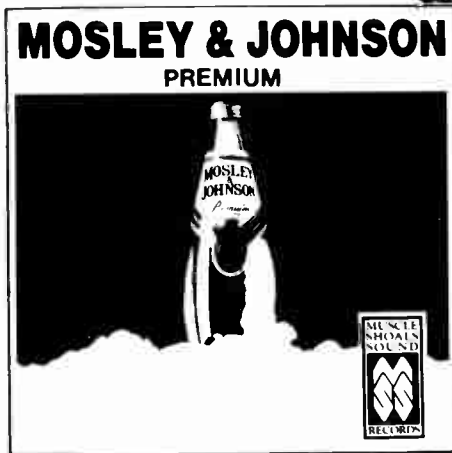
(Atlantic)

WGCI, KPRW, WENN,
WIKS, WPLZ, KKFX.

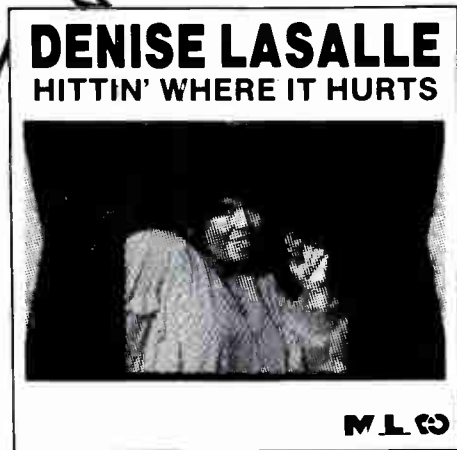
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Featuring the hit "Hello"



Featuring the hit
"Cry For Freedom"



Featuring the hit "E.T."



**"Hit Music from
the South for the
Rest of the World"**



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ENTERTAINMENT

P. O. Box 9287, Jackson, MS 39206

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 **ASHFORD & SIMPSON**
"I'll Be There For You"
(Capitol)

2 **JAMES TAYLOR & REGINA BELLE**
"All I Want Is Forever"
(Epic)

3 **VESTA WILLIAMS**
"4 U"
(A&M)

4 **CHERRELLE**
"Affair"
(Tabu)

5 **THE BOYS**
"Lucky Charm"
(Motown)

CBL/Minneapolis, MN
Pete Rhodes/PD
GERALD ALSTON
Take Me Where You Want To
(Motown)

KACE/Inglewood, CA
Lisa Lipps/MD
STOP THE VIOLENCE
Self Destruction
(Jive)

KATZ/St. Louis, MO
Brian Yandle/MD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

KBWH/Omaha, NE
Herman Pearson/PD
THE BOYS
Lucky Charm
(Motown)

KDIA/Oakland, CA
Jeff Harrison/PD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

KHRN/Hearne, TX
A.J. Whiteside/PD
DONNA ALLEN
Joy And Pain
(Oceana)

KIPR/Little Rock, AR
Rod Cee/MD
CHERYL "PEPSII"
RILEY
Me, Myself & I
(Columbia)

KJLH/Los Angeles, CA
Cliff Winston/PD
LEVERT/HEAVY D
Just Coolin'
(Atlantic)

KJMZ/Dallas, TX
Carolyn Robbins/MD
JT/REGINA BELLE
All I Want Is Forever
(Epic)

KKDA/Dallas, TX
Jimmy Smith/MD
CHERRELLE
Affair
(Tabu)

KKFX/Seattle, WA
Robert L. Scott/PD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

KMAP/St. Paul, MN
Al Alonzo/PD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

KMJM/St. Louis, MO
Greg Beasley/MD
FIVE STAR
Another Weekend
(RCA)

KMOJ/Minneapolis, MN
Walter Banks/MD
RAY GOODMAN
BROWN
Where Did You Get ...
(EMI)

WDKT/Huntsville, AL
Jae Thomas/PD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

KPRS/Kansas City, MO
Monica Nightingale/PD
VESTA WILLIAMS
4 U
(A&M)

KPRW/Oklahoma City, OK
Darnell Swift/MD
SURFACE
Closer Than Friends
(Columbia)

KPWR/Burbank, CA
Al Tavera/MD
MARCUS LEWIS
The Club
(Epic)

KQXL/Baton Rouge, LA
A.B. Welch/PD
JT/REGINA BELLE
All I Want Is Forever
(Epic)

KRNB/Memphis, TN
Johnnie Walker/MD
JT/REGINA BELLE
All I Want Is Forever
(Epic)

KWTD/Lonoke, AR
Lyn Henry/PD
LOOSE ENDS
Life
(MCA)

WAMO/Pittsburgh, PA
Art Goewey/MD
MILLI VANILLI
Girl You Know It's True
(Arista)

WANN/Annapolis, MD
Hoppy Adams/PD
JT/REGINA BELLE
All I Want Is Forever
(Epic)

WATV/Birmingham, AL
Ron January/MD
MILLI VANILLI
Girl You Know It's True
(Arista)

WBLX/Mobile, AL
Tony Brown/PD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

WBLZ/Cincinnati, OH
Tom Owens/PD
ASHFORD & SIMPSON
I'll Be There For You
(Capitol)

WCDX/Mechanicsville, VA
Aaron Maxwell/MD
STOP THE VIOLENCE
Self Destruction
(Jive)

WDAS/Philadelphia, PA
Joe Tamburro/PD
JT/REGINA BELLE
All I Want Is Forever
(Epic)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™

WDKX/Rochester, NY

Kevin Morrison/MD

LATEASHA

Move On You

(Rawsone)

WDZZ/Flint, MI

Sam Williams/PD

STARPOINT

Tuff Act To Follow

(Elektra)

WEDR/Miami, FL

George Jones/MD

VESTA WILLIAMS

4 U

(A&M)

WEKS/Atlanta, GA

Brian Castle/MD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WENN/Birmingham, AL

Michael Starr/MD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WGCI/Chicago, IL

Barbara Prieto/MD

MIKA PARIS

My One Temptation

(Island)

WGPR/Detroit, MI

Joe Spencer/PD

ANQUETTE

Janet Reno

(Luke Skywalker)

WHTZ/Secaucus, NJ

Frankie Blue/MD

KARYN WHITE

Superwoman

(WB)

WIKS/New Bern, NC

B.K. Kirkland/PD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WILD/Boston, MA

Dana Hall/MD

CHERRELLE

Affair

(Tabu)

WIZF/Cincinnati, OH

Marv Hankston/MD

JONATHAN BUTLER

More Than Friends

(Jive)

WJLD/Birmingham, AL

Dick Lumpkin/PD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WJMH/Greensboro, NC

Chris Bailey/PD

KARYN WHITE

Secret Rendezvous

(WB)

WJMI/Jackson, MS

Phylis Eichelberger/PD

SURFACE

Closer Than Friends

(Columbia)

WJMO/Cleveland, OH

Steve Harris/PD

FREDDIE JACKSON

You And I Got A Thang

(Capitol)

WJTB/Ohio Valley, OH

Ron Lucky/PD

ICE-T

High Roller

(Sire)

WKND/Windsor, CT

Melonae McLean/PD

VESTA WILLIAMS

4 U

(A&M)

WKXI/Jackson, MS

Stan Branson/MD

BEBE & CECE WINANS

Heaven

(Capitol)

WLOU/Louisville, KY

Angie Canessa/MD

READY FOR THE

WORLD

Gently

(MCA)

WNLT/Clearwater, FL

Rick Brown/MD

ANITA BAKER

Just Because

(Elektra)

WOCQ/Ocean City, MD

Scot Jantzen/PD

RADIANT

Some Things Got A Hold On

Me

(Columbia)

WPEG/Concord, NC

Helen Little/MD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WPLZ/Petersburg, VA

Chris Barry/MD

CHERRELLE

Affair

(Tabu)

WQMG/Greensboro, NC

Doc Holiday/MD

KENNY G/S. ROBINSON

We've Saved The Best For

Last

(Arista)

WTLC/Indianapolis, IN

Vicki Buchanon/MD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WLTZ/Saginaw, MI

Kermitt Crockett/PD

JT/REGINA BELLE

All I Want Is Forever

(Epic)

WVEE/Atlanta, GA

Ray Boyd/PD

TODAY

Girl I Got My Eyes On You

(Motown)

WVKO/Columbus, OH

Rob Morris/MD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WWDM/Sumter, NC

Andre Carson/PD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WXOK/Baton Rouge, LA

Matt Morton/MD

LEVERT/HEAVY D

Just Coolin'

(Atlantic)

WYLD/New Orleans, LA

Victor Savage/MD

SWEET OBSESSION

Being In Love Ain't Easy

(Epic)

WZAZ/Jacksonville, FL

Reg Henry/MD

FREDDIE JACKSON

You And I Got A Thang

(Capitol)

XHRM/San Diego, CA

L.D. McCollum/MD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

WXYV/Baltimore, MD

Roy Sampson/PD

ASHFORD & SIMPSON

I'll Be There For You

(Capitol)

THE R&B ALBUM CHART

RETAIL BREAKOUTS

CASH MONEY & MARVELOUS
The Party At
(Sleeping Bag)

SLICK RICK
Adventures of Slick Rick
(Def Jam)

TODAY
Today
(Motown)

RICK ASTLEY
Hold Me In Your Arms
(RCA)

(Albums reported as hot movers for the week by retail)

Bobby Brown climbs to the top spot with his *Don't Be Cruel* LP. **Today** breaks into the Top 10 with the group's self-titled LP. **Kenny G's** *Silhouette* is showing strong retail activity at No. 12, while Cameo is on the move with *Machismo* at No. 16.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2		1	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	20
1	1	2	ANITA BAKER	Giving You The Best ...	Elektra 9-60827 CD	12
4	3	3	KARYN WHITE	Karyn White	WB 9-25637-1 CD	17
3	4	4	LUTHER VANDROSS	Any Love	Epic OE-44308 CD	14
5	5	5	NEW EDITION	Heartbeat	MCA 42207 CD	22
8	7	6	GUY	Guy	Uptown/MCA 42176 CD	20
6	6	7	THE BOYS	Messages From The Boys	Motown 6260 CD	10
11	8	8	LEVERT	Just Coolin'	Atlantic 81926 CD	8
20	10	9	TODAY	Today	Motown MOT-6261 CD	6
9	9	10	ROB BASE & D.J. E-Z ROCK	It Takes Two	Profile 1267-AC CD	15
12	13	11	KEITH SWEAT	Make It Last Forever	Elektra 9-60763 CD	52
10	15	12	KENNY G	Silhouette	Arista ACP 8457 CD	13
30	14	13	KID 'N' PLAY	2 Hype	Select SEL 21628 CD	6
7	11	14	AL B. SURE!	In Effect Mode	WB 9-25662 CD	22
17	12	15	EAZY-E	Eazy Duz It	Priority 57100 CD	8
18	20	16	CAMEO	Machismo	Atlanta Art./PG 836002-1 CD	12
14	16	17	CHERRELLE	Affair	Tabu 02144148 CD	9
—	18	18	AL JARREAU	Heart's Horizon	Reprise/WB 9-25668-1 CD	2
15	17	19	FREDDIE JACKSON	Don't Let Love Slip Away	Capitol 48087 CD	20
21	19	20	M.C. HAMMER	Let's Get It Started	Capitol ST 90924	3
—	25	21	SLICK RICK	Adventures Of Slick Rick	Def Jam FCT 40513	2
22	22	22	CHAKA KHAN	C.K.	WB 25707-1 CD	6
29	30	23	TONY! TONI! TONE!	Who?	Wing/PG 835-549-1 CD	3
—	23	24	VESTA WILLIAMS	Vesta 4 U	A&M 5223 CD	2
—	—	Re-entry	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	1
—	—	Re-entry	MIDNIGHT STAR	Midnight Star	Solar 72564 CD	1
—	—	Re-entry	SIR MIX-A-LOT	Swass	Nastymix NMR 70123	1
—	27	28	ROBERTA FLACK	Oasis	Atlantic 7-81916-1 CD	2
13	21	29	ICE-T	Power	Sire/WB 9-25765-1 CD	17
—	28	30	GERALD ALSTON	Gerald Alston	Motown MOT 6265 CD	2

SINGLE REVIEWS



DONNA ALLAN

"Joy And Pain"

(Oceana/AR)

Donna's remake of "Joy And Pain" is aMAZE-ing! This jam is so smooth it goes down like vintage wine. Rush this one to the studio and fire it up. Demos: Young Adults/Females.

Writer: Frankie Beverly
Producer: Lou Pace
Publisher: Amazement Music (BMI)
Catalog: 7-99244



RADIANT

"Something's Got A Hold On Me"

(Columbia)

One of D.C.'s hottest stage bands breaks out with a swinging jam that will grab you. This cut's high energy is guaranteed to move your feet. Don't miss the action. Demos: Teens/Young Adults/Dancers.

Writers: Radiant/M. Murphy/D. Frank
Producers: Mic Murphy/David Frank
Publishers: Catch The Glow Music/SBK April Music Inc./
Science Lab Music (ASCAP)
Catalog: 38-68545



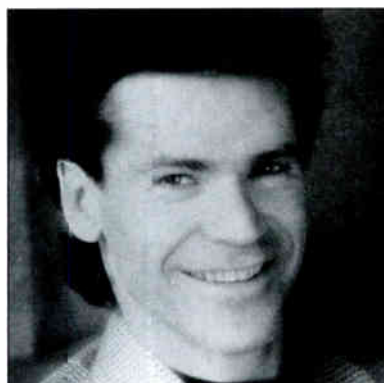
CHRISTOPHER MAX

"More Than Physical"

(EMI)

Seattle WA native Christopher Max blasts onto the music scene with the subtlety of a bull in a china shop. This guy is definitely a rising star. This hot track will blow your mind. Demos: Teens/Young Adults/Dancers.

Writer: Christopher Max
Producers: Nile Rodgers/Christopher Max
Publishers: Mike Chapman Pub. Enterprises (ASCAP)
Catalog: P-B-50174



DAVID SANBORN

"You Are Everything"

(Reprise/WB)

TV's "Sunday Night" co-stars, David Sanborn and brilliant producer Marcus Miller team up to deliver a beautiful rendition of this Stylistics' classic. If you like good sex (I mean sax) check this one out. Demos: Adults.

Writers: Thomas Bell/Linda Creed
Producers: Marcus Miller
Publishers: Mighty Three Music (BMI)
Catalog: A-3380

MAJOR NEW RELEASES

(SINGLES)

Label: Columbia
Artist: Johnny Mathis
Title: "Daydreamin'"
Writers: P. Glass/L. Graham/
M. Closson
Producer: Jay Landers
Publishers: Irving Music, Inc./
Gemia Music/Graham-O-Tunes (BMI)
Catalog: 38-08529

Elektra
Starpoint
"Tough Act To Follow"
Ernesto "Mr. Music" Phillips/
Renee Diggs
Bernard Edwards
Starpoint Music, Inc./Warner-Tamerlane
Pub. Corp. (BMI)
7-69319

Capitol
Tracie Spencer
"Imagine"
John Lennon
Ollie E. Brown
Blackwood Music Inc. o/b/o Lenono
Music (BMI)
7PRO-79447

CBS Associated
New Toys
"Personality"
B Ginsburg - B. Atkinson
Bobby Ginsburg
Public Eye Music (ASCAP)
ZSA-08078

Please send all configurations of product
for review to:

Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505



By Don Tracy
International Editor

Could anyone have guessed it? The new Republican administration bringing the biggest Blues festival in years to Washington, D.C. to celebrate George Bush's Presidential Inauguration?

We couldn't believe it either, but as we saw, Lee Atwater, Chairman of the Republican National Committee, had his way and there were quite a few people singing the Blues at the President's Inaugural on January 21.

When I heard rumors that this event was in the works, I called the White House and spoke with Atwater, one of Bush's key advisers during the presidential campaign and an enthusiastic Blues fan. "It is true," Atwater said. He and his co-host and fellow R&B fan, Marvin Bush (the President's son), were putting together what they're calling "The Woodstock of Rhythm & Blues" as part of the inaugural celebration.

Who did Atwater have in mind for this concert? According to presidential advisor-turned concert promoter (just this one time anyway) Atwater: Ruth

BLUES IN THE WHITE HOUSE?

Brown, Albert Collins, Willie Dixon, Bo Diddley, Lafayette Leek, Dr. John, Delbert McClinton, Sam Moore, Billy Preston, Percy Sledge, Koko Taylor, Joe Cocker and Stevie Ray Vaughn. And these are only a few of the artists Atwater and his team lined up for the event.

How did all this happen? Lee Atwater, an R&B fan "from way back," dreamed up the idea of putting together the ultimate Blues concert during four years on the Bush campaign trail. He jogged every day to relieve stress ... and in so doing, spent quite a bit of time thinking about putting together a R&B extravaganza. After the election, he presented the inaugural committee with his Blues concert idea, and they agreed to let him put it together.

"This (R&B) is the best music this country has ever produced," Atwater says. "It's totally American music, and a lot of these stars are underappreciated, unnoticed and underexposed, particularly to white audiences. This is a great opportunity for them. This is my small contribution to them for giving me 25 years of enjoyment," he explained.

"I also think that this is a good way for us to pay tribute to the Black roots music tradition. There will be white artist as well as Black artists performing here, but all of us acknowledge that Rhythm and Blues and Blues are distinctly Black roots music," says Atwater.

When asked about the place of R&B music within the context of international, cultural exchange over the next four years, Atwater said he would rather concentrate on giving Rhythm and Blues as much exposure as possible here in this country and get it back into the mainstream. "I think it's the best music in the world, not just in the country. The more we can expose the American people to it, the better we'll be able to expose it to people everywhere," he said.

Atwater's first exposure to R&B was as a boy growing up in South Carolina.

He started listening to the local Black radio station, WOIC out of Columbia, while in the fifth grade. Head-over-heels in love with the music, Atwater used to go down to the station in the afternoon and just sit and hang out with the deejays as they played records. He also listened to another R&B music station, WLAC out of Nashville, Tennessee, which could be picked up all over the South. From the eighth to the 12th grade, the Blues-addicted Atwater said, he would go all over, everywhere he could, to see these R&B shows. "I remember going to see James Brown, Little Richard, Otis Redding and the Cavalcade of Stars, you know those package shows. I remember in July of 1968, at one of those concerts, I saw Otis Redding ... it was the last time I saw him before he died." Otis Redding is Atwater's all-time favorite. "No one will ever top Otis," he says.

An R&B musician in his own right, the guitar-playing Atwater formed his own "Soul" bands over the years. "I guess you'd call it blue-eyed Soul," says Atwater. During his years as a musician, Atwater played backup three or



Photo credit: Bert Andrews

RUTH BROWN



WILLIE DIXON

R&B International



ETTA JAMES

four times for Percy Sledge and from time to time backed-up the likes of Lee Dorsey, The Drifters, Jerry Butler, The Coasters and Major Lance.

Atwater's music career was side-tracked when he went to college and got interested in politics, but it didn't die. "My big, secret dream is to open a Rhythm and Blues club when I retire. But I won't be retiring from politics for awhile," Atwater says.

When asked about his favorites, Atwater lists three — Otis Redding, Wilson Pickett, James Brown and Albert Collins. "I always liked the rawer, rougher Rhythm and Blues sounds as opposed to the Motown sound. As I got older, I got into Blues. Right now I'm very into Chicago Blues. My idea of a vacation is to go to Chicago for a weekend to go to a Blues club to see KoKo Taylor and Albert Collins."

His current favorite is Jimmy McCracken (of "The Walk" fame). "His new album is just terrific," says Atwater.

Atwater first heard Collins around 1974 when he was in Houston working for Ronald Reagan. "I asked someone from my hotel where I could go to listen to some Blues and he was told, 'A

guy named Albert Collins is playing at the Ponderosa Club. But don't go there, it's too dangerous.' Well I wasn't worried about it being dangerous so I went. I saw Albert Collins that night and just went crazy. I've been a fan of his ever since," Atwater said.

What does George Bush think of all of this? "Well, he's tickled to death that I'm doing this," says Atwater.

Well, we're tickled too and hope that this Bush administration musical event is not just a "first and only appearance" for these artists at the White House, but the first in a long series. We, like Lee Atwater, would like to see R&B, "America's best music," in the mainstream.

"YOU'VE GOT THE POWER" ... To Help James Brown

*By Don Tracy
International Editor*

James Brown, "the Godfather of Soul," as you probably know by now, has been sentenced on various charges to six years in a South Carolina prison and a concurrent six in Georgia. The sad fact is that a man who has made Black music an international treasure, now needs our help and support.

I am old enough to remember when we, as a people were lifted and inspired by brother James' "Say It loud, I'm Black And I'm Proud." If you ever felt a rush of self-esteem back in the '60s each time you heard that song, maybe we can give him some of the same in '89.

I remember talking with a European journalist about a year ago who said he felt that James had a bitter feeling against Black radio, partly because James felt they had turned their backs on him and that the young Black record buyers thought of him as too old and out of step with the times. Then Full Force came and changed the latter.

Whether that feeling is real or imagined, the fact remains that we can make a difference in James' time of need. Remember during the riots of the '60s? It was James Brown who went into the ghettos to try to calm things down. What James needs is not imprisonment, but medical treatment and support.

There is something very positive that all of us can do. Send a telegram or letter to the Governors of South Carolina and Georgia asking that James Brown be released to the care of a hospital. Let's hope that enough telegrams and letters are sent to make a difference.

Persons wishing to send letters or cards of encouragement to James himself may forward their correspondence to "Operation Godfather," KGFJ Radio, 1100 S. LaBrea, Los Angeles, CA 90019.

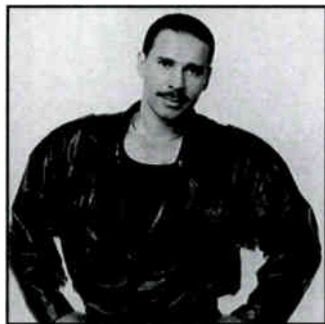
*Telegrams: Governor Carroll A. Campbell, Jr.
State House — West Wing, Columbia, SC 29201
Phone: (803) 734-9818*

*Letters: P.O. Box 11369, Columbia, SC 29211
Telegrams & Letters: Governor Joe Frank Harris
203 State Capitol Bldg. Atlanta, GA 30334-1001
Phone: (404) 656-1776*



James Brown (L) and Producer Narada Michael Walden pose for a quick pic while working on Aretha Franklin's soon-to-be-released LP.

