**TopSides**

*Club Nouveau:* at the top of the charts and soaring. This remake of *Bill Withers'*s classic has proven to be the best idea so far this year. The right sound, the right song, the right time, right to the top... *Herb Alpert* has a slight pop edge over Madhouse in the instrumental tug 'o' war. *Gregory Abbott* is a hair away from platinum. His new single "I Got the Feeling (It's Over)" is lighting up the charts... *Sheila E.* is making progress on A-C stations, giving her record the boost it needs to compete on the pop charts... "Stone Love" is a stone smash. *Kool and the Gang* do it again. This week's multi-format smash is *Aretha Franklin*'s and *George Michael*'s "I Knew You Were Waiting." This collaboration of supertalents scored big at R&B radio this week... *Luther Vandross*, with a hit in the making with *Gregory Hines*, has the touch. Luther doesn't miss... Is the success of *Prince*'s new single a sign that it is his time once again? Second big week in a row for this one...Expose, Arista's hot new group, joined red-hot Jody Watley on the list of newcomers giving notice to the chart-toppers to make way... *Smokey* is back with his biggest hit in years... "Just To See Her..."

---

**What's New**

*Lionel Richie*’s opportunity to set the all-time record for No. 1 singles definitely figured into Motown’s decision to release “Se La” last week. Maurice Watkins explains. Please see page 26.

*Jay Berman,* President of the RIAA, applauded the inclusion of anti-piracy protection in trade legislation being prepared by the House Ways & Means Committee. Please see page 26.

Look for heavyweight turnout at the benefit concert to honor the late, *Linda Creed.* Please see page 26.


In the aftermath of last week's movement at Capitol, *Steven Ivory* separates the facts from the rumors. Please see page 20.

**Jody Watley:**

*"YEAH, YEAH, YEAH"

By Billy Bass and Belma Johnson

In her solo debut, Jody has soared to the top with a song featuring the most memorable yeah - yeah - yeah since the Beatles' "She Loves You." Discovered by Black Entertainment Television, solidified by R&B radio, and embraced by Top 40 stations, Jody has arrived.

However, Ernie Singleton, VP/ R&B Promotion, has insisted that the secret of the Jody Watley strategy was sacred until the timing was right. Until now.

In exclusive interviews with *The R&B Report*, the silence was lifted. In this issue:

- Jheryl Busby unveils the marketing plan;
- Jody Watley breaks her silence;
- Steve Meyer describes the crossover strategy;
- The new single is revealed and discussed.

For details, please see page 13.
More hot hits from Capitol!

Freddie Jackson
"I Don't Want To Lose Your Love"

Melba Moore
"It's Been So Long"

Beau Williams
"All Because of You"

Pegg Blu
"Tender Moments"

Lillo — 73/9 — 80%

O'Brien — 35/11 — 38%
# TABLE OF CONTENTS

## CHARTS:

<table>
<thead>
<tr>
<th>Chart Title</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The R&amp;B Chart™</td>
<td>Club Nouveau solid at No.1</td>
<td>5</td>
</tr>
<tr>
<td>Chart Summary</td>
<td>Format Breakdown of top R&amp;B Hits</td>
<td>6</td>
</tr>
<tr>
<td>Major Market Movers</td>
<td>Fast-breaking New Releases</td>
<td>8</td>
</tr>
<tr>
<td>Quiet Storm Chart</td>
<td>All the songs that fit the mood</td>
<td>14</td>
</tr>
<tr>
<td>R&amp;B Video Chart™</td>
<td>BET's role</td>
<td>40</td>
</tr>
</tbody>
</table>

## PLAYLISTS:

<table>
<thead>
<tr>
<th>Playlist Name</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>R&amp;B Playlists</td>
<td>Adds and Hots</td>
<td>34</td>
</tr>
<tr>
<td>Top 40 Playlists</td>
<td>R&amp;B on Top 40</td>
<td>37</td>
</tr>
<tr>
<td>A-C Playlists</td>
<td>R&amp;B on A-C</td>
<td>39</td>
</tr>
</tbody>
</table>

## FEATURES:

<table>
<thead>
<tr>
<th>Feature Name</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ivory’s Notes</td>
<td>A Column by Steven Ivory</td>
<td>20</td>
</tr>
<tr>
<td>Who New</td>
<td>New Artist Profile by Darlene Donloe</td>
<td>24</td>
</tr>
<tr>
<td>R&amp;B Notes</td>
<td>What’s Happening ToWhom &amp; Where &amp; Other Fun Stuff</td>
<td>25</td>
</tr>
</tbody>
</table>
LOOKING FOR A NEW LOVE

 Produced by André Cymone and David Z.
 Direction: Bennett Freed Management

 World Radio History

 MCA RECORDS
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>CLUB NOUVEAU</td>
<td>Lean On Me</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>JANET JACKSON</td>
<td>Let's Wait Awhile</td>
<td>A&amp;M</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>JETS</td>
<td>You Got It All</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>EXPOSE</td>
<td>Come Go With Me</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>JODY WATLEY</td>
<td>Looking for a New Love</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>ARETHA/GEORGE M.</td>
<td>I Knew You Were Waiting</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>SHEILA E.</td>
<td>Hold Me</td>
<td>Paisley Park</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>KOOL &amp; THE GANG</td>
<td>Stone Love</td>
<td>Mercury</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>PRINCE</td>
<td>Sign &quot;O'The Times</td>
<td>Paisley Park</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>MADHOUSE</td>
<td>6</td>
<td>Paisley Park</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>ONE WAY</td>
<td>You Better Quit</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>HERB ALPERT</td>
<td>Keep your Eye On Me</td>
<td>A&amp;M</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>SHIRLEY MURDOCK</td>
<td>As We Lay</td>
<td>Elektra</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>STARPOINT</td>
<td>He Wants My Body</td>
<td>Elektra</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>STACY LATTISAW</td>
<td>Jump Into My Life</td>
<td>Moto</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>SYSTEM</td>
<td>Don't Disturb This Groove</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>MILLIE SCOTT</td>
<td>Ev'ry Little Bit</td>
<td>4th &amp; Bway</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>RAINY DAVIS</td>
<td>Lowdown So &amp; So</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>LOOSE ENDS</td>
<td>Slow Down</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>MILLIE JACKSON</td>
<td>Love Is A Dangerous Game</td>
<td>Jive</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>DONNA ALLEN</td>
<td>Serious</td>
<td>21 Records</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>FREDDIE JACKSON</td>
<td>Have You Ever Loved...</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>COVER GIRLS</td>
<td>Show Me</td>
<td>Fever/Sutra</td>
<td>wn</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>CAMEO</td>
<td></td>
<td>Candy</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>BUNNY DEBARGE</td>
<td>Save The Best For Me</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>MEL &amp; KIM</td>
<td>Showing Out</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>JAMES BROWN</td>
<td>How Do You Stop</td>
<td>Scotti Bros.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>GEORGIOS</td>
<td>Sexappeal</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>LEVERT</td>
<td>Fascination</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>LEVERT</td>
<td>Fascination</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>LEVERT</td>
<td>Fascination</td>
<td>Atlantic</td>
<td></td>
</tr>
</tbody>
</table>
SUBSCRIBE NOW!

THE R&B REPORT
1230 HORN AVE., SUITE 507
(213) 659-3133
Oh Yeah • In France A Skinny Man Died Of A Big Disease With A Little Name • By Chance His Girlfriend Came Across A Needle And Soon She Did The Same • At Home There Are Seventeen-Year-Old Boys • And Their Idea Of Fun Is Being In A Gang Called The Disciples • High On Crack And Totin’ A Machine Gun. Time, Time • Hurricane Annie Ripped The Ceiling Off A Church And Killed Everyone Inside • U Turn On The Telly And Every Other Story Is Tellin’ U Somebody Died • Sister Killed Her Baby Cuz She Couldn’t Afford 2 Feed It And • We’re Sending People 2 The Moon • In September My Cousin Tried Reefer 4 The Very First Time • Now He’s Doing Horse, It’s June. Times, Times • It’s Silly, No? When A Rocket Ship Explodes And Everybody Still Wants 2 Fly • Some Say A Man Ain’t Happy Unless A Man Truly Dies • Oh Why, Time, Time • Baby Make A Speech, Star Wars Fly, Neighbors Just Shine It On • But If A Night Falls And A Bomb Falls • Will Anybody See The Dawn? Time, Time • It’s Silly, When A Rocket Blows And Everybody Still Wants 2 Fly • Some Say Man Ain’t Happy Truly ‘Til Man Truly Dies • Oh Why, Oh Why, Sign “魔鬼etas” The Times • Time, Time • Sign “魔鬼etas” The Times Mess With Your Mind, Hurry Before It’s 2 Late • Let’s Fall In Love, Get Married, Have A Baby •

We’ll Call Him Nate (If It’s A Boy) •

Time, Time

Time, Time
**Major Market Movers**

**GREGORY ABBOTT**

By exploding onto the scene with the debut single "Shake You Down," Gregory Abbott established himself as an artist capable of scaling the R&B and Top 40 charts. Gregory produced the successful debut (and his entire debut album), after fine-tuning his skills as a producer of other artists on a label he started himself. Gregory pressed records, produced and marketed product for others, while exploring and improving his own voice, until finally he decided he was ready to seek a record contract for himself. He landed his deal with 'I Got A Feelin' (It's Over).

**HOWARD HEWETT**

Howard Hewett was once the lead vocalist of the successful pop group Shalamar. Now with a hit single, "Stay," and album, I Commit To Love, soaring up the charts, Hewett is ready to be a smash as a solo artist as well. Although he has left the group, Hewett continues to support his former partners Micki Free and Delisa Davis. He contends that when he's finished with a relationship, that it's over. However, Hewett does plan to continue incorporating Shalamar material into his musical repertoire.

**PHYLLIS HYMAN**

Born in Philadelphia and raised on the radio, Phyllis Hyman knew she wanted to work with Kenny Gamble and Leon Huff one day. The chief architects of the Philadelphia sound, too, knew they wanted to produce Phyllis, the potent songstress whose performance in Sophisticated Ladies won her a Tony. Phyllis, an Amazonian figure, pulls the power for her performances from within her ample stature. Over her full range, whether whispery pleas or full-voiced commands, Hyman says she aims for the vocal control and power she grew up listening to.

**KLYMAXX**

Klymaxx debuted in 1984 with a splash, scoring megahits, "Meeting In The Ladies Room" and "The Men All Pause." On the current album, the tune "Sexy" has received dance-club attention, already. The sexy sextet was founded by its drummer, Bernadette Cooper. Seven years ago, Bernadette determined that an all-woman band would be unique, attention-getting. She predicted the band's success: with one album that approached platinum, and the current album scoring -- her dream is coming to be.

**ANITA BAKER**

With Anita Baker as executive producer, her latest project has captured the talent of the star and enraptured a cross-section of listeners. Anita brought creative concepts to lead producer Michael Powell, and worked with him to convert the ideas to product. Besides overseeing the project, Anita co-wrote three of the songs on the album, which already has spun the hit singles, "Sweet Love," "Caught Up in the Rapture," and the popular album track, "You Bring Me Joy."
**Major Market Movers**

**READY FOR THE WORLD**

The group that started in grade school obviously has graduated to grander proportions. When group leaders Melvin Riley and Gordon Strozier started jamming together as youngsters in Flint, Mich., no one knew their friendship would lead to: the founding of Ready For The World, the success of their first monster hit, "Oh Sheila," the platinum performance of their debut album and the follow-up LP, which already has yielded the seductive smash, "Love You Down."

**S.O.S. BAND**

As member Abdul Raoof tells it, the band has undergone a transition: "We have fewer horns, more backup singers and three women in the band. So we've got a new look and a new spice, but the sound of S.O.S. is still there." On its latest project, the band has attempted to update its product without abandoning its successful formula. As the band makes noise on the charts, the evolution seems to be ideal.

**SMOKEY ROBINSON**

To live as a legend is perhaps the hardest life of all. And it's doubtless, Smokey Robinson is a legend. Yet, his style continues to develop, and he continues to appeal to new generations of fans. Smokey's ability to write classic songs and deliver them with style have made him one of the music industry's pioneers.

**ATLANTIC STARR**

After 10 years in the music industry, Atlantic Starr is enjoying one of its best years ever. The group is winning praise for its Secret Lovers...The Best Of Atlantic Starr album, its last project on the A&M label. The New York-based group is now producing hits for Warner Bros. Records. Without missing a beat, the group continues to deliver the sounds that have made them one of the hottest acts in the music industry. Atlantic Starr is a soulful, ballad-fused ensemble whose sound takes you to funk, dance and then home again to settle down to the smooth romantic ballads the group is best known for. With tunes like "Am I Dreaming," "Circles," and "Touch A Four Leaf Clover" included on the anthology album, it can't help being a winner.

