MCA artists dominate the charts this week. **Bobby Brown** moves into the No. 1 slot on the R&B Chart™ with "Every Little Step," and his "Roni" video tops the R&B Video Chart™. **Jodie Watley's** "Real Love" is the record of the week and **Guy**'s LP **Guy** holds down the No. 1 R&B Album Chart™ position. The buzz on **De La Soul** is reaching a fever pitch. Their LP **3 Feet High And Rising** tops both the UK Album Chart™ and is the No. 1 Hip-Hop track. **Karyn White** and **Babyface**'s "Love Saw It" sits calmly on top of the Quiet Storm Chart™ and **Kenny G**'s **Silhouette** LP is casting its shadow in the No. 1 slot for the fourth week in a row.

**No. 1 Contenders**

- **Deon Estus/George Michael** (Polydor/PG)
- **New Edition** (MCA)
- **Guy** (MCA)

**Record Label's Percentage of the Singles Charts - March, 1989**

- EPA 11%
- COLUMBIA 11%
- MOTOWN 9%
- CAPITOL 8%
- ARISTA 5%
- ATLANTIC 5%
- POLYGRAM 5%
- WB 9%
- RCA 6%
- ALL OTHERS 10%

Source: R&B Report research Top 100 • 1989

**In this issue:**

- Coming Attractions: R&B Report™ is launching a new magazine. Here's a sneak preview of its Fashion Beat section.
  
  Please see page 26

- R&B Report™ offers a special section on the Soul Train Music Awards saluting the nominees and paying tribute to the show's special honorees, Sammy Davis Jr. and Michael Jackson.
  
  Please see page 28

**Sheena Easton: Baring Her Soul**

This lady definitely has soul. And with the likes of Prince, L.A. and Babyface, Angela Winbush and Jellybean, success is inevitable. Easton peaked at No.1 on the R&B Chart™. Staff Writer Charles Bouley II reports.

Please see page 49
In the past year, Chuckii Booker's been helping a lot of people make names for themselves. Chuckii contributed both songs and keyboard expertise to the Vanessa Williams album. He wrote and produced Troop's hit "My Heart" and is putting finishing touches on their brand new album. He's even found the time to add some of his special magic to the forthcoming Kool & The Gang project. And his writing and keyboard contributions to Gerald Albright's album and tour continue to win raves all around.

A talent as big as Chuckii Booker's inevitably had to find its own unique outlet. CHUCKii is the name of his debut album and "Turned Away" is the track that radio's already turning to. Don't you turn away from an obvious hit.

"TURNED AWAY"
(7.8897)
the first single from the debut album

CHUCKii
(81947)

Produced by Chuckii Booker & Big Dog Productions for Serapis Productions
Management & Direction: Raymond A. Shields II, for Black Dot Management

On Atlantic Records, Cassettes and Compact Discs
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  - Anything for a Song — Cheryl Song, that is. Soul Train’s “Girl With The Hair” lets it down.
- **Aircheck**
- **Jazz Editorial**
  - The music industry has gained another Far-Eastern treasure, Keiko Matsui.
- **Cover Story**
  - The Scot’s have invaded R&B! The outspoken Sheena Easton explains how she went from soft-core Dance to heavy-duty R&B.

## R&B Reviews

- **Singles**
- **Dance**
- **Rap**
- **Jazz**
- **Album**
The Soul Train Music Awards Pitches In The Major Leagues

When this magazine issue hits the streets, the third annual Soul Train Music Awards on April 12, will have become one of the highlights in the music business this year. The live, two-hour telecast will be hosted by Dionne Warwick, Patti LaBelle and Ahmad Rashad.

A mere infant, compared to The Grammys or The American Music Awards, The Soul Train Music Awards has grown up fast. The show which was created by Don Cornelius will now play in the big boys' venue, The Los Angeles Shrine Auditorium, where the Academy Awards Show was also presented in March. Entertainment industry heavy weights such as Michael Jackson, Eddie Murphy and Sammy Davis, Jr. will make appearances on the show. Murphy and Davis will present a special new award to Jackson named in Davis' honor. Jackson will again be honored with the Third Annual Heritage Award Trophy for outstanding career achievements. Jackson joins previous Heritage honorees including Gladys Knight and The Pips and Stevie Wonder.

The show's new venue and presence of high-powered stars, illustrates that it is gaining popularity in consumer eyes, and respect from the entire music industry as well.

This year the show will enter in the playing field of its predecessors. But as long as its predecessors, the Grammy, the American Music Award or the MTV Music Award pulls more weight in prestige and financial impact than a Soul Train Music Award, then R&B, Jazz, Gospel and Rap will not be properly recognized by this industry for what they truly are — the heart and foundation of all contemporary popular music. In order to be credible, the show must not only entertain (and pull in great Nielsen ratings), but have also financial impact. If winning a Soul Train Music Award affects direct point-of-purchase, let's say, sells 25,000 albums the next day, then the show will be a serious contender in the major league of music award shows.

That day cannot be far away, as savvy businessman Michael Jackson will make a rare appearance to receive his two special awards. This can only enhance the show's popularity and impact.

The Soul Train Music Awards Show is playing in the major leagues, now it needs to win the pennant.
COMING SOON
TO YOUR OFFICE
AND NEWSSTANDS FROM COAST TO COAST

Place Your Ad NOW
While Positions Are Available
CALL (818) 843-7225
## THE R&B CHART

### HOT REPORT
- Radio indicates heaviest listening response

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<td>Love Saw It</td>
<td>WB</td>
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<td>Capitol</td>
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<tr>
<td>NEW EDITION</td>
<td>Crucial</td>
<td>MCA</td>
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### RECORD OF THE WEEK

**JODY WATLEY**

"Real Love"

(MCA)

(Record that achieves the greatest movement in point value on the R&B Chart)

---

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"the more you refuse to hear my voice the louder I will sing."

SO STRONG
Produced by Glyn Johns' 
The higher you build your barriers
The taller I become
The farther you take my rights away
The faster I will run
You can deny me
You can decide to turn your face away
No matter

Because there's something inside so strong
I know that I can make it.
Though you're doing me wrong, so wrong
You thought that my pride was gone, oh no
There's something inside so strong
Something inside so strong

The more you refuse to hear my voice
The louder I will sing
You hide behind walls ofJericho
Your lies will come tumbling
Deny my place in time
You squander wealth that's mine
My light will shine so brightly it will blind you

Brothers and Sisters
When they insist we're just not good enough
When we know better
We'll just look them in the eyes and say
We're going to do it anyway
We're going to do it anyway

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"So Strong" is an extraordinary work,
music as profound as it is powerful.

Produced by David Kershenbaum.

On China/Polystar Records.

Management: David Margereson
& Kenny Thomson/MISMANAGEMENT

Where you
PLAY IT, SAY IT!
## THE R&B CHART SUMMARY

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<td>ANITA BAKER/Just Because/Eletra</td>
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### MOST ADDED

**R&B**

**LISA LISA & CULT JAM**

"Little Jackie Wants ..."

(Columbia)

---

**TOP 40**

**A. FRANKLIN & E. JOHN**

"Through The Storm"

(Arista)

---

**AC**

**A. FRANKLIN & E. JOHN**

"Through The Storm"

(Arista)
FORUM '89

CHICAGO

JULY 5 - 9 1989

Registration Rates

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<td>Air personalities, music directors, program directors, station personnel, television or motion picture personnel, directors, producers, journalists, record pool members, (college students call 818-843-7225) and the guests of these attendees.</td>
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Additional Information

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Please, no personal checks — no exceptions.

Required picture I.D. or I.D. on business letterhead to be received for approval no later than May 29, 1989.

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PLEASE PRINT OR TYPE ALL INFORMATION (use one form for each person, please make additional copies if necessary)
JOHNNY KEMP
“Birthday Suit”
(Columbia)
Uptempo

Singing Gospel near his childhood home in the Bahamas, Johnny Kemp became a hometown hit by the age of 13. His gigs with Fox Fire brought him to the U.S. and radio is loving his sound at:

WTUG, WTIC, WXS, WDS, WUSL, WDJY, WHUR, WBBM, WLUM, WNOV, WBLZ, WZF, WKRQ, WCKX, WPHR, WVKO, WGPR, WHYT, WPZZ, WTLG, KPRS, WIOQ, WKS, WATV, WENN, WXX, WCKZ, WIKS, WKS, WQMG, KMJQ, KMB, WTYX, WPDB, WJTT, WJTD, KNBN, WEDR, WQOK, KQXL, WLYD, WOWI, WTVQ, WOBI, KRXY, KACE, KJHL, KDIA, KKLQ, KKRZ, KSOL, KUBE.

CHAKA KHAN
“Baby Me”
(WB)
Ballad

“It’s My Party” was the first catchy single released from the long-awaited album from Chaka Khan. The tune, a catchy Womack & Womack song was, produced by Russ Titelman. It has grabbed radio’s immediate attention and the second release, “Baby Me,” is doing well. Radio welcomes Chaka at:

WTUG, WOCQ, WXYV, WDS, WCDX, KMAP, WMYK, WDJY, WHUR, WNOV, WBLZ, WZF, WCKX, WJMO, WVKO, WGPR, WPZZ, WTLG, KPRS, KCXL, KPRW, WUFO, WKS, WEE, WATV, WJLD, WPEG, KDDA, WEA, KMJQ, WJMI, WXX, WJTT, KIPR, KNBN, WEDR, WBLX, WQOK, KQXI, WLYD, WTOI, WPZL, WTOP, KMJQ, KHY, KACE, KJHL, KDIA, KKLQ, KKRZ, KSOL.

RENE MOORE
“Never Say Goodbye To Love”
(PolyGram)
Ballad

Destination Love introduces audiences to a completely solo René Moore, which adds pressure on the star. Moore says, “It’s challenging being the artist, writer, producer and chief musician.” The current single, “Never Say Goodbye To Love,” is challenging the charts and radio playlists as well at:

WKND, WCDX, KMAP, WMYK, WDJY, WHUR, WNOV, WBLZ, WZF, WCKX, WJMO, WVKO, WGPR, WPZZ, WTLG, KCXL, KPRW, KATZ, WVEE, WENN, WPEG, WDM, WKS, WAAA, KMJQ, WPDB, WJTT, KWTI, KNBN, WEDR, WBLX, WQOK, WQXI, WLYD, WTOI, WPZL, KMJQ, KHY, KACE, KJHL, KDIA, KKLQ, KKRZ, KSOL.

WENDY & LISA
“Are You My Baby”
(Columbia)
Uptempo

Wendy and Lisa got their big break with Prince on the 1999 album. Lisa joined the group as a keyboard player in 1979, and a few years later, Prince overheard Wendy practicing with Lisa. The rest is history, as the two became part of The Revolution. Although the group disbanded in 1986, these ladies kept moving, and so is their tune at:

WTUG, WOCQ, WXYV, WILD, WDKX, WCDX, KMAP, WHUR, WLUM, WNOV, WBLZ, WVKO, WPZC, WTLG, KPRS, KCXL, KPRW, KATZ, WENN, WEAL, WQMG, KMJQ, WJMI, WPDB, WJTT, KIPR, KWTI, KNBN, WQOK, KQXI, WLYD, WTOI, KHY, KACE, KJHL, KDIA, XHRM, KKRZ, KSOL.

Z’LOOKE
“Lovesick”
(Orpheus)
Uptempo

Z’Looke credits the Minneapolis sound with the direction their band has taken. Influences like Prince, Jimmy Jam & Terry Lewis, and The Time make up one ingredient, while Hip-Hop and Rap form the other. Combine these forces and you’ve got the sounds of a group that says they’re all about dancing and having a good time. Radio is supportive at:

WXYV, WKND, WDS, WAMO, WCDX, KMAP, WDJY, WHUR, WBLZ, WCKX, WGPR, WPZC, WTLG, KPRS, KCXL, KPRW, KATZ, WVEE, WATV, WENN, WIKS, WAAA, WJMM, WPDB, WJTT, KIPR, KWTI, KNBN, WEDR, WBLX, WQOK, KQXI, WLYD, WTOI, WPZL, KMJQ, KHY, KACE, KJHL, KDIA, KKRZ.
This group has gone through its share of changes, starting out as a five-piece band, and increasing in number through the years. The only original member that remains is Gregory "Sugar Bear" Elliott. And he can attest to the fact that hard work and determination do pay off. Listeners are tuning in at: WTUG, WXYV, WILD, WKND, WRKS, WNAS, WCDX, KMAP, WMYK, WHUR, WPAC, WNOV, WBLZ, WCKX, WVKO, WTLG, KPRW, WEKS, WATV, KKDA, WEAL, WQMG, KMJQ, WJMI, WJTT, KIPR, KWTD, KRN, WBLX, KQXL, WYLI, WTMP, WJMH, KHY, KJLH, XHMR, KRIZ, KSO.

GERALD ALSTON
“You Laid Your Love On Me”
(Motown)
Uptempo

This North Carolinian comes from a family of musicians. He began singing in the church with a group called The Imperials, traveling from church-to-church. Alston moved on from Gospel, and launched his career as lead singer with the Manhattans at the age of 17. He’s since gone solo with his tunes rapidly moving up the charts. Heating up the dance floors is his current single, “You Laid Your Love On Me,” being played at: WILD, WKND, WNAS, WCDX, WDJY, WNOV, WBLZ, WCKX, WJMO, WVKO, WGPB, WTLG, KPRS, KATZ, WUFO, WATV, WEN, WJL, KMJQ, WXX, KIPR, KWTD, WEDR, WQOK, KQXL, WXOK, WOWI, KACE, KGFJ, KJLH, KDIA, KKF, KSOL.

GRADY HARRELL
“Sticks And Stones”
(WB)
Uptempo

Grady Harrell has been singing since the age of nine. Coming from a musical family, Harrell knew at an early age that music was his career choice. Along with his sister, Sheila, they formed a group, receiving wide recognition in the Los Angeles club circuit. Since branching out on his own, Grady is getting recognition at: WOCQ, WXYV, WAMO, WCDX, WBLZ, WJMO, WVKO, WZZ, WTLG, KPRS, KCXL, KPRW, KATZ, WATV, WENN, WJL, WDDM, WIOUT, WJMI, WJTT, KIPR, KWTD, KRN, WBLX, WQOK, KQXL, WXOK, WYLI, WPLZ, WTMP, KJLH, KKF, KSOL.

JACKIE JACKSON
“Stay”
(Polydor/PG)
Uptempo

Jackie Jackson flies solo with his debut album, Be The One. As a member of Pop music’s “first family,” The Jacksons for two decades, Jackie says he hasn’t had the time to record an LP until now. He co-produced five of the LP’s nine tracks with producer/songwriter/recording artist Robert Brookins. Radio is in full support at: WXYV, WILD, WNAS, WCDX, KMAP, WMYK, WHUR, WNOV, WBLZ, WCKX, WGPB, WTLG, KATZ, WUFO, WATV, WJL, WAAA, KMJQ, WJMI, KRN, WBLX, WQOK, KQXL, WXM, WYLI, WPLZ, WTMP, KJLH, KKF, KSOL.

