**TOPSIDES**

**BABYFACE** eases into the top slot on this week's R&B Chart with his smash "It's No Crime." Dance sensation **SYBIL** gets great results with her re-make of the **DIONNE WARWICK** classic "Don't Make Me Over," which zooms from No. 5 to No. 1 this week on the Rhythm Of The Street Dance Chart™. **SOUL II SOUL** maintains its dominance over the R&B Album Chart™ as *Keep On Movin'* stays at No. 1 for the fourth week in a row. Comedian/actor/artist **EDDIE MURPHY**'s "Put Your Mouth On Me" is this week's Record Of The Week. **PAULA ABDUL** has the hottest video clip with "Cold Hearted." The No.1 Hip-Hop album this week is **EPMD**'s *Unfinished Business*.

**No. 1 Contenders**

- Patti LaBelle (MCA)
- Maze featuring Frankie Beverly (WB)
- Eddie Murphy (Columbia)

---

**In This Issue:**

- They charmed millions as youths and the new video from the current hit single, "2300 Jackson Street," is set to do the same. Columnist Steve Ivory says to break out the handkerchiefs. *Please see page 17.*

- Geffen recording artist, David Peaston, has got the stuff that legends are made of and the fresh appeal that the '90s awaits. Staff writer Thea T. Austin reports. *Please see page 22.*

**FRANKIE BEVERLY & MAZE: They're Back and Better Than Ever**

Long time music veterans, Frankie Beverly & Maze, continue to put out the hits. They burst onto the scene some thirteen years ago, and their new album on a new label is a testament to the fact that they still have the magic. Contributing writer David Nathan examines the group's return to the territory they know all too well. *Please see page 43.*
(DON'T U KNOW)

I LOVE U

the new single and video by

CHUCKii BOOKER

Produced by CHUCKii BOOKER
& Big Dog Productions for
Serapis Productions
Management & Direction:
Raymond A. Shields II,
for Black Dot Management

On Atlantic Records, Cassettes
and Compact Discs
© 1989 Atlantic Recording Corp. © A Warner Communications Co.
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Songwriter Profile
Who's New
Focus On Montreux

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Their address is now as famous as the group. The Jacksons relive their childhood through the title track of their album "2300 Jackson Street." The video is a tear-jerker as Steven Ivory reports.

Legendary Dinah Washington is saluted as Kevin Tong focuses on her career, which influenced generations.

"Congratulations" are definitely in order for songwriter/producer Tena Clarke. That song has revived Vest-a's album sales and opened the door for Tena the producer. She is now one of the busiest females in R&B. Charles R. Bouley II highlights this dynamo.

From the Apollo to the airwaves David Peaston is flexing his strong, unique vocal powers and making people listen. Staff writer Thea T. Austin profiles R&B's strongest new arrival.

It's become a mainstay gathering of Jazz greats. The 24th Annual Montreux Jazz Festival was a roaring success and contributing writer Jesse Nash shared in the excitement.

R&B REVIEWS

Singles
Dance
Rap
Album

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JODY WATLEY

EVERYTHING

A NEW SOUND... A BALLAD FROM JODY WATLEY
FROM THE PLATINUM ALBUM LARGER THAN LIFE
6 M-TV NOMINATIONS * 2 TOP TEN SINGLES
PRODUCED BY: ANDRE CYMONE *** MANAGEMENT: BENNETT SPEED FOR LOOT UNLIMITED

MCA RECORDS
## THE R&B CHART

### HOT REPORT - Radio indicates heaviest listening response

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TEDDY RILEY/GUY</td>
<td>My Fantasy</td>
<td>Motown</td>
</tr>
<tr>
<td>2 BABYFACE</td>
<td>It's No Crime</td>
<td>Solar/Epic</td>
</tr>
<tr>
<td>3 ISLEY BROTHERS</td>
<td>Spend The Night</td>
<td>WB</td>
</tr>
<tr>
<td>4 STEPHANIE MILLS</td>
<td>Something In The Way</td>
<td>MCA</td>
</tr>
<tr>
<td>5 SHARON BRYANT</td>
<td>Let Go</td>
<td>Wing/PG</td>
</tr>
</tbody>
</table>

### RECORD OF THE WEEK

**EDDIE MURPHY**

"Put Your Mouth On Me"

(Columbia)

(Record that achieves the greatest movement in point value on the R&B Chart)

### RECORD OF THE WEEK

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>WOC</th>
</tr>
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<tr>
<td>BABYFACE</td>
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<td>Solar/Epic</td>
<td>7</td>
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<tr>
<td>TEDDY RILEY FEATURING GUY</td>
<td>My Fantasy</td>
<td>Motown</td>
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<td>Let Go</td>
<td>Wing/PG</td>
<td>5</td>
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<td>ISLEY BROTHERS</td>
<td>Spend The Night</td>
<td>WB</td>
<td>6</td>
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<td>BOBBY BROWN</td>
<td>On Our Own</td>
<td>MCA</td>
<td>10</td>
</tr>
<tr>
<td>ERIC GABLE</td>
<td>Remember The First Time</td>
<td>Orpheus/EMI</td>
<td>5</td>
</tr>
<tr>
<td>STEPHANIE MILLS</td>
<td>Something In The Way</td>
<td>MCA</td>
<td>9</td>
</tr>
<tr>
<td>PAULA ABDUL</td>
<td>Cold Hearted</td>
<td>Virgin</td>
<td>6</td>
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<tr>
<td>E. U.</td>
<td>Taste Of Your Love</td>
<td>Virgin</td>
<td>4</td>
</tr>
<tr>
<td>NATALIE COLE/F. JACKSON</td>
<td>I Do</td>
<td>EMI</td>
<td>4</td>
</tr>
<tr>
<td>PATTI LABELLE</td>
<td>If You Ask Me To</td>
<td>MCA</td>
<td>5</td>
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<td>MAZE / F. BEVERLY</td>
<td>Can’t Get Over You</td>
<td>WB</td>
<td>2</td>
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<tr>
<td>EDDIE MURPHY</td>
<td>Put Your Mouth On Me</td>
<td>Columbia</td>
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<tr>
<td>SURFACE</td>
<td>Shower Me With Your Love</td>
<td>Columbia</td>
<td>12</td>
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<tr>
<td>SOUL II SOUL</td>
<td>Keep On Movin’</td>
<td>Virgin</td>
<td>14</td>
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<td>AFTER 7</td>
<td>Heat Of The Moment</td>
<td>Virgin</td>
<td>2</td>
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<tr>
<td>JONATHAN BUTLER</td>
<td>Sarah, Sarah</td>
<td>Jive/RCA</td>
<td>7</td>
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<tr>
<td>ARETHA FRANKLIN</td>
<td>It Isn’t, It Wasn’t, It Ain’t...</td>
<td>Arista</td>
<td>7</td>
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<tr>
<td>GUY</td>
<td>Spend The Night</td>
<td>Uptown/MCA</td>
<td>3</td>
</tr>
<tr>
<td>THE JACKSONS</td>
<td>2300 Jackson Street</td>
<td>Epic</td>
<td>2</td>
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<td>LISA LISA/CULT JAM</td>
<td>Just Git It Together</td>
<td>Columbia</td>
<td>3</td>
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<tr>
<td>ENTOUCH</td>
<td>II Hype</td>
<td>Elektra</td>
<td>2</td>
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<tr>
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<td>Friends</td>
<td>MCA</td>
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<td>My Sugar</td>
<td>WB</td>
<td>1</td>
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<td>SYBIL</td>
<td>Don’t Make Me Over</td>
<td>Next Plateau</td>
<td>1</td>
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<tr>
<td>VESTA</td>
<td>Congratulations</td>
<td>A&amp;M</td>
<td>11</td>
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<tr>
<td>D’ATRA HICKS</td>
<td>Sweet Talk</td>
<td>Capitol</td>
<td>1</td>
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<tr>
<td>TERRY TATE</td>
<td>Babies Having Babies</td>
<td>Trumpet/Atlantic</td>
<td>1</td>
</tr>
<tr>
<td>DAVID PEAston</td>
<td>Two Wrongs (Don’t Make It Right)</td>
<td>Geffen/Reprise</td>
<td>7</td>
</tr>
<tr>
<td>O’JAYS</td>
<td>Out Of My Mind</td>
<td>EMI</td>
<td>1</td>
</tr>
</tbody>
</table>

The R&B Report

August 28 - September 10, 1989
They’ve got it down!

George Benson
Tenderly
the new album
featuring “At The Mambo Inn”

Joe Sample
“U-turn”
from the new album
Spellbound
THE R&B CHART SUMMARY

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST/TITLE/LABEL</th>
<th>R&amp;B TOP40</th>
<th>A-C</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>BABYFACE/It’s No Crime/Solar/Epic</td>
<td>80%</td>
<td>52%</td>
<td>0% Smilin’ Face</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>TEDDY RILEY/GUY/My Fantasy/Motown</td>
<td>88%</td>
<td>5%</td>
<td>0% In The Mix</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
<td>SHARON BRYANT/Let Go/Wing/PG</td>
<td>87%</td>
<td>9%</td>
<td>0% Solo Soul</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>ISLEY BROTHERS/Spend The Night/WB</td>
<td>86%</td>
<td>0%</td>
<td>8% Together Forever</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>BOBBY BROWN/On Our Own/MCA</td>
<td>26%</td>
<td>80%</td>
<td>0% Rocks Wit’cha!</td>
</tr>
<tr>
<td>11</td>
<td>6</td>
<td>ERIC GABLE/Remember The First Time/Orpheus/EMI</td>
<td>83%</td>
<td>0%</td>
<td>8% Makin’ Strong Moves</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>STEPHANIE MILLS/Something In The Way/MCA</td>
<td>61%</td>
<td>2%</td>
<td>8% Class Act!</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>PAULA ABDUL/Cold Hearted/Virgin</td>
<td>14%</td>
<td>84%</td>
<td>0% Sexy Video</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>E. U./Taste Of Your Love/Virgin</td>
<td>80%</td>
<td>5%</td>
<td>0% Go-Go-ing Up!</td>
</tr>
<tr>
<td>16</td>
<td>10</td>
<td>NATALIE COLE/F.JACKSON/I Do/EMI</td>
<td>86%</td>
<td>2%</td>
<td>38% Tying The Knot</td>
</tr>
<tr>
<td>20</td>
<td>11</td>
<td>PATTI LABELLE/If You Ask Me To/MCA</td>
<td>83%</td>
<td>2%</td>
<td>15% A Legend</td>
</tr>
<tr>
<td>22</td>
<td>12</td>
<td>MAZE/F. BEVERLY/Can’t Get Over You/WB</td>
<td>81%</td>
<td>0%</td>
<td>8% Vintage Calif. Soul</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>EDDIE MURPHY/Put Your Mouth On Me/Columbia</td>
<td>88%</td>
<td>16%</td>
<td>0% Record Of The Week</td>
</tr>
<tr>
<td>10</td>
<td>14</td>
<td>SURFACE/Shower Me With Your Love/Columbia</td>
<td>10%</td>
<td>80%</td>
<td>46% AC Action!</td>
</tr>
<tr>
<td>12</td>
<td>15</td>
<td>SOUL II SOUL/Keep On Movin’/Virgin</td>
<td>16%</td>
<td>77%</td>
<td>0% Soul II Dough($)</td>
</tr>
<tr>
<td>26</td>
<td>16</td>
<td>AFTER 7/Heat Of The Moment/Virgin</td>
<td>74%</td>
<td>0%</td>
<td>0% Gettin’ Hotter!</td>
</tr>
<tr>
<td>8</td>
<td>17</td>
<td>JONATHAN BUTLER/Sarah,Sarah/Jive/RCA</td>
<td>48%</td>
<td>0%</td>
<td>8% Impact Artist</td>
</tr>
<tr>
<td>6</td>
<td>18</td>
<td>ARETHA FRANKLIN/It Isn’t, Wasn’t, Ain’t.../Arista</td>
<td>65%</td>
<td>2%</td>
<td>0% Queens of Pop &amp; Soul</td>
</tr>
<tr>
<td>28</td>
<td>19</td>
<td>GUY/Spend The Night/Uptown/MCA</td>
<td>65%</td>
<td>5%</td>
<td>0% Chart Makers</td>
</tr>
<tr>
<td>29</td>
<td>20</td>
<td>THE JACKSONS/2300 Jackson Street/Epic</td>
<td>81%</td>
<td>2%</td>
<td>8% Family Reunion</td>
</tr>
<tr>
<td>25</td>
<td>21</td>
<td>LISA LISA/CULT JAM/Just Git It Together/Columbia</td>
<td>62%</td>
<td>0%</td>
<td>0% Git Wit It</td>
</tr>
<tr>
<td>30</td>
<td>22</td>
<td>ENTOUCH/II Hype/Elektra</td>
<td>52%</td>
<td>0%</td>
<td>0% Il Much</td>
</tr>
<tr>
<td>17</td>
<td>23</td>
<td>JODY WATLEY/Friends/MCA</td>
<td>9%</td>
<td>59%</td>
<td>0% A Tattoo?</td>
</tr>
<tr>
<td>32</td>
<td>24</td>
<td>ATLANTIC STARR/My Sugar/WB</td>
<td>70%</td>
<td>0%</td>
<td>8% So Sweet</td>
</tr>
<tr>
<td>34</td>
<td>25</td>
<td>SYBIL/Don’t Make Me Over/Next Plateau</td>
<td>52%</td>
<td>7%</td>
<td>0% Great New Version</td>
</tr>
<tr>
<td>19</td>
<td>26</td>
<td>VESTA/Congratulations/A&amp;M</td>
<td>32%</td>
<td>16%</td>
<td>8% Graceful Loser</td>
</tr>
<tr>
<td>37</td>
<td>27</td>
<td>D’ATRA HICKS/Sweet Talk/Capitol</td>
<td>70%</td>
<td>0%</td>
<td>0% Sweet Voice</td>
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<tr>
<td>33</td>
<td>28</td>
<td>TERRY TATE/Babies Having Babies/Trumpet/Atlantic</td>
<td>51%</td>
<td>2%</td>
<td>0% Truth Is The Light</td>
</tr>
<tr>
<td>23</td>
<td>29</td>
<td>DAVID PEASTON/Two Wrongs.../Geffen/Reprise</td>
<td>32%</td>
<td>0%</td>
<td>0% &quot;Can I&quot; Next Single?</td>
</tr>
<tr>
<td>35</td>
<td>30</td>
<td>O’JAYS/Out Of My Mind/EMI</td>
<td>61%</td>
<td>0%</td>
<td>8% On The Case</td>
</tr>
</tbody>
</table>

Most Added

R&B

JANET JACKSON
“Miss You Much”
(A&M)

Top 40

JANET JACKSON
“Miss You Much”
(A&M)

AC

SURFACE
“Shower Me With Your Love”
(Columbia)
"I came in for Patti LaBelle, I came out with DE LA SOUL"

The brand new single and video from the near-platinum debut album 3 FEET HIGH AND RISING. Video on Yo! MTV Raps and BET now!