**LIONEL RICHIE**

Songwriter of the Year, three straight years. Composer of a No. 1 song, each of the last nine years. American Music Awards, Peoples Choice awards, Grammys galore, an Academy Award, and so much more. Lionel Richie has done as much as any living artist to unite, inspire and entertain the public. His consistency is so steady, often it becomes obscured by its own greatness. Lionel is a landmark.
**Major Market Movers**

**LUTHER VANDROSS**

One never gets too much of Luther Vandross. Some will question the strength of the black-male category of vocalist, since patriarch Teddy Pendergrass gave up his throne. There have been contenders for the throne—mind you—such as Howard Hewett, Freddie Jackson, Oran "Juice" Jones and others. But, notice, all are compared to Luther. *Give Me the Reason* is Vandross' fifth Epic album and it defines the Quiet Storm school of pop/soul music.

**GENOBIJA JETER and GLENN JONES**

After being schooled early in life in the vocal traditions of gospel, Genobia Jeter, as a teenager toured with a young-adult choir led by her uncle. As a result, she signed her first recording contract with Savoy. She laid down a gospel album, considered to be a classic. While in the choir, she met another gifted young singer: Glenn Jones. The two sang together on Glenn's RCA debut, before their most recent collaboration on Genobia's RCA debut. The gospel flavor still enriches their tones. As Genobia says, "You can take the singer out of the church...

**VESTA WILLIAMS**

Vesta Williams is one of the most vibrant female performers to come down the pike in a long time. With hard hitting tracks like "Something About You," "Sweet Thing," "Get Out of My Life," "Don't Let Me Down," and the proven "Once Bitten, Twice Shy," Vesta delivers emotion and depth on every cut. Vesta attributes her success to her strong will. Says Vesta, "I was driven. I just always thought I could do it."

**SURFACE**

The careers of this trio of industry veterans have, for years, lead to their current success. David Townsend and Dave Conley toured together in a bar band, and became friends. They even signed a record deal together. In fact, years ago, David and Dave formed a trio named Surface, and even released a record. In 1983, Dave was introduced to his uncle's godson: Bernard Jackson. Dave, David and Bernard had several creative sessions, producing seven songs in the next six days. Realizing the potential of such chemistry, the three men revived Surface and signed with Columbia.

**JOCELYN BROWN**

Jocelyn Brown is back on the dance scene with her offering of "Ego Maniac." It's been a while since Jocelyn was heard from with her hit, "Love's Gonna Get You." Now she's signed to John "Jellybean" Benitez's label and she's on the road to major-market success. Having gained club followings on the East and West coasts, Jocelyn is now in a position to broaden her audience with the same formula Jellybean used as producer with Madonna.
THE SYSTEM

"DON'T DISTURB THIS GROOVE"
(7-89320)

from the album,
Don't Disturb This Groove

Produced by The System for Science Lab Productions
Management & Direction: AMI

27°—17° R&R. Moving up incredibly fast!
Rotations increased across the board!

MIKI HOWARD

“IMAGINATION”
(7-89284)

from the album,
Come Share My Love

Produced by LeMel Humes for Nijel Productions.

Radio acceptance exceptionally strong!
19 point jump in BB!
Solid rotations; positive feedback!

On Atlantic Records
© 1987 Atlantic Recording Corp. A Warner Communications Co
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
<th>LW PTS</th>
<th>TW PTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>CLUB NOUVEAU</td>
<td>Lean On Me</td>
<td>WB</td>
<td>7248</td>
<td>5891</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>JANET JACKSON</td>
<td>Let's Wait Awhile</td>
<td>A&amp;M</td>
<td>5563</td>
<td>5043</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARETHA/GEO.MICHAEL</td>
<td>I Knew You Were Waiting (4 Me)</td>
<td>Arista</td>
<td>3177</td>
<td>4074</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>JODY WATLEY</td>
<td>Looking For A New Love</td>
<td>MCA</td>
<td>3604</td>
<td>3882</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>PRINCE</td>
<td>Sign 'O The Times</td>
<td>Paisley Park</td>
<td>2505</td>
<td>3442</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>SHEILA E.</td>
<td>Hold Me</td>
<td>Paisley Park</td>
<td>3062</td>
<td>3262</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>KOOL &amp; THE GANG</td>
<td>Stone Love</td>
<td>Mercury</td>
<td>2725</td>
<td>3140</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>BETS</td>
<td>You Got It All</td>
<td>MCA</td>
<td>3753</td>
<td>2997</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>EXPOSE</td>
<td>Come Go With Me</td>
<td>Arista</td>
<td>3680</td>
<td>2863</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>MADHOUSE</td>
<td></td>
<td>Paisley Park</td>
<td>2152</td>
<td>2414</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>HERB APERT</td>
<td>Keep Your Eye On Me</td>
<td>Arista</td>
<td>1900</td>
<td>2346</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>STARPOINT</td>
<td>He Wants My Body</td>
<td>Elektra</td>
<td>1856</td>
<td>2012</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>ONE WAY</td>
<td>You Better Quit</td>
<td>MCA</td>
<td>1942</td>
<td>1995</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>MILLIE SCOTT</td>
<td>Evry Little Bit</td>
<td>4th &amp; Bway/l</td>
<td>1439</td>
<td>1818</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>SYSTEM</td>
<td>Don't Disturb This Groove</td>
<td>Atlantic</td>
<td>1503</td>
<td>1683</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>GREGORY ABBOTT</td>
<td>I Got The Feelin' (It's Over)</td>
<td>Columbia</td>
<td>850</td>
<td>1607</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>RAINY DAVIS</td>
<td>Lowdown So &amp; So</td>
<td>Columbia</td>
<td>1401</td>
<td>1472</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>SHIRLEY MURDOCK</td>
<td>As We Lay</td>
<td>Elektra</td>
<td>2019</td>
<td>1305</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself</td>
<td>Motown</td>
<td>2247</td>
<td>1301</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>SMOKEY ROBINSON</td>
<td>Just To See Her</td>
<td>Motown</td>
<td>627</td>
<td>1177</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>BUNNY DEBARGE</td>
<td>Save The Best For Me</td>
<td>Motown</td>
<td>1079</td>
<td>1081</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>FULL FORCE</td>
<td>Old Flames Never Die</td>
<td>Columbia</td>
<td>736</td>
<td>1032</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>ATLANTIC STARR</td>
<td>Always</td>
<td>WB</td>
<td>536</td>
<td>1032</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>LUTHER VANDROSS</td>
<td>There's Nothing Better Than Lv</td>
<td>Epic</td>
<td>526</td>
<td>1022</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>COVER GIRLS</td>
<td>Show Me</td>
<td>Favor/Sutra</td>
<td>1159</td>
<td>963</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>LOOSE ENDS</td>
<td>Slow Down</td>
<td>MCA</td>
<td>1345</td>
<td>954</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>ANITA BAKER</td>
<td>Same Ole Love</td>
<td>Elektra</td>
<td>666</td>
<td>943</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>FREDDIE JACKSON</td>
<td>Have You Ever Loved Somebody</td>
<td>Capitol</td>
<td>1274</td>
<td>852</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>LILLO THOMAS</td>
<td>Sexy Girl</td>
<td>Capitol</td>
<td>559</td>
<td>774</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>KLYMAXX</td>
<td>I'd Still Say Yes</td>
<td>Constellatio</td>
<td>681</td>
<td>769</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>LEVERT</td>
<td>Fascination</td>
<td>Atlantic</td>
<td>891</td>
<td>760</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>READY FOR THE WORLD</td>
<td>Mary Goes Round</td>
<td>MCA</td>
<td>607</td>
<td>735</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>DONNA ALLEN</td>
<td>Serious</td>
<td>21 Records</td>
<td>1316</td>
<td>703</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>LUTHER VANDROSS</td>
<td>Stop to Love</td>
<td>Epic</td>
<td>261</td>
<td>687</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>GEORGIO</td>
<td>Sex Appeal</td>
<td>Motown</td>
<td>918</td>
<td>686</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>PATRICE RUSHEN</td>
<td>Watch Out</td>
<td>Arista</td>
<td>259</td>
<td>664</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>STACY LATTISAW</td>
<td>Jump Into My Life</td>
<td>Motown</td>
<td>1611</td>
<td>650</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>LIONEL RICHIE</td>
<td>Ballerina Girl</td>
<td>Motown</td>
<td>527</td>
<td>643</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>CAMEO</td>
<td>Candy</td>
<td>AllArt.</td>
<td>1156</td>
<td>616</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>SURFACE</td>
<td>Happy</td>
<td>Columbia</td>
<td>354</td>
<td>601</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>G. JETTER G. JONES</td>
<td>Together</td>
<td>RCA</td>
<td>499</td>
<td>592</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>RUN D.M.C.</td>
<td>It's Trippy</td>
<td>Profile</td>
<td>538</td>
<td>543</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>S.O.S. BAND</td>
<td>No Lies</td>
<td>Tabu</td>
<td>648</td>
<td>525</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>GENESIS</td>
<td>Tonight Tonight Tonight</td>
<td>Atlantic</td>
<td>843</td>
<td>503</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>BOBBY BROWN</td>
<td>Girl Next Door</td>
<td>MCA</td>
<td>446</td>
<td>492</td>
</tr>
<tr>
<td>46</td>
<td></td>
<td>CHERYL LYNN</td>
<td>New Dress</td>
<td>Manhattan</td>
<td>211</td>
<td>409</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>MIKI HOWARD</td>
<td>Imagination</td>
<td>Atlantic</td>
<td>250</td>
<td>398</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>JAMES BROWN</td>
<td>How Do You Stop</td>
<td>Scotti Bros</td>
<td>1010</td>
<td>385</td>
</tr>
<tr>
<td>49</td>
<td></td>
<td>BEASTIE BOYS</td>
<td>Brass Monkey</td>
<td>Del Jam</td>
<td>137</td>
<td>374</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>CAMEO</td>
<td>Back And Forth</td>
<td>AllArt.</td>
<td>111</td>
<td>361</td>
</tr>
<tr>
<td>51</td>
<td></td>
<td>TIMEX SOCIAL CLUB</td>
<td>Thinking About You</td>
<td>Danya</td>
<td>617</td>
<td>358</td>
</tr>
<tr>
<td>52</td>
<td></td>
<td>RJS LATEST ARRIVAL</td>
<td>Hold On</td>
<td>Manhattan</td>
<td>449</td>
<td>355</td>
</tr>
<tr>
<td>53</td>
<td></td>
<td>ISAAC HAYES</td>
<td>Thing For You</td>
<td>Columbia</td>
<td>352</td>
<td>339</td>
</tr>
<tr>
<td>54</td>
<td></td>
<td>MILLIE JACKSON</td>
<td>Love Is A Dangerous Game</td>
<td>Jive</td>
<td>1307</td>
<td>326</td>
</tr>
<tr>
<td>55</td>
<td></td>
<td>PHYLLIS HYMAN</td>
<td>Living Alone</td>
<td>PIR</td>
<td>704</td>
<td>311</td>
</tr>
<tr>
<td>56</td>
<td></td>
<td>MEL &amp; KIM</td>
<td>Showing Out</td>
<td>Atlantic</td>
<td>1071</td>
<td>311</td>
</tr>
<tr>
<td>57</td>
<td></td>
<td>JOCELYN BROWN</td>
<td>Ego Maniac</td>
<td>WB</td>
<td>273</td>
<td>307</td>
</tr>
<tr>
<td>58</td>
<td></td>
<td>L RONSTADT J. INGRAM</td>
<td>Somewhere Out There</td>
<td>MCA</td>
<td>162</td>
<td>289</td>
</tr>
<tr>
<td>59</td>
<td></td>
<td>VESTA WILLIAMS</td>
<td>Something About You</td>
<td>A&amp;M</td>
<td>459</td>
<td>274</td>
</tr>
<tr>
<td>60</td>
<td></td>
<td>BLAKE &amp; HINES</td>
<td>Chilly</td>
<td>Motown</td>
<td>225</td>
<td>272</td>
</tr>
<tr>
<td>61</td>
<td></td>
<td>BILL VERE BEATERS</td>
<td>At This Moment</td>
<td>Rhino</td>
<td>267</td>
<td>257</td>
</tr>
<tr>
<td>62</td>
<td></td>
<td>STEVE WINDWOOD</td>
<td>The Finer Things</td>
<td>Island</td>
<td>27</td>
<td>228</td>
</tr>
<tr>
<td>63</td>
<td></td>
<td>FIRST CIRCLE</td>
<td>Working Up A Sweat</td>
<td>EMI</td>
<td>172</td>
<td>223</td>
</tr>
<tr>
<td>64</td>
<td></td>
<td>MELBA MOORE</td>
<td>Falling</td>
<td>Capitol</td>
<td>502</td>
<td>221</td>
</tr>
<tr>
<td>65</td>
<td></td>
<td>MIDNIGHT STAR</td>
<td>Engine #9</td>
<td>Solar</td>
<td>733</td>
<td>217</td>
</tr>
<tr>
<td>66</td>
<td></td>
<td>JAZZY JEFF/FRESHPRIN</td>
<td>The Magnificent Jazzy Jeff</td>
<td>Jive</td>
<td>236</td>
<td>206</td>
</tr>
<tr>
<td>67</td>
<td></td>
<td>ROSIE GAINES</td>
<td>Crazy</td>
<td>Epic</td>
<td>75</td>
<td>205</td>
</tr>
<tr>
<td>68</td>
<td></td>
<td>COMPANY B</td>
<td>Fascinated</td>
<td>Atlantic</td>
<td>151</td>
<td>200</td>
</tr>
<tr>
<td>69</td>
<td></td>
<td>FOCUS</td>
<td>Zero In July</td>
<td>EMI</td>
<td>355</td>
<td>184</td>
</tr>
<tr>
<td>70</td>
<td></td>
<td>TRINERE</td>
<td>They're Playing Our Song</td>
<td>Jampedacked</td>
<td>110</td>
<td>170</td>
</tr>
<tr>
<td>71</td>
<td></td>
<td>EL DEBARGE</td>
<td>Starlight Express</td>
<td>MCA</td>
<td>20</td>
<td>165</td>
</tr>
</tbody>
</table>
"Jody Watley is unique," said Ernie Singleton, VP/R&B Promotion. "Her project needed a distinctive approach."

