FORGET THE 9 - 5

Diana

is

Workin' Over time!

Workin' Overtime, gonna walk that thin line

Workin' Hard! Got to make a new start!
Slammin' n def
Diana is fresh!

dianna
work in
over
time

Album Coming in May.
Co-Executive Producers: Nile Rodgers and Diana Ross
The music on the streets just got prettier!
TOPSIDES

**JODY WATLEY** continues to top both the R&B Chart™ and the Rhythm of The Street Chart™ with "Real Love." **NATALIE COLE**'s "Miss You Like Crazy" wins hands down the record of the week award. **TONE-LOC**'s "Funky Cold Medina" clip edges out **JODY WATLEY**'s clip for the No. 1 slot on the R&B Video Chart™. **DE LA SOUL**'s "Me, Myself & I" is creating a buzz with 3 Feet High and Rising which tops the U.K. Album Chart™. **SOUL II SOUL**'s "Keep On Moving" is the No. 1 single in the U.K. **N.W.A.** is king of the Hip-Hop chart with "Straight Outta Compton."

**No. 1 Contenders**

- Paula Abdul (Virgin)
- The Pasadenas (Columbia)
- Natalie Cole (EMI)

**Who's In The Top 100?**

Source: R&B Report Research April 1989

In this Issue:

- The Ink Spots, one of the first Black groups to cross over the racial barrier, have returned to the eighties after a series of name and personnel changes. Please see page 30

- Orpheus recording artist Alex Bugnon speaks about his native Switzerland and his adjustments to the world of Black music in America. Please see page 41

- Columnist Steve Ivory says farewell to the LP. Please see page 25

THE PASADENAS: U.K. Southern Soul

This vocal and dance group incorporates the '60s style of R&B with the innovative sounds of today. Their album, *To Whom It May Concern*, has already gone platinum in England. Managing Editor Deborah Gipson-Young reports on their success in the U.S. Please see page 48
A GOLD ALBUM
THE LOVER IN ME
THE NEW SINGLE
101
PRODUCED BY:
PRINCE
MANAGEMENT: HARRIET WASSERMAN/
GOLD MOUNTAIN ENTERTAINMENT, INC.
TABLE OF CONTENTS

CHARTS

R&B Chart Summary Album R&B In The UK Video Dance Jazz/New Age Quiet Storm Activity At The Top Format Breakdown Sales Performance British Charts Hot Flicks In R&B Club Hits Radio & Retail National Consensus

PLAYLISTS

Major Market Hitmakers R&B R&B At Top 40 Quiet Storm Movers Mentions Programmer's Picks Adds And Hots Hot Top Titles National Directory

FEATURES

Ivory's Notes Who's New Legends All Aboard! A Change Of Season Cover Story

Vinyl is being outdone by digital. CDs are here to stay, signaling the end of an era. But is it really better?

He's not from the town of Bedrock, but from Las Vegas. Dino's been working 24/7 at R&B.

The members have changed, but the Ink Spots remain. Kevin Tong traces the group's career.

Hot clicks from Backstage at the Third Annual Soul Train Music Awards.

"Love Seasons" by Alex Bugnon is taking Jazz and Urban radio by storm. Thea Austin interviewed the newest European treasure.

Just when you thought it was safe to put away that poodle skirt or those love beads! The Pasadena's are jammin' with a sound reminiscent of the '50s and '60s. Managing Editor Deborah Gipson-Young caught up with the R&B's hottest new arrivals.

R&B REVIEWS

Singles Dance Rap Jazz Album Page 21 Page 32 Page 35 Page 43 Page 50
WE WELCOME THE INDUSTRY TO JOIN US.

- RADIO
- RETAIL
- QUIET STORM
- RAP
- JAZZ
- VIDEO
- RHYTHM OF THE STREET
- PROMOTION
- MARKETING
- A & R
- INTERNATIONAL
- TECHNOLOGY
- PUBLICITY
- ADVERTISING/ART PRODUCTION WORKSHOP

July 5 thru 9, 1989


Editorial and National Advertising Offices:
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
(818) 843-7225 Fax: (818) 843-7689

Publishers:
Graham Armstrong - Tom Cossie

Acting Editor-In-Chief:
Graham Armstrong
Managing Editor: Lisa Posey
Advertising: Maria Polivka
Operations Manager: Marje Caldecro
Chart Editor: Aundrea Russell
Top 40 Editor:
Mark Keene
International Editor:
Don Tracy
Rhythm Of The Street Editor:
Kandace Taylor
Jazz & New Age Chart Editor:
Bracie Speller
Columnist: Steven Ivory
Staff Writer: Thea T. Austin, Writer/Photographer: Charles R. Bouley II
Office Staff: Celma Jones
Computer Consultant:
Christian West
Retail Research Director:
Jill Cunningham
Research Assistants:
Shizue, Sabina Cabe
Art Director: Karen Dittman
Photo Coordinator: Kandace Taylor
Printing: Lincoln Press
London Correspondent:
Richard Mazda
Tokyo Correspondent:
Masaharu Yoshioka
Munich Correspondent:
Fritz Egner

The R&B Report™ is a biweekly magazine published on alternate Mondays by The Rhythm and Blues Report, Inc., 844 N. Hollywood Way, Suite 200, Burbank, CA 91505. Annual subscription rates: U.S. and Canada, $150; Elsewhere: $300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and the R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report, Inc. 1989. All rights reserved. No part of this publication may be reproduced or transmitted in any form by any means, electronic, mechanical, or otherwise, whether now or hereafter devised, including photocopying, recording, or by any information storage and retrieval system without the expressed written prior permission from the Publishers.
"Lead Me Into Love" from the TRIPLE PLATINUM GIVING YOU THE BEST THAT I GOT album.

SIMPLY RED
“It’s Only Love” from the A NEW FLAME album.

MARC V. (pronounced VEE)
“Let Them Stare” from the TOO TRUE album.
### HOT REPORT - Radio indicates heaviest listening response

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 JODY WATLEY</td>
<td>Real Love</td>
<td>MCA</td>
</tr>
<tr>
<td>2 K. WHITE/BABYFACE</td>
<td>Love Saw It</td>
<td>WB</td>
</tr>
<tr>
<td>3 SKYY</td>
<td>Start Of A Romance</td>
<td>Atlantic</td>
</tr>
<tr>
<td>4 GUY</td>
<td>I Like</td>
<td>MCA</td>
</tr>
<tr>
<td>5 NEW EDITION</td>
<td>Crucial</td>
<td>MCA</td>
</tr>
</tbody>
</table>

### RECORD OF THE WEEK

**NATALIE COLE**

"Miss You Like Crazy" (EMI)

(Record that achieves the greatest movement in point value on the R&B Chart)

### 2W LW TW ARTIST TITLE LABEL WOC

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>1</td>
<td>JODY WATLEY</td>
<td>Real Love</td>
<td>MCA</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>2</td>
<td>MADONNA</td>
<td>Like A Prayer</td>
<td>Sire/WB</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>3</td>
<td>DEON ESTUS/G.MICHAEL</td>
<td>Heaven Help Me</td>
<td>Polydor/PG</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>TONE-LOC</td>
<td>Funky Cold Medina</td>
<td>Deli Vinyl/IsI</td>
<td>7</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>5</td>
<td>BOBBY BROWN</td>
<td>Every Little Step</td>
<td>MCA</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>6</td>
<td>KARYN WHITE/BABYFACE</td>
<td>Love Saw It</td>
<td>WB</td>
<td>7</td>
</tr>
<tr>
<td>17</td>
<td>10</td>
<td>7</td>
<td>GUY</td>
<td>I Like</td>
<td>MCA</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>11</td>
<td>8</td>
<td>SKYY</td>
<td>Start Of A Romance</td>
<td>Atlantic</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>7</td>
<td>9</td>
<td>NEW EDITION</td>
<td>Crucial</td>
<td>MCA</td>
<td>6</td>
</tr>
<tr>
<td>16</td>
<td>12</td>
<td>10</td>
<td>ALYSON WILLIAMS</td>
<td>Sleep Talk</td>
<td>Def Jam</td>
<td>6</td>
</tr>
<tr>
<td>23</td>
<td>15</td>
<td>11</td>
<td>AL B. SURE!</td>
<td>If I'm Not Your Lover</td>
<td>Warner Bros.</td>
<td>3</td>
</tr>
<tr>
<td>24</td>
<td>14</td>
<td>12</td>
<td>BOY GEORGE</td>
<td>Don't Take My Mind On A Trip</td>
<td>Virgin</td>
<td>3</td>
</tr>
<tr>
<td>22</td>
<td>16</td>
<td>13</td>
<td>PAULA ABDUL</td>
<td>Forever Your Girl</td>
<td>Virgin</td>
<td>4</td>
</tr>
<tr>
<td>32</td>
<td>17</td>
<td>14</td>
<td>CHAKA KHAN</td>
<td>Baby Me</td>
<td>WB</td>
<td>2</td>
</tr>
<tr>
<td>25</td>
<td>19</td>
<td>15</td>
<td>THE PASADENAS</td>
<td>Tribute (Right On)</td>
<td>Columbia</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>16</td>
<td>DINO</td>
<td>24/7</td>
<td>4th &amp; B'way</td>
<td>8</td>
</tr>
<tr>
<td>38</td>
<td>27</td>
<td>17</td>
<td>E.U.</td>
<td>Buck Wild</td>
<td>Virgin</td>
<td>2</td>
</tr>
<tr>
<td>55</td>
<td>39</td>
<td>18</td>
<td>NATALIE COLE</td>
<td>Miss You Like Crazy</td>
<td>EMI</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>13</td>
<td>19</td>
<td>MILLI VANILLI</td>
<td>Girl You Know It's True</td>
<td>Arista</td>
<td>13</td>
</tr>
<tr>
<td>33</td>
<td>21</td>
<td>20</td>
<td>RENE MOORE</td>
<td>Never Say Goodbye To Love</td>
<td>Polydor/PG</td>
<td>2</td>
</tr>
<tr>
<td>48</td>
<td>35</td>
<td>21</td>
<td>NEW KIDS ON THE BLOCK</td>
<td>I'll Be Loving You Forever</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td>27</td>
<td>23</td>
<td>22</td>
<td>SWEET SENSATION</td>
<td>Sincerely Yours</td>
<td>Atco</td>
<td>4</td>
</tr>
<tr>
<td>37</td>
<td>30</td>
<td>23</td>
<td>Z'LOOKE</td>
<td>Love Sick</td>
<td>Orpheus</td>
<td>2</td>
</tr>
<tr>
<td>42</td>
<td>34</td>
<td>24</td>
<td>GRADY HARRELL</td>
<td>Sticks And Stones</td>
<td>RCA</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>25</td>
<td>CHERRELLE</td>
<td>Affair</td>
<td>Tabu/CBS</td>
<td>8</td>
</tr>
<tr>
<td>20</td>
<td>29</td>
<td>26</td>
<td>VANESSA WILLIAMS</td>
<td>Dreaming</td>
<td>Wing/PG</td>
<td>17</td>
</tr>
<tr>
<td>21</td>
<td>18</td>
<td>27</td>
<td>KID 'N PLAY</td>
<td>Rolling With Kid 'N Play</td>
<td>Select</td>
<td>5</td>
</tr>
<tr>
<td>50</td>
<td>40</td>
<td>28</td>
<td>BLUE MAGIC</td>
<td>Romeo and Juliet</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td>67</td>
<td>46</td>
<td>29</td>
<td>ATLANTIC STARR</td>
<td>My First Love</td>
<td>WB</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>26</td>
<td>30</td>
<td>J.T./REGINA BELLE</td>
<td>All I Want Is Forever</td>
<td>Epic</td>
<td>10</td>
</tr>
</tbody>
</table>
IT'S A NEON JUNGLE OUT THERE!
LET COLORWORKS SEPARATE THE FOREST FROM THE TREES.

- DESIGN & LAYOUT
- COLOR SEPARATIONS
- QUALITY 4-COLOR STRIPPING
- CALL FOR PRICES — (818) 843-7225
- 844 NORTH HOLLYWOOD WAY, #201, BURBANK, CA 91505
The first single + 12" from the forthcoming LP

SERIOUS BUSINESS

A fresh sound from the reggae ambassadors.

Featuring the straight up rhythm of Daddy-O of STETASONIC.

Written by R. Daley, R. Bent, M. Cooper, G. Bolton, W. Clarke, S. Coore
Produced by Third World and Daddy-O
Management: Steps Productions, Inc.

MERCURY... ON A MISSION
## The R&B Chart Summary

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title/Label</th>
<th>R&amp;B Top 40</th>
<th>A-C</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>JODY WATLEY/Real Love/MCA</td>
<td>99%</td>
<td>90%</td>
<td>0%</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>MADONNA/Like A Prayer/Sire/WB</td>
<td>58%</td>
<td>92%</td>
<td>62%</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>DEON ESTUS/G. MICHAEL/Heaven Help Me/Polydor/PG</td>
<td>84%</td>
<td>76%</td>
<td>43%</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>TONE-LOC/Funky Cold Medina/Delicious Vinyl/Isl</td>
<td>64%</td>
<td>75%</td>
<td>0%</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>BOBBY BROWN/Every Little Step/MCA</td>
<td>68%</td>
<td>80%</td>
<td>0%</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>KARYN WHITE/BABYFACE/Love Saw It/WB</td>
<td>92%</td>
<td>4%</td>
<td>0%</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>GUY/I Like/MCA</td>
<td>88%</td>
<td>10%</td>
<td>0%</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>SKYY/Start Of A Romance/Atlantic</td>
<td>84%</td>
<td>6%</td>
<td>0%</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>NEW EDITION/Crucial/MCA</td>
<td>74%</td>
<td>6%</td>
<td>0%</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>ALYSON WILLIAMS/Sleep Talk/Def Jam</td>
<td>81%</td>
<td>2%</td>
<td>0%</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>AL B. SURE!/If I'm Not Your Lover/Warner Bros.</td>
<td>81%</td>
<td>6%</td>
<td>0%</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>BOY GEORGE/Don't Take My Mind On A Trip/Virgin</td>
<td>70%</td>
<td>6%</td>
<td>0%</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>PAULA ABDUL/Forever Your Girl/Virgin</td>
<td>26%</td>
<td>82%</td>
<td>5%</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>CHAKA KHAN/Baby Me/WB</td>
<td>81%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>THE PASADENAS/Theme (Right On)/Columbia</td>
<td>72%</td>
<td>6%</td>
<td>0%</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>DINOs/4/7/B'way</td>
<td>45%</td>
<td>12%</td>
<td>0%</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>E.U./Buck Wild/Virgin</td>
<td>65%</td>
<td>4%</td>
<td>0%</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>NATALIE COLE/Missing You Like Crazy/EMI</td>
<td>80%</td>
<td>25%</td>
<td>48%</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>MILLI VANILLI/Girl You Know It's True/Arista</td>
<td>11%</td>
<td>57%</td>
<td>0%</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>RENE MOORE/never Say Goodbye To Love/Polydor/PG</td>
<td>62%</td>
<td>4%</td>
<td>0%</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>NEW KIDS ON THE BLOCK/I'll Be Loving .../Columbia</td>
<td>36%</td>
<td>82%</td>
<td>14%</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>SWEET SENSATION/Sincerely Yours/Atco</td>
<td>4%</td>
<td>57%</td>
<td>0%</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>Z'LOOEK/Ever Sick/Orpheus</td>
<td>51%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>GRADY HARRELL/Sticks And Stones/RCA</td>
<td>55%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>CHERRELLE/Affair/Tabu/CBS</td>
<td>36%</td>
<td>4%</td>
<td>0%</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>VANESSA WILLIAMS/Dreaming/Wing/PG</td>
<td>3%</td>
<td>29%</td>
<td>52%</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>KID 'N PLAY/Rolling With Kid 'N Play/Select</td>
<td>38%</td>
<td>4%</td>
<td>0%</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>BLUE MAGIC/Romeo and Juliet/Columbia</td>
<td>41%</td>
<td>2%</td>
<td>0%</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>ATLANTIC STARR/My First Love/WB</td>
<td>72%</td>
<td>8%</td>
<td>0%</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>J.T./REGINA BELLE/All I Want Is Forever/Epic</td>
<td>23%</td>
<td>6%</td>
<td>0%</td>
</tr>
</tbody>
</table>

### MOST ADDED

**R&B**
- **PEABO BRYSON** "Show And Tell" (Capitol)

**TOP 40**
- **MILLI VANILLI** "Baby Don't Forget My Number" (Arista)

**AC**
- **NEW KIDS ON THE BLOCK** "I'll Be Loving ..." (Columbia)
MAJOR MARKET MOVERS

Anne G is On A Mission and judging from the looks of radio, she’s going to carry it out. A native of Tennessee, Anne’s musical training began with the piano at age five. Continued practice made her realize at the age of eleven, that music is her true love. Radio is lovin’ it at:

WTUG, WXYY, WDAS, WCDX, KMAP, WMYK, WDYJ, KMMQ, WGCC, WBLZ, WCKX, WGPR, WDZZ, WPZZ, WTLG, KPRW, KMMJ, WUFO, WEKS, WVEE, WATV, WENN, WAAA, WJMI, WPDQ, WQAZ, KIPR, KWTX, KRNB, WJDR, WQQK, KQXL, WYOK, WYLD, WOW!, WPLZ, KHYS, KDIA, KKFZ.

This Atlantic recording artist comes back with hit after hit. What more can be said? Well, let’s see, First Take, Chapter Two, Quiet Fire, Roberta Flack & Donny Hathaway, Killing Me Softly, The Best Of Roberta Flack, and ... Well, you get the picture. Roberta’s most recent feat is Oasis, and the single continues to climb at:

WTUG, WDAS, WMYK, WDJY, WHUR, WGGC, WCKX, WJMO, WZAK, WGPR, WDZZ, WTLG, KCCG, KATZ, WUFO, WATV, WILD, WAAA, WEAL, WJML, WZAZ, KIPR, KWTC, WJDR, WQQK, WYOK, WTMG, KACE, KGFJ, KJLH, KRIZ, KSOL.

Unjustifiably classified as “hippie” rapsters, these three who form the group, De La Soul, forge new paths in this genre with highly danceable tracks and intelligent and witty rhymes that make deft use of the English language. By the way, one of the trio’s “hippie” terms “D.A.I.S.Y.” means “The inner sound, y’all.” Converts to raps new age can listen at:

WXYY, WILD, WDKX, WXKX, WJMO, WCDX, WQAZ, WZAC, WPKG, WPRW, WTMG, WWDM, WEMAL, WQMG, KMJQ, WPDQ, KIPR, KRNB, WJDR, WQWI, WTMG, WJHL, KHYS, KACE, KDAY, KJLH, XHLM, KMEL.

The former partner of Doug E. Fresh embarks out on his own in his new album, The Great Adventures Of Slick Rick after a three year absence from the rap world. Slick Rick boasts on his album jacket, “The ruler is back.” In the single, “Children’s Story,” the London-born Rick tells a story that includes thieves, drug addicts, car chases, hostages and a child shot dead by cops. Radio is in full support at:

WOCQ, WXYY, WDKX, WXKX, WCDX, WQAZ, WZAC, WPKG, WPRW, WTMG, WJHM, KHYS, KACE, KDAY, KJLH, KZXP.

Charlie Singleton stepped off of the Cameo hit machine after a four year stint to go solo, although he continued to play an integral part in Cameo’s projects. This Baton Rouge native has once again collaborated with his old Cameo partners, Larry Blackmon and Tomi Jenkins on his latest single, “Good, Bad & The Ugly” which pays a musical tribute to his and Cameo’s love of Clint Eastwood’s spaghetti westerns. On playlists at:

WTUG, WXYY, WILD, WAMQ, WCDX, WHUR, WBLZ, WCKX, WVKO, WDZZ, WPZQ, WTLG, KMMJ, WEGX, WATV, WENN, WPGW, WWDM, WAAA, WEAL, WQMG, KMJQ, WJMI, WQPD, KIPR, KRNB, WJDR, WXOK, WYLD, WPLZ, WTMG, KJML, KDIA, KKFZ, KRIZ, KSOL.

The R&B Report

April 24 - May 7, 1989
THE HITS JUST KEEP COMIN’!
CHECK OUT ORPHEUS RECORDS’ STARTING LINEUP...

ALEESE SIMMONS
I WANT IT
Aleese Simmons follows up her lead off top 10 debut single with another solid hit, "I Want It."

JAY LOVE
GIVE IT ALL YOU’VE GOT
It's a fact, Jay's debut single will have everyone voting him Rap's rookie of the year!

ALEX BUGNON
PIANO IN THE DARK
Alex Bugnon has proven his multi format prowess with his debut single and video "Piano In The Dark" from the album "Love Season."

SHOCKY SHAY
PASS THE SALT-N-PEPPER
Shacky Shay is stealing everyone's attention with her lightning lyrics that strike with force!

B-FATS
MUSIC MAESTRO
B-Fats' heavy hitting new single is Music Maestro. It is now time for a superstar!

