Love ballad king **LUTHER VANDROSS** tops this week's R&B Chart™ with his latest smash, "Here And Now," which is also No. 1 on the Quiet Storm Chart™. **JANET JACKSON**'s *Rhythm Nation 1814* remains in control of the R&B Album Chart™ top slot. Her video clip of the title track is No. 1 on the R&B Video Chart™. **Cold Chillin'**'s **BIG DADDY KANE** has the top Hip-Hop album and **TECHNOTRONIC**'s "Pump Up The Jam" has pushed its way to the No. 1 position on the Rhythm Of The Street Chart™. **JODY WATLEY**'s "Everything" is No. 2 on the R&B Chart™ and is gaining momentum as she earns this week's Record Of The Week award.

**No. 1 Contenders**
- Alyson Williams (Def Jam/Columbia)
- Randy Crawford (WB)
- Sharon Bryant (Wing/PG)

**R&B TOP 30 CHART**
By Category

**In This Issue:**
- Jazz pianist virtuoso Ramsey Lewis is breaking new ground with his current album, *Urban Renewal*. Never one to be left behind, Lewis keeps expanding his music and creates some really exhilarating sounds. *Please see page 36.*
- The first Rap Symposium, sponsored by Youth For Positive Alternatives, was held recently in Los Angeles. *Please see page 24.*

**The Good Girls:**
**Motown's Hot New Trio**

Already burning up the charts with their first single, "Your Sweetness," these three remarkable, young ladies are just as sweet as they come. Writer Charles R. Bouley II spent some time with the trio and found out just what makes them so "Mmm-Mmm good." *Please see...*
NOW
Our Pilot Issue is on
The Streets in the U.S.A.,
Canada and England.
If You’re Not In This Issue
Don’t Miss Our Premier
On Newsstands, In Retail
And At Radio
FEBRUARY 1, 1990
Advertising Deadline
December 22, 1989

MARCH 1 ISSUE
Ad Deadline Jan. 22, 1990

APRIL 1 ISSUE
Ad Deadline Feb. 22, 1990

The R&B Report
Next Issue December 4, 1989
Ad Deadline Nov. 28, 1989

Special Year End Issue
December 18, 1989
Ad Deadline Dec. 12, 1989

January 15 Issue
Ad Deadline Jan. 9, 1990

January 29 Issue
Ad Deadline Jan. 23, 1990
R&B hit hard back in the mid '80s as an artist, producer, songwriter and musician. He's now back with a new solo LP in hopes of building that hitmaker bridge to cross him over international borders. Don Tracy reports.

Ivory's Notes Page 23
Why the lack of visibility, opportunity and allowance of female producers in the record industry? Steve Ivory offers some matter-of-fact information in this edition of Ivory's Notes.

Who's New Page 26
It's time to shake and bake with Paisley Park's latest wonder. Tony LeMans pulls his grooves from some of R&B's greatest and puts the midas touch to it with his brand of funky Rock 'N Soul. Deborah Gipson-Young takes a look into his budding career.

Legends Page 28
"Skinny Legs And All," "Ain't Gonna Bump No More (With No Big Fat Woman)" and "Show Me" are just a few of the outstanding tracks recorded by the raw but soothingly soulful voice of the legendary Joe Tex. Kevin Tong captures the essence of the man and his songs in this edition of The R&B Report™.

R&B REVIEWS
Singles Page 17
Dance Page 29
Rap Page 31
Jazz Page 42
Album Page 46
Babyface

Paying His Dues
No. 2 R&B Album Chart™
No. 16 R&B Chart™
No. 18 R.O.T.S. Chart™ Debut
"On her latest album, Miki Howard sings with a consistent conviction and fire that suggest total maturity. The ballads in particular are very strong and quite soulful."

— Nelson George

"Her singing—as commercial as it may be—bristles with passion and excitement.....Howard is a woman with a capital W. She has guts and conviction, which deeply penetrate each song and surface with the kind of soul and power reminiscent of Aretha Franklin. She is the genuine article."


Miki Howard

the new album featuring the single

"AIN'T NUTHIN' IN THE WORLD"

(7-88826/PRCD 2905)

and the songs

"COME HOME TO ME,

"UNTIL YOU COME BACK TO ME
(THAT'S WHAT I'M GONNA DO)"

and

"LOVE UNDER NEW MANAGEMENT"

Also available:

Especially for Quiet Storm Format EP from Miki Howard

(PR 3011)

The Miki Howard Interview Disc for radio only

(PR 3071)

Produced and Arranged by Jon Nettlesbey and Terry Coffey for Mercenary Productions; Nick Martinelli for Watchout Productions Inc.; Gerald Levert and Marc Gordon for Trelve Productions; Larry Blackmon

Management: Don Taylor
## HOT REPORT
*Radio indicates heaviest listening response*

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<tr>
<th>ARTIST</th>
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<td>Home</td>
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<td>MCA</td>
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<tr>
<td>JERMAINE JACKSON</td>
<td>Don’t Take It Personal</td>
<td>Arista</td>
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<tr>
<td>ANGELA WINBUSH</td>
<td>It’s The Real Thing</td>
<td>Mercury/PG</td>
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## RECORD OF THE WEEK

JODY WATLEY
“Everything” (MCA)

(Record that achieves the greatest movement in point value on the R&B Chart)

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EPIC
RHYME SYNDICATE
IN TOTAL CONTROL

DONALD-D
With The Syndicate Sniper
And his LP "Notorious"
Featuring the hit single "F.B.I."

New from the Syndicate Outlaw
Bang-O
Comes the smash single
"Big Bang-O Theory"

From The Syndicate Prophet
Divine Styler
The LP is "Word Power"
featuring the new single
"Ain't Sayin' Nothin'"

Living Colour with "Funny VIBE"
Featuring DAddy-O:
Produced by PrInCe Paul
Daughter Brite and
The Soda Pop Mikes
"Tuff Tuff Kids," a pick hit by BRE;
(discovered by Jack The Rapper)

If it's on RSR Records, Epic Records,
or WTG Records then you know it's slammin'!
**THE R&B CHART SUMMARY**

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<th>LW</th>
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<td>CHUCKII BOOKER/(Don't U Know) I Love U/Atlantic</td>
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**MOST ADDED**

**R&B**

**SYBIL**

"Walk On By" (Next Plateau)

**TOP 40**

**BABYFACE**

"Tender Lover" (Solar/Epic)

**AC**

**JETS**

"The Same Love" (MCA)
THE EXPLOSIVE FOLLOW-UP TO “TALK TO MYSELF”

“PROMISES, PROMISES”

The new single from one of the year’s most promising debut albums, Adventures In Paradise. Track produced by Timmy Gatling and Alton “Wokie” Stewart for No Joke Productions.
MAJOR MARKET MOVERS

MAZE/FRANKIE BEVERLY
“Silky Soul” (WB)
Midtempo

LW TW
43 31

FM^2
“Dr. Soul” (Atlantic)
Uptempo

LW TW
34 32

STACY LATTISAW
“What You Need” (Motown)
Uptempo

LW TW
39 33

BARRY WHITE
“Super Lover” (A&M)
Uptempo

LW TW
35 34

RANDY & THE GYPSYS
“Perpetrators” (A&M)

LW TW
36 35

Undeniably one of contemporary Black music’s most consistent groups, Maze featuring Frankie Beverly, is back with one of the year’s best albums. The title cut, “Silky Soul” is Beverly’s tribute to the late Marvin Gaye. In the tradition of Maze classics like “Happy Feelin’s” and “Golden Time Of Day,” the group’s latest single is soothin’ the airwaves at:

WTUG, WXYV, WILD, WKND, WDKX, WDAS, WUSL, WMYK, WHUR, WWKX, WLNR, WIZF, WJMO, WVKO, WJLB, WDZZ, WPZZ, KPRS, KCXL, KPRW, KATZ, KMJM, WVVE, WATV, WENN, WJLD, WKXX, WWDM, KKDA, WAAA, KMJQ, WJMI, WJTT, KWTD, WYLD, WOWI, WPLZ, WTMP, KHYS, WLOU, KDKO, KACE, KGFI, KJLH, KKFX.

Known to their friends and colleagues as Denny and Tommy, multi-talented producers/writers Foster & McElroy (now known as FM^2) have been enjoying their own spell in the limelight as recording artists. After producing acts like Tony! Toni! Toné!, Club Nouveau and Alexander O’Neal, the team has, most recently, been scoring with “Dr. Soul”. Radio likes what it hears at:

WTUG, WHUR, WWKX, WBLZ, WIZF, WCKX, WPZZ, KPRS, KPRW, KATZ, KMJM, WVVE, WENN, WPEG, WIKS, KKDA, WAAA, WQMG, KMJQ, WJMI, WAZZ, WJTT, KIPR, KWTD, WEDR, WXOK, WOWI, WJHM, WHJX, WLOU, KDKO, KJLH, KKFX.

D.C.-born Stacy Lattisaw has racked up quite an impressive number of hits through the years, including “Let Me Be Your Angel” and “Love On A Two Way Street.” Signed with Motown for the last couple of years, Stacy’s most recent endeavor shows her musical maturity, as reflected in “What You Need,” her new single that has radio buzzin’ at:

WOCQ, WXYV, WILD, WDKX, WAMO, WCDX, WPGC, WWKX, KMOJ, WGC1, WBLZ, WIZF, WCKX, WVKO, WJLB, WPZZ, WTLC, KPRS, KPRW, KMJM, WVVE, WATV, WENN, WJLD, WPEG, WWDM, WQMG, KMJQ, WJTT, KIPR, KWTD, WQOK, WXOK, WYLD, WPLZ, WHJX, KHYS, WLOU, KDKO, KDAY, KGFI, KJLH, KDFX.

With numerous gold and platinum albums and singles, 38 platinum albums, 20 gold singles and 10 platinum singles, Barry White is accredited with the success of ‘70s Disco group, Love Unlimited and those sexy ‘70s love songs—“I’m Gonna Love You Just A Little More Baby” and “Never, Never Gonna Give You Up.” Barry White: The Man Is Back with another smash, and radio is playin’ it and sayin’ it loud at:

WTUG, WXYV, WILD, WDAS, WAMO, WCDX, WMYK, WHUR, WKYS, WWKX, WGC1, WBLZ, WIZF, WCKX, WVKO, WJLB, WDZZ, WTLC, KPRS, KCXL, KPRW, KATZ, KMJM, WUFO, WWDM, WIKS, WAAA, WQMG, WJTT, KWTD, WEDR, WXOK, WJHM, WPLZ, WTMP, WMGL.

In 1976, Randy Jackson became an official member of his famous family’s group. Thirteen years later, Randy has his own team known as Randy & The Gypsys. They’re making music that Randy says is, “a little different from what’s happening now.” The group’s first single, “Perpetrators,” is moving up the charts and gaining momentum at:

WTUG, WXYV, WILD, WCDX, WWKX, KMOJ, WBLZ, WIZF, WCKX, WVKO, WPZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WVVE, WPEG, WWDM, WAAA, WQMG, KMJQ, KIPR, KWTD, WBLX, WQOK, WXOK, WYLD, WOWI, WPLZ, WTMP, WMGL, KHYS, WLOU, KDKO.
Now that the school bell is ringing, don't be tardy on the new Young M.C. smash.

Produced by Michael Ross and Matt Dike
Management: Michael Gardner

From the album Stone Cold Rhymin
Available on Delicious Vinyl Compact Discs, Cassettes and Records
MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart.

ENTOUCH

“All Night”
(Elektra)
Uptempo

LW TW
44 37

Eric McCaine and Free make up this dynamic duo that’s steadily moving up the charts with the release of their debut album, All Nite! McCaine who has played trumpet, saxophone, harmonica, keyboards and synthesizer, was introduced to Free by mutual friend, Ken Stewart. At the time Free was concentrating on his songwriting skills, but once the two met they knew they could make it. Radio is in touch at:

WXYV, WILD, WKNL, WMYX, KMOJ, WBLZ, WVKO, WTLG, KPRW, KMJM, WUFO, WVHEE, WKKX, WPEG, WWDM, KKDA, KIPR, KTWD, WEDR, WBLX, WXOK, WYLD, WJHM, WPLZ, WTMP, WJMH, WHJX, WLOU, KDKO, KKFX.

SKYY

“All Love”
(Atlantic)
Ballad

LW TW
45 38

The Brooklyn-based group known as Skyy was formed in the basement of high school chums, Randy Muller (group producer) and (Solomon Roberts, the group’s leader,) over 11 years ago. They have since gone on to record a number of hit records and are applauded for their funky Dance tracks and sweet ballads. Start Of A Romance has given the group yet another notch in their belts as hitmakers. Radio has the sounds of Skyy playin’ at:

WDKX, WDAS, WCDX, WMYX, WHUR, WPGC, WCXK, WJMO, WPZZ, WTLG, KPRS, WJLD, WPEG, WWDM, WIKS, WZAZ, WEDR, WHTQ, WBLZ, WQQK, WYLD, WOWI, WJHM, WPLZ, WTMP, WJMH, WHJX, WLOU, WMGL, KACE, KGFI, KJLH.