LATEASHA
“Move On You”
(Rawsome)
Uptempo

At the tender age of six, she was acting in commercials, modeling and singing jingles. Since then, she’s been meticulously polishing and perfecting her voice. Now Lateasha, a Rawsome artist, is making her move on radio with a strong debut single entitled, “Move On You.” Radio is moving to the beat at: WNAS, WMYK, WHUR, WZZ, WTLG, KATZ, WEKS, WVEE, WENN, KMJQ, WJMI, KRN, WBLX, WYLI, WPLZ, XHRM.
NEW KIDS ON THE BLOCK
“I’ll Be Loving You Forever”  
(Columbia)  
Ballad  
LW TW  66  48

BLUE MAGIC
“Romeo And Juliet”  
(Columbia)  
Uptempo  
LW TW  68  50

ROBERTA FLACK
“Uh-Uh, Ooh-Ooh Look Out (Here It Comes)”  
(Atlantic)  
Midtempo  
LW TW  55  51

M.C. HAMMER
“Turn This Mutha Out”  
(Capitol)  
Uptempo  
LW TW  61  54

NATALIE COLE
“Miss You Like Crazy”  
(EMI)  
Ballad  
LW TW  70  55

New Kids On The Block resulted from a city-wide search for five boys under age 18. The concept came from Maurice Starr and Mary Alford who looked for outstanding characteristics in the competitors unique personalities and the ability to sing, rap and dance. Radio is lending an ear at: WBSB, WBZZ, KMAP, WMKY, WAVA, WRQX, WPGR, WBBM, WLUM, WKRQ, WPFR, WVKO, KATZ, WGH, WIOQ, WKS, WAPI, WCKZ, WKZL, KRBE, WTYX, WAE, WJTT, KIPR, KWTD, WHYI, WPOW, WZBE, WJHM, WRGB, WJMH, KRXY, KACE, KIIS, KPWR, KZZP, KKLQ, KUBE, KWOD.

Blue Magic recorded some of the most beautiful sounds that ever came out of Philadelphia. Known in the seventies for their delicate harmonies, they emerge in ’89 with From Out Of The Blue. Their first single, “Romeo And Juliet,” is a funky, street-wise track that is now being played at: WXYV, WKN, WDAS, WCDX, WMKY, WHUR, WNOV, WPGR, WPZZ, WTLK, KCPL, KCXL, KPRW, WIKS, KKDA, KMJQ, KIPR, KWTD, WQQK, WTMP, KDFX.

This Atlantic recording artist comes back with hit after hit. What more can be said? Well, let’s see, First Take, Chapter Two, Quiet Fire, Roberta Flack & Donny Hathway, Killing Me Softly, The Best Of Roberta Flack, and ... Well, you get the picture. Roberta’s most recent feat is Oasis, and it continues to climb at: WIVY, WDAS, WHUR, WIZE, WCKX, WJMO, WPGR, WDZZ, KCXL, KATZ, WUFO, WKS, WJLP, WAAA, WEA, WJMI, WJTT, KWTD, WQQK, WTMP, KACE, KDFJ, KDLA, KRIZ.

This rapper/entrepreneur has made a name for himself in the industry. Hammer is the founder and president of Bustin’ Records. And his philosophy (to produce music that had a style all its own) has been influential, increasing Hammer’s success and popularity in the music industry. Hammer is gaining air time at: WTUG, WPZZ, WATV, WENN, WPGR, WPDQ, WHQT, WBLX, WOWI, WJMH, WJMI, KDAY, KJLH.

On the heels of her triumphant return last year, Natalie Cole expresses renewed musical confidence in her new EMI album, Good To Be Back. Along with the first single, the soaring and melodic “Miss You Like Crazy,” Natalie sings with Freddie Jackson in a duet, “I Do.” Natalie describes her latest album as “sophisticated.” Gliding up the charts at: WENS, WIVY, WXBB, WSK, WDKX, WAMO, KMAP, WMKY, WHUR, WRQX, WPGR, WLHT, WHNN, WMKJ, WBBM, WLUM, WJMO, WVKO, WDZZ, KCXL, WSTP, WKS, WJLP, WXX, WCKZ, WPGR, WIKS, KMJQ, WBLX, KQXL, WPLZ, WRGB, WTMP, WJMH, KJAZ, KHYL, KDFJ, KDLA, KLFJ, KDIA, KRIZ, KUBE, KWOD.
CHARLIE SINGLETON
"Good, Bad & The Ugly"
(Epic)
WTUG, WXYV, KMOJ, WNOV, WEKS, WATV, WWDM, WIKS, KKDA, WAAA, WEAL, KMJQ, KIPR, KQXL, WTMP, KKFX.

DE LA SOUL
"Me, Myself & I"
(Tommy Boy)
WTUG, WILD, WDKX, WRKS, WCDX, WEAL, WTMP, KDAY, KSOL.

ANNIE G.
"If She Knew"
(Atlantic)
WTUG, WXYV, WILD, WDAS, WMYK, WCKX, WDDZ, KPRS, WEKS, WVEE, WATV, KKDA, WAAA, WMJ, WJTT, KIPR, KWTD, KRN, KQXL, WXOK, WYLD, KHYS, KKFX.

SANDEE
"Notice Me"
(Fever)
WQHT, WIOQ, KPWR.

ATLANTIC STARR
"My First Love"
(WB)
WTUG, WDKX, KMAP, WJMO, WVKO, WEKS, WATV, WILD, WPEG, WWDM, WIKS, WQMG, KMJQ, WMJ, KIPR, KWTD, KRN, WQHT, WBLX, WYLD, WJHM, WTMP, WJMH, KGFJ, KKFX.

BEBE & CECE WINANS
"Lost Without You"
(Capitol)
WXYV, WHUR, WIZE, KPRS, KCXL, KATZ, WEKS, WPEG,

O'JAYS
"Have You Had Your Love Today"
(EMI)
WTUG, WXYV, WILD, WRS, WUSL, WC, WHUR, KMOJ, WNOV, WDDZ, KCXL, KATZ, WEKS, WJLD, WPEG, WWDM, KKDA, WAAA, KMJQ, WMJ, KWTD, WBLX, KACE.

ROBERT BROOKINS
"Don't Tease Me"
(MCA)
WTUG, WCDX, WMYK, WDY, WHUR, WNOV, WJMO, WGPR, WDDZ, KPRS, WPEG, WWDM, WJMI, KIPR, KWTD, WQOK, KKFX.

CONSTINA
"Are You Lonely Tonight"
(Columbia)
WHUR, KCXL, KPRW, KATZ, WENN, KMJQ, WJTT, KRN, WQOK, KQXL, KJMJ, KSOL.

ARETHA FRANKLIN/ELTON JOHN
"Through The Storm"
(Arista)
WRKA, WTUG, WIVY, WOCQ, WXYV, WAD, WUSL, WAMO, WBZZ, WDJY, WPGC, WEGX, WHNN, WMF, WBBM, WCKX, WMIJ, WNCI, WP, WSNY, WHY, WDDZ, WTL C, KSTP, KBQ, KXYQ, WEKS, WBCY, WCKZ, WKS, WKZL, WQMG, KRBE, WJMI, WAE, KIPR, WM, WHY, WQOK, KQXL, WPLZ, WRVQ, WRGB, WTMP, KGJ, KIIS, KZT, KHRM, KKFX, KUBE, KWOD.

SADE
"Love Is Stronger Than Pride"
(Epic)
WOCQ, WILD, WEAL, WYLD, KJLH.

NU GIRLS
"Can We Talk About It"
(Atlantic)
WXYV, WIL, WEAL, WCDX, WHUR, WNOV, WDDZ, KKDA, WAAA, KMJQ, WJTT, KIPR, WEDR, WXOK.

AL JARREAU
"All Or Nothing"
(WB)
WXYV, WDKX, WHUR, WNOV, WCKX, WJMO, KPRW, WUFO, WEKS, WVEE, WJLD, WPEG, WAAA, WQMG, WPLZ, WTMP, KACE, KJL, KFJ.

SLICK RICK
"Children's Story"
(Def Jam)
WDAS, WUSL, WPEG, WBLX, WTMP, KHY, KDAY, KHRM, KRZ.

KIARA
"Every Little Time"
(Arista)
WTUG, WXYV, WBLZ, WGPR, KPRS, WVEE, WILD, WPEG, WWDM, KJDA, WJTT, KWTD, WBLX, WQOK, WXOK, WYLD.

LA RUE
"I Want Your Love"
(RCA)
KMAP, WNOV, KPRS, KKDA, KMJQ, WJTT, KJDA, XHRM.

ROB BASE/EZ ROCK
"Joy & Pain"
(Profile)
WTUG, WXYV, WAD, WCDX, WCKX, WVEE, WPEG, KIPR, KJLH, KACE, KDAY, KJLH.

KIARA
"Made To Be Together"
(Virgin)
WOCQ, WKND, WRK, KMAP, WHUR, WNOV, WIZE, KPRS, KCXL, KPRW, WVEE, WENN, WILD, WWDM, KMJQ, KIPR, WQOK, KQXL, KRZ.
KACE/Los Angeles, CA
Lisa Lipps/MD
O'JAYS
Have You Had Your Love Today
(EMI)

KATZ/St. Louis, MO
Brian Yandle/MD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

KCMX/Kansas City, MO
Dell Rice/MD
O'JAYS
Have You Had Your Love Today
(EMI)

KDAY/Los Angeles, CA
Jack Patterson/MD
KWAME
The Man We All Know And Love
(Atlantic)

KDIA/Oakland, CA
Jeff Harrison/MD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

KHYS/Houston, TX
Steve Hegwood/MD
GUY
Good-bye Love
(MCA)

KJLH/Los Angeles, CA
Cliff Winston/MD
ROB BASE & DJ EASY ROCK
Joy & Pain
(Profile)

KJMW/Dallas, TX
Carolyn Robbins/MD
DEON ESTUS
GEORGE MICHAEL
Heaven Help Me
(PolyGram)

KKDA/Houston, TX
Michael Spears/MD
O'JAYS
Have You Had Your Love Today
(EMI)

KMAP/St. Paul, MN
Al Alonzo/MD
LISA LISA & CULT JAM
Little Jackie Wants To Be...
(Columbia)

KMJQ/Houston, TX
Mike Stratford/MD
LISA LISA & CULT JAM
Little Jackie Wants To Be...
(Columbia)

KMOJ/Minneapolis, MN
Dorian Flowers/MD
JOYCE "FENDEREL-LA" IRBY
Mr. D.J.
(Motown)

KPRW/Oklahoma City, OK
Darnell Swift/MD
LIZZ
Ready Made Love
(CBS)

KRIZ/Seattle, WA
Frank Barrow/MD
JOYCE "FENDEREL-LA" IRBY
Mr. D.J.
(Motown)

KRNB/Memphis, TN
Melvin Jones/MD
ATLANTIC STARR
My First Love
(WB)

KSOL/San Mateo, CA
Bernie Moody/MD
LISA LISA & CULT JAM
Little Jackie Wants To Be...
(Columbia)

KWTD/Lonoke, AR
Lyn Henery/MD
O'JAYS
Have You Had Your Love Today
(EMI)

KWEA/White Plantation, LA
Dannie Jack/MD
MARCUS LEWIS
Searching For A Good Time
(Columbia)

WAAA/Winston Salem, NC
Tina Carson/MD
MILES JAYE
Objective
(Island)

WALT/Meridian, MI
Steve Poston/MD
NATALIE COLE
Miss You Like Crazy
(Capitol)

WAMO/Pittsburgh, PA
Art Goewey/MD
NATALIE COLE
Miss You Like Crazy
(Capitol)

WATV/Birmingham, AL
Erskine Fouch/MD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

WBLX/Mobile, AL
Tony Brown/MD
O'JAYS
Have You Had Your Love Today
(EMI)

WBLZ/Cincinnati, OH
Tony Fields/MD
KIARA
Every Little Time
(Arista)
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<td>Rick Thomas</td>
<td></td>
<td>(PolyGram)</td>
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<tr>
<td>WJUV</td>
<td>New York, NY</td>
<td>Joyce &quot;Fenderela&quot;</td>
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</tr>
</tbody>
</table>

The R&B Report
After a strong and steady rise, Guy secures the No. 1 spot. Meanwhile, Karyn White is getting quite comfortable in the No. 3 position. Kenny G climbs up eleven places to arrive at No. 11 with his Silhouette album. Debuting at No. 30 on The Road To The Riches, is Kool G. Rap & D.J. Polo.
Fifteen Minutes Of Fame: Life As A "Soul Train" Dancer

You look so fine, and you’re right on time. Girl, you ought to be on TV. on ‘Soul Train’ — from Johnnie Taylor’s hit “Disco Lady.”

Monday through Friday, Cheryl Song concerns herself with making a decent living like the rest of us, clocking in daily as a secretary/accountant at the office of a Beverly Hills medical coporation. But one weekend out of each month — and every weekend on television across the country, Song becomes a real live disco queen. Cheryl Song is a “Soul Train” dancer.

But Song is not just any “Soul Train” dancer. She’s the “Soul Train” dancer. In 10 years of dancing on the show, Song, aside from “S.T.” creator and host Don Cornelius, has unquestionably become the show’s most recognizable figure. With a long black mane down to there and legs up to here, Song could be considered “Soul Train’s” trademark. She is, as many viewers have referred to her over the years, the girl with the long hair.

According to Song, a Chinese-born Hawaiian with a strict Chinese upbringing, it all began as a senior in a Los Angeles High School. “I watched ‘Soul Train’ religiously. It was a big deal to dance on the show, but you could do so only if you were invited by someone already dancing on the show, on this special list. A class-mate who was a ‘Soul Train’ regular invited me on with him. I was nervous, but the show’s coordinators at the time took one look at me and immediately asked me to dance on one of the set risers. I remember how mad some people were that I came right on the show and got such a spot. I overheard somebody say, ‘Who does that high yellow bitch thing she is?’”

Remarkably, Song wasn’t the first person to intergrate “Soul Train’s” in-studio dance party. “Before me, there was this white girl. She wasn’t on the risers, but down on the floor. She’d danced on the show for awhile but was killed a few years ago — a victim of (Los Angeles’ serial killer) the Hillside Strangler.”

Of course, dancing on those set risers is the ultimate goal of any regular. There’s a secret to attaining the spot: “It has more to do with the way you look than the way you dance — a style.” Song maintains. “Soul Train viewers, like those of any show, like to identify with familiar faces. And since the show has become increasingly intergrated, there is some resentment among some Blacks on the show, who say if you’re blonde, you’re put on a riser right away.” Song’s spot on the risers — with current dance partner Myron Montgomery — seems secure. New dancers often acknowledge her time on the show by referring to her as The Queen.

“Soul Train” is in production one weekend each month, two shows a day, from 12 noon to nine at night. No dancers are paid; for their rigorous non-stop hoofing, the “S.T.” Gang is rewarded with small box of Kentucky Fried Chicken and an hour in which to eat it. “You can smell the aroma on the set about five p.m.” A vegetarian, Song eats away from the studio.

Over the years, Song has seen her share of action on the set. She has danced only feet away while some of R&B’s greats have performed, such as Marvin Gaye and the Jackson 5. The Gang grows weary of acts who can’t lip-sync their own records: “That means we have to dance to the same record until they get it right.”

Despite the notion that the set is often a social club for some artists and dancers, Song says talking to acts is prohibited. For the most part, even Cornelius is a stranger. “On the set, Don is interested in one thing — getting the show done, period. It’s really hard to get to know him. Any dancer who comes to the set pressing the issue can be asked to leave. He is all business.”