The group that's making hip-hop history:

- Over 850,000 sold!
- Top 40 Pop LP
- #1 Black LP
- "Me Myself And I":
  - Top 40 Pop Single
  - #1 Black Single
  - #1 Dance Single
  - #1 12" Sales
  - #1 Rap Single

This is the DA.I.S.Y. Age.
**SEDUCTION**

"You’re My One And Only..."

(A&M)  
Uptempo

This all-girl group has proven they can easily adapt to R&B, Dance and Pop with their debut single, “You’re My One And Only True Love.” The trio, comprised of Idalis Leon, April Harris and Michelle Visage, is destined for the top. Radio is jammin’ with Seduction at: WOCQ, WXYV, WTC, WXKS, WHTZ, WQHT, WUSL, WAMO, WMYK, WPGC, WEGX, WWKX, WGGI, WPZZ, KPRW, WIOQ, WKKX, WPDQ, KIPR, WPOW, WZEB, KRXY, KHS, KZQP, KKLQ, XHRM, KMEI, KSOI, WILD, WKND, WDDX, WRKS, WCDX, WMYK, WPGC, KMOJ, WGGI, WNOV, WIZE, WCKX, WVKO, KPRS, WVEE, WPEG, WAAA, WJTT.

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**REGINA BELLE**

“Baby Come To Me”

(Columbia)  
Ballad

Regina Belle has surfaced as one of the most critically acclaimed new vocalists of the ’80s. Her distinctive and powerful musical skill sets her apart. She weaves special magic through her current ballad, “Baby Come To Me,” which apparently was tailor-made for her intimate, expressive style. Radio is getting close and personal at: WOCQ, WXYV, WILD, WDDX, WRKS, WDAS, WUSL, WAMO, WMYK, WHUR, WLNR, WIZE, WJMO, WDZZ, WTL, KPRS, KATZ, KMMJ, WVEE, WATV, WENN, WJLD, WPEG, KMQ, WXXI, WPDQ, KRB, WQQK, KQXL, WXOK, WYLD, WOWI, WPLL, KHYS, KDKO, KACE, KGFJ, KFFX.

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**CHRIS JASPER**

“The First Time”

(Gold City/CBS)  
Ballad

Chris Jasper has long been at the forefront of progressive R&B music throughout the ’70s and ’80s as a member of the Isley Brothers and Isley/Jasper/Isley. “The First Time,” a heartfelt ballad and the first single from his current album, Time Bomb, is a clear illustration of his originality and dynamism. Radio is in support at: WXYV, WDDX, WCDX, WHUR, WWKX, WLNR, WJMO, WGPR, WPZZ, WTL, KPRS, KPRW, KATZ, KMMJ, WVEE, WATV, WENN, WJLD, WPEG, WAAA, KMQ, WXXI, WEDR, KQXL, WXOK, WYLD, WOWI, WPLL, KHYS, KDKO, KACE, KGFJ.

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**MICHAEL COOPER**

“Just What I Like”

(WB)  
Uptempo

Born and raised in Vallejo, CA, Michael Cooper began his musical career very early in life. At 14, he began playing the guitar and keyboards in a local band while performing at military and college functions. As a singer, songwriter and performer, he has “the utmost confidence” in himself and plans to put himself on an “entirely new level.” Michael’s achieving new levels at: WTUG, WILD, WKND, WDDX, WDAS, WAMO, WCDX, WMYK, WHUR, KMOJ, WGGI, WNOV, WIZE, WCKX, WPZZ, WTL, KPRS, KPRW, KATZ, KMMJ, WVEE, WATV, WENN, WJLD, WAAA, WJMI, WPDQ, WJTT, KWD, KRB, WQQK, KQXL, WXOK, WYLD, WOWI, WPLL, KDKO, KACE, KGFJ.

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**TEN CITY**

“Where Do We Go”

(Atlantic)  
Uptempo

This group has created Chicago House music that stands apart from the rest, adding that special touch to the sampled, computerized, synthetic sounds of House—acoustic instrumentation. Their current single, “Where Do We Go,” has radio keepin’ in step at: WXYV, WKND, WRKS, WDAS, WUSL, WAMO, WMYK, WHUR, WWKX, KMOJ, WGGI, WCKX, WGPR, WPZZ, WTL, KPRW, KMMJ, WJMI, WPDQ, WJTT, KWD, KRB, WO BL, WOWI, WPLL, WQIM, KDKO, KFFX, KSOI.
FEEL THE RHYTHM OF MOTOWN

Diana

"THIS HOUSE" MOTC-1998/MOT-4673
The new hit single off Diana's Def LP

"WORKIN' OVERTIME" MOT-6274
Co-Executive Producers: Nile Rodgers and Diana Ross

TODAY

Gerald Alston

"STAY A LITTLE WHILE" MOTC-1997/MOT-4672
The latest single to hit the streets off Gerald's self-titled solo debut LP. MOT-6265
Produced by: Stan Sheppard and Jimmy Varner
Management: Mervyn Dash

PERRI

"FEEL SO GOOD" MOTC-1996/MOT-4671
The love theme from the hit soundtrack

"DO THE RIGHT THING" MOT-6272
Produced by: Paul Laurence
Management: Howard Lowell for Shooting Stars Media Consultant

TODAY

"TAKE YOUR TIME" MOTC-2000/MOT-4675
The latest single from the self-titled debut LP. MOT-6261
Produced by: Gene Griffin
Management: Gene Griffin

© 1989 Motown Record Company, L.P.
CHRISTOPHER WILLIAMS
“Talk To Myself”
(Geffen)
Uptempo

LW TW
48 37

This native New Yorker is the nephew of Jazz great Ella Fitzgerald. And at 22, his debut album, Adventures In Paradise, is garnering more attention. With the single, “Talk To Myself,” Williams displays his confident vocal style and quality sound. The ’90s had better be ready for this talented young singer to bust out onto the scene. Radio is talkin’ to everyone at:
WXXY, WILD, WDAS, WUSL, WAMO, WCDX, WPQC, WQCI, WNOV, WIZE, WCKX, WPZZ, WTLC, KPRW, KATZ, KMJM, WIOQ, WATV, WKXX, WPEG, KKDA, WAAA, KMJQ, WPDQ, WJTT, KIPR, KWTD, KRB, WEDR, WHQT, KQXL, WYL, WOWI, WJMH, WPLZ, KJMJ.

YOUNG MC
“Bust A Move”
(Del. Vinyl/Island)
Uptempo

LW TW
43 38

This University of Southern California senior started rapping at age 10 and has been going strong ever since. Delicious Vinyl’s Young M.C. (Marvin Young) has broken into the Hip-Hop scene with the force of a tidal wave. Known for his thought-provoking lyrics, rapid fire delivery and unique style, this prolific Rap artist has certainly made a name for himself. The single, “Bust A Move,” is a killer track that’s packing the dance floors around the country, and has swept radio away at:
WTIC, WLUM, WGPY, WHT, WIOQ, WATV, WEN, WKXX, KMJQ, KBE, WPDQ, WEDR, WHQT, WPLZ, WRVQ, KJMJ, KHYS, WAPW, KDAY, KJJS, KJLH, KZPP, KKLQ, XHRM, KMLE.

PEABO BRYSON
“All My Love”
(Capitol)
Ballad

LW TW
52 41

He’s back and he’s kickin’ with All My Love, his current album release on Capitol. Still serenading the ladies with a host of ballads, incorporating duets with D’Atra Hicks and Jasmine Guy, Peabo is back on the charts with his current LP. The current single, “All My Love,” is a personal favorite of Peabo’s and listeners at:
WTUG, WDCS, WMYK, WLNR, WGGC, WNOV, WIMO, WGPY, WQZ, WTL, KCSS, DATQ, WEDR, WHQT, WPLZ, WJTT, KIPR, KWTD, KRB, WEDR, KQXL, WYL, WOWI, WLOU, KDKO, KACE, KDAY, KGFJ, KSO.

JANET JACKSON
“Miss You Much”
(A&M)
Uptempo

LW TW
0 42

Janet Jackson is finally back, and boy, did we “Miss You Much.” Working again with Jimmy Jam and Terry Lewis, Jackson follows her extremely successful Control album with another. Not only does the forthcoming album Rhythm Nation contain funky jammin’ Dance tracks, it also focuses on a host of social issues. Radio is welcoming her back with open arms at:
WTUG, WIOQ, WILD, WTC, WDKX, WHTZ, WQHT, WRYS, WDAS, WAMO, WCDX, WMYK, WHUR, WPQC, WEGX, WBBM, WGGC, WVKO, WGPY, WQZ, WTL, KCRS, KPRW, KATZ, KMJQ, WIOQ, WVEE, WATV, WENN, KMJQ, WXXI, WPDQ, KIPR, WHQT, WBL, WQQK, WYL, WOWI, WLOU, KDKO, KFACE, KDAY, KGFJ, KSO.

3X DOPE
“Funky Dividends”
(Arista)
Midtempo

LW TW
50 43

This fresh new Philadelphia trio is cutting like a razor into the Rap music scene. 3X Dope (aka DJ Woody Wood, Chuck Nice and E.S.T. “The Rapper”) is building up steady momentum from their local beginnings in their hometown. Their current cut, “Funky Dividends,” has got the airwaves thumpin’ at:
WTUG, WXYV, WAMO, WCDX, WGPY, WQZ, KCRS, KPRW, KATZ, WATV, WENN, WPDQ, WJTT, KIPR, WBLX, XXOX, WYL, WOWI, WQQK, KDAY.
PRINCE  
"Partyman"  
(WB)  
Uptempo  

LW TW  
68  44  

KOOL & THE GANG  
"Raindrops"  
(Mercury/PG)  
Uptempo  

LW TW  
49  45  

DEZI PHILLIPS  
"Why You Wanna"  
(Tabu/CBS)  
Uptempo  

LW TW  
55  48  

DEBBIE ALLEN  
"Special Look"  
(MCA)  
Uptempo  

LW TW  
64  51  

EUGENE WILDE  
"Ain’t Nobody’s Business"  
(MCA)  
Uptempo  

LW TW  
74  53  

The “Purple Wonder” from Minneapolis is back. Along with the release of the movie Batman comes Prince’s current single, “Partyman.” Already moving up the charts, it’s sure to be a big hit; with prior movie experience under his belt (Purple Rain, Cherry Moon), he can’t go wrong. Radio is keepin’ it step at: WOCQ, WILD, WTC, WXKS, WDKX, WHTZ, WUSL, WAMO, WBZZ, WCDX, WAVA, WEGX, WCGI, WNOV, WKRQ, WPBR, WPZZ, WLOL, WIOQ, WVEE, WATV, WENN, WKKX, WCKZ, WAAA, KMKQ, KRB, KPR, KWT, WEDR, WHY, WOWI, WDCG, WPLZ, WRGB, WVOR, Vencial, WCDX, KMOJ, WMI, WJLD, WAAA, WKXI, WHQ, KACE, KGFJ, KJLH, XHRM, KMKQ, KDKO.

Since 1980, Kool & The Gang have had more Top 40 singles than Lionel Richie, Michael Jackson or Prince ... nearly twice as many hits, in fact. Actually the group has been around for quite some time — remember “Funky Stuff,” “Jungle Boogie” and “Hollywood Swingin’”? With many of the group’s singles having become musical standards for the ’80s, Kool & The Gang does it again with “Raindrops.” Radio is hot on: WILD, WWKX, KMOJ, WNOV, FRS, KCXL, WJLD, WAAA, WIOO, WHQT, KACE, KGFJ, KJLH, XHRM, KMKQ, KDKO.

This young talented artist makes his debut with the Kickin’ It album. One of nine children, Phillips is the nephew of Chicago Blues legend Jimmy Reed. While picking up some pointers from him, Phillips played in several Detroit-based bands. His current single, “Why You Wanna,” is a terrific R&B Dance number with a driving beat. It’s movin’ up the charts, and radio is pumpin’ it up at: WILD, WDKX, WWKX, WVee, WPEG, KDA, WJMI, KWT, KJLH, XHRM, WCDX, KMOJ, WBLZ, WIZF, WCKX, KRB, KQXL, WXOK, WYLD, KDKO.

Multi-talented Debbie Allen again displays her versatility with her new “Special Look.” Taken from her first album for MCA by the same name, Allen managed to record some terrific material in between her extremely busy schedule. Running from directing, choreography, producing, acting, etc., we’re sure glad she made time for singing. Here’s lookin’ at you, kid, at radio stations: WTUG, WCDX, WMYK, KMOJ, WGPR, WPZZ, WTLA, KPRS, KATZ, KKDA, WAAA, KMKQ, KDKO, KDFX.

This talented artist comes back with a winner from his latest LP I Choose You. “I wanted this album to be the best I’d ever done,” says Wilde. First making his mark with such hits as the chart-topping “Gotta Get You Home Tonight,” Wilde has steadily progressed as an artist. The current single, “Ain’t Nobody’s Business,” is gaining momentum on radio at: WWKX, KMOJ, WNOV, WIZE, WCKX, WGPR, KCXL, KPRW, WVee, WATV, WJMI, WEDR, WBLX.
SKYY
“Love All The Way”
(Atlantic)
WILD, WDAS, WMYK, KATZ, WATV, KKDA, WJMI, WPDQ, KIPR, KWTD, KRNK, KQXL, WXOK, WQIM.

