TopSides

Bad Boy BOBBY BROWN continues to reign supreme over the R&B Chart™ for the third week in a row. The combination of talent and a cameo appearance in the hit movie “Ghostbusters II” can’t help but raise the value of his stock. LL COOL J boldly walks like a panther as his album of the same name tops this week’s R&B Album Chart. The Metro award-winning group SURFACE is in a hotly contested battle with sultry VESTA, as they move back into the No.1 position on the Quiet Storm Chart. BABYFACE’s “It’s No Crime” is Record Of The Week. KOOK MOE DEE enlightens the Rap world as his Knowledge Is King album graduates to the No.1 slot on this week’s Hip-Hop Chart.

No. 1 Contenders
- Aretha Franklin/W. Houston (Arista)
- Teddy Riley featuring Guy (Motown)
- Paula Abdul (Virgin)

In This Issue:
- The R&B Report Forum ’89 was a major event. So major, we couldn’t cover it all in one issue. Part II of the photographic expose by Arnold Turner and Charles R. Bouley II continues, along with feedback from key industry members. Please see page 22.
- He’s got it goin’ on! Tone Loc is hot, not only in the U.S., but throughout the world. Don Tracy explores Rap’s latest international phenomenon. Please see page 17.

Soul II Soul: The Motion Of A Movement

The Brits are invading America once again, and their combined influences are proving to be as strong as ever. One of the hottest international acts is Soul II Soul. Their “Funky Dred” lifestyle and grass roots R&B are as unique as the group’s members. Charles R. Bouley II talks with Jazzy B. and Caron Wheeler. Please see page 42.
"why you wanna"

The debut single from the NEW LP Kickin' It has everyone talking about Dezi.

Billboard:
"New singer shows he can swing his beat as well as the rest of them on this commercially viable R&B dance number. Nice vocal hooks."

R & B Report:
"The new Jack Swing is the thing, and Dezi Phillips doesn't miss a beat. This Detroit native kicks onto the scene in full musical stride. Make way for a new star."

Urban Network:
"Dancers won't be able to keep their feet still on this one. The driving beat and haunting chorus will have everyone singing."

BRE:
"This is a dance oriented, hip-hop track with a thread of funk that's aimed at the airwaves."

Jack The Rapper:
"Good sounding... This young brother states his case down front."

Chris Clay — Program Director, KQXL — Baton Rouge, LA:
"Dezi is a very energetic, entertaining and warm person. A hell of a performer."
June 24 — Track date performance, Baton Rouge, LA

Stan Bell — Music Director, WHRK — Memphis, TN:
"Dezi is pumpin' and kickin', especially with the teens."

Bernie Moody — Program Director, KSOL — San Francisco, CA:
"Dezi Phillips — "Why You Wanna" sounds like a great summer record."

Steve Hill — Program Director, WILD — Boston, MA:
"Good hot uptempo song for the summer — Dezi will be one of the flames."

L. D. McCollum — Program Director, XHRM — San Diego, CA:
"It's hot! A real fresh sounding record on the air. Good phones."

Bobby Rush — Music Director, WZAK — Cleveland, OH:
"As a Music Director at WZAK, my big question is Why You Wanna not add one of the hottest records of the summer? Dezi Phillips on Tabu/CBS Records."

Ned Phillips

BB 45*
R&R 33*
K97(WHRK) HOT at #3
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**CHARTS**

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<th>Genre</th>
<th>Chart</th>
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**PLAYLISTS**

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**FEATURES**

Ivory's Notes

Many industry members go to concerts and garner back stage passes to escape the mayhem of the crowds. Stephen Ivory tells us that it may be safer out front due to a real battle of the bands.

Who's New

Geffen/Reprise's latest arrival is one of its brightest. Christopher Williams has the goods, not only as vocalist, but writer and producer as well. Thea Austin profiles Christopher.

And The Winners Were...

The 1st Annual Legends and Metro Awards Ceremony bestowed honors on radio, retail and artists, both past and present. The complete list of winners reads like a Who's Who of R&B.

R&B REVIEWS

<table>
<thead>
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<td>Album</td>
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**Miss The Convention?**

Wish You Were Involved With A Panel?

Don't Worry. Technology Prevails.

All Panels Were Taped And Are Available Through Mail Order.

Order One, Or The Entire Set.

Please See Page 21.
Tito and Jackie accept the Chicago Legends Award for THE JACKSON FIVE.
It no make no sense to sit down
when you know you can groove
So listen to the message
and you know you won't lose

Look Who's Dancing

Ziggy Marley and the Melody Makers

## THE R&B CHART

### HOT REPORT - Radio indicates heaviest listening response

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<th>ARTIST</th>
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<td>DAVID PEASTON</td>
<td>Two Wrongs...</td>
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</table>

### RECORD OF THE WEEK

**BABYFACE**

"It's No Crime"

(Solar/Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)

### 2W LW TW ARTIST TITLE LABEL WOC

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The R&B Report

World Radio History

July 31 - August 13, 1989
PURE PLEASURE FROM
MICHAEL COOPER
“just what i like”
The New Single
Produced by Michael Cooper for Nor-Cal/Atlanta Boyz
From the forthcoming album Just What I Like
Management: George L. Smith/Pacific Cal Management
# The R&B Chart Summary

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<td>PATITI LaBELLE/If You Ask Me To/MCA</td>
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<td>32</td>
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<td>ERIC GABLE/Remember The First Time/Orpheus</td>
<td>59%</td>
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</tbody>
</table>

## Most Added

**R&B**

- **MAZE** ft/Flakai Beverly
  - "Can’t Get Over You" (WB)

**TOP 40**

- **MILLI VANILLI**
  - "Baby, I’m Gonna Miss You" (Arista)

**AC**

- **MICHAEL BOLTON**
  - "Soul Provider" (Columbia)
**MAJOR MARKET MOVERS**

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart.

**E.U.**
“Taste Of Your Love”
(Virgin)
**Ballad**

**LW TW**
59 32

**TROY JOHNSON**
“The Way It Is”
(RCA)
**Uptempo**

**LW TW**
44 33

**SPECIAL ED**
“I Got It Made”
(Profile)
**Midtempo**

**LW TW**
35 34

**NATALIE COLE**
**F. JACKSON**
“Good To Be Back”
(EMI)
**Ballad**

**LW TW**
62 35

**LISA LISA/CULT JAM**
“Just Git It Together”
(Columbia)
**Uptempo**

**LW TW**
47 38

This group has gone through its share of changes, starting out as a five-piece band, and increasing in number through the years. The only original member that remains is Gregory “Sugar Bear” Elliott, and he can attest to the fact that hard work and determination do pay off. Listeners are tuning in at:

| WTUG | WOCQ | WXYV | WILD | WKNND | WDKX | WDAS | WCDX | WHUR | WPQC | WBLZ | WCKX | WJMO | WVKO | WZAK | WDPZ | WZKL | KPRW | KATZ | WUFO | WWDM | WQMG | WJTT | KIPR | WEDR | WQOK | KQXL | WXOK | WYLD | WOWI | WJMH | WPLZ | WTMP | WLOU |
|------|------|------|------|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| KACE | KDAY | KRIZ |

Multi-talented Troy Johnson’s RCA debut album is a reflection of his experiences and observations, growing up in these changing times. The album’s title cut, “The Way It Is” is an expression of Troy’s musical artistry, and ability to produce “music that gets a message out there — something righteous, something positive.” Radio is tuning in at:

| WTUG | WCDX | WMYK | WHUR | WKKX | WGC1 | WNOV | WBLZ | WPZZ | WTLG | KPRW | KATZ | KMJM | WUFO | WVEE | WENN | KKDA | WQMG | KMQG | WDPQ | KIPR | KRNB | KQXL | WXOK | WYLD | WOWI | WQIM | KDKO | KDAY | KJLH | KRIZ | KSOL |

This teenage rapper made his debut in the group Youngest In Charge and the first single, “I Got It Made,” is already making its way to the top. Instead of more rhymes about chains and jewelry, we hear of “an island of my very own — a frog, a dog with a solid gold bone. I don’t remember exactly when I started to consider myself a lyricist...but it was sometime in the middle of junior high school.” One thing is sure, this lyricist is keepin’ time on radio at:

| WRKS | WAMO | WMYK | WCKX | WZAK | KMJM | WATV | WENN | KMJQ | KIPR | KRNB | WEDR | WBLX | WPLZ | WTMP | KHYQ | WQIM | KDKO | KACE | KDFJ | KDIA | KRIZ |

On the heels of her triumphant return last year, Natalie Cole expresses renewed musical confidence in her new EMI album, *Good To Be Back*. Along with the first single (the soaring and melodic “Miss You Like Crazy”) Natalie sings with Freddie Jackson in a duet, “I Do.” This lady describes her latest album as “sophisticated.” Gliding up the charts at:

| WTUG | WQCO | WXYV | WILD | WKNND | WDKX | WDAS | WUSL | WMYK | WGC1 | WNOV | WBLZ | WIZIF | WMJO | WVKO | WZAK | WGPQ | WDPZ | WZKL | KPRW | KATZ | WUFO | WVEE | WPEG | WWDM | WIKS | WJMJ | KRNB | WMC | WEDR | WQQ | KQXL | WXL | WTLG | WPLZ | WJMH | KDKO | KACE | KDFJ | KDIA |

| KRIZ |

This trio is clickin’. Here again Lisa Lisa and Cult Jam have come out with a sizzlin’ jam that promises to rock the house down to its foundation. This thumpin’ single, “Just Git It Together,” is their most intense Dance cut to date. Radio is intense on:

| WTUG | WQCO | WXYV | WQHT | WUSL | WMYK | WGC1 | WCKX | WHTY | WDDZ | KCXL | KATZ | KMJM | WATV | WENN | WIKS | KDKA | WAAA | KMJQ | KIPR | KRNB | WPLZ | KHYQ | KDKO | KDAY | KDIA | KDFJ | KDIA | KKFX | KMEI |

The R&B Report
MAJOR MARKET MOVERS

Majnr Market Movers are the 15 titles showing the strongest movement toward the Top 40 R&B Chart.

ENTOUCH

“II Hype”  
(Elektra)
Up-tempo

LW TW  
53  39

PUBLIC ENEMY

“Fight The Power”  
(Motown)
Up-tempo

LW TW  
49  40

Z’LOOKE

“Gitchi U”  
(Orpheus)
Up-tempo

LW TW  
48  41

GUY

“Spend The Night”  
(Uptown/MCA)
Up-tempo

LW TW  
46  42

KOOL & THE GANG

“Raindrops”  
(Mercury/PG)
Up-tempo

LW TW  
61  43

This duo is moving up the charts with their powerful single II Hype, and there is no wonder — vocalist Eric McCaine has been singing since childhood. While in elementary school, McCaine played trumpet and percussion, and later moved on to the saxophone, harmonica, keyboards and synthesizers. Radio is hyped at:

WILD, WKND, WRKS, WCKX, WMYK, WWKX, WGCI, WPZZ, KMJM, KKDA, WAAA, WPDQ, WEDR, WYLD, WOWI, WTMP, KJLH, KDIA.

Once again, these Rap artists are redefining the term “def!” With the release of its latest album, the Def Jam/Columbia recording group Public Enemy, is turning its album into a high-velocity kinetic Rap landmark. Flavor-Flav, Chuck D and Terminator X are making it complete with their current hit, “Fight The Power,” from the Spike Lee Film “Do The Right Thing.” Radio is doing it at:

WRKS, WAMO, WNOV, WZAK, KATZ, WVVE, KMJQ, WPDQ, WEDR, KDKO, KDAY, KRIZ.