ERIC GABLE

“Love Has Got To Wait”
(Orpheus/EMI)
Midtempo

LW TW
53 39

Caught In The Act, the debut album from Louisiana’s Eric Gable, spawned a No. 1 hit for this newcomer straight out of the box—“Remember The First Time.” With comparisons to such superstars as Marvin Gaye, Teddy Pendigrass and labelmate, Freddie Jackson, Eric Gable has definitely made a favorable impression on the public. Radio welcomes another winning track from Eric at:

WXYV, WDAS, WAMO, WCDX, WHUR, WKKX, KMOJ, WBLZ, WIZF, WJMO, WVKO, WDBZ, WPZZ, WTLG, KPRS, KCXL, KIPR, KMJM, WATY, WENN, WJLD, WPEG, WIKS, KKDA, WAZA, WJTT, WEDR, WXOK, WYLD, WOWI, WTMP, KDKO, KACE, KGFI, KJLH, KDIA, KKFX.

ISLEY BROTHERS

“You’ll Never Walk Alone”
(WB)
Ballad

LW TW
47 40

Few groups can claim the kind of longevity that The Isley Brothers have secured for themselves for three successive decades. From their classics “Shout” and “Twist And Shout” to ‘70s and ‘80s hits like “It’s Your Thing” and “Between The Sheets,” the sound of The Isleys—immediately identified by the soulful, unique vocals of Ronald Isley—is as fresh as ever. “You’ll Never Walk Alone,” from the album Spend The Night, is warming hearts at:

WTUG, WDAS, WAMO, WHUR, WKYS, WKKX, KMOJ, WBLZ, WIZF, WCXK, WJMO, WDBZ, WPZZ, KPRS, KCXL, KIPR, KATZ, WJLD, WPEG, WWDM, WAAA, WQMG, WJMI, KIPR, WQQK, WOWI, WTMP, WJMH, WLOU, KDKO, KACE, KGFI, KJLH, KDIA, KKFX.

D.J. JAZZY JEFF &
THE FRESH PRINCE

“I Think I Can Beat Mike Tyson”
(Jive/RCA)
Uptempo

LW TW
48 42

Since they first teamed up in January 1986, D.J. Jazzy Jeff and The Fresh Prince have been clicking with thumpin’ fresh Rap jams and funky rhythms that make people laugh and feel good. This dynamic pair show off their comic creativity and musical versatility again on their current single, “I Think I Can Beat Mike Tyson,” from their new LP, And In This Corner. Radio is pumpin’ it up at:

WOCQ, WBZJ, WCDX, WIZF, WPZZ, KPRS, KATZ, WVHEE, WWDM, KKDA, KMJQ, WBLX, WQQK, WXOK, WYLD, WOWI, WTMP, WJMH, WLOU, KDKO, KDAY, KJLH.
**THE O'JAYS**

"Serious Hold On Me"

(EMI)

Ballad

**LW TW**

58 44

As The O'Jays roar into their third decade in the music industry they display all the energy and excitement thought to be possessed by upstart newcomers. With their fresh new ballad, "Serious Hold On Me," they further embellish their well established vocal ability by utilizing the latest R&B arrangements and studio techniques. Radio is running to keep up at:

WXYV, WDAS, WCDX, WMYK, WHUR, WYKS, WWKX, WLNR, WGCL, WIZF, WJMO, WJLB, WDZZ, WPZZ, KCXL, KATZ, WUFO, WJLD, WKKX, WPEG, WWDM, WAAA, WMJL, WAZ, KIPR, WBLX, WYLD, WOWI, WPLZ, KACE, KDIA, KKFX.

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**WILL DOWNING**

"Test Of Time"

(Island)

Uptempo

**LW TW**

51 46

Will Downing knocked the socks off of the European market with his debut self-titled album in 1988, and warmed the hearts of many in the States with his rendition of Deniece Williams' 1977 hit, "Free." His career propelled to gold status within three months of its U.K. release, and a line of sell-out concerts followed with a command performance for England's Prince Charles. This native New Yorker has set himself up for even more success with the release of his second LP entitled *Come Together As One*. Radio is in support at:

WTUG, WXYV, WDAS, WCDX, WTLC, KPRS, KPRW, KMJM, WVEE, WENN, WIKS, KMJQ, WAZ, WEDR, WBLX, WYLD, WTMP, WLOU, KACE, KGFJ, KJLH, KDIA, KKFX.

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**ABSTRAC**

"Right And Hype"

(Reprise)

Uptempo

**LW TW**

54 49

Take three talented newcomers, combine with strong, distinctive vocal ability and mix with a dynamic fresh look and you've got the ingredients of a bright future and the magic that is ABSTRAC; one of music industry's hottest new arrivals. The masterful musical expertise of producer Gene Griffin and arranger Teddy Riley gives this project a competitive edge that is hard to beat. Radio is tuned in at:

WXYV, WAMO, WIKS, WWKS, KMOJ, WJLB, WDZZ, WPZZ, KATZ, KMJM, WUFO, WENN, WIKS, KKDA, WAAA, WMJL, KIPR, KWTD, WXOK, WOWI, WTMP, KMEL, KKFX.

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**QUINCY JONES**

"I'll Be Good To You"

(WB)

Uptempo

**LW TW**

70 50

Nineteen-time Grammy winner Quincy Jones has contributed his mastery as a producer, writer and musician to everyone from Ray Charles to Michael Jackson. His own catalog of albums has made him a superstar in his own right and with his first LP in eight years, *Q* is literally "back on the block." "I'll Be Good To You," featuring Ray Charles and Chaka Khan, is sizzling at:

WOCQ, WKND, WDKX, WDAS, WUSL, WMYK, WKYS, WRQX, WPGC, WGCI, WIZF, WJMO, WPHR, WVKO, WHYT, WDZZ, WPZZ, WIOQ, WVEE, WATV, WJLD, KEDA, WAZ, WJTT, KIPR, WQQK, WDCG, WRBQ, WHJX, KJMZ, KEZB, KHYS, WLOU, WMGL, KRXY, KGFJ, KJLH, KDIA, KMEL, KUBE, KKFR.

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**BILLY OCEAN**

"License To Chill"

(Jive/RCA)

Uptempo

**LW TW**

52 51

From the pubs of London’s East End to the top of the international charts, Trinidadian Billy Ocean—who makes his home in Britain—has been touching music lovers everywhere with his special vocal blend. Billy's currently adding to his stack of hits, which includes: "License To Chill," "Suddenly," "Caribbean Queen" and "When The Going Gets Tough." Radio is kicking in at:

WOCQ, WTCN, WKND, WAMO, WCDX, WMYK, WGC, WJMO, WTLC, WATV, WENN, WIKS, WMJL, WQOK, WXOK, WDCG, KHYS, KDKO, KDIA, KKFX.
MAJOR MARKET MENTIONS
Titles receiving significant national radio activity

TYLER COLLINS
“What cha Gonna Do” (RCA)
WTUG, WKKX, KMOJ, WBLZ, WCKX, WDZZ, KPRS, KCXL, KPRW, WUFO, WVEE, WTAT, WAAA, WQMG, KMJQ, WJJT, KIPR, WYOK, WTMP, WHJX, WLOU, WMGL, KDKO.

D. WARWICK/J. OSBORNE
“Take Good Care Of You And Me” (Arista)
WBZ, WTUG, WNLT, WOQC, WKNL, WQHT, WDAS, WCDX, WMYK, WHUR, WKYS, WPGC, WBBM, WJMO, WHYT, WJLB, KPRW, BKQ, WIOQ, WJLD, WKIS, KIPR, WJTS, WHJX, KACE, KGFJ, KPRW, KDIA, KMEI, KKFR.

CLUB NOUVEAU
“No Friend Of Mine” (WB)
WTUG, WILD, WKNL, WDKX, WDAS, WUSL, WKYS, WPGC, WGGI, WIZF, WJMO, WJLB, WDZZ, KPRS, KPRW, WENN, WPEG, WDDM, KKDA, WJMI, WEDR, WOWI, WPLZ, WJMH, KACE, KGFJ, KDAY.

GOOD GIRLS
“Your Sweetness” (Motown)
WXYV, WAMO, WCDX, WHUR, WKYS, WKKX, KMOJ, WTL, KPRS, KCXL, WIKS, KKDA, WQMG, KMJQ, KIPR, WOWI, WHJX, WPLZ, KHY8, KDKO, KDAY.

TUFF CREW
“What You Don’t Know” (Warlock)
WGC1, WJMO, WVKO, WPZZ, WTL, KMJ, WPEG, KKDA, WJMH, KDIA.

FULL FORCE
“Friends-B4-Lovers” (Columbia)
WTUG, WKKX, WDZZ, WPZZ, KATZ, KMJ, WPEG, KKDA, WJMH, WDUR, WTM, WQQK, WTMP, WHJX.

REGINA BELLE
“Make It Like It Was” (Columbia)
WILD, WDKX, WDAS, WUSL, WAMO, WGC1, WDZZ, KCXL, WJLD, KKDA, KMJQ, KIPR, WHQT, WBLX, WQQK, WJMH, KHY8, WLOU, WMGL.

JETS
“The Same Love” (MCA)
WNL, WLHT, WHNN, WFMK, WLQ, KBQ, WEZB, WLTS, KRXY, KMEL.

JAMES J.T. TAYLOR
“Sister Rosa” (MCA)
WTUG, WCKX, WATV, KKDA, WQMG, WAZ, WJTT, WBLX.

MAJOR MARKET MENTIONS
Titles receiving significant national radio activity

TEMTATIONS
“Special” (Motown)
WOQC, WXYY, WKNL, WUSL, WHUR, WYKS, WJLT, WI5Z, WJMO, WATL, WJLD, WKX, WIKS, WJMI, WHQT, WJMH, KACE, KGFJ, KJLH, KRIZ.

R.J.’S LATEST ARRIVAL
“Rich Girls” (EMI)
WTUG, WCDX, WDZZ, WTL, KPRW, WAAA, WJMI, WJTT, WOWI.

TIMMY GATLING
“Help” (Tommy Boy/WB)
WDAS, WKYS, KMOJ, WIKS, KKDA, WEDR, WQQK, WYOK, WOWI, WTMP, KHY8, KKFR.

SUZY A
“Owwww” (MCA)
WDDM, WJMI, WHJX, KJLH.

KACE, KGFJ, KDAY, KGFL.

REGINA BELLE
“Make It Like It Was” (Columbia)
WILD, WDKX, WDAS, WUSL, WAMO, WGC1, WDZZ, KCXL, WJLD, KKDA, KMJQ, KIPR, WHQT, WBLX, WQQK, WJMH, KHY8, WLOU, KMEL.

REGINA BELLE
“Make It Like It Was” (Columbia)
WILD, WDKX, WDAS, WUSL, WAMO, WGC1, WDZZ, KCXL, WJLD, KKDA, KMJQ, KIPR, WHQT, WBLX, WQQK, WJMH, KHY8, WLOU, KMEL.

JETS
“The Same Love” (MCA)
WNL, WLHT, WHNN, WFMK, WLQ, KBQ, WEZB, WLTS, KRXY, KMEL.

JAMES J.T. TAYLOR
“Sister Rosa” (MCA)
WTUG, WCKX, WATV, KKDA, WQMG, WAZ, WJTT, WBLX.

PUBLIC RADIO HISTORICAL
THE R&B REPORT
14
### The R&B Hit List

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>SYBIL</td>
<td>&quot;Walk On By&quot;</td>
<td>Next Plateau</td>
</tr>
<tr>
<td>2</td>
<td>TEMPTATIONS</td>
<td>&quot;Special&quot;</td>
<td>Motown</td>
</tr>
<tr>
<td>3</td>
<td>LEOTIS</td>
<td>&quot;Ooh Child&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>4</td>
<td>SKYY</td>
<td>&quot;Real Love&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>CLUB NOUVEAU</td>
<td>&quot;No Friend Of Mine&quot;</td>
<td>WB</td>
</tr>
</tbody>
</table>

#### Stations and Program Directors

- **KJMZ/Dallas, TX**
  - Carolyn Robbins/MD
  - Luther Vandross
  - Here And Now (Epic)

- **KKDA/Dallas, TX**
  - Deejai Sloan/MD
  - Janet Jackson
  - Rhythm Nation (A&M)

- **KKFX/Seattle, WA**
  - Deon Baker/MD
  - James Ingram
  - Natural Man (WB)

- **KMEL/San Francisco, CA**
  - Hosh Gurei/MD
  - Angela Winbush
  - It's The Real Thing (Mercury)

- **KMJM/Louis, MO**
  - Greg Beasley/MD
  - Flame
  - One Way Lover (Epic)

- **WACR/Columbus, MS**
  - Ernest Davis/MD
  - Walter Beasley
  - Don't Say Good-bye (Mercury)

- **KMOJ/Minneapolis, MN**
  - Mike Stradford/PD
  - Isley Brothers
  - You'll Never Walk Alone (WB)

- **KZPP/Mesa, AZ**
  - Michelle Santusso/MD
  - Babyface
  - Tender Lover (Solar/Epic)

- **WAAA/Winston-Salem, NC**
  - Tina Carson/PD
  - Miles Jaye
  - Heaven (Island)

- **WXOK/Baton Rouge, LA**
  - Darryl Moore/PD
  - Biz Markie
  - Just A Friend (Cold Chillin'/Reprise)

- **WMO/Kansas City, MO**
  - Chris King/PD
  - Club Nouveau
  - No Friend Of Mine (WB)

