MICHAEL JACKSON continues his rampage across the charts, with the Record Of The Week, "Bad," as well as claiming the Top spot on the R&B Chart™, the album and video charts, not to mention the U.K. album chart. JODY WATLEY'S "Don't You Want Me," the second most-added song on the Top 40 format, tops the dance chart (Rhythm Of The Street), and is hot on Michael's tracks on the R&B Chart™. On the U. K. scene, the "King Of Soul," JAMES BROWN bursts into the Top 10 on the album chart, with The Best Of J.B., while, M/A/R/R/S continues to have the hottest single in the U.K. "My Forever Love," by LEVERT debuts at No. 9 on the Quiet Storm Chart™, which is headed this week by ANGELA WINBUSH'S "Angel." "Reservations For Two," by DIONNE WARWICK is the most-added record at AC, while the JETS claim that honor on the Top 40 format. MELISA MORGAN'S "If You Can Do It, I Can Too," is the most-added R&B record this week.

WHAT'S NEW
In this issue:

- Soon the marketplace will breed an international "Ted Turner." Will he or she be you? Please see page 16.
- What Body has six legs, three crystaline voices and Supreme potential? Please see page 26.
- B.B. is King. Please see page 28.

JODY WATLEY: Smash After Smash After Smash

Jody Watley left the country for nearly two years, in order to re-group, re-define, re-lax ... re-everything.

And now the audience is responding. Jody is enjoying her third crossover hit and fourth R&B-format favorite, as she edges to No. 2 on the R&B Chart. Los Angeles writer Dan Stuart re-caps her success. Please see the story on page 45.
It's the third smash single in a row from Lisa Lisa And Cult Jam's platinum-plus album, "Spanish Fly"—the follow-up to their two No. 1 urban and pop singles, "Head To Toe" and "Lost In Emotion"!

With over 200,000 12" singles and 1 million 7" singles sold to date, Lisa Lisa And Cult Jam are on the move!

See them on tour, selling out shows coast to coast! And key in on "SOMEONE TO LOVE ME FOR ME" featuring FULL FORCE on Columbia Records, Cassettes and Compact Discs.
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### Record of the Week

**MICHAEL JACKSON**

"Bad"  
*(Epic)*

(Record that achieves the greatest movement in point value on the R&B Chart)

### Hot Report — Radio indicates heaviest listening response

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MICHAEL JACKSON</td>
<td>Bad</td>
<td>Epic</td>
</tr>
<tr>
<td>2 O'JAYS</td>
<td>Don't You Want Me</td>
<td>MCA</td>
</tr>
<tr>
<td>3 RAY PARKER JR.</td>
<td>I Don't Think That Man Should</td>
<td>Geffen</td>
</tr>
<tr>
<td>4 JODY WATLEY</td>
<td>Don't You Want Me</td>
<td>MCA</td>
</tr>
<tr>
<td>5 GLENN JONES</td>
<td>We've Only Just Begun</td>
<td>Jive</td>
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<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 LISA LISA /CULT JAM</td>
<td>Lost In Emotion</td>
<td>Columbia</td>
</tr>
<tr>
<td>2 GLENN JONES</td>
<td>We've Only Just Begun</td>
<td>Jive</td>
</tr>
<tr>
<td>3 LILLO THOMAS</td>
<td>Downtown</td>
<td>Capitol</td>
</tr>
<tr>
<td>4 ANGELA WINBUSH</td>
<td>Angel</td>
<td>Polygram</td>
</tr>
<tr>
<td>5 KENNY G</td>
<td>Don't Make Me Wait</td>
<td>Arista</td>
</tr>
<tr>
<td>6 BERT ROBINSON</td>
<td>Heart Of Gold</td>
<td>Capitol</td>
</tr>
<tr>
<td>7 MARLON JACKSON</td>
<td>Don't Go</td>
<td>Capitol</td>
</tr>
<tr>
<td>8 PRINCE</td>
<td>U Got The Look</td>
<td>Paisley Park</td>
</tr>
<tr>
<td>9 DONNA SUMMER</td>
<td>Dinner With Gershwin</td>
<td>Geffen</td>
</tr>
<tr>
<td>10 WHITNEY HOUSTON</td>
<td>Didn't We Almost Have It All</td>
<td>Arista</td>
</tr>
<tr>
<td>11 SHALAMAR</td>
<td>Games</td>
<td>Solar</td>
</tr>
<tr>
<td>12 JONATHAN BUTLER</td>
<td>Hold On</td>
<td>Jive</td>
</tr>
<tr>
<td>13 ANITA BAKER</td>
<td>No One In The World</td>
<td>Elektra</td>
</tr>
<tr>
<td>14 WHODINI</td>
<td>Be Yourself</td>
<td>Jive</td>
</tr>
<tr>
<td>15 ALEXANDER O'NEAL</td>
<td>Criticize</td>
<td>Tabu</td>
</tr>
<tr>
<td>16 SURFACE</td>
<td>Lately</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

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The R&B Report™
THE NEW SINGLE FROM STEVIE WONDER - SHIPPING THIS WEEK ON 7" & 12" FROM HIS FORTHCOMING ALBUM - CHARACTERS IN STORE OCTOBER 26 - WRITTEN, ARRANGED AND PRODUCED BY STEVIE WONDER
# The R&B Chart Summary

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title/Label</th>
<th>Top40</th>
<th>R&amp;B</th>
<th>A-C</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Michael Jackson/Bad/Epic</td>
<td>89%</td>
<td>98%</td>
<td>13%</td>
<td>Super Bad</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Jody Watley/Don't You Want Me/MCA</td>
<td>37%</td>
<td>81%</td>
<td>7%</td>
<td>Cover Girl</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Ray Parker,Jr./I Don't Think That Man Should/Geffen</td>
<td>5%</td>
<td>89%</td>
<td>0%</td>
<td>Warming Up</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>O'Jays/Lovin' You/Pir</td>
<td>3%</td>
<td>87%</td>
<td>0%</td>
<td>Bonafied Hit</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>De'Ja'/You &amp; Me Tonight/Virgin</td>
<td>3%</td>
<td>85%</td>
<td>0%</td>
<td>Smash</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Lisa Lisa/Cult Jam/Lost In Emotion/Columbia</td>
<td>74%</td>
<td>17%</td>
<td>13%</td>
<td>Peaked</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Glenn Jones/We've Only Just Begun/Jive</td>
<td>5%</td>
<td>67%</td>
<td>7%</td>
<td>Leveling</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Lillo Thomas/Downtown/Capitol</td>
<td>3%</td>
<td>83%</td>
<td>0%</td>
<td>Major Moves</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Angela Winbush/Angel/Polygram</td>
<td>3%</td>
<td>87%</td>
<td>0%</td>
<td>Glorious</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Kenny G/Don't Make Me Wait/Arista</td>
<td>53%</td>
<td>52%</td>
<td>0%</td>
<td>Fast Speed Ahead</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Bert Robinson/Heart Of Gold/Capitol</td>
<td>3%</td>
<td>80%</td>
<td>0%</td>
<td>Going For The Gold</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Marlon Jackson/Don't Go/Capitol</td>
<td>3%</td>
<td>83%</td>
<td>0%</td>
<td>Dynasty Continues</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Prince/U Got The Look/Paisley Park</td>
<td>76%</td>
<td>9%</td>
<td>7%</td>
<td>New Single?</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Donna Summer/Dinner With Gershwin/Geffen</td>
<td>3%</td>
<td>70%</td>
<td>0%</td>
<td>Time For Dessert</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Whitney Houston/Didn't We Almost Have It All/Arista</td>
<td>58%</td>
<td>11%</td>
<td>67%</td>
<td>New Single Released</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Lace/My Love Is Deep/Wing/PG</td>
<td>3%</td>
<td>70%</td>
<td>0%</td>
<td>Great Gains</td>
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<tr>
<td>17</td>
<td>17</td>
<td>Shanie Wilson/Can You Dance/A&amp;M</td>
<td>5%</td>
<td>76%</td>
<td>0%</td>
<td>Big Mover</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Barkays/Certified True/Mercury</td>
<td>3%</td>
<td>72%</td>
<td>0%</td>
<td>Seal of Approval</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Temptations/I Wonder Who She's Seeing Now/Motown</td>
<td>0%</td>
<td>76%</td>
<td>0%</td>
<td>Tempt's Are Tops</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Whispers/Just Gets Better With Time/Solar</td>
<td>5%</td>
<td>54%</td>
<td>0%</td>
<td>Leveling</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>Controllers/Sleeping Alone/MCA</td>
<td>0%</td>
<td>57%</td>
<td>0%</td>
<td>No More Lonely Nights</td>
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<tr>
<td>22</td>
<td>22</td>
<td>Stephanie Mills/(You're Putting) A Rush On Me/MCA</td>
<td>8%</td>
<td>33%</td>
<td>0%</td>
<td>Stick Video</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>Regina Belle/So Many Tears/Columbia</td>
<td>3%</td>
<td>69%</td>
<td>0%</td>
<td>Two In A Row</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>Miles Jaye/Let's Start Love Over/4th &amp; B'way</td>
<td>0%</td>
<td>48%</td>
<td>0%</td>
<td>Startin' Something</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>Shalamar/Games/Solar</td>
<td>3%</td>
<td>61%</td>
<td>0%</td>
<td>Serious</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>Jonathan Butler/Hold On/Jive</td>
<td>0%</td>
<td>65%</td>
<td>0%</td>
<td>On The Move</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>Anita Baker/No One In The World/Elektra</td>
<td>21%</td>
<td>11%</td>
<td>47%</td>
<td>Peaked</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>Whodini/Be Yourself/Jive</td>
<td>3%</td>
<td>48%</td>
<td>0%</td>
<td>Hitbound</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>Alexander O'Neal/Criticize/Tabu</td>
<td>0%</td>
<td>61%</td>
<td>0%</td>
<td>Rave Reviews</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>Surface/Lately/Columbia</td>
<td>3%</td>
<td>30%</td>
<td>0%</td>
<td>Over</td>
</tr>
</tbody>
</table>

## Most Added

### R&B
- **Meli'Sa Morgan**
  - "If You Can Do It: I Can Do It Too"
  - (Capitol)

### Top 40
- **Jets**
  - "I Do You"
  - (MCA)

### AC
- **D. Warwick/Kashif**
  - "Reservations For Two"
  - (Arista)
Get Serious

DEJA

the new lp featuring the hit single "you and me tonight."

©1987 Virgin Records America, Inc.
**MAJOR MARKET MOVERS**

Major Market Movers are the 15 sides showing the strongest movement toward the Top 30 R&B Chart™

### FIVE STAR

"Whenever You're Ready"

(RCA)

Uptempo

LW TW

35 32

*The sibling singers of Five Star started their success by vaulting up the British chart. Since most of the members are teenagers, it's no wonder that the group attracts a devoted, youthful following by projecting a crystalline image and bright vocals. They're ready on WXYV, WDAS, WBMX, WGCI, WLUM, WBLZ, WNOV, WZT, WLTC, WAMO, KATZ, KMJM, KPRS, WPGR, WILD, KKKF, KFR, WATV, WENN, WPEG, WAAA, WPDR, KRMN, WTMP, WV, WOW, WM, WWDM, KDLZ, KSO, KLDA.*

### STEVE ARRINGTON

"Stone Love"

(Manhattan)

Uptempo

LW TW

36 33

*Steve Arrington, whose career as a successful recording artist began in 1978 with his stint as a member of the popular R&B band, Slave, talks about his debut album on Manhattan, "This album is full of powerful music and real creative jams." They love it on WDAS, WUSL, WHUR, WLUM, WNO, WCKX, KMOJ, WBMX, WBLZ, WCIN, WZT, WTLC, KPRS, KATZ, KMJM, KKKF, WXXI, WENN, WPEG, WQMG, WJMI, KRMN, WEDR, WYLD, WTMP, WV, WHRK, WPLZ, KDKO, KRMN, KDLZ, KJLH.*

### TONY TERRY

"She's Fly"

(Epic)

Uptempo

LW TW

44 34

*Originally from Washington, D.C., Tony Terry began his musical career signing gospel at age eight. After starring in musicals like "Mama I Want To Sing," he currently graces us with his debut album *Forever Yours.* His mom says he could sing before he could talk. With a combination of pop, funk, ballad and R&B, Tony Terry steadily moves up the charts at WDJY, WHUR, KMOJ, WGCI, WLUM, WBLZ, WVCO, WZT, WTLC, WAMO, KATZ, KFC, WXXI, WPDR, WYLD, WPLZ, WEG, WMYK, KKDA, KMIQ, KSOL, WWDM, WQMG, WV, WEAL, KDLZ, KL.*

### STEVIE WONDER

"Skeletons"

(Motown)

Uptempo

LW TW

49 35

*Pioneering in the electronic world of synthesizers, Stevie says that he makes "a painting that the ear can see." With a background as renowned as Rembrandt's, Stevie's created yet another masterpiece on *Characters.* Bones are rattlin' at CBLS, WXYV, WUSL, WDJY, WHUR, KMOJ, WBMX, WCIN, WZAK, WKO, WZT, WJLB, WAMO, KATZ, WQHT, KKFX, WENN, WPEG, WKS, WQMG, KRMN, WEDR, WFXC, WPLZ, WTMP, WEGS, WV, WMYK, WEAL, KDLZ, KDFJ, KDY, KKL.*

### GAP BAND

"Sweeter Than Candy"

(RCA)

Uptempo

LW TW

67 37

*Ronnie, Charlie and Robert Wilson grew up in Tulsa, OK, as children of a minister. The name Gap Band, is the result of an acronym of the three main streets in the heart of Tulsa's Black business community ... Greenwood, Archer and Pine. Sweet tooths are being satisfied at WXYV, WDJY, WHUR, KMOJ, WZAK, WJLB, KATZ, KFR, WPEG, WJMI, WPDR, WYL, WFXC, WEG, KKDA, KDLZ, KMIQ, KDAY, WNOV, KKKF, WAAA, WHRK.*
MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart.

