**TOPSIDES**

**ATLANTIC STARR** stole the show and the chart, by earning the distinction as Record of the Week (for gaining the most points on The R&B Chart) and by taking the No. 1 spot on the chart. "Always" gathered more than 1,000 points, scoring big on R&B, Top 40 and A-C radio. **ARETHA FRANKLIN** and **GEORGE MICHAEL** stayed strong by gaining enormous support from Top 40 and A-C radio. **PRINCE** held on tight to his Top 5 spot, and showed enough momentum to possibly move up the chart again. **JODY WATLEY** stayed Top 5, almost entirely on the strength of Top 40 play and her video, which hit No. 2 on the R&B Video Chart in these pages. R&B radio is busy jumping on her latest single, "Still A Thrill," one of the five hottest adds this week on R&B radio. **LIONEL RICHIE** appears ready to break the all-time record for consecutive years with No. 1 records. He reached the Top 10 this week.

**WHAT'S NEW**

**THE FOLLOW-UP**

**WHITNEY HOUSTON'S** first single from her upcoming LP **WHITNEY** will be simultaneously launched nationwide on radio next Thursday, Arista has announced. The label sternly warned stations not to play the record early. Please see page 16.

**FCC SHOCKS 'SHOCK RADIO'**

WASHINGTON -- By strongly warning three stations about their programming content, the **FCC** prominently marked the unfolding of a new era of indecency standards. Please see page 16.

**INDUSTRY SHINES IN 1986**

WASHINGTON -- The **RIAA** reported that manufacturers' shipments were valued at $4.65 billion in 1986, an improvement of 6%, despite a 5% drop in units shipped. Please see Special Report, page 22.

**MCA BOWS CD RETAIL PLAN**

LOS ANGELES -- **MCA** will release "specially priced" CDs to retailers, beginning this week. The first thirty titles will ship June 22. For a complete listing of titles, please see page 16.

**MORE BEATLES CDs DUE**

HOLLYWOOD -- Capitol names the three Beatles CDs that will be released Thursday: **HELP!**, **RUBBER SOUL** and **BEATLES FOR SALE**. Former Beatles producer **George Martin** oversaw the digital remastering. Please see page 16.

**THE WORLD WAS WAITING**

By Belma Johnson

In the record business -- a business that's chancy at best and fatally unpredictable at worst-- an international hit is a special gem, precious and important. "I Knew You Were Waiting" is a special gem. The **Aretha Franklin/George Michael** duet has been reported No. 1 in Belgium, England, Holland, Australia, and on the Pan-European chart. And the record has scored the hat trick in the United States: No. 1 in R&R, No. 1 in Billboard and No. 1 on The **R&B Chart** of these pages.

In This Issue:

- Arista President **Clive Davis** explains how the project came together;
- CBS describes the remarkable performance of the single abroad;
- Arista VP/R&B Promotion **Tony Anderson** talks about the domestic marketing of the record.

Please see page 19.
I FEEL GOOD ALL OVER

STEPHANIE MILLS

The First Release From The Album

IF I WERE YOUR WOMAN

PRODUCED BY NICK MARTINELLI FOR WATCHOUT PRODUCTIONS

MANAGEMENT: Starlight Music, Inc., Cassandra Mills

MCA RECORDS
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The R&B Report is a newsweekly published on Tuesdays by The Rhythm and Blues Report Inc., 8201 Beverly Blvd., Suite 301, Los Angeles, CA 90048. Annual subscription rates: U.S. and Canada, $250; Elsewhere: $300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and The R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report Inc. 1987, and may not be reproduced without written permission from the publishers.
Appropriately, the first ballad to top the R&B Chart was crafted by Atlantic Starr, masters of the form. In a tremendous week of scoring, "Always" outgained everyone.

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MUSIC TO TOUCH THE SOULS OF MEN AND WOMEN

THE TRIUMPHANT MUSICAL RETURN OF SIMPLY RED with the debut hit single "THE RIGHT THING" and the musical collaboration of Mick Hucknall and Lamont Dozier on the hits "Infidelity" and "Please Don't Make Me Suffer" with a special song called "Maybe Someday"

Produced by Alex Sadkin.

BECAUSE IT'S TIME FOR YOU TO FEEL GOOD AGAIN...
ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.
### The R&B Chart Summary

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### Most Added

- **4 BY FOUR**
  - "Want You For My Girlfriend"
- **ISA LISA AND CULT JAM**
  - "Head to Toe"
- **MOKEY ROBINSON**
  - "Just To See Her"
FIVE STAR
"Are You Man Enough?"
(RCA)
LW TW 47 32

The sibling singers of Five Star started their success by vaulting up the British chart. Since most of the members are teenagers, it's no wonder that the group attracts a youthful and faithful following by projecting a crystalline image and bright vocals. Major activity at WJLB and WGPR/Detroit, WZAK/Cleveland, WCIN/Cincinnati, V-103/Atlanta, WILD/Boston, WYLD/New Orleans, WHUR/D.C., WBMP/Chicago, KDLZ/Dallas, KDAY and KJLH/L.A.

DAVID SANBORN
"Chicago Song"
(WB)
LW TW 44 34

David Sanborn's 10th LP, streaming its way through R&B radio, demonstrates the universal appeal of his music. Attracting an audience all over the world, appealing to all styles of taste, David continues to build his place as one of the planet's preeminent instrumentalists. WLNR and WLS in the Windy City, WHUR/D.C., KACE and KJLH/Los Angeles, XHRM/San Diego, KMJM/St. Louis, WCKX/Columbus, WILD/Boston and KPRS/Kansas City.

AL GREEN
"Everything's Gonna Be Alright"
(A&M)
LW TW 40 35

Earning enormous across-the-board attention, Al Green is proving that gospel music -- properly served -- can appeal to a broad audience. Since his switch to the ministry and to the gospel genre in the late-'70s, Green has recorded three spiritual LPs. The hot lead single on this one is giving SOUL SURVIVOR a boost.

WHISPERS
"Rock Steady"
(Solar)
LW TW 58 36

The Whispers are a timeless combination. As kids growing up in the Watts projects in Los Angeles, the Whispers followed the tradition of street-corner doo-wop singing sessions, and refined it into a powerful dynamic. Industry bureaucracy has kept the group out of the public eye for over two years, but now that they have returned, it's clear that their talent remains intact. This song is definitely "rockin' steady" at WLUM/Milwaukee, WLNR/Chicago, WJLB and WGPR in Detroit, WAMO/Pittsburgh, WFNC/Raleigh-Durham, WVEE/Atlanta, WHQT/Miami, WTMP/Detroit, KYOK/Houston and both KDAY and KJLH in L.A.

ISLEY JASPER ISLEY
"8th Wonder Of The World"
(CBS Associated)
LW TW 49 37

Having cut their teeth on the success of the Isley Brothers, Ernie and Marvin Isley and Chris Jasper know a hit when they hear one. Combining guitar, keyboard and bass abilities of the members, I/II has established a sound for itself. WBLZ and WCIN/Cincinnati, WHRK/Memphis, WFNC/Raleigh, WENN/Birmingham, WGPR, WJLB/Detroit, KJLH/Los Angeles, KMJM/St. Louis, XHRM/San Diego and WYLD in New Orleans.
CHUCK STANLEY
"Day By Day"
(Def Jam)

LW TW
42 38

Chuck Stanley was raised on the tones of Billy Eckstine, Joe Williams, Ella Fitzgerald and Billie Holiday -- sweet soul. Growing up in Queens in the '70s, from these and other R&B influences, a sound was born. KDAY, KJLH, XHRM, WFXC, WAAA, KKFX, WILD, KMJM, WAMO, KPRS, WZZT, WVKO, WZAK, WBLZ, WJPC, WBMX and WCKX.

FIRST CIRCLE
"Working Up A Sweat"
(EMI-America)

LW TW
– 39

The roots of First Circle extend back to the mid-'70s and a Top 40 garage band called Crossbow. The group's evolution continued through the '80s with the help of Randy Muller's production skills. KYOK/Houston, WCKX/Columbus, WBMX/Chicago, WILD/Boston, WQHT/New York, WAAA/Winston-Salem, WHUR/D.C., KJLH/Los Angeles and KPRS/Kansas City.

BABYFACE
"Lovers"
(Solar)

LW TW
– 41

Babyface, the regular guitarist and keyboardist for the Deele, wrote seven of the cuts on her solo debut LP. He also covers "You Make Me Feel Brand New" on the album. He decided to dabble in solo recording, to test the waters, without breaking away from the group. The success of his debut single may encourage him to re-think. WPLZ/Richmond, WCIN/Cincinnati, KMJM/St. Louis, KDLZ/Dallas, WVEE/Atlanta, WGPR and WJLB/Detroit, WCKX/Columbus and WZAK/Cleveland.

