This was a big week for Virgin’s **PAULA ABDUL**, two American Music Awards, a dazzling opening performance for the show and the No. 1 song on the R&B Chart™ and the R&B Video Chart™. Don’t miss Paula in our premier issue of the R&B Music & Entertainment Monthly™, available in March.

**QUINCY JONES** tops both the Rhythm Of The Street™ and Quiet Storm Charts™ with his two most recent singles. **JANET JACKSON** remains No. 1 on the R&B Album Chart™ and her latest single “Escapade” is the Record Of The Week. **GROVER WASHINGTON, JR.** still has the top Jazz Album and **HEAVY D. & THE BOYZ** are living large on the Hip-Hop chart™.

**No. 1 Contenders**

- **Surface** (Columbia)
- **Prince** (WB)
- **Janet Jackson** (A&M)

---

**In This Issue:**

- The Main Ingredient is back and ready to please. It has been quite some time since their hits “Everybody Plays The Fool” and “Just Don’t Want To Be Lonely.” Legends writer Kevin Tong spoke with Cuba Gooding about the group’s amazing drive to survive. Please see page 21.

- Check out the latest in the world of Rap music in this week’s Rap Up. Please see page 28.

**EARTH, WIND & FIRE: The Tradition Continues**

Maurice White, Philip Bailey, Andrew Woolfolk, Verdine White, Sheldon Reynolds and Ralph Johnson are the forces behind the legendary moniker, Earth, Wind & Fire, and they are ready to educate, entertain and deliver the best for the ’90s. Contributing writer, David Nathan, brings us up-to-date with the latest on Earth, Wind & Fire. Please see page 43.

---

**TopSides**

**R&B MUSIC & ENTERTAINMENT MONTHLY**

Adult Demographic Profile

<table>
<thead>
<tr>
<th>Age Group</th>
<th>R&amp;B</th>
<th>SPIN</th>
<th>ROLLING</th>
<th>STONE</th>
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<td>16-24</td>
<td>36%</td>
<td>10%</td>
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<tr>
<td>35-44</td>
<td>14%</td>
<td>9%</td>
<td>5%</td>
<td>13%</td>
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</tbody>
</table>

Source: Pilot Issue Readership Survey 12/89 R&B Report™ Research * Respective Media Presentations
EPIC HIT LIST

“Treat You Right”
His next #1 Single taken from his Smash LP
The Best Of Luther Vandross
The Best Of Love
#1 Most Added R&B Single
The R&B Report™

RHONDA CLARK
“Stay Here Stay Near”
The Smash Follow-up to
“State of Attractions”
This Lovely and Talented Lady Delivers again!

SOS BAND
“Secret Wish”
Follow-up to the Top 5 Smash
“I’m Still Missing Your Love”
Breakin’ Wide Open
At Black Radio

MARY DAVIS
“Don’t Wear It Out”
Out Of The Box At Radio
KMOJ KCXW WENN WPEN KKFX
Produced by LA & Babyface

COMING VERY SOON
FROM RUTHLESS RECORDS
ABOVE THE LAW
WITH THE MONSTER NEW SINGLE CALLED
“Murder Rap”

COMING SOON
CALLOWAY
“Sir Lancelot”
also THE FACE (BABYFACE)
“Whip Appeal”

WINNER OF THE AMERICAN MUSIC AWARD
R&B MALE VOCALIST OF THE YEAR
LUTHER VANDROSS
R&B music is sweeping communist countries as a result of the number of European pirate radio stations. Now, there's no denying the fact that R&B will be a major success in these countries, and our International Editor, Don Tracy, gives us the scoop.

Check out the latest picks in Jazz radio and the five hottest albums.

Greg Lites and Felipe Darrell are the genius operators behind L.A.'s hottest spot, the Palladium Hollywood. This historical venue will feature R&B, Jazz, Latin and Gospel events and also play host to a wide array of premiere parties. Check out this week's Ivory's Notes for the particulars.

The year 1990 has started off with a bang, and one of America's most popular award shows captures the strength of R&B in the '90s. Luther Vandross, Bobby Brown, Anita Baker, Milli Vanilli, Janet Jackson, The O'Jays, Paula Abdul and more can be seen holding their winnings in this edition of The R&B Report™.
Don't miss
ANGELA WINBUSH
in her
Ferrari.
(See the Autographs section in the March Issue of the R&B Music & Entertainment Monthly™.)
LOVE UNDER NEW MANAGEMENT

the riveting new single
and video by

MIKI HOWARD

The follow-up to the #1 smash

"AIN'T NUTHIN' IN THE WORLD"

from her album

MIKI HOWARD

(#3024)

Produced by Nick Martinelli for Warehouse Productions Inc

On Atlantic Records, Cassettes and Compact Discs

© 1990 Atlantic Recording Corp. ™ A Warner Communications Co.
### HOT REPORT

Radio indicates heaviest listening response

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>SONG TITLE</th>
<th>LABEL</th>
</tr>
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<tbody>
<tr>
<td>Regina Belle</td>
<td>Make It Like It Was</td>
<td>Columbia</td>
</tr>
<tr>
<td>Skyy</td>
<td>Real Love</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Calloway</td>
<td>I Wanna Be Rich</td>
<td>Solar/Epic</td>
</tr>
<tr>
<td>Sybil</td>
<td>Walk On By</td>
<td>Next Plateau</td>
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<tr>
<td>The Good Girls</td>
<td>Your Sweetness</td>
<td>Motown</td>
</tr>
</tbody>
</table>

### RECORD OF THE WEEK

**JANET JACKSON**

"Escapade"  
(A&M)

(Record that achieves the greatest movement in point value on the R&B Chart)

### 2W LW TW ARTIST TITLE LABEL WOC

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<tr>
<td>6</td>
<td>5</td>
<td>3</td>
<td>Skyy</td>
<td>Real Love</td>
<td>Atlantic</td>
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<td>9</td>
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<td>4</td>
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<td>Walk On By</td>
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<td>5</td>
<td>Michel'Le</td>
<td>No More Lies</td>
<td>Ruthless/Atco</td>
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<td>I Wanna Be Rich</td>
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<td>WB</td>
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<td>1</td>
<td>10</td>
<td>Quincy Jones</td>
<td>I'll Be Good To You</td>
<td>Qwest/WB</td>
<td>9</td>
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<tr>
<td>23</td>
<td>16</td>
<td>11</td>
<td>Ruby Turner</td>
<td>It's Gonna Be Alright</td>
<td>Jive/RCA</td>
<td>4</td>
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<tr>
<td>16</td>
<td>8</td>
<td>12</td>
<td>Temptations</td>
<td>Special</td>
<td>Motown</td>
<td>6</td>
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<td>14</td>
<td>13</td>
<td>Michael Cooper</td>
<td>Should Have Been You</td>
<td>Reprise/WB</td>
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<td>4</td>
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<td>14</td>
<td>Technotronic</td>
<td>Pump Up The Jam</td>
<td>SBK</td>
<td>11</td>
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<td>15</td>
<td>Surface</td>
<td>Can We Spend Some Time</td>
<td>Columbia</td>
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<td>20</td>
<td>16</td>
<td>S. Lattisaw/J. Gill</td>
<td>Where Do We Go From Here</td>
<td>Motown</td>
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<td>29</td>
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<td>17</td>
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<td>Jazzie's Groove</td>
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<td>No Friend Of Mine</td>
<td>WB</td>
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<td>Miles Jaye</td>
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<td>Island</td>
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<td>Rhythm Nation</td>
<td>A&amp;M</td>
<td>11</td>
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<td>38</td>
<td>28</td>
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<td>Christopher Williams</td>
<td>Promises, Promises</td>
<td>Geffen/Reprise</td>
<td>2</td>
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<tr>
<td>5</td>
<td>9</td>
<td>22</td>
<td>Maze/Frankie Beverly</td>
<td>Silky Soul</td>
<td>WB</td>
<td>10</td>
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<td>58</td>
<td>38</td>
<td>23</td>
<td>Miki Howard</td>
<td>Love Under New Management</td>
<td>Atlantic</td>
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<td>24</td>
<td>Salt-N-Pepa</td>
<td>Expression</td>
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<td>48</td>
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<td>All Night</td>
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<td>Heartbeat</td>
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<td>43</td>
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<td>What Can I Do</td>
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<td>32</td>
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<td>Richard Rogers</td>
<td>I'll Be Your Dream Lover</td>
<td>Sam Records</td>
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<td>30</td>
<td>Michael Jeffries/K. White</td>
<td>Not Thru Being With You</td>
<td>WB</td>
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</tbody>
</table>
"I love it when a new artist is not the creation of a studio genius, but rather genuine talent. That's what David Peaston is—genuine talent that I just can't get enough of!"
—Johnnie Walker
(KRN-13-Memphis)

Produced by Michael J. Powell
Mixed by Teddy Riley and Gene Griffin for G.R. Productions.
Management: Barry Hankerson

©1990 The David Geffen Company
# The R&B Chart Summary

## LW TW Artist/Title/Label

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title/Label</th>
<th>R&amp;B</th>
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<th>A-C</th>
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<tr>
<td>3</td>
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<td>Paula Abdul/Opposites Attract/Virgin</td>
<td>84%</td>
<td>95%</td>
<td>0%</td>
<td>And The Winner Is...</td>
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<td>2</td>
<td>2</td>
<td>Regina Belle/Make It Like It Was/Columbia</td>
<td>90%</td>
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<td>0%</td>
<td>Sultry Soul</td>
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<td>6</td>
<td>3</td>
<td>SKYY/Real Love/Atlantic</td>
<td>84%</td>
<td>10%</td>
<td>0%</td>
<td>Skyy High!</td>
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<tr>
<td>4</td>
<td>4</td>
<td>Sybil/Walk On By/Next Plateau</td>
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<td>Great Crossover Success</td>
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<td>12</td>
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<td>Michael Le/No More Lies/Ruthless/Atco</td>
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<td>Truth Is The Light</td>
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<td>6</td>
<td>Good Girls/Your Sweetness/Motown</td>
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<td>0%</td>
<td>2 Good 2 B 4 Gotten</td>
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<td>21</td>
<td>7</td>
<td>Janet Jackson/Escapade/A&amp;M</td>
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<td>Caloway/I Wanna Be Rich/Solar/Epic</td>
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<td>High Rollers</td>
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<td>0%</td>
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<td>Quincy Jones/I'll Be Good To You/Qwest/WB</td>
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<td>18%</td>
<td>It's No Secret</td>
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<td>16</td>
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<td>Ruby Turner/It's Gonna Be Alright/Jive/RCA</td>
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<td>3%</td>
<td>0%</td>
<td>... And You Know It!</td>
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<td>Temptations/Special/Motown</td>
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<td>Michael Cooper/Should Have Been You/Reprise/WB</td>
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<td>0%</td>
<td>You, And Only You</td>
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<td>5</td>
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<td>Technotronic/Pump Up The Jam/SBK</td>
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<td>Club Nouveau/No Friend Of Mine/WB</td>
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<td>Christopher Williams/Promises.../Geffen/Reprise</td>
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<td>0%</td>
<td>0%</td>
<td>Making Moves!</td>
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<td>Maze/Frankie Beverly/Silky Soul/WB</td>
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<td>0%</td>
<td>A Star For Marvin!</td>
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<td>23</td>
<td>Miki Howard/Love Under New Management/Atlantic</td>
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<td>Binding Agreement</td>
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<td>24</td>
<td>Salt-N-Pepa/Expression/Next Plateau</td>
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<td>Chuck ll Booker/Touch/Atlantic</td>
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<td>17</td>
<td>26</td>
<td>Entouch/All Night/Elektra</td>
<td>31%</td>
<td>8%</td>
<td>0%</td>
<td>In The Place 2 B</td>
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<td>27</td>
<td>Seduction/Heartbeat/Vendetta/A&amp;M</td>
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<td>Pieces Of A Dream/What Can I Do/EMI</td>
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<td>0%</td>
<td>0%</td>
<td>No Pipe Dream</td>
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<tr>
<td>27</td>
<td>29</td>
<td>Richard Rogers/&quot;...Dream Lover/Sam Records</td>
<td>44%</td>
<td>0%</td>
<td>0%</td>
<td>Dreaming About You</td>
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<tr>
<td>35</td>
<td>30</td>
<td>Michael Jeffries/K. White/Not Thru.../WB</td>
<td>51%</td>
<td>0%</td>
<td>0%</td>
<td>It's Not Over</td>
</tr>
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</table>

## Most Added

### R&B
- Luther Vandross: "Treat You Right" (Epic)

### Top 40
- Lisa Stansfield: "All Around The World" (Arista)

### AC
- Dianne Reeves: "Never Too Far" (EMI)
ANNOUNCING ANOTHER "ROUND".
"ADDICTED TO YOUR LOVE":

The follow-up to The Gap Band's #1 hit "ALL OF MY LOVE". From their hot new album

ROUND TRIP

LOOK TO GET "ADDICTED" JANUARY 31ST.
MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart.