R&B IN THE UK



Raze moves into the Top 10 with "Break 4 Love" as Adeva climbs to the top with "Respect" at No. 1. Ten City also makes a big jump with "That's The Way Love Is" leaping from No. 24 to No. 9. Cameo leads the debut crowd with "Skin I'm In" entering at No. 29.

Bobby Brown breaks into the Top 10 with his *Don't Be Cruel* LP leaping to No. 4. Bobby is in a hot race with Fast Eddie, whose *Jack To the Sound* LP jumped from No. 23 to No. 3! Cash Money also is in the race with his *Where's The Party* LP moving from No. 18 to No. 5.



TOP 60 U.K. R&B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
9	1	ADEVA	Respect	Cooltempo	3
1	2	NENEH CHERRY	Buffalo Stance	Circa	7
3	3	COOKIE CREW	Born This Way	London	3
6	4	R. BASE/E-Z ROCK	Get On The Dance Floor	Supreme	2
2	5	INNER CITY	Good Life	10	7
7	6	BOBBY BROWN	My Prerogative	MCA	7
4	7	G. ESTEFAN/M.S.M.	Rhythm Is Gonna Get You	Epic	5
13	8	RAZE	Break 4 Love	Champion	5
24	9	TEN CITY	That's The Way Love Is	Atlantic	2
11	10	MILLI VANILLI	Baby Don't Forget My Number	Cooltempo	6
8	11	WEE PAPA GIRL	Soulmate	Jive	5
5	12	FOUR TOPS	Loco In Acapulco	Arista	8
25	13	M. PARIS/W. DOWNING	Where Is The Love	4th & B'way	2
10	14	M. JEFFERSON/TRUTH	Open Your Eyes	London	5
17	15	SANDRA	Everlasting Love	Siren	5
19	16	ROYAL HOUSE	Yeah Buddy	Champion	3
20	17	ROACHFORD	Cuddly Toy	CBS	2
12	18	SMITH & MIGHTY	Walk On By	Three Stripe	6
22	19	R. HOWARD/MAZELLE	Wait	RCA	2
23	20	NATALIE COLE	I Live For Your Love	EMI	11
28	21	CASH MONEY	The Mighty Hard Rocker	Sleeping Bag	2
15	22	BABY FORD	Chikki Chikki Ahh Ahh	Rhythm King	5
33	23	FAST EDDIE	Hip House/I Can Dance	DJ Int'l.	2
31	24	LEVEL 42	Tracie	Polydor	2
36	25	SHEENA EASTON	The Lover In Me	MCA	2
62	26	TURNTABLE ORCH.	You're Gonna Miss Me	RePublic	2
57	27	SKIPWORTH/TURNER	Make It Last	4th & B'way	2
18	28	SUGAR BEAR	Don't Scandalize Mine	Champion	17
—	Debut	CAMEO	Skin I'm In	Club	1
16	30	PETULA CLARK	Downtown '88	PRT	9
14	31	HUMANOID	Stakker Humanoid	Westside	8
45	32	GERALD ALSTON	Take Me Where You Want To	Motown	2
21	33	KOOL & THE GANG	Celebration (Remix)	De-Lite	4
39	34	KID 'N' PLAY	2 Hype	Cooltempo	2
—	Debut	CHAKA KHAN	It's My Party	WB	1
51	36	MAXEEN	Is It Meant To Be This Way	Body Rock	2
—	Debut	TONE-LOC	Wild Thing/Loc'ed After Dark	4th & B'way	1
27	38	KYLIE MINOGUE	Especially For You	PWL	2
35	39	C. "PEPSII" RILEY	Thanks For My Child	CBS	3
30	40	TODD TERRY	A Day In The Life/Warlock	Champion	8
—	Debut	SAMANTHA FOX	I Only Wanna Be With You	Jive	1
38	42	RICHIE RICH	My D.J. (Pump It Up Some)	Gez St.	6
32	43	MAURICE	This Is Acid	Breakout	3
—	Debut	ERROL BROWN	Love Goes Up And Down	WEA	1
—	Debut	STEVEN DANTE	Love Follows	Cooltempo	1
42	46	ROYAL HOUSE	Can You Party	Champion	22
34	47	MICHAEL JACKSON	Smooth Criminal	Epic	8
26	48	BANANARAMA	Nathan Jones	London	10
47	49	LONDON BOYS	Requiem	WEA	6
49	50	BLOW	Change	10	5
41	51	TOTAL CONTRAST	Waiting In Vain	Criminal	11
37	52	REGGAE PHIL. ORCH.	Minnie The Mocher	Mango	5
—	Debut	SQUEEZEBRAIN	Lovegroove	Club	1
52	54	GARDEN OF EDEN	The Serpent In The Garden	Pepper	4
50	55	BOBBY McFERRIN	Thinkin' About Your Body	EMI	5
—	Debut	JUMP JUNIOR	Thieves	Breakout	1
44	57	MISTA E	Don't Believe The Hype	Urban	7
55	58	TODD TERRY	Weekend/Just Wanna Dance	Sleeping Bag	16
53	59	YELLO	Tied Up	Mercury	6
—	Debut	STERLING VOID	Runaway Girl	London	1

TOP 30 U.K. R&B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	KYLIE MINOGUE	Kylie	PWL	28
2	2	ROB BASE/E-Z ROCK	It Takes Two	Supreme	14
23	3	FAST EDDIE	Jack To The Sound	DJ Int'l.	2
16	4	BOBBY BROWN	Don't Be Cruel	MCA	7
18	5	CASH MONEY	Where's The Party	Sleeping Bag	2
20	6	TYREE COOPER	Tyree's Got A Brand New House	Underground	2
3	7	YAZZ	Wanted	Big Life	9
5	8	BANANARAMA	The Greatest Hits Collection	London	5
8	9	VARIOUS ARTISTS	Acido Amigo	Westside	3
4	10	ALEXANDER O'NEAL	Hearsay/All Mixed Up	Tabu	9
28	11	VARIOUS ARTISTS	Reggae Hits 5	Jetstar	5
15	12	GERALD ALSTON	Gerald Alston	Motown	4
7	13	G. ESTEFAN/M.S.M.	Anything For You	Epic	5
6	14	VARIOUS ARTISTS	The Greatest Hits Of House	Stylus	5
19	15	KOOL & THE GANG	The Collection	Club	11
27	16	D. ROSS/SUPREMES	Love Supreme	Motown	2
10	17	RICK ASTLEY	Hold Me In Your Arms	RCA	4
17	18	MIRAGE	Royal Mix '89	Stylus	3
—	Debut	MILLI VANILLI	All Or Nothing	Cooltempo	1
9	20	ALEXANDER O'NEAL	My Gift To You	Tabu	8
14	21	VARIOUS ARTISTS	The Hit Factory	Fanfare	11
12	22	SALT -N- PEPA	A Salt With A Deadly Pepa	London	5
29	23	VARIOUS ARTISTS	Boogie Tunes 2	Graphic	9
11	24	VARIOUS ARTISTS	House Hits '88	Telstar	7
13	25	VARIOUS ARTISTS	Hyperactive	Telstar	7
—	Debut	REGGAE PHIL. ORCH.	Reggae Philharmonic Orchestra	Mango	1
25	27	VARIOUS ARTISTS	North - The Sound Of Dance	RCA	7
22	28	MICHAEL JACKSON	Bad	Epic	5
21	29	ASWAD	Renaissance	Stylus	7
30	30	LONDON BEAT	Speak	Anxious	2



ROB BASE & DJ E-Z ROCK

R&B QUOTES



ANITA BAKER

Solo Artist

(Elektra)

"I'm just fat and happy! I lost 10 pounds (for the Rapture album). After being on the road for about a year, I came

back up to my regular weight, 110. I'm now, 115 ... 115 pounds on a short person like myself looks like a lot."

— On responding to rumors that she's pregnant.



ROBERTA FLACK

Solo Artist

(Atlantic)

"I think it's wonderful that he appreciated what I did with the song to the point that he inter-

prets my interpretation. It also introduces me as a performer ... to a certain group that might not know about me.

— On Al B. Sure's! cover version of her 1973 hit, "Killing Me Softly."



KARYN WHITE

Solo Artist

(WB)

"I was working for this local transit, RTD bus station ... I was counting dollars that they brought off the busses. I'd be

laying in money! It paid six dollars an hour. It was 24 hours so you could work how many hours you wanted."

— On how she made a living before she landed a record deal.



GREG CHARLEY

Kiara

(Arista)

"Stars are stars to us. So, I was doing real cool until she walked in, then I couldn't sing any

more! Then we talked, and she was real friendly ... it was like somebody I knew all my life. And we threw down!"

— On being starstruck by Shanice Wil-son while recording "This Time."



LUKE CAMPBELL

2 Live Crew

(Luke Skyywalker)

"He's been (trying to stop us) for the last few years. The law states that if we were in the film

business, we would have to change the name. But we're in the record business, we shouldn't have to."

— On his ongoing battle with "Star Wars" movie producer George Lucas.



GERALD ALSTON

Solo Artist

(Motown)

"I was never allowed to sing as a performer with the Mannhattans. They wanted us to stick to

the boundaries of the songs we were singing. I would have to sing close to the melody."

— On the increased creative freedom afforded by his new solo album.



ROB BASE

Solo Artist

(Profile)

"At first, I didn't really feel too good about the record. I was like one of the rappers that liked to cater to the streets.

But my manager, William Hamilton, was pushing the issue that you've gotta cater to everybody!"

— On his current hit, "Get On The Dance Floor."



LARRY "CHIEF" SINGLETARY

Today

(Motown)

"Teddy always finds a way to indirectly separate all his groups. All his groups may sound

the same on the surface, but deep in the depth, he always changes it up to make sure everyone is different."

— On the similarity between his group and producer Teddy Riley's group, Guy.



CECE WINANS

Bebe & Cece

Winans

(Capitol)

"You can't stand him while you're (recording)! He's a perfectionist and he'll have you doing a line for

two hours! But at the end, you can't help but love him because it's perfection!"

— On working with producer Keith Thomas.

THE RHYTHM OF THE STREET

POOL HIT LIST

LEVERT
"Just Coolin'"
(Atlantic)

STOP THE VIOLENCE MOVEMENT
"Self-Destruction"
(Jive/RCA)

BAR-KAYS
"Struck By You"
(Mercury)

G STAR
"Another Weekend"
(RCA)

(Titles most-often mentioned by pools to R&B Report for the week)

Inner City takes charge of the nation's dancefloors with "Good Life," while Paula Abdul rockets into the Top 10 with "Straight Up" moving up to No. 5. Bobby Brown debuts in the Top 10 with "Roni" at No. 8. There are a host of debuts this week so the competition should be heating up.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	17	1	INNER CITY	Good Life	Virgin	3
3	3	2	ROB BASE & DJ E-Z ROCK	Get On The Dance Floor	Profile	9
1	1	3	TONE-LOC	Wild Thang/Loc'ed After Dark	Delicious Vinyl/Island	9
9	6	4	GUY	Teddy's Jam	Uptown/MCA	6
22	28	5	PAULA ABDUL	Straight Up	Virgin	3
4	5	6	ADEVA	Respect	Chrysalis	6
7	10	7	Z' LOOKE	Can U Read My Lips	Orpheus	6
11	12	8	JOMANDA	Make My Body Rock	Big Beat	3
15	—	Debut	BOBBY BROWN	Roni	MCA	2
16	18	10	SUPER LOVER CEE	I Got A Good Thing	DNA/Elektra	3
14	22	11	CAMEO	Skin I'm In	Atlanta Artists/PG	3
—	—	Debut	TEN CITY	That's The Way Love Is	Atlantic	1
8	13	13	ALEESE SIMMONS	I Wanna Be Your Lover	Orpheus	6
—	—	Debut	MILLI VANILLI	Girl You Know It's True	Arista	1
18	—	Debut	SIMON HARRIS	Here Comes That Sound	London	2
20	21	16	ERIC B. & RAKIM	The "R"	Uni/MCA	3
6	2	17	TODAY	Him Or Me	Motown	8
13	11	18	CHAKA KHAN	It's My Party	WB	6
—	—	Debut	MORRIS DAY	Are You Ready	WB	1
—	—	Debut	LEVERT	Just Coolin'	Atlantic	1
23	—	Debut	THE GAP BAND	I'm Gonna Get You Sucka	Capitol	2
25	20	22	M.C. HAMMER	Pump It Up	Capitol	8
—	—	Debut	SA-FIRE	Love Is On Her Mind	Cutting	1
19	19	24	ROYAL FLUSH	Dance Or Die	Rap-A-Lot	3
10	9	25	T.K.A.	Don't Be Afraid	Tommy Boy	6
17	7	26	TONY!TONI!TONE!	Baby Doll	Wing/PG	6
30	—	Debut	SUGGA & SPICE	That's Funky Boys... Skeezed	Dream Team	2
—	—	Debut	THE BOYS	Lucky Charm	Motown	1
24	26	29	TYREN PERRY	I Get Butterflies	Columbia	3
—	—	Debut	NEW KIDS ON THE BLOCK	(You Got It) The Right Stuff	Columbia	1

Rhythm Of The Street



BAR-KAYS

"Struck By You"

(Mercury/PG)

Okay you Bar-Kay fans, yea that's right the Bar-Kays are back. The group is slimmed down to three, but funk is still intact. "Struck By You" is the first hit from their Animal LP. Get two copies. Work that Dub.

Writers: K. Hairston/T. Gale/A. Moody
Producers: Trevor Gale/Kenni Hairston
Publishers: Deronce Jay Music/Gale Warnings Music/Slam City Music (BMI)
Catalog: 872-103-1



LEVERT

"Just Coolin'"

(Atlantic)

The jury may still be out to some of you, but I'm here to tell you that this mix of Hip-Hop & Dance is workin'. "Just Coolin'", Levert's latest smash proves it. Teaming up with my man Heavy "D" made it right. Hip-Hop & dance, who else but Levert and

Heavy "D.", It's workin'.

Writer: G. Levert/M. Gordon
Producers: Gerald Levert/Mark Gordon
Publishers: Trycep Pub. Co/Fernclyff Music (BMI)
Catalog: DME-1286



DESIREE COLEMAN

"Always In The Mirror"

(Motown)

Some labels have a *thang* for finding new, raw talent. Motown is that kind of label, and that new and raw talent is Desiree Coleman. This girl can *sang*, that's right *sang* not sing, and she proves it on "Always In The Mir-

ror." If they give the deejays a dope remix on this tune it's all over.

Writers: C. Branch/M. Duncap
Producers: Courtney Branch/Tracy Kendrick
Publishers: Total Trak Pub./Zip-Ya-Lip Music (ASCAP)(BMI)
Catalog: L33-17757

NEW RELEASES:

VESTA

"4U"

(A&M)

Attala Zane Giles

Attala Zane Giles

Captain Z Pub./Black Lion

Music (ASCAP)

SP-12293

TOOTS

"Love And Happiness"

(Mango)

M. Hodges/A. Green

Jim Dickinson

Irving Music, Inc./Al Green

Music Inc. BMI

MLPS 7825

Z'LOOKE

"Can U Read My Lips (Remix)"

(Orpheus)

A. Zamora/M. Carpenter/

E. Strickland

Z'looke

Looky Lou Productions/

Bright Music/(BMI)

V-72666

SEDUCTION

"Seduction"

(Vendetta)

D. Cove/R. Clivilles

David Cove/Robert Cliviles

Red Instructional Music/

Robi-Rob Music (ASCAP)

VE-7014

MAZARATI

"The Saga Of A Man"

(Motown)

B. Cooper/J. Wilson III

Bernadette Cooper

Slap me One Music (ASCAP)

L33-17758

FIVE STAR

"Another Weekend"

(RCA)

Leon Sylvers III

Leon Sylvers III

SCS Music (ASCAP)

8854-1-RDA-C

S.M.O.K.E.Y. D.E.E./D X J

"All You Need Is The Bass

These Days"

(Pandisc)

J. Hayes/Dee X Jay

D X J/Smokey Dee

Whooping Crane Music (BMI)

PD-028

DINO

"1-24/7"

(4th & Broadway)

Dino

Dino

Onid Music (BMI)

BWAY 471

Please send all 12" product for review to:
Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
844 Hollywood Way, 2nd Floor
Burbank, CA 91505

POOL PICKS

PROFESSIONAL MUSIC PROGRAMMERS

Chicago, IL

Dir. Fran Willoughby

5 Star-"Another Weekend"-RCA
Radiant-"Something's Got A Hold On Me"-Columbia

S.U.R.E.

Bronx, NY

Dir. Bobby Davis

Stop The Violence Movement-"Self Destruction"-Jive/RCA
5 Star-"Another Weekend"-RCA

NJADD

Plainfield, NJ

Dir. Gerald Roney

Levert-"Just Coolin'"-Atlantic
Today-"Girl I Got My Eyes On You"-Motown

SOUL DISCO

San Francisco, CA

Dir. Bobby "G"

M.C. Hammer-"Turn This Mutha Out"-Capitol
Too Short-"Life Is ... Too Short"-Dangerous

UNITED DANCE

Detroit, MI

Dir. Tyrone Bradley

Will To Power-"Fading Away"-Epic
The Boys-"Lucky Charm"-Motown

ATLANTA'S STAR

Atlanta, GA

Dir. Marvin Howard

Brenda K. Starr-"You Should Be Loving Me"-MCA
Chilla Prauste-"Get Up, Get Down, Get Funky, Get Loose"-Suntown

SOLID

San Diego, CA

Dir. Monroe Greer

Levert-"Just Coolin'"-Atlantic
Will To Power-"Fading Away"-Epic

MIDWESTERN

Cleveland, OH

Dir. Luke Owens

Levert-"Just Coolin'"-Atlantic
Today-"Girl I Got My Eyes On You"-Motown

MILLION DOLLAR

Collage Park, GA

Dir. J.R. Dino

Towanna Sheppard-"The Stronger The Love"-Meek
Rodney Franklin/Jennifer Holliday-"Got To Give It Up"-Novus

5 STAR

Covington, KY

Dir. Mark Burney

Seduction-"Seduction"-Vendetta/A&M
Paula Brion-"Excuses"-Tommy

THE PROS

Oakland, CA

Dir. Sly Herron

Today-"Girl I Got My Eyes On You"-Motown
Levert-"Just Coolin'"-Atlantic

SHERLOCK

Greensboro, NC

Dir. William Cook

Diana Ross-"Love Hangover 89"-Motown
Vesta Williams-"4U-A&M"

LARLIN

Chicago, IL

Dir. Larry Penix

Diana Ross-"Love Hangover 89"-Motown
Bar-Kays-"Struck By You"-Mercury/PG

TABLES OF DISTINCTION

Washington, D.C.

Dir. "Eardrum"

Radiant-"Something's Got A Hold On Me"-Columbia
Rodney Franklin/Jennifer Holiday-"Got To Give It Up"-Novus

IMPACT

Los Angeles, CA

Dir. Dannie "Fut" James/Tracy

S. Kendrick
Levert-"Just Coolin'"-Atlantic
Chanelle-"One Man"-Profile

DESERTWEST

Phoenix, AZ

Dir. Terry Givson

Mado & She-"I'm Your Wild Thing"-Additude
Levert-"Just Coolin'"-Atlantic

SACRAMENTO D.J. ASSOC.

Sacramento, CA

Dir. Lester Hall

Today-"Girl I Got My Eyes On You"-Motown
The Boys-"Lucky Charm"-Motown

PHILADELPHIA METRO

Philadelphia, PA

Dir. Martin Keown

Stop The Violence Movement-"Self Destruction"-Jive/RCA
Z'Looke-"Can You Read My Lip (Remix)"-Orpheus

TOP WONDER

Miami, FL

Dir. Mike Evans

The Boys-"Lucky Charm"-Motown
Bar-Kays-"Struck By You"-Mercury/PG

NORTHWEST DANCE

Seattle, WA

Dir. Kerry Loewen

5 Star-"Another Weekend"-RCA

R&B LEGENDS

Continued from page 36.

looked for a way to get out of her contract, and found that she was underaged when she signed the contract with Motown. She was now 21 and discredited any contractual agreement between her and Motown. Mary eventually won the court battle that followed, but her future records would never become as successful as her previous material. Still, she did have some excellent sides including "Ain't It The Truth," "Use Your Head," and "He's A Lover." Her stay at Twentieth Century-Fox lasted only a year, after which she moved over to ATCO Records.

On ATCO, she jumped back into the R&B Top 10 with her first release, "Dear Lover," and had an excellent album, *The Two Sides Of Mary Wells*. Her stint at Atlantic did not last very long, though. The company seemed the perfect place for her to get back on the charts (and in the R&B idiom), since the company was headed in the right direction with its R&B track. But accord-

ing to the book "Nowhere to Run" by Gerri Hirshey, Mary "left voluntarily when she was told she would have to wait a year until after the initial promotional push for Aretha Franklin, before producers could get to her."

In the following years, she would be recorded for Jubilee in New York, and for Reprise in 1973, on which she had a minor hit produced by her then husband, Cecil Womack, called "If You Can't Give Her Love." More recently, she recorded an album for Epic, *In And Out Of Love*, with one hit dance single, "Gigolo." She also has re-recorded her Motown sides for Allegiance.

During the years she wasn't recording, Mary made her first priority raising her four children. Her youngest, Sugar, just turned two and travels with her whenever she has out-of-town dates.

She currently lives in Los Angeles with her husband, Curtis Womack (Cecil's brother). She is just about to leave for Detroit and get back into the recording studio to do some sides with the man who connected her with Mo-

town, Robert Bateman, and Barret Strong. She also expressed some interest in recording duets with her husband.

Motown has been good in re-issuing her music on compact disc. Besides appearing on the usual compilations, almost every one of her albums has been re-released on CD, as well as one on the Compact Command Performances Series. This particular release includes all of her hit material and even some extra tunes, including what was to be her next release after "My Guy," a tune entitled "When I'm Gone." Her Allegiance material can also be found on CD.

