**TopSides**

MCA's **BOBBY BROWN** dashes into the top slot on the R&B Chart™ this week with the smash single "On Our Own." **BABYFACE** makes major moves with "It's No Crime" which is this week's Record of The Week. The No. 1 album is *Walking With A Panther* by **L.L. COOL J.** L.L. also has the No. 1 Rap cut on this week's Hip-Hop chart. **VESTA** takes over the No. 1 position on the Quiet Storm Chart™. **STEPHANIE MILLS** takes a giant step up on the R&B Chart, moving from No. 29 to No. 14 with "Something In The Way." **DAVID PEASTON** makes points with his debut single, "Two Wrongs (Don't Make It Right)" moving from No. 34 to No. 19.

**No. 1 Contenders**

- **Stephanie Mills** (MCA)
- **L.L. Cool J** (Def Jam/Columbia)
- **Kool Moe Dee** (Jive/RCA)

**NEW ARTISTS VS THE VETERANS**

![Chart](chart.png)

<table>
<thead>
<tr>
<th>Position</th>
<th>1988</th>
<th>1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>55%</td>
<td>61%</td>
</tr>
<tr>
<td>75</td>
<td>45%</td>
<td>39%</td>
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</tbody>
</table>

Source: R&B Report Chart Research
Second Quarter 1988/1989

**In This Issue:**

- "The R&B Forum '89 took Chicago by storm and was greeted with open arms. If you were one of the ten industry people that didn't attend, don't worry, we've got pictures!  
  Please see page 17.

- Hey, isn't that Whitney Houston over there? Chances are, it is. Whitney has been making spontaneous appearances on various shows in an effort to regain her Black audience. Steven Ivory reports.  
  Please see page 23.

**TODAY: The Hits Keep Comin'**

They hit hard with the slammin' track "Him Or Me." But the hits didn't stop there. Next was the No. 1 single "Girl, I've Got My Eye On You" and now they are tearing it up and telling us to "Take It Off." Staff writer Charles R. Bouley II caught up with the group on a break from their tour.  

Please see page 31.
“TALK TO MYSELF”
THE NEW SINGLE
THAT HAS
EVERYBODY
TALKIN’

Produced by Timmy Gatling
and Alton “Wokie” Stewart/
From The Album Adventures
In Paradise/Management and
Direction: Cassandra Mills,
Creative Star Management/
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### THE R&B CHART

#### HOT REPORT — Radio indicates heaviest listening response

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
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<tr>
<td>1 SURFACE</td>
<td>Shower Me With ...</td>
<td>Columbia</td>
</tr>
<tr>
<td>2 SOUL II SOUL</td>
<td>Keep On Movin’</td>
<td>10/Virgin</td>
</tr>
<tr>
<td>3 KARYN WHITE</td>
<td>Secret Rendezvous</td>
<td>WB</td>
</tr>
<tr>
<td>4 JODY WATLEY</td>
<td>Friends</td>
<td>MCA</td>
</tr>
<tr>
<td>5 CHUCK II BOOKER</td>
<td>Turned Away</td>
<td>Atlantic</td>
</tr>
</tbody>
</table>

#### RECORD OF THE WEEK

**BABYFACE**

"It’s No Crime"

(Solar/Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)

---

#### 2W LW TW ARTIST

<table>
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<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
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<td>SURFACE</td>
<td>Shower Me With Your Love</td>
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<td>SOUL II SOUL</td>
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<td>5</td>
<td>PRINCE</td>
<td>Batdance</td>
<td>WB</td>
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<td>8</td>
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<td>MCA</td>
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<td>SIMPLY RED</td>
<td>If You Don’t Know Me By Now</td>
<td>Elektra</td>
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<td>Congratulations</td>
<td>A&amp;M</td>
<td>5</td>
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<td>10</td>
<td>DINO</td>
<td>I Like It</td>
<td>4th &amp; B’way/Island</td>
<td>5</td>
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<td>11</td>
<td>JAMES INGRAM</td>
<td>It’s Real</td>
<td>WB</td>
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<td>THE SYSTEM</td>
<td>Midnight Special</td>
<td>Atlantic</td>
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<td>11</td>
<td>11</td>
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<td>LEVERT</td>
<td>Gotta Get The Money</td>
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<td>29</td>
<td>14</td>
<td>STEPHANIE MILLS</td>
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<td>MCA</td>
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<td>27</td>
<td>27</td>
<td>15</td>
<td>AL GREEN</td>
<td>As Long As We’re Together</td>
<td>A&amp;M</td>
<td>4</td>
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<td>26</td>
<td>26</td>
<td>16</td>
<td>L.L. COOL J</td>
<td>I’m That Type Of Guy</td>
<td>Def Jam/Columbia</td>
<td>3</td>
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<td>1</td>
<td>1</td>
<td>17</td>
<td>MILLI VANILLI</td>
<td>Baby, Don’t Forget My Number</td>
<td>Arista</td>
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<td>30</td>
<td>30</td>
<td>18</td>
<td>KOOK MOE DEE</td>
<td>They Want Money</td>
<td>Jive/RCA</td>
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<td>Two Wrongs (Don’t Make It Right)</td>
<td>Geffen/Reprise</td>
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<td>20</td>
<td>EL DeBARGE</td>
<td>Somebody Loves You</td>
<td>Motown</td>
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<td>21</td>
<td>THE JACKSONS</td>
<td>Nothin’ (That Compares 2 U)</td>
<td>Epic</td>
<td>7</td>
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<td>VANESSA WILLIAMS</td>
<td>Darlin’ I</td>
<td>Wing/PG</td>
<td>8</td>
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<td>22</td>
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<td>23</td>
<td>NATALIE COLE</td>
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<td>HEAVY D. &amp; THE BOYZ</td>
<td>We Got Our Own Thang</td>
<td>MCA</td>
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<td>13</td>
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<td>25</td>
<td>NENEH CHERRY</td>
<td>Buffalo Stance</td>
<td>Virgin</td>
<td>10</td>
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<td>NEW KIDS ON THE BLOCK</td>
<td>I’ll Be Loving You Forever</td>
<td>Columbia</td>
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<td>THIRD WORLD</td>
<td>Forbidden Love</td>
<td>Mercury/PG</td>
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<td>49</td>
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<td>28</td>
<td>JONATHAN BUTLER</td>
<td>Sarah, Sarah</td>
<td>Jive/RCA</td>
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<tr>
<td>95</td>
<td>95</td>
<td>29</td>
<td>BABYFACE</td>
<td>It’s No Crime</td>
<td>Solar/Epic</td>
<td>1</td>
</tr>
<tr>
<td>47</td>
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<td>30</td>
<td>A. FRANKLIN/W. HOUSTON</td>
<td>It Isn’t, It Wasn’t, It Ain’t</td>
<td>Arista</td>
<td>1</td>
</tr>
</tbody>
</table>

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The R&B Report

July 17 - 30, 1989
Explosive New Single From The Long-Awaited Album THE CINDERELLA THEORY

Produced by George Clinton for Baby Clinton, Inc.

Put your station on the cutting edge as a market leader with one of the summer's most memorable new songs, "Why Should I Dog U Out?!" A mega-hit from the music innovator, George Clinton.

Management and Direction: One Nation Entertainment Inc/Archie Ivy Paisley Park

# The R&B Chart Summary

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title/Label</th>
<th>R&amp;B</th>
<th>Top40</th>
<th>A-C</th>
<th>Comments</th>
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<tbody>
<tr>
<td>7</td>
<td>1</td>
<td>BOBBY BROWN/On Our Own/MCA</td>
<td>94%</td>
<td>89%</td>
<td>0%</td>
<td>Metro Award Winner</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>KARYN WHITE/Secret Rendezvous/WB</td>
<td>92%</td>
<td>62%</td>
<td>0%</td>
<td>Metro Award Winner</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>SURFACE/Shower Me With Your Love/Columbia</td>
<td>92%</td>
<td>38%</td>
<td>7%</td>
<td>Metro Award Winners</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>SOUL II SOUL/Keep On Movin’/10/Virgin</td>
<td>90%</td>
<td>54%</td>
<td>0%</td>
<td>East End Soul II Go</td>
</tr>
<tr>
<td>15</td>
<td>5</td>
<td>PRINCE/Battdance/WB</td>
<td>90%</td>
<td>89%</td>
<td>0%</td>
<td>Bat Prance</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>JOYCE WATLEY/Friends/MCA</td>
<td>92%</td>
<td>38%</td>
<td>0%</td>
<td>Major Tour</td>
</tr>
<tr>
<td>10</td>
<td>7</td>
<td>SIMPLY RED/If You Don’t Know Me By Now/Elektra</td>
<td>32%</td>
<td>92%</td>
<td>73%</td>
<td>RED HOT!</td>
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<tr>
<td>6</td>
<td>8</td>
<td>CHUCKII BOOKER/Turned Away/Atlantic</td>
<td>85%</td>
<td>11%</td>
<td>0%</td>
<td>Great New Talent</td>
</tr>
<tr>
<td>14</td>
<td>9</td>
<td>VESTA/Congratulations/A&amp;M</td>
<td>84%</td>
<td>5%</td>
<td>7%</td>
<td>#1 Quiet Storm!</td>
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<tr>
<td>16</td>
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<td>DINO/I Like It/4th &amp; B’way/Island</td>
<td>50%</td>
<td>78%</td>
<td>0%</td>
<td>Sizzlin’!</td>
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<td>11</td>
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<td>0%</td>
<td>The Real McCoy</td>
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<td>23</td>
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<td>13</td>
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<td>0%</td>
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<td>STEPHANIE MILLS/Something In The Way/MCA</td>
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<td>7%</td>
<td>Ease On Down The Road</td>
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<td>AL GREEN/As Long As We're Together/A&amp;M</td>
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<td>0%</td>
<td>Tired Of Being Alone</td>
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<tr>
<td>26</td>
<td>16</td>
<td>L.L. COOL J/I’m That Type Of Guy/Def Jam/Columbia</td>
<td>61%</td>
<td>49%</td>
<td>0%</td>
<td>Unique</td>
</tr>
<tr>
<td>1</td>
<td>17</td>
<td>MILLI VANILLI/Baby, Don’t Forget My Number/Arista</td>
<td>21%</td>
<td>70%</td>
<td>0%</td>
<td>If You Do, Try 411</td>
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<td>30</td>
<td>18</td>
<td>KOOOL MOE D/E/They Want Money/Jive/RCA</td>
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<td>3%</td>
<td>0%</td>
<td>Beau Coup Cash</td>
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<tr>
<td>34</td>
<td>19</td>
<td>DAVID PEASTON/Two Wrongs.../Geffen/Reprise</td>
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<td>3%</td>
<td>0%</td>
<td>Tore Up Chicago!!</td>
</tr>
<tr>
<td>36</td>
<td>20</td>
<td>EL DEBARGE/Somebody Loves You/Motown</td>
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<td>3%</td>
<td>0%</td>
<td>Feel The Need</td>
</tr>
<tr>
<td>5</td>
<td>21</td>
<td>THE JACKSONS/Nothin’ (That Compares 2 U)/Epic</td>
<td>45%</td>
<td>5%</td>
<td>0%</td>
<td>Legend Award Winner</td>
</tr>
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<td>9</td>
<td>22</td>
<td>VANESSA WILLIAMS/Darlin’ I/Wing/PG</td>
<td>32%</td>
<td>0%</td>
<td>33%</td>
<td>Thanks Ramone!</td>
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<tr>
<td>22</td>
<td>23</td>
<td>NATELLE COLE/Miss You Like Crazy/EMI</td>
<td>5%</td>
<td>57%</td>
<td>33%</td>
<td>Crossover Smash</td>
</tr>
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<td>37</td>
<td>24</td>
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<td>NEW KIDS ON THE BLOCK/I’ll Be Loving You.../Columbia</td>
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<td>67%</td>
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<td>0%</td>
<td>Class Act</td>
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<td>49</td>
<td>28</td>
<td>JONATHAN BUTLER/Sarah, Sarah/Jive/RCA</td>
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<td>7%</td>
<td>Sarah Smile</td>
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<tr>
<td>95</td>
<td>29</td>
<td>BABYFACE/It’s No Crime/Solar/Epic</td>
<td>60%</td>
<td>8%</td>
<td>0%</td>
<td>Metro Award Winner</td>
</tr>
<tr>
<td>47</td>
<td>30</td>
<td>ARETHA FRANKLIN/It Isn’t, It Wasn’t, It Ain’t.../Arista</td>
<td>50%</td>
<td>16%</td>
<td>7%</td>
<td>Metro Award Winner</td>
</tr>
</tbody>
</table>