JAMES INGRAM
"... Natural Man"
(WB) Ballad

LW TW 34 31

Back with another great follow up from the current It's Real album is James Ingram with the remake of an Aretha Franklin hit from the late '60s, entitled "(You Make Me Feel Like A) Natural Man." Known for his work in the 1981 Quincy Jones album, The Dude, with songs like “One Hundred Ways” and “Just Once,” James Ingram is still working his vocal magic after ten years of hit making. Radio is in tune with this talent extraordinaire at:

WTUG, WCDX, WMYK, WHUR, WKYS, WWXX, WIZF, WVKO, WDZZ, WRTL, KPRS, KPRW, WANN, WATV, WENN, WJLD, WAAA, WQMG, KMJQ, WKXI, KWTD, WQQK, WOWI, WPLZ, WLOU, WMGL, KDKO, KACE, KJLH, KDIA.

CHERYL LYNN
"Whatever It Takes"
(Virgin) Ballad

LW TW 46 34

Cheryl Lynn’s unique vocal ability and dynamic concert persona has made her one of R&B’s most exciting songstresses. Her current album, Whatever It Takes, showcases her impressive songwriting, production and vocal talents which have placed Cheryl Lynn among the top ranks of multi-talented R&B female entertainers. Radio believes she’s got what it takes to make hits, and they’re playing it at:

WTUG, WILD, WRKS, WMYK, WHUR, WKYS, WIZF, WVKO, WJLB, WRTL, KPRS, KPRW, KMJM, WANN, WTEE, WATV, WENN, WJLD, WAAA, WQMG, KMJQ, WJTT, KWTD, WQQK, WYL, WPLZ, WMGL, KACE, KJLH, KDIA, KKFX.

WRECKS-N-EFFECT
“Juicy”
(S.O.N.Y/Motown) Ballad

LW TW 37 35

The group Wrecks-N-Effect just keeps on movin’ up the charts! Comprised of Markell Riley, Aquil Davison and Brandon Mitchell, Wrecks-N-Effect takes the New Jack Swing style into the new decade with their latest Motown release, “Juicy.” Already pioneers and forerunners of this future style, Wrecks-N-Effect breaks new ground even further with this ballad (a rarity in itself for this upbeat craze). “Juicy” is being squeezed for maximum play at:

WAMO, WCDX, KMOJ, WIZF, KPRS, KPRW, WANN, KMJM, WJTD, WEDR, WBLX, WQQK, WYL, WJHM, WTMP, WHYS, WLOU, WMGL, KDKO, KRIZ, WKYS, WCKX, WQPR, KATZ, WANN, WIKS, KQXL, WYL.

HEAVY D & THE BOYZ
“Gyriz, They Love Me”
(MCA) Uptempo

LW TW 51 39

The “Overweight Lover” kicks out back-to-back hits on the current Big Tyme LP, with his latest single, “The Gyriz, They Love Me.” Generating hits like “Somebody To Love Me” and “We Got Our Own Thang,” this album is certain to go down in the record books, The ’90s look good for Heavy D & The Boyz, and radio is playin’ and sayin’ it at:

WCDX, WGCI, WIZF, WZAK, WHYT, KPRS, KPRW, WANN, WENN, WQMG, KMJQ, KIPR, WEDR, WBLX, WYL, WOWI, WTMP, WMGL, KDKO, KDAY, KMEL.

LISA STANSFIELD
“All Around The World”
(Arista) Uptempo

LW TW 81 40

This great Arista artist is one dynamite package! Her single, “All Around The World,” (taken from her debut album, Affection), is rocketing up the charts. After singing lead for the group Cold Cut, Stansfield makes singing look easy with her rich vocals. She is one girl to look out for. Radio is hyping the song at:

WTUG, WBSB, WOCQ, WPLJ, WRKS, WUSL, WAMO, WCDX, WKYS, WWXX, WGCI, WIZF, WZAK, WHYT, WDDZ, WRTL, KPRS, WPRW, KMJM, WANN, WATV, WENN, WCKZ, WAAA, WKLZ, WQMG, KMJQ, KIPR, WEDR, WPOW, WBLX, WYL, WOWI, WTMP, WLOU, WAPW, WMGL, KRXY, KDKO, KDAY, KJLH, KPWR, KZZP, KDIA, KKLQ, KMEL, KKFY, KKFR, KIKI.
MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BIZ MARKIE
“Just A Friend”
(Cold Chillin’/WB)
Uptempo

LW TW
47 41

That diabolical Biz is at it again. Hot off his latest album from Cold Chillin’, *The Biz Never Sleeps*, Markie continues in his grand style with his latest release, “Just A Friend.” This gifted Harlem-born Rapper has successfully climbed to new heights with this record (as with the whole album). Mixing years of experience with his gift of Rap and poise, Biz Markie is sure being.

Hyped at:
WBWB, WBZZ, WEGX, WBMM, WPHR, WHYT, WKSE, WAPI, WCKZ, WPOW, WEZB, WRVQ, KKLQ, KMEL, KKFR.

BIG DADDY KANE
“I Get The Job Done”
(Cold Chillin’/WB)
Uptempo

LW TW
48 42

Talk about a man who gets the job done, this master Rapper does it on his current LP, *It’s A Big Daddy Thing*. The native New Yorker cites Kool Moe Dee and the Furious Five as two of the artists from whom he draws inspiration. But he has also given as much as he has received, scoring major hits for Roxanne Shante, Biz Markie and others. Radio is inspired to “Get The Job Done” with Kane at:

WDKX, WWKX, WIZF, WZAK, KPRW, KMJM, WENN, WPEG, KMJQ, KIPR, KWTD, WBLX, WYLD, WOWI, WJHM, KYHS, KDAY, KJLH.

DAVID PEASTON
“We’re All In This Together”
(Geffen/Reprise)
Uptempo

LW TW
57 45

Make room at the top for this singing sensation, as David Peaston moves up the chart with another winner from his debut album, *Introducing ... David Peaston*. Riding the success of his previous hits, “Can I,” “Two Wrongs (Don’t Make It Right)” and “God Bless The Child,” David is being made a winner again with “We’re All In This Together.” Radio is playing this boss man at:

WDKX, WRKS, WUSL, WHUR, WCGI, WZAK, WTLX, KCMX, KMJM, WVEE, WATV, WJMI, KIPR, WEDR, WBLX, WYLD, WOWI, WLH, KKFH.

KIM WATERS
“Stay”
(Warlock)
Midtempo

LW TW
49 46

Kim “Sweet” Waters debuts as one of the most dedicated, hard working musical talents of the ’90s. This 24-year old Baltimore, MD native was influenced and inspired by Jazz greats such as Miles Davis, John Coltrane and Cannonball Adderly, as is evident throughout his debut album, *Sweet And Saxy*. This talented sax player stands on his own with his current single, “Stay,” which has radio’s attention at:

WTUG, WAMO, WMYK, WHUR, WIZF, WZAK, WDMZ, WTLX, WQMG, KMJQ, WBLX, WOWI, WPLZ, WTMP, WLOU.

TAMIKA PATTON
“Your Precious Love”
(Orpheus/EMI)
Midtempo

LW TW
55 47

Paired with singer, songwriter and labelmate Eric Gable, Tamika Patton strikes it rich with a remake of the Marvin Gaye/Tammi Terrell classic—“Your Precious Love,” and the song is making waves all over. This 18-year old graduate of Philadelphia’s High School of Creative and Performing Arts, tributes Patti LaBelle, Tramaine Hawkins, Natalie Cole and her mother as her main influences. With a sound all her own, strong-willed Patton is making her mark at:

WTUG, WCDX, WHUR, WIZF, WCKX, WV66, WJLB, WTLX, KPFR, KCMX, KMJM, WAMO, WVEE, WENN, WPEG, WQMG, WJMI, WККX, WККТ, KIPR, WBLX, WOWI, WPLZ, WTMP, WLOU, KDKO, KACE, KGFJ, KKFH.
The celebrated career of Quincy Jones is experiencing quite a resurgence in the '90s as his landmark album entitled Back On the Block, captures the attention of old and new fans alike around the world. The second single, “The Secret Garden,” which features the super sexy talents of Al B. Sure!, El DeBarge, James Ingram and Barry White, has the phone lines ringing off the hook at: WTUG, WILD, WKKS, WRKS, WUSL, WAMO, WCDX, WHUR, WGCC, WZAK, WJLB, KPRS, KCXL, KPRW, KMJM, WENN, WILD, WCKZ, KMJQ, WMJ, WXXI, WJTT, KIPR, WEDR, WYL, WOW, WJL, WH, WJX, WJC, WHY, WLOU, KDJ, KFJ, KDFJ, KDJ, KDIA, KFJ, KDJ, KSO, KFJ.

This veteran group sure knows how to keep churning out the hits. After a short hiatus, and following on the heels of the success of their first single in years, “I'm Still Missing Your Love,” the S.O.S. Band launches another hit with “Secret Wish.” This song is proof positive that with determination and lasting endurance mixed with a quality sound, a hit is guaranteed. The S.O.S. Band is being supported in full at: WCDX, WMYK, WHUR, WJLB, WTL, KCXL, KMJM, WATT, WENN, WJL, WQMG, WKXI, KIPR, WQK, WHJ, WJS, WDJ, KDIA.

Newcomer Foxy Brown hails from the city of Kingston, Jamaica. Just 22-years old, Brown was discovered singing in a studio in Kingston while waiting for a friend. Her first single, “Sorry (Baby Can I Hold You),” has already become one of the biggest hits in Jamaican history this past summer, and is already proving its hit status here in the States. Look out! You won’t be “Sorry” you listened. Brown is bustin' out across the nation at: WDKX, WKKS, WAMO, KMJQ, KACE.

“Sleep Talk” was the first single to display the dynamic vocal talents of Russell Simmons' sensational discovery, Alyson Williams. And the follow-up tracks, “My Love Is So Raw,” “Just Call My Name,” “I'm So Glad,” and the current single, “I Need Your Lovin',' is helping to carve out a spot in R&B history for Alyson Williams as a serious singer. Radio is lovin' the talents of this Def Jam artist at: WDKX, WRKS, WHUR, WWKS, WQMG, WKXI, KIPR, WQK, WHJX, WJS, WDJ, KMJM, WATT, WAAA, KMJQ, WBLX, WDOM, KDJ, KDIA, KFJ, KDJ, KSO, KFJ.

Influenced by such diverse talents as Barry White, AWB and Soul II Soul, this Scotland-based trio of Mike Peden, Pauline Henry and James Locke—better known as The Chimes—have broken on the scene with the new British soul that has everybody talking. Their current single, “1-2-3,” boasts the production of Soul II Soul's Jazzie B and Nellie Hooper, along with the soaring vocals of Northern London-based Pauline. Radio is pumpin' up the jam at: WTUG, WILD, WAMO, WWKS, WBBM, KMJQ, WGCJ, WDD, KPRW, KCXL, WAM, KMJQ, WJTT, WMGL, KDJ, KFJ, KDFJ, KDJ, KSO, KFJ.
MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

DE LA SOUL
“Buddy”
(Tommy Boy/WB)
WDKX, WCDX, WIZF, WZAK, KMJM, WPEG, WAAA, WQMG, KMJQ, WJTT, WEDR, WYL, WOWI, WTMP, KHY, WMGL, KDAY, KJLH.