BARRY WHITE
"Sho' Your Right"
(A&M)
Uptempo
LW TW
60 38

Barry White was born in Galveston, TX in 1944, but was raised in Los Angeles where he sang in the Upfronts. He’s worn several ‘hats’ since getting into the music business at age 17, including writer, arranger, road manager, A&R director, producer and recording star. We welcome back the man with those warm tones. Barry is right on time at WXYV, WDAS, WCKX, WGCJ, WZAK, WAMO, WATV, WAAA, WJMI, WPDO, WEDR, WFXC, WPLZ, WEAL, KDLZ, KMJQ, KDAY, KSOL, WBLZ, WJLB, KRIZ, WQMG, KDKO, KSOL.

PRETTY POISON
"Catch Me I'm Falling"
(Virgin)
Uptempo
LW TW
42 40

Group leaders, Whey Cooler and Jade Starling, are originally from Camden, NJ. The five member band is now Philadelphia-based. Their single is the first released from the upcoming (DeLaurentis film) "Hiding Out" soundtrack LP. Great response on WBMX, WGCJ, WLUM, WJLB, WPLJ, WENN, WQMG, WPDO, KRIZ, WVEE, WZGC, WOWI, WMYK, KDLZ, KJLH, KPWR, KSOL.

EARTH, WIND & FIRE
"System Of Survival"
(Columbia)
Uptempo
LW TW
64 41

The legends return, according to Maurice White with what he feels “is the best band ever.” EW&F are world renowned and we expect them to receive the royal treatment they deserve. The track is hot and the video is swinging. This is the debut single from the forthcoming LP, Touch The World. Automatic at WXYV, WUSL, WDJY, WHUR, KMOJ, WBMX, WLUM, WZAK, WKKO, WHYT, WJLB, WAMO, KATZ, WILD, KRIZ, WPEG, WQMG, WJMI, WFXC, WPLZ, WVEE, WMYK, WEAL, KGFJ, XHRM.

ROGER
"I Want To Be Your Man"
(Reprise)
Ballad
LW TW
79 42

Roger’s musical credits span 20 years of recording and performing, including stints with such stellar names as James Brown, Sly Stone and Parliament-Funkadelic. Born and raised in Hamilton, OH, Roger built a local following into a national phenomenon. The saga continues in Minneapolis, Washington, Chicago, Cincinnati, Cleveland, Columbus, Detroit, Pittsburgh, Seattle, Charlotte, Jackson, Memphis, New Orleans, Richmond, Birmingham, Greensboro, Dallas, Ft. Worth, Houston, L.A., and San Francisco.

GEORGIO
"Lover’s Lane"
(Motown)
Uptempo
LW TW
75 45

Georgio returns to burn (up the charts). This young, ambitious self-taught songwriter and musician is back with his third single from his debut album Sexappeal. Originally from San Francisco, Georgio now calls Los Angeles home. The windows are foggy at KMOJ, WBMX, WJLB, KATZ, KMJQ, WGPR, WATV, WQMG, WYLX, WFXC, WPLZ, WTMP, WEKS, WVEE, WOWI, WMYK, KKDA, KDLZ, KPWR.
MAJOR MARKET MOVERS

From New York's music and art high school to Morehouse College, native New Yorker Chad, has received a number of influences on his musical career. Choosing instruments over computers, the former computer programmer has worked with groups like BB&Q and Mtume. Wondering about his sound? Chad says, "My music is hardcore R&B!" Chad is on at WDAS, WHUR, KMOJ, WJLB, WTLC, WAMO, WATV, WENN, WJMI, WKKI, WPDL, WEDR, WYLD, WFXC, WTMP, WEKS, WVEE, WOWI, WEAL, KKDA, KJLH, KSOL, XHRM, WXYV, WLUM, WBLZ, WZAK, WAMO, KKFX, WWDM, WJLD, KDLZ.

Michael Bolton learned his early lessons about pain and longing by listening to such R&B legends as Ray Charles, Marvin Gaye, Smokey Robinson and Wilson Pickett. "I was pretty much raised on Motown," he recalls. "Ever since I can remember, that's what I was singing — I think I started singing in the crib!" The message is clear on WSNI, WBZZ, WDJY, WCKX, WLLT, WLTF, WMJL, WMC, WAMO, KYKY, KDWB, WATV, WAAA, WWJMI, WKKI, WMC, WEDR, WHTS, WPDL, WTMP, WEKS, WQXI, WVEE, WJLD, KMKL.

Eric B. grew up in Elmhurst, Queens, NY, with a love for basketball and music. He played trumpet and guitar as a youth and then graduated to the turntables when rap first surfaced in the late '70s. Rakim was born William Griffin in Brooklyn 19 years ago. An honor roll student, Rakim was writing rhymes and rapping since the seventh grade. Cold chillin' on WZAK, WJLB, KMJM, WILD, WATV, WWDM, WPDL, WFXC, WVEE, WEAL, KDAY.

Growing up with gospel in Southhampton, Long Island, Giorge Pettus is now based in Minneapolis. His self-titled debut album uses producers like Kashif, David Z, Chuck Gentry and Louil Silas, Jr. From so many great styles, Pettus has come up with yet another — his own. Making waves at WXYV, WDAS, KMOJ, WGCI, WCIN, VVKO, WTLC, WAMO, KMJM, KKFX, WENN, WJMI, WOJL, KGFL, KSOL, WBMX, KPRS, KDAY, WDJY, WWDM, KACE, WATV.

Terence Trent D'Arby was born in New York City on March 15, 1962. His mother is a gospel singer who earned a degree in child psychology; his father is an evangelical preacher in the speaking-in-tongues mold. You could only expect a "firey" personality from such a union. Their digging the hard line on WDAS, WUSL, KMOJ, WAMO, KMJM, WGPR, KKFX, WENN, WPAG, WQMG, WKKI, WTYX, WPDL, KRNB, WYLD, WTMP, KDLZ, KRBE, KDAY, KMKL.
MAJOR MARKET MENTIONS
Titles receiving significant National radio activity

DIONNE WARWICK
"Reservations For Two"
(Arista)
WUSL, WHUR, WMJII, WSNY, WZAK, WCZT, WOMC, KKFX, WATV, WMJII, WAAA, WJMI, KRNW, WLVE, WLTS, WFXC, WTMP, WKS.

NEW CHOICE
"Cold Stupid"
(RCA)
WHUR, KMOJ, WBLZ, WJMII, WKKI, KKDA, KDAY, KSOLO.

AL JARREAU
"Since I Fell For You"
(WB)
WSNI, WLLT, WMJII, WSNY, WZZT, WOMC, KYKY, WSB, WMJII, WLVE, WLTS, KKL.

GEORGE MICHAEL
"Hard Day"
(Columbia)
WWXYV, WUSL, WAVA, WHUR, WGCII, WBLZ, WZAK, WZZT, WJLB, WAMO, WILD, WPOW, WFXC, WEAL, KJLH.

MILLIE SCOTT
"Automatic"
(4th & B'way)
WWXYV, WATV, WENN, WWDM, WYLD, WPLZ, WMYK, WEAL, KSOLO.

KOOL & THE GANG
"Special Way"
(Mercury)
WSNI, WCIN, WOMC, KCPW, WMJII, WQMG, WEDR, WLTS, WTMP.

LEVERT
"My Forever Love"
(Atlantic)
CBLS, WWXYV, WUSL, WLUM, WCIN, WZAK, WVKO, WZZT, KKFX, WATV, KRNW, WEDR,

WYLD, WFXC, WKS.

JETS
"I Do You"
(MCA)
CBLS, WBSB, WWXYV, WHUR, WQRX, WCKX, KMOJ, WBMX, WZAK, WZZT, KCPW, WAMO, KATZ, WKK, WQHT, KRIZ, WQMG, WJMI, WTXY, KRNW, WTMP, WMYK, WNVRZ, KDAY.

52ND STREET
"I'll Return"
(MCA)
WDAW, WCKX, WAMO, WPEG, WMJII, WEAL, KSOLO.

UTFO
"You Cold Wanna Be With Me"
(Select)
WDJY, WMJII, WEAL, KKDA.

CHICO DEBARGE
"I've Been Watching You"
(Motown)
CBLS, WCKX, KMOJ, WGCII, WLUM, KJMJ, KKFX, WENN, WPEG, WTMP, KDLZ, KJLH.

LL MONDAY
"You Had Love"
(Paradise)
WAMO, KRNW, WEAL, KDAY.

ST. PAUL
"Rich Man"
(MCA)
WHUR, KMOJ, WTLCL, KJMJ, WQGR, WPDQ, WEDR, WYLD, WVEE, WMYK, WEAL, KDAY, KLH, XHRR.

JOCELYN BROWN
"Caught In The Act"
(WB)
WXYV, WZAK, KMJII, WILD, WATV, WQMG, WPLZ, WKS, WVEE.

SMOKEY ROBINSON
"What's Too Much"
(Motown)
WHUR, WCKX, WGGI, WLUM, WZAK, WTLCL, WQGR, WQMG, WJMI, KRNW, WYLD, WFXC, WTMP, WMYK, XHRR.

STEVIE B.
"Party Your Body"
(LMR)
WDAW, WQHT, WEDR, KMEL.

LUTHER VANDROSS
"So Amazing"
(Epic)
WILD, WYLD, KSOLO.

JELLYBEAN
"The Real Thing"
(Chrysalis)
WBMX, WBLZ, WTLCL, WQHT, WXXII, WEDR.

CHANDRA SIMMONS
"Never Gonna Let You Go"
(Fresh)
WHUR, WILD, WXXII, KRNW.

BOOGIE DOWN PRODUCTIONS
"Poetry"
(B-Boy)
WCKX, KJMJ, WEDR, WEAL, KDAY.

FULL FORCE
"Love Is For Suckers"
(Columbia)
CBLS, WWXYV, WBLZ, WAMO, WPDQ, WEDR, KJLH, XHRR.

JELLYBEAN
"Who Found Who"
(Chrysalis)
WQHT, KDAY, KIIS.

MICO WAVE
"Misunderstood"
(Columbia)
KMOJ, WBLZ, WAMO, WWDM, WONI, KKDA, XHRR.

TRUE LOVE
"Love Rap Ballad"
(Harlem Int'l)
XHRR.

STEVIE B.
"Cold Stupid"
(MCA)
CBLS, WMOJ, WVKO, WYLD, KSOLO.

DUNN STREET
"Even A Fool"
(RCA)
WHUR, KMJII, WEDR, WEAL, KDAY.

ANKITA POINTER
"Overnight Success"
(RCA)
WDAW, WHUR, WJMI, WFXC, WONI.

