TOPSIDES

STEVIE WONDER'S "Skeletons," is still the nation's hottest single, as it tops the R&B Chart™, and climbs to No. 3 on the dance chart, while the clip from "Skeletons" rises to No. 4 on the video chart. EARTH, WIND & FIRE, however, has the most-viewed video of the week. MICHAEL JACKSON'S "The Way You Make Me Feel" is the Record Of The Week, while the Bad LP is still topping the retail chart. Collaboration by BENSON/KLUGH captures the No. 1 spot on the Jazz/New Age chart, while GEORGIO makes himself at home for the third straight week at the top of the dance chart. NATALIE COLE streaks to the top spot on the Quiet Storm Chart™, with "I Live For Your Love." "What's Too Much" by SMOKEY ROBINSON is the most-added song at AC, while that honor on the Top 40 format is claimed by EXPOSÉ. R&B radio's most-added record this week is RAY PARKER, JR.'S "Over You."

In this issue:

— International Editor Don Tracy reports on the frustrations facing the Netherlands commercial broadcasters.

Please see page 18

— The R&B Report debuts its Venue Menu in the new Jazz & New Age section.

Please see page 46.

— A profile on the Grand "Duke" of label Jazz promotions: GRP's Duke Dubois

Please see page 32.

STEVIE WONDER: A Review of His Latest Album

Motown's "Little Stevie Wonder" has turned out to be Motown's not-so-little modern-day musical wonder. Stevie's done it again.

The latest Stevie Wonder project has revived critical and consumer enthusiasm that won him the nickname, "The Genius." Thus, this week the R&B Report analyzes Characters.

Please see page 16.

Top 10 Companies That Deliver

Top 10 Records

(March 20 - Dec 1)

Cumulative Top 10 Positions Held

On R&B Chart™

A&M 35 27 22 19 19
Atlantic 30 27 17 17 17
Columbia/RCA 25 27 17 17 17
Capitol 20 27 17 17 17
Motown 15 27 17 17 17
MCA 10 27 17 17 17
PolyGram 5 27 17 17 17
Source: R&B Report Chart Data
You've heard their TOP 10 DEBUT SINGLE, "My Love is Deep."

Now listen to Another Shade of Lace.

"SINCE YOU CAME OVER ME"
(887 244-7)

The next hit single from the smash debut album "Shades of Lace."
ON WING COMPACT DISCS, CASSETTES & RECORDS

PRODUCED BY LIONEL JOB AND PRESTON GLASS FOR LIONEL JOB INC.
AND GLASSHOUSE PRODUCTIONS. EXECUTIVE PRODUCER: ED ECKSTEIN.
DIRECTION: VONNEY HILTON-SWEENEY & ASSOCIATES

DON'T HANG UP — IT'S ANOTHER HIT FROM THE BAR-KAYS!

"DON'T HANG UP"
(PR 0187-7)
The new single from the positively feverish LP "CONTAGIOUS"
ON MERCURY COMPACT DISCS, CASSETTES & RECORDS

"DON'T HANG UP" — THE FOLLOWUP SINGLE TO THE TOP 10 SMASH, "CERTIFIED TRUE"
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## HOT REPORT
Radio indicates heaviest listening response

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<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
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<tr>
<td>1 STEVIE WONDER</td>
<td>Skeletons</td>
<td>Motown</td>
</tr>
<tr>
<td>2 EARTH, WIND &amp; FIRE</td>
<td>System Of Survival</td>
<td>Columbia</td>
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<tr>
<td>3 ROGER</td>
<td>I Want To Be Your Man</td>
<td>Reprise</td>
</tr>
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<td>4 ALEXANDER O’NEAL</td>
<td>Criticize</td>
<td>Reprise</td>
</tr>
<tr>
<td>5 TONY TERRY</td>
<td>She's Fly</td>
<td>Epic</td>
</tr>
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## RECORD OF THE WEEK

**MICHAEL JACKSON**

“**The Way You Make Me Feel**”

(Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)

## 2W LW TW ARTIST TITLE LABEL WOC

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<td>I Wonder Who She's Seeing Now</td>
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<td>(I Want To Get) Close To You</td>
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<td>CHARLIE SINGLETON</td>
<td>Nothing Ventured, Nothing Gain</td>
<td>Epic</td>
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</table>
Go with the winning hand!
Here’s THE DEELE you don’t want to miss...

“TWO OCCASIONS”
The new hit ballad from The Deele Eyes Of A Stranger
LP/Cassette

WILD WJVR WDAS V103 WANN WOCQ WOL WPAK WILA
WKYS WFXA WBB WES WENN WATY WQMI WNOO WJT* WJT*
WJIZ WFXC WAAA WBG WPAL WWAZ WZFM WZFX WEDK WEDK
WPOM WQRL WPQO WAZ WANN WTMP WXKX WWAB 2Q5
WQOK WZIF WQI WRC WONE WBMX WM&L WAMN WMML WJE
WGPR WZBH WDZJ WWWS WZAK WCN WDO WZST WCKX WLD* WLD*
WJYL WTLG WZIF W103 KMM KPWS WPHK WDJX WDJX
KRNB WJS WHTD WXMI WQFX K104 KDLZ KMJO KHYK WYLL
WXOK KXZ WGOX KQXL KJLH KSOV
### The R&B Chart Summary

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<td>ALEXANDER O'NEAL/Criticize/Tabu</td>
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<td>Nothing But Praise</td>
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<td>MICHAEL JACKSON/The Way You Make Me Feel/Epic</td>
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<tr>
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<td>SMOKEY ROBINSON/What's Too Much/Motown</td>
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<td>48%</td>
<td>6%</td>
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<td>4%</td>
<td>71%</td>
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<td>16</td>
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<td>2%</td>
<td>0%</td>
<td>Do It Baby</td>
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<td>6%</td>
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<td>Family Ties!</td>
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<td>Teen Angel</td>
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<td>Great Gains</td>
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### Most Added

**R&B**

- **RAY PARKER JR.**
  - "Over You" (Geffen)

**Top 40**

- **EXPOSE**
  - "Seasons Change" (Arista)

**AC**

- **SMOKEY ROBINSON**
  - "What's Too Much" (Motown)
MAJOR MARKET MOVERS

Major Market Movers are the 15 sides showing the strongest movement toward the Top 30 R&B Chart™

FORCE MD'S
"Touch And Go"
(Tommy Boy)
Midtempo

LW TW
39 32

ATLANTIC STARR
"All In The Name...
(WB)
Ballad

LW TW
44 33

MISSION
"Show A Little Love"
(Columbia)
Midtempo

LW TW
46 37

COVER GIRLS
"Because Of You"
(Fever)
Uptempo

LW TW
47 39

MICHAEL COOPER
"To Prove My Love"
(King Jay)
Uptempo

LW TW
52 41

T.C.D., Trisco, Mercury and Stevie D. have specialized their streetcorner soul harmonies to cull respective chart and performance successes for the Force MD's. Their LP "Touch And Go" explores those talents with a comfy blend of ballads and raw funk. Forceful jammin' on WXYV, WCKX, WBMX, WGC1, WJP, WNOV, WZAK, WZZT, WJLB, WTC, KPRS, WAMO, KJM, WKN, WATV, WAAA, WKXI, KRNB, WHK, WYL, WFXC, WJLD, WMYK, KDLZ, KMJQ, WZAS, KDAY, KJLH, KDJ, KSOL, WHUR, WLUM, WWDM, WJMI, WVEE, KKDA, WZAS, XHRM.

Brothers David, Jonathan and Wayne Lewis from White Plains, NY formed the nucleus of what has become one of the finest bands in the land. Atlantic Starr's debut LP on its new label is something the group has wanted to do for a long time. "It's the best thing we've ever done," asserts Wayne. Lving it at: WOCQ, WXYV, WUSL, WCKX, WB MX, WBLZ, WCIN, WIZF, WILD, WKN, KKFX, WATV, WHRK, WEDR, WFXC, WPLZ, WVEE, WJLD, WMJQ, WQUE, KJLH, WDAS, WLUM, WAAA, WQMG, WKXI, WYLD, WEKS, WZAS, WGC1, WZAK, KPRS, WENN, WMYK.

"Our mission is to make the best music possible, deliver a message through it, live clean lives, and collectively inspire others to be the best they can be," says group leader and co-founder Randy Bowland. With successes to match their noble objectives, MISSION is blending their first single "Show A Little Love" to the infectious hook and groove of the rest of their album. The group's musical abilities and messages are delivering equally meaningful results at WOCQ, WXYV, WHUR, WBMX, WGC1, WJP, WJLB, WAMO, KJM, WKXI, WEKS, WMYK, KMJQ, KJLH, KSOL, WUSL, WCIN, WIZF, KPRS, WENN, WZAS, KATZ, KFX, WXOK.

With girl groups on the rise, Cover Girls makes a splash on the scene with their third single, "Because Of You." Playing to crowds as far away as Holland and Germany, this New York-based trio is well on its way to the top. Angel Sabater, Caroline Jackson and Margo Urban make up this tantalizing group. Caroline remembers the excitement that circled the group's emotions when their song "Show Me" was on the radio for the first time — "We were all screaming!" Screams and excitement has radio's mouth open at: WPGC, WGC1, WLUM, KPRS, WHTZ, WPLJ, WQHT, WTYX, WTMP, WMYK, KPWR, KZZP, KMEL, KSOL, XHRM.

Born and raised in Vallejo, CA, Michael Cooper began his musical career very early in life. At the age of 14, Michael began playing the guitar and a couple of years later moved onto playing keyboards in a local band performing at military and college functions. As a singer, songwriter and performer, he has "the utmost confidence" in himself and plans to put himself on an "entirely new level." Michael's achieving new levels at: WOCQ, WCKX, KMOJ, WGC1, WNOV, WZZT, WJLB, KATZ, KMJ, WILD, KRIZ, WATV, WENN, WAAA, KRNB, WFXC, WTMP, WEKS, WMYK, KMJQ, WXOK, KDJ, KSOL.
MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

DEELE
"Two Occasions"
(Solar)
Ballad
LW TW
55  42

The Deele was formed in 1981. While in high school in Cincinnati, OH, founding members "L.A." Kayo, Dee and Carlos started jammin' together. Soon after, Kenny "Babyface" Edmonds joined the group, solidifying "The Deele Sound." In 1983, they released their debut LP Streetbeat on Solar, and "we've been dancing ever since." They're in the mix on: WCKX, KMOJ, WGCI, WBLZ, WCIN, WIZF, WZAK, WVKO, WJLB, KATZ, KRIZ, WYLD, WEKS, WVEE, KDLZ, KMJQ, WAZAZ, WQUE, KSOL.

KEITH SWEAT
"I Want Her"
(Elektra)
Uptempo
LW TW
66  44

Born and raised in Harlem, Keith Sweat began singing at the age of 14. "Seeing the Jacksons made me decide to pursue a career in music," he says, and adds (surprisingly) that "Elvis Presley was one of my biggest influences." Keith began writing and recording his own material after three years with a local New York band, Jamilah. Makin' 'em "Sweat" at WDJY, WHUR, WCKX, KMOJ, WBIX, WGCI, WNOV, WBLZ, WIZF, WJLB, KATZ, KRIZ, WYLD, WEKS, WVEE, KDLZ, KMJQ, KDAY, KJLH, KDIA, KSOL.

ST. PAUL
"Rich Man"
(MCA)
Uptempo
LW TW
49  45

Paul started playing drums at the age of two, performed on TV at the age of five and played in the group The Time at the age of 16. Paul, Minneapolis based, comes from a musical family: dad, mom, brother Ricky, and sisters Linda and Patty are all professional keyboardists. A master at work with his current project, Paul composed, co-wrote and played guitar, bass, drums and keyboards — in addition to singing on every track. Jammin' hard at WXYZ, KMOJ, WBIX, WLUM, WZZT, WJLB, KATZ, KKFX, KRIZ, WENN, WPEG, WQMG, WXII, WEDR, WZAZ, WYLD, WFXC, KDLZ, KMJQ, KJLH, KDIA, KSOL.

STEPHANIE MILLS
"Secret Lady"
(MCA)
Ballad
LW TW
63  48

She began at age 3. By 11, she had sung at the Apollo. She won the hearts of America portraying Dorothy in "The Wiz" on Broadway and she sold more than a million albums on her debut. And now she's back with a splash and a smash album. A popular lady on WXYV, WUSL, WDJY, WHUR, WCKX, WCIN, WIZF, WZAK, WAMO, WATV, WQMG, WYLD, WFXC, KDLZ, KMJQ, WAZAZ, KJLH, KDIA, KMJQ.

SALT-N-PEPA
"Push It"
(Next Plateau)
Uptempo
LW TW
57  49

Cheryl (a.k.a. Salt) and Sandy (a.k.a. Pepa) hail from Queens, New York. They met each other while working at Sears-Roebucks. They immediately became friends and while passing the time away on the job, they would joke, laugh, sing and demonstrate their rapping abilities to one another. The seasoning is just right at WTYX, WAPE, WFXC, WNVZ, KKFB, KKHT, KRBE, WQUE, KISS, KPWR, KZFP, KMEL.
KOOL MOE DEE
"How Ya Like Me Now"
(Jive)
Uptempo
LW TW 51 50

Exposé'
"Seasons Change"
(Arista)
Ballad
LW TW 182 52

PEBBLES
"Girlfriend"
(MCA)
Uptempo
LW TW 84 55

PRINCE
"I Could Never Take The Place Of Your Man"
(Paisley Park)
Uptempo
LW TW 61 57

WHISPERS
"In The Mood"
(Solar)
Ballad
LW TW 77 58

Kool Moe Dee, a native New Yorker, calls himself a "rhyme connoisseur." He will graduate from the State University of New York this spring with a degree in communications and has completed two movie scripts. The former member of the 'Treacherous Three writes all of his raps with a message. Lickin' him now on WHUR, KMOJ, WNOV, WZAK, KMJQ, WILD, WENN, WEKS, KDAY, KSOL.