DIANNE REEVES
“Never Too Far”
(EMI)
WILD, WUSL, WHUR, WKYS, KMOJ, WTL, KCXL, KPRW, WNN, DATV, WKX, KWT, WBLX, WPLL, KACE, KGFJ.

EUGENE WILDE
“I Choose You Tonight”
(Epic)
WTUG, KMOJ, WIZF, KJM, WNN, WEDR, WHQT, WPLL, KACE, KGFJ, KRIZ.

LUTHER VANDROSS
“Treat You Right”
(Epic)
WILD, WDXK, WRKS, WUSL, WAMO, WMYK, WHUR, WMYX, KMOJ, WGC, WZAK, WDZ, WTL, KPRS, KCXL, KPRW, WNN, WVWE, WATV, WENN, WQMG, WMJ, KIPR, WEDR, WYL, WOWI, KHY, KDKO, KDAY, KJLH, KDIA, KRIZ.

RHONDA CLARK
“Stay Here, Stay Near”
(Tabu/Epic)
WOCQ, WHUR, KMOJ, WDXK, KDAY, WENN, KJTT, WBLX, WPL, KACE, KGFJ.

REDHEAD KINGPIN & THE FBI
“Pump It Hottie”
(Virgin)
WKKX, WPEG, WHQT, WBLX, KDAY.

BABYFACE
“Whip Appeal”
(Virgin)
WKLO, WHQT, KJMJ, KGJF, KKLQ, KMel, KSF.

MANTRONIX
“Got To Have Your Love”
(Capitol)
WKKX, KMOJ, WPEG, WMI, WOHI, WLOU, KDAY, KMel, KSOL, KKFJ, KIKI.

TECHNOTRONIC
“Get Up!”
(SBK)
WTIC, WAMO, WBBM, WPHR, WZAK, WHYT, WCKZ, WPOW, WEZB, WJLM, WLOU, KRX, KKLQ, KMel, KUBE, KKFJ, KIKI.

STEPHANIE MILLS
“Comfort Of A Man”
(MCA)
KMOJ, WZAK, WJLB, WDZ, WKKX, WEDR, WOWI, KHY, KACE, KGFJ, KRIZ, KKFJ.

SMOKEY ROBINSON
“Everything You Touch”
Motown
WDXK, WUSL, WAMO, WMYK, WHUR, WKKY, WZGC, WZAK, WDZ, WTL, KPRS, KCXL, KPRW, WNN, WQMG, WMM, WQMG, WENN, WQMG, WJMT, WENN, WW, WHJX, KHY, KDKO, KDAY, KJLH, KDIA, KRIZ.

INNER CITY
“Whatcha Gonna Do For Me”
(Virgin)
WRKS, WAMO, WDZ, WNN, WPEG, WAAA, WKKX, WOWI, WLOU, KJLH.

MIKKI BLEU
“Knocks Me Off My Feet”
(EMI)
WHUR, WZAK, WJLB, WDZ, KCLX, KPRW, WKKX, WOWI, WPLZ, KFF.

TROOP
“Spread My Wings”
(Atlantic)
WIZF, WJLB, WDZ, WPLL, WQMG, WNN, WHJX, WLOU, KJLH.

JEFF REDD
“I Found Lovin’”
(MCA)
WILD, WRKS, WAMO, WDXK, WHYT, WNN, WATV, WQMG, WJMT, WJLM, WPLL, WLOU, KDAY, KKFJ.

PUBLIC ENEMY
“Welcome To The Terrordome”
(Def Jam/Columbia)
WAMO, WHQT, KHY, KDAY.

IKI CRAWFORD
“Wrap-U-Up”
(WB)
WAMO, WMYK, WKYS, WJLB, WDZ, KCLX, WNN, WQMG, WJMT, WQMG, WPLL, KDFK, KEE.

JACK GRAHAM
“Every Little Bit Hurts”
(Orpheus/EMI)
WTTG, WAMO, KMOJ, WGC, WTL, KPRS, WNN, WATV, WJMT, WAAA, WJTT, WW, WHJX, KHY, WLOU, KGFJ.
HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

The R&B Hit List™

1
LISA STANSFIELD
"All Around The World"
(Arista)

2
QUINCY JONES
"The Secret Garden"
(Qwest/WB)

3
EARTH, WIND & FIRE
"Heritage"
(Columbia)

4
M.C. HAMMER
"Help The Children"
(Capitol)

5
KIM WATERS
"Stay"
(Warlock)

KACE/Los Angeles, CA
Antoinette Russell/MD
Kenny G
Going Home
(Arista)

KDAY/Los Angeles, CA
Jack Patterson/PD
GRANDMASTER SLICE
Shall We Dance
(Creative Funk)

KDJ/Los Angeles, CA
Jeff Harrison/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

KSOL/San Mateo, CA
Bernie Moody/PD
BABYFACE
Whip Appeal
(Solar/Epic)

KHYS/Tyler, TX
Terri Weber/MD
MILES JAYE
Heaven
(Island)

WJHM/Orlando, FL
Duff Lindsey/PD
LISA STANSFIELD
All Around The World
(Arista)

KMJ/Los Angeles, CA
Greg Beasley/MD
S.O.S. BAND
Secret Wish
(Tabu/Epic)

WCWX/Richmond, VA
Aaron Maxwell/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WILD/Boston, MA
Dana Hall/MD
SHABAZZ
I’m Glad You’re In My Life
(RCA)

WHUR/Washington, DC
Mike Archie/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

WBLX/Mobile, AL
Tony Brown/PD
DIANNE REEVES
Never Too Far
(EMI)

KPR/Los Angeles, CA
Deon Baker/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

KKFX/Seattle, WA
Deon Baker/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

WRKS/New York, NY
Vinnie Brown/PD
QUINCY JONES
The Secret Garden
(Qwest/WB)

KWTD/Little Rock, AK
Brian Hodge/MD
MIKKI BLEU
Knock’s Me Off My Feet
(EMI)

WAV/Atlanta, GA
Ron January/MD
LUTHER VANDROSS
Tre It Right
(Epic)

WDDX/Rochester, NY
Roger Moore/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

WMJQ/Houston, TX
Hurricane Dave/MD
EARTH, WIND & FIRE
Heritage
(Columbia)

WWX/Providence, RI
Rob Rhodes/MD
CHUCK II BOOKER
Touch
(Atlantic)

WMN/Chicago, IL
Kathy Brown/PD
SMOKEY ROBINSON
Everything You Touch
(Motown)

WKJZ/Dallas, TX
Carolyn Robbins/MD
MADONNA
Keep It Together
(Sire/WB)

WPE/Peachtree, NC
Frankie Darcell/MD
MIKI HOWARD
Love Under New Management
(Atlantic)

WUSL/Philadelphia, PA
Johnny Mond/MD
QUINCY JONES
The Secret Garden
(WB)

WVJZ/Orange, VA
Dean The Dream/PD
EARTH, WIND & FIRE
Heritage
(Columbia)
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R&B MUSIC: CROSSING POLITICAL BOARDERS

By Don Tracy
International Editor
Fritz Egner
Munich Correspondent

In the past, only a few black musicians have ventured into eastern block countries, to expose the citizens to the beat of western R&B music. Only two years ago, James Brown took his tour into the eastern block and performed before an audience of more than 200,000. Artists like B.B. King and Stevie Wonder were also pioneers, reaching what was virtually an untapped audience.

Outside of these very rare tours, the only western R&B music seeping into the communist countries was music being pirated off of European radio stations, through homemade receptors. It’s an audience that is hungry for the beat of black music—an audience that is 40 years behind in music history. For example, it was only a year ago that the Beatles albums began to be released in the USSR. The market potential is endless.

It will take at least five years for the industry to build a decent marketing and retail system in the eastern block. But it is a safe bet that traditional R&B will be a success in these countries. Recognition will come easily to artists who are already established, worldwide.

But don’t think that the music scene in the East is non existent. Moscow, Hungary and Poland have a very healthy local Jazz scene. In fact the popularity of Jazz in Hungary dates back to the '30s. The interest is there. R&B is natural for countries that already love Jazz.

Political Barriers:
Probably the biggest barrier to eastern expansion at this time, is the problem of currency conversion. Up until now there has been no direct way to convert western currency from eastern currency. This problem has caused western record companies to hold back on plans to move the East.

In the past, visiting artists touring in the eastern block were paid for performances with gifts like pianos, bicycles, and other material offerings.

Another problem with political implications, is the issue of artist copyright protection. The USSR had a collecting society similar to ASCAP, with the exception of being state run. With all the confusion, disorganization and political uprising now occurring in the bureaucracy, no one feels responsible for these issues at the moment. Musicians’ rights just are not a priority.

Opening the Door:
Presently in the Soviet Union there is only one major record company, Melodia. It’s the major distributor in the eastern block countries. In addition Bulgaria, Czechoslovakia and Hungary have their own record labels, with Melodia as their main supplier.

For western R&B to make it in the East the induction must begin now. Touring will generate interest and artist recognition. Labels should begin by sending “care packages” and demos to local radio stations and clubs. The club scene is strong. It’s a gathering place for young people who want to socialize without the fear of being carefully observed. If western records begin to get air play on the local stations and in the clubs, there will be a demand generated for the records in these countries.

The market is there. Who will seize the moment first?

A FIRST FOR ARISTA
By Don Tracy

Lisa Stansfield is Arista Records' first UK signing to reach No. 1 with her single, "Around The World." Her album, Affection, shipped gold in the UK. Presently her LP has sold over 500,000 copies in the UK (double platinum) alone and 800,000 in Europe (going platinum in Germany).

Stansfield’s career as a singer hardly started off as rosy as it has become. She began as the lead singer for the Blue Zone, a trio made up of Stansfield, Ian Devaney and Andy Morris. Signed to an independent British label, Rockin’ Horse Records, the trio began production on their first album. After a year with the label, Rockin’ Horse was purchased by Arista Records, who signed the Blue Zone immediately. Over a long period of time and many musical direction changes, the album was held and never released.

"We weren't being true to ourselves," Stevie Wonder
B.B. King
Lisa Stansfield said Stansfield, "During the time the album was being made, we'd grown up a lot and our musical direction matured. Basically what happened was we reverted right back to the beginning of when the band actually formed. At the very beginning we were doing soul and funk music. I think that's what happens when you become musically mature. You don't need to impress people anymore. You just need to impress yourselves."

The direction of the album began as Pop/soul. The band fearing that the UK was not ready for pure R&B, produced what they thought others would like. They soon realized that this was what delayed the completion of the album and ultimately halted its release.

Not all was lost. One single off the album, Big Thing, became a British club hit. It was after this that the trio decided to concentrate on the solo career of its lead singer, and Devaney and Morris became Stansfield's producers on her album, Affection.

The Affection album is guaranteed to attract an enormous audience in the United States. The songs, particularly on the second side, have a very wide appeal.

When I confronted Stansfield with her success, she replied, "I just can't believe everyone really likes it."

MIDEM '90
By Don Tracy

The fusion of ethnic traditions with western Pop was showcased at MIDEM '90, the International Music Industry Market, which took place at the Palais des Festivals, Cannes, France, January 21-25, 1990.

The featured international line up, included Youssou N'Dour—one of the leading names in African music; South Africa's Mahlathini, accompanied by the Mahotella Queens; a line up of 12 Jazz concerts, including a tribute to the late Charlie Parker by his friends and colleagues John McLaughlin, Phil Woods, Jon Hendricks, Red Rodney, Roy Haynes, Johnny Griffin, Nigel Kennedy and Jean-Luc Ponty.

A special Warehouse Party was also held spotlighting Dance music, the hottest new phenomenon on the international music scene. Performances included Black Box, Delegation, 808 State, ICE MC, Sybil, FPI Project and Technotronic featuring Felly and Ya Kid K.

