

WTCM Song Wars Winner

Daron Norwood "IN GOD WE TRUST"

"You have a hit on your hands! Daron Norwood expresses the feelings of most Americans with the song 'In God We Trust' " —Ryan Dobry, WTCM



Universal South Ups Roberts To National Director

Universal South Director/West Coast Regional Promotion **Denise Roberts** has been promoted to the label's newly created Director/National Promotion post. The four-time R&R Achievement Award winner for Regional Promotion will relocate from L.A. to Nashville after Jan. 1, 2003.

Roberts joined Universal South when it was launched in February and started her career in 1988 with KLAC & KZLA/Los Angeles. She joined MCA/Nashville in November 1993 as the label's Northeast regional promoter and became its West Coast rep in May 1997. Among her first duties (along with VP/Promotion **Bryan Switzer**): hiring her replacement.

R&R To Deliver New Shania Music Early

Not even we can give you all the details just yet, but R&R and Mercury are working on something that will put **Shania Twain's** new music — and more — on your radio station weeks before *Up!* hits the retail racks. It kicks off this Friday, so be sure to watch your e-mail today for all the details.

Holly Succeeds King At KNIX

KESZ & KYOT/Phoenix PD **Shaun Holly** has been given the added responsibility of programming Clear Channel Country sister KNIX. He succeeds **George King**, who resigned Oct. 24 after 17 1/2 years with the station, the last two as PD. You may recall that Holly was the Asst. PD at Country competitor KMLE/Phoenix when **Alan Sledge**, now a CC Regional VP and OM of CC's Phoenix cluster, was PD of KMLE. Holly ascended to KMLE's PD post in mid-1994 after Sledge transferred to the company's WWWW/Detroit as PD. Holly was one of

KMLE's original personalities when it debuted in 1988; he left the station in April 1996.

King started at KNIX as a weekend jock and later moved to middays. He became Asst. PD in 1994 and was elevated to PD in 2000. King told R&R that, after such a long tenure with KNIX, he wanted to explore new opportunities and felt it best to leave the station as he began his search. He can be reached at 480-654-9595 or at geolyn60@msn.com. (This story broke on the morning of Oct. 24 and was posted in the Country Format Room at www.radioandrecords.com a full 90 minutes before it was printed anywhere else. If you're interested in getting the major Country news as it's happening, be sure to set a bookmark at www.radioandrecords.com/Formats/cou_home.htm.)

Cledus T. Morning Man?

In another story that was posted on the Country Format Room Oct. 24 at www.radioandrecords.com before any other news organization even knew about it, Country comedian and parody-song king **Cledus T. Judd** will be pulling a few morning shifts at WSM-FM/Nashville. In fact, he was on the air Oct. 25 and will also be heard through the remainder of this week. Is this more than a "guest-host" opportunity for Judd? We think so. Whether Cledus T. continues at WSM-FM or not may be more a matter of an acceptable contract than anything else.

Cledus T. has also inked a deal with CMT to co-host with Katie Cook the daily *CMT Most Wanted Live* through the end of 2002.

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TEMPO from a KNOWN ACT for FALL BOOK 2002!

MICHAEL PETERSON

the debut Epic/Monument single
"A Lesson In Goodbye"



ONE OF TODAY'S MOST ADDED!

New Airplay At:

KDRK	WBBS	KQFC	WFBE	WGNE	KUBL
WITL	WSM	KJUG	WNKT	WCAT	KIZN
WCTO	KATM	WFRY	KIXZ	KHKI	WBCT
KRST	KSOP	WIVK	WFRG		

"Don't call it a comeback! He's been here for years!"



"Like their company logo says, COUNTRY THAT CONNECTS! GREAT tempo and sung with PASSION!"
— Adam Jeffries, KUZZ/Bakersfield

SPIN IT HARD!

ON YOUR DESK TODAY ... The new single from one of Country's Most Honored Artists ...

Lee Greenwood "Rocks That You Can't Move"



Actin' Naturally ...

