

Jamie Lee Thurston "It Can All Be Gone"

Already On: KTOM KDRK KIXZ WYYD WFBE KBUL



Curb Launches New Label; Dalton, Johnson Take Top Posts

Months of rumors that had Curb adding a second imprint came to rest yesterday when label President **Mike Curb** announced that he was indeed launching a new, as-yet-unnamed Country label.

Curb addressed the issue of opening a new label at this time by saying, "We've seen a lot of changes within the country music community this past year. However, I truly believe that country music is on the rebound and creating a new country label is a reflection of my confidence in it."

Curb's top management tier will also oversee the new imprint. Curb VP/GM **Dennis Hannon**, who will add similar responsibilities for the new label, explains, "The Curb infrastructure for sales, marketing, distribution, press and publicity will be involved with the new label in the same ways they are with Curb."

Confirming months of speculation, the new Curb imprint will have former Epic-Monument/Nashville VP/Promotion **Rob Dalton** as its VP/Promotion and former Giant/Nashville President **Doug Johnson**, who worked with Dalton at Epic as Sr. VP/A&R in the mid-'90s, as the head of A&R. The reunion continues as former Sony/Nashville Sr. VP/Promotion **Jack Lameier**, a consultant since retiring from the company in August 2001, will come out of retirement to consult the new label.

Dalton has already selected his promotion team. Here's who is involved:

•**Mike Rogers**: The former Columbia/Nashville Director/National Promotion comes aboard as Director/Southeast Regional Promotion.

•**Mark Westcott**: The former Epic/Nashville Mid-

west Regional will serve as Director/Midwest Regional Promotion.

•**Rick Cardarelli**: Shifting from secondary promotion at Curb, Cardarelli becomes the imprint's new Director/Northeast Regional Promotion.

•**Keith Greer**: The Curb Southwest Regional moves to the new imprint as Director/Southwest Regional Promotion.

•**John Curb**: The promotion veteran segues from handling the West Coast for Curb to the position of Director/Western regional Promotion for the new imprint.

•**Mary Befera**: The former Epic/Monument Promotion Coordinator is the new label's Promotion Coordinator.

Dalton commented, "The opportunity to work for Mike Curb is exciting and inspiring. I look forward to great things! Doug Johnson is one of the best song men in this business and to work with him again should be amazing. We had a lot of hits together. To be with Jack Lameier, Mike Rogers and Mark Westcott again is like a family reunion. Combine all that with John Curb, Keith Greer and Rick Cardarelli in the field, and we've come to play!"

Johnson seems to agree: "The opportunity to be part of a new label with Mike Curb and to be reunited with Rob and Jack excites me! Their level of passion, commitment, experience, respect and work ethic is impeccable." An announcement regarding the label's name and initial artist roster is expected soon — perhaps as early as next week. Dalton and Johnson can be reached at 615-321-5080.

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Mark Wills starts his new year like this:

January 2-Birth of new baby girl, Macey Marie

January 6-Confirmation of the year's first #1...

“19 Somethin” **1**

CONGRATS MARK!

THANKS RADIO!

STILL GROWING... JUST LIKE MACEY!



Epic Has Designs On Macky

Former MCA/Nashville VP/National Promotion **Bill Macky** began his new job yesterday as Director/National Promotion for Epic-Monument/Nashville. He succeeds Rob Dalton, who resigned at the end of September and has since joined Curb's new label (see item above).

Macky spent 16 years in Country radio before joining MCA for West Coast regional promotion duties in 1994. He was elevated to Director/National Promotion in 1997 and relocated to Nashville for the position. Macky was then promoted to VP/Field Promotion in December 2000 and to VP/National Promotion in August 2001. He left the label last September. His programming experience includes stints at WDSY/Pittsburgh, KRTY/San Jose and KMIX/Modesto, CA.

At the moment, Macky doesn't have a direct-dial phone number. In fact, many of the extensions for Epic-Monument promoters will be changing as the staff moves into new offices that will put the entire promotion team into one corner of the Sony/Nashville building. We'll have the new phone numbers for you when they're set.

It's Miller Time In Memphis

WFBE/Flint, MI PD **Chip Miller** takes similar duties at WGKX/Memphis. He starts his new duties on Jan. 17 and succeeds Greg Mazingo, who recently accepted the WIL/St. Louis PD post. Miller arrived in Flint close to one year ago following a stint as PD of WPKX/Springfield, MA. WFBE PM driver **Steve Duncan** is now interim PD.

Curb Promotion Responsibilities Change

There's some restructuring in Curb's promo department as three of its promoters join Curb's newly launched imprint (see today's lead story). The faces remain the same, but there will be some realignment of stations in each regional promoter's territory. Curb VP/Promotion **Carson James** explains, "Change is an integral part of our business both creatively and structurally. This new promotion alignment

helps us better manage the challenges we face in 2003. Our experienced staff will be empowered with every available asset to better enable them to manage their territories and serve radio's needs."

Here are the players:

- **Eva Wood:** The VP/Field Promotions and National Accounts will expand her responsibilities to serve the top 20 country sales markets.

- **April Rider:** She continues as National Director/Promotion.

- **Rick Rockhill:** He continues as Director/Country Promotion Northeast.

- **Karen McGuire:** She continues as Director/Country Promotion Midwest.

- **Brooks Quigley:** His new title is Director/Country Promotion South. He had been the Southeast Regional.