Song has seen “S.T.’s” on-camera garb go from “cute-casual to sleazy-slut. Some of the girls compete to see who can wear the least. The camera men have a field day with them.” She remembers the time a female dancer came down the famed “Soul Train” line wearing no underwear (she was edited from the final cut). Song herself has fallen many times in the line and once broke her back when a dancer dropped her. But usually the tapings are without incident; very slow and very long.

Why then has she done it for ten years? “The exposure. Plus, I like to dance. An AFTRA card-carrying actress/singer, Song appeared in Michael Jackson’s “Beat It,” among other music videos, and lists small roles in “Weekend Pass” and “Big Trouble In Little China,” among her film credits. Currently, she is looking for a record deal. “There are no Asian-American singers out there,” she reasons. Nevertheless, Cheryl is already a celeb of sorts. Autograph requests come daily, and people walk behind her whispering. “There’s the girl from ‘Soul Train’ with the long hair.” Still, says Song, “I think I can understand the fame thing. Now I want fortune.”
POOL PICKS

PHILADELPHIA METRO
PHILADELPHIA, PA
Dir. Martin Keown
Slick Rick-"Children's Story"-Def Jam
Hi-Neighbor-"Jack To The Sound"-Next Plateau

DANCING DISC'S
Denver, CO
Dir. Lawana Sims
Robert Brooks-"Don't Tease Me"-MCA
Paula Abdul-"Forever Your Girl"-Virgin

MIDWESTERN
Cleveland, OH
Dir. Luke Owens
Skyy-"Start Of A..."-Atlantic
Sheena Easton-"One Of Those Days"-MCA

NORTHWEST
Seattle, WA
Dir. Jerry Lowen
Chilla Frause-"Get Down, Get Funky & Loose"-Suntown
The Defenders-"Chant Down Babylon"-Defender

ATLANTA'S STAR
N.E. Atlanta, GA
Dir. Marvin Howard
Sir-Mix-A-Lot-"Rippin"-Nastymix

THE PROS
Oakland, CA
Dir. Sly Herron
Rodney O./Joe Cooley-"This Is For The Hommies"-Egyptian Empire
Eazy E-"We Want Eazy"-Ruthless

PROFESSIONAL MUSIC
Chicago, IL
Dir. Fran Willoughby
Hi-Neighbor-"Jack To The Sound"-Next Plateau
Unknown D.J.-"Basstronik"-Techno Kut

JAZZAY'S
Pittsburgh, PA
Dir. William Thomas
The Girlz-"Jam Jam"-Capitol
Rob Base & D.J. E-Z Rock-"Joy & Pain"-Profile

AMERICAN
Beverly Hills, CA
Dir. Randy Frey
Neneh Cherry-"Buffalo Stance"-Virgin
DJ Chuck Chillout & Kool Chip-"Rhythm Is The Master"-Mercury

DESSERT WEST
Phoenix, AZ
Dir. Terry Gilson
Rob Base & D.J. E-Z Rock-"Joy & Pain"-Profile

NEW ENGLAND
Boston, MA
Dir. Cosmo W.
De La Soul-"Me, Myself & I"-Tommy Boy
Hi-Neighbor-"Jack To The Sound"-Next Plateau

MILLION DOLLAR
College Park, GA
Dir. J.R. Dino
Rob Base & D.J. E-Z Rock-"Joy & Pain"-Profile

UNITED DANCE
Detroit, MI
Dir. Tyrone Bradley
Hi-Neighbor-"Jack To The Sound"-Next Plateau
D. Mob-"They Call It House"-PolyGram

TABLES OF DISTINCTION
Hyattsville, MD
Dir. Foreigner Eardrum
E.U.-"Buckwild"-Virgin
KC Flight-"Planet E."-RCA

SOLID PRODUCTIONS
San Diego, CA
Dir. Monroe Greer
Rob Base & D.J. E-Z Rock-"Joy & Pain"-Profile
New Edition-"Crucial"-MCA

IMPACT
L.A., CA
Dir. Curtis Harmon
Total Control-"Drop It"-Hub City
De La Soul-"Me, Myself & I"-Tommy Boy

TOP WONDER
Miami, FL
Dir. Mike Evans
The Girlz-"Jam Jam"-Capitol
Neneh Cherry-"Buffalo Stance"-Virgin

V.I.P.
Bronx, NY
Dir. Al Pizaro
Doug E. Fresh-"Cut That Zero"-Realty

5 STAR
Covington, NY
Dir. Mark Bumey
Hi-Neighbor-"Jack To The Sound"-Next Plateau
Neneh Cherry-"Buffalo Stance"-Virgin

GUY
M.C. HAMMER
BOY GEORGE

19
World Radio History

The R&B Report
ROBERT BROOKINS
“Don’t Tease Me”
(MCA)
It seems as though we have another pair of hit making writers/producers in our midst. Robert Brookins has made a strong come back with this one. The groove is strong and hitting and it’s no teaser.

SLICK RICK
“Children’s Story”
(Def Jam)
Who said that Slick Rick was down for the count when he split with Doug E. Fresh? This record was sweeping the country before the 12” was released. The “Knock ‘Em out the box mix” is in the the pocket! Word.

K.C. FLIGHT
“Planet E.”
(RCA)
Hip-House is the motif of this record. When I heard this groove I could not believe my ears! It is slamming. Both sides have a great deal to offer with Side Two giving you “Acid Slaves” — an acid mix of “Planet E.”

NEW RELEASES:

NEEHEH CHERRY
“Buffalo Stance”
(Virgin)
Cherry/Mcvey/Ramacon
Simeron/Staunfer
Virgin Music
0-96573

JUST-ICE
“The Desolate One”
(Fresh)
K.R.S. One/Just-Ice
K.R.S. One/Just-Ice/D.J. Doc/D-Nice
Beach House Music (ASCAP)
LPT-82010X

GARY BROCK
“Stuck Between A Rock ...”
(Rampart)
Noble/Calhoun
Eddie Davis
No-Cal Music (ASCAP)
RPT-882-A

KID CREOLE & THE COCONUTS
“People Will Talk” (Remix)
(Eletra)
August Darnell
August Darnell
Wonderland Music Co./BMI
ED 5369

NEW KIDS ON THE BLOCK
“I’ll Be Loving You (Forever)”
(Columbia)
Maurice Starr
Maurice Starr/Michael Jonzun
April Music Inc. (ASCAP)
44 68229

THE EVAJIONS
“Wikka Wrap”
(Chrysalis)
De Wilde/Martinez
Nigel Martinez
Ludan Music Ltd. (ASCAP)
4V9 43312

WHISTLE
“Right Next To Me”
(Select)
Kangol
Kangol
Adra Music/ Guinea Farm Music (BMI)
BMS 62325

HEARTBREAK
“Never Stop Loving You”
(We “B”)
Tommy Mercado/Desi Torres/Heinez
Frache (ASCAP)/ Etude (BMI)
WB 004

Please send all 12” product for review to:
Terence “Gemini” Thomas — Rhythm Of The Street Editor
The R&B Report
844 Hollywood Way, 2nd Floor
Burbank, CA 91505
Alyson Williams makes it to the top this week after a steady climb with “Sleep Talk” and Stop The Violence Movement comes on strong with a profound message in “Self Destruction.” Guy’s “I Like” after only two weeks on the chart is moving well at No.7 followed closely by Kid N Play. Donna Allen and Rob Base head up the new entries this week on the R.O.T.S. Chart™.

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<td>S.T.V.M.</td>
<td>Self Destruction</td>
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<td>BOBBY BROWN</td>
<td>Every Little Step</td>
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<td>MILLI VANILLI</td>
<td>Girl You Know It’s True</td>
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<td>TEN CITY</td>
<td>That’s The Way Love Is</td>
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<td>TONE-LOC</td>
<td>Funky Cold Medina</td>
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<td>GUY</td>
<td>I Like</td>
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<td>KID ‘N PLAY</td>
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<td>This Is Acid ...</td>
<td>Vendetta/A&amp;M</td>
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<td>INNER CITY</td>
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<td>TODAY</td>
<td>Girl I Got My Eyes On You</td>
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<td>JOMANDA</td>
<td>Make My Body Rock</td>
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<td><strong>Debut</strong> DONNA ALLEN</td>
<td>Joy &amp; Pain</td>
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<td><strong>Debut</strong> ROB BASE &amp; D.J. E-Z ROCK</td>
<td>Joy &amp; Pain</td>
<td>Profile</td>
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<td>16</td>
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<td>STEVIE B.</td>
<td>I Wanna Be The One</td>
<td>LMR</td>
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<td><strong>Debut</strong> ALEXANDER O’NEAL</td>
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<td><strong>Debut</strong> DE LA SOUL</td>
<td>Me, Myself &amp; I</td>
<td>Tommy Boy</td>
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<td><strong>Re-entry</strong> M.C. HAMMER</td>
<td>Turn This Mutha Out</td>
<td>Capitol</td>
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<td>15</td>
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<td>23</td>
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<td>Open Up Your Heart</td>
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<td><strong>Debut</strong> SKYY</td>
<td>Start Of A Romance</td>
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</table>
AUNDRAE RUSSELL
Rap Up

NEW RELEASES

M.C. TWIST & THE DEF SQUAD
"Comin' Thru Like Warriors" (Luke Skywyalker XR 106)

The Hip-Hop sound of M.C. Twist and the Def Squad is in the house. The Twist wrote all of the songs on the album and two of the best are "The House Jumps" and "So Ruff." This 21-year old California Rapper is moving with the Def Squad, and they're "Comin' Thru Like Warriors."

Kool G. Rap & D.J. Polo
"Road To The Riches" (Cold Chillin' 25820-1)

The long awaited album from Kool G. Rap & D.J. Polo has finally arrived. The title cut "Road To The Riches" is hot and it's doing great at retail. Other Jammin' cuts include: "It's A Demo," "Trilogy Of Terror," and "Poison." This LP was well worth the wait.

Sugga and Spice
"Boyz Just Wanna Get Skee'd" (Dream Team DTR-636)

These Pasadena honeys have a funky one for ya, called "Boyz Just Wanna Get Skee'd" and the flip side is also def with "That's Funky" and "Yes We Can." These ladies have somethin' to say and it's worth a listen. Radio is picking it up across the board.

TOP 30 HIP-HOP

<table>
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<tr>
<th>RW</th>
<th>TW</th>
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<td>1</td>
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<td>De La Soul 3 Feet High And Rising Tommy Boy</td>
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<td>Slick Rick The Adventures Of Slick Rick Def Jam</td>
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<td>3</td>
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<td>Too Short Life Is Too Short Jive</td>
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<td>Tone-Loc Loc'd After Dark Delicious Vinyl</td>
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<td>5</td>
<td>5</td>
<td>Kool G Rap &amp; The Def Squad Road To Riches Cold Chillin'</td>
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<td>6</td>
<td>6</td>
<td>N.W.A. Straight Outta Compton Priority</td>
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<td>7</td>
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<td>Just Ice The Dismal Fresh</td>
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<td>8</td>
<td>8</td>
<td>M.C. Hammer Let's Get It Started Capitol</td>
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<td>9</td>
<td>9</td>
<td>Eazy E Easy Du It Ruthless</td>
<td>12</td>
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<td>10</td>
<td>10</td>
<td>Kid 'N Play 2 Hype Select</td>
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<td>11</td>
<td>11</td>
<td>Three Times Dopec Original Stylin' Artista</td>
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</table>

Debut

- Anquette Respect WB 1
- Kwame The Boy Genius Atlantic 2
- Jungle Bros. Straight Outta The Jungle Warlock 12
- King Tee Act A Fool Capitol 11
- Cash Money Where's The Party At Sleeping Bag 11
- 7 A 3 Dreams Of Steel WB 2
- K-9 Posse K-9 Posse Artista 9
- Red Alert We Can Do This Next Plateau 14
- Tuff City Danger Zone Warlock 12
- Biz Markie Goin' Off WB 1
- Def 4 Nice And Hard Rap A Lot | 18
- Rob Base & E-Z Rock It Takes Two | 18
- DMC & Jay Z License To Ill Priority 1
- M.C. Twist Comin' Thru Like Warriors Luke Skywalker 2
- Shynehead Unity Elektra 19
- Asher D/F. Ragga/afro Hip-Hop Profile 7
- B-Fats Music Maestro Orpheus 1
- Marley Marl In Control Volume One WB 19
- R. O. & J.C. Me And Joe Egyptian 1

RAP AROUND

As I mentioned in the last issue, Rap music is alive and well on radio stations from coast to coast. Along with KDAY (Los Angeles), one of the first stations to dominate their playlist with Rap music is WYLD-AM in New Orleans. P.D. Aaron Appleberry states that after futile attempts with other formats, they found their niche by increasing Rap airplay to approximately 90 percent of their total music mix. Appleberry explains some of his reasoning, "Rap is changing. It's being exposed to and accepted by a more diversified audience (i.e. the American Music Awards and the Grammy). Aaron, who also does morning drive at WYLD, says the reason the station is doing well against stiff competition is because WYLD's format is targeted toward the 12-24 year old demographic cell and based on ratings that audience is responding.

It's true Rob Base & D.J. E-Z Rock have parted company but Rob explained to us that it was nothing personal between the two but a dispute between management and E-Z Rock. Later!
De La Soul, Slick Rick, and Kool G. Rap & D.J. Polo continue to dominate at retail with a number of mentions for the new Uptown "Dope On Plastic" to The Real Roxanne "Roxanne's On A Roll."