All in all, Mary has been able to retain all of her tough vocal abilities and wide-spread following. She still has quite a hectic schedule and is always well received wherever she performs, whether it's in shows around the country, or overseas. 1990 will mark the 30th anniversary of Mary's very first recording, and the public is certainly ready for some new material from Motown's first female superstar.



MILLI VANILLI

(Arista)

Current Single: "Girl You Know It's True"

BACKGROUND:

A meeting of the minds in 1985 at a Los Angeles music seminar was the beginning of what would become one of Europe's most diverse Pop duos. The unlikely pairing of Rob Pilatus (one who was left abandoned by his mother as a child and beaten nearly everyday in an orphanage) and Fabrice Morvan (an outstanding athlete who was left nearly paralyzed after a serious accident), make up Milli Vanilli. Rob and Fab decided to put their exceptional talents together in Germany with producer/songwriter Frank Farian. They came up with an international smash with "Girl You Know It's True." Now signed to Arista, Milli Vanilli is experiencing the good ole U.S.A. radio and retail treatment and gaining more and more American fans.

Rob Pilatus On His Homeland:

"The trouble with Germany is that it's a very conservative country. It doesn't appreciate the real music talent it has. We've based ourselves in London now because things still happen there and the clubs are exciting."

— Thea T. Austin

R&B NOTES

"THE CLUB"

Marcus Lewis is currently enjoying strong chart success with his hit single, "The Club," taken from his debut album that ships this week. The real "club" of professionals pictured on the right is determined to establish Marcus and their Epic-distributed label, Aegis, as a chart-topper. Considering the history and track record of Buddy and Steve Allen, Ronnie Alexenburg, Cy Leslie and the legendary Henry Allen, we would venture to say that success with this new Marcus Lewis project will be theirs.



(L.-R.) Buddy Allen, Marcus Lewis' Manager; Ron Alexenburg, President & CEO of Aegis Entertainment; Cy Leslie, Chairman Aegis Entertainment and Leslie Group; Marcus Lewis; Steve Allen, Marcus' Manager and Henry Allen of Allen/Lewis Music.

CHANGING ATTITUDES

Sylvester James was one of the most overlooked and under-rated R&B singers of the '70s and '80s. His career spanned 20 years and spawned nearly as many albums. He is best known for his 1986 hit "Do You Want To Funk" and the earlier disco ditties "Disco Heat" and "Mighty Real." He was one of, if not the only, R&B singer to be open about his homosexuality and flamboyant lifestyle and refused to downplay any part of himself.

His flair for the opulent and stage presentation influenced and amused many. In 1986 he learned he had contracted AIDS. With his recent death, his battle is now over and the fans are beginning to realize that it was a great loss indeed.

Patti Labelle was his friend. Her music influenced him and he even did covers of her songs, including "You Are My Friend." "Sylvester sang this song to death!" Patti commented. "I was flattered when I heard he was covering it and I really loved the way he did it. I miss him, we all will. But, he's really not gone, he's just on tour ..."

Patti realized that Sylvester's death symbolized more than the loss of a talented singer. It proved that AIDS is everywhere, affecting everyone of every color. Already an AIDS activist, Patti decided that one of her limited West Coast engagements would be a benefit for the San Francisco-based Shanti Foundation and would be dedicated to the memory of



Patti Labelle performing at a recent AIDS benefit at San Francisco's Circle Star Theatre.

Sylvester.

The concert took place at San Francisco's Circle Star Theatre. Desiree Coleman, a young superstar in the making, opened for Patti and was in top form. During Desiree's set, she explained that a producer that worked on "You Wouldn't Hurt Me," one of the prettiest ballads on her debut Motown album, also died of AIDS. "This disease is affecting everyone and must be stopped. It is too terrible to go on," she said.

When Patti came on, the concern and



(L.-R.) Howard Hewett, Gary Coleman, R&B Report Video Chart Editor Mark Keene, Nia Peebles and Paul Stanley from the recording group Kiss.

deep emotional conviction she has regarding AIDS was apparent. She gave an extraordinary performance and urged everyone to share her urgency. "I am here because I am needed. The Shanti Foundation is doing excellent work and needed my help. I care about my fans, all of them. This disease is affecting you all. It is taking entertainers, family, friends — people. It has to stop and I won't until it does!" she declared.

This is not Patti's first effort to combat the disease. Her face appears on posters asking people to "Learn The Facts

About AIDS" and she also appeared last year with a host of others at a benefit for the Los Angeles Minority AIDS Project headed by Reverend Carl Bean. Only this time the event was a little more personal. "I wish that more people could have discovered Sylvester and his music. He was on the verge of something big and then was taken from us. It is unfair, unfair that anyone should have to die from this senseless killer."

(Please see bottom left photo)

— Charles Bouley

R&B CLIPS TOPS AT AFI VIDEO AWARDS

The 2nd Annual American Video Conference Awards held recently at Los Angeles' Le Bel Age Hotel recognized distinctive accomplishments in non-theatrical, special interest programs made for the home video market and R&B was right at the top of the list in the music video categories. EMI recording artist Bobby McFerrin claimed the prize for Best Male Video for his clip for "Don't Worry, Be Happy," while Elektra's Tracy Chapman won the Best Female video category for her "Fast Car" clip. The event was sponsored by the American Film Institute.

(Please see bottom right photo)

MIDNIGHT STAR: Taking Japan By Storm

One of America's most-popular, self-contained dance bands is overseas doing it up. After two weeks of sold-out shows last December, Midnight Star will return to Japan by popular demand in February for two more weeks and will make a stop in the United Kingdom for a one-week engagement.

With the group's second single, "Snake In The Grass," and a string of tour dates being lined up, Midnight Star will be shining in '89.



ROBERT BROOKINS

Current Single: "Where Is The Love"
Current Album: *Let It Be Me*

BACKGROUND:

A native Californian, Robert Brookins comes to the music industry via Sacramento. This multi-talented hyphenate (producer-musician-vocalist-songwriter-musical director-performer, etc., etc., etc...) is known for his work with Philip Bailey, Deniece Williams, Al Jarreau, George Duke, Stephanie Mills and Bobby Brown. Adding a notable number of accomplishments to his career after the release of his debut album, *In The Night*, Robert will soon be known for outstanding work with Jackie Jackson and newcomer Christopher Williams and for his outstanding work on his second MCA solo album, *Let It Be Me*. Robert has established himself among industry folks and will, now, immediately establish himself with the general public as a recording star with a very long and, most definitely, a very bright future.

Robert On Touring:

"I feel that being out on the road and performing on shows helped me find myself as an artist to an even greater extent. I'm looking forward to doing it again."

— Thea T. Austin

STEVEN IVORY Ivory's Notes

O'BRYAN: Back On Track

Well before **BOBBY BROWN** became a monster, before **AL B. SURE!** acquired his very own toll-call phone hotline, there was **O'BRYAN BURNETT**. Known simply as O'Bryan, in the early '80s, he seemed to have everything it took to be a major R&B/Pop star. He had a voice that often bellowed like a young **PEABO BRYSON**, the ability to write and play and good looks through which to market those talents. Nor did it hurt that he was young — just out of his teens. Indeed, during that period, along with **EL DeBARGE**, O'Bryan was a name you could put money on in Vegas to emerge as a potential male superstar.

Considering his abilities, O'Bryan's career never really caught fire like it could have. His biggest hit came on Capitol in the mid-'80s, the uptempo "Lovelight," a thing obviously so commercially crafted (for the time) that when he presented it to **JIMMY JAM & TERRY LEWIS** in hopes that they'd produce it on him, Jam said, "What do you want us to do with this? It's a hit already." Capitol released O'Bryan's last LP in 1986; shortly after which he disappeared.

But O'Bryan is back the groove, recording his first album for A&M in Los Angeles. "I've grown a lot both musically and emotionally since the Capitol days," said O'Bryan. "I did a tour in '84 and then the album in '86 was just to keep my name out there but it didn't do well. Between frustration and insecurities, I had to chill for a minute," he explained.

A&M's **JOHN McCLAIN** had been an O'Bryan fan throughout the singer/songwriter's Capitol tenure; O'Bryan called him when his contract expired. "The main thing was that he believed in what I had to offer," said O'Bryan of McClain. "He isn't interested in making me something I'm not; we'll just refine what I am." O'Bryan is cur-

rently without management, after being managed several years by Soul Train's **DON CORNELIUS**. Under his Headstorm Productions banner, O'Bryan and writing/production partner **ROMERICO GEROSO** are crafting material O'Bryan says is true to his persona. "Years ago I would have tried to outfunk everybody out there. I love funky dance music but now my approach is to do some sexy mid-tempo stuff and a couple of uptempos. I'm comfortable with that."



O'BRYAN

MEANWHILE, BACK AT THE RANCH: FOSTER SYLVERS is another young, songwriter/instrumentalist working on his A&M debut under McClain's direction. Billed as Foster Sylvers and **HI-TECH** (the band made a quiet EMI debut a couple of years ago), Foster is co-producing the project with songwriter/multi-instrumentalist **DAVID COCHRAN**. For Foster, this whole setup has got to be a bit of *deja vu* — he's managed by **AL ROSS**, who used to handle **THE SYLVERS** in their glory



days and McClain used to play guitar in the family act's back-up band. Both O'Bryan and Foster Sylvers are McClain's favorite kind of act — self-contained writer-players with a penchant for the dynamic.

On the heels of **PRINCE**'s business restructuring comes word that the artist has plans for yet another label — an offshoot of Paisley Park — to specialize in an unspecified musical direction. In addition to his new duties as Prince's manager, Albert Magnoli is said to be readying a Prince documentary-type special for HBO. In the meantime, perhaps all the excitement is getting to Prince. He was spotted (again) in a very private L.A. nightclub having a very public disagreement with his stage dancer, **CAT** ... in preparing the next **EARTH, WIND & FIRE** album, **MAURICE WHITE** would do well to listen to EWF's Greatest Hits, Volume II (Columbia). On that compilation the track "Mighty Mighty" in particular personifies what uptempo EWF was about — driving R&B with a blistering backbeat and vocals with a Gospel edge on them. If producer **THOM BELL** is active again — and he is — then it must be time for more "Incredible Bell" studio tales. Case in point: Bell is in the studio directing a string session for the upcoming **JAMES INGRAM** LP. Onlookers are loving it, but Bell stops the session and informs one violinist that he is playing the wrong key. When the player disagrees, Bell takes him to the piano and proves it to him. In the meantime, those onlookers are scratching their heads in astonishment. A whole orchestra and Bell's ears hear one lonely violin out of pitch? Incredible.

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

Friday Night Videos (212) 399-1400	Hit Video USA (713) 650-0055	Wolfram Video (414) 546-1379
Night Tracks (213) 469-7166	Music Video 50 (312) 276-5050	California Music Channel (415) 632-9262
National Video Subscription (818) 766-8433	Video Jukebox Network (404) 627-2834	Teletunes (303) 469-5234
BET (703) 461-0344	Soul Beat (415) 644-0772	Baltimore Top Videos (301) 466-9272
MTV (212) 713-6481	Laser 25 (503) 683-2525	Music In Motion (619) 575-6969
Music Video Connection (202) 364-3725	Rockamerica Video (212) 475-5791	Videocity Live (713) 530-2604
Tracks & Facts (205) 326-2436	23 Music Magazine (216) 535-7831	WTMV V-32 (813) 626-3232

Michael Jackson takes his seat at the top of this week's Video Chart while he answers all questions asked with "Leave Me Alone." Eleven chart debuts are highlighted by **Paula Abdul** as she heads straight up the chart to No. 2, followed by a number of debuts including **Karyn White**, **Luther Vandross**, **Information Society**, and **BeBe & CeCe Winans**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
—	4	1	MICHAEL JACKSON	Leave Me Alone	Epic	2
—	—	Debut	PAULA ABDUL	Straight Up	Virgin	1
8	3	3	TAYLOR DAYNE	Don't Rush Me	Arista	3
17	5	4	NEW EDITION	Can You Stand The Rain	MCA	3
3	1	5	TONE LOC	Wild Thing	Delicious Vinyl/Island	5
10	21	6	SAMANTHA FOX	I Want To Have Some Fun	RCA	4
—	9	7	KARYN WHITE	Superwoman	WB	2
2	2	8	BOBBY BROWN	My Prerogative	MCA	15
—	—	Re-entry	KARYN WHITE	The Way You Love Me	WB	1
—	—	Debut	VANESSA WILLIAMS	Dreaming	Wing/PG	1
—	13	11	CAMEO	Skin I'm In	Atlanta Artists/PG	2
—	—	Debut	LUTHER VANDROSS	She Won't Talk To Me	Epic	1
23	26	13	M.C. HAMMER	Pump It Up	Capitol	4
—	7	14	SALT-N-PEPA	Twist And Shout	Next Plateau	2
—	8	15	KIARA/SHANICE WILSON	This Time	Arista	2
—	—	Re-entry	THE BOYS	Dial My Heart	Motown	1
—	—	Debut	INFORMATION SOCIETY	Walk Away	Tommy Boy	1
—	—	Debut	BEBE & CECE WINANS	Heaven	Capitol	1
—	—	Debut	WAS (NOT WAS)	Walk The Dinosaur	Chrysalis	1
14	25	20	ROB BASE & DJ E-Z ROCK	Get On The Dance Floor	Profile	3
—	—	Debut	LEVERT	Just Coolin'	Atlantic	1
—	—	Debut	GERALD ALSTON	Take Me Where You Want To Go	Motown	1
18	18	23	TODAY	Him Or Me	Motown	3
5	19	24	SHEENA EASTON	The Lover In Me	MCA	9
—	—	Debut	AL JARREAU	So Good	WB	1
7	14	26	LEVERT	Pull Over	Atlantic	5
—	—	Debut	CHAKA KHAN	It's My Party	WB	1
23	16	28	NEW KIDS ON THE BLOCK	(You Got It) The Right Stuff	Columbia	3
—	—	Re-entry	SIR-MIX-A-LOT	Posse On Broadway	NastyMix	1
1	6	30	MICHAEL JACKSON	Smooth Criminal	Epic	10

WHO'S WHERE



RON URBAN

has been named Sr. VP/GM at EMI. Urban will be responsible for overseeing key departments including Sales, Promotion, Marketing and Publicity, as

well as Finance and Administration which he most recently headed. He will be based out of EMI's headquarters in New York.



GENO JONES

has been named morning drive announcer (6 a - 10 a) at Tuscaloosa's WTUG 93 FM. He was most recently at WLUM, Milwaukee and WBBM-FM,

Chicago. **RUSSELL A. HANSEN** has been named VP/Internal Audit at CBS. **LAWRENCE M. KRACKOV** has been named VP/Treasurer at CBS.



KEVIN FLEMING

has been named Mgr./Regional Promotions and Marketing — WC at Island. He leaves his position as PD at KGFJ-AM/L.A., and

will begin at Island February 1, 1989.

LUKE LEWIS has been named VP/Field Marketing at MCA. He will coordinate and implement all MCA marketing plans.



KAREN COLAMUSSI

has been named Dir./Merchandising for Atlantic. She will be responsible for developing national and regional merchandising cam-

paigns for product released by Atlantic, Atco and Associated labels, overseeing the execution of these campaigns on the retail, rack jobber, and one-stop levels in collaboration with WEA.



ROBERT SMITH

has been named VP/Marketing at EMI. He will be responsible for overseeing all marketing and creative services activities, as well as

the label's artist development and video-related matters. **JUSTIN FONTAINE** has been named Rep./Promotion at Gefen.



STEVE GETT

has joined Atco Records to head up a newly-created Artist Development department and to handle A&R. He will be based at the company's New

York headquarters. **MAGGIE WILLIAMS** has been named Dir./Public Relations/Marketing at Gemini Music, Inc.



CHRIS BACA

has been named Dir./AOR Promotion — WC at EMI. He will oversee all AOR activity for EMI from Seattle to San Diego, including Denver and Salt

Lake City. **BARRY DAVID** has been named Nat'l. Sales Mgr./Classical and Jazz Product at WEA. **DON WARDELL** has been promoted Nat'l. Dir./Catalog Music for RCA.



EDWARD EVANS

has been named GM/Sales for East West Broadcasting's KGFJ-AM radio station in Los Angeles. He will oversee the operation of the

station's retail and national sales divisions. **LINDA LEACH** has been named Marketing Coordinator/Sales at WEA. **ELLEN HANKINSON** has been named Sales Rep./Classical Music at WEA.



JENNIFER GROSSBERNDT

has been named Assoc. Dir./Nat'l. A/C & Secondary Promotion at EMI. She will be responsible for the maintenance of all of EMI's national

A/C and national Top 40 secondary promotional activity. **JOHN PRESTON** has been named Chairman of BMG (UK) Ltd. **PETER JAMIESON** has been named Sr. VP/Asia-Pacific at BMG.

RAP UP



NEW RELEASES

N.W.A.

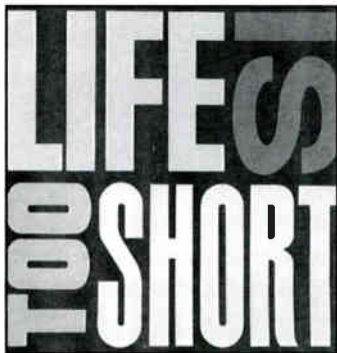
Straight Outta Compton (Priority CDL57102)



It's here, *Straight Outta Compton* by N.W.A. This is the first recording since the group's previous project that featured "Dopeman." The album is not to be confused with the maxi-single, "Gangsta Gangsta." The executive producer is Eric (Eazy-E) Wright.

TOO SHORT

Life Is Too Short (Jive 1163-JD)



Todd Shaw, alias Too Short, grew up across the tracks from M.C. Hammer. Short is definitely headed toward of becoming another one of the West Coast's hardest street rappers. This is the clean extended re-mix of his debut Jive release, *Born To Mack*.

RED ALERT

We Can Do This (Next Plateau)



It's being billed as the first of its kind. After completing a tour with BDP last year, Red felt the need to record an album based on his air show at New York's Kiss 98.7, so he compiled a two-record set, offering releases never heard before, featuring Salt-N-Pepa and others.

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	R. BASE/E-Z ROCK	It Takes Two	Profile	9
1	2	SLICK RICK	The Adventures Of Slick Rick	Def Jam	3
3	3	KID 'N' PLAY	2 Hype	Select	4
25	4	JUNGLE BROS.	Straight Out The Jungle	Warlock	3
7	5	BIG DADDY KANE	Long Live The Kane	Cold Chillin'	12
16	6	MARLEY MARL	In Control Vol. 1	Cold Chillin'	10
4	7	PUBLIC ENEMY	It Takes A Nation	Def Jam	12
15	8	RED ALERT	We Can Do This	Next Plateau	2
9	9	SWEET TEE	It's Tee Time	Profile	2
10	10	SALT-N-PEPA	A Salt With A Deadly Pepa	Next Plateau	12
5	11	ICE-T	Power	Sire	10
23	12	C. MONEY/MARV.	Where's The Party	Sleeping Bag	2
6	13	EAZY-E	Eazy Duz It	Priority	3
11	14	KING TEE	Act A Fool	Capitol	2
30	15	7A3	Coolin' In Cali	Geffen	5
13	16	ULTRAMAGNETIC	Critical Beatdown	Next Plateau	7
12	17	M.C. HAMMER	Let's Get It Started	Capitol	7
—	Re-entry	RHYME SYNDIC.	Comin' Through	Sire	1
—	Re-entry	SIR-MIX-A-LOTT	Swass	Nastymix	10
—	Debut	THE 45 KING	Master Of The Game	Fuff City	1
14	22	SUPERLOVER CEE	Girl's I Got 'Em	DNA	2
21	23	SHINEHEAD	Unity	Elektra	10
18	24	RODNEY O/J. C.	Me & Joe	Egyptian	9
—	Re-entry	KOOL MOE DEE	How Ya Like Me Now	Jive	1
24	26	ERIC B. & RAKIM	Follow The Leader	MCA	12
17	27	J. JEFF/F. PRINCE	He's The DJ, I'm The Rapper	Jive	9
—	Debut	J.J. FAD	Supersonic	Atlantic	1
26	29	ANQUETTE	Respect	Luke Skywalker	2
—	Re-entry	REAL ROXANNE	Real Roxanne	Select	1

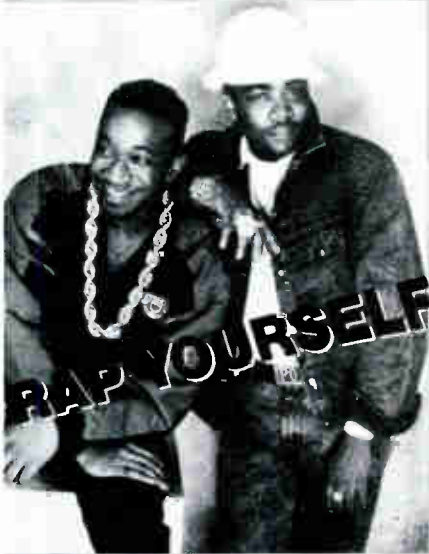
TRICKY RICKY:

Slick Rick's (Def Jam) long-awaited release, *The Adventures Of Slick Rick*, has been hitting hard across country at retail, already surpassing 200,000 units within 3 short weeks. Sources say **Kiss** is several cuts deep into the album out of the box. **DELICIOUS VINYL/ISLAND:** A true marriage between labels has produced a hit offspring. Tone-Loc might be the first solo Rap recording artist to reach No. 1 on Billboard's Top 100 Pop singles chart. The record has already been certified platinum by the R.I.A.A..

CAPITOL'S RAP

ATTACK: Capitol and its artists have created a Rap attack aimed at mom & pop retailers and one-stops in 50 markets across the country. The two featured artists will be M.C. Hammer and King Tee. The campaign will be supported by radio spots which were created, written and produced by the artists themselves. **DE LA SOUL:** Coming from Tommy Boy, February 6, is the debut album from the group critics have called Psychedelic Hip-Hop—De La Soul. *3 Feet High And Rising* was produced by Prince Paul. The Jungle Brothers make a guest vocal appearance on "De La Orgee."

GET HIP TO THESE IRRESISTIBLE NEW SINGLES.



RAP YOURSELF UP IN THE FRESHEST SOUNDS AROUND!