NONA HENDRYX
"Why Should I Cry?"
(EMI-America)

LW TW
52 42

Nona Hendryx summarizes herself best: "The ideal world for me is to write the music, to produce it, and be involved in all aspects of it." Nona relinquished some of that control on FEMALE TROUBLE, in order to collaborate with the music men of Minneapolis, including Joey CoCo. WHUR, WBMX, WCIN, WJLB, KMJM, WILD, KRIZ, WENN, WHRK, WPLZ, V-103, KDLZ, KYOK and KJLH.

NAJEE
"Feels So Good (To Me)"
(EMI-America)

LW TW
– 44

"I know what touches people's hearts," says Najee. A product of the New England Conservatory of Music, this New York sax man has a simple goal. He wants to bring melodic R&B instrumentals to the forefront of American music. His background includes gigs with Freddie Jackson, Chaka Khan and George Benson. The sweet sax is sounding good at KACE in Los Angeles, WLNK/Chicago, WHUR/D.C., KDLZ/Dallas-Ft. Worth, WLUM/Milwaukee, KRIZ/Seattle and WAMO in Pittsburgh.
**MAJOR MARKET MOVERS**

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

**KOOL MOE DEE**
"Go See The Doctor"
(Jive)

LW TW
- 45

In his debut LP, Kool Moe Dee has demonstrated a sense of social consciousness as well as a sense of humor. His facetious rap about the perils of veneral illness has won him a growing following on these shores as well as considerable attention overseas. Top 40 airplay at WAVA in Washington, D.C. R&B activity at WZAK in Cleveland and KDAY/Los Angeles.

**PATTI LABELLE**
"Last Unbroken Heart"
(MCA)

LW TW
- 46

Patti LaBelle's recording career began 26 years ago, when she combined forces with Nona Hendryx and Sarah Dash to form the Bluebells. They "discovered" Elton John during a tour of England. Patti enjoyed success with her own group, LaBelle, and an amazing run of Broadway success. She had one of the biggest albums by a female R&B vocalist last year. Strong A-C stations include WSNY, WNYC, WOMB, WUSA and KFMB. R&B airplay at WBFX, WBLZ, WCIN, WZAK, WZZT, WJLB, KKFX, KRIZ, WENN, WAAA, WJMI, WYLD, KDLZ, KYOK, KDAY, KJLH.

**CLUB NOUVEAU**
"Why You Treat Me So Bad"
(WB)

LW TW
- 47

Originally, Club Nouveau was perceived as nothing more than a Timex Social Club spin-off -- by some. Timex producers Jay King, Thomas McElroy and Denzil Foster recruited singers Samuelle Prater and Valerie Watson when the Timex gang took off in search of greener pastures. But with a platinum debut LP, Club Nouveau has proven it's for real. WTHP, WJMI, KDAY, KKFX, WYLD, WZAK, KKDA, KMOJ, WGCI, WBFX, WZAK, WZZT, WJLB, KKFX, KRIZ, WENN, WAAA, WJMI, WYLD, KDLZ, KYOK, KDAY, KJLH.

**NORWOOD**
"I Can't Let You Go"
(MCA)

LW TW
- 49

As a teenager, Norwood made the jump from singing in a New Jersey church to performing on stage in New York, via the Broadway musical "Dreamgirls." From there, he paid his dues, touring through South America and singing background for Jean Carne, among other credits. KDLZ/Dallas, WVEE/Atlanta, WGPR/Detroit, WTMP/Tampa, WLUM/Milwaukee, WBFX/Chicago, WENN/Birmingham and WZZT in Columbus.

**LAKESIDE**
"Relationship"
(Solar)

LW TW
- 49

The new Lakeside LP --designed to return this veteran group to the spotlight-- has so far lived up to its title by bringing Lakeside back with POWER. With a bust-out single leading the way, Lakeside is moving straight ahead, on course and on time for the trek back. The 'Relationship' still grows at WVKO/Columbus, WAMO/Pittsburgh, WJMI/Jackson, WPLZ/Richmond, WBLZ/Cincinnati, KPRS/Kansas City, KRIZ/Seattle, WTMP/Tampa, WJLB/Detroit, KDLZ/Dallas and KYOK/Houston.
MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

DENICE WILLIAMS
"Never Say Never" (Columbia)
WBMX, WCIN, WZZT, WJLB, WQHT, WENN, WHQT, WPOW, WYLD, WFXC, WTMP, WVUE, KDAY, KJLH

GEORGE HOWARD
"Sweetest Taboo" (MCA)
WJLB, KACE

LUTHER VANDROSS
"So Amazing" (Epic)
WLNR

SUGAR BABES
"We Rock The Beat" (MCA)
WJMI, WYLD, WFXC, KYOK, KDAY

MILLIE SCOTT
"Let's Talk It Over" (4th & B'Way)
WLNR

JODY WATLEY
"Still A Thrill" (MCA)
WBMX, WJLB, KPRS, WMJM, WJMI, KDLY, KYOK, KDAY, KJLH, XHRM

PATRICE RUSHEN
"All My Love" (Arista)
WLNR

KRAFTWERK
"Telephone Call" (WB)
WBLZ, WGPW, KRIZ, WFXC, KACE

EGYPTIAN LOVER
"Freakaholic" (Egyptian Empire)
WJMI

PICTURE PERFECT
"Prove It Boy" (Atlantic)
WTMP, KJLH, XHRM

OCTAVIA
"To The Limit" (Pow Wow)
WJMI, WYLD

MIX MASTERS
"Boys And Girls" (MCA)
KDAY

BABYFACE
"Chivalry" (Solar)
KYOK

ONE WAY
"Whammy" (MCA)
KJLH

MASTER OF CEREMONY
"Sexy" (4th & B'Way)
KDAY

KYRSTOL
"I Might Fall In Love" (Epic)
KMJM

CHERYL LYNN
"Start Over" (Manhattan)
WLNR, KMJM, WHQT

DEBBIE DEB
"I'm Searching" (Jam Packed)
WGPR, KKFX, WPOW, KDAY

4 BY FOUR
"Want You For My Girlfriend" (Capitol)
WHUR, WCIN, KPRS, KKFS, WENN, WAAA, WTHP, WFXC, WVUE, KJLH

LOOSE ENDS
"You Can't Stop The Rain" (MCA) WJMI, KJLH

LA LA
"If You Love Me Just A Little" (Arista)
WHUR, WLNR, WBMX, WLT, WGPW, WFXC, KJLH, XHRM

LAKESIDE
"Love Is A Touch Away" (Solar)
WLNR
### The R&B Hit List™

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>JODY WATLEY</td>
<td>Still A Thrill (MCA)</td>
<td></td>
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<tr>
<td>2</td>
<td>WHISPERS</td>
<td>Rock Steady (Solar)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>CLUB NOUVEAU</td>
<td>Why You Treat Me So Bad (WB)</td>
<td></td>
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<tr>
<td>4</td>
<td>HERB ALPERT</td>
<td>Diamonds (A&amp;M)</td>
<td></td>
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<td>5</td>
<td>NONA HENDRYX</td>
<td>Why Should I Cry (EMI)</td>
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</table>

**KMOJ/Minneapolis**
- Mark Allen/MD
- WHISPERS/Rock Steady (Solar)

**KATZ/St. Louis**
- Mike Kelly/PD
- CLUB NOUVEAU
  - Why You Treat Me So Bad (WB)

**WIBB/Macon**
- George Threatt/PD
- ANITA BAKER/Same Ole Love (Elektra)

**WIGO/Atlanta**
- Kevin Brown/PD
- JONATHON BUTLER Lies (Jive)

**WJTT/Chattanooga**
- Tony Scott/PD
- JODY WATLEY Still A Thrill (MCA)

**WNHC/New Haven**
- David Dickenson/MD
- HOWARD HEWETT I Commit To Love (Elektra)

**WQIM/Prattville**
- Frenchie Be/PD
- JODY WATLEY Still A Thrill (MCA)

**WQQK/Nashville**
- Cy Young/PD
- MEL & KIM/Respectable (Atlantic)

**WLLE/Raleigh-Durham**
- Cash Michaels/PD
- WHISPERS/Rock Steady (Solar)

**WOCQ/Ocean City**
- Mike Filippelli/PD
- CINDY VALENTINE In The Midnight Hour (Polygram)

**WNJR/New Jersey**
- Fred Mills/PD
- HOWARD HEWETT I Commit To Love (Elektra)
BEWARE:

There are volcanoes on this Island and they are about to explode...

SLY AND ROBBIE
"Boops"

LA CHANDRA
"Shy Girl"

PAM RUSSO
"You Can't Take My Love"

Masters of Ceremony
"Sexy"

COURTNEY PINE
"Children Of The Ghetto"

NOTES FROM
THE UNDERGROUND
"Give It To Me"

ERIC B
"I Know You Got Soul"

And from one top ten single to another...

Millie Scott's
"Love Me Right"
(From The LP, LOVE ME RIGHT, B'way 4004)

Be Prepared:

We're Hot and Getting Hotter...