- **Joe O'Donnell:** Previously one of two West Regionals (along with John Curb), he continues as Director/Country Promotion West.

- **Jill Gleason:** She continues as Curb's National Promotion Coordinator.

KKBQ Gets A Classic Country Sister

Two months after Infinity decided it didn't want two Country stations in Houston, Cox has decided it does. On Nov. 5, 2002 Infinity flipped KIKK-FM from Country to Smooth Jazz. Last week, as first reported in the Country Format Room at RadioAndRecords.com on Jan. 2, Cox elected to give KKBQ-FM a Country sister when it flipped Urban **KTHT** (Hot 97.1) to Classic Country as "Country Legends 97.1." The station is playing hits from the '60s, '70s and '80s and will keep the KTHT calls, which are only used once an hour.

KKBQ PD **Michael Cruise** is programming the new station, which is being consulted by **Rusty Walker**. In fact, Walker is personally scheduling the station's music. Cruise says that Cox put the plan to launch a Classic Country station into motion the day after Infinity flipped KIKK. He added, "When we re-launched KKBQ a couple of years ago the research

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then told us there was a hole for Classic Country. But even though there was a hole, who wanted to be the fourth guy in Country? There is a limit to how many Country stations any market can support. But the minute KIKK went Smooth Jazz, this opportunity became much bigger for us."

Describing the new station's strategic role, he said, "Country Legends 97.1 should take the 35+ audience from [Infinity's crosstown] KILT-FM. And, since KKBBQ is beating KILT among younger demos, this is how KKBBQ becomes the No. 1 Country station in Houston."

The move isn't without some cluster ramifications, however. Cox also owns Oldies KLDE. It was the company's highest-ranking 12+ station in the fall 2002 Arbitron, with a 3.3 share. Since Country and Oldies have a history of sharing listeners, I asked Cruise whether there was any concern that the new station might cannibalize KLDE's audience. "There might be a little, but it's not going to be substantial," he said. "The music is drastically different and there will be different usage of the two stations. We feel there are now two choices for the 35+ listener."

The new station is playing its first 2,000 songs commercial free and without air personalities. Former KIKK-FM night jock **Tubby** joins KTHT as Asst. PD/morning host. When asked about the future for air personalities, Cruise said, "We're going to maintain a music-intensive morning show and wait and see from there. We don't want to get ahead of ourselves. We're seeing a huge passion for this music that hasn't been on the air here for years. We're not in a hurry to throw a lot of clutter on the station. We'll crank the music for awhile, watch a few trends and do some research before we make any moves."

Cruise adds that "Country Legends 97.1" will not share any titles with KKBBQ. If you want to hear the new station, it's streaming at countrylegends971.com.

Tunick Joins GrassRoots Promotion

VFR Director/National Promotion **Nancy Tunick** joins GrassRoots Promotion as Managing Partner. The

move reunites Tunick with Teresa Johnston, who founded the company in 1997 (the two were part of the SOR promotion team in 1996). As part of the company's expansion, GrassRoots has added a monitored radio promotion team to its secondary promotion efforts. Tunick, who will oversee both promotion teams and continue to consult VFR, is joined at GrassRoots by several VFR staffers. On the monitored radio team, **Johnny Mitchell** will handle the Southeast region, **JR Hughes** will take on the Mid-Atlantic and **Greg Stevens** continues in the Southwest/West Coast region. Former Dreamcatcher northeast regional **Tracy Collins** joins for northeast promotion duties. The GrassRoots team's initial projects include **Steve Wariner's** new CD for Selectone Records. Additionally, VFR Promotion Manager **Valerie Main** joins GrassRoots' secondary promotion team.

Verstandig Promotes Brake

Don Brake is now OM of the Verstandig Broadcasting stations in the combined Hagerstown, MD-Chambersburg, PA market. He previously served as PD for the market's WRST (Star 92.1) and will now take on PD/MD duties for Country WAYZ and PD chores for CHR/Pop WWMD. Also at the cluster, **Scott Edwards** comes aboard to assist in the programming of WAYZ and WWMD. He'll also handle morning drive on WAYZ.

Radio News

Personalities: WSTR (Star 94)/Atlanta morning show producer, writer and fill-in news anchor **Mike Stiles** joins the morning show at WYGY/Cincinnati. He's spent the last seven years at WSTR and held the morning shift at stations in Austin, Raleigh and Columbus, GA ... KSNI/Santa Maria, CA hires CC/Seattle staffer **CJ Silas** to join **Jay Turner** in mornings for a morning show called, appropriately, *CJ & Jay in the Morning*.

• **Don Hall** leaves CHR/Pop KKRK/Wichita after 20 years of wake-up duty to join **Pat Moyer** and **Cathy Carrier** in mornings at Country sister KZSN/Wichita.

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BIG TEMPO SMASH FOR A BRAND NEW YEAR!

TAMMY COCHRAN

the new Epic/Monument single

"LOVE WON'T LET ME"



KILLER New Airplay at:

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He replaces Rick Edwards. Additionally, **Dennis Kinkaid** comes aboard for morning traffic duties. He was previously at Entercom's Oldies KEYN/Wichita. Also, OM/PD Jack Oliver hits the air for middays, as MD Dan Holiday moves to afternoons. Marcy Snook handles afternoon traffic detail, and Suzanne Mears joins for nights.