Z’Looke credits the Minneapolis sound with the direction their band has taken. Influences like Prince, Jimmy Jam & Terry Lewis, and The Time make up one ingredient, while Hip-Hop and Rap form the other. Combine these forces and you’ve got the sounds of a group that says they’re all about dancing and having a good time. Radio is supportive at:

WCDX, WWKX, WNOV, WBLZ, WCKX, WGPR, WTLZ, KPRW, KMJM, WATV, WENN, WIKS, WAAA, WQMG, KMJQ, WJTT, WKTD, KNRN, WEDR, KQXL, WXOK, WYLD, KHYS, WLOU.

With singer/arranger Teddy Riley as the newest producer whiz kid in the music biz, Guy is well on its way to multi-charting success. Despite their young ages (Teddy is 20, Aaron Hall III is 21 and Damion Hall is 19), the group is rich in talent and musical know-how. This trio’s sounds are hot at:

WTUG, WRKS, WAMO, WMYK, WGCI, WIZF, WTLZ, KPRW, KMJQ, WUFO, WATV, WQMG, WPDQ, KIPR, KWDK, KNRN, WEDR, WQQK, WPLZ, WTMP, WJMH, KHYS, KDKO, KDAY, KDIA, KKFX, KSOL.

Since 1980, Kool & The Gang have had more Top 40 singles than Lionel, Michael, or Prince ... nearly twice as many hits, in fact. With many of the group’s singles having become musical standards for the ‘80s, Kool & The Gang does it again with “Raindrops.” Radio is hot on:

WTUG, WXYV, WRKS, WAMO, WCDX, WMYK, WHur, WWKX, WGCI, WNOV, WBLZ, WIZF, WCKX, WJMO, WZAK, WGPR, WDDZ, KPRS, KCXL, KATZ, KMJM, WUFO, WATV, WENN, WAAA, KMJQ, KNRN, WQQK, KQXL, WXOK, WPLZ, WTMP, WLOU, KGFJ, KDIA, KKFX, KSRN, KSOL.
VEN BETTER THE SECOND TIME AROUND!

"WHERE DO WE GO?"
(7-88892) (0-86409) (PRCD 2737)

the new single and video from the debut album
FOUNDATION (81930)

"That’s The Way Love Is” topped the Billboard Dance Chart, went Top 5 in 12” Sales, and went Top 15 on the Black Music Chart. “Where Do We Go” already has solid support at radio and retail reaction, too.

"LOVE ALL THE WAY"
(7-88873) (0-86399) (PRCD 2785)

the new single and video from the debut album
START OF A ROMANCE (81853)

"Start Of A Romance” was a #1 single on the Black Singles Charts. “Love All The Way” is sure to go all the way all over again.

Anne G. has made one of the most talked about debuts of the year. “If She Knew” went Top 15, and now with “Heart Donor,” Anne G. proves once more that she’s got the talent to do it again and again.
MAJOR MARKET MOVERS

MAJOR MARKET MOVERS are the 15 titles showing the strongest movement toward the Top 30 R&B Chart.

MIDNIGHT STAR
“Love Song”
(Solar)
Ballad

LW TW
57 44

After some key personnel changes scaling down the group’s size from nine to seven numbers, Midnight Star remains on track. Following up the success of their single “Snake In The Grass” with the beautiful ballad, “Love Song,” Midnight Star is in full swing at:

WOCQ, WXYV, WILD, WKND, WDKX, WRKS, WDAS, WUSL, WHUR, WWKX, WJMO, WVKO, WTLC, KPRS, KCXL, WUFO, WATV, WJLD, WAAA, WQMG, KMJQ, WJMI, KIPR, KWTD, WEDR, WQQK, WOWI, WQIM, KDKO, KACE, KDAY, KGFJ, KJLH, KKFX, KRIZ.

TERRY TATE
“Babies Having Babies”
(Trumpet Records)
Ballad

LW TW
51 47

Terry Tate’s new single, “Babies Having Babies,” exposes a problem of national proportion. Terry, once an instructor at an alternative high school said, “I’m doing what I can to bring it to the surface so we can...solve it.” Radio is helping to tackle the issue at:

WXYV, WUSL, WCDX, WHUR, WPGC, WGCI, WIZF, WVKO, WGPR, KCXL, WPEG, KKDA, WPDQ, KWTD, WBLX, WJHM, KJLZ, WQIM, KDAY, KGFJ, KJLH, XHRM.

ATLANTIC STARR
“My Sugar”
(WB)
Ballad

LW TW
63 48

From their humble beginnings in 1978, Atlantic Starr has grown to be one of the most influential, creative forces in music today. The romantic ballad, “My Sugar,” further establishes the group as an innovative music making machine. Radio is making that move at:

WTUG, WKND, WRKS, WDAS, WAMO, WCDX, WHUR, WCKX, WZZZ, WPZZ, WTLC, KCXL, KPRW, KMJM, WUFO, WJLD, WWDM, KKDA, WAAA, WQMG, KRNB, WPLZ, KACE, KGFJ, KKFX, KRIZ, KSOL.

TEN CITY
“Where Do We Go”
(Atlantic)
Uptempo

LW TW
68 50

This group has created Chicago House music that stands apart from the rest, adding that special touch to the sampled, computerized, synthetic sounds of House — acoustic instrumentation. Their current single, “Where Do We Go,” has radio keepin’ in step at:

WXYV, WKND, WDAS, WUSL, WMYK, WGCI, WTLC, KPRW, WENN, WWDM, WJMI, KRNB, WOWI, WTMP, KDKO.

FOSTER & MCELROY
“Gotta Be A Better Way”
(Atlantic)
Uptempo

LW TW
67 51

Having established themselves as major hit producers for other headlining artists, Denzil Foster and Thomas McElroy now embark on a new phase of their career development. The current single, “Gotta Be A Better Way,” displays their musical ability as musicians and vocalists as well. Radio is playin’ it and sayin’ it at:

WKND, WKKX, WGCI, WNOV, WCKX, WPZZ, WENN, WWDM, WKIS, WAAA, WQMG, WPDQ, KWTD, KRNB, WXOK, WOWI, WTMP, KJLH, KDIA, XHRM, KSOL.
MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

**YOUNG M.C.**
“Bust A Move”  
*(Delicious Vinyl/Island)*
WGPR, WHYT, WVEE, WENN, KRBE, WXOK, WPLZ, WJMH, KJMZ, KYHS, KDKO, KDAY, KZZP, KKLQ, XHRM, KMEL.

**NENEH CHERRY**
“Kisses On The Wind”  
*(Virgin)*
WTIC, WQHT, WBZZ, WBBM, WLOL, KBQ, KRBE, WEZB, KJMR, WAPW, KRXY, KZZP, KKLQ, XHRM, KMEL.

**DEZI PHILLIPS**
“Why You Wanna”  
*(Tabu/CBS)*
WOCQ, WILD, WAMO, WHUR, WKKX, WGCI, WIZE, WGPR, KATZ, WVVE, WATV, WENN, KKDAD, KRRN, KQXL, WYLD, WTMP, WLOU.

**MILLI VANILLI**
“Baby, I’m Gonna Miss You”  
*(Arista)*
WGPG, WKKX, WBBM, WLUM, KCPW, WKKX, WCKZ, WSKI, WZKL, KRBE, WTYY, WEZB, KJMR, WAPW, KRXY, KZZP, KKLQ, KMEL, KUBE, KWOD.

**THE JACKSONS**
“2300 Jackson Street”  
*(Epic)*
WXYV, WILD, WKND, WRKS, WDAS, WUSL, WCKX, WHUR, WKKX, WIZE, WZAK, WGPR, WZZZ, WPZZ, WTLR, KCXL, KMJM, WVVE, WATV, WWDM, KKDA.

**WAAA, WPDQ, WEDR, KQXL, WOWI, WPLZ, KJMR, WLOU, KDKO, KACE, KGJF, KRIZ.**

**CHRIS JASPER**
“The First Time”  
*(Gold City/CBS)*
WDAS, WHUR, WJMO, WZAK, WGPR, KPRS, KATZ, VATW, WPEG, WMJ, WLOU, KACE, KDIA.

**EDDIE MURPHY**
“Put Your Mouth On Me”  
*(Columbia)*
WTUG, WCOC, WXYV, WILD, WSGC, WUSL, WAMO, WMYK, WPAC, WBBM, WCKX, WYGO, WCR, WZZZ, WPZ, WPRS, WUFO, WVVE, WKKX, WPEG, WWDM, KKDA, WQMG, WTTT, WJHE, WRRQ, WMPQ, WMJ, WLOU, WJHE, KMEL.

**MAZE/F. Beverly**
“Can’t Get Over You”  
*(WB)*
WXYV, WDKX, WRKS, WDAS, WUSL, WAMO, WCDX, WMYK, WHUR, WBLZ, WIZE, WCXX, WJMO, WYKO, WZAK, WZZZ, WTLR, KPRS, KPRW, KATZ, KMJM, WVVE, WENN, WMPQ, WWDM, KMJM, WEDR, WPDQ, WLOU, WJHE, KGJF, KKLQ, WQMG, WYLD, WIMP, WLOU, KACE, KGJF, WJHE, KKLQ, WQMG, WYLD, WIMP.

**SYBIL**
“Don’t Make Me Over”  
*(Next Plateau)*
WXYV, WDKX, WRKS, WDAS, WUSL, WCDX, WMYK, WHUR, WBLZ, WIZE, WCXX, WJMO, WYKO, WZAK, WZZZ, WTLR, KPRS, WUSL, WCDX, WMYK, WPAC, WBBM, WCKX, WYGO, WCR, WZZZ, WPZ, WPRS, WUFO, WVVE, WKKX, WPEG, WWDM, WQMG, WTTT, WJHE, WRRQ, WMPQ, WMJ, WLOU, WJHE, KMEL.

**SYBILL**
“Tell Me I’m Not Dreamin’”  
*(EMI)*
WTIC, WCDX, WBBM, WBCY, WJHE, KGJF, KKLQ, XHRM, KMEL.

**SKYY**
“Love All The Way”  
*(Atlantic)*
WXYV, WDKX, WDAS, WCDX, WHUR, WZAK, KPRW, KATZ, KMJM, WWDM, WEDR, WLOU, WZAK, WZZZ, WTLR, KPRS, KPRW, KATZ, KMJM, WVVE, WENN, WMPQ, WWDM, KMJM, WEDR, WPDQ, WLOU, WJHE, KGJF, KKLQ, WQMG, WYLD, WIMP, WLOU, KACE, KGJF, WJHE, KKLQ, WQMG, WYLD, WIMP.

**O’JAYS**
“Out Of My Mind”  
*(EMI)*
WXYV, WDKX, WRKS, WDAS, WUSL, WCDX, WMYK, WPAC, WBLZ, WIZE, WCXX, WJMO, WYKO, WZAK, WZZZ, WTLR, KPRS, WUSL, WCDX, WMYK, WPAC, WBBM, WCKX, WYGO, WCR, WZZZ, WPZ, WPRS, WUFO, WVVE, WKKX, WPEG, WWDM, WQMG, WTTT, WJHE, WRRQ, WMPQ, WMJ, WLOU, WJHE, KMEL.

