JANET JACKSON makes a triple-play this week as she tops the R&B Chart™, The R&B Video Chart™ and is once again Record Of The Week. The lady is definitely in control. British invaders SOUL II SOUL are hot on her heels with their current single "Back To Life" at No. 2 on the R&B Chart™, No. 1 on the Rhythm Of The Street™ and R&B Album™ Charts. REGINA BELLE moves into the top slot on the Quiet Storm Chart™ replacing the ISLEY BROTHERS. On the Hip-Hop scene round rapper HEAVY D. & THE BOYZ reign supreme on the Hip-Hop Album Chart™. PAT METHENY top-gun on this week’s Jazz Chart.

No. 1 Contenders
- Regina Belle (Columbia)
- Christopher Williams (Geffen/Reprise)
- Bobby Brown (MCA)

NEW ARTISTS VS THE VETERANS
% Of The Top 100 R&B Chart

NEW 51%
VETERAN 49%

Source: R&B Report Research™
Top 100 Chart Singles Sept. 1989

In This Issue:
- Ronnie Jones of Motown Records is certainly a man on the move. With Motown nearing its 30th Anniversary, Jones wants to help write the next 30. David Nathan reports.

JODY WATLEY: Larger Than Life
Jody Watley continues to impress as she elevates to superstar status. Since her days as a Soul Train dancer, Watley has certainly conquered the difficult road to stardom. Managing Editor Deborah Gipson-Young spoke with Jody, and learned that in the midst of her success, she continues to be a hard working, determined singer.
Miki Howard

"Ain't Nuthin' in the World"

This outstanding vocalist returns with an unexpected uptempo single that displays a whole new side to her talent.

the first single from the forthcoming album MIKI HOWARD

Produced and Arranged by Jon Nettlesbey and Terry Coffey for Mercenary Productions

Troop

"I'm Not Soupped"

After breaking big with last year's debut album, Troop returns with another brilliant single showcasing their patented vocal blend.

the first single and video from the forthcoming album ATTITUDE

Produced by Zack Harmon and Chris Troy for Another Production Company
Management: David T. Cook and Steve Cohen for Platinum Gold Productions
Janet Jackson
Rhythm Nation Beats Strong
No. 1 R&B Chart™
No. 1 Video Chart™
Record Of The Week

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CHARTS

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<td>R&amp;B Chart</td>
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<td>Chart Summary</td>
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PLAYLISTS

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FEATURES

Profile
Motown's own Ronnie Jones discusses his first involvement in the music world, and his road to Hitsville. Inspired by the likes of Quincy Jones, Ray Charles, Frankie Beverly and Ashford & Simpson, Jones hopes his skills and expertise will help write Motown's next 30 years, David Nathan reports.

Who's New
New artist Rhonda Clarke is receiving a tantalizing marketing approach from her label, Tabu. Charles Bouley managed to catch up with the young singer as her first album Between Friends is being released.

Ivory's Notes
Black Radio - is it still what it used to be? Columnist Steven Ivory reflects back to a time when Black Radio was a much simpler, more personal medium. The Beat Box sure has changed.

Legends
The Five Keys were one of the pioneering Black groups at Capitol during the 1950's. Kevin Tong talks with former lead singer Rudy West, and looks down memory lane at the group's fascinating career.

R&B REVIEWS

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### HOT REPORT

- Radio indicates heaviest listening response

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<td>5 SYBIL</td>
<td>Don't Make Me Over</td>
<td>Next Plateau</td>
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### RECORD OF THE WEEK

**JANET JACKSON**

"Miss You Much"

(A&M)

(Record that achieves the greatest movement in point value on the R&B Chart)

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### R&B CHART

#### 2W, LW, TW, ARTIST, TITLE, LABEL, WOC

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Will Downing
Test of Time

Available on Island Compact Discs, Cassettes and Records
### R&B Chart Summary

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### Most Added

**R&B**

**ALYSON WILLIAMS**

"Just Call My Name"

(Def Jam/Columbia)

**TOP 40**

**NEW KIDS ON THE BLOCK**

"Didn’t I Blow Your Mind"

(Columbia)

**AC**

**SHARON BRYANT**

"Foolish Heart"

(Wing/PG)

---

The R&B Report

September 25 - October 8, 1989
Thank you Black Radio for taking Sharon Bryant’s first single “Let Go” to #1!

Now, introducing the next #1 single, FOOLISH HEART

From her stunning solo debut HERE I AM Now approaching 200,000 units!

Thank you also BET! New video coming soon!

Produced by Sharon Bryant and Rick Gallwey Executive Producer: Ed Eckstine

SHARON BRYANT—her star is just beginning to shine...on WING RECORDS.
MAJOR MARKET MOVERS

JAMES INGRAM
“I Wanna Come Back”
(WB)
Uptempo

Known for fashioning fresh new sounds, James Ingram exhibits a new side of his musical persona with another hot release, “I Wanna Come Back,” from his current album, It’s Real. Revealing his Funk roots in a contemporary context, James reaffirms himself as a masterful singer/songwriter. He’s in favor at:

WXYV, WILD, WRKS, WDAS, WUSL, WCDX, WMYK, WWKX, WBLZ, WCKX, WVKO, WJLB, WDZZ, WPZQ, WTL, KPRS, KCSL, KPRW, KATZ, KMJM, WVEM, WATV, WENN, WJLD, WPEG, WWDM, WAAA, WQMG, KMJQ, WXXI, KIPR, KNRB, WEDR, WQK, WXOK, WOWI, WTMP, WHJH, WLOU, KDKO, KDAY, KDIA, KRIZ, KSO, KKFX.

JERMAINE JACKSON
“Don’t Take It Personal”
(Arista)
Midtempo

As a member of the Jacksons and as a solo artist, Jermaine Jackson has generated a lot of top selling, quality R&B music, the most notable of his solo endeavors being “Let’s Get Serious,” “Let Me Tickle Your Fancy,” and a joint effort with brother Michael on “Tell Me I’m Not Dreamin’.” Now he’s back with another hot cut that is thoughtful and entertaining. Radio is tuned in at:

WXYV, WILD, WDAS, WUSL, WAMO, WCDX, WMYK, WHUR, WWKX, WLRN, WBLZ, WIZF, WMJO, WJLB, WDZZ, KPRW, KCSL, KATZ, KMJM, WVEM, WPEG, WWDM, KKD, WAAA, WQMG, KMJQ, WJMI, WXXI, KIPR, WXOK, WYLD, WOWI, WPLZ, WHJX, WLOU, KDKO, KKFX.

FULL FORCE
“Ain’t My Type Of Hype”
(Columbia)
Uptempo

The future for this six-man, Brooklyn-based group looks brighter and brighter as its hit-making machinery is in Full Force. Initially known for the single, “Alice,” and excellent production and writing efforts with Lisa Lisa & Cult Jam, La La, UTFO, the Godfather of Soul, James Brown, and Samantha Fox, Full Force is moving up the charts with their current single “Ain’t My Type Of Hype.” Radio is hyped at:

WDXX, WAMO, WCDX, WMYK, WHUR, WWKX, WNOV, WBLZ, WCKX, WZAK, KPRW, KCSL, KATZ, KMJM, WENN, WWDM, WIKS, KDDA, WQMG, KMJQ, WJMI, WJT, WKT, KRNB, WXOK, WYLD, WPLZ, WTMP, WLOU, WGL, KJLH, KDIA, XHRM, KRIZ, KSD.

PIECES OF A DREAM
“’Bout Dat Time”
(EMI)
Uptempo

Based out of Philadelphia, this group is comprised of band members Curtis Harmon and James K. Lloyd, with a host of supporting players. The current album, ’’Bout Dat Time,” is the group’s third on EMI and sixth overall. Radio agrees that it’s’ ’’Bout Dat Time” at:

WCDX, WMYK, WHUR, WBLZ, WCKX, WZAK, WJLB, WTL, KCSL, KPRW, KATZ, KMJM, WVEM, WENN, WIKS, KDDA, WQMG, KMJQ, KJMI, WKXI, WKT, KRNB, WYLD, WTMP, WLOU, KJLH, KDIA, XHRM.

JODY WATLEY
“Everything”
(MCA)
Ballad

In the wake of her Grammy success, Jody is stepping up the pace of her career with the release of yet another hit, a ballad entitled “Everything.” Jody made her stage debut at age 8, when she danced with her godfather, Jackie Wilson. Today, she continues to woo audiences with her mainstream freshness and creative instincts at:

WNL, WILD, WQHT, WDAS, WUSL, WMYK, JHUR, WLN, WCGI, WJMO, WJLB, WZQ, WTL, KPRW, WVEM, WATV, KDDA, WAAA, WQMG, WKXI, KIPR, WMC, WQK, WZB, WOWI, WDCG, WPLZ, WHJX, KHI, WLOU, KME, KSO, KKFX.

The R&B Report

September 25 - October 8, 1989
David "Mr. Mix" Hobbs and Chris "Fresh Kid Ice" Wong have used their hard driving "ghetto bass" rhythm to create a successful follow-up to their debut album, Two Live Is What We Are. The latest LP, As Clean As They Wanna Be, has yielded the smash hit, "Me So Horny." Radio is turnin' up the volume on this one and jammin' to the beat at:

WHTZ, WQHT, WPQC, WHYT, WIOQ, WCKZ, KKDA, WEDR, WPOW, WJHM, WJMH, KJMJ, KHYS, WMGL, KIIS, KZZP, KKLQ, KMEI.

Songwriter/lyricist Antonio M. Hardy (aka Big Daddy Kane), a native New Yorker of "Bed-Stuy" (Bedford Stuyvesant) in Brooklyn, is an integral part of Cold Chillin' Records' music making team—a hit producing locomotive leaving the competition far behind. His current cut, "Smooth Operator," is evidence that Big Daddy's out to capture radio's listening youth at:

WXYV, WILD, WRKS, WMYK, WHUR, WNOV, WCKX, WZAK, WPZZ, KPRS, KATZ, WENN, WDM, KMJD, KIPR, KWTD, WOWI, WJHM, WPLZ, KHYS, KDKO, KDAY, KJLH.

This former lead singer of the Village People (in the role of the policeman) began his career in Brooklyn as a professional violinist. Since the success of his current album, Irresistible, which yielded the hit "Objective," the current single, "I'll Be There," follows in that same vein—sure to be another hit. Radio is on time at:

WXYV, WDAS, WMYK, WNOV, WBLZ, WIZF, WGPR, WJLB, WPZZ, KPRS, KATZ, WUFO, WIKS, WAAA, KMJD, WITT, WQQQ, WXOK, WPLZ, WLOU, KDKO, KACE, KJLH, KDIA, KRIZ, KSOI.