- **KPWI/Oklahoma City, OK**
  - Marria Bratcher/MD
  - Michael Jeffries
  - Not Through Being With You (WB)

- **WATV/Birmingham, AL**
  - Ron January/MD
  - Sybil
  - Walk On By (Next Plateau)

- **WBLX/Mobile, AL**
  - Tony Brown/PD
  - Regina Belle
  - Make It Like It Was (Columbia)

- **WCLX/Cincinnati, OH**
  - Tony Fields/PD
  - Livin' Large (Virgin)

- **WCX/Kalamazoo, MI**
  - Keith Willis/MD
  - Deniece Williams
  - Every Moment (Sparrow Records)

- **WDAS/Philadelphia, PA**
  - Pat Jackson/MD
  - Terence Trent
  - D'Arby
  - To Know Somebody... (Columbia)

- **WDKX/Rochester, NY**
  - Kevin Morrison/MD
  - Surface
  - Can We Spend Some Time (Columbia)

- **WGCI/Chicago, IL**
  - Jimmy Smith/PD
  - Club Nouveau
  - No Friend Of Mine (WB)
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tr>
<td>WHJX</td>
<td>Jacksonville, FL</td>
<td>Sam Nelson</td>
<td>SYBIL</td>
<td>Walk On By (Next Plateau)</td>
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<tr>
<td>WHUR</td>
<td>Washington, DC</td>
<td>Mike Archie</td>
<td>SKYY</td>
<td>Real Love (Atlantic)</td>
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<td>WIKS</td>
<td>New Bern, NC</td>
<td>B.K. Kirkland</td>
<td>WRECKS-N-EFFECT</td>
<td>Juicy (Motown)</td>
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<tr>
<td>WILD</td>
<td>Boston, MA</td>
<td>Dana Hall</td>
<td>REGINA BELLE</td>
<td>Make It Like It Was (Columbia)</td>
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<td>WIZF</td>
<td>Cincinnati, OH</td>
<td>Tori Turner</td>
<td>ENTOUCH</td>
<td>All Night (Elektra)</td>
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<td>WJHM</td>
<td>Longwood, FL</td>
<td>Cedric Hollywood</td>
<td>SHARON BRYANT</td>
<td>Foolish Heart (PG)</td>
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<td>Tony Wright</td>
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<td>All Night (Elektra)</td>
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<td>Birmingham, AL</td>
<td>Keith Reed</td>
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<td>WJMG</td>
<td>Hattiesburg, MI</td>
<td>Cedrick Thomas</td>
<td>ERIC GABLE</td>
<td>Love Has Got To Wait (EMI)</td>
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<td>WJMH</td>
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<td>Chris Bailey</td>
<td>COVER GIRLS</td>
<td>We Can't Go Wrong (Capitol)</td>
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<td>WJMI</td>
<td>Jackson, MS</td>
<td>Venus Jones</td>
<td>BIZ MARKIE</td>
<td>Just A Friend (Cold Chillin'/Reprise)</td>
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<td>WJKO</td>
<td>Cleveland, OH</td>
<td>Steve Harris</td>
<td>QUINCY JONES</td>
<td>I'll Be Good To You (WB)</td>
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<td>WJTT</td>
<td>Chattanooga, TN</td>
<td>Judith Stone</td>
<td>ANGELA WINBUSH</td>
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<td>THE CALLOWAYS</td>
<td>I Wanna Be Rich (Epic)</td>
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<td>WPLZ</td>
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<td>Chris Barry</td>
<td>MICHAEL COOPER</td>
<td>Should Have Been You (Reprise/WB)</td>
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<td>WJZL</td>
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<td>GRANDMASTER SLICE</td>
<td>Shall We Dance (Creative Funk)</td>
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<td>SHARON BRYANT</td>
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<td>Eric Blakey</td>
<td>SKYY</td>
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<td>Jackson, MS</td>
<td>Stan Branson</td>
<td>TEMPTATIONS</td>
<td>Special (Motown)</td>
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<td>WKYS</td>
<td>Washington, DC</td>
<td>Gregg Diggs</td>
<td>GOOD GIRLS</td>
<td>Your Sweetness (Motown)</td>
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<td>WILN</td>
<td>Chicago, IL</td>
<td>Kathy Brown</td>
<td>MICA PARIS</td>
<td>Don't Give Up (Island)</td>
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<td>WJTL</td>
<td>Charleston, S.C.</td>
<td>Earl Boston</td>
<td>FAT BOYS</td>
<td>Just Loungin' (Tin Panapple/Mercury)</td>
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<td>WRKS</td>
<td>New York, NY</td>
<td>Vinny Brown</td>
<td>ALYSON WILLIAMS</td>
<td>Just Call My Name (Def Jam/Columbia)</td>
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<td>WOBI</td>
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<td>SYBIL</td>
<td>Walk On By (Next Plateau)</td>
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<td>GAP BAND</td>
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<td>_ _ _ (Macola)</td>
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<td>WTOC</td>
<td>Augusta, GA</td>
<td>Kenny Green</td>
<td>TROOP</td>
<td>I'm Not Souped (Atlantic)</td>
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<td>WSAT</td>
<td>Pontotoc, MS</td>
<td>R.C. Smith</td>
<td>MOSELY &amp; JOHNSON</td>
<td>Just Because You're Mine (Macola)</td>
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<td>WSLY</td>
<td>York-Livingston, AL</td>
<td>Steve Williams</td>
<td>ISLEY BROTHERS</td>
<td>You'll Never Walk Alone (WB)</td>
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<td>WTEL</td>
<td>Indianapolis, IN</td>
<td>Vicki Buchanan</td>
<td>GOOD GIRLS</td>
<td>Your Sweetness (Motown)</td>
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</tbody>
</table>
PRINCE
“Scandalous”
(WB)
Prince gets up close and personal with
Batman co-star Kim Bassinger in his
new (19 minute) video. It’s steamy hot
in keeping with the hypnotic groove of
this sensuous ballad. Play it again, Sam!
Demos: Young adults.
Writers: Prince
Producer: Prince
Publisher: Controversy Music/WB Music Corp. (ASCAP)
Catalog: A-3704

JOE BARBER
“Curious”
(Tavdash)
Joe Barber a native of Detroit, now
residing in sunny Florida, captures the
New Jack Swing sound on his debut
single. R&B radio is already respond-
ing. Don’t miss out! Demos: Young
adults.
Writers: Horace - Alexander Young - Travis Miller
Producer: Horace - Alexander Young - Travis Miller
Publisher: Max Von Pub - Max/Mike Pub - Nat.
Catalog: TD 103-001

OTIS STOKES
“A Woman Like You”
(Curb/MCA)
Do you miss the sound of Lakeside?
Former lead vocalist Otis Stokes satis-
ifies your needs with his new single, “A
Woman Like You.” This hot track will
take you on a fantastic voyage. All
aboard!! Demos: Adults.
Writers: Otis Stokes
Producer: Otis Stokes
Publisher: Different Stokes Pub. (ASCAP)
Catalog: CRB - 10309

DARON
“Love Like You’ve Never Seen”
(Chi - Sound)
Daron (Day-Ron) Washington is the
first artist signed to Carl Davis’
re revitalized Chi-Sound label. She hails
from Indianapolis and has award-win-
ing singing ability. Drop the needle
and hear for yourself. Demos: Females -
Adults
Writers: John Howcott
Producer: John Howcott
Publisher: Daviee Music (BMI)
Catalog: CS - 1797

MAJOR NEW RELEASES
(SINGLES)
Label: Delicious Vinyl/Island
Artist: Young M.C.
Title: “Principal’s Office”
Writers: M. Young, M. Dike, M. Ross
Producers: Matt Dike and
Michael Ross
Publishers: Varry White Music,
Inc./Young Man Moving (ASCAP)
Catalog: 7-99137

Capitol
Keith Thompson
“Can’t Take It”
Keith Thompson
Keith Thompson
Jamurel International (BMI)
79795

Crooked Road
General Crook
“I’ve Been Good To You”
William “Smokey” Robinson
General Crook
Jobete Music Co., Inc. (ASCAP)
9-27933-7

MAJOR NEW RELEASES
(ALBUMS)
Label: Arista
Artist: Dionne Warwick
Title: Greatest Hits 1979-1990
Catalog: AL 8540

WB
Club Nouveau
Under A Nouveau
9-2599-1

OBR/Columbia
Newkirk
Funk City
CK 45379

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Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505

The R&B Report
KASHIF: Inventor, Discoverer and Magic Maker

By Don Tracy
International Editor

After speaking at length with this bright, positive, self-taught artist, it is difficult to conceive the early years that this musician experienced. Born in Brooklyn, New York, Kashif grew up as an orphan, passed from one foster home to another. Thirty years later, he makes his home high above the bustling streets of Manhattan's high rent district.

With the release of his latest self-titled solo album, Kashif continues to expand the limits of a career that began fifteen years ago. This street feel, Funk album, on which he performed and produced, is Kashif's fifth Arista release.

Prior to his solo career, Kashif gained recognition providing hits for superstars like: Whitney Houston, George Benson, Kenny G and Evelyn "Champagne" King. But now it's time for Kashif to concentrate on Kashif.

When asked about his own distinctive style on the new album, Kashif replied, "I am the sum of all the things I have experienced. It's nice to be able to transcend the different styles and different trends in music and still retain your own musical integrity." He feels he has achieved this goal through the production of this LP.

Releases from the new album include: "Personality," a hip-flavored tune; a hard-edged "Pop The Question"; and a remake of the Four Tops' hit from the '70s, "Ain't No Woman (Like The One I Got)." On the subject of remakes, Kashif says, "My criteria for doing a remake is that I'm able to give it new life, a new identity. If I can't do that, I won't do a song over again."

His career in music actually began in the early '70s, with the seminal Funk band B.T. Express. At the age of fifteen, Kashif experienced his first international tour, which took him all over the world, including memorable stops in Asia, where he performed in Hong Kong, Singapore and Thailand.

In the late '70s, Kashif worked as the keyboardist for Stephanie Mills in Chicago. It was not until 1982 that Kashif recorded his first Arista LP, a self-titled album that began his recording career.

"I'm an artist first. I'm a creative person and I like to think I live my own life and overcome my adversities, which makes life awfully wonderful and exciting. I'm not just a producer or an artist."

In 1985, he cut two sides with the then newly-signed Arista recording artist Whitney Houston. "You Give Good Love," one of those cuts which he produced, co-wrote and played on, gave the young vocalist her No.1 international hit record. He was extremely surprised by the success of the song, but credits Houston's phenomenal talent for the song's wide audience appeal.

When asked about future plans to work with some of his past musician friends, Kashif said, "I try not to let friendships dictate what is going to happen in my career. When it's the right move for myself and the other artist, it will happen."

When he does have the opportunity to do a duet, it is a project he looks forward to. It seems to go back to an underlying theme that appears to be important to Kashif in his music; he believes that a duet brings romance and excitement to a song. "If you hear two voices attacking the same piece of music, maybe from different points of view, it's a different kind of emotional approach," says Kashif.

He also feels it is an ideal opportunity to expand the exposure he receives to audiences he might not normally reach as a soloist.

"When I did the duet with Dionne Warwick it exposed me to an audience who would not normally have been exposed to my work." The song Kashif performed with Warwick, was "Reservations For Two."

He added another hypothetical example, "If I did a duet with let's say someone like Elton John, it would expose me to more of a Pop audience. And for Elton, it would bring him the demographics and stronger exposure of a
Kashif has arrived, in trends of the American music industry, but as for his success overseas, he says, "I can't say that I've broken through yet, internationally. I think it's just a matter of time before we reach that point. My music seems to be slanted on what's happening on the cutting edge in America, which makes it sometimes different from what's happening overseas. I haven't had the success that I believe will come, in the international market."

His plans are to spend more time overseas in the future, and he'd like to concentrate on music that would be more commercially successful on an international basis.

He's already on his way to Canada and England, and has done relatively well in the African nations of Zimbabwe and Nigeria.

Some of his fan mail comes from overseas, from Americans stationed in international bases. His present plans for an international promotional tour, include stops in Germany and England.

As his album begins to climb the charts, he has just released the first video off the *Kashif* album, to the single "Personality." "It was just me and 13 beautiful ethnic women. We were just interacting and having fun, and paying tribute to women." He says his image on the video is a new one for him. It's a younger look. Clean shavin'.

"I love Rap music. It permeates a lot of boundaries. I think Rap music should be looked at as a very successful expression of the Afro-American plight and lifestyle."

Since Kashif started in the industry at such an early age, I asked him if everything lived up to his expectations. He replied, "I never viewed it as more than hard work, long hours and dedication to my craft. I had a natural (instinct) for that. That's what I love doing. For me it was all about the music, and past the music, everything else is a natural by-product of the business." He continued by adding how he still sees it with the same romanticism as he did back when he began, but with age and life's experiences, he has become more disciplined and developed a more concerting eye.

What does Kashif think of Rap music? "I love Rap music. I love Kool Moe Dee, Chubb Rock and Heavy D. & The Boyz. A lot of people who are serious musicians put down Rap, but I like it. For me, Rap music is very important. It permeates a lot of boundaries. You have Japanese and English home-boys and Brazilian home-boys rapping together. I think Rap music should be looked at as a very successful expression of the Afro-American plight and lifestyle. It's important that we be able to express ourselves. It (Rap) is appealing to people on a very human and basic grass-roots level. I think that's what music is all about."