**DEJA**
“Going Crazy”  
*(Virgin)*
WTUG, WDKX, WAMO, WCKX, WTLR, WATV, WENN, WTMP, KDKO.

**SYBILL**
“Tell Me I’m Not Dreamin’”  
*(EMI)*
WTIC, WCDX, WBBM, WBCY, WJHE, KGJF, KKLQ, XHRM, KMEL.

**ROBERT PALMER**
“Tell Me I’m Not Dreamin’”  
*(EMI)*
WTIC, WCDX, WHUR, WZAK, KPRW, KATZ, KMJM, WWDM, WEDR, WLOU, WZAK, WZZZ, WTLR, KPRS, KPRW, KATZ, KMJM, WVVE, WENN, WMPQ, WWDM, KMJM, WEDR, WPDQ, WLOU, WJHE, KGJF, KKLQ, WQMG, WYLD, WIMP, WLOU, KACE, KGJF, WJHE, KKLQ, WQMG, WYLD, WIMP.

**EDELL**
“Come Share My Joy”  
*(Select)*
WILD, WGLI, WZOF, KCXL, WVEE, WATV, WWDM, WZAK, WZZZ, WTLR, KPRS, WUSL, WCDX, WMYK, WPAC, WBBM, WCKX, WYGO, WCR, WZZZ, WPZ, WPRS, WUFO, WVVE, WKKX, WPEG, WWDM, WQMG, WTTT, WJHE, WRRQ, WMPQ, WMJ, WLOU, WJHE, KMEL.

**JO ANNE JONES**
“Come Share My Joy”  
*(Select)*
WILD, WBBM, WCKX, KCXL, KMJM, WVEE, WZAK, WZZZ, KMJM, WJHE, WJTT.
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<tr>
<th>The R&amp;B Hit List™</th>
<th>KATZ/St. Louis, MO</th>
<th>KIIZ/Killeen, TX</th>
<th>2300 Jackson Street (Epic)</th>
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<tr>
<td>1 MAZE featuring FRANKIE BEVERLY “Can’t Get Over You” (WB)</td>
<td>Brian Yandle/MD</td>
<td>Geno Burgess/PD</td>
<td>KPRW/Oklahoma, OK</td>
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<tr>
<td>2 SYBIL “Don’t Make Me Over” (Next Plateau)</td>
<td>MAZE featuring FRANKIE BEVERLY Can’t Get Over You (WB)</td>
<td>Marria Bratcher/MD</td>
<td>Marva Bratcher/MD</td>
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<td>3 THE JACKSONS “2300 Jackson Street” (Epic)</td>
<td>KCLT/West Helena, AR</td>
<td>MAZE featuring FRANKIE BEVERLY Can’t Get Over You (WB)</td>
<td>ALTON &quot;WOKIE&quot; STEWART</td>
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<td>4 O’JAYS “Out Of My Mind” (EMI)</td>
<td>KBMS/Portland, OR</td>
<td>KJLH/Los Angeles, CA</td>
<td>Headache (Epic)</td>
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<td>5 EDDIE MURPHY “Put Your Mouth On Me” (Columbia)</td>
<td>THE JACKSONS 2300 Jackson Street (Epic)</td>
<td>KKDA/Dallas, TX</td>
<td>OUT OF MY MIND</td>
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<td>6 A. FRANKLIN/ W. HOUSTON It Isn’t, It Wasn’t ... (Arista)</td>
<td>KJZT/Los Angeles, CA</td>
<td>KKFX/Seattle, WA</td>
<td>A.C. BLACK Funky Situation (Motown)</td>
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<td>KJYU/Seattle, WA</td>
<td>KMGF/Meridian, MI</td>
<td>2090 Jackson Street (Epic)</td>
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<td>8 WABD/Clarksville, TN</td>
<td>KPIR/Little Rock, AR</td>
<td>KMHG/Atlanta, GA</td>
<td>Katy Murphy/MD</td>
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<tr>
<td>9 KRGB/Memphis, TN</td>
<td>KPRC/Houston, TX</td>
<td>KMIU/Los Angeles, CA</td>
<td>THE JACKSONS “2300 Jackson Street” (Epic)</td>
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<tr>
<td>10 WAAA/Winston, NC</td>
<td>KQTR/Independence, MO</td>
<td>KQYR/Omaha, NE</td>
<td>A. FRANKLIN/ W. HOUSTON It Isn’t, It Wasn’t ... (Arista)</td>
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</table>

*The R&B Report*
**King of the Blues: 1989-MCA Records**

**1988 Phase I**
- Nov. 22: Rio de Janeiro, Brazil
- Nov. 23-26: Sao Paulo, Brazil

**1989 USA Phase**
- Jan. 5-7: San Francisco, CA
- Jan. 8: Santa Rosa, CA
- Feb. 17-19: Indianapolis, IN
- Feb. 21-25: Washington, D.C.
- Feb. 28: Atlanta, GA
- Mar. 2: Lexington, VA
- Mar. 3: NYC, NY
- Mar. 4: Trenton, NJ
- Mar. 26: Pittsburgh, PA
- Mar. 27: Virginia Beach, VA
- Mar. 31: Detroit, MI
- Apr. 1: Minneapolis, MN
- Apr. 28: St. Louis, MO
- Apr. 29: Memphis, TN
- Apr. 30: Nashville, TN
- May 3-7: Houston, TX
- June 1-10: Benefit "Medgar Evers Foundation" Mississippi Home Coming
- June 13: Myrtle Beach, SC
- June 14: Savannah, GA
- June 15: Winston-Salem, N.C.
- June 16: Baltimore, MD
- June 17: Kingston, NY
- June 18: Norwich, CT
- June 21: Chattanooga, TN
- June 22: Dallas, TX
- June 24: Galveston, TX
- June 25: Orange, TX
- June 28: Hampton Beach, N.H.
- June 29: Montreal, Canada
- July 1: Rochester, NY
- July 2: Saratoga, NY
- July 3: Vienna, VA
- July 6: Syracuse, NY
- July 27: Sag Harbor, NY
- July 28: Reading, PA
- July 29: Newport, R.I.
- July 30: New York, NY
- Aug. 4-5: Chicago, IL
- Aug. 6: Kansas City, MO
- Aug. 8: Santa Fe, NM
- Aug. 11: San Diego, CA
- Aug. 12: Ventura, CA
- Aug. 13: Palm Springs, CA
- Aug. 14-15: San Juan Capistrano, CA
- Aug. 17-20: Saratoga, CA
- Aug. 21: Denver, CO
- Aug. 23: Sacramento, CA
- Aug. 24: Santa Rosa, CA
- Aug. 25: Concord, CA
- Aug. 26-27: Los Angeles, CA
- Aug. 30: Vancouver, B.C.
- Sept. 1: Portland, OR
- Sept. 2: Seattle, WA
- Sept. 3: Eugene, OR
- Sept. 4: Ashland, OR

**Phase II**
- Jan. 29: Christ Church, New Zealand
- Jan. 30: Wellington, New Zealand
- Jan. 31: Auckland, New Zealand
- Feb. 2: Sydney, Australia
- Feb. 4: Tweed Heads, Australia
- Feb. 7: Canberra, Australia
- Feb. 8: Melbourne, Australia
- Feb. 10: Adelaide, Australia
- Feb. 11-12: Perth, Australia

**Phase III**
- Mar. 8: Bristol, England
- Mar. 9-10: London, England
- Mar. 11: Dublin, Ireland
- Mar. 12: Cork, Ireland
- Mar. 13: Liverpool, England
- Mar. 14: Manchester, England
- Mar. 15: Edinburgh, Scotland
- Mar. 16: Leeds, England
- Mar. 17: Coventry, England
- Mar. 18: Portsmouth, England
- Mar. 19: Newport, England
- Mar. 20: Reading, England

**Phase IV**
- Apr. 6: Copenhagen, Denmark
- Apr. 7: Goteborg, Sweden
- Apr. 8: Oslo, Norway
- Apr. 9: Stockholm, Sweden
- Apr. 10: Helsinki, Finland
- Apr. 12: Hamburg, Germany
- Apr. 13: Groningen, Holland
- Apr. 14: Rotterdam, Holland
- Apr. 15: Eindhoven, Holland
- Apr. 16: Amsterdam, Holland
- Apr. 17: Stuttgart, Germany
- Apr. 19: Frankfurt, Germany
- Apr. 20: Eilanden, Germany
- Apr. 21: Dusseldorf, Germany
- Apr. 22: Berlin, Germany
- Apr. 23: Aixmar, Holland

**Phase V**
- May 13: Sapporo, Japan
- May 14-17: Tokyo, Japan
- May 18: Nagoya, Japan
- May 20: Osaka, Japan
- May 21: Okinawa, Japan

**Phase VI**
- July 6: Bari, Italy
- July 7: Torino, Italy
- July 8: Macerata, Italy
- July 10: Olbia, Sardinia
- July 11: Cagliari, Sardinia
- July 12: Rome, Italy
- July 13: Montreux, Switzerland
- July 14: Barcelona, Spain
- July 16: Peer Belgium
- July 17-18: Nice, France
- July 21: Wienie, France
- July 22: Deauville, France
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<tr>
<th>Station</th>
<th>City</th>
<th>State</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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By Don Tracy
International Editor

"Please tell your readers my name is 'Tone Loc.' Not Tone Lock or Tom Lock," asked the 23-year-old, native West Los Angeles rapper whose real name is actually Tony Smith. I recently caught up with Loc during his current US/Canadian tour. With help from manager, Marty Schwartz and road manager, Steve Powell, Loc and I discussed success, the future, and career roadblocks. Loc was straight forward and quick to answer my questions, leaving no time for hesitation or thought.

Tone Loc was the first artist signed to the Delicious Vinyl label. Started by Mike Ross and Matt Dike in the back of a Thai Restaurant in Los Angeles, Delicious Vinyl is dedicated to street Rap artists. Tone Loc first hooked up with Mike Ross in 1980. When Ross heard this slightly hoarse, baritone voice coming over the phone, he knew he had something.

Loc is very comfortable as an artist on a small label. He feels that there's a definite advantage, "You have total independence and the final word on everything. You just don't get the attention an artist deserves on a big label, and everything takes too much time and trouble."

On July 8th, 1989, the First Annual Metro Awards yielded Loc two top honors—Rap Artists of the Year and Rap 12" of the Year. These awards were presented during the R&B Report Forum '89 in Chicago, Illinois.

Tone Loc said he was surprised at winning the awards. He had planned on attending the conference, but never expected to bring home two Metros. Presently he's enjoying his newfound success and trying not to let it go to his head. The biggest adjustment he's had to make so far is the inevitable loss of privacy.

Success followed quickly after the release of "Wild Thing," the single that kicked it off for Loc. When asked his thoughts on the single not reaching the No. 1 spot on the Pop charts, Loc replied, "It went all the way to No. 2 and it's kind of funny how you can have a single that outsells the present No.1 hit twofold, but it still doesn't go to No. 1. I guess it has to do a little with politics, or they just weren't ready for a Rap record to make that kind of history." But it made history by becoming the first double platinum single of 1989.

Loc said he never expected the song to hit in the 100's as far as the Pop charts were concerned. It wasn't in his plans to produce a song that would become a crossover success, though his producers, Mike Ross and Matt Dike may have had that in mind. After all, "Wild Thing" was a song that Loc didn't like the first time he heard it. He felt it wasn't his style.

"Wild Thing" truly broke the standards of today's music industry. Not only did it Rap song crossover to CHR, but also onto Rock-based stations. It has also remained the MTV "Hip-Clip-Of-The-Week" for four weeks. And the tale behind the video is as incredible as the success of the single. Tone Loc managed to produce the video with $400 and change. "And most of that went on pizza to feed the crew," said Loc. The cameras were donated, there were no rehearsals, and it took about three hours to complete.