Based in Northridge, CA, the four Abdul Samad brothers are the most visible and excitable talents to emerge from the Motown label since the Jackson 5. Khiry, Hakeem, Tajh, and Bilal have sung and danced across the TV screen on BET, MTV, VH-1, the Apollo, Nickelodeon and were featured in People Magazine; the list goes on and on. They are one of the most sought after teen sensation groups to come along in quite some time. The Boys are on the rush and presumably are just as "Happy" as radio is at:

WAMO, WCDX, WMYK, WNOV, WCKX, WGPR, WDZZ, WTLS, KCBL, KATZ, KMJM, WPEG, WEDR, WJHM, KACE, KDAY, KJLH, XHRM.

Kool Moe Dee is a native New Yorker who chose rapping "because the beats reminded me of Funk, originally my favorite style of music. Poetry and rhyme were also fascinating to me." A graduate of the State University of New York, the young rapper has completed two film scripts, and looks to the future for bigger and better things. Kool Moe Dee is in full effect and radio is kickin' it with him at:

WXYV, WDKX, WPQC, WGOI, WBLZ, WIZF, WCKX, WZAK, WGPR, WJLB, WDZZ, WPZZ, KPRW, WATV, KKDA, WAAA, WQMG, KIPR, WEDR, WOWI, WJHM, WJTX, KHYS, WLOU, KDKO, KDAY, KSOL.
KARYN WHITE
“Slow Down” (WB)
Ballad

Karyn White, boasting the top-notch production and writing team of L.A. Reid and Babyface, is dazzling listeners as one of the hottest new discoveries around. “Slow Down” is the fifth hit single from Karyn’s debut album and she’s looking to become a musical household name as listeners are putting out the buzz at:

WOCQ, WDAS, WAMO, WDZZ, KPRW, KMJM, WUFO, WATV, WENN, WILD, KKDA, WAAA, WQMG, KMJQ, WMJ, KIPR, KWTD, WHJX, KHYS, WLOU, WMGL, KJLH, KDIA, KSOL, KKFX.

THE D.O.C.
“It’s Funky Enough” (Ruthless/Atlantic)
Uptempo

Is there a doctor in the house? There sure is if you want Rap as the remedy. “The D.O.C.” himself talks his way into your living room with this drivin’ tune. The D.O.C.’s rapping career began while he was a youngster growing up in his down home state of Texas. After being discovered, he was brought to the L.A. Hip-Hop scene by Dr. Dre (J.J. Fad and a NWA member) and Easy-E to embark on his recording career. This song already feels right at home at:

WDKX, WZAK, WJLB, WPZZ, KPRS, KMJM, WWDM, WMJ, KIPR, KWTD, KRNB, WEDR, WJHM, KHYS, WMGL, KDAY, KJLH, KSOL.

WRECKS-N-EFFECT
“New Jack Swing” (Motown)
Uptempo

New Jack Swing, touted as the new soul sound sensation of the '90s, is also the title of the debut single from Motown’s new Rap crew, Wrecks-N-Effect, from their self-titled debut album. Although New Jack Swing was born in New York and popularized by Gene Griffin and Teddy Riley, Wrecks-N-Effect has lent their own individual style to the sound and expanded its definition. Radio is looking them up at:

WDIOC, WRKS, WCDX, WWKX, WIZF, WPZZ, KMJM, WENN, WPEG, WWDM, WMJ, KIPR, KWTD, KRNB, WEDR, WJOK, WOWI, KHYS, WMGL, KDAY, KSOL.

CHERYL LYNN
“Everytime I Try To Say Goodbye” (Virgin)

Cheryl Lynn’s unique vocal ability and dynamic concert persona make her one of R&B’s more exciting songstresses. For her current album, Whatever It Takes, she switched to Virgin Records and still remains dedicated to being one of the premier singer/songwriter/producers on the scene today. With the release of her single, “Everytime I Try To Say Goodbye,” Cheryl is givin’ it all she’s got at:

WXYV, WILD, WAMO, WMK, WHUR, WNOV, WBLZ, WIZF, WJLB, WDZZ, WTC, KPRW, KATZ, KMJM, WATV, KKDA, WAAA, KMJQ, WMJ, KIPR, WQQK, WJOK, WPLZ, WTMP, KHYS, WMGL, KDKO, XHRM.

S.O.S. BAND
“I’m Still Missing Your Love” (Tabu/CBS)
Midtempo

Consistent hitmakers, the S.O.S. Band comes flyin’ by with another tune to add to their long repertoire. Formed in Atlanta, this group will celebrate a decade of hits with Tabu since their first smash, “Take Your Time (Do It Right).” Hooking up with Jimmy Jam and Terry Lewis in 1982 resulted in great albums, including On The Rise. Now the S.O.S. Band is ready to enter another decade with the forthcoming Diamonds In The Raw: “I’m Still Missing Your Love” already looks like the Sound Of Success” at:

WILD, WDAS, WUSL, WCDX, WHUR, WCKX, WMJ, WJLB, WDZZ, WATV, WPEG, WWDM, WIKS, KKDA, WAAA, WMJ, WKXI, WQQK, WPLZ, WHJX, KHYS, WLOU, WMGL, XHRM, KKFX.
MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

CHUCKII BOOKER
“(Don’t U Know) I Love U”
(Atlantic)
WOCQ, WILD, WRKS, WDAS, WUSL, WMYK, WJLB, WTLG, KPRS, KCXL, WUFO, WENN, WCKZ, WWDM, WIKS, KMJQ, KWTD, KRNB, WEDR, WQQK, WTMP, WHJX, WLOU, WMGL, KDIA.

BEBE & CECE WINANS
“Celebrate New Life”
(Capitol)
WILD, WDAS, WAMO, WIZF, WMJO, WZAK, WTLG, WATV, WIKS, WQMG, WKKI, KRNB, WTMK, WLOU, KACE.

ZAPP
“Ooh Baby Baby”
(Reprise)
WAMO, WMJO, WZAK, WJLB, WDDZ, WTLG, KATZ, WAA, KMJQ, WKKI, KWTW, WEDR, WJHM, KACE, WJDL.

HEAVY D. & THE BOYZ
“Somebody For Me”
(Uptown/MCA)
WXYV, WDKX, WDDZ, WJLB, KPRS, WVEE, WPEG, WWDM, WQMG, WJMI, WJML, WTMK, WMGL, KDIA.

DINO
“Sunshine”
(4th & B’Way/Island)
WOCQ, WTIC, WXKU, WQHT, WBBM, WCKZ, KKDA, KRBE, WOWI, WTMK, KJMZ, KEZB, KHY, KXY, KDAI, KKLQ, KMEL, KSOL.

BARDEUX
“I Love The Bass”
(Enigma)
WXYV, WRKS, WTLG, WIOQ, WENN, WJLD, KIPR, WQQK, WHJX, KJMK, KEZB, KDAI, KMEL, KSOL.

PAULA ABDUL
“(It’s Just) The Way That You Love Me”
(Virgin)
WHTZ, WBZZ, WNCI, WERY, KATZ, KMDM, WIOQ, WENN, KDKA, KBBE, WTYX, KIPR, WZBD, WYVZ, KHY, KDAY, KUBE.

M.C. HAMMER
“They Put Me In The Mix”
(Capitol)
WBLZ, WCKX, WZAK, WPEG, WJHM, KHY, KDAY.

KASHIF
“Personality”
(Arista)
WHUR, WJLB, WDDZ, KXCL, WENN, KDDA, WAAA, KMJQ, WJMI, KWTW, WQQK, WYLK, WPLZ, WHJX, WLOU, KJLH, KDAY, WPLZ, WHJX.

LIZ HOGUE
“Dream Lover”
(Epic)
WDAS, WLOU, WQPR, WEDR.

BARRY WHITE
“Super Lover”
(A&M)
WMYK, WHUR, WDDZ, WWKU, WCKX, WDDZ, KXCL, WPLZ, WATV, WKKI.

MIKI HOWARD
“Ain’t Nuthin’ In The World”
(Atlantic)
WXYV, WDKX, WDDZ, WJLB, WQHT, KPRS, WDAO, KATZ, WATV, WDDZ, WAAA, WQMG, WJMI, KIPR, WEDR, WTMK, WHJX, WLOU, WMGL, KDAY, KRMZ, KSOL.

EL DEBARGE
“Broken Dreams”
(Motown)
WNR, WCKX, KJZM, KACE.

VESTA
“How You Feel”
(A&M)
WILD, WDDZ, KMJM, WQMG, WPLZ, WHJX, WMGL, KDIA.

RANDY CRAWFORD
“Knockin’ On Heaven’s Door”
(WB)
WHUR, WWKU, WJMO, WPEG, WIKS, KKDA, WKKI, KQMG, KHY, KDAY, KDFK, KACE, KDAY, KDFK.

JACKI GRAHAM
“From Now On”
(Orpheus/EMI)
WTCI, KMJM, WJLD, WKKI.

NATALIE COLE
“As A Matter Of Fact”
(EMI)
WNAS, WDKX, WDDZ, WJLB, WQNG, WPP, WTMK, WHJX, WMGL, KDAY, KRMZ, KSOL.
HITMAKERS

Himakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&D Hit List™.

The R&B Hit List™

1. MIKI HOWARD
   “Ain’t Nuthin’ In The World”
   (Atlantic)
   WDAS/Philadelphia, PA
   Pat Jackson/MD
   TONY LeMANS
   Higher Than High
   (Paisley Park/Reprise)

2. STEPHANIE MILLS
   “Home”
   (MCA)
   WBLZ/Cincinnati, OH
   Tony Fields/PD
   MIKI HOWARD
   Ain’t Nuthin’ In The World
   (Atlantic)

3. RANDY CRAWFORD
   “Knockin’ On Heaven’s Door”
   (WB)
   WCDX/Richmond, VA
   Aaron Maxwell/MD
   MILLI VANILLI
   Girl, I’m Gonna Miss You
   (Arista)

4. KASHIF
   “Personality”
   (Arista)
   WDKX/Rochester, NY
   Kevin Morrison/MD
   JANET JACKSON
   Rhythm Nation
   (A&M)

5. LISA LISA/CULT JAM
   “Kiss Your Tears Away”
   (Columbia)
   WACR/Columbus, MS
   Stan McIntosh/PD
   S.O.S. BAND
   I’m Still Missing Your Love
   (Tabu/CBS)

The R&B Report
HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B HitList™

KRIZ/Seattle, WA
Frank P. Barrow/MD
CHERYL LYN
Every Time I Try To Say Goodbye
(Virgin)

WOCQ/Ocean City, MD
Scott Jantzen/MD
LISA LISA/CULT JAM
Kiss Your Tears Away
(Columbia)

WRX/DC
St. Petersburg, FL
El Mongo Stubbs/MD
CHERYL LYN
Every Time I Try To Say Goodbye
(Virgin)

WXYV/Baltimore, MD
B.J. Lewis/MD
BARDEUX
I Love The Bass
(Enigma)

