WHITNEY HOUSTON not only tops the R&B Chart™ for the second straight week with "Didn't We Almost Have It All," but she also is receiving the broadest acceptance on Top 40, R&B and AC formats this week. MICHAEL JACKSON has the No. 1 spot on the album and video charts, as well as the Record Of The Week, "Bad." Michael is the story in the U.K. as well, heading the album chart and moving up to No. 2 on the singles chart. SHERICK debuts at No. 9 on the Quiet Storm Chart, which GLENN JONES has dominated again this week with "We've Only Just Begun." JODY WATLEY edged out LISA LISA/CULT JAM for the top spot on the dance chart (Rhythm Of The Street) with "Don't You Want Me," which is also the most-added title on the Top 40 format. The most-added record at AC this week is KENNY G'S "Don't Make Me Wait."

WHY, SLY, WHY

Columnist Steven Ivory says no one can "save" SLY STONE, but Sly Stone. Please see page 23.

WHY CONSUMERS BUY

SAN FRANCISCO — More than a third of record purchases are made on impulse and nearly two-thirds of those impulse buys are made by men, according to a study released this week. According to a survey conducted by the National Association of Recording Merchandisers, some 35.5% of all recordings purchased are impulse buys, with 59% by male customers.

Other findings:
• Finding what you want is the most important matter to a buyer. The key factors in the sales are, in order, Selection, Convenient Location, Service, Prices and Environment — with at least 80% of the respondents listing each of those factors as important;
• People can't always find what they want. Some 43.5% of customers don't buy what they originally intended to buy. One-third of these customers said they simply couldn't find the item they had sought;
• Mostly women buy records as gifts. Of those purchases made as gifts (10.5% of total purchases), a whopping 63% were made by women;
• Buyers don't shop as long in malls. Some 62% of mall customers spend less than a quarter-hour shopping, while over half the customers in other kinds of stores spend at least 30 minutes browsing.

PRINCE: THE NEW MOVIE

Rain ruined some of PRINCE'S British tour dates, flooding rains drenched his Minneapolis studio, but still ... rain could turn out to be Prince's best friend.

"Yeah, the rain probably did it," said Sheila E., recalling the role of rain in the birth of his upcoming concert film, shot during his recent European tour. "It was dangerous playing those dates outside in Europe, especially in the rain. One night, part of one of the signs on the set fell and hit me on the head. It was hard and scary, but we had to keep playing. After that, we thought, 'Why don't we do a film of the concert.' We figured we could reach more people that way. And it's less dangerous."

In this issue:
• Oscar Fields discusses worldwide figures;
• Alan Leeds recaps the road shows. Please see page 46.
The double standard just turned single.

If You Can Do It:
I Can Too!

The brand new single by
Meli’sa Morgan
from the forthcoming album
Good Love

Produced by Paul Lawrence
for Paul Lawrence Productions/Orpheus Productions
Executive Producer: Brian Haggan

Capitol
© 1982 Capitol Records Inc.
World Radio History
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**HOT REPORT** – Radio indicates heaviest listening response

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<th>SONG TITLE</th>
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<td>(You're Putting) A Rush On Me</td>
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<td>Didn't We Almost Have It All</td>
<td>Arista</td>
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<tr>
<td>5   GLENN JONES</td>
<td>We've Only Just Begun</td>
<td>Jive</td>
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**RECORD OF THE WEEK**

MICHAEL JACKSON

“Bad”
(Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)

---

**2W** | **LW** | **TW** | **ARTIST**       | **TITLE**                     | **LABEL** | **WOC** |
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# THE R&B CHART SUMMARY

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## MOST ADDED

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<td>(MCA)</td>
<td>(Arista)</td>
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Let It Touch You.
Hot Off The No. 1 Single
“Love Is A House.” Watch “Touch” Go!

Force M.D.'s "TOUCH AND GO"
The New Single
Produced by Victor Bailey and Poogie Bell
From the Album Touch And Go
Re-mix by Alan Meyerson and Gail "Sky" King
From the Album Touch And Go

FORCE M.D.'S

1987 Tommy Boy, Inc.
"JAMMIN' WITH YOUR LOVE"

THE FIRST SINGLE FROM THE DEBUT POLYDOR ALBUM

"ALL FOR LOVE"

Executive Producer: Don Heslop
Marlon Jackson steps to the forefront after 20 years in the background. His maturity and talent are obvious and his audience anxiously awaits. His video is a work of art. Radio is in his corner at WHUR, WCKX, WBMX, WGC1, WLUM, WBLZ, WCIN, WZAK, WVKO, WZZT, WJLB, WTLc, KATZ, KMJM, WGPR, KKFX, WATV, WENN, WAAA, WKXI, WPDQ, KRNb, WEDR, WTMP, WVEE, WOWI, WMYK, WEAL, KKDA, KDLZ, KDAY, KDKO, KJLH, KSOL, XHRM.

Originally from Pittsburgh, Shanice Wilson now lives in Los Angeles with her mother Crystal. She’s been on stage since she was 3. Moving on to do TV commercials and winning the title of Best Female Vocalist on junior “Star Search.” Dancing to the top on: WXYV, WDAS, WUSL, WHUR, WBMX, WZZT, WJLB, WTLc, WAMO, KATZ, WILD, KKFX, WATV, WENN, WAAA, WQMG, WJMI, WPDQ, WHRk, WPLZ, WTMP, WVEE, WJLD, WEAL, KDLZ, KMJQ, KDAY, KDKO, KJLH.

The Controllers first sang together in a gospel group called the Soul Controllers while still in high school in Birmingham, AL. In 1975, they signed with Fredrick Knight’s Juana Records scoring their first hit “Somebody’s Got To Win, Somebody’s Got To Lose.” They’re now on MCA with their second album release. The Controllers aren’t alone at WDAS, WDJY, WHUR, WCKX, WGC1, WJPC, WNOV, WCIN, WZAK, WZZT, WTLc, KATZ, KKFX, KRIZ, WATV, WENN, WEDR, WPLZ, WVEE, WJLD, KKDA, KMJQ, KGFJ, KDIV, KSOL.

The Bar-Kays’ roots are deeply imbedded in the Memphis/Stax Sound. Originally Otis Redding’s back-up band, the newer version of the group was formed by James Alexander, who just left the group after 20 years. James will promote their upcoming Contagious tour. The Bar-Kays have the approval of: WXYV, WCKX, WLUM, WNOV, WBLZ, WZAK, WZZT, WJLB, KATZ, WGPR, KRIZ, WATV, WENN, WWDM, WAAA, WQMG, WJMI, WPDQ, KRNb, WHRk, WPLZ, WTMP, WVEE, WOWI, WMYK, WEAL, KDLZ, KMJQ.

Garry is a native of Detroit, so it's only natural that he would land a deal with Motown. Garry, a songwriter extraordinaire, wrote "Rapture" for Anita Baker and "Heaven In Your Arms" for R.J.’s Latest Arrival — all Detroiter. Garry is happening on: WDAS, WHUR, WBMX, WGC1, WCIN, WZAK, WTLc, KPRS, KMJM, KKFX, WENN, WQMG, WEDR, WTLc, WVEE, WOWI, KDKO, KJLH, KSOL.
A native of South Africa, and the youngest in a 17-child family, Jonathan Butler is not your typical all-American musician. His African influences combined with traditional funk, jazz and pop to create an attractive style. His songs have been recorded by giants such as Al Jarreau, George Benson and Billy Ocean. Jonathan is on at WXYV, WUSL, WBAX, WGCI, WLUM, WCN, WNOV, WBLZ, WTLG, WZAK, WVKO, WJT, KPR, KAKZ, KJF, WATV, WGP, KZH, WNN, WWD, WAAA, WQMG, WJMI, KKFB, WHHR, WFXC, WOWI, WVEE, WJLT, WBA, KDLZ, KJH, KJFJ, KACE, KDOK, KDIA.

The Temptations (originally The Primes) have been around since 1961. They are unquestionably musical legends in their own time. Their styles of dress, dance and singing keep them ahead of the competition. Tempts are tops at WXYV, WDAS, WUSL, WDJY, WGC, WZAK, WZT, WJLT, KPRS, KATZ, KJM, WLD, WATV, WNN, WWD, WQMG, KRRFB, WOWI, KDLZ, KFJ, KACE, KDOK, KDIA.

Miles Jaye has a diverse musical background ranging from concert violinist to the “policeman” in the Village People. Originally from Brooklyn, he makes his home in Maine with his wife and family. He collaborates with Raymond Jones who co-wrote and co-produced Miles’ current LP. Miles is on the case at WXYV, WDAS, WDJY, WHUR, WBMX, WGC, WZAK, WJLT, WBP, WTP, KKDA, WJMI, KJLH.

Born to a musical family, Regina Belle grew up singing. Her first gig was a $25 salary she earned singing “Don’t Ask My Neighbors,” a cover of the Emotions song. She was 12. Regina also played trombone, baritone, the tuba and the steel drums in high school. Her break came when she landed a back-up spot with the Manhattans. Their drying their eyes at WXYV, WWIN, WCKX, WGC, WZAK, WJLT, KPRS, KFF, WNN, WWD, WQMG, WJMI, WPDQ, WEDR, WFXC, WVEE, WJD, WJLU, KDLZ, KFJ, KACE, KJLH.

For Loose Ends founder Steve Nichol, it all came much too easy. He majored in music, earned his degree, put a band together, and within one year of graduation, not only had a record deal, but was sitting comfortably on top of the charts. At times this trio conveys a Minneapolis flair, but when they’re not singing, their thick British accents will knock your socks off. It’s pleasant for Loose Ends on: WCIN, KATZ, WATV, WOWI, WBNR, WNOV, WTLG, WGP, WILD, WJLU, KKDA, KJH, KACE, KJLH.
MAJOR MARKET MOVERS

This trio of Brooklymites has put together a nearly unbroken succession of hit singles, platinum albums, sold-out tours and award-winning videos. Jalil Hutchins, Ectasy (John Fletcher) and Grandmaster Dee (Drew Carter) make up this talented rap crew. They're chillin' on WGCI, WZAK, WGPR, WILD, WATV, WENN, WWDM, WAAA, WJMI, WPDQ, WHRK, WMYK, WEAL, KKDA, KMIQ, KDAY, KSOL.

WHODINI
"Be Yourself"
(Jive)
Uptempo

LW TW
58 50

ISLEY BROS.
"Come My Way"
(WB)
Ballad

LW TW
66 55

STEVE ARRINGTON
"Stone Love"
(Manhattan)
Uptempo

LW TW
54 46

FIVE STAR
"Whenever You're Ready"
(RCA)
Uptempo

LW TW
56 48

DONNA ALLEN
"Sweet Somebody"
(21)
Uptempo

LW TW
123 56

The Isley Bros. continue to prove that they are just as at home in the 80s as they were in the '50s, '60s and '70s. Originally gospel singers with their mother Sallye playing piano, the Isleys have become R&B legends in their own time, and deservedly so. Having it their way on WHUR, WCKX, WZZT, KRIZ, WATV, WJMI, WJLD, KMJQ, KACE, KJLH.

Steve Arrington, whose career as a successful recording artist began in 1978 with his stint as a member of the popular R&B band, Slave, talks about his debut album on Manhattan, "This album is full of powerful music and real aggressive jams." They love it on WUSL, WHUR, WBMX, WLUM, WNOV, WCIN, WZZT, WTLC, KPRS, KATZ, KMIQ, KKFX, WJMI, WKXI, KRNB, WHRK, WEDR, WPLZ, KDLZ, KDKO.

The sibling singers of Five Star started their success by vaulting up the British chart. Since most of the members are teenagers, it's no wonder that the group attracts a youthful and faithful following by projecting a crystalline image and bright vocals. They're ready on WXYV, WDAS, WBMX, WNOV, WZZT, WTLC, KPRS, WAMO, KMIQ, KRIZ, WATV, WENN, WWDM, WAAA, WPDQ, KRNB, WTMP, WOWI, KDIA, KSOL.