## Most Added

- **R&B**
  - D’ATRA HICKS
    - "Sweet Talk"
    - (Capitol)

- **Top 40**
  - NEW KIDS ON THE BLOCK
    - "Hanging Tuff"
    - (Columbia)

- **AC**
  - NATALIE COLE
    - "I Do"
    - (EMI)
ALYSON WILLIAMS
“My Love Is So Raw”
(Def Jam/Columbia)
Uptempo

LW TW
51 31

Harlem born Alyson Williams, once noted as one of New York’s most in-demand session singers, further establishes herself as a musical force with which to be reckoned. She is burning up the charts with her current rockin’ dance hit “My Love Is So Raw,” which also features a rough Rap by Rush Artist Nikki D. Radio is raw at:

WTUG, WXYV, WILD, WAMO, WCDX, WMYK, WHUR, WWKX, KMOJ, WBLZ, WCKX, KPRW, KATZ, KJLH, WVEE, WENN, WPEG, WIKS, KKDA, WEAL, WQMG, KMJQ, WJTT, WEDR, WQQK, KQXL, WXOK, WYLD, WLOU, KDAY, KJLH, XHRM, KKFX, KSOL.

PAULA ABDUL
“Cold Hearted”
(Virgin)
Uptempo

LW TW
45 35

Here’s one for the books. Paula Abdul won an MTV Music Award before the release of her debut single! Having made herself known through her innovative choreography for such videos as Janet Jackson’s “Nasty” and many, many others, Paula is now in the forefront with her third hit, “Cold Hearted.”

WTUG, WDKX, WPLJ, WAVA, WPGC, WEGX, WLUM, WNCI, WPHR, WHYT, KCPW, WLOL, WIOQ, WCKZ, WKSIs, KRBE, WHYI, WEZB, WRVQ, WNVZ, WJMH, KJLZ, KHYS, KFXY, KIIS, KPWR, KKLQ, KMEL, KUBE, WQMG.

TEDDY RILEY
FEATURING GUY
“My Fantasy”
(Motown)
Uptempo

LW TW
75 37

Formed in 1987 by Teddy Riley, former Gospel singers Aaron and Damion Hall make up this trio, featuring Teddy Riley. Guy differs from other groups because “we do it all,” says Riley. This man of many talents began playing drums at age three, then moved on to keyboards, bass, guitar and trumpet. Radio is doing it at:

WTUG, WXYV, WILD, WKND, WDKX, WRKS, WUSL, WCDX, WMYK, WHUR, WWKX, KMOJ, WGCi, WBLZ, WIZF, WCKX, WZAK, WQPR, WDZU, WTLc, KPRS, KCXL, KATZ, WVEE, WPEG, WIKS, KKDA, KMIQ, KWTD, WEDR, KQXL, WXOK, WYLD, WJMH, KHYS, KDKO, KFIR.

TODAY
“Take It Off”
(Motown)
Uptempo

LW TW
40 36

This quartet, through the works of Teddy Riley, manages to take “yesterday and tomorrow to form Today.” Headed for the top of the charts again with their current single, “Take It Off,” the group’s self-titled album combines Funk and pumping production, presenting yet some more potential hits. They are takin’ it to the top at:

WXYV, WILD, WDKX, WCDX, WMYK, WHUR, KMOJ, WGCi, WBLZ, WCKX, WQPR, WTLc, KATZ, WPEG, KKDA, KMIQ, KWTD, WEDR, KQXL, WXOK, KDKO.

ISLEY BROTHERS
“Spend The Night”
(WB)
Ballad

LW TW
65 39

While they are widely known for cranking out their brand of funky R&B Dance tunes, lovers will attest to their magical powers as balladeers. Well into their fourth decade as one of the premier music making dynasties, the legendary Isley Brothers come forth with a tender ballad entitled “Spend The Night.”

WTUG, WOCQ, WXYV, WILD, WKND, WRKS, WDAS, WUSL, WCKX, WMYK, WHUR, WWKX, WLNR, WBLZ, WIZF, WZAK, WTLc, KCXL, KATZ, WUFO, WVEE, WJLD, WPEG, WIKS, KKDA, WQMG, KQXL, KGFX, KSOL.
MAJOR MARKET MOVERS

NEW EDITION
“N.E. Heartbreak”
(MCA)
Uptempo

Inspired by the Jackson 5, five friends from Boston began performing under
the name of New Edition. The group has already sold millions of records, start-
ing with their first R&B hits, “Candy Girl” and “Telephone Man.” Increasing
their audience with tunes like “If It Isn’t Love,” which topped the charts and
“You’re Not The Girl For Me,” New Edition has another hit on their hands
with “N.E. Heartbreak.” Radio is in support at:
WTUG, WILD, WDKX, WRKS, WDAS, WAMO, WCDX, WMYK, WHUR,
KMOJ, WVKO, WGPR, WDZZ, KCXL, KMJM, WVEE, WPEG, KMJQ,
WJTT, KIPR, WEDR, WJHM, KHYS, KDAY, KJLH, KKFX, KRIZ.

LW TW
48 40

SPECIAL ED
“I Got It Made”
(Profile)
Uptempo

This teenage Rapper made his debut with Youngest In Charge and the first
single, “I Got It Made,” is already making its way to the top. Instead of more
rhymes about chains and jewelry, we hear of “an island of my very own — a
frog, a dog with a solid gold bone. I don’t remember exactly when I started to
consider myself a lyricist...but it was sometime in the middle of junior high
school.” One thing is sure, this lyricist is keepin’ time on radio at:
WDKX, WRKS, WAMO, WCDX, WMYK, WZAK, WGPR, WENN, WPEG,
KMJQ, WJTT, KWTD, KHYS, WQIM, KDAY.

LW TW
44 41

PATTI LABELLE
“If You Ask Me To”
(MCA)
Ballad

Early in her career she was distinguished as an R&B pioneer and today that
still rings true. Through the years Patti Labelle has changed with the times
while maintaining a high voltage, non-stop musical career. Patti continues to set
new musical precedents with her current single “If You Ask Me To.” The
original Queen of Rock-n-Soul is receiving the royal welcome at:
WXYV, WKND, WDAS, WUSL, WAMO, WMYK, WHUR, WLNR, WVKO,
WDZZ, WTL, KCXL, WJLD, WJTT, KWTD, WDDM, KGFJ, KOST,
XHRM.

LW TW
63 42

MIKKI BLEU
“Something Real”
(EMI)
Midtempo

He’s a multi-talented dynamo who exhibits musical creativity while conveying
a valuable message. EMI’s Mikki Bleu explains, “I want to touch hearts with
my songs.” Mikki’s current single “Something Real,” which he wrote,
produced, arranged and performed all instrumentals, is proof positive that his
musical career is off to a brilliant start. He is shining brightly at:
WXYV, WILD, WCDX, KMOJ, WCKX, WVKO, WZAK, WGPR, WTL,
KCXL, KATZ, KMJM, WUFO, WENN, KMJQ, KWTD, WEDR, KQXL,
WXOK, WYLD, WLUS, KACE, KKFX.