Z'LOOKE
LOVE SICK
The #1 smash "Can U Read My Lips" was just the beginning for Z'Looke. The latest homerun is "Love Sick."
This dynamic duo is taking the music world by storm with their new LP, *Heaven*. Having received three Grammy nominations and a Grammy (in the Gospel category) for the group's second, BeBe and CeCe are emphasizing that Gospel can be enjoyed by all, no matter what the preference. Listeners are tuning in at:

WILD, WDKX, WDas, WCDX, WBLZ, WIZF, WCKX, WIMO, WZAK, WGPR, KPRS, KCXL, KATZ, WEKS, WPEG, WWDM, WAAA, WMJH, KIPR, KWTD, WHQT, KQXL, WOWI, WTMF, KJMH, KGFJ, KJLH.

The uptempo Rap “It Takes Two” catapulted Rob Base & D.J. E-Z Rock into the limelight of clubs and gained them considerable crossover radio attention. The wide appeal for the duo’s “new rap” has transferred over to the latest single, “Joy & Pain.” Audiences are hearing them at:

WTUG, WXYV, WDKX, WDas, WUSL, WHUR, WPGC, WIZF, WCKX, WZAK, WGPR, WPZZ, KMJJ, WATV, WENN, WXXX, WCKZ, WPEG, WWDM, WEAJ, WQMG, KMJJ, WMJH, WPDQ, WZAZ, WEDR, WHQT, WBLX, WYLD, WOWI, WTMF, WJMH, WMJH, WJLS, WJNF, WPEG, WKSC, KMJQ, KMJH, KJLH.

This rapper/entrepreneur has made a name for himself in the industry. Hammer is the founder and president of Bustin' Records. And his philosophy “to produce music that had a style all its own” has been influential, increasing Hammer's success and popularity. Hammer is gaining air time at:

WTUG, WXYV, WDKX, WPZZ, WATV, WENN, WCKZ, WPEG, WWDM, WQMG, WMJH, WPDQ, WZAZ, WEDR, WHQT, WBLX, WYLD, WOWI, WTMF, WJMH, KJSA, KJLH, KSOL.

A former Klymaxx member, Joyce “Fenderella” Irby is not only known for her past accomplishments with Klymaxx — “The Men All Pause” and “I Miss You,” but also her debut album, *Maximum Thrust*. "Mr. D.J." shows her Hip-Hop side, while “I’ll Be There” slows down the pace with a gentle ballad. People are turning it up at:

WTUG, WXYV, WDKX, WPZZ, WATV, WENN, WCKZ, WPEG, WWDM, WQMG, WMJH, WPDQ, WZAZ, WEDR, WHQT, WBLX, WYLD, WTMF, KJLS, KDIA, KRIZ, KSOL.

Aretha Franklin’s latest album, *Through The Storm* is scheduled for an early May release. She teams up with R&B/Pop superstars Elton John, James Brown and Whitney Houston to deliver one of her best efforts in recent time. Radio pays homage to the Queen of Soul at:

WRKS, WTUG, WIVY, WOCQ, WATIC, WBZZ, WCDX, WMYK, WDJY, WPGC, WLHT, WENN, WFMK, WBBM, WCKX, WMJJ, WNNY, WJLD, WWDM, KCPW, KPRS, KCXL, KATZ, KBO, WQXI, WAPI, WJLJ, WXXX, WBCY, KRBK, WMJH, WZAZ, KIPR, WMC, WEDR, WBLX, KQXL, WESB, WXOK, WPLZ, WBRQ, KDKO, KACE, KGFJ, KJLH, KDIA, KKFX, KSOL, KUBE, KWOD.
MAJOR MARKET MOVERS

This songwriter/musician/musical director has thrown his hat into the ring of artists with his debut album *In The Night*. Robert Brookins is a self-taught musician who began singing at the age of four, played drums at five, and mastered the keyboards at age nine. Now 22-years-old, Brookins is an accomplished horn, bass and guitar player. Radio is mastering his melodic tune at:

WTUG, WXYV, WNAS, WCDX, WHUR, WBLZ, WIZEF, WJMO, WGR, KPRS, KATZ, KMJM, WVEE, WPGQ, WWDM, WJMI, WZAZ, KWTD, WBLX, KACE, KJLH, KKFX, KRIZ.

Lisa Lisa & Cult Jam

This familiar trio is shooting Straight To The Sky with the group’s latest album. Featured on the LP is “Little Jackie Wants To Be A Star” — relaying that anything is possible if you follow your dreams. Lisa Lisa can attest to that since she was the one who fit the glass slipper which Full Force wanted to fill. It has been skyward ever since, as they are climbing up the charts at:

WOCQ, WDXK, WQHT, KMAP, WPGQ, WEGX, WBBM, WGCI, WUM, WIZEF, WJMO, WPDQ, WHKO, WPGQ, WHYT, WDDZ, KBEQ, KCPQ, KPRW, KMJM, WEKS, WATV, KDDA, WEAI, WKZL, KMJM, WJMI, KIPR, KWTD, WYLD, WNVZ, WHYS, KJIS, KKLQ.

Déjà

Déjà emerges back on the music charts with a new vocalist, Houston native Mysti Day, who replaces Starleana Young. Writer/producer Curtis Jones found his new partner through a nationwide talent search when Starleana decided to go solo. Radio is having déjà vu at:

WTUG, WCXK, WCDX, WMYK, WGCI, WIZEF, WCKX, WJMO, WPZD, KCXL, KATZ, KMJM, WJLD, WWDM, WPDQ, KBBR, KQXL, WXOK, WOWI, WPLZ, KDLA, KKFX.

Mica Paris

This British songtress’ roots lie in Gospel music. She moved to R&B after working with a group called the Spirit of Watts until age 14. Mica’s debut album, *So Good* is making a good impression on the hearts of America — as it already has in Britain. Look out for this one. Radio is turning it on at:

WTUG, WXYV, WILD, WNAS, WUSL, WAMO, WCDX, WGCI, WIZEF, WJMO, WGR, WDDZ, WLTC, KCXL, KMJM, WENN, WAAA, KBBR, KQXL, WXOK, KACE, KGFJ, KDLA.

La Rue

Jay King who produced Club Nouveau’s “Lean On Me” created the new group, La Rue which is comprised of Sacramento-born Jacque La Rue, keyboardist Alex Hill, ex-Soul Train dancer Bobbi Sanders and British citizen Donnie Woodruff who plays drums, keyboards and harmonica on the debut album. The new band is getting recognition at:

WILD, KMAP, WZAK, WLTC, KCXL, KPRW, KATZ, KMJM, WATV, WENN, KDDA, WQMG, KIPR, WQQK, WYLD, WPLZ, KACE, KJLH, KDIA, KSDL.
MAJOR MARKET MENTIONS

TONY! TONI! TONE!
“For The Love Of You”
(Wing/PG)
WOCQ, WILD, WDXX, WUSL, WAMO, KMAR, WMYK, WDJY, WHUR, WZAK, WGPR, KCXL, WUEK, KATZ, WATV, WPEG, WDDM, KKDA, WAAA, WEAL, WZAZ, KDIA, XHMR, KKFX.

O’JAYS
“Have You Had Your Love Today”
(EMI)
WDXX, WMYK, WHUR, WJMO, WVKO, WDDZ, WPZZ, KATZ, WEKS, WDDM, KKDA, WAAA, WJMI, WPDQ, KIPR, KRBW, WBLX, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KHYF, KJLH, KDIA, XHMR, KSOL.

CONSTINA
“Are You Lonely Tonight”
(Columbia)
WCDX, WGCQ, WTLCD, KCXL, KATZ, KMJM, KMJQ, KTWM, KTQX, WPEL, WLDN, WATL, WEKS, WJĀH, WWDM, WAAA, WJMI, KDIA, XHMR.

KIARA
“Every Little Time”
(Arista)
WTUG, WXYV, WKNQ, WDKX, WDAS, WUSL, KMAZ, WMYK, WQH, WPGC, WGCQ, WBLZ, WVKO, WZAK, KCXL, WESK, WVEE, WJLD, KDIA, WSNB, KHYF, KDIA, KJLH.

LUTHER VANDROSS
“For You To Love”
(Epic)
WXYV, WILD, WKND, WRSK, WAMO, WCDX, WGCQ, WBLZ, WZAK, WQH, WPGC, WJLD, WPKG.

CHERYL LEE
“Don’t Break The Chains”
(Capitol)
WOCQ, WILD, WDXX, WUSL, WAMO, KMAR, WMYK, WDJY, WHUR, WZAK, WGPR, KCXL, WUEK, KATZ, WATV, WPEG, WDDM, KKDA, WAAA, WEAL, WZAZ, KDIA, XHMR, KKFX.

TONY! TONI! TONE!
“For The Love Of You”
(Wing/PG)
WOCQ, WILD, WDXX, WUSL, WAMO, KMAR, WMYK, WDJY, WHUR, WZAK, WGPR, KCXL, WUEK, KATZ, WATV, WPEG, WDDM, KKDA, WAAA, WEAL, WZAZ, KDIA, XHMR, KKFX.

CHANNEL 2
“Keep It Simple”
(Mercury/PG)
KMAR, WHUR, WCDX, WZAK, WQH, WPGC, WBLZ, WATV, KKDA, WAAA, WJMI, KDIA, XHMR, KKFX.

CONTROLLERS
“Temporary Lover”
(Capitol)
WCDX, WMYK, WGCQ, WBLZ, WATV, WENN, WJLD, WPKG, WBLX, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

BRENDA RUSSELL & DAVID SANBORN
“Lean On Me”
(WB)
WOCQ, WXYV, WILF, WMYK, WHUR, WQH, WPGC, WBLZ, KIPR, WATL, WQOK, WXOK, WYLQ, WOWI, WJMM, KQXX, KJLH, KDIA, XHMR, KSOL.

NEVILLE BROTHERS
“Sister Rosi”
(A&M)
WDAS, WCDX, WQH, KMJQ, KRMN, WATL, WJML, WENN, WDDM, KKDA, WZAZ, WPPQ, WBLX, WATL, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

RODNEY O
“This Is For The Homies”
(Egyptian Empire)
WPQZ, WPSG, WPQI, WZAZ, KRMN, WDR, WBLX, WATL, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

TONY! TONI! TONE!
“For The Love Of You”
(Wing/PG)
WOCQ, WILD, WDXX, WUSL, WAMO, KMAR, WMYK, WDJY, WHUR, WZAK, WGPR, KCXL, WUEK, KATZ, WATV, WPEG, WDDM, KKDA, WAAA, WEAL, WZAZ, KDIA, XHMR, KKFX.

PEABO BRYSON
“Show And Tell”
(Capitol)
WTUG, WOCQ, WXYV, WILD, WKND, WDKX, WDAS, WHUR, WQH, WPGC, WBLZ, WXOK, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

THELMA HOUSTON & THE WINANS
“Lean On Me”
(WB)
WOCQ, WXYV, WILF, WMYK, WHUR, WQH, WPGC, WBLZ, KIPR, WATL, WQOK, WXOK, WYLQ, WOWI, WJMM, KQXX, KJLH, KDIA, XHMR, KSOL.

EUGENE WILDE
“I Can’t Stop (This Feeling)”
(MCA)
WOCQ, WXYV, WILF, WHUR, WQH, WPGC, WBLZ, KIPR, WATL, WQOK, WXOK, WYLQ, WOWI, WJMM, KQXX, KJLH, KDIA, XHMR, KSOL.

MANIQUIN
“I Want A Ride”
(Epic)
WXYV, WILD, WKND, WRSK, WAMO, WCDX, WGCQ, WBLZ, WZAK, WQH, WPGC, WJML, WENN.

RODNEY O
“This Is For The Homies”
(Egyptian Empire)
WPQZ, WPSG, WPQI, WZAZ, KRMN, WDR, WBLX, WATL, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

THOUGHT I
“Have You Had Your Love Today”
(EMI)
WDXX, WMYK, WHUR, WJMO, WVKO, WDDZ, WPZZ, KATZ, WEKS, WDDM, KKDA, WAAA, WJMI, WPDQ, KIPR, KRBW, WBLX, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

THELMA HOUSTON & THE WINANS
“Lean On Me”
(WB)
WOCQ, WXYV, WILF, WMYK, WHUR, WQH, WPGC, WBLZ, KIPR, WATL, WQOK, WXOK, WYLQ, WOWI, WJMM, KQXX, KJLH, KDIA, XHMR, KSOL.

EUGENE WILDE
“I Can’t Stop (This Feeling)”
(MCA)
WOCQ, WXYV, WILF, WHUR, WQH, WPGC, WBLZ, KIPR, WATL, WQOK, WXOK, WYLQ, WOWI, WJMM, KQXX, KJLH, KDIA, XHMR, KSOL.

MANIQUIN
“I Want A Ride”
(Epic)
WXYV, WILD, WKND, WRSK, WAMO, WCDX, WGCQ, WBLZ, WZAK, WQH, WPGC, WJML, WENN.

RODNEY O
“This Is For The Homies”
(Egyptian Empire)
WPQZ, WPSG, WPQI, WZAZ, KRMN, WDR, WBLX, WATL, WQOK, WXOK, WYLQ, WOWI, WPLZ, WTMP, KDIA.

THELMA HOUSTON & THE WINANS
“Lean On Me”
(WB)
WOCQ, WXYV, WILF, WMYK, WHUR, WQH, WPGC, WBLZ, KIPR, WATL, WQOK, WXOK, WYLQ, WOWI, WJMM, KQXX, KJLH, KDIA, XHMR, KSOL.
HITMAKERS

Hiunakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

The R&B Hit List™

1. LUTHER VANDROSS
   “For You To Love” (Epic)
   KACE/Los Angeles CA
   Steve Woods/PD
   FINE YOUNG
   CANNIBALS
   She Drives Me Crazy (IRS)
   KATZ/St. Louis, MO
   Brian Yandle/MD
   SURFACE
   Shower Me With Your Love (Columbia)
   KBCF/Alexandria, LA
   Rob Neal/PD
   JOYCE IRBY
   Mr. D.J. (Motown)
   KDAY/Los Angeles, CA
   Steve Washington/MD
   THE BOYS
   A Little Romance (Motown)
   KDJQ/Oakland, CA
   Jeff Harrison/PD
   THE BOYS
   A Little Romance (Motown)
   KDKO/Denver, CO
   Kevin Gardner/PD
   SLICK RICK
   Children’s Story (Columbia)
   KHYS/Houston, TX
   Steve Hegwood/PD
   DE LA SOUL
   Me, Myself & I (Tommy Boy/WB)
   KKSX/Seattle, WA
   Robert L. Scott/PD
   LUTHER VANDROSS
   For You To Love (Epic)
   KMJM/St. Louis, MO
   Chuck Atkins/PD
   EUGENE WILDE
   I Can’t Stop (This Feeling) (MCA)
   KMEQ/Houston, TX
   Mike Stradford/PD
   DE LA SOUL
   Me, Myself & I (Tommy Boy/WB)
   KPRS/Kansas City, MO
   Monica Nightingale/PD
   LUTHER VANDROSS
   For You To Love (Epic)
   KPRW/Ok. City, OK
   Marria Bratcher/MD
   THE BOYS
   A Little Romance (Motown)
   KRIZ/Seattle, WA
   Frank P. Barrow/PD
   CHERYL “PEPSII” RILEY
   Every Little Thing ... (Columbia)
   KRNB/Memphis, TN
   Melvin Jones/PD
   WOMACK & WOMACK
   Teardrops (Island)
   KWDR/Lonoke, AR
   Lyn Henery/PD
   LUTHER VANDROSS
   For You To Love (Epic)
   WAAA/Winston Salem, NC
   Tina Carson/PD
   ANITA BAKER
   Lead Me Into Love (Elektra)
   WAWX/Birmingham, AL
   Ron January/MD
   LUTHER VANDROSS
   For You To Love (Epic)
   WBDJ/Greenville, MS
   Kaye Barnes/PD
   LISA LISA & CULT JAM
   Little Jackie Wants To Be A Star (Columbia)
   WBLX/Mobile, AL
   Tony Brown/PD
   ANITA BAKER
   Lead Me Into Love (Elektra)
   WCDX/Mechanicsville, VA
   Aaron Maxwell/MD
   DIANA ROSS
   Working Overtime (Motown)
Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!

**WCKX**/Columbus, OH
Rick Stevens/PD
**HOWARD HUNTSBERRY**
Don't Take This Out ... (MCA)

**WCKZ**/Charlotte, NC
Mike Beach/PD
**U-GENTS**
I Want To Lust You (Jam City)

**WDAS**/Philadelphia, PA
Joe Tamburro/PD
**MILLI VANILLI**
Baby Don't Forget ... (Arista)

**WDKX**/Rochester, NY
Kevin Morrison/MD
**BEBE & CECE WINANS**
Lost Without You (Capitol)

**WDZZ**/Flint, MI
Scott Williams/PD
**LEOTIS**
On A Mission (Mercury/PG)

**WEAL**/Greensboro, NC
Toni Avery/PD
**LUTHER VANDROSS**
For You To Love (Epic)

**WEDR**/Miami, FL
George Jones/MD
**PEABO BRYSON**
Show And Tell (Capitol)

**WEKS**/Atlanta, GA
Brian Castle/MD
**ROACHFORD**
Cuddly Toy (Feel For Me) (Columbia)

**WENN**/Birmingham, AL
Michael Starr/MD
**PEABO BRYSON**
Show And Tell (Capitol)

**WEUP**/Huntsville, AL
Jim Mitchum/PD
**LYNCH**
Magic Spell (Capitol)

**WGOK**/Mobile, AL
Mad Hatter/PD
**SKYY**
Start Of A Romance (Atlantic)

**WHUR**/Washington, D.C.
Mike Archie/MD
**VANESSA WILLIAMS**
Darlin' I (Wing/PG)

**WILD**/Boston, MA
Steven Hill/PD
**SOUL II SOUL**
Keep On Moving (Virgin)

**WJHM**/Longwood, FL
Cedric Hollywood/MD
**AL B. SURE!**
If I'm Not Your Lover (WB)

**WJLD**/Birmingham, AL
Dick Lumpkin/PD
**KARYN WHITE & BABYFACE**
Love Saw It (WB)

**WJMG**/Hattiesburg, MS
Cedrick Thomas/PD
**LYNCH**
Magic Spell (Capitol)

**WJMH**/Greensboro, NC
Chris Bailey/PD
**MICA PARIS**
My One Temptation (Island)

**WJMI**/Jackson, MS
Phylis Eichelberger/MD
**PEABO BRYSON**
Show And Tell (Capitol)

**WJMO**/Cleveland, OH
Stan Boston/MD
**PEABO BRYSON**
Show And Tell (Capitol)

**WPLZ**/Petersburg, VA
Chris Barry/MD
**ALTON "WOKIE" STEWART**
She's So Cold (Epic)

**WPZZ**/Indianapolis, IN
Eric Michaels/PD
**VANESSA WILLIAMS**
Darlin' I (Wing/PG)

**WQIC**/Meridian, MS
Larry Carr/PD
**LYNCH**
Magic Spell (Capitol)

**WQMG**/Greensboro, NC
Warren Epps/PD
**MILES JAYE**
Objective (Island)

**WRKS**/New York, NY
Vinny Brown/MD
**O'JAYS**
Have You Had Your Love ... (EMI)

**WSLY**/York-Livingston, AL
Steve Williams/PD
**ROBERT BROOKINS**
Don't Tease Me (MCA)

**WTLC**/Indianapolis, IN
Vicki Buchanon/MD
**CHUCKII BOOKER**
Turned Away (Atlantic)

**WTP**/Tampa, FL
Chris Turner/PD
**O'JAYS**
Have You Had You Love ... (EMI)

**WTUG**/Tuscaloosa, AL
Eric Faison/PD
**MILLI VANILLI**
Baby Don't Forget ... (Arista)
CHICAGO
JULY 5 - 9 1989

Registration Rates

I. (Category One) $250
   Major and independent label personnel, radio station owners, general managers, record distributors, one-stops, retail chain personnel and the guests of these attendees.

II. (Category Two) $200 $250
    Producers, writers, publishers, recording artists, managers, agents, promoters, music performance organizations and/or licensing employees or members, publishing society employees or members, club or street jocks, manufacturers and their representatives and the guests of these attendees.

III. (Category Three) $125 $175
     Air personalities, music directors, program directors, station personnel, television or motion picture personnel, directors, producers, journalists, independent record store personnel, record pool members, (college students call 818-843-7225) and the guests of these attendees.

Additional Information

OFFICIAL AIRLINES: American Airlines - For special fares, please call toll-free 1-800-433-1790. Special Identification Number STAR #576040.

OFFICIAL TRAVEL AGENCY: Exodus Travel - Call collect 213-836-6425.

HOTEL: Hyatt Regency Hotel • 151 Wacker • Chicago, IL 60601
       Room Reservations: (312) 565-1234
       Suite Reservations: (818) 843-7225

PAYABLE TO: THE R&B REPORT • 844 N. Hollywood Way, Suite 200 • Burbank, CA 91505
            Mastercard, Visa and American Express accepted.

QUESTIONS: Contact Winki Simms or Barbara Fukuda at 818-843-7225.

NOTE: Room & Suite Reservations must include Thurs. (7/6), Fri. (7/7) and Sat. (7/8).


Please, no personal checks — no exceptions.

Required picture I.D. or I.D. on business letterhead to be received for approval no later than May 29, 1989.