**TOP 4 MENTIONS**

<table>
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<tr>
<th>SLICK RICK</th>
<th>THE REAL ROXANNE</th>
<th>NEVILLE BROTHERS</th>
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<tr>
<td>Children's Story</td>
<td>Roxanne's On A Roll</td>
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<td>(Columbia)</td>
<td>(Select)</td>
<td>(A&amp;M)</td>
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<td>UPTOWN</td>
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**RETAIL RAP**

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1. S.T.V.M./Self Destruction (Jive)  
2. TOO SHORT/Life Is Too Short (Jive)  
3. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)  
4. BDP/Jack Of Spades (Jive)  
5. ICE-T/High Rollers (Sire)

**HARMONY MUSIC**

New York, NY  
<table>
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1. S.T.V.M./Self Destruction (Jive)  
2. SLICK RICK/Children's Story (Def Jam)  
3. KOOL G. RAP/D.J. POLO/Road To Riches (Cold Chillin')  
4. ROB BASE/E-Z ROCK/Joy & Pain (Profile)  
5. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)

**STEDFORDS**

Pittsburgh, PA  
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<th>Larry Jones</th>
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<td>412/321-8333</td>
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1. KOOL ROB J./D.J. SLICE/Notorious (Jive)  
2. DE LA SOUL/Me, Myself & I (Tommy Boy)  
3. STEZ/O/It's My Turn (Fresh)  
4. JAZ/Hawaiian Sophie (EMI)  
5. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)

**FRANKIE'S GOT IT**

Norfolk, VA  
<table>
<thead>
<tr>
<th>Brenda Burns</th>
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<td>804/825-3470</td>
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1. BDP/Jack Of Spades (Jive)  
2. S.T.V.M./Self Destruction (Jive)  
3. EAZY-E/We Want Eazy (Ruthless)  
4. ERIC B/RAKIM/The R (4th & Bway)  
5. EPM/D/You Got's To Chill (Sleeping Bag)

**CHURCHILL**

Churchill, PA  
<table>
<thead>
<tr>
<th>Yolanda Roberts</th>
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<td>604/649-6437</td>
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1. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)  
2. KID 'N PLAY/Play With Kid 'N Play (Select)

**ORPHEUM**

Seattle, WA  
<table>
<thead>
<tr>
<th>Rit Rollins</th>
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1. NENEH CHERRY/ Buffalo Stance (Virgin)  
2. NEVILLE BROS./Sister Rosa (A&M)  
3. ROB BASE/D.J. EAZY ROCK/joy & Pain (Profile)  
4. K.C. FLIGHT/Planet E. (RCA)  
5. DE LA SOUL/Me, Myself & I (Tommy Boy)

**GOLD ELECTRONICS**

Philadelphia, PA  
<table>
<thead>
<tr>
<th>Darryl Chambers</th>
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<td>215/977-9911</td>
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1. CRUSH NATION/It's All About Money (Select)  
2. ROB BASE/E-Z ROCK/Joy & Pain (Profile)  
3. M. WALK/UNION/We All Know (Atlantic)  
4. M.C. LAKIM/My Posse's Large (Tuff City)  
5. CHILL ROB G/Let The Words Flow (Wild Pitch)

**LBM RECORDS**

Bronx, NY  
<table>
<thead>
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<th>John Anderson</th>
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1. DE LA SOUL/Me, Myself & I (Tommy Boy)  
2. KWAME/Case We All Know (Atlantic)  
3. KOOL G. RAP/D.J. POLO/Road To Riches (Cold Chillin')  
4. SLICK RICK/Children's Story (Columbia)  
5. AL B. SURE/SLICK RICK/If I'm Not Your Lover (WB)  
6.แอร์โรน 'หมี The Symphony (WB)  
7. KID 'N PLAY/Rollin' With Kid 'N Play (Select)

**MUSICAL SALE**

Baltimore, MD  
<table>
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<tr>
<th>Mike Kempf</th>
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<td>301/875-1400</td>
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1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)  
2. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)  
3. SLICK RICK/Children's Story (Columbia)  
4. EAZY-E/We Want Eazy (Ruthless)  
5. STEADY B/Serious (Jive/RCA)

**12" DANCE RECORDS**

Washington, DC  
<table>
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<th>James Graham</th>
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1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)  
2. S.T.V.M./Self Destruction (Jive/RCA)  
3. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)  
4. M.C. HAMMER/Turn This Mutha Out (Capitol)  
5. E.U./Buck Wild (Virgin)  
6. переключение на "Dope On Plastic" к новому упоминанию The Real Roxanne "Roxanne's On A Roll."

**Please send all configurations of product for review to:**
Aundrae Russell and Jill Cunningham  
The R&B Report, Inc.  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505
DOUG E. FRESH
“D.E.F. = Doug E. Fresh” (Reality)
Rap master Doug E. Fresh throws down a heavy Rap over a mid-70’s groove. He gives new meaning to the term D.E.F. Don’t miss the show! Demos: Teens and young adults.

Writer(s): Doug E. Fresh/Jerry Callender
Producer(s): Doug E. Fresh
Publisher(s): Entertaining Music/Danica Music (BMI)
Catalog: D-3110

PUBLIC ENEMY
“Black Steel In The Hour Of Chaos” (Def Jam)
These guys are truly rebels without a pause. Their lyrics cut like new single-edge razor blades through hot butter. No place here for the timid at heart. Crank it up loud! Demos: Teens and young adults.

Writer(s): C. Ridenhour/E. Sadler/H. Shocklee/W. Drayton
Producer(s): Hank Shocklee/Carl Ryder
Publisher(s): Del American Songs (BMI)
Catalog: 38-68613

ARETHA FRANKLIN/ELTON JOHN
“Through The Storm” (Arista)
The Queen of Soul teams with the former Prince of Pop to deliver a very uplifting performance on a great “We Can Make It If We Try” record. Expect across-the-board airplay out of the box! Demos: Adults.

Writer(s): A. Hammond/D. Warren
Producer(s): Narada Michael Walden
Publisher(s): Albert Hammond Music (ASCAP)
Catalog: AS-1-9809

MAJOR NEW RELEASES
(SINGLES)
Label: Epic
Artist: Roachford
Title: “Cuddly Toy (Feel For Me)”
Writer(s): A. Roachford
Producer(s): Michael H. Brauer
Publisher(s): PolyGram Music Pub.
Ltd. (PRS)
Catalog: 34-68549

King Jay/WB
New Choice
“People Want Bass”
Khayree
Khayree
Jay King IV Pub (BMI)
7-27545

Gold City/CBS Associated
Lizz
“Ready Made Love”
K. Robertson/J. Davis/T. Connell
Chris Jasper
CBS Records Inc.
ZS4-686Z4

ARETHA FRANKLIN/ELTON JOHN
“Through The Storm” (Arista)
The Queen of Soul teams with the former Prince of Pop to deliver a very uplifting performance on a great “We Can Make It If We Try” record. Expect across-the-board airplay out of the box! Demos: Adults.

Writer(s): A. Hammond/D. Warren
Producer(s): Narada Michael Walden
Publisher(s): Albert Hammond Music (ASCAP)
Catalog: AS-1-9809

MAJOR NEW RELEASES
(ALBUMS)
Label: Epic
Artist: Amy Keys
Title: Lover’s Intuition
Catalog: FE 44100

A&M
Neville Brothers
Yellow Moon
SP 5240

WB
Various Artists
Lean On Me (Original Soundtrack)
9-25843-1

Please send all configurations of product for review to:
Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505
JAMES "J.T." TAYLOR
Solo Artist
(MCA)
“When I came with the group, it was like, ‘sing right here, this is where we’re gonna center everything.’ When I sang with her, it was a woman! This is another new experience, so I’m excited again.”
— On the increased creative freedom afforded by his current duet with Regina Belle.

BILAL ABDUL-SAMAD
The Boys
(Motown)
“I used to have a girlfriend. She had about a million, trillion, no about ten boyfriends. She didn’t really like me. She got one of her boyfriends on me, and I beat him up!”
— On young love.

RALPH TRESVANT
New Edition
(Motown)
“The only competition I feel is to move up the charts. As far as my buddies ... there’s no need to compete with each other. It’s foolish to me.”
— On his alleged competition with co-lead singer Johnny Gill.

CHUCK D.
Public Enemy
(Def Jam)
“I don’t want the people who buy my records to be stupid. The whole teaching structure of young Black Americans has just totally dissolved. Their minds aren’t being challenged. That’s what I’m trying to do.”
— On his brain-teasing approach to Rap.

FREDDIE JACKSON
Solo Artist
(Capitol)
“I had this high tenor voice and I was real big fat and chubby. I had these big jaws and I was singing soprano! The ladies wanted me to make them cry, they wanted to feel something.”
— On singing in church as a youngster.

SHEENA EASTON
Solo Artist
(MCA)
“I don’t record my music to purposely appeal to anybody other than to make music I like.”
— On the “Black” sound of her music.

ROB PILATUS
Milli Vanilli
(Arista)
“I said to these (European) people, ‘It’s no problem for me to be a superstar in Germany, not because I wanted to brag, but because I know what they do is not good. As long as you didn’t kick it in the States, you can’t consider yourself a star or superstar.’”
— On succeeding in the United States.

KARYN WHITE
Solo Artist
(WB)
“Their sound is their sound. It’s the artist. My vocal style is different from Pebbles, Paula Abdul and Bobby Brown — basically, it should be no problem.”
— On distinguishing herself from other acts produced by L.A. and Babyface.

AL JARREAU
Solo Artist
(Reprise)
“I love competing with the Pepsi Generation! I love it that I’m a late bloomer. I would have had it a little earlier if I’d had my druthers, but it’s worked out just fine. It’s great to feel myself emerging at 48!”
— On competing with today’s younger hitmakers.

R&B Quotes excerpted from Lee Bailey Communications’ "Radioscope—The Entertainment Magazine Of The Air"
SCOTT FOLKS has been named VP/A&R at Capitol. He will be responsible for the development of the A&R direction of the current artist roster, as well as future talent acquisition of artists for Capitol.

RICHARD PERRY has been named VP/A&R Producer at WB. He will be based in Los Angeles headquarters.

JIM ED NORMAN has been named President — Nashville Division, at WB. PHIL WILD has been promoted VP/Business Affairs at Arista.

BISHOW has been named Dir./Product Development at Capitol. CARY VANCE has been named Mgr./Regional Dance Promotion — EC, at Virgin.

JACKIE HASELRIG has been appointed PD of News/Talk WGCI-AM formatted in Chicago.

TUNED ENTERPRISES, INC. announces the start of their new division "THE MINORITY BUSINESS REPORT" (818) 894-5693.

TRUPIEDO A. CRUMP, JR. has been named Co-National Dir./Black Music Promotion at WB.

LU-DON ENTERPRISES, INC. has been named VP/Int'l. at Arista.

TUNED ENTERPRISES, INC. announces the start of their new division “THE MINORITY BUSINESS REPORT” (818) 894-5693.

JEFF ADAMOFF has been promoted VP/Creative Services at MCA. He will be based in Universal City, CA.

NELSON GEORGE has been appointed to the Popular Awards Panel of the American Society of Composers, Authors and Publishers.

ANGELA STRIBLING will host the Sheridan Broadcasting Network’s “Cameos Of Black Women” program, a feature presentation of the STRZ Entertainment Network.

JON KLEIN has been named Dir./Regional Promotions - WC, at Arista. He will be responsible for the Los Angeles, San Diego, Denver and Phoenix regions.

FRANCES PENNINGTON has been promoted VP/Publicity at Chrysalis. She will be responsible for all public relations activities, including the direction of all press, publicity and television campaigns in support of artists. She will also work closely with other departments, to ensure coordinated, directed media coverage on all levels.

TEDDY ASTIN has been named Co-National Dir./Black Music Promotion at WB.

SHELLEY CHERNIN has been appointed to the Standard Awards Panel.

CLEMON WILLIAMS has been named Esq./Legal Staff at RIAA.

JO ANN FALLETTA has been appointed to the Standard Awards Panel.

TUNC ERIM has been promoted to Sr. VP at Atlantic. He will continue to work closely with all departments within the Atlantic organization. He will also be actively involved in the areas of A&R and artist development, while continuing to assist in all aspects of the label’s operations. He will be based in New York.

JACKIE HASELRIG has been appointed PD of News/Talk WGCI-AM formatted in Chicago.

JASON FLOM has been promoted to VP/A&R for Atlantic.

JOHN WESTON has been promoted to Assoc. Dir./Nat'l. Singles Promotion for Atlantic.

GREG BRODSKY has been named Dir./Product Development for Atlantic.
From Nathan Best Designs comes a white sequin dress with matching sequin jacket designed specifically for Desiree.

Multi-talented Desiree Coleman is in fashion. She has extensive show business experience at the young age of 21, including a successful run in the off-Broadway production "Mamma, I Want To Sing!" and a Drama Desk Nomination for her work in Bob Fosse's Broadway production of "Big Deal." An introduction to Patti Labelle led to a subsequent management deal with Patti's husband, Armstead Edwards. Her self-titled Motown album shows off her five and one-half octave range. Expect great things from this beautiful young lady, not only on record, but on the stage and screen as well.

WHY? BECAUSE WE LIKE YOU! Too Cute Designs, available at Nordstroms, brings the thoroughly modern Minnie Mouse Bluejean jacket to the stores for spring.

STEPPIN' OUT: Formal doesn't have to mean stuffy. This white taffeta dress (upper center) from Alyce Designs (L.A.) is cocktail length and perfect for a night on the town. Available through the Penguin Shop (Burbank, CA). Above, Desiree models her personal leather jacket.
Tony!Toni!Tone!
Rob Base & D.J. E-Z Rock
Stevie Wonder
James Cleveland
Anita Baker
Luther Vandross
Bobby McFerrin
Vanessa Williams
Michael Jackson
Take Six
Music Enemy
DJ Jazzy Jeff & the Fresh Prince
Kool Moe Dee
Kenny G.
Guy
The Clark Sisters
Bobby Brown
Aqua Baker
Luther Vandross
Vanessa Williams
LeVert
Keith Sweat
Sade
Johnny Kemp
Naje
7.777i
New Edition
1989
SOUL TRAIN
Music Awards
Sade
Al B. Sure!
Bebe & Cece Winans
E.U. Band
Bebe & Cece Winans
The Clark Sisters
Salt 'N Pepa
Johnny Kemp
Trace Chapman
The First Sammy Davis, Jr. Award: A Living Legacy
Bestowed Upon R&B's Youngest Legend
By Charles R. Bouley II
Staff Writer

The name Sammy has now been added to the roll call of prestigious awards: Oscar, Tony, Emmy and Grammy. When the curtain rises for the Third Annual Soul Train Music Awards it will mark the debut of the Sammy Davis Jr. Award, honoring entertainers for outstanding stage performances. This year's recipient is Michael Jackson.

The award not only bestows accolades upon its recipient, but on its namesake, Sammy Davis Jr. It pays homage to perhaps the greatest R&B entertainer of the century and acknowledges his tremendous impact on generations of Black entertainers.

Davis was born in 1925 and started working professionally at age three as part of the Will Mastin Trio. He grew up on the road in vaudeville and mastered many skills: acting, singing, dancing, playing the drums, vibes and trumpet.

In the '50s he became the most successful Black entertainer of his time and over the years he has maintained that excellence in his work. Soul Train's producers, Don Cornelius and Steve Binder, saw the lack of visible recognition for his efforts and thus chose the name for the award.

It should come as no surprise that Michael Jackson is taking the first one home. His last tour was the most successful stage show in history, breaking all attendance and box office records. No one was disappointed. Michael ignited the stage with searing dance numbers and stunning visuals proving to be a master showman.

Jackson also began in show business at an extremely early age. Much of his life has been spent stretching creative limits and setting new standards for those in the industry. Like Davis he is a perfectionist and reaches for new heights each time he takes the stage. They are consummate performers destined for the history books.

Jackson is also receiving the Heritage Award for his extraordinary talents. However, The Sammy Davis, Jr. Award will undoubtedly be a highlight. It carries on a legacy of pride and expertise with a message to the world; that Blacks' contributions to the arts have both an intricate history and a remarkable future.
"The Soul Train Dancers" have earned a unique place in America's heart. This revolving-door troupe of anonymous hunks and cuties has been entertaining fans of R&B music for what seems like forever. But not all these fresh faces have remained unknown. For the lucky few, dancing on "Soul Train" has been the springboard to a lucrative showbiz career.

"I think I got my flair for the unusual somewhere in junior high school," said superstar Jody Watley. "My mother had been dressing me very conservatively, but in junior high I started watching 'Soul Train.'"

As fate would have it, Watley's family moved to Los Angeles a few years later. She then became a trend-setting "Soul Train" dance diva in her own right.

"It was a lot of fun," said Watley. "I used to look foward to it so much. As much as I feel enthusiasm for my career now, when I was on 'Soul Train' I would just live for the weekends that we taped the show."

In 1976, Soul Train's founder Don Cornelius formed Soul Train Records, which made its debut with a Motown medley called "Uptown Festival" by a group called "The Soul Train Gang." That group evolved into Shalamar, a trio featuring the original "Gang's" lead singer Gary Mumford and two dancers, Jody Watley and Jeffrey Daniels.