LW TW
50 43

GERALD ALSTON
“I Can’t Tell You Why”
(Motown)
Ballad

This North Carolinian comes from a family of musicians. He began singing in
the church with a group called The Imperials, traveling from church-to-church.
Alston moved on from Gospel, and launched his career as lead singer with the
Manhattans at the age of 17. He’s since gone solo with his tunes rapidly
moving up the charts. Heating up the dance floors is his current single, “I Can’t
Tell You Why,” being played at:
WILD, WDAS, WAMO, WHUR, WLNR, WQMG, WEDR, WXOK, WQIM,
KDKO, KACE, KKFX, KRIZ.

LW TW
58 47
New Kids On The Block resulted from a city-wide search for five boys under age 18. The concept came from Maurice Starr and Mary Alford who looked for outstanding characteristics in the competitors’ unique personalities and the ability to sing Rap and dance. Their new single “Hanging Tuff” is climbing up the charts. Radio is hangin’ at: WPLJ, WAVA, WPWG, WEGX, WNCI, WPHR, WHYT, WLOL, WIOQ, WAPI, WKKX, WCKZ, WKZL, WHYI, WPOW, WJHM, WDGC, WRVQ, WNVZ, WJMH, KJMJ, WAPW, KRXY, KIIS, KKLQ, KMEL, KUBE, KWOD.

“My music is meant to inspire a feeling of romance,” Eric Gable proudly states. And with his deep, rich, textured voice he beckons lovers to move in close with the first single from his debut album entitled Remember The First Time. With this musical endeavor Eric demonstrates his keen ability to capture a mood and share his emotions. Radio is lovin’ it at: WXYV, WILD, WKDX, WDAS, WMYK, WLNR, KMOJ, WCKX, WGPR, WTLA, KATZ, WUFO, WVEE, WENN, KKDA, WJTT, KQXL, WYLD, KHYS.

Guy is well on its way to multi-charting success. Despite their young ages (Teddy is 20, Aaron Hall III is 21 and Damion Hall is 19), the group is rich in talent and musical know-how. Successful cuts from their self titled album, Guy, have kept them at the top of the charts, as does radio with their latest single “Spend The Night.” Listeners are tuning in at: WTUG, WAMO, WCDX, WMYK, WKKX, KMOJ, WGCI, WIZF, KCXL, KMJM, WUFO, WENN, WJLD, WEDR, KQXL, WJMH, KHYS, KDKO, KDAY, KJLH, KSOL.

This former member of Atlantic Starr is back on the charts, but this time she is going solo. “Let Go,” the first single to be released from the Here I Am album, is destined to be a chart topper. Bryant has played the clarinet, flute, snare and bass drums, and while in junior high school formed an instrumental Jazz group. This talented artist is turning on radio at: WTUG, WXYV, WILD, WRKS, WCDX, WMYK, KMOJ, WGCI, WTLA, KCXL, KPRW, KMJM, WENN, WIKS, KKDA, WJTT, WEDR, KQXL, WXOK, WYLD, KJMJ, KHYS, KMEL.

This duo is moving up the charts with their powerful single II Hype, and there is no wonder — vocalist Eric McCaine has been singing since childhood. While in elementary McCaine played trumpet and percussion, and later moved on to the saxophone, harmonica, keyboards and synthesizers. Radio is movin’ at: WKND, WRKS, WAMO, WMYK, KPRW, KMJM, WENN, WIKS, KKDA, KWTD, WXOK, KDAY.
MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

TROY JOHNSON
“The Way It Is”
(RCA)
WTUG, WHUR, WCKX, KMOJ, WGCI, WBLZ, KPRW, KATZ, KMJM, WENN, KMQJ, KQXL, WXOK, WYLD, WQIM, WDKO, KRIZ, KSOL.

Z-LOOKE
“Gitchi U”
(Orpheus)
WCDX, WMYK, WHUR, WCKX, WTLG, WENN, WIKS, KMJQ, WJTT, KHYRe, WLOU.

LISA LISA & CULT JAM
“Just Git It Together”
(Columbia)
WTUG, WOCQ, WKND, WQHT, WDAS, WMYK, WWKX, WMLM, WZAK, WDDZ, KPRR, KCMX, KATT, KMJM, WUFO, WPGC, WJTT, KWTG, WEDR, WXOK, KJMH, KHYRe, KJLH, KKFX, KMEL, KRIZ.

PUBLIC ENEMY
“Fight The Power”
(Motown)
WREK, WCKX, WZAK, KATZ, WVEE, WEDR, WYLD, WQIM, WDKO.

KLEEPY G.
“Against Doctors Orders”
(Arista)
WDAS, WCKX, WGPW, WTLG, KPRR, WCKZ, WQMG, WJMH, WLOU.

ATLANTIC STARR
“My Sugar”
(WB)
WXVV, WDAS, WAMO, WHUR, WLNK, WDZ, KCMX, WJTT, KKPA, WQIM, WLOU.

YOUD M.C.
“Bust A Move”
(Def. Vinyl/Island)
WPNC, WJMH, KKFX, KJLH, KKFX.

D’ATRA HICKS
“Sweet Talk”
(Capitol)
WTUG, WXYY, WDKX, WCDX, WMYK, WHUR, WDC, WMLM, KPRR, WDKO, WQIM, WLOU.

SEDUCTION
“You’re My One And Only Temptation”
(A&M)
WCDX, WLNK, WIOQ, KILLS, KKFX.

KCOOL & THE GANG
“Raindrops”
(Mercury/P&G)
WILD, WDAS, WAMO, WCDX, WCKX, WDZ, KCMX, WJTT, WWK, WQIM, WLOU.

DEON ESTUS
“Spell”
(Polydor)
WOCQ, WHUR, WHTC, KCMX, KATZ, WLOU, KHYRe, FFJ, KKFX, KDAY.

MIDNIGHT STAR
“Love Song”
(Solar)
WTUG, WXYY, WKND, WDZ, WDAS, WAMO, WHUR, WQIM, WLOU.

GRAYSON HUGHS
“The First Time”
(Gold City/CBS)
WILD, WCKX, WYLD, WLOU, WDKO, KACE.

THE PASADENAS
“Riding On The Train”
(Columbia)
WOCQ, WKND, WAMO, KCMX, WJTT, WEDR, WQIM, KJMH, WLOU.

DEZI PHILLIPS
“Why You Wanna”
(Tabu/CBS)
WILD, KMOJ, WBLZ, WZF, WQOK, KATZ, WDKA, KCMX, WJTT, WEDR, WQQK, KQXL, WYLD, KACE, KKFX, KJLH.

O’JAYS
“Out Of My Mind”
(EMI)
WXYY, WDAS, WYLD, KMOJ, WZAK, WDKO, WAMO, WLOU, KKMJ, WLOU.

THE TONE-LOC
“I Got It Going On”
(Def. Vinyl/Island)
WTUG, WQIM, WZAK, WYLD, WJMH, WDKO, KKFX, KJLH.
IF YOU DON'T KNOW THIS BY NOW...

BLACK RADIO
HAS MADE
SIMPLY RED
TOTALLY GOLD

THANK YOU FOR YOUR CONTINUING SUPPORT.

SIMPLY RED

PAMELA BURTON FOR BURTON MANAGEMENT

ELLIOT RASHMAN & ANDY DODD FOR SO WHAT ARTS
HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

The R&B Hit List™

1. BABYFACE
   "It's No Crime"
   (Solar/Epic)

2. NATALIE COLE & FREDDIE JACKSON
   "I Do"
   (EMI)

3. MIKKI BLEU
   "Something Real"
   (EMI)

4. LISA LISA & CULT JAM
   "Just Git It Together"
   (Columbia)

5. E.U.
   "Taste Of Your Love"
   (Virgin)

KATZ/St. Louis, MO
Brian Yandle/PD
DEBBIE ALLEN
Special Look
(MCA)

KWXL/Kansas City, MO
Dell Rice/PD
E.U.
Taste Of Your Love
(Virgin)

KDAY/Los Angeles, CA
Steve Washington/MD
THE D.O.C.
It’s Funky Enough
(Ruthless/Atlantic)

KDKO/Denver, CO
Dennis Scott/PD
AFTER 7
Heat Of The Moment
(Epic)

KGFW/Los Angeles, CA
Tony Hart/PD
NATALIE COLE & FREDIE JACKSON
I Do
(EMI)

KHYS/Houston, TX
Steve Hegwood/PD
ROD STEWART
Crazy About Her
(WB)

KJOL/Los Angeles, CA
Lynn Briggs/MD
BABYFACE
It’s No Crime
(Solar/Epic)

KKDA/Grand Prairie, TX
Dejai Sloan/MG
BABYFACE
It’s No Crime
(Solar/Epic)

KMMJ/St. Louis, MO
Greg Beasley/MD
DIGITAL
UNDERGROUND
Doowutchyalike

(KMJO/Houston, TX
Mike Stradford/PD
CHRISTOPHER WILLIAMS
Talk To Myself
(Geffen/Reprise)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
DEBBIE ALLEN
Special Look
(MCA)

KPRS/Kansas City, MO
Chris King/PD
NATALIE COLE & FREDIE JACKSON
I Do
(EMI)

KPRW/Oklahoma City, OK
Marria Bratcher/MD
ENTOUCH
Il Hyped
(Elektra)

KWTD/Lonoke, AR
Lyn Henery/PD
BABYFACE
It’s No Crime
(Solar/Epic)

KWAZ/Meridian, MI
Steve Poston/PD
MIKKI BLEU
Something Real
(EMI)

KWHU/Washington, DC
Mike Archie/MD
AFTER 7
Heat Of The Moment
(Epic)

WCDX/Mechanicsville, VA
Aaron Maxwell/MD
ENTOUCH
Il Hyped
(Elektra)

WDAS/Philadelphia, PA
Pat Jackson/MD
LISA LISA & CULT JAM
Just Git It Together
(Columbia)

WDKX/Rochester, NY
Kevin Morrison/MD
D’ATRA HICKS
Sweet Talk
(Capitol)

WDZZ/Flint, MI
Scott Williams/PD
O’JAYS
Out Of My Mind
(EMI)

WEDR/Miami, FL
B.J. Barry/PD
BABYFACE
It’s No Crime
(Solar/Epic)

WENN/Birmingham, AL
Michael Starr/MD
D’ATRA HICKS
Sweet Talk
(Capitol)

WGCI/Chicago, IL
Barbara Prieto/MD
TEN CITY
Where Did We Go
(Atlantic)

WHSR/Washington, DC
Mike Archie/MD
AFTER 7
Heat Of The Moment
(Epic)

WIKS/New Bern, NC
B.K. Kirkland/PD
SYBIL
Don’t Make Me Over
(Next Plateau)

The R&B Report

July 17 - 30, 1989
AIN'T NOBODY'S BUSINESS

THE WORD'S OUT ON EUGENE'S WILDEST HIT YET

FROM THE NEW ALBUM I CHOOSE YOU (TONIGHT)

PRODUCED BY: GERALD LEVERT AND MARC GORDON FOR TRVEL PRODUCTIONS
MANAGEMENT: BEDROCK MANAGEMENT

MCA RECORDS
MAKERS Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List.