KOOL G RAP AND D.J. POLO

"ROAD TO THE RICHES"

FROM THE ALBUM *ROAD TO THE RICHES*



M.C. SHAN

"JUICE CREW LAW"

FROM THE ALBUM *BORN TO BE WILD*

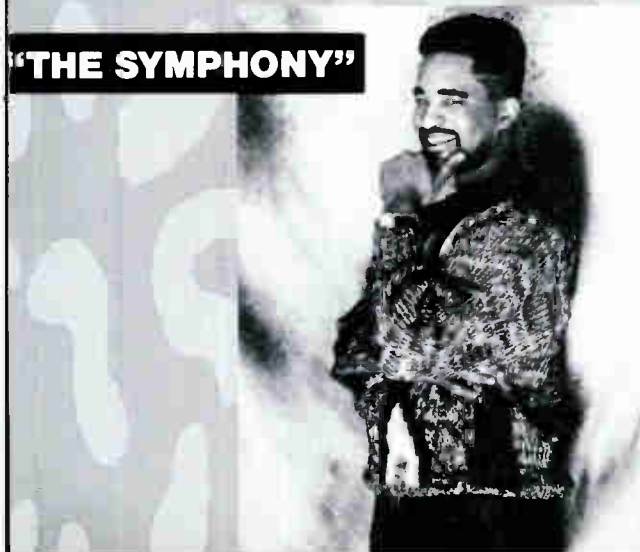


MARLEY MARL

(FEATURING MASTER ACE, CRAIG G., KOOL G RAP AND BIG DADDY KANE)

"THE SYMPHONY"

FROM THE ALBUM *IN CONTROL, VOLUME 1*



World Radio History



© 1989 WARNER BROS. RECORDS INC.

TOP 4 MENTIONS

BDP
Jack Of Spades
(Jive)

JUNGLE BROTHERS
Straight Out Of The Jungle
(Remix)
(Warlock)

STOP THE VIOLENCE
Self Destruction
(Jive)

SLICK RICK
Teenage Love
(Def Jam)

Stop The Violence Movement's *Self Destruction* is this week's biggest record across the nation. On the album front Slick Rick's, *The Adventures Of Slick Rick*, is switching No. 1 positions with Rob Base & DJ E-Z Rock's, *It Takes Two*. DJ Red Alert makes a strong move to No. 8 up from No. 15 with *We Can Do This*. Big Daddy Kane is very strong in New York with *Wrath Of Kane*.



RETAIL RAP

WIN

Queens, NY
Karen Anderson
718/335-2112

1. BIG DADDY KANE/Wrath Of Kane (Cold Chillin')
2. STOP THE VIOLENCE/Self Destruction (Jive)
3. JAY & ACE/That Ain't My Child (Crazy Hype)
4. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
5. ROB BASE/Get On The Dance-floor (Profile)

WHEREHOUSE
Los Angeles, CA
David Mitchell
213/290-3649

1. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
2. ROB BASE/Get On The Dance-floor (Profile)
3. M.C. HAMMER/Pump It Up (Capitol)
4. BDP/Jack Of Spades (Jive)
5. CASH MONEY/MARVELOUS/Find An Ugly (Sleeping Bag)

GOLDMINE
Atlanta, GA
Todd Brown
404/ 752-7551

1. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
2. SIR MIX A-LOT/Posse On Broadway (NastyMix)
3. SLICK RICK/Teenage Love (Def Jam)
4. TOO SHORT/Life Is Too Short (Jive)
5. YOUNG MC/I Let' Em Know (Delicious Vinyl)

ON TARGET
San Diego, CA
Andy Nevin
619/

1. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
2. SIR MIX A-LOT/Posse On Broadway (NastyMix)
3. M.C. HAMMER/Pump It Up (Capitol)
4. ROB BASE/Get On The Dance-

floor (Profile)

5. SALT-N-PEPA/Everybody Get Up (Next Plateau)

SPIN CITY
Boston, MA
Jimmy Reed
617/427-6316

1. STOP THE VIOLENCE/Self Destruction (Jive)
2. BDP/Jack Of Spades (Jive)
3. BIG DADDY KANE/Wrath Of Kane (Cold Chillin')
4. ERIC B. & RAKIM/The R (MCA)
5. ROB BASE/Get On The Dance-floor (Profile)

RECORD DEN
Cleveland, OH
Kodei Ohyett
216/621-8099

1. STOP THE VIOLENCE/Self Destruction (Jive)
2. CASH MONEY/MARVELOUS/Ugly People Be Quiet (Sleeping Bag)
3. MS. MELODIE/The Hype According To (Jive)
4. SLICK RICK/Teenage Love (Def Jam)
5. N.W.A./Gangsta Gangsta (Ruthless/Priority)

NEW LIFE RECORDS
Nashville, TN
Lee Lane
615/292-0946

1. GHETTO BOYS/Be Down (Rap-A-Lott)
2. YOUNG MC/I Let'Em Know (Delicious Vinyl)
3. MC Twist/I Like It Loud (Luke Skywalker)
4. DADDY O & THE ANT MAN/Jam On Bass (Time-X)
5. BLACK BY DEMAND/Can't Get Enough (Tommy Boy)

WILL ENTERPRISES
Jamaica, NY
Michael Barrett
718/739-5151

1. BIG DADDY KANE/Wrath Of Kane (Cold Chillin')

2. BDP/Jack Of Spades (Jive)
3. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
4. SWEET TEE/On The Smooth Tip (Profile)
5. SLICK RICK/Teenage Love (Def Jam)

12" DANCE RECORDS
Washington, DC
James Graham
202/659-2010

1. JUNGLE BROTHERS/Straight Out The Jungle (Warlock)
2. MS. MELODY/To Sing All Night (Jive)
3. SUPERLOVER CEE/Girl I Got 'Em (DNA)
4. AUDIO 2/Many Styles/Question (First Priority)
5. DEF JEFF/Give It Here (Island)

NEW YORK SOUNDS
Greensboro, NC
Gary Davis
919/275-2200

1. SUPREME DJ NYBORN/Versatility (Payroll)
2. BUSY BOYS/Hype Time (Payroll)
3. SKINNY BOYS/Stylin' (Jive)
4. K-9 POSSE/Ain't Nothin To It (Arista)
5. RICH E. RICH/Turn It Up (Mercury/PG)

RADIO FACTORY
Brooklyn, NY
Vincent Fuller
718/802-1319

1. POSITIVE K/Step Upfront (First Priority)
2. BDP/Jack Of Spades (Jive)
3. DE LA SOUL/Pot Holes In My (Tommy Boy)

4. ROB BASE/Get On The Dance-floor (Profile)
5. TOO MUCH/Wild Thing (Delicious Vinyl)

DISC CITY
Plainfield, NJ
Randy Pitts
201/757-0222

1. ROB BASE/Get On The Dance-floor (Profile)
2. BIG DADDY KANE/I'll Take You There (Profile)
3. BDP/Jack Of Spades (Jive)
4. SALT-N-PEPA/Get Up Everybody (Next Plateau)
5. SLICK RICK/Teenage Love (Def Jam)

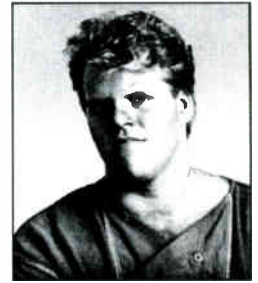
RAINBOW RECORDS
New York, NY
Phyllis Locus
212/864-5262

1. BIG DADDY KANE/Wrath Of Kane (Cold Chillin')
2. ROB BASE/Get On The Dance-floor (Profile)
3. LATIFAH/Wrath Of My Madness (Tommy Boy)
4. SLICK RICK/Teenage Love (Def Jam)
5. KID 'N' PLAY/Gittin' Funky (Select)

Please send all configurations of product for review to:
Darryl Lindsey and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

Who's New

Getting Things Done TODAY!



Remember those wonderful carefree high-school days, when work was a four-letter word and you lived for lunch hours and the irreplaceable lunch-line cuisine? Lee "Bubba" Drakeford, Larry "Chief" Singletary, Wesley Adams and Larry McCain looked forward to lunches as well, but not for nourishment. It was then that they could be found in a certain corridor in an Englewood, NJ high school, harmonizing and working on their music.

"Every fourth period, Chief, Wes and I, instead of eating, would go into this little hallway and start blowing real hard," Bubba explained. "After a while, we decided that we *had* something and wanted to get into the business. So, we scraped together as much money as we could and went into the studio to record."

The foursome called themselves The Gents, and started doing local gigs while recording and working other jobs part time. They gained a local following and even put out a record on a small independent label which later "folded like a letter" according to Bubba. It was during this time that they met someone that would change their lives.

"We met with Teddy (Riley) and he was impressed," Bubba explained. "We exchanged phone numbers and he expressed an honest desire to work with us. We waited for phone calls, but nothing happened. We kept recording in the interim but things were moving too slow. So, I decided, if he isn't going to call us, we'll call him. We did and it was the best call we had ever made. He said he had been trying to get a hold of us, but had lost our number. He wanted to go to work right away on our project."

Once work began, some major changes took place. The Gents became Today, garnering the name from Teddy

and Gene Griffin. Also, the group went from five members to four. Coordinating the project and actually recording it was not the easiest of tasks. When the group first met Teddy, he had not yet exploded on the scene. By the time they reconnected he was one of the new, young, elite producers. Because of scheduling problems, some of the songs had to be written in unorthodox fashion via AT&T.

"We wrote most of the material. We had been writing all along. Because of Teddy's schedule, he would call us with



TODAY

a rhythm track and say, 'Yo, Bubba, I want you to write lyrics for this, and we would write over the phone. Quite a bit of work got accomplished that way,' Bubba elaborated.

Another problem was the fact that days are still only 24 hours long. "Each of us was working while recording. This means that we would get off of work at five or six, go straight to the studio, rehearse and/or record all night and then have to go back to work the next morning. This went on for six months and the only thing to see us through was cof-

fee!" Larry reflected.

That type of physical exertion would drain the creativity from some. But the group hung tough. "Strange as it is, during the depths of the night, when you think you're on your last legs, your voice starts to really come through," Wesley commented.

The dedication paid off. Once the project was completed, Riley helped the group sign with Motown through one of his production deals. "Signing with Motown has been an unexplainable thrill. There is a new Motown and a new Motown sound emerging. We are part of that sound and feel we are taking part in another piece of musical history," Bubba said.

Gene Griffin, Riley's manager and partner, agrees. "The group has a sound reminiscent of the groups that made Motown what it is today. Their intricate, four-part harmonies and stage presence blended with today's sound make them a sure-fire hit."

"This album is a nice mixture of Teddy and Today. That combination is what got us the deal. We are not just a group created by a producer to sell more records or cash in on a sound. We are serious about music and what we present. Having Teddy behind us 100 percent has been a major help, but it is not everything we are. I don't think that he overshadows us, I think he compliments us," Bubba stated.

These four "Gents" have high hopes for their futures. Larry summed it up: "One thing we have learned is that you have to just go out and do things. We're all very young (19-22), but we have a lot to offer. We are given credibility because we have earned it. But don't sit around. Get out there and do things TODAY!"



MARY WELLS: Motown's First Female Superstar

By Kevin Tong

Over on the west side of town in Los Angeles, Platinum Gold Productions manages a certain artist who has retained her popularity throughout the years. Mary Wells has indeed enjoyed the success and endured the trials of a lengthy career, a career that has been quite eventful almost from the start. Mary began singing in church when she was three years old.

Born in 1943 in Detroit, MI, she grew up in a religious and musical home. While in high school, she was a featured vocalist in the choir and sang with streetcorner doo-wop groups, idolizing singers like Frankie Lymon, Ruth Brown, Etta James, and Jackie Wilson. Mary knew she wanted to sing, but thought she was a bit too young to pursue it as a career.

When she was 17, she managed to get an audition with Berry Gordy through Robert Bateman, who she knew through a mutual friend. Bateman was working as a Motown producer and engineer.

"At the time I wanted to be a recording artist and entertainer, but I thought I was too young," Mary recalls. "I knew there was Frankie Lymon and Little Anthony, but I thought it would take me awhile before I could get started. So maybe I could start as a songwriter," she thought. "I wrote this song for Jackie Wilson, who Berry Gordy was producing at the time. I had to sing it for him because I didn't have a tape. He asked me if I wanted a record

deal, and I was quite shocked!"

In December of 1960, Motown released the single "Bye-Bye Baby" backed with "Please Forgive Me," and with the Andantes as backup singers. According to "The Billboard Book Of Number One Hits," "Gordy made her record the song 22 times. By the last take, her voice was quite hoarse, giving the song the Blues and Gospel feeling he wanted." The song proved to be a hit, moving up and down the charts for about a year-and-a-half. According to Mary, the company afford to take it all over the country at once, so they just worked it in different areas until enough money came in to take it to another area. Mary remembers her first album, also entitled *Bye-Bye Baby*.

"That album cover idea came from a lady named Billie Jean Brown, who was a secretary at Motown at the time," Mary said. "Many people said they didn't use pictures of the artists because we wanted to go Pop, but I think it was that most of us were young, and I don't think Berry wanted it to look like (it was kids).

"To hear the artists sing, you couldn't tell if they were kids or not because most of us had voices that sounded like young adults. I believe that had a lot to do with it," she explained.

"Also in those days we didn't have videos. Instead, we read comic books. If you notice, many of the earlier album covers look like comic book covers. And most people then who were buying our records were teenagers, so they were tempted to take a liking to that look."

Between 1962 and 1964, Mary racked up some very impressive singles written by Smokey Robinson. The tunes "The One Who Really Loves You," "You Beat Me To The Punch," and "Two Lovers," all became Top 10 hits, placing her on the front line for the company. Each of the songs were mid-tempo tunes that told stories, the type that Gordy thought would keep the people's interest. Smokey's talents helped himself and Mary become the first successful collaborating writing/artist team for the company. Even though she has been categorized as part of the Girl Group genre, the "adult" lyrics (especially in "Two Lovers") along with her tough vocals gave the songs a more mature, experienced and grown-up approach to what was a "teen-sounding" fad. She also received some help from the up-and-coming Holland-Dozier-

Holland team with "You Lost The Sweetest Boy," a tune (which used backup vocals from The Temptations and The Supremes) that showcased Mary's vocal ease for upbeat melodies. The song lodged itself nicely in the Top 30 in 1963.

At that point, Berry Gordy decided to hire veteran bandleader Maurice King specifically to help Mary with her whole stage performance. King would later become musical director and Assistant Artist Development Director for what was soon to be the "Motown School of Artist Development."

The next year, Mary would record the biggest hit of her career, "My Guy," which would vault her to international stardom. Written by Smokey (who had intended to use the tune only as an album track), the record stayed in the Top 10 for over two months. In addition, disc jockeys voted her the top R&B female singer in a Billboard Magazine poll in 1965.

To capitalize on her exposure and popularity, the album *Together* was her next project she worked on (with label mate Marvin Gaye). The pairing produced a big two-sided hit, "Once Upon A Time" and "What's The Matter With You Baby."

"I had not had time to rehearse ... The only rehearsal I did was in the studio when we got ready to record. I had never even heard some of the songs before. I would listen as they played each one; they would give me the lyrics, and then (I would) learn them. Marvin gave me courage saying, 'Mary, you don't need to rehearse this!' The songs were basically put in his key, and sometimes I had to ad-lib, but it turned out great."

One of the most significant events adding momentum to Mary's career occurred when The Beatles asked her to tour with them as "their special guest." Mary also received a greatest hits album. But during that year, Mary began entertaining the idea of signing with another company, namely Twentieth Century-Fox Records. The former president approached her about leaving Motown, and signing a deal that would include movie roles (which never materialized). In addition to being coaxed by her then husband, Herman Griffin (a Motown employee and artist who also recorded for Motown), Mary thought they offered her a better monetary deal, so she

Please see page 26.

THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001

Scott Jantzen/PD/MD

H KARYN WHITE
H AL B. SURE!
H KIARA
H ANITA BAKER
H PAULA ABDUL
A CHERRELLE
A JEFFERY OSBORNE
A CHRISTOPHER MAX
A SURFACE
A ASHFORD & SIMPSON
A RADIANT
A SALT-N-PEPA

WXYV/Baltimore 301/653-2200

Roy Sampson/PD/MD

H VANESSA WILLIAMS
H BOBBY BROWN
H KARYN WHITE
H NEW EDITION
H Z'LOOKE
A READY FOR THE WORLD
A TODAY
A GEORGE BENSON
A STEVIE WONDER
A LEVERT
A ASHFORD & SIMPSON
A SALT-N-PEPA

WILD/Boston 617/427-2222

Stephen Hill/PD Carolyn Robbins/MD

H BOBBY BROWN
H ALEESE SIMMONS
H TONI! TONY! TONE!
H KARYN WHITE
H NEW EDITION
A ASHFORD & SIMPSON
A CHERRELLE
A INNER CITY
A VESTA WILLIAMS

WKND/Windsor 203/688-2211

Melonae McLean/PD /MD

H SADE
H ROBERT BROOKINS/S. MILLS
H BOBBY BROWN
H ALEESE SIMMONS
A STEVIE WONDER
A ASHFORD & SIMPSON
A VESTA WILLIAMS
A GEORGE BENSON

WDKX/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD

H SWEET OBSESSION
H NEW EDITION
H KARYN WHITE
H TONE-LOC
H BOBBY BROWN
A RICK JAMES
A LOOSE ENDS
A DONNA ALLEN

WAMO/Pittsburgh 412/471-2181

Sam Weaver/PD Carla Ballou/MD

H BOBBY BROWN
H ALEESE SIMMONS
H KARYN WHITE
A STEVIE WONDER
A WILL TO POWER
A MARTIKA
A ADEVA
A JOMANDA
A SANDEE
A CASH MONEY & MARVELOUS
A INNER CITY
A SURFACE

WCDX/Richmond 804-730-2600

Aaron Maxwell Act.PD/MD

H NEW EDITION

H KARYN WHITE
H TONE-LOC
H BOBBY BROWN
H KIARA
A LOOSE ENDS
A ASHFORD & SIMPSON
A BEBE & CECE WINANS
A KENNY G/SMOKEY ROBINSON
A CHERRELLE
A FIVE STAR

KMAP/St. Paul 612-222-4200

Al Alonzo/PD Marcus Highsmith/MD

H LUTHER VANDROSS
H TONE-LOC
H SADE
H ROB BASE/DJ EZ ROCK
H PAULA ABDUL
A ASHFORD & SIMPSON
A GEORGE BENSON
A BAR-KAYS
A RADIANT
A VESTA WILLIAMS
A FIVE STAR
A SANDEE

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD

H VANESSA WILLIAMS
H AL B. SURE!
H NEW EDITION
H KARYN WHITE
H KEITH SWEAT

KMOJ/Minneapolis 612-377-0594

Kathy Harris/PD Walter Banks/MD

H BOBBY BROWN
H GUY
H KARYN WHITE
H THE BOYS
H TOOAY
A ASHFORD & SIMPSON
A LEVERT
A SWEET OBSESSION
A SHIRLEY MURDOCK
A L'TRIMM

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD

H GERALD ALSTON
H EVELYN CHAMPAGNE KING
H SADE
H KIARA
H TONI! TONY! TONE!
A DONNA ALLEN
A MICA PARIS
A STOP THE VIOLENCE
A ASHFORD & SIMPSON
A VESTA WILLIAMS
A TODAY
A CHERRELLE
A ICE-T

WBLZ/Cincinnati 513-742-3600

Tom Owens/PD/MD

H ALEESE SIMMONS
H VANESSA WILLIAMS
H LUTHER VANDROSS
H KIARA
H Z'LOOKE
A ASHFORD & SIMPSON
A STARPOINT
A VESTA WILLIAMS

WIZF/Cincinnati 513-351-5900

Jay DuBard/PD Marv Hankston/MD

H KARYN WHITE
H BOBBY BROWN
H LUTHER VANDROSS
H NEW EDITION
H Z'LOOKE
A MARCUS LEWIS

A GAP BAND
A CHERYL "PEPSII" RILEY
A ASHFORD & SIMPSON
A JOHNTHAN BUTLER
A VESTA WILLIAMS

WJMO/Cleveland 216-795-1212

Steve Harris/PD Stan Boston/MD

H LEVERT
H GERALD ALSTON
H VANESSA WILLIAMS
H LUTHER VANDROSS
H ANITA BAKER
A TOOAY
A DONNA ALLEN
A JAMES TAYLOR/REGINA BELLE

WVKO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD

H KIARA
H LUTHER VANDROSS
H LUTHER VANDROSS
H Z'LOOKE
H NEW EDITION
H KARYN WHITE
H TONI! TONY! TONE!
A ASHFORD & SIMPSON
A JOHNTHAN BUTLER
A LEVERT

WGPR/Detroit 313/259-8862

Joe Spencer/PD/MD

H EVELYN CHAMPAGNE KING
H ROBERT BROOKINS/S. MILLS
H Z'LOOKE
H KARYN WHITE
H AL JARREAU
A BRITTIAN
A ANQUETTE
A CHERRELLE
A SLICK RICK
A FIVE STAR
A SALT-N-PEPA
A TODAY
A THE BOYS
A DONNA ALLEN

WDZZ/Flint 313-767-0130

Sam Williams/PD/MD

H KARYN WHITE
H NEW EDITION
H SWEET OBSESSION
H THE BOYS
H ALEESE SIMMONS
A ASHFORD & SIMPSON
A TODAY
A STARPOINT
A STEVIE WONDER
A KENNY G/SMOKEY ROBINSON
A DONNA ALLEN
A GAP BAND

WTLN/Indianapolis 317/923-1456

Jay Johnson/PD Vicki Buchanan/MD

H LUTHER VANDROSS
H NEW EDITION
H GERALD ALSTON
H Z'LOOKE
A FIVE STAR
A DONNA ALLEN
A CHERRELLE
A JAMES TAYLOR/REGINA BELLE
A WILLIE CLAYTON
A KENNY G/SMOKEY ROBINSON
A CRAIG COOPER
A SURFACE
A VESTA WILLIAMS
A ASHFORD & SIMPSON