This announcement is brought to you from your friends at ISLAND
HITMAKERS

HITMAKERS are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List.

WVKO/Columbus
K.C. Jones/PD
WHISPERS/Rock Steady
(Solar)

KJLH/Los Angeles
Licia Torres/MD
HERB ALPERT/Diamonds
(A&M)

KPRS/Kansas City
Dell Rice/PD
JODY WATLEY
Still A Thrill (MCA)

KDIA/San Francisco
Junius Taylor/MD
HERB ALPERT/Diamonds
(A&M)

WTHP/Thomasville
Mike Sanders/MD

WJMI/Jackson
Carl Haynes/MD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

KRIZ/Seattle
Frank Barrow/PD
STEPHANIE MILLS/
I Feel Good All Over
(MCA)

WTHP/Thomasville
Mike Sanders/MD
4 BY FOUR/
Want You For My Girlfriend
(Capitol)

WTPR/Kansas City
Dell Rice/PD
JODY WATLEY
Still A Thrill (MCA)

WJMI/Jackson
Carl Haynes/MD
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Licia Torres/MD
HERB ALPERT/Diamonds
(A&M)

WTHP/Thomasville
Mike Sanders/MD
4 BY FOUR/
Want You For My Girlfriend
(Capitol)

WDKX/Rochester
Andre Marcel/PD
JODY WATLEY
Still A Thrill (MCA)

WCKX/Columbus
Rick Stevens/PD

WFXC/Raleigh-Durham
Doc Hollidae/PD

WXLC/Philadelphia
Ray Boyd/PD

WVIR/Indianapolis
Ray Boyd/PD

WJKY/Wichita
Ray Boyd/PD

WJLB/Detroit
James Alexander/PD

WDMT/Windsor
Ray Boyd/PD

WBBM/Chicago
Ray Boyd/PD

WJLB/Detroit
James Alexander/PD
NONA HENDRYX/Why
Should I Cry? (EMI)

WEBB/Baltimore
Chuck Green/PD

WAAA/Winston-Salem
Mark Carr/PD

VESTA WILLIAMS
Don't Blow A Good Thing
(A&M)

WAAA/Winston-Salem
Mark Carr/PD

VESTA WILLIAMS
Don't Blow A Good Thing
(A&M)

THE R&B REPORT™ RADIO ADVISORY BOARD

<table>
<thead>
<tr>
<th>James Alexander</th>
<th>WJLB</th>
<th>Detroit</th>
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<td>Terri Avery</td>
<td>KKDA</td>
<td>Dallas</td>
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<td>WBMX</td>
<td>Chicago</td>
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<td>Ray Boyd</td>
<td>WVEE</td>
<td>Atlanta</td>
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<td>KSD</td>
<td>St. Louis</td>
<td>314-997-5594</td>
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<td>WRKS</td>
<td>New York</td>
<td>212-642-4000</td>
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<td>WMMS</td>
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<td>KMLE</td>
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<td>KBEQ</td>
<td>Kansas City</td>
<td>816-531-2535</td>
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<td>213-564-7951</td>
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<td>Mike Stratford</td>
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<td>314-361-1108</td>
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<td>Pam Wells</td>
<td>WHRK</td>
<td>Memphis</td>
<td>901-529-4397</td>
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<td>Sunny Joe White</td>
<td>WXKS</td>
<td>Boston</td>
<td>617-396-1430</td>
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<tr>
<td>Cliff Winston</td>
<td>KJLH</td>
<td>Los Angeles</td>
<td>213-299-5960</td>
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<tr>
<td>Chuck Woodson</td>
<td>WAMO</td>
<td>Pittsburgh</td>
<td>412-471-2181</td>
</tr>
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STRZ-All Night

M-Sun, Mid-6AM ET

STRZ-All Night is America's best urban programming and:

- Offers you announcers, music research, logging, and more
- Delivers Adults 18-49
- Brings your audience live, exciting programming and an 800 number audience line
- Extends your cume
- Provides sales opportunities for your sales force
- Includes two breaks for commercial clearances

From Midnight to 6:00 AM, Monday through Sunday, Eastern Time, it's STRZ-All Night! Host Eric Faison creates a special satellite delivered sound which will delight your existing audience and bring more listeners for your station.

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WHITNEY HOUSTON SINGLE SHIPS NEXT WEEK -- WITH A WARNING

NEW YORK -- In a sternly worded letter to radio programmers, Arista first announced that the new Whitney Houston single would be shipped Monday and then issued a pointed prohibition against playing the single before the official release date and time.

The letter was signed by an Arista attorney.

Arista will ship the cassette, disk and CD configurations of "I Wanna Dance With Somebody (Who Loves Me)" on Monday. No one is to broadcast the single before Thursday at 7:30 a.m. (local time). After a cheerful, one-paragraph opening, the letter wasted no time in telling programmers not to play the single early.

"Your acceptance of the enclosed shall be deemed to constitute your agreement with Arista Records on behalf of the radio station, its owner(s) (i.e., individuals and/or entities), and all employees, agents and other representatives of the radio station and its owner(s) ..."

FCC TIGHTENS RULES ON DECENCY

WASHINGTON -- In a symbolic and dramatic move, the Federal Communications Commission warned three radio stations that programming they previously had been allowed to air no longer fits the standards of decency to be enforced by the commission.

The warnings were directed to KPFK-FM in Los Angeles, KCSB-FM in Santa Barbara and WYSP-FM in Philadelphia.

Industry analysts generally have interpreted the warnings as more than a reprimand of the three stations. The analysts say the commission really is assaulting "shock radio."

Shock radio has been known to include illicit references to sex, barrages of ethnic insults and other material considered tasteless by general standards.

MCA UNVEILS CD PLANS FOR RETAILERS

LOS ANGELES -- MCA has announced a "specially priced" line of 150 CD titles to be distributed in monthly shipments, beginning with 30 titles due June 22.

Although no specific pricing information was immediately available, MCA said the line of CDs would be sold according to an incentive plan, based on qualifying orders.

The titles include:

The Crusaders' STREET LIFE; New Edition's NEW EDITION; Stephanie Mills' STEPHANIE MILLS and B.B. King's BEST OF B.B. KING.

CBS RECORDS SHINES

NEW YORK -- CBS Inc. enjoyed a profitable first quarter, led by the upbeat performance by the CBS Records Group, which posted its highest quarterly profit ever.

CBS Records showed operating profits of $67.9 million (up 30%) on revenues of $413 million (up 16%). Overall, CBS Inc. showed an 8% rise in revenues from $1.17 billion to $1.26 billion.

BEATLES CDs DUE

HOLLYWOOD -- Capitol has announced that it will release HELP!, REVOLVER and RUBBER SOUL next Thursday on CD. George Martin, the Beatles' former producer, oversaw the digital remastering of the tracks.

Capitol reported that each of the four Beatles CDs released earlier this year is headed for gold certification, signifying sales of at least 500,000 units.
THE WORLD WAS WAITING
By Belma Johnson

When the proper song, artist and timing combine, the result is the smashing satisfaction of a waiting public. In the case of Aretha Franklin’s and George Michael’s “I Knew You Were Waiting,” the satisfied public stretches all over the world.

Literally: The world was waiting for this record.

And Aretha and George delivered.

The result of this equally beneficial collaboration, of course, was the smash record. Besides being No. 1 on six national and continental charts, the record has been reported Top 5 in France, Austria, Denmark, Finland and New Zealand.

CBS said it’s pleased (but not surprised) by the single’s multi-national smash appeal.

“Obviously, it’s rare,” said Julian Shapiro, Columbia Dir./Press and Publicity in New York. “It takes a combination of a phenomenal record and a huge artist to make that sort of global level of acceptance manifest itself so extensively.

“Frankly, we’re not surprised, given the success that George has enjoyed with Wham! George has given us a real good record.”

The record simultaneously has served the marketing purposes of Aretha and George. This mutual benefit is one of the key reasons the project came together: the record represents a new level of Top 40 acceptance for Aretha and a new step by George into R&B acceptance — a double-crossover.

In a recent interview, Arista President Clive Davis said the project began in the imagination of former Wham! leader George Michael.

“George, through his representative Rob Kahane, called me. Rob said George is breaking up Wham! He said George’s dream would be to do a duet with Aretha. I understand his motivation.”

Davis said the idea of the duet struck him as mutually advantageous for George and Aretha.

“I know that George Michael has a strong feel and roots in R&B. From our point of view, I was receptive. I feel he does have soulful roots. Obviously, my task is to keep Aretha contemporary.”

While CBS is working the single worldwide, Arista is marketing the record in the United States.

“We certainly will strive to make everyone as aware as possible of the international success of (the record),” said Tony Anderson, Arista VP/R&B Promotion.