Floridian Donna Allen was born in Key West and raised in Tampa. Donna never knew she could sing until she auditioned with a local band as a favor for a friend who was eloping and couldn't make the date. That accident turned into something serious. They're sweet on Donna at WDAS, WHUR, WZAK, WTLC, WAMO, WATV, WAAA, WJMI, WEDR, WTMP, WJLD, KDIA.
MAJOR MARKET MENTIONS

TONY TERRY
"She's Fly" (Epic)
WDJY, WTLG, WAMO, WWDM, WQMG, WVEE, KKDA, KDLJ, KMJQ, KJLH.

TAJA SEVELLE
"Love Is Contagious" (Reprise)
WYTZ, WHYT, WKTU, WMJJ, WAAA, WFXC, WZGC, WJLD, KACE, KOST, XHRM.

ALEXANDER O'NEAL
"Criticize" (Tabu)
WXYV, WHUR, WBLZ, WZAK, WJLB, WTLC, WAMO, KATZ, WQPR, WILD, KKFX, KRIZ, WWDM, WAAA, WJMI, KMJQ, XHRM, WJMI, KKTL.

AL JARREAU
"Since I Fell For You" (WB)
WSNI, WLLT, SWNY, WZAK, WNIC, WQMC, WMJJ, WJLD, KKHT, KJLH.

UTFO
"You Cold Wanna Be With Me" (Select)
WDJY, WCKX, WJMI, WXXI, WHUR, KKDA.

PHYLLIS HYMAN
"You Just Don't Know" (PIR)
WLNR, WGCN, WAAA, WEDR, KACE.

GAP BAND
"Sweeter Than Candy" (RCA)
WNOV, WZAK, KKFX, WAAA, WJMI, KMJQ, KDAY, WHRK.

GIORE PETTUS
"My Night For Love" (MCA)
WXYV, WBMX, WGGI, WQMG, KMJQ, WJMI, KFJ, KDAY, WJMI, WQMG, WWDM, KACE, WATV.

ALEEM
"Love Shock" (Atlantic)
WXYV, WSD, WUSL, WBMX, WBLZ, KDLZ.

FIFTH AVENUE
"Exception To The Rule" (Paradise)
WLUM, WAMO, KMJQ, WHRK.

DIONNE WARWICK
"Reservations For Two" (Arista)
WHUR, WLNR, WVCO, WQMC, WTLC, WQRS, WAMO, WILD, KKFX, WQMG, WJMI, WEDR, WTLTS, KDLZ, KKHT, KOST, KMJQ.

SHALAMAR
"Games" (Solar)
WXYV, WBMX, WGGI, WJMI, WQMG, WMJQ, WQMG, WQMG, WJMI, WEDR, WTLTS, KDLZ, KKHT, KOST, KMJQ.

JAMAICA BOYS
"It's That Lovin' Feelin'" (WB)
WXYV, WQRS, WQMP, WAAA, WEDR, KDLZ, KDEL.

BARRY WHITE
"Sho' You Right" (A&M)
WBLZ, WJLB, WAMO, KRIZ, WQMG, WJMI, WQRS, WAMO, KDAY, KDKO, KJLH.

VESTA WILLIAMS
"You Make Me Want To (Love Again)" (A&M)
WHUR, WBMX, WNIC, KYKY, KFJ, WILD, KOST, KDKO.

THE JETS
"I Do You" (MCA)
WXYV, WAMO, WQMG, KKDA, KDKO, XHRM, WJMI, WADD, WJLD, WEAL, KDLJ.

52ND STREET
"I'll Return" (MCA)
WEAL.

NATALIE COLE
"I Live For Your Love" (Manhattan)
WCKX, WLNR, WZAK, KATZ, WENN, WQMG, KDLZ, KFJ, KDKO.

KELLY CHARLES
"You're No Good For Me" (Next Plateau)
WEAL.

LEVERT
"My Forever Love" (Atlantic)
WDAS, WLNR, WBLZ, WQG, WQMG, WJMI, WEDR, WTLTS, WQMG, WJMI, KMJQ, KJLH, WILD.

CHUCK STANLEY
"Never Gonna Let You Go" (Def Jam)
WXYV, WHUR, WQRS, KMJQ, WQMG, WJMI, WEDR, WTLTS, KDLZ, KKHT, KOST, KMJQ.

SMOKEY ROBINSON
"Keep Me" (Motown)
WLNR, WNOV, WAMO, KMJQ, WQMG, WQMG, WJMI, WEDR, WTLTS, KDLZ, KDEL.

CHAD
"Luv's Passion And You" (RCA)
WXYV, WHUR, WLNR, WBLZ, WQMG, WJMI, WEDR, WTLTS, KDLZ, KDEL.

The R&B Report™
**The R&B Hit List™**

1. **LEVERT**
   - My Forever Love (Atlantic)

2. **ALEXANDER O'NEAL**
   - Criticize (Tabu)

3. **SHANICE WILSON**
   - (Baby Tell Me) Can You Dance (A&M)

4. **ROGER**
   - I Want To Be Your Man (Reprise)

5. **DE'JA’**
   - You And Me Tonight (Virgin)

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**KDAY/Los Angeles CA**
- GREG MACK/MD READY FOR THE WORLD
  - Here I Am (MCA)

**KHYS/Port Arthur TX**
- Steve Hegwood/PD ROGER
  - I Want To Be Your Man (Reprise)

**KPR/Kansas City MO**
- Dell Rice/PD LEVERT
  - My Forever Love (Atlantic)

**KQXL/Baton Rouge LA**
- A.B. Welch/PD ALEXANDER O'NEAL
  - Criticize (Tabu)

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**KDIA/Oakland CA**
- Jeff Harrison/PD RFTW
  - Here I Am (MCA)

**KJJZ/Killeen TX**
- Bill St. John/PD SHALAMAR/Games
  - (Solar)

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**KDKO/Englewood CO**
- Ron Ash/PD BARRY WHITE
  - Sho’ You Right (A&M)

**KJLH/Los Angeles CA**
- Cliff Winston/PD CHICO DEBARGE
  - I've Been Watching You (Motown)

**KKFX/Seattle WA**
- Bob Wikstrom/PD 52ND STREET
  - I'll Return (MCA)

**KMJQ/Houston TX**
- Terri Avery/PD MILES JAYE
  - Let's Start Love Over (Island)

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**KDKS/Shreveport LA**
- C. Erwin Daniels/PD MARLON JACKSON
  - Don't Go (Capitol)

**KKDA/Grand Prairie TX**
- Michael Spears/PD SMOKEY ROBINSON
  - What's Too Much (Motown)

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**KPR/Kansas City MO**
- Dell Rice/PD LEVERT
  - My Forever Love (Atlantic)

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**KQXL/Baton Rouge LA**
- A.B. Welch/PD ALEXANDER O'NEAL
  - Criticize (Tabu)

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**KXZZ/Lake Charles LA**
- Patrick Manuel/PD FREMONT & BLOUNT
  - Signed, Sealed & Delivered (Sutra)

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**KMJM/St. Louis MO**
- Mike Stradford/PD COVER GIRLS
  - Because Of You (Fever)

**KJLH/Los Angeles CA**
- Cliff Winston/PD CHICO DEBARGE
  - I've Been Watching You (Motown)

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**KKPW/Tucson AZ**
- Royce Blake/PD BAR-KAYS
  - Certified True (PolyGram)

**KMJQ/Houston TX**
- Terri Avery/PD MILES JAYE
  - Let's Start Love Over (Island)

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**KGIJ/Phoenix AZ**
- Kevin Fleming/PD SHERRICK
  - Just Call (WB)

**KFRS/Ft. Wayne IN**
- Louie D/PD DE'JA’
  - You And Me Tonight (Virgin)

**KJLH/Los Angeles CA**
- Cliff Winston/PD CHICO DEBARGE
  - I've Been Watching You (Motown)

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**KXJJ/Tulsa OK**
- Michael Hightower/PD FREMONT & BLOUNT
  - Signed, Sealed & Delivered (Sutra)

**KRWB/Memphis TN**
- C.J. Morgan/PD LL MONDAY
  - You Had Love (Paradise)

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**KMJQ/Houston TX**
- Terri Avery/PD MILES JAYE
  - Let's Start Love Over (Island)

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**KXZZ/Lake Charles LA**
- Patrick Manuel/PD ANITA POINTER
  - Overnight Success (RCA)

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**KYEA/West Monroe LA**
- Victor Mathis/PD BERT ROBINSON
  - Heart Of Gold (Capitol)

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**KXOA/Tulsa OK**
- Michael Hightower/PD FREMONT & BLOUNT
  - Signed, Sealed & Delivered (Sutra)

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**KMJQ/Houston TX**
- Terri Avery/PD MILES JAYE
  - Let's Start Love Over (Island)

---

**KPR/Kansas City MO**
- Dell Rice/PD LEVERT
  - My Forever Love (Atlantic)

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**KQXL/Baton Rouge LA**
- A.B. Welch/PD ALEXANDER O'NEAL
  - Criticize (Tabu)

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**KXZZ/Lake Charles LA**
- Patrick Manuel/PD ANITA POINTER
  - Overnight Success (RCA)
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<tr>
<th>Station Location</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
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<tr>
<td>WALT/Meridian MS</td>
<td>Andrae Russell/PD</td>
<td>She's Mine (Atlanta Artists)</td>
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<tr>
<td>WAMO/Pittsburgh PA</td>
<td>Chuck Woodson/PD</td>
<td>Make You Mine Tonight</td>
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<td>WATV/Birmingham AL</td>
<td>Erskine Fouch/PD</td>
<td>All In The Name Of Love</td>
<td>(WB)</td>
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<td>WBLZ/Cincinnati OH</td>
<td>Leann Darnell/PD</td>
<td>LEVERT/My Forever Love</td>
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<tr>
<td>WBDJ/Detroit MI</td>
<td>Joe Spencer/PD</td>
<td>ALEEM/Love Shock</td>
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<td>WHUR/Philadelphia</td>
<td>Joe Tamburro/PD</td>
<td>ALEEM/Love Shock</td>
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<td>WBBM/Oak Park IL</td>
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<td>Temptations</td>
<td>I Wonder Who She's Seeing</td>
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<td>WCPT/Houston TX</td>
<td>Rick Hoffman/PD</td>
<td>So Many Tears</td>
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<td>Donna Summer/PD</td>
<td>Dinner With Gershwin</td>
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<td>Dana Huskinson/PD</td>
<td>Ain't No Need To Worry</td>
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<td>WCOX/Santa Monica</td>
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“Guess Who’s Comin’ To The Crib?” is the new album from FULL FORCE. Featuring the first single, “Love Is For Suckers (Like Me And You).”

FULL FORCE.
On Columbia Records, Casettes and Compact Discs.
LONDON — Virgin, the London-based label, traditionally producing pop music, has entered the R&B arena and may be the company to watch as a potent force in the international R&B music industry.

Virgin Records' owner is Richard Branson, an entrepreneur who also owns Virgin Airlines and is a well-known adventurer. His most recent exploit was hot-air ballooning across the Atlantic Ocean; in fact, while I was in England I missed seeing him in his hot air balloon in Bristol by just a week.

Jan Weber, who works out of the Virgin Records office in Munich, says that there is a definite corporate focus on R&B acts, "We've increased our knowledge in every aspect when it comes to the product, the character, members and make up of R&B acts."

Justin Lubbock, who heads the dance-music division of the label in London, confirms the corporation's new commitment to R&B. In fact, Lubbock says, "Don't be surprised to see major R&B acts signing with the label in the near future."