• KVOO/Tulsa Asst. PD **Scott Woodson** segues from mornings on Country sister KXBL to afternoons at KVOO. He succeeds Bob Cooper, who exits to pursue a career in real estate.

Publicity: Great American Country publicist **Katie Benson** is moving to Nashville. She expects to be safely ensconced in Jones Media Network's new Music City digs in about two weeks.

CEG Debuts 'Home Team'

Chabon Entertainment Group, a full service entertainment company, has launched the Home Team, a grassroots promotion specifically geared to connect record labels with consumers. **Jeff Chabon** (principal of CEG) will oversee the development of Home Team; **Katie Marroso**, a Regional Director for CEG's Pick The Hits.Com, has been named project manager.

Chart Chat

This week's Country chart may look a bit odd. You'll notice there are no bullets, no last week-to-this week trends and no plus/minus or points/plays trends. The reason, of course, is there was no current-music data generated over the Christmas week. We prefer to not trend fresh information with that which is three weeks old. Everything returns to normal next week.

Chronicle

Congratulations to WMZQ/Washington Asst. PD/MD **Jon Anthony** and wife Jaimie on the Jan. 5, 2003 birth of their son, Avery Joseph. We're glad to report that everybody is doing fine.

Our sincerest get-well wishes to longtime CRB board member/past president and CRB Country DJ Hall of Famer **Mike Oatman**, who is traveling to Houston next week for liver cancer treatment at MD

Anderson Hospital. Messages for Mike can be sent to his home at 544 Wetmore Ct., Wichita, KS 67209.

Get-well wishes also go out to CMA Executive Director **Ed Benson**, who is back in the hospital as he continues to battle complications from a kidney ailment that first had him in the hospital a few months ago.

And, early get-well wishes go out to Universal South's **Tim Dubois**, who will undergo some minor surgery later this week. (What's that old joke about surgery being minor only when it happens to someone else?) He shouldn't be out more than a week or so.

— **Lon Helton/R&R Country Editor** (615) 244-8822
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MUSIC NOTES

◀ How can you act like an Oscar winner? Drink wine, apparently. Dixie Chicks lead singer **Natalie Maines** appears in a new film starring Julia Roberts called *Grand Champion*, and Maines tells *New York Daily News* columnists Marilyn Beck and Stacy Jenel Smith that she was so nervous, she "wanted to throw up. It was one of the highest anxiety things I've ever done." The film is directed by Maines main squeeze Barry Tubb, who she says told her, "Here's the premise. Just ad lib." Maines said, "No! I can't ad

VIDEO ADDS

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KEITH URBAN Raining On Sunday
MARTINA MCBRIDE Concrete Angel
NANCI GRIFFITH Goodnight New York
BLAKE SHELTON The Baby
PAM TILLIS So Wrong
KENNY CHESNEY Big Star
DIXIE CHICKS Travelin' Soldier

CMT

JESSICA ANDREWS There's More To Me Than You
KID ROCK feat. **Sheryl Crow** Picture
MONTGOMERY GENTRY Speed

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lib. Tell me exactly what to say." So Roberts came to the rescue. Maines says, "Julia came in my trailer and wrote lines ... and she's very funny. I play a West Texas DJ with big hair and blue eye shadow. She'd come over between takes and help me take my jacket off, sit with me and give me sips of wine. She knew I was just shaking with nerves. Thank God she was there, or I'd never have made it."

↪ Since the split of **Garth Brooks** and his wife Sandy, speculation has abounded about the role of **Trisha Yearwood** in Garth's life. Now Yearwood is going public. In a cover story appearing in the latest issue of *Country Weekly*, Yearwood says, "We're taking it very slowly. After all, we've known each other for 14 years. We're not engaged or married or having a baby. We've always enjoyed each other's company, and now we've got a chance to test the waters. So we're taking things really slow."

↪ Country could make a big showing at the 45th Annual Grammy Awards, which will air on CBS-TV on Feb. 23. The Recording Academy revealed the nominations yesterday morning at a press conference, and the artists reading the nominations was **Kenny Chesney**. This will be the first Grammy Awards to be held in New York City since 1998.

↪ Undoubtedly, a good portion of the upcoming American Music Awards will be devoted to country music — including a presentation to **Alabama**, this year's Award of Merit winner. The tribute comes in recognition of outstanding contributions to the musical entertainment of the American people. **Reba McEntire** will make the presentation during the awards, to be shown on ABC-TV on Monday evening. (Country Format Room, www.radioandrecords.com 1/3/03)

↪ The publicity machine surrounding **Shania Twain** keeps blitzing the media, as *Jane* magazine has a cover story on the singer scheduled for its April issue. You'll recall that *Jane* is the magazine that did a somewhat edgy and personally intrusive story on **Faith Hill** several months ago. Twain is likely to

receive a much different treatment in other publications running cover stories on her, including *Ladies Home Journal* in March and this month's *Rolling Stone*. She'll also be featured in the February issue of *Seventeen* magazine.

↪ Regional competitions are underway this week in five cities for the USA Network show *Nashville Star*. The regional competitions, set for in Los Angeles, Kansas City, Houston, Baltimore and Nashville, will narrow the field from 125 hopefuls to 10 lucky finalists. Following the Nashville competition this Sunday, the finalists will meet in the city, live together and be judged by a panel of industry insiders, country legends and fans throughout the eight-week show. The grand prize winner gets a recording contract with Sony Music/Nashville.