KING TEE
"The Coolest"
(Techno Hop)
KDAY.
HITMAKERS

Hitiakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

**The R&B Hit List™**

- **STEVIE WONDER**
  - Skeletons
  - (Motown)

- **FULL FORCE**
  - Love Is For Suckers
  - (Like You & Me)
  - (Columbia)

- **MELISA MORGAN**
  - If You Can Do It
  - (I Can Too)
  - (Capitol)

- **DAVID RUFFIN**
  - I Couldn't Believe It
  - (Macola)

- **ST. PAUL**
  - Rich Man
  - (MCA)

**KCOH/Houston TX**
- Travis Gardner/PD
- VAIMEE THOMAS
- I Couldn't Believe It
  - (Geffen)

**CBLS/Minneapolis MN**
- Pete Rhodes/PD
- ROY AYERS
- I'm The One
  - (Columbia)

**KXZZ/Lake Charles LA**
- Darryl K/PD
- CHARLIE SINGLETON
- Nothing Ventured,
  - Nothing Gained
  - (Epic)

**KQXL/Baton Rouge LA**
- A.B. Welch/PD
- ANGELA WINBUSH
- Angel
  - (PolyGram)

**WABD/Atlanta MD**
- Steve Hegwood/PD
- GEORGIO
- Lover's Lane
  - (Motown)

**WZFX/Fayetteville NC**
- Tony Lype/PD
- LILLO THOMAS
- Downtown
  - (Columbia)

**WRVS/Elizabeth NC**
- David Linton/PD
- AUDREY WHEELER
- Irresistible
  - (Capitol)

**WBIL/Tuskegee AL**
- Costee' McNair/PD
- MELISA MORGAN
- If You Can Do It
  - (I Can Too)
  - (Capitol)

**WEBB/Baltimore MD**
- Chuck Green/PD
- DAVID RUFFIN
- I Couldn't Believe It
  - (Macola)

**KWTD/Lonoke AR**
- Lee Green/MD
- EARTH,WIND&FIRE
- System Of Survival
  - (Columbia)

**WVGA/Perry GA**
- Chip O'Brien/PD
- WHODINI
- Be Yourself

**WYNN/Florence SC**
- Andrew Bailey/PD
- VANESE THOMAS
- I Want To Get To Know You
  - (Geffen)

**KHBN/Heine TX**
- Sedric Walker/PD
- TAWATHA
- Did I Dream You

The R&B Report™
Bobby Womack

THE KING OF SOUL IS BACK WITH

“LIVING IN A BOX”

THE FIRST RELEASE FROM THE FORTHCOMING ALBUM

THE LAST SOUL MAN

PRODUCED BY BOBBY WOMACK AND FRANK HAMILTON III
FOR TRUTH RECORDS, INC.
MANAGEMENT: MARK LEVINSON
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The R&B Report*
INTERNATIONAL SATELLITE MUSIC CHANNELS: WILL YOU BE THE

By Don Tracy
International Editor

You have to agree that being ahead of the pack is the mark of a wise man. This is especially true when discussing international satellite music channels. Pan European music channels — Sky Channel, MTV-Europe, and the like — are only in their infancy stages. These music channels have created a great marketing opportunity for R&B music (its artists and record companies) to fully expose the European consumer to the product.

Retail sales figures indicate unprecedented European acceptance of R&B product. Today's vinyl sales in these markets not only demonstrate the increased consumer awareness and enthusiasm for R&B music, but also can give considerable leverage when offering R&B product to international cable. Now is the time to be aggressive in marketing video to Europe.

We've discovered that cable penetration throughout Europe varies from country to country, and even from one area of a country to another. For example, the southeast section of the U.K. has heavy cable penetration (most flats are cable-ready) while Wales, in the northern area, offers the consumer only limited cable opportunities. But this is rapidly changing as consumer demand increases and more cable music stations begin operations. (There are now reportedly upwards of 15 music channels throughout the U.K., West Germany, Italy, France and Holland) begin operations. Ted Turner, who has been involved in every facet of cable growth in the U.S., has recently been to Europe to explore the cable possibilities in that market.

As international satellite music channels begin to evolve and grow, as the structure is being organized ... that's the time to get involved. If R&B is an important part of the program from the start, it won't get shut out of the international cable music format.

It's crucial that the R&B industry aggressively jump into the European satellite music stream when things are just starting to go. We owe it to ourselves to be part of the international cable picture ... it can only enhance the complete international marketing package.

In the next issue, I'll be reporting directly from Europe with in-depth coverage of the latest on the international satellite music channel scene.

BAD BOOSTED BY PIRACY CONTROLS IN ASIA ...

SINGAPORE — As evidenced by the resounding success of his Japanese tour, Michael Jackson has captured the unbridled enthusiasm and support of Asian audiences.

In Singapore, sources say that Jackson's Bad will surely outsell the mega-successful Thriller album. Since Bad was released there on August 31, promotions and very positive critical reviews have already helped sell over 25,000 cassettes, 2,500 LPs, and 2,500 CDs.

Radio in Singapore was quick to support the first Bad single, "I Just Can't Stop Loving You," and other tracks from the album have consistently been getting great airplay. Additionally, Bad's comparatively overwhelming record sales can, in part, be attributed to Singapore's now-controlled piracy problem (Four years ago, there were reportedly close to 100 pirate versions of Thriller on sale).

Ongoing promotional activities, including Pepsi's advertising and promotional poster program have also helped sell the record. The Pepsi-sponsored "Michael Jackson: The Magic Returns" program on Malaysia TV3 (also seen in Singapore) has been noted as another element that has contributed to the overall excitement around the Bad release.

Like youth everywhere, Singapore's Michael Jackson fans have been keeping retailers busy by buying up a seemingly endless supply of Bad merchandise, including posters, T-shirts, black-studded clothing, belts and buckles.

The man, the music, the image ...
DON TRACY
R&B International

TED TURNER OF THE WORLD CABLE MART?

FIVE STAR, voted the U.K.’s “Best British Group,” is shown here with Soul Train host Don Cornelius. (L. to R. Stedman, Lorraine, Don Cornelius, Doris, Deniece and Delroy).

Michael Jackson is, without question, taking Asia by storm.

... BUT PIRATES NOT YET DEFEATED ELSEWHERE

THAILAND — Despite success in controlling piracy in Singapore and other Asian markets, there are still major problems in Thailand ... problems which only promise to worsen.

Bangkok, where pirated American music and video tapes are openly sold in shops and street markets, is often referred to as “the piracy capital of Asia.” The U.S., in its attempts to enforce copyright protection for all literary and artistic works (including music), is putting pressure on Thailand’s government to control piracy of American products. This pressure is creating a controversy that has divided the Thai government and the Thai people: supporters who realize the importance of maintaining good trade relations with the U.S. versus the opponents who see U.S. pressure as interference and “bullying” that would only increase prices in Thailand.

With the cooperation of the governments of Singapore and Taiwan, the U.S. has been quite successful in cracking down on pirate sales in those countries. Let’s hope they can do the same in Thailand without breaking down mutually beneficial trade relations.

BMG MOVES INTO GREECE

GREECE — BMG Music International has opened BMG Ariola S.A., its new affiliate company in Greece. Miltos Karadasi, who has been at CBS Greece since 1977, has been named general manager.

According to Rudi Gassner, President and CEO of BMG Music International, “The new affiliate shows our confidence in the overall future of the company and the importance of the market. BMG Ariola S.A. is the next step in our goal to have an affiliate in all European Economic Community countries as well as strengthen our international organization.” Bertelsmann Music Group, whose operations include BMG Music, BMG Music International, BMG Direct Marketing Inc., RCA, Ariola S.A., and Artista Records.

JACKSON DEDICATES JAPAN TOUR TO SLAIN CHILD

By Masahuru Yoshioka
Japanese correspondent

TOKYO — Everywhere he goes he’s surrounded by people: A visit to the Sony Show Room, a quick trip through Disneyland, anywhere and everywhere — people, people, people.

Still, Michael has stayed human.

The moment was during Michael’s second concert in Osaka. He had finished his first encore song: “Thriller.” Michael began to talk of the tragedy of a few days before.

A 5-year-old boy named Yoshiaki had been missing. Authorities determined that he was kidnapped. Two days later, the boy was found dead.

Media accounts made Michael aware of the story. He was so moved that, right there, at that moment on stage, he dedicated his whole Japanese tour to the boy.

As a translator told the crowd of Michael’s pledge, the audience broke out in tears and applause. Then Michael broke into song, devoting his performance of “I Just Can’t Stop Loving You” to Yoshiaki.

The crowd wept ...

ON THE BAD TOUR:

Michael had dinner with ISAO TOMITA, a synthesizer player of worldwide fame. The two have known each other since Michael invited Isao to his home in Encino a few years ago. Michael, QUINCY JONES and BRUCE SWEADEN also did some recording at the CBS/Sony Studio. Michael laid his vocal part on “Get It,” one of the songs on STEVIE WONDER’S upcoming album Characters. This was done in return for Stevie’s contribution on “Just Good Friends” from Bad. In the background, Bubbles the chimp looked on.
Who is this musical entity M/A/R/R/S? They have been No. 1 for two weeks on the U.K. singles chart. Not "Bad," Michael Jackson's "Bad" was bumped to No. 2 by M/A/R/R/S. The Fatback Band, Intrigue and La Mix rocket into the Top 10 claiming the Nos. 6, 7 and 8 spot respectively. Ray Parker, Jr. keeps climbing, now reaching the Top 5.

### TOP 60 U.K. R & B SINGLES

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### TOP 30 U.K. R & B ALBUMS

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The Temptations', Together Again moves from No. 26 to No. 12 on the British album chart. Angela Winbush's, Sharp makes a strong debut at No. 20. Other debuts include Missj. ( Columbia) the Controll-ers (MCA), and Randy Crawford (Telstar). Michael Jackson and Ray Parker, Jr. still hold the top spots.
GARRY GLENN FEELS GOOD ABOUT FEELS GOOD LP

GARRY GLENN

Garry Glenn was admittedly "baffled" earlier this year when, after shopping his demo around to five major labels, he received a less-than-enthusiastic response.

"I really couldn't understand it," Glenn said during a recent interview at Motown, where he signed an eight-album deal in April. "I didn't anticipate having that kind of response, in fact it wasn't much of a response at all."

It wasn't as if Glenn was filled with delusions of grandeur but, all things being equal, he wasn't a new kid on the block.

In fact, Glenn's track record is quite impressive, albeit as a writer and not as a singer.

His first album, self-titled, debuted in 1980 but didn't do as well as he would have liked. Since that time, although he kept busy writing for other artists, Glenn continued to shop his demo looking for a company that "... understood where I was coming from."

"I think I got stereotyped as a writer and not as a performer," Glenn theorized. "Maybe they (record companies) just didn't want to take a chance."

He's written successful hits for The Dramatics, Earth, Wind & Fire, the Emotions and most recently, Anita Baker, just to name a few.

In fact, one day in 1986, Glenn had three songs on Billboard's Top 40 at once, including Baker's "Rapture," "Flame of Love" by Jean Carne and "Heaven In Your Arms" by R.J.'s Latest Arrival.

Glen, a Detroit native, is hoping his magic for helping other artists record hits will rub off on himself.

So, fulfilling his original plan of becoming a successful recording artist, Glenn has released his debut Motown LP, Feels Good To Feel Good. Wearing his many hats, Glenn has written, produced and arranged the album, incorporating a cadre of touching, emotional ballads and mid-tempo tunes like "Out Of A Dream," "Torch For You," "Running Away," "You Don't Even Know," "Lonely Nights," and "Do You Have To Go," the first single.

Glenn said he wrote "Do You Have To Go" in 1978 after an emotional break-up with his girlfriend.

"I write my best when I'm feeling emotional," Glenn said. "The words just seem to flow when something has touched my heart. In fact, now that I think about it, I've written some great tunes behind eviction notices," he laughed.

Actually, there have been very few times when Glenn has suffered few lulls in his work. The longest period, according to Glenn, came between '82 and '83, during the "disco era."

"That wasn't my time to work," Glenn explained. "I wasn't into the disco craze, so those years were fairly slow for me."

While the disco craze blared in dance halls and across the airwaves, Glenn continued to write his love ballads, waiting for the music turn-around.