R&B acts already active on the Virgin European menu include: WORKING WEEK, an English band whose three founding members are former punk guitarist Simon Booth, saxophonist Larry Stabbins, already well-known on the British jazz scene, and Julie Roberts, whose roots are in soul; DE'JA' (formerly Aurra); BLACK BRITAIN, who recently debuted; and DOUBLE O (whose brother is Grandmaster Dee of Whodini); and WENDY & LISA, formerly of The Revolution. The future looks bright for R&B music in Europe, and for Virgin Records.

**THE MORE OFF-BEAT THE BETTER:**

MUNICH — During my recent trip to Europe, I was able to squeeze in discussions with several West German record company executives. I was surprised to hear of a phenomenon unique to that country's music industry ... the amazing power of the press in making a record or artist a commercial success.

Journalists, who write for West Germany's consumer-oriented music publications and the music/entertainment columns in most newspapers and magazines, set the trends. Unlike other countries' journalists who play a similar role, West German writers go for the obscure, the off-beat. They look for oddities, acts and import records outside of the system.

Few West German journalists want to be in the mainstream. As a result, their music preferences are often what the public initially does not like. But this all has a tendency to change once these writers begin to herald the greatness of these obscure acts. Consumers, curious and responsive, pick up on the new record or artists, and hits are made.

Record labels, who have seen this happen over and over again, have begun to watch the reviews and respond by supporting these products. The commercial impact is incredible. German record company executives consider a journalist's positive review "a kiss of success."

Predictably, once an artist or record is a hit — heavy radio and club play or strong sales — the interest and support of the journalists wanes. (Remember: these journalists don't like to be considered mainstream). These writers move on and give their full attention to new, obscure discoveries. And the evolution begins again ...

**ONE PERSONAL NOTE:**

What happened to me my last night in Europe (I was in Nuremberg), was quite emotional and quite revealing. After having dinner with a German friend, he invited us to his house for what he called "a little surprise." He wanted to share with us what R&B meant to him as a West German by bringing out his best ... on video.

The tape that he played for the next
DON TRACY

R&B International

60 minutes, demonstrated his great appreciation for R&B music and also proved to be rather inspiring to me. The tape — a truly astounding piece — consisted of footage from a live show from 1964. The lineup included Ike & Tina Turner, Bo Diddly, The Ronettes, James Brown, Chuck Berry, Marvin Gaye, Smokey Robinson and the Miracles, The Supremes and The Rolling Stones.

I later found that the tape, entitled "The Tammi Show," is distributed in the United States. The Tammi Show is what the Germans call a schatz, a real treasure.

This was the beginning of it all! The early '60s make up the earliest stages of today's contemporary music. And this tape was like being transported in time ... I was back at the very beginning. The people on his "surprise" tape were the people that inspired me to get into the music business. To be in West Germany (the land of oom-pah music) and to re-live my real R&B music roots was quite a memorable experience. I also realized that my West German friend's great love of R&B and mine were one and the same.

This tape also made me realize that I am still a great fan of R&B music. Although I've been in the music business for years, seeing those guys perform on stage brought out the real fan, the music lover, in me ...

NEW YORK — BMG Music International, who has garnered enormous success over the past year with artists like The Eurythmics, Whitney Houston, Bruce Hornsby & The Range, John Farham, Mr. Mister and Starship, has been named the exclusive licensee for all Quantum Media, Inc. Music repertoire worldwide, excluding the U.S. and Canada. According to Les Garland, president of QMI Music, a division of Quantum Media, Inc., "No one knows the international marketplace like BMG Music International. They have a proven track record for breaking acts and can give QMI Music's unique artists even greater exposure." Quantum Media, Inc. was started by the former head of MTV Networks, Robert Pittman in January, 1987. Looking forward to the new union, Pittman said, "We're delighted with the association and excited about topping the momentum of BMG Music International for the launch of QMI Music internationally." QMI's first scheduled release will be Jimmy Davis and Junction.

MICHAEL IN JAPAN

EXCLUSIVE TO THE R&B REPORT
Michael Jackson moves to No. 2 with the hit single, "Bad" and Jellybean rockets to No. 9 with "The Real Thing" after only two weeks on the chart. Also showing strong movement are Roy Ayers "Can't You See Me" at No. 18 and Freddie MacGregors "That Girl (Groovy)" at No. 19. Debuts include Pepsi & Shirlie, Freddie Jackson, Nick Straker, Regina Belle and Carrie McDowell.

Ray Parker, Jr.'s "After Dark" moves into the Top 10 in its second week on the chart while Michael Jackson continues his hold on the No. 1 spot with "Bad." Odyssey leads the debut pack at No. 8 with The Greatest Hits ahead of The Fat Boys, Colonel Abrams, LaLa and Spyro Gyra, who also have new chart entries this week.
Jody Watley 
leaps to No. 1 on the dance chart with her hit single "Don't You Want Me," while Colonel Abrams' "How Soon We Forget" moves up to the No. 3 position. Debuting this week are Taylor Dayne's "Tell It To My Heart," Madonna's "Causing A Commotion," Rick & Lisa's "When You Gonna," Georgio's "Lover's Lane," and Pebbles with "Love/Hate" (remix).

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<td>LA LA</td>
<td>My Love Is On The Money</td>
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VICTOR O.
"Stop Using That Rock, Jed"
(Orlando)

Tired of the misconception that all artists are into drugs, Victor O. has released the anti-drug single "Stop Using That Rock, Jed" on Orlando Records. This is more than just another rap song, it is a sincere plea from the heart, which is much needed in all communities.

ALEXANDER O'NEAL
"Criticize"
(Tabu)

Even though this new release from the Hearsay LP is called "Criticize," you'll find nothing but good things to say. It was produced by Jellybean Johnson of Flyte Tyme Productions with additional production by Jimmy Jam & Terry Lewis, the pair extraordinaire. If you look up the word funk in the dictionary, don't be surprised if you see the definition as "Criticize" 'cause this is a real hot number remixed by Steve Hodge.

NEW RELEASES:

STOCK AITKEN WATERMAN
"Roadblock"
(A&M)
Stock Aitken Waterman
Stock Aitken Waterman
Terrace Music (ASCAP)
SP-12250

TONE LOC
"On Fire"
(Delicious)
T. Smith/M. Dike
M. Ross/M. Dike
Fast Break Music (ASCAP)
DV-001-A

MICHAEL JACKSON
"Bad" (remix)
(Epic)
M. Jackson
Quincy Jones
Mijac Music (BMI)
4907462

BRENTA K. STARR
"Breakfast In Bed"
(MCA) Stephen Broughton Lunt/Arthur Stead
Stephen Broughton Lunt
Perfect Punch Music/Pet Me Pub.
(BMI)
MCA-23796

MICHAEL JACKSON
"Bad"
(Epic)
M. Jackson
Quincy Jones
Mijac Music (BMI)
4907462

BRENDRA K. STARR
"Breakfast In Bed"
(MCA) Stephen Broughton Lunt/Arthur Stead
Stephen Broughton Lunt
Perfect Punch Music/Pet Me Pub.
(BMI)
MCA-23796

MICO WAVE
"Misunderstood"
(Columbia)
M. Lane/B. Collins
Bootsy Collins
Mashamug Music (BMI)
4406936

CABARET VOLTAIRE
"Here To Go"
(EMI-Manhattan)
Kirk/Mallinder
Adrian Sherwood
Black Lion Music (ASCAP)
V-56067
### TABLES OF DISTINCTION
**HYATTSVILLE, MD**
- **Dir. "Eardrum"**
  1. Colonel Abrams-"How Soon We Forget"-MCA
  2. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  3. Theresa-"Lost Time"(remix)-RCA
  4. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  5. Fat Boys-"Wipeout"-Tin Pan Apple
  Pick Hits:
    1. Tony Terry-"She's Fly"-Epic
    2. Jack E. Makossa-"The Opera"-Minimal Z

### S.U.R.E.
**BRONX, NY**
- **Dir. Bobby Davis**
  1. Colonel Abrams-"How Soon We Forget"-MCA
  2. Jody Watley-"Don't You Want Me"-MCA
  3. Levert-"Casanova"-Atlantic
  4. Sybil-"My Love Is Guaranteed"-Next Plateau
  5. Chandra Simmons-"Never Gonna Let You Go"-Fresh
  Pick Hits:
    1. Latin Rascals-"Disorderly Conduct"-Tin Pan Apple
    2. Tony Lee-"My Baby Loves Me"-Jump Street

### MILLION DOLLAR COLLEGE PARK, CA
- **Dir. J.R. Dino**
  1. Natalie Cole-"Jump Start"(Delux Dub)-Manhattan
  2. Babyface-"I Love You Babe"-Solar
  3. Prince-"U Got The Look"-Paisley Park
  4. Sherrick-"Just Call"-WB
  5. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  Pick Hits:
    1. Chico DeBarge-"I've Been Watching You"-Motown
    2. Alexander O'Neal-"Criticize"-Tabu
    3. Madonna-"Causing A Commotion"-Sire

### SOUL DISCO
**SAN FRANCISCO, CA**
- **Dir. Bobby "G"**
  1. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  2. Levert-"Casanova"-Atlantic
  3. Pretty Poison-"(Catch Me) I'm Falling"-Virgin
  4. Dorothy Gelder-"One Love"-A&M
  5. Salt 'N' Pepa-"Push It/Tramp"-Tabu
  Pick Hits:
    1. Toni Terri-"She's Fly"-Epic
    2. Chico DeBarge-"I've Been Watching You"-Motown

### DANCE SO FINE PROMOTIONS
**DURHAM, NC**
- **Dir. Neil Addison**
  1. Luther Vandross-"I Really Didn't Mean It"-Epic
  2. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  3. Mason-"Pour It On"(remix)-Elektra
  4. Prince-"U Got The Look"-Paisley Park
  5. Black Britain-"Funky Nassau"-Virgin
  Pick Hits:
    1. Alexander O'Neal-"Criticize"-Tabu
    2. Chico DeBarge-"I've Been Watching You"-Motown

### SOLID PRODUCTIONS
**SAN DIEGO, CA**
- **Dir. Monroe Greer**
  1. Pretty Poison-"(Catch Me) I'm Falling-Virgin
  2. Colonel Abrams-"How Soon We Forget"-MCA
  3. Jody Watley-"Don't You Want Me"-MCA
  4. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  5. Madame X-"Just That Type Of Girl"-Atlantic
  Pick Hits:
    1. Debbie Gibson-"Shake Your Love"-Atlantic
    2. Stock, Aitken, Waterman-"Roadblock"-A&M

### ALPHA & OMEGA PRODUCTIONS
**FAIRFIELD, OH**
- **Dir. Dave Mason**
  1. ABC-"When Smokey Sings"(House Mix)-Mercury
  2. Fat Boys-"Wipe Out"-Tin Pan Apple
  3. Prince-"U Got The Look"-Paisley Park
  4. Jody Watley-"Don't You Want Me"-MCA
  5. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  Pick Hits:
    1. Madonna-"Causing A Commotion"-Sire

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**FOR THE RECORD**

**NEW YORK, NY**
- **Dir. Dave Morales**
  1. Jellybean-"The Real Thing"-Chrysalis
  2. Jody Watley-"Don't You Want Me"-MCA
  3. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  4. C.C. Rogers-"Sometime"-Atlantic
  5. Sybil-"My Love Is Guaranteed"-Next Plateau
  Pick Hits:
    1. Alexander O'Neal-"Criticize"-Tabu
    2. Madonna-"Causing A Commotion"-Sire

**ST. LOUIS, MO**
- **Dir. Greg Beasley**
  1. Criminal Element Orch-"Put The Needle To The Record"-Criminal
  2. ABC-"When Smokey Sings"(House Mix)-Mercury
  3. Jody Watley-"Don't You Want Me"-MCA
  4. Mason-"Pour It On"(remix)-Electra
  5. Madonna-"Just That Type Of Girl"-Atlantic
  Pick Hits:
    1. Georgio-"Lovers Lane"-Motown
    2. Debbie Gibson-"Shake Your Love"-Atlantic