DIGITAL UNDERGROUND
“Doowutchyalike”
(Tommy Boy/WB)
WDKX, WNOV, KMJM, WPEG, KMJQ.

SPECIAL ED
“I Got It Made”
(Profile)
WRKS, KPRW, WJMI, WYLD, KDAY.

JOYCE “FENDERELLA” IRBY
“She’s Not My Lover”
(Motown)
WTUG, WCDX, WMYK, KMOJ, WGCI, WNOV, WCKX, WPZZ, KCXL, KPRW, WPEG, KMJQ, WPDQ, KKFX.

GRADY HARRELL
“Fun”
(RCA)
WTUG, WCDX, WNOV, WCKX, WJMO, WGPR, WTLG, KPRS, KCXL, KPRW, KMJQ, WPEG, KQXL, WXOK, WYLD, WLOU, WQIM.

TWO LIVE CREW
“Me So Horny”
(Luke Skywwalker)
WPGC, WIOQ, WPDQ, WEDR, WHQT, WPOW, WBLX, WJHM, KHY5, KMEP.

BIG DADDY KANE
“Smooth Operator”

(Cold Chillin’)
WRKS, WKKX, WNOV, KMJQ, WJHM, WQIM, KDAY.

SURFACE
“You Are My Everything”
(Columbia)
WXYV, WILD, WDAS, WAMO, WEGX, WKKX, WGCI, WNOV, WGPR, WZZZ, WPZ, KPRS, KATZ, WVEE, WPEG, WJTT, KWTD, WEDR, KQXL, WOWI, WPLZ, KSO5.

FINEST HOUR
“Make That Move”
(Polydor)
WXYV, WILD, WKOI, WGCI, WNOV, KPRS, KCXL, KMJQ, WENN, WAAA, WJTT, WEDR, WQEQ, KQXL, KDKO.

LEVERT
“Smilin’”
(Atlantic)
WTUG, WDKX, WDAS, WUSI, WAMO, WNOV, WIZF, WJMO, WZZZ, KPRW, WATV, WJLD, KKD, KMJQ, KQXL, WXOK, KHY5, WLOU, WLOE.

EPMD
“So What Cha Sayin’”
(Sleeping Bag)
WXYV, KCXL, KMJQ, WJTT, KRNK, KHY5, KDAY.

SLICK RICK
“Hey Young World”
(Def Jam/Columbia)
WGPR, KATZ, KMJQ, WATV, WENN, KMJQ, WEDR, WHQT, WYLD, WJHM, KDAY.

KOOL MOE DEE
“I Go To Work”
(Jive)
WTUG, WAMO, WMYK, WKKX, WKOI, WGCI, WCKX, WJLD, KKDA, WJMI, WEDR, WHQT, WJHM, KJM5, KDAY, KJLH, KMJQ, WQCI.

DEJA
“Going Crazy”
(Virgin)
WKNI, KMOJ, WPZ, WTLG, KKDA, KMJQ, WQOK, KACE, KQJF, KJLH.

MICA PARIS
“Breathe Life Into Me”
(Island)
WTUG, WXYV, WILD, WGCI, WJMO, WJLD, KMJQ, WXOK, KACE, KQJF, KJLH.

KIARA
“Quiet Guy”
(Arista)
WDAS, WMYK, KCXL, KMJQ, WJLO, KJLH.

ZIGGY MARLEY
“Look Who’s Dancing”
(Virgin)
WDAS, WMYK, KEDI, WJMO, WLD, KMJQ, WQOK, KACE, KQJF, KJLH.

LIZ HOGUE
“Dream Lover”
(Epic)
WDAS, KMJQ, WQOK, KWOK.

DAVID PEASTON
“God Bless The Child”
(Geffen/Reprise)
WDAS, WMYK, WJMO, WQOK, WJLO, WQOK, KMJQ, WQOK, WJLO, WQOK, KACE, KQJF, KJLH.

QUEEN LATIFAH
“Dance For Me”
(Tommy Boy/WB)
WCKX, WHQT, WIOQ, WQOK, WJHM, KHY5, KDAY.

THE D.O.C.
“It’s Funky Enough”
(Atlantic)
WAMO, WEDR, KDAY.

JERMAINE JACKSON
“Don’t Take It Personal”
(Arista)
WTUG, WKNI, WDKA, WSO, WLSL, WKKX, WLRN, WPZ, KATZ, WAAA, KMJQ, WPZ, KQXL, WXOK, WOWI, WJHM, WPLZ, WJHM, KDAY.

KARYN WHITE
“Slow Down”
(WB)
WAMO, WJMO, WYLD, KJLO, KMJQ, WPZ, KWOK.

KARRI WATSON
“Celebrate New Life”
(Capitol)
WILD, WJMC, WSS, WHR, WKKX, KMJQ, WCKX, WJMO, WLD, WAAA, KMJQ, WQOK, WJLO, WQOK, WJLO, KJF, KJLH.

MAJOR MARKET MENTIONS
Titles receiving significant national radio activity
<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Single</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JANET JACKSON</td>
<td>&quot;Miss You Much&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2</td>
<td>PRINCE</td>
<td>&quot;Partyman&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>3</td>
<td>JERMAINE JACKSON</td>
<td>&quot;Don't Take It Personal&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>4</td>
<td>SOUL II SOUL</td>
<td>&quot;Back To Life&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>5</td>
<td>BOBBY BROWN</td>
<td>&quot;Rock Wit'cha&quot;</td>
<td>MCA</td>
</tr>
</tbody>
</table>

**The R&B Hit List™**

<table>
<thead>
<tr>
<th>Station</th>
<th>Program Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJLH</td>
<td>Lynn Briggs</td>
</tr>
<tr>
<td>RHONDA CLARK</td>
<td>State Of Attraction</td>
</tr>
<tr>
<td>KJMZ</td>
<td>Carolyn Robbins</td>
</tr>
<tr>
<td>DE LA SOUL</td>
<td>Say No Go</td>
</tr>
<tr>
<td>WIGO</td>
<td>Darryl Lassiter</td>
</tr>
<tr>
<td>BOBBY BROWN</td>
<td>Rock Wit'cha</td>
</tr>
<tr>
<td>KKDA</td>
<td>Dejai Sloan</td>
</tr>
<tr>
<td>SOUL II SOUL</td>
<td>Back To Life</td>
</tr>
<tr>
<td>KJKX</td>
<td>Decon Baker</td>
</tr>
<tr>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
</tr>
<tr>
<td>KMJQ</td>
<td>Mike Stradford</td>
</tr>
<tr>
<td>WILLIAMS</td>
<td>Talk To Myself</td>
</tr>
<tr>
<td>KMOJ</td>
<td>Dorian Flowers</td>
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<tr>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
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<tr>
<td>KMJM</td>
<td>Greg Beasley</td>
</tr>
<tr>
<td>ZAPP</td>
<td>Ooh Baby Baby</td>
</tr>
<tr>
<td>KPRS</td>
<td>Chris King</td>
</tr>
<tr>
<td>JACKSONS</td>
<td>2300 Jackson Street</td>
</tr>
<tr>
<td>KQXL</td>
<td>Chris Clay</td>
</tr>
<tr>
<td>JERMAINE JACKSON</td>
<td>Don't Take It Personal</td>
</tr>
<tr>
<td>KPRW</td>
<td>Maria Bratcher</td>
</tr>
<tr>
<td>KOOL MOE DEE</td>
<td>I Go To Work</td>
</tr>
<tr>
<td>WAMO</td>
<td>Eric Faison</td>
</tr>
<tr>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
</tr>
<tr>
<td>WBLX</td>
<td>Tony Brown</td>
</tr>
<tr>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
</tr>
<tr>
<td>WCKX</td>
<td>Rick Stevens</td>
</tr>
<tr>
<td>KSNL</td>
<td>Bernie Moody</td>
</tr>
<tr>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
</tr>
<tr>
<td>KDAS</td>
<td>Pat Jackson</td>
</tr>
<tr>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
</tr>
<tr>
<td>WDKX</td>
<td>Kevin Morrison</td>
</tr>
<tr>
<td>PRINCE</td>
<td>Partyman</td>
</tr>
<tr>
<td>KWDX</td>
<td>PRINCE</td>
</tr>
<tr>
<td>WQIM</td>
<td>Roshon Vance</td>
</tr>
<tr>
<td>L.L. COOL J</td>
<td>Big Ole Butt</td>
</tr>
</tbody>
</table>

**The R&B Report**
**HITMAKERS**

*Hitmakers are picked by station programmers known for breaking new music. The most mentioned titles made the R&B Hit List!*

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXZZ/Lake Charles, LA</td>
<td></td>
<td>BABYFACE</td>
<td>It’s No Crime</td>
<td>(Solar/Epic)</td>
</tr>
<tr>
<td>WAAA/Winston-Salem, NC</td>
<td>Tina Carson/PD</td>
<td>KARYN WHITE</td>
<td>Slow Down</td>
<td>(WB)</td>
</tr>
<tr>
<td>WSLY/York-Livingston, AL</td>
<td>Steve Williams/PD</td>
<td>EDDIE MURPHY</td>
<td>Put Your Mouth On Me</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>WACR/Columbia, MS</td>
<td>Ernest Davis/MD</td>
<td>MAZE/F. BEVERLY</td>
<td>Can’t Get Over You</td>
<td>(WB)</td>
</tr>
<tr>
<td>WOCQ/Ocean City, MD</td>
<td>Scott Jantzen/PD</td>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>WJTT/Chattanooga, TN</td>
<td>Judith Stone/MD</td>
<td>E.U.</td>
<td>Taste Of Your Love</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>WUPS/Orlando, FL</td>
<td>Ernie G/PD</td>
<td>JANET JACKSON</td>
<td>Miss You Much</td>
<td>(EMI)</td>
</tr>
<tr>
<td>WPLZ/Petersburg, VA</td>
<td>Chris Barry/MD</td>
<td>JERMAINE JACKSON</td>
<td>Don’t Take It Personal</td>
<td>(Arista)</td>
</tr>
<tr>
<td>WJMG/Hattiesburg, MS</td>
<td>Cedrick Thomas/PD</td>
<td>BOY GEORGE</td>
<td>You Found Another Guy</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>WMYK/Virginia Beach, VA</td>
<td>Kevin Brown/PD</td>
<td>REGINA BELLE</td>
<td>Baby Come To Me</td>
<td>(Motown)</td>
</tr>
<tr>
<td>WJMO/Cleveland, OH</td>
<td>Steve Harris/PD</td>
<td>LE’VERT</td>
<td>Smilin’</td>
<td>(Atlantic)</td>
</tr>
</tbody>
</table>

*Other mentions:*
- **JERMAINE JACKSON**
  - Miss You Much
  - (A&M)
- **BOBBY BROWN**
  - Rock Wit’cha
  - (MCA)
- **BOBBY BROWN**
  - Miss You Much
  - (A&M)
**JACKSONS’ “2300” CLIP PUTS GROUP ON EASY STREET**

_JACKSON_ fans shouldn't miss the music video for "2300 Jackson Street," the title track and second single, virtually demanded by Black radio, from the group's Epic LP. But don't forget to bring your handkerchief. The clip is a sentimental gem that effectively puts into affectionate perspective the legacy of “Pop Music’s First Family.” For ardent Jackson followers, the clip just might draw some water.

The video, which opens with family heads JOE and KATHERINE Jackson expounding lovingly on their creation, features the Jackson unit—JACKIE, TITO, JERMAINE and RANDY—with a bountiful array of sisters, sons, daughters, nieces and nephews. The casual footage succeeds in alternately exuding both the feel of one of those quiet, elegant family scenes from a Ralph Lauren magazine ad, and the down home warmth of your average family back yard get-together.

The clip, shot at Tito Jackson’s Encino, California home, presents a sense of an authentic American dynasty. But more importantly, it brings down front a simple reality: here's a family of basically simple folk who successfully made it through most of the pitfalls that the family trade and show business have to offer—perils of money, bad deals and marriages, microscopic scrutiny by press and tabloids and the haunting, often painful burden of leading personal lives that have forever been public domain. They've survived.

In the video, among blood, not even the presence of superstar MICHAEL can overshadow the ultimate sense of family here (not even in that fire-engine red shirt), nonchalantly presenting the point that at home, Mike’s just another one of the crew. (Even so, this didn’t stop Michael, increasingly knowledgeable on the subject of video and film production, from reportedly offering the Propaganda Films cameraman some well-received and effective direction between takes).

The production’s only drawback, certainly a slight one, is the absence of sister LATOYA, whose professional activities have apparently ostracized her from the family, and brother MARLON, officially no longer a member of the Jacksons’ performing unit (no excuse will do, my man).

Recent years have seen music videos often become the mere consequence of a new single, but the powerful sentiment of the “2300 Jackson Street” clip is bound to push the group’s LP, as of this writing, at about 700,000 in sales—far beyond platinum.

_Meanwhile, back at the ranch: New Edition_ member JOHNNY GILL was recently in Minneapolis working with JIMMY JAM and TERRY LEWIS on his upcoming Motown solo LP. L.A. and BABYFACE worked on the project as well... speaking of L.A. and 'Face, looks like their new label will be distributed by Arista... comedian ROBIN HARRIS is hoping his drawing power at places like L.A.’s Roxy and exposure in films like Spike Lee’s _Do the Right Thing_ will translate to record sales. Word has it, he’s been talking with Wing’s Ed Eckstine about recording a comedy LP.... WENDY & LISA, formerly on CBS, have moved to Virgin... Ex-KLYMAXX force BERNADETTE COOPER is in Los Angeles finishing up work on her MCA debut LP. TEENA MARIE may do some singing on it as well... GREG PHILLINGANES, who has played with everyone from ERIC CLAPTON, LEON SYLVERS and QUINCY JONES to MICHAEL JACKSON, is settling into work on an album, though no word yet on the label. This is Philinganes’ third LP; two others, though quieter than some Pentagon secrets, deserved to be heard...