↪ RCA's project *I've Always Been Crazy: A Tribute to Waylon Jennings* is slated for release in April. It will feature one of Jennings' last recordings, a song called "The Dream." Among the stars participating in the project are **Brooks & Dunn** ("I Ain't Living Long Like This"), **Kenny Chesney** with **Kid Rock** ("Luckenbach, Texas"), **John Mellencamp** ("Are You Sure Hank Done It This Way") and **Travis Tritt** ("Lonesome, On'ry and Mean"). Jennings' widow, **Jessi Colter**, will contribute a new version of "Storms Never Last," a song she wrote and recorded with her late husband. (Country Format Room, radioandrecords.com, 1/3)

↪ Each week it seems there is some new award or words of praise being given to **Alan Jackson**. The latest accolade comes from *USA Today*, which ranks Jackson's *Drive* at No. 1 on its list of the best Country albums of 2002. Critic Brian Mansfield says, "Twenty-five years from now, young country singers will look to Jackson the way this generation looks to Merle Haggard."

↪ New versions of **Phil Vassar's** *American Child* CD will arrive in stores as early as this week. The release comes following a demand from fans to include two new tracks on the release: "This Is God," and a duet with **Huey Lewis**, "Workin' For A Livin'."

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CHARLIE ALLEN

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Airplay January 17/21

"Charlie Allen is the total package. Singer, songwriter, performer. This guy's the real deal!"

— Jeff Davis, Program Director, WGNE (99.9 Froggy)-FM

PARC
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↪ Universal South's **Allison Moorer** recorded a live album in Nashville this weekend and got some big name help from the likes of Kid Rock and Grammy-winning sister **Shelby Lynne**. Rock previously collaborated with Moorer on the song "Picture." The live album should arrive in stores in April.

↪ **Cledus T. Judd's** "How Do You Milk A Cow" video is being used in a training video by the Michigan Milk Producers Assn. Actually, it's used as more of a "what not to do" ice-breaker for their presentation. A spokesman for the association says they recently showed it to a mostly-Amish audience in Northern Indiana and it was a hit. Is there a whole new fan base for Cledus in the offing?

↪ The anniversary of Elvis Presley's birthday is tomorrow and the city of Memphis will proclaim it

Elvis Presley Day in ceremonies to be held at Graceland. Representatives from RCA will make Gold- and Platinum-record presentations for Elvis' recent worldwide No. 1-selling single, "A Little Less Conversation."

↪ The star power on *Wheel of Fortune* will be kicked up a few notches the week of Feb. 16, as the program showcases the brain-power of Nashville during Country Music Stars Week. The show is being taped at the Grand Ole Opry House this week, and among the stars taking part are **Pam Tillis** and newcomer **Joe Nichols**. Speaking of Nichols, he'll be opening for Alan Jackson on his upcoming tour, which begins Jan. 30.

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

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Tuesday, 1/07

On TV: **Faith Hill** on NBC-TV's *Tonight Show with Jay Leno* ... **CMT:** *Flameworthy*; **Lee Ann Womack** on *Best Of Showcase* and *CMT Got Me In With The Band*; **Martina McBride** on *CMT Got Me In With The Band*; **Vince Gill** and **Martina McBride** on *Best of Austin City Limits*

Wednesday, 1/08

BIRTHDAYS: the late **Elvis Presley**, **Bob Reeves**, **Monty Gregg**, the late **Luther Perkins**, **Jack Purcell**
On TV: **CMT:** *Charro* on *Country Music Theater*, *Elvis Lives*

Thursday, 1/09

BIRTHDAYS: **Crystal Gayle**, **Jennifer Barton**, **Tim Faulk**, **Cathy Gurley**, **Carole Ann Mobley**
On TV: **CMT:** *Top 20 Countdown*; **Brooks & Dunn** and **ZZ Top** on *CMT Crossroads*; **Brooks & Dunn** on *MWL Stacked*

Friday, 1/10

BIRTHDAYS: **Allen Butler**, **Scott Meeks**
On TV: **GAC:** **Hank Williams Jr.** hosts the *Top 20 Country Countdown* ... **CMT:** **Alan Jackson** on *MWL Stacked*; **Toby Keith** on *MWL Stacked*; **Country Music Theater:** *Pure Country*; **George Strait** on *Best Of Austin City Limits*

Saturday, 1/11

BIRTHDAYS: **Goldie Hill**, **Naomi Judd**, **Dennis Edwards**
On TV: **CMT:** **Montgomery Gentry** on *MWL*; **Montgomery Gentry** video world premiere of "Speed" on *MWL*

Sunday, 1/12

BIRTHDAYS: **William Lee Golden**, **Ray Price**, the late **Tex Ritter**, **Ricky Van Shelton**, **Ron Baird**, **Traci Todd**

Monday, 1/13

BIRTHDAYS: **Trace Adkins**, **Shayne Morrison**, **John Burns**, **Susannah McLendon**
On TV: **CMT:** *Most Wanted Live Star* launch