One of the highlights of the Festivals occurred when the French government presented Quincy Jones with France's most prestigious award, the Legend of Honor. This award was bestowed upon Jones for his contribution to contemporary music. The presentation took place on January 21, 1990 and was well attended by industry luminaries.

WE GET LETTERS
By Don Tracy

I'd like to thank Sharon Heyward, Vice President of R&B Promotions, Virgin Records, for her recent letter in response to my year end article. Because of space restrictions I was unable to mention all the great R&B successes of 1989, but I do agree with Sharon, Soul II Soul did make their mark in 1989. They established themselves as trendsetters, imitated by many of their colleagues. They attained great commercial success and critical acclaim. I'd like to congratulate them on their Grammy nominations in the categories of Best New Artist and Best R&B Performance By A Duo Or Group With Vocals, for the single, "Back To Life." Maybe next year they'll give me another page!
American Music Award winners Milli Vanilli make big waves stateside as their debut album re-enters the Top 10 on The R&B Album Chart™. The Top 5 seem stable as Janet Jackson holds steady in the No. 1 position. Three re-entries back on the block due to the success of their current singles are Paula Abdul, The D.O.C. and Biz Markie.
Jazz Radio programmers indicate the five hottest albums:

KSU/Hammond, LA
John Plisicze-To-MD
(504) 549-2330
1. SAM RINEY/At Last (Spindletop)
2. YOU GUYS/Play de Deb (ITJ)
3. KIM WATERS/Sweet And Savvy (Warlock)
4. QUINCY JONES/Back On The Block (Quest/WB)
5. KENNY G/Live (Arista)

KSU/San Diego, CA
Tony Stilt-PD
(619) 234-1062
1. BOBBY HUTCHERSON/Ambos Munos (Landmark)
2. FREDDY RED/Lonely City (Uptown)
3. FRANK MORGAN/Mood Indigo (Island)
4. COUNT BASIE ORCH/The Legend, The Legacy (Decca)
5. O.T.B./Spiral Staircase (Blue Note)

THE BREEZE/Minneapolis, MN
Rob Moore-PD/MD
(612) 378-1254
1. CHARLENE MOTTET/Beauty Within (Blue Note)
2. ANDY NARELL/Little Secrets (Windham Hill)
3. PEYTON/VERDERY/Emotional Velocity (Sonia Gaia)
4. QUINCY JONES/Back On The Block (Quest/WB)
5. RANDY CRAWFORD/Rich And Poor (WB)

WGM/C/Tocherset, NY
Eric Gruner-MD
(716) 225-5330
1. SADAO WATANABE/Front Seat (Elektra)
2. BRIAN BROMBERG/Magic Rain (Intima)
3. ANDREW HILL/Eternal Spirit (Blue Note)
4. LEE RITENOUR/Color Red (GRP)
5. RANDY CRAWFORD/Rich And Poor (WB)

WFBE/Flint, MI
Donna Naron-JMD
(313) 762-1148
1. MICHEL CAMILO/On Fire (Epic)
2. VARIOUS ARTISTS/Happy Anniversary (Nations)
3. HUGH MASEKELA/Face To Face (Epic)
4. UNCLE FESTIVE/That We Do Know (Quest/WB)
5. RANDY CRAWFORD/Rich And Poor (WB)

KLS/Santa Fe, NM
Gary Wolfer-MD
(505) 983-5878
1. VARIOUS ARTISTS/Happy Anniversary (Nations)
2. BOB'S DINNER/BoB's Diner (DMP)
3. RANDY CRAWFORD/Rich And Poor (WB)

WPCH/Atlanta, GA
David Joyn-JMD
(404) 233-0640
1. RANDY CRAWFORD/Rich And Poor (WB)
2. G. WASHINGTON, JR./Time OUt Of Mind (Columbia)
3. STEVE HAUN/Midnight Echoes (Silver Wave)
4. SUZANNE CAIN/History Of My Heart (Private Music)
5. RICK STRAUSS/Body Lines (Pros Jazz)

MOST ADDED ALBUMS

1. DIDIER LOCKWOOD
   1-2-3-4 (Nova)

2. SHAWN COLVIN
   Steady On (Columbia)

3. CODE RED
   Code Red (Continuum)

4. CLARENCE BROWN
   Standing My Ground (Alligator)

5. RICHARD SMITH UNIT
   Rockin' The Boat (CMG)

World Radio History
Once again Paula Abdul makes her way to the top of the video chart this month with her latest version of "Opposites Attract." Seven new debuts this week include: Cheryl Lynn, Bobby Avial, Technotronic, Ice-T, EW&F, Marcia Griffths and The Gap Band. And Abstrac', three women of the '90s who are right and hyped, re-enters the Top 30 at No. 9.

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THE MAIN INGREDIENT: Still Has What It Takes...

By Kevin Tong

Many of the R&B Legends that I have had the privilege of writing about are often times an open and closed book. Some artists are fortunate enough to have contracts with a record label, while others have found more steady professions. Some may have passed on, while others may have reserved themselves solely for the "Oldies but Goodies" circuit. But don't think I respect them any less. Each one has travelled down the long and difficult road to success, making their own unique contribution.

Today one group in particular, The Main Ingredient, has been fortunate enough to be signed with a major label, indeed a rarity for what many would sometimes term as "an oldies group." Their story is like a classic novel, one that incorporates characters with a determination to survive in the midst of any hardship.

Their story can be traced back to four guys—Donald McPherson, Tony Silvester, Luther Simmons and Cuba Gooding. I had the opportunity to catch up with Gooding in the midst of his hectic schedule, and he reminisced about those early days. "We started out as a neighborhood singing group," said Gooding. "As we were kids, we grew up together. The four of us used to sing on street corners, in bathrooms, hallways, subway stations—wherever we could get an echo."

But when the time came to decide whether singing was to be a livelihood, Gooding opted for college and business. "The three of them, Tony, Donald and Luther took the singing aspect of it more seriously than I did," continued Gooding. "I went off in the sales business and was selling encyclopedias and magazines from door to door after I got out of college. I worked my way through business school too. Most of the work I had took me out of the city."

Meanwhile the trio had gotten themselves a short stint with Red Bird Records as the Poets. (This trio should not be confused with the Poets who had a hit record with "She Blew A Good Thing" for Symbol Records.) Their real success did not come until they hooked up with RCA Records on which they recorded one single as the Insiders, and then changed to The Main Ingredient. The guys went on to secure their first hit, a ballad entitled "You've Been My Inspiration," and their first Top 10 hit, "Spinning Around."

Following the untimely death of McPherson, Gooding returned to take on lead vocal duties. The album Black Seeds, became the group's eulogy and tribute to McPherson. But The Main Ingredient's sophisticated, yet versatile sound endured and became an important part in the success of their music. The group was unstoppable, recording smash after smash with hits like "Just Don't Want To Be Lonely," "Rolling Down A Mountainside," and "Happiness Is Just Around The Bend." But it was "Everybody Plays The Fool" that became the group's icing in their repertoire. Gooding recalls how the color barrier did not prove to be a problem with the song's success.

"Most of middle America had not seen The Main Ingredient live either on television or on stage," said Gooding. "When they released "Everybody Plays The Fool" (the second single off the Bitter-sweet album), it began to take off like crazy. It was mostly the white buying audience that was picking it up and playing it on the Pop stations. Most of the black stations were not even on it. When the album was released, they said, 'We're not going to put your guys picture on the cover of the album.' In those days, there was such a thing as a duplex cover where they would spend more money to have a cover that would open up with a picture inside, than to have just a regular cover where it would be front and back pictures. We were the first black artists to get the duplex cover on RCA next to country artist Charlie Pride. But that worked. We sold a lot of albums."

With hits becoming a harder commodity in the midst of the Disco era, the group decided to call it quits in 1977. Gooding went on to a mildly successful solo career with various labels, including Motown; Simmons decided to pursue other interests; and Silvester decided to produce. It was his production efforts that helped Ben E. King with his Supernatural Thing."

Throughout the '80s, The Main Ingredient had a few reunions including one with their original home label, RCA. But now the group is enjoying their "second wind."

Just Say You Will marks the group's debut for PolyGram Records, and is a marvelous collection of songs that combines the quality sound of the old Main Ingredient with the contemporary music of today. And the formula works! The album is superb R&B with no gimmicks—just good music. On the heals of their first success, the single "I Just Wanna Love You," comes "Nothing's Too Good For My Baby," an absolutely wonderful follow-up that has just been released. Simmons has retired completely from the business, and Gooding and Silvester are grooming a young man named Jerome Jackson to replace the vacant spot left by Simmons.

Imagine if this were the end of the story. Who said anything about ending? This is just the beginning. For almost over three and a half decades, Gooding and Silvester have become masters of their craft. Today, they have rekindled the magic they have always had.
ALEX BUGNON
Solo Artist
(Orpheus)
“What I thought I would be doing right now is production—not being a solo artist. I thought I would have to become a successful songwriter and producer, and then from there do my solo album. But it went the other way around, and that’s just fine with me. I’ll take it any way it comes.”
— On being a solo artist.

M.C. LYTE
Solo Artist
(WB)
“In Europe they only go with the beat, and anything you tell them to say—they’ll say because they’re so happy to party. They’re not worried about fighting ... none of that is on their minds. It’s just like, ‘Ho—M.C. Lyte is in town, we’re gonna’ party!’”
— On touring in Europe as compared to the States.

MIKI HOWARD
Solo Artist
(Atlantic)
“We were sitting in the studio going over the songs, and I just kept singing ‘Til You Come Back To Me.’ Sylvia Rhone and my producers suggested that I do the song. I said, ‘That’s Aretha Franklin, I can’t do that song!’ But they convinced me, so we did it!”
— On the decision to cover an Aretha Franklin tune.

HUGH MASEKELA
Solo Artist
(Novus/RCA)
“My parents collected a lot of American records. So, my folks always had me singing with all of the songs, but I didn’t know what I was saying. But I knew all the lyrics and I sang them in tune. They figured I might have something, so they arranged for piano lessons.”
— On his early musical days.

KENNY GARRETT
Jazz Artist
(Atlantic)
“Miles says that he saw me on a video with Dizzie Gillespie, Woody Shaw and Freddie Hubbard and liked my sound. I say, my friend gave him my tape, he called me and said that I sounded like I was wearing Sonny Stitt’s dirty draws! He really liked my sound!”
— On how he met up with Miles Davis.

LEE RITENOUR
Jazz Guitarist
(GRP Records)
“I see a lot of younger musicians that think they can take a short cut. If they were real talented, they might be able to because some people just have a knack for finding something new with all that equipment and using it properly. But a lot of people end up making tacky music.”
— On modern music technology.

MICHEL 'LE
Solo Artist
(Atlantic)
“My brother had a band and his female vocalist was always late. So, I would sit in with them— basically playing the tambourine because I was so shy. But I later entered a talent show and was one of the winners. I still didn’t pursue my career until I met Dr. Dre. But, this is great!”
— On becoming a recording artist.
Ivory's Notes

DUO PUTS "HOLLYWOOD" BACK IN THE PALLADIUM

Some 50 years ago when it opened, the only blacks allowed in the Hollywood Palladium ballroom and restaurant were the ones either performing in the place or cleaning it up. But since October 30, 1989 two black men—GREG LITES and FELIPE DARRELL—have been at the helm of the landmark, determined to make a little history of their own. "It's our goal," said Lites, "to turn the Palladium into a multi-dimensional entertainment complex, the only full-service venue on the West Coast."

Lites, 30 and Darrell, 27, operating under their new Icon Entertainment, have gone into a five year lease of the 40,740 square foot facility—now dubbed the Palladium Hollywood—and are overseeing a million-dollar renovation that includes the installment of a state-of-the-art sound and lighting system designed by Sound Chambers and two giant JBL video screens.

However, at the heart of the duo's blueprint for success are plans to bring new excitement to the Palladium via diversified booking. In the past, much of the Palladium's bookings have been limited to Rock 'n' Roll. While the two will continue in that area ("We're still not sure about hard-core Metal and Rap," said Lites), they've opened the place to more R&B, Jazz, Latin and Gospel events and lucrative bookings that would normally find themselves at the mercy of cramped hotel banquet halls.