HOWARD HEWETT and ANITA BAKER finally found a ballad they can sing together, and will do so on Hewett’s Elektra LP-in-progress. Among other producers working on the LP—FULL FORCE. The Baker/Hewett teaming, according to Howard, wasn’t the company’s idea. “Anita and I have been trying to find the right song for years.”... look for _Heritage_, the upcoming EARTH, WIND AND FIRE LP, to feature a collage of guest artists, from hot teen newcomers to, if all goes well, at least one serious legend... ARSENIO HALL cutting tracks for his CHUNKY A. alter-ego Rap character for MCA with ZANE GILES writing/producing some funky tracks... what’s this about Black music vets VAUGHN THOMAS and ED WRIGHT teaming to form some sort of multi-media company?... CHUCKII “Turned Away” BOOKER suddenly has his hands full as a writer/producer, working on various projects, including THE BABES, soloist DUPONT and possibly several things for New Edition RALPH TREVANT’s upcoming MCA solo debut... an all-girl band formerly under development by Jam and Lewis is now in L.A. in search of a dynamic, attractive lead vocalist... among those impressed by the JODY WATER dates were PRINCE, JANET JACKSON, KARYN WHITE and GEORGE MICHAEL, who said Jody’s set was the best show he’d seen “in years.”
DINAH WASHINGTON:
What A Difference You Made ...

By Kevin Tong

In today's society and age with the success of so many female R&B vocalists coming fast and furious, many times we tend to forget those who helped pave the way for today's artists. Don't get me wrong. I really am ecstatic about the advances many of the current artists are making, like Karyn White's fantastic progression into the Adult Contemporary radio formats. Yet it seems like the same old story, beating the same old dog, trying to appreciate vocalists of a bygone era. But with all due respect, our R&B heritage has many roads yet to be heralded. One such musical highway was Dinah Washington.

With impeccable vocal finesse, Dinah Washington created a style all her own. In every tune, in every line, she was able to cultivate each note she sang evenly and distinctively as if each one were a song of its own. With great tenacity and dynamic eloquence, Washington used her church trained voice as the foundation for her career.

Born Ruth Lee Jones in 1924 in Tuscaloosa, Alabama, she moved with her family to Chicago just three years later. She grew up in the church and soon became involved in the activities St. Luke's Baptist Church had to offer, by serving as choir director, soloist and pianist. She would often perform with her mother in various concerts. But when she was just 15, she won an amateur singing contest at the Regal Theater in Chicago, and began doing club work around the city. In the early '40s, she left secular music after being offered a chance to tour the South with the Sallie Martin Gospel Singers, of which Clara Ward was a member.

A few years later she left Gospel music. And while working as a ladies' room attendant at the Garrick Bar in Chicago, she was introduced to Joe Glaser, who eventually became her manager. In turn, Glaser told Lionel Hampton (who was appearing in town at the time) who asked her to audition at the Regal Theater where his band was performing. Following a stunning performance, Hampton hired her to join his band. It was at this point when she changed her name (there is a discrepancy as to whether Glaser or Hampton changed her name). The experience with Hampton's band proved to be an important training ground for Washington and beneficial for Hampton's band as well. Her projection improved with the band as she fronted brass, winds and percussion, further developing her vocal abilities.

Washington gave Hampton and his orchestra a few hits for the newly created Keynote label (a Jazz label), which included: "Salty Papa Blues," "Evil Gal Blues" (the song she sang at her audition at the Regal) and "Blow Top Blues." She later recorded a Gospel album for Apollo Records (a small Harlem label). But it was on Mercury Records where Washington would have her greatest success. She made her national hit debut for Mercury in 1948 with "Ain't Misbehavin'." From there it seemed like non-stop for Washington, who garnered more than two dozen Top Twenty R&B hits over the next ten years.

During the latter part of the '50s, Washington was given the chance to record "What A Difference A Day Makes," a tune that Sarah Vaughan recorded twelve years prior and that would send Washington into the Pop stream. Through the insistence of the song's publisher, Washington recorded it although Mercury was very reluctant. The tune proved to be one of the biggest of her career, eventually becoming a best seller in 1959, earning her a Grammy for "Best R&B Record Of The Year." Also during that year, Washington was paired with label-mate Brook Benton for two successful releases: "Baby (You've Got What It Takes)" and "A Rockin' Good Way (To Mess Around and Fall in Love)."

Yet with all of this success in addition to her previous laurels, darkness loomed in her life. It was like a tragic-romantic fairytale, rivaling the lives of Bessie Smith and Billie Holiday. She was married several times (twice to one husband), and was even entangled in a few legal problems. Washington almost possessed a dual personality, boasting a famous temper yet having the biggest heart.

By the early '60s, Washington owned a restaurant in Detroit where she spent much of her time. Still actively performing, she was booked to the very end—December 14, 1963, when she passed away as a result of mixing alcohol with a combination of diet and sleeping pills. Washington was just 39 years old.

Her legacy has transcended through the years following her death. Influencing so many female artists, her style can be heard in the voices of many different singers: Nancy Wilson, Etta James, and Dionne Warwick. Aretha Franklin cut an album in tribute, entitled Unforgettable. Little Esther Phillips (who had an amazing vocal resemblance to Washington) recut "What A Difference A Day Makes" in the early '70s.

Washington was the ultimate in versatility. One amazing characteristic about her was that she could sing anything—R&B, Pop, Country, Blues, Jazz and show tunes. Her repertoire is a proud collection of songs that conveys a multitude of feelings. In a few short words, Washington had it. And what she possessed, she shared— influencing generations to come. No, Dinah Washington won't easily be forgotten... She will always remain one of the permanent fixtures down the winding road of our R&B heritage.
Paula Abdul moves straight up the R&B Video Chart to capture her fourth No. 1 video in the land with “Cold Hearted.” Three debuts, led by Neneh Cherry, include the Beastie Boys and Kevin Page. Two re-entries that have not been “Turned Away” yet are last week’s cover boy Chuckii Booker and Alyson Williams.
JOSEPH GRANT
has been named Warner Bros. Records National Marketing/Promotion Director. Formerly Atlantic's National Jazz & College R&B Promotion Coordinator, in 1987 he was named National Jazz Promotion Manager for Atlantic Records, a position he held until his current appointment at Warner Bros.

ALVAH JALILA LARUEL
has been named Nat'l. Dir./Urban & Jazz, Media & Artists Relations at Capitol. She will be responsible for overseeing, developing and implementing media campaigns for the Urban, Blue Note and Intuition artists. She will also be involved in press campaigns for selected Pop/Rock artists.

JOHN BROWN
has been named Dir./A&R at Warner Bros. Records. He will be based in the company’s Los Angeles headquarters.

ALONZO BROWN
has been named Mgr./A&R, Urban Music—EC at A&M. He will be responsible for seeking and developing new talent as the label redesigns its Urban music roster. JUILLIE PANEIBIANCO has been named Mgr./A&R—EC at A&M. MARK MAZZETTI has been named Mgr./A&R—WC at A&M.

LAURA ENGEL
has been promoted to Vice President at L.A. Personal Development, Inc. STEVE SCHOEN has been named Mgr./Sales at CEMA. STEPHEN J. FINFER has been named Mgr./Business Affairs, Special Markets at CEMA. MICHAEL RODEN has been named Mgr./Sales at CEMA.

CAROL WARE
has been named Vice President at MCA Music Publishing. JOHN WOJCIECHOWSKI has been named VP/Management Information Systems at WB. BARRY LeVINE has been named Dir./Field Marketing at BMG. CHRIS STONE has been named VP/A&R, Marketing—Europe for BMG.

RON SHAPIRO
has been named Sr. Dir./Media & Writer/Publisher Relations at BMI. LEE FEHR has been named Nat'l. Dir./Video Promotion at Arista. DOE PHILLIPS has been named Assoc. Dir./Int'l. Publicity & Touring at Arista.

BASIL MARSHALL
has been promoted to Nat'l. Product Mgr./Jazz & Contemporary Music at RCA. He will continue to have product management responsibilities across Pop, R&B and Jazz acts. He will also direct ongoing activities in Jazz promotion. STEVE SCHOEN has been named Mgr./Sales of CEMA.

PAM JONES
has been named Mgr./Promotion, Black Music at WB. CHARLIE SPRINGER has been named VP/Nat'l. Sales at WB. ANDRE KNECHT has been named Sales Coordinator/Nat'l. Singles at WB. DON RUBIN has been named Head of A&R for SBK Records.
being a musical director is practically a "Police Academy III" (music supervisor produced a song for the soundtrack). In as well as writer/producer of several "Two" and was Tena's introduction to move on."

But if I stayed in T.V. I would never leave. " Television and movies are all-encompassing. Doing music for them or being a musical director is practically a 24-hour-a-day job," she stated. "I got caught up in the cycle of things. I knew that I really didn't have time for anything but the project I was working on and that if I stayed in T.V. I would never leave. So when I hit with Dionne and the writers strike happened, it was my cue to move on."

That "hit" was "Reservations For Two" and was Tena's introduction to R&B as a writer. Up until that song hit, she occupied herself with film projects such as "Police Academy II" (title song), "Police Academy III" (musical supervisor as well as writer/producer of several soundtrack cuts) and Twins (wrote and produced a song for the soundtrack). In television she was the musical director for Throb and Rooms as well as lyricist for Rags To Riches. Not bad for a little lady from the South who has been in California for only five years.

Tena grew up in the small town of Waynesboro, Mississippi. She entered music at 11, when she discovered her love for the drums. She pursued her musical dream through high school and after college paid her dues on the road traveling with a band for three years.

"I was playing six hours a night six days a week," Tena recalled. "I got so sick of people coming up after a set and saying, 'You play incredibly, for a girl...' After a while I realized that the odds of a female making it as a professional drummer are slim. So I regrouped my thinking and realized that writing was what I really wanted to do. I didn't know what to do once I decided that, but I committed myself totally."

What she did was start beating down the doors with her demos. She found it very hard at first to get people to listen to her material. Her songs are mostly strong R&B ballads or midtempo cuts, not something one would expect from a small white girl with a heavy southern accent.

"I find it a lot easier if someone has heard my music before meeting me," she commented. "I surprise a lot of people. People would often look at me and say 'Yeh, right, she's going to write something we really want to hear.' But once they heard the tunes, that disappeared."

"Reservations For Two" (Dionne Warwick) and "Can't Bring Me Down" (Patti Labelle) helped prove that this southern belle could deliver. But as a producer, Tena was still untried. It wasn't until A&M's Vesta insisted that Tena write and/or produce three cuts for her second album that things began to break.

"I owe a lot to Miss V. She really put herself on the line for me. She believed that I could give her hits, cross her over. A&M didn't really want me because they didn't know me. It was a chance that paid off."

The result of that collaboration was the current smash "Congratulations" as well as two other Vesta cuts "Running Into Memory" and "Make It With You." But more importantly, the door for Tena the producer opened. She is now producing Brown Mark for Motown, the only producer outside of Prince working on the project. Tena has also formed her own production company. That company has already signed one artist, Demetrius Harvey, securing a deal with Motown with Tena serving again as writer/producer. She is also helping Chaka Khan's daughter with an album deal.

Perhaps the most exciting project on her busy roster is the scoring of a predominantly Black Broadway adaptation of Oliver Twist entitled "Twist." The play will be set in New Orleans during the early '20s. That is a tailor-made assignment for Tena, since her background is rich in Dixieland.

"I have finished about half of the songs for the play and I am truly excited about them," she stated. "The songs won't be typical showtunes. Most will have a commercial appeal, so you could turn on the radio and hear them fitting in many formats. That's the real challenge. Keep the feel of the era while adding sounds of today. Stage is a new challenge and the project will allow me to bring my music to yet another medium."

Tena's music is already influencing mainstream R&B. She has become an astounding writer creating intelligent, moving and commercial lyrics. She is stretching herself as a producer by tackling a variety of sounds, from R&B to Country and is providing a positive role model for successful women in the music business.
From the moment he enters a room, David's presence is felt. Okay, okay, okay... It's quite obvious why he will be noticed wherever he goes. But that is not why he is "felt." David becomes a focal point in a room because he has the gift of personality, charm and grace, which are great attributions to a performer's persona and a quality that is part of mass appeal.

And do you know what all this adds up to? Great presence, and David has most definitely got it.

Barry Hankerson, David's manager, recognized all of the aforementioned—thus, taking David under his wing. "When I first saw David on T.V., I thought he had such a special sound and presence. He didn't look like anyone else, he didn't have a routine all planned out and he had no shoulder pads! He was a pure singer. David has been singing for the most part of his life simply for the joy of singing. He's been appointed to sing. His presence just takes over a room."

This New York-based gentleman was born into a musical and God-fearing family from which his inspiration, direction and encouragement came. With family members so involved in the church, David fell into the fold at a very young age. His mother, Martha Bass, sang for Gospel music's Clara Ward singers for years, and sister Fontella Bass encountered quite a bit of success as a vocalist until a few college professors convinced him that he was truly gifted. "They told me that I shouldn't feel the way that I was feeling about my voice just because it was really a rare gift to be a 'true tonality tenor.' I thought that they were just trying to hype me up and after a while I began to realize that there was more to my talent than what I thought," he commented.

So David started to pursue his singing through teaching, club dates and other means, finding most of his pleasure behind the scenes. "My thing was to do studio work—backgrounds and jingles. I'm a behind the scenes kind of guy. Being in the light was never a fantasy to me. But it didn't happen that way. By doing back-ups and commercials with other folks, one tends to get comfortable in that situation. Then when it comes time to actually get out front, it's like 'Oh my—how am I going to effect a live audience with just a microphone and an engineer?' In the studio, you can wait a while, listen and if you don't like it, do it over. Whereas with a live audience, you just do it!"

David did sing, over and over again. He did it so well that no matter where he hid, he would be heard. David stood out and there was no keeping it a secret. I suppose that's why friend and former co-worker Lenard Smith encouraged and dared David to audition at the re-opening of the Apollo. "I had been teaching music at the time, performing at Gospel concerts, clubs and getting plenty of session work. I was busy. But I took the dare and went to the audition," David said.