Exposé', the Miami-based girl group, keeps the floors burning up at the dance clubs, with their Latin dance blend that's referred to as the "Miami sound." Jeannette of Exposé' says, "Exposé became a unit right away. The three of us developed an immediate rapport." They're heating up the airwaves at WBZZ, WAVA, WRQX, WXGT, WHYT, WZPL, WAMO, WHTZ, WQHT, WAPI, WBCY, WPEG, WKS1, WKZL, WHYI, WEXB, WDCG, WJLD, KKBQ, KRBE, KZZP, XHRM.

Originally from Oakland, CA, Pebbles was so excited the first time she heard herself sing that she cried. She's appeared on the "Beverly Hills Cop II" soundtrack and worked with groups the likes of Con Funk Shun and Sister Sledge. Says Pebbles, "I have definite ideas on how I want to come across." Coming across loud and clear on WRQX, WBBM, WMMS, WXGT, WHYT, WKT, WLOL, KWK, WAPI, WBCY, WROQ, WKS1, WKZL, WAPE, WHRK, WEDR, WRVQ, KKBQ, KRBE, WQUE, KIIS, KITS.

In his double- LP, widely-acclaimed as his finest work in years, Prince is filling the airways with a variety of tunes from the 16-song set. The accompanying movie has helped the tunes from this project emerge into theaters nationwide. Great signs on WDJY, WHUR, KMOJ, WBMX, WGCI, WNOV, WBLZ, WJLB, WILD, WATV, WENN, WKX1, WHRK, WEDR, WYLD, KMJQ, KDIA, KSOL, XHRM.

The Whispers just keep getting better with time. After hitting the music scene like a brick with "Rock Steady," they're "In The Mood" to — once again — sail up the charts. It was twenty-two years ago backstage at a local Watts high school auditorium that two vocal groups were rehearsing for a talent showdown. As fate would have it, the two eventually merged to form the Whispers. Doing it again at: WUSL, WBMX, WLM, WCIN, WIZF, WZAK, WJLB, KPRS, WILD, KRI, WATV, WPEG, WQMG, WEDR, WYLD, WKS, WJLD, KGFJ, KDAY, KJLH.
MAJOR MARKET MENTIONS

GERALD ALBRIGHT
"So Amazing"
(Atlantic)
WDJY, WIZF, WZAK, WJLB, KPRS, WILD, WHRK, WYLD, WJLD, WXOK, XHRM, WXCK, WLNR, WBMX, WCGI, WZZT, KATZ, KKFX, WATV, WJMI, WPLZ, WVUE, KGFJ.

JOYCE SIMS
"Come Into My Life"
(Sleeping Bag)
WUSL, WDJY, KMOJ, WBMX, WCGI, WNOV, KMJM, KRNB, WFXC, KMJQ, XHRM, WLJR, WYLD.

MADHOUSE
"The Perfect 10"
(Paisley Park)
WCKX, WBMX, WCGI, WNOV, KMJM, KRNB, WFXC, KMJQ, XHRM, WLJR, WYLD.

STOCK/AITKEN/WATERMAN
"Roadblock"
(A&M)
WTLC, WAMO, WILD, WKND, WYLD.

DANA DANE
"This Be The Def Beat"
(Profile)
WDJY, KMOJ, WCGI, WLUM, WZAK, KATZ, WENN, WEDR, WXOK, KDAY.

O'JAYS
"Let Me Touch You"
(PIR)
WDJY, WHUR, WBMX, WCGI, WCIN, WIZF, WZAK, WQMG, WYLD, WPLZ, WEKS, WVUE, WXOK, KJHL.

LILLO THOMAS
"Wanna Make Love To You"
(Capitol)
WUSL, WIZF, WVKO, WJLB, WTLC, KPRS, WAMO, WATV, WENN, WQMG, WYLD, WTMP, WEKS, WQUE, KJHL.

SHERRELL
"Baby I'm For Real"
(Paisley Park)
KMOJ, WLUM, WZAK, WAMO, KATZ, KRIZ, WPEG, WAAA, WFXC, WEKS, WVUE, WMYK, KJHL.

RAY PARKER, JR.
"Over You"
(Geffen)
WDJY, WHUR, WCKX, KMOJ, WNOV, WZAK, WVKO, KPRS, KRIZ, WATV, WAAA, WEDR, WYLD, WFXC, WVUE, KMJQ, WZAZ, WQUE.

JELLYBEAN
"The Real Thing"
(Chrysalis)
WOCQ, WPCG, WBBM, WLTI, WXXI, WEDR, WTMP, WJLD, WZAZ, KQIA, KMEL.

NADINE
"Mysterious"
(EMI)
WCKX, WZTT, KATZ, WTM, KDLZ, KMJQ, WYLD, WXYV, WBMX, WSGI, WNOV, WCN, KPRS, KMJM, KRIZ, WAAA, WJMI, WHRK, WZAZ, WQOK.

WELL RED
"Get Lucky"
(WB)
WXYV, WDJY, WCGI, WJLB, WQMG, WYLD, WVUE, KDLZ, KMJQ, WZAZ, WBMX, WCN, WZAK, KPRS, KMJM, WATV, WAAA, WJMI, WEKS, KDKA.

STARPOINT
"Touch Of Your Love"
(Elektara)
WTLC, WAMO, WATV, WPLZ.

CHILL FACTER
"Never My Love"
(Geffen)
WXYV, WDJY, WCGI, WJLB, WQMG, WYLD, WVUE, KDLZ, KMJQ, WZAZ, WBMX, WCN, WZAK, WNOV, KPRS, KMJM, WATV, WAAA, WJMI, WPLZ, WMYK, KJHL.

BOBBY WOMACK
"Living In A Box"
(MCA)
WNOV, KPRS, WAMO, KMJM, WKND, WMYK, WZAZ, KDIA, WQOC, WTLC, WTPW, WSOL.

GARRY GLEN
"Feels Good To Feel Good"
(Motown)
WQOK, KATZ, WPLJ, WQHT, WATV, WPEG, WEKS, KRBE, WQUE, KPSR, KITB, KMEL.

GLENN JONES
"Oh Girl"
(Jive)
WCKX, WZAK, KPRS, WENN, WFXC, WEKS.

SURFACE
"Let's Try Again"
(Columbia)
WXYV, WHUR, WCGI, WLUM, WNOV, KMJM, WKND, WNOV, WQMG, WYLD, WPLZ, WVUE, WMYK, KJHL.

CHRIS JASPER
"Superbad"
(Gold City)
WDJY, WCKX, WNOV, WYLD, WJLB, WQMG, WYLD, WNOV, KMJM, WATV, WAAA, WJMI, WMYK, KJHL.

CHRIS JASPER
"I'm So Happy"
(PolyGram)
WIZF, WJLB, WILD, WKND, KQIA, WOCT, WYLD.

DIMPLES
"I Can't Live With Out You"
(Columbia)
WDJY, WCIN, WAMO, WPAG, KRNB, WEDR, WZAZ, KDIA, WQOC, WTLC, WTPW, WSOL.

The R&B Report
The R&B Hit List

1. PRINCE
   "Hot Thang"
   (Paisley Park)

2. RAY PARKER, JR./NATALIE COLE
   "Over You"
   (Geffen)

3. PEBBLES
   "Girlfriend"
   (MCA)

4. CHRIS JASPER
   "Superbad"
   (Gold City)

5. BABYFACE
   "Mary Mack"
   (Solar)

(WB) WJJS/Lynchburg VA
Robert Goins/PD
PARKER/COLE
Over You
(Geffen)

(WOQ)/Montgomery AL
Frenchie Be'/PD
DAVID RUFFIN/
EDDIE KENDRICKS
I Couldn't Believe It
(RCA)

(WOQ)/Charleston VA
Pat Wilson/PD
SHERRICK
Baby I'm For Real

(WOQ)/Macon GA
Ron Davis/PD
ST. PAUL
Rich Man
(MCA)

(KIIT)/Killeen TX
Bill St. John/PD
FULL FORCE
Love Is For Suckers (Like You And Me)
(Columbia)

(KCXL)/Kansas City MO
Cleo Cook/PD
STEPHANIE MILLS
Secret Lady

(MCA) WQIS/Laurel MS
Ron Davis/PD
ST. PAUL
Rich Man
(MCA)

(KIIT)/Killeen TX
Bill St. John/PD
FULL FORCE
Love Is For Suckers (Like You And Me)
(Columbia)

(KIIT)/Killeen TX
Bill St. John/PD
FULL FORCE
Love Is For Suckers (Like You And Me)
(Columbia)

(WQIM)/Montgomery AL
Frenchie Be'/PD
DAVID RUFFIN/
EDDIE KENDRICKS
I Couldn't Believe It
(RCA)
HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

WJIZ/Albany GA
Tony Wright/PD
PRINCE
Hot Thang
(Paisley Park)

WACR/Spartanburg SC
Lou Bradus/PD
PEBBLES
Girlfriend
(MCA)

WBMS/Wilmington NC
Eric Dixon/PD
KASHIF/MELI’SA
MORGAN
Love Changes
(Aria)

WDJT/Madison AL
Ron Carmichael/M D
PEBBLES
Girlfriend
(MCA)

KWTD/Little Rock AR
Lee Green/MD
BABYFACE
Mary Mack
(Solar)

WDKS/Fayetteville NC
Joe Diaz/MD
BABYFACE
Mary Mack
(Solar)

KRIZ/Seattle WA
Frank P. Barrow/PD
LA LA
I Got A Thing For You
(Arista)

WYLD/New Orleans LA
Ty Bell/PD
SHERRICK
Baby I'm For Real
(WB)

KPRS/Kansas City MO
Dell Rice/PD
SHERRICK
Baby I'm For Real
(WB)

KGFJ/Los Angeles CA
Kevin Fleming/PD
GLADYS KNIGHT & THE PIPS
Love Overboard
(MCA)

KATZ/St. Louis MO
Cheryl Winston/PD
PEBBLES
Girlfriend
(MCA)

WWEE/Atlanta GA
Ray Boyd/PD
WELL RED
Get Lucky
(Virgin)

WPLZ/St. Petersburg VA
Debbie Parker/PD
VANESSA BELL ARMSTRONG
You Bring Out The Best In Me
(Jive)

WXYV/Baltimore MD
Roy Sampson/PD
TOTAL CONTRAST
Kiss
(PolyGram)

WTLC/Indianapolis IN
Jay Johnson/PD
KEITH SWEAT
I Want Her
(Elektra)

KRNK/Memphis TN
Melvin Jones/MD
MADHOUSE
The Perfect 10
(Paisley Park)

WFJC/Durham NC
Wayne Walker/MD
STING
We'll Be Together
(A&M)

WHUR/Washington DC
Mike Archie/MD
PARKER/COLE
Over You
(Geffen)

WCKX/Columbus OH
Rick Stevens/PD
PARKER/COLE
Over You
(Geffen)

WQMG/Greensboro NC
Mike Wheeler/PD
CHRIS JASPER
Superbad
(Gold City)

WILD/Boston MA
Elroy Smith/PD
VANESSA BELL ARMSTRONG
You Bring Out The Best In Me
(Jive)

WATV/Birmingham AL
Ron January/MD
PATRICE RUSHEN
Come Back To Me
(Arista)

WAAA/Winston-Salem NC
Tina Carson/MD
PRINCE
Hot Thang
(Capitol)

WJLB/Detroit MI
Lynn Briggs/MD
LILLO THOMAS
Wanna Make Love To You
(Capitol)

WIZF/Cincinnati OH
Marv Hankston/MD
WHISPERS
In The Mood
(Solar)

WJLD/Birmingham AL
Dick Lumpkin/PD
MIKI HOWARD
Baby Be Mine
(Atlantic)

KMJM/St. Louis MO
Greg Beasley/MD
PARKER/COLE
Over You
(Geffen)

WAMO/Pittsburgh PA
Chuck Woodson/PD
PRINCE
Hot Thang
(Paisley Park)

WMYK/Norfolk VA
Thomas Lytle/PD
PRINCE
Hot Thang
(Paisley Park)

WENN/Birmingham AL
Dave Donnell/PD
KOOK MOE DÉE
How Ya Like Me Now
(Jive)
<table>
<thead>
<tr>
<th>Station</th>
<th>City/State</th>
<th>Program Director</th>
<th>Artist/Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>WHRK</td>
<td>Memphis, TN</td>
<td>Stan Bell</td>
<td>CHICO DEBARGE Rainy Nights</td>
<td>(Motown)</td>
</tr>
<tr>
<td>WEDR</td>
<td>Miami, FL</td>
<td>George Jones</td>
<td>LOU RAWLS I Wish You Belonged To Me</td>
<td>(Gamble &amp; Huff)</td>
</tr>
<tr>
<td>WNOV</td>
<td>Milwaukee, WI</td>
<td>Charles Brown</td>
<td>ISLEY BROS. I Wish</td>
<td>(WB)</td>
</tr>
<tr>
<td>KDIA</td>
<td>Oakland, CA</td>
<td>Jeff Harrison</td>
<td>PARKER/COLE Over You</td>
<td>(Geffen)</td>
</tr>
<tr>
<td>WKNR</td>
<td>Windsor, CT</td>
<td>Melonae McLean</td>
<td>STOCK AITKEN WATERMAN Roadblock</td>
<td>(A&amp;M)</td>
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<tr>
<td>WVKO</td>
<td>Columbus, OH</td>
<td>K.C. Jones</td>
<td>PARKER/COLE Over You</td>
<td>(Geffen)</td>
</tr>
<tr>
<td>WZAK</td>
<td>Cleveland, OH</td>
<td>Bobby Rush</td>
<td>TOTAL CONTRAST Kiss</td>
<td>(PolyGram)</td>
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<tr>
<td>WDLZ</td>
<td>Ft. Worth, TX</td>
<td>Michelle Madison</td>
<td>WELL RED Get Lucky</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>WBLZ</td>
<td>Cincinnati, OH</td>
<td>Brian Castle</td>
<td>KASHIF/MELI'SA MORGAN Love Changes</td>
<td>(Arista)</td>
</tr>
<tr>
<td>WUSL</td>
<td>Philadelphia, PA</td>
<td>Dave Allan</td>
<td>WHISPERS In The Mood</td>
<td>(Solar)</td>
</tr>
<tr>
<td>WOGR</td>
<td>Chicago, IL</td>
<td>Barbara Prieto</td>
<td>LOU RAWLS I Wish You Belonged To Me</td>
<td>(Gamble &amp; Huff)</td>
</tr>
<tr>
<td>WMCY</td>
<td>Columbus, OH</td>
<td>K.C. Jones</td>
<td>PARKER/COLE Over You</td>
<td>(Geffen)</td>
</tr>
<tr>
<td>WCNQ</td>
<td>New York, NY</td>
<td>Lisa Canning</td>
<td>TONE LOCK I Got It Going On</td>
<td>(Delicious)</td>
</tr>
<tr>
<td>WAIK</td>
<td>Columbus, OH</td>
<td>Donovan Johnson</td>
<td>PRINCE Hot Thang</td>
<td>(Paisley Park)</td>
</tr>
<tr>
<td>WDJS</td>
<td>Washington, DC</td>
<td>Chris Barry</td>
<td>Chris Jasper Superbad</td>
<td>(Gold City)</td>
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<tr>
<td>WHUY</td>
<td>Detroit, MI</td>
<td>Mark Jackson</td>
<td>DE'JA' (You And Me) Tonight</td>
<td>(Virgin)</td>
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<tr>
<td>WBMX</td>
<td>Chicago, IL</td>
<td>Daisy Davis</td>
<td>WHISPERS In The Mood</td>
<td>(Solar)</td>
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**The R&B Album Chart**