You can detect an inspiration of Rap on the single, "Step Into My World," on the new album.

In closing, I asked Kashif if he views himself as an artist first or a producer. He answered, "I'm an artist first. I'm a creative person and I like to think I live my own life and overcome my adversities, which makes life awfully wonderful and exciting. I'm not just a producer or an artist."

As you can see this multi-talented artist lives up to his name, Kashif, which means, "inventor, discoverer and magic maker."
MARY MOORE has been named by Mary Diamond, Arista Vice President of Artist Development to the position of National Director, R&B Artist Development. Mary has been with Arista over a year as Director of R&B Publicity. She will be based in the New York office.

ELAINE KATISULOS who has served as Director of West Coast Publicity for Verney & Company, management/public relations firm, has been appointed National Publicity Director by Ramon Harvey, President of Verney & Company. Katsulos will supervise and implement national public relations campaigns for all the company's entertainment clients.

DOUG DANIEL has joined Elektra Entertainment as Vice President of Urban Marketing. He comes to Elektra from Arista where he served as National Director of Promotion. JACQUELINE RHINEHART has been appointed Director of R&B Publicity for Arista.

MARVIN ROBINSON former Program Director of KSOL-FM San Francisco, has garnered the position of Executive A&R Director for National Artist Development. The firm is a clearing house that will be the nerve center for developing unsigned acts to major labels.

MARINA HALL has been appointed Vice President of the Young Black Programmers Coalition. The YBPC recently formed an Atlanta chapter and it will be part of Marina's duties to recruit and maintain that chapter.

SHERRY WINSTON has left her position at Columbia Records to devote full time to her recording and performing career. She is presently working on her third album. TONY GRAY has resigned from WRKS-FM/New York and will form a Chicago-based consultancy.

MABLE JOHN and brother Mertis John have formed a record company that sports two labels, Meda and Olmer Records. Mertis is acting President and CEO and Mable is VP of Operations.

KAREN SHERLOCK has been promoted from Director of International to Vice President, Motown International. She will oversee all operations for the record company outside the United States. MARCIA EDELSTEIN has been named Vice President of Creative Services at Elektra.

ED ECKSTINE has been named Executive Vice President / Creative Affairs at PolyGram Records and General Manager, Wing Records. Eckstine is responsible for the development of Wing Records. ELIOT SELZNICK has been appointed Vice President of Publicity for the SBK Records Group.
The masses have joined together to unite as one, as Rhythm Nation sits on top of The R&B Report Video Chart™. Eleven debuts are highlighted by 24/7 Spyz, Aretha Franklin and James Brown, Stephanie Mills and the amazing Grace Jones. Three re-entries that bounce back into the Top 30 are Richard Elliot and Bobby Caldwell, Jody Watley and Bardeux.

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<td>ALYSON WILLIAMS</td>
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**R&B QUOTES**

**JERMAINE JACKSON**
Solo Artist  
(Arista)  
"The hit records are exciting but I want to do more, like produce or direct a great film that would give young people some self-esteem. I admire the fighters, the achievers—Dr. King, the Kennedys, Ghandi. I want to be known for 'something'—the hit records could stop today."
— On making a statement

**GRACE JONES**
Solo Artist  
(Capitol)  
"There're a lot of record company politics involved in music. Some of my records fell through the cracks at Island, plus my contract was up. So, moving to Capitol seemed like the best way to grow as an artist."
— On why she changed labels

**JAMES "J.T" TAYLOR**
Solo Artist  
(MCA)  
"I had a building desire to do more in terms of writing and producing. The main thrust was that I was itching to launch my career as a solo artist. We were still 'making it' but we had some internal problems with management and the fun was leaving."
— On the break from Kool & The Gang

**NONA HENDRIX**
Solo Artist  
/Private Music/  
"Major labels weren't interested in what I was doing, the kind of music I want to make. Private Music took the commercial pressure off of me and let me create very personal music. I want to make music and raise consciousness. It can be done."
— On going with a smaller label

**TONY LeMANS**
Solo Artist  
(WB)  
"The fact that I did a record that pleases me as well as the listeners and the people that are involved in this record, really makes me happy. They allowed me the creative freedom to do what I wanted."
— On his self-titled debut album

**PATTI LABELLE**
Solo Artist  
(MCA)  
"I work with anyone that impresses me, whether they have a name or not. People have gotten to respect me and now some of the better-known producers are after me and that's fine. Working with Prince was wonderful. He's so talented."
— On working with Prince on her latest single, "Yo! Mister"

**SLY & ROBBIE**
Reggae Artists  
(Island)  
"I think it's because we're invading a territory. Even though Reggae is Black music, America has its own Black music which has to be given preference. But radio's slowly opening up. We hope that '90s radio will be playing much more Reggae music."
— On Black radio and Reggae music

**CHERRELLE**
Solo Artist  
(Tabu/CBS)  
"You don't stay young forever. I can't keep singing teenie-bop songs in a grown woman's body with a grown woman's way of thinking. You have to keep growing and that's basically how I like my career to go. It is of the utmost importance to keep growing."
— On growing in the business

**RONALD ISLEY**
Isley Brothers  
(WB)  
"I'm glad to be associated with Angela because she's interested in discovering the greatness in other people, and I'm behind that. And trying to bring about a woman that's to become a great producer and get the equal share that a man gets, makes me feel great."
— On his work with Angela Winbush
Ivory's Notes

WOMEN RECORD PRODUCERS: Where Are They?

The national charts are filled with distinctive reason beyond its content: it was written, arranged, performed and produced by one woman—Winbush. The national charts are filled with successful female singers, but in R&B/Pop you can count the women who produce records virtually on one hand. TEENA MARIE produces her records; PATRICRUSHEN produced (with CHARLES MIMMS, JR.) her early R&B hits; ex-Klymaxx member JOYCE "FENDERELLA" IRBY produced her Motown solo debut and fellow ex-band member BERNADETTE COOPER, having produced MADAME X, has finished up her solo LP for MCA. There are more women involved in production than these, but not many.

Why the glaring rarity of females in record production? One male A&R exec surmises that, for years, Pop music production has been largely a technical job that women either haven't been interested in, or since (especially today) most producers are musicians, simply haven't had the chops for. Indeed, the fact that male recording artists still cast for shock valve beautiful female models to pose as rhythm sections in their music videos, may suggest just how few great female musicians are working in Pop music.

Many male chauvinists watched Arsenio Hall's Show just to see if POSSE drummer TERRI LYNE CARRINGTON could really drive a band; she could and can.

However, according to songwriter DIANNE QUANDER, the absence of more woman producers "has a lot to do with the view that making music is still a man's gig. Generally, women are not looked upon as having that kind of talent."

Quander, who has either written with or had her songs recorded by producers MAURICE WHITE, GEORGE DUKE, DEAN GANT, ROBERT BROOKINS, DAVID COCHRAN, STEVE SHOCKLEY and STEVE HARVEY among others, and has had songs covered by ANITA BAKER, R.J.'S LATEST ARRIVAL, FREDDIE JACKSON, NIA PEEPLES and JEAN CARN, says that "production for men and women, is not easy to break into because labels are skeptical of no-names." But she says a woman producer probably would not be allowed a man's space for mistakes, "We have to be excellent the first time out and it's not fair."

Female artists like Baker, SADE, JODY WATLEY, STEPHANIE MILLS and SHARON BRYANT have broken into production by co-producing their albums with male partners, and it is clear that particularly in those cases, the artist is integral to the musical outcome, and not just because they are the artist. "I happen to be a big believer in the production team", says Quander—"GAMBLE and HUFF, JAM and LEWIS, L.A. and BABYFACE"—who thinks two heads are better than one in most cases."But it's funny how, when a production team includes a woman, her role is discounted."

True. How many people know it is VALERIE SIMPSON who handles the "technical" side—plays piano and writes the melodies—that partner NICK ASHFORD puts those lyrics to?

Slowly but surely, more women are getting into production, but it's been a slow process. By far there are more women producers in TV and film than Pop music. Male counterparts advise those interested to break into the field the way men have—learning the craft by picking up a musical instrument, getting a working knowledge of Pop music "as an art—what's proper regarding lyrics, hooks etc." and becoming a fly on the wall in recording studios.

As for Quander, she plans on moving into production (something she never entertained until suggested by Warner Brothers Music exec ROCHELLE FIELDS) the same way as one of her idols, the late LINDA CREED, who co-penned (mostly with THOM BELL) hits for the SPINNERS and STYLISTICS, did before producing a fine LP on ELOISE LAWS in the '70s. "She worked her way in because she had something to offer. That's the way we have to do it."

MEANWHILE, BACK AT THE RANCH: Several songs on RANDY JACKSON'S A&M solo debut suggest that he's the most musically expansive of all the brothers. At least melodically tracks like "Love You Honey," "The Love We Almost Had," "Not Because Of Me," and even "You Got A Lady" are slightly reminiscent of a '70s STEVIE WONDER, leaving trite, LP concoctions like "Perpetrators" and "Gigolo" in the wind...It's becoming the thing for artists visiting Los Angeles' KACE FM to sing on the station's "L.A. Sunday" jingles, written and produced by GARY TAYLOR, DAVID PEASTON, BOBBY CALDWELL with saxophonist RICHARD ELLIOT and FRANKIE BEVERLY are among the growing list. Of course, VESTA WILLIAMS was one of the originals. New KACE signatures feature TAYLOR and PHILLIP INGRAM...Black music community is praising Arsenio Hall's quote in a recent Los Angeles Times piece on racism in Pop music that the main reason GUNS N' ROSES' AXL ROSE should refrain from racial slurs on records is because the practice could get Rose' "ass whupped."...Island's BY ALL MEANS has a smash with MARVIN GAYE's, "Let's Get It On." The single, produced by STAN SHEPPARD and JIMMY VARNER, received the most adds of any R&B record during the October week of its release.
THE CALLOWAYS
(Solar/Epic)

Current Single: "I Wanna Be Rich"
Current Album: All The Way

BACKGROUND:
Raised and based in Cincinnati, OH, this impressive songwriting/production duo met up with success in the mid-’70s as members of Midnight Star. During this period, Reggie and Vincent (Cino) Calloway made their impact in the music business with chart-topping Dance hits such as: "No Parking On The Dance Floor," "Freak-a-zoid," "Operator" and many more. They are most recognized to date, however, as the brilliant songwriting and production team that created major hits for The Whispers, Klymaxx, Natalie Cole, Gladys Knight & The Pips, Teddy Pendergrass and Levert. With such an outstanding track record of hits, it is safe to say that this dynamic duo’s solo venture will be nothing but major.

The Calloways On Their Solo Debut:
“We’ve always seen ourselves as artists out front,” says Reggie, “but the production thing took off, so we held off. We’ve worked toward this moment for a long time because it’s our hearts’ desire. Now it’s our time and we’re ready to take it to the stage.” “And this is not just a one-shot thing,” adds Vincent. “We are in it for the rest of our lives.”
—Reported by Thea T. Austin

RAP SYMPOSIUM GETS OFF TO A GREAT START

The first in a series of Rap Symposia had a very successful start this month in Los Angeles. The symposium was sponsored by Youth for Positive Alternatives (YPA), and addressed a number of topics relating to Rap music. YPA was founded by Ms. Berleter “B” Hall to help address the issues and problems facing youth. In the short six months it has been in existence, The Family Help Line of LA, Adopt-A-Family, Rap artists, community and industry executives have pledged their support for YPA’s first symposium. Many of the topics covered included: "Violence at Concerts and In Lyrics," "Legal Issues and Concerns" and "The Triad: Gangs, Drugs and Music." In addition, Ice T, Easy E and NWA were among some of the artists that contributed much of their time in the various discussion panels. The symposium was video taped and is available as a resource tool to help support the program. For additional information, contact Warren Laniier, Sr., at (818) 718-6730 or Ms. Hall at (213) 971-3102.

CAPTION CENTER CAPTIONS MUSIC VIDEOS

In an effort to make music more available to the hearing impaired, the Caption Center began to provide captions for music videos. Through the use of closed caption decoders, music programs like Black Entertainment Television, MTV, USA Network’s Night Flight and others, now feature these new videos to help the deaf and hard-of-hearing. Already on the growing list of videos captioned by The Caption Center are: Paula Abdul’s “Cold Hearted,” Neneh Cherry’s “Kisses On The Wind,” Living Colour’s “Cult Of Personality” “Open Letter (To A Landlord)” and "Glamour Boys." Established in 1971 as a non-profit service of the WGBH (a public TV station) Educational Foundation in Boston, The Caption Center was the first agency to caption television programming for the hearing impaired. This season, the center is celebrating the captioning of 100% of commercial television’s prime-time programming. The center also offers services in sports, news, cable and thousands of commercials.
MOTOWN LAUNCHES SEARCH FOR TOP PRODUCERS FOR "HOUSE PARTY" SOUNDTRACK

Motown Records recently held bi-coastal screenings of the new up and coming movie "House Party." The company is making an all out effort in search of some top-notch producers to help collaborate on the soundtrack for the movie. "House Party" is a teen comedy that stars Kid N' Play and Full Force, and an all star cast that features Robin Harris ("Do The Right Thing"), Tisha Campbell and A.J. Johnson ("School Daze"), and Martin Lawrence ("Do The Right Thing"). In addition, funkmaster George Clinton makes a cameo appearance as a disgruntled DJ. The film was written, directed and produced by independent filmmakers Reggie and Warrington Hudlin. The movie's gala opening is scheduled for February of 1990 across the country. The movie is sure to have one sensational soundtrack to open the new decade. Look out!
—Reported By Kevin Tong

JAMES "J.T." TAYLOR
(MCA)

Current Single: "Sister Rosa"
Current Album: Master Of The Game

BACKGROUND:
"Ladies Night," "Celebration," and "Cherish" are only a few of the platinum hits highlighted by the universally embraced vocal talents of this Hackensack, NJ lad, James "J.T." Taylor. Stemming from a musical and spiritual family, James' focus in music was brought on by his mother and eight brothers and sisters at a very young age. At the prompting of loved ones, James pursued and obtained a most successful career in the biz. As frontman for the Grammy Award winning band, Kool & The Gang (for about ten years), he brought his veritable musical styles to the group, adding a more integrated appeal to the already established band. More than a year ago, James parted company from the group to strike out as a solo artist, and his debut album, Master Of The Game, is filled with much the same spiritual balance and musical diversity that he brought to Kool & The Gang. J.T. is ready for the '90s.