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**CHICAGO, IL**
- **Dir. Fran Willoughby**
  1. Hokus Pokus-"House It Up"-West Madison Street
  2. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  3. Ragtime-"Fix It Man"-Bright Star
  4. Lace-"My Love Is Deep"-Wing
  5. Will To Power-"Dreamin'"-Epic
  Pick Hits:
    1. Mico-"Misunderstood"-Columbia
    2. Tony Terri-"She's Fly"-Epic

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**SAN FRANCISCO, CA**
- **Dir. Bobby "G"**
  1. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  2. Levert-"Casanova"-Atlantic
  3. Pretty Poison-"(Catch Me) I'm Falling"-Virgin
  4. Dorothy Gelder-"One Love"-A&M
  5. Salt 'N' Pepa-"Push It/Tramp"-Tabu
  Pick Hits:
    1. Toni Terri-"She's Fly"-Epic
    2. Chico DeBarge-"I've Been Watching You"-Motown

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**PHILADELPHIA METRO**
**PHILADELPHIA, PA**
- **Dir. Martin Keown**
  1. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  2. Stevie B.-"Party Your Body"-LMR
  3. Exposé-"Let Me Be The One"-Arista
  4. Jody Watley-"Don't You Want Me"-MCA
  5. Teen Dream-"Slip-Slide"-WB
  Pick Hits:
    1. Havana-"Satisfy My Desire"-Wow
    2. Outloud-"It's Love This Time"-WB

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**URBAN METRO**
**ST. LOUIS, MO**
- **Dir. Greg Beasley**
  1. Criminal Element Orch-"Put The Needle To The Record"-Criminal
  2. ABC-"When Smokey Sings"(House Mix)-Mercury
  3. Jody Watley-"Don't You Want Me"-MCA
  4. Mason-"Pour It On"(remix)-Electra
  5. Madonna-"Just That Type Of Girl"-Atlantic
  Pick Hits:
    1. Georgio-"Lovers Lane"-Motown
    2. Debbie Gibson-"Shake Your Love"-Atlantic

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**SACRAMENTO DISCO JOCKEY ASSOC.**
**SACRAMENTO, CA**
- **Dir. Lester Hall**
  1. Jellybean-"The Real Thing"-Chrysalis
  2. Chantele-"Is It Good Enough"-Profile
  3. Lace-"My Love Is Deep"-Wing
  4. Intrigue-"Together Forever"-Cooltempo
  5. Shawnee-"Don't Let Me Be The Last"-Epic
  Pick Hits:
    1. D'Lacy-"Steppin' Out"-Asoma
    2. Kathy Mathis-"Baby I'm Hooked"-Tabu

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**CHICAGO, IL**
- **Dir. Fran Willoughby**
  1. Hokus Pokus-"House It Up"-West Madison Street
  2. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  3. Ragtime-"Fix It Man"-Bright Star
  4. Lace-"My Love Is Deep"-Wing
  5. Will To Power-"Dreamin'"-Epic
  Pick Hits:
    1. Mico-"Misunderstood"-Columbia
    2. Tony Terri-"She's Fly"-Epic

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**DURHAM, NC**
- **Dir. Neil Addison**
  1. Luther Vandross-"I Really Didn't Mean It"-Epic
  2. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  3. Mason-"Pour It On"(remix)-Elektra
  4. Prince-"U Got The Look"-Paisley Park
  5. Black Britain-"Funky Nassau"-Virgin
  Pick Hits:
    1. Alexander O'Neal-"Criticize"-Tabu
    2. Chico DeBarge-"I've Been Watching You"-Motown

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**SAN DIEGO, CA**
- **Dir. Monroe Greer**
  1. Pretty Poison-"(Catch Me) I'm Falling-Virgin
  2. Colonel Abrams-"How Soon We Forget"-MCA
  3. Jody Watley-"Don't You Want Me"-MCA
  4. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  5. Madame X-"Just That Type Of Girl"-Atlantic
  Pick Hits:
    1. Debbie Gibson-"Shake Your Love"-Atlantic
    2. Stock, Aitken, Waterman-"Roadblock"-A&M

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**FAIRFIELD, OH**
- **Dir. Dave Mason**
  1. ABC-"When Smokey Sings"(House Mix)-Mercury
  2. Fat Boys-"Wipe Out"-Tin Pan Apple
  3. Prince-"U Got The Look"-Paisley Park
  4. Jody Watley-"Don't You Want Me"-MCA
  5. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  Pick Hits:
    1. Madonna-"Causing A Commotion"-Sire
**SINGLE REVIEWS**

**ROGER**

"I Want To Be Your Man"
(Reprise)

The "Wizard of Sound" from the Buck-eye state returns with a dynamite techno-ballad that's on fire. Expect early R&B and retail and busy request lines. A bona fide hit-bound single from the forthcoming Unlimited album on the Reprise label.

Writer: Larry Troutman
Producer: Roger Troutman
Publishers: Troutman's Music Co./Saja Music Co. (BMI)
Catalog: 7-28209-A

**D. WARWICK / KASHIF**

"Reservations For Two"
(Arista)

Dionne & Kashif sing their hearts out on this, the title track from her latest album. An ideal collaboration. To steal an idea from R&B radio of old, "This is a sure shot-t-t-t-t-t!

Writers: Clark/Privat/East
Producer: Kashif
Publishers: Castaddy Music Publishing/New East Music (ASCAP)
Catalog: AS1-9638

**DOC POWELL**

"What's Going On"
(Mercury)

Doc Powell, the hip-playing guitarist that Luther Vandross often showcased in concert, demonstrates his outstanding talents on this Marvin Gaye classic. It could be another 'Breezin'.' A must for Quiet Storm, AC and R&B.

Writers: M. Gaye/A. Cleveland/R. Benson
Producers: Doc Powell/Tony Prendall
Publisher: Jobete Publishing (BMI)
Catalog: 888-843-7

**STOCK, AITKEN, WATERMAN**

"Roadblock"
(A&M)

Mike Stock, Natt Aitken and Pete Waterman are the UK's answer to Terry Lewis and Jimmy Jam. This hot production team has had 40 Top 70 singles in England since 1984. The real question is: have the JB's been reincarnated

Writers: Stock/Aitken/Waterman
Producer: Stock/Aitken/Waterman
Publisher: Terrace (ASCAP)
Catalog: AM-2974

**MAJOR NEW RELEASES**

[Singles]

Label: Capitol
Artist: Audrey Wheeler
Title: "Irresistible"
Writers: Glass/Job/Baldurson/Pessis
Producers: Lionel Job/Preston Glass
Publisher: Bob-A-Lew Songs
Catalog: P-B-44069

Amherst
Anthony Watson
"Wonderful World"
H. Albert/L. Adler/S. Cooke
Jeff Tyzik
Abkco Music, Inc. (BMI)
AM-315

GRP
Billy Cobham
"Same Ole Love"
Darryl Roberts/Marilyn McLeod
Billy Cobham/Michael Abene
Jobete Music Co., Inc. (ASCAP)
GRP-SP-3022

[Albums]

Label: A&M
Artist: Barry White
Title: The Right Night And Barry White
Catalog: SP-5154

Jive
Schooly D
Saturday Night! The Album
1066-1-J

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Los Angeles, CA 90028
BASH AND A HALF:

Many invited music industry notables were treated to a fantastic celebration recently held at the home and studio of Arista recording artist Kashif in Stamford, CT. The occasion was the release of his new album, Love Me All Over. The 50 plus guests dined on a sumptuous array of salads, fruits, cheeses, BBQ chicken, ribs, steak, fried vegetables & shrimp, boiled corn, breads and unlimited beverages. All this was served under a very spacious white tent that sheltered several large round white tables with salmon-colored tablecloths. The dining area was situated on the green of the expansive front lawn of this magnificent estate, formerly owned by baseball great Jackie Robinson. After the meal, many radio programmers, music elite and press corp were invited to the larger of Kashif’s two recording studios to hear his latest work. Based on the visible ”Neck-working,” the album is “in-the-pocket.” The first single is a remake of Mother Finest’s “Love Changes.” Kashif was a gracious host, and saw to it that a good time was had by all.

EARTH, WIND & FIRE

SNEAK PREVIEW:

While in New York City last week, R&B Report Publisher Tom Consii spent three captive hours in Ruben “the hardest working man in show biz” Rodrigo’s office getting a taste of the new Earth, Wind & Fire album. Consii was “Rubenized.” Since his return to The R&B Report’s headquarters in Los Angeles, the only phrase he’s been able to say is “wait until you hear the new Earth, Wind & Fire album!” It ships this week and it’s worth the wait. Earth, Wind & Fire begin to tour in January.

RADIO: ARE YOU SLEEPING?

There’s a hot sleeper track on the Total Contrast advance tapes. “Jody” is the current single off the new album, but the cut “Kiss” has radio’s attention. VIP & B Promotion Wayman Jones reports that PolyGram felt so strongly about this track that the special 12-inch mix will be included on the album, cassette and CD.

“RIGHT, LEFT IN A WRONG WORLD”

Quiet praise … nor what the Winans are hearing nowadays. Rounds of thunderous applause, praise and great compliments surround this family group. The Qwest artists are hot all over the charts. In a recent interview with Michael and Carvin Winan, at WB, it was made clear that their music is truly an extension of their lives. As Carvin would say, “Definitely personal!” We have to sing what we enjoy singing. We’ve always written songs that reflect the different experiences that we’ve had in our lives. It’s a part of us. And now, shared with the rest of the world, the Winans new album Decisions places them in a “bigger world.” Established as they are, with five albums under their belts, one might think that remaining in his hometown would generate a world change. Well, according to Michael — that’s not the case. “We don’t get respect! We never did!” he said, laughing. “Which is good — because it keeps our feet on the ground. What got us there will keep us there. That ‘word’ got us where we are today. We need to keep getting it and getting filled. You need it in this day and time,” says Carvin. The Detroit-raised writers, singers and producers are well on their way to a long line of success, especially working with talents such as Quincy Jones, Michael Jackson, Anita Baker and Michael McDonald. “Success … it’s wonderful. We are very grateful and appreciative. Wonderful things are happening and now there’s a wider audience to serve, which is what we wanted. That’s what we are after more that any thing. We are reaching more and more people,” says Carvin. “We want people to draw messages from our music. We love people and we hope that the songs we sing and write will help people to deal with life on the order that Christ is the only answer to our problems,” Michael adds. Currently touring the U.S., the horizon looks bright for the Winans. As one old saying goes — ‘success is nothing without the one you love’, and so goes a new saying from the Winans … success is nothing unless souls are won.’ (Speaking of gospel. “The Gospel Truth,” a promising play about the music of the soul, opens in Los Angeles this week …)

STUDIO NEWS:

Writers/producers Babyface and L.A. are in the studio cutting tracks for the next album for Howard Hewett (Elektra), Karren White (WB), Bobby Brown (MCA) and Johnny Gill (MCA). Jerry Knight and Aaron Zigman are back for “take two” at Elumba Recording Studio in Los Angeles, producing Stacy Lattisaw and Howard Hewett. “Sweet,” Jermaine Jackson is due soon …

— Reported by Darryl Lindsey

VESTA WILLIAMS

(A&M)

Born: Coshocton, OH
Current Single: "You Make Me Want To Love Again"
Current Album: Vesta

BACKGROUND:

Vesta is by far one of the most energetic and comical artists around. She’s made guest appearances on several TV dramas and sitcoms along with being a permanent fixture on LA radio, as a featured vocalist doing ID’s for KACE-FM 101.9, before her national success according to John McClain, VP/GM, Sr. Pop A&R, of A&M, Janet’s the queen; debut artist Shaniice Wilson is the princess and Vesta is the Duchess.

On Her First Gig:

“My first gig was with Ron Townsend of the Fifth Dimensions, he had a group called Wild Honey. That was my beginning in background singing. From there I went on the road or recorded with Jeffrey Osborne, Julio Iglesias, Christopher Cross, Gordon Lightfoot, Bobby Womack and Chaka Khan.”