"Music comes in waves and cycles," Glenn said. "I do my best with ballads and mid-tempo tunes, although I can also do funk."

It's Glenn's versatility that has brought him success as a writer and artist for Melissa Manchester, Phyllis Hyman, Atlantic Starr, Billy Ocean, with whom he toured, and Freddie Jackson, for whom he wrote "I Can't Let You Go" for Freddie's current album.

On this album Glenn displays a primed voice — a vocalism geared uniquely for ballads.

Glenn's soulful vocal performances are sound and affecting.

Glenn grew up in a religious, musical family of seven children. All of his siblings sing and dance. His brother Bobby sings background with Diana Ross; his older sister Beverly, has made several gospel records, and his sister Sherry is a featured harpist on his album.

"It was a hard decision for Glenn to turn to secular music. For years he sang in the church and played local churches and colleges."

"It was a hard decision for me because I had to decide whether to listen to my heart, or to what people were telling me I should do," Glenn said. "I finally decided that this is what I'm supposed to be doing with my life."

"I can do both," said Glenn. "My career hasn't gone exactly the way I planned it, but I can't complain — everything is happening on time. My hope is that I appeal to everyone without compromising my work. It's important to stay in touch with what you're about — your roots. You have to play what you feel."

And Glenn feels good.

Until later! ❄️

The R&B Report™
The album chart has been consistently predictable, with little to no movement in the Top 10, as *Bad* continues Michael Jackson’s reign at No. 1. Glenn Jones moves to No. 12 with a bullet, showing the only noteworthy movement on this chart in weeks. Angela Winbush, The Bar-Kays, and Oran “Juice” Jones all debut in the top 25.

### Retail Breakouts

**SHANICE WILSON**  
*Discovery* (A&M)  
**LACE**  
*Shades Of Lace* (Wing)

(Albums reported as hot movers for the week by retail)
STARPOINT
HAS THE TOUCH

"TOUCH OF YOUR LOVE"

the sensational new single from their SENSATIONAL LP

Produced by Lionel Job and Preston Glass
—for Lionel Job Inc. and Glasshouse Productions

A touch of class... On Elektra Superior-Quality Cassettes, Compact Discs and Records.
Madame X’s "Just That Type Of Girl," has continually pushed toward the No. 1 position, only to be held off by the "Bad" one, as Michael Jackson continues his four-week stand at the top. Angela Winbush, Ray Parker, Jr., Glenn Jones, and Déjà are the hottest prospects of the week. Debuting this week are Roger, Earth, Wind & Fire, Jonathan Butler and Princess.

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R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

ROGER
Solo Artist
(WB)

"Hank Williams was the greatest songwriter in the world! He could take the words and tell the story so well! 'Hey good lookin' what you got cookin'? How's about cookin' somethin' up with me?' I mean that's heavy!"

— On how he was inspired by 1940s country music legend Hank Williams

ANITA POINTER
Solo Artist
Pointer Sisters
(RCA)

"We've been kind of concentrating on trying to get more of a Black sound. Because as Black as we are, we have been categorized as a pop group! And we really want to get more recognition from the Black community and from Black radio."

— On the Pointer Sisters' new strategy

PEPA
Salt 'N Pepa
(Next Plateau)

"Some girls are for it because they've done it. Some girls actually get offended! A few girls came up to me one time and said, 'I don't like that record 'cause it happened to me! A girl took my man! And she sang it in my face!'"

— Discussing fan reactions to "I'll Take Your Man"

MARY DAVIS
Solo Artist
(Tabu)

"I left the band because of growth. We needed to grow. We'd been together for 10 years. This will give us a chance to do our own thing, and if push comes to shove and the good Lord's willing, we can get back together eventually and do something."

— Explaining why she left The S.O.S. Band

CHICO DE BARGE
Solo Artist
Motown

"His funk is good! It's great! Originally, we were supposed to do "Flashlight" together, so he ended up writing a song for my album, Kiss Serious. He's real funky! I like him!

— On collaborating with General Kane

JESSE JOHNSON
Solo Artist
(A&M)

"I think it's a new sound. It's just a more guitar-edged sound because, after all, I am a guitar player and I just want to kind of get that point across on this next album."

— On his upcoming album

MARY DAVIS
Solo Artist
(Tabu)

"I left the band because of growth. We needed to grow. We'd been together for 10 years. This will give us a chance to do our own thing, and if push comes to shove and the good Lord's willing, we can get back together eventually and do something."

— Explaining why she left The S.O.S. Band

JODY WATLEY
Solo Artist
(MCA)

"I'm not into doing things for the money or for the sake of saying, 'I did a film, check it out!' It has to be something I feel is really right for me. I'm in no hurry because my singing career is the most important thing."

— On the possibility of pursuing an acting career

ECSTACY
Whodini
(Jive)

"It was great working with Millie on "Be Yourself." All we did was call her up and she came on down to the studio. Maybe next time James Brown could do a jam with us. I can see it now, "Yo James, this is X, come mon' down and jam wit' us."
It's a wonder (pun intended) that Stevie still even makes records. Let's face it, musically he's done everything that really counts. More than mere albums, works like Music Of My Mind (the expansive "Superwoman/Where Were You When I Needed You" is just as fine today as it was upon its release 15 years ago), Talking Book, Innervisions, and Songs In The Key Of Life are pop-music cornerstones.

Wonder's insistence on making most or all of the sounds on those albums (keep in mind a whole career prior to this, including the "Little Stevie" period) popularized the one-man-band trend years before it became fashionable. Before the invention of drum machines, Stevie played real traps on those tracks.

Wonder's Black Bull music publishing company has one of pop music's mightiest collection of titles; "You Are The Sunshine Of My Life" alone generates more revenue annually than some artists earn in whole careers. Some of his peers may pronounce Stevie moribund, but they forget that years ago he made the records that influence much of what they do today. And he's done it all for one label (Hey! Whatever happened to Stevie's Motown-distributed Wonderrection label?). Hell, today Stevie Wonder could just kick back and revel in being Stevie Wonder. He doesn't have to do anything else. But he still does.

Wonder calls Characters, his new Motown album scheduled for release this week, "a concept album. It's about many characters, politics and relationships. I'm excited about the whole project." Wonder says the LP comes in two parts — 12 songs now and "more music a few months from now." (Well, you know Stevie).

Wonder is renowned for having one of the biggest stockpiles of unreleased or unfinished songs around, thus it is no surprise when he concedes "some songs (on the album) are about 10 years old," but he says that most of the songs are recent.

"Skeletons," the LP's throbbing, funky first single, was probably crafted to find a younger audience — a 12-inch version offers a trendy rhythm guitar break-down — and is vaguely reminiscent of Wonder's "Superstition."

An accompanying video boldly deals with issues of incest, drug abuse and homosexuality, all considered skeletons in the world's closet. "I came up with the bass line first, one evening," says Wonder. "I just kept working it, and the line, 'Skeletons in your closet' came to me. The whole song came pretty quickly."

Technically, the music world has finally caught up to Wonder. Unlike his trailblazing days, when he helped popularize the use of the early Moog synthesizer (somewhere in L.A. sits the Dream Machine, Wonder's bulky, custom-built synthesizer system of the '70s, left in the dark ages by today's advancements), Characters was performed on the popular Synclavier and Fairlight synthesizers, though Wonder thinks "we've used them in a way not many people do."

Musically, as usual, Wonder makes plenty of social points during the LP — "Dark 'n Lovely" is a song about South Africa. However, "Get It," a duet with MICHAEL JACKSON will become an instant favorite. Jackson was originally to record his lead vocal at Wonder's L.A. studio before leaving for his world tour, but Wonder, being the night hawk he is, didn't have things ready until two in the morning, by which time Jackson's voice had shut down. He ended up recording his part in Japan, between concert dates. The result is better than the tepid selection on Jackson's Bad.

Characters' CD and cassette configurations feature two songs not on the album, but Wonder says Motown is working out a way for LP consumers to get those songs too, possibly via B-sides. In any case, Wonder calls Characters, which also features a guest spot by B.B. KING, both observant and autobiographical. "When you listen, you'll find things about me and about yourselves." Isn't that the way of most Wonder productions?

Once Wonder heals from surgery on his hand, he plans a massive tour of Australia, Africa, Japan, Europe and the U.S.□
**SPOTLIGHTS**

**SLY & ROBBIE**

*Island*

**Background:** Critics have called them "the most respected rhythm section in reggae."

"Maybe that's why the duo has played behind countless acts, including Bob Dylan, Herbie Hancock, Mick Jagger, Joe Cocker, Grace Jones, and many reggae artists. They will always remember working with Peter Tosh in his first group from 1977-80, World Sound & Power.

**Robby On Sly**

"When I first heard Sly, because of the way he was seated around the drums, and the style of playing he had developed, I thought if he got into the studio, a lot of drummers would have to pack it up."

**Sly On Robbie**

"On the album cover of a project that he did a lot of bass players were given credit. But I knew that Robbie was playing on all the tracks, because his sound is fat and it covers and fills the place, whereas, other drummers would have to pack it up."

--- Reported by Darryl Lindsey

**CURRENT ALBUM: RHYTHM KILLERS**

**CURRENT SINGLE:** "Fire"

**BORN:** Jamaica

**NEW STARS ...**

A hot, debut performance of a rising MCA act recently heated up the rockin' Roxy in Hollywood. Body is ready to put a little more fuel to the fire. One of the new and building female trios out there today, the members of Body feel that their time is now and they are more than ready to overwhelm you with their soulful, emotional sounds and rhythmic grooves — not to mention tantalize and mesmerize your eyes with their looks, dance moves and micro-minis. Body — consisting of three sisters whose last name honestly is "Body" — throughout the evening, featured tunes such as "In The Middle Of The Night" (the group's debut single) and "Possession" (a very nice tune). The Detroit natives come from a musical family of eight and have enjoyed working with such greats as Stevie Wonder (appearing in the "Don't Drive Drunk" video), Jermaine Jackson and Earl Klugh. "Touring with Jermaine and Earl was a lot of fun and hard work," says Peggy — a dynamic, attractive and very personal young woman. "We really enjoy our work and are anxious to start touring!" she adds with a bright smile. These three ladies of sound display and express their love for each other and the music that they create together in such an appealing way — so much real laughter, such sisterly touch, and love and cooperation — that it's obvious how important family unity is to them. "We will always be the Body sisters," says LeTitia (the group's premier songstress). "We have other ambitions, but we will always want to work together." The very shapely and sharp commodities of the group, Francine adds "Oh, yeah. We have always worked together. Eventually, I plan to work my way into comedy — look out Whoopi Goldberg! — but we'll still work together." Peggy, LeTitia and Francine make up Body ... full of personality, good looks and most of all true talent.

— Thea Austin

AND LATER THAT EVENING...

"Trouble In Paradise" was what Giorgio Pettus sought to create on the Roxy stage that night. With three power-packed background vocalists and a tight band, Giorgio Pettus was in town to make his mark. "I want people to remember me as a leader, not a follower," says Giorgio. With the audience anxious to see the performance, Giorgio remained relatively cool. "I am a pretty calm guy. I don't really get that excited.

"Well, he aroused excitement that night. With tunes like "Can U Wait" and the closing number "My Night For Love" (the debut single), this solo artist is sure to be around for quite some time.

--- Reported by Darryl Lindsey

**TROUBLE FUNK**

*Island*

**Background:** Trouble Funk has been spreading the funk for the last couple of years. Group members James Avery, Robert Reed, Taylor Reed, Tony Fisher and Timothy David are proud to further the sound of Washington, D.C. and the sound of "Can U Wait Go."

The members are using their success by putting themselves through college at Washington-area schools: Fisk University, Howard, Modern School of Music, and University of D.C. +

Tony Fisher On Advantage of Being Based in D.C.:

"The advantage we have in D.C. is that we can try grooves, tunes — whatever on the audience. If they take it, then we know we have a hit. It's been like that with all of our hits. The audience here in Washington picks them for us."