NAME ____________________________

ADDRESS ____________________________

CITY ______________ STATE _____ ZIP CODE ______

SIGNATURE ____________________________ AMOUNT ENCLOSED ______

CHARGE NUMBER _________________________ EXP. DATE ______

PLEASE SEND TO: The R&B REPORT • 844 N. Hollywood Way, Suite 200 • Burbank, CA 915015

PLEASE PRINT OR TYPE ALL INFORMATION (use one form for each person, please make additional copies if necessary)
Guy captures the No. 1 spot this week, but Tone-Loc looks threatening after a swift move to No. 2. M.C. Hammer has started it up again, jumping to No. 4 with Let's Get It Started. Surface's 2nd Wave is playing yo-yo, spinning back up to No. 7. Eazy-E is doing something right, taking the largest leap on this week's chart, Eazy Duz It at No. 10 spot. Debuting is The Boy Genius, Kwamé at No. 26 and Just Ice The Desolate One at No. 29.

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
<td>GUY</td>
<td>Guy</td>
<td>Uptown/MCA 42176 CD</td>
<td>32</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>2</td>
<td>TONE-LOC</td>
<td>Loc-ed After Dark</td>
<td>Delic. Vinyl/Island DV300CD</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>3</td>
<td>BOBBY BROWN</td>
<td>Don’t Be Cruel</td>
<td>MCA 42185 CD</td>
<td>32</td>
</tr>
<tr>
<td>6</td>
<td>10</td>
<td>4</td>
<td>M.C. HAMMER</td>
<td>Let’s Get It Started</td>
<td>Capitol ST90924</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>KARYN WHITE</td>
<td>Karyn White</td>
<td>WB 9-25637-1 CD</td>
<td>29</td>
</tr>
<tr>
<td>8</td>
<td>5</td>
<td>6</td>
<td>SLICK RICK</td>
<td>Adventures Of Slick Rick</td>
<td>Def Jam FCT 40513</td>
<td>14</td>
</tr>
<tr>
<td>9</td>
<td>16</td>
<td>7</td>
<td>SURFACE</td>
<td>2nd Wave</td>
<td>Columbia FC44284 CD</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>8</td>
<td>LEVERT</td>
<td>Just Coolin’</td>
<td>Atlantic 81926 CD</td>
<td>20</td>
</tr>
<tr>
<td>20</td>
<td>11</td>
<td>9</td>
<td>N.W.A.</td>
<td>Straight Outta’ Compton</td>
<td>Priority/Ruthless 5157102 CD</td>
<td>9</td>
</tr>
<tr>
<td>23</td>
<td>21</td>
<td>10</td>
<td>EAZY-E</td>
<td>Eazy Duz It</td>
<td>Priority 57100 CD</td>
<td>20</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>11</td>
<td>DE LA SOUL</td>
<td>3 Feet High And Rising</td>
<td>Tommy Boy 1019 CD</td>
<td>6</td>
</tr>
<tr>
<td>19</td>
<td>6</td>
<td>12</td>
<td>MILLI VANILLI</td>
<td>Girl You Know It’s True</td>
<td>Arista 8592 CD</td>
<td>5</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>13</td>
<td>NEW EDITION</td>
<td>Heartbeat</td>
<td>MCA 42207 CD</td>
<td>34</td>
</tr>
<tr>
<td>7</td>
<td>13</td>
<td>14</td>
<td>ANITA BAKER</td>
<td>Giving You The Best</td>
<td>Elektra 9-60827 CD</td>
<td>24</td>
</tr>
<tr>
<td>29</td>
<td>19</td>
<td>15</td>
<td>TOO SHORT</td>
<td>Life Is Too Short</td>
<td>Jive 1149-1-J</td>
<td>10</td>
</tr>
<tr>
<td>—</td>
<td>9</td>
<td>16</td>
<td>JODY WATLEY</td>
<td>Larger Than Life</td>
<td>MCA 6276 CD</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>7</td>
<td>17</td>
<td>PAULA ABDUL</td>
<td>Forever Your Girl</td>
<td>Virgin 90943 CD</td>
<td>13</td>
</tr>
<tr>
<td>15</td>
<td>18</td>
<td>18</td>
<td>KID ‘N PLAY</td>
<td>2 Hype</td>
<td>Select SEL 21628 CD</td>
<td>17</td>
</tr>
<tr>
<td>10</td>
<td>14</td>
<td>19</td>
<td>THE BOYS</td>
<td>Messages From The Boys</td>
<td>Motown 6260 CD</td>
<td>22</td>
</tr>
<tr>
<td>13</td>
<td>22</td>
<td>20</td>
<td>TODAY</td>
<td>Today</td>
<td>Motown MOT 6261 CD</td>
<td>18</td>
</tr>
<tr>
<td>17</td>
<td>26</td>
<td>21</td>
<td>LUTHER VANDROSS</td>
<td>Any Love</td>
<td>Epic OE-44308 CD</td>
<td>26</td>
</tr>
<tr>
<td>—</td>
<td>17</td>
<td>22</td>
<td>MADONNA</td>
<td>Like A Prayer</td>
<td>Sire/WB 9-25844-1 CD</td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>27</td>
<td>23</td>
<td>VANESSA WILLIAMS</td>
<td>The Right Stuff</td>
<td>Wing/PG 835694-1 CD</td>
<td>11</td>
</tr>
<tr>
<td>30</td>
<td>23</td>
<td>24</td>
<td>KOOK G. RAP/POLO</td>
<td>Road To The Riches</td>
<td>Cold Chillin’ 25820-1</td>
<td>3</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>AL JARREAU</td>
<td>Heart’s Horizon</td>
<td>Reprise/WB 9025668-1 CD</td>
<td>1</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>KWAME</td>
<td>The Boy Genius</td>
<td>Atlantic 81941 CD</td>
<td>1</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>27</td>
<td>JONATHAN BUTLER</td>
<td>More Than Friends</td>
<td>BMG/Reprise/RCA 1136-1-J CD</td>
<td>5</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>28</td>
<td>ASHFORD &amp; SIMPSON</td>
<td>The Desolate One</td>
<td>Capitol C146946 CD</td>
<td>5</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>JUST ICE</td>
<td>Hangin’ Tough</td>
<td>Fresh LP RE82010 CD</td>
<td>1</td>
</tr>
<tr>
<td>—</td>
<td>20</td>
<td>30</td>
<td>NEW KIDS ON THE BLOCK</td>
<td></td>
<td>Columbia FC40985 CD</td>
<td>2</td>
</tr>
</tbody>
</table>
**PEABO BRYSON**

"Show & Tell"
(Capitol)
Peabo bounces back with a "Blast from the Past" (Al Wilson’s "Show & Tell"). This is a great remake and should be an out-of-the-box smash. Demos: All.

Writer(s): Jerry Fuller
Producer(s): Sir Grant/Peabo Bryson
Publisher(s): SBK Blackwood Music Inc.
Catalog: PB-44347

**LIZZ**

"Ready Made Love"
(Gold City/CBS Assoc.)
Let’s see, there’s Anita, Regina, Karyn, Cheryl “Pepsii” and now you can add Lizz to that illustrious list of female entertainers. If you’re looking for a soulful, sultry ballad — look no further. Producer Chris Jasper hit all the right buttons. Demos: Female-Adults.

Writer(s): K. Robertson/J. Davisfr.Cornwell
Producer(s): Chris Jasper
Publisher(s): Not Listed
Catalog: ZS4 68624

**RICK JAMES**

“This Magic Moment/Dance With Me”
(WB)
Rick takes us back to the nostalgic sounds of the Drifters with two of their classic hits skillfully juxtaposed. So all you Daddy-O’s and hip chicks follow the bouncing ball and sing-along.

Demos: Thirtysomething-Baby boomers.

Writer(s): (Pomus-Shuman)l(Nahas-Treadwell)/Lebosh-Leber/Stoller
Producer(s): Richard Perry
Publisher(s): The Music Co. Inc/Freddy Bienstock Music Co./Freed
Catalog: PRO A-3497

**ANITA BAKER**

“Lead Me Into Love”
(Elektra)
Miss Baker is in a class by herself. Each release seems to get better. This jam is for the listener with good taste. Sit back, relax and enjoy. Demos: Female-adults.

Writer(s): Steve Lane/Larry Prentiss
Producer(s): Michael J. Powell
Publisher(s): Creative Entertainment Music/Bullunga/BMI/Melaine Music (ASCAP)
Catalog: 7-69299

**MAJOR NEW RELEASES**

**(SINGLES)**

Label: Mega Jam
Artist: Christopher McDaniels
Title: “In Crazy Love”
Writer(s): Howard Redmon, Jr./Mark Bynum/Larry Johnson
Producer(s): Mark Bynum
Publisher(s): Not Listed
Catalog: MJ7-2002

Vision
David Sea
“Love Me Down”
David Sea/Robert May
David Sea/Betty Wright
Mu Dear Pub. (BMI)
VR-4507

Malaco
Little Milton
“I Was Tryin’ Not To Break Down”
George Jackson/Tom Jones III
Tommy Couch/Wolf Stephenson
Muscle Shoals Sound Pub. Co (BMI)
MAL 2151

**MAJOR NEW RELEASES**

**(ALBUMS)**

Label: Motown
Artist: Joyce “Fenderella” Irby
Title: Maximum Thrust
Catalog: MOT 6267

Columbia
Constina
Constina
FC 45007

4th & B’way
Pam Russo
A Girl Like Me
B’way 4012

Please send all configurations of product for review to:

Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505
Hot new entries guaranteed to sizzle include: Inner City, Toni Scott, Beatmaster & Merlin, Gerald Alston, and Luther Vandross. Soul II Soul’s “Keep On Moving” retains the top position. De La Soul’s “Me, Myself & I” moves up to No. 6 from No. 10, and Ten City climbs up from No. 21 to No. 9.

Kool G. Rap & D.J. Polo’s “Road To Riches” comes in at No. 15. De La Soul moves up to the No. 1 slot on the U.K. Album Chart with “3 Feet High And Rising.” The Soul II Soul LP “Club Classic Vol. One” debuts at No. 4, while Jody Watley’s “Larger Than Life” moves up from No. 25 to No. 16.

### Top 60 U.K. R&B Singles

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>SOUL II SOUL</td>
<td>Keep On Moving</td>
<td>10</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>P. SIMPSON/ADeva</td>
<td>Musical Freedom</td>
<td>Cooltempo</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>A GUY CALLED G.</td>
<td>Voodoo Ray</td>
<td>RCA</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>COLOUT'L</td>
<td>People Hold On</td>
<td>Ahead Of Our</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>COOKIE CREW</td>
<td>Got To Keep On</td>
<td>London</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>DE LA SOUL</td>
<td>Me, Myself &amp; I</td>
<td>Capitol Classics</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>MADONNA</td>
<td>Like A Prayer</td>
<td>Sire</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>SIMPLY RED</td>
<td>If You Don’t Know Me</td>
<td>Elektra</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>TEN CITY</td>
<td>Debut</td>
<td>Atlantic</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>LONDON BOYS</td>
<td>I Can Tell</td>
<td>WEA</td>
<td>4</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>BOBBY BROWN</td>
<td>Don’t Be Cruel</td>
<td>RCA</td>
<td>3</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>K.C. FLIGHT</td>
<td>Einstein</td>
<td>Def Jam</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>ALYSON WILLIAMS</td>
<td>Keep Your Passion</td>
<td>Atlantic</td>
<td>8</td>
</tr>
</tbody>
</table>

### Debut
- **TONI SCOTT**
- **BEATMAST./MERLIN**
- **DE LA SOUL**
- **INNER CITY**
- **LUTHER VANDROSS**

### Top 30 U.K. R&B Albums

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>DE LA SOUL</td>
<td>3 Feet High And Rising</td>
<td>Big Life</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>MADONNA</td>
<td>Like A Prayer</td>
<td>Def Jam</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>G. ESTEFAN/M.S.</td>
<td>Forever Your Girl</td>
<td>Sire</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>BOBBY BROWN</td>
<td>Don’t Be Cruel</td>
<td>MCA</td>
<td>19</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>NO. 1</td>
<td>Straight D.dk Compton</td>
<td>Rhythm King</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>VARIOUS ARTISTS</td>
<td>The Freedom Principle</td>
<td>Telstar</td>
<td>8</td>
</tr>
</tbody>
</table>

### Debut
- **SOUL II SOUL**
- **DE LA SOUL**
- **BOBBY BROWN**
- **G. ESTEFAN/M.S.**
- **VARIOUS ARTISTS**

### Other
- **AARON LEWIS**
- **BROOKLYN NIGHTS**
- **CELEBRITY**
- **CLASSICISM**
- **COOLtempo**

### Other Labels
- **Atlantic**
- **Epic**
- **EMI**
- **RCA**
- **Urban**

### Other Titles
- **Larger Than Life**
- **Club Classic Vol. One**
- **Road To The Riches**
- **Larger Than Life**
- **Wake, Present & Future**

### Other Artists
- **K. G. RAP/POLO**
- **DARRYL PAYNE**
- **PAUL LAURENCE**
- **TEN CITY**
- **DARYL PAYNE**

### Other Details
- **Keep On Moving**
- **The Real Life**
- **That’s How I’m Living**
- **If You Don’t Know Me...**
- **Like A Prayer**

---

*The R&B Report Apr. 24 - May 7, 1989*
**R&B Quotes**

**BOBBY BROWN**
Solo Artist
(MCA)

“Girls are looking for a guy who doesn’t just want her because she’s sexy or she’s pretty. Other singers would say, ‘I want a ballad where I’m in control and the woman wants me.’ You can’t always have it that way.”

— Describing his “submissive” approach to love songs.

**SOLOMON ROBERTS, JR.**
Skyy
(Atlantic)

“We’re up there performing and one of the girls runs up on stage and puts some money on your forehead! That’s a tradition they call ‘showering.’ It was a compliment, and we got into it and enjoyed it.”

— Remembering the time his band played in Nigeria.

**DEON ESTUS**
Solo Artist
(Mika)

“How can a Black guy from Detroit with my background not sound Black? I’m definitely Urban and I’m definitely Pop. My main concern is that the Urban radio pick up on it. That’s really important to me as a Black person.”

— Responding to critics who say his sound is too Pop-oriented.

**TOO SHORT**
Solo Artist
(Jive/RCA)

“The best songs on the (previous) LP were the explicit songs. On this LP, the clean songs are the good songs. We said, ‘We can’t do this again! We really got to get some radio play here!’”

— On why he cleaned up his language for his current album, “Life Is Too Short.”

**VALERIE SIMPSON**
Ashford & Simpson
(Capitol)

“People see us a certain way that we really don’t see ourselves. On the occasion that we write a love song about love gone wrong—all well just forget it! They ask, ‘Is everything okay?’”

— On her duo status as the “love birds” of R&B.

**SWEET TEE**
Solo Artist
(Profile)

“When I started working at the Burger King ... it took me ten months to make manager. I was gonna’ go to college and take up hotel/restaurant management. I still want to, but let’s hope this time it’ll be my hotel or my restaurant!”

— On distinguishing herself from other acts produced by L.A. and Babyface.

**BENNIE “SCOOTER” DANCEY, JR.**
E.U.
(Virgin)

“‘Teddy’s Jam’ uses this classic Go-Go beat on woodblocks and congos, and even sampled part of a Go-Go record—‘Pump Me Up,’ by Trouble Funk (which was) out about six years ago.”

— On the influence of Go-Go on mainstream R&B.

**EL DeBARGE**
Solo Artist
(Motown)

“I think God has given my brothers a lot of favor, even in the eyes of the court. I think they’ve gotten a great deal. It could have turned out worse, but everything seemed to turn out just fine.”

— On the recent drug-trafficking convictions of his brothers Bobby and Chico.

**MICK HUCKNALL**
Simply Red
(Elektra)

“I think this century will be remembered culturally through Black American music (i.e. Jazz, Rhythm and Blues and Blues) which really spawned Rock ’n Roll. That’s where it all came from.”

— On the historical and cultural significance of Black American music.

R&B Quotes excerpted from Lee Bailey Communications’
“Radioscope—The Entertainment Magazine Of The Air”

**Radioscope**
THE ENTERTAINMENT MAGAZINE OF THE AIR
Tone-Loc lights up this week’s R&B Video Chart™ as his latest video “Funky Cold Medina” takes on the No. 1 position. Sweet Sensation and M.C. Hammer enter the top ten for the first time. Seven debuts making some noise are highlighted by Paula Abdul, The Real Roxanne and Big Daddy Kane. Two fun videos back on the rise include Kwamé and Neville Brothers. Video vibes on the rise include Stop The Violence, Kwamé and Boy George.

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>2</td>
<td>1</td>
<td>TONE-LOC</td>
<td>Funky Cold Medina</td>
<td>Delicious Vinyl/Island</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>JODY WATLEY</td>
<td>Real Love</td>
<td>MCA</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>3</td>
<td>MILLI VANILLI</td>
<td>Girl You Know It’s True</td>
<td>Arista</td>
<td>9</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>4</td>
<td>SWEET SENSATION</td>
<td>Sincerely Yours</td>
<td>Atco/Atlantic</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>7</td>
<td>5</td>
<td>DEON ESTUS/G. MICHAEL</td>
<td>Heaven Help Me</td>
<td>PolyGram</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>EL DeBARGE</td>
<td>Real Love</td>
<td>Motown</td>
<td>6</td>
</tr>
<tr>
<td>—</td>
<td>8</td>
<td>7</td>
<td>MADONNA</td>
<td>Like A Prayer</td>
<td>Sire/WB</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>13</td>
<td>8</td>
<td>KID ‘N PLAY</td>
<td>Rollin’ With Kid ‘N Play</td>
<td>Select</td>
<td>5</td>
</tr>
<tr>
<td>—</td>
<td>12</td>
<td>9</td>
<td>M.C. HAMMER</td>
<td>Turn This Mutha Out</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>10</td>
<td>BOBBY BROWN</td>
<td>Roni</td>
<td>MCA</td>
<td>5</td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>11</td>
<td>CHERRELLE</td>
<td>Affair</td>
<td>Tabu/EPA</td>
<td>4</td>
</tr>
<tr>
<td>30</td>
<td>9</td>
<td>12</td>
<td>E. U. BAND</td>
<td>Buck Wild</td>
<td>Virgin</td>
<td>3</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Re-entry KWAME</td>
<td>The Man We All Know</td>
<td>Atlantic</td>
<td>1</td>
</tr>
<tr>
<td>—</td>
<td>14</td>
<td>14</td>
<td>NEW KIDS ON THE BLOCK</td>
<td>I’ll Be Loving You Forever</td>
<td>Columbia</td>
<td>2</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Re-entry BOY GEORGE</td>
<td>Don’t Take My Mind On A Trip</td>
<td>Virgin</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>18</td>
<td>16</td>
<td>ASHFORD &amp; SIMPSON</td>
<td>I’ll Be There For You</td>
<td>Capitol</td>
<td>9</td>
</tr>
<tr>
<td>16</td>
<td>29</td>
<td>17</td>
<td>S.T.V.M.</td>
<td>Self Destruction</td>
<td>Jive/RCA</td>
<td>4</td>
</tr>
<tr>
<td>—</td>
<td>10</td>
<td>18</td>
<td>ROB BASE &amp; D.J. E-Z ROCK</td>
<td>Joy &amp; Pain</td>
<td>Profile</td>
<td>2</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut PAULA ABDUL</td>
<td>Forever Your Girl</td>
<td>Virgin</td>
<td>1</td>
</tr>
<tr>
<td>21</td>
<td>23</td>
<td>20</td>
<td>JONATHAN BUTLER</td>
<td>More Than Friends</td>
<td>RCA/Jive</td>
<td>3</td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td>21</td>
<td>THE PASADENAS</td>
<td>Tribute (Right On)</td>
<td>Columbia</td>
<td>3</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut SHEENA EASTON</td>
<td>Days Like This</td>
<td>MCA</td>
<td>1</td>
</tr>
<tr>
<td>21</td>
<td>14</td>
<td>23</td>
<td>DINO</td>
<td>24/7</td>
<td>4th &amp; B’way</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>21</td>
<td>24</td>
<td>KARYN WHITE</td>
<td>Superwoman</td>
<td>WB</td>
<td>14</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut SKYY</td>
<td>Start Of A Romance</td>
<td>Atlantic</td>
<td>1</td>
</tr>
<tr>
<td>28</td>
<td>22</td>
<td>26</td>
<td>SIMPLY RED</td>
<td>It’s Only Love</td>
<td>Elektra</td>
<td>5</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut THE REAL ROXANNE</td>
<td>Roxanne’s On A Roll</td>
<td>Select</td>
<td>1</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut EAZY E</td>
<td>Easier Said Than Done</td>
<td>Priority</td>
<td>1</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut THE BOYS</td>
<td>Lucky Charm</td>
<td>Motown</td>
<td>1</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Debut BIG DADDY KANE</td>
<td>Lean On Me</td>
<td>Cold Chillin’/WB</td>
<td>1</td>
</tr>
</tbody>
</table>
ATENSION

Current Album: De! On Arrival
Current Single: "Let Me Push It To Ya"

Background:
Produced by Lionel Job, Atension has been gaining attention from radio and fans at retail with one of the newest singles to hit the music marketplace in '89, "Let Me Push It To Ya." Comprised of Joseph and his brother, Nate Sayles) and New World Productions (Kevin and cousin, Ike), the two bands would check each other out at local gigs and eventually decided to combine forces, perfecting the sextet by later adding Jake and Dew. As the group's popularity grew, they began headlining for Frankie Beverly and Maze, Stacey Lattaus and Planet Patrol, to name a few. After performing and winning a battle of the bands contest in Buffalo, NY, Atension locked talents with Lionel Job and "got busy.