WJTT/Chattanooga, TN
Judith Stone/MD
REGINA BELLE
Baby Come To Me
(Columbia)

WOKN/Goldsboro, NC
Reggie Swinson/MD
VER-SA-TYL
I Don’t Know What ...
(Rim Records)

WSLY/York-Livingston, AL
Steve Williams/MD
PEABO BRYSON
All My Love
(Capitol)

WKIE/Richmond, VA
Carter Garrett/MD
THE FAT BOYS
Lie-z
(Tin Pan Apple/Mercury)

WONG/Jackson, MS
Kaple Hill/MD
S.O.S. BAND
I’m Still Missing Your Love
(Tabu/CBS)

WXYA/Atlanta, GA
Vicki Buchanan/MD
JACKI GRAHAM
From Now On
(Orpheus/emi)

WKIX/Jackson, MS
Stan Branson/MD
RANDY CRAWFORD
Knockin’ On Heaven’s Door
(WB)

WPAK/Farmville, MD
Stan Williams/MD
LEVERT
Smilin’
(Atlantic)

WTMP/Tampa, FL
Chris Turner/MD
NATALIE COLE
As A Matter Of Fact
(EMI)

WLNR/Chicago, IL
Kathy Brown/MD
LOU RAWLS
At Last
(Blue Note)

WPEG/Concord, NC
Helen Little/MD
RANDY CRAWFORD
Knockin’ On Heaven’s Door
(WB)

WWVE/Atlanta, GA
Kenny Diamond/MD
ZIGGY MARLEY
Look Who’s Dancin’
(Virgin)

WLUM/Elm Grove, WI
Rick Thomas/MD
LOUE CHERRY
Kisses On The Wind
(Virgin)

WPLZ/Petersburg, VA
Chris Barry/MD
BIG DADDY KANE
Smooth Operator
(Cold Chillin’/Reprise)

WWCO/Columbus, OH
Rob Morris/MD
KASHIF
Personality
(Arista)

WMGL/Charleston, SC
Earl Boston/MD
LISA LISA/CULT JAM
Kiss Your Tears Away
(Columbia)

WQMG/Greensboro, NC
Charles Edward/MD
MIKI HOWARD
 Ain’t Nuthin’ In The World
(Atlantic)

WWDM/Sumter, SC
Andre Carson/MD
BIG DADDY KANE
Smooth Operator
(Cold Chillin’/Reprise)

WMYK/Virginia Beach, VA
Frank Miller/MD
DOUG LAZY
Let It Roll
(Atlantic)

WPRW/Oklahoma City, OK
Maria Bratcher/MD
DAVID PEASTON
Can I?
(Geffen/Reprise)

WWKX/Providence, RI
Tyler/PD
TROOP
I’m Not Soupped
(Atlantic)

WNHC/New Haven, CT
David Dickenson/MD
STEPHANIE MILLS
Home
(MCA)

WRKS/New York, NY
Vinny Brown/MD
WRECKS-N-EFFECT
New Jack Swing
(Motown)

WXOK/Baton Rouge, LA
Darryl Moore/MD
LISA LISA/CULT JAM
Kiss Your Tears Away
(Columbia)

KRIZ/Seattle, WA
Frank P. Barrow/MD
RHONDA CLARK
Home
(MCA)

WZAZ/Cleveland, OH
Bobby Rush/MD
STEPHANIE MILLS
Home
(MCA)

WXZA/Tuscaloosa, AL
Craig Norman/MD
TODAY
Take Your Time
(Motown)

WXYP/San Diego, CA
L.D. McCollum/MD
MIKI HOWARD
 Ain’t Nuthin’ In The World
(Atlantic)

KDAY/Los Angeles, CA
Steve Washington/MD
ICE-T
Lethal Weapon
(Sire/WB)

KDKO/Denver, CO
Dennis Scott/MD
JANET JACKSON
Miss You Much
(A&M)

KJLH/Los Angeles, CA
Lynn Briggs/MD
KARYN WHITE
Slow Down
(WB)
If he had his pick, people would be comparing CeCe Rogers to Stevie Wonder. But as Rogers himself said, "Stevie is the greatest thing to ever walk the Earth. To be honest, I don't think I could touch Stevie Wonder's toes."

With the recent release of his debut album and plans underway for a second United States and European tour, singer/songwriter/producer CeCe Rogers is on his way to becoming a legend himself.

Originally from Cleveland, Ohio, CeCe joined James Brown's Soul City show at age ten. In fact, it was the "Godfather of Soul" who gave CeCe his nickname. Brown said he reminded him of a little Chubby Checker—Little C.C. CeCe's given name is Kenneth. He kept the nickname, because he didn't think the music industry was ready for another Kenny Rogers.

Rogers left Cleveland to study at the prestigious Berklee College of Music in Boston. "I started playing at a very young age, about four or five. I played the piano, the trumpet and a few other instruments as well. I went to college because I wanted to get a teaching degree. I was into teaching. I wanted to be a band director or something like that," stated Rogers.

Rogers' freshman class at Berklee now reads like a "Who's Who" of musicians, with names like Branford Marsalis, Jimmy Varner of By All Means, and William Calhoun of Living Colour. "We were nothing more than freshmen just getting started in our careers," says Rogers.

It wasn't until he entered Berklee that Rogers realized he could also make it as a singer. "I knew I was going to be a successful piano player. I had done it all my life. I studied all kinds of music from classical to be-bop."

He said that while growing up in Cleveland, everybody sang in the churches. It was just something you did and everyone was very nonchalant about it. What Rogers thought made him so unique was his musical abilities. "I wanted to make my living as a musician."

"I played around and formed my own group, CeCe and Company. It was a Jazz group and my first female vocalist was Sybil, who's now really big." They performed throughout the tri-state area and made a name for themselves. It was during this time that Rogers' manager, Billy Prest, introduced him to Marshall Jefferson.

"I knew I was going to be a successful piano player. I had done it all my life. I studied all kinds of music from classical to be-bop."

"Marshall was the actual point man who got me to Atlantic Records." Jefferson, a producer and songwriter, had previously produced Ten City and Devotion. "Someday," Rogers' first hit song, was written and produced by Jefferson. Rogers was initially hired just to sing on the song's demo, but Atlantic liked the sound and picked up CeCe Rogers and released "Someday" as his first single.

Atlantic gave Rogers a unique opportunity with his debut album, encouraging him to produce it himself. The album, self-titled "C.C. Rogers," was recently released domestically on August 14, 1989. The first single off the album is a fast House tune called "Forever." Rogers describes the sound as being a mixture of R&B, House and Underground.
RONNIE JONES: Man On The Move

By David Nathan

"I'd like to be able to apply my skills and expertise in helping to write the next 30 years of Motown's history," states Ronnie Jones, the company's Vice President of Promotion. And with his impressive track record, Jones clearly has much experience to draw upon as a man whose daily activities are centered around getting Motown product played on all radio formats.

The Philly-born executive recalls that he first became involved in the music world "because I saw music as a way of making people happy. I wanted to be involved behind the scenes in the complex decision-making process that makes creative individuals as big as they can be."

Growing up in Philadelphia, Jones says he was exposed to "some great music. People considered Philly a musical capital on the east coast because it was a city that broke a lot of music. We're talking about the mid to late '60s when the Uptown Theater was thriving and a lot of artists would come there to perform."

His entry into the music business came when Ronnie started working as a part-time assistant at a local retail record store. "From there, I branched out and, working with Keller's House Of Music, I helped set up a number of stores throughout the tri-state region."

In 1974, Jones joined the Norman Cooper One-Stop operation, servicing some sixteen Sears department stores, until in 1977 he began his first promotion stint, working with Universal Distributors as the local promotion man. "We had a whole range of labels that we carried, including A&M, United Artists, Arista, Brunswick, 20th Century, Chrysalis and Fantasy. I dealt with both radio and retail, and some of the biggest hits we had were with artists like Quincy Jones, The Brothers Johnson, the Blackbyrds, Stephanie Mills, G.Q., Ray Parker, Jr. & Raydio and Barry White."

Two years later, Jones was hired by Varnell Johnson at United Artists as Regional Promotion Director, covering the eastern seaboard, and prior to the label's purchase by EMI, he worked with "all kinds of product, from Kenny Rogers, The J. Geils Band and Sheena Easton to records by Noel Pointer, Earl Klugh and Ronnie Laws."

From 1980 to 1982, Jones worked directly with EMI, initially as East Coast Regional Director and later as National Director of Promotion based in California. When the Black music division at EMI was closed in 1982, Ronnie moved over to Capitol as National Albums Director, Black Music, a position he held until his appointment as overall National Promotion Director in 1984.

Success with such artists as Tina Turner, Ashford & Simpson, Freddie Jackson, Melba Moore, Frankie Beverly & with Jheryl Busby [the label's president], a man I had been wanting to work with for a while. Jheryl asked if I'd stay with the company (once the deal went through for Motown to change hands) and I said, 'by all means, yes.'"

Subsequently, having achieved a serious measure of success through the past year with acts like The Boys, Today and Gerald Alston, Jones says he's had the opportunity "to continue to learn about the record business in many areas, including administration and finance and I've been able to apply myself in those areas. As well as working at urban radio, I've been working Pop and adult contemporary stations, too, and," he adds, "I've been really involved from the ground floor up in terms of creating the whole marketing strategy behind the records we've put out."

Aside from the excellent results that Jones and his staff have achieved with artists previously mentioned, he cites records by Diana Ross and the "Do The Right Thing" soundtrack as particularly significant, noting that although Desiree Coleman's initial LP for the label didn't happen, "she's a gem of an artist to work with, a real 'dream come true' for the promotion staff."

Jones admits that the biggest challenge in the past year was launching The Boys: "In the beginning, The Boys were seen as cute. They (radio) said it was so teen-oriented, so we got a lot of nays initially. But once the consumers began to respond and a major visual campaign was created by Traci Jordan [Vice President of Artist Development & Video] and others at the company, it really helped us get over the hump, helped us to convince radio that the product by The Boys was something they should be playing."

On a personal level, Ronnie says he sees himself "continuing to grow, constantly learning more about this complex business. I've been inspired by great artists like Quincy Jones, Ray Charles, Frankie Beverly and Ashford & Simpson, to see what can be accomplished while working behind the scenes. When we celebrate Motown's 30th anniversary (in 1990) we can look to another thirty exciting years and I want to be a part of that."
Getting in the door at a record label usually takes persistence, dedication and a small act of divine intervention. Once in the door, convincing the label that you’ve got talent and are a good risk usually takes a few meetings, several pitches and even a showcase or live audition. However, Tabu’s Rhonda Clarke didn’t have to take that route. She took the express to success.

About a year ago manager Bob Schwartz got Rhonda’s tape and photo to the head of Tabu, Clarence Avant. Avant liked what he heard and saw, and decided to go with Rhonda. It wasn’t until after the decision was made that he actually saw her at a CBS convention. Billy Bass, Executive Vice President and General Manager of Tabu, was also at the convention.