KPRS/Kansas City 816/471-2100

Monica Nightingale/PD/MD

H KIARA
H ALEESE SIMMONS

H TONI! TONY! TONE!
H NEW EDITION
H Z'LOOKE
A WILLIE CLAYTON
A FIVE STAR
A ASHFORD & SIMPSON

CBSL/Minneapolis 612-341-2447

Pete Rhodes/PD/MD

H CAMEO
H GERALD ALSTON
H NEW EDITION
A TRACIE SPENCER
A ASHFORD & SIMPSON
A CHERRELLE
A LEVERT
A STARPOINT
A DAVID SANBORN

KPRW/Oklahoma City 405-848-9870

Darnell Swift/PD Marria Bratcher/MD

H KIARA
H GEORGIO
H GERALD ALSTON
H TONI! TONY! TONE!
H Z'LOOKE
A TODAY
A CHRISTOPHER MAX
A TEN CITY
A LATEASHA
A THE DELLS
A ASHFORD & SIMPSON

KATZ/St. Louis 314/241-6000

Doris Beatrice/PD Brian Yandle/MD

H KARYN WHITE
H BOBBY BROWN
H EVELYN CHAMPAGNE KING
H LEVERT
H GERALD ALSTON
A SARAH DASH
A KENNY G/SMOKEY ROBINSON
A TRACIE SPENCER
A STOP THE VIOLENCE
A MIDNIGHT STAR
A ASHFORD & SIMPSON
A GARY SHIDER

KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD

H Z'LOOKE
H AL JARREAU
H VANESSA WILLIAMS
H NEW EDITION
H GERALD ALSTON
A FIVE STAR
A ASHFORD & SIMPSON
A RAOIANT
A LOOSE ENDS
A JEFFERY OSBORNE
A VESTA WILLIAMS
A DONNA ALLEN
A TODAY
A MILLIE VANILLI
A L'TRIMM

WEKS/Atlanta 404/872-9900

Harry Lyles/PD Brian Castle/MD

A ALEESE SIMMONS
A DONNA ALLEN
A TODAY
A ASHFORD & SIMPSON
A LEVERT
A KENNY G/SMOKEY ROBINSON
A CHERRELLE

WVEE/Atlanta 404/898-8957

Ray Boyd/PD/MD

H ALEESE SIMMONS
H KARYN WHITE
H AL JARREAU
H GUY

H NEW EDITION
A TODAY
A VESTA WILLIAMS
A ASHFORD & SIMPSON
A TYREN TERRY
A ROBBIE NEVIL
A BIG DADDY KANE

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD

H LUTHER VANDROSS
H NEW EDITION
H KARYN WHITE
H TONI! TONY! TONE!
H Z'LOOKE
A LEVERT
A SALT-N-PEPA
A TODAY
A VESTA WILLIAMS
A DAVID SANBORN
A MILLIE VANILLI
A ASHFORD & SIMPSON

WENN/Birmingham 205/324-3356

George Stewart/PD Michael Starr/MD

H KARYN WHITE
H BOBBY BROWN
H Z'LOOKE
H TONI! TONY! TONE!
H KIARA
A LEVERT
A ASHFORD & SIMPSON
A TODAY
A KENNY G/SMOKEY ROBINSON
A STETSASONIC
A KENNY G/SMOKEY ROBINSON
A CHERRELLE
A TEN CITY
A SALT-N-PEPA
A FIVE STAR
A THE DELLS
A ERIC B/RAKIM

WJLD/Birmingham 205-942-1776

Richard Lumpkin/PD/MD

H BOBBY BROWN
H TEDDY PENDERGRASS
H AL JARREAU
H GERALD ALSTON
H KARYN WHITE
A READY FOR THE WORLD
A LEVERT
A JOHNTHAN BUTLER
A DONNA ALLEN
A ASHFORD & SIMPSON

WCKZ/Charlotte 704-342-4102

Mike Beach/PD Chris Bailey/MD

H SLICK RICK
H MILLIE VANILLI
H JOHNNY KEMP
H NEW EDITION
H TONE-LOC
A SWEET SENSATION
A TRACIE SPENCER
A KENNY G/SMOKEY ROBINSON
A CASH MONEY & MARVELOUS

WPEG/Concord 704-333-0131

Michael Saunders/PD Helen Little/MD

H TONI! TONY! TONE!
H LUTHER VANDROSS
H GUY
H KARYN WHITE
H NEW EDITION
A CHERYL "PEPSII" RILEY
A ASHFORD & SIMPSON
A KENNY G/SMOKEY ROBINSON
A TONE-LOC
A VESTA WILLIAMS

THE R&B PLAYLISTS

Hots and Adds

WWDM/Sumter 803/495-2558

Andre Carson/PD/MD
H GEORGIO
H SWEET OBSESSION
H GERALD ALSTON
H KARYN WHITE
A RADIANT

WIKS/New Bern 919-663-1500

B.K. Kirkland/PD/MD
H TONI! TONY! TONE!
H KIARA
H LUTHER VANDROSS
H BOBBY BROWN
H Z'LOOKE
A CHERRELLE
A NEW KIDS ON THE BLOCK
A FIVE STAR
A TEN CITY
A ASHFORD & SIMPSON
A KENNY G/SMOKEY ROBINSON
A MILLIE VANILLI
A BIG DADDY KANE

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD
H KARYN WHITE
H LEVERT
H MILLIE VANILLI
H TONE-LOC
H BOBBY BROWN
A FIVE STAR
A DONNA ALLEN
A ASHFORD & SIMPSON
A TODAY
A CHERRELLE
A CHERYL "PEPSII" RILEY
A L'TRIMM

WQMG/Greensboro 919/275-1657

Warren Epps/PD Doc Hollidae/MD
H GUY
H SLICK RICK
H GEORGIO
H NEW EDITION
H TONE-LOC
A KENNY G/SMOKEY ROBINSON
A VESTA WILLIAMS
A ASHFORD & SIMPSON
A FIVE STAR
A TODAY
A SURFACE

WJMI/Jackson 601/948-1515

Paul Todd/PD Carl Haynes/MD
H NEW EDITION
H JOHNNY KEMP
H TONE-LOC
H KARYN WHITE
H RICK JAMES
A MILLIE VANILLI
A TODAY
A SURFACE
A DONNA ALLEN
A CASH MONEY & MARVELOUS
A JOHNTHAN BUTLER
A AVERAGE WHITE BAND
A L'TRIMM
A JEFFERY OSBORNE
A JAMES TAYLOR/REGINA BELLE
A CHERYL "PEPSII" RILEY
A AL JARREAU
A LEVERT

WKXI/Jackson 601/957-1300

Herb Anderson/PD Stan Branson/MD
A GEORGE BENSON
A VANESSA WILLIAMS
A KIARA
A SHEENA EASTON
A ALEESE SIMMONS
A CHERYL "PEPSII" RILEY

WZAZ/Jacksonville 904-389-1111

Mark Picus/PD Reg Henry/MD
H AL JARREAU
H KIARA
H Z'LOOKE
H BOBBY BROWN
H KARYN WHITE
A PAULA ABDUL
A MAC BAND
A JAMM
A DENNIS LA SALLE
A STEVIE WONDER
A MIDNIGHT STAR
A BACK TO BACK
A ASHFORD & SIMPSON
A FREDDIE JACKSON

KIPR/Little Rock 501-663-0092

Curt Monday/PD Rod Cee/MD
H NEW EDITION
H GEORGIO
H TONE-LOC
H KARYN WHITE
H GUY
A HOWARD HUNTSBERRY
A SANDEE
A CHERYL "PEPSII" RILEY
A ROB BASE/DJ EZ ROCK

KWTD/Lonoke 501-375-1318

Lyn Henry/PD/MD
H Z'LOOKE
H TONI! TONY! TONE!
H NEW EDITION
H GERALD ALSTON
H ALEESE SIMMONS
A FIVE STAR
A VESTA WILLIAMS
A LOOSE ENDS
A TONY HAYNES
A TODAY
A ASHFORD & SIMPSON
A DONNA ALLEN
A CHERRELLE

KRNB/Memphis 901/323-0101

Metvin Jones/PD Johnnie Walker/MD
H NEW EDITION
H TONI! TONY! TONE!
H Z'LOOKE
H VANESSA WILLIAMS
H GUY
A JAMES TAYLOR/REGINA BELLE
A ASHFORD & SIMPSON
A TOO SHORT
A HOWARD HUNTSBERRY
A STARPOINT
A BIG SLAMM

WEDR/Miami 305/623-7711

Leo Jackson/PD George Jones/MD
H NEW EDITION
H GERALD ALSTON
H TONI! TONY! TONE!
H Z'LOOKE
H KARYN WHITE
A J.C. LODGE
A STARPOINT
A HOWARD HUNTSBERRY
A THE BOYS
A VESTA WILLIAMS
A CHERYL "PEPSII" RILEY
A CHRISTOPHER MAX
A FIVE STAR

WBLX/Mobile, 205-433-7609

Tony Brown/PD Skip Cheatem/MD
H KARYN WHITE
H BOBBY BROWN
H NEW EDITION
H TONE-LOC
H Z'LOOKE

A THE DELLS
A MAC BAND
A JOHNTHAN BUTLER
A STEVIE WONDER
A GEORGE BENSON
A ASHFORD & SIMPSON
A SURFACE

WQQK/Nashville 615-227-1470

Sam Brown/PD/MD
H AL B. SURE!
H KARYN WHITE
H ALEESE SIMMONS
H KIARA
H Z'LOOKE
A VESTA WILLIAMS
A KENNY G/SMOKEY ROBINSON
A READY FOR THE WORLD
A TRACIE SPENCER
A WAS NOT WAS
A CHERRELLE

KQXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD
H Z'LOOKE
H NEW EDITION
H LUTHER VANDROSS
H TONI! TONY! TONE!
H KIARA
A CRAIG COOPER
A ASHFORD & SIMPSON
A SWEET OBSESSION
A BAR-KAYS

WXDK/Baton Rouge 504-927-7060

Matt Morton/PD/MD
H ALEESE SIMMONS
H GERALD ALSTON
H TONI! TONY! TONE!
H KIARA
H AL JARREAU
A ASHFORD & SIMPSON
A VESTA WILLIAMS
A SALT-N-PEPA
A LEVERT
A BIG DADDY KANE
A ANQUETTE

WYLD/New Orleans 504-822-1291

Ron Atkins/PD Victor Savage/MD
H AL B. SURE!
H TONE-LOC
H AL JARREAU
H Z'LOOKE
H VANESSA WILLIAMS
A NEW KIDS ON THE BLOCK
A FREDDIE JACKSON
A ASHFORD & SIMPSON
A CHERRELLE
A CHRISTOPHER MAX
A CHERYL "PEPSII" RILEY

WJHM/Longwood 407-788-1400

Duff Lindsey/PD Cedric Hollywood/MD
H TONE-LOC

WFXC/Durham 919/596-2000

Wayne Walker/PD Hozie Mack/MD
H ANITA BAKER
H TONE-LOC
H GUY
H KARYN WHITE
H NEW EDITION
H ROB BASE/ EZ ROCK

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Chris Barry/MD
H AL JARREAU
H KARYN WHITE
H EVELYN "CHAMPAGNE" KING
H THE DELLS
H VANESSA WILLIAMS

H THE DELLS
A CHERRELLE
A MILLIE VANILLI
A STARPOINT
A SHIRLEY MURDOCK

WJMH/Greensboro 919-855-6500

Chris Bailey/PD Kelly Masters/MD
H MC HAMMER
H SLICK RICK
A MICHAEL JACKSON
A SWEET SENSATION
A DINO
A KARYN WHITE

WKSX/Virginia Beach 804-431-1550

Bill James/PD Python/MD
A SALT-N-PEPA
A MARCUS LEWIS
A WAS NOT WAS
A ANITA BAKER

KJMZ/Dallas 214-348-3800

Elroy Smith/PD Carolyn Robbins/MD
H TONE-LOC
H GEORGIO
H MIDNIGHT STAR
H SURFACE
A LUTHER VANDROSS
A KIARA
A JAMES TAYLOR/REGINA BELLE
A SANDEE
A KID 'N' PLAY
A DINO
A WILL TO POWER

KDKO/Englewood 303/779-8797

Danny Harris/PD/MD
A VESTA WILLIAMS
A TODAY
A ASHFORD & SIMPSON
A BLACK BY DEMAND
A JAMM

KACE/Inglewood 213-330-3100

Pam Wells/PD Lisa Lipps/MD
H KARYN WHITE
H NEW EDITION
H TONE-LOC
H LUTHER VANDROSS
H VANESSA WILLIAMS
A JEFFERY OSBORNE
A ASHFORD & SIMPSON
A CHERRELLE
A FREDDIE JACKSON
A TODAY
A STOP THE VIOLENCE

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Steve Washington/MD
A TODAY
A ICE-T
A RADIANT
A BIG DADDY KANE

KGFJ/Los Angeles 213/930-9090

Kevin Fleming/PD/MD
H KARYN WHITE
H NEW EDITION
H GERALD ALSTON
H ANITA BAKER
H KIARA
A DINO
A JEFFERY OSBORNE
A NAJEE
A BAR-KAYS
A ASHFORD & SIMPSON

KJLH/Los Angeles 213/299-5960

Ciff Winston/PD Lon Mc Q/MD
H TONE-LOC
H KARYN WHITE

H GUY
H EVELYN "CHAMPAGNE" KING
H NEW EDITION
A ASHFORD & SIMPSON
A DONNA ALLEN
A CHERRELLE
A DEF JEFF
A MARCUS LEWIS
A SLICK RICK
A RADIANT
A BAR-KAYS
A MILLIE VANILLI
A LEVERT
A JAMES TAYLOR/REGINA BELLE
A BETTY WRIGHT
A TODAY

KDIA/Oakland 415/633-2548

Jeff Harrison/PD Karen Smith/MD
H KARYN WHITE
H GERALD ALSTON
H NEW EDITION
H LUTHER VANDROSS
H GEORGIO
A FIVE STAR
A JAMES TAYLOR/REGINA BELLE
A ASHFORD & SIMPSON
A TYREN PERRY

XHRM/San Diego 619/263-4485

Darryl Cox/PD L.D. McCollum/MD
H BEBE & CECE WINANS
H NEW EDITION
H VANESSA WILLIAMS
H ADEVA
H KARYN WHITE
A KENNY G/SMOKEY ROBINSON
A SWEET OBSESSION
A GUY
A ASHFORD & SIMPSON
A CHERYL "PEPSII" RILEY
A VESTA WILLIAMS
A RADIANT

KKFX/Seattle 206/728-1250

Robert L. Scott/PD/MD
H GERALD ALSTON
H NEW EDITION
H LUTHER VANDROSS
H TONI! TONY! TONE!
H Z'LOOKE
A READY FOR THE WORLD
A TODAY
A KENNY G/SMOKEY ROBINSON
A JEFFERY OSBORNE
A CHERRELLE
A ASHFORD & SIMPSON

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD /MD
H KARYN WHITE
H BOBBY BROWN
H MIDNIGHT STAR
H GAP BAND
A VESTA WILLIAMS
A JOHNTHAN BUTLER
A KENNY G/SMOKEY ROBINSON
A STARPOINT

KSOL/San Mateo 415/341-8777

Marvin Robinson/PD/MD
H CHAKA KHAN
H MICHAEL JACKSON
H GEORGIO
H VESTA WILLIAMS
H ROBERTA FLACK
A ASHFORD & SIMPSON
A EAZY E
A FREDDIE JACKSON
A GUY
A DONNA ALLEN
A SALT-N-PEPA

R&B AT AC

WENS/Indianapolis 317/266-9700

Joel Cook/PD Berney Egan/MD
2 5 ANITA BAKER
13 11 MAXI PREIST
- 16 ANITA BAKER

WVY/Jacksonville 904/721-9111

Bruce Goldsen/PD Erica Lee/MD
19 3 LUTHER VANDROSS
13 11 ANITA BAKER
15 12 BASIA
- 21 KENNY G/SMOKEY ROBINSON
6 22 MAXI PREIST
- 23 ANNIE LENNOX/AL GREEN
26 24 KENNY G

WLTT/Rockville 301/984-6000

Don Davis/PD/MD
2 1 BASIA
- 12 ANITA BAKER
14 16 ROBERTA FLACK
15 17 AL JARREAU

WNLT/Clearwater 813/446-0957

Dr. Chuck Crain/PD Rick Brown/MD
- 5 ANNIE LENNOX/AL GREEN
- 7 MAXI PREIST
- 8 BASIA
- 15 AL JARREAU
- 17 ANITA BAKER

WRAL/Raleigh 919/890-6101

Michael Neff/PD/MD
1 1 BASIA
7 7 KENNY G
8 8 ANITA BAKER

WRKA/Louisville 502/4239752

Shannon/MD
3 3 BASIA
- 8 ANNIE LENNOX/AL GREEN
13 10 KARYN WHITE
14 14 MAXI PREIST
18 18 ROBERTA FLACK
21 23 ANITA BAKER

WFMK/Williamston 517/349-4000

Tom Knight/PD/MD
1 1 BASIA
7 7 MAXI PREIST
2 11 ROBERTA FLACK
13 13 AL JARREAU
- 14 ANNIE LENNOX/AL GREEN
- 15 ANITA BAKER
27 17 VANESSA WILLIAMS
- Add KENNY G/SMOKEY ROBINSON

WHNN/Saginaw 517/349 4000

Tom Knight/PD/MD
1 1 BASIA
7 7 MAXI PREIST

2 11 ROBERTA FLACK
13 13 AL JARREAU
- 14 ANNIE LENNOX/AL GREEN
- 15 ANITA BAKER
27 17 VANESSA WILLIAMS
- Add KENNY G/SMOKEY ROBINSON

WLHT/Grand Rapids 517/349-4000

Tom Knight/PD/MD
1 1 BASIA
7 7 MAXI PREIST
2 11 ROBERTA FLACK
13 13 AL JARREAU
- 14 ANNIE LENNOX/AL GREEN
- 15 ANITA BAKER
27 17 VANESSA WILLIAMS
- Add KENNY G/SMOKEY ROBINSON

KSTP/Minneapolis 612-642-4141

Chuck Knapp/PD Kim Jeffries/MD
- 1 ANNIE LENNOX/AL GREEN
4 8 KENNY G
6 13 BASIA
14 14 ROBERTA FLACK
17 15 MAXI PREIST
12 18 ANITA BAKER
- Add ANITA BAKER

WOMC/Detroit 313/546-9600

Jay Clark/PD Berry Argentbright/MD

- 3 BASIA
- 7 ANNIE LENNOX/AL GREEN
- 9 ROBERTA FLACK
- 11 MAXI PREIST
- 12 ANITA BAKER

WRVA/Richmond 804/643-6633

Tim Farley/PD/MD
1 2 ANITA BAKER
- 3 ANNIE LENNOX/AL GREEN

WSB/Atlanta 404/897-7000

Phil LoCascio/PD/MD
- 1 ANNIE LENNOX/AL GREEN
- 4 KENNY G
- 10 ANITA BAKER
- 12 BASIA
- 14 LUTHER VANDROSS
- 18 TAYLOR DAYNE

KFMB/

Bobby Rich/PD Gene Knight/MD
- 4 KENNY G
- 8 KARYN WHITE
- 9 ANNIE LENNOX/AL GREEN
- 10 BASIA
- 18 ANITA BAKER
- 21 MAXI PREIST
- 23 GEORGE MICHAEL
- 25 ANITA BAKER

KMJJ/Englewood 303/754-5654

Chris Elliott/PD Lynne Murray/MD
4 3 MAXI PREIST
13 5 BASIA
11 9 ROBERTA FLACK
7 11 KENNY G

WSNY/Columbus 614/451-2191

Bob Nunnally/PD/MD
1 2 ANITA BAKER
- 3 ANNIE LENNOX/AL GREEN
4 4 KENNY G
16 27 MAXI PREIST

WLTS/New Orleans 504/943-9019

Bob Mitchell/PD Johnny Scott/MD
- 3 BASIA
- 4 ANNIE LENNOX/AL GREEN
- 5 ROBERTA FLACK
- 6 MAXI PREIST
- 10 KENNY G
- 11 AL JARREAU
- 14 TRACY CHAPMAN
- 16 ANITA BAKER
- 23 DAVID SANBORN
- 27 STEVIE WONDER
- 29 GEORGE MICHAEL
- 30 ANITA BAKER

ROSIE PEREZ & THE BOYS

Continued from page 53.

the rest.' And I said it would be better if he saw it with the whole group, me and Heart & Soul. So he asked, 'When?' This was a Wednesday. We decided to meet on a Friday. So I basically had a day and a half to come up with the moves. We stayed up 13 straight hours the night before, dancing all night, coming up with the routine. We danced until 10 o'clock in the morning. My house was funky, my cat was freaking out, we were tired and mad at each other. But we finished ... barely.

"I figured Bobby would be late, so we'd have more time to practice. But, no, he showed up right on time. So, when he got there, I told the guys in Heart & Soul to run through the routine one more time and then to sit down and act like they were watching TV or something. I took Bobby the long way around the house to the back door, real slow, and then I talked real loud when I came into the house, so they could quit dancing and start watching TV. When we finally got into the house, the guys did the routine for Bobby. Perfectly. Not one mistake. And I said, 'See. I told you I had the situation totally under control.'"

Bobby loved the moves. After Silas approved the routine, it was decided that the moves would be debuted on "Soul

Train." The new Bobby Brown would be introduced.

"'Soul Train' was a turning point for Bobby. He was a huge success."

At the time, Rosie had no idea how important Bobby's performance would be to her career.

You see, when that taping of "Soul Train" aired, Angela Abdul-Samad and her sons were watching. Her sons are Khiry, Hakeem, Tajh and Bilal — the members of Motown's group, The Boys. They loved Bobby's new moves and said they wanted to dance like that. So Angela called Rosie.

And now the Boys' moves are getting attention, too. Because of their youth and Motown affiliation, the Boys are most often compared to The Jackson Five, the original dance machine. But because of their precision and synchronization, the Boys also are compared to the Temptations by some observers and to the New Edition by others.

Rosie and Heart & Soul are attempting to distinguish the Boys by developing signature steps, such as a side-glide they call "The Boys Slide." She hopes the move will become as legendary as "The Temptation Walk."