This Fall, Loc will depart on his first international tour. This latest US export will hit the stage in Amsterdam, Holland, Spain, France, Germany, England and Africa, just to name a few. Loc's single, "Wild Thing," has climbed to the No. 1 chart spot in Iceland, Japan and the Netherlands. In Europe, it has maintained a position in the Top 10.

International consumers have had to wait to see Loc. He delayed earlier plans to tour because of illness and fatigue. Despite this, his single has held strong on the international charts. His current release is "I Got It Going On."

Future plans for Loc include discussions with Atlantic Records on distribution deals for his own label, Loc Town Records. This would be the medium for him to concentrate on new artists he wants to introduce to the market.

When asked if he has future aspirations of becoming a movie star, Loc replied, "Yes, you'll see me in a movie." But it will have to be the right script that best suits his personality. Loc feels that too many other music personalities have jumped into the movie business without considering the scripts they were being given. This is his theory for why so many don't successfully make that transition. "Right now, Loc seems to have his pick."

During our interview, I asked Loc if he felt rappers were being pressured into being more responsible for the lyrical content of their songs and for their public behavior. Loc was quick to respond, "We rappers are in this business to make money for our families and ourselves. People want to hear those kinds of lyrics, believe it or not. Nobody wants to hear a bunch of lullaby love stories. They want to hear 'hard core' rapping."

Loc was recently put under public scrutiny when he was arrested in Miami, Florida. When asked for details on the incident, Loc stated, "My lawyer told me to tell you 'no comment'." He's obviously angered by the allegations and when the time comes, he wants his chance to clarify the issues. He said, "You'll be the first one I call. As soon as I can let you know, I'll spill the beans."
Ivory's Notes

ROAD WARS: THE BACKSTAGE CIRCUS

The recent clash between some members of road crews for NEW EDITION and GUY, which left one man dead and two others critically injured, shocked most of us. But veteran road hands aren't really surprised. Those that I spoke with say fierce competition among touring acts has been as big a part of the road scene as the music itself.

Tales of competition from the road are legendary. During the tour that supported his 1999 LP, PRINCE reportedly couldn't stand the heat coming off the TIME's smoldering opening set and asked them to leave. Gossips say RICK JAMES' own professional rivalry with Mr. Minneapolis of years back was sparked largely because Prince, then opening for James, refused to be sociable between dates.

BOW-LEGGED LOU of FULL FORCE told me his band once opened for a well-known Funk unit whose high-profile leader/producer, through an aide, suggested that F.F. tone down its act. "It was the same show we'd been doing for months," said Lou. "We asked what the problem was and said we wanted to talk it over with the headliner. We didn't want a problem but we were told we couldn't speak to him directly. We'd run into the guy during sound checks and he wouldn't even acknowledge us. It was weird."

I recall going on the road some years ago to cover a BROTHERS JOHNSON tour for Soul Newspaper. You could cut with a knife the tension between the Brothers and opening act LARRY GRAHAM. Graham defused the bomb on the last night of the tour by going into the Johnsons' dressing room and cordially shaking the hand of everyone there, leaving us to wonder what we were so worked up about in the first place.

No one has ever been hurt by a little violence or anything else. If artists kept their personal wars confined to the stage, ticket-holders would get a great show every night. Funny—for music industry folk, an occasional backstage pass might offer refuge from an unruly audience. Now, considering what can go on behind the scenes, some folks are saying they'll take their chances out in the crowd.

MEANWHILE, BACK AT THE RANCH: MORRIS DAY is busy. The artist recently capped his performance in the 20th Century Fox comedy/drama "Ford Fairlane," which stars comedian ANDREW "DICE" CLAY. He is also working on an LP being co-produced by Prince and gearing up for a starring role in the ABC-TV mid-season start of "New Attitude," a series based on the play "Beauty Shop". It co-stars SHERYL LEE RALPH and Phyllis Stickney, and is produced by DOUG McHENRY and GEORGE JACKSON with CLARENCE AVANT serving as executive producer. As if this isn't enough, Day is producing the DAISYs, a new female band...speaking of which, KLYMAXX, is now on MCA with an LP coming shortly...24-year old CURTIS WILLIAMS left his musical director post with KOOL AND THE GANG in October and was written and produced four tracks on Klymaxx, four on the upcoming S.O.S. BAND project, two on the new LP of mentors Kool and the Gang, and three tracks on Atlantic newcomer ART MADISON. He also has two tracks on the current PAULA ABDUL LP. Williams is managed by RON SWEENEY...the as-of-this-writing untitled GAP BAND Capitol debut is due in October and was written and produced by the brothers with ROSS VANNELLI producing as well. After an association with LONNIE SIMMONS that spanned a decade, the group is now managed by ERIC GOLD.

Battle Of The Bands

also places some of the blame for chaos on his employers, the acts themselves. He might have a point. I've seen an opening act come out and perform the pure hell out of the current hit of the headline act to follow, simply out of spite. "Take some of the younger acts. They got a hit record, a big payday every night, and the girls. Drugs might be involved. It can add up to a rude, almost gangster mentality that can spread to the crew that isn't professional enough to resist it. Certain actions are quietly condoned—it gets crazy."

All of this can make it hard for an act to effectively preach against drugs.
WINNER OF TWO METRO AWARDS

Rap Male Artist of the Year and 12" of the Year "Wild Thing"

FROM THE MULTI-PLATINUM #1 ALBUM 'LDC-ED AFTER DARK'

THE DELICIOUS NEW SMASH THAT FOLLOWS THE MULTI-PLATINUM HITS 'WILD THING' and 'FUNKY COLD MEDINA'

PRODUCED, ARRANGED AND MIXED BY MATT DIKE AND MICHAEL ROSS FOR DELICIOUS VINYL. INC.

MARKETED AND DISTRIBUTED BY 4TH 

DELICIOUS VINYL
Who's New

CHRISTOPHER WILLIAMS: A Superstar For The '90s

As a writer about to embark upon a description, opinion or explanation of the most incredible artform that exists (R&B music, that is) I sometimes need to listen to a good song to get me going, you know—to inspire me. This was one of those days.

Driving down a crowded Burbank, CA boulevard, I popped in an advance cassette. Tense, I awaited a good song. Something special was breaking through. An open and powerful voice, displaying some of today's marketable vocal gymnastics, broke with a raw edge that's just as good as, if not better than any male vocalists out there. Had I found a good song or two, or more?

The album, Adventures In Paradise, is filled with potential hits, and it's no wonder. Enlisted for their songwriting and production talents for the project were Robert Brookins, Nick Martinelli, Timmy Gatling, Alton "Wokie" Stewart, Gerald Levert, Marc Gordan and Christopher, himself. The LP has a little bit of old soul, some already used but "still-good-to-go" New Jack Swing grooves and standard R&B riffs that really work. I think we've got a brother here that if marketed properly will be the standout male vocalist of the '90s to which others will be compared.

Michael Johnson, VP/Promotion, R&B at Reprise says that "The campaign with Chris is to make him very visual, reachable and approachable—have him speak his own case. He knows just what he wants and how he wants to contribute to the musical world. He's got a deep appreciation of music and a sound that's his own, which is demonstrated in the quality of the album."

He is the type of artist with an all-around appeal that young girls go goo-goo over, older women try to tackle, and some men fashion themselves after. His vocal approach is confident. It delivers a message, explores its depth and releases a fresh sound that is most identifiable and likeable.

Manager Cassandra Mills says that in terms of imaging and marketing Christopher, the design in mind is to take him to the top. "Chris has star quality. He exemplifies the kind of artist that I look for as a manager. From the fashion level to the visual side, combined with his great vocal ability, his audience demographics are vast—the teenagers, the Teddy Pendergrass audience and the national news. But the "truth prevailed," says Christopher. "I hate to say it, but in Hollywood the stars seem to affect some women. It's weird when you're perceived as becoming a star or if you're with a star, people take shots at you. People who know me knew that it was a sour seed, and that it would only be a matter of time before I would be vindicated."

Quite the student and teacher, he adds, "I learned in New York to wear many hats. There are many different social structures, and I learned to adapt to all. So I learned this lesson and moved on. Hopefully the good I do will overshadow that foggy cloud because I have a responsibility as an entertainer to read positive on the kids. They are the key to the future. If I can help them, they may help themselves when they're older, and then they can abolish welfare and stuff like that. They won't feel the need to have any crutches in life. They can stand on their own two feet and become responsible citizens."

His concern is sincere and his approach to situations advantageous. "I supported and sang in a video that Michael O’Hara wrote and produced for Dionne Warwick called 'Let Them Know We Care,' a song that identifies with the problem of abused children—to let them know that we care and want to help. Recently I played in a benefit basketball game in support of the Children's AIDs Foundation. I'm interested in doing anything positive."

And as for the future of his career? "When I was in college, I received my first standing ovation. I knew then that I would never stop singing. As a kid I wondered if I could move a crowd like my aunt. I have the chance now and that is where my dedication lies. I think I have something worth saying, and I can't wait to get out there and work. I never want to stop learning."
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|   | _RY8901 | BY THE BOOK: THE RATINGS GAME  
How To Break Out Your Arbitron Book Mod. Barbara Prieto/Kurt Hanson, John Tyler                                                                                                                                               | 9.95   |
|   | _RY8902 | ON THE QUIET SIDE  
A Look At Alternative Programming: Quiet Storm-Jazz-Black-AC Mod. Jay Johnson/Steve Harris, Joe "Butterball" Tamburro, Chris Jonz, Sherry Winston, Richard Steele, Tony Kidd, Bradie Speller, Mark Keene | 9.95   |
|   | _RY8903 | RADIO PRODUCTION I & II-Part I  
How To Create Better Promos, Jingles and Drops/Mod. Mitch Faulkner/Jay Dixon, Richard Pegue  
RADIO PRODUCTION I & II-Part II  
How To Produce Better Commercials/Mod. Mitch Faulkner/Jay Dixon, Richard Pegue | (2 Tapes) 19.90 |
|   | _RY8905 | THE FOUNDATION OF A RECORDING CAREER  
Mod. Debbie Sandridge/Debra Cain, Scott Folks, Charles Huggins, Greg Peck, Dexter Moore, Louil Silas, Jr.                                                                                                               | 9.95   |
|   | _RY8906 | BORN TO BE WILD  
Programmers Discuss Hiring Air Talent Guy Black, Steve Crumbley, Monica Nightingale, Vinny Brown, Roshon Vance, Doug Banks                                                                                                                                                   | 9.95   |
|   | _RY8907 | ARTIST IMAGING WORLDWIDE  
Mod. Don Tracy/Simo Doe, Vinette Price, Cynthia Badie-Rivers, Deborah Gibson-Young, Cynthia Horner, Sheila Eldridge, Michael Johnson                                                                                                      | 9.95   |
|   | _RY8908 | HERE WE ARE TO SAVE THE DAY!  
|   | _RY8909 | HOW TO DO BETTER IN THE ARBITRON  
Kurt Hanson                                                                                                                                                                                                                                      | 9.95   |
|   | _RY8910 | AIN'T NO STOPPIN' US NOW  
|   | _RY8911 | GREAT PROMOTION EQUALS SALES THE BOTTOM LINE  
Mod. Hank Caldwell, Sr., Varnell Johnson, Ruben Rodriguez, Waymon Jones, Sharon Heyward, Richard Nash, Ronnie Jones, A.D. Washington                                                                                                                                 | 9.95   |
|   | _RY8913 | GOSPEL SEMINAR & BREAKFAST  
The Role of Gospel Music In The '90s/Marvin Winans                                                                                                                                                                                        | 9.95   |

**TOTAL**

ORDER SUMMARY

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*Shipping & Handling: If cassettes are to be shipped  
U.S.-add $1.50 for the first cassette and $1.00 for each additional cassette up to a maximum of $10.00  
CANADA-add 1.50 per cassette up to a maximum of $25.00  
OVERSEAS AIR MAIL-add $3.00 for the first cassette and $2.00 for each additional cassette up to a maximum of $35.00.