WHERE THE RECORD HIT NO. 1

BELGIUM
ENGLAND
HOLLAND
AUSTRALIA
EUROPEAN CONTINENT
UNITED STATES

Anderson said he believes the single serves two purposes: It allows Aretha to build on the base of support from R&B radio and fans that has been developing for two decades, and the record raises Aretha to a new level in her continuing crossover development.

“Aretha has always had pop fans. She’s expanding and solidifying her pop base,” Anderson said. Aretha’s growing appeal among Top 40 listeners has allowed her to earn sales and airplay she previously has not, he said. “The fact that WHO’S ZOMBIE WHO is her first platinum album is surprising. The current album has the potential to be multi-platinum. The album is at 700,000 units and still selling,” he said.

Meanwhile, the mega-hit confirms George’s enormous potential as a solo artist.

Last week Columbia announced that George is producing his solo debut LP in Paris and Denmark, with the release scheduled for October.

WHERE THE RECORD HIT TOP 5

FRANCE
AUSTRIA
DENMARK
FINLAND
NEW ZEALAND

George also is receiving attention for “I Want Your Sex,” which is expected to be included in the soundtrack for the Eddie Murphy film, “Beverly Hills Cop II,” as well as on George’s first solo LP.

The film is set to open May 27. □
Once, he was the hottest thing smoking. In fact, smoking — marijuana, that is — was just one of the things he used to do onstage to shock and entertain his following. At one time, Rick James was hotter than Michael Jackson and Prince put together. Possibly the last of the truly Motown-nurtured acts, James sold millions of records for the label and helped — through hits like "You and I" and "Give It To Me Baby" — to solidify funk on the pop charts.

However, recent years have seen James go through quite a transition. His Stone City productions company moved to New York from its Motown base a long time ago. The Mary Jane Girls, James’ most successful spin-off act, is entangled in a legal battle over the group between James and Motown. Rick’s last big hit wasn’t even his; he wrote and produced "Party All The Time" for Eddie Murphy.

All this inactivity could end real soon. The label won’t say anything about it, but according to a source in the Rick James camp, the artist has been negotiating with WB for a couple of months now. While trivia addicts will note that such a deal would put him on the same roster as Prince — whom James once considered a rival — the deal could be sweet for James and the company.

I, for one, still believe James has a few more smashes logged somewhere in that mind of his, and after a couple of years of down time, he could be ready to turn on the heat once again ...

There have been rumblings — in light of Joe Smith’s new Capitol co-chairmanship — that subsidiary EMI’s Black music office could expect some shifting, but according to EMI VP/A&R Neil Portnow, solidifying the company’s Black music involvement is the only real movement. "If anything, we’ve been working toward a footing in Black music," says Portnow, who also squashed rumors of his leaving his post anytime in the near future. "EMI has only been in the Black music business for the two years I’ve been here," he points out, "and solidly for only one yer. It’s funny. Capitol has had success with all the Hush Productions acts, but Hush was first at EMI, before moving to Capitol."

Today EMI’s roster includes 17 Black acts, serviced by VP/Black Promotion Slack Johnson and Jeff Forman, Mgr./Black A&R ...

MEANWHILE, BACK AT THE RANCH: The family vocal group DeBarge, having left Motown several months ago, has re-surfaced in the studio for the Minrate/Stripe Horse label. These actually are two companies, with Ed Wright operating as President of Minrate and industry vet Barney Ales heading Stripe Horse. The companies are operating independently at the moment. Singer/songwriter Bobby DeBarge, who once augmented the Motown group Switch, has joined the group, while siblings El, Bunny and Chico — the latter of whom Wright manages — pursue their solo careers at Motown ...

Prince manager Steven Fargnoli recently signed pop UK group World Party, which has a hit on Chrysalis called "Ship of Fools." Might Prince be involved in the act’s next project? A Prince song, "Jealous Girls," may appear on the next CBS LP by the Bangles, who enjoyed success with Prince’s "Manic Monday." Reportedly, "Girls" and "Monday" both originally were cut by Vanity, years ago. Will British girl group Bananarama also cut some Prince songs? ...

Speaking of girl groups, teen-aged female units, possibly inspired by the success of New Edition, seem to be the rage. Among the comers are Saché, a trio of 17-year-old singers whose Atlantic LP debut, Are You Attracted to Me, was produced by Keg Johnson and Wilmer Raglin. WB has its own girl group, Teen Dream, debuting with the single "Let’s Get Busy," co-produced by Chris Powell. The forthcoming LP features tracks produced by former Revolution member Mark Brown. In the planning stages is an essay contest, Dreams Do Come True, organized by WB and Black Entertainment Television. A college scholarship is among the prizes.

Rappers Melle Mel and Van Silk are busy deal-shopping; reportedly, several labels are interested. The fellas have been busy for the past year, speaking at East Coast schools about the dangers of crack. Their WNBC-TV public-service announcements in New York pulled down a regional Emmy...

I’ll miss producer Norman Harris, who recently was taken by a heart attack at age 39. A big wheel on Philadelphia’s music scene, Harris’ songs and productions — showcased on hit albums by the group Blue Magic — ingeniously fused pop and soul. Indeed, some of his best work ranked with (and often overshadowed) some of the things done by Burt Bacharach and Hal David for Dionne Warwick. I had hoped he’d put his craftsmanship back to work with Blue Magic, especially since the group’s greatest-hits package performed well for Atlantic. Today’s producers could learn from the legacy he’s left behind ...

The R&B Report"
VAUGHN THOMAS has joined the executive level of the R&B Promotion Department at Geffen Records. The label does not assign titles, as a matter of company policy. JOHN BEUG has been named VP/Creative Services-Marketing at WB.

KENNETH BERNARD MILLER has been named VP/Black Music Artists & Repertoire at Epic/Portrait. Miller had been PD at WLUM/Milwaukee, leading the station to its biggest book ever and the No. 1 slot in the market.

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RCA has announced that JEFF LIEBENSON has been named Sr. Counsel of BMG Music. The company had handled A&R on the EC for the label since 1982. Notably, Holmes served seven years at Casa- blanca before joining CBS.

ARISTA has realigned its Creative Services Department. MARK LARSEN and KEN LEVY have joined the label as Design Director and Creative Director, respectively. They will be joint heads of the department. Also, MAUDE GILLMAN has been named Sr./Art Director and BRENDA GUTTMAN has been named Asst. Dir./Creative Services.

At Columbia, CECIL HOLMES has been named VP/A&R -- Black Music. Before receiving this national appointment, Holmes had handled A&R on the EC for the label since 1982. Notably, Holmes served seven years at Casa- blanca before joining CBS.

At Virgin, COLIN REEF has been named VP/Finance. And SAM DETWILER has been named Controller at the Beverly Hills label. In the Promotion Department, BOB FRYMIRE has been named WC Reg. Promotion Mgr.

At Chappell Intersong, FRED SILBER has been promoted to Legal Counsel and Business Affairs Associate. BMI has named PHIL GRAHAM Director of European Relations.

LETTERS

Congratulations. The R&B Report looks good and reads well. I wish you a lot of success.

The publication definitely is viable and something the industry has needed for a while.

Kindest regards,

Ramon Hervey II
Alive Enterprises

I just wanted to congratulate you and your staff on an exciting and first-rate publication. It's always great to see something new in our industry, particularly when it is presented with class and good taste; you've got both! Please accept my personal best wishes for much success and happiness.

Warmest regards,

Neil Portnow
VP/A&R
EMI-America

I am impressed. The R&B Report's layout is good and Steve Ivory's column is current in terms of information. The cover story was great.

Sincerely,

David C. Linton
GM/WRVS-FM
Elizabeth, N.C.

Just received a copy of The R&B Report and think it's absolutely terrific. Congratulations. I'm sure it will do extremely well.

Best regards,

Spencer Proffer
President
PASHA
SPOTLIGHTS

MILLIE SCOTT (4th & B'way)

Born: Savannah, GA
Current Single: "Love Me Right"
Current Album: LOVE ME RIGHT

BACKGROUND: Many grew up on gospel or gigging at the Apollo Theatre in New York; the genre and the venue were the breeding grounds for a generation of superstars. Millie Scott came from both. After moving from her hometown to the Big Apple, Millie met two of the Temptations, who agreed she had a future in music, especially if she moved to Detroit. In Motor City, she met a producer who was eager to cut some tracks and shop for a deal. They laid the demo, landed the deal, and produced the album on 4th & Broadway. PD James Alexander of WJLB, helped push Millie’s single, helping to make "Ev’ry Little Bit" a Top 10 hit.

On excitement, sales and sticking around:

"This industry is very exciting and when it comes to the point that I don’t love it, I’ll leave it. The only thing I want to do now is sell 12 million records."

—Reported by Darryl Lindsey

WHAT’S GOING ON:
Cinemax will debut a special series with a tribute to Marvin Gaye. "Motown On Showtime" will premiere Sunday with the Marvin special, hosted by Smokey Robinson. The next installment will feature Michael Jackson ...