"It was amazing," Bass recalled. "Rhonda came out and did one song. She didn’t have a product out and was newly signed, but she brought the house to their feet. We’re talking about a crowd that probably wouldn’t stand up for Springsteen, but Rhonda really stirred them."

Rousing audiences isn’t something new for Rhonda. It is something she’s done for as long as she can remember. "I grew up in the Flint-Lansing, Michigan area and began singing with my godfather very early," she stated. "I loved it. Singing was something that I wanted to do and to have the opportunity to do so early in life was amazing. I received encouragement from my parents and friends right from the beginning. That positive reinforcement really helped me believe in myself and my talent."

The belief in her talent was shared by almost everyone she met, including Bob Schwartz. Schwartz was getting his own label, Spectrum Records, underway and was in the market for some Blues bands. This search led him to Rhonda.

"I went to see the band Rhonda was playing with," Bob said. "The band was alright, but this little girl came out and gave me chills. I said, ‘My God, who is this?’ She stunned everybody. I knew then that she had the makings of a star.’" That meeting established a working relationship that would culminate in Bob taking over as Rhonda’s manager. It also led to her recording her first single, “Sugar,” for Spectrum.

“Bob decided we were going to put out a single. He helped find the best writers and arrangers and we went into the studio. It was a real learning experience since it was my first time in the studio. Everybody was so helpful, they all really taught me a lot,” Rhonda explained.

The resulting single was a regional hit and brought Rhonda to the attention of many people. It was Tabu that truly realized her potential. Once signed it was decided that she would work with Flyte Tyme Productions—Terry Lewis and Jimmy Jam. The finished product is a ten cut LP entitled Between Friends.

"It is a rare and unique opportunity to work with such a sweet, soulful, sexy voice," Bass commented. "The marriage of Jimmy and Terry with Rhonda’s powerful voice is a great one indeed. They were imaginative enough to come up with an inventive new sound, especially with ‘State Of Attraction.’"

Rhonda agrees with Bass. She felt a great rapport with Terry and Jimmy, and feels that they have come up with a dynamite album. "I grew up singing Blues, but I really like music that moves and motivates people to dance and have a good time. Terry and Jimmy made me feel at home in the studio, allowing me to get down to business and create some great songs under their guidance,” Rhonda added.

The first single, “State Of Attraction,” is putting listeners into a state of frenzy. So, Tabu is pulling out all of the marketing tools, including a knock-em sock-em video, right? Wrong. According to Bass, they want to establish Rhonda at Black radio first as a strong voice.

"We don’t want any distractions from Rhonda’s voice, even video at first. It is a visual age, but listeners can get distracted. It is still the music business, audio, and we want her voice to be clearly recognizable,” Bass added.

Bass is not worried that not having a video right away will hurt sales. On the contrary, he is betting that it will enhance them and help establish Rhonda as a recording artist, a singer. While video may not be in her immediate future, Rhonda is looking forward to getting back on stage.

"I grew up basically on the road and want to get back to performing. Some singers don’t tour with their first album, and I respect that. You shouldn’t go on the road until you’re ready. You can’t be rushed out there. Because if you are, you won’t be able to give your all,” she said.

Rhonda also looks forward to showing off her diversity. While it is still too early to tell, she hopes the second single will be a softer, sexier groove. "An artist has to be diverse in order to survive and grow. You can’t get into one groove and stay there, you have to do many."
WHATEVER HAPPENED TO BLACK RADIO?

Black Radio. Now there’s an ambiguous term. To the general public, Black Radio is simply the place on the dial where you can hear GUY, KOOL MOE DEE and STEPHANIE MILLS on a regular basis. To the average Black music promotion person who has to work within the restraints of what Black Radio has become, it is the place where they can get those and other artists played on a regular basis. Sadly, most listeners under age 30 in major cities will never know what Black Radio really means. Black Radio was many other things. For me, in the ’60s it was Oklahoma City AM station KBYE.

In Oklahoma City back then, Black Radio was (and still is, I’m told) like supplies on the Front Line—a precious commodity. OKC’s market was shared by AM sound giants WKY and KOMA, both 24-hour Top 40/Pop stations. Considering that the only Black hits on those airwaves were by Black artists who went “Pop”—SUPREMES, TEMPTATIONS, DIIONNE WARWICK, etc.—KBYE’s dawn-to-dusk signal (if we got lucky, all night WOKJ would fade up from Jackson, Mississippi) was the city’s beacon of Black consciousness.

Back then, and certainly before then, Black Radio had real personalities, like KBYE’s BEN TIPTON, a tall, lanky brother with a deep, satin voice. Like most air personalities of that day (they didn’t mind being called Disc Jockeys then), Tipton himself was a local celeb whose status was defined by the fact that he could eat in any east side rib joint at any time free. Between sides of BREENDA AND THE TABULATIONS and RUFUS THOMAS, air personalities spoke to the people. They played what was programmed and what was hot, but they also played what they liked. And if they liked it a lot, they’d back that bad boy up mid-song and start it all over again (“This one’s so nice we had to play it twice”). They’d talk up to JOE TEX’s lead vocal while giving the weather and contest results without stepping on one lyric and wouldn’t clip an important fade, either. Needless to say, all these cats had their own songs they’d adopt as show themes; for one staffer to play the other’s during their shift was taboo (you could almost imagine conversations like, “Hey man, I was in my car the other day and heard you bangin’ “The Horse” again—git off it”).

They were professional, but human, flirting with pretty voices on the request lines, dedicating some MARVIN GAYE to the “fine brown thang up at the Dairy Queen on Eastern Avenue” and offering pointed personal opinions on current events. Listeners knew when one DJ in particular had been drinking or was in the doghouse with his lady; we’d be subjected to ARETHA’s “Chain Of Fools” and ISAAC HAYES’ “By The Time I Get To Phoenix” several times a shift.

So what if WKY broadcasted annually from the State Fair via a gleaming mobile studio? KBYE’s most popular production accessory was that allmighty reverberation, which was dutifully applied to everything from used car commercials to “Hit-Bound” signatures.

Black Radio spoke to the community. “Negros In The News” was a regular feature. It advertised businesses, whether Black or White-owned, that were in our neighborhoods. When MARTIN LUTHER KING, JR., was gunned down, KBYE soothed simmering souls with Gospel music and CURTIS MAYFIELD songs.

Today, when I hear station programmers and label promotion people talk about the high-tech computer readouts and charts that dictate what some other young listener will one day remember as Black Radio, it makes me sad. Ben Tipton, I was told, passed away a few years ago. I’m not sure if the Black Radio I knew and loved didn’t go with him.

MEANWHILE, BACK AT THE RANCH: Contrary to a popular rumor, the group TAKE 6 has not performed radio commercials for any alcoholic beverages whatsoever. Because of spiritual beliefs, they have even turned down doing ads for cola companies because of caffeine. The act is currently sharing some live dates with BEBE AND CECE WINANS...among new Motown signees—REBBIE JACKSON and the POINTERS. Word has it that JHERYL BUSBY was also looking to sign RAY CHARLES, but it didn’t work out ...

REGGIE and VINCENT CALLOWAY are weeks away from completing their first album (without old act MIDNIGHT STAR) for Solar/Epic. Skeptics will be surprised....

JIMMY JAM and TERRY LEWIS recently celebrated their new multi-room Flyte Tyme recording facility in Minneapolis. The operation will service activities for the duo’s custom label deal with CBS, about to kick off...Curb Records is getting into the Black music business with Wiseful Thinking, the debut solo album from singer/songwriter OTIS STOKES, formerly of the band LAKESIDE. Stokes says the label gave him total control, adding that the best part is the personal attention given him by label head MIKE CURB. “He always called after coming to the studio, and loved everything he heard.”
SPOTLIGHTS

THIRD WORLD
(Mercury/PG)

Current Single: "Forbidden Love"
Current Album: Serious Business

BACKGROUND:
The embraceable world beat of Reggae music has been successfully intertwined with the best of Soul, Pop, Rock, Gospel and even a touch of the classics, creating an all-encompassing sound by a group whose name is synonymous with great music. Third World, formed in 1973, has been around for over 15 years creating and re-creating some of the most delightful Reggae rhythms and beats of yesterday and today. Woven throughout the wonderful blend of music are lyrics of love, peace, politics, struggle and hope. These stand strong as Third World's truth and desire to bring about a change and understanding in all people of the world, to unite for love and peace. They have received countless awards and kudos for unprecedented success, topping charts all over the world and with only one thing in mind ... "spreading love."

Bunny On The Acceptance Of Reggae Music By Radio:
"Listen to the issues that are being spoken about in Reggae music. We speak of starvation, patriation, love for the nation, political prisoners and the like. You'll find that it's always something of a conscious level. So why wasn't radio playing it? I believe it was fear. It's out of the form. I've seen a change over the last few years, though, but they're still not prepared to deal with the message."
—Reported by Thea T. Austin

IN THE MATTER OF....

In Issue 13, I reported on the completion of the trial between Alphonse Mouzon and Optimism, Inc. The tone of the story was one of victory for Mouzon and defeat for Optimism, due in part to the lengthy press release distributed by parties for Mouzon. That release, and my subsequent story, was a bit misleading.

It is true that Mouzon won on one count of copyright infringement. That win was for the sale and distribution of 21 units in Greece and England by Optimism with Mouzon being awarded $16,250 in damages. All other charges, including breach of contract and other copyright infringement claims, went in favor of Optimism. Mouzon was denied attorney fees and his contract remains in effect with Optimism.

That contract states that Mouzon must deliver five albums over the next five years to Optimism. However, lawsuits can be messy affairs. Has the artist/label rapport been ruptured beyond repair? Not according to David Drozen, President of Optimism, Inc. "I can't say that our personal relationship will ever be able to be mended," David stated. However, I am a business man and would not cut off my nose to spite my face. Mouzon is a talented artist and if he delivers albums of equal quality to his last, I see no problem fulfilling the contract. Optimism will still give his products the attention and push their merit."

The entire suit began as a result of Mouzon's wanting to leave the label for another. "There was never any business discussed to me by any other label," Drozen stated. "If Mouzon wanted to leave, a deal could have been worked, but no one approached us with one." Drozen concluded.

These proceedings are ongoing with more litigation expected. When all proceedings are final, we will give you an update.