James On The Video To "Sister Rosa":
"I'm very concerned about the homeless situation and other world crises. For the video we hired the homeless, fed them and talked to them. You'll find some really intelligent and loving people in this situation. We've got to get involved, and that's what I'm all about."
—Reported by Thea T. Austin
If variety is the spice of life, then the debut album from Reprise/Paisley Park recording artist Tony LeMans is sure to spruce up your holiday season. Backed by none other than “The Purple One” himself, this singer and songwriter has been inspired by some of the best. His individual style combines the elements of Urban Contemporary, Pop and Rock to create a very unique sound.

“I remember thinking to myself, ‘How can I make a record that can break all barriers?’ I have found that kind of sound which I believe will make waves and kind of change the way things sound on radio. It’s not just the Hip-Hop vibes and Rap music (which I like too), this is different. I feel like I’ve got something special here.”

Warner Brothers Vice President of A&R, Benny Medina, echoes this feeling. “I think that he fills a void in the music business, in that his style is individual. The great thing about Black artists has been their ability to create new forms of music. And for Black music artists to limit themselves to only the trendy sounds that exist right now is to suffocate our history.”

Influenced by artists such as Jimi Hendrix, the Beatles, Sly Stone and David Bowie, LeMans chose to dedicate the album’s first single, “Higher Than High,” to Sly. “I was living in Burbank and Sly lived right next door. One day he was singing and I was just vibin’ off him, and it came to me. Sly made me realize how music really has to come from within. Once I realized that, it was as if my whole life changed.” While work on the “Higher Than High” video is being completed, LeMans says he has a funny feeling that he will be working with Julian Lennon in the future and also hopes to do something with David Bowie. “I’m a musical type of person. I don’t want to do just one style,” adds LeMans. Other plans include lining up tour dates as a support act with other artists, and filtering into the European marketplace. But according to Michael Johnson, Vice President, Promotions/Black Music Department, Reprise, the first item of priority is winning over listeners at home. “This record has been an education to radio, because radio has to be kind of spoon fed anything that isn’t a Teddy Riley, ‘Jack Swing’ kind of sound, and shown how to program it.”

Tony LeMans was brought to the attention of Paisley Park representatives as a result of a 12” record deal. “I was aware of Tony’s talent and realized that there was more that he could do than a limited 12” deal gave him the opportunity to do,” commented Medina. “As a result, we built a relationship and I suggested that Paisley Park might be a more significant place for him to develop as an artist.”

While Prince has played an influential role in the development of the 26-year old artist’s career, LeMans says, he took a different posture when it came to formulating his music. “Prince purposely chose to stay away from the project so that he would not influence my style. He wanted me to find myself and my own sound. I’m just so happy that he allowed me and pushed me to do better. On top of being a genius, he’s a really great person.”

Of course, LeMans always knew that he had great talent within, and was encouraged during his early years by his godfather, Billy Preston. He wrote his first song with Preston, one of the first people to encourage the young artist to “go for it.” Wearing out his first set of drums (a gift from his parents) by the second day, LeMans later moved to mastering the horns which he played for almost nine years. Attending Santa Monica College as a music major, he had already gained notoriety for his work in the school orchestra and the Jazz ensemble which played nightly club dates. LeMans says this exposure made him become more focused on his goal of being a successful artist by offering something different from the norm. “We feel that Tony is definitely an artist of the ‘90s and that his sound is one that provides radio with a fresh, innovative, different kind of approach,” adds Reprise’s Johnson.

He’s come a long way, from building sets in the studios, (which he termed as “good pay”), to achieving singer/songwriter status, (which “doesn’t compare.”) “But even though my record is doing well now, I still am a real person. Everyone has phone bills, there’s nothing different about me, or any other aspiring musician on their way to the top. I have always believed in myself, because you can’t expect somebody else to believe in something that you don’t believe.”
PURE CHEMISTRY

YOU CAN'T EXPLAIN IT.
YOU JUST KNOW WHEN YOU FIND IT.
OUT OF THE MASSES YOU CHOOSE AND HOLD ON.
IN SEARCH OF SOMETHING SPECIAL...

I CHOOSE YOU (TONIGHT)
THE TITLE TRACK HIT FROM HIS NEW ALBUM.

Produced by: Eugene Wilde for Du Juan Productions
and Terry Burrus.
Management: Bruce Garfield/The Garfield Group

HOLDIN' ON TO LOVE
THE SEXY SINGLE FROM HER NEW ALBUM

SPECIAL LOOK.
Produced by: Attala Zane Giles for Groove Specialist Productions.
Management: Norman Nixon.
JOE TEX: Gritty Soul Singer... And All

By Kevin Tong

Rhythm and Blues is definitely one type of music that reckons much to be said, especially when those whose contributions to the genre are ignored completely. No interest in Marvin Gaye's star on the Hollywood Walk of Fame you say??? Nonsense, there is PLENTY. What he gave to each of us through his song and music is something that will always be cherished and long lasting.

Now if there were an R&B Walk of Fame, Joe Tex would be one of the first to earn a star (along with that "slyly soul singer" of course). Joe Tex made it all look easy—singing, hollering, shouting... whatever he sang and wrote, he gave it all he had. Tex redefined the word "soul," giving the term another layer—the soulmen Don Covay, Solomon Burke, Arthur Conley and Ben E. King for the historical "Soul Meeting" record.

The 1970's still saw a creative Tex, as he had one of the biggest singles of his career. "I Gotcha" returned Tex into the Top 10. Sounding much like a track off an old James Brown session, Tex gave one of his best and most energetic performances. "Isn't Gonna Bump No More (With No Big Fat Woman)" became Tex's last gold record in a project leased to Epic by Dial. By the following year, 1977, he moved back to Dial where "Loose Caboose" was released. A moderate hit on the R&B chart, the song was a tribute to "Dance masters" Chubby Checker, Rufus Thomas, Hank Ballard and Joey Dee. After a short, unsuccessful stint with Polydor, Tex switched over to the small independent Handshake Records in 1981.

Unfortunately, any chances for another run on the charts were cut short by a heart attack, which struck Tex in the fall of 1982. He had just turned 49 years old. Tex will always be remembered for his tireless stamina and his dedication to making great music. R&B stylist, shouter, just your basic soul man... Joe Tex was exactly that—and more.
TIMMY GATLING
“Help” (Tommy Boy/WB)

Former Guy member Timmy Gatling combined the talents of Alton “Wokie” Stewart and Robert Brookins on his 1st single—which is sure to gain Timmy the following he deserves. You’ll be drawn to the dance floor. Timmy says, he needs “Help” and it is up to us to rescue him. Let’s do it!

Writer(s): Gading/Brookins/Stewart
Producers: Gatling/Siewart/Brookins
Publisher(s): Ti,,,  Tin, Music/Whole Nine Yards Music, Inc./Sunny Music(ASCAP)
Catalog: TBLP 26000

DEF JEF
“Droppin Rhymes On Drums” (Delicious Vinyl)

As a writer, artist, producer, and dancer, this multi-talented young man has put together a project with which no deejay can go wrong. The legendary Etta James’ gritty vocals combined with the quick, poetic, rapping style of Def Jef is a definite. Pump it boys!

Writer(s): J. Fortson/E. Harris
Producers: Def lef
Publisher(s): World Life Music/Varry White Music Inc. (ASCAP)
Catalog: DVI008131

JAMES “J.T.” TAYLOR
“Sister Rosa” (MCA)

The long awaited solo debut by “J.T.” has finally arrived. And arrived it has! “Sister Rosa” is so hot it will melt down any turnable. The beats are thrilling and will appeal to any age group. Welcome back James.

Writer(s): James “J.T.” Taylor
Publisher(s): James “J.T.” Taylor
Catalog: MCA-6347

NEW RELEASES

CARDELL
“Baby Don’t Fool Around” (Sedona)
Cardell Harrington
Eddie Gurren/Cardell
Alva(BMI)/Songcase Music (BMI)
SDI-7522

DEBRAH SASSON
“Passion And Pain” (West Side)
A. Henninger/D. Sasson
Axel Henninger/Westside
Hammer Music
LC-8952

COLDCUT
“Stop This Crazy Thing” (Tommy Boy)
J. More/M. Black/J. Reid
Coldcut
Virgin Music(ASCAP)
TB945C

SOLV PURPOSE
“Cut It Out” (Wide Angle)
Stevens/Young

Finally, Belgium’s Techno-tronic has captured the No. 1 position, while our Ms. Jackson occupies two positions on this week’s R.O.T.S. Chart™. The flamboyant Grace leads the debuts with her single “Love On Top Of Love.” but Kyze and Milli Vanilli are close behind.

Please send all configurations of product for review to:

Kandace Taylor
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
All hail this bad girl because she has come out with a monster LP using producer D.J. Mark the 45 King, and featuring cuts with De La Soul and Daddy-O. You gotta check out "Dance For Me," "Come Into My House," "Ladies First" and "Latifah’s Law." All Hail The Queen.

BIG DADDY KANE
"It’s A Big Daddy Thing" (Cold Chillin’/Reprise 9-25941-1)

The Big Daddy of ‘em all is here to let you know what kind of thang it is, with the smash “Smooth Operator” leading the way. Watch out for "I Get The Job Done" and "On The Move." With help from heavyweight producers Marley Marl and Teddy Riley this a Big Daddy thing for real.

ARABIAN PRINCE
“Brother Arab” (Orpheus Records D 175614)

This former N.W.A. member jams a hard collection. Tracks to get into include "She’s Got A Big Posse," "Never Caught Slippin' " and "Situation Critical." The Prince produced material for Bobby Jimmy and The Critters and J.J. Fad but now he’s ready for the spotlight to shine on himself.

TOP 30 HIP-HOP

Veteran radio personality Greg Mack of KDAY, Los Angeles, has been commissioned by Motown to put out a series of compilation albums. He will be introducing the best Rap talent available, and Greg definitely has an ear for the best. On the debut disk Greg combines the talents of M.C. Trouble (a dynamite female rapper who has been offered her own album by Motown); Romeo & Rhyme (who got popular in some circles by dissing Eazy E.); The Nyse Tywse Clann (who are heard regularly on KDAY with Greg on his Mack - Attack Show); Hazze (a hot L.A. dee-jay); The Outlaw Posse, and The Throw Down Twins (the younger brothers of New Edition’s Ronnie DeVoe.) This album is entitled What Does It All Mean and the title is performed by Greg himself. It’s the Mack Attack on top of today’s problems which face our youth self-destruction, violence and drug addiction. Greg also is very concerned about the banning of Rap shows all around the country and in L.A. "Radio suffers, rappers suffer and record companies suffer," he stated. "We need to get it together before it’s too late. We need to look at other possibilities such as tighter security, gang sweeps, etc. That would curb some of the problems we have at concerts," he further added. Greg Mack is deeply involved in the Rap world today by rectifying some of the problems that arise in it. WORD!
Her royal badness, "Queen Latifah," leads this week’s list of debuts, followed by: Roxanne Shante, Steady B, Nice/Smooth and Royal Court member Arabian Prince. Big Daddy Kane still sits on the throne with the No. 1 Rap album in the land. Retail bin burners come from Rob Base and Jungle Brothers, who are ready to bust a move up the charts.