SPÉAKING OF MICHAEL JACKSON:
An Epic spokesman this week said there remains no release date for the gifted one’s follow-up to THRILLER ...

AND AS FOR PRINCE:
Here’s the latest on the Paisley Park Studios, originally scheduled to open this month, about 30 miles outside of Minneapolis. The soundstage is complete, and has been for a few weeks. But the pair of 48-track studios won’t be finished until about mid-summer. Stay tuned ...
Meanwhile, how’s this for creativity: Elumba Recording Studios in L.A. named Mayor Tom Bradley Chief Engineer For The Day at its grand-opening. Manager Jo Keita said they presented him with a satin jacket, of all things. (If you knew Tom, you’d see the humor in this.) Reggie Dozier is Chief Engineer. By the way, Josephine Dabany owns the new studio and two others (including one in Central Africa) ...

JAY KING TO BECOME PROPHET?
Last issue, within these pages (and just about everywhere else, it turns out), baby mogul and group founder Jay Fang predicted that every album Club Nouveau records will at least go platinum. So wouldn’t you know it? Last week, the Club’s debut LIFE LOVE & PAIN earned the Big P, according to the RIAA, signifying sales of a million units. Among Jay’s other predictions: 1.3 million copies sold of "Lean On Me," triple-platinum for the debut LP, three Grammys and -- well, you get the idea ...

SAVE OUR FAMILIES:
This is a serious note. Sheridan Broadcasting Network, working with the National Council Of Negro Women, will broadcast the "Black Family Reunion," a Mother’s Day radiothon. On that special Sunday (May 10) from 2 p.m. to 5 p.m. ET, the stations will air entertainment and receive pledges. Confirmed: From the TV Cosby family, Bill Cosby, Malcolm Jamal Warner and Phylicia Rashad, as
The year 1986 continued the surge of CD sales and the market domination by the cassette configuration. It was another year in the decline of the LP and the diminution of the disk single.

The year 1986 was summarized in a report released last week by the Recording Industry Association of America, based on figures submitted by recording company manufacturers. Following are specific observations about the report and a graphic summary of its key content.

--Ed.

The amount of units shipped has seen a slight and steady decline three straight years, yet the dollar value of the net units (after returns) ironically has improved three straight years. This means the industry is making more money on less product:

* In terms of units shipped, singles business has shrunk to half the size it maintained a decade ago, with units falling 22% from 1985 to 1986 and dollar value dropping 19% in that year;
* Long-Playing and Extended-Play disks suffered their sixth straight down year in terms of units (off 25%) and fifth straight downer in terms of dollars (down 23%);
* Half as many 8-tracks were shipped from 1985 to 1986;
* Meanwhile, however, CDs counterbalanced those declines. Boasting a 134% catapult in units and a 139% burst in dollar value, CDs carried on. In fact, the CD configuration should become a billion-dollar business this year (as contrasted to LPs/EPs, which slumped below the billion-dollar mark for the first time in over a decade);
* Regardless of the surge of CDs, cassettes remain the King Configuration, despite a virtually flat performance from 1985 to 1986. For example, the net units shipped for singles, LPs/EPs, cassettes and 8-tracks combined (a total of about 220 million units) were more than 50% smaller than the net shipment of cassettes alone (roughly 344 million units).
* The 10-year patterns for units shipped and dollar-value of those units do not necessarily rise and fall together. In recent years, the units shipped have been on the decline, while the dollar-value has consistently risen.

(Note: For perspective, the 10-year performances of all configurations are compared below on line graphs, in terms of units shipped and their dollar-values.)
Eric Leeds, Prince’s saxophonist in the Revolution, is “quite aware of the rumors circling that Prince and he are the sole musicians featured on 8, an album by Leeds’ new group Madhouse. It’s a rumor Leeds vehemently denies. “It’s only a rumor,” Leeds said during a recent interview. “Everyone assumes, because Prince has used pseudonyms before, that he must have been on our album. He’s not. They assume that the artists on the label are all Prince. It’s simply not true.”

In fact, the only input from Prince on the fusion-jazz album, Leeds said, was limited to comments about what direction the album should take.

Leeds said Prince would sit in on a few jam sessions while they were recording the album. But he wouldn’t interrupt, even to offer a suggestion.

The sessions were so loose and free that the group even got away with leaving the songs on the record without titles. The songs ended up titled “1” through “8” because the group never came up with other titles. While putting together the demo, the group went something like this: Leeds, born in Milwaukee, joined the Louis brothers and Chanel in Atlanta. Late at night, as the clubs were closing, or on nights off, the four players would jam, producing music that apparently was too original for the Atlanta club circuit.

Meanwhile, Leeds learned Sheila E. was looking for a sax player. But by the time he submitted his material, she had found someone. However, Prince had listened to the tape -- and liked it. Then Leeds was invited to join the Minneapolis-based group, the Family. After the Family disbanded, Prince recruited Leeds to be his sax man for the Revolution. Last year, upon returning to Atlanta, Leeds gathered his three friends, put together a tape of the music he and his friends had played during their jam sessions, and took the tape to Prince. Reluctant to venture from the sacred dock first was offered a recording contract, he thought it over and decided to give pop music a try. With the breakout success of “As We Lay” and the follow-up success “Go On Without You,” Shirley has reached the spotlight by blending her soulful style with R&B rhythms and content.

On making her career move:

“What my feelings were about wanting to be a gospel singer. (He) said he didn’t have any connections in that part of the business. So I left. Time went on. I began to look at things realistically. What I have is a gift. Talents are not put in just one arena. We should maximize every potential arena.”

—Reported by Darryl Lindsey

Kool & The Gang, the front-runner for three years, by placing two current singles in the Top 40 (but “Stone Love” pulled K & The G back into a tie, with each group placing 16 hits in the Top 40 since Jan. 1, 1980. Tension mounts...

LIONEL RICHIE WATCH: After nine straight years with at least one No. 1 pop hit, Lionel Richie shares with Irving Berlin the record for the most consecutive years with No. 1 records. “Se La” could make him the all-time champ, if it reaches No. 1. This week the record hit No. 37 with a bullet on Billboard’s Hot 100 list. We’ll keep you posted...

SEVEN DIRTY WORDS?? HA!!!

The FCC crackdown on shock radio (See Page 1) reminded the radio world of George Carlin’s infamous “seven dirty words” skit that set the standard for mentioning the unmentionable. After hearing news of the crackdown, Carlin reportedly told the Los Angeles Times: “While the commission has tightened its restrictions on what can and can’t be said, my list has expanded to over 650 words.”

IN SEARCH OF:

If you’ve had trouble reaching The R&B Report, we apologize. We’ve been in transition: moving into new offices and so forth. You know the story. Anyway, this week, the dust should clear. Thanks for the patience...

SUMMER JOBS FOR MINORITIES

In the wake of the NAACP’s scathing assessment of the record industry’s treatment of minorities, A&M made big headlines this week in announcing its summer-employment program. The label’s statement read: “...the program provides 12 weeks of paid employment...to a total of 50 qualified high school students.”

Who’s New

IT’S ONLY A RUMOR. IT’S SIMPLY NOT TRUE.

Darlene Donloe

The R&B Report**

SHIRLEY MURDOCK (Elektra)


BACKGROUND: When Shirley Murdock first was offered a recording contract, she nearly turned it down because she was reluctant to venture from the sacred grounds of her gospel roots into the pop pastures of secular music. Still, she thought it over and decided to give pop music a try. With the breakout success of “As We Lay” and the follow-up success “Go On Without You,” Shirley has reached the spotlight by blending her soulful style with R&B rhythms and content.

On making her career move:

“I met with Roger Troutman and explained what my feelings were about wanting to be a gospel singer. (He) said he didn’t have any connections in that part of the business. So I left. Time went on. I began to look at things realistically. What I have is a gift. Talents are not put in just one arena. We should maximize every potential arena.”

—Reported by Darryl Lindsey
Young Black Programmers Coalition, Inc.
Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,
national program director, Inter-Urban Broadcasting;
and
Ernie Singleton,
vice president, MCA Records

Saturday, May 9, 1987
8:00 P.M.
Plaza of the Americas Hotel
650 North Pearl Street
Dallas, Texas

Friday, May 8, 1987
Cocktail Reception
Hosted by Big State Distributing
7:30 P.M.

Tickets are $75 each. Tables (seating 10) are $750. Room rates are $60 single and $70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

NAME ____________________________

Company ____________________________

City ____________________________ State _______ Zip _______

Phone ____________________________

Check one:  □ Table(s) at $750.
□ Ticket(s) at $75.

Mail application to the above address with your check or money order.