KNCI/Sacramento morning co-hosts **Pat Still & Tom Mailey** will soon be making their acting debut on an upcoming episode of *Reba*. It seems the two have befriended Melissa Peterman, who plays BJ on the show. They met during a satellite interview tour she was doing to promote the show a while back and was so funny Pat & Tom contacted her on their own. A couple of subsequent guest appearances have turned into a semi-regular gig for Peterman on the show, which she now calls every couple of weeks. During one of those chats, the guys jokingly inquired about the possibility of them being extras on the show. Lo and behold, a few weeks later, it was all set up.

Be sure to watch the Nov. 15 episode of *Reba*, on the WB, and you can decide for yourself whether the pair has any future as thespians. Tom reports that he opens a scene with Reba talking to him, and then he walks away. Pat plays a bartender, who according to Tom gets "a ton of face time." Like all good broadcasters, the pair did their KNCI show from the set the morning of their shoot and interviewed — including, of course, Reba.

Finally, a couple of Tom's observations from his brush with Tinseltown: "The director doesn't like it when extras try ad-libbing. Who knew?" And, perhaps more importantly, "Man, can those Hollywood-types do catering. Wow!"

Radio News

Management: KEAN/Abilene, TX GM **Dean Minnick** exits after almost four years at the helm.

Programming: Here's an update on the ongoing saga in Fayetteville, AR where, when we last left you, Cumulus and Clear Channel were having a discussion (if such a thing is possible in court) over the services of **J.R. Law**. You may recall that Law was PD/afternoon driver for Cumulus' KFAY in the market when he

jumped to Clear Channel last month. While he officially joined CC's KMAG/Ft. Smith, AR, he also opted to voicetrack afternoons at KKIX/Fayetteville — a move that Cumulus believed was in violation of a noncompete clause. Well, as you might expect, this has been worked out in court. The result: Law is now Asst. PD/MD/afternoon driver for (ta-da!) KKIX. But, he's working under the new name of **Jake McBride** and is now based from KKIX's studios. He's now voicetracking afternoons for KMAG.

Personalities: KBEQ/Kansas City morning team member **Luke Dawg** heads to afternoons at WSOC/Charlotte. To initiate Luke to NASCAR country, the station is hosting a meet-and-greet with hometown NASCAR star Dale Earnhardt Jr. this week ... Former KUPL/Portland, OR talent **Erin Tyler** joins Waitt Radio Networks for middays on the Country Today and Classic Country formats ... **John Dobeck** leaves WGAR/Cleveland and *Jim Mantel and The Morning Crew* ... KVOO/Tulsa part-timer **Tim Thompson** moves to overnights following the exit of longtime third-shifter **Jake Lawrence**.

Syndication: MJI/Premiere's CMA Awards Preview Special, a three-hour program showcasing the nominated artists, will be hosted by **Brad Paisley**.

Kudos: WCMS/Norfolk middayer **Russ Cassidy**, a 32-year station vet, was recently presented with the Virginia Country Music Association's Pioneer Award ... WSOC-FM/Charlotte OM/PD/morning personality **Jeff Roper** has been named Best Radio Personality in Charlotte by Charlotte's *Creative Loafing* magazine.

Industry News

Universal South has entered into a partnership with Grammy-winning producer Monroe Jones to launch a new imprint, called eb & flo records. The new venture creates an unique artist-driven label to continue the singer-songwriter concept of Universal South's original

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**"My Old Man" is a smash!
It's time for a song that
recognizes a Father's
contribution to his
children and this is it!
- Dale Carter / KFKF**

My Old Man

Rodney Atkins

Just Added
KMLE WYCD
WDAF WKDF
KSKS KIIM
WKCQ KCCY WQHK

R&R 41

BB 42



vision while diversifying the label's musical scope. Jones will sign and produce talent for eb & flo under the direction of Universal South co-founders **Tony Brown** and **Tim DuBois**.

VFR northeast regional promoter **Suzanne Alexander** exits the label to take over hosting duties on Great American Country's *Country Request Live*. She replaces **Bobbie Eakes**, who stays on at GAC to host the *Top 20 Country Countdown*. Alexander assumes hosting duties Oct. 31.

We told you a while back that Freeman/Matteson principal **Barry Freeman** was leaving Nashville for L.A. to set up the company's offices there. He has indeed done that and can be reached at 17018 Otsego St., Encino, CA 91316. The phone is 818-783-4010; the Fax number is 818-783-4011; and the e-mail address is bfent1@aol.com.