--- Reported by Darryl Lindsey

**OPENING ACTS:**

Atlantic is capping off the year with escalating sales figures on several key acts. Among them: MADAME X and Madame X (near-gold); LEVERT and The Big Throwdown (gold and climbing); DEBBIE GIBSON and Out Of The Blue (gold plus). Coming this month: Sax man GERALD ALBRIGHT With Just Between Us; MIKI HOWARD With Love Confessions; and the MANNHATTAN TRANSFER, performing with a 26-piece Brazilian band on Brasil.
**R&B LEGENDS**

**B.B. KING:**

**Blues Of A Different Hue**

By Emory Holmes II

In the heart of Dixie, on a plantation just outside the hamlet of Indianola, MS, 125 miles from the bright lights of Memphis, B.B. King, the Beale Street Blues Boy, was born on September 16, 1925. The great southern innovators of the blues, like Blind Lemon Jefferson, Robert Johnson, and Leadbelly, were well known for their rough, straightforward blues and delivery, but B.B. King played a blues of a different hue — it was the crisp deep blue of a sapphire, elegant, sensuous and bright.

As a boy, Riley B. King labored as a cotton-picker, stuffing the goods in a croaker sack for 35 cents per hundred pounds. When B.B. turned 14 or so, he jumped at the chance to attract the Black audience and dollars to the radio by sweetening airtime with home brewed double-doses of the gospel or blues. Among the gospel shows and fire-and-brimstone preachments that were the mainstays of early Black radio, there popped up shows alive with that hard-luck, love-wrecked and deliciously irresistible sound known as the blues. Shows like the “King Biscuit Hour” showcased the hottest new sounds and performers available, live or on wax. Fellows with unforgettable monikers like Bumble Bee Slim, Peetie Wheatstraw, Tampa Red, Howling Wolf, and Sonny Boy William- son, jumped out of the airwaves and into Black homes, crackling with the fidelity of live performances.

In those days, radio was a community thing. In his hometown of Trinity, AL, for example, my great grandaddy, Poppa White, would gather under the radio, then as large as a television set, to listen to live with his cousin, bluesman Buk- ka White. He soon landed a great gig, spinning discs at the Memphis powerhouse, WDIA gaining not only the opportunity to check out a wide range of music and artists, but a chance to popularize and develop his own fresh, supremely original sound.

B.B. spun the hits: cuts by Count Basie, Charlie Christian, Django Rein- heart, Lonnie Johnson, Jimmy Rushing and his idol, T-Bone Walker. During his time off, he began performing locally, evolving the modern blues synthesis with its vigorous, clear roots in jazz, gospel and blues. His radio work kept his name and sound in the public ear, and B.B. formed a trio with Johnny Ace, and drummer Earl Forrest, playing one-night-stands around the blues circuit.

B.B. made his first recordings in 1949, four tunes for the Bullet label, but it wasn’t until 1950, with the recording of “Three O’Clock In The Morning” for RPM, that King was introduced to a national audience. His relentless drive to improve himself as a musician and singer drove him to experiment with strings, horns and his idol, T-Bone Walker. During the influx of new sounds and performers available, live or on wax. Fellows with unforgettable monikers like Bumble Bee Slim, Peetie Wheatstraw, Tampa Red, Howling Wolf, and Sonny Boy William- son, jumped out of the airwaves and into Black homes, crackling with the fidelity of live performances.

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**HERB ALPERT:**

“Our Song”

is the only single that could follow “Making Love in the Rain”. (AM 2937)

**DOUBLE:**

“Devil’s Ball”

looks set to repeat the success of “Captain of Her Heart” featuring Herb Alpert on trumpet. (AM 2937)

**STOCK/AIKEN/WATERMAN:**

“Roadblock” was #1 in England for 3 weeks. Positively Arresting. (AM 2974, 12’ SP 12250)

Please see page 50
It's "Certified True"
A new album that's "Contagious"
by the Bar-Kays

Kool & The Gang score in a "Special Way"
with a very special ballad from their hit LP
"Forever"
RAOUL ROACH has been appointed Nat'l Dir./A&R, Black Music Div. at Elektra. MICHAEL S. KUSHNER has been named Sr. Attorney/Legal Affairs at PolyGram. Kushner joins PolyGram from a law firm where he specialized in entertainment and commercial litigation, copyright, and contract negotiation. TOM JODKA has been appointed to Mgr./Regional Promotion in New England at Virgin.

DENISE COX has been named Staff Writer/Media & Artist Relations at Capitol. FRAN ALIBERTE has been appointed Sr. VP/Dir. Sales at WEA. Aliberte, a 19-year veteran of the record industry, launched his career with Mutual Distributors in Boston. In 1974 he joined the WEA Boston branch as Warehouse Manager and in September 1985, Aliberte joined WEA’s national marketing team.

KENNETH M. KAUFMAN has been named Sen. VP/Corporate Affairs and General Counsel at PolyGram. In his newly created position, Kaufman will be responsible for matters involving corporate policy, government and industry affairs, legal support for new business development, and major litigation. BILL WILLIAMS has been appointed to the position of Southern Regional Dir./R&B Promotions at RCA.

JANET LEE STOAKLEY has been appointed to the position of Label Mgr./Norman Winter Associates, Public Relations in Los Angeles. Stoakley has been with the firm for two years. In her new capacity, she will oversee all production and administrative functions. BOB MYERS has been appointed Mgr./Regional Promotion at Virgin. NICHOLAS FIRTH has been appointed Pres./BMG Music Publishing.

LISA S. ROTHBLUM has been promoted to VP/Legal at PolyGram. Rothblum will be responsible for the day-to-day management of legal affairs, particularly those relating to publishing agreements. RAY NEWTON has been appointed Dir./Jazz and Progressive Music at RCA. Prior to his appointment, Newton was president of his own entertainment, promotion and marketing firm for eight years.

MEL POSNER has joined Geffen as head of the international department. Posner was previously Vice Chairman at Elektra/Asylum. Most recently Posner headed up Silver Seagull Productions, an international marketing company representing artists and record labels throughout the world. JOE HECHT has been promoted as Dir./Dance Music at RCA. Hecht will be based in New York.

DEBBIE CAMPISI has been appointed to the position of Mgr./Nat'l Secondary Promotion at Capitol. Campisi was most recently Nat'l Promotion Assistant for Capitol. JAN TEIFELD has been promoted to Dir./WC — Singles Promotion at Chrysalis. JEFF LAUFER has been promoted to Dir./WC — Album Promotion for Chrysalis.

DON ZIMMERMANN has been appointed Pres./Int’l Marketing, EMI Music Worldwide. Zimmernann, based in London, will be responsible for the international marketing and promotion of EMI Records (U.K.) and Capitol/EMI America/Manhattan product. PAUL W. BROWN has been appointed Assoc. Dir./Album Promotion at Virgin. Virgin has also appointed STEVE ZAP to Nat'l A/C Promotion.
SHALAMAR
"Games"
(Solar)

Shalamar is not just an act. The group is an institution, with members coming and going. This would tear most groups apart, but not Shalamar. They are still turning out hit after hit. "Games" is the second single from their hit-laden album. "Circumstantial Evidence" has the flavor of Cameo's "Single Life" from start to finish, and if you liked it as "Single Life," you'll love it as "Games."

Writers: C. Muldrow/S. Johnson/J. Robinson/J. Wilson
Producers: L.A. and Babyface
Catalog #: V-71158

PRINCESS
"Jammin' With Your Love"
(Polydor)

Princess is one of the many Londoners to cross the Atlantic with England's soul sound. "Say I'm Your Number One" and "After The Love Has Gone" were worldwide hits. "Jammin' With Your Love," her current single from her album All For Love, has the makings of yet another worldwide hit. "Jammin' With Your Love" will have you doing just that — jammin'!

Writers: Ballard/Magnness
Producers: Cliff Magnness/Glen Ballard
Publishers: MCA Music Publishing/Yellowbrick Road Music (ASCAP)
887137-1

NEW RELEASES:

VANESE THOMAS
"(I Wanna Get) Close To You"
(Geffen)
Vaneese Thomas/Lenny White
Beau Huggins
Bush Burnin' Music/KMA Tunes/
Screen Gems (ASCAP)
O-20779

BAILA BAILA
"Dance With Me"
(Girl Talk)
Ken Peliciano
J. McNamee
Pac Jam
GS-5001

JAMIE DEAN
"Love Child"
(Capitol)
Sawyer/Taylor/Wilson/Richard
Showbizz
Stoneage Music (ASCAP)

BASIA
"Run For Cover"
(Epic)
B. Trzetrzelewska/D. White/P. Ross
B. Trzetrzelewska/D. White
Cornevan Music Inc. (BMI)/Almo
Music Corp. (ASCAP)
49-07473

IMAGINATION
"The Last Time"
(RCA)
V. Burks
Nick Martinelli
Groovesville Music/Creative Entertain-
tainment Music (BMI)
6632-1 RDAB

JILL JONES
"G-Spot"
(Paisley Park)
David Z./Jill Jones
White Fox Publishing/Controversy
Music (ASCAP)
O-20756

ROGER
"I Want To Be Your Man"
(Reprise)
Larry Troutman
Roger Troutman
Troutman Music Co./Saja Music
Co. (BMI)
O-20771

The R&B Report*
"Certified True", by The Bar-Kays, a.k.a the Doctors of funk, moves up nine positions on the pool chart. Touch, Sherrick, Déjà, and Lillo Thomas are receiving major club response. Tony Terry's "She's Fly," and Debbie Gibson's "Shake Your Love" lock in on the two highest debut spots on this week's chart.

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<td>DENISE LOPEZ</td>
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<td>SHANICE WILSON</td>
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<td>ALEXANDER O'NEAL</td>
<td>Criticize (remix)</td>
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<td>DANA DANE</td>
<td>Cinderella</td>
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<td>PRETTY POISON</td>
<td>Catch Me I'm Falling</td>
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<td>THERESA</td>
<td>Last Time (remix)</td>
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<td>OAKLAND, CA</td>
<td>David Ruffin/Eddie Kendricks - &quot;Love&quot; - Paradise</td>
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<td>Couldn't Believe It - RCA</td>
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<td>1. Jill Jones - &quot;G-Sport&quot; - WB</td>
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<td>1. Tony Terri - &quot;She's Fly&quot; - Epic</td>
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<td>2. Davy D. - &quot;Feel For You&quot; - Def Jam</td>
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<td>NEW YORK, NY</td>
<td>FOR THE RECORD</td>
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<td>2. Earth, Wind, Fire - &quot;System Of Survival&quot; - Columbia</td>
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<td>BRONX, NY</td>
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<td>1. Leslie L. Mundy - &quot;You Had Love&quot; - Paradise</td>
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<td>2. The Jets - &quot;I Do You&quot; - MCA</td>
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<td>SAN FRANCISCO, CA</td>
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<td>CHICAGO, IL</td>
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<td>1. Bar-kays - &quot;Certified True&quot; - Mercury</td>
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**THE PROS**

**OAKLAND, CA**

Dir. Sly Herron
1. Georgeo - "Lover's Lane" - Motown
2. New Choice - "Cold Stupid" - RCA
3. Jody Watley - "Don't You Want Me" - MCA
4. Michael Jackson - "Bad" - Epic
5. Whodini - "Be Yourself" - Jive

Pick Hits:
1. Jill Jones - "G-Sport" - WB
2. St. Paul - "Richman" - RCA

**DANCE SO FINE**

**DURHAM, NC**

Dir. Neil Addison
1. Michael Jackson - "Bad" - Epic
2. Black Britain - "Funky Nassau" - Virgin
3. Madonna - "Causing A Commotion" - Sire
4. Dana Dane - "Cinderella" - Profile
5. Fresh Gordon - "Feelin' James" - Tommy Boy

Pick Hits:
1. Tony Terri - "She's Fly" - Epic
2. Davy D. - "Feel For You" - Def Jam

**FOR THE RECORD**

**NEW YORK, NY**

Dir. Dave Morales
1. Jellybean - "The Real Thing" - Chrysalis
2. Jody Watley - "Don't You Want Me" - MCA
3. Taylor Dayne - "Tell It To My Heart" - Arista
4. Sybil - "My Love Is Guaranteed" - Next Plateau
5. C.C. Rogers - "Someday" - Atlantic

Pick Hits:
1. Blaze - "If You Should Need A Friend" - Quark
2. Earth, Wind, Fire - "System Of Survival" - Columbia

**BRONX, NY**

Dir. Bobby Davis
1. Mason - "Pour It On" (remix) - Elektra
2. Colonel Abrams - "How Soon We Forget" - MCA
3. Jody Watley - "Don't You Want Me" - MCA
4. Levert - "Casanova" - Atlantic
5. Jellybean - "The Real Thing" - Chrysalis