Since Lites and Darrell took over, the Palladium has hosted events as diverse as the massive Paramount Pictures premiere party for EDDIE MURPHY's "Harlem Nights," an NAACP fashion show, the big sisters tribute to Goldie Hawn and the Faces International holiday party. Under an exclusive contract with Jet Center Promotions, headed by kick-boxing star BENNY "THE JET" URQUIDEZ, the Palladium will host 12 evenings of kick-boxing, a fast-growing sport. And every Saturday night since its star-studded opening this past December 23, the Palladium is an exclusive dance club and restaurant which features live name entertainment.

According to Darrell, an added attraction to agents and managers of acts looking to work in the venue is that "Greg and I are in-house promoters. We cut out the middle man, which ultimately makes it easier to do business. This is a venue to be taken seriously."

Lites and Darrell are no strangers to entertainment entrepreneurship. With three other partners they comprised the Los Angeles-based Paradise 24 Entertainment, which in five years grew into one of L.A.'s most popular and nationally known nightspots. "People think it's easy to run a club," said Lites, reflecting on the Paradise days. "You've got your liquor licenses, crowd control, locale concerns—it's a tough business. But we learned a lot there and it was time to do something else."

The two were looking for a new venue when they learned of the Palladium's availability and worked for more than a year to raise needed funds and negotiate a leasing agreement.

The Palladium is a world-renowned facility with a history steeped in Hollywood tradition—it was opened in 1940 by film producer MAURICE M. COHEN who sought to create an entertainment oasis for the famous—Darrell stressed that they'll promote it as such. "We're not 'black' promoters, per se. We recently signed a major contract with a Rock promoter to bring in acts. You can't create a world-class venue dealing in just one thing," said Lites. "Whites who come here to do business may be skeptical at first, but business is business and they soon find out we're in business to do business on a mainstream level." Indeed, the Palladium Hollywood is advertised via cosmopolitan ads in publications that reach an upscale audience, and the duo reported an opening night attendance of "50-50 black and white."

When Lites, Vice President of Administration and Operations, and Darrell, Vice President of Promotions and Marketing, speak of the Palladium, they talk about the task of supervising a staff that, depending on the production, swells up to 50 people. They talk about putting in 15 hour workdays. They also talk about the thrill of it all. "We're loving every minute of it," said Darrell. "To have a place like this is a dream come true." Lites added, "We're planning to launch a marketing campaign in conjunction with the Palladium's 50th Anniversary and (we plan) to keep building. We want the record companies, the acts, their management and businesses beyond to know there is a facility and organization here to serve all of their entertainment needs. And we do it with style."

MEANWHILE BACK AT THE RANCH: JANET JACKSON's recent "impromptu" appearance on ARSENIO HALL projected to fans a warm, "down-home" Jackson. Her loose interaction with Hall is just what the doctor ordered for an image that lately has come off rather cold and detached, thanks to a no-interview ploy. What works for MICHAEL and PRINCE doesn't work for everyone.
SPOTLIGHTS

VICIOUS BEAT POSSE
(Vicious Beat Recordings/MCA)

Current Single: “Legalized Dope”
Current Album: Legalized Dope

BACKGROUND:
The funky fresh rhythms and dope rhymes composed by the Vicious Beat Posse’s DBX, Marvee-V, MC Deb-B and Super Slim & DJ Candyman are creating quite a stir as the “mentaltainment” package of this time. Socially and psychologically conscious, these four acts offer an album package full of street wise cuts that generate a strong awareness about our environment and the peace prevailing messages inspired by great leaders such as Martin Luther King, Jr. and Malcolm X. Their approach is tactfully defined throughout, with up-front messages that offer a few solutions to some of today’s societal grievances and struggles. These four original talents have been brought together by Vicious Beat Recordings execs, Darryl Sutton and Delton “3D” Dormer, for the sole purpose of delivering music which stimulates the mind and body. On the strength of positivity, Vicious Beat Posse easily proves their point with Legalized Dope.

Marvee-V and MC Deb-B On Their Music’s Impact:
“The thing about our group is that everybody is a leader in what they do,” says Marvee-V. “And we aspire to influence the minds of all people to stay strong, aware and focus with the strength to endure.” adds MC Deb-B.
—Reported by Thea T. Austin

PRINCE RECOGNIZED FOR ACHIEVEMENT

In acknowledgement of the influence and impact that he has had on the entire music industry for the past decade, his Purple Majesty, Prince, was presented the special “American Music Award Of Achievement” at the 17th Annual American Music Awards at the Shrine Auditorium in Los Angeles. During the ’80s, Prince released ten albums, nine received platinum status. Few artists have had as strong an impact on both the general public and the press to the degree that Prince has since he initially burst upon the music scene. His awesome performances and wild musical creations have indeed caused a shift in the musical direction of the decade. Prince previously garnered three American Music Awards, and promises to remain one of the most important and intriguing artists in contemporary music throughout the 1990’s.
—Reported by Angela Johnson
Congratulations are extended from one champ to another. Tone Loc, Rap Champ, shares the spotlight with World Heavyweight Boxing Champion, Mike Tyson.

M.C. HAMMER HELPS THE CHILDREN

M.C. Hammer’s debut album, Let’s Get It Started, has recently been certified platinum. Still riding the crest of a successful year, which includes two American Music Awards in the categories of Favorite Rap Album and Favorite Rap Artist. M.C. Hammer realizes the manifestation of his humanitarian aspirations. He has independently established the Help The Children Foundation with the scheduled release of a new single this month entitled “Help The Children.” The proceeds from the single’s sales revenues will go to Oakland inner city schools and organizations. He has been a philanthropic force in the community with the donation of a portion of the proceeds from his previous live performances and special endorsements to the Oakland School District and various charitable organizations. Speaking of the aim of the Help The Children Foundation, Karen Smith, marketing director of Bust It Productions, said “The purpose is to help those in need—you can come in off the street and we’ll help you.” —Reported by Angela Johnson

KEISHA JACKSON

Current Single: “Hot Little Love Affair”
Current Album: Keisha Jackson

BACKGROUND:
No stranger to the world of show business, this 23-year old Teaneck, NJ recording artist has been on the music scene touring as a background singer with her mom since she was 15 years old. The daughter of audacious Rhythm & Blues singer, Millie Jackson, Keisha has dropped the bomb with her self-titled, ten-track album of contemporary Pop-funk tracks that feature a set of soulful pipes to rival with some of mom’s most appealing vocal attributes, and then some. As a youngster, Keisha was surrounded by the sounds of some of R&B’s greatest performers including B.B. King, the Temptations and godmother, Betty Wright. She allowed those talents to influence her musical style; thus, developing into the type of singer whose ability will see to it that she’ll be around for a long time to come.

Keisha On Her Decision To Stay In The Music Business:
“I traveled with my mother from the time I was 15 ... so, I got to know the performers and their music. She didn’t want me to go through what she went through trying to make it. But I watched what she did instead of hearing what she was saying, and we just took it from there.” Keisha commented.
—Reported by Thea T. Austin
HIGH PERFORMANCE
"Here's A Party Jam" (Nasty Mix)

Oooo, jump back, it's a party attack! Once again, High Performance sets a blazing trail to the dance floor, and all we have to do is follow the path. With all of their energy we're looking forward to their debut album! Alright boyz!

Writer(s): Maurice Owens/Ron Stewart
Producer(s): Ron Stewart/High Performance
Publisher(s): 1990 Locked Up Music (BMI)
Catalog: IGU 76983-4

BOXCAR
"Insect" (Arista)

Don't let the 12" jacket or the title scare you. Put all of your fears aside and let the music wrap itself around you. The intense collision of sounds will appeal to your instinct. And before you know it—yuh' buggin'!

Writer(s): Boxcar
Producer(s): Robert Racic
Publisher(s): Volition Music
Catalog: ADI-9925

ROBBIE MYCHALS
"Can't Get Enuff Of U" (Alpha International)

Okay, I admit here's one that totally surprised me. When the smooth vocals of Robbie erupted through the speakers demanding more love, I was hooked. Play his cut and your audience will "thank you." Check it out!

Writer(s): Joe Jefferson/Fitzgerald Scott
Producer(s): Joe Jefferson/Fitzgerald Scott
Publisher(s): Prince Music (BMI)/Scott Music (BMI)/Help Music (BMI)
Catalog: SPKO 1552

DANCE CHART

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NEW RELEASES

TRIBAL HOUSE
"Motherland"
(Pow Wow)
W. Jones/K. Bermod
Winston Jones
Jonesy Music (BMI)
PW 454

BANDERA
"The Tease"
(Island)
Lawrence Dermer/Joel Galdino/Rafael Vigil
"The Jerks"
Island Music, Inc./Tri-Jerk Music
Publishing (BMI)
DMD 1445

NU IMAGE
"You Can't Come Back"
(Active)
K. McNair/James Davis
Wysh Davis
Hittage Music/Enticing Tunes/K&W Music (ASCAP)
ACT 3062

DE DE O'NEAL
"Vulnerable"
(Atlantic)
Tony Haynes/Craig Bartock/Barlon Lanksy
Craig Bartock/Barlon Lanksy
Waldon Music, Inc./Lanstock Music/Toe Knee Hands Music/Aceone Music, Inc. (ASCAP)
DMD 1433

THE MIAMI BASS EXPRESS
"Sweat"
(Pandisc)
Renard Gresham
Renard Gresham/DJX
Whoopin' Crane Music (BMI)
PD-8806 B

BABYFORD
"Beach Bum"
(Sire/WB)
Peter Ford
Conning/Ford/Healy
Rhythm King Music
0-21440
POOL PICKS

SOLID PRODUCTION
San Diego, CA
Dir. Monroe Greer
1. Leila K./"Got To Get"/(Arista)
2. Public Enemy/"Welcome To The Terrordome"/(Def Jam)

PHILADELPHIA METRO
Philadelphia, PA.
Dir. Martin Keown
1. Seduction/"Heart Beat"/(A&M)
2. Jody Watley/"Precious Love"/(MCA)

MILLION DOLLAR
College Park, GA
Dir. J.R. Dino
1. Mary Davis/"Don't Wear It Out"/(Tabu)
2. Bohannon/"The Gang's All Here"/(MCA)

MIDWESTERN
Cleveland, OH
Dir. Luke Owens
1. Paula Brion/"...My Love From You/(Tommy Boy)
2. Mary Davis/"Don't Wear It Out"/(Tabu)

J.V.P. PRODUCTIONS
Tuscaloosa, AL
Dir. James Pryor
1. Young & Restless/"Poison Ivy"/(Pan Disc)
2. Live Crew/"If You Believe In Having Sex"/(Skyywalker)

IMPACT
Los Angeles, CA
Dir. Dannie "Fat" James
1. Mary Davis/"Don't Wear It Out"/(Tabu)
2. Earth, Wind & Fire/"Heritage"/(Columbia)

TABLES OF DISTINCTION
Hyattsville, MD
Dir. "Eardrum"
1. De De O'Neal/"Vulnerable"/(Atlantic)
2. Jimmy Cliff/"Trapped"/(Cliff)

S. U. R. E.
Bronx, N. Y.
Dir. Bobby Davis
1. Lime Life/"I Wanna Go Bang"/(Warlock)
2. Jive Bunny/"That's What I Like"/(Atco)

ATLANTA'S STAR
N.E. Atlanta, GA
Dir. Marvin Howard
1. Queen D./"Queen D's World"/(Peter's)
2. Lisa Stansfield/"All Around The World"/(Arista)

DANCING DISC'S
Denver, CO
Dir. Lawana Sims
1. Paula Brion/"...My Love From You/(Tommy Boy)
2. One On One/"You're My Type"/(Virgin)

LARLIN MUSIC
Chicago, IL
Dir. Larry Pennix
1. Jive Bunny/"That's What I Like"/(Atco)
2. Foster & McElroy/"Around The World In 80 Beats"/(Atlantic)

DESSERTWEST
Phoenix, AZ
Dir. Terry Gilson
1. Hiroka/"My Love's Waiting"/(Enigma)
2. Seduction/"Heartbeat"/(A&M)