J.R., Jake & Kevin on Performing:
"We've been cooped up in rehearsal for so long now that we're just ready to get out there and do what we love to do — play! We haven't done that in about a year and a half, so we're really looking forward to getting out there because that's when we are at our best. And we're too funky for track dates!"
— Reported by Theo T. Austin

THE JACKSONS RETURN TO INDIANA AND EVERYWHERE ELSE

The Jacksons' much anticipated new album, 2300 Jackson Street, is set to be released by Epic on May 22, almost five years after the success of their double-platinum Victory LP and tour. The album's title, 2300 Jackson Street, is the actual street address of where the family was raised in their hometown, Gary, Indiana.

"Brother Jackie, who just had his solo debut, Be The One on Epic, said about the LP, "It's about our career. It's about growing up in that house and working hard with our mom and dad sacrificing all their wants and needs so they could buy instruments for us."

The album marks the 25th anniversary of the brothers' first performance in Gary. Other members of the Jackson family will contribute vocal parts to the album including Michael, Rebbie, Janet, LaToya and their 16 nieces and nephews.

MOTOR-TOWN REVISITED

The love of the Motown Sound and the people who created it will never die. Some people are willing to go to whatever lengths to prove it. London-based Nighttime Records recently announced plans to produce the Motor-Town Reunion.

This ambitious project is the brainchild of Nighttime's 34-year-old president, Ian Levine. His goal is to record at least 49 original (now former) Motown acts. The result will be a compilation of single and album releases of up-to-dated Motown classics as well as new songs written in the Motown tradition.


The highlight of the Detroit sessions was the photo shoot. It was held on the steps of Hitsville U.S.A., now the Motown Museum where more than 40 former Motown greats posed, smiled, kissed and reminisced as the press and long-time fans gathered for autographs (see photo).

Levine and crew wrapped up phase I and headed for Los Angeles, arriving in the middle of the recent Southern California heatwave. While record-breaking high temperatures were being set outside of Burbank's Red Zone Studios, some of the hottest record-breaking recording artists of all time were gathering inside for a press conference. The occasion was phase II of Nighttime's Motor-Town Reunion project.

Levine stands in the middle of the growing aggregation—all smiles. He has every reason to be cheerful, because he is responsible for bringing these old friends together. All heads turned each time the studio door swung open and yet another Motown great made an entrance.

Gladys Horton (the Marvelettes), Pete Moore and Claudette Robinson (The Miracles), Betty Kelly (the Vandellas), Mary Wells, The Originals, Shiree Payne, Jean Terrell and Linda Lawrence (The Supremes), Mable John (Little Willie's older sister), Bobby Taylor (and the Van Couvers), Chris Clark (Motown's first white artist), Undisputed Truth, Syreeta and Frankie Gaye (Marvin's almost mirror-image brother). After obligatory photos and video and press interviews, Bobby Taylor led an impromptu sing-along jam session with Leonard Caston on the bass guitar. Claudette Robinson sang "Ooh, Baby, Baby," Mary Wells did "My Guy," Frankie Gaye sang a chilling rendition of "What's Going On," a song that he inspired his brother to write.

Whether the Motor Town magic can be recaptured or not, I don't know. However speaking as one of its greatest fans, I really enjoyed the experience of actually being a studio-listening and talking to those super talents that were in Detroit for the birth of the Musical Revolution that founder Berry Gordy started in the '60s.

For more information on the Motor Town Reunion project contact Wanda Dill, Crystal Ford at M.C. Hammer's Detroit office: (313) 838-0060 or Los Angeles (213) 969-1769.
— Reported by Graham Armstrong

Gladys Horton (the Marvelettes), Pete Moore and Claudette Robinson (The Miracles), Betty Kelly (the Vandellas), Mary Wells, The Originals, Shiree Payne, Jean Terrell and Linda Lawrence (The Supremes), Mable John (Little Willie's older sister), Bobby Taylor (and the Van Couvers), Chris Clark (Motown's first white artist), Undisputed Truth, Syreeta and Frankie Gaye (Marvin's almost mirror-image brother). After obligatory photos and video and press interviews, Bobby Taylor led an impromptu sing-along jam session with Leonard Caston on the bass guitar. Claudette Robinson sang "Ooh, Baby, Baby," Mary Wells did "My Guy," Frankie Gaye sang a chilling rendition of "What's Going On," a song that he inspired his brother to write.

Whether the Motor Town magic can be recaptured or not, I don't know. However speaking as one of its greatest fans, I really enjoyed the experience of actually being a studio-listening and talking to those super talents that were in Detroit for the birth of the Musical Revolution that founder Berry Gordy started in the '60s.

For more information on the Motor Town Reunion project contact Wanda Dill, Crystal Ford at M.C. Hammer's Detroit office: (313) 838-0060 or Los Angeles (213) 969-1769.
— Reported by Graham Armstrong

ALTON 'WOKIE' STEWART

(EPIC)

Current Single: "She's So Cold"
Current Album: "Our Love"

Background:
Born, raised and based in the Big Apple, this unusually named entertainer began vocalizing in the church at an early age. Singing with various Gospel groups and choirs, "Wokie" later performed with some Gospel greats. Although Gospel is his greatest love and strength, "Wokie" decidedly played hooky from church one Sunday in order to catch a Luther Vandross show. Totally captivated by Luther's magnetism and vocal prowess, "Wokie" felt that he had to reach for that same level of stardom. As a result his musical direction took a twist. He began recording secular tunes, and eventually landed a deal at Jumpstreet, the indie label in which the single was recorded. A tape was placed in the bands of a NYC jock and to the label's surprise, the jock aired the track and the kids were in overdrive. The tune broke at New York radio and soon afterward Epic picked up on the tip.

"Wokie" On His Musical Strategies: "Today, the kids are buying most of the records, so I generally listen to what they like and let that influence my style. If they hear music and like it or see videos and like them — they buy it! I try to do it all — house music, a little Hip-Hop stuff, and the ballads in order to appeal to everyone."
— Reported by Theo T. Austin
Las Vegas, one of the entertainment capitals of the world, is known for breaking new acts. Many see the music scene as a series of names on brightly lit marquees. But one is another side to Vegas. A side where the glitz ends and the serious work begins. Dino is from that side.

People get the wrong perception of Las Vegas. They think it's all gambling and glitter. There is that element, but it's confined to the strip. There is another world there,” he said.

Dino was transplanted to Las Vegas from Connecticut at the age of 14. Vegas was a bit much for a child to comprehend so Dino turned to music to gain his equilibrium.

“At the time, my dad owned a restaurant. He had a jukebox, and the guy that serviced it would often give me 45s. Between them and the radio I immersed myself in Funk — Earth, Wind and Fire, the Jackson 5, Stevie Wonder. The Ohio Players and more. The music being in broadcasting I could gain valuable related to music,” he said. “Also, by college, but it was being rechannelled. My love of music hadn’t died in the accident.

I had been working on demos, one of which was Summergirls.” Dino recalls, “I got the demos to a couple of other world there,” he said. Dino was then signed to 4th and B’way/Island and began work on an album.

Dino: WORKIN’ 24/7

“Summergirls” hit last year. Although it exists, I don’t like to put my music for what it is and not the color Black music, but it’s not a phase for me. His music is honest, not contrived.

“The album is a creative coup for this newcomer and the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album. Keep it coming. Don’t you have to get up to the couch to turn them over. Most important, the sound production of a CD simply leaves the LP standing in the wind.

Flat, compact, shiny and shaped, CDs even physically look like the albums. Brace yourself for the end of this CD business.

Record companies haven’t exactly called press conferences to announce the development, but it’s true: that long-playing black disc of wax called the album is doomed to fall through the cracks. Many articles signaling the demise; moreover, at least two major Los Angeles retail record chains have stopped stock- ing new albums. Brace yourself for the end of another era.

TIMES ARE A CHANGIN’

In the office of a record exec, I saw a triple platinum plaque made up of CDs. Moreover, they just don’t look as rich as those mega-plaques done with records. I looked at the CDs and thought maybe the act should order an audit.

Don’t get me wrong. The thought of the future excites me. Lord knows I don’t want to start a bandwagon — not so. His music is honest, not contrived. But there is another world there,” he said. Dino was then signed to 4th and B’way/Island and began work on an album.

That album has just recently gone into stores. A fan base, even though “Summergirls” hit last year. Why the delay? “I learned that timing, especially in marketing, is everything. Many major artists had Christmas releases, and we didn’t want to compete with them by crowding the market,” he stated.

The album, 24/7, is a non-stop R&B excursion. All of the tracks were written, arranged, produced and performed by Dino and even published by Onid (Dino spelled backwards) Music.

At a time George Michael wins a Grammy for Best R&B album, it may appear to some that Dino is just another white artist jumping on the Soul bandwagon — not so. His music is honest, not contrived.

“Although it exists, I don’t like to put color on music. Yes, I’m white doing Black music, but it’s not a phase for me,” he explained. “It’s what I grew up with, what I prefer to listen to. It is what I feel best creating. People should take the music for what it is and not the color of the person making it.”

The album is a creative coup for this newcomer and the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album, keep it coming.

“I don’t have much of a personal life right now. It’s all work,” he said.

“When I made LP I won’t like to buy a home in Vegas. I would also like to start a production company and build a studio to provide an outlet for other local musicians. Ultimately I would like to own my own radio station.”

Dino is no flash-in-the-pan pretentious R&B imitator. Funk is in his blood and he keeps working 24 hours a day, 7 days a week to bring his music to the masses. That should keep others working overtime.

Dino was then signed to 4th and B’way/Island and began work on an album. That album has just recently gone into stores. A fan base, even though “Summergirls” hit last year. Why the delay? “I learned that timing, especially in marketing, is everything. Many major artists had Christmas releases, and we didn’t want to compete with them by crowding the market,” he stated.

The album, 24/7, is a non-stop R&B excursion. All of the tracks were written, arranged, produced and performed by Dino and even published by Onid (Dino spelled backwards) Music.

At a time George Michael wins a Grammy for Best R&B album, it may appear to some that Dino is just another white artist jumping on the Soul bandwagon — not so. His music is honest, not contrived.

“Although it exists, I don’t like to put color on music. Yes, I’m white doing Black music, but it’s not a phase for me,” he explained. “It’s what I grew up with, what I prefer to listen to. It is what I feel best creating. People should take the music for what it is and not the color of the person making it.”

The album is a creative coup for this newcomer and the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album, keep it coming.

“I don’t have much of a personal life right now. It’s all work,” he said.

“When I made LP I won’t like to buy a home in Vegas. I would also like to start a production company and build a studio to provide an outlet for other local musicians. Ultimately I would like to own my own radio station.”

Dino is no flash-in-the-pan pretentious R&B imitator. Funk is in his blood and he keeps working 24 hours a day, 7 days a week to bring his music to the masses. That should keep others working overtime.

Dino was then signed to 4th and B’way/Island and began work on an album. That album has just recently gone into stores. A fan base, even though “Summergirls” hit last year. Why the delay? “I learned that timing, especially in marketing, is everything. Many major artists had Christmas releases, and we didn’t want to compete with them by crowding the market,” he stated.

The album, 24/7, is a non-stop R&B excursion. All of the tracks were written, arranged, produced and performed by Dino and even published by Onid (Dino spelled backwards) Music.

At a time George Michael wins a Grammy for Best R&B album, it may appear to some that Dino is just another white artist jumping on the Soul bandwagon — not so. His music is honest, not contrived.

“Although it exists, I don’t like to put color on music. Yes, I’m white doing Black music, but it’s not a phase for me,” he explained. “It’s what I grew up with, what I prefer to listen to. It is what I feel best creating. People should take the music for what it is and not the color of the person making it.”

The album is a creative coup for this newcomer and the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album, keep it coming.

“I don’t have much of a personal life right now. It’s all work,” he said.

“When I made LP I won’t like to buy a home in Vegas. I would also like to start a production company and build a studio to provide an outlet for other local musicians. Ultimately I would like to own my own radio station.”

Dino is no flash-in-the-pan pretentious R&B imitator. Funk is in his blood and he keeps working 24 hours a day, 7 days a week to bring his music to the masses. That should keep others working overtime.

Dino was then signed to 4th and B’way/Island and began work on an album. That album has just recently gone into stores. A fan base, even though “Summergirls” hit last year. Why the delay? “I learned that timing, especially in marketing, is everything. Many major artists had Christmas releases, and we didn’t want to compete with them by crowding the market,” he stated.

The album, 24/7, is a non-stop R&B excursion. All of the tracks were written, arranged, produced and performed by Dino and even published by Onid (Dino spelled backwards) Music.

At a time George Michael wins a Grammy for Best R&B album, it may appear to some that Dino is just another white artist jumping on the Soul bandwagon — not so. His music is honest, not contrived.

“Although it exists, I don’t like to put color on music. Yes, I’m white doing Black music, but it’s not a phase for me,” he explained. “It’s what I grew up with, what I prefer to listen to. It is what I feel best creating. People should take the music for what it is and not the color of the person making it.”

The album is a creative coup for this newcomer and the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album, keep it coming.

“I don’t have much of a personal life right now. It’s all work,” he said.

“When I made LP I won’t like to buy a home in Vegas. I would also like to start a production company and build a studio to provide an outlet for other local musicians. Ultimately I would like to own my own radio station.”

Dino is no flash-in-the-pan pretentious R&B imitator. Funk is in his blood and he keeps working 24 hours a day, 7 days a week to bring his music to the masses. That should keep others working overtime.

Dino was then signed to 4th and B’way/Island and began work on an album. That album has just recently gone into stores. A fan base, even though “Summergirls” hit last year. Why the delay? “I learned that timing, especially in marketing, is everything. Many major artists had Christmas releases, and we didn’t want to compete with them by crowding the market,” he stated.

The album, 24/7, is a non-stop R&B excursion. All of the tracks were written, arranged, produced and performed by Dino and even published by Onid (Dino spelled backwards) Music.

At a time George Michael wins a Grammy for Best R&B album, it may appear to some that Dino is just another white artist jumping on the Soul bandwagon — not so. His music is honest, not contrived.

“Although it exists, I don’t like to put color on music. Yes, I’m white doing Black music, but it’s not a phase for me,” he explained. “It’s what I grew up with, what I prefer to listen to. It is what I feel best creating. People should take the music for what it is and not the color of the person making it.”

The album is a creative coup for this newcomer and the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album, keep it coming.

“I don’t have much of a personal life right now. It’s all work,” he said.

“When I made LP I won’t like to buy a home in Vegas. I would also like to start a production company and build a studio to provide an outlet for other local musicians. Ultimately I would like to own my own radio station.”

Dino is no flash-in-the-pan pretentious R&B imitator. Funk is in his blood and he keeps working 24 hours a day, 7 days a week to bring his music to the masses. That should keep others working overtime.
Unknown bands are playing on radio stations across the nation. And for the life of us, we can't figure out why.

After all, some of the most respected industry people in the country agree that ‘Back Announcing’ is key to keeping listeners happy and loyal.

As John Monds, Music Director at Philadelphia’s WUSL simply puts it, "The listener truly needs to know what they are listening to."

Stephen Hill, Program Director at WILD, Boston expands on the point: "A sizable percentage of Urban artists are new artists. It is radio’s responsibility to the listener to back announce, or, forward announce a record. We shouldn’t be afraid to talk; it’s unnecessary talk that we should stay away from. Back announcing a record takes only 5 seconds and doesn’t detract from the ‘less talk’ format."

So say it and take the wraps off new music once and for all. We’ve all got a lot to gain by giving credit where credit is due.

April Is Back Announcing Month
THE INK SPOTS: R&B Pioneers

By Kevin Tong

When returning to the roots of R&B, The Ink Spots were one of the first Black groups to cross over the racial barrier, unlike many other artists of that period. During the 1930's when the Depression had its grip on the country, radio, movies, and music provided a way for the public to escape reality. The group became a popular favorite, topping the charts with such hits as "Address Unknown," "We Three (My Echo, My Shadow, And Me)," "I'm Making Believe," "The Gypsy," and "To Each His Own."

After lead singer Bill Kenny left the group in 1952, many imitators attempted to duplicate the famed sound. At least forty different groups use the name today, but only one man has the "official" right to that claim — Johnny Smith.

Smith met lead singer Bill Kenny in Atlantic City at the Club Harlem in 1938. He worked with the group and became a utility man, replacing any member who could not fill his spot. When Kenny died almost a decade ago, his wife, Audrey, became the sole authority to control the future of the group. In a letter to Smith from Mrs. Kenny, Smith was given the "exclusive" rights to use the "Ink Spots" name. Supposedly, another one of the original members, Deke Watson, also had rights to the group, but sold his interest in the group to Kenny in the 1940's for the sum of $20,000.

As legend has it, the Ink Spots' origin can be traced back to the streets of Indianapolis, during the late 1920's when Ivory "Deke" Watson, Slim Green, and Orville Jones and James "Miff" Campbell (formerly of the Peanut Boys) formed a group called The Four Riff Brothers. The group sang together for a couple of years until 1931, when Watson chose to leave and try a solo career.

Meanwhile in the same city, Jerry Daniels and Charlie Fuqua (who was the uncle of Harvey Fuqua, lead singer of the Moonglows) formed their own vaudeville team, singing in various revues and also doing a local radio show ("Charlie and Jerry"). The duo met Watson in Cleveland and formed a trio, first calling themselves the Swinging' Gate Brothers. About 1931 and 1932, the trio did a fifteen minute radio show on radio station WHK in Cleveland three times a week.

At least forty different groups use the name today, but only one man has the "official" right to that claim — Johnny Smith.

At this point, the group decided to change its name to King, Jack and the Jesters. After a short while, the group moved to station WLW in Cincinnati, where they did commercials for the Crosley Broadcasting Company. Orville Jones (a former Riff Brother) joined the group making it a quartet, and a subsequent name change followed — King, Jack and the Jesters. Although the quartet built up a large Mid-West following with its up tempo tunes from their repertoire, they soon found those songs would only take them a short distance. When the quartet traveled to New York, the group found its name in conflict with bandleader Paul Whiteman's vocal group, the King's Jesters. Pondering a new name, manager Moe Gale (who was co-owner of the Savoy Ballroom in Harlem), decided to rename the group The Ink Spots. One of their first breaks came when they received another fifteen minute radio show on station WIZ in New York. With their growing popularity, the group was able to perform in many different theaters and shows, and appeared in a movie entitled "What A Business."

In 1936, Bill Kenny (who was only 19) joined the group replacing Jerry Daniels, who didn't want to travel anymore. Kenny (an amazing tenor) had been winning singing contests in the east, and had won a contest at Gale's Savoy Ballroom. Thinking the boy could help change the group, Gale asked him to join. Watson carried on doing the lead vocals for the group, and the group signed with Decca Records the next year.

Some fine recordings were made like "When The Sun Goes Down," but the hit records were not materializing. The group continued to make public appearances in shows put together by Gale along with the other acts he managed: Chick Webb's Band with Ella Fitzgerald, Moms Mabley, and Tiny Bradshaw.

Johnny Smith was born in the Everglades (Florida) in 1913. He said he had the typical musical childhood growing up singing in the church. Through his teens, he sang on the street corners with the other fellows, and became a member of a quartet called The Alphabetical Four, who sang a mixture of Gospel and Rhythm and Blues. Not really sure of what his livelihood would be, he unsuccessfully tried his hand at becoming a chef.

Finally in 1939, the Ink Spots' career took off with the release of a ballad entitled "If I Didn't Care." The group originally wanted to release another tune, "Knock Kneed Sal On The Mourner's Bench," but Kenny chose "If I Didn't Care." With Hoppy Jones doing his famous "talking chorus," the song became a million seller. Later that year, the group had a No. 1 success with "Address Unknown," the B-side to "You Bring Me Down."

The hit records began coming in like rain. In addition, the group was able to
appear in a few movies such as "The Great American Broadcast," and "Pardon My Sarong" starring Abbott and Costello.

At the onset of America's involvement in World War II, the group continued to make public performances, for which they were in high demand. But in the summer of 1942, a strike by the American Federation of Musicians prevented union members from recording. During August of 1942 until September of 1943 (when Decca settled with the AFM), all of the Ink Spots' releases (including "Ev'ry Night About This Time" and "Don't Get Around Much Anymore") were previous recordings done before the strike.

In 1943, Fuqua left for the service and was replaced by Bernie Mackey, who remained with the group for about a year. Even though Fuqua would return after the war, his short departure would be the start of internal conflicts and many personnel changes. Watson left in late 1944, and the group had to carry on as a trio for a short while until Billy Bowen was called to fill the opening. But around this time, tragedy struck the group as Orville Jones passed away at the age of 39. Unfortunately, no one was able to replace the unique "talking" sound Jones gave to the Ink Spots.