Pick Hits:
1. Leslie L. Mundy - "You Had Love" - Paradise
2. David Ruffin/Eddie Kendricks - "I Couldn't Believe It" - RCA

**THEFT OR COPIED?**

**NEW YORK, NY**

Dir. Dave Morales
1. Jellybean - "The Real Thing" - Chrysalis
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Pick Hits:
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2. Earth, Wind, Fire - "System Of Survival" - Columbia

**S.U.R.E.**

**BRONX, NY**

Dir. Bobby Davis
1. Mason - "Pour It On" (remix) - Elektra
2. Colonel Abrams - "How Soon We Forget" - MCA
3. Jody Watley - "Don't You Want Me" - MCA
4. Levert - "Casanova" - Atlantic
5. Jellybean - "The Real Thing" - Chrysalis

Pick Hits:
1. Leslie L. Mundy - "You Had Love" - Paradise
2. David Ruffin/Eddie Kendricks - "I Couldn't Believe It" - RCA

**SOUL DISCO**

**SAN FRANCISCO, CA**

Dir. Bobby "G"
1. Jody Watley - "Don't You Want Me" - MCA
2. Alexander O'Neal - "Criticize" - Tabu
3. Denise Lopez - "If You Feel It" - RCA
4. Taylor Dayne - "Tell It To My Heart" - Arista
5. Mason - "Pour It On" (remix) - Elektra

Pick Hits:
1. Leslie L. Mundy - "You Had Love" - Paradise
2. David Ruffin/Eddie Kendricks - "I Couldn't Believe It" - RCA

THEFT OR COPIED?
STEVIE WONDER
"Skeletons" (Motown)

Stevie's latest release is a sho' nuff jam. The beat is funky, the lyrics are clever, and besides it's Stevie. Radio and retail will be all over it. Suitable for all formats.

Writer: Stevie Wonder
Producer: Stevie Wonder
Publishers: Jobete Music Co., Inc./Black Bull Music, Inc. (ASCAP)
Catalog: 1907MF

READY FOR THE WORLD
"Here I Am" (MCA)

RFTW returns with a slow-jammer that should get immediate industry response. Instrumentation is upfront, especially the guitar solos. RFTW has a track record of winners and this should be their next trophy. Teen and young adult appeal.

Writers: G. Potts/M. Riley, Jr./G. Spaniola
Producers: Ready For The World and Gary Spaniola
Catalog: MCA 53174

EARTH, WIND & FIRE
"System Of Survival" (Columbia)

EW&F's long hiatus is over. For the LP Touch The World, Maurice White has re-grouped the famed band that originated in Chicago in the early '70s. The track has "Contra-aid" overtones worked into the lyrics and funky beat.

Writers: Skylark
Producers: Maurice White and Preston Glass
Publishers: Sputnik Adventure Music/Maurice White Music (ASCAP)
Catalog: 38-07608

MICHAEL COOPER
"To Prove My Love" (King Jay)

Another hit-bound artist is unleashed from the Jay King camp with a tune that has what it takes engraved in the grooves. The song has a slight case of Cameo-sis, however it definitely works! Teen and young adult appeal at R&B radio.

Writers: Thomas McElroy/Denzil Foster/Jay King
Producers: Jay King
Publishers: Jay King IV Publishing (BMI)
Catalog: 7-28200-A

MAJOR NEW RELEASES
[Singles]

Label: EMI-Manhattan
Artist: First Circle
Title: "Can't Find A Love"
Writer: G. Everett/A. Lee
Producer: Randy Muller
Publisher: One To One Music (ASCAP)
Catalog: P-B-43041

Paisley Park
Madhouse
"(The Perfect) 10"
Madhouse
Madhouse
Parisongs (ASCAP)
7-28182-A

A&M
Double
"Devil's Ball"
Hang-Maloo
Felix Hang & Double
Z-Music (Suisa) Adm. by Almo Music Corp. (ASCAP)
AM-2975

MAJOR NEW RELEASES
[Albums]

Label: MCA
Artist: Heavy D & The Boyz
Title: Living Large
Catalog: MCA 5986

A&M
Sting
...Nothing Like The Sun
SP6402

RCA
Chad
Fast Music, Love & Promises
6610-1-R

Please send all configurations of product for review to:
Graham Armstrong, Publisher
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028
IF PASSION'S BACK IN FASHION, THEN THESE ARE THE BEST-LOOKING RECORDS AROUND!

MIKI HOWARD
“Baby, Be Mine”
(7-89165) (0-866 39) (1108)
from the forthcoming album
LOVE CONFESSIONS
(81810)
Produced by Nick Martinelli for MP Productions, Inc.
Personal Management: Don Taylor/Tammi Artist Management Inc.
With the release of “Baby, Be Mine,” Miki Howard continues to justify all the praise that greeted last year’s debut album, Come Share My Love.

GERALD ALBRIGHT
“So Amazing”
(7-89163) (0-866 37) (1110)
from the forthcoming album
JUST BETWEEN US
(81813)
Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields, II
Saxophonist/bassist/composer Gerald Albright takes this Luther Vandross song and makes it his own. Now it’s destined to be a hit all over again!
Angela Winbush moved to the No. 1 position with "Angel," while hot-number gains were posted by Surface (12-position jump) and Natalie Cole (20-position jump). The most impressive debuts are Levert (with a remarkable No. 9 entrance) Starpoint (at No. 14 at the overture) and Atlantic Starr (whose title cut is catching on with Quiet Storm as effectively as its predecessor singles).
Quiet Storm Programs list the five most important titles of the week.

WRKS
New York
"NY After Dark"
M - Th 10p - 2a
1. CAMEO/Don't Be Lonely (Atlanta Artists)
2. LISA LISA/CULT JAM/Someone To (Columbia)
3. TAWATHA/No More Tears (Epic)
4. THE DEELE/Dry Your Eyes (Solar)
5. ATLANTIC STARR/All In The (WB)

KDAY
Los Angeles
"Chillin' with Lisa Canning"
M - Th 11p - 12mid
1. LL MONDAY/You Had Love (Tommy Boy)
2. READY FOR THE WORLD/Here I Am (MCA)
3. DANA DANE/Love At First Sight (Profile)
4. PRINCE/Adore (Paisley Park)
5. ROGER/I Wanna Be Your (Reprise)

KJLU
Los Angeles
"LA After Dark"
M - Th 11p - 12a
1. REGINA BELLE/So Many Tears (Columbia)
2. DIONNE WARWICK/Reservations For Two (Arista)
3. NATALIE COLE/I Live For Your Love (Manhattan)
4. HOWARD HEWETT/Say Amen (Elektra)
5. MICHAEL FRANKS/Face To Face (WB)

KKDA
Dallas
"Cool Out"
Su - Sa 10p - 12a
1. ANITA BAKER/No One (Elektra)
2. O'JAYS/Lovin' You (PIR)
3. WHITNEY HOUSTON/Just The Way You Are (Arista)
4. REGINA BELLE/So Many (Columbia)
5. ATLANTIC STARR/All In The (WB)

KDAY
Los Angeles
"LA After Dark"
M - Th 11p - 12a
1. REGINA BELLE/So Many (Columbia)
2. DIONNE WARWICK/Reservations For Two (Arista)
3. NATALIE COLE/I Live For Your Love (Manhattan)
4. HOWARD HEWETT/Say Amen (Elektra)
5. MICHAEL FRANKS/Face To Face (WB)

WEBS
Atlanta
"Quiet Storm"
M - Th
1. GROVER WASHINGTON/Strawberry (Columbia)
2. DEELE/Sweet November (Solar)
3. ANGELA WINBUSH/Heilo Beloved (PG)
4. SURFACE/Lately (Columbia)
5. ATLANTIC STARR/All In The (WB)

WTMP
Tampa
"Quiet Storm"
Su 7p - 12a
1. MICHAEL JACKSON/Liberian Girl (Epic)
2. SHERRICK/Beautifull Me (WB)
3. A. FRANKLIN/Don't Need No More (Qwest)
4. ANGELA WINBUSH/Heilo Beloved (PG)
5. WINANS/Don't Need No More (Qwest)

WQCI
Chicago
"Quiet Storm"
Su - Th 10p - 2a
1. THE MAIN/All Of Me (Saturn)
2. DIONNE WARWICK/Reservations For Two (Arista)
**WJMI**
Jackson
"Mellow Morning Magic"
M - Fri 1a - 5a  
1. REGINA BELLE/So Many (Columbia)  
2. DIONNNE WARWICK/Reservations (Arista)  
3. STARPOINT/The More We (Elektra)  
4. O'JAYS/Lovin' You (PIR)  
5. TEMPTATIONS/I Wonder Who (Motown)

**WPLZ**
Richmond
"Night Flight"
Su 7p - 10p/M - Th 10p - 3a  
1. SURFACE/Lately (Columbia)  
2. O'JAYS/Lovin' You (PIR)  
3. MICHAEL BOLTON/That's The Way (Columbia)  
4. GLENN JONES/We've Only Just Begun (Jive)  
5. ANITA BAKER/No One In The World (Elektra)

**WPDQ**
Detroit  
* slow hours (not a title)  
Daily - 1 hour 9a-12n-6p-10p  
1. WINANS/Ain't No Need (Qwest)  
2. S. MILLS./You're Putting (MCA)  
3. LOOSE ENDS/ Night Of (MCA)  
4. ANGELA WINBUSH/Angel (PG)  
5. HOWARD HEWET/So Amazing (Epic)

**WQPR**
Jacksonville  
"Quiet Storm"
M - Th 9p - 12 a  
1. NATALIE COLE/1 Live For (Manhattan)  
2. GLENN JONES/We've Only (Jive)  
3. FREDDIE JACKSON/Look (Capitol)  
4. KENNY G/Don't Make Me (Arista)  
5. WHISPERS/In The (Arista)

**WQVR**
Richmond  
"Night Flight"
Su 7p - 10p/M - Th 10p - 3a  
1. SURFACE/Lately (Columbia)  
2. O'JAYS/Lovin' You (PIR)  
3. MICHAEL BOLTON/That's The Way (Columbia)  
4. GLENN JONES/We've Only Just Begun (Jive)  
5. ANITA BAKER/No One In The World (Elektra)

**WPLZ**
Richmond  
"Night Flight"
Su 7p - 10p/M - Th 10p - 3a  
1. SURFACE/Lately (Columbia)  
2. O'JAYS/Lovin' You (PIR)  
3. MICHAEL BOLTON/That's The Way (Columbia)  
4. GLENN JONES/We've Only Just Begun (Jive)  
5. ANITA BAKER/No One In The World (Elektra)

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Jacksonville  
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4. KENNY G/Don't Make Me (Arista)  
5. WHISPERS/In The (Arista)

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4. KENNY G/Don't Make Me (Arista)  
5. WHISPERS/In The (Arista)

**WQVR**
Richmond  
"Night Flight"
Su 7p - 10p/M - Th 10p - 3a  
1. SURFACE/Lately (Columbia)  
2. O'JAYS/Lovin' You (PIR)  
3. MICHAEL BOLTON/That's The Way (Columbia)  
4. GLENN JONES/We've Only Just Begun (Jive)  
5. ANITA BAKER/No One In The World (Elektra)

**WQVR**
Jacksonville  
"Quiet Storm"
M - Th 9p - 12 a  
1. NATALIE COLE/1 Live For (Manhattan)  
2. GLENN JONES/We've Only (Jive)  
3. FREDDIE JACKSON/Look (Capitol)  
4. KENNY G/Don't Make Me (Arista)  
5. WHISPERS/In The (Arista)

**WQVR**
Richmond  
"Night Flight"
Su 7p - 10p/M - Th 10p - 3a  
1. SURFACE/Lately (Columbia)  
2. O'JAYS/Lovin' You (PIR)  
3. MICHAEL BOLTON/That's The Way (Columbia)  
4. GLENN JONES/We've Only Just Begun (Jive)  
5. ANITA BAKER/No One In The World (Elektra)