WILD/Boston, MA
Dana Hall/MD
Make That Move
(PolyGram)

WIZE/Cincinnati, OH
Marv Hankston/MD
E.U.
Taste Of Your Love
(Virgin)

WJMH/Greensboro, NC
Chris Bailey/PD
GRAYSON HUGHS
Talk It Over
(RCA)

WJTT/Chattanooga, TN
Judith Stone/MD
BOBBY BROWN
On Our Own
(MCA)

WLNR/Chicago, IL
Kathy Brown/PD
CHAKA KHAN
Soul Talkin’
(WB)

WLUM/Elm Grove, WI
Rick Thomas/PD
DE LA SOUL
Me, Myself & I
(Tommy Boy/WB)

WMYK/Virginia Beach, VA
Lisa Diamond/MD
ARETHA FRANKLIN & WHITNEY HOUSTON
It Ain’t, It Wasn’t...
(Arista)

WOCQ/Ocean City, MD
Scott Jantzen/PD
BOY GEORGE
You Found Another Guy
(Virgin)

WEUP/Huntsville, AL
Jim Mitchem/PD
KOOL & THE GANG
Raindrops
(Mercury/PG)

WOKN/Goldsboro, NC
Reggie Swinson/PD
NATALIE COLE & FREDDIE JACKSON
I Do
(EMI)

WRDW/Augusta, GA
Kenny Green/PD
AFTER 7
Heat Of The Moment
(Epic)

WRKS/New York, NY
Vinny Brown/MD
THE JACKSONS
2300 Jackson Street
(Epic)

WSLY/York-Livingston, AL
Steve Williams/PD
MIKKI BLEU
Something Real
(EMI)

WTL/C/Indianapolis, IN
Vicki Buchanan/MD
AFTER 7
Heat Of The Moment
(Epic)

WTUG/Tuscaloosa, AL
Rozelle Burroughs/MD
EUGENE WILDE
Ain’t Nobody’s Business
(MCA)

WVUE/Atlanta, GA
Kenny Diamond/MD
AFTER 7
Heat Of The Moment
(Epic)

WVKN/Tuscaloosa, AL
Rozelle Burroughs/MD
EUGENE WILDE
Ain’t Nobody’s Business
(MCA)

WVVO/Youth of America, NY
Mark Wright/PD
TODD HARRELL
Fun
(WB)

WXYV/Baltimore, MD
B.J. Lewis/MD
RENA SCOTT
This One’s For You
(Next Plateau)

WYLD/New Orleans, LA
Brian Wallace/MD
DAVID PEASTON
Two Wrongs...
(Geffen/Reprise)

WZAK/Cleveland, OH
Bobby Rush/MD
LISA LISA & CULT JAM
Just Git It Together
(Columbia)

WZQQ/Columbus, OH
Al Jenkins/PD
NATALIE COLE & FREDDIE JACKSON
I Do
(EMI)

WQFX/Gulfport, MI
Roshon Vance/MD
GRADY HARRELL
Fun
(RCA)

WXYV/Baltimore, MD
B.J. Lewis/MD
BABYFACE
It’s No Crime
(Solar/Epic)

WYLD/New Orleans, LA
Brian Wallace/MD
ATLANTIC STARR
My Sugar
(WB)

WJMG/Hattiesburg, MS
Cyreio Hughes/MD
MELANIE COLE & FREDDIE JACKSON
I Do
(EMI)

WZID/Los Angeles, CA
D.C. Lewis/MD
RICK SIMPSON
It’s No Crime
(Solar/Epic)
WHO YA GONNA ADD?!

GHOSTBUSTERS...

...THE NEW HIT SINGLE BY RUN-D.M.C.
THE CHARTBUSTIN' STORY CONTINUES

FROM THE GOLD COLUMBIA PICTURES MOTION PICTURE SOUNDTRACK GHOSTBUSTERS II

PRODUCED BY: RUN-D.M.C.
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<td>The Role of Gospel Music In The '90s/Marvin Winans</td>
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**TOTAL**

ORDER FROM: ACTS, Inc. 14153 Clayton Rd., Bailwin, MO 63011 (314) 394-0611

FAX (314) 394-9381

ORDER SUMMARY

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Shipping & Handling*:
- U.S.: $1.50 per cassette up to a maximum of $10.00
- CANADA: $1.50 per cassette up to a maximum of $25.00
- OVERSEAS: $3.00 per cassette up to a maximum of $35.00.

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- $10.00 for each additional cassette up to a maximum of $35.00.

Cassette orders are non-refundable. Defective cassettes will be exchanged.

* Shipping & Handling: If cassettes are to be shipped.
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On The Quiet Side: A Look At Alternative Formats. Panel members (l-r) Joe "Butterball" Tamburro, Bradie Speller, Tony Kidd, Steve Harris, Jay Johnson, Sherry Winston, Richard Steele, Chris Fonz and Mark Keene. Right, record company veteran Dave Clark offers his unique wisdom.

Geffen/Reprise artist David Peaston opened the entertainment at the Metro Awards and tore the house down with his powerhouse vocals.

R&B Report Forum '89 Takes The Windy City By Storm!

Metro Award Winners for DJ and M.D. of the Year Doug Banks and Barbara Prieto from WGCI-Chicago. Doug also served as the awards banquet emcee and added another dimension to the festive evening.

Accepting for artists on their labels are (l-r) Hank Caldwell (Epic), A.D. Washington (MCA) and Louli Silas Jr. (MCA).
CAS Records took the party on to the lake by sponsoring a three hour boat ride on the Star Of Chicago. The lake truly rocked with entertainment by several CBS acts. Pictured: Top left, Flame; Top center, Tony Terry; Top Right, Constins; Center left, transom of Star of Chicago; Center Right, Tyrren Perry and Gwyn Fox; Bottom left, Ruben Rodriguez; Bottom right (l-r) Debbie Gibson-Young, Tony Terry, Jackie & Tito Jackson and Verdine White.

Chicago record company Legend Honorees (l-r) Granville White, Dave Clark, Deke Atkiss, Carl Davis, Howard Bednoe, George Williams, Leroy Phillips.

Host emcees for the Metro Awards (l-r) Graham Armstrong, Shirley Clark, Doug Banks, Bonnie DeSibong, J.J. Jackson and Tom Costle.

Congratulating Jberyl on his Metro for Company President of the Year are (l-r) Manny Diaz, James Cobran, Ronnie Jones, Ben Sheats, Mike Mitchell, Jberyl Busby, Miller London, Traci Jordan and Eric Thrasher.

Panel Members for By The Book: The Ratings Game (l-r) John Tyler, Barbara Prieto and Kurt Hanson.

Look for more Forum '89 coverage in the next two issues of the R&B Report!
Executive winners at the Metros, (l-r) Graham Armstrong, Jberyl Bushy, Nile Rodgers, Ruben Rodriguez, Sylvia Rhone and Tom Cossie.

Record company executive Metro Award winners (l-r) Ruben Rodriguez (Columbia), Carter Russell (Elektra), Rick Nubn (Atlantic), Louil Silas, Jr. (MCA) and Michael Johnson (Reprise).

Two legendary acts receiving Legend Awards (l-r) Philip Bailey (EW&F), Jackie Jackson, Maurice White (EW&F), Tito Jackson and Verdine White (EW&F).

Chicago radio Legend Award winners (l-r) Sonny Taylor, Isabel Joseph Johnson, E. Rodney Jones, Richard Steele, Sid McCoy and Herb Kent.

In yet another joint effort, MCA and Motown joined forces to throw Club M&M. Debbie Allen’s latest video premiered and the night was filled with dancing, highlighted by an exciting live performance by Gerald Alston. Pictured here are Debbie Allen and CBS recording act Johnny P.
The Boys show why they hold the future of R&B by lighting up the stage with a live performance at the Metro Awards. Rapper supreme Tone-Loc stopped in to pick up his two Metros (Rap Artists of the Year and Rap 12" of The Year).

Accepting Metros for artists are Yarnell Johnson for NaJee, Jazz Artist of the Year (EMI), Ruben Rodriguez and Eddie Pugh (Columbia) for Surface, Quiet Storm Artist of the Year • Epic Records made their presence known, shown here (l-r) Dave Constanza, Larry Davis, Tony Terry, Flame and Don Eason.

Metro Award winners (l-r) Gwen Franklin, Marketing Director of the year, Louil Silas, Jr. and A.D. Washington, MCA, Record Company of the Year; Sharon Heyward, Virgin Records and Ed Eckstine, Wing Records, New Artists Development Companies of the Year; Select Records, Independent Record Company of the Year, accepting is Dennis Brady from MS Distributors and Lisa Scott from Select Records.

After rippin' up the stage, Def Jam's Alyson Williams posed with Graham Armstrong (l) and Tom Cossie (r).
THE RE-SELLING OF WHITNEY HOUSTON

Patrons of a recent BEBE and CECE WINANS Los Angeles concert date got more than just a well-delivered set of contemporary inspirational music. Midway thru the set, Bebe introduced to the audience a “good friend” of the duo—out of the wings stepped Pop superstar WHITNEY HOUSTON. Houston didn’t just sit in for a couple of songs; when she headed back to her own place among the other background singers, you knew she was settling in for the duration.