"The Boys and Bobby Brown both have some of the same moves, but they look different because Bobby Brown is Bobby Brown and the Boys are the Boys," she explained. "Bobby Brown is

fire, he's sex, he's excitement, he's a man. When the Boys do their moves it looks like they're in a schoolyard having fun. They're wholesome, they're cute, they're all about fun."

Besides giving half of the credit to the members of Heart & Soul for conceiving the moves, Rosie also says that there's another source of inspiration for the choreography that has gripped the dance clubs of America.

"There's an underground movement in L.A. that a lot of people don't know about," she said. "They have their own dance moves. What you call 'The Bobby Brown' move is really the 'MR2.' Heart & Soul takes moves like that and twists them around. They don't just do what everybody else does, they do that and then some."

Rosie also is about to show another side of her talents — she's to be the female lead in Spike Lee's next film, "Do The Right Thing," scheduled for release next summer.

She met Spike, by chance, in a club she frequented that happened to be the site of his birthday party on this particular night. After they became fast friends, he popped the question: Would you be in my movie?

The film is in the final editing stages now, but Rosie is in the first stages of a promising career.

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

DONNA ALLEN
"Joy & Pain"
(Oceana)

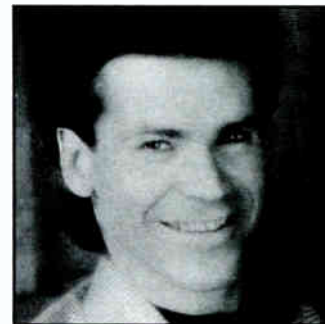
ALEX BUGNON
"Piano In The Dark"
(Orpheus)

DAVID SANBORN
"You Are Everything"
(Reprise/WB)

JENNIFER HOLLIDAY
"Magic Man"
(Arista)

(Cuts recommended by the R&B Report™)

The savory, soulful sax of David Sanborn heads this week's new debuts on the Quiet Storm Chart, followed by Jonathan Butler, Johnny Kemp, Cherrelle, Betty Wright, and Bobby Brown, who are no strangers to the soft and warm life-styles. Karyn White steps up to No. 1, while last week's chart topper, Vanessa Williams, drops to No. 3. New Edition stands happily between both beauties at No. 2, but, moving faster than a speeding bullet, Anita Baker is bound to the top with "Just Because."



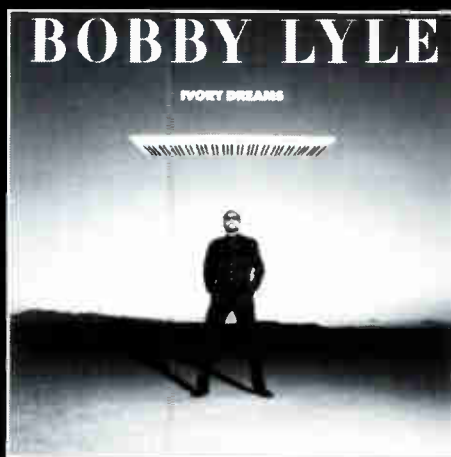
2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	2	1	KARYN WHITE	Superwoman	WB	12
3	3	2	NEW EDITION	Can You Stand The Rain	MCA	7
1	1	3	VANESSA WILLIAMS	Dreaming	Wing/PG	14
18	9	4	ANITA BAKER	Just Because	Elektra	3
4	7	5	BOBBY BROWN	Roni	MCA	10
7	5	6	AL JERREAU	So Good	Reprise/WB	7
6	4	7	GERALD ALSTON	Take Me Where You Want	Motown	12
5	13	8	KIARA/S. WILSON	This Time	Arista	3
11	11	9	EVELYN "CHAMPAGNE" KING	Kisses Don't Lie	EMI	8
8	8	10	AL B. SURE!	Killing Me Softly	WB	9
14	14	11	GUY	Piece Of My Love	MCA	6
24	22	12	SURFACE	Closer Than Friends	Columbia	3
13	12	13	KARYN WHITE/BABYFACE	Love Saw It	WB	6
19	20	14	TROOP	Still In Love	Atlantic	3
—	26	15	READY FOR THE WORLD	Gently	MCA	2
9	10	16	ROBERT BROOKINS	Where Is The Love	MCA	8
12	6	17	LUTHER VANDROSS	Love Won't Let Me Wait	Epic	15
10	15	18	GEORGIO	I Don't Want 2 Be Alone	Motown	8
—	—	Debut	DAVID SANBORN	You Are Everything	WB	1
—	18	20	ANITA BAKER	Good Love	Elektra	2
21	21	21	THE DELLS	Thought Of You Just ...	Veteran	3
—	—	Debut	J. TAYLOR/REGINA BELLE	All I Want Is Forever	Epic	1
—	—	Debut	JOHNNY KEMP	One Thing Led To Another	Columbia	1
—	—	Debut	JONATHAN BUTLER	More Than Friends	Jive/RCA	1
—	—	Debut	CHERRELE	Everything I Miss At Home	Tabu	1
—	—	Debut	BETTY WRIGHT	From Pain To Joy	Ms. B/Vision	1
—	—	Debut	BOBBY BROWN	Rock With You	MCA	1
17	16	28	BEBE & CECE WINANS	Heaven	Capitol	3
15	19	29	VESTA WILLIAMS	Sweet, Sweet Love	A&M	16
20	25	30	TEDDY PENDERGRASS	Love Is The Power	Elektra	10

DISCOVER BOBBY LYLE

Bobby Lyle has played with some of the best and the brightest, from Jimi Hendrix and Sly Stone to David Sanborn. He's refined his composing and arranging skills as both a solo artist and as musical director for George Benson, Bette Midler and Anita Baker. On his Atlantic debut Bobby Lyle defies easy categorization as he covers material from Duke Ellington to Anita Baker, with a healthy dose of his own tasty and timeless piano artistry.

**"Tropical" / "Been So Long" /
"Loco-Motion"** (PRCD 2605)

the 3-track promo CD from the album
IVORY DREAMS



(81938)

Produced by Bobby Lyle for Genie Productions

Genie Productions
III IIIII III IIIII III



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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QUIET STORM PROGRAMS

WHUR

Washington, DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. KARYN WHITE/Superwoman (WB)
2. GERALD ALSTON/Take Me Where You Want (Motown)
3. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
4. VANESSA WILLIAMS/Dreaming (Wing/Pg)
5. CHAKA KHAN/The End Of A Love Affair (WB)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12a/M - Th 9p - 1a

1. GERALD ALSTON/I Can't Tell You Why (Motown)
2. LEVERT/Stand Me Up Again (Atlantic)
3. CHAKA KHAN/The End Of A Love Affair (WB)
4. ANITA BAKER/Good Love (Elektra)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

WBLJ

New York

"Quiet Storm"

M - Th 10p - 2a

1. GERALD ALSTON/Tell Me Where You Want (Motown)
2. THE DELLS/Thought Of You (Veteran)
3. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
4. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
5. CHAKA KHAN/The End Of A Love Affair (WB)

KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12 mid

1. KIARA/S. WILSON/This Time (Arista)
2. KARYN WHITE/Superwoman (WB)
3. GUY/Piece Of My Love (Uptown)
4. TROOP/Still In Love (Atlantic)
5. C. "PEPSII" RILEY/Me Myself & I (Columbia)

WCDX

Richmond

"Quiet Storm"

Su - Th 10p - 2a

1. NEW EDITION/Can You Stand The Rain (MCA)
2. GEORGIO/I Don't Want 2 Be Alone (Motown)
3. STEVIE WONDER/With Each Beat ... (Motown)
4. KARYN WHITE/Superwoman (WB)
5. NEW KIDS ON THE BLOCK/Please Don't Go (Columbia)

XHRM

San Diego

"Music For Lovers"

M - Th 8p - 10p

1. VANESSA WILLIAMS/Dreaming (Wing/Pg)
2. GUY/Piece Of My Heart (Uptown/MCA)
3. BOBBY BROWN/Rock Witcha (MCA)
4. SURFACE/Closer Than Friends (MCA)

WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. RENE MOORE/I Count The Hours (Mercury/Pg)
3. KENNY G/Trade Winds (Arista)
4. NANCY WILSON/Quiet Fire (Columbia)
5. RODNEY FRANKLIN/Mediterranean Sea (Novus/RCA)

KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. KARYN WHITE/Superwoman (WB)
2. READY FOR THE WORLD/Gently (MCA)
3. VANESSA WILLIAMS/Dreaming (Wing/Pg)
4. ANITA BAKER/Just Because (Elektra)
5. JT/REGINA BELLE/All I Want Is Love (Epic)

WEDR

Miami

"Star Cruisin'"

Su - Sa 10p - 12a

1. KARYN WHITE/Superwoman (WB)
2. LUTHER VANDROSS/Any Love (Epic)
3. ANITA BAKER/Giving You The Best (Elektra)
4. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
5. CHERRELLE/Everything I Miss At Home (Tabu)

KMAP

Minneapolis/St. Paul

"Quiet Storm"

M - Th 10p - 2a

1. TROOP/Still In Love (Atlantic)
2. AL JARREAU/So Good (Reprise)
3. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
4. BOBBY BROWN/Roni (MCA)
5. KARYN WHITE/Superwoman (WB)

KQXL

Baton Rouge

"Night Vibe"

M - F 10p - 12a

1. JT/REGINA BELLE/All I Want Is Love (Epic)
2. BOBBY BROWN/Roni (MCA)
3. ANITA BAKER/Pieceless (Elektra)
4. THE DELLS/Thought Of You Just A Little (Veteran)
5. C. "PEPSII" RILEY/Me, Myself & I (Columbia)

KJLH

Los Angeles

"L.A. After Dark"

M - Th 11p - 1a

1. CHERRELLE/Everything I Miss At Home (Tabu)
2. VANESSA WILLIAMS/Dreaming (Wing/Pg)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. EVELYN KING/Kisses Don't Lie (EMI)
5. GERALD ALSTON/Take Me Where You Want (Motown)

KMJM

St. Louis

"Quiet Storm"

Su 8p - 2a/M - Th 9p - 2a

1. ANITA BAKER/Good Love (Elektra)
2. KARYN WHITE/Superwoman (WB)
3. TROOP/Still In Love (Atlantic)
4. HOWARD HEWETT/This Time (Elektra)
5. SLICK RICK/Teenage Love (Def Jam)

WCKX

Columbus

"Love Zone"

M - Fri. 10p - 11p

1. BOBBY BROWN/Rock With You (MCA)
2. READY FOR THE WORLD/Gently (MCA)
3. GUY/Piece Of My Love (Uptown/MCA)
4. GEORGIO/I Don't Want 2 Be Alone (Motown)
5. MIDNIGHT STAR/Lovesong (Solar)

KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. KARYN WHITE/Superwoman (WB)
2. ANITA BAKER/Just Because (Elektra)
3. KIARA/S. WILSON/This Time (Arista)
4. NEW EDITION/Can You Stand The Rain (MCA)
5. BETTY WRIGHT/From Pain To Joy (Ms. B.)

WIKS

New Bern

"The Late Show"

M - Th 11p - 1a

1. AL B. SURE!/Naturally Mine (WB)
2. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
3. BETTY WRIGHT/From Pain To Joy (Ms. B.)
4. NEW EDITION/Can You Stand The Rain (MCA)
5. VANESSA WILLIAMS/Dreaming (Wing/Pg)

WTMP

Tampa

"Quiet Storm"

Su 7p - 12a/M - Th 12a - 5a

1. CHAKA KHAN/It's My Party (WB)
2. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
3. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
4. ANITA BAKER/Good Love (Elektra)
5. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)

WJTT

Chattanooga

"Quiet Storm"

M - Th 11p - 12a

1. KIARA/S. WILSON/This Time (Arista)
2. BOBBY BROWN/Roni (MCA)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. KARYN WHITE/Superwoman (WB)
5. AL B. SURE!/Killing Me Softly (WB)

WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. KARYN WHITE/Superwoman (WB)
2. GERALD ALSTON/Take Me Where You Want (Motown)
3. AL JARREAU/So Good (Reprise)
4. TEDDY PENDERGRASS/Love Is The Power (Elektra)
5. BOBBY BROWN/Roni (MCA)

WWDN

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

1. KARYN WHITE/Superwoman (WB)
2. GEORGIO/I Don't Want 2 Be Alone (Motown)
3. GERALD ALSTON/Take Me Where You Want (Motown)
4. BOBBY BROWN/Roni (MCA)
5. GUY/Piece Of My Heart (Uptown/MCA)

WZAK

Cleveland

"Pillow Talk/For Lovers Only"

Su 8p - 12a/M - F 8p - 1a

1. KARYN WHITE/Superwoman (WB)
2. BOBBY BROWN/Roni (MCA)
3. GERALD ALSTON/Take Me Where You Want (Motown)
4. EVELYN KING/Kisses Don't Lie (EMI)
5. NEW EDITION/Can You Stand The Rain (MCA)

WQMG

Greensboro

"Power After Dark"

Su 8p - 12a

1. BRIAN MELVIN/Sexual Healing (Columbia)
2. R. CHARLES/G. KNIGHT/I Wish I Never (Columbia)
3. DAVID SANBORN/You Are Everything (WB)
4. GUY/Piece Of My Love (Uptown/MCA)
5. VANESSA WILLIAMS/Dreaming (Wing/Pg)

WDKX

Rochester

"Soft Touch"

Su - 6p - 2a

1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
2. AL B. SURE!/Killing Me Softly (WB)
3. KARYN WHITE/Superwoman (WB)
4. ANITA BAKER/Just Because (Elektra)
5. GUY/Piece Of My Love (Uptown/MCA)

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. VANESSA WILLIAMS/Dreaming (Wing/Pg)
2. GERALD ALSTON/Take Me Where You Want (Motown)
3. BEBE & CECE WINANS/Heaven (Capitol)
4. NEW EDITION/Can You Stand The Rain (MCA)
5. ANITA BAKER/Just Because (Elektra)

QUIET STORM PROGRAMS

WKND

Windsor
 "Quiet Side"
 M - F 5p - Sign Off
 1. AL JARREAU/So Good (Reprise/WB)
 2. THE DELLS/Thought Of You ... (Veteran)
 3. CHAKA KHAN/I Believe In You (WB)
 4. BOBBY BROWN/Roni (MCA)
 5. VANESSA WILLIAMS/Dreaming (Wing/PG)

KACE

Los Angeles
 "EZ's Mood For Love"
 M - Sa 10 - 12 mid
 1. KARYN WHITE/Superwoman (WB)
 2. GERALD ALSTON/Take Me Where You Want (Motown)
 3. BEBE & CECE WINANS/Heaven (Capitol)
 4. VANESSA WILLIAMS/Dreaming (Wing/PG)
 5. AL JARREAU/So Good (Reprise/WB)

WOCQ

Ocean City
 "Quiet Storm"
 M - Th 11p - 1a
 1. AL JARREAU/So Good (Reprise)
 2. ANITA BAKER/Just Because (Elektra)
 3. NEW EDITION/Can You Stand The Rain (MCA)
 4. JANICE RIPLEY/Easy Loving You (GDI)
 5. COMMODORES/Right Her And Now (PolyGram)

KQXL

Baton Rouge
 "Night Vibe"
 M - F 10p - 12a
 1. JT/REGINA BELLE/All I Want Is Love (Epic)
 2. BOBBY BROWN/Roni (MCA)
 3. ANITA BAKER/Priceless (Elektra)
 4. THE DELLS/Thought Of You (Veteran)
 5. C. "PEPSII" RILEY/Me, Myself & I (Columbia)

KWTD

Little Rock
 "Quiet Storm"
 M - F 11p - 5a
 1. NEW EDITION/Can You Stand The Rain (MCA)
 2. EVELYN KING/Kisses Don't Lie (EMI)
 3. MIDNIGHT STAR/Love Song (Solar)
 4. KARYN WHITE/BABYFACE/Love Saw It (WB)
 5. BOBBY BROWN/Rock Witcha (MCA)

WMYK

Virginia Beach
 "Sunday Night Slow Jam"
 Su 11 p - 2 a
 1. KARYN WHITE/Superwoman (WB)
 2. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
 3. EVELYN KING/Kisses Don't Lie (EMI)
 4. AL B. SURE!/Killing Me Softly (WB)
 5. HOWARD HUNTSBERRY/Married Men ... (MCA)

WENN

Birmingham
 "Love Zone"
 M - F 11p - 1a
 1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
 2. KARYN WHITE/BABYFACE/Love Saw It (WB)
 3. SHEENA EASTON/Follow The Rainbow (MCA)
 4. AL B. SURE!/Oooh This Is So Real (WB)
 5. DONNA ALLEN/Joy And Pain (Oceana)

WNOV

Milwaukee
 "The Love Potion"
 M - F 1p - 2p
 1. KARYN WHITE/Superwoman (WB)
 2. R.J.'S LATEST/What Becomes Of A ... (EMI)
 3. MELBA MOORE/Love And Kisses (Capitol)
 4. TEDDY PENDERGRASS/Love Is The Power (Elektra)
 5. ANGELA BOFILL/I Just Want To Stop (Capitol)

WFXC

Raleigh
 "Mellow Madness"
 Su 9p - 12a/M - Th 11p - 1a
 1. KARYN WHITE/Superwoman (WB)
 2. GEORGIO/I Don't Want 2 Be Alone (Motown)
 3. SURFACE/Closer Than Friends (Columbia)
 4. AL JARREAU/So Good (Reprise/WB)
 5. BOBBY BROWN/Roni (MCA)

WDAS

Philadelphia
 "Soft Touch"
 M - F 11p - 12a
 1. KARYN WHITE/Superwoman (WB)
 2. NEW EDITION/Can You Stand The Rain (MCA)
 3. VANESSA WILLIAMS/Dreaming (Wing/PG)
 4. BEBE & CECE WINANS/Heaven (Capitol)
 5. ANITA BAKER/Just Because (Elektra)

WBLX

Mobile
 "Love Zone"
 Su 10p - 12a/M - Th 10p - 12a
 1. KARYN WHITE/Superwoman (WB)
 2. ANITA BAKER/Just Because (Elektra)
 3. EVELYN KING/Kisses Don't Lie (EMI)
 4. NEW EDITION/Can You Stand The Rain (MCA)
 5. R. BROOKINS/S. MILLS/Where Is The Love (MCA)

WIZF

Cincinnati
 "Mellow Moods"
 M - Th 8p - 12a
 1. NEW EDITION/Can You Stand The Rain (MCA)
 2. BOBBY BROWN/Roni (MCA)
 3. KARYN WHITE/Superwoman (WB)
 4. VANESSA WILLIAMS/Dreaming (Wing/PG)
 5. AL B. SURE!/Killing Me Softly (WB)

WPEQ

Charlotte
 "Quiet Storm"
 Su 7p - 12a/M - T 10p - 2a
 1. NEW EDITION/Can You Stand The Rain (MCA)
 2. AL B. SURE!/Killing Me Softly (WB)
 3. JOHNNY KEMP/One Thing Lead To Another (Columbia)
 4. VANESSA WILLIAMS/Dreaming (Wing/PG)
 5. ANITA BAKER/Just Because (Elektra)

WJMI

Jackson
 "Mellow Morning Magic"
 M - F 1a - 5a
 1. NEW EDITION/Can You Stand The Rain (MCA)
 2. EVELYN KING/Kisses Don't Lie (EMI)
 3. VANESSA WILLIAMS/Dreaming (Wing/PG)
 4. JOHNNY KEMP/One Thing Lead To Another (Columbia)
 5. KARYN WHITE/Superwoman (WB)

WPLZ

Richmond
 "Night Flight"
 Su 7p - 3a/M - Th 10p - 3a
 1. ANITA BAKER/Just Because (Elektra)
 2. DAVID SANBORN/You Are Everything (Reprise/WB)
 3. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
 4. JEFFREY OSBORNE/Cindy (A&M)
 5. ALEX BUNYON/Piano In The Dark (Orphes)

WUMB

Boston
 Black Expressions/Quiet Storm
 M-F 8p-1a
 Sa 9p-1a
 1. L. VANDROSS/Any Love (Epic)
 2. BOBBY BROWN/Roni (MCA)
 3. RFTW/Gently (MCA)
 4. PERRI/No Place To Go (Zebra/MCA)
 5. KIMIKO ITOH/The Look Of Love (Columbia)

WPQG

Jacksonville
 "Quiet Storm"
 M - Th 9p - 12a
 1. GERALD ALSTON/Take Me Where You Want (Motown)
 2. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
 3. KARYN WHITE/Superwoman (WB)
 4. FREDDIE JACKSON/Hey Lover (Capitol)
 5. BOBBY BROWN/Roni (MCA)

WYLD

New Orleans
 "Mellow Moods"
 Su - Th 10p - 2a
 1. AL B. SURE!/Killing Me Softly (WB)
 2. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
 3. NEW EDITION/Can You Stand The Rain (MCA)
 4. GEORGIO/I Don't Want 2 Be Alone (Motown)
 5. READY FOR THE WORLD/Gently (MCA)

WXYV

Baltimore
 "Slow Jam"
 Su - Th 10p - 2a
 1. KIARA/S. WILSON/This Time (Arista)
 2. AL JARREAU/So Good (Reprise/WB)
 3. GERALD ALSTON/Take Me Where You Want (Motown)
 4. AL B. SURE!/Killing Me Softly (WB)
 5. ANITA BAKER/Just Because (Elektra)

WAMO

Pittsburgh
 "Quiet Storm"
 Su 9p - 12a
 1. KIARA/S. WILSON/This Time (Arista)
 2. BOBBY BROWN/Roni (MCA)
 3. NEW EDITION/Can You Stand The Rain (MCA)
 4. GERALD ALSTON/Take Me Where You Want (Motown)
 5. KARYN WHITE/Superwoman (WB)

WOWI

Norfolk
 "Quiet Storm"
 Su - Th 10p - 1a
 1. AL JARREAU/So Good (Reprise/WB)
 2. KARYN WHITE/Superwoman (WB)
 3. EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)
 4. T. PENDERGRASS/Love Is The Power (Elektra)
 5. R. BROOKINS/S. MILLS/Where Is The Love (MCA)

KRIZ

Seattle
 "Mellow Touch"
 Su 9p - 12a
 1. ROBERTA FLACK/Oasis (Atlantic)
 2. BOBBY BROWN/Roni (MCA)
 3. VESTA WILLIAMS/Sweet Sweet Love (A&M)
 4. NEW EDITION/Can You Stand The Rain (MCA)
 5. VANESSA WILLIAMS/Dreaming (Wing/PG)

KATZ

St. Louis
 "Mellow Moods"
 Su - Th 9p - 1a
 1. GERALD ALSTON/Take Me Where You Want (Motown)
 2. EVELYN KING/Kisses Don't Lie (EMI)
 3. AL JARREAU/So Good (Reprise)
 4. BOBBY BROWN/Roni (MCA)
 5. KARYN WHITE/Superwoman (WB)

WGPR

Detroit
 "Slow Hours"
 Daily - 1 hour 9a - 12n - 6p - 10p
 1. KARYN WHITE/Superwoman (WB)
 2. EVELYN KING/Kisses Don't Lie (EMI)
 3. VANESSA WILLIAMS/Dreaming (Wing/PG)
 4. SURFACE/Closer Than Friends (Columbia)
 5. JONATHAN BUTLER/More Than Friends (Jive)

R&B Aircheck

FALL RATINGS '88



LOS ANGELES (#2)



Market Rank	Station	Format	Summer '88	Fall '88
1	KPWR	Top 40	7.4	7.2
2	KIIS-FM	Top 40	6.8	5.8
3	KOST	AC	5.0	5.4
8	KTWV	New Age	3.0	3.3
17	KJLH	Urban/R&B	1.6	2.3
21	KACE	Urban/R&B	1.0	1.4
25	KDAY	Rap/R&B	1.6	1.2
30	KKGO	Jazz	1.5	1.0
33	KIIS-AM	Rap	.1	.7
36	KGJF	Black AC/Gold	.9	.6

The Los Angeles radio market is hot and heavy. Market leader KPWR/Power 106 slipped a mere .2 of a point, yet they continue to keep the pressure on Gannett's KIIS-FM, holder of a solid No. 2 position. In the all-important morning drive race, KJLH's PD/Morning Man, Cliff Winston registered a .9 gain in the 12+ persons category. KACE and KPWR also managed increases in share with their morning shows. KJLH scored well in mid-days, afternoons and evenings with increases in all three day-parts. KDAY dropped slightly in all day-parts. Recent Rap format entrant KIIS-AM (.1-.7) could have an effect on KDAY's performance. Metropolitan's KTWV (New Age) now has disc-jockies that back-announce music sweeps. They are smooth and compliment the music well. KOST continues to dominate the AC format.