**Retail Breakouts**

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Title</th>
<th>Label</th>
<th>WOC</th>
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<tbody>
<tr>
<td>GLADYS KNIGHT/PIPS</td>
<td>All Our Love</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>EARTH, WIND &amp; FIRE</td>
<td>Touch The World</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>STEVIE WONDER</td>
<td>Characters</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>KOOL MOE DEE</td>
<td>How Ya Like Me Now</td>
<td>Jive</td>
<td></td>
</tr>
</tbody>
</table>

(Albums reported as hot movers for the week by Nat'l retail)

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**The O'Jays Let Me Touch You ascends upward six positions to No. 9 after re-entering the chart 3 weeks ago. Strong sales in the southern, western and eastern region are mainly due to the success of single, "Lovin' You." This week's hot debuts include the long awaited project by Stevie Wonder, Characters, along with Gladys Knight & The Pips, "All Our Love", Roger.Unlimited, and Barry White, The Right Night And Barry White.

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### Top 30 Albums

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>WOC</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>MICHAEL JACKSON</td>
<td>Bad</td>
<td>Epic CD</td>
<td>11</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>ALEXANDER O'NEAL</td>
<td>Hearsay</td>
<td>Tabu CD</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>DANA DANE</td>
<td>Dana Dane with Fame</td>
<td>Profile CD</td>
<td>14</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>L.L. COOL J</td>
<td>Bigger &amp; Deffer</td>
<td>Def Jam CD</td>
<td>21</td>
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<tr>
<td>5</td>
<td>5</td>
<td>5</td>
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The Gavin Seminar for Media Professionals
Celebrating 30 Years of the Gavin Report
Westin St. Francis Hotel, San Francisco

FRIDAY, FEBRUARY 12

KEYNOTE ADDRESS by LINDA ELLERBEE
A touch of rawhide in the plush world of network television anchors, Linda Ellerbee has brightened the tube—while sometimes dismaying her corporate superiors. Learn what this Texas maverick has found out through the ups and downs of big-buck media.

THE INEVITABLE TOP 40 AND URBAN/CONTEMPORARY FACE-OFF!
HOSTED BY LEE MICHAELS, OPERATIONS MANAGER OF WBMX-CHICAGO
It’s the Clash of the Titans as radio and music representatives of both formats have it out in an uncontrolled controlled environment "refereed" by Lee Michaels.

THE THIRD ANNUAL CUTTING EDGE SHOW
starring SIRE RECORDS VICE PRESIDENT/GENERAL MANAGER HOWIE KLEIN
The Gavin Album and Alternative section presents a unique overview of music and artistry and how it relates to Album, Alternative...and, well, all formats of radio! Look for surprise artists, radio, retail and record industry guests who look at our business from their own unusual perspective.

STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
HOSTED BY MARK DRISCOLL, BOBBY OCEAN and RON HUMMEL
Great production doesn’t have to cost a fortune. Let the latest technology and production ideas push your control room into the 1990’s. This will be a simplified, hands-on guide toward advancing technology and technique into your production room without busting your budget.

THE GAVIN CELEBRITY COCKTAIL PARTY
Artists and music and radio folks take over the St. Francis Grand Ballroom. Additional tickets available in advance and at the door.

SATURDAY, FEBRUARY 13

URBAN CONTEMPORARY: RATINGS AND REVENUE—ARE YOU GETTING YOUR FAIR SHARE?
Do you really know what’s available in your market? Are you getting the ratings and the dollars that complement the numbers? Programming and sales people will be on hand.

MARKETING COUNTRY
Building cumes and client lists. Discussions will include promotions, music rotations, using consultants and learning how news can raise community profile.

ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
HOSTED BY THE GAVIN REPORT’S RON FELL AND DIANE RUFER
Who listens to Adult Contemporary radio—and why? America’s most listened-to format is finding new ways and is refining old ways to capture the contemporary adult. No two stations do it the same. We’ll talk about the variety of winning alternatives.

MANAGEMENT TECHNIQUES SPOTLIGHT:
THREE RADIO/MUSIC CASE STUDIES
Three representatives of the radio/music industry—a radio station general manager, a program director and a record promotion VP—share their methods of managing people and creating successful organizations. How do some of our industry success stories solve problems and generate high team morale?

THE LEANING TOWER OF TOP FORTY
HOSTED BY GAVIN TOP FORTY EDITOR, DAVE SHOLIN
Is the phrase, “All the hits, all the time” outdated? Dayparting, emphasis on certain types of music and target audience will be the focus. Key programmers representing various Top Forty factions will discuss and interact with the audience.

THE GAVIN MEDIA PROFESSIONALS ACHIEVEMENT AWARDS BANQUET
The best in the business are honored as the Gavin Report celebrates thirty years of publication. In addition to honoring this year’s award winners, we will be honoring the very first recipient of the Bill Gavin Humanitarian Award.

LOOK FOR UPDATES AND EXTRA EVENTS
STEVIE WONDER
A "Character" Study

By Carol van Keeken
Managing Editor

To attempt to describe a legend in one's own time would be a vain attempt at best, and Stevie Wonder, Motown's Maestro of Music, has long since fallen in this category. Characters, his 25th Motown album in 27 years, reflects a great deal of the author's "Character," and allows us to indulge in our own personal interpretation and interpolation of the characters that Stevie has identified.

As Motown's legendary figure, Stevie once again transcends all expectation on this project, as he puts his talents on society's pulse to reflect its darker and lighter sides in his music.

Side One's opener is "You Will Know," a ballad which begins the philosophical scheme for this entire Characters album. With epicene effusiveness, he mourns universal loneliness, but ends up giving a warm and purposeful finality and meaning to these circumstances.

"Dark 'n' Lovely" has a steadier, upbeat groove in which Stevie addresses South Africa's racial disturbances with his powerfully lyrical passages. He comments on the oppression of the "dark and lovely" South Africans. In this moving rendition, the cut implies Stevie's political and humanistic racial (or non-racial) philosophy.

"In Your Corner" is more up tempo than the former two cuts of Side One and presents a lighter dynamic of life: brisk, unscholarly, sweetly simple -- a couple of friends in the fast lane and their approach and loyalties toward the likely result of their possibly "illegal" circumstances.

"With Each Beat Of My Heart" is romance: plain and simple. It's the cream and sugar of the coffee. Stevie shares expressions of romance in simple rhymes; nothing stratospheric; just poignant and romantic phrasing.

To close Side Two, he offers "One Of A Kind," wherein he conversely addresses love in a more upbeat manner: praising the recent reawakening of their love:

"Watching lovers share their bliss
Sadly wishing only if
Believing that we had to live
Life like this
But like a bolt of lightning
As when two stormy clouds collide
We made a joyful happening
To our lives."

"Skeletons" is the opener to Side Two and requires little explanation, as the track's amazing chart activity has allowed the lyrics to be heard with frequency in R&B and Top 40. The lyrics, as well as the video, paint aural visuals of "skeletons" in every man's closet and the chances of their being exposed. One of the heavier funk cuts on the album, the nimble-fingered funky keyboard riffs are reminiscent of "Superstitious."

A match to "Skeletons" in tempo, Stevie's "Get It" reveals his recognizable upbeat keyboard licks. He collaborates with Michael Jackson in this fun rendition, to sing of their pursuit of "Miss Lady Girl's" love and their self-proclaimed victory in "getting it."

Continuing on the flip side, "Galaxy Paradise" is a charming description of the "extraterrestrial" nature of his lover. It's Stevie's needful nod to romantic bliss in rhythm and rhyme.

"Cryin' Through The Night" serves up a pop, up tempo speak-easy ballad of that old lyrical standard: the blues. A personal favorite, this ballad recognizes some familiar Stevie Wonder lyrical standards.

"I get the blues and I don't know why
Yes I am cryin' through the night
Tears on my pillow ..."

"Cryin'..." offers an agreeable melodyline with Stevie's more-than-agreeable, smooth vocals.

"Free" closes up Side Two on a more philosophical note. Stevie attempts to brighten up our picture with the feeling of "freedom" that carries us beyond those earthly woes mentioned on the rest of the album. It's an inspiration:

"Me havin' nothin'
But possessing riches more than all
And I'm free.
To be nowhere
But in every place I need to be
Freer than a sunbeam
Shining through my soul ...
I'm free to be sure of what
I am and who I need not be ...
Free like the river my life
Goes on and on through infinity."

The "wonder" of this album is that in addressing various sociological issues, Stevie has avoided the usual cliches and caricatures. Once again, another album comes out masterfully lyrical and appropriating his usual superb production technique. Like all good poets, his social-conscious lyrics incarnate the positive and negative within us. With a consistent rhythmic texture, he presents a series of flexible themes and moods and defines some solid social issues that compliment each cut. Stevie deserves considerable merit for this effort. He invokes in us an important social-consciousness that can only do the world good. Thank you, Stevie.
Eric B. & Rakim's, "Paid In Full" remains at the top of the chart for the second week. Key debuts this week include the Tams at No. 14 and Miles Jaye's "Let's Start Love Over" at No. 15.

J. Sherrick and Jellybean are also making impressive entries. Strong movement is being shown by Epee MD at No. 16.

**TOP 60 U.K. R & B SINGLES**

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**TOP 30 U.K. R & B ALBUMS**

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**MADONNA'S YOU CAN DANCE, debuts red hot at No. 2, while Stevie enters at No. 6 with Characters. Earth, Wind & Fire, on the heels of its hit single, debuts at No. 10 with Touch The World. Alexander O'Neal's Hearsay moves to No. 3, while Roy Ayers moves into the Top 10 with, I'M The One and Whitney Houston's album Whitney.**
Without commercial radio and the freedom to choose our formats, R&B music would never have received the exposure it has in recent years. Commercial radio, along with pirate radio stations in the United Kingdom, has been essential in promoting R&B artists.

Now, unfortunately, a radio pirate in the Netherlands (where commercial radio is illegal) has found himself in hot water again and faces a one-month prison sentence. Herbert Visser, also known as Herbie the Fish, got caught in the police's net earlier this year for the sixteenth time.

"They gave me one month imprisonment," Visser said the day after his court appearance in mid-November. "... it's not that much, but the only thing I did wrong was to be a disc jockey on a commercial radio station."

Visser was a disc jockey for more than three years on one of the three or four illegal commercial radio stations in the Netherlands, where radio is government-owned and controlled. He said recently that (on the average of once a week) the Dutch authorities raid the pirate stations. Whichever disc jockey is doing the broadcast at the time, is the one police bring to the precinct.

After being raided 16 times, arrested and fined three times, Visser will begin serving his prison sentence in four months, he said. In addition, he must pay a fine of about $250, making the total of his fines near $750.

The police raids have made operating the pirate stations increasingly difficult. Each time the police raid a station, they not only take along the disc jockey, but confiscate all of the radio equipment as well.

"We can't make money. We have to buy new equipment every time," said Visser, who worked at Delta Radio, 100 kilometers east of Amsterdam, from 1983 until March, 1987.

"The pirate commercial stations have stayed afloat for several years because advertisers continue paying to use the airtime they need. It's the only way for an advertiser to get airtime on a local or regional basis," Visser said.

Eighty advertisers keep Delta Radio going, Visser said, but their money alone cannot compensate for the damage done by the police raids. The station was raided five times in two weeks in early November, Visser said, and it seems as if the authorities may eventually win their battle.

All of the commercial radio pirates will probably fold within six months, Visser predicted, because of the cost of rebuilding the stations after the raids.

The commercial pirates have been running such a professional operation, including buying rights to commercials from U.S. radio stations, that they have become a threat to the government-controlled radio in the Netherlands, says Visser.

"According to them (the government), we are stealing listeners," he said. Visser indicated that a study done by the Dutch government on the pirate stations revealed that Delta Radio alone enjoyed 400,000 listeners daily.

Even if the commercial pirates do not succeed in holding up under the police pressure, listeners will still be able to tune in to hundreds of smaller, non-commercial pirate stations.

Visser continues to broadcast for a pirate station, but far from the legal reach of Dutch or English authorities. He does nighttime broadcasts on the high seas from a ship in the North Atlantic outside of Dutch territorial waters.