In an interview, MCA's silence about the specifics of that approach is broken by Jheryl Busby, Exec. VP/Artist Development and President of the Black Music Division.

"We built a mystique for her," Busby said. "Jody has a worldly, international look. So we made her visible with visual aids, instead of personal contacts. We spent a lot of time on visuals. All anyone knows is that this huge record from this stunning woman is breaking everywhere."

MCA introduced Jody visually by sending her video to R&B dance clubs across the country. No interviews, no personal appearances. Just a visual. The video -- itself carefully edited to showcase the visuals within -- reinforced the themes of the overall plan: to create mystique, to accentuate the visual, Busby said.

Jody's appearance in fashion magazines projected her cosmopolitan flair, emphasized her visual appeal and enhanced her mystique, Busby said.

The result: curiosity and conversation shifted away from the subjects of Jody's break from Shalamar and her subsequent withdrawal to Europe. Because of the marketing strategy, all attention turned to the artist and her hot, new product.

Steve Meyer, VP/Top 40 Promotion, credited this strategy with setting up "Looking For a New Love" for multi-format success.

"We have a Top 10 smash, heading for No. 1," Meyer said. "The record is rooted in R&B, which makes my job easier. The video spurred a tremendous response."

Within a week, we picked up requests from (Top 40) radio. By its third week, the record penetrated the Billboard Top 40.

Now the single is igniting all the charts.

The title continues burning on R&B radio, reaching No. 1 on the Black/Urban chart in Radio & Records. The single blazed to No. 2 on The R&B Chart (See page 5). Meanwhile, Top 40 popularity is igniting with a flash. The record last week shot to No. 35 with a bullet on the Billboard Hot 100.

Sarah Melendez, West Coast Promotion Rep., said, "We were very confident. "We knew within three weeks we had a No. 1 record."

Billy Brill, National Singles Promotion Director, said this is a case of a record being judged on its merits. "It's nice that the barriers are down, and the ears are up," he said.

Besides serving as a marketing tool for the single, the video is demonstrating commercial potential of its own. The clip features Jody performing clever, sexy choreography and modeling fashionable garb. Two weeks ago, the video hit No. 2 in the BET Top 20. And what about the latest BET chart?

"It's now our No. 1 video," said programmer Jeff Newman. "We've been with this (project) from the very beginning. The video's exciting. It's danceable. It's kind of like a Janet Jackson (video). And I think it works for her."

MCA plans to use the momentum of "Looking" to set the stage for the follow-up single, "Still A Thrill," chosen last Thursday in a meeting among Busby, Singleton and manager Bennett Freed.

Before the meeting, Meyer explained the difficulty of the decision: "This album is six to seven tracks deep."
Atlantic Celebrates Miki Howard on The Night in Beverly Hills

Atlantic artist Miki Howard was a center of attention at the label's post-Grammy party, recently. Enjoying the rising popularity of her single, "Imagination," Miki pauses to pose at the party in a Beverly Hills restaurant. (L. to R.) Rick Nuhn, West Coast Regional Promotion Director; Dave Glew, Executive VP/General Manager; Miki; Don Taylor, manager.

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1</td>
<td>Miki Howard</td>
<td>Imagination</td>
<td>Atlantic</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Atlantic Starr</td>
<td>Always</td>
<td>WB</td>
<td>2</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Sheila E.</td>
<td>Hold Me</td>
<td>WB</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Luther Vandross</td>
<td>There's Nothing Better...</td>
<td>Epic</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>5</td>
<td>Gregory Abbott</td>
<td>I Got The Feelin'...</td>
<td>CBS</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>6</td>
<td>Shirley Murdock</td>
<td>Go On Without You</td>
<td>Elektra</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Anita Baker</td>
<td>Same Ole Love...</td>
<td>Elektra</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>8</td>
<td>Klymaxx</td>
<td>I'd Still Say Yes</td>
<td>MCA</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>Shirley Murdock</td>
<td>As We Lay</td>
<td>Elektra</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>10</td>
<td>Janet Jackson</td>
<td>Let's Wait Awhile</td>
<td>A&amp;M</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>11</td>
<td>Herb Alpert</td>
<td>Making Love</td>
<td>A&amp;M</td>
<td>1</td>
</tr>
<tr>
<td>27</td>
<td>12</td>
<td>Kenny G.</td>
<td>Songbird</td>
<td>Arista</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>13</td>
<td>Smokey Robinson</td>
<td>Just To See Her</td>
<td>Motown</td>
<td>1</td>
</tr>
<tr>
<td>24</td>
<td>14</td>
<td>Phyllis Hyman</td>
<td>Living All Alone</td>
<td>P.I.R.</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>15</td>
<td>Isaac Hayes</td>
<td>Thing For You</td>
<td>CBS</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>16</td>
<td>Freddie Jackson</td>
<td>Look Around</td>
<td>Capitol</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>17</td>
<td>Freddie Jackson</td>
<td>I Don't Want To...</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>18</td>
<td>Starpoint</td>
<td>The More We Love</td>
<td>Elektra</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Rose Royce</td>
<td>Lonely Road</td>
<td>Atlantic</td>
<td>2</td>
</tr>
<tr>
<td>17</td>
<td>20</td>
<td>Chuck Stanley</td>
<td>Day By Day</td>
<td>Def Jam</td>
<td>2</td>
</tr>
<tr>
<td>23</td>
<td>21</td>
<td>David Sanborn</td>
<td>Chicago Song</td>
<td>WB</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>22</td>
<td>Windsong</td>
<td>Love Me Baby</td>
<td>Winsong Pro.</td>
<td>1</td>
</tr>
<tr>
<td>25</td>
<td>23</td>
<td>Millie Scott</td>
<td>Ev'ry Little Bit</td>
<td>4th &amp; B'way</td>
<td>2</td>
</tr>
<tr>
<td>8</td>
<td>24</td>
<td>G. Jones/G.Jeter</td>
<td>Tonight</td>
<td>RCA</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>25</td>
<td>James Brown</td>
<td>How Do You Stop</td>
<td>Scotti Bros.</td>
<td>2</td>
</tr>
<tr>
<td>13</td>
<td>26</td>
<td>The Jets You've Got It All</td>
<td>MCA</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>27</td>
<td>Anita Baker</td>
<td>You Bring Me Joy</td>
<td>Elektra</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>28</td>
<td>Vesta Williams</td>
<td>It's You</td>
<td>A&amp;M</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>29</td>
<td>Freddie Jackson</td>
<td>Have You Ever Loved...</td>
<td>Capitol</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>30</td>
<td>Jermaine Jackson</td>
<td>Words Into Action</td>
<td>Arista</td>
<td>1</td>
</tr>
</tbody>
</table>
7 GREAT WAYS TO JAZZED GET

Bob James
"Rousseau"
From the album Obsession

Miles Davis
"Full Nelson"
From the album Tutu

Hugh Masekela
"Bring Him Back Home"
From the album Tomorrow

Bob James and David Sanborn
Double Vision
The album

David Sanborn
"Chicago Song"
From the album A Change Of Heart

Madhouse
"Six"
From the album 8

Marc O’Connor
Stone From Which The Arch Was Made
The new album
## QUIET STORM PROGRAMS

### WVEE
Atlanta
- **Quiet Storm**
  - Su 7p-12a/M-Th 9p-1a
  - 1. IVY/Wait For Love (Heat)
  - 2. LUTHER MANROSS/Nothing Better (Epic)
  - 3. MIKI HOWARD/Imagination (Atlantic)
  - 4. ISAAC HAYES/Thing For You (Columbia)

### WDIA
Memphis
- **Memphis After Midnight**
  - Su 12a-3a
  - 1. ATLANTIC STARR/Always (WB)
  - 2. ANITA BAKER/Some Ole Love (WB)
  - 3. VANDROSS/HINES/Nothing Better (Epic)
  - 4. SHEILA E./Hold Me (Paisley Park)
  - 5. SMOKEY ROBINSON/Just To See Her (Tamla)

### KMJQ
Houston
- **Quiet Storm**
  - Su 7p-12a/M-Th 10p-2a
  - 1. SHIRLEY MURDOCK/Go On Without You (Elektra)
  - 2. PHYLLIS HYMN/Living All Alone (Pir)
  - 3. SHIRLEY MURDOCK/As We Lay (Elektra)
  - 4. JETS/You Got It All
  - 5. HERB ALPERT/Making Love In The Rain (A&M)

### WGCJ
Chicago
- **Quiet Storm**
  - Su-Th 10p-2a
  - 1. AL JARREAU/Golden Girl (WB)
  - 2. HERB ALPERT/Making Love In The Rain (A&M)
  - 3. PATRICE RUSHEN/All My Love (Arista)
  - 4. EXPOSÉ/Seasons Change (Arista)
  - 5. KENNY G./Songbird (Arista)

### WKXI
Jackson
- **Testify Time**
  - M-Th 8p-9p
  - 1. GREGORY ABBOTT/I Got The Feelin' (Columbia)
  - 2. MIKI HOWARD/Imagination (Atlanta)
  - 3. CHUCK STANLEY/Day by Day (Def Jam)
  - 4. MANHATTANS/Trying To Prove (Columbia)
  - 5. MANHATTANS/Neither One of Us (Columbia)

### KMJQ
Houston
- **Quiet Storm**
  - Su 7p-12a/M-Th 10p-2a
  - 1. SHIRLEY MURDOCK/Go On Without You (Elektra)
  - 2. PHYLLIS HYMN/Living All Alone (Pir)
  - 3. SHIRLEY MURDOCK/As We Lay (Elektra)
  - 4. JETS/You Got It All
  - 5. HERB ALPERT/Making Love In The Rain (A&M)

### WDIA
Memphis
- **Memphis After Midnight**
  - Su 12a-3a
  - 1. ATLANTIC STARR/Always (WB)
  - 2. ANITA BAKER/Some Ole Love (WB)
  - 3. VANDROSS/HINES/Nothing Better (Epic)
  - 4. SHEILA E./Hold Me (Paisley Park)
  - 5. SMOKEY ROBINSON/Just To See Her (Tamla)

### KKDA
Dallas
- **Cool Out**
  - Su-Th 10p-2a
  - 1. NAJEE/Feels So Good (EMI)
  - 2. CLUB NOUVEAU/Heavy On My Mind (EMI)
  - 3. SHIRLEY MURDOCK/Go On Without You (Elektra)
  - 4. ROSE ROYCE/Lonely Road (Ommi)
  - 5. GENERAL KANE/Can't Let Go (Gordy)

### KMJQ
Houston
- **Quiet Storm**
  - Su 7p-12a/M-Th 10p-2a
  - 1. SHIRLEY MURDOCK/Go On Without You (Elektra)
  - 2. PHYLLIS HYMN/Living All Alone (Pir)
  - 3. SHIRLEY MURDOCK/As We Lay (Elektra)
  - 4. JETS/You Got It All
  - 5. HERB ALPERT/Making Love In The Rain (A&M)

### WEKS
Atlanta
- **Pillow Talk**
  - Su F 9p-12a
  - 1. SHEILA E./Hold Me (Paisley Park)
  - 2. ATLANTIC STARR/Always (WB)
  - 3. SURFACE/Happy (Def Jam)
  - 4. LUTHER VANDROSS/So Amazing
  - 5. FREDDIE JACKSON/Lose (Capitol)

### WHOT
Marri
- **Quiet Storm**
  - Su 10p-2a/M-Th 11p-2a
  - 1. MELMA MOORE/Falling (Capitol)
  - 2. JANET JACKSON/Let's Wait Awhile (A&M)
  - 3. SHEILA E./Hold Me (Paisley Park)
  - 4. GREGORY ABBOTT/I Got The Feelin' (Columbia)
  - 5. MILLIE SCOTT/Very Little Bit (4th & B way)
QUIETLY SELLING

Available on Album, Cassette and CD

WHEN YOU THINK OF JAZZ/PROGRESSIVE MUSIC
YOU THINK OF COLUMBIA RECORDS

© 1987, CBS Inc.