CHICAGO (#3)

Market Rank	Station	Format	Summer '88	Fall '88
1	WGN	Talk	10.0	8.6
2	WGCI-FM	Urban/R&B	7.7	6.7
8	WVAZ(WBMX)	Soft Urban	3.9	4.2
10	WYTZ	Top 40	4.0	4.0
11	WBBM-FM	Top 40	3.2	3.2
16	WNUA	New Age	2.1	2.5
23	WVON	News/Talk	2.0	1.4
26	WLNK	Soft Urban	1.1	.8
31	WTWV	New Age/Jazz	.5	.3
38	WGCI	News/Talk	.4	.3
39	WJPC	Soft Urban	.3	.1



Chicago-style "Radio Wars" are as fierce as ever. Although the perennial market leaders WGN and WGCI slipped in market share, they maintained their over-all dominance. WGCI actually increased its market share in the morning drive slot (6.4-6.8 persons 12+). Crosstown competitor WVAZ/V103 (formerly WBMX) has a new game face and is poised (3.9-4.2) to close the gap between themselves and WGCI. When you have industry veterans with the skills of Sonny Taylor (WGCI/PD) and Barry Mayo (VP/GM at V103 and former WGCI/PD) you can expect fireworks. Windy City insiders predict that the "baby boomers" will play a major role in dictating musical trends in Chicago.

SAN FRANCISCO (#4)

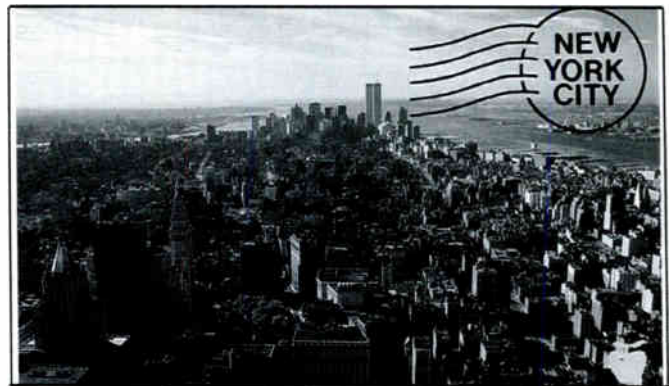


Market Rank	Station	Format	Summer '88	Fall '88
1	KGO	News/Talk	7.1	8.3
2	KMEL	Top 40	5.8	5.6
8	KITS	Top 40	2.4	3.0
8	KBLX AM/FM	New Age/Soft Urban	2.5	3.0
11	KSOL	Urban/R&B	3.3	2.8
12	KKSF	New Age	2.2	2.7
37	KDIA	Urban/R&B	1.3	.8
38	KJAZ	Jazz	1.0	.8

Bay area airwaves reach new levels across the board. Long time talk/radio leader KGO remains supreme while Top 40 powerhouse KMEL almost doubles their competitors numbers. The Top 40 battle grounds start to heat up as Larry Berger/WPLJ/OM-PD packs his bags for the city by the bay and is expected to take over K101. Inner City Broadcasting's KBLX seems to be on the right track, moving back into the Top 10, tied with KITS at No. 8. There's word that former PD, B.K. Kirkland is heading home to program KBLX after making room for Frankie Crocker at WBLS in New York. KSOL backs into unfamiliar territory as they slip to a 2.8 share from 3.3 (12+ persons). East Bay perennials, R&B and Jazz stations KDIA and KJAZ both graps .8.

NEW YORK (#1)

Market Rank	Station	Format	Summer '88	Fall '88
1	WHTZ	Top 40	6.2	5.6
6	WRKS	Urban/R&B	4.2	4.2
7	WQHT	Top 40	4.5	4.0
8	WWPR	Top 40	4.7	3.6
(4 way tie)				
8	WBLS	Urban/R&B	4.0	3.6
(4 way tie)				



The "book" is in, and unconfirmed rumors have radio personnel changes taking place as you read this. Reportedly, New York's long-time "Chief Rocker," Frankie Crocker is headed back to program at his alma mater, WBLS-FM, with the possibility of B.K. Kirkland moving back to KBLX in Berkeley and Dr. Lawrence Gregory Jones (formerly with WBMX/Chicago, now V103 & WGCI-FM) going to WBLS. If that's not enough, Scott Shannon, PD/WHTZ, may be headed to Los Angeles soon. Lauryn Nicole (afternoon/WJLB) has resigned her position in the Motor City to make the major move to the Big Apple taking over the morning drive slot at WRKS/KISS vacated by Carol Thomas who moved to afternoon's replacing Chuck Leonard who recently exited that position. Whew! Talk about musical chairs. Eyes and ears will be on the nation's No. 1 market for sure.

COLUMBUS, OH

Market Rank	Station	Format	Summer '88	Fall '88
1	WNCI	Top 40	12.0	12.4
2	WSNY	AC	8.8	11.1
4	WTVN	AC	8.0	8.3
9	WVKO	Urban/R&B	4.5	4.1
15	WCKX	Urban/R&B	2.4	1.5

LITTLE ROCK, AK

Market Rank	Station	Format	Summer '88	Fall '88
1	KSSN	Country	20.3	20.3
2	KIPR	Urban/R&B	7.5	9.9
3	KKYK	Top 40	11.6	9.6
5	KZOU	Top 40	6.8	8.2
10	KWTD	Urban/R&B	3.2	2.6

COASTAL NC

Market Rank	Station	Format	Summer '88	Fall '88
1	WIKS	Urban/R&B	23.1	19.6
2	WRNS	Country	14.4	15.0
3	WDLX	Top 40	11.6	9.6
6	WSFL AM/FM	AC	7.8	6.2

The above information represents the Summer '88 and Fall '88 rating periods.

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BLACK HISTORY MONTH



B.B. KING: Taking It All Home

By Jesse Nash

Blues fans need only hear a few notes to recognize the unmistakable sound of B.B. King. His exquisite tone and eloquent sense of phrasing have made him a universally-acknowledged Blues master and one of America's best-known and best-loved musicians. B.B. is also an inspired singer and a warm, personable performer who is a tireless supporter of the less fortunate, particularly, the homeless.

"I'm proud to be part of any event that benefits the homeless," notes B.B. "The recent Benson and Hedges Blues Festival donated one dollar from every ticket sold to help the homeless. It's a very, very worthy cause, and it makes sense because it's an unfortunate fact that hard times are an important ingredient of Blues. And Blues to B.B. means life as we have lived it in the past, how we are living it today, and how we will live it in the future. It has to do with love, being loved and giving love. The homeless need love. The homeless need consideration. I've seen my share of bad times, so I'm glad to help out when I can. Companies like Benson and Hedges make it a lot easier to help out and that's a fact."

Riley B. King was born in 1925 in the Blues-rich, rural Mississippi delta. He learned to play guitar as a child, and was soon working for nickels and dimes in the streets of his hometown, Indianola. At age 22 he moved to Memphis, the Delta region's commercial Mecca,

where an extensive and long-established Blues scene was flourishing. King's cousin Bukka White — a formidable Country Bluesman and recording pioneer — introduced young Riley to Beale Street, where such prominent Blues artists as Gus Cannon, Furry Lewis, Robert Wilkins, Bo Carter and Memphis Minnie had all made their mark. King soon followed suit, nicknaming himself the "Beale Street Blues Boy."

"Growing up in Mississippi, I guess would be, like most kids any place growing up. You grew up in a society that has an environment that you ultimately get used to which you'd call 'home.' When I was growing up things were quite a bit different than what they are today. I began my career on the radio. People would call me the Beale Street Blues Boy on that show. Others would just abbreviate it and call me B.B. and I liked that. I mean, my name is actually Riley B. King, so it sounded cool."

"I ran back inside the burning club and when I did the building started to collapse around me. I almost lost my life trying to save my guitar. The next morning I found out that these two guys were fighting over a lady. I never did meet that lady, but I learned that her name was Lucille. I named my guitars to remind me never to do a thing like that again."

After a year in Memphis, B.B. got an important break when he landed a spot on harmonica ace Sonny Boy Williamson's radio show. Increased radio work led to a record deal, and in 1951 B.B. King scored his first of many hits with "Three O'Clock Blues." This song reached number one, as did "You Don't Know Me." The following year brought the musician much road work. And, though it wasn't apparent at the time, these records were ground-breaking developments in the evolution of the modern Blues guitar. King's resonating sound combined elements of the rural Blues a la Bukka White and Blind Lem-

on Jefferson, along with the pioneering electric guitar work of Charlie Christian and the urban Blues of T-Bone Walker and Lonnie Johnson. In turn, B.B. was to become a Blues legend himself and one of the 20th century's most influential guitarists.

Success and B. B. King got along just right. An incredible 342 nights on the road in 1956 was just one highlight of his overwhelming popularity. It was at one such gig that an incident occurred which led B.B. to name all of his guitars Lucille.

"I used to play in a club in Twist, Arkansas, and in the winter it used to get quite cold in this area. On this particular night, these two guys started to fight and one of them knocked the other over on to this container filled with kerosene. When they did, it spilled on the floor. So it looked like a river of fire. Everybody ran for the front door including myself (smiles). But when I got outside I realized that I had left my guitar inside the club by the stage. So, I ran back inside the burning club and when I did the building started to collapse around me. I almost lost my life trying to save my guitar. The next morning I found out that these two guys were fighting over a lady. I never did meet that lady, but I learned that her name was Lucille. I named my guitars to remind me never to do a thing like that again."

B.B. King reigned as a major R&B star all through the '50s and '60s and then the Blues resurgence of the Hippie era introduced him to young white fans.

"The 1960s...when I first started to be in what was called the 'cross-over
Continued on page 48



BLACK HISTORY MONTH

ROBERT CRAY: Carrying On The Legacy

By Jesse Nash

You have probably heard many different stories about the success of Robert Cray over the last couple of years. I'm sure you've seen him on MTV, read about him in *Rolling Stone* and *Time*, caught him with Paul Shaffer on the "David Letterman Show," with Johnny Carson on "The Tonight Show" and quite possibly, seen him jam with G. E. Smith on "Saturday Night Live." What you are probably beginning to realize is that Robert Cray is living up to the heavy-handed assertion that he is "the next big hope for the Blues."

The Blues hasn't been so widely accepted and acclaimed by the masses in decades. He has consistently proved to be the darling of the press and fans alike. But, the ironic aspect to all of this wide-spread heralding, is that Robert Cray has done nothing different in his music for close to ten years. Quite possibly he was just ahead of his time.

"I've been playing the same music for over nine years now," says Robert. "Whether we had the big record deal or not, we would've just kept doing what we've always done and that is play the Blues."

His fifth album, *The Robert Cray Band*, continues to display his ever-maturing style and it is quite apparent after one listening his loyalty to the Blues medium is a firm commitment. He has managed to bring the Blues to the 1980s, in as pure a form as one could expect, so that every listener of this decade might have the opportunity to appreciate his musical form.

Whether the song is a three-chord Blues or a once-chord vamp, Robert's raw edge as a player and as a vocalist leaves no doubt that the man playing guitar is steeped in the Blues tradition.

Born 35 years ago in Georgia, the son of a career Army man, Robert spent the early part of his life traveling from one place to another, from California to Germany to Virginia, then Washington before settling down in Eugene, Oregon. At the age of 12, Robert's mom bought him a guitar, and although he was initially attracted to the music of

the Beatles and Jimi Hendrix, it would be the Blues that would have its greatest impact on him. In particular, it was the legendary delta musician Robert Johnson who had the greatest influence on Cray. Robert Johnson was known most notably for his song "Kindhearted Woman" and for other haunting melodies he composed. "He got to be one of the first people that I ever listened to," says Cray. "He played like three or four different guitar players. His music was so emotional. Wining and crying and everything! When I first started playing, I tried to play in the same kind of style that Robert Johnson played in and this was when I was 17 years old."

Ask any musician to define the Blues, and each response will be different from the next. Cray's response seemed reflec-



ROBERT CRAY

tive of his own experiences. "I've always lookd at the Blues, per say, as a sad song. A Blues song is a sad song. Now, mind you, not all singers who sing the Blues always sing sad songs. For example, Little Walter singing 'My Baby' or Howlin' Wolf singing '300 Pounds of Joy' about what she's gonna get if she hangs with him are not sad. But to me, a Blues song is a sad song," Robert says.

With bassist Richard Cousins, he formed the Robert Cray Band in 1974. Harmonica player Curtis Salgado was added in '77. It was in that same year the Robert landed a bit part playing the bassist Otis Day and the Knights in the movie "Animal House." (It has been said that it was John Belushi's fascination with the Robert Cray Band that

eventually led to his forming the Blues Brothers).

Just recently, Robert played with Chuck Berry in the film "Hail! Hail! Rock 'n' Roll!" The Taylor Hackford documentary was well-received by critics and fans alike but not without its share of controversy. Robert gave this accounting of his involvement with the film, saying, "Keith Richards, producer Stephanie Bennett, and Taylor all asked me to be a part of the film. It was a fantastic experience for me because I had been listening to the music these guys were playing all of my life. So I felt like I knew Chuck and Keith a little bit even before we met. Chuck and I hit if off really well, but I did see him lose his cool a couple of times with Keith. They have this father/son-type relationship. Whenever Chuck had to shoot off some steam, which he would do now and then, it was usually directed towards Keith. But Keith would turn his back and let it go like water off a duck's back. I've seen that kind of thing before with other artists. But you just gotta let it blow off. I mean, what was Chuck going to do, kick everybody out and blow the movie? (Laughs)."

In 1980, the Robert Cray Band released its debut album, *Who's Been Talking* but the record never had a chance as its label, Tomato Records, folded before the record had a chance to be heard. The follow-up LP, *Bad Influence*, made a strong impression on the music community as Albert King made the LP's "Phone Booth" cut the title tune of his Fantasy album, and Eric Clapton later included "Bad Influence" on his August LP.

1985's *False Accusations* record was the first strong indicator that the Robert Cray Band had gained enough confidence to record an all original album, although *Bad Influence* had only two cover songs. The band as well had solidified its membership with Robert on guitar, Richard Cousins on bass, Peter Boe on keyboards, and David Olson on drums. With the current addition of Tim Kaihatsu on rhythm guitar, the group's membership has remained steady to this day.

Both *Bad Influence* and *False Accusations* did incredibly well on British
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BLACK HISTORY MONTH

B.B. KING

Continued from page 46

period,' I was booked to play a place in San Francisco called The Fillmore West. Audiences that used to go to the Fillmore were 80% Black. Now, I go back to the Fillmore in the 1960s and when I get there I see that crowd is 90% white. Young kids with long hair all over the place. Hippies. So, I said to my road manager, 'My agent has probably made a mistake, I'm sure we're in the wrong place.' So, I sent my road manager inside to get the promoter, which was Bill Graham. Bill got me, brought me on the stage, and said, 'Ladies and Gentlemen I bring you the Chairman of the Board — B.B. King!' (laughs) And everybody stood up. Everybody. And I cried because I had never had that happen to me before. Now I'm thinking, like, what am I going to do to pay these people back for being so nice to me? During the set I had two or three standing ovations. Believe it or not, this had never happened to me before. In all the years that I had been playing I never had one standing ovation. From that moment on, things changed for the better for B.B. King."

Since that time, B.B. King has emerged as a major international star, winning multiple Grammy Awards and has been seen as a frequent talk show guest.

If you would be so kind...when you write your story on me...please include my biggest thanks to Johnny Carson," comments the humble Blues master. "Mr. Carson has been so kind to me. He has helped my career in more ways that I could ever express in words."

His 1965 album, *Live At The Regal*, is considered a modern day Blues classic, while 1970's *The Thrill Is Gone* was a major crossover single. His other signature tunes included "Sweet Sixteen," "It's My Own Fault Baby," and "Every Day I Have The Blues."

But with all his credentials and achievements, B.B.'s music has retained every bit of its original, soulful feeling. So much so, that U2 recently asked the Bluesman to join them in a

duet of a Bono Vox penned song entitled, "When Love Came To Town," which can be seen with both B.B. King and U2 in glorious black and white in the U2 movie *Rattle and Hum*. A soundtrack album of the film captures the moment as well. "When Love Came To Town" is a cleverly choreographed Blues song which shows U2's roots are definitely from the genre, accompanied by B.B. as a personal tribute by the group acknowledging him to be the best of its interpreters.

"It was a great experience to work with U2. 'When Love Came To Town'...I did what I did when love came to town.' Good lyrics. To use a term associated with the '60s...real heavy, man. Working with U2 on this song, believe it or not, actually helped me find my own direction. I have always felt that there is something that I've wanted to do but I just haven't been able to figure out exactly what it is until now. Recently a friend gave me a CD of some Dixieland Jazz. Then after listening to that I went to a record store and bought Louis Armstrong's 'Down South Blues.' I listened to this and it started to dawn on me that while I was growing up I used to always listen to Dixieland Jazz. That's why I play lead more than I play chords. I never really played chords because I loved to fill in the spaces and improvise. So I realized that I had been influenced heavily by Dixieland when I was younger but didn't know it until just recently. In all of my 63 years I had not realized this. I now realize that my roots are in Dixieland. And that's what my next album will be about....Dixieland."

**Black History
Month continues ...
February 13, 1989
highlighting
historical jazz films.**

ROBERT CRAY

Continue from page 47

charts. It was not to be the final quotient from the Robert Cray Band. Determined to push forward with the hopes of finding this type of success in the United States, Robert inked a deal with Mercury/High Tone Records, with his fourth LP *Strong Persuader* to be distributed by Polygram. As part of the deal, Polygram let Robert work with his own band the first time out. Dennis Walker and Bruce Bromberg acted as producers with the stipulation that if the album didn't sell a certain number of units, they would exert more control the next time out. As the story goes, *Strong Persuader* was a successful record which prompted Robert to remark, "I don't think we have to worry about that anymore. We're definitely still in control."

The Robert Cray Band, the fifth effort by the group shows signs of repeating the success of the *Strong Persuader*. LP. Everyone from the record company down to the most prominent Blues lobbyists, have greeted Robert's latest record with thumbs up approval. Most of these people, when asked, feel that this will be the band's most successful record to date. It is also apparent that Robert will continue to reach a larger audience than any Blues player has in many, many years. But even so, it seems quite evident that he will not compromise his style of play, staying loyal to his own brand of the Blues that he and the band have been playing since 1974.

"We're a band in the real sense of the word. With everybody's influences coming in now, we're writing together a lot more than ever before." Robert notes. "It's Cray Band music now. We're going on 14 years playing together and when you play with a lot of the same guys for that long a period of time, of course, the music might change a little. But the change has been for the better. It's turning into our own music now."

GAVIN

Seminars for Music Professionals

FEBRUARY 16, 17 and 18

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INTRODUCING THE 1989 GAVIN SEMINAR AGENDA!

THURSDAY, FEBRUARY 16th

SEMINAR REGISTRATION DESK OPENS AT NOON

• **PRE-SEMINAR ALTERNATIVE CONCLAVE**

An informal session, hosted by Peter Standish, discussing the specifics of the Alternative music market.

• **COOL TALK AND HOT JAZZ!**



Portrait Records and Gavin Jazz/Adult Alternative will present a Jazz/Adult opening discussion session. Immediately following, the room will be transformed into a Jazz club featuring Portrait recording artist Michel Camilo and his band in performance.



FRIDAY, FEBRUARY 17th

• **THE PRESENT AND FUTURE OF THE MUSIC AND RADIO INDUSTRY: TWO VIEWS FEATURING RICH BALSBAUGH, CEO OF PYRAMID BROADCASTING and BOB KRASNOW, CHAIRMAN OF ELEKTRA RECORDS**

Two leading figures in radio and music will offer their feelings and input on the current state and the future of our industries.

• **GUNS N' ROSES N' ROCK N' ROLL**



An amazing step by step look at the launching of one band's mercurial rise to the top--from demo to platinum status.