— Reported by Darrell Lindsey
Hold on to your hats guys, there's a new female group on the music scene that is not only burning up the airwaves and the record charts — they're melting the hearts of many an admirer. Imagine three sexy women with great vocal abilities and a strong presence — and what do you have?

**Madame X**

What's so special about yet another three-member female group? **Nothing** — if they're just another female group. Madame X isn't. They're novel. It's not the look of the group, it's the sound. Instead of playing it safe and presenting the traditional funk-dance grooves on their debut self-titled album on Atlantic, the group experiments with its music. The creative force is founder Bernadette Cooper, who is also the founder of Klymaxx, the female group out of Los Angeles.

**Randolph and Valerie Victoria is a**

"Cherries In The Snow." So not only do we get the funk-dance grooves of their Top 10 hit "Just That Fun," we're also treated to the tale of how this group was formed. Their story is one of inevitability and fate. After leaving Klymaxx to venture out on her own, Bernadette, who was also the group's producer, drummer and songwriter, decided to form a trio. She knew the image she wanted. She even knew the sound she wanted. All Bernadette needed was three singers.

While shopping on Melrose Avenue, one of the chic clothing areas of Los Angeles, Bernadette met Iris. "Bernadette would come into the shop quite a bit," Iris said. "Somehow, we started talking about music. Even though I was in the fashion industry, I always had a desire to be in the music industry. I had already cut several demos. Bernadette told me she was starting a new group and asked me if I was interested, and here I am."

Next came Valerie, who was on her way to a recording studio to record some demos with a friend. She stopped in a local fast-food restaurant and was approached by another customer who asked her if she was a singer. "I said, 'yes I am,'" said Valerie, originally from St. Louis, MO. "She told me to go over to Solar Records and meet Bernadette, who was holding auditions. I did. Bernadette liked my voice."

It was four "agonizing" months before the group found its third member, said Valerie. They had asked everyone from their cousins and friends to women at work if they could sing and if they were interested in joining the group. Finally, there was Alisa. She had been in Los Angeles for two weeks before she was approached by a stranger on a Hollywood street who recognized her from her native New Orleans hometown. According to the other members, the man recognized Alisa from a talent show performance she had performed in while in New Orleans. He told her to contact Bernadette. "You know the rest." For Bernadette, it's been a move that has satisfied her need to expand her musical talents. "I was starting to feel restless," she explained. "I felt inspired to do something different, and I left in order to concentrate on producing and songwriting. I needed a new challenge."

What Bernadette got was a spicy, innovative combination that was able to give her the creative versatility she had been looking for in music. Iris, who sings "Madame X," provides

**Please see page 32.**

**Darlene Donloe**

**Who's New**

**STEVEN IVORY**

**Ivory's Notes**

A MESSAGE TO SLY STONE: YOU CAN MAKE IT IF YOU TRY

In the middle of PRINCE's performance of "When Love Is Young" at his recent pre-tour concert date in Los Angeles, someone leaned over and told me that they'd heard a rumor that, even while Prince sang one of the man's biggest hits, SLY STONE was outside of the club trying to get in, among a flock of other non-ticket holders. If that was indeed true, it was bitter irony. Long before there was a Prince, there was Sly Stone. During the '60s and '70s, Sly and his band, the FAMILY STONE (no wonder the song referred to one of its members was related), was one of the biggest acts in pop music. The enigmatic ways of current giants such as MICHAEL JACKSON and Prince may have the world by the tail these days, but while a young Prince was in Minneapolis dreaming of stardom between grade-school classes, Sly was livin' it.

Sly was big. Hits like "Dance To The Music," "Hot Fun In The Summer Time," "It's A Family Affair," and "I Want To Take You Higher" became musical staples of the '60s (and television commercial jingles of the '80s), pushing Sly into the stratosphere of rockdom. Michael made millions from Thriller, but Sly used to get his cash up front — his Columbia contract reportedly called for Sly to receive a $1 million advance on every finished album he turned in to the company. Back then, the gesture was an unprecedented bit of rock-star panpering, but then this was the same guy who once got married onstage during one of his sell-out dates at Madison Square Garden (Supposedly, the event was to be a double wedding, but STEVIE WONDER pulled out at the last minute).

You call the calculated anarchy of today's artists interesting? Now Sly, there's a guy who knew how to have fun. I heard he seldom went anywhere without a mayonnaise jar full of "goodies." Scandal? What would the Enquirer do with the reports that had Sly romantically linked with none other than DORIS DAY? (You know, Sly did a gospel-tinged version of Day's musical signature, "Que Sera Sera"). And long before it was fashionable, Sly had muscle; it was nothing for his bodyguard to bend a few faces during the wild, weekend parties that used to go down at Sly's sprawling Sausalito, CA, home, equipped with a home studio.

**Sly Stone**

...do so Sly could crank out the smashers. When he wasn't making his own records, Sly was producing sides on the Bay area post-'60s Beatles act, the BEAU BRUMMELS ("Laugh, Laugh") and a psychedelic soul sister trio, LITTLE SISTER (" Somebody's Watching You"). Needless to say, Sly's splinter acts had nowhere near the impact of their creator. Sly easily permeated pop's musical and racial barriers. Indeed, there was nothing more entertaining than to see Sly and band working up a sweat on something as apple pie as the EL SALVADORAN ANDY WILLIAMS shows, with Sly out in the audience earnestly trying to get some family on vacation from Milwaukee to get up and wiggle to "Hey Music Lover." (Remember when big rock acts like THE WHO and THE CREAM routinely appeared on shows like THE SMITHS' THE CURE and CAROL BURNETT'S programs, performed their hits and then did stupid skits with the hosts?) Sly, in fact, co-hosted (with former running buddy RICHARD PRYOR) a whole week(!) of the MIKE DOUGLAS Show in the late '70s. Truly, the only thing bigger than Sly back then was the obnoxious afro wig he used to wear. Considering his musical legacy, it is disheartening to view Sly's situation today. Prince has thoroughly utilized Stone's persona; Michael Jackson, on one of his shopping sprees, purchased Sly's rich Stone Flower publishing company years ago, and a zillion grooves continue to be written on his rhythms. One of Sly's last recordings — the "Crazay" duet with JESSE JOHNSON — didn't do as well as expected, though Sly looked damn good in the video.

While he is definitely aware of his impact on pop music (BOBBY WO Mack once told me that Sly, one day, turned on a radio, heard a major R&B hit and mumbled to himself, "Wow, they're still doing me," and turned it off) recent would-be cohorts agree that Sly is his own worst enemy. Many of them have given up, but any one who, while in a comra-like state, can lay down a lead vocal so obviously intoxicated and still get a Top 10 pop hit out of it — as Sly once did years ago. Please see page...
WHO'S WHERE

ORNETTA BARBER has been appointed to the position of VP/Black Music Marketing, WEA. Barber joined Warner Communications, Inc. as a management trainee in September of 1978. In June of 1986, she joined WEA as Dir./Black Music Mktg.

LONNIE PLEASANTS has been appointed Mktg. Mgr./Western Regional Black Music for WEA.

BOO FRAZIER has been appointed to the position of Exec. Dir./Black Music Field Operations at A&M. Frazier, who most recently served as A&M's Nat'l Dir./R&B Promotion, will work directly with A&M's R&B Promotion Staff and Regional Sales Directors, coordinating overall promotional strategies between the two areas. He will also continue to oversee the Black Music Promotion field staff.

CHUCK JONES has been promoted to the position of Nat'l Dir./Top 40 Promotion for Elektra. Jones has been part of the WEA family since 1972, when he became managing director of the WEA warehouse in Atlanta.

JOHN MCNAMARA has been named Mgr./Midwest Regional for Windham Hill. McNamara will be responsible for completing Windham Hill's regional blueprint for the four major distribution territories.

BARBARA BERGER has been promoted to the position of Assoc. Dir./A&R Administration at Arista. Berger has been with Arista for three years and most recently held the position of Mgr./A&R Administration. JEFF BIRNBAUM has been promoted to the position of Dir./Business Affairs for Arista. VIRGIL SIMMS joins Jive Records Division of the Zomba Group of Companies as Mgr./Nat'l R&B Promotion. He will be based in the New York office.

LEANA WILD has been appointed to the position of Assoc. Dir./Production for Arista. LARRY JENKINS has been appointed to the position of Dir. — WC for Publicity at Arista.

MARK EICHNER has been appointed Mgr./A&R — EC at RCA. Eichner will be assisting in the coordination and development of EC-based artists, while also responsible for talent acquisition in all areas of contemporary music.

BOB NAVARRETE has been promoted to Branch Mgr. for RCA A&M/Arista Distribution. Navarrete will be based in Washington, D.C. and will be responsible for overseeing the commercial sales for all of RCA/A&M/Arista's distributed product in the Washington, D.C./Philadelphia area. Also MADELINE RANDOLPH has been appointed Assoc. Dir./Black Music, A&R at Epic/Portrait.

MARK EICHNER has been appointed to the position of Assoc. Dir./Production for Arista. LARRY JENKINS has been appointed to the position of Dir. — WC for Publicity at Arista.
R&B LEGENDS

JACKIE WILSON: GOLDEN GLOVES, GOLDEN VOICE, GOLDEN MEMORIES

By Emory Holmes II

"Up and down Seventh Avenue, Chrystlers and Cadillacs were as thick as flies," August Sims began, recalling the good old days in Harlem. "You could hear the music a block away and all of Harlem's heavy-hitters and big-time players headed into the bar at Sugar Ray's Place, between 123rd and 124th — that's where all the best people hung out."

In those days, the late '50s and early '60s, boxers were the cream of entertainment and Sugar Ray Robinson was the sweetest name in sports. Today Sims is CEO of New York independent label, Asoma Records. But back then he worked for Sugar as a part-time "rub-down man" when the welterweight king was on the road, and as a host for his bar when Ray was in town.

"When you walked into a classy joint like Ray's, a host would greet you at the door and take your hat and coat," Sims explained. Sugar's Place was always packed with celebrities and dolls and on any given night you might find yourself arguing sports with Errol Flynn, Cas-sius Clay (Muhammad Ali), or Cab Cal-loway. The subject of Sims' discussion this day was a fighter of a different sort. His name: Jackie Wilson. Jackie Wilson was a born fighter.

When Sugar Ray culminated his amateur career in Detroit in 1939 by winning his 90th bout (and the Golden Gloves Featherweight Championship), Jackie Wilson was only five years old. Jackie grew up in one of that city's roughest slums, idolizing Sugar Ray. When he turned 16, he lied about his age and fought (and won) the Welterweight division in the Golden Gloves as Ray had done a decade earlier.

He had begun singing before entering high school, so when his mother pleaded for him to leave the ring, he began concentrating on developing his incomparable singing and performing style. Jackie was an actor-athlete. His performances were physical melodramas; full of tears, twirls, faints and romantic play. Flamboyant, operatic, passionate, and imaginative, Jackie was spotted in an amateur revue by the great rhythm impresario, Johnny Otis in 1951. By 1953, Wilson had won the coveted spot as lead singer for the pioneering rhythm and blues quartet Billy Ward and the Dominos, replacing Clyde McPhatter.

When he went solo in 1956, Jackie's bubbling vocal brilliance had attracted the notice of a struggling Motor City songwriter named Berry Gordy, Jr. Gordy was also an ex-pug who had sparred with Jackie during his Golden Gloves days. The two renewed their acquaintance, and Gordy, along with his songwriting partners — Tyran Carlo (a.k.a. Billy Davis) and Berry's sister Gwen Gordy — promptly cranked out Jackie's first solo hit. "Reet Petite" — a sparkling love paean sung, not in an up-tempo blues style, but in a soaring, halting, rock style, reminiscent of Elvis Presley — reached No. 11 on the RB charts and No. 62 on the pop charts. Jackie was one of the first Black performers of the '50s, who was not singing the blues.