Stationality

Lots of stations take part in breast cancer awareness campaigns during the month of October, including WGAR/Cleveland. The station's Girls With Guitars concert at the Rock and Roll Hall of Fame will benefit the Susan G. Komen Foundation. **Terri Clark**, **Tammy Cochran**, **Jennifer Hanson**, **Holly Lamar** and **Tanya Tucker** performed at the "guitar pull" Oct 22.

WPOC/Baltimore offered 20 women and their "bosom buddies" the opportunity to have fun and also learn about breast cancer issues. Promotion Director **Sheila Silverstein** says the station hired a Victorian trolley and put a sign on the side reading "Bosom Buddy Bus." That was all well and fine until they stopped at a red light on the way to the lunch. "A guy in the car next to us reads the sign and gets this smile, like he was looking for Hooters' girls to come out or something," Silverstein says. The station also helped raise \$200,000 during a breast cancer stride promotion.

Nashville can be on the lookout for KPLX/Dallas' "Wolf-a-bago," which will be carting four station winners to the CMA Awards show and the post-parties. The first winner of the contest is apparently a dead-ringer

for **Brad Paisley**, so the station hopes to sneak him into the RLG party after the show.

Chronicle

Best wishes to WSOC/Charlotte GM **Bill Schoening** and his wife Merrit on the birth of son Jack William, born Oct. 24.

We're glad to report that CMA Executive Director **Ed Benson** has returned home from the hospital. Benson was released Oct. 24 after being treated for a kidney ailment and says he's feeling great. He expects to return to the office in a couple of weeks. Cards and well-wishes can be sent to him in care of the CMA at 1 Music Circle South, Nashville, TN 37203.

Sincerest condolences to WSM-FM/Nashville PD **Kevin O'Neal** on the sudden passing of his sister, Donna Austin. She was 45.

Sad to report the passing of Citadel VP/Engineering **Dale Fedorchik**. He died Oct. 25 after a year-long bout with lung cancer. He previously worked for Evergreen Media and spent the last three years with Citadel in Allentown.

R&R, Bullseye: Listeners' Choice for CMA Award

In its Question of the Week, R&R and Bullseye Research asked 200 Country listeners (25-54, 50% Male, 50% Female) the following: "The annual Country Music Association Awards Show is on CBS-TV Wed. Nov. 6. Do you plan to watch the CMA Awards this year? Additionally, the following singers are nominated for Female Vocalist of the Year. Who do you think should be the winner? "

The great news is that 71% of the total sample said they plan to watch the show. That jumps to 76% for P1s and 35-44s and to 78% for Females. On the low end, 60% of P2s say they plan to watch.

As for who they think should be crowned the CMA's top female, Martina McBride garnered 33% of the votes from the total sample. She was followed by Trisha

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Shania Twain UP!

R&R and Mercury Records present

THE COUNTDOWN TO UP!

New music sneak peeks available everyday at MIDNIGHT beginning November 1st!
Exclusively at www.radioandrecords.com

Contact your Mercury rep for details or simply visit www.radioandrecords.com



Yearwood at 25%, Lee Ann Womack at 22%, and Sara Evans and Alison Krauss, each with 10%. McBride was No. 1 in every cell except for P2s, where she is second to Yearwood with 25%, and among 25-34s, where her 26% is second to Yearwood's 31%.

For complete breakouts — including data for men and women 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Oct. 25 issue of **R&R**.

MUSIC NOTES

↪ The lineup for the 36th Annual CMA Awards Show, set for Nov. 6, keeps getting better. In addition to superstar performances from **Shania Twain** and **Faith Hill**, the CMA has added **Dolly Parton**, **Lee Ann Womack** and **Montgomery Gentry** as well as newcomers **Rebecca Lynn Howard** and **Joe Nichols** to the show's performance schedule. Also watch for **Brooks & Dunn's** set, which will include guest performances from **Bekka Bramlett** and **Kim Richey**.

↪ Look for **Dixie Chicks** to be their naturally candid selves on an upcoming edition of E!'s *Revealed*, scheduled to air Nov. 13. **Natalie Maines** discusses the half-shaved head and disdain for country music she had in her youth, while the group also explains their lawsuit and subsequent settlement with Sony.