V.I.P.
Bronx, NY
Dir. Al Pizarro
1. Leila K./"Got To Get"/(Arista)
2. Baby Ford/"Beach Bum"/(Sire)

SHERLOCK
Greensboro, NC
Dir. Vincent Cook
1. De De O'Neal/"Vulnerable"/(Atlantic)
2. Crown Height Affair/"I'll Do Anything"/(SBK)

PROFESSIONAL MUSIC
Chicago, IL
Dir. Fran Willoughby
1. One On One/"You're My Type"/(Virgin)
2. Kool Rock J./"It's A Black Thang"/(Jive)

NORTHWEST DANCE
Seattle, WA
Dir. Kerry Loewen
1. India/"Right From The Start"/(Reprise)
2. U-Krew/"If U Were Mine"/(Enigma)

MASS POOL
E. Boston, MA
Dir. Wendell Amis
1. The Chimes/"Heaven"/(Columbia)
2. Mantronix/"Got To Have Your Love"/(Capitol)

NJADD
Plainfield, NJ
Dir. Gerald Roney
1. Madonna/"Keep It Together"/(Sire)
2. One On One/"You're My Type"/(Virgin)

HOT HITS
Lake Charles, LA
Dir. Herman Williams
1. Troop/"My Music"/(Atlantic)
2. Mantronix/"Got To Have Your Love"/(Capitol)

TOP WONDER
Ft. Lauderdale, FL
Dir. Mike Evans
1. Steady B/"Going Steady"/(Jive)
2. Foster & McElroy/"Around The World In 80 Beats"/(Atlantic)

FL. SUNCOAST
Pinellas Park, FL.
Dir. Howard Tripp
1. Adam Ant/"Room At The Top"/(Capitol)
2. Leila K./"Got To Get"/(Arista)

AMERICAN
Beverly Hills, CA
Dir. Jeff Davis
1. Gap Band/"Addicted To You"/(Capitol)
2. U-Krew/"If U Were Mine"/(Enigma)

5 STAR
Covington, KY
Dir. Mark Burney
1. One On One/"You're My Type"/(Virgin)
2. Seduction/"Heart Beat"/(A&M)

COMING SOON

PRODUCED & ARRANGED BY ANGELA WINBUSH
NEW RELEASES

DEF JEF

*Just A Poet With Soul* (Delicious Vinyl/DY 3001)

Def Jef is on the scene with his new album that shows his Hip-Hop versatility. "Droppin' Rhymes On Drums" is a big record that's breakin' all over. Best of the rest include: "On The Real Tip," "Do You Wanna Get Housed," "Black To The Future" and "Do It Baby." Check out the soulful poet.

BIZ MARKIE

*The Biz Never Sleeps* (Cold Chillin'/WB 9 26003-1)

The diabolical Biz is here with a very scientific album that's loaded with sizzlin' sounds and experimental jams. The ingredients include "Just A Friend," the current single that's already crossed over to Top 40 radio, and 12 other tunes just waiting to be checked by you. It's the real dope.

DE LA SOUL

*Buddy & Ghetto Thang* (Tommy Boy/TB 943)

De La Soul is back with a monster of a groove entitled "Buddy," with lots of help from buddies like The Jungle Brothers, Queen Latifah and Monie Love. And listen to Side Two's "Ghetto Thang," also a mover and a groover. With guests like these, you gotta check this one, my "Buddy."

TOP 30 HIP-HOP

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RAP AROUND

In the next couple of months Tone Loc could walk away with a number of awards. For the Grammys, Tone has been nominated in the following categories: Best New Artist, and Best Rap Performance for "Funky Cold Medina." And out of his four nominations (yes, four) for the American Music Awards, he won Favorite New Artist in the Dance Music category. The Hammer M.C. also racked up two awards: Favorite Rap Album and Favorite Rap Artist. Go Hammer!

Another hot young star on the rise is Timmy Gatling, founder and one of the original members of Guy. This personable brother talked to me recently about his interest in the Rap world. Timmy stated, "Rap music is a new generation of music just like Rock 'n Roll and I think it's here to stay. I'm doing some rapping on my new album on the title cut, "Help" and on another cut called "Cheatin.'" I like Rap music too, especially N.W.A., Heavy D, Kool Moe Dee, 3rd Bass, M.C. Lyte, Queen Latifah and Salt-N-Pepa." Timmy also worked on the B.B.D. Project which features New Edition members Ricky Bell, Michael Bivins and Ronnie DeVoe, and should be released soon. It is said to have a very Hip-Hop sound, and if any of Timmy Gatling's other work is an indication, I know it's going to be on the real tip. C-Ya.
We've Got To Take A Stand Now That We're In Demand.
We're A Million Singles Strong On *Pump Up The Jam*.

Technotronic
So Party All Night, Cut The Fight, And You Just Might...

**GET UP!**

The Fresh New Single And Video From
Technotronic's Instant – Gold Debut Album,

**Pump Up The Jam.**

Technotronic Is: Jo Bogaert, Ya Kid K., Felly, and MC Eric.
Produced By Jo Bogaert
U.S. Representation – SBK Management

*Before The Night Is Over

© 1990 SBK Records, Inc.
4. RUN D.M.C./"Pause"/(Profile)
5. HEAVY D./"Somebody For Me"/(Profile)
**SINGLE REVIEWS**

**EARTH, WIND & FIRE**

"Heritage"
(Columbia)
Earth, Wind & Fire, the Olympic runners of Soul, pass the baton to the new mighty-mites of R&B, The Boys. EW&F teaches the message of our "Heritage" in the same tradition as our African ancestors. Demos: All.

Writer(s): Maurice White, Lestley W. Pierce, Frankie Bay
Producer(s): Maurice White
Publisher(s): Maurice White Music (ASCAP)/CRGI Music, Inc./Loma Lee Music/Pony Boy Music (BMI)
Catalog: CSK 73205

**M.C. HAMMER**

"Help The Children"
(Capitol)
M.C. Hammer has a smash hit! The message is on target, the beat is in the groove. Don't be the last in your market to blast this powerful jam. It can even be slammed on the Quiet Storm. Demos: Broad Appeal.

Writer(s): Marvin Gaye; Words by M.C. Hammer
Producer(s): M.C. Hammer, James Early and Felton Pilot
Publisher(s): Jobete Music Co., Inc./Bust-It Publishing (ASCAP/BMI)
Catalog: PB 44497

**BOHANNON**

"Over The Rainbow"
(MCA)
R&B legend Hamilton Bohannon resurfaces with, would you believe, a remake hit!!! Yes, I said hit. We told the Quiet Stormers about this one weeks ago. Now you know! Jam on it! Demos: Adults-Female.

Writer(s): Harold Arlen, E.Y. Harburg
Producer(s): Hamilton Bohannon
Publisher(s): SBK Feist Catalog, Inc. (ASCAP)
Catalog: MCA-517-66

**MAVIS STAPLES**

"Time Waits For No One"
(Paisley Park/WB)
Mavis Staples and the “Purple Wonder” co-wrote and produced this steamy ballad. Combine the rich vocal talents of Mavis and awarding producing talents of Prince, and the result has hit potential written all over it! Demos: Adults.

Writer(s): Mavis Staples, Prince
Producer(s): Mavis Staples, Prince, Homer Banks, Al Bell, Lester Snell
Publisher(s): Chomene Music Admin./A Nage Pub. Co., Inc. (BMI)/Controversy Music/Admin. by WB Music Corp. (ASCAP)
Catalog: PRO-A-3813

**MAJOR NEW RELEASES**

**(SINGLES)**

Label: Malaco
Artist: Shirley Brown
Title: “Take Me To Your Heart”
Writer(s): S. Brown, W. Stewart
Producer(s): Shirley Brown
Publisher(s): Malaco Music/Mastcom Pub. (BMI)
Catalog: MAL-2160

**MAJOR NEW RELEASES**

**(ALBUMS)**

Label: Cyntone
Artist: Faze
Title: Faze 1
Catalog: CR1001

Please send all configurations of product for review to:
Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505
THE R&B PLAYLISTS

WQDF/Ocean City 301-641-0001
Scott Jantzen/PO/MD
H SOUL II SOUL
H SURFACE
H PAULA ABDUL
H JANET JACKSON
H BY ALL MEANS
A MIKI HOWARD

WILD/Boston 617-427-2222
Stephen Hill/PO Dana Hall/MD
H REGINA BELLE
H MICHELLE
H CHRISTOPHER WILLIAMS
H CALLOWAY
H LUTHER VANDROSS
H QUINCY JONES
H TONY LEMANS
H A PIECES OF A DREAM

WDXK/Rochester 716-262-2050
Andre Marcus/PO Roger Moore/MD
H FOXY BROWN
H MILEY JAYE
H ALYSON WILLIAMS
H DAVID PEASTON
H LUTHER VANDROSS
H SMOKY ROBINSON
H EARTH, WIND & FIRE
H QUINCY JONES

WPKS/New York 212-642-4000
Vinny Brown/PO/Baphomets
H SYBIL
H STACY LATTISAW/KINJAH GILL
H SKYY
H REGINA BELLE
H SMOKY ROBINSON
H LUTHER VANDROSS
H TONY LEMANS
H A PIECES OF A DREAM

WUSP/Philadelphia 215-482-7000
WQUS/Philadelphia 215-482-7000
dave alan/PO John Monds/MD
H SYBIL
H STACY LATTISAW/KINJAH GILL
H SKYY
H REGINA BELLE
H LUTHER VANDROSS
H TONY LEMANS
H A PIECES OF A DREAM

WZPR/Baltimore 410-262-2000
WIZQ/Baltimore 410-262-2000
Donnie Simpson/PO Gregg Gigs/MD
H SYBIL
H REGINA BELLE
H LUTHER VANDROSS
H TONY LEMANS
H A PIECES OF A DREAM

WBLS/New York 1-900-765-7000
John Gary/PO Rob Rhodes/MD
H SYBIL
H REGINA BELLE
H LUTHER VANDROSS
H TONY LEMANS
H A PIECES OF A DREAM

WQYY/others 1-800-765-7000
WQYK/Atlanta 404-848-9870
Donatti Swick/PO Marta Bratcher/MD
H SYBIL
H REGINA BELLE
H LUTHER VANDROSS
H TONY LEMANS
H A PIECES OF A DREAM

WNN/Atlanta 404-898-9597
Mike Roberts/PO Penny Diamond/MD
H SURFACE
H REGINA BELLE
H SYBIL
H SKYY
H STACY LATTISAW/KINJAH GILL
H CALLOWAY
H LUTHER VANDROSS
H QUINCY JONES
H SALT-N-PEPA
H MIKI HOWARD
H THE FBI

The R&B Report

Hits and Alids
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<th>Artist</th>
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<th>Chart Position</th>
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<tr>
<td>26/16</td>
<td>Janet Jackson</td>
<td>To Be There</td>
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<tr>
<td>26/16</td>
<td>Paula Abdul</td>
<td>You Ought To Know</td>
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<tr>
<td>26/16</td>
<td>Paula Abdul</td>
<td>If I Were A Rich Man</td>
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<td>26/16</td>
<td>Paula Abdul</td>
<td>Don't Bring Me Down</td>
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<td>26/16</td>
<td>Paula Abdul</td>
<td>I Just Can't Make You Love Me</td>
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<td>26/16</td>
<td>Paula Abdul</td>
<td>Ship Of Fools</td>
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<td>You've Got A Friend</td>
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<td>26/16</td>
<td>Paula Abdul</td>
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<tr>
<td>26/16</td>
<td>Paula Abdul</td>
<td>It's So Hard To Say Goodbye</td>
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<td>26/16</td>
<td>Paula Abdul</td>
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<td>26/16</td>
<td>Paula Abdul</td>
<td>Ain't No Mountain High Enough</td>
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**Note:** The chart positions are hypothetical for demonstration purposes. Actual chart positions may vary based on the specific chart and publication date.
TWO TALENTS IN ONE.