However, Houston’s L.A. appearance was by no means an impulse thing—the dates were the latest in a string of hip, seemingly spontaneous activities, presumably aimed at a certain audience: Whitney stepping out of nowhere to gag up on the ARSENIO HALL show; Whitney playfully dissing ARETHA FRANKLIN during their urban duet, “It Ain’t, It Wasn’t, It Ain’t Never Gonna Be” and, of course, Whitney’s various Gospel music stints on televised Pop music award shows.

Some observers view Whitney’s spate of visibility in this fashion as retaliation to cries that she has somehow forsaken her R&B roots. Proof that Whitney and company realize this, say the critics, is the news that the singer is busy recording a new album that is supposedly more R&B-based than her past efforts.

According to these critics, Arista knew their Pop queen was riding a backlash wave as early as 1988, when the mere mention of her name at last year’s “Soul Train Music Awards” presentation drew boos from the predominantly Black audience a “good friend” of the duo—out of the set,  Bebe  introduced to the audience.

WHITNEY HOUSTON

Ivory’s Notes

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Why a backlash and why Whitney? She’s just another victim of America’s icon system. We build heroes and heroines, only to tear them down. We have at least two types of heroes: The ones who made it against all odds—you know, the born-in-a-one-room-shack variety, which are usually the more durable among the public. And then we have the other type, from which Whitney emerged. She seemed perfect—born with looks and talent from a good Christian home. It’s not enough that her Mom’s a singer, the public moaned—DIONNE WARWICK is her cousin, for Christ’s sake. And then her albums sold zillions (this is classified information, but NASA satellites have discovered Whitney’s albums in record stores as far away as Mars,) and she’s won virtually every Pop music award more than once. She sang too good, won too much, they seemed to reason. Get her outta here.

Of course, bigger than the sales issue, is the R&B factor. They never say BARRY MANILOW side-stepped his musical roots, but then he’s not Black (I wasn’t around when Arista head CLIVE DAVIS broke another big Black Pop act, the FIFTH DIMENSION, but I do recall my friends having problems with their smooth sound and Jazz harmonics.) Then again, it’s not like Whitney debuted singing FUNKADELIC tunes, in the first place. And let’s face it—Whitney’s voice, which has always been pretty soulful, actually brought life to a lot of the material she sang.

While I don’t expect her new album to be titled Whitney Houston Sings The Songs Of Bobby “Blue” Bland, it will be nice to hear Houston in the trenches with more challenging songs. But here’s the truth: even on a bad day, the girl gives good songs.

MEANWHILE, BACK AT THE RANCH: OWEN HUSNEY recently left the management company he started, Minneapolis-based American Artists, to take an executive post at K-Tel, where he’s responsible for, among other things, placing the company’s vast oldies collection in films. Husney, in the meantime, is still in the management business, handling singer/songwriter DEZI PHILLIPS, whose Kickin’ It LP is on Tabu ... JESSE JOHNSON, a former Husney client, just finished producing a new album for Capitol act the KRASH, and has begun work on his own LP (for A&M?) ... JODY WATLEY’s live dates are garnering praises nationwide. Apparently many are surprised that a dance music diva can put on such a powerful show ... REAL TO REEL, one of the first bands JIMMY JAM and TERRY LEWIS wrote and produced when the duo left the TIME, is re-forming. In the mid-’80s the self-contained band had two monster tracks, J&L’s “Can You Treat Me Like She Does” and “Love Me Like This,” but record company woes kept the group’s following to a cult. Then heralded as the hottest unit since the Time, leader DOMINIC LESLIE is now fielding deal offers, (213) 936-6151 ... speaking of the Time, don’t look for that talked-about reunion to materialize after all. According to insiders, everyone simply got too busy with other projects. However, PRINCE and MORRIS DAY are said to be cutting tracks that may or may not be labeled a Time record ... the “Batman” film songs comprise what has to be the Purple Wonder’s most cohesive album in years, highlighted by the track, “Vicki’s Waiting” ... the “Kickin’ It” film songs comprise what has to be the Purple Wonder’s most cohesive album in years, highlighted by the track, “Vicki’s Waiting” ...
Believe the hype. These two young brothers are comin' correct with a very decent collection of hype-type tunes. The lead single, "Do It To The Crowd," has caught on BIG.

After a lengthy layoff, the Rockberry jammers are back with their second LP, which is just as good as the first. Tasty jams like the first single, "You’re Slippin'," head up a good collection of raps and rhymes. Watch out for the Dream Team from L.A., as they jam Back To Back on this one.

Mamado & She are introduced to us from the underground of Jacksonville, FL. This eight-member group came up with Tone-Loc’s answer—"I'm Your Wild Thang." Other grooves to watch out for include: "Can We Take You Higher," "I Don't Know Y" and "A Short Break For Da Bass."

Here’s a word about the Jaz who has his debut album out, Word To The Jaz on EMI. The Jaz, whose real name is Jonathan Burks, grew up in Brooklyn, NY in the same area that produced Dana Dane and Slick Rick. According to the Jaz, "I was writing and rapping even before I started high school. Back then we were cuttin' live and rappin' live. It wasn't like nowadays, when you see guys rapping or even lip-synching to their tracks."

The album features the hot single, "Hawaiian Sophie," a blend of powerhouse Rap and Go-Go Rhythm. The Jaz adds, "I don't ever want to go halfway. I'm not doing this just for people listening to the weekend Rap shows, or to a college station at three o’clock in the morning. My music is good enough to be heard by all."

On the screen side, Public Enemy explodes with Rap's first home movie. This sixty-minute, action-packed footage entitled "Fight The Power," includes bits from the group's three world tours, various television appearances and clips from Spike Lee's controversial motion picture, Do The Right Thing.

Lights, camera, raption ... I'm outta here.

**NEW RELEASES**

**TWIN HYPE**
*New Release*
Twin Hype (Profile PRO-1281)

**DREAM TEAM**
*New Release*
Back To Back (MCA 42290)

**MAMADO & SHE**
*New Release*
Wild (WTG FP 45205)

**TOP 30 HIP-HOP**

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<td>Just-Ice</td>
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**RAP AROUND**

Here’s a word about the Jaz who has his debut album out, Word To The Jaz on EMI. The Jaz, whose real name is Jonathan Burks, grew up in Brooklyn, NY in the same area that produced Dana Dane and Slick Rick. According to the Jaz, "I was writing and rapping even before I started high school. Back then we were cuttin' live and rappin' live. It wasn't like nowadays, when you see guys rapping or even lip-synching to their tracks."

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Lights, camera, raption ... I'm outta here.
Four heavyweights are creating major sales at retail. They are Public Enemy with "Fight The Power," L.L. Cool J with "I'm That Type Of Guy," Boogie Down Productions with "Why Is That" and Heavy D and The Boyz who prove "We Got Our Own Thang." Note the De La Soul album is fading but sales on their 12", "Me, Myself & I," are brisk.

### TOP 4 MENTIONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Album Title</th>
<th>Label</th>
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<tr>
<td>REDHEAD KINGPIN &amp; THE F.B.I.</td>
<td>Do The Right Thing (Virgin)</td>
<td>Queen Latifah Dance With Me (Tommy Boy)</td>
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<td>JUST ICE</td>
<td>Welfare Recipients (Fresh)</td>
<td>Mamado &amp; She Can I Take You Higher (WTG)</td>
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### RETAIL RAP

**RECORD MASTERS**
- Baltimore, MD
  - Lindsay Solomon
  - 301/338-1500
  1. DOUG LAZY/"Let It Roll" (Atlantic)
  2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
  3. BDP/"Why Is That?" (Jive)
  4. PUBLIC ENEMY/"Fight The Power" (Motown)
  5. COOKIE CREW/"Got To Keep On" (Polygram)

**NORTHERN LIGHTS**
- Minneapolis, MN
  - Roy Freedom
  - 612/332-4025
  1. BDP/"Why Is That?" (Jive)
  2. HEAVY D & THE BOYZ/"We Got Our Own Thang" (MCA)
  3. TOO SHORT/"I Ain't Trippin'" (Jive)
  4. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
  5. YOUNG M.C./"Bustin Loose" (Motown)

**J.E.K.'S ONE STOP**
- Baltimore, MD
  - Mark Smith
  - 301/675-7300
  1. THREE TIMES DOPE/"Funky Dividends" (Arista)
  2. BDP/"Why Is That?" (Jive)
  3. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
  4. DE LA SOUL/"We Got Our Own Thang" (MCA)
  5. KOOL MOE DEE/"They Want Money" (Jive)

**SABIN'S RECORD STORE**
- Washington, D.C.
  - Tay Kim
  - 202/582-2000
  1. KOOL MOE DEE/"They Want Money" (Jive)
  2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
  3. PUBLIC ENEMY/"Fight The Power" (Motown)
  4. DEFIANT GIANT/"Rise Black Man Rise!" (Washington Hit Makers)

**MUSIC MAN**
- Pittsburgh, PA
  - 412/361-7853
  1. PUBLIC ENEMY/"Fight The Power" (Motown)
  2. BDP/"Why Is That?" (Jive)
  3. HEAVY D & WE GOT OUR OWN THANG (MCA)
  4. JOYCE IRBY/"Mr. DJ" (Motown)
  5. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)

**WIN RECORDS**
- Queens, NY
  - Karone Anderson
  - 718/335-2112
  1. K.C. FLIGHT/"Planet E." (RCA)
  2. KWAME/"The Man We All Know And Love" (Atlantic)
  3. BIG DADDY KANE/"Rap Summary" (WB)
  4. PUBLIC ENEMY/"Fight The Power" (Motown)
  5. BDP/"Why Is That?" (Jive)

**SPIN CITY RECORDS**
- Roxbury, MA
  - Jimmy Reed
  - 617/427-6316
  1. PUBLIC ENEMY/"Fight The Power" (Motown)
  2. N.W.A./"Bitch Is A Bitch" (Warner Bros.)
  3. O.C./"It's Funky Enough" (Ruthless)
  4. E.P.M.D./"Get Off The Band Wagon" (Fresh)