In February of 1945, Watson appeared with his new group, the Brown Dots, bringing about the beginning of many lawsuits over ownership of the name that followed. But from the fall of 1945 till 1951, the group seemed to remain stable with Kenny, Bowen, Fuqua, and Bill's twin brother, Herb.

Kenny continued to record with the Ink Spots until 1952, after which he finally decided to go solo. According to Bill's wife, Ed Sullivan asked him to appear on his show following his departure.

But from that point, many versions of the group began to appear with numerous on-going personnel changes. Interestingly enough, Shorty Long became a member of the group prior to his becoming a Motown recording artist ("Here Comes the Judge" and "Function At the Junction"). Both Fuqua (who left in the early 1950's) and Watson had their own versions of the group until their deaths in 1968 and 1971 respectively. One version recorded for the King/Federal Label, yielded a few unsuccessful singles during the middle part of the 1950's. In fact, while vacationing in Las Vegas during 1976, much to their surprise, Kenny and his wife found three other groups posing as the Ink Spots!

In 1970, Smith formed the New Ink Spots, who along with Smith, included Cliff Griffen, Jimmy Adams and Peco Payne. Unfortunately, Bill, who was still actively singing, died suddenly in 1978.

Today, the group is signed to Los Angeles-based Bainbridge Records. The current line-up includes Smith, James Taylor, Gale Davenport, and Calvin Williams. Bainbridge has just released a new Ink Spots album entitled "I'll Still Be Loving You," and includes remakes of current popular hit tunes as well as some new material.

With the honor of being named to the Rock and Roll Hall of Fame in October of 1988, the new Ink Spots have a big responsibility to keep going. But with the enthusiastic public response, these guys should have no problem preserving one of music's pioneering Black groups.

### The Ink Spots' Discography (1939 - 1951)

(1939 - 1951)

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>If I Didn't Care</td>
<td>Decca 2286</td>
</tr>
<tr>
<td>You Bring Me Down/Address Unknown</td>
<td>Decca 2707</td>
</tr>
<tr>
<td>My Prayer</td>
<td>Decca 2790</td>
</tr>
<tr>
<td>Bless You</td>
<td>Decca 2841</td>
</tr>
<tr>
<td>Memories of You</td>
<td>Decca 2966</td>
</tr>
<tr>
<td>I'm Getting Sentimental Over You</td>
<td>Decca 3077</td>
</tr>
<tr>
<td>When the Swallows Come Back To Capistrano</td>
<td>Decca 3195</td>
</tr>
<tr>
<td>Whispering Grass/Maybe</td>
<td>Decca 3258</td>
</tr>
<tr>
<td>Stop Pretending/You're Breaking My Heart</td>
<td>Decca 3288</td>
</tr>
<tr>
<td>We Three (My Echo, My Shadow, &amp; Me)/My Greatest Mistake</td>
<td>Decca 3379</td>
</tr>
<tr>
<td>Java Jive</td>
<td>Decca 3432</td>
</tr>
<tr>
<td>Please Take A Letter, Miss Brown</td>
<td>Decca 3626</td>
</tr>
<tr>
<td>Do I Worry?</td>
<td>Decca 3432</td>
</tr>
<tr>
<td>I'm Still Without a Sweetheart/So Sorry</td>
<td>Decca 3806</td>
</tr>
<tr>
<td>Until the Real Thing Comes Along</td>
<td>Decca 3958</td>
</tr>
<tr>
<td>I Don't Want to Set the World On Fire</td>
<td>Decca 3987</td>
</tr>
<tr>
<td>Someone's Rocking My Dream Boat</td>
<td>Decca 4045</td>
</tr>
<tr>
<td>Ev'ry Night About This Time</td>
<td>Decca 18461</td>
</tr>
<tr>
<td>Don't Get Around Much Anymore</td>
<td>Decca 18503</td>
</tr>
<tr>
<td>If I Cared A Little Bit Less</td>
<td>Decca 18528</td>
</tr>
<tr>
<td>I'll Never Make The Same Mistake Again</td>
<td>Decca 18542</td>
</tr>
<tr>
<td>Don't Believe Everything You Dream</td>
<td>Decca 18583</td>
</tr>
<tr>
<td>Cow Cow Boogie</td>
<td>Decca 18587</td>
</tr>
<tr>
<td>A Lovely Way To Spend An Evening</td>
<td>Decca 18583</td>
</tr>
<tr>
<td>I'll Get By (As Long As I Have You)/Someday I'll Meet You...</td>
<td>Decca 18579</td>
</tr>
<tr>
<td>I'm Making Believe/Into Each Life Some Rain Must...</td>
<td>Decca 23356</td>
</tr>
<tr>
<td>I'm Beginning to See the Light</td>
<td>Decca 23399</td>
</tr>
<tr>
<td>The Gypsy</td>
<td>Decca 18817</td>
</tr>
<tr>
<td>Prisoner of Love</td>
<td>Decca 18864</td>
</tr>
<tr>
<td>To Each His Own</td>
<td>Decca 23615</td>
</tr>
<tr>
<td>You Can't See the Sun When You're Crying</td>
<td>Decca 23809</td>
</tr>
<tr>
<td>Ask Anyone Who Knows Say Something Sweet to Your Sweetheart/You Were Only Fooling</td>
<td>Decca 23900</td>
</tr>
<tr>
<td>Your Sweetheart/You Were Only Fooling</td>
<td>Decca 24507</td>
</tr>
<tr>
<td>You're Breaking My Heart/Who Do You Know In Heaven</td>
<td>Decca 24693</td>
</tr>
<tr>
<td>Echoes</td>
<td>Decca 24741</td>
</tr>
<tr>
<td>Sometime</td>
<td>Decca 27102</td>
</tr>
<tr>
<td>If</td>
<td>Decca 27391</td>
</tr>
</tbody>
</table>

Pictured above is a re-release of a compilation of the Ink Spots' hits (available on MCA Records).
**DANCE ALBUM REVIEWS**

**LA RUE**
"I Want Your Love"
(BMG/RCA)
Rush this one right out of the record jacket onto your turntable. With all of the solo artists that are out now, it's a relief to hear a compatible vocal mixture between a female and male. We need more material from La Rue.

*Writer: Donnie Woodruff/Leo Hall*  
*Producer: D. Woodruff/L. Hall*  
*Publisher: Jay King Publ. (BMI)*  
*Catalog: 8882-1-RDAC*

**TWO WITHOUT HATS**
"Try Yazz"
(Mic Mac)
E-N-E-R-G-Y!! That's what this wax is saying all the way through the grooves of this record. It's a compilation of over dubs laid onto a serious thumpin' groove. All you House-Jackers will love this one.

*Writers: No writing credits given*  
*Producer: D. Vargas/V. Vargas*  
*Publisher: No publishing credit given*  
*Catalog: MIC-M6AS*

**JEANETTE WALKER**
"Let Me Live My Life"
(Trumpet)
This groove is strong, but the message that's conveyed is stronger. Let this woman live her life the way she sees fit. A must for the club as well as for personal collections. I suggest the bonus club version.

*Writers: P. Kyser/C. Payne/M. Davis*  
*Producer: P. Kyser*  
*Publisher: Micro-Mini Music (BMI)*  
*Catalog: TR 12 - 164 B*

---

**DANCE CHART**

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>1</td>
<td>JODY WATLEY</td>
<td>Real Love</td>
<td>MCA</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>TONE-LOC</td>
<td>Funky Cold Medina</td>
<td>Del. Vinyl/Isla</td>
<td>4</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>A. WILLIAMS</td>
<td>Sleep Talk</td>
<td>Del Jam</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>BOBBY BROWN</td>
<td>Every Little Step</td>
<td>MCA</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>GUY</td>
<td>I Like</td>
<td>MCA</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>MILLI VANILLI</td>
<td>Girl You Know It's True</td>
<td>Arista</td>
<td>11</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>S.T.V.M.</td>
<td>Self-Destruction</td>
<td>Jive/RCA</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>NEW EDITION</td>
<td>Crucial</td>
<td>MCA</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>TEN CITY</td>
<td>That's The Way Love Is</td>
<td>Atlantic</td>
<td>11</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>MAURICE</td>
<td>This Is Acid</td>
<td>Vendetta/A&amp;M</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>F. Y. CANNIBALZ</td>
<td>She Drives Me Crazy</td>
<td>IRS/MCA</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>R. BASE/E-Z ROCK</td>
<td>Joy &amp; Pain</td>
<td>Profile</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>CHERRELLE</td>
<td>Affair</td>
<td>Tabu</td>
<td>6</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>JOMANDA</td>
<td>Make My Body Rock</td>
<td>Big Beat</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>NENEH CHERRY</td>
<td>Buffalo Stance</td>
<td>Virgin</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>DE LA SOUL</td>
<td>Me, Myself &amp; I</td>
<td>Tommy Boy</td>
<td>1</td>
</tr>
<tr>
<td>11</td>
<td>17</td>
<td>LEVERT</td>
<td>Just Coolin'</td>
<td>Atlantic</td>
<td>11</td>
</tr>
<tr>
<td>15</td>
<td>18</td>
<td>TODAY</td>
<td>Girl I Got My Eyes On</td>
<td>Motown</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>DONNA ALLEN</td>
<td>Joy &amp; Pain</td>
<td>MCA</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>CONSTINA</td>
<td>Are You Lonely Tonight</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(Remix)</td>
<td>M.C. HAMMER</td>
<td>Turn This Mutha Out</td>
<td>Capiol</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(Remix)</td>
<td>RICHIE RICH</td>
<td>Turn It Up</td>
<td>Mercury</td>
<td>1</td>
</tr>
<tr>
<td>24</td>
<td>23</td>
<td>PAULA ABDUL</td>
<td>Straight Up</td>
<td>Virgin</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>THE BOYS</td>
<td>Lucky Charm</td>
<td>Motown</td>
<td>1</td>
</tr>
<tr>
<td>29</td>
<td>25</td>
<td>EL DEBARGE</td>
<td>Real Love</td>
<td>Motown</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>VESTA</td>
<td>4 U</td>
<td>A&amp;M</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>THE PASADENAS</td>
<td>Tribute (Right On)</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(Debut)</td>
<td>CHANELLE</td>
<td>One Man</td>
<td>Profile</td>
<td>1</td>
</tr>
<tr>
<td>30</td>
<td>29</td>
<td>SKYY</td>
<td>Start Of A Romance</td>
<td>Atlantic</td>
<td>2</td>
</tr>
<tr>
<td>27</td>
<td>30</td>
<td>FIVE STAR</td>
<td>Another Weekend</td>
<td>RCA</td>
<td>4</td>
</tr>
</tbody>
</table>

---

**NEW RELEASES**

**LISA LISA & CULT JAM**
"Little Jackie Wants To Be A Star"  
(Columbia)

*Full Force*  
*Full Force*  
*Forceful Music/Willesden Music/Myl Myl (BMI)*  
*44-68288*

**NO TWO**
"Tourist"  
(A&M)

*K. Kellow*  
*Kevin M. Gilbert*  
*Kris Kellow Music/Almo Music (ASCAP)*  
*SP-12299*

**TOO BADD**
"Too Badd"  
(Sleeping Bag)

*F. Shaheed/F. Lee B. Lee*  
*C. Branch/T. Kendrick*  
*Beach House (ASCAP)*  
*SLX-40144X*

**STETOZ**
"To The Max"  
(Fresh)

*S. Williams*  
*S. Williams*  
*Beach House (ASCAP)/Stezo (ASCAP)*  
*FRE-80129X*

**CRUSH NATION**
"But I Was Cool"  
(Select)

*G. Hutt/J. McCall/B. Rhodes/C. Pridgen*  
*Craig Bevan*  
*Adra Music (BMI)*  
*FMS-62329*
Jody Watley's "Real Love" graduates to this week's No. 1 position, but Tone-Loc's "Funky Cold Medina" is running in a funky cold second place. Fine Young Cannibals' "She Drives Me Crazy" explodes onto the chart debuting at the No. 12 position. Also debuting this week are The Boys, The Pasadenas, and Chanelle.

### POOL PICKS

| PHILADELPHIA METRO | 1. Two In A Room-"Somebody In The House ..."-Cutting  
2. Two Without Hats-"Try Yazz"-Mic Mac | 1. Stezo-"To The Max"-Fresh  
2. K-9 Posse-"This Beat Is Military"-Arista |
|---------------------|----------------------------------------|--------------------------|
| S.U.R.E. | 1. Taye "It's Too Late"-WTG  
2. Slick Rick-"Childrens' Stories"-Def Jam | 1. Dream Team-"You're Slippin"-MCA  
2. Nayobe-"It's Too Late Remix"-WTG |

| AMERICAN | 1. Yello-"Tied Up"-Mercury  
2. Roberta Flack-"Uh, Uh-Ooh, Ooh Look Out Here It Comes"-Atlantic  
2. Nayobe-"It's Too Late Remiwx"-Atlantic | 1. O'Jays-"Have You Had Your Love Today"-EMI  
2. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| SHERLOCK | 1. Deja-"Made To Be Together"-Virgin  
2. New Choice-"People Want Bass"-WB | 1. The Girlz-"Jam Jam"-Capitol |


| IMPACT | 1. 2 Live Crew-"The Bomb Has Dropped"-Luke Skywalker  
2. Stezo-"To The Max"-Fresh | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| MILLENNIUM | 1. Joyce "Fenderella" Irby-Mr. D.J.-Motown  
2. Jaz-"Hawaiian Sophie"-EMI | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| THE PROS | 1. O'Jays-"... Had Your Love Today"-EMI  

| POOL HIT LIST | 1. Jody Watley's "Real Love" graduates to this week's No. 1 position, but Tone-Loc's "Funky Cold Medina" is running in a funky cold second place. Fine Young Cannibals' "She Drives Me Crazy" explodes onto the chart debuting at the No. 12 position. Also debuting this week are The Boys, The Pasadenas, and Chanelle. | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| DANCING DISCS | 1. Roberta Flack-"Uh, Uh-Ooh, Ooh Look Out Here It Comes"-Atlantic  
2. The Girlz-"Jam Jam"-Capitol | 1. Constina-"Are You Lonely Tonight"-Columbia  
2. KC Flight-"Planet E"-RCA |

| JAZZAY'S | 1. Jaz-"Hawaiian Sophie"-EMI  
2. De La Soul-"Me, Myself And I"-Tommy Boy | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| TABLES OF DISTINCTION | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown  
2. Naisha-"One Step At A Time"-Sutra | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| AMERICAN | 1. Neneh Cherry-"Buffalo Stance"-Virgin  
2. Nayobe-"It's Too Late Remix"-WTG | 1. Madonna-"Like A Prayer"-Sire/WB |

| SOLID PRODUCTIONS | 1. The Girlz-"Jam Jam"-Capitol | 1. Madonna-"Like A Prayer"-Sire/WB |

| SHERLOCK | 1. Deja-"Made To Be Together"-Virgin  
2. New Choice-"People Want Bass"-WB | 1. The Girlz-"Jam Jam"-Capitol |


| IMPACT | 1. 2 Live Crew-"The Bomb Has Dropped"-Luke Skywalker  
2. Stezo-"To The Max"-Fresh | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| MILLION DOLLAR | 1. Joyce "Fenderella" Irby-Mr. D.J.-Motown  
2. Jaz-"Hawaiian Sophie"-EMI | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| THE PROS | 1. O'Jays-"... Had Your Love Today"-EMI  

| POOL HIT LIST | 1. Jody Watley's "Real Love" graduates to this week's No. 1 position, but Tone-Loc's "Funky Cold Medina" is running in a funky cold second place. Fine Young Cannibals' "She Drives Me Crazy" explodes onto the chart debuting at the No. 12 position. Also debuting this week are The Boys, The Pasadenas, and Chanelle. | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| DANCING DISCS | 1. Roberta Flack-"Uh, Uh-Ooh, Ooh Look Out Here It Comes"-Atlantic  
2. The Girlz-"Jam Jam"-Capitol | 1. Constina-"Are You Lonely Tonight"-Columbia  
2. KC Flight-"Planet E"-RCA |

| JAZZAY'S | 1. Jaz-"Hawaiian Sophie"-EMI  
2. De La Soul-"Me, Myself And I"-Tommy Boy | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| TABLES OF DISTINCTION | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown  
2. Naisha-"One Step At A Time"-Sutra | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| AMERICAN | 1. Neneh Cherry-"Buffalo Stance"-Virgin  
2. Nayobe-"It's Too Late Remix"-WTG | 1. Madonna-"Like A Prayer"-Sire/WB |

| SOLID PRODUCTIONS | 1. The Girlz-"Jam Jam"-Capitol | 1. The Girlz-"Jam Jam"-Capitol |

| SHERLOCK | 1. Deja-"Made To Be Together"-Virgin  
2. New Choice-"People Want Bass"-WB | 1. The Girlz-"Jam Jam"-Capitol |


| IMPACT | 1. 2 Live Crew-"The Bomb Has Dropped"-Luke Skywalker  
2. Stezo-"To The Max"-Fresh | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| MILLION DOLLAR | 1. Joyce "Fenderella" Irby-Mr. D.J.-Motown  
2. Jaz-"Hawaiian Sophie"-EMI | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| THE PROS | 1. O'Jays-"... Had Your Love Today"-EMI  

| POOL PICKS | 1. Two In A Room-"Somebody In The House ..."-Cutting  
2. Two Without Hats-"Try Yazz"-Mic Mac | 1. Constina-"Are You Lonely Tonight"-Columbia  
2. KC Flight-"Planet E"-RCA |

| JAZZAY'S | 1. Jaz-"Hawaiian Sophie"-EMI  
2. De La Soul-"Me, Myself And I"-Tommy Boy | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| TABLES OF DISTINCTION | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown  
2. Naisha-"One Step At A Time"-Sutra | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| AMERICAN | 1. Neneh Cherry-"Buffalo Stance"-Virgin  
2. Nayobe-"It's Too Late Remix"-WTG | 1. Madonna-"Like A Prayer"-Sire/WB |

| SOLID PRODUCTIONS | 1. The Girlz-"Jam Jam"-Capitol | 1. The Girlz-"Jam Jam"-Capitol |

| SHERLOCK | 1. Deja-"Made To Be Together"-Virgin  
2. New Choice-"People Want Bass"-WB | 1. The Girlz-"Jam Jam"-Capitol |


| IMPACT | 1. 2 Live Crew-"The Bomb Has Dropped"-Luke Skywalker  
2. Stezo-"To The Max"-Fresh | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| MILLION DOLLAR | 1. Joyce "Fenderella" Irby-Mr. D.J.-Motown  
2. Jaz-"Hawaiian Sophie"-EMI | 1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown |

| THE PROS | 1. O'Jays-"... Had Your Love Today"-EMI  
SOUL TRAIN MUSIC AWARD '89

WINNERS

Best R&B/Urban Contemporary New Artist
AL B. SURE!
"Off On Your Own (Girl)"
(WB)

Best R&B/Urban Contemporary Music Video
MICHAEL JACKSON
"Man In The Mirror"
(Epic)

Best R&B/Urban Contemporary Single-Female
ANITA BAKER
"Giving You The Best That I Got"
(Elektra)

Best R&B/Urban Contemporary Single-Male
MICHAEL JACKSON
"Man In The Mirror"
(Epic)

Best R&B/Urban Contemporary Single-Group or Band
E.U.
"Da Butt"
(EMI)

Best Jazz Album
KENNY G.
"Silhouette"
(Arista)

Best Gospel Album
TAKE SIX
"Take Six"
(Reprise/WB)

Best Rap Album
D.J. JAZZY JEFF & THE FRESH PRINCE
"He's The D.J., I'm The Rapper"
(Jive/RCA)

R&B/Urban Contemporary Song of the Year
ANITA BAKER
"Giving You The Best That I Got"
(Elektra)

R&B/Urban Contemporary Album of the Year-Female
ANITA BAKER
"Giving You The Best That I Got"
(Elektra)

R&B/Urban Contemporary Album of the Year-Male
BOBBY BROWN
"Don't Be Cruel"
(MCA)

R&B/Urban Contemporary Album of the Year-Group or Band
NEW EDITION
"Heart Break"
(MCA)

BACKSTAGE AT THE SOUL TRAIN AWARDS: 1-Hosts Dionne Warwick, Ahmad Rashad and Patti LaBelle
2-Heritage Award Winner Michael Jackson who also received the first Sammy Davis Jr. Award and two Soul Train Awards 3-Patti and Soul Train Creator/producer Don Cornelius 4-Boxer Mike Tyson with promoter Don King 5-Anita Baker who took three Soul Train Awards 6-Nominee Vanessa Williams
Photos: Russell Comfort
AUNDRAE RUSSELL

NEW RELEASES

THREE TIMES DOPE
"Original Stylin" (Arista AL-8571)
Philly is in the house with Three Times Dope exploding on the Rap scene. The group shows its original style with the 12" "Greatest Man Alive," which showcases D.J. Woody Wood, drum machine king Chuck Nice and Rapper E.S.T. This album is on the "1".