↪ It sometimes seems strange that some of the format's superstars have not yet played the Grand Ole Opry. But reigning CMA Entertainer of the Year **Tim McGraw** will rectify that situation Nov. 30 when he takes the stage for his debut performance at the venue. He'll perform during both shows that evening. His Opry debut comes with the Nov. 26 release of his latest CD, *Tim McGraw & The Dancehall Doctors*.

↪ The Opry returns to the Ryman Auditorium Nov. 1 and will remain at the historic venue through Feb. 22, 2003. Additional Friday-night shows and Saturday matinees will be added during the holiday season.

↪ **Reba McEntire** isn't just wacky in her WB sitcom but also on newsstands. In the current issue of *People* magazine, Reba appears dressed as another famous sitcom redhead: **Lucille Ball**. The multidimensional star

can also be seen in the air, as Continental Airlines is currently featuring the first season of her TV show during flights.

↪ **Shania Twain** is featured on the cover of *TV Guide's* Nov. 2 issue in the U.S. She'll also be the cover girl for the publication's Nov. 9 issue in Canada. Could it be that she photographs well?

↪ The cameos in the new **Delbert McClinton** video "Lone Star Blues," from his new CD *Room To Breathe*, should be almost as entertaining as the music itself. The video, which debuts Oct. 28, features special appearances by **Kix Brooks**, **Pam Tillis**, **Suzy Bogguss**, **Lee Roy Parnell**, **Jeffrey Steele**, **Billy Dean**, **Rodney Crowell**, **Bekka Bramlett**, **Jim Lauderdale** and the widow of late Nascar driver Dale Earnhardt, **Teresa Earnhardt**.

↪ When pop star **Jessica Simpson** married 98 Degrees artist **Nick Lachey** last weekend in Austin, they tapped **Neal McCoy** to sing Van Morrison's "Crazy Love" for their first dance as husband and wife. McCoy and Simpson met during the USO Holiday Tour last year and became friends.

↪ **Dwight Yoakam** is known as a multitasking singer and actor, but you can also call him a sausage entrepreneur. Yoakam introduced his Bakersfield Biscuits line of food products a while ago, but he now adds Lanky Links Sausages to his repertoire. Dwight's sausage can be bought in any Wal-Mart super center (If I had a nickel for every time I wrote *that* line!). OK, so **Jimmy Dean** isn't shaking in its boots just yet, but there could be a showdown in the meat market any day now!

VIDEO ADDS

GREAT AMERICAN COUNTRY	
Alison Krauss New Favorite	Joe Nichols Brokenheartsville
CMT	
Joe Nichols Brokenheartsville	Alison Krauss New Favorite

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<p>Tim McGraw Red Ragtop</p> <p>National Callout</p> <p>#7 Ranking Overall w/ The Core (35-44's)</p> <p>#9 Passion with Females Overall</p> <p>#11 Passion Song Overall</p> <p>SOURCE: BULLSEYE CALLOUT</p> <p>R&R 11 BB 12</p>	<p>I'm Not Breakin' Steve Holy</p> <p>13 Conversions This Week!</p> <p>Just Added WMIL KNIX WYRK KCCY KTEX</p> <p>R&R 28 +107 BB 32 +92</p>	<p>CURB RECORDS www.curb.com</p> <p><i>Jenai</i></p> <p>COOL ME DOWN</p> <p>on your desk now Impacting November 11th</p>
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☞ A new web site has been launched to help fans get a virtual bird's-eye view of the living arrangements of their favorite stars. Mystaronline.com debuts this week with a virtual tour of **Alan Jackson's** home, his garage and his tour bus. The site also allows stars to raise money for their favorite charities. Winston Cup champ Dale Jarrett will be featured early next month. Jackson will also be available for fans with cover stories in the Nov. 3 issue of *USA Weekend* and the Oct. 31 issue of the Nashville Scene. His *Let It Be Christmas* project hits the streets on Nov. 5.