The ship, which is registered in Panama, is the home of Radio Caroline, a broadcaster that has been on and off the air intermittently since 1964. Radio Caroline's daily audience is close to seven million, said Visser, who has been working on board since September 1986.

"I can continue my work as a pirate in a way they (the police) can't find me," he said.

Although European advertisers cannot legally advertise on Radio Caroline, the station has found another way to support itself: with American radio evangelists.

Visser says that American clergymen buy airtime on Radio Caroline to spread
Terence Trent D'Arby, who was born in America but found initial stardom in the U.K., is greeted back in his homeland by big guns at his label: Al Teller, President of CBS Records Division and Walter Yetnikoff, President of CBS/Records Group. The trio greeted one another at D'Arby’s sold-out performance at the Ritz in New York.

For now, Visser’s place will continue to be aboard Radio Caroline, except for the upcoming month he’ll spend in jail. "We have to do it illegally," he said, "because we really do believe that commercial radio is there for everyone."

ON A LIGHTER SIDE
By Don Tracy
International Editor

It’s well known throughout the industry that SONY has purchased CBS Records for $2 billion. I wonder whether this, too, signals the beginning of greater efforts by Japanese recording artists at broadening the commercial appeal of their music. By utilizing the distribution network of the No. 1 record company in the world’s largest retail market, they would not have a very difficult task.

I wonder what kind of reorganization will take place. Will there be the famous morning exercise workouts, pep talks and company songs? Are we Americans going to have to learn new sounds and syllables, not to mention how to bow? I’m thinking of offering Japanese language classes throughout the music industry. I expect Michael and Bruce to be among the first to enroll, if they’re smart.

Will those who seek upward mobility have to begin spending time at local sushi bars, instead of at their favorite haunts? Before long, if all goes well at the bargaining table, we’ll soon have answers to all our musings.

U.K. GONE BAD FOR L.L. COOL J
By Richard Mazda
London Correspondent

Following L.L. Cool J, Public Enemy and Eric B. & Rakim’s concerts at London’s prestigious Hammersmith Odeon, incidents of violent mugging have marred the one rap tour that had so far been mercifully free of sensationalism. After the concert, gangs of youths, using a technique called "steaming" (10 persons or more working the crowds fast) robbed their way through London’s underground trains. People were helpless as the assailants passed from carriage to carriage and then disappeared into the night. A scenario more reminiscent of New York, you might think.

Just as music is universal, unfortunately, it seems that street violence is too. It must be stressed that this is an unusual phenomenon in England, and since the London street carnival in August, there haven’t been any incidents like this. However, it has led to the banning of L.L. Cool J’s concerts. Let’s hope that the authorities will come to their senses and look for the real solutions to policing social events that don’t include penalizing the artists and the vast majority of fans. To the anti-social idiots causing the trouble: Get lost! Rap doesn’t need you!

ROCKING THE U.K. HOUSE
By Richard Mazda
London Correspondent

Britain has warmly embraced every musical trend in Black music out of the United States in recent years: Electro-Rap from New York and Philly, Go-Go from Washington, D.C., and the Minneapolis Groove. Now Chicago gets its turn.

Brits are definitely ready to "jack," as the Chicago Jackmaster House tour visits, taking the House sound to Brighton, Watford, Hull, Bradford, Birmingham, Bournemouth, Stockton, Glasgow, Manchester and Sheffield. Although some critics here remain skeptical about House music’s repetitive grooves, the appearance of some of Chicago’s finest, including D.J. Frankie Knuckles, probably House music’s biggest star at the moment, will do much to break House music nationwide. I’m sure it will evolve as a form and should definitely provide several more chart hits here in the United Kingdom.
THE RHYTHM OF THE STREET

POOL HIT LIST

GIGI
"Give In To Love"
(Select)

JOHN WHITE
"Victim"
(Geffen)

TEEN DREAM
"Toy"
(WB)

MICHAEL JACKSON
"The Way You Make Me Feel"
(Epic)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Keith Sweat's "I Want Her" jumps 12 points, after being on the Dance chart two weeks while "Pump Up The Volume," the single by M/A/R/R/S which was No. 1 on the U.K. Singles Chart for four weeks, moves into the Top 10 on the domestic scene.

At the top, Georgio continues to dominate the dance floor, while Earth, Wind & Fire and Stevie are knocking at the door. Gladys & the Pips are this week's highest debut at No. 20.

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<td>M/A/R/R/S</td>
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<td>JODY WATLEY</td>
<td>Don't You Want Me</td>
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Debut

| 6  | 16 | 16 | TAYLOR DAYNE | Tell It To My Heart | Arista | 9 |
| 27 | 17 | 17 | HANSON & DAVIS | I Can't Stop       | Fresh  | 3 |
|    | 18 | 18 | TINA TURNER  | Afterglow           | Capitol | 2 |
| 16 | 19 | 19 | GEORGE MICHAEL | Hard Day           | Columbia | 6 |
|    | 23 | 23 | FREEMAN & BLOUNT | Signed, Sealed, Delivered | SunTown | 3 |
| 14 | 22 | 22 | WHITNEY HOUSTON | So Emotional      | Arista  | 2 |
|    | 23 | 23 | JELLYBEAN    | The Real Thing     | Chrysalis | 13 |
|    | 24 | 24 | JOYCE SIMS   | Come Into My Life  | Sleeping Bag | 1 |
|    | 25 | 25 | BLAZE        | If You Should Need A Friend | Quark  | 2 |

Debut

| 27 | 26 | 26 | CHARLIE SINGLETON | Nothing Ventured, Nothing Gained | Epic  | 2 |
| 26 | 27 | 27 | TEN CITY         | Devotion                       | Atlantic | 6 |
|    | 13 | 13 | JOHN ROCCA      | Move                           | Criminal | 1 |
|    | 14 | 14 | THE JETS        | I Do You                       | MCA   | 1 |
|    | 15 | 15 | HEAVY D & THE BOYZ | Overweight Lover   | MCA   | 1 |
Rhythm Of The Street

DANNIE "FUT" JAMES

"Give In To Love"
(Select)

Select has got its hands on another smash dance record. "Give In To Love" has it all: good vocals, def beat and excellent mixes, (vocal, instrumental and dub). To put it plain and simple, this record is a hit and it will deliver.

Writers: Gigi/R. Earl/L. English
Producers: Dave Hardy/Raymond Earl
Publisher: Hilage Jam On (ASCAP)
Catalog: FMS62287

"Since You Came Over Me"
(Wing)

"Since You Came Over Me" is the kind of record that DJs long for. You just put the needle to the groove and let it sweat your dance floor. Remixes by Tony Joseph will work. If you ain't workin' this cut, you shouldn't be workin'. Work the dub.

P. Glass/N. Walden/J. Cohen
Laurel & Jon/Preston Glass
Glasshouse Music/Irving Music Inc./Gratitude Sky Music
When Words Collide BMI/ASCAP
887248-I

"Kiss"
(London)

Are you looking for something fresh? Are you looking for something that will pack your dance floor, guaranteed? Are you looking for a record that has killer club and dub mixes? Well look no more because Total Contrast's "Kiss" has all that and more. Put it all together and it spells hit record. Bust this one! You will need a second copy.

Harvey/J. P. Maunick
Sieve Harvey
Ackee Music Inc. (ASCAP)
886-215-1

NEW RELEASES:

BODY
"Middle Of The Night"
(MCA)
Dean Gant/Mark Winkler
Sir Gant/Michael Powell
Sir Gant Music/Stardust Lady
L33-17419

SWEET COOKIE
"Do You Wanna Dance"
(Danya)
Irvin Lee
Dance Music/Irvin Lee Music (BMI)
D-290

MADAME X
"I Want Your Body"
(Atlantic)
Bernadette Cooper
Slap Me One Music/Spectrum VII Music (ASCAP)
DM11223

CLAUDIA BARRY
"Hot To The Touch"
(Epic)
J. Evers/J. Korduletsch/C. Barry
Any Kind of Music (ASCAP)
4907496

ROSETTA
"Catch Me (I'm Falling)"
(Spanish Ultimix)
(J. Starling/W. Cooler
Kae Williams Jr./Kurt Shore
Genetic Music Inc. (ASCAP)
DM1100

TEEN DREAM
"Toy"
(WB)
Brown Mark
Brown Mark
Macarati Music (ASCAP)
0-20821

WALLY JUMP JR./CRIMINAL ELEMENT
"Private Party"
(Criminal)
Arthur Baker/Richard Scher
Arthur Baker/Richard Scher
R.C. Songs Inc./MCA Music Pub. Co. (ASCAP)
Shankin' Baker Music (BMI)

MICHAEL JACKSON
"The Way You Make Me Feel"
(Epic)
M. Jackson
Quincy Jones
49-07487

ALICIA BRIDGES
"Hungry Eyes"
(Dream)
D. Johnson
Doug Johnson/Mark Aramian
Brother Bill's Music (ASCAP)
MMDXXIO

MADONNA
"Can You Dance" (LP of Remixes)
(Sire)
1-25535

VARIOUS ARTISTS
"Christmas Pop"
(Profile)
Pro 1247

THE ROSE BROTHERS
"I Put My Money Where My Mouth Is"
(Muscle Shoals)
Rich Cason
Rich Cason/Jimmy Lewis
Muscle Shoals sound Pub./Jalew Music (BMI)
**POOL PLAYLISTS**

**AMERICAN RECORD POOL**

Beverly Hills, CA
Dir. Randy Froy
1. Georgio-"Lover's Lane"-Motown
2. Dino-"Summer Girls"-L.D.
3. Wa Wanee-"Sugar Free"-Epic
4. Madonna-"Causing A Commotion"-Sire
5. Salt-n-Pepa-"Push It/Tramp"-Next Plateau

**FOR THE RECORD**

New York, NY
Dir. Dave Morales
1. Blaze-"If You Should Need A Friend"-Quark
2. Earth, Wind & Fire-"System Of Survival"-Columbia
3. Gladys Knight/Pips-"Love Overweight Lovers"-MCA
4. Tony Terry-"She's Fly"-Epic
5. Stock Aitken Waterman-"Roadblock"-A&M

**NORTHWEST DANCE MUSIC ASSOC.**

Seattle, WA
Dir. Carol Ruttenberg
1. Debbie Gibson-"Shake Your Love"-Atlantic
2. Madonna-"Causing A Commotion"-Sire
3. Earth, Wind & Fire-"System Of Survival"-Columbia
4. Michael Jackson-"Bad"-Epic
5. Whitney Houston-"So Emotional"-Arista

**WILSON MILLION DOLLAR RECORD POOL**

College Park, GA
Dir. J.R. Dino
1. Basement Boys-"Love Don't Live Here Anymore"-Jump Street
2. Lisa Mitchell-"Rescue Me"-Atlantic
3. Male-"Bad Man"-Elektra
4. Wally Jump Jr./Criminal Element-"Private Party"-Criminal
5. Earth, Wind & Fire-"System Of Survival"-Columbia

**THE PROS**

Oakland, CA
Sly Herron
1. Pebbles-"Girlfriend"-MCA
2. Roger-"I Want To Be Your Man"-Repise
3. Nocena-"Let's Go"-Sleeping Bag
4. Earth, Wind & Fire-"System Of Survival"-Columbia
5. Cover Girls-"Because Of You"-Epic

**SOLID PRODUCTIONS RECORD POOL**

San Diego, CA
Dir. Monroe Green
1. John White-"Victim"-Geffen
2. Keith Sweat-"I Want Her"-Elektra
3. Wally Jump Jr./Criminal Element-"Private Party"-Criminal
4. Heavy D. & The Boyz-"Overweight Lovers"-MCA
5. Jeffery D."Mr. Big"-EMI

**SOUL DISCO RECORD POOL**

San Francisco, CA
Dir. Bobby "G"
1. Georgio-"Lover's Lane"-Motown
2. Gladys Knight/Pips-"Love Overweight Lovers"-MCA
3. Mason-"Pour It On"-(remix)-Elektra
4. Michael Jackson-"Bad"-Epic
5. The Jets-"Do You"-MCA

**S.P. RECORD POOL**

Beverly Hills, CA
Dir. Todd Frank
1. Debbie Gibson-"Shake Your Love"-Atlantic
2. Earth, Wind & Fire-"System Of Survival"-Columbia
3. Michael Jackson-"Don't Go"-Capitol
4. Tony Terry-"She's Fly"-Epic
5. Alexander O'Neal-"Criticize"-Tabu

**SHERLOCK RECORD POOL**

Greensboro, NC
Dir. Vincent Cook
2. Georgio-"Lover's Lane"-Motown
3. Peach-"I Want To Be Your Lover"-A&M
4. Latin Lover-"Overweight Lovers"-MCA
5. Wally Jump Jr./Criminal Element-"Private Party"-Criminal

**TABLES OF DISTINCTION**

Hyattsville, MD
Dir. "Eardrum"
1. Tony Terry-"She's Fly"-Epic
2. Stock Aitken Waterman-"Roadblock"-A&M
3. Earth, Wind & Fire-"System Of Survival"-Columbia
4. Georgio-"Lover's Lane"-Motown
5. Heavy D. & The Boyz-"Overweight Lovers"-MCA

**U.S.A. RECORD POOL**

Beverly Hills, CA
Dir. Randy Froy
1. J. Geils Band-"Love Ain't Love"-Atco
2. Earth, Wind & Fire-"System Of Survival"-Columbia
3. Dina Carroll-"Booking It"-Atlantic
4. Debbie Gibson-"Shake Your Love"-Atlantic
5. Jellybean-"The Real Thing"-Chrysalis

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4. Tony Terry-"She's Fly"-Epic
5. Alexander O'Neal-"Criticize"-Tabu
MILES JAYE
(Blind)
Born: Brooklyn NY
Current Single: "Let's Start Love Over"
Current Album: Miles

BACKGROUND:
When Miles was only 5 years old he began his musical venture into the performing arts. He later went to the Conservatory of Arts in Brooklyn, but left to venture into the armed services. Having worked with artists the likes of Phyllis Hyman and Eric Gale and performing for the Armed Forces, having worked with artists the likes of Phyllis Hyman and Eric Gale and performing for three years as a member of the Village People, Miles was well on his way to building a solid path for his current solo success. At one time, Teddy Pendergrass was interested in his musical venture into the performing arts. In Brooklyn, but left to venture into the armed services. Having worked with artists the likes of Phyllis Hyman and Eric Gale and performing for the Armed Forces, having worked with artists the likes of Phyllis Hyman and Eric Gale and performing for three years as a member of the Village People, Miles was well on his way to building a solid path for his current solo success. At one time, Teddy Pendergrass was interested in just in his songwriting capabilities, but later signed him on as an artist to Top Priority Records.