Watley's tenure with Shalamar was unpleasant. She was a strong-willed young woman who resented having bottom-line businessmen control her every move. She was told that she was hired for her good looks and skills as a dancer, and her vocal aspirations were swept under the rug. She quit the group in 1983 and moved to Europe. In 1987, her triumphant return home resulted in a platinum debut album that spawned four huge hit singles and reeled in a 1988 Grammy for "Best New Artist."

She is now climbing the charts with "Real Love," the first single from her new album, Larger Than Life.

Jody Watley is certainly the most visible Soul Train alumnus, but she's not the only one enjoying a stellar career. Chuck Johnson, "Soul Train's" stage manager from 1974-1984 now manages the careers of Jeffrey Daniels, and another ex-Train dancer, Tyrone Proctor.

"Since Jeffrey left Shalamar he's been to London, where he performed in a musical called Starlight Express, he was in a movie with Paul McCartney, Give My Regards To Broad Street, and from there he started choreographing videos," said Johnson. "Daniels' credits include Michael Jackson's "Bad" and "Smooth Criminal," Vanessa Williams's "The Right Stuff" and more than a dozen other clips for such artists as The Boys, Sheer, Easton and Gerald Alston. He is currently in Tokyo producing a Japanese female artist. He has also written a score for a Japanese TV show."

Tyrone Proctor is also carving out a name for himself in the world of choreography. His video credits include clips by Johnny Kemp, New Kids On The Block and Jody Watley's "Looking For A New Love." Jermaine Stewart, who danced with Jody on "Soul Train" and later sang with Shalamar, has had a modestly successful career as a singer himself, highlighted by the crossover smash "We Don't Have To Take Our Clothes Off."

Because he was stage manager, Chuck Johnson has kept tabs on many other "Soul Train" alumni who have made the big time. "Damita Jo Freeman has become a solid choreographer and actress. The Lockers got their start on 'Soul Train,' Fred Berry wound up starring in What's Happening and Shabba Doo's worked with a lot of big names, including Madonna. Judy Jones performed with Earth, Wind and Fire and later married Morris Day. She even co-produced his last album. Tyrone Swan, who was one of the male sex symbols of 'Soul Train,' is now a graphic artist who is doing a lot of album cover work around the city. And Sherie Greene is in Europe and she is married to a count, so I guess she is a 'countess.' I know there are a lot more doing well. They are all going to call me when they read this and say, 'How could you forget me?'"
By Dan Stuart

Marvin Gaye has been gone for five years, but his legacy lives on in the form of some of the world’s most memorable music. He sang about social concerns on “What’s Going On” and “The End Of Our Road,” romance on “Ain’t No Mountain High Enough,” and “You’re All I Need To Get By.” While his relationship with Anna crumbled, Marvin found solace in the rich romantic idealism of these songs, many of which were written and produced by Ashford and Simpson, who went on to become a powerful duo in their own right.

The thing I loved about Marvin is that he’d always tell these jokes,” said Ashford. “He’d get these jokes out of the book or anywhere he could get away, but they would never be funny, and we would laugh at the fact that they weren’t funny.”

“He was the kind of artist that made us forget that we were working, that we were supposed to critique his performances,” added Simpson.

Marvin loved singing with Tammi. Not only did the sweet content of those songs make the world forget its troubles, it allowed Marvin to temporarily ignore his. But the fantasy came crashing to an end when Tammi collapsed in 1967. She died of a brain tumor three years later.

According to David Ritz, the author of Marvin’s biography ‘Divided Soul,’ and Smokey Robinson’s new autobiography, “Inside My Life,” Tammi’s tragedy had a profound effect on Marvin’s
life and career. "With Tammi there was a sweetness, a hope, and optimism in Marvin's voice that changed into dark despair on 'I Heard It Through The Grapevine," said Ritz.

Marvin channeled his pain into his work, grinding out a series of hit albums like In The Groove, which contained "Grapevine," MPG which included the number one smash "Too Busy Thinking About My Baby," and "That's The Way Love Is," the title track which peaked at number two on the national Black charts.

While Marvin was recharging his creative batteries, he received unexpected artistic inspiration from his brother Frankie, who had been fighting in Vietnam. The result was his landmark album, What's Going On.

"It wasn't just my story. I was telling the story of a lot of other guys who were in rougher places than I was," said Frankie. "More than half of the company I joined the Army with didn't come back. The war was on television, but having me relate these things to Marvin as his brother really hit home."

What's Going On produced three number one Black singles: the title track, "Mercy Mercy Me" and "Inner City Blues." In 1972, he scored a pair of minor hit singles with "You're The Man" and "Trouble Man," but the world was waiting for his next complete album. Again, he received inspiration from unusual source: a seductive 17-year-old girl named Janis Hunter.

"A friend of my mother's, Ed Townsend, introduced us," remembered Jan. "They were working on Let's Get It On and he invited us down to the studio to listen. I sat on this little couch and Marvin was in this glass booth doing his vocals. He looked at me and I looked at him, and my mother was elbowing me in the ribs saying, 'You're much too young and he's much too old. Cut it out!'"

Within weeks, Marvin and Jan were living together. She would give him two children, Frankie and Nona. But despite his fame and his love for Janis and his family, Marvin declined into a state of near-depression throughout the '70s. After producing and co-writing What's Going On in 1971 and Let's Get It On in '73, Marvin did not record for two years, and even then turned the production and writing over to Leon Ware. The result was a strong LP, I Want You. The title track reached No. 1 on the Black charts, but Marvin was losing his internal battle. He developed an addiction to cocaine and was constantly in debt to the IRS.

In 1977 Marvin scored another hit single, "Got To Give It Up," a song that was the brainchild of producer/engineer Art Stewart, but in the year that followed, Marvin's divorce to Anna became final and he was forced to declare bankruptcy. To fulfill the divorce settlement, Marvin agreed to hand over the royalties of his next album. The result was the two-record set, Here My Dear, a fascinating musical look at the anatomy of a dissonance, but an album that did not contain a single hit and failed miserably in the stores. By the end of the year, Marvin was living in an abandoned bread van in Hawaii.

During the next few years of his life, Marvin slipped from trouble to more trouble. He toured England, but infuriated the British public by refusing to perform at a scheduled benefit for the Princess Margaret. Motown released an unfinished album of Marvin's songs called In Our Lifetime that did nothing to restore his fans' faith in his ability to make hit records. His drug problem continued to escalate. But then a European promoter named Freddy Cousart brought Marvin to Belgium to live with him. Marvin cleaned up his act, negotiated a split from Motown and a new contract with CBS. In 1982, he triumphantly returned to America with the smash single, "Sexual Healing" from the album, Midnight Love.

"Sexual Healing" both renewed and destroyed Marvin's career. He won two Grammys, but when he hit the road to promote Midnight Love, his drug problem was out of control. He began to suffer from paranoid delusions that he was being stalked by a killer. When his mother became ill, he moved in with his parents, a move that would inevitably lead to his tragic death.

"He was so angry at his father," said David Ritz. "He had never forgiven his father for beating him up when he was a kid. Marvin was an abused child, and the anger kept building. I think that in his demise Marvin tried to accomplish two things. One, he wanted out of the human form. He did not want to live. I think that was clear. And two, he wanted to punish his father. I think Marvin knew that because his father was this fundamentalist, he could not live at peace with himself knowing that he had murdered his child, so for the rest of his days he would be tortured."

On April 1, 1984, Marvin Pentz Gaye, Jr. was killed by his father after he intervened in an argument between his parents. One year later, CBS Records released Dream Of A Lifetime, a moderately successful album that contained the Top Ten Black single, "Sanctified Lady." The album did not contain much commercially viable material, but provided remarkable insight into the struggle Marvin was enduring in the final months of his life. "Sanctified Lady," "Masochistic Beauty" and "Savage In The Sack" showcased his intrigue with the profane, while "Dream Of A Lifetime" and "Life's Opera," which contains an upbeat rendition of "The Lord's Prayer," displayed his obsession with the profane.

Marvin Gaye was a man of many moods. Ironically, had he not endured such great pain and conflict within his own life, the music he created would not have contained the powerful emotion that still stirs our souls.
SKYY
(Atlantic)

Current Single: "Start Of A Romance"
Current Album: Start Of A Romance

BACKGROUND:
The disco era spawned more than polyester suits with platform shoes. It was the start of techno-pop and gave hundreds of artists their break. Many of those went the way of platforms, but some survived. Skyy is one of the groups that weathered the musical changes of the seventies and eighties. Eight talented Brooklynites make up the group, and have been together for eleven years. They are Solomon Roberts Jr., Denise Dunning Crawford, Tommy McConnell, Bonnie Dunning Barrino, Anibal Boochie Sierra, Dolores Dunning-Milligan, Gerald Lebon and Wayne Wilentz. This is their first album for Atlantic and it marks an update in their sound — Hip Hop meets R&B in the disco. So fresh and new, the Skyy is the limit for these veterans.

Tommy McConnell On The Group's Longevity:
"We all think in terms of the unit; what's best for the group? Solo aspirations are channelled through our music and everyone is satisfied. We are a family and while being close-knit, we know to give each other space. We don't all live and work together, so when we hook up in the studio, it's fresh and exciting."
— Reported by Charles R. Bouley

EVELYN "CHAMPAGNE" KING

Evelyn "Champagne" King is back on the charts with "Kisses Don't Lie," but she's still looking for the one element that's been missing from her on-again off-again career, consistency. Evelyn's had small spurts of popularity followed by long periods of flops and failures, but after scoring three hits in the past nine months, perhaps she's finally found her niche.

Evelyn King first broke big in 1977 with Smooth Talk, an LP that included such classic disco hits as "Shame" and "I Don't Know If It's Right." From there it took Evelyn four years to climb back into the spotlight with "I'm In Love" in 1981. She kept it going in '82 with "Get Loose," which featured her number one single "Love Come Down." But that success was followed by another drought.

"I didn't get depressed during my dry spells. I don't take things too hard in life in general. There are so many oldies but goodies out there that taught me the value of hanging in there. You've got to either roll with the punches or get out," said Evelyn.

Evelyn's latest drought finally ended last year with the single, "Flirt," from the album of the same name. "Hold On To What You've Got" was a respectable follow-up single, but Evelyn's most proud of her current hit, "Kisses Don't Lie," which is her first hit ballad after 12 years in the business.

"That's a deep song. That goes back to dancing couples grinding in the corners, and the guys are all saying, 'Yo, can I dance with you?' It's a tear-jerker. I cry every time I'm singing it."

Evelyn "Champagne" King may paint a starry picture, but this veteran performer doesn't consider herself to be anything more than a working girl whose job just happens to be singing.

"Caviar is not my thing. I'd rather have spaghetti or something. My fans see me at Burger King and McDonald's and say, 'How can you come here?' I tell them, Because I'm hungry!"

KEITH SWEAT

Keith Sweat's "Make It Last Forever" album has sold over 2 million copies. However, this extraordinary achievement does have a downside. As Keith prepares his next LP, he faces pressure from both his record company and his fans to live up to a new set of great expectations. Or does he?

"I'm not worried about keeping pace or keeping up with what I did yesterday," said Keith. "Yesterday was yesterday. I just want to do my best, and
"That might have helped her record, and it could have helped mine, but I have no way of knowing what effect it had. I do know that I didn't get any royalties from that record," said Keith. "People know that's my voice on Vanessa's record, and when an artist wants to do something like that, I think they should ask permission. What if I didn't like the song? Then my voice would be on a record I didn't like! Fortunately, I liked Vanessa's song, and it flattered me that she would like my song enough to use a piece of it."

Keith will once again collaborate with young, hot-shot producer Teddy Riley on his new album. Riley received a great deal of praise for his work with Keith Sweat, and once told this reporter, "It's not Keith Sweat's sound, it's my sound!" To which Keith replied, "I was the producer of my album. If there was something on a track I didn't like, I took it off. If I heard other things that needed to be put on the track that Teddy wasn't involved with, I called other cats who played keyboards and they put it on there. I made the final decisions."

Some have accused Riley of developing an ego problem. After all, he named a song after himself (Guy's "Teddy's Jam"), and on his collaborations with Johnny Kemp and Bobby Brown, he had the singers shout his name during his keyboard solos. But Keith says he's looking forward to working with Riley again.

"Me and Teddy grew up together," said Keith. "I don't think Teddy has an ego, and I don't think I have one. I think we both enjoy doing what we do, and we enjoy coming together to make good music. I listen to Teddy and Teddy listens to me ... at least that's how it was on my first album."

— Dan Stuart

MICA PARIS
(Island)

Current Single: "My One Temptation"

BACKGROUND:
Following a successful career in London, this 19 year-old English soul singer hopes to establish her name in the U.S. A nomination for Best Female Artist at the 1989 BPI Awards can only increase the probability. Mica's career began in the church singing hymns and gospel songs with a group called the Spirit of Watts, until age 14. She established a number of contacts during that period, affording her the opportunity to branch out into pop sessions and background work at the age of 15. It was also during this time that she realized her dream to establish a career of her own. Sweet 16 came, and so did a new Mica as she began writing and performing her own material. As a result her career has taken off, signing a contract with Island Records. Mica's first single from her debut album will be available this spring, followed by the album release during the summer. Mica emits a refreshing, breezy sound of confidence in her work. You're sure to enjoy it.

Mica On Black Musicians in the U.S. vs. England:
"They're more dedicated, because they've had it harder. They're more into it, they'd kill for it. Black people are very enthusiastic about good music, and they show it."

— Reported by Deborah Gipson-Young

The R&B Report"
**MARKET OVERVIEW '89**

**St. Louis**

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<td>WESL</td>
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St. Louis is known as the Gateway City to the West. It also is the gateway to some very good radio stations as well. Urban-format leader KMJM (Magic 108) is currently promoting their Majic Max Phase II contest. Qualifying contest winners automatically win $108 and a chance to challenge Magic Max, a computerized character that awards prizes, sometimes booby prizes. Majic Max Phase II contest qualifiers are entered in a grand prize drawing for a red 1989 BMW 325i. Inter-Urban's KATZ-FM (Z100.3) is actively involved in a number of promotions including participation with the recent Fresh Posse Tour featuring Tone-Loc, E.Z. E and N.W.A. Their Z100.3 Easter contest was favorably received according to M.D. Brian Yandle. Their current contest is called the Millionaires Life Style Giveaway. Some of the prizes to be given away will be trips to Los Angeles, to catch a Laker's game, and Chicago, to see the Bull's Michael Jordan. Things are really hot in St. Louis and sure to get hotter with warm weather ahead!

**Miami, FL**

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The City of Miami is bristling with excitement. Recent changes include the new NBA franchise, Miami Heat Basketball team and a new arena to boot! The 16,000 seat Miami Arena has played an important role in bringing major concert tours to South Florida. No one is more excited than Leeo Jackson, P.D. of Urban-format leader WEDR. "For a long time the largest venue in this market had a seating capacity of 3,000 - 4,000. This affected Miami's drawing ability of major concerts. That has changed with the completion of the new Miami Arena," he commented. Community-minded WEDR is trying to improve the way of life for Miami's youth. Their adopt-a-school program has been very successful. Jackson also emphasizes that he keeps the youth in mind when he sets up promotion. "We try to give our winners an opportunity to win trips to other areas of the country to see how others live. For example, we're sending winners to Hollywood for the Soul Train Music Awards." WEDR is holding its own in the highly competitive Miami Market.
Urban-formatted WZAK received a zillion dollars worth of publicity with their recent provocative billboard campaign. The first, "10 Back To Back Hits," presented 10 bikini-clad beauties in high-heel pumps lined up in a row with their back-sides aimed at bumper-to-bumper commuter traffic. An even hotter scenario portrayed P.D./Morning Man Lynn Tolliver lying on his back with a beautiful girl wearing a black mini-skirt perched on top of him. She had one hand behind his head. The other held a long black microphone cable in which both the young lady and Tolliver were entangled. Lynn was stroking her cheek with the microphone at the same time. Yet another case of, "It's hard work, but somebody's got to do it! — right! It's been said that a picture is worth a thousand words. The rule of thumb in billboard advertising is no more than eight words should be used to relay your message. WZAK only needed 7 for the caption on this billboard, "Getting You Up And Getting You Off."