Oddly enough the only song that the band knew which David also knew was "God Bless The Child." They rehearsed the song once and the next night David was singing to the toughest audience in the nation. The delivery of the song and the audience appeal put David on the map. He was a winner indeed, and the record companies knew it. Geffen landed the best deal for David and it's been uphill ever since.

He's been receiving rave reviews from around the world. The U.K. loves David as well as his homeland. His management thoroughly enjoys working with him and Michael Johnson, VP/R&B Promotions, Reprise says that "It's platinum all the way! We're going for superstar status."

What's next on the agenda for this super talent? David says that he can't wait for the next album. And a possible title? Introducing ... C-razy David Peaston ... A Brand New Bag! Stay tuned.
**DOUSING THE OPTIMISM**

In today's music industry good musicians almost have to double as good lawyers in order to protect their interests. Ask Jazz artist Alphonse Mouzon. For the last few years he has had to concentrate not on sax runs or chromatic phrasing, but on deliberations and arbitrations.

It is widely known that Mouzon brought suit against his label, Optimism Inc., (David Drozen and Sheryl R. Kay) for copyright infringements, breach of contract and Lanham Act violations. He was represented by Linda Mouzon, Esq., and David Frank, Esq. and assisted by Professor Robert Lind of Southwestern University School of Law in Los Angeles. Together, they convinced Judge Wilson in a Los Angeles court that their rights had been infringed. The judge, whose indifference was illustrated by the fact that he doesn't own a record, cassette or CD player, ruled against Optimism on one count and in their favor on additional actions of copyright infringement, Lanham and breach of contract. Mouzon will appeal the latter.

Drozen and Kay admitted to the judge that in 1981 they sold a vinyl recording of Mouzon's "Morning Sun" to remaster the cut and manufacture LPs, cassettes and CDs. This act, as described by Brian Gardner, an engineer at Bernie Grundman Mastering Lab in Hollywood, is a "violation of compact disc technology ethics" and is "absolutely unheard of in this industry." He also stated that Optimism's re-release of "Morning Sun" was of inferior quality. Judge Wilson didn't note the inferiority of the CD, but since he doesn't listen to that many.

David Gimpel, president of Nova Records, agreed with Grundman by stating that making a new master tape from a vinyl record and then manufacturing albums, cassettes and CDs (as Optimism did) is "blasphemy."

Former Optimism artists were quick to come to Mouzon's aid along with radio station programmers. This made his victory, while partial, more gratifying. The contract between Mouzon and Optimism was not rescinded by the court; however, the court did order an injunction against Optimism, prohibiting further sales of Mouzon product by Optimism in unauthorized territories.

—Reported by Charles R. Bouley II

**CLUB MTV COMES TO A CLOSE AT THE FORUM**

It was one continuous party! The summer's hottest dance party closed its doors in grand fashion at the fabulous Forum in Los Angeles. The sold out house included a star-studded line up of Was (Not Was), Information Society, Miki Vansili, Paula Abdul and Tone Loc. The master of ceremonies was MTV VJ "Downlowd" Judy Brown, appearing with a few dozen MTV dancers who kept this festival rolling on wheels. The tour commenced in Florida, making stops in forty cities throughout the States before concluding in El Lay. It was a unique MTV event—a combination concert—dance party—fashion show—television audition. Harriet Seitzer, VP Marketing, explained, "We were creating an environment where MTV viewers can interact with the network through a high energy, exciting star-driven event."

The closing night festivities included such guests as Arsenio Hall, as well as the staff and personalities of Power 106 (KPWR). (Please see top photo)

—Reported by Mark Keene

**VANDROSS' STAFF PURCHASES NEWSSTAND**

Taft Richards, the national tour manager for Luther Vandross, and Elijah Reeder, personal assistant for Luther Vandross, have purchased the West Hollywood Newsstand located at 8533 Santa Monica Blvd. (818) 466-1400. Vandross and Reeder plan to rebuild the entire inventory of the stand and include more of a comprehensive international section of major periodicals and daily newspapers. "For now, we're hoping to develop a cosmopolitan and international newsstand that can compete in the West Hollywood community," added Reeder.

—Reported by Kevin Tong

**ENTOUCH**

**ENTOUCH is the musical bonding of Eric McCain and Free, two talented musicians from the East Coast. Eric, a native of Mount Vernon, N.Y., is an accomplished musician whose repertoire includes the trumpet, percussion, sax, harmonica, keyboards and synthesizers. In 1981 Eric was part of a Rap trio named Infinity. When they disbanded he entered the Center for Media Arts in New York and studied engineering. This gave him valuable studio exposure, prompting him to form the group Touch. In 1988 they disbanded and shortly after that he met Free, a resident of the Bronx. Free also came from a musical background due to his father’s close association with Paul Robeson, and Free's experience as a roadie with Unlimited Touch. Free likes to write material and cites Prince and Joni Mitchell as two of his major influences. The duo hooked up with Vintantainment's Vincent Davis, and are getting listeners Entouch with their talents.

**Gabi McCain On Getting Together With Partner Free:** "A friend told me about Free. At the time I thought I wanted to write songs about myself and work on a solo project. But I finally went over to check him out and right away  I liked what he was doing."

—Reported by Charles R. Bouley II
DANCE CHART

NEW RELEASES

ERNEST KOHL
"To Save The Love"
(Wide Angle)
Carpenter/Kohl/Skinner
Steve Skinner/Ernest Kohl
Little Dexter Music (BMI)
X-RNG

B. Bailey/H. Green/L. Julian/
J. Stone/P. Klein
Davis/Stone
Hessome/Music Works (BMI)
HAL 12140

KRISPY LAMP
"Feel The Beat Drop"
(Vison)
Eric Griffin
Eric Griffin
Linabaay Music, Inc.
(BMI)/Big Fat Music, Inc.
(BMI)/Candygriff Music, Inc.
(BMI)
VR-1211-A

NORMA DOZIER
"Half Hearted Love"
(Storyline)
Garciatozier
Frank De Rico/Victor Flores
Hep-Hep! Music (BMI)/
Storyline Music (BMI)
71053

JIMMY CLIFF
"Dance Reggae Dance"
(Cliff Sounds & Films)
J. Cliff
Jimmy Cliff/Ansel Collins
Librett Music, Inc. (ASCAP)
CSF-1227A

HOME TOWN BOYZZ
"We Got The Boom"
(Boombtown)

RAPPERS DELIGHT

ZAPP
"Ohh, Baby Baby"
(Reprise)
This Smokey Robinson classic has been
Roger's-iiv. The result is a Syncothe
ballad that holds true to the lushness of
the original. Quiet Stormers are already
hip to this one; you should be too!
Demon: Young Adult- Females


WRECKS-N-EFFECT

"New Jack Swing"
(Motown)
This is fitting and proper that the latest
musical movement should have its very
own national anthem and Wreck'-
Effect delivers it loud and clear. The list of
native sons includes Keith Sweat, Guy,
Al B. Sure!, Kool Moe Dee and Bobby
Brown. Demon: Teens-Young Adults


RHONDA CLARK
"State Of Attraction"
(Tabu)

Time for a new addition to
the Dance world. "State Of
Attraction" has finally given
DJs a different groove. And
yes it's working. So let us
give production team Jam/
Lewis a warm welcome
back. And a hearty thank
you for supplying us with
original, fresh and exciting
material.

B. Bailey/H. Green/L. Julian/
J. Stone/P. Klein
Davis/Stone
Hessome/Music Works (BMI)
HAL 12140

KRISPY LAMP
"Feel The Beat Drop"
(Vison)
Eric Griffin
Eric Griffin
Linabaay Music, Inc.
(BMI)/Big Fat Music, Inc.
(BMI)/Candygriff Music, Inc.
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JIMMY CLIFF
"Dance Reggae Dance"
(Cliff Sounds & Films)
J. Cliff
Jimmy Cliff/Ansel Collins
Librett Music, Inc. (ASCAP)
CSF-1227A

HOME TOWN BOYZZ
"We Got The Boom"
(Boombtown)
**POOL HIT LIST**

**CHERYL LYNN**  
"Every Time I Try To Say Goodbye"  
(Virgin)

**BLACK SMITH**  
"Gotta Get Back To Love"  
(ffrr)

**DE LA SOUL**  
"Say No Go"  
(Tommy Boy)

**MOTHER'S FINEST**  
"I'm 'n Danger"  
(Capitol)

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**POOL PICKS**

**SOLID PRODUCTIONS**  
San Diego, CA  
Dir. Monroe Greer  
1. KOOL MOE DEE/"I Go To Work" (Jive)  
2. DONNA SUMMER/"Love's About To Change My Heart" (Atlantic)

**HOT HITS**  
Lake Charles, LA  
Dir. Herman Williams  
1. MOTHER'S FINEST/"I'm 'n Danger" (Capitol)  
2. DE LA SOUL/"Say No Go" (Tommy Boy)

**MIDWESTERN**  
Cleveland, OH  
Dir. Luke Owens  
1. MOTHER'S FINEST/"I'm 'n Danger" (Capitol)  
2. TEMPTATIONS/"All I Want From You" (Motown)

**J.V.P. PRODUCTIONS**  
Tuscaloosa, AL  
Dir. James Pryor  
1. SLICK RICK/"Mona Lisa" (Def Jam)  
2. MR. MELODY/"Funk Motor" (On The Rapside)

**V.I.P.**  
Bronx, NY  
Dir. Al Pizarro  
1. STACEY PARIS/"Feel It In My Heart" (4th Floor)  
2. DE LA SOUL/"Say No Go" (Tommy Boy)

**MILLION DOLLAR**  
College Park, GA  
Dir. J.R. Dino  
1. NOCERA/"Summertime, Summertime" (Sleeping Bag)  
2. BOHANNON/"House Train" (MCA)

**PROFESSIONAL MUSIC**  
Chicago, IL  
Dir. Fran Willoughby  
1. DE LA SOUL/"Say No Go" (Tommy Boy)  
2. BOHANNON/"House Train" (MCA)

**DESERTWEST**  
Phoenix, AZ  
Dir. Terry Gilson  
1. DE LA SOUL/"Say No Go" (Tommy Boy)  
2. ANQUETTE/"Let's Rock & Roll Y'All" (Skywalker)

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**TABLES OF DISTINCTION**  
Hyattsville, MD  
Dir. "Eardrum"  
1. THREE DEGREES/"Tie U Up" (Ichiban)  
2. MOTHER'S FINEST/"I'm 'n Danger" (Capitol)

**NEW ENGLAND**  
Boston, MA  
Dir. Cosmo Wyatt  
1. MARGARET COLEMAN/"Woman's Intuition" (Tone)  
2. BLACK SMITH/"Gotta Get Back To Love" (ffrr)

**LARLIN**  
Chicago, IL  
Dir. Larry Penix  
1. MICHAEL BOLTON/"Soul Provider" (Columbia)  
2. SUGARHILL GANG/"Rapper's Delight '89 (4 Jocks Only)

**PHILADELPHIA**  
Philadelphia, PA  
Dir. Martin Keown  
1. BOBBY BROWN/"Rock Wit'cha" (MCA)  
2. BLACK SMITH/"Gotta Get Back To Love" (ffrr)

**SACRAMENTO D.J.**  
Sacramento, CA  
Dir. Lester Hall  
1. CHERYL LYNN/"Everytime I Try To Say Goodbye" (Virgin)  
2. BLACK SMITH/"Gotta Bet Back To Love" (ffrr)

**NORTHWEST**  
Seattle, WA  
Dir. Kerry Koewen  
1. JAMES INGRAM/"I Wanna Come Back" (Warner Bros.)  
2. CRIMINAL ELEMENT ORCHESTRA/"When The Funk Hits The Fan" (Tabu)

**SOUL DISCO**  
San Francisco, CA  
Dir. "Bobby G" Griffith  
1. WINK-D & CANDY FRESH/"Get Busy" (Insane Beat)  
2. DE LA SOUL/"Say No Go" (Tommy Boy)
BOBBY BROWN
Solo Artist (MCA)
"Me and Teddy are good, good friends. But we’re both the same age and we’re both after the same thing...being the youngest producers. I just want to work harder at advancing my talent, which is writing."
— Explaining why he might not work with Teddy Riley on his next album

JAZZIE B
Soul II Soul (Virgin)
"In our lives we’ve been too segregated already, which is what’s going on with Soul II Soul. It’s taking everybody by storm because you can’t categorize it, y’know. It involves everybody."
— Describing the impact of his group’s music

NATALIE COLE
Solo Artist (EMI)
"I’m not crazy about doing duets. They had to really like pull teeth to get me to do this one. Freddie and I know each other. Both of us, out of respect for each other...kinda pulled back, and it sounds really soft and tender and really nice."
— On recording her current hit, “I Do,” with Freddie Jackson

ERIC GABLE
Solo Artist (Orpheus)
"Freddie is a very intense performer and I’ve always been intense. I think any guy that sings ballads...has to be passionate and sensitive. In that sense, maybe we are alike. But our singing styles are totally different."
— On being compared to Freddie Jackson

NILE RODGERS
Producer/Artist
"My last birthday, I decided Bernard (Edwards) and I had been fighting too long. We decided that we need to fix this. Not only...will we do Chic records, we’ll produce other people and just be friends again."
— On the upcoming reunion of Chic

ICE CUBE
N.W.A. (Ruthless/Priority)
"You could do crimes all day, but at the end of the day, you gotta’ go to jail. Our music gives kids a chance to see what kinda’ person they want to be, without us trying to tell ‘em. It’s up to you."
— Refuting claims that N.W.A.’s music endorses crime

MICK HUCKNALL
Simply Red (Elektra)
"For a young band it was pretty mind-blowing. It was one of those admiration things. He may be in jail, or whatever, but he’s still as funky as he ever was. Those old things still sound great."
— On the time his band opened for James Brown in 1984

R&B Quotes excerpted from Lee Bailey Communications’ “Radioscope—The Entertainment Magazine Of The Air"
NEW RELEASES-

The Funk Club
"Go Funk Club"
Cherrelle
"Crazy For Loving You"
SOS Band
"I'm Still Missing Your Love"
Liz Hogue
"Dream Lover"
Hiroshima
"Golden Age"
Criminal Element Orchestra
"When The Funk Hits The Fan"
Mamado & She
"I Don't Know Why"

BABYFACE
"It's No Crime"

WHEN YOU PLAY IT SAY IT

THE JACKSONS
"2300 Jackson Street"

CHRIS JASPER
"The First Time"

FLAME w/TONY TERRY
"On The Strength"

32 PHREEZE
"Flesh"

CHRIS BENDER
"Baby Girl"

EPA - The HOTTEST Label On The Streets Today
EPIC • PORTRAIT & ASSOCIATED LABELS
NEW RELEASES

SILK TYMES LEATHER
Do Your Dance (Work It Out) (Geffen Records 9 21203-0)

These fine things are here and ready to Rap to you. The queens of Rap are Vickie "Silk" Jordan, Dyonna "Diamond X" Lewis and Jocelyn "Leather" Rabon. With some help from Joe "The Butcher" and Cash Money, their premiere is jammin'. This combination of Hip-Hop and Dance is a winner.