World Radio History
### QUIET STORM PROGRAMS

**WDAS**  
Philadelphia  
*Soft Touch*  
M-F 11p - 12a  
1. CHUCK STANLEY/Day By Day (Def Jam)  
2. GREGORY ABBOTT/Got The Feelin' (Columbia)  
3. SMOKEY ROBINSON/Just To See Her (Tamla)  
4. MILLIE SCOTT/Ev'ry Little Bit (4th & B'way)  
5. ANITA BAKER/Same Ole Love (Elektra)

**WGPR**  
Detroit  
*slow hours (not a title)*  
Daily - 1 Hour 9a/12n/6p/10p  
1. SHEILA E./Hold Me (Paisley Park)  
2. JAMES BROWN/How Do You Stop (Scotti Bros.)  
3. G. JETER/G. JONES/Together (RCA)  
4. LEVERT/Fascination (Atlantic)  
5. VANDROSS/HINES/Nothing Better T(Epic)

**WZTT**  
Columbus  
*Foreplay*  
Su-F 9p - 12a  
1. G. JETER/G. JONES/Together (RCA)  
2. GREGORY ABBOTT/Got The Feelin' (Columbia)  
3. MIKI HOWARD/Imagination (Atlantic)  
4. ATLANTIC STARR/Always (WB)  
5. KLYMAXX/I'd Still Say Yes (Constellation)

**WHRK**  
Memphis  
*Quiet Storm*  
M-Th 11p - 3a  
1. LUTHER VANDROSS/Really Love ( Epic)  
2. NAJEE/ For The Love Of You (EMI)  
3. HERB ALPERT/Diamonds (A&M)  
4. MILLIE SCOTT/Your Love (4th & B'way)  
5. PHYLLIS HYMAN / Do For Love (P.I.R.)

**WPOQ**  
Jacksonville  
*Slow Jam*  
M-Th 11p - 12a  
1. SHEILA E./Hold Me (Paisley Park)  
2. ANITA BAKER/Same Ole Love (Elektra)  
3. MIKI HOWARD/Imagination (Atlantic)  
4. ATLANTIC STARR/Always (WB)  
5. PHYLLIS HYMAN/Living All Alone (P.I.R.)

**WPEG**  
Charlotte  
*Quiet Storm*  
Su 7p - 12a  
1. FREDDIE JACKSON/Lose (Capitol)  
2. MIKI HOWARD/Imagination (Atlantic)  
3. ANITA BAKER/Same Ole Love (Elektra)  
4. JAMES BROWN/How Do You Stop (Scotti Bros.)  
5. SMOKEY ROBINSON/Just To See Her (Tamla)

**WGIV**  
Charlotte  
*Crosstrwinds/Quiet Storm*  
M-Th 10p - 12a  
1. ANITA BAKER/Same Ole Love (Elektra)  
2. ATLANTIC STARR/Always (WB)  
3. KLYMAXX/I'd Still Say Yes (MCA)  
4. GREGORY ABBOTT/ Got The Feelin' (Columbia)  
5. JANET JACKSON/Let's Wait Awhile (A&M)

**WHJR**  
Jackson  
*Mellow Morning Magic*  
M-F 1a - 5a  
1. SHIRLEY MURDOCK/Go On Without You (Elektra)  
2. SHIRLEY MURDOCK/As We Lay (Elektra)  
3. VANDROSS/HINES/Nothing Better ( Epic)  
4. ATLANTIC STARR/Always (WB)  
5. ANITA BAKER/Same Ole Love (Elektra)

**WTPH**  
Greensboro  
*Quiet Storm/Love Lites*  
Sul 9p - 12a/ M-Th 12a - 2a  
1. JANET JACKSON/Let's Wait Awhile (A&M)  
2. ATLANTIC STARR/Always (WB)  
3. FREDDE JACOBSON/Ever Loved (Capitol)  
4. SHEILA E./Hold Me (Paisley Park)  
5. ANITA BAKER/Same Ole Love (Elektra)

**WPLZ**  
Richmond  
*Night Flight*  
Su-Th 10p - 1a  
1. SHEILA E./Hold Me (Paisley Park)  
2. L. VANDROSS/G. HINES/Nothing Better ( Epic)  
3. FREDDE JACOBSON/Ever Loved (Capitol)  
4. MIKI HOWARD/Imagination (Atlantic)  
5. ANITA BAKER/Same Ole Love (Elektra)

**WEDR**  
Miami  
*Star Crusin*  
Su-Sa 10p - 12a  
1. JANET JACKSON/Let's Wait Awhile (A&M)  
2. MIKI HOWARD/Imagination (Atlantic)  
3. SHEILA E./Hold Me (Paisley Park)  
4. KLYMAXX/I'd Still Say Yes (MCA)  
5. ANITA BAKER/Same Ole Love (Elektra)

**WLNH**  
Chicago  
*The Soft Touch: 24 Hours*  
1. WINDSONG/Love Me Baby (Windsong)  
2. MIKI HOWARD/Imagination (Elektra)  
3. BOB JAMES/Rain (WB)  
4. KENNY G./Songbird (WB)  
5. DAVID SANBORN/Chicago Song (WB)
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Program</th>
<th>Schedule</th>
<th>Songs</th>
</tr>
</thead>
</table>
| WZAK  | Cleveland | Quiet Storm Programs | Su 8p - 12 a/M-F 8p - 1a | 1. ATLANTIC STARR/Always (WB)  
2. BOBBY BROWN/Spending Time (MCA)  
3. D'ROYAN/Is This For Real (Capitol)  
4. MIKI HOWARD/Come Share My Love(Atlantic)  
5. FREDDIE JACKSON/Ever Loved (Capitol) |
| WBLZ  | Cincinnati | Softones | Su 9a - 2p | 1. SHEILA E./Hold Me (Paisley Park)  
2. VANDROSS/HINES/Nothing Better (Epic)  
3. GREGORY ABBOTT/I Got The Feelin' (Columbia)  
4. ANITA BAKER/You Bring Me Joy (Elektra)  
5. JETS/You Got It All (MCA) |
| WENN  | Birmingham | Quiet Storm | Su 1:30p - 4p | 1. SHEILA E./Hold Me (Paisley Park)  
2. SHIRLEY MURDOCK/Go On Without You (Elektra)  
3. JANET JACKSON/Let's Wait Awhile (A&M)  
4. DAVID SANBORN/Chicago Song (WB)  
5. MIKI HOWARD/Imagination (Atlantic) |
| WJLB  | Detroit | Night Moods | M-F 11p - 12p | 1. HERB ALBERT/Making Love In The Rain (A&M)  
2. GEORGE HOWARD/Sweetest Taboo (MCA)  
3. MIKI HOWARD/Imagination (Atlantic)  
4. VESTA WILLIAMS/Suddenly It's Magic (A&M)  
5. ORAN "JUICE" JONES/Here I Go Again (Def Jam) |
| WYLD  | New Orleans | Love Light In Flight | M-Th 11p - 1a/Su 7:30p - 12a | 1. VANDROSS/HINES/Nothing Better (Epic)  
2. JANET JACKSON/Let's Wait Awhile (A&M)  
3. ATLANTIC STARR/Always (Elektra)  
4. SHIRLEY MURDOCK/As We Lay (Elektra)  
5. KLYMAXX/I'd Still Say Yes (Constellation) |
| WBMYX | Chicago | Love Corner | M-Th 10p - 2p | 1. HERB ALPERT/Making Love In The Rain (A&M)  
2. WINDSONG/Love Me Baby (Windsong)  
3. SHIRLEY MURDOCK/Go On Without You (Elektra)  
4. ROSE ROYCE/Lonely Road (Ormi)  
5. KLYMAXX/I'd Still Say Yes (Constellation) |
| WOGR  | Washington | Quiet Storm/Softones | Su-Sa 7p - 12a | 1. GREGORY ABBOTT/I Got The Feelin' (Columbia)  
2. ATLANTIC STARR/Always (WB)  
3. VANDROSS/HINES/Nothing Better (Epic)  
4. MIKI HOWARD/Imagination (Atlantic)  
5. MILLIE SCOTT/Take Your Love (4th & B'way) |
| WNOV  | Milwaukee | Afternoon Lovetrain | M-F 1p - 2p | 1. KEE/Going Away (Midwest)  
2. SHEILA E./Hold Me (Paisley Park)  
3. FREDDIE JACKSON/Lose (Capitol)  
4. VANDROSS/HINES/Nothing Better (Epic)  
5. PHYLLIS HYMAN/Living All Alone (P.I.R.) |
| KOLZ  | Dallas | Quiet Storm | Su-Sa 7p - 4a | 1. ANITA BAKER/Same Ole Love (Elektra)  
2. MIKI HOWARD/Imagination (Atlantic)  
3. L. VANDROSS/G/HINES/There's Nothing  
4. FREDDIE JACKSON/Lose Your Love (Capitol)  
5. ROSE ROYCE/Lonely Road (Ormi) |
| WLUM  | Milwaukee | Mellow Madness | Su 9p - 12a/M-Th 11p - 1a | 1. SHEILA E./Hold Me (Paisley Park)  
2. ATLANTIC STARR/Always (WB)  
3. VANDROSS/HINES/Nothing Better (Epic)  
4. SHIRLEY MURDOCK/Go On Without You (Elektra)  
5. LUTHER INGRAM/Don't Turn Around (Profile) |
| KATZ  | St. Louis | Pillow Talk/For Lovers Only | Su 9p | 1. KLYMAXX/I'd Still Say Yes (Constellation)  
2. ATLANTIC STARR/Always (WB)  
3. MIKI HOWARD/Imagination (Atlantic)  
4. ROSE ROYCE/Lonely Road (Ormi)  
5. SHIRLEY MURDOCK/Go On Without You (Elektra) |
| KKLX  | Phoenix | Love Set/Passion Zone | M-F 1p - 2p/Su-Th 10p - 1a | 1. ANITA BAKER/Same Ole Love (Elektra)  
2. HOWARD HEMMET/Stay (Elektra)  
3. SHEILA E./Hold Me (Paisley Park)  
4. BABYFACE/Lovers (Solar)  
5. SHIRLEY MURDOCK/Go On Without You (Elektra) |
A&M's STEPHEN JOHNSON will be vacating his post there for expanded duties as General Manager of Black Music at Capitol, but this is anything but bad news for Capitol VP/Black Music Promotion RONNIE JONES; Jones and Capitol VP/R&B A&R WAYNE EDWARDS both will report to Johnson. Rumors had Jones leaving or, even more interesting, taking Johnson's old A&M post. According to Jones, neither is true.

Moreover, Johnson's recruitment signals what sources say is the beginning of Capitol's real commitment to black music. Ultimately, Johnson probably will shape a self-contained department that will feature key black promotion, marketing and publicity posts, "just like the departments pop and country already have," said an insider.

Of course, Capitol's black music department's shuffling is just one incident marking the arrival of JOE SMITH as Capitol Co-Chairman. The good news is Smith's reported commitment to revitalizing the label in several areas. The bad news (for some staffers) is that he's come armed with a broom and dustpan.

A sideline rumor about the Capitol comotion has been talk that Hush Production—which, in managing Capitol acts like FREDDIE JACKSON, MELBA MOORE, MELISA MORGAN and BEAU WILLIAMS, has almost single-handedly supplied the label with a black music department—will soon head for greener pastures. Not true. According to a Hush spokesperson, "Things are just fine for us. We're not going anywhere. Joe Smith has been very receptive to the needs of Hush and things can only get better from here."

Hush has, however, begun the nurturing of its production arrangement with Geffen, and will announce shortly the signing of a female vocalist the company seems very excited about.

Speaking of Geffen, VAUGHN THOMAS moves from his A&M post to head the company's black music department. Will Geffen maintain its policy of untitled executives or will THOMAS become the company's first VP of Black Music? Geffen's been aching in this area for awhile now; both Hush and Thomas could be the start of something special there...

MEANWHILE, BACK AT THE RANCH: Look for PRINCE to produce most of SHEENA EASTON'S next EMI LP and contribute songs and production to the JETS' next MCA LP, as well. In the meantime, the artist's Paisley Park label operates at full steam, with a debut LP from singer JILL JONES (the black blonde waitress in the movie "Purple Rain") due next month, and the debut of ex-disc jockey Nancy Richardson (AKA singer/songwriter/musician TAJA SEVILLE) due in May.