Miles On His Style Of Music:
"After playing with a lot of acts, I've developed my own style that kind of lies between R&B and Pop, with maybe a little bit of jazz flavoring. I appreciate so many styles of music that it's hard to classify what I like best. I wouldn't be surprised if a little bit of classical sneaks in."

— Reported by Darryl Lindsey

COVER GRAPH ANALYSIS
(See front cover)


Columbia/Def Jam (Gregory Abbott, Lisa Lisa, Surface, et al) had 22 charted titles in the Top 10; MCA 19; Epic/Tabu 17; Motown 17; A&M 14; Capitol/RCA-Atlantic 13; Atlantic nine and PolyGram seven.

Thus, we have the Top 10 companies that represented the most Top 10 viability. Additional statistics show that Elektra held eight and Jive held four Top 10 positions, while its distribution arm, RCA, had no Top 10 chart records. Solar held three and the new companies impressively entering the R&B circuit this year, Virgin and Geffen, held each three Top 10 positions through December 1, 1987.

An interesting fact to keep in mind is that the heaviest percentage of sales volume occurs when a single is ascending or descending within the Top 10. Often, a record will start its chart descent from No. 1 to 4 to 10, while only beginning to hit its sales peak. So? If you're wondering who's selling the bulk of all seven-inch product, re-examine our cover graph.

— Tom Cossie

FIRST PHILADELPHIA MUSIC AWARDS:

PHILADELPHIA — A Who's Who entertainment industry roster of past, present and future stars and executives paraded and performed at the Academy of Music on Monday, October 26 for the first-ever Philadelphia Music Foundation Awards. The capacity crowd cheered more than 75 stars, representing 40 years of Philadelphia music-making. With the appearances of some of the greatest names in show business, "Philadelphia Pride" was "bustin' loose" at the seams.

The enthusiasm of hometowners, such as Chubby Checker, comic David Brenner, Patti La Belle, Gabriel Hardeman and a host of others, was echoed amidst the crowd.

The winners were selected by the public via the Philadelphia Daily News, members of the industry, broadcasters and a 10-member panel of PMF board members. The categories included Performer of the Year, Female & Male Vocalist of the Year, Group or Duo of the Year, Record of the Year, Gospel LP of the Year, Songwriter of the Year, and various other artists and label categories.

All in all, the awards show was a good representation of glamour, glitter, old, new and future music that the PMF hopes will become an annual event.

— Ralph Brown

NEW PROJECTS FOR THE NATIONAL ACADEMY OF JAZZ:

Upcoming projects for the National Academy of Jazz include plans for an honors program to recognize the contributions of Jazz musicians and the organization of scholarship programs to open opportunities for deserving young musicians. The NAJ is "a non-profit, public benefit corporation, comprised of Jazz artists and aficionados dedicated to advancing the art of Jazz and to furthering public awareness and enjoyment of the complete spectrum of Jazz music."

— Carol van Keeken

SBN'S BLACK COLLEGE ALL-AMERICAN FOOTBALL AWARDS:

Sheridan Broadcasting Network is hosting its Annual Black College All-American Football Awards Dinner December 11. SBN distributes the weekly Sheridan Black College Football Poll and has honored Black college athletes for more than a decade. Twenty-four young Black men will be honored for their outstanding achievements on the football field and scholarships will be provided by Chevrolet Motors.

STEVIE ON THE LINE:

Stevie Wonder is on the road, touring Australia, yet that didn't stop callers from all over the U.S. from talking to the Giften Foxphone phone last week. For details, see cover story.

— Reported by Darryl Lindsey

DEBARGE (Striped Horse)
Born: Grand Rapids MI
Current Single: "You Babe"
Current Album: Bad Boys

BACKGROUND:
The DeBarge family is not new to the music scene, having grown up singing in church. Bobby was once a member of the Motown act Switch, which was founded by Jermaine Jackson. The DeBarge family: Chico, Bunny, El, James and Mark got together to create hits like "In A Special Way," "Rhythm Of The Night" and "Time Will Reveal," etc... and now, since the group's breakup, the band has reformed. This time — with older brother Bobby, Mark, James and Randy — DeBarge is on a new label.

Bobby On Being Back With Family:
"When we were younger we never really dreamed of stardom! I really would have been enough just being able to play and sing our instruments. But, I'm really happy now that I'm back with my brothers again. It's a great feeling. Whenever I would see them on holidays we all would play our different songs but now we see each other more frequently so there's no long wait to hear a hit song."

— Reported by Darryl Lindsey
Bert Robinson claims to be from the "old school" when it comes to romance. He likes to develop his relationships slowly. After all, there's no rush. If it's worth it, says Robinson, it'll be there "when it counts." Visualize candlelight, a glass of wine and soft music. Enter Robinson.

"I'm not a man of today," said Robinson, whose good looks have already set female fans' imaginations on fire. "I'm considerate and affectionate, as well as strong. A lot of today's men don't want to be known that way. I think it's important." An eccentric romantic, Robinson carefully sets just the right moods and makes just the right moves before exposing his heart.

In the same vein, Capitol Records, which signed the Detroit native in January, has been especially careful and patient in developing what the label feels will be a long, productive and successful relationship.

The label is cautious not to overexpose Robinson, clearly a member of Capitol's romantic pack, along with Freddie Jackson and Luther Vandross.

Capitol's marketing expert, Jean Riggins, and Dir./Media & Artist Relations, Black Music Darryl Minger have collaborated closely in recent months to develop the right image and marketing strategy for Robinson.

"Everyone's feeling is that he'll be a big star," explained Minger. "We're not interested in inundating the media with Bert right now. Artist development is crucial. We haven't sent him on promotional dates yet because we're trying to develop just the right thing. Everything has to be right. We want to build a class act."

The label that has successfully guided Freddie Jackson to stardom is doing the same with the sexy, sensuous man who has also mastered the delivery of romance in his love songs.

Robinson's debut solo album released in September, is doing well on the charts, as is his first single, "Heart of Gold."

The album takes you from funky riffs to soft, moody ballads that reveal Robinson's range and versatility.

His voice is not only emotional, it's distinguishable from the myriad of male solo performers vying for that top spot on the charts. Robinson's music is pleasant and lively.

When needed, he provides vocal grit, family doubled his sincerity and dedication to the music business. The youngest of six children, Robinson recalls, "I remember when I was growing up I'd run around the house singing, always singing; but my family never believed I was serious. Until one time in high school I was featured in a talent show and I invited my parents. When they heard me up there on stage they realized I could sing. From that day on they had been one and only thing behind me in my career."

Not long after lying for first place in "Motor City's Music Machine," a television talent program, Robinson began producing and directing his own shows at local outlets in Detroit. "I really didn't want to do nightclubs," explained Robinson, who married at 18, but is now divorced. "I credit all my local experience to my former wife, Treva, who pushed me. I wanted all or nothing. I wanted to go for the big time."

Robinson received his voice. Not long after winning the talent show, he was approached by manager Irene Perkins of Perk's Music (One Way), who arranged a meeting with Capitol.

Wayne Edwards, Capitol's VP/A&R, initially signed him solely for a 12-inch deal. But before the deal was completed, Edwards recognized that he had an incredible find.

Robinson's introduction to the music industry came a mere eight months ago with his duet recording of "All The Way Wish You" with labelmate Peggi Blu. Along with the project, he shot a video that not only exposed Robinson's vocal abilities and good looks, but literlally launched his career.

Robinson's work is impressive. Check it out! Until later!

While MAURICE WHITE and company rehearse in Los Angeles for the first EARTH, WIND & FIRE tour in years, word comes that former EWF members are planning a reunion of their own. Guitarist AL MCKAY and JOHNNY GRAHAM, drummer (and EWF founder) FRED WHITE, keyboardist LARRY DUNN and the PHOENIX HORNS along with former DAZZ BAND singer JERRY BELL are working on tracks at Dunn's 24-track Malibu home studio and are talking turkey with several labels. Tentative name for the reunion? ELEMENTS OF THE WORLD, or ETW.

Meanwhile, another popular band, THE TIME, seem to be slowly re-forming. A recent reunion performance by all the original unit (except Meme Moore) at a Minneapolis Music Awards show capped a wave of activity among band members. JIMMY JAM and TERRY LEWIS wrote and produced two songs for MORRIS DAY's upcoming Warner Brothers solo LP—a ballad, "Love Is A Game" and the up-tempo "Frisbee," which they may do for that article of clothing what VANITY & did for camisoles — and word has it members have been strolling in and out of James and Lewis' Flyte Tyme studio, laying down overdubs on various tracks proposed for a Time album. In existence is a track called "The Nerve," which may see the light of day. Curiously, it's been said the song title was originally to be the name of the group, but that name was taken so PRINCE settled on the Time. Speaking of Prince, word has it Mr. Minneapolis is about to drop another record this December. Called The Black Album (in reference to the Beatles' White LP!), the record has been de-scribed by those who have heard it as "the album the Time would have made in '87 had they never split." In other words, it's pretty funky. Anyone source insists that the pianist's release won't affect sales of the Signs O The Times LP, since it is being treated as an underground work and besides, says the source, "some of the stuff is so nasy, radio may not touch it. It's for the fans, really—Prince's Christmas gift. Is young MCA's crooner JOHNNY GILL joining NEW EDITION? This is the word from someone who says he joined an agency and after leaving CBS. Jam Packed acts include PATTI CURRY, with a single called "Tenderness" and DARRIE DEB, whose title, "Fantasy" is just out.

Meanwhile BACK AT THE RANCH: Expect, The Flight, the new MCA/ Zebra LP from PERRI early '88. Producers on the project include HOWIE RICE, JEFF WEBER and SIR DEAN GANT and MICHAEL J. POWELL. The family vocal group has also been in the studio with JOE ZAWINUL, working on his rendition of the Jazz classic, "Mercy, Mercy," to appear on his CBS LP ... LARRY ROBERTSON, called on FRED WESLEY's horn for a session he was directing on CBS girl group CRYS TAL. Robinson also producing records for the VANESSA WILLIAMS project on Wing/PG ... the legendary vocals of OHIO PLAYER salwart SUGARFOOT (whose trademark drawl CAMEO'S LARRY BLACKMON has built a career on) ... appear on HERBIE HANCOCK's upcoming CBS LP, some of which was produced by BOOTSY COL LINS ... JERMAINE STEWART and JODY WATLEY co-wrote several songs on Stewart's upcoming Arista LP and he's eager to tour in '88 with a real band instead of doing live-to-track club dates ... sources continue to insist the now JACKSONS project, sans MICHAEL and MARLON is shaping up to be a strong effort ... WB act CHILL FACTOR cut the ASOCI ATIONS' "Never My Love," just as out as a single. The group is managed by the L.A.-based CRIS CROSS IN DUSTRIES, dance choreographer JEFFREY DANIELS making a record for Capitol.
BROOK BENTON:

Success Was "Just A Matter Of Time"

by Carol van Keeken
Managing Editor

Born Benjamin Franklin Peay, the son of devout Baptist parents, he began a musical career travelling around the South with the Camden (South Carolina) Jubilee Singers. His hunger for singing professionally began before the time he first hit New York City in 1951, but it was in the Big Apple that his desires were realized.

Moving to New York, he paid his dues via everything from chauffeuring, to pants pressing, to singing on street corners. Eventually, he also joined the Bill Langford Spiritual Singers before moving to the Golden Gate Quartet spiritual group in the mid-'50s.

In New York, Brook also formed the Sandmen, an R&B vocal group. Between 1955 and 1958 Brook cut over 500 demos before attempting his own modestly successful recording effort on Epic and Vik Records. But his Epic collaboration bore its fruits for Brook as it marked the beginning of a very successful partnership with songwriter/publisher Clyde Otis. The duo migrated to Vik, but Brooke had to supplement his income by cutting demos for greats like Nat "King" Cole. Roy Hamilton and Clyde McPhatter.

What eventually pulled him into the spotlight was his 1957 demo of Clyde Otis' "The Stroll," which earned the Diamonds a 1958 hit with their own rendition of the tune. Diamond manager Nat Goodman, however, was so impressed by Benton's demo version that he pitched praises of the demo to Mercury Records, whereby they signed Benton later that year.

In the fury of the rock-n-roll craze, and at a time when R&B couldn't boast very many points for any chart hits, Brook Benton came onto the scene in 1958 with "It's Just A Matter Of Time" on Mercury Records. He began with a recording concept of adapting the secular with the spiritual to pop songs. What followed was a long string of hits that included: "Baby (You've Got What It Takes)" and "A Rockin' Good Way."

In January 1959 through September 1960, Benton led all vocalists of that period with 13 consecutive songs on the Hot 100 Chart. Like Solomon Burke and Sam Cooke, Brook paved his gospel path with secular successes that reached across the board with international and domestic, as well as Black and white appeal.

After Mercury, he moved to RCA and back onto the charts with "Mother Nature, Father Time." With his lack of commercial success, he continued his label-hopping to Reprise where he was "blessed with more success." Then on to Atlantic subsidiary, Cotillion, in 1970, where he cut the timeless classic "Rainy Night in Georgia." Finally, his moves to Brut, then Stax and All Platinum, all came with marginal success.