### Top 4 Mentions

**Rob Base**
- "Turn It Out (Go Base)" (Profile)
- "Live On Stage" (Cold Chillin’)

**Craig G**
- "Turn This House Into A House" (Orpheus)

**Roxanne Shante**
- "Live On Stage" (Cold Chillin’)

**Jungle Brothers**
- "Beyond This World" (WB)

### Retail Rap

**Rainbow Records**
- New York, NY
- Phyllis Locus
- 212/884-5262
1. **BIZ MARKIE**/"Just A Friend" (Cold Chillin’)
2. **3rd Base**/"Steppin’ To The A.M." (Def Jam)
3. **HEAVY D & THE BOYZ**/"Somebody For Me" (Uptown)
4. **414/431-1758**
5. **BIG DADDY KANE**/"Smooth Operator" (Cold Chillin’)

**L.B.M. Records**
- New York, NY
- Lorraine Murphy
- 212/822-8143
1. **3rd Base**/"Steppin’ To The A.M." (Def Jam)
2. **YOUNG M.C.**/"Bust A Move" (Delicious Vinyl)
3. **WRECKS - N - EFFECT**/"New Jack Swing" (Motown)
4. **BIZ MARKIE**/"Just A Friend" (Cold Chillin’)
5. **HEAVY D & THE BOYZ**/"Somebody For Me" (Uptown)

**SOUL DISCO RECORDS**
- San Francisco, CA
- Bobby Q.
- 414/431-1758
1. **DE LA SOUL**/"Say No Go" (Tommy Boy)
2. **SIR MIX - A - LOT**/"Beepers" (Nastymix)
3. **ROXANNE SHANTE**/"Live On Stage" (Cold Chillin’)
4. **2 LIVE CREW**/"Me So Horny" (Luke Skywalkerr)

**Orpheum Records**
- Seattle, WA
- Riz Rollins
- 206/322-8370
1. **SIR MIX - A - LOT**/"Beepers" (Nastymix)
2. **ROXANNE SHANTE**/"Live On Stage" (Cold Chillin’)
3. **SLY AND ROBBIE**/"Dance Hall" (Island)
4. **POSITIVELY BLACK**/"Escape From Reality" (Select)
5. **BEASTIE BOYS**/"Shadrac" (Capitol)

**Streetside Records**
- St. Louis, MO
- Eric Brooks
- 314/726/0277
1. **WRECKS - N - EFFECT**/"New Jack Swing" (Motown)
2. **QUEEN LATIFAH**/"Dance For Me" (Tommy Boy)
3. **MC LYTE**/"Cha, Cha, Cha" (First Priority)
4. **YOUNG MC**/"Bust A Move" (Delicious Vinyl)
5. **JAZZY JEFF & THE FRESH**/"Like To Groove" (Profile)

**Churchhill Records**
- Richmond, VA
- Yolanda Roberts
- 804/849-8437
1. **WRECKS - N - EFFECT**/"New Jack Swing" (Motown)
2. **BIZ MARKIE**/"Just A Friend" (Cold Chillin’)

Please send all configurations of product for review to:
Aundrea Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
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**The R&B Playlists**

**Hots and Adds**

**The R&B Report**
The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

**JAZZ & NEW AGE FORECAST**

**RANDY CRAWFORD**  
"This Is The Love"  
(WB)

**FRANK MORGAN**  
"A Moment Alone"  
(Island)

**LEE RITENOUR**  
"Red Baron"  
(GRP)

**FATTBURGER**  
"Who Put The Meat In My Bed?"  
(Intima)

(Cuts recommended by the R&B Report™)

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Dave Grusin's "Migration" moves up the Jazz Chart as the No. 1 most reported album. Happy Anniversary Charlie Brown is this week's highest debut. Others include: Dee Dee Bridgewater, Toninho Horta, Steve Kujala and Chet Baker. Three re-entries that are still playing for keeps include: Tom Harrell, Nelson Rangell and Earl Klugh. The New Age debut comes from David Lanz, while Patrick O'Hearn remains No. 1 for 9 weeks straight.

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### JAZZ & NEW AGE CHART

#### 2W LW TW ARTIST TITLE LABEL WOC

| 5 | 1 | 1 | DAVE GRUSIN | Migration | GRP GRD 9592 CD | 7 |
| 13 | 3 | 2 | G. WASHINGTON, JR. | Time Out Of Mine | Columbia 45253 | 4 |
| 6 | 2 | 3 | LEE RITENOUR | Color Rit | GRP GRD 9594 CD | 7 |
| 10 | 11 | 4 | GENE HARRIS QUARTET | Listen Here | Concord CJ 385 CD | 9 |
| 17 | 4 | 5 | THOM ROTELLA | Home Again | DMP CD 469 | 6 |
| 20 | 18 | 6 | MICHEL CAMILO | On Fire | Epic EK 45295 CD | 3 |
| 9 | 7 | 7 | JON FADDIS | Into The Faddosphere | Epic EK45266 CD | 6 |
| 1 | 5 | 8 | JEAN LUC PONTY | Storytelling | Columbia 45252 | 10 |
| 28 | 9 | 9 | DAVID BENOIT | Waiting For Spring | Pangaea/IRS PAN 82012 CD | 2 |
| — | 26 | 10 | FAREED HAQUE | Manressa | Blue Note 92563 CD | 3 |
| 18 | 22 | 11 | MICHEL PETRUCCIANI | Music | Windham Hill WH0120 CD | 3 |
| 21 | 12 | 12 | ANDY NARELL | Little Secrets | Blue Note 2279-2 CD | 6 |
| 7 | 13 | 13 | RICK MARGITZA | Color | Geffen 24245 CD | 15 |
| — | 6 | 14 | PAT METHENY | Letters From Home | Columbia FCT 45122 CD | 8 |
| 15 | 10 | 15 | MONTE CROFT | A Higher Fire | Novus 3063 CD | 9 |
| 8 | 14 | 24 | YELLOW JACKETS | The Spin | Contemporary CD 14054-2 CD | 1 |
| — | 20 | 20 | GEORGE BENSON | Tenderly | Elektra 60906-4 CD | 4 |
| — | — | — | TONINHO HORTA | Moonstone | Novus 3064-4-N CD | 1 |
| — | — | — | STEVE KUJALA | The Arms Of Love | Columbia 45219 CD | 14 |
| — | — | — | CHET BAKER | My Favorite Songs | Columbia 45207 CD | 5 |
| 8 | 14 | 24 | YELLOW JACKETS | The Spin | Private Music 2054-1P CD | 9 |
| — | — | — | SADAO WATANABE | Front Seat | Private Music 2056-1 CD | 9 |
| — | — | — | TOM HARRELL | Sail Away | Narada 61021 CD | 1 |
| — | — | — | NELSON RANGELL | Playing For Keeps | Private Music 2058 CD | 5 |
| — | — | — | AMINA CLAUDINE MYERS | In Touch | Private Music 2054-1P CD | 9 |
| 14 | 13 | 29 | HARRY CONNICK JR. | When Harry Met Sally | Private Music 2056-1 CD | 9 |
| — | — | — | EARL KLUGH | Solo Guitar | Narada 61021 CD | 1 |

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### NEW AGE

| 1 | 1 | 1 | PATRICK O’HEARN | Eldorado | Private Music 2054-1P CD | 9 |
| 2 | 3 | 2 | YANNI | Niki Nana | Private Music 2056-1 CD | 9 |
| — | — | — | DAVID LANZ | Cristofori’s Dream | Narada 61021 CD | 1 |
| 3 | 2 | 4 | SUSAN CIANI | History Of My Heart | Private Music 2058 CD | 5 |
| — | — | — | CUSCO | Mystic Island | Higher Octave 7021 CD | 1 |
Ramsey Lewis: Breaking New Ground For "The In Crowd"

By Nash & Flowers

During the last five years Ramsey Lewis has released three albums: Fantasy (1985), Keys To The City (1987) and his current LP, 1989's Urban Renewal, all on Columbia Records. Lewis calls these works a "trilogy"; the common thread being the incorporation of traditional acoustic instruments with modern synthesizers and other electronic devices.

"I've been aware of the new sounds that electronic instruments could produce since the late '60s," explains Lewis. "I knew it early on, but I soon discovered that in order to master them you had to be both a musician and a technician. Initially, many people (synth players, in particular) were overwhelmed by all the technical possibilities. But I finally realized that pure common sense musicianship was the only way to approach the blending of the two media."

Lewis says he began experimenting with his "common sense" approach to mixing the two forms with the album, Fantasy. In support of the record, Ramsey hit the road with his group, which at the time included Henry Johnson on guitar, Bill Dickens on bass, and Frank Donaldson on drums. He was able to experiment nightly with different ways of combining his acoustic performing with the synthesizer and other electronics.

"Looking back," says Lewis, "the electronic instruments on Fantasy were just a bit more dominant than I would have liked. But on the next album, Keys To The City, we just about got it right."

Biff Stewart, Larry Dunn and Ramsey Lewis teamed up for Keys To The City, and continued to experiment with the acoustic/electric sound. With Stewart's melodic touch (a producer and jingle writer), Larry Dunn's knowledge of electronics (former keyboard player for Earth, Wind & Fire), and Ramsey's acoustic Steinway piano, the three combined their talents on the song, "7-11," co-written by Earth, Wind & Fire's Maurice White, and Robyn Smith. It proved to be the highlight of the heralded LP.

"On this album we successfully married acoustic with electronic instruments," says Lewis. "And we even went a step further, using contemporary musical forms—like Street music and House music. This was an even greater accomplishment because it is in Street and House music that you find most of these electronic instruments."

With that thought in mind, Lewis began planning his third release, Urban Renewal. He explains, "I was in my car driving on a highway and listening to the radio. Suddenly, I asked myself: 'How do you mix Street, House and Urban music into one form with both acoustic and electronic instruments?' I knew I had to find the answer."

Ramsey says he doesn't make the "Dance scene" often these days, but he fortunately has sons who do, and one of them played a key role in his latest album. "My son, Kevin, works in the advertising business producing jingles for radio and television. He's on top of what music is happening. So, I enlisted his services as producer, and sure enough he brought along with him the rhythms and sounds of the streets and the big cities. He's responsible for keeping my record updated to what's happening now. Urban Renewal is as much his record as it is mine."

Ramsey Lewis continues to evolve and expand his musical approaches. We have come to expect nothing less from him and he seldom lets us down.

"Music gives me a chance to explore new territory and to see if I can communicate with people everywhere. It allows me to bare myself to the world."

"Basically, I'm just a piano player, but I just can't pass up this kind of opportunity. If you can add to a person's life through your music just because it's a little different—Wow! Then I have to continue to explore as many possibilities as I can with the hope of creating something innovative and new."

The R&B Report

World Radio History
James INGRAM
"(YOU MAKE ME FEEL LIKE) A NATURAL MAN"
You've all asked for it—now James' explosive version of the Aretha Franklin classic is his newest single.
From The Album IT'S REAL

Atlantic STARR
"BRINGING IT BACK HOME AGAIN"
There's real STARR power in this latest single!
From The Album WE'RE MOVIN' UP

Randy CRAWFORD
"KNOWLIN' ON HEAVEN'S DOOR"
It's a heavenly hit that radio can't get enough of.
From The Just-Released Album RICH AND POOR

ADD A LITTLE THUNDER TO YOUR QUIET STORM!