WXYV (V103) recently celebrated its “Thank You Baltimore For No. 1” party at the downtown Holiday Inn. Special guests included E.U., Amy Keys, Jackie Jackson, ZLooke and local favorites NuMarx (they wrote the hit "Girl, You Know It’s True"). V103 is currently running a song of the day contest for cash. P.D. Roy Sampson speaks on his promotional approach. "We're very promotion-minded. I try to keep our campaigns very topical. For instance, we recently promoted V103 “Warm Weather Weekends” giving away warm-up suits and accessories and the grand prize was two exercise bikes. The contest was tied-in to the new record on EMI by Christopher Max "More Than Physical." Although it was short in duration (2 weeks) it was very effective," he stated. Baltimore is less than 60 miles from Washington D.C. and that means that other powerhouse Urban station signals reach their market. This adds to the challenge that V103 already faces with local competition.

The above information represents the Summer ’88 and Fall ’88 rating periods. Arbitron Rating information is provided as a service to our readers with the permission of Arbitron Rating Service. No part of this information may be reproduced without written permission from Arbitron.

— The Publishers
GETTING THE SYSTEM DOWN PAT!

By Don Tracy
International Editor

The System, also known as Mick Murphy (vocals) and David Frank (keyboards), is in the process of completing its fifth album Rhythm and Romance. Due to be released April 18th on Atlantic, the album promises once and for all, to define the undefinable sound of this European-sounding American R&B duo.

Since its debut album Sweat in 1983 it has become an innovative and influential force in contemporary music. The duo is in an enviable position. They have commercial success, they're admired by peers and raved about by critics.

The success of You’re In My System a high point in their career, has helped define them as pioneers of "new music." They can blend elements of Pop/R&B/Rock/Dance music like no one else. The New York Times called this interracial duo's music the best combination of "Black R&B's gritty roots" and high tech.

They have always had a good European base, particularly in London and Japan; the chemistry was somehow right. "In fact," says David. "When we did our first album, people thought we were an English group. We used a lot of technology and we were writing about things that American R&B groups don't write about. We were dealing basically with love, but with a different perspective." Their style and visuals too, lend an international look to their international sound.

This new album is actually their fifth. The first was Sweat the second was X-periment followed by Pleasure Seekers and Don’t Disturb This Groove, by far their strongest album.

"This is like our first album," says David. "A lot of groups have the advantage of working together for five years, playing local clubs and getting used to the sound of the band."

Not to take anything from our past commercial success, but on this album we were able to come together on all the songs. Our music is more focused.

This has really been a growing process. On our other records, two, three or maybe four songs really came together," says Mick. "Not to take anything from our past commercial success, but on this album, we're able to come together on all the songs," says David. "You will see that on this album, our music is more focused."

They've always had a bit of an identity crisis, some fuzziness about what kind of band they were. "We wondered as a concept, what are we? A mechanical duo? What are we and where are we headed? Our new album finally gets the message across for us."

"This album will provide some sort of definition," says Mick.

Mick was born in Raleigh, North Carolina and raised in New York City. At age 14, he formed his first band called "Mick and The Soul Shakers." At that age, they did original material and sounded something like the Jackson 5. From there, he formed a string of club bands. Mic's Jamaica Queens roots are in Black Rock and Roll (Sly and The Family Stone and Jimi Hendrix). Five years before The System was formed, he led the group Sass and began playing the guitar. The band put out one single and was heavily involved in New York's session scene.

David was born in Dayton, Ohio and began playing the piano at the age of seven. He attended the prestigious Berkeley College of Music. From 9th grade on, he was in Rock and Roll bands and gradually shifted from Classical to R&B and Funk. He became "one of those white guys playing Black music," he says. In 1980 he moved to New York and played in clubs throughout New York.

The System: Mick Murphy & David Frank
and New Jersey and became a sought-after session musician. His pre-System claim-to-fame is his extensive keyboard work on Phil Collins' No Jacket Required album.

In May of 1982, David and Mick met and began to collaborate. "The rapport was instantaneous and magic. It all just came together. For some reason, we just click," says David.

"We come from different backgrounds but had common interests. Unfortunately, we were so busy at the time we were doing the record Sweat we didn't have a chance to grow as a group. As a group, you have to have some sort of identity. This doesn't come from doing a record, but from being together a long time. A successful group is not forged through making a record, but forged through time," says David.

"We've both been influenced by so many other things. We're constantly listening to and learning from other music, not only R&B, which is our primary focus, but on all kinds of music acoustic and electronic."

"We work together. There has always been a constant state of expansion. There was never a particular focus in either of us toward a certain type of musical involvement. We were both influenced by a lot of people. When we first started out, we were more of an electronic group. And that was more of an accident," says David. "I had gotten my first sequencer and drum machine and decided I was going to figure out everything I could do with these instruments. So, I sat in this $50 a month room dreaming about what I could do with it."

In developing the group's latest album, Rhythm and Romance, Mick recounts, "We recorded 20 songs and got down to about 15 songs that we just love." "We've been pickier about the songs and hopefully it will be more complete as an album than our other ones."

The songs on the album are all original compositions. The two have a number of favorites, including "Midnight Special," "I'm About You" and "Wicked." They wouldn't divulge much more than that. When we spoke with them, they weren't even sure what the first would be. "It's between a few songs and we have to decide within the next two days," claims David.

What exactly is the sound of the new album? "We have favorite songs on all of our other albums and what we did was take a look at what made them work for us. 'You're In My System' was on our first album and there were a couple of songs on our second album — 'Lollipops and Everything' and 'I Want To Make You Feel Good' — that really worked for us. What we tried to do is to go back to those basic raw elements that worked from the beginning. We've come out of the element of over-producing ourselves."

In the two years between recording albums, the duo has produced a lot of other people. They have produced a cut on Ashford and Simpson's new album "It Comes With The Package" and Phillip Bailey and Radiant's "Something's Got A Hold On Me," which is getting good chart activity.

As a top-notch production team who were producing within the first two years of their collaboration, they've also worked with Chaka Khan, Angela Bofill, Evelyn King, George Benson and Scritti Politti.

When asked why they're so sought after as producers, their simple, joking response was "because we're good at it and we try harder!"

The System hasn't toured Europe yet, but with this album, they plan to do a major tour, including Europe. Says an optimistic Mick, "We want to play every nook and cranny in Europe and we're looking forward to it. We're doing the universe." And David adds, "We're going to be the first R&B band in Moscow." The two are working on that right now!
These Washington D.C. talents continue to shine — from these brothers’ first incarnation as Mellow Magic in the early ‘80s to their present-day status as Columbia recording artists, Radiant. Their aggressive, Pop-Funk album carries a big beat and an impressive bundle of dance tracks filled with fun-loving lyrics.

The album, *Catch The Glow*, shows off Radiant’s musical versatility and technique. The hot single, “Something’s Got A Hold On Me,” entered the Top 30 several weeks ago on the R&B Report’s Dance Chart, and has since become a dance club hit. The group’s expertise in songwriting and composing enhance the album’s music with richness — clearly establishing Radiant as a group that is about making good music.

Composed of Eric, Ron, Duke, and Daniel Jones (four brothers), Keith Eaddy, Ira Mayfield, Tony Taylor and J.R. Jacobs, Radiant developed when Mellow Magic, a group in which Ron and Duke fronted as vocalists, disbanded. After the group unfolded, they decided to incorporate brothers Eric and Daniel, calling themselves Radiant. They eventually recruited four other guys, thus creating the group.

Radiant, a group that collectively strives to be musically strong, didn’t step into this business with the same set of rules as most of western culture — to live by the American ideal that thrives off of what is commercial. Sure, they’ve crossed musical ideas and talents with pop production (Mick Murphy and David Frank of The System) but they gave up the goods, too. They reached into past experiences and pulled out the substance.

Growing up in the church, the Jones brothers learned from some of the best and took that high standard of performance into the studio. In regard to that experience, Eric (lead vocalist from the group) offers, “I started singing when I was about ten years old but I really didn’t take my singing all that seriously until my brothers got me involved in singing in the church. I learned how to approach people with my voice by singing with feeling from the spirit.” He further explains, “Finding that I could bring about different kinds of emotions in people with my voice (happiness and joy) was a good feeling, and that’s what I got from the experience.”

As with most smart entertainers, Eric combined these gifts with his formal dance training from The Duke Ellington School of Performing Arts (along with the rest of the fellas). He fine tuned his talents and began to stretch out as a songwriter, musician, composer and performer.

Shortly after the group’s formation, Radiant headlined a superstar studded event called “Bring On The Summer,” aired on NBC, July 4, 1984. The show, held on the monument grounds in D.C., featured such major recording acts as The Beach Boys, New Edition, The Four Tops, The Oakridge Boys and many more. Performing in front of about 500,000 people lead singer, Eric Jones, found himself nervous for the first time in his life with “birds and bats” rushing about his insides “instead of butterflies.” The show was aired nationally and Radiant’s performance was seen by thousands of viewers. The group also recorded two widely acclaimed Coke radio spots and began work with Hawaiian Tropics and various corporations.

The Willie Nelson/Wrangler Music Invitational followed, and Radiant reigned as the national champs, in the R&B division. A tip from Columbia’s George Butler started a buzz, and soon manager Al Dale, was conversing with Vice President of Artists Relations at Columbia, Cecil Holmes. Not impressed by the group’s demo tape, Cecil continued to communicate with Al. He eventually ended up in the D.C. area and witnessed the group’s live performance.

Convinced this time, Cecil signed the group and Radiant entered the studio in the spring of 1988. In less than a year they finished that project, which manager Al Dale said was “Great.”

An East Coast promotional tour is underway, covering as many radio, stores, colleges, and schools as possible. These guys plan to be all over the place eventually landing in your home, on your TV screens. “We’ve been developing our first video, which will probably be on the second single, and we believe that our popularity and sales will increase once our video and live performances are seen.” Adds Al. “There are a lot of groups that can do the studio stuff but when it comes to the stage, they kind of fall down a little. These guys give a strong, live performance and we can play on that.”

Not just another group to invade the music scene, Radiant is armed with a high-energy show filled with quality talent that should break in ’89 and allow the world to *Catch The Glow*.
Simply Red glides up the Quiet Storm Chart as “It’s Only Love” enters the top 10 and the Harold Melvin & the Bluenotes re-make of “If You Don’t Know Me By Now” debuts at No. 16. Karyn White and Babyface hold down the top spot for two weeks straight. The four picks for the Quiet Storm Forecast should have smooth sailing in the weeks ahead.

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<td>BEBE &amp; CECE WINANS Lost Without You Capitol 1</td>
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Quiet Storm Programs™ reflects the five hottest tracks of the week.

**WHUR**
Washington, DC
“Quiet Storm/Soft Tones”
Su - Th 10p - 2a
1. ANITA BAKER/Just Because (Elektra)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. ASHFORD & SIMPSON/It’s Been There For You (Capitol)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

**JVEE**
Atlanta
“Quiet Storm”
Su 7p - 12a/M - Th 12p - 2a
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DEON ESTUS/G. MICHAEL/Heaven... (PolyGram)
3. RENE MOORE/Never Say Good-bye To Love (PolyGram)
4. DATA/Just About You (Mercury/PG)
5. GUY/Piece Of My Heart (MCA)

**KJQ**
St. Louis
“Quiet Storm”
Su - Th 10p - 2a
1. JONATHAN BUTLER/More Than Friends (Jive/RCA)
2. GUY/Good-Bye Love (MCA)
3. AL HARREAU/So Good (Reprise/WB)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. RENE MOORE/Never Say Good-bye To Love (PolyGram)

**KFRW**
Oklahoma City
“Quiet Storm”
M - Th 11p - 12 mid
1. LIZZ/Ready Made Love (CBS)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. NATALIE COLE/Miss You Like Crazy (Capitol)
4. DINO/24/7 (4th & Broadway)
5. MARCUS LEWIS/Searching For A Good Time (Columbia)

**WCQD**
Richmond
“Quiet Storm”
Su - Th 10p - 2a
1. GUY/ Piece Of My Heart (MCA)
2. TRACIE SPENCER/Imagine (Capitol)
3. GUY/Good-Bye Love (MCA)
4. KARYN WHITE/Superwoman (WB)
5. NEW EDITION/Boys To Men (MCA)

**KXPM**
San Diego
“Music For Lovers”
M - Th 8p - 10p
1. MADONNA/PRINCE/Love Song (Sire/WB)
2. DENEECE WILLIAMS/I’m So Happy (Motown)
3. E.U./Taste Of Your Love (Virgin)
4. SIMPLY RED/T You Don’t Know Me By Now (Elektra)
5. ANGELA BOFILL/Love Is In Your Eyes (Capitol)

**WGCI**
Chicago
“Quiet Storm”
Su - Th 10p - 2a
1. RENE MOOREI Count The Hours (PolyGram)
2. MIDNIGHT STAR/Love Song (Solar)
3. AL HARREAU/Hearts Horizon (Reprise/WB)
4. LUTHER VANDROSS/Heaven Help Me (PolyGram)
5. BOBBY LYLE/Been So Long (Atlantic)

**KDAY**
Los Angeles
“Chillin’ Out With Lisa Canning”
Su - Th 10p - 2a
1. SURFACE/Closer Than Friends (Columbia)
2. BOBBY BROWN/Rock Wit’Cha (MCA)
3. NEW EDITION/Boys To Men (MCA)
4. READY FOR THE WORLD/Gently (MCA)
5. MIC HAMMER/It’s Gone (Capitol)

**KEDR**
Miami
“Star Crusing”
Su - Sa 10p - 12a
1. ANITA BAKER/Just Because (Elektra)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. ASHFORD & SIMPSON/It’s Been There For You (Capitol)
4. JONATHAN BUTLER/More Than Friends (Jive/RCA)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

**WDAS**
Philadelphia
“Soft Touch”
M - F 11p - 12a
1. ASHFORD & SIMPSON/It’s Been There For You (Capitol)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. DINO/24/7 (4th & Broadway)
4. DEON ESTUS/G. MICHAEL/Heaven Help Me (PolyGram)

**KXLH**
Los Angeles
“L.A. After Dark”
M - Th 11p - 12a
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. JONATHAN BUTLER/More Than Friends (Jive/RCA)
3. ASHFORD & SIMPSON/It’s Been There For You (Capitol)
4. VESTA WILLIAMS/4 U (A&M)
5. GERALD ALSTON/Love You Over On Me (Motown)