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
-	1	MARK WILLIS 19 Somethin' (Mercury)	15802	-	5496	-	14	149/0
-	2	GEORGE STRAIT She'll Leave You With A Smile (MCA)	15025	-	5292	-	18	148/0
-	3	RASCAL FLATTS These Days (Lyric Street)	14400	-	4956	-	28	149/0
-	4	TOBY KEITH Who's Your Daddy? (DreamWorks)	14028	-	4915	-	22	148/0
-	5	EMERSON DRIVE Fall Into Me (DreamWorks)	13423	-	4839	-	25	148/0
-	6	BLAKE SHELTON The Baby (Warner Bros.)	12028	-	4178	-	10	149/0
-	7	TERRI CLARK I Just Wanna Be Mad (Mercury)	12008	-	4254	-	19	147/0
-	8	KENNY CHESNEY A Lot Of Things Different (BNA)	10715	-	3982	-	17	147/0
-	9	AARON LINES You Can't Hide Beautiful (RCA)	10267	-	3506	-	20	146/0
-	10	GARY ALLAN Man To Man (MCA)	9064	-	3331	-	14	145/0
-	11	BRAD PAISLEY I Wish You'd Stay (Arista)	8458	-	3121	-	19	143/0
-	12	LONESTAR Unusually Unusual (BNA)	7610	-	2855	-	18	139/1
-	13	TRACE ADKINS Chrome (Capitol)	6097	-	2335	-	14	132/5
-	14	JOE NICHOLS Brokenheartsville (Universal South)	6057	-	2066	-	10	127/9
-	15	KELLIE COFFEY At The End Of The Day (BNA)	6047	-	2208	-	21	136/0
-	16	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	5793	-	2052	-	24	135/0
-	17	TRICK PONY On A Mission (H2E/WB)	5668	-	2186	-	17	135/2
-	18	JENNIFER HANSON Beautiful Goodbye (Capitol)	5501	-	2104	-	20	125/3
-	19	VINCE GILL Next Big Thing (MCA)	5152	-	1924	-	8	130/2
-	20	SHANIA TWAIN Up! (Mercury)	4902	-	1754	-	4	117/23
-	21	FAITH HILL When The Lights Go Down (Warner Bros.)	3987	-	1378	-	7	105/7
-	22	DARRYL WORLEY Family Tree (DreamWorks)	3923	-	1466	-	12	115/0
Breaker	23	DIXIE CHICKS Travelin' Soldier (Monument)	3904	-	1273	-	12	94/22
-	24	KEITH URBAN Raining On Sunday (Capitol)	3822	-	1425	-	4	110/16
-	25	DEANA CARTER There's No Limit (Arista)	3760	-	1479	-	10	125/4

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Kenny Chesney

"Big Star"



Big Hit with Big Tempo from a Big Star!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
-	26	DIAMOND RIO Believe (Arista)	3754	-	1436	-	5	109/11
-	27	BROOKS & DUNN Every River (Arista)	3659	-	1452	-	17	124/0
Breaker	28	CHRIS CAGLE What A Beautiful Day (Capitol)	3573	-	1135	-	7	93/9
-	29	MARTINA MCBRIDE Concrete Angel (RCA)	3379	-	1258	-	7	103/10
Breaker	30	ALAN JACKSON That'd Be Alright (Arista)	3246	-	1126	-	2	94/30
-	31	STEVE AZAR Waitin' On Joe (Mercury)	3134	-	1265	-	22	102/0
-	32	ANDY GRIGGS Practice Life (RCA)	3115	-	1243	-	15	114/0
-	33	STEVE HOLY I'm Not Breakin' (Curb)	3072	-	1272	-	17	102/0
Debut	34	JEFF BATES The Love Song (RCA)	2259	-	772	-	1	80/21
-	35	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	1937	-	452	-	4	31/7
-	36	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	1889	-	735	-	16	66/0
-	37	LEE ANN WOMACK Forever Everyday (MCA)	1765	-	689	-	10	75/0
-	38	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	1761	-	727	-	7	74/3
-	39	CRAIG MORGAN Almost Home (Broken Bow)	1392	-	656	-	10	62/0
Debut	40	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	1336	-	546	-	1	71/13
Debut	41	KENNY CHESNEY Big Star (BNA)	1324	-	391	-	1	45/43
-	42	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1267	-	346	-	12	13/2
-	43	PINMONKEY I Drove All Night (BNA)	1249	-	540	-	5	66/1
Debut	44	PHIL VASSAR This Is God (Arista)	1189	-	476	-	1	46/46
-	45	KEVIN DENNEY It'll Go Away (Lyric Street)	1181	-	553	-	8	70/1
-	46	RODNEY ATKINS My Old Man (Curb)	1176	-	500	-	14	64/0
Debut	47	MONTGOMERY GENTRY Speed (Columbia)	1064	-	485	-	1	53/6
-	48	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1034	-	343	-	14	23/0
-	49	TOBY KEITH Beer For My Horses (DreamWorks)	971	-	123	-	4	0/0
-	50	TIM MCGRAW Tiny Dancer (Curb)	964	-	219	-	3	5/0

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AARON TIPPIN AND THEA TIPPIN

"Love Like There's No Tomorrow"



ONE OF THE **MOST ADDED** AGAIN

including:

WSOC KWJJ WWYZ KAJA KCCY KHEY
 KUZZ KVOO KWJJ WBBS WIOV WNCY
 WSOC WTGE WWGR WWYZ

LYRIC STREET RECORDS

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NEW & ACTIVE

TAMMY COCHRAN Love Won't Let Me (*Epic*)
Total Plays: 379, Total Stations: 55, Adds: 8