New Paisley Park signees include, remarkably, country rocker BONNIE RAITT and DALE BOZZIO, former lead vocalist for the pop/rock unit, MISSING PERSONS. However, the most peculiar Prince assignment has got to be his contributing a song—"You're My Love"—to the current RCA LP of KENNY ROGERS. The tune is credited to JOEY COCO, a Prince pseudonym, and published by Paris Songs, one of his publishing companies...

BERNARD EDWARDS, who produced the JACKSONS' "Time Out For the Burglar" (from the WHOopi Goldberg film, Burglar) is interested in producing a group LP, if he could just get all the brothers in one meeting. Each is working on his solo projects. A&M'S JESSE JOHNSON recently completed work on a video for "Baby Let's Kiss," the next single from his Shockadelica LP; expect shortly a new A&M single from Johnson's proteges TAMAR AND THE SCENE. Johnson's manager, OWEN HUSNEY, meanwhile, has not one, but two production deals: American Artists/CBS and American Artists/A&M. He recently signed to CBS pop/rock songwriters BRIAN MCDONALD... GEORGE CLINTON is at work on the next Funkadelic LP—the first for MCA—being called By Way of the Drum. The project reportedly will feature BERNIE WORRELL, the P-Funk keyboard whiz who left the fold for TALKING HEADS several years ago.

Clinton's MCA deal calls for six 12-inches on P-Funk acts like GARY SHIDER, BABYFAT, and vocalist STEPHEN FRANK (whose father is managing editor of Road & Track magazine). Clinton also has four tunes in the upcoming film, "The Night Before," a teen comedy about a rich white kid who gets lost in a black ghetto. P-Funk comrade BOOTSY COLLINS has been working on HERBIE HANCOCK'S upcoming CBS effort and talking to the label about a deal of his own. Incidentally, next year will mark 10 years since the debut of P-Funk's "One Nation Under a Groove..."

LUTHER VANDROSS has co-written and produced a ballad for DIANA ROSS...ANDRE CYMONE, enjoying a comeback put in motion by his JODY WATLEY production, is now producing Arista's JERMAINE STEWART...CORVETTE MARINE has left the MARY JANE GIRLS--locked in limbo thanks to a legal tug-of-war between Motown and mentor RICK JAMES—for solo aspirations. Stone City bassist PARIS FORD is gone too, debuting his "Freak Stick" 12-inch on the Provocative Entertainment label...
<table>
<thead>
<tr>
<th>Bobby Womack</th>
<th>Robert Cray</th>
</tr>
</thead>
<tbody>
<tr>
<td>LeVert</td>
<td>Michael Jackson</td>
</tr>
<tr>
<td>The Pointer Sisters</td>
<td>James Brown</td>
</tr>
<tr>
<td>Club Nouveau</td>
<td>Anita Baker</td>
</tr>
<tr>
<td>Lisa Lisa &amp; Cult Jam Band</td>
<td>Gloria Gaynor</td>
</tr>
<tr>
<td>Karyn</td>
<td>Aretha Franklin</td>
</tr>
</tbody>
</table>

**The Top Selection**
Gregory Abbott
I GOT THE FEELIN' (It's Over)
"Shake You Down" set the pace by shooting to #1 on R&B radio and soaring to the top of the pop charts. The new single is following the course, with an explosive take-off on both formats at once. Abbott's debut album, Shake You Down is fast approaching platinum.

Surface
HAPPY
This smash single from their self-titled LP has drawn praise from programmers nationwide, including Ray Boyd of WVEE/Atlanta: "...excellent for this time of year. 'Happy' makes me happy.;" Bobby Carl of KOKY/Little Rock: "...the most requested record for over two months;" and Cliff Winston of KJLH/Los Angeles: "...more requests than Prince's single."

James "D Train" Williams
OH HOW I LOVE YOU (GIRL)
Following the Top-10 success of the single "Misunderstanding," this new offering bursts from the current LP Miracles of the Heart.

Chuck Stanley
DAY BY DAY
This classic ballad already is attracting good phone response. The single is showcased on the current Def Jam LP The Finer Things in Life.

Full Force
OLD FLAMES NEVER DIE
Here's a hit. Topping the R&B playlists and leading the way for the LP Full Force Get Busy 1 Time.
Lisa Lisa and Cult Jam
*Head to Toe*
Back with a smash. The new single is sure to set the stage for the upcoming chart-topper, *Spanish Fly*.

Beastie Boys
*Brass Monkey*
Already ruling the top of the charts with a sizzling single and Columbia's hottest LP of all-time, this latest by the Bad Bad Beasties is the cut requested by R&B radio. *Licensed to Ill*, the monster debut album, continues on its platinum-plus trek.

Manhattans
*All I Need*
This passionate, sax-seasoned single highlights the *Back to Basics* LP by these proven hitmakers.

Process and the Doo Rags
*I Promise to Remember*
WBLS/New York embraced this gem, "out of the box." This promising first single introduces the forthcoming LP, *Colorful Changes*.

Deniece Williams
*Never Say Never*
Perfect programming for any playlist. Deniece is back and bouncy with a hit to lead the way for the upcoming LP, *Water Under the Bridge*.

COLUMBIA RECORDS— Radio's Best Friend
After KJLH-FM, an R&B station in Los Angeles, debuted "Sexappeal," a funky dance tune penned by newcomer Georgio, the record sold 9,000 copies in four days.

That may be considered no big deal for established performers like Lionel Richie or Michael Jackson, but that is phenomenal for an unknown. In fact, this was so big a deal that the rapid sales convinced Motown to sign the San Francisco musician to a multi-year contract. Georgio also recently signed with CAD Management.

But he got started alone.

"I knew nothing about pressing a record, getting airplay or how to distribute the record," Georgio recently said. "But I learned. I was determined to do it myself because I didn't trust record companies. I was afraid they would overlook my work, shelve it or steal it."

So Georgio took his last $500 - earned as a party jock in San Francisco - and he cut "Sexappeal."

With no publicity, no hype, no outside money, and without the support of a major record company, Georgio decided to take his product to several local radio stations and high schools. When he approached KJLH-FM on its music day two months ago, Georgio had only a cassette, which the deejays normally don't play. But this time, they did.

Cliff Winston, PD at KJLH-FM, said the response was spectacular.

"Our phone lines lit up," Winston said. "Everyone wanted to know where they could pick up the new Prince record. He does sound like Prince. But he also has his own style." (Georgio worked for Prince for a short time. Perhaps that explains the Minneapolis sound in his music.)

Once his record caught on with KJLH-FM, Georgio hurriedly got a 12-inch version pressed and distributed through Macola Records on his own Picture Perfect label.

"He has great crossover appeal," Winston said. "Sexappeal is a better pop record than a black record."

Sure enough, Power 106, the top-rated Top 40 station in Los Angeles, has charted the record Top 10 for 2 weeks. The record hit the Top 10 on KIIS-FM, the second-place Top 40 station in Los Angeles.

While retaining the 12-inch rights, Macola eventually sold the 7-inch and LP rights to Motown for an undisclosed amount, said Macola President Don Macmillan.

"Motown is so convinced of Georgio's star potential that the company signed the young singer to an estimated $7-million, 7-year deal. Neither Motown nor Georgio would confirm the terms of the deal, but Georgio said the figures are "something like that."

Success hasn't meant the instant fast life for the new artist, though. Georgio, 21, gets around town by cab or bus because he hasn't bought a car yet, and he still lives in a single apartment with two cousins.

Rather than enjoying a shopping spree, Georgio remains focused on his music, having just completed his debut album.

"Sexappeal, the new LP, promises to be a scorcher. Georgio has filled the black licorice with a number of upbeat, funky dance tunes, but has included a ballad to show his versatility."

"It's good," Georgio said of the album, while munching on potato chips at the studio. "It's very good. It's going to sell a billion copies. If Motown promotes me the way CBS promoted Michael, I'll be great. I have everything he has, and more. I'll live up to my end of the bargain and deliver funky songs."

Maurice Watkins, VP/ R&B Promotion, said the label expects Georgio to be a co-founder of the future at Motown.

"He's a Motown artist. He'll produce projects for us. And he'll attract other talent to the label," Watkins said. "Georgio is the foundation of the new stable of Motown talent. He represents a wealth of new possibilities."

Doubtless, Georgio is competitive against newcomers, but already he's being touted as the next Michael or Prince.

"I don't mind being compared to them," Georgio said. "If you're going to be compared to someone, it's nice to be compared to the best."

Motown spokesman Bob Jones said the label intends to "pull out all the stops" when it comes to getting Georgio exposed.

"We plan to get him in all of the teen and music magazines, as well as on shows like Soul Train, Entertainment Tonight and American Bandstand," Jones said.

"Promoting him won't be a problem. He appeals to a mass audience that stretches from 18 to 49 years old."

Confident, but not cocky, Georgio says: "I'm going to be successful. I think I can conquer anything I want as long as I stick to it."

He's certainly on the right track. Until later!
**R & B NOTES**

**Babyface**

"I could never tell women how I felt about them because I was so shy. So I expressed myself with my songs."

--- Babyface, whose solo debut LP is *Lovers.*

**Bunny DeBarge**

"People were focusing on El, even though I was the only girl in the group," she said. Still she thinks the family name helps. "I want the world to know me as Bunny, but also as DeBarge."

--- Bunny DeBarge, on establishing herself as a solo artist after the success of the group DeBarge.

**Elliot Goldman**

"I never knew how in-demand and stimulating my words and face were until I had the word President after my name."

--- Elliot Goldman, President of RCA/Ariola, in his keynote address at NARM.

**O'Bryan**

"I know what I need to do. At some point, I'm going to have to step out of this image that I and the industry have created for myself. I see myself getting into something new. A young, nice-looking singer doesn't get the attention (like) the guys who wear G-strings. I'm getting around to that. I'm ready for a career move."

--- O'Bryan, headed for the studio to work on his follow-up to *Surrender.*

**Isaac Hayes**

"We can refuse those drugs. There are alternatives: Get physical. Get healthy. Workout. Jog. I went through the stress of a bankruptcy. I ran. I jogged. I got physical. I kept my sanity."

--- Isaac Hayes, wearing a T-shirt that read, "Don't Be a Resident of Crack City."

**Stacy Lattisaw**

"A lot of people have noticed that I have matured and that my style has changed. A lot of the public say they don't believe that's me on the album. My mother was very surprised when she heard the album. The rest of my family was shocked."

--- Stacy Lattisaw, after the release of her new album, *Take Me All The Way.*

**Patrice and The President At Post-Grammy Party**

At a celebration in the tradition of grand Hollywood, Arista threw a Grammy after-party to end all. The host, Arista president Clive Davis is joined by artist Patrice Rushen. (L. to R.) Patrice, Davis.

**Freddie and Friends**

At the after-party for Freddie Jackson's recent concert at the Radio City Music Hall, Capitol's chart-master is greeted by Supertronics' Janice Christie ("Heat Stroke") and EMI-America's Najee. (L. to R.) (in foreground) Freddie, Janice, Najee.
WHAT'S NEW

RICHIE RELEASE COULD MAKE HIM ALL-TIME POP CHAMP
(Continued from page 1)

Motown is giving Lionel Richie at least one -- and perhaps two-- more chances to break the all-time record for consecutive years with No. 1 singles, said Maurice Watkins, VP/R&B Promotion.

A top single this year would give Lionel at least one No. 1 song for 10 straight years -- the all-time best.

"We are very conscious of that streak," Watkins said. "That will be one of the factors in deciding whether we'll release another single after 'Se La.'"

"It is very possible that we will come with one more. The success of 'Se La' will be an indicator. If it does what we think it will do, we probably will come with one more."

At the moment, Lionel is tied at the top of the all-time top-singles list with Irving Berlin. Lionel's streak began in 1976 with "Three Times a Lady," which he wrote and recorded with the Commodores. His most recent No. 1 song was "Say You, Say Me," last year's Oscar-winning theme from the film, "White Knights."

RICHIE CHIEF BERMAN PRAISES PROPOSED ANTI-PIRACY PROTECTION
(Continued from page 1)

RIAA President Jay Berman last week formally praised the inclusion of "intellectual property" among the exports that would be protected by trade legislation headed for the House floor.

The adjusted Unfair Trade Protection Statute was being finalized last week by the House Ways & Means Committee. Generally, the draft calls for the U.S. trade representative to advise the President to act against countries guilty of unfair trade.

"I am particularly pleased to see the draft include a new section on intellectual-property protection," Berman said in the statement. "This continues a united effort by U.S. copyright industries ... to ensure that protection of our works against piracy is made a part of the U.S. trade law.

"American music is a valuable trade asset. It needs to be protected against piracy and counterfeiting abroad -- a problem that costs our industry alone $500 million annually."

The draft bill calls for the trade representative to act faster to quash unfair trade practices pertaining to intellectual property than he would act on other kinds of trade.

"This is particularly significant because of the nature of our business and the fact that piracy, like the record industry, is a hits business."

ROSENBERG UPPED TO VP/PUBLICITY AT WB
(Continued from page 1)

Warner Bros. Chairman Mo Ostin and VP Bob Merlis jointly announced the promotion of Liz Beth Rosenberg to VP/Publicity.