—Reported By Charles R. Bouley II

MTV AWARDS WRITE-UP

The 4th annual MTV Music Awards were dominated by R&B performer Paula Abdul and artists Living Colour, each garnering three awards. The show was hosted once again
The high priest of comedy, Mr. Late Night himself, Arsenio Hall, who kept the festivities rollin' in full effect. The show ran like clockwork due to the efforts of Dick Clark Productions. The list of performers was a Who's Who of today's music scene, including Tone Loc, Cher, Bobby Brown, Tom Petty with Guns 'N' Roses, Paula Abdul and Madonna. Also on hand were comedian Robert Townsend, Jody Watley, Lou Diamond Phillips and the Lady in Red—Jasmine Guy. This year's awards featured several new categories including Best Dance Video and Best Rap Video. The recipient of the Video Vanguard award, which represents excellence in video presentation and performance, was George Michael. When the Awards concluded, things seemed to shift into high gear, as a lavish party filled with artists and industry people crushed the Universal Studios' back lot. Seen enjoying the endless summer's evening were: Russell Simmons, M.C. Hammer, Ice T. and Darlene, Byron Allen, Ruben Rodriguez, (Columbia), Mike Mitchell (Motown), Gary O'Neil (RCA), Sheryll Lee Ralph, Dexter Moore (BMI), Louil Silas, Jr. (MCA), Tone Loc, Young MC, Milli Vanilli, Good Girls, and D.J. Jazzy Jeff & The Fresh Prince, just to name a few.

**MICHAEL COOPER**

(Reprise/WB)

Current Single: "Just What I Like"

Current Album: *Just What I Like*

**BACKGROUND:**

California born Michael Cooper is doing things just the way he likes... making good music. With his second solo album, Cooper lives up to all of his great beats and funkiness. ConFunkShun was born in the early '70s with Cooper as lead vocalist. The group signed with Mercury Records, creating such hits as "Love's Train," "Electric Lady" and "Too Tight." 1986 marked the year Cooper decided to go solo. His first solo album, *Love Is Such A Funny Game*, featured the smash single, "To Prove My Love To You." Now Cooper comes roaring back with his second solo album, which he co-wrote and co-produced. Besides the title cut, the album contains some stand out tracks—"Over and Over", "My Baby's House" and my favorite, "Girl's Got It Goin' On." With his great writing and musical talents, Cooper should make a sensational impact in the '90s. Look out!

Michael Cooper On His Transition From Group To Solo:

"First, I was just scared to death. Then after I became a solo artist, I was enjoying it, like hey—it was comfortable... it was great!.. but I was going through that lonely stage. Now I am finally settling with the fact that I am finally getting a chance to be a solo artist— I know now how to be a solo artist!"

—Reported By Kevin Tong
Our Los Angeles group is about to become a household name. After I heard this, I was geared for another school year. Troop has touched on a typical subject, but their presentation is highlighted with riffs, beats, and pure and simple ENERGY! Play it again and you'll realize Troop ain't soupped.

Dirty dancin' it is! Ela'n prefers to use the body language approach. His track will immediately appeal to all outgoing persons, and even those of you who are shy and laid back. You'll find yourself intensely drawn to the vicious beats. Ela'n's movin' east to west.

Speak French and people are sure to be putty in your hands. Well, Lil Louis applied this concept to his single "French Kiss." Without a doubt he shall conquer the dance floor with a fierce force. This cut is hypnotic and sure to induce romantic fantasies for all.
This week's ROTS Chart seems pretty stable. Sybil and Soul II Soul still battle for the Top 2 positions. Teddy Riley featuring Guy with "My Fantasy" has overpowered the chart with their 9 week run. Cheryl Lynn leads the debuts, while D'Atra Hicks is close behind.

**POOL HIT LIST**

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<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>CINDY VALENTINE</td>
<td>&quot;Pick Up The Pieces&quot;</td>
<td>Arista</td>
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<td>TROOP</td>
<td>&quot;I'm Not Soupped&quot;</td>
<td>Atlantic</td>
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<td>ANTOINETTE</td>
<td>&quot;Shake, Rattle &amp; Roll&quot;</td>
<td>Next Plateau</td>
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<tr>
<td>STACY LATTISAW</td>
<td>&quot;What You Need&quot;</td>
<td>Motown</td>
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**POOL PICKS**

**NORTHWEST DANCE**
Seattle, WA  
**Dir.** Kerry Loewn  
1. **BODY & SOUL**/"Dance To The Drummer's Beat" (Delicious Vinyl)  
2. **DIMPLES TEE**/"Nas Tee" (Atlantic)

**PHILADELPHIA METRO**
Philadelphia, PA  
**Dir.** Mark R. Dino  
1. **D'ATRA HICKS**/"Sweet Talk" (Capitol)  
2. **MIKKI HOWARD**/"Ain't Nothin' In The World" (Atlantic)

**SACRAMENTO D.J.**  
Sacramento, CA  
**Dir.** Lester Hall  
1. **NY HOUSIN' AUTHORITIES**/"Apt. 1B" (Nugroove)  
2. **TROOP**/"I'm Not Soupped" (Atlantic)

**TABLES OF DISTINCTION**
Hyattsville, MD  
**Dir.** "Eardrum"  
1. **ANTOINETTE**/"Shake, Rattle & Roll" (Next Plateau)  
2. **TAMARA KNIGHT**/"To Be Real" (About Music)

**LARLIN**
Chicago, IL  
**Dir.** Larry Penx  
1. **JANET JACKSON**/"Miss You Much" (A&M)  
2. **RALPH BUTLER**/"I'll Take You There" (Solar)

**IMPACT**
Los Angeles, CA  
**Dir.** Curtis Harmond  
1. **THE GOOD GIRLS**/"Your Sweetness" (Motown)  
2. **ANTOINETTE**/"Shake, Rattle & Roll" (Next Plateau)

**MJJADD**
Plainfield, NJ  
**Dir.** Gerald Roney  
1. **LIL LOUIS**/"French Kiss" (Epic)  
2. **K.C. FLIGHT**/"Summer Madness" (RCA)

**S.U.R.E.**
Bronx, NY  
**Dir.** Bobby Davis  
1. **GEORGE LAMON**/"Without You" (Columbia)  
2. **CECE ROGERS**/"Forever" (Atlantic)

**MILLION DOLLAR**
College Park, GA  
**Dir.** J.R. Dino  
1. **BERT ROBINSON**/"Occupy My Love" (Capitol)  
2. **A. FRANKLIN**/"Gimme Your Love" (Arista)

**SOUL DISCO**
San Francisco, CA  
**Dir.** "Bobby G." Griffith  
1. **L'TRIMM**/"Drop That Bottom" (Atlantic)  
2. **SPECIAL K**/"Polka Dot Bikini" (Mic Mac)

**MIDWESTERN**
Cleveland, OH  
**Dir.** Luke Owens  
1. **STACY LATTISAW**/"What You Need" (Motown)  
2. **D'ATRA HICKS**/"Sweet Talk" (Capitol)

**J.V.P. PRODUCTIONS**
Tuscaloosa, AL  
**Dir.** James Pryor  
1. **DOUBLE T. & THE DOWN-TOWN POSSE**/"Owner Of A Lonely Heart" (Next Plateau)  
2. **HEAVY D. & THE BOYZ**/"Somebody For Me" (MCA)

**JAZZAY'S**
Pittsburgh, PA  
**Dir.** Bill Thomas  
1. **SPECIAL ED**/"Think About It (Remix)" (Profile)  
2. **D.J. KOOL**/"What The Hell You Come In Here For" (Creative Funk)

**DESSERTWEST**
Phoenix, AZ  
**Dir.** Terry Gillson  
1. **LNR**/"Work It To The Bone" (House Jam)  
2. **TECHNOTRONIC**/"Pump Up The Jam" (SBK)

**DANCING DISC'S**
Denver, CO  
**Dir.** Lawana Simms  
1. **BARRY WHITE**/"Super Lover" (A&M)  
2. **STACY LATTISAW**/"What You Need" (Motown)

**THE PROS**
Oakland, CA  
**Dir.** Dawn Troupe  
1. **MIKKI HOWARD**/"Ain't Nothin' In The World" (Atlantic)  
2. **CINDY VALENTINE**/"Pick Up The Pieces" (Arista)

**NEW ENGLAND**
Boston, MA  
**Dir.** Cosme Wyatt  
1. **MARK L.A. THOMPSON**/"Dog In The Middle Of The Road" (Reprise)  
2. **GANG STARR POSSE**/"Read The Label" (B Down)

Please send all configurations of product for review to: 
Kandace Taylor  
The R&B Report, Inc.  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505
We pledge allegiance to the Rhythm Nation, at No. 1 for 3 weeks on the R&B Video Chart with “Miss You Much”. Four strong debuts are led by Patti LaBelle, Seduction, Special Ed and Cheryl Lynn. The hot video reports are After 7, Milli Vanilli and the Partyman. Prince. Also be on the lookout for the Isley Brothers and M.C. Hammer, as they re-enter the Top 30 this week.

## THE R&B VIDEO PANEL

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<th>Wolfram Video</th>
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<td>(212) 399-1410</td>
<td>(312) 670-0955</td>
<td>(414) 546-1739</td>
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<td>Night Tracks</td>
<td>Music Video 50</td>
<td>California Music Channel</td>
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<tr>
<td>(212) 459-7106</td>
<td>(312) 276-5000</td>
<td>(415) 632-9262</td>
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<td>National Video Subscription</td>
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<td>(818) 766-8433</td>
<td>(404) 627-2834</td>
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<td>(202) 636-2400</td>
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<td>(201) 471-2184</td>
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<td>(503) 683-2525</td>
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<td>(212) 715-6481</td>
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<td>(205) 326-2436</td>
<td>23 Music Magazine</td>
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## THE R&B VIDEO CHART

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The Five Keys during their days at Capitol: (l-r) Bernard West, Ramon Laper, Ripley Ingram, Maryland Pierce and Rudy West.

THE FIVE KEYS: Rudy West Unlocks the Door to Their Past

By Kevin Tong

One of the truly great groups of the 1950's era was The Five Keys. "Who?" you might ask. More obscure today, the group can probably be considered The Temptations of their time. Harmony, tempo, smoothness — the group had it all. I caught up with former lead Rudy West while he was here in Los Angeles.

According to Rudy, the group began as The Sentimental Four, and was formed by two sets of brothers, Rudy and Bernie West, and Ripley and Raphael Ingram in 1949. The members decided to try a different route and add one more member, as most of the male singing groups of the day had four members. So Dickie Smith was added and the guys started calling themselves The Five Keys (after the keys on the piano). It was always important for the group to have five members, as Rudy remembers. "We were the first quintet. All of the groups prior to us — The Orioles, Ravens — everybody was four; they were quartets. We were the first group of the Rhythm and Blues era to have five men. We wanted four harmony voices and a lead singer, and that's how we came about adding the fifth man. Even before the group recorded, the guys had their first membership changed as Raphael Ingram left to join the Air Force. He was replaced by Maryland Pierce.

In the beginning, the group participated in various amateur programs around the city. "One of the theaters had an amateur show that if you won five consecutive times, they would pay for you to go to the Apollo Theater to appear on the amateur hour," said Rudy. "So we won those five consecutive times and we went to the Apollo Theater on Wednesday night's amateur program, and won first prize. Eddie Messenger, who was from Los Angeles, the home of Aladdin Records, was in the audience. He liked us and signed us to an exclusive contract with Aladdin."