Music, says Benton, was the most natural way for him to express himself. We recall Brook's inimitable way of presenting each song as personably as having an intimate conversation with the man. "I like to phrase a lyric in my own way, being a spiritual soul, but I don't want to destroy the melody." asserts Brook.

And he always gives credit where credit is due: "to the Almighty" ... for the first record that triggered that chain of successes. His lifelong close association with sacred music could be felt in his adaptations of blues and sacred music to a modern pop song. Atributing his greatness to God, Brook shares "How to write a song? Who knows? I thank the Almighty. Clyde (Otis) and I would just sit down and work over an idea. We haven't got a formula. We both worked on melody and lyrics. They just came off somehow. How did we find titles? Funny, I guess little experiences in life just make it." And made it, they did.

His versatility has appealed to all ages, varying from the lyrical "Boll Weevil Song" to the sublime rendition of "Rainy Night in Georgia" and the magical composition of "Still Waters Run Deep." His soulful renditions and heartfelt lyrics have earned him accolades from contemporaries and fans alike. Currently, he continues drawing audiences at concerts and performances across the country.

With years of recorded successes flowing from the Brook, his ardent fans and loyal audiences can rest assured that their thirst for those Benton brooding blues can be quenched by merely serving up those classic platters on their turntables and receiving that musical refreshment that only the Brook can provide. Thank you Brook!

Bibliography:
Brook Benton Golden Hits liner notes, Mercury Records, SR 60607/MG 20607

The Brook Benton Anthology liner notes by Mike McDowell, Rhino Records, RNFP 71497

DWAYNE ALEXANDER has been named Nat'l Secondary Promotion, Black Division at Capitol. Alexander comes from two years at A&M where he was based in Memphis as Regional Promotions for the Mid-South area. MIKE STEVANOVICH has been named Mgr./Local Marketing at Arista. BRYAN CRONIN has been appointed Dir./Nat'l Dance Music Promotion, Epic/Portrait/CBS. He will oversee the promotion of E/P/A dance-oriented product.

PETER RITCHIE has been named Mgr./Product Management at EMI-Manhattan. Ritchie will be responsible for planning advertising, development of merchandise and marketing plans.

GENE RUMSEY has been appointed Mgr./Capitol/EMI-Manhattan/Angel in New York. Rumsey will be responsible for administering and overseeing all aspects of operations and activities as it relates to selling, marketing and promoting C.E.M.A. product within the New York district.

FRENCHÉ BE has announced his retirement from the airwaves at WQIM-FM, Alabama, after 10 years of successful service. Downs Broadcasting, Inc. has retained his services in Public Relations and Consulting, effective the first of the new year. MICHAEL STEWART, former President of CBS Songs, has announced that he has joined real estate entrepreneurs Ian Bruce Eichner and Henry S. Miller to form Evergreen Entertainment Group, Inc.

SHARON WHITE-GILBERT has been appointed Rep./Local Promotion at RCA. Gilbert will represent AOR/CHR/AC artists to radio formats in Southern California, Las Vegas and Arizona. JACK ISQUITH has been appointed Dir./Nat'l Promotion — EC, at Epic/Portrait/CBS. Isquith will be primarily responsible for overseeing the promotion of E/P/A singles product at CHR radio.

JULIAN DAVIS has been named Mgr./Operations at K-98/KYEA Radio in W. Monroe, LA. TIM HYDE has been named College Mgr./Promotion at PolyGram. Hyde will be based at PolyGram's San Francisco sales branch until the end of the year. He will be in PolyGram's New York headquarters in January 1988.

FRED STUTS, former President of CBS Songs, has announced that he has joined real estate entrepreneurs Ian Bruce Eichner and Henry S. Miller to form Evergreen Entertainment Group, Inc.

KATHY NELSON, formerly MCA's VP, will retain her former duties and will additionally implement the activities of the A&R Department at MCA. MICHAEL GOLDSTONE has been appointed Senior Dir./A&R at MCA. GENE BAND-BLOOM has been named Assoc. Dir./A&R at MCA and MINDY ESPY is joining MCA's A&R staff as Dir./Administration.
SINGLE REVIEWS

NATE EVANS
"Get In Touch With Me" (Points East)
The former lead vocalist for the Impressions is making impressions of his own. His debut, solo single is just what the doctor ordered for those cold, winter nights that are perfect for snuggling up to that special someone. Great adult appeal.
Writers: Evans and Wheeler
Producer: ERM Corp. (Eugene Record of the Chilites)
Publishers: Carolyn Music (BMI), Angel Shell (BMI)
Catalog: PER-0747

MADAME X
"I Want Your Body" (Atlantic)
The bold and cold trio of lovelies return with its follow-up single to the hit, "Just That Type Of Girl." Bernadette Cooper has once again shown why she is one of the hottest producers around. There’s nothing "basic" about this jam. Can’t wait to see the video!
Writer: Bernadette Cooper
Producer: Bernadette Cooper
Publisher: Slap Me One Music/Spectrum VII Music (ASCAP)
Catalog: 7-89149

CHILL FACTOR
"Never My Love" (WB)
Ruben Locke, Jr., Rico McFarland and Gregg Owen (former members of the Chicago-based group Amusement Park) make up Chill Factor. Their rendition of the Association’s classic, "Never My Love" is spine-tingling and will send cold chills up your back. Superb crossover potential. Yo, Homeboys!
Writers: Don and Dick Addrisi
Producer: Hawk Wolinski
Publisher: Warner-Tamerlane Publishing Corp. (BMI)
Catalog: 7-28159

TROY JOHNSON
"Trouble" (American)
22-year-old Troy Johnson hails from San Bernadino, CA. After a brief stint with Motown, he moves over to the newly-formed American Records. His single is hot, with a truckload of commercial potential. Teen and young adult appeal.
Writers: Chuck Gentry/Lee Peters
Producer: Chuck Gentry
Publisher: Conceited Music, Inc. (ASCAP)
Catalog: P.B.-71300

MAJOR NEW RELEASES

(Singles)
Label: Solar
Artist: Babyface
Title: "Mary Mack"
Writers: Dee, Kayo, Babyface
Producers: L.A. and Babyface
Publishers: Hip Trip Music/Hip Chic Music (BMI)
Catalog: PB-70016

Danya
Sweet Cookie
"Do You Wanna Dance"
Irvin Lee
Irvin Lee
Danica Music/Irvin Lee Music (BMI)
F-984

WB
Isley Bros.
"I Wish"
Raymond Reeder
Isley Bros./Angela Winbush
Angel Notes Music/USA Exotic Music (ASCAP)
7-28129

MAJOR NEW RELEASES

(Albums)
Label: Tommy Boy
Artist: TKA
Title: "Scars Of Love"
Catalog: TBLP 1011

Priority
California Raisins
"The California Raisins Sing The Hits"
SL 9706

Atlantic
Street Fare
"Street Fare"
7-81805-1

Please send all configurations of product for review to:
Graham Armstrong, Publisher
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

The R&B Report
The Temptations debut in the Top 10 with their video of "I Wonder Who She's Seeing Now." Videos entering this week's chart are Kenny G, Shanice Wilson, Miles Jaye and Chad. The Top 5 remains tight with Earth, Wind & Fire moving to the No. 1 position. EWF's single and album seem likely to follow suit. Kool Moe Dee and Michael's new video hit the Top 10 this week.
**MARLON JACKSON**
Solo Artist (Capitol)

"I don't bring it upon myself to go out in mystique. I just walk with the regular people and hang in the crowd, and be one of the ones. You know, go out to the movies and stand in line!"

—On being a "regular guy"

**GLENN JONES**
Solo Artist (Jive)

"The theater is so time-consuming. When you're on Broadway, you have one day off a week; you're locked in to being in New York at all times. I like being free. I've always loved to travel. I've always liked getting out there performing."

—On why he has not developed his Broadway career

**DELISA DAVIS**
Shalamar (Solar)

"We have the same hairdresser, which is my godmother, actually! In fact, when I first got in the group, I had a phone conversation with her and we talked and she kind of enlightened me on some of the things about Shalamar. We're basically pretty cool."

—Describing her relationship with Jody Watley

**ECSTASY**
Whodini (Jive)

"Once you get down to it, if you like the music; if you like the sex appeal, it's all still there. I don't think it really should matter. I'm not going to let that interfere with what I have to do, and nobody should let it, either, because it really doesn't matter."

—Explaining why being married doesn't hinder his success

**EDDIE LEVERT**
O'Jays (Philadelphia International)

"The thing that keeps me on that level is my boys. Being with them keeps me tuned in to what the kids are really liking... because they're always on my back. That's dated, dad! That's dated! You should do this!"

—Explaining how his sons, Gerald and Sean (of "Levert") keep him in tune with today's music

**ROGER**
Solo Artist (Reprise)

"We go into neighborhoods where the property is run down and we buy the houses and rebuild them and ask the tenants to come back at the same rent. It feels great to see people moving into a new home that they could never afford in another neighborhood. It feels good to provide that."

—Discussing the construction company he runs with his brothers

**MILES JAYE**
Solo Artist (Island)

"They made it clear to me that they had a Miles Davis! I think they were nice enough not to say that the one they had was a much better version of a Miles Davis! I just dropped Davis and used my middle name, which is Jaye!"

—Explaining why he had to change his real name, Miles Davis, to join the New York Musicians Union.

**CHAD**
Solo Artist (RCA)

"My thing is hard-core R&B and the stage, and the days (of) James Brown and Sly (Stone) and Otis Redding. Those kinda people got on the stage and gave their all! This is work up here! People paid their money to see you perform, and that's what I do!"

—Describing his approach to performing

**BARRY WHITE**
Solo Artist (A&M)

"Every artist isn't interested in the business side of this business. Most artists aren't! I think it's important for me and everybody else to know what's happening with business, as much as you can, without it interfering with your creativity; and vice versa."

—On balancing the creative and business aspects of being an entertainer
They're turning on to a new set of artists like Sanborn, Spyro Gyra, et al and radio stations have started to pick it up.

"We can't take the real hard-core, improvisational, Straight-ahead Jazz and thrust it on people. The new stuff is more melodic. It's sweet and relaxing and maybe not as harsh. For the majority of people who need another escape from pop, Contemporary Jazz is perfect 'transitional music'; getting them to square one in order to one day advance to square two. Contemporary Jazz is bringing people from that other side of Pop music into a Pop/Jazz genre, where otherwise they would've never known a David Benoit, Sanborn, Chick Corea or Jeff Lorber.

Concerning Jazz's recent compartmentalization:

"I'm a mainstream fanatic and when I listen to Jazz, I listen to Charlie Parker, Clifford Brown, Lester Young or John Coltrane. But I'll also listen to the Contemporary stuff now because it's very listenable ... like Metheny and Sanborn. Jazz purists, like myself, have to understand that we have to let new people in. All these new artists aren't going to try to emulate Charlie Parker. We should celebrate the differences in Jazz expression and be open-minded.

"Music has always been in an evolutionary process. It's bound for change. We're not going to forget about straight-ahead Jazz and Dixieland and our Jazz roots, but whether it's Mainstream or Contemporary, it's still a plug for Jazz. All these new artists aren't going to try to emulate Charlie Parker. We should celebrate the differences in Jazz expression and be open-minded.

Concerning New Age Music's emergence onto the Jazz scene:

"Dayparting New Age music is a good idea. I'm seeing stations putting more of the rhythmic material in. There's New Age product out there that sits on the borderline of Jazz and that could be very typical for a Jazz audience. It's up to the programmer to put it where it's appropriate; where it can fit in and contribute to that flow of music that won't shock you."

What makes a winning Jazz station?:

"If I had a station, I'd put a 60-40% split to start, maybe even 50-50: day-parting 60% Mainstream, 40% Contemporary, with a music flow and program-
### The R&B Playlists

#### Hots and Adds

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R&B AT AC

Add UTFO
Add BRICK

KITS/San Francisco
415/826-1053
Richard Sands/PD Steve Masters/MD
- 1 STING
22 19 PRINCE
- Add MARRS

KMEU/San Francisco
415/829-9490
Keith Nathan/PD Kevin Weatherly/MD
1 1 SALT-N-PEPA
2 2 PRETTY POISON
3 3 JODY WATLEY
6 6 ROGER
8 8 GLENN JONES
12 12 MICHAEL BOLTON
14 14 COVER GIRLS
15 15 SHANICE WILSON
16 16 JETS
20 20 DE LA
21 21 SIEGDAH GARRETT
22 22 ALEXANDER O'NEAL
24 24 WHITNEY HOUSTON
25 25 EARTH WIND & FIRE
27 27 MARRS

KPWR/Los Angeles
213/467-1224
Jeff Wyza/PD Al Tavera/MD
- 2 JODY WATLEY
- 3 NOEL
- 7 TAYLOR DAYNE
- 12 STING
- 13 SALT-N-PEPA
- 14 ANITA BAKER
- 15 EXPOSE
- 15 PRINCE
- 18 SMOKE ROBINSON
- 19 JETS
- 20 MICHAEL JACKSON
- 21 COVER GIRLS
- 22 PRETTY POISON
- 23 GEORGIO
- 24 WAWANEE
- 25 EARTH WIND & FIRE
- 26 WHITNEY HOUSTON
- 27 STEVIE WONDER
- Add MARRS
- Add GEORGE MICHAEL

KZPP/Mesa
602/364-4000
Guy Zapoleon/PD /MD
- 4 EXPOSE
- 5 PRINCESS & STAR-BREEZE
- 7 6 PRETTY POISON
- 9 7 SALT-N-PEPA
- 13 9 JODY WATLEY
- 10 11 NOEL
- 17 WHITNEY HOUSTON
- 18 15 ROGER
- 18 17 MICHAEL BOLTON
- 22 20 WHITNEY HOUSTON
- 22 TAYLOR DAYNE

WSNI/Bala Cynwyd 213/668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD
7 7 WHITNEY HOUSTON
2 7 KOOL & THE GANG
10 10 NATALIE COLE
11 14 MICHAEL BOLTON
18 17 MICHAEL JACKSON