Merlis, who also carries the title of National Director of Publicity, termed the promotion a "very important executive appointment."

Rosenberg joined the Warner Bros. publicity department in 1972. She was named Director of New York Publicity Operations in 1978. In her new position, she will oversee the New York publicity staff and participate in the national planning.

LYRICIST LINDA CREED ("GREATEST LOVE OF ALL") TO BE HAILED
(Continued from page 1)

Whitney Houston and George Benson, both of whom performed hit versions of Linda Creed's classic "Greatest Love of All," will participate in a benefit concert in her honor May 10.

The Philadelphia chapter of the Black Music Association anticipates a heavyweight turnout for the scholarship fundraiser that will feature Whitney, George, Phyllis Hyman, and, tentatively, the Spinners -- all of whom have performed Creed hits.

Back-up will be performed by the MFSB Orchestra. A reception will follow the concert.

Jonathan Black, President of the BMA chapter, said initial reception to the tribute within the industry has been encouraging. Black would reveal the names of confirmed attendees only in confidence.

Proceeds will establish an ongoing fund for performing-arts scholarships, to be given in Linda's name.

"What's Happening Now"
Stars from the TV series "What's Happening Now" have released a rap record condemning drug abuse. Above Ernest Thomas ("Raj") joins BMI executives. (L. to R. Ernest, Gloria Hawkins, Director of Writer Administration and Ron Anton, VP/West Coast.)
BIG BEGINNING: The upcoming debut LP of Nona Hendryx is loaded with huge names. For starters, Founder of Funk George Clinton sings on "Baby Go-Go," written by none less than Prince. And from the prestigious Flyte Time family, Jellybean Johnson will produce the first single, "Why Should I Cry?"...

CHARITY BEGINS AT HOME: Patti LaBelle returned to her hometown of Philadelphia to perform a concert to benefit the American Foundation for AIDS. Eighty-percent of the proceeds went to the charity...

JUST SO YOU KNOW: Freddie Jackson, Dionne Warwick, Five Star and Ray, Goodman & Brown have signed pacts with the William Morris Agency, beefing up the R&B roster. Also joining Morris are Chuck Mangione and Barry Manilow...

FROM BIG SCREEN TO A BIG LABEL: MCA has signed Otis Day and the Knights, the group that played in the toga-party scene in the John Belushi film, "Animal House." Life imitates art...

"DR. RUTH" OF RAP: The chart-streaking "Go See The Doctor" by Kool Moe Dee has been so successful overseas that the West German government has adopted the rap record for its "safe sex" campaign. The RCA record got started in Europe when a Dutch deejay started spinning it at a drive-in disco. Since, the song has gone Top 10, and a tour of Holland has been set for March 20-29...

STAR IN THE SKY: Remember the MTV promotion last year with Prince that received all that media attention? The video network held a huge contest to see who would be Prince's date at the opening of his movie "Under The Cherry Moon." Well, this year they're planning another great promo. Get this: top prize winners will fly on a private plane with The Private Dancer, Tina Turner, who will perform in the sky -- en route to Sweden and Germany for the world premiere of "Tina in Concert." Wow...

Who'sWhere

Paul Atkinson has been promoted to Senior VP/A&R at RCA. Atkinson will remain based in the label's Los Angeles office, where he will be in charge of all A&R activities.

John McClain is the new Sr. VP/A&R and Exec. VP/GM Urban Music Division at A&M. McClain will sign and develop talent, in addition to influencing the overall direction of A&M's black music roster.

Kenneth Wilson is upped to West Coast District Manager, R&B Promotion At Arista. Cecilia Whitmore becomes District Manager, R&B Promotion.

Randy Gerston is Manager, A&R.

West Coast.

Bill Berger has joined Island Records as VP/Marketing.

Letter To The Editor:

Dear Mr. Bass:

CONGRATULATIONS to you and Graham Armstrong on your new and unique publication. It has all the qualifications to be of growing value to those of us in the media.

Much success to you.

Respectfully,

Dee Handley
Program Director
1. **CAMEO**/Back and Forth (Atlanta Artists)

2. **FREDDIE JACKSON**/I Don't Want To Lose Your Love (Capitol)

3. **ANITA BAKER**/Same Ole Love (Elektra)

4. **AL GREEN**/Everything's Gonna Be Alright (Light)

5. **SHIRLEY MURDOCK**/Go on Without You (Elektra)

---

Lavon Shelton/Assistant MD  
CAMEO/Back And Forth  
(Atlanta Artists)

WATV/Birmingham  
Ron January/MD  
LIONEL RICHIE/Se La (Motown)

WTMP/Tampa  
Chris Turner/PD  
CAMEO/Back And Forth  
(Atlanta Artists)

WLUM/Milwaukee  
Gary Young/MD  
FREDDIE JACKSON/  
I Don't Want To Loose Your Love  
(Capitol)

WHQT/Miami  
Beth Banano/MD  
AMORETTO/Clave Rock (PKO)

KMJJ/St. Louis  
Greg Beasley/MD  
AL GREEN/Everything's Gonna  
Be Alright (Light)

WAMO/Pittsburgh  
John Anthony/MD  
AL GREEN/Everything's Gonna  
Be Alright (Light)

WGRP/Detroit  
Joe Spencer/PD  
ANITA BAKER/Same Ole Love  
(Elektra)

WJMI/Jackson  
Carl Haynes/PD  
LIONEL RICHIE/Se La (Motown)

WGCI/Chicago  
Barbara Prieto/Assistant PD/MD  
GAP BAND/Zibble Zibble  
(Total Experience)

WXVY/Baltimore  
Roy Sampson/PD  
NORWOOD/I Can't Let You Go (MCA)

WILD/Boston  
Tonya Pendleton/MD  
GAP BAND/Zibble Zibble  
(Total Experience)

KKDA/Dallas  
Terri Avery/Assistant PD/MD  
CAMEO/Back And Forth  
(Atlanta Artists)

WCIN/Cincinnati  
Steve Harris/PD  
AL GREEN/Everything's Gonna  
Be Alright (Light)

KMQU/Houston  
Jay Michaels/MD  
BABYFACE/Lover (Solar)

KATZ/St. Louis  
Mike Kelly/PD  
CAMEO/Back And Forth  
(Atlanta Artists)

WTHP/Greensboro  
Mike Sanders/MD  
Cyndi Lauper/What’s Going On  
(Columbia)

WBLZ/Cincinnati  
Gary Weiler/MD  
FREDDIE JACKSON/  
I Don't Want To Loose Your Love  
(Capitol)

KJLH/Los Angeles  
Licia Torres/MD  
CHUCK STANLEY/  
Day By Day (Def Jam)

WXII/Jackson  
Tommy Marshall/PD  
CAMEO/Back And Forth  
(Atlanta Artists)

WBMX/Chicago  
Daisy Davis/MD  
BLAKE AND HINES/  
Sherrie (Motown)

WDAS/Philadelphia  
MiMi Brown/Assistant MD  
LILLO THOMAS/Sexy Girl (Capitol)

WDIA/Memphis  
Bobby OJay/PD  
CAMEO/Back And Forth  
(Atlanta Artists)
Her many fans have known for a long time that when it comes to music, there's almost nothing Patrice Rushen can't do. First acclaimed as a gifted young instrumentalist, Patrice has evolved into the consummate multi-faceted artist, combining singing, composing, playing, producing and arranging into an infectious, seamless blend of R&B, pop and jazz.

Watch Out! is the long awaited new album by Patrice Rushen, and it radiates the kind of excitement and vitality that makes her something very special.

“Watch Out.” The first single from Patrice’s debut album for Arista. One side of a talent that sends sparks in every direction.

Already Watching Out!!!

WILD WZAK WEKS
WBLS WDMT WEDR
WRKS WBLZ HOT105
WDAS WJLB K104
WUSL WBMX KMJQ
V103-B WGCI KACE
WWIN KATZ KJLH
WHUR KMJM P106
WKYS V103-A XHRM
WAMO WHRK KSOL

And watch for the special pre-release Patrice Rushen profile, available from Arista on video and audio cassette.
TEMPTATIONS
"Someone"
To Be Continued (Motown)
Ollie Woodson commands his powerful voice to deliver this moving song. His smooth, passionate vocals are surrounded by the classic, taut harmony of the Temps. That foreground is backed by the spirit of a down-home church choir. A solid package.

LIONEL RICHIE
"Se La"
Dancing On The Ceiling (Motown)
This record was born to reach No. 1. The song is a hopeful tribute to utopia, to harmonious times that could be. This mood is built within a reggae beat and executed with superior production. The exotic, rhythmic sound of this record makes it a smash.

CAMEO
"Back And Forth"
Word Up (Polygram)
This third single is a modern, fresh P-Funk revival -- predictably a contender for the top spot on R&B and Top 40 playlists. The rocking beat and fitting hook probably will make "Back and Forth" a favorite on the aerobics circuit. The record successfully mixes the funky/pop formula that made "Word Up" and "Candy" crossover smash-es.

BREAKFAST CLUB
"Right On Track"
Breakfast Club (MCA)
From its opening moment, this mid-tempo debut has the hit sound. The song has sass appeal. The hook is immediate and easy to hold, cool and captivating. This breezy, bluesy, jazzy splash will be at home on R&B or Top 40 playlists. The track boasts crossover power, sleek production and a jam-jam dance track.
The debut single from the album "Boys' Night Out" by First Circle.

Produced by Randy Muller for The Muller Organization. 1987 EMI America Records, a division of Capitol Records, Inc.

"WORKIN' UP A SWEAT"

The debut single from the album "Boys' Night Out" by First Circle.
**ALBUM REVIEWS**

**MILLIE SCOTT**

*Love Me Right (4th & B'way)*

At first listening, I was inclined to put Millie Scott's new LP in your regular "disco diva" category. Thankfully, there's no law stating that you can listen to an album only once before writing a review.

My friends, there's much more to this LP than its obvious danceability. The production is lush, lavish and full...BUT (and it's a big "BUT") Millie's voice is not drowned out. She sounds great! So whether it fits your "Friday- or Saturday-night hot-music mix," your "afternoon cruise" or "traffic jam" slot, it works! Play it and win.

--Graham Armstrong

Love Me Right

In the true 4th & B'way vein, Millie Scott has a forceful, kinetic style, well-suited for club play and R&B airplay. "2 Hot To Handle:" The title befits the song. This one will be burnin' up dance floors from coast to coast..."Ev'ry Little Bit"is an excellent choice for introducing this energetic, talented songstress...Earl Klugh shines on the beautifully written "Don't Take Your Love." Excellent Quiet Storm material here... "Love Me Right:" Peppy title track with a catchy, forceful bass line. "Prisoner of Love:" Danceable groove, full of funk and fire.

--Charles Peck

**SMOKEY ROBINSON**

*One Heartbeat (Motown)*

SMOKEY is back with a new album and single that's breaking out in multiple formats nationwide. "Just To See Her" could very well equal the same heights reached by Smokey's most recent big hits, "Cruisin" and "Being With You."

The title track, "One Heartbeat," is an excellent ballad that deserves attention. In the tune, "It's Time To Stop Shopping Around," Smokey takes an opportunity to allude to superstars of the '60s (such as Gene Chandler, The Marvelettes, The Supremes and, of course, The Miracles). Other strong cuts include "Why Do Happy Memories Hurt So Bad" and "Love Brought Us Here Tonight."

Smokey knows just what to do, and does it again. In a voice that's his very own, he takes Peter Bunetta and Rick Chudacoff's direction and, coupled with his distinctive style, brings us a fine display of musicianship. This is a perfect, rainy Sunday afternoon album. Cuddle up and enjoy. Much praise to Kenny G. for his brilliant contributions to several cuts, including the title track, "One Heartbeat," and the beautifully stirring "Why Do Happy Memories Hurt So Bad."

--Charles Peck

**PATRICE RUSHEN**

*Watch Out (Arista)*

PATRICE'S first release on Arista Records is a winner. "Watch Out" for these exciting tracks: "Breaking All The Rules", "All My Love," "Tender Lovin," and "Come Back To Me." The hottest tracks are "Anything Can Happen" and the already established hit "Watch Out."

It is indeed a pleasure to welcome Patrice Rushen back. Far too much time has passed since we've heard from this little dynamo and she's proving, once again, just what multifaceted talents she has...and uses. Not only does she co-write and co-produce seven of the ten tracks on this Arista debut LP, but she validates her distinct musicianship at the keyboards. Patrice runs the gamut here, from the haunting refrains of "Tell She's Out Of Your Mind" to the driving, danceable heat of "Burnin'" and "Come Back To Me." The entire album definitely is suited for any R&B format and many cuts have good crossover potential.

--Charles Peck

Please send all configurations of product for review to:

Graham Armstrong
VP/Radio Relations
The R&B Report™
1230 Horn Ave., Suite 507
Los Angeles, CA 90069
We're back to the song and the voice.