With Rudy on lead, the group finally had their first hit with "The Glory Of Love," in 1951. It was a tremendous hit, selling about 1.5 million copies. "We did about 60 or 70 singles for Aladdin, (including) 'Red Sails in the Sunset,' 'I Hadn't Anyone 'Til You' and 'Huckbuckle Jimmy.' Most of our recordings for Aladdin were done in New York at Advantage Studio. But we came out to Los Angeles where Aladdin had their own studio, and recorded our first album entitled The Five Keys On The Town. Some of the acts that were on Aladdin while we were there were Shirley and Lee, Amos Milburn, Johnny Moore, and Charles Brown. We stayed with Aladdin until 1953. The contract had run out, and we accepted another option and signed with Capitol Records."

But before the group had left Aladdin, Rudy was drafted into the Army for two years, and was replaced by Ulysses K. Hicks. Rudy returned in 1954 shortly before Hicks died of a heart attack. Maryland Pierce sang lead on their first hit for Capitol, a novelty tune called "Ling, Ting, Tong." When asked about the meaning of the song, Rudy answered, "I don't know. We had gone to Chinatown in Los Angeles, and asked the locals about "Ling, Ting, Tong, tie-smoka-boo-die-yea" (also lyrics from the tune). The guy had just written this song and it was catchy."

Rudy recalls those glorious days at Capitol Records. "Capitol was a rebirth to me because we went from five piece instrumentals to big band. We did a couple of things behind Billy May, and we also had three girls to back up the harmony. It was just more successful. We also did most of our recording sessions in New York. But we came out to Los Angeles to do the album. We were the third artists to record for Capitol in the tower. (It was) Frank Sinatra, Nat King Cole, and then us. We recorded our first album for Capitol, The Five Keys On Stage, in 1955. During the time we were on Capitol, we were the only Black group. Most of the acts Capitol had were acts that played Reno and Las Vegas — Nelson Riddle, Frank Sinatra... So we never got a chance to appear with any of those groups because we were Rhythm and Blues."

Their stay at Capitol yielded some terrific (and very successful) singles including "Close Your Eyes," "Wisdom Of A Fool," "Out Of Sight, Out Of Mind" and "The Verdict," with Rudy on lead on the latter two.

The group as a whole took care of themselves, almost like a self-sufficient repertory company. "All of the things we did, we originated ourselves. We taught ourselves steps and bought our own uniforms. Most of the time the record companies had a fund set up to buy the uniforms, and then would deduct it from your royalties. But we bought our own...." "

Rudy finally decided to leave in 1957, and was replaced by Dickie Threat. The group continued with Capitol until 1958, and then switched to King Records for a few years, but the move yielded little success. The Five Keys decided to call it quits in the early '60s. Today Rudy has three children and still lives in Newport News, Virginia. He continues to perform with his own group, Rudy West and the Keys (there are only four members in the group now). Classic Artists Recordings (based in Studio City, CA) brought Rudy to Los Angeles to record some old and new material. I watched and listened to Rudy as he recorded, and one thing is for sure — his voice still has that ivory touch.
**AUNDRAE RUSSELL**

## Rap Up

### NEW RELEASES

**SCHOOLLY D**

"Am I Black Enough For You?" (Jive 1237-1-J)

This killer LP contains 21 power packed tunes. Ones to watch include: "Gucci Again," "Livin' In The Jungle," "Who's Schoolin' Who?" and "The Gangster Boogie." Despite some explicit lyrics, this is one you gotta get into to understand the deep messages delivered. All cuts were written, produced and arranged by Schoolly D.

**RUN D.M.C.**

"Ghostbusters"/"Pause" (Profile 7262)

This 12" is moving primarily because of Side 2, "Pause," which is getting air play big time. The "Ghostbusters" track is an updated version of Ray Parker, Jr.'s original theme. It just goes to show the versatility of the kings from Queens. No need to stall, call the Ghostbusters ya'll.

**CASH MONEY AND MARVELOUS**

"A Real Mutha For Ya" (Sleeping Bag Records SLX-40145)

The money makin' posse is back with another one from the Where's The Party At? album. "A Real Mutha For Ya" of course is the Johnny "Guitar" Watson classic redone, while the flip side is also fresh with "New Sheriff In Town." D.J. Cash Money is the producer responsible for these two cuts.

### TOP 30 HIP-HOP

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### RAP AROUND

The UZI $BROS. took to the streets of L.A. recently to shoot the video for their hot single, "Nothing But A Gangster." On hand for support were Leon Isaac Kennedy and super producer Kevin Swain, who also produced material for Easy-E, M.C. Hammer and New Edition.

Def Jef is working on his next single, "Dropping Rhymes On Drums," from his new LP Just A Poet With Soul.

There's rhyme down south as a new Rap group is on the horizon. Double T And The Downtown Posse is in the house with Next Plateau Records and rolling with their debut single, "Owner Of A Broken Heart." The video is already on B.E.T. and MTV Raps, and they've only been together for 9 months. The group hails from Meridian, MS, and is produced by Marcus DuPree, former college and pro football star. They've opened for the K-9 Posse and just completed an LP.

Rap continues to find its home on prime time TV. Recently Boogie Down Productions made an appearance on the Arsenio Hall Show. Afterwards, K.R.S. One sat down and very intelligently shared his views with Arsenio on some touchy subjects.

Way to go, B.D.P.—I'm out!
Heavy D. & The Boyz continue their heavy hold on top of the Hip-Hop chart, while Big Daddy Kane, Chubb Rock, Kool Moe Dee, and The D.O.C. continue to make the big bucks at retail. Watch out for the new ones from Cool C and Double T and The Downtown Posse breakin' big everywhere.

**TOP 4 MENTIONS**

**REDHEAD KINGPIN**

"Do The Right Thing" (Virgin)

**L. L. COOL J**

"Big Ole Butt" (Def)

"A Real Mutha For Ya" (Select)

**MS. MELODIE**

"Wake Up, Wake Up" (Jive)

**RUN D.M.C.**

"Pause" (Profile)

**HEAVY D & THE BOYZ**

"Somebody For Me" (Uptown/MCA)

---

**MOVIN' RECORDS**

East Orange, NJ

Joe Smith

(201) 874-7873

1. CHUBB ROCK/"Ya Bad Chubbas" (Select)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. DE LA SOUL/"Say No Go" (Tommy Boy)
4. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
5. SPECIAL ED/"I Got It Made" (Profile)

**THE RAGE**

Los Angeles, CA

Nick Rogers

(213) 758-7243

1. BOOGIE DOWN PRODUCTIONS/"You Must Learn" (Jive)
2. CHUBB ROCK/"Ya Bad Chubbas" (Select)
3. THE D.O.C./"It's Funky Enough" (Ruthless)
4. WRECKS-N-EFFECT/"New Jack Swing" (Motown)
5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

**NEW YORK SOUND**

Greensboro, NC

Gary Davis

(331) 278-2000

1. BIZZIE BOYZ/"Droppin' It" (Payroll)
2. THE D.O.C./"It's Funky Enough" (Ruthless)
3. TOO POETIC/"God Made Me Funky" (D.N.A.)
4. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
5. TRIBE CALLED QUEST/"Description Of A Fool" (Jive)

**STEFEDFORDS**

Pittsburgh, PA

Larry Jones

(412) 321-8333

1. KOOL MOE DEE/"I Go To Work" (Jive)
2. SPECIAL ED/"Think About It" (Profile)

**SHANTINQUESTES**

Detroit, MI

Josephine Beal

(313) 923-3030

1. KOOL MOE DEE/"I Go To Work" (Jive)
2. TONY ROCK/"I'm That Type Of N----" (Luke Skyywalker)
3. HEAVY D & THE BOYZ/"We Got Our Own Thang" (Uptown)
4. N.W.A./"Express Yourself" (Ruthless)
5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

**DISC CITY**

Plainfield, NJ

Bob Kutz

(201) 757-0222

1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
2. RUN D.M.C./"Pause" (Profile)
3. BOOGIE DOWN PRODUCTIONS/"You Must Learn" (Jive)
4. COOL C/"Glamorous Life" (Atlantic)
5. SPECIAL ED/"Think About It" (Profile)

**BARNEY'S O/S**

Chicago, IL

Nellie Thomas

(312) 521-6300

1. THE D.O.C./"It's Funky Enough" (Ruthless)
2. N.W.A./"A B---- Is A B----" (Ruthless)
3. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
4. L.L. COOL J/"Big Ole Butt" (Def Jam)
5. SLICK RICK/"Hey Young World" (Def Jam)

**BROADWAY**

Bronx, NY

Jerry Lessler

(212) 796-0480

1. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)
2. SPECIAL ED/"Think About It" (Profile)
3. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
4. SOAVE/"Crying Over You" (Mic Mac)
5. LITTLE LOUIS/"French Kiss" (Epic)

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Aundrea Russell and Jill Cunningham

The R&B Report, Inc.

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Burbank, CA 91505
**SINGLE REVIEWS**

**DAVID PEASTON**

"Can I?"
(Geffen/Reprise)

The lush production on this Eddie Kendricks' classic is captivating. David Peaston demonstrates his God-given vocal talents with the greatest of ease. Don't hesitate—his audience is waiting. Demos: Adults-Female.

Writers: H. Griffith/H. Davis
Producer: Michael J. Powell
Publisher(s): Stone Agate Music/Finesse Music Co. (BMI)
Catalog: Pro CD-3711

**THE GOOD GIRLS**

"Your Sweetness"
(Motown)

"This is the '90s. Sleaze is out, sweet is in..." proclaims The Good Girls' official bio. Joyce T., De Monica S. and Shireen C. hail from Los Angeles and were signed by Motown President Jheryl Busby. Check out this hot track and find out why these Good Girls are bad. Demos: Teens-Young Adults.

Writers: John Barnes III/Kimberli Armstrong
Producer(s): John "L.A. Jay" Barnes III/Kyle
Publisher(s): John Barnes III Music/Carrers Music, Inc./Kimberli Armstrong pub. Designee
Catalog: L-35-17911

**TONY LE MANS**

"Higher Than High"
(Paisley Park/Reprise)

This track is dedicated to Sly Stone and you can hear his influence on Tony as soon as you drop the needle in the groove. It's double-dipped Funk that will take you High-er! Demos: Young Adults.

Writers: Tony LeMans/David Gamson
Producer(s): David Gamson
Publisher(s): Le Mans Music/WB Music Corp./Gammon Songs (ASCAP)
Catalog: PRO-CD-3585

**JOHNNY MATHIS/Take 6**

"In The Still Of The Night"
(Columbia)

The polished voices of Take 6 blended with the incomparable Johnny Mathis is a match made in musical heaven. Quiet Stormers are leading the way on this hot cut. The Five Satins should be proud. Demos: Thirtysomething.