• **THE POWER OF SONG--AN ARTIST'S PERSPECTIVE**

Artists from diverse musical backgrounds will highlight an audience discussion and performance of music beyond "Baby, baby I love you."

• **FOCUS GROUPS--THROUGH THE LOOKING GLASS**

Jhan Hiber, VP of Research for Malrite Communications goes behind the scenes with this audio/visual session on conducting focus groups and understanding research.

• **KEYNOTE EVENT: AN AFTERNOON WITH MANAGEMENT VISIONARY TOM PETERS**



A very special Gavin Seminar event featuring Tom Peters, America's foremost management realist. A music/radio industry first!



• **THE GAVIN SEMINAR CELEBRITY COCKTAIL PARTY**

Artists, music and radio's finest get together for one of the supreme industry affairs of the year. Additional tickets available only through full Seminar registration.

HOSPITALITY SUITES OPEN AFTER COCKTAIL PARTY

SATURDAY, FEBRUARY 18th

• **RADIO FORMAT SESSIONS**

TOP FORTY--A VIEW FROM THE TOP, THE NATIONAL PERSPECTIVE

Hosted by Dave Sholin with Rick Cummings, Executive VP, Emma's Broadcasting, Guy Zapoleon, Nat'l PD, Nationwide Communications and Dan Vallie, President of Vallie Consulting.

COUNTRY--IN PURSUIT OF MARKET SHARE

Hosted by Lisa Smith, Cyndi Hoelzle and Elma Greer with guest moderator Don Langford, VP of EZ Communications.

ADULT CONTEMPORARY

This morning A/C discussion will be hosted by Ron Fell and Diane Rufer.

URBAN CONTEMPORARY

Hosted by Betty Hollars and John Martinucci with a guest moderator to be announced.

JAZZ AND ADULT ALTERNATIVE

A look at the music intensive radio sounds of Jazz and Adult Alternative and how they're catching those elusive and all important adult listeners.

ALBUM MUSIC PROGRAMMING FACE-OFF

Hosted by Kent Zimmerman and Peter Standish.

• **HOTSHOTS OF THE AIRWAVES--THE WINNING PERSONALITIES**

Hosted by Lee Michaels with a hot line-up of radio's top talents.

• **MJI BROADCASTING AND CAPITOL RECORDS PRESENTS THE FOURTH ANNUAL ROCK 'N' ROLL TRIVIA CONTEST**

Major fun and prizes for those who know the most about the hits of yesteryear. Be there to watch the trials of rock trivia.

• **THE GAVIN SEMINAR MEDIA PROFESSIONALS AWARDS BANQUET**

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JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

NIGHTINGALE
"Light Dance"
(Higher Octave Music)

KEIKO MATSUI
"Under Northern Lights"
(MCA)

DAVID ARKENSTONE
"Island"
(Narada)

WORKING WEEK
"Storm Of Light"
(Virgin)

(Cuts recommended by the R&B Report™)

Al Jarreau claims the top spot with his *Heart's Horizon* LP as Gerald Albright rises toward the top with *Bermuda Nights*. Jonathan Butler breaks into the Top 10 with *More Than Friends* while Nancy Wilson's *Nancy Now* LP climbs to No. 20. Checkfield still holds the New Age Chart crown with *Through The Lens*.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	2	1	AL JARREAU	Heart's Horizon	Reprise/WB 25778	5
1	1	2	KENNY G	Silhouette	Arista AL 8457 CD	13
9	5	3	GERALD ALBRIGHT	Bermuda Nights	Atlantic 81919 CD	9
10	4	4	LEE RITENOUR	Festival	GRP 9570 CD	12
4	6	5	DAVID SANBORN	Close Up	Reprise 9-25715 CD	23
2	7	6	BOBBY McFERRIN	Simple Pleasures	EMI 48059 CD	22
8	3	7	STANLEY JORDAN	Flyin' Home	EMI 48682 CD	14
6	8	8	BASIA	Time & Tide	Epic 407 67 CD	21
12	9	9	JONATHAN BUTLER	More Than Friends	Jive 1131-1 J CD	12
5	11	10	NAJEE	Day By Day	EMI 940096 CD	23
7	12	11	GEORGE BENSON	Twice The Love	WB 9-25705-1 CD	16
25	13	12	ANITA BAKER	Giving You The Best ...	Elektra 9-60827 CD	6
13	10	13	DIANNE SCHUUR	Talkin' 'Bout You	GRP GR9567 CD	16
—	14	14	SADAO WATANABE	Elis	Elektra	2
11	16	15	BOB JAMES	Ivory Coast	WB 9-25757 CD	19
14	15	16	CHARLIE PARKER	"Bird" Soundtrack	Columbia FC 44299 CD	13
24	17	17	CHET ATKINS	C.G.P.	Columbia FC44246 CD	3
21	18	18	TOM SCOTT	Flashpoint	GRP GR 9571 CD	3
29	21	19	TOM GRANT	Mango Tango	Gaia 13-9013 CD	6
17	26	20	NANCY WILSON	Nancy Now	Columbia FCT 44464 CD	9
—	23	21	MICHEL CAMILO	Michel Camilo	Columbia	2
16	25	22	STANLEY CLARKE	If Only This Bass Could Talk	Portrait 40923 CD	24
26	19	23	GROVER WASHINGTON, JR.	Then & Now	Columbia FC 44246 CD	21
30	20	24	DIANNE REEVES	Dianne Reeves	Blue Note 13-9013 CD	3
—	24	25	ROBERTA FLACK	Oasis	Atlantic	2
—	22	26	LYLE MAYS	Street Dreams	Geffen 24204-2 CD	2
—	28	27	JIMMY McGRIFF	Blue To The Bone	Contemporary	2
27	27	28	CORNELL DUPREE	Coast To Coast	Antilles/Island 90984 CD	3
—	—	Debut	CHAKA KHAN	CK	WB 25707-1	1
—	—	Debut	CHARLES EARLAND	Front Burner	Milestones M-9165	1

NEW AGE

1	1	1	CHECKFIELD	Through The Lens	Amer. Gram. AG788 CD	11
4	3	2	CHRIS SPHEERIS	Pathway To Surrender	Columbia FC 44225	6
—	2	3	DO'AH	World Dance	Global Pacific	2
—	4	4	VANGELIS	Direct	Arista	2
—	5	5	DON HARRISS	Vanishing Point	Sonic Atmospheres	2

JAZZ & NEW AGE



CHARLES EARLAND

Front Burner
(Milestone) M-9165

There is only one Charles Earland, and he is finally back! The Organist of Organists is back and hotter than ever on his new Milestone release *Front Burner*. And It's a burner! Earland quickly brings his fans up to date with his life and music, blasting off with "Moonlighting (Theme)," and the swinging "My Two Sons." Special dedication is made to his departed wife in "I'll Always Love Her," followed up by a stirring, yet fitting original called "Gospel Time" to end Side One. "Kicking The '3" is a hard-driving, up-tempo, funky number highlighted by Earland's sense of timing and rhythm that make him such a great artist to listen and groove to. He fully demonstrates his mastery of the organ and ability to play the bass pedal unlike any other. A great project and re-entry for Earland! Air Picks: "Moonlighting" & "Kicking The '3."

— *Bradie Speller*



TERRI LYNE CARRINGTON

Real Life Story
(Verve Forecast/PG 837 697)

This young drummer comes out smoking with a debut LP showing maturity and seasoning uncharacteristic of a 23-year-old. She has played with legendary figures like Dizzy Gillespie, Roland Kirk and Oscar Peterson and is accompanied on this project by a power-packed lineup including Carlos Santana, Wayne Shorter, Grover Washington, Jr., Gerald Albright and Patrice Rushen. The album is a combination of great instrumentals like "Message True," featuring Hiram Bullock on guitar and a keyboard solo by Patrice, and smooth vocal tracks like "More Than A Woman," a great Quiet Storm cut, showing off Terri's sultry vocal style. Dianne Reeves adds her touch on background vocals on "Human Revolution," while a version of the Beatle's "Blackbird" is accented by John Scofield on guitar. Other favorites include "Shh" and "Obstacle Illusion."

— *Meredith Beal*



SPHERE

Bird Songs
(Verve) 837 032-1

This New York based quartet includes some of the finest musicians in Modern Jazz; Kenny Barron-piano, Buster Williams-bass, Charlie Rouse-tenor saxophone, and Ben Riley-drums. Sphere pays tribute to the legendary music of Charlie Parker. All songs on the album are either written by Parker, or are standards that are closely associated with him. Noted compositions recorded by Parker during 1944-49 such as "Red Cross," "Barbados," "Quasimodo," and "Dewey Square," are done with style and taste.

Sphere's strict adherence to traditional Parker does not impede their ability to put their own distinct flavor to the compositions. Take notice of Buster Williams' arrangement of "I Didn't Know What Time It Was." It's some of the best I've heard. Air Picks: "Barbados" and "I Didn't Know What Time It Was." Beautiful music.

— *Bradie Speller*

NEW RELEASES:

WORKING WEEK

Paycheck
(Virgin 7 90997-2)
Producers: Robert Millar & Ben Rogan

CELESTIAL NAVIGATIONS

Celestial Navigations
(Nouveau A 683-2)
Producers: Geoff Levin & Chris Many

JAMES LEE STANLEY

Simpatico
(Beachwood D2-74778)
Producer: James Lee Stanley

NIGHTINGALE

LightDance
(Higher Octave Music HOM 7019)
Producers: Werner Hagen/Metthias Krause/-Martin Oberschelp/Bruno Reuter

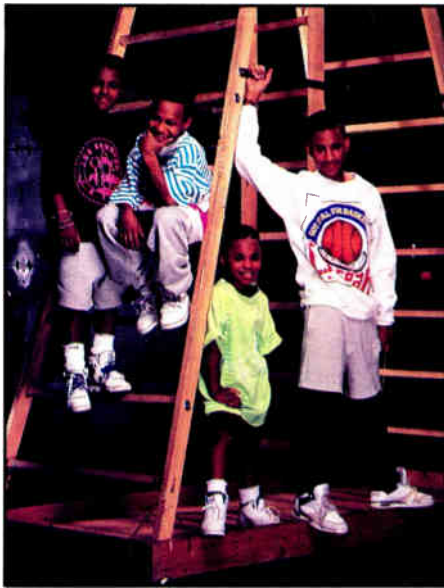
KEIKO MATSUI

Under Northern Lights
(MCA 6274)
Producer: Kazu Mitsui

MICHAEL DEEP

Thru The Harp
(Higher Octave Music HOM 7020)
Producers: Michael Deep/Bill Man/Bill Freeman

COVER STORY



THE BOYS: Point Guards For The New Motown

There's been no sensation like this since those five brothers from Indiana hit the scene.

What more fitting setting than Motown for the "second coming of the Jackson 5": the Boys.

The four Abdul-Samad brothers (Khiry, Hakeem, Tajh and Bilal) are the rage of the pre-pubescent Pop scene. They've touched hearts, young and old, they've torched charts, R&B and Pop, they've appeared on seemingly every awards special in recent memory, they've turned out studios at radio stations coast to coast -- and this is after only one single. (The current, rising single is "Lucky Charm.")

The Boys have been embraced by the world, having recently completed a three-week promotional jaunt through parts of Europe, where they appeared on an impressive 14 national television programs.

According to reports by Karen Sherlock, head of Motown's international department, during that trip the enthusiasm for the Boys approached mania at one store appearance in Holland, with the police and other security forces hard-pressed to contain the crowd's eagerness to be near the foursome.

"It was all fun," recounted Khiry,

who recently turned 15. "But Amsterdam was the best. They were crazy for us over there. It's just like here.

"In France, we did a show called *Champs Elysees*. It was the first time we sang live. The show goes out to 30 million people. We did pretty good for some little boys singing live for the first time in front of 30 million people.

"In London, they're kind of conservative. They don't scream as much. But you could see them smiling and you could tell they were proud of us. When we went to the Salt-N-Pepa concert in London, people were stopping us and asking for our autograph because they had seen us that morning on television.

"I can't wait to go back."

Soon he'll get his chance. The response to the Boys overseas has been so encouraging that return visits to England, Holland and France are tentatively planned, as well as trips to Germany, Spain and Sweden for March.

Stateside, the reception of the Boys has been equally energetic. The first single, "Dial My Heart," already has hit No. 1 on the predominant national R&B charts. The song, written and produced by L.A. and Babyface, has provided programmers with an infectious sing-along with appeal across various demographic borders.

But ... the real story has been the *Boys*. Their personalities have captivated host Donnie Simpson and the viewership of "Video Soul." They've put an uncharacteristically giddy grin on the sober face of "Soul Train" host Don Cornelius, and they've earned the genuine affection of even the picky audience at the Apollo theater.

Many observers agree that the Boys stole the show at the recent Image Awards, organized by the National Association for the Advancement of Colored People (NAACP). After their acrobatic, high-energy rendition of "Dial My Heart," the entire audience stood to bestow a raucous ovation.

What's the secret? What's the magic? How is this happening?

The secret is as old as Motown itself.

Just as Motown staffers once groomed the five brothers from Gary, Indiana, into the Pop phenomenon

known as the Jackson 5, so too this sibling clan is benefiting from a step-by-step, hands-on training program at the new Motown.

The Boys have been touring locally to entertain their district-mates in Los Angeles elementary and high schools. Besides performing material from their new album, *Messages From The Boys*, the Abdul-Samad brothers also speak on anti-drug, pro-education themes to their peers.

As their star rises, and the demand for the Boys increases accordingly, the Boys are learning to respond to the new demands and to live up to the new expectations. It's a patient process known throughout the industry as "artist development," a process that new Motown President Jheryl Busby has long emphasized.

"I believe the record business *is* the artist-development business. It's all about developing talented artists into stars," he said. Consequently, he has set the new Motown machine into motion on behalf of the Boys to extend the tradition established by Berry Gordy, the Jackson 5 and the Motown classic era.

Tajh welcomes the challenge.

"I think we'll be bigger than the Jackson 5 in about ... about ... five years, I would say," said Tajh, who turned 12 last month. "We're learning. We're in the development of being a real big act. I'm seeing improvement every time we do a show. We're learning from the people at Motown and from the producers we've worked with."

But there's more to the Boys' success. While their recording career has without a doubt thrust them into the realm of stardom, these talented lads have legitimate careers underway in other aspects of the entertainment industry.

Largely under the tutelage of their manager, Reuben Cannon, and with the guidance of their parents (Angela and Jabari Abdul-Samad), the Boys have appeared in numerous national commercials and television programs as actors. Most notably, all of the Boys are featured in the pee-wee parody of Michael Jackson's "Bad" video, as depicted in his new home-video, "Moonwalker." Earlier they had all appeared together in the

opening scene of Stevie Wonder's "Skeletons" video.

The experiences were substantially different, according to Hakeem, 13.

"Stevie's video took about two days, but Michael's video took about two months. Stevie's just wasn't as complicated as Michael's. Stevie's was only acting. But on Michael's, we had to dance."

(In "Moonwalker," the "Baby Bad" segment is a re-enactment of Michael's "Bad" video with children cast in all the parts.)

"Michael wanted precision. He's a perfectionist. There were about three or four weeks of just practicing the dancing. We sat down in front of the TV and picked up on the steps (from the real 'Bad' video) and then we did them. Then the shooting took four weeks."

Besides appearing together in those high-profile projects, individually the brothers have appeared on shows such as "Diffrent Strokes" and "Roots." They've appeared on "Club MTV," "Good Morning America" and "Showtime at the Apollo." Currently Tajh is appearing in a Chrysler commercial. And also an episode of "Amen" is in re-runs, prominently featuring Tajh and Hakeem. Cannon also has been instrumental in developing a cartoon series, to be entitled, "The Boys."

This combination of screen appearances and Pop-music chart success promises a future for the Boys beyond prediction.

Still, regardless of the enormous professional promise they bear, perhaps the most endearing aspect of the story is this: they are still boys. It's still fun.

"We get to go all these places, like Europe and New York and all those places," said Bilal, 9. "You get to go to New Orleans, places all the normal kids don't get to go to that much. That's why I feel so lucky. I get to meet girls, make new friends, jump on beds, rough-house. When it's time to work, we do it. Then we go to more parties and have some more fun."

Well, boys *will* be ...

Hot Moves For The Boys

As the Boys charm new fans with the group's latest video "Lucky Charm," the screen sparkles with energy, flows with a fluency of motion, and bubbles with boyish joy. It's obvious that the guys can dance, but the question is: *Where did they get those moves?*

The answer: Rosie Perez and the dance troupe Heart & Soul. Those names are coming up more and more in Hollywood all the time, as the choreography team establishes itself as the New Jacks on the block.

With notable clients such as MCA's Bobby Brown, the Motown quartet To-



ROSIE PEREZ & THE BOYS

day ("Him Or Me") and a growing list of others, Rosie and Heart & Soul are becoming a story themselves.

Rosie Perez was born in Brooklyn and raised in Bushwick, often called "Little Puerto Rico," where she lived until she was 16. Her family moved to Fort Green, a nice Black neighborhood, where she stayed until she was 19.

That's when she moved to Los Angeles to attend college.

During this period of her education, Rosie also indulged her party-girl side by practically living at a predominantly Hispanic nightclub called Florentine Gardens. They played disco-styled dance music, and so they attracted a few Blacks — including this one man who

stared at her as she danced. She rolled her eyes at him, giving him dirty looks to make it clear she was not interested in him. But he kept watching her. Finally, he asked her to come dance for him.

She flipped. What kind of a weird proposition was this? Who did he think he was?

He was persistent. He came back twice more and asked her to dance for him. Finally, he told her why: he was the dance coordinator for the television program, "Soul Train." Relieved, she agreed to audition for him, and soon she was a dancer on "Soul Train."

She spent a year on the show, while continuing her studies in biochemistry and English and maintaining her job at the law office. But eventually she had to return to New York because her father had fallen ill.

When she returned to Los Angeles five months later, she went to visit Louil Silas, now Sr. VP of R&B A&R at MCA. Silas was reviewing mixes on Bobby Brown's "Don't be Cruel" and "My Prerogative." Rosie was so moved by the grooves that she started dancing around the studio. Silas was familiar with Rosie's dancing (she had been tutoring him personally for about two months by then) so he asked her to be Bobby's new choreographer.

"I said, 'I don't know how to choreograph,'" Rosie recalls. He said, 'You do. You taught me to dance.'"

She eventually agreed to give it a try. She had come across a dance troupe, Heart & Soul, who had some moves she thought would be excellent for Bobby. So she called them and asked their help.

The work schedule MCA required, however, was moving much too fast for the novice choreographers. One day Rosie found herself in a meeting with Silas and Bobby Brown, trying not to let them know how badly behind schedule the choreographers were on the project.

"I lied to Bobby and Louil," Rosie now admits. "I told them I had the routine all made up. Bobby called my bluff. He told me to do the routine. So I did a few moves. He said 'Show me *Please see page 39.*'"

ALBUM REVIEWS



JACKIE JACKSON

Jackie Jackson (PolyGram)

836-774-4

While other members of the Jackson clan opt for electronic perfection and sophistication, Jackie cuts through all the sequencing and puts out straightforward, funky R&B. The first single, "Stay," opens Side One and is an infectious song with a strong Urban sound. The side continues in the established groove with "Be The One," "Fun," and "Who's Loving You Now." Side Two has several flavors, with "Don't Rush It" pulsing much to the same beat as sister Janet's "Pleasure Principal." Personal favorite "Broken Heart" rounds out the album and should be a major Quiet Storm release. Chalk up another solo success for one of R&B's best-known dynasties.

— Charles R. Bouley II

CHANNEL 2

Slammin' At Eleven (Wing)

837 388-1

Slammin' At Eleven, the debut album from the talented sister/brother duo Channel 2, serves as another feather in the cap for 2 Tuff Enuff Productions. This Vallejo, CA-based package of talent, comprised of Trisha and Carl Nickolas, was discovered, recruited and recorded by Northern California's choice producers, Denzil Foster and Thomas McElroy. Not only is the group setting out to promote an all-American image, Channel 2 is promoting a wholesome, all-American R&B sound as well with tasty tracks such as the single, "In Debt To You," a confident remake of Sly Stone's "If You Want Me To Stay," a dynamic rendition of Sam Cooke's "You Send Me," as well as a few mellow Quiet Storm picks. Stay tuned to Channel 2.

— Thea T. Austin



VARIOUS ARTISTS

I'm Gonna Git You Sucka/Soundtrack (Arista)

AL-8574

The movie "I'm Gonna Git You Sucka" is a parody of the '70s Black exploitation films. The soundtrack is complimentary to the theme. The title track performed by the Gap Band is doing well at R&B Radio around the country. "If Ever A Love There Was," by fellow Detroiters The Four Tops and Aretha Franklin, is a strong ballad. Jennifer Holliday's remake of the Walter Jackson classic "Magic Man" is superb. Other stand-outs include "He's A Fly Guy" by Curtis Mayfield ("Superfly") and Fishbone, a trio of Rap attacks performed by K-9 Posse ("This Beat Is Military"), Too Nice ("Two Can Play") and Boogie Down Productions ("Jack Of Spades"). All three cuts are cutting-edge def jams. The set closes with the original version of "Grazing In The Grass" by the Friends Of Distinction. As the popularity of the movie grows, so will this album, and vice-versa.

— Graham Armstrong

"HIGHROLLERS"

ICE-T

"HIGH ROLLERS"

Roll With It. HIGH ROLLERS, From The Album POWER. Produced By Ice-T and Afrika Islam for Rhyme Syndicate Productions • ICE-T



Management: Jorge Hinojosa,
Rhyme Syndicate Management



“She’s The Greatest Performer I’ve Ever Seen.”

—Russell Simmons

People are making comparisons:

Alyson Williams
is the modern day Gladys Knight—

NO!

some say she’s the 2nd Patti Labelle—

ABSOLUTELY NOT!

others say she’s the female answer to Luther
Vandross—

NO!

one critic said she could have the impact in the
90s that Aretha had in the 60s—

MAYBE!



one thing IS certain... Alyson Williams is **RAW**
and her debut single is “Sleep Talk.”

On Def Jam/Columbia Cassettes, Compact Discs and Records.

DEF JAM/COLUMBIA RECORDS — RADIO’S BEST FRIEND!



Production supervision by Russell Simmons
World Radio History

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