Millie Scott has the best of both with "EV’RY LITTLE BIT"

Black Radio thank you for your early belief.

BB 16 R&R 10 Impact 9

The single "EVERY LITTLE BIT" from the soon to be released album "LOVE ME RIGHT"
R & B PLAYLISTS

A Trinere
A Breakfast Club
A Surface
A Lionel Richie
A Madonna

WWIN/Baltimore
301/366-1400
Don Brooks

H Jocelyn Brown
H Cover Girls
H Prince
H Starpoint
H Jody Watley
A One Way
A Surface
A Gap Band
A S.O.S. Band
A Oran "Juice" Jones
A Lionel Richie

KVKO/Columbus, O.
614/451-2191
K.C. Jones

H Club Nouveau
H Jody Watley
H One Way
H Prince
H Starpoint
A Freddie Jackson
A Lillo Thomas
A Atlantic Starr
A Bunny DeBarge

KRNB/Memphis
901/329-0101
C.J. Morgan

H Jody Watley
H Anita Baker
H Atlantic Starr
H Luther Vandross
H Donna Allen
A Lakeside
A Conway Brothers
A Sinnamon
A Madonna

KJLH/Los Angeles
213/299-5969

H Cliff Winston
H Sheila E.
H Jody Watley
H Madhouse
H Herb Alpert
H Surface
H Prince
A Gap Band
A Jocelyn Brown
A Freddie Jackson
A O'Bryan
A Georgia

WBLZ/Cincinnati
513/742-3600
Brian Castle

34
WORD UP was No. 1  CANDY was No. 1  WORD UP L.P. was No. 1  
and CAMEO's latest single BACK & FORTH will be No. 1

BACK & FORTH

PolyGram Records

CAMEO'S WORD UP ALBUM (830 265-1) 
Available on Compact Disk & Cassettes
Bobby Brown uses a little Blackmon Magic

on latest project. The founder of Cameo, Larry Blackmon shared his funk formula with new solo artist Bobby Brown by producing the youngster’s latest single (“Girl Next Door”) and directing the video.
R & B AT TOP 40

Janet Jackson 'Wait'
Linda Rondstadt 'Somewhere'
Prince 'Sign'
Aretha Franklin 'Knew'
Robbie Nevil 'Dominos'

Club Nouveau 'Lean'
Exposé 'Go'
Jody Watley 'Looking'
Prince 'Sign'
Bruce Willis 'Respect'

VAPE/Jacksonville
904/356-5554
BM Cahill

Club Nouveau 'Lean'
Shirley Murdock 'Lay'
Exposé 'Go'
Aretha Franklin 'Knew'
Jody Watley 'Looking'
Janet Jackson 'Wait'
Donna Allen 'Serious'
Prince 'Sign'
Bruce Willis 'Respect'

Add: Kool & The Gang 'Stone'
Add: Breakfast Club 'Track'
Add: Atlantic Starr 'Always'

WXS/K/Boston
617/396-1430
Sunny Joe White

Janet Jackson 'Wait'
Club Nouveau 'Lean'
Aretha Franklin 'Knew'
Cameo 'Candy'
Exposed 'Candy'
Shirley Murdock 'Lay'
Kool & The Gang 'Stone'
Jody Watley 'Looking'
Steve Winwood 'Finer'
Simply Red 'Right'
Herd Albert 'Keep'
Donna Allen 'Serious'
Robbie Nevil 'Dominos'

Add: Prince 'Sign'
Add: Lionel Richie 'Se La'

KRXY/Los Angeles
303/999-1075
Mark Belke

Club Nouveau 'Lean'
Janet Jackson 'Wait'
Aretha Franklin 'Knew'
Cameo 'Candy'
Exposed 'Candy'
Shirley Murdock 'Lay'
Kool & The Gang 'Stone'
Jody Watley 'Looking'
Steve Winwood 'Finer'
Simply Red 'Right'
Herd Albert 'Keep'
Donna Allen 'Serious'
Robbie Nevil 'Dominos'

Add: Prince 'Sign'
Add: Lionel Richie 'Se La'

KKX/Washington DC
202/686-3076
Chuck Morgan

Janet Jackson 'Looking'
Club Nouveau 'Lean'
Prince 'Sign'

WHYY/Miami
305/825-7177
Rick Stacey

Cover Girls 'Show'
Shirley Murdock 'Lay'
Prince 'Sign'

WBZZ/Pittsburgh
412/681-8100
Jim Richards

Club Nouveau 'Lean'
Aretha Franklin 'Knew'
Prince 'Sign'
Bruce Willis 'Respect'

J.K. Wilson

American Broadcasting Company
**R & B AT TOP 40**

**WKIZ/Greensboro**
919/725-0556
Don Joseph

- Club Nouveau "Lean"
- Linda Ronstadt "Somewhere"
- Janet Jackson "Wait"
- Cameo "Candy"
- Exposé "Go"
- Aretha Franklin "Knew"
- Bruce Willis "Respect"
- Jets "Got"
- Koel & The Gang "Stone"

**WRVQ/Richmond**
804/649-9151
Jim Payne

- Club Nouveau "Lean"
- Janet Jackson "Wait"
- Jets "Got"
- Exposé "Go"
- Donna Allen "Serious"
- Koel & The Gang "Stone"
- Beastie Boys "Monkey"
- Run DMC "Tricky"
- Prince "Sign"
- Jody Watley "Looking"

**WBCY/Charlotte**
704/374-3530
Jack Daniel

- Club Nouveau "Lean"
- Steve Winwood "Finer"
- Aretha Franklin "Knew"
- Bruce Willis "Respect"
- Exposé "Go"
- Janet Jackson "Wait"
- Prince "Sign"
- Gregory Abbott "Feelin"
- Jets "Got"
- Add: Lionel Richie "Se La"

**WZKI/Atlanta**
404/261-2970
Fleetwood Groover III

- Linda Ronstadt "Somewhere"
- Aretha Franklin "Knew"
- Bruce Willis "Respect"
- Jets "Got"
- Prince "Sign"
- Lionel Richie "Ballerin"
- Luther Vandross "Stop"
- Simply Red "Right"
- Add: Lionel Richie "Se La"

**WNNZ/Norfolk**
804/497-1087
Chris Bailey

- Genesis "Tonight"
- Club Nouveau "Lean"
- Janet Jackson "Wait"
- Aretha Franklin "Knew"
- Linda Ronstadt "Somewhere"
- Exposé "Go"
- Jody Watley "Looking"
- Donna Allen "Serious"
- Koel & The Gang "Stone"
- Prince "Sign"
- Add: Beastie Boys "Brass Monkey"

**WDCG/Raleigh**
919/683-2055

- Mike Edwards
- Club Nouveau "Lean"
- Genesis "Tonight"
- Janet Jackson "Wait"
- Linda Ronstadt "Somewhere"
- Aretha Franklin "Knew"
- Exposé "Go"
- Jets "Got"
- Bruce Willis "Respect"
- Steve Winwood "Finer"
- Prince "Sign"
- Lionel Richie "Ballerin"

**WHYY/Detroit**
313-871-3030
Rick Gillette

- Shirley Murdock "Lay"
- Linda Ronstadt "Somewhere"
- Janet Jackson "Wait"
- Prince "Sign"
- Freddie Jackson "Have"
- Exposé "Go"
- Aretha Franklin "Knew"
- Bruce Willis "Respect"
- Melba Moore "Falling"
- Sheila E. "Hold"
- Luther Vandross "Stop"
- Jets "Got"
- Jody Watley "Looking"
- Donna Allen "Serious"
- Beastie Boys "Monkey"
- Ready For The World "Mary"
- Gregory Abbott "Feelin"
- Add: Lionel Richie "Se La"

**WHTI/Detroit**
305/445-5411
DuF Liney

- Company B "Fasciated"
- Jody Watley "Looking"
- Paul Parker "Look"
- Nancy Martinez "Move"
- Freddy Jackson "Have"
- System "Disturb"
- Koel & The Gang "Stone"
- One Way "Quit"
- Loose Ends "Slow"
- Melba Moore "Falling"
- Janet Jackson "Wait"
- Prince "Sign"
- George "Sexappeal"
- Cyre "Chancer"
- Sinnamon "Feels"
- Millie Scott "Every"
- Mel & Kim "Showin"
- Hazel Dean "Rain"
- Samantha Fox "Touch Me"
- Herb Alpert "Keep"
- Madonna "Ica"
- Trinere "Song"
- Rainy Davis "Lowdown"
- Aretha Franklin "Knew"
- Beastie Boys "Monkey"
- Picture Perfect "Prove"
- Sheila E. "Hold"
- Herb Alpert "Diamons"
- Bunny DeBarge "Woman"
- Starpoint "Body"
- Add: Amorello "Clave"
- Add: Patrick Rushen
- Add: Breakfast Club "Track"
- Add: Dimples "Jealous"
- Add: Nino & Wills "Obsessoin"

**WMZS/Cleveland**
216/781-9667
Kid Leo

- Club Nouveau "Lean"
- Aretha Franklin "Knew"
- Exposé "Go"
- Prince "Sign"
- Kool & The Gang "Stone"

**KPE/Köln**
303/694-1080
Doug Hendrickson

- Bruce Willis "Respect"
- Club Nouveau "Lean"
- Linda Ronstadt "Somewhere"
- Janet Jackson "Wait"
- Jets "Got"
- Aretha Franklin "Knew"
- Steve Winwood "Finer"
- Robbie Nevil "Dinomino"

**WRDO/Charlotte**
704/392-6191
Gary Burns

- Club Nouveau "Lean"
- Janet Jackson "Wait"
- Prince "Sign"
- Steve Winwood "Finer"
- Aretha Franklin "Knew"
- Exposé "Go"
- Add: Exposé "19"

**WNCI/Cleveland**
614/224-7355
Bill Richards

- Club Nouveau "Lean"
- Jets "Got"
- Janet Jackson "Wait"
- Exposé "Go"
- Linda Ronstadt "Somewhere"
- Aretha Franklin "Knew"
- Prince "Sign"
- Robbie Nevil "Dinomino"
- Add: Donna Allen "Serious"
- Add: Herb Alpert "Keep"
- Add: Jody Watley "Looking"

**KITS/San Francisco**
415/626-2953
Richard Sands

- Club Nouveau "Lean"
- Prince "Sign"
- Exposé "Go"
- Steve Winwood "Finer"
- Simply Red "Right"
- Robbie Nevil "Dinomino"

**KMLE/San Francisco**
415/831-9400
Lee Michaels

- Club Nouveau "Lean"
- Janet Jackson "Wait"
- Freddy Jackson "Have"
- Donna Allen "Serious"
- Jody Watley "Looking"
- Cover "Show"
- Aretha Franklin "Knew"
- Shirley Murdock "Lay"
- Starpoint "Wants"
- Kool & The Gang "Stone"
- Georgia "Sexapeal"

- Madhouse "6"
- Prince "Sign"
- Herb Alpert "Keep"
- Linda Ronstadt "Somewhere"
- Add: Smokey Robinson "Just"
- Add: Kenny "Songbird"

**KSSO/Los Angeles**
619/283-7121
Nick Ferrara

- Club Nouveau "Lean"
- Exposé "Go"
- Shirley Murdock "Lay"
- Janet Jackson "Wait"
- Aretha Franklin "Knew"
- Beastie Boys "Monkey"
- Linda Ronstadt "Somewhere"
- Donna Allen "Serious"
- George "Sexapeal"
- Gregory "Feelin"
- Jody Watley "Looking"
- Cameo "Candy"
- Bruce Willis "Respect"
- Kool & The Gang "Stone"
- Robbie Nevil "Dinomino"

**KJLZ/Los Angeles**
619/692-6036
Gary Wall

- Club Nouveau "Lean"
- Exposé "Go"
- Aretha Franklin "Knew"
- George "Sexapeal"
- Shirley Murdock "Lay"
- Jets "Got"
- Cameo "Candy"
- Kool & The Gang "Stone"
- Cyndi Lauper "Goin"
- Add: Lionel Richie "Se La"

**KTOK/Dallas**
214/891-3451
Kevin Metheny

- Linda Ronstadt "Somewhere"
- Janet Jackson "Wait"
- Club Nouveau "Looking"
- Jets "Got"
- Exposé "Go"
- Aretha Franklin "Knew"
- Cameo "Candy"
- Prince "Sign"
- Add: Jody Watley "Looking"