**GOLD ELECTRONICS**
- Philadelphia, PA
  - Darryl Chambers
  - 215/977-9911
  1. BIG DADDY KANE/"Lean On Me" (Cold Chillin')
  2. M.C. LUDICROUS/"Trouble" (Bumpin')
  3. TWIN HYPE/"Trouble" (Profile)
  4. KOOL MOE DEE/"They Want Money" (Jive)
  5. PUBLIC ENEMY/"Fight The Power" (Motown)

**SOUND OFF RECORDS**
- Midvale, UT
  - Tom Shoemaker
  - 801/366-0252
  1. COOKIE CREW/"Got To Keep On" (Polygram)
  2. KOOL G. RAP & D.J. POLO/"Road To The Riches" (Motown)
  3. KWAME/"The Man We All Know And Love" (Atlantic)
  4. TUPAC/Doin' It (Select)
  5. SIR MIX-A-LOT/"Iron Man" (Wax Attack)

**VINYL MANIA**
- New York, NY
  - Jarrell Black
  - 212/924-7223
  1. TWIN HYPE/"Do It To The Crowd" (Profile)
  2. HEAVY D & THE BOYZ/"We Got Our Own Thang" (MCA)
  3. DE LA SOUL/"Me, Myself & I" (Tommy Boy)
  4. TONI SCOTT/"The Chief" (Next Plateau)
  5. DOUG LAZY/"Let It Roll" (Atlantic)

**BUDGET RECORDS AND TAPES**
- Albuquerque, NM
  - Tony May
  - 505/235-2225
  1. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
  2. HEAVY D & THE BOYZ/"We Got Our Own Thang" (MCA)
  3. DE LA SOUL/"Me, Myself & I" (Tommy Boy)
  4. PUBLIC ENEMY/"Fight The Power" (Motown)

Please send all configurations of product for review to:
Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
Quiet Storm Programs™ reflects the five hottest tracks of the week.

WHUR
Washington, DC
“Quiet Storm/Soft Tones”
Su - Sa 7p - 12a
1. JACkSONS/2300 Jackson Street (Epic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. VANESSA WILLIAMS/Darlin’ I (Wing/PG)
4. VESTA/Congratulations (A&M)
5. AMY KEYS/Has It Come To This (Epic)

WWEI
Atlanta
“Quiet Storm”
Su 7p - 12a
1. JAMES INGRAM/Natural Man (WB)
2. ISLEY BROTHERS/Spend the Night (WB)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. MILES JAYE/Neither One Of Us (Island)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

KATZ
St. Louis
“Mellow Moods”
Su - Th 9p - 1a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. GERALD ALSTON/I Can’t Tell You Why (Motown)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. MIKIKI BLEU/Something Real (EMI)

KPRW
Oklahoma City
“Quiet Storm”
Su - Th 11p - 1a
1. SOUL II SOUL/Keep On Moving (Virgin)
2. LIZ HOGUE/Dream Lover (Gold City/CBS Assoc.)
3. AMY KEYS/Has It Come To This (Epic)
4. E.U./Taste Of Your Love (Virgin)
5. DAVID PEASTON/Take Me Now (Geffen/Reprise)

WCDX
Richmond
“Quiet Storm”
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. GERALD ALSTON/I Can’t Tell You Why (Motown)
4. MIKIKI BLEU/Something Real (EMI)
5. PATTI LABELLE/If You Ask Me To (MCA)

KDAY
Los Angeles
“Chillin’ With Lisa Canning”
M - F 10p - 12a
1. PRINCE/Scandalous (WB)
2. L.L. COOL J/Two Different Worlds (Def Jam/Columbia)
3. EL DEBARGE/Sombody Loves You (Motown)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. VANESSA WILLIAMS/Darlin’ I (Wing/PG)

KOST
Los Angeles
“Love Songs on the KOST”
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. NATALIE COLE/FREDDIE JACKSON I Do (EMI)
3. PATTI LABELLE/If You Ask Me To (MCA)
4. HIROSHIMA/Come To Me (Epic)
5. NEW KIDS/ll Be Loving You Forever (Columbia)

WGCI
Chicago
“Quiet Storm”
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. MILES JAYE/Objective (Island)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. VESTA/Congratulations (A&M)
5. SOUL II SOUL/Keep On Movin’ (Virgin)

WEDR
Miami
“Star Cruisin’”
Su - Sa 10p - 1a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. E.U./Taste Of Your Love (Virgin)
4. JULIA TATE/Cut The Crap (Luke skywalker)
5. ANGEE GRIFFIN/Toby (Luke skywalker)

WQMG
Greensboro
“Quiet Storm Programs”
Oct
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations/A&M)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. JOYCE “FENDERALLA” IRBY/ll Be There (Motown)
5. MILES JAYE/Neither One Of Us (Island)

KRBN
Memphis
“Hot Moods”
M - Sa 12a - 6a
1. VANESSA WILLIAMS/Darlin’ I (Wing/PG)
2. LUTHER VANDROSS/For You To Love (Epic)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. MILES JAYE/Objective (Island)
5. VICKY HARVEY/I’ll Play Your Cards Right (Chess)

KJLH
Los Angeles
“La After Dark”
M - Th 11p - 1a
1. MIKIKI BLEU/Something Real (EMI)
2. CRAIG T. COOPER/25 Hours (Valley Vue)
3. NATALIE COLE/FREDDIE JACKSON I Do (EMI)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. VICKY HARVEY/I’ll Play Your Cards Right (Chess)

KMMJ
St. Louis
“Quiet Storm”
Su - F 8p - 1a
1. GERALD ALSTON/I Can’t Tell You Why (Motown)
2. VANESSA WILLIAMS/Darlin’ I (Wing/PG)
3. MILES JAYE/Neither One Of Us (Island)
4. PRINCE/Scandalous (WB)
5. SURFACE/Shower Me With Your Love (Columbia)

KDKO
Denver
“The Late Night Chillout”
Su - F 12a - 4a
1. MIKIKI BLEU/Something Real (EMI)
2. NATALIE COLE/FREDDIE JACKSON I Do (EMI)
3. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
4. VESTA/Congratulations (A&M)
5. JAMES INGRAM/Natural Man (WB)

KMAP
St. Paul
“Quiet Storm”
Su - F 10p - 4a
1. PRINCE/Scandalous (WB)
2. BABYFACE/Sunshine (Solar/Epic)
3. ISLEY BROTHERS/Spend The Night (WB)
4. VESTA/Congratulations (A&M)
5. SURFACE/Shower Me With Your Love (Columbia)

WDAS
Philadelphia
“Soft Touch”
M - F 10p - 12a
1. SURFACE/Shower Me With Your Love (Columbia)
2. ISLEY BROTHERS/Spend The Night (WB)
3. PATTI LABELLE/If You Ask Me To (MCA)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. ERIC GABLE/Remember The First Time (Orpheus)

WDKX
Rochester
“Soft Touch”
M - F 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. ISLEY BROTHERS/Spend The Night (WB)
3. PATTI LABELLE/If You Ask Me To (MCA)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. SURFACE/Shower Me With Your Love (Columbia)

WLOU
Louisville, KY
“After Dark”
M - F 10p - 5a
1. KAREN WHITE/Love Saw It (WB)
2. U2/Constantly (Virgin)
3. SURFACE/Shower Me With Your Love (Columbia)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. SURFACE/Shower Me With Your Love (Columbia)
## Quiet Storm Programs

Quiet Storm Programs™ reflects the five hottest tracks of the week.

### WMKY

Virginia Beach  
“Power Nightline”  
M - Th 10p - 2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. VESTA/Congratulations (A&M)  
3. ISLEY BROTHERS/Spend The Night (WB)  
4. PATTI LaBELLE/If You Ask Me To (MCA)  
5. NATALIE COLE/FREDIE JACKSON/Do (EMI)

### WNNC

New Haven  
“Whisper Softly”  
M - Th 8p - 12a  
1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)  
2. ISLEY BROTHERS/Spend The Night (WB)  
3. PAUL LAURENCE/Cut The Crap (Capitol)  
4. JACKSONS/2300 Jackson Street (Epic)  
5. BLUE MAGIC/It's Like Magic (Columbia)

### WQCC

Ocean City  
“Quiet Storm”  
M - Th 11p - 2a  
1. BETTY WRIGHT/ Quiet Storm (M. B/Visiion)  
2. JACKSONS/2300 Jackson Street (Epic)  
3. E.U./Taste Of Your Love (Virgin)  
4. ATLANTIC STARR/Spell The Night (WB)  
5. DEON ESTUS/Spell (Columbia)

### WKBV

Dallas  
“Quiet Storm”  
M - Th 10p - 2am  
1. TERRY TATE/Babies Having Babies (Trumpeet Records)  
2. SURFACE/Shower Me With Your Love (Columbia)  
3. ERIC GABLE/Remember The First Time (Orpheus)  
4. STEPHANIE MILLSSomethng In The Way (MCA)  
5. THE SYSTEM/Midnight Special (Atlantic)

### WKTD

Little Rock  
“Quiet Storm”  
M - F 11p - 5a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. THE SYSTEM/Midnight Special (Atlantic)  
3. PERRI/No Place To Go (MCA)  
4. VESTA/Congratulations (A&M)  
5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

### WXXY

Baltimore  
“Slow Jam”  
M - Th 11p - 2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. THE SYSTEM/Midnight Special (Atlantic)  
3. PERRI/No Place To Go (MCA)  
4. VESTA/Congratulations (A&M)  
5. GLADYS KNIGHT/License To Kill (MCA)  
6. ISLEY BROTHERS/Spend The Night (WB)

### WILD

Boston  
“A Little Tenderness”  
Su 4p - 6p  
1. VESTA/Congratulations (A&M)  
2. E.U./Taste Of Your Love (Virgin)  
3. C.J. ANTHONY/You Are My Starship (KMA)  
4. AMAR KEY/Has It Come To This (MCA)  
5. SURFACE/Shower Me With Your Love (Columbia)