TOBY KEITH Rock You Baby (*DreamWorks*)
Total Plays: 245, Total Stations: 50, Adds: 50

TEBEY We Shook Hands (Man To Man) (*BNA*)
Total Plays: 227, Total Stations: 32, Adds: 4

AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow
(*Lyric Street*)
Total Plays: 219, Total Stations: 41, Adds: 13

CHARLIE DANIELS/TRAVIS TRITT Southern Boy (*Blue Hat/Audium*)
Total Plays: 208, Total Stations: 32, Adds: 3

JO DEE MESSINA Was That My Life (*Curb*)
Total Plays: 155, Total Stations: 15, Adds: 8

TIM MCGRAW She's My Kind Of Rain (*Curb*)
Total Plays: 118, Total Stations: 15, Adds: 14

LEE GREENWOOD Rocks That You Can't Move (*Curb*)
Total Plays: 63, Total Stations: 10, Adds: 0

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)

Total Pt.
Increase

WILL RETURN NEXT WEEK

MOST ADDED

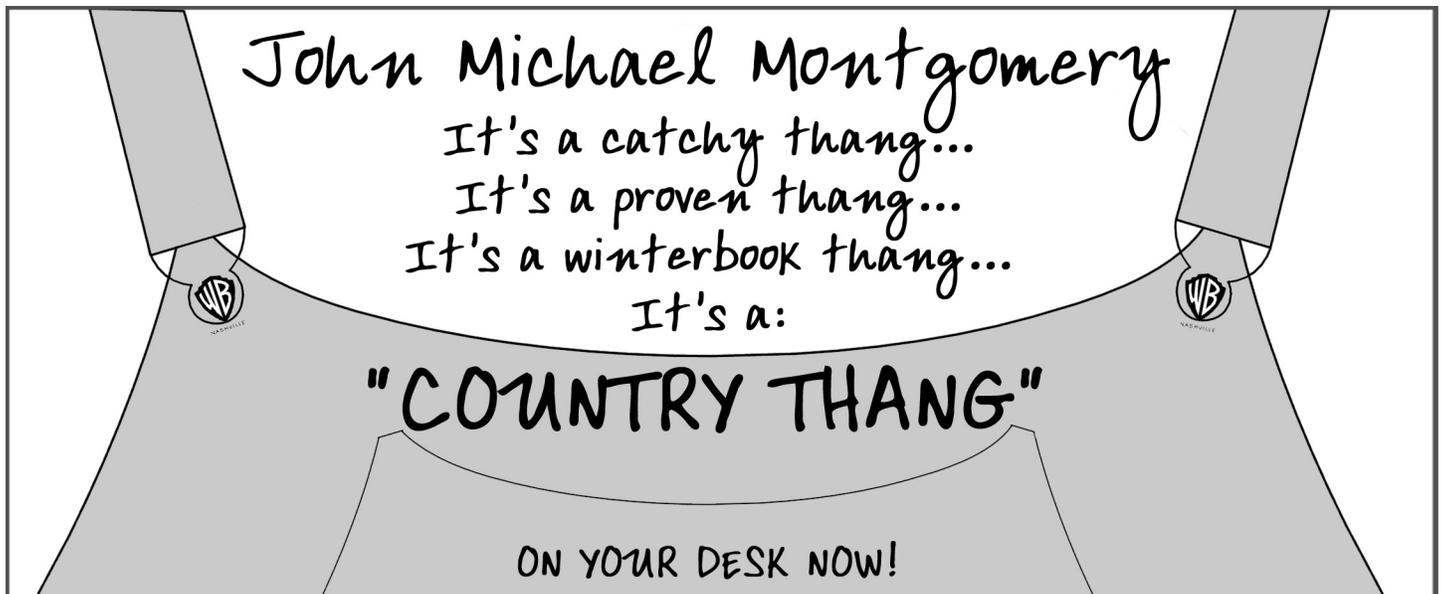
ARTIST Title Label(s)	Adds
TOBY KEITH Rock You Baby (<i>DreamWorks</i>)	50
PHIL VASSAR This Is God (<i>Arista</i>)	46
KENNY CHESNEY Big Star (<i>BNA</i>)	43
ALAN JACKSON That'd Be Alright (<i>Arista</i>)	30
SHANIA TWAIN Up! (<i>Mercury</i>)	23
DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	22
JEFF BATES The Love Song (<i>RCA</i>)	21
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	16
TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	14
JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	13
AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (<i>Lyric Street</i>)	13
DIAMOND RIO I Believe (<i>Arista</i>)	11
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	10

MOST INCREASED PLAYS

ARTIST Title Label(s)

Total Play
Increase

WILL RETURN NEXT WEEK



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KEITH URBAN Somebody Like You (Virgin)	3879
TIM MCGRAW Red Ragtop (Curb)	3476
DIAMOND RIO Beautiful Mess (Arista)	3205
DIXIE CHICKS Landslide (Monument)	3067
KENNY CHESNEY The Good Stuff (BNA)	2629
JOE NICHOLS The Impossible (Universal South)	2341
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2231
DARRYL WORLEY I Miss My Friend (DreamWorks)	2054
MONTGOMERY GENTRY My Town (Columbia)	1894
ALAN JACKSON Drive (For Daddy Gene) (Arista)	1893
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1866
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1863
ALAN JACKSON Work In Progress (Arista)	1860
GEORGE STRAIT Living And Living Well (MCA)	1821
MARTINA MCBRIDE Where Would You Be (RCA)	1669
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1625
TOBY KEITH My List (DreamWorks)	1572
TIM MCGRAW Unbroken (Curb)	1508
SARA EVANS I Keep Looking (RCA)	1478
DIXIE CHICKS Long Time Gone (Monument)	1448