**WQVR**
Jacksonville  
"Quiet Storm"
M - Th 9p - 12 a  
1. NATALIE COLE/1 Live For (Manhattan)  
2. GLENN JONES/We've Only (Jive)  
3. FREDDIE JACKSON/Look (Capitol)  
4. KENNY G/Don't Make Me (Arista)  
5. WHISPERS/In The (Arista)
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Program</th>
<th>Schedule</th>
<th>Songs</th>
</tr>
</thead>
</table>
| WUSL     | Philadelphia | Quiet Storm | M-Th 11p-2a, Su 7p-12a | 1. O'Jays/Lovin' You (PIR)  
2. Glenn Jones/We've Only (Jive)  
3. De'Ja/You And Me (Virgin)  
4. Whispers/Just Gets Better (Solar)  
5. Winans/Ain't No Need (Qwest) |
| WJLD     | Birmingham | Quiet Storm | M-Sa 6p-11p | 1. Johnnie Taylor/If I Lose (Macola)  
2. Luther Vandross/So Amazing (Epic)  
3. Kenny G/Don't Make Me (Arista)  
4. Starpoint/The More We (Elektra)  
5. Surface/Lately (Columbia) |
| WWDM     | Sumter    | Lovelight In Flight | M-Th 11p-1a, Su 7:30p-12a | 1. Anita Baker/No One In (Elektra)  
2. Whispers/Just Gets Better (Solar)  
3. Surface/Lately (Columbia)  
4. New Edition/Helplessly In Love (MCA)  
5. O'Jays/Lovin' You (PIR) |
| WZAK     | Cleveland | Pillow Talk/For Lovers Only | Su 8p-12a/M-Fri 8p-1a | 1. Michael Jackson/Liberian Girl (Epic)  
2. ALEX O'Neal/Sunshine (Tabu)  
3. Angela Winbush/Head (PolyGram)  
4. Levert/My Forever Love (Atlantic)  
5. DeeDee/Two Occasions (Solar) |
| WBMX     | Chicago   | Slow Jams | M-Th 10p-12a | 1. Dionne Warwick/Reservations For (Arista)  
2. Gerald Albright/ (Atlantic)  
3. Sherrick/Because Of (WB)  
4. Barry White/Share (A&M)  
5. Diane Reeves/Chad's Song (Manhattan) |

| WHUR     | Washington DC | Quiet Storm/Soft Tones | Su-Sa 7p-12a | 1. Angela Winbush/Head Of Gold (PG)  
2. Whispers/Just Gets Better (Solar)  
3. O'Jays/Lovin' You (PIR)  
4. Natalie Cole/I Live For (Manhattan)  
5. Miki Howard/Baby Be Mine (Atlantic) |
| WBLZ     | Cincinnati  | Quiet Storm | Su 9a-2p | 1. 4 By Four/Butter (Capitol)  
2. O'Jays/Lovin' You (PIR)  
3. Angela Winbush/Head Of Gold (PG)  
4. Whitney Houston/Didn't We (Arista)  
5. Starpoint/The More We (Elektra) |

| KATZ     | Los Angeles | Mellow Moods | Su-Th 9p-12a | 1. Bert Robinson/Heart Of Gold (Capitol)  
2. Angela Winbush/Head Of Gold (PG)  
3. Tawatha/Did I (EPIC)  
4. Smokey Robinson/What's Too Good (Motown)  
5. Glenn Jones/We've Only (Jive) |
| KOST     | Los Angeles | Love Songs on The KOST | Su-Sa 7-12mid | 1. Anita Baker/No One (Elektra)  
2. Whitney Houston/Download (Arista)  
3. Michael Bolton/That's What Love (Columbia)  
4. Force MD'S/Love Is A (TB)  
5. Glenn Jones/We've Only (Jive) |

| KACE     | Los Angeles | EZ's Mood For Love | M-Fri 8:30p-10p | 1. Whitney Houston/Didn't We (Arista)  
2. Bert Robinson/Heart Of Gold (Capitol)  
3. Michael Bolton/That's What Love (Columbia)  
4. Anita Baker/No One In (Elektra)  
5. Tawatha/Did I Dream (Epic) |
THE R&B PLAYLISTS

CBLS/Minneapolis 612-341-2447
A STEVIE WONDER
A JETS
A NATALIE COLE
A FREDDIE JACKSON
A FIRST CIRCLE
A ROGER
A ROY AYERS
A FULL FORCE
A SHALAMAR

WXYV/Baltimore 301/653-2200
H ANGELA WINBUSH
H O'JAYS
H LILLO THOMAS
H MICHAEL JACKSON
H NATURE
H GEORGE MICHAEL
H 52ND STREET
H DAVY D.
H MONET
H H MICHAEL JACKSON
H LISA LISA / CULT JAM
H OUM
H TONY TERRY
H O'JAYS
H LILLO THOMAS
H OUM
H 4 BY FOUR
H DEJA
H LACE
H WZAK/Cleveland 216/621-9300
Lynn Toliver/PD Jeffrey Charles/MJ
H O'JAYS
H ROGER
H LEVERT
H ALEXANDER O'NEAL
H JODES
H JETS
H CHICAGO
H A 52ND STREET
A NATALIE COLE
A MELISA MORGAN
A SHALAMAR
A 41
A TERRY GONZALEZ
A LL MONDAY
A AUDREY WHEELER
A 41
A MISSION
A TEMPTATIONS
A MISSION
A CHARLIE SINGLETION
A DEBBIE GIBSON
A WHITNEY HOUSTON
A MIAMI SOUND MACHINE
A JERRY REYNOLDS
A PRETTY WOMAN
A Kool Chip
A MELISA MORGAN
A ALEXANDER O'NEAL
A ROGER
A JODES
A ALEXANDER O'NEAL
A KATZ/215/621-9300
Lynn Toliver/PD Jeffrey Charles/MJ
H O'JAYS
H A LACE
H A 52ND STREET
A NATALIE COLE
A DIONNE WARWICK
A SHALAMAR
A 41
A TERRY GONZALEZ
A LL MONDAY
A AUDREY WHEELER
A 41
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A TEMPTATIONS
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A CHARLIE SINGLETION
A DEBBIE GIBSON
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A Kool Chip
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A ALEXANDER O'NEAL
A ROGER
A JODES
A ALEXANDER O'NEAL

The R&B Report**

World Radio History

41
A GEORGE MICHAEL
A VANESSA THOMAS

KKFX/Seattle 206/728-1250
Bob Wikstrom/PD Nes Rodriguez/MD
H DE JA
H GLENN JONES
H STEVIE WONDER
H BERT ROBINSON
H WHISPERS
A MELISA MORGAN
A CHICO DEBARGE
A DIONNE WARWICK
A FULL FORCE
A TAWATHA

KRZ/Seattle 206/323-3070
Frank P. Barrow/PD Frank P. Barrow/MD
H SURFACE
H JODY WATLEY
H ANITA BAKER
H STEPHANIE MILLS
H GLENN JONES
A FULL FORCE
A GARY GLEN
A JETS
A SLAVE
A EARTH WIND & FIRE
A GAP BAND

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD
H JODY WATLEY
H SHANICE WILSON
H BARKAYS
H MICHAEL JACKSON
H DONNA SUMMER
A KOOL MOE DEE
A RENE ALDRICH
A DIONNE WARWICK
A FULL FORCE

WENN/Birmingham 205/324-3356
Dave Donnell/PD Michael Starr/MD
H GLENN JONES
H JODY WATLEY
H RAY PARKER,JR.
H MADAME X
H MICHAEL JACKSON
A MISSION
A FREDDIE JACKSON
A EDDIE CHADON
A CHICO DEBARGE
A D. RUFIN & E. KENDRICKS
A MIKI HOWARD
A ALEXANDER O'NEAL
A ST. PAUL

WPZE/Concord 704/570-9898
Roshon Vance/PD Michael Saunders/MD
H O'JAYS
H DE JA
H RAY PARKER,JR.
H LACE
H MICHAEL JACKSON
A MELISA MORGAN
A CHICO DEBARGE
A VANESSA THOMAS
A D. RUFIN & E. KENDRICKS
A CHARLIE SINGLETON
A NATALIE COLE

WWDJ/Summer 803/495-2558
Andre Carson/PD Andre Carson/MD
H WHODINI
H MICHAEL JACKSON
H O'JAYS
H JODY WATLEY
H GLENN JONES

WAAAF/Winston-Salem 919/767-0430
Mark Carr/PD Tina Carson/MD
H JODY WATLEY

The R&B Report™

THE R&B PLAYLISTS

H GLENN JONES
H RAY PARKER,JR.
H O'JAYS
H MICHAEL JACKSON
H MELISA MORGAN
A MARY DAVIS
A CHUCK STANLEY
A MIKI HOWARD
A MONET

WQMG/Greensboro 919/275-1657
Mike Wheeler/PD Lee Cameron/MD
H BARKAYS
H KIOIL & THE GANG
H MICHAEL JACKSON
H DONNA SUMMER
A O'JAYS
A MILES JAYE
A MIKI HOWARD
A SMOKY ROBINSON
A GEORGIOL
A ATLANTIC STARR
A FULL FORCE
A JETS

WUMJ/Jacksonville 904/948-1515
Carl Haynes/PD Carl Haynes/MD
H REGINA BELLE
H MICHAEL JACKSON
H DONNA SUMMER
A BARKAYS
A GAP BAND
A ROY AYERS
A EARTH WIND & FIRE
A MELISA MORGAN
A TAYLOR DAYNE
A MADHOUSE
A FORCE MD'S

WKJX/Jackson 601/957-1300
Dwain DDT' Tanner/PD Dwain DDT' Tanner/MD
H MICHAEL JACKSON
H RAY PARKER,JR.
H MARLON JACKSON
H LACE
H JODY WATLEY
A JAMES ROBINSON
A CONTROLLERS
A SIDE EFFECTS
A STING
A ALEXANDER O'NEAL
A CHARLIE SINGLETON
A EDDIE PLEASURE
A TONY TERRY

WPQJ/Jacksonville 904/747-2333
Otis Gamble/PD Reg Henry/MD
H GLENN JONES
H RAY PARKER,JR.
H MICHAEL JACKSON
H WHODINI
A O'JAYS
A MELISA MORGAN
A D. RUFIN & E. KENDRICKS
A BARRY WHITE
A OUTLOUD
A FULL FORCE
A ST. PAUL

KRNB/Memphis 901/332-0101
C.J. Morgan/PD Melvin Jones/MD
H BARKAYS
H DE JA
H MARLON JACKSON
A O'JAYS
A KOOL MOE DEE
A SMOKY ROBINSON
A DIONNE WARWICK
A MELISA MORGAN
A MIKI HOWARD

KKFX/Seattle 206/728-1250
Bob Wikstrom/PD Nes Rodriguez/MD
H DE JA
H GLENN JONES
H STEVIE WONDER
H BERT ROBINSON
H WHISPERS
A MELISA MORGAN
A CHICO DEBARGE
A DIONNE WARWICK
A FULL FORCE
A TAWATHA

H MICHAEL JACKSON
H BERT ROBINSON
H MARLON JACKSON
H DONNA ALLEN
H JODY WATLEY
A KOOL & THE GANG
A RENE ALDRICH
A BOOGIE DOWN PRODUCTIONS
A MONET
A FULL FORCE
A OUTLOUD
A ST. PAUL
A CHAD

WYLD/New Orleans 504/822-1946
Dell Spencer/PD Dell Spencer/MD
A CAMEO
A STEVE AARINGTON
A KASHIF
A ST. PAUL
A FRANCHISE
A FULL FORCE
A CHAD
A FREDDIE JACKSON

WTMP/Tampa 813/626-4108
Debbie Parker/PD Phil Daniels/MD
A O'JAYS
A GLENN JONES
A MARY DAVIS
A WHODINI
A DE JA
A LEVERT
A ANITA POINTER
A FORCE MD'S
A MADHOUSE
A GEORGIOL
A SMOKY ROBINSON
A FREDDIE JACKSON
A ST. PAUL
A DIONNE WARWICK

WPLZ/Petersburg 804/733-4577
Debbie Parker/PD Phil Daniels/MD
H O'JAYS
H GLENN JONES
H MARY DAVIS
A WHODINI
A DE JA
A LEVERT
A ANITA POINTER
A FORCE MD'S
A MADHOUSE
A GEORGIOL
A SMOKY ROBINSON
A FREDDIE JACKSON
A ST. PAUL
A DIONNE WARWICK

WHERE ARE YOU?