Gordy stayed with Jackie for three years, authoring some of his biggest hits. Among them, "That's Why (I Love You So)," "I'll Be Satisfied," and the landmark, "Lonely Teardrops." Between 1955 and 1960, Wilson garnered an increasing frantic teenage following and logged nine Top 10 R&B hits. By the time Jackie sauntered into Sugar Ray's bar, he was already an established star.

On that day, Sims recalls, Jackie rolled up in a limo. "Sam Cooke and Jackie were the only entertainers who owned limousines," Sims said. "Jackie strolled into the club like he owned the place — full of confidence and dressed to kill you. When I went up to take his coat, he gave me a smile and said: 'My name is Jackie Wilson and don't you ever forget it.'"

In the coming months, Sims and Wilson became pals. Jackie asked him to go on the road with him like as Sims had gone with Sugar Ray, as a manager and rub-down man. Jackie was always eager to box and often tested Sims with a little one-on-one. "He'd throw up his hands and I'd knock 'em back down again," Sims chuckled. He toured with Wilson for the next decade, witnessing both the glory and decline of that exquisite American talent.

He was there through a thousand one-night-stands, juke joints and county fairs, where Jackie gave so much of himself that, during one performance in Texas, "... he jumped off the stage into the mud and came down on his knees, still singing for the crowd." Sims was there for the miles of autographs, the rivers of sweat and photographs and the night after night of fanatic love-drenched kisses. He was there for the ugly scrapes with the "Southern crackers" that, on more than one occasion, ended in gunfire and a hasty escape. He was there for the all-night hang-outs with LaVerne Baker, young Smokey Robinson and Chuck Jackson on the road.

Sims bought Jackie's trend-setting clothes: satins, silks and leather. Sims bought the flashy $150 cuff links and

Please see page 32.
Shalamar debuts at No. 23 with *Circumstantial Evidence*, while Michael’s *Bad* album is still holding off L.L. Cool J and the pack of other close contenders for the No. 1 spot. Also debuting this week are Ice Tee, with *Rhyme Pays* and Heavy D & The Boyz with *Living Large*.

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Michael Jackson's "Bad" clip tops the video chart this week as Anita Baker shoots up to the No. 3 spot with "No One In The World." Déjà's "You And Me Tonight" debuts at No. 16, just ahead of Glenn Jones' "We've Only Just Begun." Anita Pointer's "Overnight Success" and 52nd Street's "I'll Return" also debut this week.
R&B QUOTES

TAJA SEVELLE
Solo Artist
(Paisley Park)

"I get real bored at night clubs because there're only two things to do: drink and dance. And I don't drink anything except water and orange juice because drinking and putting drugs and stuff into my body is kind of like putting bad gasoline in a Lamborgini!"

— On why she doesn't go club-hopping

PRINCE
MARKIE DEE
The Fat Boys
(Tin Pan Apple)

"Our manager, Charles Steckler, was having breakfast. And he was sitting right next to Mike Love of The Beach Boys, but he didn't know who he was! And we said, 'Charles, do you know who you're talking to? Mike Love of The Beach Boys!' And he freaked out!"

— On meeting the Beach Boys

BARRY WHITE
Solo Artist
(A&M)

"Until the world tells Barry White that they no longer want to hear his voice. He's not changing it for nobody. So far, that's been a great component of Barry White's success is his voice."

— On why he'll never alter his voice electronically

GARY GLENN
Solo Artist
(Motown)

"When I'm producing myself, I know what I want. When you're producing another artist, you have to communicate to that artist what you're looking for out of that tune."

— On why it's easier to produce himself than to produce others

MARLON JACKSON
Solo Artist
(Capitol)

"I have great confidence in my material and I wouldn't hold it back for anybody's album! Because if I start holding back my material, then that means I don't have confidence in myself. If you're gonna hold it back, then don't do an album!"

— On releasing an LP at the same time as Michael Jackson

PAULI CARMAN
Solo Artist
(Columbia)

"She did some background vocals, and we really hit it off real good, so it only made sense to do the duet. We knew the song was going to be a duet but we didn't know with whom it should be sung."

— On recording a duet with Karyn White on "We Never Called It Love"

SHANICE WILSON
Solo Artist
(A&M)

"My voice changed and it was too young. The album took a long time and my voice changed over those years. So, we couldn't use the song because of that."

— Telling why her New Edition-produced record, "My First Kiss," was never released

EDDIE LEVERT
The O'Jays
(PIR)

"You never pull apart what God has put together. I believe in certain things and loyalty happens to be one of them. You have to be loyal to something, so I'm loyal to Eddie Levert and the O'Jays."

— Explaining why he's never pursued a solo career

JONATHAN BUTLER
Solo Artist
(RCA)

"The guitar part of me is the intimate part of me, the sensitive and emotional Jonathan Butler. Then, when he sings, he's that talkative, excited kind of guy."

— On how guitar playing and singing express different aspects of his personality

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"
IVORY'S NOTES
Continued from page 23.

ago with "It's A Family Affair" — de
serves somebody's faith. Sly: Why not
listen to your own uplifting lyrics, and
lift yourself?

MEANWHILE...
BACK AT THE RANCH:
MICHAEL JACKSON, reportedly dis-
gruntled by the negative reviews his
"Bad" video has gotten, capped produc-
tion on a clip for the cut, "The Way
You Make Me Feel." Shot on a set in
San Pedro, CA, the scene is once again
the urban streets... The JACKSONS
RANDY, TITO, JERMAINE and
JACKIE — are in the studio working
on a group album... NEW EDITION'S
lead singer, RALPH TRESVANT, may
be represented by former CBS exec
LARKIN ARNOLD, but the group is
still very much together. Shortly, the
unit journeys to Minneapolis and into
production with JIMMY JAM and

TERRY LEWIS... As Prince sang in
"U Got The Look," "I stand corrected".
AL JARREAU has not left WB for
MCA, as I reported last column. In
fact, Jarreau goes back into the studio
for WB this October with GEORGE
DUKE and MARCUS MILLER on tap
as producers...

JACKIE WILSON
Continued from page 28.
rings, which Jackie tossed into the
crowd like candy at the climax of a
silky, blurring spin. Sims was there
on the road from Birmingham to Mo-
bile when Jackie pulled over and gave
10 dirt-poor Alabama boys $100 each
because "... they're poor."
In 1966, Sims was there when Jackie
teamled with accomplished producer,
Carl Davis, who, with moonlighting
musicians from Gordy's Motown
stable, elevated Jackie's sputtering ca-

reer with the sublime, "Your Love
Keeps Lifting Me (Higher And High-
er)." With this stellar hit, Jackie
fought his way back to No. 1.
By the early '70s, however, Jackie
Wilson was reduced to traveling the
"oldies circuit." Sims says Jackie was
happy just to work.
September 25, 1975. Another night
on the "oldies circuit." Time to sing
"Lonely Teardrops." As he began his
classic croon, Jackie Wilson collapsed
on stage at the Latin Casino in Cherry
Hill, New Jersey, his body struck by a
heart attack, his brain engulfed by a
coma. For nine years, Jackie remained
moribund; alive, but silent. He died in
1984.
Today, August Sims, at 64, still
draws strength and inspiration from that
generous, self-assured fighter who
scrolled into Sugar Ray's when the joint
was packed with players and cooly an-
nounced:
"My name is Jackie Wilson, and don't
you ever forget it..."

WHO'S NEW
Continued from page 26.
the group's mellowness. Valerie, who
sings lead on "Just That Type Of Girl,"
provides an operatic sound, and Alisa,
who sings the sexy "I'm Weak For
You" is the balladeer.
With this record, Bernadette said, "I
wanted to experiment. Most people
come up with a concept, with a sound,
and use that sound throughout the entire
album. I chose to integrate very differ-
ent musical styles, different sounds. I
want this album to be very universal."
"That's what attracted us to this
group," Iris said. "Bernadette allows us
to be creative. She is allowing us to
grow as a group, which is why there
isn't a lead vocalist. We have a great
deal of input." Valerie agrees.
"Bernadette is encouraging us to write
and look beyond just performing," Valer-
ie noted. "She has even tailored
our performances to our personalities.
She keeps us stimulated."

The stimulation appears to be work-
ing. The group's stimulating qualities
have captured the young dance crowd
and is sure to do equally well among
mature audiences.
"Our sound is diverse," Iris said.
"There is something for everyone. We
have a lot of different styles. We really
do have a universal sound."

So far, the group has appeared before
approving fans on Soul Train, Ameri-
can Bandstand and Solid Gold. Plans
also include a tour starting in Decem-
ber.
Even with their fast-paced schedule
and enormous popularity, Madame X
has managed to keep it all in perspec-
tive. "We're all normal women," Vale-
rie said. "Our personalities haven't
changed. Of course, we're very excited
about our success."
Valerie told the story of when they
were flown to New York for a listening
party given by Atlantic.
"We were sitting in the hotel room
curling our hair and getting ready when
'Just That Type Of Girl' came on the ra-
dio and we started singing along with
it, not realizing it was the radio. Final-
ly, I screamed 'hey that's us.' I jumped.
We all jumped. It was so exciting. It
still is."
Madame X marks the spot!
Until later! □
THE R&B PLAYLISTS

WXYV/Baltimore 301/653-2200
Roy Sampson/PD Roy Sampson/MD
H GLENN JONES
H MICHAEL JACKSON
H WHITNEY HOUSTON
H RAY PARKER,JR.
H SHERRICK
A CHAD
A JONATHAN BUTLER
A CHUCK STANLEY
A SHALAMAR
A ALEEMS
A ANGELA CLEMMONS
A JETS
A ORAN "JUICE" JONES
WDAS/Philadelphia 215/878-2000
Joe Tamburr/PD Ducki Hampton/MD
H MICHAEL JACKSON
H ALEEMS
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H WHITNEY HOUSTON
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H DONNA ALLEN
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H GEORGE MICHAEL
H VESTA WILLIAMS
A KENNY G
A JETS
H CHUCK STANLEY
H DONNA ALLEN
H SHALAMAR
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H ST. PAUL
H VESTA WILLIAMS
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H JONATHAN BUTLER
H ANGELA CLEMMONS
H KATZ/St. Louis 314/241-6000
Cheryl Winston/PD Cheryl Winston/MD
H JETS
H ORAN "JUICE" JONES
H STEPHANIE MILLS
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H CHUCK STANLEY
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Mike Stratford/PD Greg Beatley/MD
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THE R&B PLAYLISTS

WOMG/Greensboro 919/275-1657
H STEPHANIE MILLS
H ORAN "JUICE" JONES
H ANITA POINTER

WPLZ/Pittsburgh 843/733-4557
Debbie Parker/PM Phil Daniels/MD
H GEORGE MICHAEL
H MILLIE SCOTT

WXF/Durham 919/595-2000
Oscar Eeaton/PM Oscar Eeaton/MD
H LISA LISA /CULT JAM
H WHISPERS
H PRINCE
H FORCE MD'S
H LEVERT

WAXR/Seattle 206/323-3070
Frank P. Barrow/PM Frank P. Barrow/MD
H STEPHANIE MILLS
H ORAN "JUICE" JONES
H ANITA POINTER

KZDU/West Palm Beach 561/848-5171
Jesse London PM John Salsburg/MD
H GEORGE MICHAEL
H MILLIE SCOTT

KDUA/Oakland 415/633-2548
Cliff Winston/PM Licia Torres/MD
H GEORGE MICHAEL
H WHITNEY HOUSTON
H MADAME X
H JETSONS
H WHITNEY HOUSTON
H MADAME X

KLUP/Houston 713/628-1020
Terris Avery/PM Terris Avery/MD
H GEORGE MICHAEL
H WHITNEY HOUSTON
H MADAME X
H JETSONS