WLTT/Cincinnati 513/241-7500
John Roberts/PD Cory Still/MD
5 3 MICHAEL BOLTON
15 6 WHITNEY HOUSTON
11 11 KENNY G
- 14 SWING OUT SISTER

WLS/Chicago 312/584-0399
John Germon/PD Rich McNair/MD
6 5 SWING OUT SISTER

WLFT/Cleveland 216/656-4444
Dave Popovitch/PD Sue Wilson/MD
1 1 MICHAEL BOLTON
- 8 SWING OUT SISTER
11 10 KOOL & THE GANG
20 14 WHITNEY HOUSTON
16 18 ANITA BAKER
18 20 D.WARWICK/KASHIF

WMJ/Cleveland 216/391-1260
Rick Caracusa/PD Mike Diver/MD
2 1 MICHAEL BOLTON
7 4 WHITNEY HOUSTON
13 13 D.WARWICK/KASHIF
23 17 NATALIE COLE

WOMC/Detroit 313/546-9600
Jay Clark/PD Berry Argentbright/MD
1 1 ANITA BAKER
2 1 MICHAEL BOLTON
5 9 KENNY G
14 14 SIEGDAH GARRETT
16 16 TEMPTATIONS
17 17 NATALIE COLE
18 18 SMOKE ROBINSON

WSVN/Columbus 614/451-2191
Bob Nunally/PD /MD
- 4 MICHAEL BOLTON
7 7 SMOKE ROBINSON
17 10 D.WARWICK/KASHIF
12 12 KOOL & THE GANG
17 17 NATALIE COLE

WLSR/Atlanta 404/897-7000
Phil LoCasco/PD /MD
3 3 MICHAEL BOLTON
9 9 KENNY G
10 10 D.WARWICK/KASHIF
11 11 KOOOL & THE GANG
17 17 SMOKE ROBINSON

WOWK/Baton Rouge 504-927-6960
Carlos Anthony/PD Matt Morton/MD
H EARTH WIND & FIRE
H JETS
H STEVIE WONDER
H ALEXANDER O'NEAL
H ROGER
H D.WARWICK/KASHIF
H MICO WAVE
H O'JAYS
H THE BLACK FLAMES
H SHERRELL
H DANA DANE
H J. BLACKFOOT
H TROY JOHNSON
H WHITNEY HOUSTON

KGFU/Los Angeles 213/930-9090
Kevin Fleming/PD /MD
H EARTH WIND & FIRE
H ANGELA WINBUSH
H TEMPTATIONS
H STEVIE WONDER
H ROGER

KDAY/Los Angeles 213/656-1105
Jack Patterson/PD Greg Mack/MD
H ROGER
H DYNAMIX II
H LL COOL J
H KOOL MOE DEE
H ANGELA WINBUSH
H GLADYS KNIGHT & THE PIPS
H MEGATRON
H BARRY WHITE
H AUDIO TWO

KJLH/Los Angeles 213/299-5960
Carl Winston/PD Lon McQ/MD
H EARTH WIND & FIRE
H O'JAYS
H ANGELA WINBUSH
H ROGER
H STEVIE WONDER
H CHRIS JASPER
H SURFACE
H SIEGDAH GARRETT
H GROVER WASHINGTON
H O'JAYS
H LILLO THOMAS
H PRINCE
H BARRY WHITE
H CHILL FACTOR

KSDA/Oakland 415/633-2548
Jeff Harrison/PD Debbie Whitaker/MD
H MILES JAYE
H STEVIE WONDER
H EARTH WIND & FIRE
H GLADYS KNIGHT & THE PIPS
H ALEXANDER O'NEAL
H PRETTY POISON
H DIMPLES
H DEBARGE
H ANGELA CLEMMONS
H JELLYBEAN

Continued from page 34

R&B Playlists

A MICO WAVE
A WELL RED
A NAJEE
A RAY PARKER JR.

W/ZAZ/Jacksonville 904/389-1111
Mark Pocus/PD Nat Jackson/MD
H D.WARWICK/KASHIF
H STEVIE WONDER
H LEVERT
H EARTH WIND & FIRE
H MILES JAYE
H DONNA ALLEN
A JENNIFER HOLIDAY
A RAY PARKER JR.
A REMANT BLUNT
A DIMPLES
A COLONEL ABRAMS

The R&B Report™
The Quiet Storm Chart reflects the nation's most reported sides for the week.

**QUIET STORM FORECAST**

- **BODY possession (MCA)**
- **STEVIE WONDER You Will Know (Motown)**
- **ROGER composition (Reprise)**
- **DIMPLES I Can't Live With You**

(Cuts Recommended by the R&B Report™)

Natalie Cole's "I Live For Your Love" rockets from No. 15 to take over the chart, bumping Roger's "I Want To Be Your Man" to No. 2. Miles Jaye powers into the Top 10 with "Let's Start Love Over," a leap of 20 spots! Stevie Wonder debuts two cuts, while Atlantic Starr, the Whispers, Lou Rawls and Lillo Thomas all enjoy chart entries this week.

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Quiet Storm Programs list the five most important titles of the week.

**WHUR**
Washington DC
"Quiet Storm/Soft Tones"
Su - Sa 7p - 12a
1. REGINA BELLE/So Many (Columbia)
2. KASHIF/MORGAN/ Changes (Arista)
3. SWING OUT SISTER/Twilight (PG)
4. IMAGINATION/The Last Time (RCA)
5. FRANK MILLS/Heartbeat Of (EMI)

**WVEE**
Atlanta
"Quiet Storm"
Su 7p - 12a/M - Th 9p - 1a
1. WHISPERS/In The Mood (Solar)
2. FATTBURGER/Rittenhouse (Intima)
3. EWF/Thinking Of You (Columbia)
4. S. WONDER/You Will Know (Motown)
5. R. LAWS/Rhythm Of (Columbia)

**WBLS**
New York
"Quiet Storm"
M - Th 10p - 2a
1. O'JAYS/Lovin' You (PIR)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. GLENN JONES/We've Only (Jive)
4. A. O'NEAL/Sunshine (Tabu)
5. THE MAIN/All Of Me (Satellite)

**WRKS**
New York
"NY After Dark"
M - Th 10p - 2a
1. G. ALBRIGHT/So Amazing (Atlantic)
2. A. O'NEAL/Sunshine (Tabu)
3. EWF/Here Today (Columbia)
4. DE'JA'/That's Where (Virgin)
5. FULL FORCE/All In (Columbia)

**WJLB**
Detroit
"Night Moods"
M - Th 11p - 12a
1. L. THOMAS/Wanna Make (Capitol)
2. S. MILLS/Secret Lady (MCA)
3. DEELE/Two Occasions (Solar)
4. N. COLE/I Live For Your (Manhattan)
5. KASHIF/WARWICK/Reservations (Arista)

**WGGI**
Chicago
"Quiet Storm"
Su - Th 10p - 2a
1. SHERRICK/Baby I'm For Real (WB)
2. M. JACKSON/Liberian Girl (Epic)
3. LOOSE ENDS/Night Of (MCA)
4. IMAGINATION/The Last Time (RCA)
5. STEVIE WONDER/One Of A Kind (Motown)

**WKKD**
Dallas
"Cool Out"
Su - Th 10p - 2a
1. ANGELA WINBUSH/Angel (Mercury)
2. O'JAYS/Lovin' You (PIR)
3. ROGER/I Want To Be (Reprise)
4. TEMPTATIONS/I Wondero (Motown)
5. STARPOINT/The More (Elektra)

**WEDR**
Miami
"Star Cruisin"
Su - Sa 10p - 12a
1. ANGELA WINBUSH/Angel (Mercury)
2. O'JAYS/Lovin' You (PIR)
3. S. MILLS/Secret Lady (MCA)
4. LEVERT/My Forever Love (Atlantic)
5. SHERRICK/Baby I'm For Real(WB)

**WKXI**
Jackson
"Testify Time"
M - Th 8p - 9p
1. SHERRICK/Baby I'm For Real (WB)
2. O'JAYS/Lovin' You (PIR)
3. S. MILLS/Secret Lady (MCA)
4. ROSE BROTHERS/I Get A Rush (Malaco)
5. MARGRET REYNOLDS/Think About It Baby (Malaco)

**WEKS**
Atlanta
"Pillowtalk"
Su - F 8p - 1a
1. O'JAYS/Lovin' You (PIR)
2. ATLANTIC STARR/All In The (WB)
3. REGINA BELLE/So Many (Columbia)
4. TAMWOTA/Did I Dream You (Epic)
5. MILES JAYE/Let's Start (Island)

**WCIN**
Cincinnati
"Quiet Storm"
Su 12p - 4a
M - Th 11p - 4a
1. C. ABRAMS/Can't Stay Away (MCA)
2. ANGELA WINBUSH/Angel (Mercury)
3. BARRY WHITE/I'm Ready For (A&M)
4. A. WINBUSH/Sensual (MCA)
5. MARGRET REYNOLDS/Think About It Baby (Malaco)

**KMJQ**
Houston
"Quiet Storm"
Su - Sa 7p - 12a
M - Th 10p - 2a
1. G. ALBRIGHT/So Amazing (Atlantic)
2. DOC POWELL/What's Going (PG)
3. LILLO THOMAS/Vanna Make (Capitol)
4. LEVERT/My Forever Love (Atlantic)
5. MARGRET REYNOLDS/Think About It Baby (Malaco)
The R&B Report®
KMOJ
Minneapolis
"Late Night Love"
M - Th 2a - 6a
1. ST. PAUL/Intimacy (MCA)
2. DEELE/Two Occasions (Solar)
3. MILES JAYE/Let's Start (Island)
4. GIORGE PETTUS/My Night (MCA)
5. TONY TERRY/Lovie Dovie (Epic)

WZAK
Cleveland
"Pillow Talk/For Lovers Only"
Su - 6p - 12a M - F 6p - 1a
1. LEVERT/My Forever Love (Atlantic)
2. ROGER/I Want To Be (Reprise)
3. S. WONDER/With Each (Motown)
4. DEELE/Shoot 'Em Up At (Solar)
5. WHISPERS/In The Mood (Solar)

WMP
Tampa
"Quiet Storm"
Su - M 8p - 5a
T - Sa 12a - 5a
1. REGINA BELLE/So Many (Columbia)
2. YELLOWJACKETS/Miles (MCA)
3. SHANICE WILSON/Do I Know (A&M)
4. SEVA'S/That's Where (Virgin)
5. GROVER WASHINGTON/Strawberry Moon (Columbia)

WUSL
Philadelphia
"Quiet Storm"
M - Th 11p - 2a
Sun 7p - 12a
1. KASHIF/M. MORGAN/Love Changes (Arista)
2. ATLANTIC STARR/All In The (WB)
3. N. COLE/I Live For Your (Manhattan)
4. R. BELLE/So Many Tears (Columbia)
5. ROGER/I Want To Be Your Man (Reprise)

WJLD
Birmingham
"Quiet Storm"
M - Sa 6p - 11p
1. M. HOWARD/Baby Be Mine (Atlantic)
2. R. ALDRICH/To Love (Jam Packed)
3. KASHIF/M. MORGAN/Love Changes (Arista)
4. O'JAYS/Lovin' You (PIR)
5. N. EVANS/Get In Touch (Points East)

WWDM
Sumter
"Lovelight In Flight"
M - Th 11p - 1a
Su - 730p - 12a
1. O'JAYS/Lovin' You (PIR)
2. ROGER/I Want To Be (Reprise)
3. B. ROBINSON/Heart Of Gold (Capitol)
4. TEMPTATION/I Wonder (Motown)
5. DIMPLES/I Can't Live With (Columbia)

KDLZ
Ft. Worth
"Quiet Storm"
Su - Sa 9p - 7a
1. N. COLE/I Live For (Manhattan)
2. MIKI HOWARD/Baby Be Mine (Atlantic)
3. S. WONDER/You Will Know (Motown)
4. VANESSA BELL-ARMSTRONG/You Bring (Jive)
5. G. ALBRIGHT/So Amazing (Atlantic)

WOCQ
Baltimore
"Quiet Storm"
Su 10p - 12a
M - Th 11p - 1a
1. N. COLE/I Live For (Manhattan)
2. ROGER/I Want To Be (Reprise)
3. SURFACE/Lately (Columbia)
4. ANGELA WINBUSH/Secret Lady (Manhattan)
5. ANGELA WINBUSH/Secret Lady (Manhattan)

KQXL
Baton Rouge
"Love In The Afternoon"
M - F 6p - 7p
"Night Vibe"
M - F 10p - 12a
1. T. SEVELLE/Love Is (Paisley Park)
2. ANGELA WINBUSH/Angel (Mercury)
3. M. HOWARD/Baby Be Mine (Atlantic)
4. N. COLE/I Live For (Manhattan)
5. KASHIF/M. MORGAN/Love Changes (Arista)

KKLT
Phoenix
"Pillow Talk"
Su - F 6p - 9p
1. GROVER WASHINGTON/Strawberry Moon (Columbia)
2. KOOL/GANG/Special Way (Mercury)
3. ANGELA WINBUSH/Angel (Mercury)
4. M. BOLTON/That's What Love (Columbia)
The Jazz & New Age Chart reflects the Top 30 jazz and Top 5 New Age titles compiled from radio and retail.

**JAZZ & NEW AGE FORECAST**

**MICHAEL HEDGES**
"A Love Bizarre"  
(Windham Hill)

**SPYRO GYRA**
"Nu Suno"  
(MCA)

**S. KINDLER/T. BELL**
"Sounding"  
(Global Pacific)

**RONNIE LAWS**
"Smokehouse"  
(Columbia)

(Cuts recommended by the R&B Report™)

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**NEW AGE**

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George Benson & Earl Klugh's collaboration tops the Jazz Chart, as Dianne Reeves' self-titled LP slips into the second spot, just ahead of Strawberry Moon, by Grover Washington, Jr. Debut this week include Tom Scott's Streemlines; *Book of Ways*, by Keith Jarrett, and Henry Butler's new release, *The Village*.