Total enclosed: $ __________
SHIRLEY MURDOCK  
(Elektra)  
"I think everybody knows what guilt feels like, whether it’s for bumping into a person or having hurt someone’s feelings. Whatever the reasons are, guilt is guilt, love is love. All these feelings are for real."  
— Shirley Murdock, on emotion, the seedling inspiration of song

NONA HENDRYX  
(EMI-America)  
"Prince has nothing to do with my album. Joey CoCo is not Prince. Joey’s from another planet. His work is known all over the universe. He’s from the same planet as George Clinton. They both eat funk bullets for lunch."  
— Nona Hendryx, quashing the ludicrous rumor that the Prince of Paisley worked on her LP

NAJEE  
(EMI-America)  
"The saxophone is the (instrument) closest to the human voice. I watch David Sanborn play, and the way he uses his throat muscles. It’s just like he’s singing. The saxophone’s so expressionable, you can do things people can really relate to."

MARK WOOD  
(Solar)  
"People should realize that we haven’t put out records and they just missed them. We just haven’t put out a record. We worked on POWER for a long time. Call it what you will. Call it the natural order of things. The unnatural order of things put us in a situation where we couldn’t be heard from for three years."  
— Mark Wood, describing the creative style of Surface

BERNIE MILLER  
(Epic)  
"I've been working toward this for the last 10 years. I've been more aggressive the last two years. And I zeroed in on Epic in the last year. I plan to do some building with the artists we already have. There are some good people here. I'll be doing what I've always been doing — putting together a winning sound."  
— Bernie Miller, former programmer and new VP/Black Music -- A & R

JODY WATLEY  
(MCA)  
"Being a woman, you have to take more of a stand and not let 'them' dictate to you. Otherwise, you're kind of at the mercy of someone else, and that's never a good place to be. If I'm being discriminated against, I try to work past it and not let it hinder me."

WALTER SCOTT  
(Solar)  
"This is the strangest thing in the world. I've never been around five guys and all five of them don't want the spotlight on them. All five of us have this trait. I think that can work against you. When the awards roll around, your profile can make the difference between winning and losing."  
— Walter Scott, on the whispery style of the Whispers

DAVID TOWNSEND  
(Columbia)  
"We basically just come from the heart. We do realize it can be riskier when you're not thinking about jumping on the newest fad. Once you establish yourself, you know you've really created some longevity."  
— David Townsend, describing the creative style of Surface

GREGORY ABBOTT  
(Columbia)  
"Your music has to have something the audience can sink its teeth into. My success has nothing to do with luck. It's not luck when an album goes to No. 1. There is no room for the word luck in my lexicon. Right now I'm enjoying this. I don't feel pressure. My goal is to become a highly respected artist."
### QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Time</th>
<th>Titles</th>
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</thead>
</table>
| WVEE    | Atlanta | Su 7p-12a/M-Th 9p-1a | 1. NANCY WILSON/Forbidden Lover (Columbia)  
2. JANICE MCLAIN/Spend The Night (MCA)  
3. LUTHER VANROSS/Anyone (Epic)  
4. LOOSE ENDS/Can't Stop The Rain (MCA)  
5. FREDDIE JACKSON/Still Waiting (Capitol) |
| WDIA    | Memphis | "Memphis After Midnight" Su 12a-3a | 1. FREDDIE JACKSON/Don't Wanna Lose (Capitol)  
2. SURFACE/Happy (Columbia)  
3. VANDROSS/HINES/Nothing Better (Epic)  
4. MIKI HOWARD/Imagination (Atlantic)  
5. ATLANTIC STARR/Always (WB) |
| WGM    | Chicago | "Quiet Storm" Su-Th 10p-2a | 1. STARPOINT/Prove It Tonight (Elektra)  
2. EXPOSE/Seasons Change (Arista)  
3. JAMES/SANBORN/Since I Fell (WB)  
4. GEORGE HOWARD/Sweetest Taboo (MCA)  
5. LOOSE ENDS/Can't Stop The Rain (MCA) |
| WKXI    | Jackson | "Testify Time" M-Th 8p-9p | 1. GREGORY ABBOTT/I Got The Feelin' (Columbia)  
2. SMOKEY ROBINSON/Just To See Her (Tamla)  
3. BOBBY BLAND/After All (Malaco)  
4. VANDROSS/HINES/Nothing Better (Epic)  
5. ROSE BROS./Get A Rush (Muscle Shoals) |
| WCI N   | Cincinnati | "Quiet Storm" Su 12n-4a/M-Th 11p-4a | 1. RAMSEY LEWIS/Falling In Love (Columbia)  
2. NAJEE/Najee's Theme (EMI)  
3. DAVID SANBORN/Chicago Song (WB)  
4. GEORGE HOWARD/Sweetest Taboo (MCA)  
5. ATLANTIC STARR/Always (WB) |
| KJLH    | Los Angeles | "LA After Dark" M-Th 11p-1a | 1. ATLANTIC STARR/All In The Name (WB)  
2. J. BLACKFOOT/Fear Jerker (Edge)  
3. TYRONE BRUNSON/Love Triangle (MCA)  
4. ANDERSON/BOFILL/A Woman In Love (Epic)  
5. CAT MILLER/Be For Real (Solar) |
| KKDA    | Dallas | "Cool Out" Su-Th 10p 2a | 1. LUTHER VANROSS/So Amazing (Epic)  
2. CLUB NOUVEAU/All In My Mind (WB)  
3. SHIRLEY MURDOCK/Go On (Elektra)  
4. KENNY G./Songbird (Arista)  
5. ATLANTIC STARR/All In The Name (WB) |
| KMJM    | St. Louis | "Quiet Storm" Su 7p-12a/M-Th 10p-2a | 1. BABYFACE/Lovers (Solar)  
2. HOWARD HECT/Commit (Elektra)  
3. KRISTOL/I Might Fall In Love (Epic)  
4. PRINCE/Adore (Paisley Park)  
5. SIMPLY RED/Maybe Someday (Elektra) |
| WTM    | Tampa | "Quiet Storm" Su 7p-12a/M-Th 12a-5a | 1. LUTHER VANROSS/So Amazing (Epic)  
2. JANET JACKSON/Let's Wait Awhile (A&M)  
3. KENNY G./Songbird (Arista)  
4. DAVID SANBORN/Chicago Song (WB)  
5. GEORGE HOWARD/Sweetest Taboo (MCA) |
| WEDN   | Hartford | "Quiet Side" M-F 6p-7p | 1. SURFACE/Happy (Def Jam)  
2. VANDROSS/HINES/Nothing Better (Epic)  
3. MIKI HOWARD/Imagination (Atlantic)  
4. ATLANTIC STARR/Always (WB)  
5. RAY GOODMAN & BROWN/Celebrate (EMI) |
| WWIN    | Baltimore | "Mellow Moments" Su 6p-12a/M-F 9p-12a | 1. ATLANTIC STARR/Don't Take (WB)  
2. STARPOINT/The More We Love (Elektra)  
3. BILLY MITCHELL/All My Love (Pausa)  
4. SHIRLEY MURDOCK/The One I Need (Elektra)  
5. LABELLE/CHAMPLIN/Last Unbroken Heart (MCA) |
| WBL    | New York | "Quiet Storm" M-Th 10p-2a | 1. LUTHER VANROSS/So Amazing (Epic)  
2. ATLANTIC STARR/Always (WB)  
3. SURFACE/Happy (Def Jam)  
4. SHELLI E./Hold Me (Paisley Park)  
5. FREDDIE JACKSON/I Don't Wanna Lose (Capitol) |
| WHOT    | Miami | "Quiet Storm" Su 10p-2a/M-Th 11p-2a | 1. NAJEE/Sweet Love (EMI)  
2. KLYMAXX/Still Say Yes (Constellation)  
3. ANITA BAKER/Same Ole Love (Elektra)  
4. HOWARD HECT/Commit (Elektra)  
5. VANDROSS/HINES/Nothing Better (Epic) |
**Quiet Storm Programs**

Quiet Storm Programs list the five most important titles of the week.