**Billing Charge: If order is to be billed, add $10.00 billing charge.

Cassette orders are non-refundable.  
Defective cassettes will be exchanged.
"A lot of subject matter was addressed that has never been touched upon in panels at other conferences. I look forward to the next conference."

Cynthia Badie-Rivers Dir./Nat'l. Pub. & Artist Dev. Black Music & Jazz

The registration sight was quite a busy place throughout Forum '89. A lot of networking, politicking, socializing and even a little shopping took place. Pictured (l-r) examining the official Forum '89 T-shirts are Phillip Calloway, Michael Johnson (VP/Promotions, Reprise), Hank Spann (Co-Natl. Dir./Promotions Reprise) and Gary Young (PD/WCDX, Richmond).

"I congratulate The R&B Report on an excellent convention which I enjoyed very much. I thought it was well organized, very enlightening, and I wish you continued success in the future."

Vinny Brown
Music Director/WRKS

Pictured (top, l-r) at Club FX, sponsored by Elektra are Free (Elektra recording artist, Entouch), Jim Wilson (Wilson Limousines), Primus Robinson (Elektra), Roy Emory (Elektra, Ohio Valley), Jimmy Pappas (FX club owner), Eric McCain (Entouch), Joseph Morrow (Natl. Dir./Mktg. Urban Music, Elektra), (kneeling, l-r) Carter Russell (Midwest Regional Dir./Prom., Elektra), Vincent Davis (Vintertainment) and Frank Chaplin (Regal Theatre). Hangin' out at one of Chicago's hot spots (The Cotton Club) were Los Angeles entrepreneur Felipe Darryl (Paradise 24), Russell Simmons (President/Def Jam) and Curtis Mitchell (Paradise 24).
"Congratulations on a successful event. I am not one to attend many industry functions, but in this case I'm glad I went. Your hard work paid off."

Mike Stradford
PD/KMJQ Houston

"Congratulations to The R&B Report™ on a very successful convention. The seminars, workshops and panels were most productive and impressive."

Ruben Rodriguez
Sr. VP/Black Music & Jazz
Columbia

"Congratulations on a positive conference. Not only was it informative and vital, but entertaining and fun. Chicago was great."

Cliff Winston
PD/KJLH

Motown and MCA put the fireworks into Thursday night with Club M&M. Debbie Allen, MCA's hot new artist, kicked off the evening with a winning smile and lots of class after the showing of her new video.

Pictured (l-r) at Club M&M are A.D. Washington (VP/R&B Promotion, MCA), Debbie Allen (MCA recording artist), Graham Armstrong (Co-Publisher/The R&B Report™) and Lynn Briggs (MD/KJLH).
CONVENTION

"I can't wait for the encore! The seminars identified some of the problems in Urban radio and shed light on some possible solutions."

Jimmy Smith
PD/WGCI

"I left the first R&B Report convention extremely impressed and I look forward to attending in 1990."

Tony Gray
PD/WRKS

"It was great! You can count on my being there every year. I was like a kid in a candy store. I never left the hotel because I was trying to attend as many seminars as I could."

Ray Boyd
PD/WBLS

If you missed this one, you missed a very informative seminar. Production/Recording Techniques, hosted by musical genius, Nile Rodgers (standing) was a hit! Audio cassette tapes are still available.

The Foundation Of A Recording Career was an insightful and most informative seminar. Pictured (l-r) are panel moderator Debbie Sandridge (Dir. A&R, Motown), Louil Silas, Jr. (Sr. VPI/A&R, MCA), Scott Folks (VPI A&R, Capitol), Greg Peck (VPI/A&R, PolyGram), David Lombard (President/David Lombard Productions & Management), Dexter Moore (Dir. Publishing, BMI) and Debra Cain (Representative/Membership Dept., ASCAP).

The R&B Report®

Demonstrating the latest in high tech equipment at the Radio Production I & II seminar was WRKS Program Director, Jay Dixon. Here, he's pictured working out in front of a captive audience. Go for what you know, Jay!
"Congratulations on a job well done. You cannot begin to imagine how much we in Chicago appreciate what you've done."

Walter R. Dale Esq
Law Offices of Michael O. Brown & Associates, Ltd.

Ruben Rodrigues (Sr. VP/Black Music & Jazz, Columbia) addresses the issues as the Artist Imaging Worldwide panel looks on. Pictured (l-r) are Cynthia Horner (Editor/Right On Magazine), Sheila Eldridge (Publicist/Orchid Communications), Michael Johnson (VP/Promotion, Black Music Dept./Reprise), Crystal Wright, Don Trace (Panel Moderator and Int'l. Editor/The R&B Report™/Winette Price (Independent Publicist) and Simo Doe (Nat'l. Dir./Publicity, Atlantic).

"I thought it was very well organized and attended. The panels were extremely informative. The whole conference was very rewarding to MCA, and to me, in terms of exchanging information and being acknowledged and awarded by the R&B Report for my work in the industry."

Loui Silas, Jr.
VP/A&R, Black Music MCA.

"Born To Be Wild" panel members pictured (l-r) are Guy Black (Mornings/WYLD), Roshon Vance (PD/WQIM), Doug Banks (Mornings/WGCJ), Vinny Brown (MD/WRKS), Monica Nightingale (former PD/KPRS) and Steve Crumley (Nat'l. PD/Willis Broadcasting).

The seminars were filled with attentive on-lookers who sought out the answers to probing questions from key industry figures.

Columbia executive, Ruben Rodriguez mixes it up with Terri Avery (VP/Operations, KKDA) on the CBS hoistride.

The R&B Report™
"Along with my co-workers, I really enjoyed Forum '89. It took us into the mainstream of information. Everybody has it in their minds already that it's the place to be next year. Outstanding!"

John Nevin
President/Heart & Soul (Independent Production Company).

"It was a great forum! It was exciting and informative."

Mike Mitchell
Dir./National Publicity (Motown)

"Music is a great sound but the R&B Report's™ Forum '89 was a stimulant to the mind."

Simo Dee
Nat'l. Dir. Publicity, Black Music (Atlantic)

On board the Star of Chicago were some star quality people. Pictured (l-r) poised and pretty are Eleanor Williams (Promotions Director/KJLH), Karen Slade (GM/KJLH) and Constina (Columbia recording artist).

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"It was a great forum! It was exciting and informative."

Mike Mitchell
Dir./National Publicity (Motown)

"Music is a great sound but the R&B Report's™ Forum '89 was a stimulant to the mind."

Simo Dee
Nat'l. Dir. Publicity, Black Music (Atlantic)

On board the Star of Chicago were some star quality people. Pictured (l-r) poised and pretty are Eleanor Williams (Promotions Director/KJLH), Karen Slade (GM/KJLH) and Constina (Columbia recording artist).
"In my opinion, this was a great forum. I found it to be very informative and innovative, great networking as a whole. I particularly enjoyed your choice of cities as a change of pace, and I just plain enjoyed myself. It was the best, see you next year."

Cassandra Mills
President/Creative Star Management

"It was great! Everybody won. I think it was one of the best and I'm looking forward to being at the '90s conference. It was located in a great place, and everybody was able to attend. The panels were great—could've been longer. But, overall I think that Tom Cossie gave one of the best conferences in the business."

Don Eason
VP/Promotions, Black Music (Epic/CBS)
I was happy to find the atmosphere serious and productive.

Tonya A. Pendleton
Admin. Asst./A&R
Arista

Registration was definitely a place of meeting and greeting old and new acquaintances. Pictured (l-r) are Nick House (VP/Media Services, Burrell Advertising), Tony Anderson (VP/Promotions, Arista), Michelle Garner (Media Coordinator, Burrell Advertising), Kashif (Arista recording artist) and John Hall, Jr. (Midwest Promotions, Arista).

Top photo: Pictured (l-r) at the Arista luncheon are Vic Givins (Midwest Dir./Prom., RCA), Cecilia McClen- don (Midwest District Mgr., Arista), Verna Green (GM/WJB) and Jay Dixon (Prod. Mgr./WRKS). Bottom photo: "Great Promotion Equals Sales The Bottom Line" is what these executive industry champions were all about. Pictured (l-r) are Hank Caldwell (Sr. VP/Black Music, Epic), Varnell Johnson (VP/Prom. Urban Music, EMI), Waymon Jones (VP/Urban Prom., Mercury), Richard Nash (VP/Prom. Black Music, Atlantic), A.D. Washington (VP/Prom. Black Music Div., MCA), Ruben Rodriguez (Sr. VP/Black Music & Jazz, Columbia), Ronnie Jones (VP/Prom., Motown) and Sharon Heyward (VP/R&B Prom., Virgin).

Big "D," Darrel Lindsey (Nat.'l. Dir./Prom., Cold Chillin') conducts a special seminar on the merits of the hit record by Big Daddy Kane.
COVERAGE

"Sessions were diverse, informative and well attended. You and your staff did a great job."

Steve Harris
PD/WJMO

WGCI sponsors a cocktail party for the R&B Report™ Forum '89. Pictured while honored as Chicago Legends Award winner is Jerry Butler (center) along with Co-Publishers Graham Armstrong (former Program Director/WGCI) and Tom Cossie.

Pictured (l-r) are Ron Atkins (PD/WYLD), Tone Loc (Del. Vinyl/Island recording artist) and Tanya Cepeda (Nat'l. Coord./Black Music, Island).

Pictured (l-r) are Mary Flowers (Comptroller, Apollo Theatre, NY), speaker Marvin Winans (Qwest recording artist), Karen Slade (GMI/KLJH) and Graham Armstrong (The R&B Report™).

Photographed at the Gospel Seminar is Graham Armstrong with guest speaker, Qwest recording artist, Marvin Winans.