STEZO
Crazy Noise (Fresh Records LPRE-82011)

This Connecticut rapper and former dancer for EPMD did good to go solo. The album is loaded with potential smashes. "It's My Turn" has already proven it's worthwhile. The best of the rest includes "Talking Sense," "Getting Paid" and "To The Max." Stezo's got the "Crazy Noise" and it's defening.

THE 2 LIVE CREW
As Clean As They Wanna Be (Skywalker XR 108)

Here it is, the double album from The 2 Live Crew that the whole family can listen to. This one's funky but clean. There's also an unedited version of this album entitled "As Nasty As They Wanna Be." "Me So Horny," uses Mass Production's "Firecracker." It's hot!

TOP 30 HIP-HOP

LW TW ARTIST TITLE LABEL WOC
1 1 EPMD Unfinished Business Fresh 4
2 2 HEAVY D.BOYZ Big Time Uptown/MCA 8
3 3 D.O.C. No-One Can Do It Better Ruthless 4
4 4 I.LL COOL J Walking With A Panther Def Jam 8
5 5 RUGGIE DOWN Ghetto Music... Jive 5
6 6 2LIVE CREW As Nasty As They Wanna Be Luke Skywalker 5
7 7 KIOO M.OE D.WEE Knowledge Is King Jive 12
8 8 BEASTIE BOYS This Is Your Life Capitol 3
9 9 C. W. A. Straight Outta Compton Ruthless 30
10 10 MC. HAMMER Let's Get It Started Capitol 35
11 11 SPECIAL ED Young's In Charge Profile 18
12 12 THREE TIMES DOPE Original Stylin' Arista 21
13 13 CHUBB ROCK And The Winner Is... Select 5
14 14 STEZO Crazy Noise Fresh 7
15 15 TOO SHORT Life Is...Too Short Jive 28
16 16 DE LA SOUL 3 Feet High And Rising Tommy Boy 26
17 17 SLICK ROCK The Greatest Adventures Def Jam 34
18 18 EZY-E Easy Duz It Ruthless 31
19 19 K. WAME The Boy Genius Atlantic 21
20 20 ANTONEETTE Who's The Boss? Next Plateau 10
21 21 BREEZE The Young Son Of No One Atlantic 2
22 22 SCHOOLLY D. Am I Black Enough For You Jive 3
23 23 TWIN HYPE I Remember Profile 3
24 24 K. RAPAP BOLO Road To The Riches Cold Chillin' 21
25 25 REDHEAD KINGPIN A Shade Of Red Virgin 3
26 26 TUFF CREW Back To The Wreck Shop Warnock 4
27 27 R. BASSE-Z ROCK It Takes Two Profile 3
28 28 TONE LOC Loc-ed After Dark Delicious Vinyl 2
29 29 PUBLIC ENEMY It Takes A Nation Def Jam 1
30 30 KING SUN X.L. Profile 1

Rap Around

We received a call from Heavy D. recently that gave us the 411 on what's jumpin' off his hectic schedule. According to Heavy, his album just went gold and they're expecting platinum soon—just in time for a tour with Kool Moe Dee that should kick off in mid-September. Heavy also let us know that the silver screen is included in his future plans. "I have T.V. dates coming up on Soul Train, Showtime At The Apollo, A Different World, and The Arsenio Hall Show that will only help to broaden my base. This is exactly what I did when I branched out and worked with Levert on "Just Coolin'," which opened me up to a whole new audience."

I asked Heavy how he came about doing the Levert project. "Well, Gerald Levert and I are old friends. We kicked around the idea and it happened. Needless to say, it was very successful."

Heavy D. and The Boyz, who have been together since childhood, are still comin' with hits from the Big Tyme album. Watch out for the new single "Somebody For Me," soon to be released.

Recently Chuck D. of Public Enemy had a birthday party to remember at the popular New York nightspot, Bedrock. My spies were in attendance and they tell me that KRS One, D.J. Red Alert, and Chuck Chill Out, among others, were jammin'.
## TOP 4 MENTIONS

<table>
<thead>
<tr>
<th>Cashmoney &amp; Marvelous</th>
<th>Whodini</th>
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<tbody>
<tr>
<td>&quot;A Real Mutha For Ya&quot;</td>
<td>&quot;Any Way I Gotta Swing It&quot;</td>
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<td>(Sleeping Bag)</td>
<td>(Jive)</td>
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<table>
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<tr>
<th>L.L. Cool J</th>
<th>Big Daddy Kane</th>
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<tr>
<td>&quot;Big Ole Butt&quot;</td>
<td>&quot;Smooth Operator&quot;</td>
</tr>
<tr>
<td>(Def Jam)</td>
<td>(Cold Chillin')</td>
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</table>

Once more "Fight The Power" by Public Enemy outsells every Rap 12" on the market. D.O.C. is quickly bridging the gap with "It's Funky Enough." "Smooth Operator" by Big Daddy Kane is a steady seller; indications show it will stay that way for some time. Young M.C. also shows popularity on the cash register with "Bust A Move."

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## RETAIL RAP

### CULTURE 7
Cincinnati, OH
Andy Starr
513/751-7772

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. STEZ0/"To The Max" (Fresh)
3. N.W.A./"Express Yourself" (Ruthless)
4. DOUG E. FRESH/"Summertime" (Jive)
5. SPECIAL ED/"I Got It Made" (Profile)

### DISC CITY
Plainfield, NJ
Bob Kutz
201/751-0222

1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
2. KWAME/"The Rhythm" (Atlantic)
3. STEZ0/"To The Max" (Fresh)
4. PUBLIC ENEMY/"Fight The Power" (Motown)
5. DOUG E. FRESH/"Summertime" (Reality)

### WIN RECORDS
Elmhurst, NY
Karene Anderson
718/335-2112

1. DOUG LAZY/"Let It Roll" (Atlantic)
2. TWIN HYPE/"Do It To The Crowd" (Profile)
3. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
4. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
5. KWAME/"The Rhythm" (Atlantic)

### BUDGET RECORDS & TAPES
Albuquerque, NM
Tony May
505/252-2225

1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. EPM/"So What Cha Sayin" (Fresh)
4. PUBLIC ENEMY/"Fight The Power" (Motown)
5. JODY WATLEY/"Friends" (MCA)

### WIN RECORDS
Elmhurst, NY
Karene Anderson
718/335-2112

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. MR. MELODIE/"Funk Motor" (April Records)
3. HEAVY D./"We Got Our Own Thang" (MCA)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. M.C. LYTE/"I'm Not Havin' It" (First Priority)

### RECORD MASTERS
Baltimore, MD
Lindsey Solomon
301/358-1500

1. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. HEAVY D./"We Got Our Own Thang" (MCA)
4. CHUBB ROCK/"Ya Bad Chubbs" (Select)
5. BOOGIE DOWN PROD."Why Is That" (Jive)

### LOUIE'S RECORD SHOP
Columbus, OH
Kenny Page
614/471-0029

1. Kool Moe Dee/"They Want Money" (Jive)
2. Breeze/"L.A. Posse" (Atlantic)
3. M.C. HAMMER/"Let's Get It Started" (Capitol)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. BOOGIE DOWN PROD."Why Is That" (Jive)

### SOUL DISCO
San Francisco, CA
Bobby G.
415/431-1758

1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
2. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
3. D.O.C./"It's Funky Enough" (Ruthless)
4. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)
5. DANNY D. & D.J. WIZ/"I Got Your Girlfriend" (Atlantic)

---

**DO THE RIGHT THING**

**PLAY**

**REDHEAD KINGPIN AND THE F.B.I.**

"DO THE RIGHT THING" IS FROM THE LP A SHADE OF RED, PRODUCED BY REDHEAD KINGPIN FOR G.R. PRODUCTIONS AND MARKELL RILEY, MIXED BY TEDDY RILEY AND GENE GRIFFIN.
SOMEONE'S GONE GOLD.

HEAVY D. & THE BOYZ

THE DEF NEW BEAT ON THE STREET
SOMEONE FOR ME
ONE SERIOUS SINGLE OFF THE GOLD ALBUM
BIG TYME

PRODUCED BY: DJ EDU & NEVELLE FOR THE UNTOUCHABLES PRODUCTION MANAGEMENT UPTOWN MANAGEMENT

MCA RECORDS
R&B AT TOP 40

WAVA/Artogen 703/353-0320
Mark St. John/PD Brian Bridgeman/MD
1 4 SOUL II SOUL
2 3 PAULA ABDUL
3 1 NEW KIDS ON THE BLOCK
4 5 BOBBY BROWN
5 2 MILLI VANILLI
6 6 CHUCKII BOOKER
7 5 DINO
8 7 SURFACE
9 6 ADD NEW KID ON THE BLOCK
10 8 PRINCE
11 7 SOUL II SOUL
12 6 JODY WATLEY
13 5 WALK THIS WAY
14 4 PAULA ABDUL
15 3 PRINCE
16 2 MIKE BOLTON
17 1 SIMPLY RED
18 8 KARYN WHITE
19 7 JANET JACKSON
20 6 NEW KIDS ON THE BLOCK
21 5 BEASTIE BOYS
22 4 SURFACE
23 3 TEDDY RILEY FEATURING GUY
24 2 CHUCKII BOOKER
25 1 BOBBY BROWN
26 10 SURFACE
27 9 PAULA ABDUL
28 8 SURFACE
29 7 PAULA ABDUL
30 6 PRINCE
31 5 NEW KIDS ON THE BLOCK
32 4 MILLI VANILLI
33 3 JODY WATLEY
34 2 PRINCE
35 1 JANET JACKSON

WBZZ/Pittsburgh 412/381-8100
Bill Cahill/PD Lori Campbell/MD
1 1 NEW KIDS ON THE BLOCK
2 9 SURFACE
3 8 BOBBY BROWN
4 7 SURFACE
5 6 CHUCKII BOOKER
6 5 DINO
7 4 ADD NEW KID ON THE BLOCK
8 3 SIMPLY RED
9 2 PRINCE
10 1 BABYFACE
11 10 JODY WATLEY
12 9 DINO
13 8 BOBBY BROWN
14 7 SURFACE
15 6 MDI
16 5 JODY WATLEY
17 4 NEW KIDS ON THE BLOCK
18 3 BABYFACE
19 2 PRINCE
20 1 JANET JACKSON

WBZ/Texascast 201/876-5000
Steve Kingston/PD Frankie Blue/MD
1 1 NEW KIDS ON THE BLOCK
2 9 NEW KIDS ON THE BLOCK
3 8 BOBBY BROWN
4 7 SURFACE
5 6 ADD NEW KID ON THE BLOCK
6 5 DINO
7 4 ADD NEW KID ON THE BLOCK
8 3 SIMPLY RED
9 2 PRINCE
10 1 BABYFACE
11 10 JODY WATLEY
12 9 DINO
13 8 BOBBY BROWN
14 7 SURFACE
15 6 CHUCKII BOOKER
16 5 DINO
17 4 ADD NEW KID ON THE BLOCK
18 3 BABYFACE
19 2 PRINCE
20 1 JANET JACKSON

WPGC/Washington 201/441-3500
Dave Ferguson/PD Albie O./MD
1 1 SOUL II SOUL
2 9 PAULA ABDUL
3 8 KARYN WHITE
4 7 TERRY TATE
5 6 E.U.
6 5 BOBBY BROWN
7 4 CHUCKII BOOKER
8 3 SURFACE
9 2 SIMPLY RED
10 1 SYLX
11 9 PAULA ABDUL
12 8 DINO
13 7 SURFACE
14 6 DINO
15 5 ADD NEW KID ON THE BLOCK
16 4 selbst
17 3 SURFACE
18 2 PRINCE
19 1 BABYFACE
20 10 SURFACE
21 9 PRINCE
22 8 SURFACE
23 7 PAULA ABDUL
24 6 DINO
25 5 ADD NEW KID ON THE BLOCK
26 4 PRINCE
27 3 SURFACE
28 2 DINO
29 1 ADD NEW KID ON THE BLOCK

The R&B Report
The Isley Brothers believe in making themselves at home as they land on top of the Quiet Storm Chart™ with “Spend The Night.” Three stormin’ singles moving faster than a speeding bullet include Babyface, Patti Labelle and Regina Belle. Three debuts appear on this week’s chart led by Babyface, Levert and James Ingram. Guy re-enters this week’s Top 30 with “Piece Of My Heart.”