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<tbody>
<tr>
<td>WDAS</td>
<td>Philadelphia</td>
<td><em>Soft Touch</em></td>
<td>M-F 11p - 12a</td>
<td>1. MIKI HOWARD/Imagination (Atlantic) 2. GREGORY ABBOTT/I Got The Feelin’ (Columbia) 3. SMOKEY ROBINSON/Just To See Her (Tamla) 4. VANDROSS/HINES/Nothing Better (Epic) 5. ANITA BAKER/Same Ole Love (Elektra)</td>
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<td>WJMI</td>
<td>Jackson</td>
<td><em>Mellow Morning Magic</em></td>
<td>M-F 1a - 5a</td>
<td>1. SHIRLEY MURDOCK/Go On (Elektra) 2. VANDROSS/HINES/Nothing Better (Epic) 3. ANITA BAKER/Same Ole Love (Elektra) 4. ATLANTIC STARR/Always (WB) 5. SHIRLEY MURDOCK/As We Lay (Elektra)</td>
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<tr>
<td>WILM</td>
<td>Wilmington</td>
<td><em>Night Flight</em></td>
<td>Su 9p - 12a/M-Th 12a - 2a</td>
<td>1. LUTHER VANDROSS/Anyone (Epic) 2. AL JARREAU/Give A Little More (WB) 3. LUTHER VANDROSS/So Amazing (Epic) 4. HERB ALPERT/Making Love (A&amp;M) 5. JAMES &quot;O&quot;TRAIN&quot; WILLIAMS/Ice Melts (EMI)</td>
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<td>WCHC</td>
<td>Charlotte</td>
<td><em>Crosswalk</em></td>
<td>M-F 11a - 1p</td>
<td>1. SHIRLEY MURDOCK/Go On (Elektra) 2. KLYMAXX/Still Say Yes (Constellation) 3. VANDROSS/HINES/Nothing Better (Epic) 4. ATLANTIC STARR/Always (WB) 5. RAY, GOODMAN &amp; BROWN/ Celebrate (EMI)</td>
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<td>WHPX</td>
<td>Charleston</td>
<td><em>Night Flight</em></td>
<td>Su 9p - 12a</td>
<td>1. AL JARREAU/Give A Little More (WB) 2. LUTHER VANDROSS/So Amazing (Epic) 3. HERB ALPERT/Making Love (A&amp;M) 4. JAMES &quot;O&quot;TRAIN&quot; WILLIAMS/Ice Melts (EMI) 5. JANICE McCLAIN/Send The Night (EMI)</td>
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<td>WPLZ</td>
<td>Richmond</td>
<td><em>Night Flight</em></td>
<td>Su 9p - 12a</td>
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<td>WLRR</td>
<td>Chicago</td>
<td><em>The Soft Touch</em></td>
<td>24 Hours</td>
<td>1. ATLANTIC STARR/Always (WB) 2. LUTHER VANDROSS/So Amazing (Epic) 3. SHIRLEY MURDOCK/Go On (Elektra) 4. ASTRUD GILBERTO/Listen (Elektra)</td>
</tr>
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THE CALM FOR THE STORM

CURTIS HAIRSTON
"(You’re My) Shining Star"
(7-89283)
also available as a promotional 12" (DMD 1017)
from the album
Curtis Hairston
Produced and Arranged by Greg Radford

HEAVY TRAFFIC STARRING "V"
"The Fire Is Gone"
(7-89284)
also available as a promotional 12" (DMD 1021)
from the album
Heavy Traffic Starring “V”
Produced by Brian Holland
for Holland Group Production, Inc.

ROSE ROYCE
"Lonely Road"
(7-99476)
also available as a promotional 12" (DMD 1015)
from the album
Fresh Cut
Produced by Terry Price and Bryan Williams

MIKI HOWARD
"Imagination"
(7-89284)
also available as a promotional 12" (DMD 1016)
from the album
Come Share My Love
Produced by LeMel Humes for Nijel Productions

SACHÉ
"Help Me To Get Over The Hurt"
(7-89268)
also available as a promotional 12" (DMD 1029)
from the album
Are You Attracted To Me
Produced by Keg Johnson, Wilmer Raglin, Marquis Dair and Shawndré Dream for Producers Alliance

On Atlantic and Custom Labels
© 1987 Atlantic Recording Corp. A Warner Communications Co.
The combination of instrumentalist Herb Alpert, producers Jimmy Jam/Terry Lewis and vocalist Janet Jackson is unquietly storming on the Quiet Storm format. Alpert's "Making Love In The Rain" is moving up the chart. Alpert already has had success with Jimmy and Terry on the title cut of his hot album *KEEP YOUR EYE ON ME*.

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<th>LW</th>
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<th>ARTIST</th>
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<td>Be For Real</td>
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"WORKIN' UP A SWEAT"

The debut single from the album "Boys' Night Out" by First Circle.

Produced by Randy Muller for The Muller Organization

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The R&B Report™

From left: MIKE D. MCA, KING AD-ROCK.
## THE R&B PLAYLISTS

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R&B AT TOP 40

KUBE/Seattle
206/322-1629
Gary Bryan/PD Wendy Christopher/MD
4 1 MADONNA
5 2 ARETHA/GEORGE MICHAEL
6 5 STEVE WINWOOD
7 10 JODY WATLEY
8 17 CYNDI LAUPER
9 18 SIMPLY RED
10 24 LIONEL RICHIE
11 25 ATLANTIC STARR
12 26 KOOL & THE GANG
13 27 BREAKFAST CLUB
14 28 HERB ALBERT
15 30 DONNA ALLEN
16 31 LISA LISA/CULT JAM
17 30 ARETHA/GEO. MICHAEL
18 27 FRANKIE GOES TO HOLLYWOOD
19 31 LISA LISA/CULT JAM
20 31 adds
21 30 DONNA ALLEN
22 27 LISA LISA/CULT JAM
23 24 DONNA ALLEN
24 23 FRANKIE GOES TO HOLLYWOOD
25 19 LISA LISA/CULT JAM
26 24 LISA LISA/CULT JAM
27 25 LISA LISA/CULT JAM
28 26 LISA LISA/CULT JAM
29 27 LISA LISA/CULT JAM
30 28 LISA LISA/CULT JAM
31 29 LISA LISA/CULT JAM

WAPE/Jacksonville
904/356-5554
Bill Cahil/PD Kent Kutsch/MC
1 2 PRINCE
2 3 ARETHA/VANDROSS/HINES
3 4 BEASTIE BOYS
4 5 MADONNA
5 6 VANDROSS/HINES
6 7 PRINCE
7 8 ARETHA/PRINCE
8 9 ARETHA/GEO. MICHAEL
9 10 ARETHA/PRINCE
10 11 ARETHA/GEO. MICHAEL
11 12 ARETHA/PRINCE
12 13 ARETHA/GEO. MICHAEL
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14 15 ARETHA/GEO. MICHAEL
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23 24 ARETHA/PRINCE
24 25 ARETHA/GEO. MICHAEL
25 26 ARETHA/PRINCE
26 27 ARETHA/GEO. MICHAEL
27 28 ARETHA/PRINCE
28 29 ARETHA/GEO. MICHAEL
29 30 ARETHA/PRINCE
30 31 ARETHA/GEO. MICHAEL

WOWC/Durham
919/683-2055
Mike Edwards/PD Cindy Wright/MC
1 7 MADONNA
2 8 ARETHA/VANDROSS/HINES
3 9 ARETHA/GEO. MICHAEL
4 10 ARETHA/PRINCE
5 11 ARETHA/GEO. MICHAEL
6 12 ARETHA/PRINCE
7 13 ARETHA/GEO. MICHAEL
8 14 ARETHA/PRINCE
9 15 ARETHA/GEO. MICHAEL
10 16 ARETHA/PRINCE
11 17 ARETHA/GEO. MICHAEL
12 18 ARETHA/PRINCE
13 19 ARETHA/GEO. MICHAEL
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15 21 ARETHA/GEO. MICHAEL
16 22 ARETHA/PRINCE
17 23 ARETHA/GEO. MICHAEL
18 24 ARETHA/PRINCE
19 25 ARETHA/GEO. MICHAEL
20 26 ARETHA/PRINCE
21 27 ARETHA/GEO. MICHAEL
22 28 ARETHA/PRINCE
23 29 ARETHA/GEO. MICHAEL
24 30 ARETHA/PRINCE
25 31 ARETHA/GEO. MICHAEL

WQHT/Coral Gables
305/445-5411
Duff Lindsey/PD Beth Bonnano/MD
1 31 10 JOCELYN BROWN
2 31 10 OLGA WHI/Hollywood
3 31 10 WHISPERS
4 31 10 LISA LISA/CULT JAM
5 31 10 LISA LISA/CULT JAM
6 31 10 LISA LISA/CULT JAM
7 31 10 LISA LISA/CULT JAM
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27 31 10 LISA LISA/CULT JAM
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30 31 10 LISA LISA/CULT JAM
31 31 10 LISA LISA/CULT JAM

WQYQ/Tampa
813/879-1420
Randy Kabrda/PD Bobby Rich/MD
1 1 ARETHA/VANDROSS/HINES
2 10 ARETHA/GEO. MICHAEL
3 10 ARETHA/GEO. MICHAEL
4 10 ARETHA/GEO. MICHAEL
5 10 ARETHA/GEO. MICHAEL
6 10 ARETHA/GEO. MICHAEL
7 10 ARETHA/GEO. MICHAEL
8 10 ARETHA/GEO. MICHAEL
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18 10 ARETHA/GEO. MICHAEL
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21 10 ARETHA/GEO. MICHAEL
22 10 ARETHA/GEO. MICHAEL
23 10 ARETHA/GEO. MICHAEL
24 10 ARETHA/GEO. MICHAEL
25 10 ARETHA/GEO. MICHAEL
26 10 ARETHA/GEO. MICHAEL
27 10 ARETHA/GEO. MICHAEL
28 10 ARETHA/GEO. MICHAEL
29 10 ARETHA/GEO. MICHAEL
30 10 ARETHA/GEO. MICHAEL
31 10 ARETHA/GEO. MICHAEL