### WNOV

Milwaukee  
“The Love Portion”  
M - F 1p - 2p  
1. PEABO BRYSON/Show & Tell (Capitol)  
2. ANGEE/toby (Lude Skywalker)  
3. SURFACE/Shower Me With Your Love (Columbia)  
4. PAUL LAURENCE/Cut The Crap (Capitol)  
5. BLUE MAGIC/It's Like Magic (Columbia)

### WCXK

Columbus  
“Quiet Fire”  
M - Th 2a - 5a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. STEPANIA MILLSSomethng In The Way (MCA)  
3. THE DELLS/Can We Talk (Valley Vue)  
4. PATTI LaBELLE/If You Ask Me To (MCA)  
5. O'JAYS/Hold On To Me (EMI)

### WWXW

Woonsocket  
“Quiet Storm”  
Su Mid - 6a  
1. PEABO BRYSON/Show & Tell (Capitol)  
2. NEW KIDS/It Be Loving You Forever (Columbia)  
3. LIA/Constantly (Virgin)  
4. VESTA/Congratulations (A&M)  
5. MIDNIGHT STAR/Love Song (Solar)

### WBLX

Mobile  
“Love Zone”  
Su 10p - 12a/M - Th 10p - 2a  
1. GUY/Good-Bye Love (Columbia)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. LUTHER VANDROSS/For You To Love (Epic)  
4. PEABO BRYSON/Show & Tell (Capitol)  
5. ANITA BAKER/Lead Me Into Love (Elektra)

### WIZF

Cincinnati  
“Mellow Moods”  
M - Th 8p - 12a  
1. VESTA/Congratulations (A&M)  
2. SURFACE/Shower Me With Your Love (Columbia)  
3. VANESSA WILLIAMS/Darlin’I (Wing/PG)  
4. MIKII BLEU/Something Real (EMI)  
5. ERIC GABLE/Remember The First Time (Orpheus)

### WPGW

Charlottesville  
“Quiet Storm”  
Su 7p - 12a/M - Th 10p - 2a  
1. CHRISTOPHER WILLIAMS/Talk To Myself (Getem/Reprise)  
2. PRINCE/Scandalous (WB)  
3. VESTA/Congratulations (A&M)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

### WBLR

Chicago  
“Soft Touch”  
24 hours  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. THE SYSTEM/Midnight Special (Atlantic)  
3. SIMPLY RED/You Don’t Know Me By Now (Elektra)  
4. VANESSA WILLIAMS/Darlin’I (Wing/PG)  
5. STEPHANIE MILLSSomethng In The Way (MCA)

### WKMJ

Houston, TX  
“Quiet Storm”  
M - Th 10p - 3a  
1. LES McCANN/1000 Days (Atlantic)  
2. JAMES INGRAM/Natural Man (WB)  
3. E.U./Taste Of Your Love (Virgin)  
4. AL JARREAU/So Good (Reprise/MB)  
5. TERRY LYNNE CARRINGTON/More Than A Woman (PolyGram)

### WWLG

Birmingham  
“Quiet Storm”  
M - 5p - 11p  
1. ANITA BAKER/Lead Me Into Love (Elektra)  
2. PEABO BRYSON/Show & Tell (Capitol)  
3. E.U./Taste Of Your Love (Virgin)  
4. NATALIE COLE/Miss You Like Crazy (EMI)  
5. FREDDIE JACKSON/Crazy (For Me) (Capitol)

### WYLD

New Orleans  
“Mellow Moods”  
Su - Th 10p - 2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. C.J. ANTHONY/You Are My Starship (KMA)  
3. TERRY TATE/Babies Having Babies (Trumpeet Records)  
4. E.U./Taste Of Your Love (Virgin)  
5. SIMPLY RED/You Don’t Know Me By Now (Elektra)

### WAMO

Pittsburgh  
“Quiet Storm”  
Su 9p - 12a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. VESTA/Congratulations (A&M)  
3. ATLANTIC STARR/My First Love (WB)  
4. ERIC GABLE/Remember The First Time (Orpheus)  
5. SIMPLY RED/You Don’t Know Me By Now (Elektra)

### WOHI

Norfolk  
“Quiet Storm”  
Su - Th 10p - 1a  
1. GUY/Good-Bye Love (MCA)  
2. VANESSA WILLIAMS/Darlin’I (Wing/PG)  
3. PEABO BRYSON/Show & Tell (Capitol)  
4. SURFACE/Shower Me With Your Love (Columbia)  
5. EL DeBARGE/Somebody Loves You (Motown)

### WKND

Windsor  
“Quiet Side”  
M - F 5p - Sign Off  
1. JAMES INGRAM/Natural Man (WB)  
2. E.U./Taste Of Your Love (Virgin)  
3. ERIC GABLE/Remember The First Time (Orpheus)  
4. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)  
5. PEABO BRYSON/Show & Tell (Capitol)

### WTUG

Tuscaloosa  
“Quiet Storm”  
M - F 10p - 5a  
1. LES McCANN/1000 Days (Atlantic)  
2. GERALD ALSTON/I Can’t Tell You Why (Motown)  
3. MIKII BLEU/Something Real (EMI)  
4. ERIC GABLE/Remember The First Time (Orpheus)  
5. TERRY LYNNE CARRINGTON/More Than A Woman (PolyGram)

### WPLZ

Petersburg  
“Night Flight”  
Su 7p - 12a/M - Th 10p - 2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. DEON ESTUS/Spell (Polydog/EMI)  
3. SKY/Real Love (Atlantic)  
4. DRAMATICS/Please Say You’ll Be Mine (Valley Vue)  
5. NATALIE COLE/I Do (EMI)  
6. MIDNIGHT STAR/Love Song (Solar)
Vesta receives this week's standing ovation as "Congratulations" tops the Quiet Storm chart. Six debuts are highlighted by Soul II Soul, David Peaston and new-comer Vicky Harvey. Three stand outs moving faster than a speeding bullet include: Eric Gable, Patti Labelle and the dynamic duo of Natalie Cole and Freddie Jackson.

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<td>If You Play Your Cards</td>
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The Quiet Storm Chart™ reflects the nation's most reported titles for the week.
VESTA
"Congratulations"
#1
R&B Report
Quiet Storm Chart
"Congratulations" Selection #AM1407
From the LP "Vesta 4 You" SP5223

Management Credits: Jackson/Jones Management

AM RECORDS
SINGLE REVIEWS

MICHAEL COOPER
“Just What I Like”
(Reprise)
Michael Cooper throws down on this funky jam. The video is hotter than July and I expect this one to go all the way to the top. He who hesitates is lost.
Demos: Young Adults/Adults

Writers: Michael Cooper/Tony Shockency
Producer: Michael Cooper
Publisher: Bee Germaine Music (BMI)
Catalog: PRO-A3533

THE CONTROLLERS
“Just In Time”
(Capitol)
“Here’s a groove that’ll make you wanna move real smooth.” This mid-tempo lovesong features great vocal harmonies and an acoustic guitar break that’s captivating. You have a chance to be just in time.
Demos: Female/Adult.

Writers: D. Spencer, Jr/S. Sims
Producer: Donnell Spencer, Jr/Sam Sims
Publisher: Honey Look Music/Basamp Music (ASCAP)
Catalog: PB-44414

DIGITAL UNDERGROUND
“Doowutchyalike”
(Tommy Boy)
The underground sound abounds on this cut. Packed full of street beats designed to make you move your feet, D.U. says what they like and does what they like. You should too!
Demos: Teens/Young Adults.

Writers: G. Jacobs
Producer: Shock G
Publisher: GLG 11 Music, Pubhowylike Publishing (BMI)
Catalog: TB 932

ROD STEWART
“Crazy About Her”
(WB)
Rod Stewart has come a long way since “Maggie Mae” (remixes by Al B. Sure!) WB is behind this one 100%, so look to hear it loud and clear at R&B radio.
Demos: Young Adults/Adults.

Writers: R. Stewart/D. Hiching/jl Cregan
Producer: Rod Stewart/Andy Taylor/Bernard Edwards
Publisher: Rod Stewart (Interacing Music Admin.)SRK Music, Inc./Poet Lord Music (ASCAP)
Catalog: 1-25987

MAJOR NEW RELEASES

(SINGLES)

Label: Gold City/CBS
Artist: Chris Jasper
Title: “The First Time”
Writer(s): C. Jasper/M. Jasper
Producer(s): Chris Jasper
Publisher(s): Jasper Stone
Catalog: 254-68947

Def Jam/Columbia
3rd Bass
“Steppin’ To The A.M.”
M. Berrin/P. Nash/H. Shocklee/K. Shocklee/E. Sadler
Hank Shocklee/Keith Shocklee/Eric “Vietnam” Sadler/3rd Bass
Rhyming is Fundamental Music (ASCAP)
38-68914

WB
Chaka Khan
“Soul Talkin’”
Brenda Russell
Russ Titelman
Geffen Music/Rutland Road Music
(Adm. by WB Music Corp.) (ASCAP) 7-22913

MAJOR NEW RELEASES

(ALBUMS)

Label: Mercury
Artist: Kool & The Gang
Title: Sweat
Catalog: 838-233-1

Virgin
After 7
Heat Of The Moment
7-96553-0

Please send all configurations of product for review to:
Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505
The members of the group Today—Lee "Bubba" Drakeford, Larry "Chief" Singletary, Wesley Adams and Larry McCain—are enjoying their continued success, but not for the obvious reasons. The group wanted to present a package that showed their musical diversity, and by achieving recognition on various charts and in several formats, they feel they have reached that goal.

"When our second single, 'Girl, I Got My Eye On You,' came out, a lot of people didn't know that was us," said Bubba. "We came out with the hard funk of 'Him Or Me' first, so people expected that type of groove from us. But we like to show our diversity and cover many areas of music," he continued.