**WLS/Chicago**
612/340-9565
Gregg Swedberg

- Club Nouveau "Lean"
- Exposé "Go"
R & B AT A-C

WLVE/Miami
305/654-9494
John Moon
Janet Jackson "Wait"
Aretha Franklin "Knew"
Jets "Got"
Smokey Robinson "Her"
Billy Vera "Moment"
KFMB/Los Angeles
619/292-7600
Bobby Rich
Janet Jackson "Wait"
Jets "Got"
Bruce Willis "Respect"
Club Nouveau "Lean"
Aretha Franklin "Knew"
Kool & The Gang "Stone"
Shirley Murdock "Lay"
Luther Vandross "Stop"
Gregory Abbott "Got"
Sheila E. "Hold"
Simply Red "Thing"
Lionel Richie "Ballerina"
WCLR/Chicago
312/677-5900
Dave Ervin
Lionel Richie "Ballerina"
Anita Baker "Rapture"
Janet Jackson "Wait"
KIOI/San Francisco
415/956-5101
Russ Morley
Jets "Got"
Janet Jackson "Wait"
Kool & The Gang "Stone"
Lionel Richie "Ballerina"
Luther Vandross "Stop"
Shirley Murdock "Lay"
Gregory Abbott "Got"
Bruce Willis "Respect"
WSB/Atlanta
404/897-7000
Phil LoCasco
Janet Jackson "Wait"
Aretha Franklin "Knew"
Luther Vandross "Stop"
Bruce Willis "Respect"
Jets "Got"
Lionel Richie "Ballerina"
Shirley Murdock "Lay"
KSD/St. Louis
314/997-5594
Bill Garcia
Janet Jackson "Wait"
Jets "Got"
Aretha Franklin "Knew"
Kool & The Gang "Stone"
Luther Vandross "Stop"
Shirley Murdock "Lay"
WJFB/Cleveland
216/696-4444
Dave Popovich
Janet Jackson "Wait"
Lionel Richie "Ballerina"
Club Nouveau "Lean"
WUSA/Tampa
813/876-0455
Bob DeCarlo
Janet Jackson "Wait"
Aretha Franklin "Knew"
Jets "Got"
Bruce Willis "Respect"
Shirley Murdock "Lay"
Luther Vandross "Stone"

KACE 103.9FM
"Your Lifestyle, Your Music"

SOUTHERN CALIFORNIA'S ONLY
PROGRESSIVE ADULT
CONTEMPORARY RADIO STATION

CELEBRATING A DECADE
OF BROADCASTING EXPERIENCE

WLUJ/Atlanta
305/654-9494
John Moon
Janet Jackson "Wait"
Aretha Franklin "Knew"
Jets "Got"
Smokey Robinson "Her"
Billy Vera "Moment"
KFMK/Houston
713/978-7328
Bob Edwards
Janet Jackson "wait"
Jets "Got"
Bruce Willis "Respect"
Aretha Franklin "Knew"
Kool & The Gang "Stone"

WOMC/Detroit
313/546-9600
Jay Clark
Shida E. "Hold"
Gregory Abbott "Got"
Luther Vandross "Stone"
Aretha Franklin "Knew"
Kool & The Gang "Stone"
Anita Baker "Same"
Atlantic Starr "Always"

WUSA/Tampa
813/876-0455
Bob DeCarlo
Janet Jackson "Wait"
Aretha Franklin "Knew"
Jets "Got"
Bruce Willis "Respect"
Shirley Murdock "Lay"
Luther Vandross "Stone"

WMMJ/Denver
303/741-5654
Chris Elliott

World Radio History
**Debut Video From “The System” Due Soon**

The first video for Atlantic by The System recently finished production, under the direction of Jim Hershlader. The clip combines performance footage with concept video. The video was shot on location in Los Angeles. (L. to R.) Hershlader, artists David Frank and Mic Murphy.

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>1</td>
<td>Club Nouveau</td>
<td>Lean On Me</td>
<td>W.B.</td>
<td>2</td>
</tr>
<tr>
<td>20</td>
<td>2</td>
<td>Jody Watley</td>
<td>Looking For A New Love</td>
<td>MCA</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>3</td>
<td>Run D.M.C.</td>
<td>It's Tricky</td>
<td>Profile</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>Jets</td>
<td>You Got It All</td>
<td>MCA</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>5</td>
<td>Janet Jackson</td>
<td>Let's Wait Awhile</td>
<td>A&amp;M</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>Luther Vandross</td>
<td>Stop To Love</td>
<td>Epic</td>
<td>2</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>A. Franklin/G. Michael</td>
<td>I Knew You Were Waiting</td>
<td>Arista</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Kool And The Gang</td>
<td>Stone Love</td>
<td>PolyGram</td>
<td>2</td>
</tr>
<tr>
<td>11</td>
<td>9</td>
<td>Bruce Willis</td>
<td>Respect Yourself</td>
<td>Motown</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Herb Albert</td>
<td>Keep Your Eye On Me</td>
<td>A&amp;M</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>Luther Vandross</td>
<td>Give Me The Reason</td>
<td>Epic</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>12</td>
<td>Grandmaster Flash</td>
<td>U Know What Time It Is</td>
<td>Elektra</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>13</td>
<td>Lionel Richie</td>
<td>Ballerina Girl</td>
<td>Motown</td>
<td>2</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>Robbie Nevil</td>
<td>C'est La Vie</td>
<td>Manhattan</td>
<td>2</td>
</tr>
<tr>
<td>19</td>
<td>15</td>
<td>Billy Joel/Ray Charles</td>
<td>Baby Grand</td>
<td>Columbia</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>16</td>
<td>R.J.'s Latest Arrival</td>
<td>Hold On</td>
<td>Manhattan</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>17</td>
<td>Full Force</td>
<td>Old Flames Never Die</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>18</td>
<td>Kool And The Gang</td>
<td>Victory</td>
<td>PolyGram</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>19</td>
<td>Tina Turner</td>
<td>What You Get Is...</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>20</td>
<td>The System</td>
<td>Don't Disturb This Groove</td>
<td>Atlantic</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>21</td>
<td>Starpoint</td>
<td>He Wants My Body</td>
<td>Elektra</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>22</td>
<td>Bobby Brown</td>
<td>Girl Next Door</td>
<td>MCA</td>
<td>1</td>
</tr>
<tr>
<td>26</td>
<td>23</td>
<td>Melba Moore</td>
<td>Falling</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>24</td>
<td>Oran &quot;Juice&quot; Jones</td>
<td>Here I Go Again</td>
<td>Def Jam</td>
<td>1</td>
</tr>
<tr>
<td>--</td>
<td>25</td>
<td>Patrice Rushen</td>
<td>Watch Out</td>
<td>Arista</td>
<td>1</td>
</tr>
<tr>
<td>29</td>
<td>26</td>
<td>Gwen Guthrie</td>
<td>Close To You</td>
<td>PolyGram</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>27</td>
<td>Exposé</td>
<td>Come Go With Me</td>
<td>Arista</td>
<td>2</td>
</tr>
<tr>
<td>--</td>
<td>28</td>
<td>Atlantic Starr</td>
<td>Always</td>
<td>W.B.</td>
<td>1</td>
</tr>
<tr>
<td>30</td>
<td>29</td>
<td>Breakfast Club</td>
<td>Right On Track</td>
<td>MCA</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>30</td>
<td>Robert Cray</td>
<td>Smoking Gun</td>
<td>PolyGram</td>
<td>2</td>
</tr>
</tbody>
</table>
“Everything that can be invented has been invented.”  Charles H. Duell, Director of U.S. Patent Office, 1899

“Who the hell wants to hear actors talk?”  Harry M. Warner, Warner Bros. Pictures, c. 1927

“Sensible and responsible women do not want to vote.”  Grover Cleveland, 1905

“Ruth made a big mistake when he gave up pitching.”  Tris Speaker, 1921

“Heavier than air flying machines are impossible.”  Lord Kelvin, President, Royal Society, c. 1895

“Nobody will pay $3000 a table to honor Irving Azoff.”  Tony Martell, 1987

You can help in the fight against leukemia and cancer. Please join Irving Azoff in supporting the T.J. Martell Foundation.

This year, you are invited to participate in the T.J. Martell Foundation 1987 Humanitarian Award Dinner in honor of Irving Azoff on Saturday, April 11, at the New York Sheraton Centre Hotel.

For further details please contact Muriel Max, Executive Director, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.
The Third Album Goes Gold: Whodunit? Whodini!

During the recording session for their fourth LP, Whodini takes a break to gloat about their gold. Back In Black, their Jive/Arista album, now approaches platinum. (L. to R.) Estacy, Jalil, and Grandmaster Dee.

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Club Nouveau</td>
<td>Life, Love, &amp; Pain</td>
<td>(WB) CD</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Luther Vandross</td>
<td>Give Me The Reason</td>
<td>(Epic) CD</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Anita Baker</td>
<td>Rapture</td>
<td>(Elektra) CD</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Freddie Jackson</td>
<td>Just Like The First Time</td>
<td>(Capitol) CD</td>
<td>2</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Beastie Boys</td>
<td>Licensed To Ill</td>
<td>(Def Jam) CD</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Janet Jackson</td>
<td>Control</td>
<td>(A&amp;M) CD</td>
<td>2</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>Loose Ends</td>
<td>The Zagora</td>
<td>(MCA) CD</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>Cameo</td>
<td>Word Up</td>
<td>(PolyGram) CD</td>
<td>2</td>
</tr>
<tr>
<td>11</td>
<td>9</td>
<td>Shirley Murdock</td>
<td>Shirley Murdock!</td>
<td>(Elektra) CD</td>
<td>2</td>
</tr>
<tr>
<td>NEW</td>
<td>10</td>
<td>The Jets</td>
<td>The Jets</td>
<td>(MCA) CD</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>Najee</td>
<td>Najee's Theme</td>
<td>(EMI)</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>12</td>
<td>Phyllis Hyman</td>
<td>Living All Alone</td>
<td>(P.I.R.)</td>
<td>2</td>
</tr>
<tr>
<td>17</td>
<td>13</td>
<td>Madhouse</td>
<td>8</td>
<td>(Paisley Park)</td>
<td>2</td>
</tr>
<tr>
<td>22</td>
<td>14</td>
<td>Gregory Abbott</td>
<td>Shake You Down</td>
<td>(Columbia) CD</td>
<td>2</td>
</tr>
<tr>
<td>13</td>
<td>15</td>
<td>Kenny G.</td>
<td>Duotones</td>
<td>(Arista) CD</td>
<td>2</td>
</tr>
<tr>
<td>25</td>
<td>16</td>
<td>Exposé</td>
<td>Exposed</td>
<td>(Arista)</td>
<td>2</td>
</tr>
<tr>
<td>12</td>
<td>17</td>
<td>Melba Moore</td>
<td>A Lot Of Love</td>
<td>(Capitol) CD</td>
<td>2</td>
</tr>
<tr>
<td>27</td>
<td>18</td>
<td>D.J. Jazzy Jeff &amp; Fresh Prince</td>
<td>Rock The House</td>
<td>(Jive)</td>
<td>2</td>
</tr>
<tr>
<td>15</td>
<td>19</td>
<td>Robert Cray</td>
<td>Strong Persuader</td>
<td>(Hightone) CD</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>20</td>
<td>Howard Hewett</td>
<td>I Commit To Love</td>
<td>(Elektra)</td>
<td>2</td>
</tr>
<tr>
<td>28</td>
<td>21</td>
<td>Miki Howard</td>
<td>Come Share My Love</td>
<td>(Atlantic)</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>22</td>
<td>The System</td>
<td>Don't Disturb This Groove</td>
<td>(MCA)</td>
<td>2</td>
</tr>
<tr>
<td>NEW</td>
<td>23</td>
<td>Sheila E.</td>
<td>Sheila E.</td>
<td>(WB)</td>
<td>1</td>
</tr>
<tr>
<td>30</td>
<td>24</td>
<td>One Way</td>
<td>One Way XI</td>
<td>(MCA)</td>
<td>2</td>
</tr>
<tr>
<td>20</td>
<td>25</td>
<td>Clarence Carter</td>
<td>Dr. C.C.</td>
<td>(Ichiban)</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>26</td>
<td>George Howard</td>
<td>A Nice Place To Be</td>
<td>(MCA) CD</td>
<td>2</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>Bobby Brown</td>
<td>King Of Stage</td>
<td>(MCA)</td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>28</td>
<td>Bob James/David Sanborn</td>
<td>Double Vision</td>
<td>(WB) CD</td>
<td>2</td>
</tr>
<tr>
<td>NEW</td>
<td>29</td>
<td>Jeff Lorber</td>
<td>Private Passion</td>
<td>(WB) CD</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>30</td>
<td>Run-D.M.C.</td>
<td>Raising Hell</td>
<td>(Profile) CD</td>
<td>2</td>
</tr>
</tbody>
</table>
Swinging Singles?

CARRIE McDOWELL
"(Uh uh, No No) CASUAL SEX"
Introducing an awesome new talent—and a song tailor-made for modern times.

GEORGIO, "SEXAPPEAL"
A healthy dose of red-blooded love from an exciting new talent,
Georgio Allentini

2 Sides from Motown
LUTHER VANDROSS
GREGORY HINES

The 3rd Hit Single
For ALL Formats
From The Platinum Album
GIVE ME THE REASON

“there’s nothing better than love”