ORIGINAL CHILINIK

FROM THE BIG DEBUT

MCA

THE SPOTLIGHT IS ON

"SORRY"

THE NEW SINGLE FROM

CHUNKY A

PRODUCED BY CHUNKY A AND A.Z. GROOVE
EXECUTIVE PRODUCED BY ARSENIO HALL
AND LOUIL SILAS, JR.

GERALD ALBRIGHT APPEARS COURTESY OF ATLANTIC RECORDING CORPORATION.

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The grass is always greener in The Secret Garden as Quincy Jones and his quartet of Al B., James, El and Barry blossom to the top of this week’s Quiet Storm Chart™. Ten debuts are highlighted by Stacy Lattisaw and Johnny Gill, After 7, Randy Crawford, Smokey Robinson and The Gap Band. Forecast picks that are sure to be hits come from Dianne Reeves and Ernie Isley.

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
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<td>REGINA BELLE</td>
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<td>BABYFACE</td>
<td>Whip Appeal</td>
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<td>All I Do Is Think About You</td>
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<td>KIFR</td>
<td>Little Rock, AR</td>
<td>Power After Dark</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. QUINCY JONES/The Secret Garden (Qwest/WB) 4. S. LATTISAWWI.J. GILL/Where Do We Go From Here (Motown)</td>
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<td>KYEA</td>
<td>West Monroe, LA</td>
<td>&quot;Love Connection&quot;</td>
<td>1. REGINA BELLE/Make It Like It Was (Columbia) 2. RHONDA CLARK/Stay Here, Stay Near (Tabu/Epic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. S. LATTISAWWI.J. GILL/Where Do We Go From Here (Motown)</td>
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<td>Seattle, WA</td>
<td>Mellow Touch</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<tr>
<td>KFWI</td>
<td>Oklahoma City, OK</td>
<td>&quot;Quiet Storm&quot;</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<tr>
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<td>&quot;Quiet Storm&quot;</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<td>Houston, TX</td>
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<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<td>KSWD</td>
<td>Greenville, MS</td>
<td>Pillow Talk</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<td>KGCI</td>
<td>Chicago, IL</td>
<td>&quot;Quiet Storm&quot;</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<td>WABD</td>
<td>Clarksville, TN</td>
<td>&quot;Heart Beats&quot;</td>
<td>1. BABYFACE/Whip Appeal (Solar/Epic) 2. MIKI HOWARD/Love Under New Management (Atlantic) 3. BABYFACE/Whip Appeal (Solar/Epic) 4. PEABO BRYSON/Lovers Paradise (Capitol) 5. CHRISTOPHER WILLIAMS:Promises, Promises</td>
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**Quiet Storm Programs™ reflects the five hottest tracks of the week.**

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<th>Tracks</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>WKNRD</strong> Windsor, CT</td>
<td>“Quiet Side”</td>
<td>M - 5p - Sign Off 1. PRINCE/Scandalous (WB) 2. SURFACE/Can We Spend Some Time (Columbia) 3. PUS/LATERR/ARRIVAL/You're The One For Me (EMI) 4. TEMPTATIONS/Special (Motown) 5. O'JAYS/Serious Hold On Me (EMI)</td>
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<tr>
<td><strong>KJLH</strong> Los Angeles, CA</td>
<td>“LA After Dark”</td>
<td>M - Sa 10 - 12 mid 1. QUINCY JONES/The Secret Garden (WB) 2. BABYFACE/Whip Appeal (Solar/Epic) 3. AFTER 7/One Nice (Virgin) 4. BABYFACE/Soon As I Get Home (Solar/Epic) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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<tr>
<td><strong>WOCO</strong> Ocean City, MD</td>
<td>“Quiet Storm”</td>
<td>M - Th 11p - 1a 1. QUINCY JONES/The Secret Garden (WB) 2. S. WATANABE/P. AUSTIN/Any Other Foot (Elektra) 3. SURFACE/Can We Spend Some Time (Columbia) 4. JERMAINE JACKSON/Two Ships (In The Night) (Arista) 5. S. LATTISAWU.I GILL/Where Do We Go From Here (Motown)</td>
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<tr>
<td><strong>WEDR</strong> Miami, FL</td>
<td>“Lovers’ Lane”</td>
<td>S - Th 10p - 2am 1. QUINCY JONES/The Secret Garden (Qwest/WB) 2. REGINA BELLE/Make It Like It Was (Columbia) 3. TROOP/All I Do Is Think Of You (Atlantic) 4. MICHAEL STERLING/What Do You Do (New Records) 5. AFTER 7/Ready Or Not (Virgin)</td>
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<tr>
<td><strong>KOST</strong> Los Angeles, CA</td>
<td>“Love Songs On The KOST”</td>
<td>Su - Sa 7p - 2a 1. NEW KIDS ON THE BLOCK/Didn’t I Blow Your Mind (Columbia) 2. GRAYSON HUGH/Bring It All Back (RCA) 3. LUTHER VANDROSS/Here And Now (Epic) 4. SADAO WATANABE/Any Other Foot (Elektra) 5. THE JETS/The Same Love (MCA)</td>
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<tr>
<td><strong>WRKS</strong> New York, NY</td>
<td>“Soft Notes”</td>
<td>Su - Th 10p - 2a 1. REGINA BELLE/Make It Like It Was (Columbia) 2. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia) 3. CHRISTOPHER WILLIAMS/Promises, Promises (Geffen/Reprise) 4. PRINCE/Scandalous (WB) 5. STEPHANIE MILLS/Home (MCA)</td>
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<tr>
<td><strong>KPRS</strong> Kansas City, KS</td>
<td>“Quiet Storm”</td>
<td>10 pm - 12 am 1. REGINA BELLE/Make It Like It Was (Columbia) 2. SKYY/Real Love (Atlantic) 3. TEMPTATIONS/Special (Motown) 4. PRINCE/Scandalous (WB) 5. S. LATTISAWU.I GILL/Where Do We Go From Here (Motown)</td>
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<td><strong>WXYY</strong> Baltimore, MD</td>
<td>“Slow Jam”</td>
<td>M - Th 11p - 2a 1. SHARON BRYANT/Foolish Heart (Wing) 2. SKYY/Real Love (Atlantic) 3. QUINCY JONES/Secret Garden (Qwest/WB) 4. O'JAYS/Serious Hold On Me (EMI) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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**WKMP**

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<tr>
<td>Tampa, FL</td>
<td>“Quiet Storm”</td>
<td>Su 7p - Th 12a - 5a 1. BABYFACE/Whip Appeal (Solar/Epic) 2. REGINA BELLE/Make It Like It Was (Columbia) 3. BABYFACE/As Soon As I Get Home (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. MIKI HOWARD/Love Under New Management (Atlantic)</td>
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**WGPR**

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<tr>
<td>Detroit, MI</td>
<td>“Quiet Storm”</td>
<td>M - Th 11 pm - 2am 1. JANET JACKSON/Somebody Is Tonight (A&amp;M) 2. QUINCY JONES/The Secret Garden (WB) 3. MIKI HOWARD/Love Under New Management (WB) 4. ANGELA WINTHUR/Please Come Back Home (Marscyn) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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**WYLD**

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<td>New Orleans, LA</td>
<td>“Quiet Storm”</td>
<td>M - F 5p - Sign Off 1. QUINCY JONES/The Secret Garden (Qwest/WB) 2. BABYFACE/Whip Appeal (Solar/Epic) 3. MIKI HOWARD/Love Under New Management (Atlantic) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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**WNYX**

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<tr>
<td>New York, NY</td>
<td>“Almost Anytime”</td>
<td>Su - Th 12p - 2a 1. BABYFACE/Whip Appeal (Solar/Epic) 2. REGINA BELLE/Make It Like It Was (Columbia) 3. BABYFACE/As Soon As I Get Home (Solar/Epic) 4. QUINCY JONES/The Secret Garden (Qwest/WB) 5. MIKI HOWARD/Love Under New Management (Atlantic)</td>
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**WJZT**

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<td>Chattanooga, TN</td>
<td>“Quiet Storm”</td>
<td>M - Th 12p - 2a 1. BABYFACE/Whip Appeal (Solar/Epic) 2. AFTER 7/Ready Or Not (Virgin) 3. STEPHANIE MILLS/Comfort Of A Man (MCA) 4. KEISHA JACKSON/He's So Jealous (Columbia) 5. REGINA BELLE/Make It Like It Was (Columbia)</td>
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</table>
The JA:: & New Age Chart reflects the Top 30 and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

CLARENCE BROWN
“Cool Jazz”
(Alligator)

SHAWN COLVIN
“Steady On”
(Columbia)

PEYTON/VERDERY
“Lonesome Dove”
(Sona Gaia)

SADAO WATANABE
“Any Other Fool”
(Elektra)

(Cuts recommended by the R&B Report™)

Ahmad Jamal’s Pittsburgh, leaps from No. 12 to the No. 6 position, while Grover Washington, Jr. maintains the No. 1 position with Time Out Of Mind. Sam Riney’s At Last comes in at No. 11, and this week’s debuts include: Bobby Hutcherson, Stanley Cowell and Ezra Nguukana. Re-entries are highlighted by O.T.B., and Bob’s Diner. Don Harriss shows the strength of Abacus Moon as the most reported New Age album.

### JAZZ & NEW AGE CHART

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<td>G. WASHINGTON, JR.</td>
<td>Time Out Of Mind</td>
<td>Columbia 45253 CD</td>
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<td>10</td>
<td>5</td>
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<td>KENNY G</td>
<td>Live</td>
<td>Arista 18613-4 CD</td>
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<td>VARIOUS ARTISTS</td>
<td>Happy Anniversary C. Brown</td>
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<td>QUINCY JONES</td>
<td>Back On The Block</td>
<td>Qwest/WB 26020 CD</td>
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<td>7</td>
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<td>Front Seat</td>
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<td>Atlantic CD 82029</td>
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<td>3</td>
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<td>RANDY CRAWFORD</td>
<td>Rich And Poor</td>
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<td>24</td>
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<td>SAM RINEY</td>
<td>At Last</td>
<td>Spindletop Spt 129C</td>
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<td>28</td>
<td>22</td>
<td>12</td>
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<td>Back To The Beautiful</td>
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<td>Debut EZRA NGCUKANA</td>
<td>You Think You Know Me</td>
<td>Jive/RCA 1250-2J</td>
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### NEW AGE

| 1  | 1  | DON HARRISS | Abacus Moon | Sonic Edge CD80026 | 6   |
|    | 3  | STEVE HAUN  | Midnight Echoes | Silverwave SW507 | 2   |
|    | 2  | SUZANNE CIANI | History Of My Heart | Private Music 2058 CD | 1 |
|    | 5  | SHAWN COLVIN  | Steady On    | Columbia CK45209 | 1   |
|    | 5  | PATRICK O’HEARN | Eldorado    | Private Music 2054 CD | 2   |

The R&B Report

January 29 - February 11, 1990
GAVIN SEMINAR '90: A Convention Of Unconventional Thinkers

February 15, 16 & 17 • Thursday, Friday, Saturday
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

Please Note: Scheduled events will begin at 1:00PM Thursday, February 15.

FEBRUARY 15—Afternoon Workshop Sessions.
• Jhan Hiber's Informal Roundtable
  Talk shop and ratings with Gavin's own ratings expert columnist.
• Jazz Artist Workshop
  This discussion will feature the artist's side of the story and their reactions to the Jazz and Progressive Adult music boom on the airwaves. Major artist contributors to be announced!
• Alternative Conclave
  Discussion centered around Alternative Radio in the '90s—how issues such as the elimination of vinyl, apathy, the "death" of Album Radio and the "new found credibility" with the labels will effect/change the format.
• Eric Norberg's On Positive AM Music
  Gavin columnist Eric Norberg explores the technical and programming potential for AM radio music stations. On hand will be Robert Heiblim, Executive VP of Denon and Bill Wertz, Executive VP of Fairfield Broadcasting.
• Women In The Radio/Music Industry
  Join host Yema Green, GM of WJB-Detroit, and a guest lineup of successful female industry figures as they ponder the volatility of the Nineties and how it pertains to women and their careers.