KGLD/San Francisco 415/255-0300
Larry Peterson/PM Steve Vanitha/MD
H GEORGE MICHAEL
H WHITNEY HOUSTON
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KBYL/Los Angeles 213/971-0550
Michael Kistler/PM Steve Kistler/MD
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**WJZ/New York**

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**WAPN/Birmingham**

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WSM/Bala Cynwyd 215-668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD
5 3 KENNY G
19 17 MICHAEL JACKSON
16 18 AL ROLAND

KYVY/St. Louis 314-725-9814
Kns D'Kelly/PD David Blair/MD
5 5 MICHAEL JACKSON
6 3 SMOKEY ROBINSON
5 2 WHITNEY HOUSTON

WCLR/Skokie 312/677-5900
9 9 KENNY G
5 5 WHITNEY HOUSTON

WLNR/Chicago 312/932-9400
22 21 WHISPERS
7 7 SMOKEY ROBINSON
20 5 KENNY G
13 13 MICHAEL JACKSON

KACE/Los Angeles 213-564-7951
Pam Robinson/PD Paul Perdomio/MD
2 1 WHITNEY HOUSTON
4 2 PAT METHENY GROUP
5 3 ANITA BAKER

WLTT/Cincinnati 513-241-9500
22 22 WHITNEY HOUSTON
9 9 KENNY G
6 6 SMOKEY ROBINSON
4 4 D. WARWICK/J. OSBORNE

WLLT/Cleveland 216-966-4444
Dave Popovich/PD Sue Wilson/MD
2 2 ANITA BAKER
3 3 MICHAEL JACKSON
7 7 WHITNEY HOUSTON
20 5 KENNY G

WMJI/Cleveland 216/291-1250
Rick Corcassio/PD Mike Ivers/MD
1 6 WHITNEY HOUSTON

WWDE/Philadelphia 610-838-2095
Bill Campbell/PD Chuck Allen/MD
8 8 SMOKEY ROBINSON
18 15 KENNY G
10 10 ANITA BAKER

Where are you? Dedicated, workaholic, young Black Radio professional of tomorrow? Not a complete rookie but close. Fresh with about 1 year's experience in Black Radio. Friendly, sounding, but up and tight. Music salesman-ship. Person of few words, but an entertainer. A natural. Music and artist knowledge. Quick. Phone poised. KKDA-FM (K104) will fly in at our expense for an on-air audition in November. (5-6 finalist) One person will be hired for our full-time swing shift. Once in a career OPPORTUNITY. Let us mold you. Good clear speaking voice a must. Respect format disciplines. #8 market: Dallas Ft. Worth. ARB Rated #1. Attention PDs, Promotion Persons, air talent: tip me to the person we hire and I'll send you a $500 FINDERS FEE!!!
The Quiet Storm Chart reflects the nation's most reported titles for the week.

### Quiet Storm Forecast

**Billy Cobham**  
_Same Ole Love_ (GRP)

**Temptations**  
_Do You Wanna Go With Me_ (Motown)

**Shanice Wilson**  
_The Way You Love Me_ (A&M)  
(Cuts recommended by the R&B Report™)

Glenn Jones tops the Quiet Storm Chart™ for the second straight week. Angela Winbush, The Whispers and Regina Belle all show significant gains and all debuted in the Top 5 this week. The Sherrick album cut "Baby I'm For Real" is not only for real as a Top 10 debut, but it is stimulating retail LP action across the country.

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She sparkled with Michael Jackson on "I Can't Stop Loving You."
Now Siedah Garrett dazzles on her brand new single.

"Everchanging Times"
(Theme From Baby Boom)
Produced by Burt Bacharach, Carole Bayer Sager and David Foster

© 1987 Qwest Records
David Massey Management, London
Quiet Storm Programs list the five most important titles of the week.

**KKDA**
Dallas
"Cool Out"
Su - Th 10p - 2a
1. PRINCE/Adore (Paisley Park)
2. S. MILLS/Touch Me Now (MCA)
3. NAJEE/Betcha Don’t Know (EMI)
4. PRINCE/Ballad Of (Paisley Park)
5. ANITA BAKER/No One In (Elektra)

**WEDR**
Miami
"Star Crusin’"
Su - Sa 10p - 12a
1. ANITA BAKER/No One In (Elektra)
2. O’JAYS/Lovin’ You (P)R
3. W. HOUSTON/Just The (Arista)
4. REGINA BELLE/ Tears (Columbia)
5. A. WINBUSH/ Angel (PolyGram)

**WXKQ**
Jackson
"Testify Time"
M - Th 8p - 9
1. DIMPLES/Can’t Live (Columbia)
2. STEPHANIE MILLS/If I Were (MCA)
3. JOHNNIE TAYLOR/Lately (Malaco)
4. BOBBY BROWN/Angel (MCA)
5. ANGELA WINBUSH/Angel (PolyGram)

**WQON**
Cincinnati
"Quiet Storm"
Su 12p - 4a
1. FORCE MD’S/Lo’s Love Is A House (MCA)
2. UJI/Givin’ Back (CBS Asc.)
3. SHERRICK/Baby I’m For Real (WB)
4. GLENN JONES/W We’ve Only (Jive)
5. O’JAYS/Lovin’ You (P)R

**KJUM**
St. Louis
"Quiet Storm"
"Su 7p - 12a"
1. SHERRICK/Baby I’m For Real (WB)
2. SURFACE/Lately (Columbia)
3. W. HOUSTON/ Moment Of (Arista)
4. CONTROLLERS/Sleeping (MCA)
5. TAWATHA/Did I Dream (Epic)

**WJLB**
Detroit
"Night Moods"
M - Th 11p - 12am
1. CLUB NOUVEAU/Let Me Go (WB)
2. MICHAEL JACKSON/Liberian (Epic)
3. WINANS/ Ain’t No Need (Qwest)
4. WHISPERS/ Just Gets Better (Solar)
5. MICHAEL JACKSON/Man In The (Epic)

**WJGD**
Chicago
"Quiet Storm"
Su - Th 1op - 2p
1. ATLANTIC STARR/All In The (WB)
2. FORCE MD’S/Your Love (T Boy)
3. L. VANDROSS/So Amazing (Epic)
4. D. POWELL/What’s Going On (PolyGram)
5. A. WINBUSH/ Angel (PolyGram)

**WTMP**
Tampa
"Quiet Storm"
Su 7p - 12a
1. MICHAEL JACKSON/Liberian (Epic)
2. W. HOUSTON/For The (Arista)
3. HERB ALPERT/ Making Love (A&M)
4. KENNY G/ Don’t Make Me (Arista)
5. PHYLLIS HYMAN/ You Just (P)R

**WUSL**
Philadelphia
"Quiet Storm"
M - Th 10p - 2a
Sun 8p - 12a
1. ANITA BAKER/No One In (Elektra)
2. GLENN JONES/ We’ve Only (Jive)
3. DEJA/ You And Me Tonight (Virgin)
4. HERB ALPERT/ Making Love (A&M)
5. WINANS/ Ain’t No Need (Qwest)

**WUSQ**
Sumter
"Lovelight In Flight"
M - Th 11p - 1a
Su - 7:30p - 12a
1. ANITA BAKER/No One In (Elektra)
2. WHISPERS/ Just Gets Better (Solar)
3. SURFACE/Lately (Columbia)
4. NEW EDITION/Helplessly In (MCA)
5. O’JAYS/Lovin’ You (P)R

**WMBX**
Chicago
"Slow Jams"
M - Th 10p - 12a
1. MICHAEL JACKSON/Liberian (Epic)
2. WHITNEY HOUSTON/Didn’t(Arista)
3. THE DEELE/Two Occasions (Solar)
4. GLENN JONES/W We’ve Only (EPI)
5. BAR-KAYS/ It Be That Way (Mercury)

**WHUR**
Washington DC
"Quiet Storm"
Su 7p - 12a
1. MICHAEL JACKSON/Liberian (Epic)
2. F.JACKSON/Look Around (Capitol)
3. P. CARMEN/ If It Takes All (Columbia)
4. N. COLE/Live For Your (Manhattan)
5. RFTW/ Here I Am (MCA)
NEW HIT SINGLE BY SHALAMAR
from their new LP "CIRCUMSTANTIAL EVIDENCE"

Also available on cassette and compact disc (ST-72556/XT-72556/CDP-72556)
Quiet Storm Programs List the Five Most Important Titles of the Week

- "Quiet Storm/Soft Tones"
  - Su - Sa 7p - 12a
  1. JOHN BLAKE/All This Love (Gramavision)
  2. A. WINBUSH/Hello Beloved (PolyGram)
  3. ISLEY BROS./Come Over (WB)
  4. A. WINBUSH/Angel (PolyGram)
  5. G. BENSON/E. KLUGH/Mt. Airy (WB)

- Su - Sa 7p - 12a
  1. MICHAEL JACKSON/Liberian Girl (Epic)
  2. REGINA BELLE/Casanova (Atlantic)
  3. G. BENSON/E. KLUGH/Mt. Airy (WB)
  4. A. WINBUSH/Angel (PolyGram)
  5. W. HOUSTON/Just The (Arista)

- Su 9a - 2p
  1. 4 BY FOUR/Come Over (Capitol)
  2. GLENN JONES/We've Only (Jive)
  3. S. MILLS/That's What (Columbia)
  4. WHISPERS/Just Gets Better (Solar)
  5. STEPHANIE MILLS/You're Pullin' (MCA)

- Su 9p - 12a
  1. MICHAEL JACKSON/Liberian Girl (Epic)
  2. G. BENSON/E. KLUGH/Mt. Airy (WB)
  3. A. WINBUSH/Angel (PolyGram)
  4. TAJA SEVILLE/Love Is (Reprise)
  5. L. VANDROSS/So Amazing (Epic)

- Su 1:30p - 4p
  1. J. HOLLIDAY/Giving Up (Geffen)
  2. G. BOLTON/That's What (Capitol)
  3. L. VANDROSS/So Amazing (Epic)
  4. M. BOLTON/That's What (Columbia)
  5. W. HOUSTON/Just The (Arista)

- Su 1p - 2a
  1. A. WINBUSH/Hello Beloved (PolyGram)
  2. SHERRICK/Baby I'm For (WB)
  3. ISLEY BROS./Come Over (WB)
  4. REGINA BELLE/After The (Columbia)
  5. L. VANDROSS/So Amazing (Epic)

- M - Th 9p - 12a
  1. W. HOUSTON/Didn't We (Arista)
  2. S. MILLS/You're Pullin' (MCA)
  3. 4 BY FOUR/Come Over (Capitol)
  4. A. WINBUSH/Angel (PolyGram)
  5. M. BOLTON/That's What (Columbia)

- M - Th 11p - 1a
  1. W. HOUSTON/Didn't We (Arista)
  2. MICHAEL JACKSON/I Just (Epic)
  3. STEPHANIE MILLS/You're Pullin' (MCA)
  4. GLENN JONES/We've Only (Jive)
  5. A. WINBUSH/Angel (PolyGram)

- M - Th 12a - 2a
  1. W. HOUSTON/Didn't We (Arista)
  2. 4 BY FOUR/Come Over (Capitol)
  3. S. MILLS/If I Were Your (MCA)
  4. LEVERT/Casanova (Atlantic)
  5. L. VANDROSS/So Amazing (Epic)

- M - Fri 1p - 2p
  1. L. COOL J/I Need Love (Def Jam)
  2. G. BOLTON/That's What (Capitol)
  3. 4 BY FOUR/Come Over (Capitol)
  4. SHERRICK/Baby I'm For (WB)
  5. A. WINBUSH/Angel (PolyGram)

- M - Fri 8:30p - 10p
  1. 4 BY FOUR/Come Over (Capitol)
  2. LL COOL J/I Need Love (Def Jam)
  3. 4 BY FOUR/Come Over (Capitol)
  4. SHERRICK/Baby I'm For (WB)
  5. A. WINBUSH/Angel (PolyGram)

- Su 9a - 12a
  1. WHISPERS/Just Gets Better (Solar)
  2. GLENN JONES/We've Only (Jive)
  3. SHERRICK/Baby I'm For (WB)
  4. O'JAYS/Lovin' You (Pir)
  5. W. HOUSTON/Didn't We (Arista)

- Su 7p - 12a
  1. F. JACKSON/Jam Tonight (Capitol)
  2. 4 BY FOUR/Come Over (Capitol)
  3. SHERRICK/Baby I'm For (WB)
  4. O'JAYS/Lovin' You (Pir)
  5. W. HOUSTON/Just The (Arista)

- M - Fri 1p - 2p
  1. LL COOL J/I Need Love (Def Jam)
  2. W. HOUSTON/Didn't We (Arista)
  3. 4 BY FOUR/Come Over (Capitol)
  4. SHERRICK/Baby I'm For (WB)
  5. W. HOUSTON/Didn't We (Arista)
Managers.
A&R ears.
Promotion minds.
Executive brains.
Engineers.
Presidents.
Product Managers.
One-stop operators.
Program Directors.
Chief Executive Officers.
Studio Managers.
Publicity Personnel.
Vocal consultants.
Make-up Artists.
Composers.
Back-up Singers.
Publishers.
Distribution Chiefs.
You.
Session musicians.
Photographers.
Disk Jockeys.
Venue Operators.
Concert Promoters.
Mom and Pop.
Attorneys.

WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS™
Elvis, Michael, Prince, Terence. Seldom does one review a debut release that has a history. The album, *Introducing The Hardline According To Terence Trent D’Arby*, reveals a multiplicity of styles, and is already a chart topper in the U.K. The truly interesting element of this album is the vocal believability surrounding such a wide variety of songs. The opening track, "If You All Get To Heaven," has a unique spiritual quality, as does "I’ll Never Turn My Back On You." "If You Let Me Stay" is the current single destined for the top of the charts. Ten selections later, Terence closes Side Two with "Who’s Loving You," a Smokey Robinson song that is reminiscent of the ’50s R&B classic "I Found A Love" by the Ohio Untouchables. The nine songs in between feature two singles, "If You Let Me Stay" and "Wishing Well," both of which recently hit the No. 1 position on the U.K. chart. My favorite remains "Sign Your Name," a T.T.D. original that utilizes lyric and arrangement to its best advantage. I mention Terence’s name in the company of legends. Listen. See if you agree.

—Tom Cossie

**Donna Summer**

*All Systems Go* (Geffen)
GHS 24102

The summer season may be over but the "Summer-sound" is heating up the airwaves all over the place. After two years of hard work, the dance diva is back on track with *All Systems Go*. The hot single, "Dinner With Gershwin," is "funk-ay!" The combination of Summer and Russell (Brenda) is a hot one. Keep on groovin’ girls! If you close your eyes, "Fascination" will take you into a romantic dream of sweet lyrics and melodies, only to be pleasantly awakened by the reality of the heart in "Voices Cryin’ Out." "Thinkin’ Bout My Baby" wraps it up ... jazzy, jazzy, jazzy! *All Systems Go* has a little something for Top 40, R&B, AC and Quiet Storm listeners. Donna not only vocalizes her way into your sound system but she also exercises her writing abilities throughout the album on tracks such as "All Systems Go," "Bad Reputation," "Love Shock," "Jeremy" and a duet with Mickey Thomas, "Only The Fool Survives." Audiences are welcoming her back with support as rich in quality as having "Dinner With Gershwin."

—Thea Austin

**Terence Trent D’Arby**

*Introducing The Hardline According To Terence Trent D’Arby* (Columbia)
CBS 450911 1

Elvis, Michael, Prince, Terence. Seldom does one review a debut release that has a history. The album, *Introducing The Hardline According To Terence Trent D’Arby*, reveals a multiplicity of styles, and is already a chart topper in the U.K. The truly interesting element of this album is the vocal believability surrounding such a wide variety of songs. The opening track, "If You All Get To Heaven," has a unique spiritual quality, as does "I’ll Never Turn My Back On You." "If You Let Me Stay" is the current single destined for the top of the charts. Ten selections later, Terence closes Side Two with "Who’s Loving You," a Smokey Robinson song that is reminiscent of the ’50s R&B classic "I Found A Love" by the Ohio Untouchables. The nine songs in between feature two singles, "If You Let Me Stay" and "Wishing Well," both of which recently hit the No. 1 position on the U.K. chart. My favorite remains "Sign Your Name," a T.T.D. original that utilizes lyric and arrangement to its best advantage. I mention Terence’s name in the company of legends. Listen. See if you agree.

—Tom Cossie
**Davy D. featuring D.J. Hurricane**

*Davy's Ride* (Def Jam)

BFC 40657

Despite attending the well-known and respected Kurtis Blow New York Institute of Rap, (He was Kurtis' original DJ Davy DMX), David Reeves, a.k.a. Davy D, is new on the scene to many. He's been around on the East Coast circuit, writing hits for various artists like Stephanie Mills, the Fat Boys and, of course, Kurtis B. His debut album on Def Jam, simply entitled, *Davy's Ride*, is a combination of several different genres. The street sound and the early-70s doo-wop flavored style from the cuts, "Ohh Girl" and the current single, "Feel For You" make the album a little different from the typical beat-box project that lacks mid-tempo grooves. Those titles showcase Davy D's ability to broaden his adult appeal base. But if hard-core, bustin' grooves are what you seek, then "Bustin' Loose," "Your Love Is Like Money In The Bank," and "Get Busy ..." are as hard on the beat as you'll want to be. Davy's back-up, DJ Hurricane takes charge on 4 cuts, showing he too can rock the mike. One surprise on the album is Russell Simmons' rapping to "Bring It." It's a tune that has an interesting underlying message to radio. Listen.

— Darryl Lindsey

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**The Temptations**

*Together Again* (Motown)

6Z46ML

It's time the Temptations are Together Again. Dennis Edwards who originally replaced David Ruffin, rejoins the group, replacing Ollie Woodson. The Temptations are one of R&B's greatest groups of all time. They're often imitated, but never duplicated. A recent poll conducted by the late Joe Loris, publisher of Impact magazine, revealed that the Temptations are the favorite group of their music industry peers from the Motown era. Legends in their own time. The Tempt's new LP is warm, rich and extremely melodic. Their voices blend like no others, with just the right amount of instrumental accompaniment. Choice cuts include the hit single "I Wonder Who She's Seeing Now," "Do You Wanna Go With Me," "Little Things" (which has shades of "Girl, Why You Wanna Make Me Blue?")", "Look What You Started," "10 X 10," "I Got Your Number," and "Lucky." The Temptations have mellowed a bit over the years but their sound hasn't suffered because of it. Do yourself a favor — drop the needle and savor the magic of the tall, talented, temptin' Temptations.

— Graham Armstrong

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**The R&B Report**
The R&B Report

ONE OF THE BETTER BANDS HE HAS HAD. HE'S JUST LOVES IT. AND HE THINKS THIS IS REAL EXCITED ABOUT IT," SHEILA E. RECENTLY SAID OF PRINCE.

WITH A NEW BAND, FEATURING TWO FIREBALL FEMALES AND A STAGEFUL OF SERIOUS MUSICIANS, PRINCE HAS LEFT BEHIND THE SOUND AND STYLE OF HIS MOST FAMOUS BAND (THE REVOLUTION).

"HE DREAMS, EATS AND SLEEPS MUSIC. HE JUST LOVES IT. AND HE THINKS THIS IS ONE OF THE BETTER BANDS HE HAS HAD. HE'S REAL EXCITED ABOUT IT," SHEILA E. RECENTLY SAID OF PRINCE.

"THE SWEDISH AUDIENCES TEND TO BE A LITTLE MORE POLITE OR LAID BACK," LEEDS SAID. "THE GERMAN KIDS ARE ON TOP OF THEIR SEATS FROM DAY ONE. IN MILAN — IT WAS OUR FIRST TIME IN ITALY — THERE WAS PANDEMONIUM. THOSE KIDS ARE WILD."

"THE MORE YOU DRAMATIZE SOMETHING FOR EFFECTS, THE MORE IT TENDS TO REMOVE THE OPPORTUNITY FOR MUSICAL SPONTANEITY," LEEDS EXPLAINED. "IF YOU HAVE TO BE UNDER THE SAME SPOTLIGHT, AT THE SAME MOMENT, DURING THE SAME SONG EVERY NIGHT, YOU CAN LOSE SOME SPONTANEITY. IF IT'S TIME TO DO A SOLO AND YOU'RE THINKING, 'Uh-Oh, I HAVE TO ACROSS THE STAGE,' IT CAN TAKE SOMETHING AWAY.

"SO WE REHEARSE ENOUGH SO THAT THE POSITIONING IS SECOND NATURE TO THE MUSICIANS. THEN WHEN THEY HIT THE STAGE IT'S THEIR JOB TO PLAY. IT'S THE CREW'S RESPONSIBILITY TO PULL OFF THE THEATRICALITY."

"FOR THAT TO WORK, THE CREW HAS TO TAP INTO THE CREATIVE FLOW OF THE SHOW. LEEDS SEES LIGHTING AND SOUND CREWMEN AS ARTISTS, NOT AS BESPECKLED, BUTTON-PUSHING TECHNICIANS."


"ANOTHER KEY TO KEEPING A THEATRICAL STAGE SHOW FRESH IS TO KEEP THE MUSICAL INTERPLAY FRESH, AMONG THE BAND MEMBERS.

"IT'S THE MENTALITY OF A JAZZ BAND," LEEDS SAID. "THEY CHALLENGE EACH OTHER UP THERE. THEY KEEP EACH OTHER ON THEIR TOES, TRYING NEW THINGS, FOLLOWING EACH OTHER. THE AUDIENCE PICKS UP ON THAT ENERGY BETWEEN THE PLAYERS, AND IT MAKES A BETTER SHOW."

"SHEILA E. SAYS PRINCE IS THE KEY.

"PRINCE IS ONE PERSON WHO'S NOT AFRAID TO TRY SOMETHING NEW," SHEILA E. SAID. "HE'S ALWAYS GROWING, ALWAYS GOING FOR DIFFERENT SOUNDS. NOTHING IS BASIC ABOUT HIM. HIS MUSIC HAS BROUGHT HIM TO WHERE HE IS TODAY."


"THE FILM, DEPICTING LIVE FOOTAGE OF THE CONCERT AND FOCUSING ON THE LYRICAL CONTENT OF THE ALBUM, IS TENTATIVELY SCHEDULED TO OPEN IN 25 MARKETS IN THE SECOND WEEK OF NOVEMBER.

"THE TIMING OF THE MOVIE CANT BE BETTER FOR ALBUM SALES, SAID VP/Sales OSCAR FIELDS.

"FROM WHAT I UNDERSTAND, THE MOVIE IS PHENOMENAL," FIELDS SAID. "WE'RE GOING TO DO PROMOTIONS WITH BET (BLACK ENTERTAINMENT TELEVISION) AND MTV (MUSIC TELEVISION). WE'LL DO PROMOTIONS WITH BET NOW, AGAINST THE MOVIE OPENING."
THE VOICE MAKES MAGIC.
THE RECORD WILL MAKE HISTORY.

ANGELA WINBUSH

SHARP

FEATURING A BREATHTAKING FIRST SINGLE "ANGEL"

EXECUTIVE PRODUCED BY ANGELA L. WINBUSH

ON MERCURY COMPACT DISC, CASSETTES AND RECORDS.
ALL SYSTEMS GO FOR EARTH, WIND & FIRE!

SYSTEM OF SURVIVAL
The eagerly-awaited new single from Earth, Wind & Fire. From their forthcoming album, "Touch The World".

Produced by Maurice White, Philip Bailey, Allee Willis, Preston Glass, Bill Meyers and Wayne Vaughn. Management: Ron Weisner Entertainment Inc.