WHEN YOU'RE THIS STRONG, YOU CAN'T GO WRONG!
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Program</th>
<th>Time</th>
<th>Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIPR</td>
<td>Little Rock, AR</td>
<td>&quot;Power After Dark&quot;</td>
<td>M - F 11p - 5a</td>
<td>1. BABYFACE/Soon As I Get Home (Solar/Epic) &lt;br&gt; 2. LUTHER VANDROSS/Here And Now (Epic) &lt;br&gt; 3. BOBBY BROWN/Rock Wit'cha (MCA) &lt;br&gt; 4. BABYFACE/Whip Appeal (Solar/Epic) &lt;br&gt; 5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)</td>
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<tr>
<td>KYEA</td>
<td>West Monroe, LA</td>
<td>&quot;Love Connection&quot;</td>
<td>M - F 10p - 11p</td>
<td>1. REGINA BELLE/Baby Come To Me (Columbia) &lt;br&gt; 2. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 3. BABYFACE/Whip Appeal (Solar/Epic) &lt;br&gt; 4. KARYN WHITE/Slow Down (WB) &lt;br&gt; 5. JANET JACKSON/Lonely (A&amp;M)</td>
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<tr>
<td>KRIZ</td>
<td>Seattle, WA</td>
<td>&quot;Mellow Touch&quot;</td>
<td>Su 6p - 12a</td>
<td>1. SURFACE/You Are My Everything (Columbia) &lt;br&gt; 2. MIKI HOWARD/Love Under New Management (Atlantic) &lt;br&gt; 3. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 4. MAIN INGREDIENT! Just Wanna Love You (PolyGram) &lt;br&gt; 5. LUTHER VANDROSS/Here And Now (Epic)</td>
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<td>KPRW</td>
<td>Oklahoma City, OK</td>
<td>&quot;Quiet Storm&quot;</td>
<td>M - Th 11p - 12 Midnight</td>
<td>1. JODY WATLEY/Everything (MCA) &lt;br&gt; 2. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 3. SIMPLY RED/You've Got It (Elektra) &lt;br&gt; 4. ZAPP/Ooh Baby Baby (Reprise) &lt;br&gt; 5. DAVID PEASTON/Can It? (Getzen/Reprise)</td>
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<td>KWTD</td>
<td>Little Rock, AR</td>
<td>&quot;Quiet Storm&quot;</td>
<td>M - F 11p - 5a</td>
<td>1. SKYY/Real Love (Atlantic) &lt;br&gt; 2. PRINCE/Scandalous (WB) &lt;br&gt; 3. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 4. SURFACE/You Are My Everything (Columbia) &lt;br&gt; 5. BOBBY BROWN/Rock Wit'cha (MCA)</td>
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<td>KMJQ</td>
<td>Houston, TX</td>
<td>&quot;Quiet Storm&quot;</td>
<td>Su - Th 10p - 2a</td>
<td>1. REGINA BELLE/Baby Come To Me (Columbia) &lt;br&gt; 2. LUTHER VANDROSS/Here And Now (Epic) &lt;br&gt; 3. TEMPTATIONS/Special (Motown) &lt;br&gt; 4. MAZE/FRANKIE BEVERLY/Silky Soul (WB) &lt;br&gt; 5. BOBBY BROWN/Rock Wit'cha (MCA)</td>
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<td>WABD</td>
<td>Clarksville, TN</td>
<td>&quot;Heart Beats&quot;</td>
<td>M - Th 10p - 12a</td>
<td>1. REGINA BELLE/Baby Come To Me (Columbia) &lt;br&gt; 2. ZAPP/Ooh Baby Baby (Reprise) &lt;br&gt; 3. SKYY/Real Love (Atlantic) &lt;br&gt; 4. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista) &lt;br&gt; 5. JERMAINE JACKSON/Don't Take It Personal (Arista)</td>
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<tr>
<td>WAAU</td>
<td>Winston-Salem, NC</td>
<td>&quot;Soft Tones&quot;</td>
<td>Su - Th 10p - 12a</td>
<td>1. RANDY CRAWFORD/Knockin' On Heaven's Door (WB) &lt;br&gt; 2. BOBBY BROWN/Rock Wit'cha (MCA) &lt;br&gt; 3. MAZE/FRANKIE BEVERLY/Just Us (WB) &lt;br&gt; 4. PRINCE/Scandalous (WB) &lt;br&gt; 5. LUTHER VANDROSS/Here And Now (Epic)</td>
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<tr>
<td>WHJX</td>
<td>Jackson, FL</td>
<td>&quot;Night Flight&quot;</td>
<td>Sun - Thu 10p - 2a</td>
<td>1. PEABO BRYSON/All My Love (Capitol) &lt;br&gt; 2. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 3. LUTHER VANDROSS/Here And Now (Epic) &lt;br&gt; 4. SURFACE/You Are My Everything (Columbia) &lt;br&gt; 5. BOBBY BROWN/Rock Wit'cha (MCA)</td>
</tr>
<tr>
<td>WBLX</td>
<td>Mobile, AL</td>
<td>&quot;Love Zone&quot;</td>
<td>Su 10p - 12a/M - Th 10p - 12a</td>
<td>1. FAZE/Cold Sweat (Sire/EMI) &lt;br&gt; 2. RANDY CRAWFORD/Knockin' On Heaven's Door (WB) &lt;br&gt; 3. BEBE AND CECE WINANS/Lost Without You (Capitol) &lt;br&gt; 4. N. COLE/F. JACKSON/Do (Capitol) &lt;br&gt; 5. ANGEE' GRIFFIN/Toby (Luke Skywalker)</td>
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<tr>
<td>KKNB</td>
<td>Memphis, TN</td>
<td>&quot;Hot Moods&quot;</td>
<td>M - Sa 12a - 6a</td>
<td>1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic) &lt;br&gt; 2. MAZE/FRANKIE BEVERLY/Cain't Get Over You (WB) &lt;br&gt; 3. JERICHO/Time/Remember The First Time (Orpheus/EMI) &lt;br&gt; 4. DAVID PEASTON/Go Bless The Child (Getzen/Reprise) &lt;br&gt; 5. PAUL LAURANCE/Cut The Crap (Capitol)</td>
</tr>
<tr>
<td>WFXM</td>
<td>Macon, GA</td>
<td>&quot;Love Zone&quot;</td>
<td>Su - Th 10p - 12a</td>
<td>1. ZAPP/Ooh Baby Baby (Columbia) &lt;br&gt; 2. ALYSON WILLIAMS/Just Call My Name (Del Jam/Columbia) &lt;br&gt; 3. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 4. DAVID PEASTON/Can I? (Getzen/Reprise) &lt;br&gt; 5. SURFACE/You Are My Everything (Columbia)</td>
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<tr>
<td>WAMO</td>
<td>Pittsburgh, PA</td>
<td>&quot;Quiet Storm&quot;</td>
<td>Su - Th 9p - 12a</td>
<td>1. REGINA BELLE/Baby Come To Me (Columbia) &lt;br&gt; 2. LUTHER VANDROSS/Here And Now (Epic) &lt;br&gt; 3. BOBBY BROWN/Rock Wit'cha (WB) &lt;br&gt; 4. SURFACE/You Are My Everything (Columbia) &lt;br&gt; 5. ZAPP/Ooh Baby Baby (Reprise)</td>
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<td>KDKO</td>
<td>Denver, CO</td>
<td>&quot;The Late Night Chillout&quot;</td>
<td>Su - F 12a - 4a</td>
<td>1. LUTHER VANDROSS/Here And Now (Epic) &lt;br&gt; 2. REGINA BELLE/Make It Like It Was (Columbia) &lt;br&gt; 3. CHILL/Waiting For Love (Orpheus/EMI) &lt;br&gt; 4. KASHIF/Remember The First Time (Orpheus/EMI) &lt;br&gt; 5. BABYFACE/Whip Appeal (Solar/Epic)</td>
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<tr>
<td>WDAS</td>
<td>Philadelphia, PA</td>
<td>&quot;Soft Touch&quot;</td>
<td>M - F 11p - 12a</td>
<td>1. LUTHER VANDROSS/Here And Now (Epic) &lt;br&gt; 2. BABYFACE/Soon As I Get Home (Capitol) &lt;br&gt; 3. JERMAINE JACKSON/Don't Take It Personal (Arista) &lt;br&gt; 4. REGINA BELLE/Baby Come To Me (Columbia) &lt;br&gt; 5. SURFACE/You Are My Everything (Columbia)</td>
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<td>WBAD</td>
<td>Greenville, MS</td>
<td>&quot;Pillow Talk&quot;</td>
<td>M - Th 10p - 12a</td>
<td>1. BABYFACE/Soon As I Get Home (Solar/Epic) &lt;br&gt; 2. D. WARK/W.J. OSBORNE/Take Good Care Of You &amp; Me (Arista) &lt;br&gt; 3. REGINA BELLE/Baby Come To Me (Columbia) &lt;br&gt; 4. ERIC GABLE/Remember The First Time (Orpheus/EMI) &lt;br&gt; 5. JERMAINE JACKSON/Don't Take It Personal (Arista)</td>
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<tr>
<td>WGCJ</td>
<td>Chicago, IL</td>
<td>&quot;Quiet Storm&quot;</td>
<td>Su - Th 10p - 2a</td>
<td>1. BABYFACE/Soon As I Get Home (Solar/Epic) &lt;br&gt; 2. MAZE/FRANKIE BEVERLY/Cain't Get Over You (WB) &lt;br&gt; 3. PRINCE/Scandalous (WB) &lt;br&gt; 4. SURFACE/You Are My Everything (Columbia) &lt;br&gt; 5. REGINA BELLE/Baby Come To Me (Columbia)</td>
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</tbody>
</table>
### QUIET STORM PROGRAMS

**Quiet Storm Programs** reflects the five hottest tracks of the week.

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Time</th>
<th>Tracks</th>
</tr>
</thead>
</table>
| WCPU          | Huntsville, AL| M - Th 9p - 12a/Su 7p - 12a | 1. SURFACE/You Are My Everything (Columbia)  
2. BOBBY BROWN/Rock Wit'cha (MCA)  
3. PAUL LAURENCE/Cut The Crown (Capitol)  
4. JERMAINE JACKSON/Don't Take It Personal (Arista)  
5. REGINA BELLE/Baby Come To Me (Columbia) |
| WWHC          | New Haven, CT | M - Thu 8p - 12a        | 1. STEPHANIE MILL'S/Home (MCA)  
2. BABYFACE/Given A Chance (Solar/Epic)  
3. BOBBY BROWN/Rock Wit'cha (MCA)  
4. WALTER BEASLEY/Don't Say Good-bye (Mercy/PG)  
5. BABYFACE/Soon As I Get Home (Solar/Epic) |
| WYLD          | New Orleans, LA | Su - Th 10p - 2a       | 1. SKYY/Real Love (Atlantic)  
2. BABYFACE/Soon As I Get Home (Solar/Epic)  
3. STEPHANIE MILL'S/Home (MCA)  
4. MICHAEL COOPER/My House's House (Reprise)  
5. BABYFACE/ Whip Appeal (Solar/Epic) |
| WOGN         | Ocean City, MD | M - F 9p - 12a         | 1. JANET JACKSON/Someday Is Tonight (A&M)  
2. BABYFACE/Soon As I Get Home (Solar/Epic)  
3. BABYFACE/Whip Appeal (Solar/Epic)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. WILLIAM BELL/Getting Out Of Your Bed (WRC) |
| WOCD          | Ocean City, MD | M - F 11p - 2a/Su 10p - 1a | 1. BABYFACE/Soon As I Get Home (Solar/Epic)  
2. BABYFACE/Whip Appeal (Solar/Epic)  
3. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
4. JERMAINE JACKSON/Don't Take It Personal (Arista)  
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB) |
| WQDR         | Miami, FL     | M - Th 11p - 1a        | 1. JANET JACKSON/Someday Is Tonight (A&M)  
2. BABYFACE/Soon As I Get Home (Solar/Epic)  
3. LUTHER VANDROSS/Here And Now (Epic)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. JERMAINE JACKSON/Don't Take It Personal (Arista) |
| WWRX         | St. Petersburg, FL | M - F 9p - 12a  | 1. AFTER 7/Ready Or Not (Virgin)  
2. BABYFACE/Sunshine (Solar/Epic)  
3. STEPHANIE MILL'S/Comfort Of A Man (MCA)  
4. SHARON BRYANT/ Foolish Heart (Wing/PG)  
5. MIKKI BLEU/Knocks Me Off My Feet (EMI) |
| WXYR         | Washington, DC | M - Thu 8p - 12a      | 1. REGINA BELLE/Baby Come To Me (MCA)  
2. JERMAINE JACKSON/Don't Take It Personal (Arista)  
3. JANET JACKSON/Someday Is Tonight (A&M)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. JERMAINE JACKSON/Don't Take It Personal (Arista) |
| WPLZ         | Pontotoc, MS  | M - F 10p - 5a        | 1. BABYFACE/Soon As I Get Home (Solar/Epic)  
2. BABYFACE/Whip Appeal (Solar/Epic)  
3. REGINA BELLE/Baby Come To Me (MCA)  
4. E.U./Taste Of Your Love (Virgin)  
5. BOBBY BROWN/Rock Wit'cha (MCA) |
| WTN     | Tuscaloosa, AL | Su - Th 10p - 6a Off | 1. ERIC GABLE/Remember The First Time (Orpheus/EMI)  
2. ZAPP/Ooh Baby Baby (Reprise)  
3. REGINA BELLE/Baby Come To Me (MCA)  
4. JERMAINE JACKSON/Don't Take It Personal (Arista)  
5. LISA LISA/CULT JAM/Kiss Your Tears Away (Columbia) |
| WPJW         | Charlotte, NC | M - F 10p - 5a        | 1. LUTHER VANDROSS/Here And Now (Epic)  
2. JERMAINE JACKSON/Don't Take It Personal (Arista)  
3. JANET JACKSON/Someday Is Tonight (A&M)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. JERMAINE JACKSON/Don't Take It Personal (Arista) |
| WVEE         | Atlanta, GA   | M - Thu 8p - 12a       | 1. REGINA BELLE/Baby Come To Me (Columbia)  
2. JERMAINE JACKSON/Don't Take It Personal (Arista)  
3. JANET JACKSON/Someday Is Tonight (A&M)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. JERMAINE JACKSON/Don't Take It Personal (Arista) |
| WJYR         | Chicago, IL   | M - F 10p - 5a        | 1. ALYSON WILLIAMS/Just Call My Name (Del Jam/Columbia)  
2. LIA/Constantly (Virgin)  
3. ZAPP/Ooh Baby Baby (Reprise)  
4. REGINA BELLE/Baby Come To Me (MCA)  
5. JERMAINE JACKSON/Don't Take It Personal (Arista) |
| WJAG         | Boston, MA    | M - Thu 8p - 12a       | 1. JERMAINE JACKSON/Don't Take It Personal (Arista)  
2. JANET JACKSON/Someday Is Tonight (A&M)  
3. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
4. JERMAINE JACKSON/Don't Take It Personal (Arista)  
5. LUTHER VANDROSS/Here And Now (Epic) |
| WJAX         | Jackson, MS   | M - Sa 5p - 11p       | 1. REGINA BELLE/Baby Come To Me (Columbia)  
2. JERMAINE JACKSON/Don't Take It Personal (Arista)  
3. JANET JACKSON/Someday Is Tonight (A&M)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. LUTHER VANDROSS/Here And Now (Epic) |
| WJZ          | Birmingham, AL | M - Sa 6p - 11p       | 1. REGINA BELLE/Baby Come To Me (MCA)  
2. JERMAINE JACKSON/Don't Take It Personal (Arista)  
3. JANET JACKSON/Someday Is Tonight (A&M)  
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)  
5. LUTHER VANDROSS/Here And Now (Epic) |

**Tracks:**
- 1. SURFACE/You Are My Everything (Columbia)
- 2. BOBBY BROWN/Rock Wit'cha (MCA)
- 3. PAUL LAURENCE/Cut The Crown (Capitol)
- 4. JERMAINE JACKSON/Don't Take It Personal (Arista)
- 5. REGINA BELLE/Baby Come To Me (Columbia)
Luther Vandross tops the Quiet Storm Chart™ with his latest single, “Here & Now,” although Randy Crawford is knockin’ on his door, as she jumps to the No. 2 spot. This week’s five debuts are: The New Kids On The Block, The Isley Brothers, Dionne Warwick and Jeffrey Osborne and the classic Temptations. Love is still in the air as Surface re-enters this week’s Top 30.