**KJMJ**
St. Louis
“Quiet Storm”
Su 8p - 12a/M - Th 9p - 2a
1. RENE MOORE/Never Say Good-bye To Love (PolyGram)
2. GUY/Piece Of My Heart (MCA)
3. LUTHER VANDROSS/Love Won’t Let Me Wait (Epic)
4. ASHFORD & SIMPSON/It’s Been There For You (Capitol)
5. CHAKA KHAN/Baby Me (WB)

**WWDM**
Sumter
“Love Light In Flight”
M - Th 11p - 12a
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DINO/24/7 (4th & Broadway)
3. RENE MOORE/Never Say Good-bye To Love (PolyGram)
4. SURFACE/Closer Than Friends (Columbia)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

**WRKS**
New York
“Soft Touch”
Su - Th 10p - 2a
1. RENE MOORE/Never Say Good-bye To Love (PolyGram)
2. GUY/Good-Bye Love (MCA)
3. E.U./Taste Of Your Love (Virgin)
4. BLUE MAGIC/It’s Only Magic (Columbia)
5. JAM/You And Me (A&M)

**WQMG**
Greensboro
“Power After Dark”
Su 8p - 12a
1. ATLANTIC STARR/My First Love (WB)
2. STARRPOINT/Tuff Act To Follow (Elektra)
3. DEON ESTUS/G. MICHAEL/Heaven... (PolyGram)
4. JEFFREY OSBORNE/As Long As You (A&M)
5. JT/REGINA BELLE/I Want Is Forever (Epic)

**WCDX**
Columbus
“Love Zone”
M - F 10p - 11p
1. CAMERON/The Night (Atlantic Artists/PG)
2. DINO/24/7 (4th & Broadway)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. RENE MOORE/Never Say Good-bye To Love (PolyGram)
5. THE DELLS/Thou Of You Just A Little... (Vetran)

**KMDJ**
Minneapolis
“Late Night Love”
M - Th 6a - 6a
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. SADE/Love Is Stronger Than Pride (Epic)
3. B.F.A.M/Found Love (Orpheus)
4. EBBE & CECE WINANS/Lost Without You (Capitol)
5. NEW EDITION/Boys To Men (MCA)

**WKYS**
New Bern
“Star Cruising”
M - Th 11p - 12a
1. ATLANTIC STARR/My First Love (WB)
2. BOBBY BROWN/Rock Wit’Cha (MCA)
3. RENE MOORE/Never Say Good-bye To Love (PolyGram)
4. ATLANTIC STARR/My First Love (WB)
5. JT/REGINA BELLE/I Want Is Forever (Epic)

**WBLZ**
Cincinnati
“Quiet Storm”
Su 8p - 2a
1. RENE MOORE/Never Say Good-bye To Love (PolyGram)
2. SURFACE/Closer Than Friends (Columbia)
3. JT/REGINA BELLE/I Want Is Forever (Epic)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. DINO/24/7 (4th & Broadway)
Simply Red glides up the Quiet Storm Chart as “It’s Only Love” enters the top 10 and the Harold Melvin & the Bluenotes re-make of “If You Don’t Know Me By Now” debuts at No. 16.

Karyn White and Babyface hold down the top spot for two weeks straight. The four picks for the Quiet Storm Forecast should have smooth sailing in the weeks ahead.

<table>
<thead>
<tr>
<th>ARTIST/TITLE</th>
<th>LABEL</th>
<th>WOC</th>
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<tr>
<td>KARYN WHITE/BABYFACE Love Saw It</td>
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<td>ASHFORD &amp; SIMPSON I’ll Be There For You</td>
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<td>GUY Good-Bye Love</td>
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<td>CHAKA KHAN Baby Me</td>
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<td>AMY KEYS Lover’s Intuition</td>
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<td>A&amp;M</td>
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<td>KARYN WHITE Superwoman</td>
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<td>JEFFREY OSBORNE All Because Of You</td>
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<td>FREDDIE JACKSON You And I Got A Thang</td>
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<td>BEBE &amp; CECE WINANS Lost Without You</td>
<td>Capitol</td>
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**Quiet Storm Programs**

*Quiet Storm Programs* reflects the five hottest tracks of the week.

**WHUR**
Washington, DC
“Quiet Storm/New Tones”
Su - Sa 7p - 12a
1. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
2. **DEON ESTUS/G. MICHAEL/Heaven... (PolyGram)**
3. **RENÉ MOORE/Nevers Say Good-bye To Love** (PolyGram)
4. **DATA/Mad About You** (Marconi/MCA)
5. **GUYS/Peace Of My Heart** (MCA)

**JYVE**
Atlanta
“Quiet Storm”
Su 7p - 12a/M - Th 9p - 1a
1. **GERALD ALSTON/I Can’t Tell You Why** (Motown)
2. **NATALIE COLE/Miss You Like Crazy** (Capitol)
3. **HIROSHIMA/Come To Me** (Epic)
4. **TRACIE SPENCER/Imagine** (Capitol)
5. **RENÉ VANDROSS/I Know You Want It Too** (Epic)

**KMRJ**
St. Louis
“Quiet Storm”
Su - Th 12a - 2a
1. **JONATHAN BUTLER/More Than Friends** (Jive/RCA)
2. **GUYS/Good-bye Love** (MCA)
3. **AL JARREAU/So Good** (Reprise/WB)
4. **GERALD ALSTON/I Can’t Tell You Why** (Motown)
5. **RENÉ MOORE/Nevers Say Good-bye To Love** (PolyGram)

**KPRW**
Oklahoma City
“Quiet Storm”
M - Th 11p - 12mid
1. **LIZZ/Ready Made Love** (CBS)
2. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
3. **NATALIE COLE/Miss You Like Crazy** (Capitol)
4. **DINO/24/7** (4th & Broadway)
5. **MARCUS LEWIS/Searching For A Good Time** (Columbia)

**WCXZ**
Richmond
“Quiet Storm”
Su - Th 10p - 10p
1. **GUYS/Pieces Of My Heart** (MCA)
2. **TRACIE SPENCER/Imagine** (Capitol)
3. **GUYS/Good-bye Love** (MCA)
4. **KARYN WHITE/Superwoman** (WB)
5. **NEW EDITION/Boys To Men** (MCA)

**XHHR**
San Diego
“Music For Lovers”
M - Th 8p - 10p
1. **MADONNA/PRINCE/Love Song** (Sire/WB)
2. **DENECE WILLIAMS/It’s You I’m After** (Birmingham)
3. **E.U./Taste Of Your Love** (MCA)
4. **SIMPLY RED/If You Don’t Know Me By Now** (Elektra)
5. **ANGELA BOFILL/Love Is In Your Eyes** (Capitol)

**WQCI**
Chicago
“Quiet Storm”
Su - Th 10p - 2a
1. **RENÉ MOORE/Count The Hours** (PolyGram)
2. **MIDNIGHT STAR/Love Song** (Solar)
3. **AL JARREAU/Hearts Horizon** (Reprise/WB)
4. **LUTHER VANDROSS/For You To Love** (Epic)
5. **BOBBY LYE/Bean So Long** (Atlantic)

**KDAY**
Los Angeles
“Chillin’ Out With Lisa Canning”
Su - Th 10p - 2a
1. **SURFACE/Closer Than Friends** (Columbia)
2. **BOBBY BROWN/Rock Wit’ Cha** (MCA)
3. **NEW EDITION/Boys To Men** (MCA)
4. **READY FOR THE WORLD/Gently** (MCA)
5. **MC HAMMER/It’s Gone** (Capitol)

**WEDR**
Miami
“Star Crusin’”
Su - Sa 10p - 12a
1. **ANTHONY KERZER/Just Because** (Elektra)
2. **JT/REGINA BELLE/All I Want Is Forever** (Epic)
3. **ASHFORD & SIMPSON/II’ll Be There For You** (Capitol)
4. **JONATHAN BUTLER/More Than Friends** (Jive/RCA)
5. **KARYN WHITE/BABYFACE/Love Saw It** (WB)

**WDAS**
Philadelphia
“Soft Touch”
M - F 11p - 12a
1. **ASHFORD & SIMPSON/II’ll Be There For You** (Capitol)
2. **JT/REGINA BELLE/All I Want Is Forever** (Epic)
3. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
4. **DINO/24/7** (4th & Broadway)
5. **DEON ESTUS/G. MICHAEL/Heaven Help Me** (PolyGram)

**KWXL**
Baton Rouge
“Quiet Storm”
M - Th 11p - 12a
1. **RENE MOORE/Nevers Say Good-bye To Love** (PolyGram)
2. **AMY KEYS/Lovers Intuition** (Epic)
3. **DOROTHY MOORE/Endless Summer Night** (Voll)
4. **ASHFORD & SIMPSON/II’ll Be There For You** (Capitol)
5. **CHAKA KHAN/Baby Me** (WB)

**WJLD**
Birmingham
“Quiet Storm”
M - Sa 6p - 11p
1. **DONNA ALLEN/Joy And Pain** (Atlantic)
2. **FREDDIE JACKSON/You And I Got A Thang** (Capitol)
3. **ROBERTA FLACK/Uh-Uh, Ooh-Ooh...** (Atlantic)
4. **ASHFORD & SIMPSON/II’ll Be There For You** (Capitol)
5. **AL JARREAU/All Or Nothing At All** (Reprise/WB)

**WQMQ**
Greensboro
“Power After Dark”
Su 8p - 12a
1. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
2. **DINO/24/7** (4th & Broadway)
3. **RENÉ MOORE/Nevers Say Good-bye To Love** (PolyGram)
4. **SURFACE/Closer Than Friends** (Columbia)
5. **JONATHAN BUTLER/More Than Friends** (Jive/RCA)

**WPPK**
New York
“Soft Touch”
Su - Th 10p - 2a
1. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
2. **STARPOINT/Tuff Act To Follow** (Elektra)
3. **DEON ESTUS/G. MICHAEL/Heaven...** (PolyGram)
4. **JEFFREY OSBORN/All Because Of You** (A&M)
5. **JT/REGINA BELLE/All I Want Is Forever** (Epic)

**WQMG**
Washington, DC
“Power After Dark”
Su 6p - 12a
1. **ATLANTIC STARR/My First Love** (WB)
2. **STARPOINT/Tuff Act To Follow** (Elektra)
3. **DEON ESTUS/G. MICHAEL/Heaven...** (PolyGram)
4. **BOBBY BROWN/Rock Wit’ Cha** (MCA)
5. **ATLANTIC STARR/My First Love** (WB)
6. **JT/REGINA BELLE/All I Want Is Forever** (Epic)

**WDBX**
Rochester
“Power After Dark”
Su 6p - 12a
1. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
2. **DEON ESTUS/G. MICHAEL/Heaven...** (PolyGram)
3. **BOBBY BROWN/Rock Wit’ Cha** (MCA)
4. **LADY SPACE/What You Did** (Motown)
5. **SUZETTE/You Are Beautiful** (Sire/WB)

**WBLZ**
Cincinnati
“Quiet Storm”
Su 5p - 12a
1. **DEON ESTUS/G. MICHAEL/Heaven...** (PolyGram)
2. **SURFACE/Closer Than Friends** (Columbia)
3. **JT/REGINA BELLE/All I Want Is Forever** (Epic)
4. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
5. **DINO/24/7** (4th & Broadway)

**WQCI**
Chicago
“Quiet Storm”
Su - Th 10p - 2a
1. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
2. **DEON ESTUS/G. MICHAEL/Heaven...** (PolyGram)
3. **RENE MOORE/Nevers Say Good-bye To Love** (PolyGram)
4. **AMY KEYS/Lovers Intuition** (Epic)
5. **DOROTHY MOORE/Endless Summer Night** (Voll)

**WHUR**
Washington, DC
“Quiet Storm/New Tones”
Su - Sa 7p - 12a
1. **ANTHONY KERZER/Just Because** (Elektra)
2. **JT/REGINA BELLE/All I Want Is Forever** (Epic)
3. **ASHFORD & SIMPSON/II’ll Be There For You** (Capitol)
4. **JONATHAN BUTLER/More Than Friends** (Jive/RCA)
5. **KARYN WHITE/BABYFACE/Love Saw It** (WB)

**WDAS**
Philadelphia
“Soft Touch”
M - F 11p - 12a
1. **ASHFORD & SIMPSON/II’ll Be There For You** (Capitol)
2. **JT/REGINA BELLE/All I Want Is Forever** (Epic)
3. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
4. **DINO/24/7** (4th & Broadway)
5. **DEON ESTUS/G. MICHAEL/Heaven Help Me** (PolyGram)

**KWXL**
Baton Rouge
“Quiet Storm”
M - Th 11p - 12a
1. **RENE MOORE/Nevers Say Good-bye To Love** (PolyGram)
2. **GUYS/Good-bye Love** (MCA)
3. **E.U./Taste Of Your Love** (MCA)
4. **SIMPLY RED/If You Don’t Know Me By Now** (Elektra)
5. **AL JARREAU/All Or Nothing At All** (Reprise/WB)

**WQMG**
Greensboro
“Power After Dark”
Su 8p - 12a
1. **KARYN WHITE/BABYFACE/Love Saw It** (WB)
2. **DINO/24/7** (4th & Broadway)
3. **RENE MOORE/Nevers Say Good-bye To Love** (PolyGram)
4. **SURFACE/Closer Than Friends** (Columbia)
5. **JONATHAN BUTLER/More Than Friends** (Jive/RCA)
WILD
Boston
“A Little Tendermess”
Su 9p - 12am  Su 4p - 6p
1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. JONATHAN BUTLER/More Than Friends (Jive/RCA)
3. CHRISTOPHER MAX/’I Burn For You (Capitol)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. RENE MOORE/Never Say Goodbye To Love (PolyGram)

KRMN
Memphis
“Soft Touch”
Su 6 am - 10 am  2pm - 6 pm
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ASHFORD & SIMPSON/I’ll Be There For You (Capitol)
3. AL B. SURE!/I’m Not Your Lover (WB)
4. DINO/24/7 (4th & B’way)
5. CHAKA KHAN/Baby Me (WB)

WBLX
Mobile
“Love Zone”
Su 10p - 12am  Th 10p - 12am
1. GEORGIO Don’t Want 2 Be Alone (Motown)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. JONATHAN BUTLER/More Than Friends (Jive/RCA)
5. FREDDIE JACKSON/you and I Got A Thang (Capitol)

WIZF
Cincinnati
“Mellow Moods”
M - Th 8p - 12am
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ASHFORD & SIMPSON/I’ll Be There For You (Capitol)
3. SURFACE/Closer Than Friends (Columbia)
4. DINO/24/7 (4th & B’way)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

WPEG
Charlotte
“Quiet Storm”
Su 7p - 12am  Th 10p - 2am
1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ATLANTIC STARR/My First Love (WB)
3. GUY/Piece Of My Heart (MCA)
4. GUY/Good-Bye Love (MCA)
5. LUTHER Vandross/Love Won’t Let Me Wait (Epic)

WMFM
Jackson
“Mellow Morning Magic”
F - Th 10p - 5am
1. SIMPLY RED/It’s Only Love (Elektra)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. RENE MOORE/Never Say Goodbye To Love (PolyGram)
4. CHAKA KHAN/Baby Me (WB)

KPRS
Kansas City
“Quiet Storm”
10pm - 12am
1. CHERRILLE/’Affair (Tabu)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. AMY KEYS/Love’s Intuition (Epic)
5. SIMPLY RED/It’s Only Love (Elektra)