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| 4  | 2  | YANNI         | Out Of Silence   | Private Music 2024 | 3   |
| 3  | 3  | MICHAEL HEDGCO| Live On The Double | Windham Hill WH1066 | 1   |
| 4  | 4  | TOR DIETRICHSON| Global Village    | Global Pacific OW 40728 | 1   |
| 5  | 5  | KITARO        | The Light Of The Spirit | Geffen GHS 24163 | 1   |
STEVE KINDLER/TEJA BELL

Dolphin Smiles
(Global Pacific) OW 40719

Dolphin Smiles is a finer slice of the New Age pie. Side One’s easy, upbeat opener, "Windsurfer" is an exhilarating ride into Kim Atkinson’s superb percussion style, smoothly blended with the simple, straight-on violin and guitar riffs by Bell and Kindler, respectively. The familiar "Dolphin Suite" glides off the turntable as freely as its title. Particular to Side Two are the synthesized whale sounds of "Sounding," carrying us to that peaceful, underwater experience where sound, space and time seem to merge into that nebulous dimension of physical absence and musical presence. Quiet Storm & Jazz PDs tune in.

— Carol van Keeken

CHARNETT MOFFETT

Netman
(Blue Note) BLJ 46993

In the tradition of straight-ahead Jazz, Charnett Moffett presents an eclectic blend of acoustic bass and percussion. Side One opens to "Mizzom," an exotic cut with an Eastern edge. It segues into a standard, mainstream improvisational and appropriately titled cut, "Swing Bass," in sync with Side Two’s "Softly, As In A Morning Sunrise." "One Left Over" lends a breezy and carefree flavor to the project and Charnett locks up Side One with his finely orchestrated, slowed-tempo rendition of "Mona Lisa." Side Two's specialty is "Nett Man," offering up a funky, uptempo groove, treated with Mino Cinela's fine percussions. The project presents a variety of Jazz grooves for mainstream and contemporary tastes. Sure-fire Jazz programming with some New Age opportunities!

— Carol van Keeken

HARRISON/BLANCHARD

Crystal Stair
(Columbia) FC40830

In their fourth album, Donald Harrison and Terence Blanchard show their continued growth and seasoning as representatives of the new generation of Jazz artists, and are distinguishing themselves as composers and improvisors as well. Side One greets you with a unique arrangement of "Softly, As In A Morning Sunrise," with driving solos by Harrison & Blanchard. The title track "Crystal Stair" follows, lending an Eastern flavor to the sound. "Endicott" completes Side One as Terence displays a little bop phraseology. Side Two blends tasty ballads like "Grace Of God," with the driving bass lines of "Forbidden Dreams," to provide a well-rounded dose of the Harrison/Blanchard sound. Reginald Veal is featured on bass; Carl Allen on drums and Cyrus Chestnut on piano. Tired of electronic everything? This acoustic adventure is a refreshing departure from the barrage of chips, bits and bytes taking over the music scene.

— Meredith Beal

New Releases:

RUBAJA & HERNANDEZ

High Plateaux
(Windham Hill) WH 1064
Producer: Mark Isham
Featured musicians:
Alex Acuna: drums/percussion
Mark Isham: trumpet/horn/sax
Eduardo Marquez: bass/pan/flute
Gustavo Santaolalla: guitar/charango
Stephanie Bennett: harp
Zelinda Rosellini: vocals
Chris Gators: bass
Laudir de Oliveira: add'l percussion.

MANHATTAN TRANSFER

Brasil
(Atlantic) 7 81803 1
Producer: Tim Hauser
Featured arrangers:
Jeff Lorber
Wagner Tiso
Larry Williams
Cheryl Bentyne
Alan Paul
Janis Siegel

DOUG CAMERON

Passion Suite
(Spindletop) SPT124
Producer: Doug Cameron
Featured musicians:
Cohn/Boardman/Waldman/Benoit: keyboards
Mason/Colaiuta: drums
Gaer/Wild: bass
Forman: percussion
Fields/Shepard/Pizzi/Christlieb/Smith/Kaplan/Payne: brass
Randy Kerber: keyboards
Russ Freeman: guitar
**Roger**

*Unlimited!* (Reprise)
25496-1

Roger has been on the road for the last three years, (since his last smash album in 1984, "The Saga Continues"), performing and getting a feel for what's going on musically around the country. His latest effort, "Unlimited!" is his interpretation of what's hip and happening. I think he's right on the money. This album is crammed full of 'hit' potential material. The debut single from the album, "I Want To Be Your Man" is well on its way to becoming a classic and that's just the beginning of the story. My choice cuts: The classic James Brown track, "Papa's Got A Brand New Bag," "composition to commemorate (May 30, 1918)," "Thrill Seekers," a 'Say No To Drugs' anthem, "If You're Serious" and "I Really Want To Be Your Man," are both great ballads. "Night And Day" and "Private Lover" are two sizzling dance tracks. You'll find a bonus track on the CD and cassette, "Bedistuitarist-A-Rown" that allows Roger to demonstrate his ability to handle an AX. When it comes to Roger, the talent and the possibilities are unlimited!

— Graham Armstrong

---

**Miki Howard**

*Love Confessions* (Atlantic)
81810-1

Miki Howard's present project *Love Confessions* is an album that eludes to several musical mixtures. "Baby Be Mine," is a solid R&B record, while tracks "You've Changed" and "I Wanna Be There" touches the edges of Pop R&B, on which there's already QS activity on and will most likely be pleased to see movement from AC radio. "That's What Love Is," (a duet with Gerald Levert) of Levert labelmates on Atlantic, pairs the two singing what they do well, ballads. Miki's forte' is in delivering moving, meaningful tracks ala', "Imagination", "Come Share My Love", past hit tracks from her debut album. *Love Confessions* definitely has the right attitude to put her in that arena with greats such as Luther Vandross and Anita Baker. I believe the overall album leans towards the young-adult market, but who's to say teens won't appreciate good music. It's seems to only be a matter of time for the project to be found and given it's well deserved exposure. Must listens are "You've Changed", "I Wanna Be There", "In Too Deep" "Crazy" and "Bitter Love." Complementing the album are her live appearances, which I'm sure have already sparked new fans and new walk-in record sales.

— Darryl Lindsey
**Body**

_Body (MCA)_

_MCA-42058_

A trilogy of electrifyingly hot, hot talent — Body — is composed of three sisters whose last name actually is "Body." It presents their debut self-titled LP. Letitia, Francina and Peggy Body ... blossoming vocal beauties from the hip, soul city of Detroit, Michigan and having toured with Jermaine Jackson and Earl Klugh as well as having appeared in Stevie Wonder's "Don't Drive Drunk" video. These ladies have circled the market and have landed right in our airwaves with their first single from Side One, "In the Middle of the Night." The three follow-up tracks "Whisper Of The Heart," "Thank-You" and "Possession" (which I feel should be the next happening single) are beautifully expressed compositions of love and gratitude. Smooth — relaxing music that's full of quality talent ... the proof's in the puddin' girls! Quiet Stormers should eat these tunes right up! Side Two, like Side One, opens with a hot dance track "Do You Still Love Me" followed by a remake of an oldie, but goodie "Show Me How," "This Love," "About Love" and "Even If It Takes All Night" finishes out the side (all of which are good, solid tunes). Judge for yourself and put the needle to the wax. You are sure to be delightfully consumed by the style, the passion and the heat of _Body._

— Thea Austin

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**Kashif**

_Love Changes (Arista)_

_AS-111_

Kashif mentioned that _Love Changes_ is the strongest project that he has ever produced as an artist. By listening to the material inside, one can only agree. Already having success with penetrating R&B, Top 40 and AC formats with partner Dionne Warwick on "Reservations For Two," he's back with Meli'sa Morgan singing "Loves Changes." Another sure winner that will go possibly QS is "Midnight Motion," in which saxman Kenny G handles soprano sax work. "Love Me All Over," "Somebody" and "It All Begins With Love" are excellent examples of how strong the songs are on the album compared to his previous releases. "Loving You Only," Kashif changes the groove of the album to a creative mixture of R&B and hip-hop featuring Bronx rapper Doug E. Fresh, minus the Get Fresh Crew, (Chill Will, Barry Bee & Slick Rick). The overall feeling of the album makes it apparent that Kashif wants to, and will convert new adult listeners. After all he's the man that produced Whitney Houston's debut project, which zoomed her to the top.

— Darryl Lindsey
DIANNE REEVES: Veteran Newcomer
By Carol van Keeken
Managing Editor

Born in Detroit, Dianne Reeves received her main Jazz diet in Denver. "Although Denver's not a recognized Jazz market, there was a Jazz society there that was able to create a place for Jazz musicians to play their trade. Jazz had a real cult following, and the Jazz parties eventually led to many of Denver's Jazz festivals."

After playing the Los Angeles beach club scene and developing a loyal following there, Dianne learned to perform straight-ahead Jazz at one club and contemporary material at another. In so doing, Dianne developed two loyal sets of listeners and strengthened her versatile vocal abilities. The word got out about "Dianne Reeves" leading to her signing with Blue Note.

Dianne exhibits a standard of performance reflective of her attitude towards this genre: "I've learned that it's important to know those Jazz roots in order to expand.

"I don't intend to copy Ella Fitzgerald or Sarah Vaughan. They've done what they've done. They've set one standard -- a standard of excellence -- and we go from there. On this project (her debut album Dianne Reeves) there are pure, more Mainstream cuts and there are also the Contemporary cuts that have developed from that pure form. That sort of diversity adds dimension and forms a well-rounded understanding of the genre." And what of her success?

"I attribute my success to patience. As I look back on my career as a singer, I know this is what's supposed to be. I don't know where it's going to end up, but there have been so many critical people placed in my path to keep me steered in the right direction that I know this is what's supposed to happen right now. It's certainly not harvest time, but it's a time to continue to cultivate."

As for her attitudes toward her music, Dianne says, "I want to be able to continue to articulate musically what I feel inside. This album is the beginning; a foundation where I can have all those influences in my life come through and that's the first time I've been able to do that.

"I want to be respected for my artistic integrity. I want that always to be first; to do the things that are true to Dianne Reeves ... to continue to pull from within. In commercial music there's always a trend and people want to sound like somebody else — but that passes. I want to have a long career, but I want to do right, because when you die, (your music) is all that's left for people to interpret and remember you by."

Judging by her success and attitude, we'll be enjoying Dianne for a long time.

VENUE MENU

Los Angeles:
- Concerts By The Sea 213/379 4998
- At My Place 213/451 8596
- Blue Note Cafe 213/76 3348
- Dodworth 818/578 1344
- Affirm's 213/877 8220
- Alleycat Bistro 213/204 3660
- Blue Note Cafe 213/931 3435
- Manhattan Jazz 213/566 4777
- Nucleus Nite Cafe: Juan Carlos
- Grand Avenue Bar 213/624 1011

New York:
- Blue Note 212/475 8592
- Village Vanguard 212/265 4037
- Village Cafe 212/457 5120
- Sweetwater's 212/873 4400
- Fat Tuesday's 212/533 7902
- Michael's Pub 212/758 2272
- Sweet Basil 212/475 8592
- Fat Tuesday's 212/686 8332

Chicago:
- Andy's 312/462 6800
- Back Room 312/751 2433
- The Bulls 312/377 3000
- The Gold Star 312/664 4215
- The Green Mill 312/878 5552
- Leslie's 312/328 8304
- Magic Tree Inn 312/293 3699
- Moonhead Cafe 312/923 3640

San Francisco:
- Milestones 415/777 0997
- Washington Sq. Bar & Grill 415/982 8123
- Kimball's 415/861 5585
- Jazz Workshop 415/958 9700
- Rajaon's 415/282 2522
- Cesar's Italian Palace 415/646611
- Yoshi's 415/505 2200
- Ozone 415/547 7655
- Garden City 408/244 4443

Club Report

Focus: Los Angeles

L.A.'s Jazz venue scene hums with nouveau, mainstream, contemporary and eclectic Jazz sounds for all tastes and types Current club highlights include: Concerts By The Sea: Najee, George Howard; At My Place: Hugh James, Joe Dolce, The Heat;ers, Heath;er Bishop, Mara Getz, Plan B; the Blue Note Cafe: Juan Carlos Quintero, Peter Sprague Trio, Tommy Tedesco Trio, Brian Bromberg Quartet, Billy Childs Band; Catalina: Ahmad Jamal; Dodworth's: Chris Banta Trio; Alfonse's: Ross Tompkins, Jack Sheldon, Bob Florence, Jane Jarvis Quartet; Alley Cat Bistro: Ioa;ja Jazz, Kathy Griggs, Ernie Andrews, Jack Shelton; Breakaway: Harold Payne; Manhattan Jazz: Casual Sax, Paolo Nonnis Trio; Nucleus Nuance: John Bolivar, Ruby Wilson, Grand Avenue Bar: Leslie Drayton, Kerry

Please send all configurations of product for review to: Tom Cosse — Publisher
Carol van Keeken & Meredith Beal — Managing Editors
The R&B Report
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WDNX WKYS KMJQ
WBLK WOIC KYOK
WDAS WQOK KAPE
WPAL WMGL KIIZ
WUSS KMJM KZEY
WIKS KATZ KHYS
WHUR KPRS KJCB
WDJY KBUZ WXOK
WXYV WQMG WTKL
WEBB WJPC KQXL
WOCQ WBMX WJYL
WRAP WLUM WQFX
WOWI WAWA KDKS
WPLZ WNQW KXZS
K-94 WQPR KPRW
WJJS WJLB KROZ
WKIE WWWS KPUR
WVEE WKWM WDIA
WEKS WVOI WHRK
WAOK WXLA KRNB
WIGO WJMO WJMI
WEAS WZAK WKXI
WFXA WAMO WQQK
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