Pictured (top photo) with Delicious Vinyl/Island recording artist, Tone Loc (second from the right), is Mike Stratford (PD/KMZQ), Marty Schwartz (Tone Loc's Mgr.), Lisa Scott (Dir./Black Music Dept., Select), and L.D. McCullum (MD/XHRM). (Bottom photo) With an outstanding performance that garnered great applause and even a standing ovation, The Boys were a smash at the R&B Report’s™ first Awards Banquet. Winners of the Pepsi Next Generation Award, The Boys were all smiles as pictured with Jheryl Busby (President Motown), Robert E. Johnson (Associate Publisher/Executive Editor/Jet Magazine) and Traci Jordan (VP/Artist Development, Motown) stand proud around the Northridge, CA Boys—Tajh, Hakeem, Bilal, and Khiry.
...AND THE WINNERS WERE:

THE METRO AWARDS

RADIO

National Radio Network of the Year: Sheridan Broadcasting Network
Syndicated Radio Program of the Year: Radioscope
Radio Station of the Year: WJLB, Detroit, MI
Program Director of the Year: Mike Stradford, KMJQ-FM, Houston, TX
Music Director of the Year: Barbara Prew, WGCI-FM, Chicago, IL
General Manager of the Year: Barry Mayo, WVAZ, Chicago, IL
Hitmaker PD of the Year: Charles Warfield, WBLS, New York, NY
Hitmaker MD of the Year: B.K. Kirkland, WIKS, Coastal, NC
Hitmaker DJ of the Year: Cyreio Hughes, WJMG-FM, Hattiesburg, MS
Quiet Storm Station of the Year: Al Luv, WQFX-FM, Gulfport, MS
Jazz Station of the Year: WVAZ(V103), Chicago, IL
Rap Station of the Year: WQCD-FM, New York, NY
Disc Jockey of the Year: Cliff Winston, KJLH, Los Angeles, CA

RECORDS

Senior Executive of the Year: Ruben Rodriguez, Sr. VP, Columbia Records
Record President of the Year: Jheri Busby, President, Motown Records
Marketing Executive of the Year: Sylvia Rhone, Sr. VP Atlantic Records/GM
Record Company of the Year: Black Music Division
New Artist Development Companies of the Year: Gwen Franklin, Director of Marketing
Independent Record Company of the Year (Independently Dist.): Capitol Records
National Director of Promotion of the Year: MCA Records
National Jazz Director of the Year: Wing Records/Virgin Records
Regional Promotion/Marketing Directors of the Year: Select Records
A&R Vice President of the Year: Michael Johnson, Wing Records
Publicity Director of the Year: Duke Dubois, GRP Records

CREATIVE

Male Artist of the Year: Luther Vandross, Epic Records
Female Artist of the Year: Anita Baker, Elektra Records
Legendary Artist of the Year: Aretha Franklin, Arista Records
Best New Male Artist of the Year: Bobby Brown, MCA Records
Best New Female Artist of the Year: Karyn White, Warner Bros. Records
Best New Group of the Year: Tone! Tone!, Wing Records
Production Team of the Year: Anthony Jackson, GRP Records
Producer of the Year: Carter Russell, Elektra Records, Midwest
Album of the Year: Rick Nuhn, Atlantic Records, West Coast
12" of the Year: Louil Silas Jr., MCA Records
Rap Male Artist of the Year: Simo Doe, Atlantic Records
Rap Female Artist of the Year: Cynthia Badie-Rivers, Columbia Records
Jazz Artist of the Year: Cynthia Badie-Rivers, Columbia Records
Quiet Storm Artist of the Year: Dinah Washington

THE CHICAGO LEGENDS AWARDS

RADIO

At Benson
Ed "Nassau Daddy" Cook
Don Cornelius
Bill "Butterball" Crane
Yvonne Daniels
Lucky Cordell
Isabel Joseph Johnson
E. Rodney Jones
Herb Kent
Sid McCoy
Pervis Spann
Richard Steele
Sonny Taylor
Bernadine C. Washington
Roy Wood
Richard Pegg
Jack L. Cooper
Holmes "Daddy-O" Dayle
Sam Evans
Skeets Van
Russ Vanoy
Ric Ricardo
Richard Stamz

RECORDS

Chess Records
Alligator Records
Vee-Jay Records
Mercury Records
Dave Clark
Granville White
Paul Gallis
Carl Davis
Alonzo King
George Williams
Howard Bednoe
Leroy Phillips
Deke Atkins

CREATIVE

LaVern Baker
Jerry Butler
Calvin Carter
Gene Chandler
Chi-Lites
Dee Clark
Sam Cooke
Tyron Davis
The Dells
Earth, Wind and Fire
Donny Hathaway
The Impressions
Ahmad Jamal
Major Lance
Ramsey Lewis
Curtis Mayfield
Dinah Washington
Minnie Riperton
The Spaniels
The "5" Stairsteps
The Staple Singers
Muddy Waters
Chaka Khan
Willie Dixon
Deniece Williams
Koko Taylor
Eva James
Howlin' Wolf
Lou Rawls
The Jackson Five
Jimmy Reed

WHOLESALE/RETAIL

Willie Barney, Barney's One-Stop
Bill Turner, Colorite One-Stop
Estes Fletcher, Fletcher's One-Stop
Walter Gardner, Gardner's One-Stop
Ernie Leaner, United Record Distributors

SPECIAL AWARDS

The Pepsi Next Generation Award: The Boys
First Annual Publisher's Award: James Brown
DANCE ALBUM REVIEWS

STEVE "SILK" HURLEY
"Work It Out" (Atlantic)

This is s-o-o-o hot ain't no hype necessary. This Chicagoan's music is as smooth as his name. His 12" will fill any dance floor to its maximum capacity. If you bump into another, just yell "Excuse Me!" and continue to rock out. M. Doc's vocals will envelope you (flipside 4 D.J.'s.) Play it.

Writen by Steve "Silk" Hurley
Producer: Steve "Silk" Hurley
Publishers: Last Song Inc., ASCAP
Catalog: 0-86325

NU SOUNDS
"Condition Red" (Uni/Strong City)

We all know how hard it is to be original in an already well-established system. But watch out, these brothers have accomplished just that. They've got that rugged edge of street Rap combined with a slick Dance beat. Alright New York, just keep pumpin' 'em out.

Written by Phillip Jordan/Rashod Hewitt/Craig Bonus
Produced by Ronan Robotham/Skelf Anseim
Publishers: ASCAP
Catalog: Uni 8864

T.C.C.
"Ultimate Volume (Make Some Noise)" (Ultimate Volume)

Their track is the passage way to all of your favorite dance songs. The house mix contains so many keys that one can't decide which door to open. Simple! Just let it roll. The production of this record is definitely solid! Yeah boys, keep up the teamwork.

Written by Nelson Rosado/John Gonzalez/TCC
Producer: Nelson Rosado/John Gonzalez
Publishers: AZZ-I/ASCAP
Catalog: UV 12001

DANCE CHART

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<td>NICOLE</td>
<td>Rock The House</td>
<td>Geffen</td>
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NEW RELEASES

P.D.F. CREW
"Drop The Bass" (West Coast Wax)
W. Prince/F. Delgado
D.J. Wax Dawg
Wax Works Music (BMI)
WCW-8802

SWEET SENSATION
"Hooked On You" (Atco)
Joseph Malloy/David Sanchez
Ted Currier/David Sanchez
Lifo Music, Inc. (BMI)
0-96542

PARIS BY AIR
"Voices In Your Head" (Columbia)
R. Munarriz/W. Cleer/L. Martinez
Lewis A. Martinez
Three Romeo Publishing Inc. (ASCAP)
XSS68813

DEBORAHE
"Champion Lover" (Pow Wow)
M. Bennett/H. Lindo
Augustus "Gussie" Clarke
Dubplate Music (P.R.S.)
PW444

B.O.S.E.
"Batman/The Original Swing" (Rockwell)
L. Julian/J. Stone/P. Klein
Famous/Henstone/Musicworks (BMI)
HAL 12136

DEBONIAR
"We Don't Wanna Sit Down We Wanna Git Down" (Hits In The Groove)
Brick/Charles C. Young, Jr.
Anthony Christian/Edward Meriwether
Richard Caliber Music/Good High Music/Meritiff Music (ASCAP)
HG-722

The R&B Report
Our favorite family dynasty, The Jacksons, is laying the pavement for others to follow. Some notable debuts include: Cold Cut, Boogie Down Productions and L.L. Cool J. Once again our darling Supreme Ms. Diana Ross is climbing up the ROTS chart with her new single, "Paradise."
AUNDRAE RUSSELL

Rap Up

NEW RELEASES

REDHEAD KINGPIN AND THE F.B.I.

Do The Right Thing (Virgin 7 96552-0)

Originally written for Spike Lee’s soundtrack, this Teddy Riley project was passed over. But this is hot! Meet Redhead Kingpin and his F.B.I. Posse. The first single from his debut album, A Shade Of Red has the makings of a crossover hit and it’s doing well at retail.

BOBCAT

Cat Got Ya Tongue (Arista AL-8596)

This exciting young artist is ready to purr and claw your ears out with some very def grooves. Bobcat has put together a fine collection by producing, arranging, mixing and performing all the material himself. Cat’s got your tongue and your attention!

ANTOINETTE

Who’s The Boss (Next Plateau PL 1015)

The lady gangstress is in charge and on display. Antoinette proves that hard Rap is not only for male rappers and has already been compared to Big Daddy Kane and Ice-T. The first album is here and it contains great material. Her style shows on “Lights Out,” “Party’s Over” and “The Gangstress.”

TOP 30 HIP-HOP

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RAP AROUND

Bobby Jimmy And The Critters’ mastermind Russ Parr is heading for a new address. After accepting the morning drive slot from KJMZ-Dallas, TX, he’ll go head-to-head against Tom Joyner at KKDA. Bobby, I mean Russ, exits KDAY Los Angeles which was voted the R&B Report Rap Station Of The Year, and feels as though the people of Dallas are in for a surprise. “They can expect a guy late for work, lazy and very insincere,” Russ said.

On a serious note, Bobby Jimmy And The Critters are working on new material for an upcoming album. KRS One from Boogie Down Productions performed and spoke out recently in Chicago. Their support for the Black On Black Love Campaign against self-destruction and Black On Black Crime, drew more than 40,000 people. KRS One performed cuts from the new album Ghetto Music: The Blueprint of Hip Hop.

And just when you thought it was safe to go back in the record stores, here comes the 2 Live Crew and their new album As Nasty As They Wanna Be. Skywaller records will once again release two versions of the 2 Live Crew album—the edited version and the unedited one. See ya next time, Boyee!
**TOP 4 MENTIONS**

**TOO POETIC**
*"Poetical Terror" (Tommy Boy)*

**CHUBB ROCK**
*"Ya Bad Chubbz" (Select)*

**M.C. LYTE & POSITIVE K**
*I'm Not Having It* *(First Priority)*

**EPMD**
*"So What Cha Sayin"* *(Fresh/Sleeping Bag)*

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**RETAIL RAP**

**RECORD MASTERS**
*Baltimore, MD*

**Lindsey Solomon**
*301/356-1500*

1. B.D.P./"Why Is That" (Jive/RCA)
2. QUEEN LATIFAH/"Dance With Me/Inside Out" (Tommy Boy)
3. COOKIE CREW/"Got To Keep On" (SSR)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. E.P.M.D./"So What Cha Sayin" (Fresh/Sleeping Bag)

**WIN RECORDS**
*Elmhurst, NY*

**Karina Anderson**
*718/335-2112*

1. QUEEN LATIFAH/"Dance With Me" (Tommy Boy)
2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
3. TOO POETIC/"Poetical Terror" (Tommy Boy)
4. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)
5. SPECIAL ED/"I Got It Made" (Profile)

**KARMA RECORDS**
*Indianapolis, IN*

**Joe Smith**
*216/725-2157*

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. QUEEN LATIFAH/"Dance With Me" (Tommy Boy)
3. EPMD/"So What Cha Sayin" (Fresh/Sleeping Bag)
4. CHUBB ROCK/"Ya Bad Chubbz" (Select)
5. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)

**SHERANTINES**
*Detroit, MI*

**Josephine Beal**
*313/932-3030*

1. N.W.A./"Express Yourself" (Ruthless)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. B.D.P./"Why Is That" (Jive)
4. DE LA SOUL/"Me, Myself & I" (Tommy Boy)
5. KOOL MOE DEE/"They Want Money" (Jive)

**NEW YORK SOUND**
*Greensboro, NC*

**Gary Davis**
*919/275-2200*

1. BIZZIE BOYZ/"Droppin' It" (Payroll)
2. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
3. PUBLIC ENEMY/"Fight The Power" (Motown)
4. SUPREME D.J. NYBORN/"Versatility" (Payroll)
5. CHUBB ROCK/"Ya Bad Chubbz" (Select)

**MOVIN' RECORDS**
*East Orange, NJ*

**Joe Smith**
*201/674-7573*

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. QUEEN LATIFAH/"Dance With Me" (Tommy Boy)
3. EPMD/"So What Cha Sayin" (Fresh/Sleeping Bag)
4. CHUBB ROCK/"Ya Bad Chubbz" (Select)
5. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)