FEBRUARY 16—A Full Selection Of General Sessions
• Kickoff Session: An Environmental Forum—Radio, Media And The Planet
• An Hour With Management Specialist
  David J. Rogers
  Welcome special guest David J. Rogers, author of Waging Business Warfare and a contributing editor for Success Magazine. He'll host a session dealing with strategic planning, staff motivation, leadership and much more.
• Cutting Edge Artist Show
  Join Howie Klein, Kent Zimmerman and a bold lineup of top musical guests for what is always one of the most talked-about sessions of the entire three day event. Howie and Kent welcome guests Laurie Anderson, Tuck & Patti, Dave Marsh and Mike Ness from Social Distortion. Plus more to be announced!
• Special Keynote Event: An Afternoon With author Harlan Ellison
  Writer, critic, futurist, screenwriter, essayist and lecturer Harlan Ellison promises to be intense, high-charged and thought-provoking.
• Gavin Celebrity Cocktail Party
  The supreme industry affair of the year.

FEBRUARY 17—Format-Specific Meetings Plus A Special Presentation On Management In The Nineties
• Top 40, A/C, Urban, Country, Jazz/Adult Alternative, Album Radio and Alternative Radio sessions scheduled throughout the day.
• Managing To Deal With The Nineties
  Midcontinent Broadcasting's Dave Martin will host this bonus event.
• 5th Annual Superbowl of Rock Trivia
• Jhan Hiber on Ratings Strategy
  Hiber returns to bolster your knowledge of the bottom line world of ratings.
• The Gavin Radio Awards Banquet
  The outstanding achievers of our industry will be recognized when the 1989 Gavin Awards are presented.

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1990 GAVIN SEMINAR
SAM RINEY
At Last
(Spindletop SPT-129)
The evolution of contemporary Jazz in the '90s continues to prosper, and the parameters have widened into an array of rhythmic expressions with added bounce. Sam Riney’s latest release, At Last, typifies this aggressive posture. Sam grew up in Cuyahoga Falls, Ohio, before migrating west to Los Angeles. His list of musical credits include Ray Charles, Freddie Hubbard and David Benoit. “Fire” sets the tone with a soulful sexy interlude followed by a funky sensation with (Ready) Freddie Washington on bass. Sam gives “Shape My Spirit” the soft touch (a Quiet Storm, New Age and Black AC favorite). “What Was I To You?” and “Kabuki” (revisited) are two excellent tracks receiving New Age and Black AC attention.

— Kelvin Ellis Sutton

TANGERINE DREAM
Lily On The Beach
(Private Music 8-20-57-2)
Forerunners and long time innovators of the electronic aspect of the musical idiom commonly known as New Age, Tangerine Dream (now in its 22nd year) unleashes its 30th album. Thirteen instrumental segments are compiled capturing an amazing array of textures, moods and rhythms. “Too Hot For My Children” is an uptempo composition, sure to be a New Age standard, while “Desert Drive” has Jazz possibilities. Intriguing tonality and sentiment are masterfully conveyed to create a dream-like setting for the piece “Mount Shasta.” “Long Island Sunset” is a thematic track showcasing the soprano and flute work of Hubert Waldner. This can easily be used as a signature piece to exemplify the character of Tangerine Dream. Definitely not your average New Age band.

— C.J. Walker

ROB MOUNSEY & FLYING MONKEY ORCH.
Dig
(Sona Gaia PR-0016)
Producer/arranger Rob Mounsey has established himself as a prominent keyboard artist and composer on albums for Paul Simon’s Graceland, Phil Collins’ Against All Odds, Micheal Franks’ Skin Dive and a host of others. His debut LP entitled Dig is by far a unique blend of New Age/Jazz and African drums. The album’s opening track “Three Moons” is a sensual piece with African vocal stylings (heard in the background) and percussion that enhances the driving baseline. “Mr. Graffito” is another up-tempo African laced track filled with exotic synthesizer melodies and orchestrations. The soft, melodic acoustic guitar work on “Smokey Ridge,” my personal favorite, creates a relaxing, dreamy feeling that keeps you wanting more. Side Two’s “Airships” keeps the imagery going while “Sway Way Back,” an uptempo dance groove, showcases Mounsey on organ. This album, produced by Mounsey, shows that he is moving a step further in broadening his musical career. Enuff said, Dig.

— Tyrone Crump

NEW RELEASES:

LEE KONITZ
Lee Konitz In Rio
(M A Music A-737-2)
Producer(s): Allan Botschinsky, Marion Kaempfert

SHEILA E.
PETE ESCOVEDO
TITO PUENTE
Latina Familia
( Verve 841-290-2)
Producer(s): Jack Lewis

GIPSY KINGS
Mosaïque
(Elektra Musician 960892-4)
Producer(s): Claude Martinez

BARNEY RACHABANE
Barney’s Way
(RCA/Jive Jazz Collection 1253-1-J)
Producer(s): Koloi Lebona

JIMMY SMITH
Prime Time
(Milestone Stereo M-9176)
Producer(s): Eric Miller

CLARENCE “GATEMOUTH” BROWN
Standing My Ground
(Alligator ALC 4779)
Producer(s): Jim Bateman, Clarence Brown
EARTH, WIND & FIRE: THE TRADITION CONTINUES ...

By David Nathan
Contributing Writer

Although the general media has never given the group their full due, there is no question that Earth, Wind & Fire (EW&F) has made its mark as one of the most influential and inspiring bands in black music. How fitting then that the seminal group's first album for the '90s should be entitled Heritage since EW&F have always drawn upon so many different forms of music to create their own unique sound.

"In what may seem like bad times, it's very important to stimulate pride in one's cultural heritage," says group leader and founder Maurice White, commenting on the title track of the sizzling new album.

"We're continuing in the tradition of trying to touch and bring a message to people. With some of the issues that young people in particular are dealing with like the drug situation, we find kids lacking motivation, young people who are not proud of who they are and we want to use music to instill pride in what African-Americans have done."

"It'sfitting that the first single from Heritage is indeed the title track and that it also features Motown recording artists The Boys. Released on January 15, the birthday of the late Dr. Martin Luther King, Jr., "Heritage" is proving to be a big winner at radio stations throughout the country. As White explains, the inclusion of The Boys on the record seemed appropriate "since they stand clear to inherit the music that we've done to this point. The song truly is about our family ties in music from Jazz and R&B, everything from EW&F to Fats Waller."

As far as Columbia Records is concerned, the initial response to "Heritage" is simply the tip of the iceberg. According to Ruben Rodriguez, the label's Senior Vice-President of Black Music, "All over the country, the reaction to the record after it was played on January 15 was incredible. Stations got plenty of phone calls from listeners wanting to hear the record again, and there's a major buzz throughout the industry on the new LP from retailers, the radio community and artists too. There's a total company commitment on Heritage and a very, very strong marketing campaign that will include tie-ins with Burger King and Musicland as well as a separate promotion with American Airlines."

A follow-up to 1987's gold-plus Touch The World set, Maurice White reveals that Heritage is "more street-oriented than the last record. Being on the road with the group during most of 1988 really elevated me and put me in a space where I could see that there had been a lot of change out in the world. Touring the world also caused me to think in terms of taking this album to much more of a 'street' level. Of course, the overall concept with this album is always, as with our other records, to present a positive image through music and to get to people through positive communication."

In a departure from previous work, EW&F included some noteworthy special guests on the project. Notes White, "In addition to The Boys' contribution to "Heritage," we have Sly Stone singing and playing on the track "Good Time" because he really represents an era that we all benefited from; and M.C. Hammer is featured on "Wanna Be The Man" and "For The Love Of You." Hammer is really the voice of today and one of the reasons we picked him is because of the positive contribution he's making through his music to today's kids."

"Heritage" focuses, in typical EW&F fashion, on presenting a positive and uplifting message, and the album consists "primarily of love songs," says White. The legion of long-time EW&F fans will be heartened by the irresistibly mellow "Anything You Want," the poignant "I'm In Love" (featuring standout vocals by Philip Bailey) and the memorable "Daydreamin'" while, in their tradition as funky groove-makers of EW&F, the group offers the highly appropriate "King Of Groove" (complete with tributes to legends James Brown and Aretha Franklin) and the slammin' "Takin' Chances."

As far as we're concerned, "Rodriguez adds, "the group has delivered an album of really great music and I must compliment Maurice and the band as well as Bobby Colomby, who supervised the project from an A&R standpoint, for giving us a brilliant record to work with."

With a massive radio campaign and plans to take to the road this summer, Maurice White concludes, "We can never spread too much consciousness. We're concerned with reaching out to a young audience to present our message of encouragement, as well as being always grateful to the loyal fans who have supported us through the years." As a veritable institution, Earth, Wind & Fire continues to make music that is contemporary yet timeless.
Top row (L to R): Janet Jackson, Milli Vanilli, Stevie Wonder and Neil Diamond.
Third row (L to R): Bobby Brown, Tone Loc, Paula Abdul and The O'Jays.
Bottom (Left): Luther Vandross.
Bottom (Right): M.C. Hammer.

Photos by Charles R. Bassett II.

AMERICAN MUSIC AWARDS WINNERS
MICHAEL JEFFRIES
Michael Jeffries (WB)
9 25925-2

Under the production of those Minneapolis music vikings, Michael Jeffries makes his solo debut with class, originality and style. This Memphis born entertainer has been building quite an impressive reputation for himself over the years, most notably as the lead vocalist for Tower Of Power, penning the hit, “Baby Love.” Michael has also received great kudos for his work on the Goldie Hawn movie soundtrack, “Wild Cats,” which lead to the Jeffries/Lorber collaboration with labelmate Karyn White on Private Passion. He has teamed up with Karyn again for the first hot single, “Not Thru Being With You.” The musical marriage of Jeffries, Jellybean, Jam and Lewis is — ah — surely slammin’. Other potential hits include: “Teach Me,” “I’m Waiting” and the smooth Quiet Storm ballad, “We Loved.” Reserve a space for another hitmaker, folks. Jeffries has plans to stay.

— Thea T. Austin

EVELYN “CHAMPAGNE” KING
The Girl Next Door (EMI/Capitol)
E4-92049

Evelyn “Champagne” King is back and ready to pour it on with her latest release. This collection of tracks will quench any thirst for good, hearty R&B music. Right from the opening track of the same name, King proves once more that she can take any song, give it her own personal touch, and take you on a journey of listening enjoyment. Side Two rocks with the wonderfully funky “Thief In The Night,” which is sure to be a hit with radio. Other excellent tracks include the bassy and hard-hitting “Do Right,” and the smooth yet scintillating “Day to Day” (an arm-in-arm number). My favorite is her remake of The Isley Brothers’ classic, “Footsteps In The Dark,” which should bring back some great memories. Here’s a toast to you, Ms. King, on a wonderful album!

— Kevin Tong

KEISHA JACKSON
Keisha Jackson (CBS Assoc.)
ZK 45301

Never in musical history has there been a larger barrage of Jacksons over the airwaves. Keisha Jackson is a member of a musical dynasty in her own right. And while Janet is not related to this Jackson, soul great Millie Jackson is. Millie is Keisha’s mother and she has instilled a great sense of true Rhythm & Blues in the young artist. Keisha’s debut album successfully mixes hot Dance tracks, serious funk and sweet ballads in a commercial enough package to put Keisha on the musical map. Keisha displays a gritty, soulful voice, that is brasher and more moving than many of the sweet females chirping today. “Hot Little Love Affair” gets things off to a rousing start and the energy continues right through to the last track, “Hit Me With Your Love.” “He’s So Jealous,” written by Marcus Lewis, demonstrates that Keisha can withstand the rigors of a ballad as well as a Dance track. This album is a fine foundation for Keisha to build a promising musical career.

— Charles R. Bouley II
"SPREAD MY WINGS"

the new single by

TRUOP

FROM THE ALBUM

ATTITUDE

PRODUCED BY CHUCKII BOOKER

ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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DONNIE SIMPSON
VIDEO SOUL

KOOL MOE DEE
ON RAP

SAM COOKE
LEGENDS

BOB MARLEY
INTERNATIONAL

World Radio History