Year's experience in
Not a complete rookie but
Music salesmanship. Person of few
Words: but an entertainer.

RADIO PERSONALITY

Music format
FM (K104) will fly you in
At our expense for an on-
air audition in November. (5+ finalists)
One person will be hired for our full-time swing shift. Once in a
career OPPORTUNITY.
Let us mold you. Good clear
Speaking voice a must. Respect format
disciplines. #8 market:
Dallas Ft. Worth. ARB
Rated #1. Attention PDs, Promote Persons, air
talent: tip me to the person we hire and I'll send you a $500
FINDERS FEE!!!

Calls OK!
Michael Spears
621 NW Sixth Street
Grand Prairie, TX 75050
(214) 263-9911
(Durham 919/596-2000)

NATIONAL BLACK RADIO TALENT SEARCH

and a $500.00

reward for your tip.

Where are you?
Dedicated, workaholic,
young Black Radio pro-
fessional of tomorrow?
Not a complete rookie but
done. Fresh with about 1
year's experience in
Black Radio. Friendly
sounding, but up and
tight. Music salesmans,
Person of few
words, but an entertainer.
A natural. Music and artist
Know. Quick. Phone poised.

KKDA-
FM (K104) will fly you in
at our expense for an on-
air audition in November. (5+ finalists)
One person will be hired for our full-
time swing shift. Once in a
career OPPORTUNITY.
Where is that 19, 20, 21
year old Black Radio star
of tomorrow? Let us
mold you. Good clear
speaking voice a must. Respect format
disciplines. #8 market:
Dallas Ft. Worth. ARB
Rated #1. Attention PDs, Promote Persons, air
talent: tip me to the
person we hire and I'll send you a $500
FINDERS FEE!!!

Calls OK!
Michael Spears
621 NW Sixth Street
Grand Prairie, TX 75050
(214) 263-9911

Format: Urban

GREAT TALENT MAKES OUR DIFFERENCE!!
**R&B AT TOP 40**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Single</th>
<th>Network</th>
<th>City</th>
<th>Contact Information</th>
</tr>
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<td>1</td>
<td>Michael Jackson</td>
<td><em>Don't Stop Thinking About You</em></td>
<td>WBZZ/Pittsburgh</td>
<td>Pittsburgh</td>
<td>816-753-3695</td>
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<td>2</td>
<td>Prince</td>
<td><em>Fallin' Apart</em></td>
<td>KXKX/Kansas City, MO</td>
<td>Kansas City, MO</td>
<td>773-667-6676</td>
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<td>San Francisco</td>
<td>415-255-5000</td>
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<td>WTOP/Washington</td>
<td>Washington</td>
<td>202-783-1800</td>
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<td>WAVE/Atlanta</td>
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<td>GLENN JONES</td>
<td>GLENN JONES/MD</td>
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<tr>
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<td>MICHAEL JACKSON</td>
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How far will the collaboration of solo artist Jody Watley and Producer André Cymone go? Will Jody stay single or will André produce a ring? The answers and more in this cover story.

JODY WATLEY:
New Artist Of The Year?

By Dan Stuart

When this year's "Rookie Of The Year" ballots are tabulated, there's no doubt that Jody will be near (or at) the top. With the success of "Don't You Want Me," (this week No. 2 on the R&B Chart) Jody Watley's powerful solo debut album has spawned three mega-hits over an eight-month span ... and there probably are more on the way. But the question many observers cannot resist: "What took Jody so long?"

Ten years ago, Jody was just another leggy dancer on "Soul Train." In 1978, she was hand-picked by Don Cornelius and Solar President Dick Griffey to be the female voice of Shalamar. After several roller-coaster rides up and down the charts and on stages around the world, Jody left the group, presumably for greener pastures. Little did anyone realize, Jody had no intention of diving head-first into a solo career.

No, this mysterious nouveau gypsy had other plans ...

"My father's a minister, and we used to travel all over the country doing revivals. We'd go from place to place, putting these tents up, and I think that's why I'm the way I am now," reflected Jody. "After Shalamar, I wanted to be in a different environment. I had to meet new people, and make new friends in a new atmosphere." I wanted more of a challenge than living in a big house in L.A. and driving around in a Mercedes-Benz. I wanted to go to England and ride the train, kind of get back to the basics and learn to enjoy me again."

Jody stayed in Britain until she was good and ready to come home. Her trans-continental adventure turned into a working vacation. She connected with hot-shot producer Bernard Edwards (Robert Palmer, Chic), and when she sang on Band Aid's "Do They Know It's Christmas," George Michael insisted that he have her ... in the studio. Armed with heavyweight commitments and a new-found sense of self-worth, upon returning to L.A., she met André Cymone at a posh nightclub. He agreed to write some songs with her, and Jody took the big step to the next phase: the record deal.

"I had everybody lined up and committed to do the album before I signed the record contract. I was serious about taking that kind of control over what I wanted to do. MCA was willing to give me that freedom, and they wanted to know how I pulled it off. George Michael had turned down duets with major, major stars, and here I was, gone for two years and he wanted to sing with me," Jody related.

The recording industry can be a tough environment, especially for female artists. In most cases, they're stereotyped either a "sex symbol" or a "lead vocalist." Very few women have creative control over their own albums, and if they happen to be sexy, forget it. Jody Watley's built a career around her understated, smoldering image. But she's not about to be dominated by anybody.

"I like to know what mistakes other people have made so I won't make them," she explained. "Being on your own, and dealing with record companies, managers, and just different people, you have to speak with some sort of sense, or else you're just a 'girl.' If I feel I'm being discriminated against, I'll just work past it. I won't let that hinder me. Being a woman, you have to take more of a stand and not let 'them' dictate to you. Otherwise, you're just at the mercy of someone else, and that's never a good place to be. You have to be strong."

Jody knew what kind of album she wanted, and she went after it. Not only did she co-write six of the collection's nine songs, she even talked André Cymone out of a sure-fire hit he was saving for his own album. "I had written a demo a long time ago, when I had this idea about singing a song with Grace Jones," remembered Jody. "I sang my vocals in my regular voice and then went back and sang Grace's parts in my low voice. André heard the tape when we were writing together and he really liked it. Then he played the music of "Still A Thrill" and I went crazy. I told him I had to have the song, and he wouldn't give it to me. Finally, he said if I would do it in my Grace Jones
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The R&B Report ™


WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS™

THE R&B REPORT

World Radio History
"Go Cut Creator Go." The third single from the No. 1 double platinum album, "Bigger And Deffer"! FC 40793

The follow-up to "I Need Love," the first rap single to go No. 1!

Every L.L. Cool J Show Has Been Sold Out! Livin' Large With "Go Cut Creator Go." 38-07520

On Def Jam/Columbia Records, Cassettes And Compact Discs.

Shanice Wilson

Discovery (A&M)
SP 5128

Shanice Wilson breaks the myth, showing that she's come of age, and that it's definitely her time. Shanice, who has no favorite single on her Discovery album, simply says, "I love them all." When you hear the project, it's easy to understand her statement. Each track seems tailor-made for the young, strong, yet sensitive vocalist. The album displays her at her best, whether singing a ballad like "Do I Know You," or "The Way You Love Me;" or performing raw funk, like "(Baby Tell Me) Can You Dance," and "He's So Cute;" or soothing you with touching jazz like "Just A Game." The album takes you on a journey along several musical paths, leaving you satisfied with your brief adventure. Expect to go at least six tracks deep. Overall, the project has the potential of capturing teens and adults. There's something for everyone who's willing to listen.

— Darryl Lindsey

Marlon Jackson

Baby Tonight (Capitol)
CLT-46942

Marlon Jackson's time has come. After being in the background for 20 years, Marlon is ready for upfront attention, and he's getting it. His debut single "Don't Go," is zipping up the charts and there's no slowing it down. The album was produced by Marlon and Winston Johnson. Marlon also gets a little help from his friends, Vesta Williams, Louis Johnson, Paul Jackson, Fred Maher and Greg Phillinganes. My favorite tracks include the single "Don't Go" (the video is a work of art), "Lonely Eyes," "Talk 2-U," "To Get Away," "When Will You Surrender," "Baby Tonight" (title track), and "Life." Marlon shows great confidence in his debut solo project as he joins siblings Michael, Jermaine, LaToya, Janet, and Rebbie, all of whom have had various degrees of success in doing so. This is a good album, so don't let it get lost among the others sitting on the floor alongside your desk. You might be sorry if you do.

— Graham Armstrong
Lace
Shades Of Lace (PolyGram)
422 833 451-1-Y-1

Girls — Girls — Girls! This "Triple Threat" comes right at ya' with some powerhouse vocals. Not only do these ladies have "the look," but they can s-i-n-g! YES — they can sing. The high-energy music combined with their sexy, sweet vocals make for a hot debut album. Shades Of Lace features these three D.C. talents on some heart-pumpin', club jumpin' dance tracks. Lisa, Vivian and Kathy (sharing lead and background vocals) bring forth a style of their own — bright vocals that will fill up your listening space. With catchy cuts like "My Love Is Deep" (the first single), "Since You Came Over Me" and "Don't Get So Emotional," Lace is sure to light up the dance floors and send a few hearts fluttering with the beautiful ballad, "Still In Love." "Falling In Love" with these dynamic new-comers will be no problem. They sound hot as they talk-that-talk on "Keep It Comin'" — male admirers will have a long waiting line! With female trios on the rise, Lace holds its place.

— Thea Austin

Déjà
Serious (Virgin)
1-90601

Feel like you've heard this sound before? Rightfully so. Formerly known as Aurra and members of the group Slave, Starlenà Young and Curtis Jones are back as Déjà to prove that they are "Serious" about success. "Getting Straight To The Point," Déjà is making a blazing trail up the U.K. pop charts as well as domestic R&B charts with its first single, "You and Me Tonight," which is a foot-tappin', finger-snappin', head-bobbin' rocker. Staying with the funk, Serious presents "Life," "What To Do Now" and "Premonition." Curtis Jones puts his production skills to work on three album cuts, along with Monte Moir (formerly of The Time), who produced nine of the album's ten tracks. A tune full of light-bodied grooves, "That's Where You'll Find Me" leads us to Déjà's softer, romantic side. Complimenting this sound, we are swept into a mellow Quiet Storm mood when Curtis expresses love in its fullest on a beautiful, rapturous ballad "Summer Of Love." On the move, Déjà gives us the sound of today and yesterday — making a way for a brighter future.

— Thea Austin
JODY WATLEY

Continued from page 45.

voice, he'd give it up. A lot of people think that's a guy singing on "Still A Thrill," but it really me. It's not treated. I really do sing that deep."

On the personal side, there's long been rumors that Jody Watley and André Cymone are engaged to be married. Jody denied these allegations, but between her giggles and nervous stutters, one still has to wonder. "He's ... he's ... he's ... he's my best friend ... (big laugh). He and Jerrnaine (Stewart). It's hard to find people you can trust, people who understand you, people that aren't trying to take advantage of you. I'm glad we met."

Jody Watley's made a career out of taking her time and doing it right. With two No. 1 hits in the books and another possible, she's bigger than even her greatest fans could have guessed. And this is only the beginning ...

B.B. KING

Continued from page 28.

redefining his own into a peerless modern idiom.

B.B. King was not introduced to white America until the Hippie Movement of the late '60s. His only Top 20 single was the marvelous, "Thrill Is Gone" which went to No. 3 on the R&B charts and No. 15 on the Pop charts in January 1970. King remains a gentleman ambassador of the blues, whose deepest hurt comes from his own people's ignorance of the value and importance of the blues. B.B. says, "The blues are almost sacred to some people. But others don't understand, and when I can't make them understand, it makes me feel bad because they mean so much to me ... I remember my childhood, the race problems, and how bad it was in the '30s. I remember how it hit us. Maybe some people don't want to be reminded that it happened to them too."
So Emotional
from her 5x platinum album, Whitney.

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for Perfection Light Productions
Executive Producer: Clive Davis
Vocal Arrangements: Whitney Houston
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ST. PAUL
formerly of The Family
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RICH MAN
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BODY
that's right, Letitia, Peggy and Francina Body
three sisters from Detroit
and boy can they harmonize
MIDDLE OF THE NIGHT
the first release from their self titled album

management: Allen Koroc & Stephen Oremmel for Left Bank Management

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management: Bill Devi & Khiit Kourahe

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