CASH MONEY & MARVELOUS
"Where's The Party At?" (Sleeping Bag TLX-42016)
These rappers have some fresh material that's really jumpin' off with D.J. Cash Money on the wheels of steel and M.C. Marvelous on the mike. Prime cuts include the hilarious "Find An Ugly Woman," "Play It Kool," "Ugly People Be Quiet" and a great Dance cut "The Mighty Hard Rocker."

KWAMÉ
"The Boy Genius (Featuring A New Beginning)" (Atlantic 7-81941-1)
This debut album from the multi-talented Kwamé is stupid fresh. This 17-year-old composer and lyricist does all the voices in "The Man We All Know And Love," which also has a great video. Kwamé's group is A New Beginning, and together they appear to be worth the Hype.

TOP 30 HIP-HOP

RAP AROUND
Looking at the visual side of Rap recently has been interesting. For instance, MTV is having a "Livin' Large With Tone-Loc" contest. The winner will drive away the '69 Jaguar from the cover of Loc-ed After Dark, go on tour with Tone, receive $5000 and appear in Tone's next video and on "Yo! MTV Raps," which airs Saturdays at 10:00 a.m. (EST) and 10:00 p.m. (EST).

Also, "The Hip-Hop Video" debuts as Spinderella (Salt-n-Pepa), Cool D.J. Red Alert and Clark Kent take part in one-of-a-kind "Learn How To Scratch" videos. Homeboys Videos Plus is the originator and innovator of this unique concept. Spinderella performs and does an in-depth interview in the video—designed to explain to the beginner, expand the skills of the intermediate and introduce challenges to the advanced. On Volume I Cool D.J. Red Alert demonstrates some of his best kept secrets that will help anyone develop into a well rounded D.J.

D.J. Clark Kent (D.J. for Dana Dane) shows off in Volume II by scratching, using his mouth, elbows and even spinning behind his back.

Rappers K-9 Posse and M.C. Hammer appeared on television as well. They both joined Arsenio Hall on his national talk-show.

I'm outta here — peace!

World Radio History

The R&B Report™
### TOP 4 MENTIONS

**DOUG E. FRESH**

D.E.F. = Doug E. Fresh (Reality)

**STEZO**

To The Max (Sleeping Bag)

**2 LIVE CREW**

Yakety Yak (Luke Skywalker)

---

### RETAIL RAP

#### CAL'S

Jacksonville, FL

David Reed

213/937-2493

- J.C. LODGE/Telephone Love
  (Paw Wow)
- JUANITO "FX"/Don't Stop The Mix
  (Sound EFX)
- ROB BASE/E-Z ROCK/Joy & Pain
  (Profile)
- E.U./Buck Wild (Virgin)
- S.T.V.M./Self Destruction (Jive)

#### NEW LIFE RECORDS

Nashville, TN

Lee Lane

615/292-0946

- HO PATROL (H.P.)/Ho Patrol
  (Tandem)
- TONY ROCK/Still Doin' It
  (Effect)
- EDDIE B./Time To Rock The House
  (East West Bass)
- KOOL ROCK J/SLICE/Notorious Jive
- CHILLI DEAL/Shes All About Money
  (CTC)

#### MUSICAL SALE

Baltimore, MD

Mike Kermish

301/675-1400

- S.T.V.M./Self Destruction
  (Jive)
- TONE-LOC/Funky Cold Medina
  (Delicious Vinyl/Island)
- KID 'N PLAY/Rollin' With Kid
  (Capitol)
- M.C. HAMMER/Turn This Mutha
  Out (Capitol)
- JUNGLE BROS./I'll House You
  (Warlock)

#### RECORDBRASS

Baltimore, MD

Steve Starr

301/355-1500

- DE LA SOUL/Me, Myself & I
  (Atlantic)
- S.T.V.M./Self Destruction
  (Jive)
- KID 'N PLAY/Rollin' With Kid
  (Capitol)
- JUNGLE BROS./I'll House You
  (Warlock)
- KWAME/The Man We All Know
  (Atlantic)

#### GOLDMINE

Atlanta, GA

Todd Brown

420/772-7891

- SLICK RICK/Children's Story
  (Def Jam)
- S.T.V.M./Self Destruction
  (Jive)
- DE LA SOUL/Me, Myself & I
  (Tommy Boy)
- TONE-LOC/Funky Cold Medina
  (Delicious Vinyl/Island)
- M.C. HAMMER/Pump It Up
  (Capitol)

#### SHANTINQUIES

Detroit, MI

Josephine Beal

313/923-3030

- S.T.V.M./Self Destruction
  (Jive)
- DE LA SOUL/Me, Myself & I
  (Tommy Boy)
- TONE-LOC/Funky Cold Medina
  (Delicious Vinyl/Island)
- SLICK RICK/Children's Story
  (Columbia)
- ROB BASE/E-Z ROCK/Joy & Pain
  (Profile)

#### V.I.P.

Los Angeles, CA

Nikki Anderson

213/777-8101

- DE LA SOUL/Me, Myself & I
  (Tommy Boy)
- S.T.V.M./Self Destruction
  (Jive)
- KID 'N PLAY/Rollin' With Kid
  (Capitol)
- TOO SHORT/Life is Too Short
  (Jive)
- TONE-LOC/Funky Cold Medina
  (Delicious Vinyl/Island)

#### ANNEX RECORDS

Los Angeles, CA

David Reed

213/937-2493

- DE LA SOUL/Me, Myself & I
  (Tommy Boy)
- SLICK RICK/Children's Story
  (Def Jam)

---

N.W.A. moves "Straight Outta Compton" into the No. 1 position on the Rap Chart this week with M.C. Hammer's "Let's Get It Started" making significant gains at retail. M.C. Twist & The Def Squad are coming on like warriors, doing well at retail, while new mentions from Doug E. Fresh, Stezo, Most Wanted and the 2 Live Crew are sure to sizzle.
<table>
<thead>
<tr>
<th>Artists</th>
<th>States</th>
</tr>
</thead>
<tbody>
<tr>
<td>A LYNCH</td>
<td></td>
</tr>
<tr>
<td>A PEABO BRYSON</td>
<td></td>
</tr>
<tr>
<td>A VESTA WILLIAMS</td>
<td></td>
</tr>
<tr>
<td>A CHAM KHAN</td>
<td></td>
</tr>
<tr>
<td>A VANESSA WILLIAMS</td>
<td></td>
</tr>
<tr>
<td>A MILLI VANILLI</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>H BOBBY BROWN</td>
<td></td>
</tr>
<tr>
<td>H JODY WATLEY</td>
<td></td>
</tr>
<tr>
<td>H KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>H BOBBY BROWN</td>
<td></td>
</tr>
<tr>
<td>H GUY</td>
<td></td>
</tr>
<tr>
<td>H SKYY</td>
<td></td>
</tr>
<tr>
<td>A LA RUE</td>
<td></td>
</tr>
<tr>
<td>A MILLI VAIY</td>
<td></td>
</tr>
<tr>
<td>A EUGENE WILDE</td>
<td></td>
</tr>
<tr>
<td>A PEABO BRYSON</td>
<td></td>
</tr>
<tr>
<td>A ANITA BAKER</td>
<td></td>
</tr>
<tr>
<td>A LUTHER VANROSS</td>
<td></td>
</tr>
<tr>
<td>A ROBERTA FLACK</td>
<td></td>
</tr>
<tr>
<td>WNNM/Birmingham 260 324-3356</td>
<td></td>
</tr>
<tr>
<td>George Stewart/PD</td>
<td></td>
</tr>
<tr>
<td>H Michael Starr/MD</td>
<td></td>
</tr>
<tr>
<td>H BOBBY BROWN</td>
<td></td>
</tr>
<tr>
<td>H JODY WATLEY</td>
<td></td>
</tr>
<tr>
<td>H KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>H NEW EDITION</td>
<td></td>
</tr>
<tr>
<td>H SKYY</td>
<td></td>
</tr>
<tr>
<td>A VANESSA WILLIAMS</td>
<td></td>
</tr>
<tr>
<td>A LYNCH</td>
<td></td>
</tr>
<tr>
<td>A CHRISTOPHER MCDANIELS</td>
<td></td>
</tr>
<tr>
<td>A VESTA WILLIAMS</td>
<td></td>
</tr>
<tr>
<td>A LEOTIS</td>
<td></td>
</tr>
<tr>
<td>A ALTON &quot;WOKIE&quot; STEWART</td>
<td></td>
</tr>
<tr>
<td>A EUGENE WILDE</td>
<td></td>
</tr>
<tr>
<td>A PEABO BRYSON</td>
<td></td>
</tr>
<tr>
<td>WILD/Birmingham 205 942-1776</td>
<td></td>
</tr>
<tr>
<td>Richard Lumpkin/MD</td>
<td></td>
</tr>
<tr>
<td>H GRADY HARRELL</td>
<td></td>
</tr>
<tr>
<td>H PAUL KELLY</td>
<td></td>
</tr>
<tr>
<td>H VELVET TOUCH</td>
<td></td>
</tr>
<tr>
<td>H ROBERTA FLACK</td>
<td></td>
</tr>
<tr>
<td>H CHAKA KHAN</td>
<td></td>
</tr>
<tr>
<td>H DOROTHY MOORE</td>
<td></td>
</tr>
<tr>
<td>A ARETHA FRANKLIN/LENTON JON</td>
<td></td>
</tr>
<tr>
<td>A NEW EDITION</td>
<td></td>
</tr>
<tr>
<td>A MILLI VANILLI</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A ANITA BAKER</td>
<td></td>
</tr>
<tr>
<td>WGBK/Charlotte 704 342-4102</td>
<td></td>
</tr>
<tr>
<td>Mike Beach/PD Don O'Neal/MD</td>
<td></td>
</tr>
<tr>
<td>H KID 'N PLAY</td>
<td></td>
</tr>
<tr>
<td>H U-GENTS</td>
<td></td>
</tr>
<tr>
<td>H BOBBY BROWN</td>
<td></td>
</tr>
<tr>
<td>H TONE-LOC</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>H SWEET OBSESSION</td>
<td></td>
</tr>
<tr>
<td>H MILLI VANILLI</td>
<td></td>
</tr>
<tr>
<td>A KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>A DONNA SUMMER</td>
<td></td>
</tr>
<tr>
<td>A LEOTIS</td>
<td></td>
</tr>
<tr>
<td>WPGF/Concord 704 333-0131</td>
<td></td>
</tr>
<tr>
<td>Michael Saunders/PD Helen Little/MD</td>
<td></td>
</tr>
<tr>
<td>H ATLANTIC STARR</td>
<td></td>
</tr>
<tr>
<td>H NEW EDITION</td>
<td></td>
</tr>
<tr>
<td>H GUY</td>
<td></td>
</tr>
<tr>
<td>H SKYY</td>
<td></td>
</tr>
<tr>
<td>A BOBBY BROWN</td>
<td></td>
</tr>
<tr>
<td>A DE LA SOUL</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A KARYN WHITE</td>
<td></td>
</tr>
<tr>
<td>WWDM/Sumter 803 495-2558</td>
<td></td>
</tr>
<tr>
<td>Andre Carson/PD Lynn Hill/MD</td>
<td></td>
</tr>
<tr>
<td>A KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A ANITA BAKER</td>
<td></td>
</tr>
<tr>
<td>WWDJ/Atlanta 715 623-0102</td>
<td></td>
</tr>
<tr>
<td>Mike Strand/PD</td>
<td></td>
</tr>
<tr>
<td>A CHHERREL</td>
<td></td>
</tr>
<tr>
<td>A CHRISTOPHER MAX</td>
<td></td>
</tr>
<tr>
<td>H AL B. SURE!</td>
<td></td>
</tr>
<tr>
<td>A THE PASADENAS</td>
<td></td>
</tr>
<tr>
<td>A DINO</td>
<td></td>
</tr>
<tr>
<td>A CHANELLE</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A CHUCKII BOOKER</td>
<td></td>
</tr>
<tr>
<td>A PEABO BRYSON</td>
<td></td>
</tr>
<tr>
<td>A ANITA BAKER</td>
<td></td>
</tr>
<tr>
<td>WMUM/Philadelphia 601 148-1515</td>
<td></td>
</tr>
<tr>
<td>Paul Todd/PD Phylis Escherberger/MD</td>
<td></td>
</tr>
<tr>
<td>H TONE-LOC</td>
<td></td>
</tr>
<tr>
<td>H OREN</td>
<td></td>
</tr>
<tr>
<td>H DEON ESTUSIG, MICHAEL</td>
<td></td>
</tr>
<tr>
<td>H KID 'N PLAY</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>H JOHY WATLEY</td>
<td></td>
</tr>
<tr>
<td>H JODY WATLEY</td>
<td></td>
</tr>
<tr>
<td>H KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>H BOBBY BROWN</td>
<td></td>
</tr>
<tr>
<td>WPDQ/Jacksonville 904 743-2333</td>
<td></td>
</tr>
<tr>
<td>Sam Nelson/PD Stan Brooks/MD</td>
<td></td>
</tr>
<tr>
<td>A KARYN WHITE/BABYFACE</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A CHUCKII BOOKER</td>
<td></td>
</tr>
<tr>
<td>A PEABO BRYSON</td>
<td></td>
</tr>
<tr>
<td>A EUGENE WILDE</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A EUGENE WILDE</td>
<td></td>
</tr>
<tr>
<td>WGWG/Millford 305 625-7711</td>
<td></td>
</tr>
<tr>
<td>Leo Jackson/PD George Jones/MD</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>H PEABO BRYSON</td>
<td></td>
</tr>
<tr>
<td>H C.K. FLIGHT</td>
<td></td>
</tr>
<tr>
<td>A RICK JAMES</td>
<td></td>
</tr>
<tr>
<td>A TWO LIVE CREW</td>
<td></td>
</tr>
<tr>
<td>A MARCUS LEWIS</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A VESTA WILLIAMS</td>
<td></td>
</tr>
<tr>
<td>A WARREN EGGS/PD Tony Avery/MD</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>H THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A TWO LIVE CREW</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A KID 'N PLAY</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A THE BOYS</td>
<td></td>
</tr>
<tr>
<td>A ANITA BAKER</td>
<td></td>
</tr>
</tbody>
</table>
WZLZ/Indianapolis 317/637-8000
Scott Wheeler/MD
1 5 MADONNA
2 1 FINE YOUNG CANNIBALS
4 2 MILLI VANILLI
8 4 MILLI VANILLI
10 9 TONE-LOC
16 13 MARTIKA
19 12 PAULA ABDUL
26 17 PAULA ABDUL
28 25 DEON ESTUS/G. MICHAEL
- Add BOBBY BROWN

WGHT/Baltimore 301-366-1400
Zach Zabo/PD
1 3 MADONNA
2 2 FINE YOUNG CANNIBALS
1 3 TONE-LOC
10 5 PAULA ABDUL
4 8 MILLI VANILLI
8 8 MILLI VANILLI
3 1 MADONNA
4 8 MILLI VANILLI
3 1 MADONNA
26 17 PAULA ABDUL
28 25 DEON ESTUS/G. MICHAEL
- Add BOBBY BROWN

WZLB/New Orleans 504/581-7002
Shadow P/Sierra/PD Joey G./MD
1 1 MILLI VANILLI
4 2 FINE YOUNG CANNIBALS
3 3 MADONNA
6 8 TONE-LOC
14 7 TONE-LOC
8 8 VANESSA WILLIAMS
18 13 JODY WATLEY
21 14 PAULA ABDUL
12 10 DEON ESTUS/G. MICHAEL
16 11 BOBBY BROWN
16 24 KARYN WHITE
- Add BOBBY BROWN
5 6 NEW KIDS ON THE BLOCK

WQCD/Pittsburgh 503-226-6731
Jim Rysa/PD Larry Rodgers/Russell/MD
1 1 FINE YOUNG CANNIBALS
2 2 MADONNA
14 14 TONE-LOC
24 24 DEON ESTUS/G. MICHAEL
25 25 ARETHA FRANKLIE/JOHN

KRBE/Houston 713/266-1000
Paul Christie/PD Cheryl Brodzki/MD
1 1 MADONNA
5 3 MADONNA
6 4 PAULA ABDUL
10 7 DEON ESTUS/G. MICHAEL
15 9 JODY WATLEY
21 19 SAMANTHA FOX
25 26 MILLI VANILLI
- Add MILLI VANILLI
- Add DONNA SUMMER

WAPL/Birmingham 205/933-9274
Jeff Bartelinter/PD John Prake/MD
5 3 MADONNA
6 6 TONE-LOC
10 9 DEON ESTUS/G. MICHAEL
1 1 FINE YOUNG CANNIBALS
19 12 NEW KIDS ON THE BLOCK
21 11 NENE CHERRY
22 17 PAULA ABDUL
- Add DONNA SUMMER

WBCY/Charlotte 704-374-3530
Reggie Blackwell/PD Cat Collins/MD
1 2 FINE YOUNG CANNIBALS
4 3 MADONNA
5 4 DEON ESTUS/G. MICHAEL
13 10 JODY WATLEY
21 14 BOBBY BROWN
22 17 KARYN WHITE
26 18 ARETHA FRANKLIE/JOHN
17 20 SAMANTHA FOX
- Add DONNA SUMMER
- Add NEW KIDS ON THE BLOCK

WDDM/Guthman 919/883-2025
Mike Edwards/PD Beth Ann McBride/MD
2 2 MILLI VANILLI
4 4 MADONNA
6 5 FINE YOUNG CANNIBALS
- 6 NEW KIDS ON THE BLOCK
14 7 TONE-LOC
8 8 VANESSA WILLIAMS
18 13 JODY WATLEY
21 14 PAULA ABDUL
12 10 DEON ESTUS/G. MICHAEL
16 11 BOBBY BROWN
16 24 KARYN WHITE
- Add BOBBY BROWN
5 6 NEW KIDS ON THE BLOCK
The R&B Report

R&B AT TOP 40

WAVA/Arlington 703-534-0320
Mark St. John/PD Brian BridgeMAN/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
1 MILLI VANILLI
4 TONE-LOC
11 JODY WATLEY
9 ANITA BAKER
12 SWEET SENSATION
15 SAMANTHA FOX
22 BOBBY BROWN
29 STEVE B
27 NEW KIDS ON THE BLOCK
30 PAULA ABDUL
30 DEON ESTUS/G. MICHAEL
21 TONE-LOC

WBSS/Baltimore 301-466-9272
Chuck Morgan/PD Pam Trickett/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
5 MILLI VANILLI
11 DEON ESTUS/G. MICHAEL
17 SAMANTHA FOX
21 JODY WATLEY
26 NEW KIDS ON THE BLOCK
30 BOBBY BROWN
28 PAULA ABDUL

WZZZ/Pittsburgh 412-381-9100
Bik Calahorra/PD Len Campbell/MD
7 MADONNA
12 DEON ESTUS/G, MICHAEL
3 MILLI VANILLI
9 ANITA BAKER
10 DEON ESTUS/G, MICHAEL
17 SAMANTHA FOX
22 JODY WATLEY
29 ARETHA FRANKLIN/E. JOHN
21 PAULA ABDUL

WHIT/Secaucus 201-376-6500
Steve Kingston/PD Frankie Blue/MD
1 MADONNA
5 FIRE YOUNG CANNIBALS
5 TONE-LOC
4 STEVE B
8 SURFACE
7 KARIN WHITE
12 JODY WATLEY
16 VANESSA WILLIAMS
19 DEON ESTUS/G. MICHAEL
23 BOBBY BROWN
27 NEW KIDS ON THE BLOCK

WNYF/Ya. Beach 604-473-1194
Kevin Brown/PD Lisa Diamond/MD
2 AL B. Sure!
4 JODY WATLEY
3 NEW EDITION
1 BOBBY BROWN
5 E.U.
9 ALYSON WILLIAMS
8 SWEET VICKI
15 ANNE G.
14 SHEENA EASTON
6 KARYN WHITE/BABYFACE
19 BOBBY GEORGE
20 DINO
21 DEON ESTUS/G. MICHAEL
19 BLUE MAGIC
15 SWAYED
16 NATALIE COLE
23 SKY
18 EL DEBARGE
22 THE PASADENAS
20 ATLANTIC Starr
24 RENE MORGAN

WAVX/New York 212-840-0097
Steve Ellis/PD Kevin McCabe/MD
21 BOBBY BROWN
19 THE BOYS
18 ENITA BAKER
7 MILLI VANILLI
20 DEON ESTUS/G. MICHAEL
29 NEW KIDS ON THE BLOCK
30 PAULA ABDUL

WWHT/Detroit 313-987-3750
Brian Patrick/PD Jeff Jennings/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
7 SWEET SENSATION
10 DEON ESTUS/G. MICHAEL
9 JUDY WATLEY
19 PAULA ABDUL
12 SWEET SENSATION
20 JOHNNY KEMP
22 NEW KIDS ON THE BLOCK
30 NENEH CHERRY

WYNJ/Nashville 615-831-2525
Kevin Kenney/PD John Anthony/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
4 MILLI VANILLI
5 SWEET SENSATION
7 MILLI VANILLI
10 NEW KIDS ON THE BLOCK
12 KARYN WHITE