<table>
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<th>2W</th>
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<th>ARTIST</th>
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<td>LUTHER VANDROSS</td>
<td>Here And Now</td>
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<td>RANDY CRAWFORD</td>
<td>Knockin’ On Heaven’s Door</td>
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<td>ALYSON WILLIAMS</td>
<td>Just Call My Name</td>
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<td>REGINA BELLE</td>
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<td>Ooh Baby Baby</td>
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<td>DAVID PEASTON</td>
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<td>A&amp;M</td>
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<td>O’JAYS</td>
<td>Serious Hold On Me</td>
<td>EMI</td>
<td>6</td>
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<td>Debut NEW KIDS ON THE BLOCK</td>
<td>Didn’t I Blow Your Mind</td>
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<td>Debut ISLEY BROTHERS</td>
<td>You’ll Never Walk Alone</td>
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<td>22</td>
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<td>Slow Down</td>
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“Good Night My Love”
A Perfect Classic Done The Maestro Way
On A&M Nightplay
DAVE SAMUELS

Ten Degrees North
(MCA)

Ten Degrees North finds Dave Samuels giving wide latitude to his world music tastes and unerring jazz instinct. Following the success of his solo debut Living Color, Dave’s latest foray encompasses the musical continents of Africa, South America and the Caribbean. Samuels’ vibes/marimba mallet mastery have graced the trademark Spyro Gyra sound for years and Spyro main man Jay Beckenstein returns the favor producing “Ten Degrees North.” “Para Pastirius” is a standout track featuring John Patitucci. Other fine performances of this top-notch ensemble include guitarist Steve Klan on the title tune; former Spyro mate Julio Fernandez on “Real World” and the authentic salsa rhythms of “Rendezvous.” Dave does it all himself on the solo track, “Footpath.”

Good vibes from Dave Samuels!

— Randall Kennedy

DAVE GRUSIN

Migration
(GRP)

Dave Grusin utilizes an outstanding, diverse group of musicians for this project including: Branford Marsalis, Hugh Masekela, Marcus Miller, Harvey Mason, Omar Hakim, and Don Grusin, among others. “First Time Love” is a graceful ballad co-written with Harvey Mason that should garner the Quiet Storm stamp of approval. Hugh Masekela’s inimitable flugel horn comes to the forefront on “Dancing in the Township.” Marcus Miller delivers some bold hard driving bass lines, Brandford Marsalis stretches out his tenor, Grusin grooves on keyboards, and Omar Hakim keeps it all intact with some phenomenal percussion on the killer piece “T.K.O.” Migration substantiates that Dave Grusin is the consummate musician, producer, arranger....

— C.J. Walker

ANDY NARELL

Little Secrets
(Windham Hill)

Queens N.Y. native, Andy Narell’s fascination with steel drums (or pans) came about at the ripe old age of eight. His father hired an Antiguan exchange student to build a set of steel drums to teach a group of kids to play. The rest, as they say in the biz, is history. In Little Secrets, Narell seeks to give the pans a bigger, punchier sound. “Heads Or Tails” is a hot rhythm Afro-Cuban track with some bombastic bass lines courtesy of Keith Jones. The title cut, “Little Secrets,” offers a light and airy front releasing into a funky samba. “We Kinda Music,” a Trinidian waltz supported by an excellent percussion backdrop while “Chamchas Cha Cha, a Reggae-influenced number is as smooth as it gets. Another solid outing!

— Kelvin Ellis Sutton

NEW RELEASES:

DEE DEE BRIDGEBRIDGEWATER
Live In Paris
(MCA-Impulse MCAD-6331)
Producer(s): Jean-Pierre Grosz

DAVID DIGGS
Nothing But The Truth
(Artful Balance ABD-7216)
Producer(s): David Diggs

FATTBURGER
Time Will Tell
(Intima CD/7 73503-2)
Producer(s): David Diggs

BRIAN BROMBERG
Magic Rain
(Intima 7-73528-2)
Producer(s): Brian Bromberg, Jeff Lorber

ANIMAL LOGIC
Animal Logic
(IRS 820202)
Producer(s): Stewart Copeland, Stanley Clarke

RICKIE LEE JONES
Flying Cowboys
(Geffen MSG24246)
Producer(s): Walter Becker

NELSON RANGEL
Playing For Keeps
(Grp GRC-9593)
Producer(s): Danny Weiss

SUZANNE CIANI
History Of My Heart
(Private Music 2058-2-P)
Producer(s): Suzanne Ciani

The R&B Report
Watch Out! Motown's Hottest New Female Trio

The Good Girls Are Really Quite BAD!

By Charles R. Bouley II
Contributing Writer

Today is a very special day for Joyce T., DeMonica S. and Shireen C.—better known as The Good Girls. They are getting ready to tape a performance on Soul Train. Any new group would be thrilled to be on the show. But for these three talented young ladies, it is like coming home.

"It's great to be here again and see all of our friends," Shireen exclaims. "We were all Soul Train dancers before we formed a group—to be here now as an act is like a dream coming full circle."

Yes, the ranks of successful Soul Train alumnae have just increased by three. And as they tear up the stage with their choreographed performance of their first single, "Your Sweetness," it is obvious that these three are here to stay. They effortlessly combine vocals with a combination of today's hottest dance moves, making their performance a crowd pleaser.

It is dancing that brought The Good Girls together. All three attended high school in Westchester (a suburb of L.A.), but hadn't met. Then Joyce hooked up with DeMonica and they started dancing together. They were individually invited to dance on Soul Train through friends on the show and saw it as a chance to be a unit. It was on the set where they met Shireen.

"Once we all decided to dance together things began to happen," Joyce recalled. "We even hired a manager. One day, at a rehearsal, we thought, 'Why not sing as well as dance?' Our manager thought it was a good idea, so we began working on an act."

"We were rehearsing one day and Jheryl Busby came by to see us," DeMonica continued. "He was really impressed. The next thing we knew, we were being signed to Motown. In fact, we were the first group signed to the 'new' Motown. It's quite an honor."

"Jheryl has been wonderful," Joyce added. "He has been like an uncle, father, mentor and counselor. We really didn't know what to expect, since we had never been in the studio before. But everyone was patient and valued our opinions. We weren't told what to sing and what not to sing, how to dance or act. Jheryl and the company let us be ourselves."

The name of the group was a collaborative effort. Jheryl and others felt that it represents the image that best fits the girls' personalities. The three weren't worried that it would make people think less of their music or classify them as a teenybopper group.

"We want to show that you don't have to take off half your clothes or sing about sex just to be in the business," DeMonica said. "There is enough of that out there right now."

"We're not saying that we're perfect or are any better than anyone else," Joyce added. "We just want to project a positive image, and a young one. There is nothing wrong with being young, acting and sounding young. There are so many problems for youth today, we just want to show people that they don't have to ruin or destroy their life. You can be whatever you want."

Image is important when developing an artist. Tracie Jordan, Vice President of Artist Development/Motown Records, sees the group as one of the building blocks for the 'new' Motown.

"We see the girls as the '90s Supremes. Young, fresh, and in tune with what's happening today," Tracie stated. "Their first single has a strong Hip-Hop flavor, and captured the younger audiences. The new single, 'Itchin' In My Heart,' will appeal to an older demographic. This is truly a product and a group with something to offer every age group."
Jermaine Jackson plans to get one-on-one with the R&B album chart as his latest album *Don't Take It Personal* debuts at No. 29. However, sister Janet seems to have no plans of relinquishing her No. 1 position. Babyface, Regina Belle and The Isley Brothers keep pace as they are gaining momentum. Paula Abdul is this week's lone re-entry. Retail breakouts are highlighted by Angela Winbush and No. 1 contenders DJ Jazzy Jeff And The Fresh Prince.

### RETAIL BREAKOUTS

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<tr>
<th>Artist</th>
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<td>Queen Latifah</td>
<td>All Hall The Queen</td>
<td>Tommy Boy/WB</td>
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<td>Randy Crawford</td>
<td>Rich And Poor</td>
<td>WB</td>
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<td>Angela Winbush</td>
<td>The Real Thing</td>
<td>Mercury/PG</td>
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<td>D.J. Jazz Jeff and Fresh Prince</td>
<td>In This Corner</td>
<td>Jive/RCA</td>
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(Albums reported as hot movers for the week by retail)

### R&B Album Chart

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The R&B Report

World Radio History

November 20 - December 3, 1989
The R&B Report Salutes
N'DAYA
A Humanitarian Non-Governmental and Non-Profit Organization

Mrs. Marie Therese Houphouet-Boigny founded N'DAYA out of concern for and on behalf of the underprivileged, abandoned and orphaned children of Africa.

We thank Stevie Wonder for his support and performance at this year's fund-raising concert, December 8, 1989 in Abidjan, Côte-d'Ivoire (Ivory Coast). We wish to involve the Record and Entertainment Industry in the work of N'DAYA and its support for the Children of Africa.

For Further Information Contact: Abdoulaye Soumaré (213) 658-4338
ALBUM REVIEWS

BARRY WHITE
The Man Is Back (A&M)
SP 5256

To call Barry White the maestro of Quiet Storm voices is a qualified compliment. Since his first major hit in 1973, Barry White has been suitably referred to as “Daddy Romance.” As his mellifluous, warm vocals dominated the airwaves throughout the ’70s, he also experienced major success with the Love Unlimited Orchestra for which he produced, wrote, arranged and performed “Love’s Theme,” one of the hottest dance tracks that “patented the disco genre.” It’s nearly 20 years later and the man is still kickin’ it with some funky fresh dance tracks, “Superlover” and “Follow That And See.” And of course, the album wouldn’t be a Barry White thang if it didn’t highlight that melt a woman down to the ground and back up again—“Bass How Low Can You Go”—voice rappin’ and singin’ those steamy love songs.

Ladies and gentlemen ... The Man Is Back.

—Thea T. Austin

GRACE JONES
Bulletproof Heart (Capitol)
CD-91737

One of the most exotic ladies of song is back with her strongest album since Nightclubbing. Bulletproof Heart marks Grace’s debut on Capitol and it is a fine introduction indeed. The album is filled with fresh, exciting music of varied types and rhythms. Side One starts pulsating with “Driving Satisfaction,” one of the best up tempo cuts on the disc. The first single, “Love On Top Of Love,” has a Hip-Hop feel and is a melting pot of sensuality. “Kicked Around” is traditional hard-edge Jones and features some of the strongest vocals of the project. “Amado Mio” highlights the Jamaican inflections so often felt in Grace’s music while “Crack Attack” makes a social statement about drugs. Grace has finally come up with the proper merging of her unique voice, rhythmic nature and commercial appeal. This album should yield several hits and garner many new listeners.

—Charles R. Bouley II

KASHIF
Kashif (Arista)
AL-8595

In his own words, Kashif expresses his thoughts about his fifth Arista album, “I sat down to make an album that was marketable, a ‘now’, urban-oriented record that would have a strong appeal while still maintaining my own musical integrity. I’ve done it within the framework of making an LP that’s real accessible.” I could not agree more. Radio should find his album very embraceable. I highly recommend The Four Tops’ classic, “Ain’t No Woman (Like The One I Got),” which will probably be the next single. Other suggested tracks include: “Love Letter Out Loud,” a soft sensuous ballad, “After You,” a mid-tempo killer, “Looking For A Lover,” a fun-filled uptempo slammer and “Step Into My World,” a mid-paced groove with a bit of Rap on the side. You should also check out “My Door”—it could be a real sleeper. Kashif has helped to produce hit songs since his days with B.T. (Brooklyn Truck) Express, and this LP proves he’s still in the driver’s seat!

—Graham Armstrong
The first time around Troop zoomed up the R&B charts with their top 20 album TROOP and the hits "Mamacita" (which went to #1), "My Heart" (Top 10) and "Still In Love" (Top 20).

TROOP now returns with another smash that showcases their patented vocal blend. ATTITUDE contains the songs "MY LOVE" and "I WILL ALWAYS LOVE YOU" as well as the first single and video

"I'M NOT SUPPOSED"

(7-88818/0-86292/PRCD 2921)
Back On The Block: The first studio album from Quincy Jones in nearly a decade, with featured and background vocals by Peggi Blu, Tevin Campbell, Ray Charles, the Children's Choir, the Andrae Crouch Singers, Quincy D. III, El DeBarge, Kool Moe Dee, Ella Fitzgerald, Siedah Garrett, James Gilstrap, Howard Hewitt, Jennifer Holliday, Ice-T, James Ingram, Al Jarreau, Quincy Jones, the Brothers Johnson, Big Daddy Kane, Chaka Khan, Edie Lehman, Clif Magness, Bobby McFerrin, Melle Mel, Phil Perry, Ian Prince, Al B. Sure!, Take 6, Sarah Vaughan, Dionne Warwick, Barry White and Syreeta Wright. Instrumental solos by Gerald Albright, George Benson, Miles Davis, George Duke, Dizzy Gillespie, Herbie Hancock, James Moody and Josef Zawinul.

Produced by Quincy Jones TM