919/725-0556
WQHT/Winston-Salem
919/725-0556
Ruck Stacy/PD Frank Amadeo/MD
1 1 MADONNA
2 10 MADONNA
3 25 MADONNA
4 15 MADONNA
5 14 MADONNA
6 13 MADONNA
7 12 MADONNA
8 11 MADONNA
9 10 MADONNA
10 9 MADONNA
11 8 MADONNA
12 7 MADONNA
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15 4 MADONNA
16 3 MADONNA
17 2 MADONNA
18 1 MADONNA

The R&B Report

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The R&B Report

3/30/1984

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St.John/PD Gene Baxter/MD
1 1 ARETHA/GEORGE MICHAEL
2 2 MADONNA
3 3 CYNDI LAUPER
4 4 PRINCE
5 5 ATMOSPHERE
6 6 HERB ALBERT
7 7 DONNA ALLEN
8 8 SIMPLY RED
9 9 LIONEL RICHIE
10 10 VANDROSS/HINES
11 11 JANET JACKSON
12 12 Kool & THE GANG
13 13 EXPOSE
14 14 COMPANY B
15 15 LISA LISACULT
16 16 LIONEL RICHIE
17 17 SIMPLY RED
18 18 THE JACKSONS
19 19 HERB ALBERT
20 20 ATLANTIC STARR
21 21 HERB ALBERT
22 22 ARETHA GEORGE MICHAEL
23 23 GREGORY ABBOTT
24 24 MARK TAYLOR
25 25 DONNA ALLEN
26 26 JODY WATLEY
27 27 JODY WATLEY
28 28 GREGORY ABBOTT
29 29 GREGORY ABBOTT
30 30 JODY WATLEY
31 31 GREGORY ABBOTT
32 32 GREGORY ABBOTT
33 33 GREGORY ABBOTT
34 34 GREGORY ABBOTT
35 35 GREGORY ABBOTT
36 36 GREGORY ABBOTT

End of Page
Get 'em while they're hot!

Sizzling!

Curtis Hairston
"(You're My) Shining Star"
(7-89283) [also available as a promotional 12" (DMD 1017)]
from the album
Curtis Hairston
(81693)
Produced by Greg Radford; Kae Williams, Jr.
Executive Producer:
Curtis Hairston for Curtess Productions

Steaming!

Picture Perfect
"Prove It, Boy"
(7-89308) [also available as a promotional 12" (DMD 1000)]
Produced and Arranged by Woo/Worthy Productions for Circle M. Entertainment Network
A "Woo/Worthy" Mix
Executive Producers: Cornell Brown & Earl Sellers

Cooking!

Sandy Torano
"Should Have Been Love"
(7-89321) [also available as a promotional 12" (DMD 1006)]
Produced by Sandy Torano
for GCS Production Group, Inc.
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**SINGLE REVIEWS**

**PHYLLIS HYMAN**

"Ain't You Had Enough Love" (P.I.R.)
The velvet chords of Phyllis are prominent in this lush, polished R&B hit. The sound is true to the Philadelphia International tradition, with its vocal fullness and dust-free production. The record has strong Quiet Storm and A-C potential.

Writers: Eugene/MacIntosh/Nichol
Producer: Nick Martenelli
Publisher: MCA Music/Brampton Music/Virgin Music/ASCAP
Catalog #: P- B-50070

**4 BY FOUR**

"Want You For My Girlfriend"
(Capitol)
This debut single, strong in its teen appeal, provides that essential light fare programmers depend upon. Once you begin to listen, you're hooked. This cut is the beginning for a serious group, a contender.

Writers: C. Jackson/C. Dixon
Producers: Chuck Jackson/Chris Dixon
Baby Love Music/Charity Music/ASCAP-BMI
P-B-5690

**REDD**

"Mr. DJ" (RCA)
Expect good phones on this one, a bubble-gum ballad whose story reminds you of the era of bobby-sox and poodle skirts. Basically, the story is about a boy calling upon the power of the deejay to help him win his lover. Once the kids hear the story, they'll beg for this one.

Writer: Shami
Producer: Charlie Singleton
Publisher: Wuntum Publishing/Almo Music/ASCAP
Catalog #: 514-3-7R

**JILL JONES**

"Mia Bocca" (Paisley Park)
This debut single is caliente. Sure to be boosted by a hot video, this song (co-produced by Prince) has the purple touch. The caliber of the single piques one's curiosity about the forthcoming debut LP. Jill sounds like a veteran.

Writers: Jill Jones/Prince
Producers: David Z/Jill Jones
Publishers: White Fox Publishing/Controversy Music/ASCAP
Catalog #: 7-28438

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**Major New Releases [Singles]**

Label: Jive
Artist: Millie Jackson
Title: "AN Imitation of Love"
Writers: J. Butler/M. Jackson/J. Skinner
Producers: Jolyon Skinner
Publishers: Zomba Entertainment/ASCAP; Willesden Music/BMI
Catalog #: 1040-7-1

MCA
New Edition
"DUKE OF EARL"
E. Edwards/E. Dixon/B. Williams
Freddie Perren
Conrad Music/BMI
MCA-53079

WB
Randy Crawford
"ALMAZ"
Randy Crawford
Reggie Lucas
Virginia Aaron Music/BMI
7-26402

Mercury
"RIGHT NEXT DOOR (BECAUSE OF ME)"
D. Walker
Bruce Bromberg/Dennis Walker
Calhoun St. Music/BMI
888-327-7

MCA
One Way
"WHAMMY"
A Hudson/C. Dudley/C. Gregory
Eumir Deodato
Perks Music/Duchess Music/MCA
MCA-23714

**Major New Releases [Albums]**

Label: EMI-America
Artist: First Circle
Title: BOYS NIGHT OUT
Catalog #: ST-17268

Elektra
Irene Cara
CARASMAIC
60724-1

Columbia
Process And The Doo Rags
COLORFUL CHANGES
BFC 40421

Atlantic
Saché
ARE YOU ATTRACTION TO ME
81738-1

Motown
Blake and Hines
BLAKE AND HINES
6224ML

Please send all configurations of product for review to: Graham Armstrong, Co-Publisher

The R&B Report
8201 Beverly Blvd., Suite 301
Los Angeles, California 90048
LILLO THOMAS

LILLO (Capitol)
ST-12450

Records seem to play a big part in the life of Lillo Thomas. He not only set a world record in the 200-meter dash, but he's just released his third LP on Capitol. All of the cuts on this album will fit R&B and A-C formats. Nearly every cut could and should be slotted into Quiet Storm programming. One duly noted exception is the cool, uptempo "Put Your Foot Down," which, with the right re-mix, could be a successful dance hit. Lillo and producer Paul Lawrence offer a nicely presented musical package. Be sure to check out Najee's sax solo on "That Guy (Could Have Been Me)."

— Charles Peck

What an album! If you want an edge on the competition, get this LP into the studio ASAP. There's something for everybody: Quiet Storm, R&B, A-C and Top 40. For example, "Wanna Make Love (All Night Long)" is a dynamite cut that will get early Quiet Storm airplay. Other strong cuts include "Downtown," "I'm in Love," "Sweet Surrender" and the Otis Redding classic, "I've Been Loving You Too Long (To Stop Now)." Hats off to Lillo. This LP really shows his recording maturity.

— Graham Armstrong

JOCELYN BROWN
ONE FROM THE HEART (WB)
25445-1

Having had the pleasure of seeing and hearing Jocelyn Brown perform in various clubs around the country, I can vouch for the fact that she has established herself as a major artist on the dance scene. With her debut WB album, ONE FROM THE HEART, it gives me even greater pleasure to see her having a chance to establish herself as an artist for all seasons. No newcomer to stage nor studio, Jocelyn has been involved with diverse artists: from John Lennon to Culture Club to George Benson and Luther Vandross. Another triumph behind this LP is Jellybean Benitez's production. From mix-master extraordinaire to major producer, this project should spell well-deserved success. There's good Quiet Storm and A-C potential in "True Love," "I Cry Real Tears," and "My Time Will Come," (flawlessly produced by Hubert Eaves III and James Batton).

— Charles Peck

Jocelyn Brown's WB debut is hot! The production is solid with strong lyrics to showcase Jocelyn's vocal talents. There are funky dance tracks and moving ballads - a menu of great sounds. My favorite cuts are "Love's Gonna Get You," "I Cry Real Tears" and "My Time Will Come."

— Graham Armstrong
Janet Jackson tops the Video Chart with her moving "Let's Wait A While" clip.

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Freddie Jackson tops the album chart, jumping from the #3 slot. Jackson has another hit single ("I Don't Wanna Lose Your Love") boosting the sales of his platinum LP.

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