WNBO
Milwaukee
“The Love Potion”
M - F 10p - 2p
1. RENE MOORE/Never Say Goodbye To Love (PolyGram)
2. LAYLY WOMAN/’S We’re Gonna Make It (Def Jam/Columbia)
3. DEON ESTUSG. MICHAEL/Heaven ... (PolyGram)
4. JENNIFER HOLLIDAY/Magic Man (Geffen)
5. LEVERT/Stand Me Up (Atlantic)

WJMI
Detroit
“Quiet Storm”
F - Th 11pm - 2am
1. VESTA WILLIAMS/4 U (A&M)
2. ASHFORD & SIMPSON/I’ll Be There For You (Capitol)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. GERALD ALSTON/You Laid Your Love On Me (Motown)
5. DINO/24/7 (4th & B’way)

WOOC
Ocean City
“Quiet Storm”
M - Th 11p - 1am
1. SURFACE/Closer Than Friends (Columbia)
2. BOBBY BROWN/Rock Wit Cha (MCA)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. DINO/24/7 (4th & B’way)
5. SIMPLY RED/It’s Only Love (Elektra)

KJUA
Grand Prairie
“Quiet Storm”
M - Th 10p - 2am
1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. ASHFORD & SIMPSON/I’ll Be There For You (Capitol)
3. DINO/24/7 (4th & B’way)
4. SURFACE/Closer Than Friends (Columbia)
5. SWEEET OBSESSION/Being In Love Ain’t Easy (Epic)

KWTC
Little Rock
“Quiet Storm”
M - F 11p - 5a
1. SWEEET OBSESSION/Being In Love Ain’t Easy (Epic)
2. PAUL LAWRENCE/Cut The Crap (Capitol)
3. JEFFREY OSBORNE/A Because Of You (A&M)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

KMAP
St. Paul
“Quiet Storm”
M - F 11p - 5a
1. AMY KEYS/Love’s Intuition (Epic)
2. DINO/24/7 (4th & B’way)
3. AL B. SURE!/I’m Not Your Lover (WB)
4. DEON ESTUSG. MICHAEL/Heaven ... (PolyGram)
5. CHAKA KHAN/Baby Me (WB)

KPRX
Kansas City
“Quiet Storm”
9pm - 12am
1. CHEERRELLE/’Affair (Tabu)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. AMY KEYS/Love’s Intuition (Epic)
5. SIMPLY RED/It’s Only Love (Elektra)

WNOV
Milwaukee
“The Love Potion”
F - Th 10p - 2p
1. RENE MOORE/Never Say Goodbye To Love (PolyGram)
2. AL B. SURE/Naturally Mine (WB)
3. CHERYL “PEPSII” RILEY/Myself & I (Columbia)
4. STEFFIN FISHA/Magic In You (Motown)
5. SHIRLEY MURDOCK/I Still Love You (Elektra)
Bobby Brown comes out of the box with his third No. 1 video on the R&B Video Chart™ “Roni.” Label-mate Jody Watley moves steadily into the First Lady of Video position with “Real Love.” Johnny Kemp is kickin’ in his boots as his latest video “Birthday Suit” leads this week’s list of debuts followed by Tone-Loc and the Neville Brothers. The video tape still rolls for Kenny G., Jonathan Butler and The Boys.
**TOP 60 U.K. R&B SINGLES**

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**TOP 30 U.K. R&B ALBUMS**

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**Vanessa Williams’ debuts at No. 40 with “Dreamin’:” Soul II Wheeler features Caron De La Soul takes over the top spot on the U.K. Album Chart with 3 Feet High And Rising while Madonna makes a lot of heads turn - she's coming in at No. 5 with her long awaited L.P. Like A Prayer, Also the Hip House album is doing well abroad entering the chart at No. 12.**
Back announcing is part of radio's responsibility to inform. There ought to be a balance between the automated approach and the personality of a disc jockey. It's important that disc jockeys convey recognition to artists for recordings worthy of airplay.

Don Cornelius
Don Cornelius Productions

We make it a policy to identify new artists, particularly when it fits the formatic flow of the radio station. Also, it is policy at the stations we consult that listeners with questions about the music they've heard can call and be routed to a person who can answer that question.

Dean Landsman
President, Landsman Media
Radio station consultants

THEY'RE SAYING IT WITH HEART AND SOUL

April Is Back Announcing Month
Sheena Easton's music which is played in clubs fits into today's funkier Urban sound. "It was just a natural progression for me to go into Urban music so deeply. I chose producers that were comfortable in the same place that I was and didn't want to lead me too far in another direction," Sheena explained.

One of those producers, Prince, is also a fan and friend. The two met by chance in 1984 when Sheena sent him a note via an engineer working on a Prince project.

"When I sent Prince the note I never expected a reply. Two days later he sent me the tape of 'Sugar Walls' and said that he had written it for me. I was amazed. I feel that I work best with him. He knows how to mine the absolute best out of my voice, how to coax out the different textures," Sheena said.

That song was the first to show Sheena the sex symbol. It also was a tune that made some question her morals.

"I ran into a lot of censorship people that said I was corrupting the morals of America with the song. It was really idiotic."
**Jazz & New Age Chart**

Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age albums compiled from radio and retail.

### Jazz & New Age Forecast

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<td>&quot;Blackwood&quot;</td>
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<td>STEVE BACK</td>
<td>&quot;Fast Break&quot;</td>
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<td>JOE SAMPLE</td>
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<tr>
<td>KEVIN EUBANKS</td>
<td>&quot;The Story Teller&quot;</td>
<td>(GRP)</td>
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(Cuts recommended by the R&B Report™)

Alex Bugnon is showing significant gains moving from No. 21 to No. 3 with his splendid album *Love Season*. Kenny G maintains the top spot on the Jazz Chart again with *Silhouette*. George Duke makes a big jump from No. 14 to No. 5 with *Night After Night*. Joe Sample and his much talked about LP *Spellbound* debut at No. 10 while *Take 6* enters the chart at No. 23.

### Top 30 Jazz Albums

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<tr>
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*NEW AGE*

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The R&B Report Apr.10 - Apr. 23, 1989
IT'S A NEON JUNGLE OUT THERE!
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The melodious sounds of a Japanese treasure are prompting more and more Jazz enthusiasts to lend an ear. Keiko Matsui is taking America by storm with a collection of Jazz and Blues tunes that could clear any smoke-filled room.

Keiko's widely acclaimed 1986 debut album *A Drop of Water* put her on the map. It has been an uphill climb ever since for the 27-year-old keyboardist. Her follow-up album *Under Northern Lights* continues along that path, featuring the skillful sounds of some of the most respected Jazz artists. They include: Robben Ford and Grant Geissman, drummer Carlos Vega, saxmen Brandon Fields and Eric Marienthal, and EVI player Jud Miller.

"I'm very happy, very excited about the new album," says Keiko — and for good reason. These artists have combined forces making a dynamic album; a potpourri of Jazz. Her record is not only a business with records and radio, but it used to be that musicians used this as a way of becoming one with nature."

Keiko feels this oneness within and it reflects in her music. This has always been evident since she discovered her love for music at age 12. "When she was taking classical piano I think she was first interested in more movie soundtrack music. And then she started listening to improvisational pieces. She began to play and practice by herself," recalled Kazu. Some of her influences included: Coltrane, Ella Fitzgerald, Chick Corea and Keith Jarrett. These Jazz greats helped to establish Matsui's style of keyboard playing.

Keiko was later accepted at the Yamaha Music School, and at age 19 given the opportunity to compose a sampler LP for Yamaha in the United States. She has since made two albums, opened concerts for George Benson, and toured throughout California.

And while this chapter is complete for Keiko Matsui there's more to come. It has taken a lot of hard work, but American Jazz lovers have made everything worthwhile. "American audiences are much more open to different types of music," says Kazu. This made the transition from Japan to the United States much smoother.

As Keiko continues to dazzle U.S. audiences, she looks to the future. "I think some day we might have a chance to do a movie soundtrack," adds Kazu. But in the meantime we'll look to Keiko and Kazu as they continue to shine *Under Northern Lights*.

---

**Shining Under Northern Lights**

By Deborah Gipson-Young
Managing Editor

The R&B Report™

---

**Keiko**

"This was pretty much the feeling when we made this album. Music has been prayer for many people in ancient times. Recently music has become more of a business with records and radio, but it used to be that musicians used this as a way of becoming one with nature."

*Under Northern Lights* holds a special meaning for the couple. "You know when we were recording, she was pregnant. So this made us think about our child's future and what we want her to have." And this poem, found on the album, will help you enter that world.

**A Gathering At The Gavin:** Pictured (l-r) Debbie Dumas, National Promotion Manager MCA Jazz/Narada; Kazu, Keiko's husband-producer; Keiko; and Tom Cossie, Co-Publisher R&B Report™.
**DINO**  
**24/7 (4th & B’Way/Island)**  
**BWAY 4011**  

Las Vegas is a town of winners and losers; however it has produced a winner in Dino. His debut album features nine original R&B-based cuts that show his affinity for the artform. Dino’s sound fits in with today’s established groove, especially the mellow single “24/7.” “Boyfriend-Girlfriend” is a finger-poppin’, body shakin’ track equalled only by the special remix of Dino’s first introduction to radio, “Summer Girls.” Dino had musical assistance on this outing from Jeff Lorber and Paul Jackson Jr., and they fit his arrangements perfectly. Dino’s ability to create enjoyable “blue-eyed Soul” is especially apparent on “Sunshine” and “Never 2 Much Of U.” Writer, arranger, producer, performer and vocalist, Dino has earned a listen from Urban and Pop enthusiasts.  
— Charles R. Bouley II

**ANNE G.**  
**On A Mission (Atlantic)**  
**7 81946-1**  

Trained in classical piano, this dynamic new talent emerges on the scene with a marketable sound and lively image, warranting immediate attention from radio and retail. Written, arranged and produced by Anne G. and Eddie Irons (Brick, S.O.S. Band), *On A Mission* is a catchy album filled with enthusiastic dance tracks and enchanting ballads. The single, “If She Knew,” is a slick dance track with a booming bass line complimented by punchy, synthesized horns; great for a club remix. Featured on a tough girl “put-a-man-in-his-place” Rap, Anne G. becomes one of the first females to successfully combine a solid Rap and vocals on the LP’s title track. The spicy track of “Give Me All Your Lovin” is fresh. Quiet Storm winners, “Rain” and “Love At Dawn,” showcase Anne’s vocal savvy and range. With up-to-the-minute production and sexy, sassy vocals, Anne G. makes a favorable debut.  
— Thea T. Austin

**MADONNA**  
**Like A Prayer (Sire/WB)**  
**9-25844-1**  

Lady Madonna’s latest release is a mixture of moods and textures. The title track, “Like A Prayer” enjoyed a celebrated debut via a well-publicized national television advertising campaign for Pepsi-Cola. Side One continues with “Express Yourself,” an up-tempo dance track that’s already receiving airplay at dance clubs. Madonna teams with Prince on “Love Song,” an introspective tune they co-wrote and produced at Prince’s Paisley Park Studios. “Till Death Do Us Part,” an up-tempo track that contains great lyrics could be considered autobiographical. Side Two highlights include two extremely well-produced tracks entitled “Cherish” and “Dear Jessie” — reminiscent of later Beatles’ material. “Keep It Together” has a contemporary Hip-Hop beat and will probably do well at R&B radio. “Oh Father” and “Spanish Eyes” are two ballads that compliment the total package. There is something for everybody on this album, strong lyrics, fabulous production and funky beats. Madonna proves she’s more than a material girl!  
— Graham Armstrong
CHICK COREA
Akoustic Band
(GRP) GR-9582
Chick Corea returns to his musical birthplace with Akoustic Band. The material is a collection of standards and Corea originals in a trio setting. Duke Ellington’s “Sophisticated Lady” is a personal favorite, but every cut on this album is a tasty treat to the ears. “Someday My Prince Will Come” rekindles thoughts of Corea’s early developmental years with Miles Davis. “THC” (Terminal Baggage Claim) is a flowing mellow tune in contrast to “Morning Sprite,” a bright, brisk composition that really moves and allows Chick to flex his keyboard muscles. Al Jarreau’s version of “Spain” has been completely re-vamped and allows for more improvisation by the trio. John Patitucci on bass and Dave Weckl on drums make up the other members of the Akoustic Band. All three complement each other quite well — kudos, Chick Corea and the Akoustic Band.

— Don Russell

JOE SAMPLE
Spellbound
(WB) 925781-1
This legendary keyboardist, part of a group which became an institution in jazz (the Crusaders), continues the exploring tradition established by the group. There are some delightful ballads, like “Somehow Our Love Survives,” penned by Joe along with Michael Franks and featuring Al Jarreau on vocals, and “U Turn,” featuring the fabulous a cappella group Take 6. Michael Franks’ smooth voice is featured on “Leading Me Back To You,” another Sample/Franks collaboration. There are great contemporary instrumentals in “Seven Years Of Good Luck” and “Spellbound,” while a quiet piece, “Looking Glass,” appeals to a more traditional taste. Marcus Miller on bass, Omar Hakim on drums, Michael Landau on guitar and Lenny Castro on percussion make up the basic rhythm section with a number of other notable musicians lending a hand. A must have.

— Meredith Beal

KEVIN EUBANKS
The Searcher
(GRP) GR-9580
Kevin Eubanks makes a strong showing with The Searcher, a refreshing blend of mellow and up-beat offerings. Eubanks shows his dexterity by playing octave rhythm and electric guitar on various cuts. “The Story Teller” is a flavorful tune that will definitely get your attention. “Forbidden Romance” and “Forgotten Future” are dreamy-flavored ballads with the vocal scatting of Mark Ledford heard in the background. “Breeze” is a fast moving anthem indicative of a tune penned for several female olympic athletes of 1988. “Poem For A Sleeping Child” is a solo guitar piece in which Eubanks shows versatility with his guitars. All compositions were written and arranged by Eubanks, and show that he’s moving a step further in broadening his musical career.

— Don Russell
When you play it, say it, please baby baby!

Produced by: Rex Salas for Racer-Ex Productions
Executive Producer: Ed Eckstine
Management: Hervey & Co., Los Angeles

From the WING/POLYDOR ALBUM "THE RIGHT STUFF"

On Polydor Compact Discs, Chrome Cassette
© 1989 PolyGram Records, Inc.

Year after year, Black radio demonstrates its power and vision by creating new stars. We at Wing/Polygram Records would like to thank everyone at Black radio for sharing our vision and helping us launch one of the year’s brightest new stars: Vanessa Williams.

Winner of the NAACP Image Award for Best New Female Artist - recipient of two Grammy and Soul Train Music Award nominations - two #1 singles - one Top single, and her debut album, THE RIGHT STUFF, is certified gold and on its way to platinum.

And the Vanessa Williams success story is still unfolding! Watch for another hit-making chapter with the release of the fourth single from THE RIGHT STUFF, “Darlin’ I.”
THE LIGHT... TURN ON COLUMBIA!

SURFACE
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"2nd Wave" Surface's powerful album featuring
"Closer Than Friends," a No. 1 single, and their
newest from a downpour of hits, "Shower Me With
Your Love"—the third release from an album fast
approaching GOLD!

CHERYL PEPSII RILEY
"EVERY LITTLE THING ABOUT YOU"
From "Me, Myself And I," the album that has already
topped the charts with a No. 1 single, comes Cheryl's
newest heart-warming single, "Every Little Thing
About You"—the smash duet with Full Force.
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