WXCH/New York 212-883-8676
Lorin Palag/PD/MD
2 JUDY WATLEY
24 THE PASADENAS
5 DEON ESTUS/G. MICHAEL
4 SWAYED
5 VANESSA WILLIAMS
6 MILLI VANILLI
10 DINO
11 JUDY WATLEY
13 MARTIA
15 TONE-LOC
22 BOBBY BROWN

WTKL/Milwaukee 414-322-9611
Tim Fox/PD Denise Lauren/MD
1 MADONNA
5 FIRE YOUNG CANNIBALS
19 JOHNNY KEMP
20 MILLI VANILLI
25 TONE-LOC

WLUR/Nashville 615-324-9865
Greg Swedberg/PD: J. Olsen/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
3 MILLI VANILLI
7 DEON ESTUS/G. MICHAEL
18 PAULA ABDUL
19 SWEET SENSATION
25 BOBBY BROWN

WVCI/Columbus 614-224-7355
Dave Robbins/PD Pat McMahon/MD
3 TONE-LOC
5 MADONNA
7 FIRE YOUNG CANNIBALS
10 DEON ESTUS/G. MICHAEL
16 PAULA ABDUL
17 JOHNNY KEMP
22 SWEET SENSATION
29 BOBBY BROWN

WPUR/Newbury 216-538-6600
Jeff Kelly/PD Cat Thomas/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
5 TONE-LOC
12 PAULA ABDUL
22 BOBBY BROWN

WVIZ/Cleveland 216-781-9667
Jeff McCartney/PD Kid Leo/MD
1 SWEET SENSATION
2 BOBBY BROWN
3 MILLI VANILLI
4 E.U.
10 KARYN WHITE
20 PAULA ABDUL
22 NEW KIDS ON THE BLOCK

WVX/Miami 703-538-0320
Mark St. John/PD Brian BridgeMAN/MD
2 MADONNA
3 FIRE YOUNG CANNIBALS
1 MILLI VANILLI
4 TONE-LOC
11 JODY WATLEY
9 ANITA BAKER
12 SWEET SENSATION
15 SAMANTHA FOX
22 BOBBY BROWN
26 NEW KIDS ON THE BLOCK
30 PAULA ABDUL
30 DEON ESTUS/G. MICHAEL
29 JUDY WATLEY
29 MILLI VANILLI
29 SWEET SENSATION
29 BOBBY BROWN

WKST/Kansas City 816-531-2525
Charlee Quinn/PD Jay Blake Jones/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
7 SWEET SENSATION
10 DEON ESTUS/G. MICHAEL
9 JUDY WATLEY
19 PAULA ABDUL
12 SWEET SENSATION
20 JOHNNY KEMP
22 NEW KIDS ON THE BLOCK
30 NENEH CHERRY

WBBM/Chicago 708-551-3572
Buddy Scott/PD Joe Behan/MD
1 MADONNA
2 FIRE YOUNG CANNIBALS
7 SWEET SENSATION
4 TONE-LOC
5 MILLI VANILLI
6 PAULA ABDUL
17 JOHNNY KEMP
16 KARYN WHITE
17 BOBBY BROWN
22 SAMANTHA FOX
27 NENEH CHERRY

WHW/Baltimore 410-367-3000
Steve Estill/PD Jerry McKenna/MD
1 MADONNA
3 FIRE YOUNG CANNIBALS
12 DEON ESTUS/G. MICHAEL
18 PAULA ABDUL
19 SWEET SENSATION
25 BOBBY BROWN
28 ARETHA FRANKLIN/E. JOHN
29 NENEH CHERRY

WPOJ/Cambridge 617-367-3750
Rick Gillespie/PD Mark Jackson/MD
1 MADONNA
2 FIRE YOUNG CANNIBALS
4 MILLI VANILLI
5 SWEET SENSATION
7 MILLI VANILLI
10 DEON ESTUS/G. MICHAEL
19 PAULA ABDUL
26 NEW KIDS ON THE BLOCK
29 SWEET SENSATION

WTCF/Atlanta 404-335-0300
Dale Allen/PD Brian Douglas/MD
1 TONE-LOC
2 MILLI VANILLI
9 MADONNA
14 JOHNNY KEMP
15 LUTHER VANDROSS
20 DEON ESTUS/G. MICHAEL
22 PAULA ABDUL
23 SWEET SENSATION
24 JOHNNY KEMP
30 SAMANTHA FOX

Apr. 24 - May 7, 1989
One masterpiece of musical art after another is contained on Alex Bugnon's debut album, Love Season. The majestic piano playing rhythms of this Swiss citizen make him one of the most sought after and remembered players of our time.

A consummate Jazz, R&B, Gospel, and Classical pianist, Alex is also a natural at the game of communication. In a recent interview, he proved himself well versed on any topic comfortable with revealing his emotional growth and adjustments in entering this country. Alex discussed his acceptance and education in the Black church (quick to credit the experience as priceless.)

At a recent listening party in Los Angeles, industry insiders and musicians showed immediate and obvious respect for Alex. Charmed by his European mannerisms and openness, they patiently waited to shake hands, exchange ideas and challenge his wit.

Alex (taking a very charismatic and powerful stance) gave the guests his undivided attention and handled each question with a personal touch.

Born in Montreux, Switzerland, Alex comes from a musical family including his father (guitarist/singer) who has accompanied many legendary American performers throughout Europe. Famed trumpeter Donald Byrd is his uncle.

As a youngster Alex performed but once in his country, however landing in the United States at the age of 17 (to attend the Berklee School of Music) would change all of that.

While perfecting his classical skills, Alex was searching for the answer to all forms of music. And he found it in the Black church.

"I recognized that Gospel was the type of music from which all modern music stems. I knew that if I wanted to play different types of modern music, I had to go back to the source, which is Gospel, and if not try to master it, learn how to play it and gain knowledge from it," Alex stated.

He continues, "I've seen a lot of Gospel shows but I had never experienced Gospel music in the church. The only thing I knew about Gospel was from seeing European Gospel festivals in the summer. But experiencing Gospel music in the church was a completely different thing — a beautiful experience."

Take into account that Alex is not only the obvious (a White male in a Black environment) he's also from another country and a completely different culture — quite a load to carry. But Alex adjusted and says that he's never been a victim to cultural biases or racial tensions. He adds that being who he is and what he is was a plus, and "that if anything, everyone was especially kind and caring" toward him.

Taking his Gospel experiences to a more contemporary setting, Alex began playing the local club circuit. Moving on, he headed to New York, taking on odd jobs until he built a name for himself. Eventually the industry found him and he began touring with Melba Moore, Freddie Jackson, New Edition, Keith Sweat, and Najee. After being on the road for quite a spell, Alex was approached by Charles Huggins/C.E.O. Hush/Orpheus, in '86 to record an album. But with all the touring at hand, Alex's LP got put on hold. Following July '87 he went into the studio and recorded what he had written on the road. Less than a year later he came out with one incredible project.

Orpheus is proud to have him, said a spokesperson, and so far the response from his public has been good. Alex Bugnon, a man of substance, sensitivity and obvious talent, has successfully linked his classical European training with the power of Black American music (Gospel/R&B). He has come up with a brand of emotion-filled music that puts forth that universal thing that we all search for — love. He is truly an asset to the industry, and his music should live on forever.

Orpheus records recently threw a party for Jazz/R&B artist, Alex Bugnon, at Los Angeles hot spot The Palace. The casual get together included: Art Z of the group Z'Looke; Thea T. Austin of The R&B Report™; Mike Carpenter of Z'Looke; Alex Bugnon; Lisa Posey of The R&B Report™; and Christopher Max, EMI solo recording artist.
The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

**JAZZ & NEW AGE FORECAST**

<table>
<thead>
<tr>
<th>TAKESHI ITOH</th>
<th>DAVID MURRAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Placebo&quot; (Columbia)</td>
<td>&quot;Remembering Fats&quot; (Portrait)</td>
</tr>
<tr>
<td>JOHN PATITUCCI</td>
<td>CHARLES EARLAND</td>
</tr>
<tr>
<td>&quot;Kingston Blues&quot; (GRP)</td>
<td>&quot;Kicking The 3&quot; (Milestone)</td>
</tr>
</tbody>
</table>

(Cuts recommended by the R&B Report™)

Al Jarreau is No. 1 again on the Jazz Chart with *Heart's Horizon*, while Alex Bugnon's *Love Seasons* holds down the No. 2 spot. Take 6 and Kevin Eubanks' *The Searcher* continue to progress up the chart. Meanwhile, Enya's *Watermark* is No. 1 on the New Age Chart.

**NEW AGE**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENYA</td>
<td>Watermark</td>
<td>Geffen</td>
<td>4</td>
</tr>
<tr>
<td>DON HARRISS</td>
<td>Vanishing Point</td>
<td>Sonic Atmosphere</td>
<td>4</td>
</tr>
<tr>
<td>KIM PENSYL</td>
<td>Pensive Sketches #1</td>
<td>Optimism</td>
<td>7</td>
</tr>
<tr>
<td>FREEWAY PHILHARMONIC</td>
<td>Philharmonic</td>
<td>Spindletop</td>
<td>4</td>
</tr>
</tbody>
</table>

— — Debut

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>TURTLE ISLAND</td>
<td>Real Life Story</td>
<td>Windham Hill WD-114</td>
<td>1</td>
</tr>
</tbody>
</table>

---

Al Jarreau is No. 1 again on the Jazz Chart with *Heart's Horizon*, while Alex Bugnon's *Love Seasons* holds down the No. 2 spot. Take 6 and Kevin Eubanks' *The Searcher* continue to progress up the chart. Meanwhile, Enya's *Watermark* is No. 1 on the New Age Chart.

**JAZZ & NEW AGE FORECAST**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL JARREAU</td>
<td>Heart's Horizon</td>
<td>Reprise/WB 25778 CD</td>
<td>16</td>
</tr>
<tr>
<td>ALEX BUGNON</td>
<td>Love Season</td>
<td>Orpheus 75602</td>
<td>5</td>
</tr>
<tr>
<td>KENNY G</td>
<td>Silhouette</td>
<td>Arista AL 8457 CD</td>
<td>26</td>
</tr>
<tr>
<td>GEORGE DUKE</td>
<td>Night After Night</td>
<td>Elektra 60778-4</td>
<td>6</td>
</tr>
<tr>
<td>JOE SAMPLE</td>
<td>Spellbound</td>
<td>WB 4-2578 CD</td>
<td>4</td>
</tr>
<tr>
<td>NAJEE</td>
<td>Day By Day</td>
<td>EMI 940096 CD</td>
<td>36</td>
</tr>
<tr>
<td>BOBBY LYLE</td>
<td>Ivory Dreams</td>
<td>Atlantic 81938 CD</td>
<td>9</td>
</tr>
<tr>
<td>GERALD ALBRIGHT</td>
<td>Bermuda Nights</td>
<td>Atlantic 81919 CD</td>
<td>22</td>
</tr>
<tr>
<td>STEPS AHEAD</td>
<td>NYC</td>
<td>Intuition/Capitol CD</td>
<td>5</td>
</tr>
<tr>
<td>HIROSHIMA</td>
<td>East</td>
<td>Epic 45022 CD</td>
<td>8</td>
</tr>
<tr>
<td>KEIKO MATSUI</td>
<td>Under Northern Lights</td>
<td>MCA 6274 CD</td>
<td>9</td>
</tr>
<tr>
<td>JONATHAN BUTLER</td>
<td>More Than Friends</td>
<td>Jive/RCA 1131-1 J CD</td>
<td>25</td>
</tr>
<tr>
<td>TAKE SIX</td>
<td>Take Six</td>
<td>Reprise/WB 25670-1</td>
<td>4</td>
</tr>
<tr>
<td>STANLEY JORDAN</td>
<td>Flyin' Home</td>
<td>EMI 48682 CD</td>
<td>26</td>
</tr>
<tr>
<td>DAVID SANBORN</td>
<td>Simple Pleasures</td>
<td>Reprise/WB 9-25715 CD</td>
<td>35</td>
</tr>
<tr>
<td>BOBBY McFERRIN</td>
<td>Close Up</td>
<td>EMI 48059 CD</td>
<td>34</td>
</tr>
<tr>
<td>SADAO WATANABE</td>
<td>Els</td>
<td>Elektra CD</td>
<td>15</td>
</tr>
<tr>
<td>BASIA</td>
<td>Time &amp; Tide</td>
<td>Epic 407 67 CD</td>
<td>33</td>
</tr>
<tr>
<td>CHICK COREA</td>
<td>Acoustic Band</td>
<td>GRP GR-9582 CD</td>
<td>5</td>
</tr>
<tr>
<td>DAVE GRUSIN</td>
<td>Collection</td>
<td>GRP GR-9579</td>
<td>11</td>
</tr>
<tr>
<td>KEVIN EUBANKS</td>
<td>The Searcher</td>
<td>GRP GR-9580 CD</td>
<td>5</td>
</tr>
<tr>
<td>SPECIAL EFX</td>
<td>Confidential</td>
<td>GRP GR 9581</td>
<td>5</td>
</tr>
<tr>
<td>RODNEY FRANKLIN</td>
<td>Diamond Inside</td>
<td>RCA/Novus</td>
<td>6</td>
</tr>
<tr>
<td>JIMMY McGriff</td>
<td>Blue To The Bone</td>
<td>Contemporary</td>
<td>14</td>
</tr>
<tr>
<td>BETTY CARTER</td>
<td>Look What I Got</td>
<td>Verve</td>
<td>6</td>
</tr>
<tr>
<td>CAULDWELL PLUS</td>
<td>As We Bop</td>
<td>MCA Jazz</td>
<td>7</td>
</tr>
<tr>
<td>LEE RITENOUR</td>
<td>Festival</td>
<td>GRP 9570 CD</td>
<td>25</td>
</tr>
<tr>
<td>GEORGE BENSON</td>
<td>Twice The Love</td>
<td>WB 9-25705-1 CD</td>
<td>29</td>
</tr>
<tr>
<td>STANLEY CLARKE</td>
<td>If Only This Bass</td>
<td>Portrait 40923 CD</td>
<td>4</td>
</tr>
</tbody>
</table>

— — Debut

**NEW AGE**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENYA</td>
<td>Watermark</td>
<td>Geffen</td>
<td>4</td>
</tr>
<tr>
<td>DON HARRISS</td>
<td>Vanishing Point</td>
<td>Sonic Atmosphere</td>
<td>4</td>
</tr>
<tr>
<td>KIM PENSYL</td>
<td>Pensive Sketches #1</td>
<td>Optimism</td>
<td>7</td>
</tr>
<tr>
<td>FREEWAY PHILHARMONIC</td>
<td>Philharmonic</td>
<td>Spindletop</td>
<td>4</td>
</tr>
</tbody>
</table>

— — Debut

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>TURTLE ISLAND</td>
<td>Real Life Story</td>
<td>Windham Hill WD-114</td>
<td>1</td>
</tr>
</tbody>
</table>
DEBORAH HENSON-CONANT
On The Rise
(GRP) GRC9578
The harp is not usually regarded as a Jazz instrument, but give a listen to this collection and you will have a change of heart. Deborah Henson-Conant takes you on a musical journey beginning with the title cut and my favorite, “On The Rise.” If you don’t pat your foot to this perky up-beat jam your earphones must be broken. It is followed by another lively piece, “Late Last Night,” on which Deborah can be heard softly singing while she plays. “Phoenix” is a mid-tempo rendering that rhythmically soars throughout. “Eastern Sunlight,” another favorite, is highlighted with soprano sax stylings — making it especially nice. Augmented by good percussion work and a healthy dose of bass, these original compositions should do well in Contemporary Jazz, New Age and Quiet Storm formats.

— Don Russell.

EDDIE DANIELS
Blackwood
(GRP) GRD-9584
In his most recent venture, clarinetist Eddie Daniels expresses himself as both confident and comfortable with the instrument. “Blackwood,” the title tune, is one of my favorites and is already receiving considerable airplay time on radio. “Clara’s Heart” is my other favorite; a hauntingly mellow cut with excellent percussion work by Sammy Figueroa creating a distinctive Carribbean flavor. Listening to “Cruise” conjures up a laid back image indicative of it’s title — just cruisin’, and should appeal to Quiet Stormers. “Toucan Dance” has a smooth summer afternoon quality, while “Black Diamond Run” picks up the tempo and contains a nice Dave Grusin piano solo. Honorable mention goes to “Heartsong” and “P.I.”

— D.R.

DAVID MURRAY
Ming’s Samba
(Portrait) RK 44432
David Murray bursts on the music scene with his first release on a major U.S. label. His name may not yet be easily recognizable, but he’s paid his dues. “Ming’s Samba” is named for his wife and has a spirited South of the Boarder feel. “Remembering Fat’s,” dedicated to Fats Waller, is a funky, bluesy jaunt through musicland, in contrast to the quiet, gentle mood of “Nowhere Ever After.” Another Latin flavored tune, “Spooning,” allows extensive interplay with other members of the quartet. “Walter Waltz” is a tribute to David’s dad, on which he switches from tenor sax to bass clarinet in order to create a bright, festive setting. This album should do well on the Jazz charts.

— D.R.

NEW RELEASES:

JOHN PATITUCCI
On The Corner
(GRP GRD 9583)
Producer: John Patitucci

HARRY CASE
In A Mood
(Ichiban ICH 1037)
Producer: Harry Case

PETER BUFFETT
One By One
(Narada Mystique ND 62004)
Producer: Peter Buffett

MARKUS STOCKHAUSE/GARY PEACOCK
Cosi Lontano ... Qaosi Dentro
(ECM 1371 873-111-1)
Producer: Manfred Eicher

THE DREAM FEATURING BOB BALDWIN
A Long Way To Go ...
(Malaco Jazz MJ 1501)
Producers: Bob Baldwin and Danny Weiss

DAVID LIEBMAN WITH DAVE LOVE AND FRIENDS
The Energy Of The Chance
(Heads Up HUP3005-2)
Producers: Lieb And Love
QUIET STORM FORECAST™

E.U.  "Taste Of Your Love"  (Virgin)
O'JAYS  "Serious Hold On Me"  (EMI)
GRADY HARRELL  "You And Me"  (RCA)
LIZZ  "Ready Made Love"  (Gold City/CBS)

(Cuts recommended by the R&B Report™)

Karyn White and Babyface’s "Love Saw It" is still No. 1 on the quiet side with Atlantic Starr’s "My First Love" moving up to No. 3. Natalie Cole's "Miss You Like Crazy" makes her debut at No. 4 and Luther Vandross comes in at No. 7 with "For You To Love." Another sizzling ballad that’s moving fast is BeBe & CeCe Winans’ "Lost Without You" jumping from No. 16 to No. 6.

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>KARYN WHITE/BABYFACE</td>
<td>Love Saw It</td>
<td>WB</td>
<td>18</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>2</td>
<td>DEON ESTUS/G. MICHAEL</td>
<td>Heaven Help Me</td>
<td>Polydor/PG</td>
<td>5</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>3</td>
<td>ATLANTIC STARR</td>
<td>My First Love</td>
<td>WB</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut NATALIE COLE</td>
<td>Miss You Like Crazy</td>
<td>EMI</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>5</td>
<td>RENE MOORE</td>
<td>Never Say Goodbye</td>
<td>Polydor/PG</td>
<td>11</td>
</tr>
<tr>
<td>30</td>
<td>16</td>
<td>6</td>
<td>BEBE &amp; CECE WINANS</td>
<td>Lost Without You</td>
<td>Capitol</td>
<td>3</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>9</td>
<td>GUY</td>
<td>Good-Bye Love</td>
<td>Uptown/MCA</td>
<td>10</td>
</tr>
<tr>
<td>9</td>
<td>18</td>
<td>10</td>
<td>SURFACE</td>
<td>Closer Than Friends</td>
<td>Columbia</td>
<td>15</td>
</tr>
<tr>
<td>32</td>
<td>12</td>
<td>11</td>
<td>NEW KIDS ON THE BLOCK</td>
<td>I'll Be Loving You</td>
<td>Columbia</td>
<td>3</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>12</td>
<td>GUY</td>
<td>Piece Of My Heart</td>
<td>Uptown/MCA</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>13</td>
<td>DINO</td>
<td>24/7</td>
<td>4th &amp; B’way</td>
<td>9</td>
</tr>
<tr>
<td>14</td>
<td>8</td>
<td>14</td>
<td>AMY KEYS</td>
<td>Lover’s Intuition</td>
<td>Epic</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut ANITA BAKER</td>
<td>Lead Me Into Love</td>
<td>Elektra</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>16</td>
<td>ASH福德 &amp; SIMPSON</td>
<td>I’ll Be There For You</td>
<td>Capitol</td>
<td>13</td>
</tr>
<tr>
<td>13</td>
<td>10</td>
<td>17</td>
<td>CHAKA KHAN</td>
<td>Baby Me</td>
<td>WB</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>19</td>
<td>18</td>
<td>SIMPLY RED</td>
<td>It’s Only Love</td>
<td>Elektra</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>20</td>
<td>19</td>
<td>JONATHAN BUTLER</td>
<td>More Than Friends</td>
<td>Jive/RCA</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut SURFACE</td>
<td>Shower Me With Your Love</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut PAUL LAWRENCE</td>
<td>Cut the Crap</td>
<td>Capitol</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut MICA PARIS</td>
<td>My One Temptation</td>
<td>Island</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut LIZZ</td>
<td>Ready Made Love</td>
<td>Gold City/CBS</td>
<td>1</td>
</tr>
<tr>
<td>29</td>
<td>55</td>
<td>24</td>
<td>E.U.</td>
<td>Taste Of Your Love</td>
<td>Virgin</td>
<td>3</td>
</tr>
<tr>
<td>19</td>
<td>66</td>
<td>25</td>
<td>BOBBY BROWN</td>
<td>Rock Wit’cha</td>
<td>MCA</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut VANESSA WILLIAMS</td>
<td>Darlin’ I</td>
<td>Wing/PG</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut VESTA WILLIAMS</td>
<td>Congratulations</td>
<td>A&amp;M</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>17</td>
<td>28</td>
<td>TRACIE SPENCER</td>
<td>Imagine</td>
<td>Capitol</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Debut THELMA HOUSTON/WINANS</td>
<td>Lean On Me</td>
<td>WB</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Re-entry STEVIE WONDER</td>
<td>With Each Beat Of My Heart</td>
<td>Motown</td>
<td>1</td>
</tr>
</tbody>
</table>
Seventh Annual Award Of Excellence Scholarship Banquet

A Tribute To
Sonny Taylor (Veteran Programmer)
and
Sylvia Rhone, Senior Vice-President, Atlantic Records

Saturday May 13, 1989
8:00 P.M.