GOING FOR ADDS

1/13	KENNY CHESNEY Big Star (BNA)
	TRAVIS TRITT Country Ain't Country (Columbia)
1/20	JO DEE MESSINA Was That My Life (Curb)
	PHIL VASSAR This Is God (Arista)
	SAMMY KERSHAW I Want My Money Back (Audium)
1/27	HOLLY LAMAR Unkissed (Universal South)
	JOHN MICHAEL MONTGOMERY Country Thang (Warner Bros.)
	RADNEY FOSTER Scary Old World (Dualtone)
	RASCAL FLATTS Love You Out Loud (Lyric Street)



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/29/02-1/4/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

The Charlie Daniels Band w/ Travis Tritt

“Southern Boy”

KIXZ 29 spins a week!

Stations on include:

**WGAR WKIS KFKF WIVK KILT
WKKT KTOM KCCY WQYK**



New Adds:

KUAD, WSOC, WTGE



Sammy Kershaw

*“ . . . She kinda looked like MADONNA
but a whole lot smaller . . . ”*

“I Want My Money Back”

Early Adds/Airplay: **WGAR WFMS
KXKC WCTO KMDL KRTY**

Supersize your playlist January 21!!!

“Sammy is just what I look for in a headliner with hits spanning from the early 90's thru today with 'Money Back'. This is the next fun country song.” –Chuck Geiger/WCTO

Satellite Radio Tour: January 9 & 10



January 7, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
-	1	MARK WILLS 19 Somethin' (Mercury)	3390	-	2675	-	14	75/0
-	2	EMERSON DRIVE Fall Into Me (DreamWorks)	3075	-	2437	-	28	71/0
-	3	BLAKE SHELTON The Baby (Warner Bros.)	3047	-	2397	-	10	75/0
-	4	GEORGE STRAIT She'll Leave You With A Smile (MCA)	3023	-	2416	-	20	70/0
-	5	KENNY CHESNEY A Lot Of Things Different (BNA)	2887	-	2304	-	18	70/0
-	6	TERRI CLARK I Just Wanna Be Mad (Mercury)	2849	-	2265	-	19	69/0
-	7	TOBY KEITH Who's Your Daddy? (DreamWorks)	2553	-	2021	-	22	67/0
-	8	GARY ALLAN Man To Man (MCA)	2507	-	1984	-	16	74/0
-	9	BRAD PAISLEY I Wish You'd Stay (Arista)	2455	-	1916	-	23	73/0
-	10	AARON LINES You Can't Hide Beautiful (RCA)	2400	-	1910	-	22	73/2
-	11	LONESTAR Unusually Unusual (BNA)	2298	-	1789	-	20	71/0
-	12	RASCAL FLATTS These Days (Lyric Street)	2154	-	1717	-	29	62/0
-	13	TRICK PONY On A Mission (H2E/WB)	2019	-	1604	-	20	71/0
-	14	TRACE ADKINS Chrome (Capitol)	1940	-	1533	-	15	72/0
-	15	KELLIE COFFEY At The End Of The Day (BNA)	1830	-	1428	-	22	72/0
-	16	VINCE GILL Next Big Thing (MCA)	1784	-	1406	-	8	69/1
-	17	JOE NICHOLS Brokenheartsville (Universal South)	1774	-	1450	-	11	66/0
-	18	JENNIFER HANSON Beautiful Goodbye (Capitol)	1649	-	1323	-	20	69/1
-	19	DARRYL WORLEY Family Tree (DreamWorks)	1441	-	1169	-	14	61/0
-	20	KEITH URBAN Raining On Sunday (Capitol)	1374	-	1095	-	5	70/3
-	21	DIAMOND RIO I Believe (Arista)	1370	-	1081	-	7	62/5
-	22	DEANA CARTER There's No Limit (Arista)	1307	-	1046	-	11	65/2
-	23	SHANIA TWAIN Up! (Mercury)	1286	-	1031	-	3	62/12
-	24	BROOKS & DUNN Every River (Arista)	1282	-	1025	-	20	40/0
-	25	MARTINA MCBRIDE Concrete Angel (RCA)	1244	-	977	-	6	60/0