**K.J.K.'S ONE STOP**
*Baltimore, MD*

**Mark Smith**
*301/875-7300*

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
3. KOOL MOE DEE/"They Want Money" (Jive)
4. B.D.P./"Why Is That" (Jive)
5. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)

**J.E.K.'S ONE STOP**
*Baltimore, MD*

**Mark Smith**
*301/875-7300*

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
3. KOOL MOE DEE/"They Want Money" (Jive)
4. B.D.P./"Why Is That" (Jive)
5. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)

**THE RAGE**
*Los Angeles, CA*

**Nick Rogers**
*213/758-7243*

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. BREEZE/"L.A. Posse" (Atlantic)
4. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

**RECORD DEN**
*Cleveland, OH*

**Kodel Ohyett**
*216/621-8099*

1. D.O.C./"It's Funky Enough" (Ruthless)
2. N.W.A./"A Bitch Is A Bitch" (Priority)
3. PUBLIC ENEMY/"Fight The Power" (Motown)
4. BREEZE/"L.A. Posse" (Atlantic)
5. B.D.P./"Why Is That" (Jive)

**ANEX**
*Los Angeles, CA*

**David Reed**
*213/937-2493*

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. BREEZE/"L.A. Posse" (Atlantic)
4. N.W.A./"A Bitch Is A Bitch" (MCA)
5. THREE TIMES DOPE/"Funky Dividends" (Arista)

**STREETSIDE RECORDS**
*St. Louis, MO*

**Al Karniski**
*314/726-6277*

1. D.O.C./"It's Funky Enough" (Ruthless)
2. N.W.A./"Express Yourself" (MCA)
3. DIGITAL UNDERGROUND/"Do What You Like" (Tommy Boy)
4. PUBLIC ENEMY/"Fight The Power" (Motown)
5. BEASTIE BOYS/"Hey Ladies" (Capitol)

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Public Enemy with "Fight The Power" is the buying public's No. 1 choice, followed closely by Boogie Down Production's "Why Is That," D.O.C.'s "It's Funky Enough" and N.W.A, who says, "A B---- Is A B----." EPMD looks set for a big one with their latest, "So What Cha Sayin'."
THE R&B PLAYLISTS

Hots and Adds

WVEI/Atlanta 404/695-8957
Mike Roberts/PD Kenny Diamond/MD
Vesta
Stevie Wonder
David Peaston
Karyn White
Bobbi Brown
Babyface
Chaka Khan
Sade
Blurry
Aretha Franklin
Haddaway
Prince
Kelly Price
Marvin Gaye
Stevie Wonder
Aretha Franklin
Sharon Bryant
Motown
Jill Johnson

WKII/Birmingham 205/780-2014
Enrique Four	/MD Ron Jan/MD
Bobbi Brown
Prince
Aretha Franklin
Vesta
David Peaston
Peabo Bryson
The Jacksons
Debbie Allen
Greg Harrell
Peabo Bryson
Lisa Lisa/Cult Jam

WNN/Birmingham 205-324-3356
George Stewart/MD Michael Starr/MD
Kool Moe Dee
Surface
Vesta
David Peaston
Stephanie Mills
Eugene Wilde
Miles Jaye
Slick Rick
Mica Paris
Seduction
Young MC
Maze
Bobby Brown
Olivia
Anita

WCKZ/Charlotte 704-342-4102
Mark Shands/MD Don O’Neal/MD
Surface
Milli Vanilli
Jody Watley
Karyn White
Bobbi Brown
Michael Bolton
Sharon Bryant
Babyface
Sheena Easton

WPEG/Concord 704-332-0131
Michael Saunders/MD Helen Little/MD
Kool Moe Dee
Bobbi Brown
Soul II Soul
Levert
Vesta
Maze/R Beverly
Grady Harrell

WMWM/Sumter 803/495-2558
Andre Carson/MD Lynn Hill/MD
Sylvel
Maze/R Beverly
Total Contrast

WKS/New Bern 910-663-1500
B.K. Kirkland/MD
Chuck Brown
Teddy Riley

The Jacksons
Bobbi Brown
Prince
Soul II Soul

WJZM/Greensboro 919-855-6500
Chris Bailey/MD Kety Masters/MD
Vesta
Simply Red
Bobbi Brown
Prince
Soul II Soul
Sybil
Kid N Play
Deon Estus
Vanessa Williams
Heavy O & The Boyz

KJMC/Dallas 214-348-3800
Envy Smith/MD Carolyn Robbins/MD
The Jacksons
New Kids on the Block
Terry Tate
Simply Red
Bobbi Brown
Eddie Murphy
Vesta
Nene Cherry
Whistle
Milli Vanilli
Kool Moe Dee
Sadie
Patti Labelle

KYIS/Houston 713-622-0010
Steve Hegwood/MD Terri Weber/MD
Bobbi Brown
L.L. Cool J
Prince
Special Ed
Tone Loc
Young MC
El Debarge
Eddie Murphy
D’Atria Hicks

WLOU/Louisville 502-636-3536
Angie Catessa/MD
David Peaston
Surface
Bobbi Brown
Al Green
Maze/Bevelry
The Jacksons
Ozi Phillips

KDKO/Englewood 303/779-8797
Dennis Scott/MD Art Crenshaw/MD
Sharon Bryant
Teddy Riley Featuring Guy
Bobbi Brown
Prince
David Peaston
A Jets
Ten City
Skyy
Cynthia Hines
The Jacksons
Leotis

KACE/Inglewood 213-330-3100
Steve Wood/MD Arionnette Russell/MD
The Jacksons
Maze/Bevelry
O’Jays
Peabo Bryson
Controller
Miles Jaye
Isley Brothers
Maze/Bevelry
Anne G.
Teddy Riley Featuring Guy
Peabo Bryson
The Quiet Storm chart rises to higher ground as Surface regains this week's top spot knocking Vesta back to runner-up. Six re-entries are highlighted by Guy, Luther Vandross, and Anita Baker. Liz Hogue, Gladys Knight, Chris Jasper, and El DeBarge make their way into the Top 30, debuting in grand fashion.

**QUIET STORM FORECAST™**

<table>
<thead>
<tr>
<th>ARTIST (Cuts recommended by the R&amp;B Report™)</th>
</tr>
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<tbody>
<tr>
<td>KIRK WHALUM</td>
</tr>
<tr>
<td>&quot;I Promise&quot; (Columbia)</td>
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<tr>
<td>JOHNNY MATHIS/TAKE 6</td>
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<tr>
<td>&quot;In The Still Of The Night&quot; (Columbia)</td>
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<tr>
<td>SHARON BRYANT</td>
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<tr>
<td>&quot;Old Friend&quot; (Wing/PG)</td>
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**2W LW TW ARTIST TITLE LABEL WOC**

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<td>VESTA</td>
<td>Congratulations</td>
<td>A&amp;M</td>
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<td>ISLEY BROTHERS</td>
<td>Spend The Night</td>
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<td>ERIC GABLE</td>
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<td>E.U.</td>
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<td>Something Real</td>
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<td>NATALIE COLE</td>
<td>Miss You Like Crazy</td>
<td>EMI</td>
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<td>BEBE &amp; CECE WINANS</td>
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<td>Capitol</td>
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<td>PERRI</td>
<td>No Place To Go</td>
<td>MCA</td>
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<td>GERALD ALSTON</td>
<td>I Can't Tell You Why</td>
<td>Motown</td>
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<td>GLADYS KNIGHT</td>
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<td>CHRIS JASPER</td>
<td>The First Time</td>
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<td>WHISTLE</td>
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<td>You Are My Starship</td>
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<td>DAVID PEASTON</td>
<td>God Bless The Child</td>
<td>Geffen/Reprise</td>
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<td>EL DeBARGE</td>
<td>Somebody Loves You</td>
<td>Motown</td>
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<td>ANITA BAKER</td>
<td>Lead Me Into Love</td>
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<td>LIZ HOGUE</td>
<td>Dream Lover</td>
<td>Epic</td>
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</table>

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.
Quiet Storm Programs™ reflects the five hottest tracks of the week.

WHUR
Washington, DC
“Quiet Storm/Soft Tones”
Su - Sa 7p - 12a
1. JACKSONS/2300 Jackson Street (Epic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. VANESSA WILLIAMS/Darlin’ I (Wing/PG)
4. VESTA/Congratulations (A&M)
5. AMY KEYS/Has It Come To This (Epic)

WVEE
Atlanta
“Quiet Storm”
Su 7p - 12a/M - Th 9p - 1a
1. JAMES INGRAM/Natural Man (WB)
2. ISLEY BROTHERS/Spend The Night (WB)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. MILES JAYE/Neither One Of Us (Island)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

KATZ
St. Louis
“Mellow Moods”
Su - Th 9p - 1a
1. PERRI/No Place To Go (MCA)
2. SURFACE/Shower Me With Your Love (Columbia)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. MILES JAYE/Neither One Of Us (Island)
5. MIKKI BLEU/Something Real (Epic)

KPRW
Oklahoma City
“Quiet Storm”
M - Th 11p - 12 mid
1. AMY KEYS/Has It Come To This (Epic)
2. SOUL II SOUL/Keep On Movin’ (Virgin)
3. LIZ HOGUE/Dream Lover (Gold City/CBS)
4. DAVID PEASTON/Take Me Now (Geffen/Reprise)
5. VESTA/Congratulations (A&M)

WCDX
Richmond
“Quiet Storm”
Su - Th 10p - 2a
1. VESTA/Congratulations (A&M)
2. MIKKI BLEU/Something Real (Epic)
3. SURFACE/Shower Me With Your Love (Columbia)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. PATTI LABELLE/If You Ask Me To (MCA)

KDAY
Los Angeles
“Chillin’ With Lisa Canning”
M - F 10p - 5a
1. PRINCE/Scandalous (WB)
2. SOUL II SOUL/Keep On Movin’ (Virgin)
3. E.U./Taste Of Your Love (Virgin)
4. SURFACE/Shower Me With Your Love (Columbia)
5. AMY KEYS/Has It Come To This (MCA)

KOST
Los Angeles
“Love Songs on the KOST”
Su - Th 10p - 2a
1. MILES JAYE/Miss Message (Island)
2. O’JAYS/Fading (EMI)
3. STEPHANIE MILLS/So Good, So Right (MCA)
4. PERRI/No Place To Go (MCA)
5. VANESSA WILLIAMS/Darlin’ I (Wing/PG)

WQCI
Chicago
“Quiet Storm”
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. MILES JAYE/Objective (Island)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. VESTA/Congratulations (A&M)
5. SOUL II SOUL/Keep On Movin’ (Virgin)

WMGL
Charleston
“Quiet Storm”
Su 7p - 1a
M - Th 10p - 1a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. BEBE & CECE WINANS/Lost Without You (Capitol)
4. PRINCE/Scandalous (WB)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

WIKS
New Bern
“The Late Show”
Su 10p - 1a
M - Th 11p - 1a
1. VESTA/Congratulations (A&M)
2. DAVID PEASTON/Take Me Now (Geffen/Reprise)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. NATALIE COLE/FREDDIE JACKSON/I Do (EMI)
5. SURFACE/You’re My Everything (Columbia)

WBLZ
Cincinnati
“Soft Tones”
Su 9a - 2a/M
1. SIMPLY WHITTE/If You Don’t Know Me By Now (Elektra)
2. WHISTLE/Right Next To Me (Select)
3. PATTI LABELLE/If You Ask Me To (MCA)
4. THE JACKSONS/2300 Jackson Street (Epic)
5. SURFACE/Closer Than Friends (Columbia)