DOUBLETREE HOTEL
5410 LBJ Freeway
Dallas, Texas

Friday, May 12, 1989
Cocktail Reception
6:30 P.M.

Saturday May 13, 1989
Cocktail Reception
6:30 P.M.

Sunday May 14, 1989
National YBPC Meeting
11:00 A.M.

Tickets are $100 each. Tables (seating 10) are $1,000. Room rates are $55 single or double. Call the Doubletree Hotel (214) 934-8400 for hotel accommodations. For more information on the scholarship banquet contact Marcell Lee at (504) 822-1945.

EARLY BIRD REGISTRATION FEES
Members $65.00
Non-Members 75.00
Late Fee After October 31 10.00
Spouse Regular or Banquet Ticket 60.00
CONTACT: Barbara Lewis (818) 707-3841

SOUVENIR BOOK INFORMATION
(Ads Based On 8 1/2 x 11 trim)
Full Page - inside front/back $550.00
Full Page 400.00
Half Page 275.00
Fourth Page 225.00
Eighth Page 75.00
Professional Card 75.00
Non-Camera Ready Artwork 100.00
CONTACT: Henry Jefferson, 10600 South Gessner #4
Houston, Texas 77071, 713-271-0011

REGISTRATION
Young Black Programmers Coalition, Inc.
Seventh Annual Award Of Excellence
Scholarship Banquet - Registration
Return to: YBPC, 10700 Santa Monica Blvd.
Santa Monica, CA 90025

Name ____________________________
Company _________________________
Address __________________________
City __________________ State _____ Zip ____
Phone ________________________ $ __________
(Checks or Money Orders Only)
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Program</th>
<th>Time</th>
<th>Music</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHUR</td>
<td>Washington, DC</td>
<td>&quot;Quiet Storm/Soft Tones&quot;</td>
<td>Su 7p - 12a</td>
<td>&quot;Star Crusin'&quot;</td>
<td>Su 5a 10p - 12a</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1. AMY KEY'S/Ｌove Is Union (Epic)</td>
<td>2. AMY KEY'S/Ｉｃａｌｌ Ye Mis Yous (E)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. KRYN WHITE/BABYFACE/Love Saw It (WB)</td>
<td>4. DEON ESTUS/G. MICHAEL/Heaven (Polydor/PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5. KRYN WHITE/BABYFACE/Love Saw It (WB)</td>
<td>6. ASHDORF &amp; SIMPSON/Ｉ Ｆ Ｓ Ｔ Ｘ Ｌ E (E)</td>
</tr>
<tr>
<td>WYEE</td>
<td>Atlanta</td>
<td>&quot;Quiet Storm&quot;</td>
<td>Su 7p - 12a</td>
<td>1. MICHAELE/Come To Me (Epic)</td>
<td>2. TRACIE SPENCER/Imagery (Capitol)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. JONATHAN BUTLER/More Than Friends (Jive/RCA)</td>
<td>4. TRACIE SPENCER/Imagery (Capitol)</td>
</tr>
<tr>
<td>KMJO</td>
<td>St. Louis</td>
<td>&quot;Quiet Storm&quot;</td>
<td>M Th 11p - 12a</td>
<td>1. KRYN WHITE/BABYFACE/Love Saw It (WB)</td>
<td>2. AMY KEY'S/Ｉｃａｌｌ Ye Mis Yous (E)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. JONATHAN BUTLER/More Than Friends (Jive/RCA)</td>
<td>4. TRACIE SPENCER/Imagery (Capitol)</td>
</tr>
<tr>
<td>WCDX</td>
<td>Richmond</td>
<td>&quot;Quiet Storm&quot;</td>
<td>Su 10p - 2a</td>
<td>1. GUY Piece Of My Heart (MCA)</td>
<td>2. AMY KEY'S/Ｉｃａｌｌ Ye Mis Yous (E)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. NEW EDITION/Can You Stand The Rain (MCA)</td>
<td>4. VESTA WILLIAMS/Congratulations (A&amp;M)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5. SURFACE/Shower Me With Your Love (Columbia)</td>
<td>6. SURFACE/Shower Me With Your Love (Columbia)</td>
</tr>
<tr>
<td>XHMR</td>
<td>San Diego</td>
<td>&quot;Music For Lovers&quot;</td>
<td>M Th 6p - 12a</td>
<td>1. AMY KEY'S/Ｉｃａｌｌ Ye Mis Yous (E)</td>
<td>2. E.U.Flats Of Your love (Virgin)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. KENNY G./Ｉl’ll Be Alight (Anita)</td>
<td>4. ANITA BAKER/－Rules (Elektra)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5. JAMM/You And Me (Epic)</td>
<td>6. JAMM/You And Me (Epic)</td>
</tr>
<tr>
<td>WQCB</td>
<td>Chicago</td>
<td>&quot;Quiet Storm&quot;</td>
<td>Su 7p - 12a</td>
<td>1. BOBBY LYLE/Be So Long (Atlantic)</td>
<td>2. AL JARREAU/Hearts Horizon (Reprise/WB)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. JONATHAN BUTLER/More Than Friends (Jive/RCA)</td>
<td>4. TRACIE SPENCER/Imagery (Capitol)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5. KRYN WHITE/BABYFACE/Love Saw It (WB)</td>
<td>6. ASHDORF &amp; SIMPSON/Ｉ Ｆ Ｓ Ｔ Ｘ Ｌ E (E)</td>
</tr>
<tr>
<td>KDAY</td>
<td>Los Angeles</td>
<td>&quot;Chillin Out With Lisa Canning&quot;</td>
<td>Su 7p - 11p</td>
<td>1. SURFACE/Closest Than Friends (Columbia)</td>
<td>2. NEW KIDS On The Block (Atlantic)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. ANQUETTE/Why Did It Have To Be Me (Luke Skywalker)</td>
<td>4. GUY/Good-Bye Love (MCA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5. BOBBY BROWN/Rock Wit’cha (MCA)</td>
<td>6. BOBBY BROWN/Rock Wit’cha (MCA)</td>
</tr>
</tbody>
</table>

The R&B Report
**Quiet Storm Programs** reflects the five hottest tracks of the week.

**WUSL**  
Philadelphia  
"Quiet Storm"  
M - Th 11p - 2a  
1. SURFACE/Closer Than Friends (Columbia)  
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)  
3. KARYN WHITE/BABYFACE/Love Saw It (WB)  
4. DINO/24/7 (4th & B'way)  
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)

**KACE**  
Los Angeles  
"EZ's Mood For Love"  
M - Sa 10 - 12 mid  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. SURFACE/Closer Than Friends (Columbia)  
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)  
4. JOE SAMPLE/Seven Years (WB)  
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

**WOCQ**  
Ocean City  
"Quiet Storm"  
M - Th 11p - 1a  
1. SIMPLY RED/It's Only Love (Elektra)  
2. SURFACE/Closer Than Friends (Columbia)  
3. KARYN WHITE/BABYFACE/Love Saw It (WB)  
4. BOBBY BROWN/Rock Wit Cha (MCA)  
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)

**KQDA**  
Dallas  
"Quiet Storm"  
M - Th 10p - 2am  
1. NATALIE COLE/Miss You Like Crazy (EMI)  
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)  
3. ASH福特 & SIMPSON/It'll Be There For You (Capitol)  
4. STEVIE WONDER/With Each Beat Of My Heart (Motown)  
5. ATLANTIC STARR/My First Love (WB)

**KWTD**  
Little Rock  
"Quiet Storm"  
M - F 11p - 5a  
1. LUTHER VANDROSS/For You To Love (Epic)  
2. PAUL LAWRENCE/Cut The Crap (Capitol)  
3. ATLANTIC STARR/My First Love (WB)  
4. NEW EDITION/Boys To Men (MCA)  
5. AMY KEYS/Lover's Intuition (Epic)

**WXVY**  
Baltimore  
"Slow Jam"  
M - Th 11p - 2a  
1. CHAKA KHAN/Baby Me (WB)  
2. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)  
3. AMY KEYS/Lover's Intuition (Epic)  
4. NATALIE COLE/Miss You Like Crazy (Capitol)  
5. NEW KIDS/I'll Be Loving You Forever (Columbia)

**KPRS**  
Kansas City  
"Quiet Storm"  
10 pm - 12 am  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. CHAKA KHAN/Baby Me (WB)  
3. SIMPLY RED/It's Only Love (Elektra)  
4. NATALIE COLE/Miss You Like Crazy (EMI)  
5. RENE MOORE/Never Say Goodbye ... (Polydor/PG)

**WNOV**  
Milwaukee  
"The Love Portion"  
M - F 1p - 2p  
1. LEVERT/Stand Me Up (Atlantic)  
2. RENE MOORE/Never Say Goodbye ... (Polydor/PG)  
3. JENNIFER HOLLIDAY/Magic Man (Geffen)  
4. ALYSON WILLIAMS/We're Gonna Make It (Def Jam/Columbia)  
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)

**WGNR**  
Detroit  
"Quiet Storm"  
M - Th 11 pm - 2 am  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. GERALD ALSTON/You Laid Your Love On Me (Motown)  
3. VESTA WILLIAMS/4 U (A&M)  
4. ASH福特 & SIMPSON/It'll Be There For You (Capitol)  
5. DINO/24/7 (4th & B'way)

**WYLD**  
New Orleans  
"Mellow Moods"  
Su - Th 10p - 2a  
1. RENE MOORE/Never Say Good-bye ... (Polydor/PG)  
2. KARYN WHITE/BABYFACE/Love Saw It (WB)  
3. LUTHER VANDROSS/For You To Love (Epic)  
4. ATLANTIC STARR/My First Love (WB)  
5. NEW KIDS/I'll Be Loving You Forever (Columbia)

**WAMO**  
Pittsburgh  
"Quiet Storm"  
Su 9p - 12a  
1. CHAKA KHAN/Baby Me (WB)  
2. RENE MOORE/Never Say Good-bye ... (Polydor/PG)  
3. NATALIE COLE/Miss You Like Crazy (EMI)  
4. GUY/Goodbye Love (MCA)  
5. ATLANTIC STARR/My First Love (WB)

**KATZ**  
St. Louis  
"Mellow Moods"  
Su - Th 9p - 1a  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. GUY/Goodbye Love (MCA)  
4. ATLANTIC STARR/My First Love (WB)  
5. BEBE & CECE WINANS/Lost Without You (Capitol)

**WTUG**  
Tuscaloosa  
"Quiet Storm"  
M - F 12p - Sa Su 5p - 12a  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. ANITA BAKER/Lead Me Into Love (Elektra)  
3. GUY/Goodbye Love (MCA)  
4. SURFACE/Closer Than Friends (Columbia)  
5. J.T./REGINA BELLE/All I Want Is Forever (Epic)
Aahh ... The good old sounds of the '50s, '60s & '70s are relived once again. Whoever said they don't make music like that anymore obviously has not heard The Pasadenas. This five-member vocal and dance group blends the music of yesteryear with the modern groove of today — coming up with a sound, yet to be compared to any group in this era.

The Pasadenas is comprised of David Milliner, Michael Milliner, Andrew John Banfield, Hammish Seelochan and Jeff Aaron Brown. They discovered a love for R&B music at an early age, being exposed to American artists which their parents enjoyed. "I've always loved R&B music due to the fact that my father used to play it when I was young," recalled Andrew. "I just couldn't ignore it because he was playing it all the time. At first we hated it. We used to say, 'Oh no, Dad's playing R&B music.'"

"But as I began to get older, I realized that I like this stuff," Andrew continued. "And as for the other guys, Mike and Dave grew up in the United States for eight years and their aunt used to play a lot of the old R&B stuff. The same with Hammish, he heard it through his parents."

"For Black people in England, R&B music of the '60s & '70s wasn't a big deal. Radio stations wouldn't play that sort of thing to any extent. So in the end, you actually had to go out and look for it. You had to go buy the record without actually hearing the song. So it just grew on me. I couldn't help it."

This group of young men began their career as Finesse. After working the nightclub scene and establishing their name in London, they submitted a number of demo tapes, eventually signing with Columbia. A name change occurred with this transition, as they created a new identity with the name The Pasadenas—which is a story in itself.

"The name came about by watching the Superbowl at the Rose Bowl in Pasadena on television. Somebody asked, 'What do you think about the name The Pasadenas?' We said 'yeah — yeah'. People began to hear about it, and said, 'You know that Pasadena name sounds really good. Before we knew it, everybody was calling us that, and we decided that must be a sign.' Hammish adds, 'We also took the name because it was like a transition to a musical band. So we wanted to show the change — that we are moving to a different field entirely.'

It's ironic that during this era of Hip-Hop, a five-member vocal group with a '60s sound can be so successful. Sara Melendez, Vice-President Marketing, Columbia, says a variance from the norm is what makes the difference. "The information coming back from radio/retail is that there's room for that out there. It's a refreshing sound all over again. This is more of a tribute to that sound. If you listen to the lyrics, for the most part they do a tribute to Marvin Gaye and Smokey Robinson — that's the name of the single, 'Tribute'. So it's almost like an appreciation for the music of the '60s that for the most part had left for a minute, and is just coming back."

"In those days you had to be an entertainer, you had to be a performer," says Andrew. "You couldn't hide behind electronics. Whatever you heard on the record was a case of what you see is what you get. If you look back, music has changed a lot, and you can get away with a lot more now. But those guys set the foundation. They were all sort of innovators in themselves."

"Our style is more of a '50s style, which is now being brought back. People who didn't even know about the '50s & '60s are asking, 'Who were Sam Cooke, Fred Astaire and Bill "Bojangles" Robinson?' And not only that, they're looking at the fashion and seeing that it was jeans, jean jackets and black jackets, which have been around for years. We really do like that stuff, and it's all coming back now."

"Their imaging is pretty much coming from Europe," adds Melendez, "it's a young group wanting to appeal to your everyday person."

The new album, To Whom It May Concern, ranges in depth from: "Living In The Footsteps Of Another Man" (a remake of the Chi-Lites old tune), to "Justice For The World" (a mixture of Reggae and Rap), to "Tribute (Right On)."

"There's nothing more that I hate, than to go out and buy an album and everything sounds the same," relayed Andrew. "You get these albums where people do four tracks the same, and then try to vary the track, but it's too late. They've already committed the crime of sounding too 'samey-samey'. That wasn't our problem, because in our band there are five vocalists and five writers."

"We see things differently. At the end of the day we all agree with what's going down, but the initial ideas of songs are all started by the individual. A song is a feeling which you express, and everyone expresses it differently."

To Whom It May Concern has gone platinum in England, and gold or platinum in every other country in Western Europe. "This has been a complete Columbia marketing effort," says Melendez. "We've been marketing every format, including Pop, R&B and Dance. Their successful track record should transfer over to the United States. The sound is from the '60s & '70s, but it's all brand new material."

Many artists outside of the U.S. feel like you haven't become successful until your music has hit stateside. Hammish concedes, "It's important to be successful in every territory that you sell records, but first and foremost the American market is seen as one of the centers of the music industry. You just have to sell ten times more records in the U.S. than you do in England."

Selling albums should not be a problem since the group's demographics include teens and baby-boomers. While getting the attention of young and old alike, they'd be remiss if they did not seize the opportunity to send forth a message. "Peace, love and truth," says Andrew, "that's what our music conveys."
CONVENTION UPDATE

SYMPOSIA

RECORDS

- SONGWRITING/COPYRIGHTING
  Song Structure; Copyright Law; BMI/ASCAP Information

- HOW TO GET A RECORD DEAL
  Preparing Demos; Packaging; Managers/Attorneys

- WHAT IS A&R?
  Getting signed to a label; Selecting material and producers

- MARKETING, PROMOTION & SALES
  Focus on Retail and Radio; Merchandising; Promotional Gimmicks

- ARTIST DEVELOPMENT; TRADE & CONSUMER PRESS
  Artist Imaging; Videos; Press Releases

- RECORDING TECHNIQUES
  Actual Recording Studio Set Up
  Working with Major Producers

RADIO

- BY THE BOOK
  The Ratings Game
  Birch/Arbitron Information

- BORN TO BE WILD
  So You Want To Be A Disc Jockey
  Programmers Discuss Hiring Air Talent

- ON AIR PRODUCTION I
  Find out how to upgrade your station's sound

- ON AIR PRODUCTION II
  How to make better commercials

- HERE WE ARE TO SAVE THE DAY
  Effective Promotions that Work

- PROGRAMMING TECHNIQUES
  Tricks of the Trade

- BACK TO THE FUTURE
  Preparing yourself for the Next Step:
  Do's and Don'ts

Address all Forum '89 Correspondence to:
R&B REPORT™ FORUM '89
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
For more information call:
(818) 843-7225
ALBUM REVIEWS

JODY WATLEY
Larger Than Life (MCA)
MCAC-6276

Good things usually come to those who wait. Fans of Jody’s will be rewarded by Larger Than Life twofold: not only is the album an excellent piece of work, but as promised with album number two under her belt, she will begin a tour. The new album takes Jody down varied musical paths, not just Dance but Quiet Storm and serious R&B, too. Producer Andre Cymone kept the best elements of the Jody Watley album (mainly the driving bass lines and insatiable dance grooves) on “Real Love,” “L.O.V.E.,” “For Love’s Sake” and “Something New.” Jody responded to critics that complained about zero ballads on album No. 1 by including several excellent slow grooves, with “Only You” standing out as the best. Eleven of the twelve cuts were co-authored by Jody and she once again has added substance to Dance and given radio and her peers a new direction to explore.

—Charles R. Bouley

GRADY HARRELL
Come Play With Me (RCA)
8341-1-R

Grady Harrell, from Los Angeles’ West Side, makes a splash with his latest album, Come Play With Me. Side One jumps off to a quick start with the funky beat of “Fun.” The debut single “Sticks and Stones” is a killer that is reminiscent of the late, great Sam Cooke (it doesn’t hurt to have the Soul Stirrers doing backups). Stevie Wonder penned and produced “You And Me,” a midtempo jewel that will sparkle early in the Quiet Storm. “After All” is a super-slow grooving ballad that is a winner as well. Side Two highlights include the title track “Come Play With Me,” a slow sizzler and the midtempo Stevie Wonder track “If Ever.” Dance track “Surrender” slams down hard and heavy with a monster beat. “Put This On Your Mind” will get you up on the dance floor. Be sure to watch out for Grady Harrell.

—Graham Armstrong

THE CLARK SISTERS
Conqueror (Rejoice)
WR 8400

Mighty! And that is no exaggeration. Conqueror, the new album from the abundantly talented Clark Sisters is full of rich spirit-filled tracks. From the lyrically convincing track of “More Than A Conqueror” to the energy-raised ballad “Take Me Higher,” Twinkie and Karen set the pace on Side One with strong and powerful vocal exercises. “Computers Rule The World (But God Is Still In Control)” put the vocal prowess of pretty Dorinda to the test with the interesting Rap dialogue from Rap recording artist, Melle Mel. Together they combine two precious elements — the awesome righteousness of Gospel and the truth of the streets. Believe it or not, blessings do still exist. I could go on and on about the effectiveness of modern technology combined with great talents, but I won’t. Just go out and pick this one up. The songs recorded by Twinkie, Karen, Dorinda and Jacky could change your life.

—Thea T. Austin
COMING SOON
TO YOUR OFFICE
AND NEWSSTANDS
FROM COAST TO COAST

Place Your Ad NOW
While Positions Are Available
CALL (818) 843-7225
JUNE POINTER IS ON A FAST TRACK TO THE TOP.

“TIGHT ON TIME
(I’LL FIT U IN)”*
36-68748

The first single from the debut album,
“JUNE POINTER”
FC 44315

Columbia Records — Radio’s Best Friend!

*Produced and arranged by Rhett Lawrence
"Columbia" are trademarks of CBS Inc, © 1989 CBS Records, Inc.