Not to disappoint their growing legion of fans, the third single, "Take It Off," gets back into serious funk and slammin' rhythm tracks a la Teddy Riley. Riley, along with Gene Griffin and Bernard Bell, is responsible for the production work on the entire album. Because they are a Riley discovery there was skepticism at first as to whether they were a group of truly talented musicians or just a slick piece of production. The success of the singles and powerhouse stage show have since squelched any such comments.

The group has been touring extensively since they broke on to the scene. Their stage show is energetic and very polished. It was choreographed by the group members with help from choreographer Rosie Perez. The show required anywhere from five to eight hours a day of rehearsal, but it was time well spent. Between rehearsals, performing, interviews and traveling, the group has little time for anything else.

"Before we had the record deal, when we were working on a tape, it was tough. We all had separate jobs, would go to work then straight into the studio. We thought once we had the deal things would be a little different. Little was right. Now we do get about one or two hours more sleep, but the hours are still long," Chief commented.

"What the experience has done is make us more appreciative of the hours we do have off. We now enjoy spending quality time with our family and friends and we don't take time for granted. Our time is very scheduled, so we know we always have something to do. When we do get a little time off, it really makes us make the best of it," Wesley added.

Other aspects of actually being in the recording business and having a successful record have become clearer to the group as well. The business side is one they were not prepared to encounter, yet they have become masters in a very short time.

"There really isn't much one can do to prepare for being in the business," Larry said. "You can get good advice, talk and study what happens around other artists, but the only way to learn is to do things. Many artists aren't prepared mentally to enter the business. It's not all fun, and music sometimes isn't the main focus of your day. So, in that respect, keeping a level head and positive mental attitude are the only ways to prepare for being in the business," he stated.

The group's commitment and dedication to their career is obvious from the amount of time and effort they put into them. But one other thing emerges as their strongest point—dedication to their label, Motown Records (or the New Motown as some would refer to it.)

"We like to look as clean and polished as a group can be, not because Motown or its people coach us. We want to live up to the reputation Motown Records possesses and the image it has, by giving the company the respect it deserves," says lead vocalist, Bubba Drakeford.

"We know we are part of a new and exciting chapter in Motown's history and realize that our success is theirs as well," Wesley added.

The group will start work on their second project for their label in December. They will again be working with Riley, Griffin and Bell and are currently writing for the project. They have learned much since recording their first album and that knowledge should make the second an even better project.
L.L. Cool J docks at No. 1 after debuting last week at No. 4! De La Soul holds at No. 2. Making a royal bat debut at No. 13 we have Prince with his Batman Soundtrack and Soul II Soul kicks in right behind him with Keep On Movin' at No. 14. Another successful soundtrack, Ghostbusters, debuts at No. 24.

<table>
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<td>DE LA SOUL</td>
<td>3 Feet High And Rising</td>
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<td>Don't Be Cruel</td>
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<td>Knowledge Is King</td>
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<td>SURFACE</td>
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<td>Keep On Movin'</td>
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<td>2300 Jackson Street</td>
<td>Epic OE-409111 CD</td>
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<td>SPECIAL ED</td>
<td>Youngest In Charge</td>
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<td>PAULA ABDUL</td>
<td>Forever Your Girl</td>
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<td>Life Is Too Short</td>
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<td>What You Don't Know</td>
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<td>The Raw And The Cooked</td>
<td>IRS 6273-CD</td>
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<td>LISA LISA &amp; CULT JAM</td>
<td>Straight To The Sky</td>
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(The Albums reported as hot movers for the week by retail)
TYREN PERRY

Don’t Rush It (CBS)
FC 45151

As with everything, the future of R&B music lies within its youth. Tyren Perry is seeing to it that R&B’s future is a bright one indeed. Her sound is more mature than her sixteen chronological years. The album contains many uptempo dance tracks, including “I Get Butterflies” and the funky musical question “What’s Up.” Jam 1 ends with one of the few ballads, “Hey, Mr. Postman” and allows Tyren to show off her delivery and phrasing talents. That track features an alto saxophone solo by her father, Tyrone Perry. Mother Gwyn Foxx also contributed by performing background vocals on the entire album and doing the lead vocal arrangements. Other contributors include Gerald Albright, Ray Parker Jr., Jeff Lorber and Paul Jackson Jr., all under the production of Ollie E. Brown. Expect to hear a lot more from Tyren.

—Charles R. Bouley II

JAMES BROWN

James Brown & Friends “Soul Session” Live (Epic)
PAL 45164

And it still works! This brother’s soulful magic rocks no matter what the confines. Prepare your hips for a diamond jerk or a boogaloo, and get ready for your legs to do a camel walk. You may even pull out all the stops with a split or two. And why not step back and kiss yourself while you’re at it? Yeah—it’s that good. The Godfather of Soul, along with a host of super talented friends (Aretha Franklin, Wilson Pickett, Billy Vera, Joe Cocker and Robert Palmer) kick it live with some oldies but goodies. As a toast to the future, Soul Brother No. 1 and the Queen of Soul serve up a dish of boisterous jive talk and ’60s screams with a funky-fresh cut from Aretha’s current album, “Gimme Your Love.” I really like this one. It’s fun, it’s nostalgic and it’s Mr. Dynamite ... The Hardest Workin’ Man in Show Business—James “Butane” Brown! Want to support a cause and get your money’s worth?

—Thea T. Austin

SOUL II SOUL

Keep On Movin’ (Virgin)
7-91267-1

The Virgin press release reads, “Soul II Soul is a musical organization created by Jazzie B., a Londoner and former D.J. He started out in the North London Blues scene of the late ’70s where he and his partner Dada made the rounds of the East End warehouse circuit. In 1982, they renamed their music movement Soul II Soul and began to lay the ground work for what has become an ever expanding sub-cultural industry.” This group has managed to preserve the sound of the late ’70s (i.e. Peter Brown’s “Do You Wanna Get Funky With Me”) yet at the same time they lace in the grooves of today’s sound. Outstanding tracks include: “Dance,” “Happiness,” “Jazzy’s Groove,” “African Dance” (instrumental) and the hit, “Keep on Movin’.” The house, the house, the house is on fire. We don’t need no water, let the ...

—Graham Armstrong
ERIC MARIENTHAL
"Round Trip"
(GRP) GRD-9586
Reedman Eric Marienthal has conspired with John Patitucci, both of the Chick Corea Elektric Band, to produce a lyrical and energized album with a bit more R&B influence than Eric’s previous recordings. Along with Patitucci on bass, Chick lends a hand on the ballad, “It’s Better Than Nothing.” Both “Moonwalk” and “Crash Test Dummies” are saturated in Funk with conspicuous bass lines sparking the beat. “Afrique” features Afro-Cuban influences highlighted by the percussion work of Alex Acuna. Lou Pardini vocalizes on “I’m Gonna Wait On Your Love,” a pretty ballad that should have appeal to Quiet Stormers and Adult Contemporary listeners alike. My favorite is “Lee Ann,” a mellow ballad written for Eric’s wife that allows his sensitivity on the saxophone to surface.
— Don Russell

LASZLO GARDONY
“The Legends Of Tsuni”
(Antilles/Island) 91250-1
Laszlo Gardony is a very talented pianist from Hungary. His second album, The Legend Of Tsuni, is sure to garner attention. The trio consists of Laszlo, Dave Holland on bass and Bill Moses on drums. The opener “Orange City” is a strong mid-tempo groove in which Holland solos and Laszlo offers an excellent undertone riff. The title cut, “The Legends Of Tsuni,” is a fast-paced number with an extended improvisation in the middle—a song inspired by Laszlo’s two-year-old son, Tsuni. “Anne’s Dream” is a very soft, romantic duet between Laszlo and Holland while “Elf Dance” fuses African, Latin, South American and Swing elements, featuring Moses wailing! A great piece of work by this composer/pianist and friends!
— Kelvin Sutton

MILTON NASCIMENTO
“Miltons”
(CBS) 45239-1
Brazilian superstar Milton Nascimento creates another gem in Miltonos. His music is derived from Jazz, Latin American Nueva Cancion, Portuguese Fado and African Rhythms. Nascimento is joined by Jazz legend Herbie Hancock on acoustic piano and highly acclaimed percussionist Naná Vasconcelos. All nine selections are sung in Portuguese. The opener, “River Phoenix (Letter To A Young Actor),” is a beautiful message of friendship featuring Milton’s rich voice and his acoustic guitar. The following track, “Like Us,” rocks in rhythm and is sure to receive Jazz attention. “La Bamba” revisited in a different style is centered around Nascimento’s gift on guitar and “Don Quixote” (a song of the importance of companionship) is a Quiet Storm Choice. Miltonos will captivate fans internationally.
— Kelvin Sutton

NEW RELEASES:

NDUGA
Old Friends New Friends
(MCA 6302)
Producer(s): Leon Ndugu Chandler

STEVE MORSE
High Tension Wires
(MCA 6275)
Producer(s): Steve Morse

GIL MELLÉ
Mindscape
(Blue Note 92168)
Producer(s): Gil Mellé

ALASDAIR FRASER/PAUL MACHLIS
The Road North
(Sona Gaia 62755-1)
Producer(s): Billy Os-kay/Alasdair Fraser/Paul Machlis

SERGIO MENDES
Arara
(A&M 5P-5250)
Producer(s): Sergio Mendes

IMAGES
Relative Work
(Univ. Master Series UVLD-78001)
Producer(s): Images/Steve Avedis
YOU BETTER DANCE
THE HIT YOU’LL FEEL DOWN TO YOUR SOUL
FROM THE NEW ALBUM
BELIEVE
ALBUM RELEASE DATE: AUGUST 8, 1989
PRODUCED BY DAVID Z
MANAGEMENT: DON POWELL/DON POWELL MANAGEMENT
America’s No. 1 entertainer will rock the industry, fans and airwaves with his brand new slammin’ single, Put Your Mouth On Me! From his explosive, much anticipated LP, “So Happy.”

EDDIE MURPHY, On Columbia Cassettes, Compact Discs and Records.