### QUIET STORM FORECAST™

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
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<td>“A Thousand Days”</td>
<td>(Stone Records)</td>
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<tr>
<td>LOU RAWLS/Diane Reeves</td>
<td>“At Last”</td>
<td>(Blue Note/Capitol)</td>
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<tr>
<td>Monte Croft</td>
<td>“What Is Love”</td>
<td>(Columbia)</td>
<td></td>
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<tr>
<td>Richard Elliot</td>
<td>“In The Name Of Love”</td>
<td>(Enigma)</td>
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(Cuts recommended by the R&B Report™)

### Chart

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<td>PATTI LABELLE</td>
<td>If You Ask Me To</td>
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<td>Remember The First</td>
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<td>E.U.</td>
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</table>
**KATZ**
St. Louis

- "Mellow Moods"
  - Su - Th
  - 9p - 1a

- "Atlanta Morning Magic"
  - M - F
  - 1a - 5a

  1. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
  2. SURFACE/Shower Me With Your Love (Columbia)
  3. MIKEL JONES/Secret Lover (Atlantic)
  4. Nat King Cole/"I Do" (EMI)
  5. E.U./Taste Of Your Love (Virgin)

**KPRS**
Kansas City

- "Love Notes"
  - 10p - 12a

  1. Vesta/Congratulations (A&M)
  2. E.U./Taste Of Your Love (Virgin)
  3. WHISTLE/Next Time (Select)
  4. SURFACE/Shower Me With Your Love (Columbia)
  5. GUY/Good-Bye Love (Uptown/MCA)

**KRIZ**
Seattle

- "Quiet Storm"
  - Su
  - 9p - 12a

  1. ISLEY BROTHERS/Spend The Night (WB)
  2. NATALIE COLE/"I Do" (EMI)
  3. VESTA/Congratulations (A&M)
  4. E.U./Taste Of Your Love (Virgin)
  5. ATLANTIC STARR/"My Sugar" (WB)

**KJRC**
Greensboro

- "Quiet Storm"
  - Su
  - 9a - 2a

  1. JACKSONS/"2300 Jackson Street" (Epic)
  2. MIDNIGHT STAR/"Love Song" (Solar)
  3. E.U./"Taste Of Your Love" (Virgin)
  4. PATTI LaBELLE/"If You Ask Me To" (MCA)
  5. MAIZE/FRANKIE BEVERLY/"Can't Get Over You" (WB)

**WJMH**
Jackson

- "Mellow Morning Magic"
  - M - F
  - 1a - 5a

  1. ERIC GABLE/"Remember The First Time" (Orpheus/EMI)
  2. ATLANTIC STARR/"My Sugar" (WB)
  3. MIKEL JONES/"Something Real" (EMI)
  4. JACKSONS/2300 Jackson Street (Epic)
  5. MILLI VANILLI/"I'm Gonna Miss You" (Arista)

**WQMG**
Greensboro

- "Quiet Storm"
  - M
  - 10p - 2a

  1. CHERRYLLE/"Crazy (For Loving You)" (Tabu/CBS)
  2. LOU RAWLS/"At Last" (Blue Note/Capitol)
  3. TERRY TATE/"Babies Having Babies" (Trumpet/Atlantic)
  4. PAUL LAURENCE/"Cut The Crap" (Capitol)
  5. REGINA BELLE/"Baby Come To Me" (Columbia)

**KRNB**
Memphis

- "Hot Moods"
  - M - S
  - 1a - 5a

  1. ISLEY BROTHERS/"Spend The Night" (WB)
  2. PRINCE/"Scandalous" (WB)
  3. MAZE/FRANKIE BEVERLY/"Can't Get Over You" (WB)
  4. REGINA BELLE/"Baby Come To Me" (Columbia)
  5. NATALIE COLE/"I Do" (EMI)

**WDCX**
Cleveland

- "Quiet Storm"
  - Su
  - 9p - 1a

  1. JACKSONS/2300 Jackson Street (Epic)
  2. MIDNIGHT STAR/"Love Song" (Solar)
  3. E.U./"Taste Of Your Love" (Virgin)
  4. PATTI LaBELLE/"If You Ask Me To" (MCA)
  5. MAIZE/FRANKIE BEVERLY/"Can't Get Over You" (WB)

**KMWJ**
Cincinnati

- "Quiet Storm"
  - Su
  - 9a - 2a

  1. JACKSONS/2300 Jackson Street (Epic)
  2. MIDNIGHT STAR/"Love Song" (Solar)
  3. E.U./"Taste Of Your Love" (Virgin)
  4. PATTI LaBELLE/"If You Ask Me To" (MCA)
  5. MAIZE/FRANKIE BEVERLY/"Can't Get Over You" (WB)

**KDKO**
Denver

- "The Late Night Chillout"
  - Su - F
  - 1a - 4a

  1. KIARA/"Quiet Guy" (Arista)
  2. SURFACE/Shower Me With Your Love (Columbia)
  3. DAVID PEASTON/"Tonight" (Geffen/Reprise)
  4. BLUE MAGIC/"Secret Lover" (Columbia)
  5. PRINCE/"Scandalous" (WB)

**WWMG**
Claremont

- "Quiet Storm"
  - Su
  - 7p - 1a

  1. KIARA/"Quiet Guy" (Arista)
  2. SURFACE/Shower Me With Your Love (Columbia)
  3. DAVID PEASTON/"Tonight" (Geffen/Reprise)
  4. PRINCE/"Scandalous" (WB)
  5. MAIZE/FRANKIE BEVERLY/"Can't Get Over You" (WB)

**WPPI**
Farwell

- "Lovers' Lane"
  - M
  - 10p - 12a

  1. SURFACE/Shower Me With Your Love (Columbia)
  2. PRINCE/"Scandalous" (WB)
  3. ANGEE GRiffin/Toby (Sly & Robbie)
  4. DAVID PEASTON/"God Bless The Child" (Geffen/Reprise)
  5. TERRY TATE/"Babies Having Babies" (Trumpet/Atlantic)

**WVZZ**
Oak Park

- "Pillow Talk"
  - M
  - 10p - 12a

  1. ISLEY BROTHERS/"Spend The Night" (WB)
  2. PATTI LaBELLE/"If You Ask Me To" (MCA)
  3. PERRI/"Feels So Good" (Motown)
  4. MAIZE/FRANKIE BEVERLY/"Can't Get Over You" (WB)
  5. CHRISTOPHER WILLIAMS/"Always And Forever" (Geffen/Reprise)
<table>
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<tr>
<th>Station</th>
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| WDKY      | Madison, AL  | "Quiet Storm"   | M - Th  | 1. SURFACE/Shower Me With Your Love (Columbia)  
|           |              |                 | Su Mid - | 2. NATALIE COLE/I Do (EMI)  
|           |              |                 | 6a      | 3. PEABODY/Sony/Show And Tell (Capitol)  
|           |              |                 |         | 4. VESTA/Congratulations (A&M)  
|           |              |                 |         | 5. PRINCE/Scandalous (WB)  |
| WCNC      | New Haven    | "Whisper Softly"| M - Th  | 1. PRINCE/Scandalous (WB)  
|           |              |                 | 11p - 2a| 2. PATI LaBELLE/If You Ask Me To (MC)  
|           |              |                 |         | 3. MICHAEL BOLTON/Soul Provider (Columbia)  
|           |              |                 |         | 4. O'JAY'S/Serious Hold On Me (EMI)  
|           |              |                 |         | 5. WHISTLE/Still My Girl (Select)  |
| WCQO      | Ocean City   | "Quiet Storm"   | M - Th  | 1. PRINCE/Scandalous (WB)  
|           |              |                 | 11p - 1a| 2. PATI LaBELLE/If You Ask Me To (MC)  
|           |              |                 |         | 3. MICHAEL BOLTON/Soul Provider (Columbia)  
|           |              |                 |         | 4. O'JAY'S/Serious Hold On Me (EMI)  
|           |              |                 |         | 5. WHISTLE/Still My Girl (Select)  |
| WEDR      | Miami        | "Lovers' Lane"  | Su - Th  | 10p - 2am  
|           |              |                 |         | 1. BABYFACE/Whip Appeal (Solar/Epic)  
|           |              |                 |         | 2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)  
|           |              |                 |         | 3. ERIC GABLE/Remember The First Time (Orpheus/EMI)  
|           |              |                 |         | 4. NATALIE COLE/I Do (EMI)  
|           |              |                 |         | 5. STEPHANIE MILLS/Something In The Way (MC)  |
| WXEI      | Cincinnati   | "Mellow Moods"  | M - Th  | 11p - 12a  
|           |              |                 | 6a      | 1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
|           |              |                 |         | 2. ERIC GABLE/Remember The First Time (Orpheus/EMI)  
|           |              |                 |         | 3. SURFACE/Shower Me With Your Love (Columbia)  
|           |              |                 |         | 4. ISLEY BROTHERS/Spend The Night (WB)  
|           |              |                 |         | 5. MIKKI BLEU/Something Real (EMI)  |
| WPGC      | Concord      | "Quiet Storm"   | M - Th  | 8p - 12a  
|           |              |                 | 6a      | 1. VESTA/Congratulations (A&M)  
|           |              |                 |         | 2. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
|           |              |                 |         | 3. GLY/Good-Bye Love (Uptown/Columbia)  
|           |              |                 |         | 4. PRINCE/Scandalous (WB)  
|           |              |                 |         | 5. SURFACE/Shower Me With Your Love (Columbia)  |
| WWLH      | Chicago      | "Soft Touch"    | Su - Th  | 7p - 12a  
|           |              |                 |         | 1. STEPHANIE MILLS/Something In The Way (MC)  
|           |              |                 |         | 2. VESTA/Congratulations (A&M)  
|           |              |                 |         | 3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
|           |              |                 |         | 4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)  
|           |              |                 |         | 5. PRINCE/Scandalous (WB)  |
| WWVE      | Atlanta      | "Quiet Storm"   | M - Th  | 10p - 11p  
|           |              |                 | 12a     | 1. SURFACE/Shower Me With Your Love (Columbia)  
|           |              |                 |         | 2. REGINA BELLE/Baby Come To Me (Columbia)  
|           |              |                 |         | 3. E.U./Taste Of Your Love (Virgin)  
|           |              |                 |         | 4. LIZ HOGUE/Dream Lover (Capitol)  
|           |              |                 |         | 5. JAMMY/You And Me (Virgin)  |
| WUSB      | Boston       | "Black Expressions/Quiet Storm" | M-F 8p - 1a  
|           |              |                 | 9p - 1a | 1. O'JAY'S/Serious Hold On Me (EMI)  
|           |              |                 |         | 2. PRINCE/Scandalous (WB)  
|           |              |                 |         | 3. MILES JAYE/Objective (Island)  
|           |              |                 |         | 4. MARC V/You Can Turn The Lights Out (Elektra)  
|           |              |                 |         | 5. RAY, GOODMAN & BROWN/Where Are You Now? (EMI)  |
| KJLH      | Los Angeles  | "L.A. After Dark"| M - Th  | 11p - 1a  
|           |              |                 | 6a      | 1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
|           |              |                 |         | 2. VESTA/Congratulations (A&M)  
|           |              |                 |         | 3. CRAIG T. COOPER/Tell Help You Get There (Valley Vue)  
|           |              |                 |         | 4. ERIC GABLE/Remember The First Time (Orpheus/EMI)  
|           |              |                 |         | 5. JACKSONS:2300 Jackson Street (Capitol)  |

### Songs:
- **"I'll Help You Get There"** by Valley Vue
- **"L.A. After Dark"** by Terry Tate
- **"Taste Of Your Love"** by E.U.
- **"Given A Chance"** by Babyface
- **"Babies Having Babies"** by Terry Tate
- **"Has It Come To This"** by Amy Keys
- **"Crazy (For Loving You)"** by Cherrelle
- **"Slow Jam"** by Tanya Tucker
- **"I'll Help You Get There"** by Valley Vue
- **"Taste Of Your Love"** by E.U.
- **"Given A Chance"** by Babyface
- **"Babies Having Babies"** by Terry Tate
- **"Has It Come To This"** by Amy Keys
- **"Crazy (For Loving You)"** by Cherrelle
- **"Slow Jam"** by Tanya Tucker
- **"I'll Help You Get There"** by Valley Vue
- **"Taste Of Your Love"** by E.U.
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- **"Crazy (For Loving You)"** by Cherrelle
- **"Slow Jam"** by Tanya Tucker
- **"I'll Help You Get There"** by Valley Vue
- **"Taste Of Your Love"** by E.U.
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8TH ANNUAL MINNESOTA BLACK MUSIC/ART
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Polydor Recording Artist
★ DEBRA LAWS
& LIPPS INC.

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★ THE STEELES
and
Peachtree, Bellfrey Bros.
Ice Blue Blues Band

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Thursday, Sept. 21st
Fineline Music Cafe
8 P.M. - Until

★ A BUSINESS OF MUSIC FORUM
Moderator Jerry Boulding
Friday, Sept. 22nd
Marquette Hotel 5:30-7:30

★ PRE AND POST AWARDS PARTY
Friday/Saturday, Sept. 22, 23rd
Marquette Hotel

★ MBMA FEATURED CONCERT
with
Atlantic Recording Artist
Bobby Lyle
Sunday, Sept. 24, 7 p.m.
Ruperts Niteclub

HOSTED BY J.D. STEELE AND AMY POWELL
SATURDAY, SEPTEMBER 23, 1989
8 P.M.
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The welcome mat is rolled out for Pat Metheny as his album *Letter From Home* tops the Jazz & New Age Chart™ this week. The Top 10 are highlighted by legends George Benson, Lou Rawls, Miles Davis, Joe Sample and the Marsalis brothers. The New Age positions move upward as harpist Andreas Vollenweider scales the chart to the No. 1 position.

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<tr>
<th>#</th>
<th>Album/Guide</th>
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<td>Tenderly</td>
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<td>Trio Jeepy</td>
<td>Branford Marsalis</td>
<td>Majesty Of The Blue</td>
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<td>Tuck And Patti</td>
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<td>Joey DeFrancesco</td>
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<td>Henry Connick,Jr.</td>
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### NEW AGE

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for nearly a quarter of a century. July in Switzerland has been marked by the famous Jazz festival at Montreux. This was the festival's 23rd consecutive year. and as always, the most celebrated Jazz performers assembled.

Herbie Hancock was there this year, as were Dizzy Gillespie and Miles Davis. McCoy Tyner and Herbie Mann took part, as well as Michael Franks, The Manhattan Transfer, Albert Collins, and B.B. King. Little Feat entertained the crowd, and was entertained in turn by the likes of Phil Woods and Chaka Kahn.