WCKX
Columbus
“Quiet Fire”
M - Th 2a - Sat 5a - Sa 3a - 5a
1. SURFACE/Closer Than Friends (Columbia)
2. VESTA/Congratulations (A&M)
3. TERRY TATE/Babies Having Babies (Trumpet Records)
4. E.U./Taste Of Your Love (Virgin)
5. ATLANTIC STARR/My First Love (WB)

WENN
Birmingham
“Love Zone”
M - F 6p - 1p - 1a
1. ANITA BAKER/Lead Me Into Love (Elektra)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. VANESSA WILLIAMS/Darlin’ I (Wing/PG)
4. ANGIE GRiffin/Toby (Luke Skywalker)
5. DAVID PEASTON/Can I (Geffen/Reprise)

KACE
Los Angeles
“E-Z’s Mood For Tomorrow”
M - F 10p - 1a
1. ERIC GABLE/Remember The First Time (Orpheus)
2. LES McCLAIN/1,000 Days (Stone Records)
3. GLADYS KNIGHT/Licensed To Kill (MCA)
4. VESTA/Congratulations (A&M)
5. SURFACE/Shower Me With Your Love (Columbia)

WIKS
New York
“Soft Touch”
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. GUY/Good-Bye Love (MCA)
4. VANESSA WILLIAMS/Darlin’ I (Wing/PG)
5. PRINCE/Scandalous (WB)

WDAS
Philadelphia
“Soft Touch”
M - F 11p - 1a
1. VESTA/Congratulations (A&M)
2. GUY/Good-Bye Love (MCA)
3. ISLEY BROTHERS/Spend The Night (WB)
4. PATTI LABELLE/If You Ask Me To (MCA)
5. PERRI/Feels So Good (MCA)

WOLZ
Madison, AL
“Soft Touch”
Su - 6p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. NATALIE COLE/I Do (EMI)
3. GUY/Good-Bye Love (MCA)
4. BLUE MAGIC/It’s Like Magic (Columbia)
5. O’JAYS/Rainbow (EMI)

WLOU
Louisville, KY
“After Dark”
M - F 10p - 5a
1. KARYN WHITE/Love Saw It (WB)
2. LIA Constantly (Virgin)
3. VESTA/Congratulations (A&M)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. SURFACE/Shower Me With Your Love (Columbia)
<table>
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<tr>
<th>City</th>
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D'ATRA HICKS
"Sweet Talk"
(EMI)
Hard driving soulful vocals highlight this dance tune. Ms. Hicks, along with producer Narada Michael Walden, turns up the Funk to a maximum degree. It's already making major moves. Demos: Young Adult—Dancers

TOTAL CONTRAST
"Waiting In Vain"
(Palm Tree)
Total Contrast returns with a snappy remake of the Bob Marley classic "Waiting In Vain." It's a softer, mellower groove than the original, yet still it's in the pocket. Demos: Adults

DOUG E. FRESH & THE GET FRESH CREW
"Summertime"
(Reality)
It's showtime. King of stage rapper Doug E. Fresh gets super Biz-E with his tribute to summertime. If you're ready to let your body work, drop the needle on this piece of wax. Demos: Teens-Young Adults

ALTON "WOKIE" STEWART
"Headache"
(Epic)
Dr. Wokie prescribes a double dose of funky licks for your nagging headache. This young man from the Bronx blasts onto the scene with a hot and heavy jam. Check it out, it's your prerogative. Demos: Young Adults—Dancers.

MAJOR NEW RELEASES
(SINGLES)
Label: Capitol
Artist: Ashford & Simpson
Title: "Cookies And Cake"
Writer(s): N. Ashford/V. Simpson
Producer(s): N. Ashford/V. Simpson
Publisher(s): Nick-o-Val Music Co. Inc. (ASCAP)
Catalog: PB 44404

G.E.M.C. Records
Living Proof
"Where Did I Go Wrong"
Elron
Elron
Elron Music (BMI) 12-P029

Atlantic
Anne G.
"Heart Donor"
Anne G./ Eddie Irons
Anne G./ Eddie Irons
2560 Publishing Co. (ASCAP)
DMD 1361

MAJOR NEW RELEASES
(ALBUMS)
Label: Blue Note
Artist: Lou Rawls
Title: At Last
Catalog: B1-91937

Capitol
Ace Juice
Ace Juice
C1-90925

Orpheus
Eric Gable
Caught In The Act
D1-75603

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ENTOUCH

ALL NITE,

the debut album

featuring the first single and video

"II Hype"

Executive Producer Vincent Davis

On Elektra cassettes, compact discs and records.
SOUL II SOUL: The Motion of A Movement

By Charles R. Bouley II
Staff Writer/Photographer

Movement...lifestyle...concept...control...future...destiny....These are all words that arise during a conversation with Jazzy B. and Caron Wheeler, two of the driving forces behind Britain's latest bombshells, Soul II Soul.

The group's debut release on Virgin (America) entitled Keep On Movin' is a disc filled with music that defies categorization. Is it R&B? Dance? Pop? Reggae? No one seems to be able to put a handle on it, but one thing is certain, it is now incredibly commercial.

The group and its members are equally undefinable. Right now it is made up of Jazzy B., Caron Wheeler and Rose Windross, along with a host of musicians including the Reggae Philharmonic orchestra. They all work and sing together, but are not a unit in terms of groups like New Edition or Guy.

"Soul II Soul is not a group, we are a concept, a way of life," leader Jazzy B. explained. "We are a collective organization of young people, an amalgamation of music and fashion and our way of life. It is an attitude, a posture of being in control of ourselves, our music and our own destinies," he continued.

If any one person is responsible for the inception of Soul II Soul it is Jazzy. He started in the music industry as a disc jockey and later became a sound technician. It was in these jobs that he became exposed to the club scene and the lifestyle of the people in the clubs. He saw things going in a different way, and saw the need to expose and shape this culture. He, with partner Dada, laid the groundwork for what was to become Soul II Soul—the movement.

A musical group under Jazzy's guidance took form and young clubbers began making music that they most wanted to hear. Jazzy didn't stop with music, a new style, a new culture named Funky Dred emerged, complete with a line of clothing marketed in Britain and soon to be in the U.S.

"We didn't want to be stereotyped, so we came up with Funky Dred movement. It's not just clothes, it's an attitude. The music and the clothes merely enhance that," Jazzy said.

All the while Jazzy had been cutting demos and "specials," records for particular deejays that aren't distributed. A lot of the material came from those demos. When it came time to make an album, Jazzy called upon his resources—the young musicians involved in the Soul II Soul movement.

"Most of the artists came up through the club scenes, except Caron. We met her on a more professional level," Jazzy stated. "Because of the success both in Britain and the U.S., Caron has received quite a bit of attention. Due to the nature of the group, one may wonder if she will now move on.

"I needed help with my solo career, which was floundering at the time and needed a boost," Caron said. "He offered me a situation that may give me an opportunity to develop as an artist. I personally didn't feel this was the best title for the project, as Sharon Heyward, Vice President R&B Promotions explains. "Mike Clark, the man responsible for signing the group in Europe, as well as myself, didn't want the group to be pigeonholed as just a Dance group. Sometimes when a group is tagged as one thing, it is hard to cross them into Pop or R&B. When I first heard this group I was reminded of classic R&B and Dance but Club Classics takes on a whole new connotation in this country. So with their permission, we renamed the project," she elaborated.

While each member of the group is a serious musician, each is also learning to be an astute business person. They like to know everything going on with their careers and want to be in control of their destinies as much as possible.

"Right now, people can't afford just to be artists. I don't consider myself just an artist. We've got the responsibility as young Black people coming from the U.K., to start establishing things for our people—people that are in the same situation we were in, having a vision with no outlet," explained Caron. "We have to have our eyes open so we can form and lay a foundation. There is a lack of belief that Black people have a large community in the U.K., and we now need to establish ourselves as a force to be reckoned with in music and other areas. There is a lot of talent in the U.K. that needs to be exposed," Caron added.

Movers, shakers, musicians, politicians of sorts, representatives of a new sound and feeling from the U.K.—all of this is rapped up in Soul II Soul. So what about the music? How is it viewed by the group?

"It is a form of self expression. One that defies categorization. It is made naturally. The music will never die. Neither will Soul II Soul. If one member were to leave, another would come in. It's about the music, the feeling, not the egos. To musicians, what we make is music without category. To the people of the world, it's music. Sometimes the best classification is none at all," Jazzy concluded.
The Pepsi Generation is in effect.

PEPSI. A GENERATION AHEAD.
Walking With A Panther keeps L.L. Cool J at No. 1, while Kool Moe Dee at No. 2 says Knowledge Is King. Stephanie Mills makes herself at Home debuting at No. 14. Other solid debuts include the Do The Right Thing Soundtrack by Various Artists and Boogie Down Productions' proclamation, Ghetto Music, The Blueprints of Hip Hop.

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MAJOR MARKET MOVER!

He's Hot, He's Sexy, He's Gonna Make You Wanna!

NIKKI

“If You Wanna”

The sizzling new single from the debut album

Nikki

Produced by Keith Cohen
Co-Produced by Nikki
Management: John Hartmann
© 1989 The David Geffen Company
NONA HENDRIX
Skindiver (Private Music)
2055-2-P

This album is on an appropriate label because this music is very Private for Nona. Each of the album’s ten cuts was written by Nona and explores some kind of message or meaning. Listening is like taking part in a meditation class and evokes the same peaceful, introspective feeling. Nona sums it up best, “I’m not interested in making music that sells. Some would say it’s self-indulgent, but I like to make music to reach people.” Nona reached deep into herself and created moving pieces such as “Love Is Kind” and “Women Who Fly.” The simplistic “Tears” emerges as another high point. The instrumentation has been kept to a minimum and some cuts retain an almost tribal flair. Quiet Stormers and NUAs should give this a listen, Nona the Skindiver has discovered sunken treasure and is sharing it.

—Charles R. Bouley II

THIRD WORLD
Serious World (PolyGram)
836-952-4

Delicate and bold are the rhythms, beats and dialogues blended throughout each song on the latest release from one of Reggae’s most applauded families. Third World takes the art of listening to the heart with real world issues. Serious World encompasses masterfully woven music from a stellar line up of classical and Reggae musicians. The songs speak of peace, love, unity and power. The group worked out in A-plus fashion on the strength of all forms of R&B—a perfect balance and combination of sounds. Standout tracks: “Theme From The Underdog” which has a Rap version featuring prolific Rap artist, Daddy O; “Serious Business” and “We The People”—both infectious and effective. “Love Will Always Be There,” “Take This Song,” “Same Old Song” and “Forbidden Love” are great love songs for UC, AOR, CHR and AC. This album is worth the pick. Don’t miss out.

—Thea T. Austin

AFTER 7
After 7 (Virgin)
91061

When it comes to the new act After 7, it’s all in the family. Group members Kevon and Melvin Edmonds are brothers of producer/writer/artist Babyface (Kenny Edmonds). Third member Keith Mitchell is producer/writer L.A. (Reid’s) cousin. Suffice it to say that After 7 comes from good stock. Their debut album is evidence of this fact. Side One is spiced with three zesty uptempo jams along with the mid-tempo scorcher “Can’t Stop.” Other favorites include “Don’t Cha’ Think It Bothers Me” and the first single “In The Heat Of The Moment.” Side Two goodies consist of the smooth and sexy “One Night” and the sensuous ballad “Ready Or Not.” Give this album a spin and you’re guaranteed to play it before and After 7.

—Graham Armstrong
THE REAL DYNAMIC DUO

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