Writers: F. Parris
Producer(s): Peter Bussert
Publisher(s): LHE Corp. (BMI)
Catalog: 38-69092

**MAJOR NEW RELEASES**

(SINGLES)

Label: Capitol
Artist: Tina Turner
Title: "The Best"
Writers: M. Chapman/H. Knight
Producers: Dan Hartman/Tina Turner
Publishers: Mike Chapman Publishing Enterprises/ Knighty Knight Music Administered by All Nations Music
Catalog: 91873

Atlantic
L'Trimm
"Drop That Bottom"
R. DeRougemont/E. Cager/L. Julian/J. Stone/P. Klein
Davis/Stone/Klein
Hen Stone/Musicworks (BMI)
7-88821

Polydor
Debra Laws & Lipps, Inc.
"Vital Signs"
S. Greenberg/I. Rafowitz/J. Fields
Steven Greenberg/Ivan Rafowitz/John Fields
Red Sea Songs (BMI)
871-907-1

**MAJOR NEW RELEASES**

(ALBUMS)

Label: Columbia
Artist: Ramsey Lewis
Title: Urban Renewal
Catalog: FC 44190

Reprise
Zapp
Zapp
9-25807-1

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The R&B Report
ARTHUR BAKER

Featuring Tiny Valentine!

the first single from the new album

MERGE

Produced and Arranged by Arthur Baker for Arthur Baker Inc.
Co-Produced and Arranged by Bobby Khozouri

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Regina Belle leaps into the top spot on this week's Quiet Storm Chart™ with a gutsy ballad entitled "Baby Come To Me." Rising fast up the chart are Surface, Stephanie Mills and Jermaine Jackson. Two tuff debuts include: Zapp and Randy Crawford with friends David Sanborn and Eric Clapton. Michael Bolton re-enters the Top 30 with "Soul Provider."

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(Cuts recommended by the R&B Report™)
QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

KATZ
St. Louis
“Mellow Moods”
Su - Th 9p - 1a
1. GUY/Goodbye Love (Uptown/MCA)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. SURFACE/You Are My Everything (Columbia)
4. CHRIS JASPER/The First Time (Columbia/CBS)
5. BOBBY BROWN/Rock Wit’cha (MCA)

KPRIS
Kansas City
“Love Notes”
10p - 12a
1. BABYFACE/Soon As I Get Home (Solar/Epic)
2. MICHAEL COOPER/My Baby’s House (Reprise)
3. THE GYLRLZ/It’s Over (Capitol)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. CHRISTOPHER WILLIAMS/Paradise (Geffen/Reprise)

KRXI
Seattle
“Mellow Touch”
10p - 12a
1. GUY/Goodbye Love (Uptown/MCA)
2. PATTI LABELLE/If You Asked Me To (MCA)
3. ERIC GABLE/Remember The First Time (Orpheus/EMI)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. STEPHANIE MILLS/Home (MCA)

KPRW
Oklahoma City
“Quiet Storm”
M - TH 11p - 12 mid
1. 3 DOPE/Funky Dividends (Arista)
2. LEVERT/Smilk’n (Atlantic)
3. Faze/Cold Sweat (Cynitone)
4. SYBIL/Don’t Make Me Over (Next Plateau)
5. KIARA/Quarter Guy (Arista)

WCDX
Richmond
“Quiet Storm”
Su - Th 10p - 2a
1. SKYY/Real Love (Atlantic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. E.U./Touch Your Love (Virgin)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

KMQJ
Houston
“Quiet Storm”
Su - Th 10p - 2a
1. MAZE:F. BEVERLY/Just Us (WB)
2. PATTI LABELLE/I’m Scared Of You (MCA)
3. MICHAEL PAULO/One Passion (MCA)
4. ISLEY BROTHERS/Real Woman (WB)
5. ERIC GABLE/Remember The First Time (Orpheus/EMI)

KOST
Los Angeles
“Love Songs On The KOST”
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. PATTI LABELLE/If You Asked Me To (MCA)
3. MADONNA/Cherish (Sire/WB)
4. BOBBY BROWN/Bolt Sou’Power (Atlantic)
5. GLORIA ESTEFAN & M&M Don’t Want To Lose Your Love (Epic)

WAAA
Winston-Salem
“Soft Tones”
Su - Th 10p - 12a
1. PAUL LAURENCE/Cut The Crap (Capitol)
2. O’JAYS/serious Hold On Me (EMI)
3. JODY WATLEY/Everything (MCA)
4. KARYN WHITE/Slow Down (WB)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

WAWD
Greensboro, MS
“Pillow Talk”
M - Th 10p - 12a
1. STEPHANIE MILLS/Who?/MCA)
2. MILLI VANILLI/I’m Gonna Miss You (Arista)
3. ATLANTIC STARR/My Sugar (WB)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. RANDY CRAWFORD/Knockin’ On Heaven’s Door (WB)

WVYX
Oak Park
“Night Moves”
Su - F 7p - 12a
1. LIZ HOGUE/Dream Lover (Epic)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. LEVERT/Smilk’n (Atlantic)
4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
5. STEPHANIE MILLS/Home (MCA)

KWDS
Superior, MN
“The Love Train”
M - Sa 5:30p - 6:30p
1. E.U./Taste Of Your Love (Virgin)
2. JACKSONS/2300 Jackson Street (Epic)
3. CECE ROGERS/I Need You (Atlantic)
4. ISLEY BROTHERS/Spend The Night (WB)
5. SURFACE/Shower Me With Your Love (Columbia)

WDCX
Cleveland
“Quiet Fire”
M - Th 2a - 5a
1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. PRINCE/Scandalous (WB)
3. E.U./Taste Of Your Love (Virgin)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. ERIC GABLE/Remember The First Time (Orpheus/EMI)

WTMP
Tampa
“Quiet Storm”
Su 7p - 9p
1. ISLEY BROTHERS/Spend The Night (WB)
2. PRINCE/Scandalous (WB)
3. MAZE:F. BEVERLY/Can’t Get Over You (WB)
4. JACKSONS/2300 Jackson Street (Epic)
5. ATLANTIC STARR/My Sugar (WB)

WAGE
Philadelphia
“Soft Touch”
M - F 11p - 2a
1. STEPHANIE MILLS/Home (MCA)
2. MILLI VANILLI/I’m Gonna Miss You (Arista)
3. ATLANTIC STARR/My Sugar (WB)
4. REGINA BELLE/Baby Come To Me (Columbia)

WJMO
Greensboro, NC
“Nightmoves”
M - TH 10p - 12a
1. STEPHANIE MILLS/Who?/MCA)
2. MILLI VANILLI/I’m Gonna Miss You (Arista)
3. ATLANTIC STARR/My Sugar (WB)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. RANDY CRAWFORD/Knockin’ On Heaven’s Door (WB)
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<td>WWUP</td>
<td>Huntsville, AL</td>
<td>&quot;Mellow Magic&quot;</td>
<td>M - 7p - 12a/ Su 7p - 12a</td>
<td>1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB) 2. ERIC GABLE/Remember The First Time (Orpheus/EMI) 3. JACKSONS/2300 Jackson Street (Epic) 4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic) 5. ISLEY BROTHERS/Baby Come To Me (Columbia)</td>
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<td>New Haven</td>
<td>&quot;Whisper Softly&quot;</td>
<td>M - Th  8p - 12a</td>
<td>1. VESTA/Congratulations (A&amp;M) 2. MICHAEL PAUL/Off You Ever Change Your Mind (MCA) 3. SURFACE/Shower Me With Your Love (Columbia) 4. BABYFACE/Soon As I Get Home (Solar/Epic)</td>
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<td>WOCQ</td>
<td>Ocean City</td>
<td>&quot;Quiet Storm&quot;</td>
<td>M - Th  11p - 1a</td>
<td>1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB) 2. DAVID PEASTON/Can I? (Geffen) 3. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista) 4. REGINA BELLE/Baby Come To Me (Columbia) 5. BOBBY BLUE BLAND/You Got To Hurt Before You Heal (Macoa)</td>
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<td>WEDR</td>
<td>Miami</td>
<td>&quot;Lovers' Lane&quot;</td>
<td>Su - Th  10p - 2am</td>
<td>1. STEPHANIE MILLS/More Than A Woman (MCA) 2. SKYY/Real Love (Atlantic) 3. ZAPP/Ooh Baby Baby (Reprise) 4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB) 5. REGINA BELLE/Baby Come To Me (Columbia)</td>
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<td>WXRX</td>
<td>St. Petersburg</td>
<td>&quot;After Hours&quot;</td>
<td>M - F 9p - 12a</td>
<td>1. SKYY/Real Love (Atlantic) 2. MIKKI BLEXINITIS (EMI) 3. SHARON BRYANT/Foolish Heart (Wing/PG) 4. BABYFACE/Whip Appeal (Solar/Epic) 5. DAVID PEASTON/God Bless The Child (Geffen/Reprise)</td>
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<td>WXYV</td>
<td>Baltimore</td>
<td>&quot;Row Jam&quot;</td>
<td>M - Th  11p - 2a</td>
<td>1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB) 2. REGINA BELLE/Baby Come To Me (Columbia) 3. ERIC GABLE/Remember The First Time (Orpheus/EMI) 4. E.U./Taste Of Your Love (Virgin) 5. JACKSONS/2300 Jackson Street (Epic)</td>
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<td>WILD</td>
<td>Boston</td>
<td>&quot;A Little Tenderness&quot;</td>
<td>Su 4 p - 6p</td>
<td>1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB) 2. BABYFACE/Given A Chance (Solar/Epic) 3. CONNELL/Ring Around Go Lovers (Scorpio Records) 4. REGINA BELLE/Baby Come To Me (Columbia) 5. FINEST HOUR/When Are You Coming Home (PolyGram)</td>
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<td>&quot;L.A. After Dark&quot;</td>
<td>M - Th  11p - 1a</td>
<td>1. ZAPP/Ooh Baby Baby (Reprise) 2. CHERRELLE/Crazy (For Loving You) (Tabu/CBS) 3. E.U./Taste Of Your Love (Virgin) 4. JACKSONS/2300 Jackson Street (Epic) 5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)</td>
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It’s no cock-and-bull story that Jean-Luc Ponty’s latest release, Storytelling, storms into the No. 7 position after 2 weeks on the Jazz and New Age Chart. Seven lucky debuts are highlighted by James Moody, Mongo Santa Maria, Peter Moffit and Sandy Owens. The big three seem content as Pat Metheny receives all praise, being rewarded with No. 1 again. New debuts include Patrick O’Hearn at No. 1 on the New Age Top 5 listing.