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January 7, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
-	26	ALAN JACKSON That'd Be Alright (Arista)	1175	-	944	-	3	65/19
-	27	ANDY GRIGGS Practice Life (RCA)	1164	-	911	-	17	53/1
-	28	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	1145	-	925	-	26	39/2
-	29	DIXIE CHICKS Travelin' Soldier (Monument)	1050	-	865	-	3	61/16
-	30	CHRIS CAGLE What A Beautiful Day (Capitol)	988	-	776	-	6	49/3
-	31	FAITH HILL When The Lights Go Down (Warner Bros.)	932	-	735	-	6	47/1
-	32	STEVE AZAR Waitin' On Joe (Mercury)	922	-	714	-	25	41/0
-	33	STEVE HOLY I'm Not Breakin' (Curb)	870	-	714	-	18	43/1
-	34	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	788	-	640	-	8	43/4
-	35	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	642	-	524	-	17	29/1
-	36	LEE ANN WOMACK Forever Everyday (MCA)	618	-	501	-	12	35/0
-	37	KEVIN DENNEY It'll Go Away (Lyric Street)	587	-	490	-	8	35/1
-	38	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	482	-	398	-	2	35/6
-	39	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	445	-	373	-	3	30/2
Debut	40	PHIL VASSAR This Is God (Arista)	378	-	268	-	1	24/24
Debut	41	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	358	-	280	-	1	27/8
Debut	42	TAMMY COCHRAN Love Won't Let Me (Epic)	348	-	284	-	1	25/6
Debut	43	MONTGOMERY GENTRY Speed (Columbia)	319	-	261	-	1	23/13
-	44	PINMONKEY I Drove All Night (BNA)	313	-	273	-	7	23/1
-	45	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	312	-	273	-	6	22/0
-	46	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)	276	-	247	-	3	22/2
Debut	47	TOBY KEITH Rock You Baby (DreamWorks)	260	-	230	-	1	34/31
-	48	RODNEY ATKINS My Old Man (Curb)	251	-	181	-	11	14/1
Debut	49	KENNY CHESNEY Big Star (BNA)	235	-	193	-	1	25/25
-	50	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	223	-	193	-	4	9/0

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MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Rock You Baby (<i>DreamWorks</i>)	31
KENNY CHESNEY Big Star (<i>BNA</i>)	25
PHIL VASSAR This Is God (<i>Arista</i>)	24
ALAN JACKSON That'd Be Alright (<i>Arista</i>)	19
JEFF BATES The Love Song (<i>RCA</i>)	17
DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	16
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	13
SHANIA TWAIN Up! (<i>Mercury</i>)	12
JO DEE MESSINA Was That My Life (<i>Curb</i>)	9
AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (<i>Lyric Street</i>)	8
JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	6
TAMMY COCHRAN Love Won't Let Me (<i>Epic</i>)	6
DIAMOND RIO I Believe (<i>Arista</i>)	5
TRACY BYRD Lately (Been Dreamin' Bout...) (<i>RCA</i>)	4
TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	4
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	3
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	3
CROSS CANADIAN RAGWEED 17 (<i>Universal South</i>)	3
TEBEY We Shook Hands (Man To Man) (<i>BNA</i>)	3
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	2

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
-----------------------	--------------------

WILL RETURN NEXT WEEK

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
-----------------------	---------------------

WILL RETURN NEXT WEEK



Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
MARK WILLS Nineteen Somethin' (Mercury)	4.44	4.50	96%	12%	4.39	97%	14%
RASCAL FLATTS These Days (Lyric Street)	4.32	4.34	98%	25%	4.33	98%	25%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.27	4.18	97%	17%	4.17	97%	20%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.24	4.20	91%	11%	4.18	92%	14%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.21	4.30	99%	26%	4.07	99%	30%
GARY ALLAN Man To Man (MCA)	4.21	4.22	89%	11%	4.15	88%	13%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.16	4.10	91%	17%	4.16	93%	18%
AARON LINES You Can't Hide Beautiful (RCA)	4.13	4.05	88%	15%	4.12	90%	15%
DIAMOND RIO I Believe (Arista)	4.13	-	68%	5%	4.06	62%	5%
JOE NICHOLS Brokenheartsville (Universal South)	4.09	4.03	78%	7%	4.07	79%	9%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.08	4.07	99%	37%	3.90	99%	41%
KEITH URBAN Raining On Sunday (Capitol)	4.06	-	62%	4%	4.10	61%	4%
BLAKE SHELTON The Baby (Warner Bros.)	4.05	4.18	90%	17%	3.93	90%	19%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.04	-	65%	7%	4.06	62%	6%
BROOKS & DUNN Every River (Arista)	4.03	4.11	89%	16%	3.92	87%	19%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.00	4.18	86%	13%	3.94	84%	16%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.99	3.91	96%	26%	3.84	96%	30%
DARRYL WORLEY Family Tree (DreamWorks)	3.99	3.93	80%	10%	3.87	79%	12%
KELLIE COFFEY At The End Of The Day (BNA)	3.96	3.91	87%	16%	3.85	87%	20%
TRICK PONY On A Mission (H2E/WB)	3.93	3.85	90%	20%	3.82	89%	23%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	3.90	3.99	97%	28%	3.67	98%	34%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.90	3.90	78%	14%	3.76	79%	18%
VINCE GILL Next Big Thing (MCA)	3.88	3.77	76%	11%	3.66	74%	14%
LONESTAR Unusually Unusual (BNA)	3.87	3.87	93%	22%	3.85	93%	23%
TIM MCGRAW Red Ragtop (Curb)	3.82	3.80	98%	38%	3.80	98%	37%
TRACE ADKINS Chrome (Capitol)	3.78	3.84	92%	19%	3.69	90%	22%
DEANA CARTER There's No Limit (Arista)	3.74	3.72	62%	9%	3.76	62%	9%
STEVE HOLY I'm Not Breakin' (Curb)	3.66	3.84	67%	11%	3.53	64%	12%
FAITH HILL When The Lights Go Down (Warner Bros.)	3.62	-	81%	20%	3.61	79%	19%
SHANIA TWAIN Up! (Mercury)	3.26	-	76%	26%	3.31	72%	23%

Total sample size is 805 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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