To the musicians and the three hundred thousand fans who came to Montreux (and those millions present in spirit only), Jazz is a special kind of music—one that blends and even perfects harmonious contrapuntal in each performer, but often as part of a tapestry woven from group cohesion and cooperation.

Jazz is primarily an instrumental music, although some of its greatest virtuosi have been vocalists—giants like Bessie Smith, Billie Holiday and Ella Fitzgerald.

"People from all over the world, from as far away as Australia, venture to Mont

treux for the Jazz festival," explained festival founder and promoter, Claude Nobs. "It is the music, first and foremost, that counts for everything here. We celebrate music, one of the greatest treasures we have in life."

One notable was not in attendance this year, Nesuhi Ertegun (brother of Atlantic Records' Chairman and Founder, Ahmet Ertegun), who died following cancer surgery in New York City on July 15th. He was 71 years old. His passing marked the end of an era at Atlantic, which he helped realize with brother Ahmet. He had been an avid supporter of the festival since it was founded in 1967.

During the last 23 years, Nesuhi Ertegun was responsible for bringing scores of the world's most talented artists to Montreux. Through his intervention, Aretha Franklin and Roberta Flack performed there. He brought Les McCann, Eddie Harris and Herbie Mann to Montreux, along with Wilson Pickett, Roland Kirk, Ben E. King, Randy and Michael Brecker, and many others.

In collaboration with Nobs, Nesuhi Ertegun was to have produced the All-Star Gala Night last July 20th. Instead the evening turned into a tribute to the venerable Mr. Ertegun. And the stars who were there, along with many who flew in just to mark his passing, paid musical homage to an old friend.

"The Montreux Jazz Festival depended on him for so much of its talent," said trumpet great, Miles Davis. "It remains to be seen how his death will affect the festival in the future. I know that Claude must be hurting, but the show must go on, as we all know."

Dizzy was in rare form as he and the star-studded ensemble began the evening playing the universally loved "A Night In Tunisia." He displayed the energy of a man half his age, as he moved a capacity audience to a "Dizzying" frenzy. Not only was his trumpet hot and flying, but Dizzy proved he can scat with the best of them.

With microphone in hand, Gillespie called out to the sidelines, asking Nobs, "Where's Ella when I need her?" Nobs had no answer, but offered a spirited laugh instead.

Although many Jazz singers have the necessary technical performance tools (range, technique, control, and unique phrasing and interpretation), few are able to use those tools to build a lasting musical style—one that will withstand severe and constant critical scrutiny, and weather changing public tastes. To survive, and then to succeed, the Jazz singer must match aptitude (skills, training and experience) with attitude.

EMI vocalist Diane Reeves, a contralto with a three-and-a-half octave range, has mastered the possibilities of her craft. She literally stopped the show with "The Man I Love" (off her Blue Note debut album, Diane Reeves). The audience broke into a chant of "We love you, Diane." Her renditions of classics such as "Yesterdays" and "I Got It Bad And That Ain't Good" brought the house down. Nobs was unable to bring on the next act because the crowd insisted on more from Diane Reeves.

Although Reeves provided the most exciting performance of the jam session, it was Nobs and JVC Promoter and surprise guest, George Wein, who furnished the most sentimental moment. Closing the show, Wein spoke of his great affection for Nesuhi Ertegun and his unwavering commitment through the years to Jazz—particularly the JVC and Montreux Jazz festivals.

Both Wein and Nobs had a surprise for the audience. They too are musicians, although somewhat frustrated. Wein sat down at the piano, Nobs produced a harmonica, and they proceeded to play with great gusto and emotion the Blues in the key of E (for Ertegun, no doubt).

The 23rd Montreux Jazz Festival is over, but Nobs and Wein's touching performance in memory of Nesuhi Ertegun lingers. It can be said that the two most prominent promoters of Jazz offered both a heartfelt performance and a lesson about their musical philosophy—what's most important in Jazz is the music.

Over the years, many people have complained that those in control of the business side of Jazz are insensitive; George Wein and Claude Nobs proved themselves very much in harmony with the musicians they have showcased. They waited in the spotlight, drawing the affection and applause of thousands who appreciated their stirring performance in the key of E.
BILLY CHILDS

Twilight Is Upon Us
(Whindham Hill) WH-0118

Pianist/composer Billy Childs blends classical and contemporary themes in his current album Twilight Is Upon Us. Side One begins with “Mt. Olympus,” an action-packed tune dominated by two excellent prolonged solos (Childs and saxophonist Bob Shepard) with Tony Dumas thumping along on bass. “Midland” is a soft and warm mainstream composition with a contemporary flair and Childs offering insightful undertones. His romantic side comes to the forefront in the selection “Stay.” Everyone gets involved in the title track “Twilight Is Upon Us,” which has Brazilian and orchestral influences. This well-rounded album, co-produced by Andy Narell, gets the stamp of approval.

— Kelvin Sutton

VICTOR BAILEY

Bottom’s Up
(Atlantic Jazz) 81978-4

Victor Bailey, a longtime member of Weather Report, solos on his first album with Atlantic Jazz. Victor seeks to expand his musical talents beyond his Weather Report days, with a compilation of tracks which he wrote, produced and arranged. He also assembled quite a line up of Who’s Who in Jazz. The album’s opening track “Kid Logic” is a Hip-Hop jam session spotlighting Michael Brecker on tenor sax and Mino Cinelu on percussion. Victor and trumpeter Terence Blanchard team up on this slow, smooth track with Marcus Miller and Kevin Eubanks providing the perfect balance. Branford Marsalis stars up front on Thelonius Monk’s popular “Round Midnight,” while Najee accompanies Victor on the most explosive track, “Bottom’s Up.” Thumbs up, homeboy!

— Kelvin Sutton

YELLOWJACKETS

The Spin
(MCA) 8918-2

Recorded in Oslo, Norway, this collection of provocative and well-written compositions utilizes the talents of renowned engineer Jan Erik (of ECM fame). It is a slight departure from the Yellowjackets’ inimitable Fusion yearnings to a more mature and intellectual approach. “Geraldine” is a stunning thematic piece featuring Marc Russo’s fine reed work—a treasure for Jazz and New Age formats with Quiet Storm considerations. Russell Ferrante, the keyboard player, wrote the majority of the tunes and plays with an understated effectiveness. Jimmy Haslip lays down some scorching bass lines as a foundation on the title composition. Jazz and New Age PDs will find “Prayer For El Salvador” a tasty and thought-provoking piece. “Blues For Nikki” is sassy and soulful, a must for Jazz programmers. The Spin illustrates that the Yellowjackets’ music, like mother earth, is always evolving and revolving.

— C.J. Walker

NEW RELEASES:

MONTE CROFT
A Higher Fire
(Columbia FCT 45122)
Producer(s): Monte Croft

JERRY DOUGLAS
Plant Early
(Atlantic Jazz) 81978-4
Producer(s): Jerry Douglas

BOB THOMPSON
Wilderness
(Intima 773519-2)
Producer(s): Peter Drake

JOHN SERRIE
Flightpath
(Miramar MPCD 2002)
Producer(s): John Serrie

ALVIN HAYES
All The Way
(TBA TBCD247)
Producer(s): George Shaw

BILLIE JOE WALKER, JR.
Painting Music
(MCAD 6323)
Producer(s): Billie Joe Walker, Jr.
FRANKIE BEVERLY & MAZE
By David Nathan

For the solid audience that Frankie Beverly & Maze have built since they burst onto the music scene some thirteen years ago, the release of a new album is a major event. In the case of Silky Soul, the group's excellent debut set for Warner Brothers, the LP's arrival is particularly special. It represents the first new Maze record since Live In L.A., the 1986 album that served as the group's swan song for Capitol Records. Speaking about the three-year hiatus from recording, Frankie explained, "When you've been working non-stop for ten or eleven years, you have to stop and give your mind and soul time to replenish. If you don't stop and live a little, you can become redundant and your music can become stale. That's why we took off for a few years."

The hypnotic single "Can't Get Over You" is one of the fastest selling singles in the marketplace. Frankie views the group's new album with pride, adding, "I'd say this album is vintage Maze. I feel that no one can take our slot because you can't hear us unless we put a record out. No one sounds like us and part of that has to do with the fact that we developed our style. Once you have your own style, it transcends the records you make."

The genial group leader began his musical career in Philadelphia during the early '70s when he formed a band called Raw Soul. They cut singles for local labels before heading out to the Bay Area to create Maze. And according to Frankie, the decision to move to Warners after a ten-year tenure with Capitol came after some serious deliberation. "When you leave a situation, you have to think, 'Who is going to do what I'm saying hasn't been done yet.' I know a lot of artists tend to think about which labels are hot. But just because a label is hot doesn't necessarily mean that it's the right label for you. I scoped everyone out and was basically looking for an artist-oriented company," he notes. "Since I don't make life-affecting decisions in a hasty way, I took my time. The whole process of signing with Warners happened over a six month period, during which time I weighed one label against another."

Executives at Warners expressed their pleasure at having a group of Maze's caliber with the label. According to Benny Medina, VP of A&R, "We're thrilled to have Frankie and Maze with us and we're particularly excited about getting our relationship off to such a great start with the single doing so well. Maze upgrades and reaffirms the quality of Warners' roster. And just on a personal level, "Can't Get Over You" is a knockout — the emotion and feel is real special." As co-executive producer with Frankie, Benny regards his involvement on Silky Soul as real educational. "It's great to sit down with an artist who is so solid and strong about what they want to do musically, who doesn't care about the six hottest producers out there. He respects what they do but knows that what they do is not for him or the group."

Frankie expresses his thoughts on what he wanted to accomplish on the new album, which was "to show that we are more than just an R&B band. I wanted to get our white brothers and sisters here in the States to respond to our music the way people do in Europe, where we have a very strong, across-the-board following. I believe that our music can do this and I felt that Warner Brothers was the kind of label that could realize that for all of us."

Frankie chose material that focuses on a number of different topics, with a strong concern for songs with a social message. Frankie notes, "There's a serious message in 'Change Our Ways.' That's important to me because it reflects the times we live in. There's a serious message in 'Songs Of Love' which is really telling people, 'Hey, stop complaining about our problems; we should all be singing songs of love.'"

Silky Soul is Frankie's tribute to Marvin Gaye. "I can never forget how he took us under his wing many years ago. He saw us performing at a club and, believe me, we were starving! He'd send us money and then we went out on the road with him. He was responsible for us getting our deal with Capitol. I'm very proud of the relationship we had."

Warner Brothers' VP of Black Music Promotion Ray Harris echoes the sentiment, noting that, "The response to the initial single has been nothing less than fantastic. After less than three weeks, we had 90% of Urban radio on the record. We've already had many calls from radio and retail wanting to know when the LP is shipping, and with several potential candidates for single release, the album is a very high priority. There is a very strong commitment to take Maze and Frankie Beverly to new heights and new levels of success," he adds.

Frankie says that he looks on the Silky Soul project as special. "But I never say any album is the best, because there's something good on every record. I'd say there's nothing on this album that differs from what we've said before. I don't feel that we have to change and more importantly, I'm not willing to change. If being me means that musically I can only get a Top 20 hit instead of a Number 1 record, then I'll go with having a Top 20 record."
The verdict is now in on Patti Labelle’s new album *Be Yourself*, which re-enters at No. 16. *Soul II Soul* still has a solid grip on the No. 1 position, and at No. 2 *Prince*’s *Batman Soundtrack* has come into its own. The *Isley Brothers* are moving up by leaps and bounds with *Spend The Night* which debuts at No. 25.
**CAROLE DAVIS**  
*Heart Of Gold (WB)*  
9-25903-2

It's amazing that this album has the street savvy and hardcore Urban sound that it does. After all, Carole Davis has a degree in Political Science/East Asian affairs and her first instrument was a 9th Century Cambodian raindrum. Somehow Carole developed a remarkable understanding of R&B. Produced by Nile Rodgers with most songs co-written by Carole, this album contains songs about real situations confronting today's youths. "Serious Money" is a remake of the classic "For The Love Of Money" and is given a fresh new Hip-Hop sound. "Sexual Favors," "Sticky Situation" and "Antonio Was A Gigolo" are definite highpoints, while the final cut, "Slow Love," with its Prince-like overtones, emerges as the strongest song vocally. Carole delivers Hip-Hop and Funk with the same aplomb. Move over Madonna and Paula, there is a new Funkmistress on the scene.

—Charles R. Bonley II

**D'ATRA HICKS**  
*D'Atra Hicks (Capitol)*  
C4-46990

Her bio states that D'Atra Hicks is one name you'll always remember and one voice you'll never forget. One listen to her current single, "Sweet Talk," should convince you, and the video puts D'Atra in full effect. This young lady has the look, the attitude and most definitely the vocal power to become a major entertainer. Since the age of four she's been performing. "Perseverance, dedication and drive" was the key for D'Atra and it paid off. She won the lead part in the hit Black musical *Mama I Want To Sing*, after which she landed her first record deal. Her self-titled debut LP is hot! Most all the tracks have crossover potential with a strong R&B base. Teamed up with Nick Martinelli, Narada Michael Walden, Will Downing, Peabo Bryson, Jellybean, Regina Belle, Marc Russo and Evan Rodgers, D'Atra Hicks makes a grand debut.

—Thea T. Austin

**FOSTER/McELROY**  
*FM² (Atlantic)*  
7-81994-4

Denzil Foster and Thomas McElroy's debut album is testimony not only to their producing abilities, but to their performing ones as well. With a little help from their Oaktown friends such as Dwayne Wiggins (Tony! Toni! Tone!) and Carl and Trisha Nickolas (Channel 2) they throw down on both sides of this piece of hot wax. Side One jams from start to finish with funky grooves. "Dr. Soul." "Gotta Be A Better Way" (current single). "Desperately" and "Was It Good To You?" are upbeat and loaded with a ton of Funk. Side Two is a bit softer than Side One but it still kicks. Favorites include the ballad "Waiting On You," "Wanna Make You Feel Real Good" the jazzy "Around The World In 80 Beats" and the midtempo groove "When You Kiss Me." Professors Foster and McElroy prove that FM Squared equals Funky Music to the second power!

—Graham Armstrong
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