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**NEW AGE**

| —  | —  | —  | PATRICK OHEARN | Eldorado | Private Music 2054-1P | 1 |
| —  | 1  | 2  | CUSCO | Mystic Island | Higher Octave 7021 CD | 3 |
| —  | —  | —  | YANNI | Niki Nana | Private Music 2056-1 | 1 |
| —  | 4  | 4  | WILLIAM AURA | World Keeps Turning | Higher Octave 77022-2 | 2 |
| 5  | 3  | 5  | JIM CHAPPELL | Living The Northern Summer | Music West MW 133 | 3 |
**JEAN LUC PONTY**

"Storytelling"
(Columbia) CK 45252

*Storytelling* is the latest chapter of Jean Luc Ponty’s ever-continuing musical quest. Since initially recording on his own in the late ’60s, Ponty has stayed true to his primary objective—to grow and explore musically. Playing with John McLaughlin and Frank Zappa during the Fusion ’70s aided in this continuing evolution. “Tender Memories,” a lively piece, showcases Ponty’s excellent playing and composing skills, great for Jazz and New Age with Quiet Storm considerations. “Spring Episode” has the tone and texture that epitomize Ponty’s musical signature. Jazz, New Age and Quiet Storm-ers should consider “The Story Teller,” a pretty Jazz waltz. Of special note to New Agers with Jazz consideration is “Chopin Prelude No. 20, Opus 28” the violin work is sensational on this track.

— C. J. Walker

**RICK MARGITZA**

"Color"
(Blue Note)

Saxophonist Rick Margitza reveals his remarkable talents on *Color*—creative, contemporary and yes, colorful compositions bursting with Jazz virtuosity! Margitza has studied classical, Hungarian-Romanian folk and the major Jazz innovators. His tone recalls directly Michael Brecker, another early influence. *Color* finds Rick in league with Brecker mates Adam Nussbaum, Jim Beard and Joey Calderazzo; Marc Johnson, Airto Moreira and Steve Masakowski round out the players on Margitza’s debut disc. Jazz radio should find a windfall of tracks, especially “Color Scheme,” with Masakowski’s Metheny-like guitar work; “Ferris Wheel,” a rocking Blues delight; and “Our Song.” *Color* is a marvelous Jazz release, signaling the artistry in progress of Rick Margitza.

— Randall Kennedy

**NDUGU**

"Old Friends New Friends"
(MCA) 6302

Drummer/percussionist Ndugu (N-Doo-Goo) Chancler has played with some of the greatest Jazz musicians of all time, including Miles Davis, Herbie Hancock, Quincy Jones and Weather Report. His debut album on MCA, *Old Friends New Friends*, draws from these experiences. The album opens with a bold and aggressive statement in “Junkyard Dog.” Ronnie Foster solos on synthesizer, accompanied by reedman Rastine Calhoun. “Shanice” has Ndugu starring up front on vibes in this Quiet Storm, NAC, Black AC (BAC) charter. “Ooh Yah Yeh” is an African-laced track with vocalist Leo II and a timely Latin interlude, while “I Don’t Know” is yet another Quiet Stormer in a slow Funk vein. Ndugu continues to break new ground with the help of an old friend, Patrice Rushen, who plays keyboards on all the selections.

— Kelvin Ellis Sutton

**NEW RELEASES:**

**STEVE KUJALA**

*The Arms Of Love*
(Sonic Edge CD80025)
Producer(s): Steve Kujula/Craig Huxley

**MARK WINKLER**

*Hottest Night Of The Year*
(Chase Group Music CMC 8021)
Producer(s): Mark Winkler

**ANA CARAM**

*Rio After Dark*
(Chesky JD28)
Producer(s): Café

**PATRICK O’HEARN**

*Eldorado*
(Private Music 2054-2-P)
Producer(s): Patrick O’Hearn

**JAMES MOODY**

*Sweet And Lovely*
(Novus 3063-2-N)
Producer(s): James Moody

**WILLIAM ELLWOOD**

*Vista*
(Narada Lotus ND-61024)
Producer(s): Billy Oskay

**LEE RITENOUR**

*Color Rit*
(Digital Master GRD-9594)
Producer(s): Lee Ritenour

The R&B Report
JODY WATLEY: LARGER THAN LIFE
By Deborah Gipson-Young
Managing Editor

From her beginnings as a Soul Train dancer to her tenure with Shalamar, this superstar has always been on the right track. Jody Watley has worked long and hard to gain the status she now enjoys—topping the charts in R&B and Top 40. And having written 11 of the 12 songs on Larger Than Life, Watley's key to success is maintaining complete creative control of her music and stagemshow.

Watching Jody in concert is like a rigorous workout. Once the show is over, you're exhausted. When she jumps, you jump. When she screams, you scream. When she rests...well, you get the picture. It's a performance well worth the wait. "I wanted to put together my own tour (creatively and musically) and also have two albums under my belt as opposed to one," she explained. "While I love making records and videos, I don't think you get the true credibility as an artist until you tour."

People did not know what to expect. They knew she was beautiful—a walking fashion statement. She's a great dancer and singer as well. But the question remained as to whether or not she could live up to that image, live in concert. "We set out to let people know that Jody Watley was not only a person that could sing and dance, and take on the atmosphere of a model, but she was a performer, too," said A.D. Washington, Vice President, Promotion, MCA. "People left the concert completely mystified. So if anything, we were trying to prove that we had an artist, not just a singer. And I feel like we accomplished that objective."

Jody's success has been phenomenal, "and a lot of it has to do with her image of herself," adds Louil Silas, Jr., Executive Vice President A&R/Artist Development, Black Music Division, MCA. "She's attractive, very fashionable and extremely talented. So that appeals to a wide majority of people."

Larger Than Life, and the release of the third single "Everything," is a strong follow-up to her platinum-plus debut album, for which she received the Best New Artist Grammy Award in 1988. "The first LP, with four hit singles, sold about 1.3 million. And with the conclusion of the second single, we're already over a million units," added Washington.

"She's attractive, very fashionable and extremely talented. So that appeals to a wide majority of people."

"Andre (Cymone) and I don't work like a lot of artists where the record company gives you songs," said Watley. "We really just do what we want to do, and I don't think I've let them down yet. Even if it's not massively successful, the most important thing is to be happy with it." Silas admits MCA was more than happy with the success of the first album, and very careful in marketing the new artist. "Our marketing procedure was one of mystique. We didn't really want Jody to be that accessible, so we worked with videos and a few television appearances to establish her name. But this time the consideration was Jody as a performer, and not just a pretty face on video." Watley adds that while singing is important, songwriting skills are a must.

"If you're just a singer, you're more or less at the mercy of a good song being given to you. But if you write songs, there's always something coming out. And if you get writer's block, you can always write with someone else." Her music comes from her heart. And, admittedly, her relationship with producer Andre Cymone helps in creating the chemistry they have achieved thus far.

"Andre will write music and basically I'll pick what I want, or I'll say I want to do a song that's in this sort of groove and he'll know what I'm talking about," commented Watley. "That's when I'll take it away and finish the melody and lyrics. He doesn't produce a lot of other artists. He feels very precious about what he does. Andre would not work with someone just for monetary gain or a lot of hits under his belt as a producer. I'm lucky to be involved with someone who has the same integrity as I do."

Always focused and sure of herself, at the tender age of eight she made her dancing debut on stage with godfather Jackie Wilson. Born in Chicago, the daughter of a singer and a travelling evangelist, Watley knew she was destined to be a performer. While in her teens, she collaborated with dance partner Jeffrey Daniel on Soul Train. This in turn led to her career with Shalamar and hits like "Dead Giveaway" and "A Night To Remember." But while kicking out the hits, there was still something lacking. Says Watley, "Ultimately I wanted to sing, write, control my career, make money, and be happy in what I'm doing"—mission accomplished, Jody!

Certainly not an overnight success, Watley has paid her dues, turning out hit after hit with Shalamar. Could there be a reunion in the making? You guys were hot! "There is not even a remote possibility that Shalamar would do anything—at least I wouldn't. There is no reason for me to sacrifice or compromise myself anymore. I've done that already..."
Silky Soul smoothly enters this week's R&B Album Chart as a debut at No. 14. The Top 3 stay the same as Soul II Soul remains on top for 8 weeks in a row. 2 Live Crew re-enters the Top 10 at No. 7 and things keep on movin' for M.C. Hammer and the Beastie Boys as they re-enter the Top 30 countdown.
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**THE TEMPTATIONS**  
*Special (Motown)*  
MOTC-6275

Just as a seed that is planted in love, the magical sounds and precision choreography of the legendary Temptations continue to warm the hearts of many throughout the world. Otis, Melvin, Richard, Ron and Ali are the excitement and talent behind the name that has garnered the respect, support and love of the industry and general public for quite some time. After nearly 30 years in a business of ever-changing styles and fads, the Temps still stand as one of the most dominant male R&B groups around. Simply entitled *Special*, the group's latest Motown release is an excellent piece of R&B music featuring the funky dance track, "All I Want From You." "Friends," "Special," "One Step At A Time" and "Loveline" are standouts, as well as the Gospel/R&B/Pop appeal of "Soul II Soul." Radio and fans alike should have a field day with this one.

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**FULL FORCE**  
*Smoove (Columbia)*  
45216

Full Force is back with a slammin’ album filled with trademark grooves and crisp production work. Side One starts with the Hip-Fresh "Don’t Waste My Time" and segues directly into "Ain’t My Type Of Hype." Both songs display what Full Force does best—jam the house. Samantha Fox guests on "All I Wanna Do" which precedes the "4-U Mellow Medley." That medley is a fresh approach to several classic love songs. Side Two doesn’t let the listener down and continues the feeling created by the first. Sampling is used heavily on the album, but not enough to overshadow the group’s creativity and originality. Their production and distinctive sound acts as a cohesive glue that keeps the album flowing as a unit, instead of a gathering of unrelated tracks. Full Force has once again made a Smoove move by releasing an album destined for mainstream Urban and Pop success.

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**THE MANHATTANS**  
*Sweet Talk (Valley Vue)*  
D1-72946

It’s been said, “The more things change, the more they remain the same.” That certainly holds true for the Manhattans. The changes: a new record company (Valley Vue) and a new lead vocalist (Roger Harris). What remains the same: the melodious sound of one of the best vocal groups of all-time with all the polish one would expect from veteran entertainers. This album is silky smooth. Side One begins with two uptempo cuts, “Sweet Talk” and “No One But You,” a choice cut. Other Side One favorites include the Leo Graham ("Kiss And Say Good-bye") penned jam, "Hot Like An Oven" and "This Love Is Real." Side Two includes the current single "Why You Wanna Love Me Like That," the sizzlin’ ballad, “I Won’t Stop” and the Barry White-ish vocal love Rap, “Just A Matter Of Time” featuring Blue Lovett. The Manhattan magic is magnificent!

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*The R&B Report*
The Debut Single From His Soon To Be Released Mini Album

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Management: ALIVE ENTERPRISES

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