☞ Nevermind who's going to win the CMA Award. After all, *Playboy* magazine's annual readers' poll features a Best Country Artist category. The nominees are **Gary Allan, Kenny Chesney, Kevin Denney, Joe Ely, Patty Griffin, Toby Keith, Chris Knight, Kathy Mattea, Delbert McClinton, Nickel Creek, Dolly Parton, Billy**

Joe Shaver, Pam Tillis, Hank Williams III, and Lee Ann Womack. Readers can vote in the issue available now and online. Results will be out in the April 2003 music issue.

☞ After 38 years on the road, one of country music's most famous quartets — **The Statler Brothers** — retires from touring. The group signed with Columbia Records in the 1960s and scored with hits like "Flowers on the Wall," "You Can't Have Your Cake and Edith, Too," and "Whatever Happened to Randolph Scott."

☞ **Brad Paisley's** scheduled appearance on Westwood One's syndicated *G. Gordon Liddy Show*, set for Nov. 1, has been postponed due to a conflict.

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

RANDOM FAX®

Tuesday, 10/29

On TV: **Rascal Flatts** on the syndicated *Wayne Brady Show*.

Wednesday, 10/30

BIRTHDAYS: **Emma Grandillo, Mike Owens, Ron Howie**
On TV: **Keith Urban** on the *Wayne Brady Show* ... **Rascal Flatts** on CMT's *Most Wanted Live*.

Thursday, 10/31

BIRTHDAYS : the late **Dale Evans, Kinky Friedman, Lisa Berg, Jane Messmore, Mike Strange, Amy Willis**
On TV: **Reba McEntire** on ABC-TV's *The View* ... **Joe Nichols** on CMT's *MWL* (taped appearance to debut video) ... **Rascal Flatts** *Melt* showcase on GAC *Behind The Scenes*.

Friday, 11/01

BIRTHDAYS: **Bill Anderson, Keith Stegall, Lyle Lovett**
On TV: **Diamond Rio** host GAC's *Top 20 Country Countdown* ... **Reba McEntire** on *The Caroline Rhea Show* ... **Tammy Cochran** (live performance) on CMT's *MWL* ... **Rascal Flatts** *Live From The Sunset Strip* on CMT ... *CMA Nominee Report* on CMT ... *Top 20 Countdown* on CMT.

Saturday, 11/02

BIRTHDAYS: **Charlie Walker**
On TV: **Alison Krauss** (live performance to debut video) on CMT's *MWL* ... **Kellie Coffey, Andy Griggs, Steve Wariner** (host) on CMT's *Opry Live*.

Sunday, 11/03

BIRTHDAYS: **Margie Hunt**

Monday, 11/04

BIRTHDAYS: **Delbert McClinton, Kim Forester, Deb Markland, the late Van Stephenson**
On TV: **Mark Wills** GAC's *BTS* (one hour).

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"I've never heard one person nail so many impressions..."

George W. Bush, Regis, Toby, Al Pacino, Brokaw, Travis Tritt...he is amazing!"

— *Mike O'Brian*
Program Director, XHCR/San Diego

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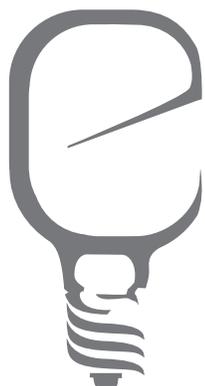
Summer Arbitrons' Country Activity

Summer 2002 Arbitrons are being released daily, and you can watch 'em as they come in at www.radioandrecords.com. Go to the site and click on "Ratings." They're all there — and it's free! In the meantime, each Tuesday's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format.

Station/City	Sp '02	Su '02	Sp '02 12+ Rk	Su '02 12+ Rk	Station/City	Sp '02	Su '02	Sp '02 12+ Rk	Su '02 12+ Rk
<i>(Share and rank comparisons are Sum. '01 - Fall. '01)</i>									
WGNA-FM/Albany	10.1	11.3	1	1	KWNR/Las Vegas	7.8	7.3	2	1*
KUZZ-A&F/Bakersfield^	10.5	10.8	2	1	WAMZ/Louisville^	12.2	13.4	2	1
KCWR/Bakersfield^+	1.5	1.9	18	18*	WIBL & WYBL/Louisville^+	3.4	2.2	9*	14*
WZZK/Birmingham	8.9	7.1	2	2	WMPI/Louisville	1.3	.5	17*	21*
WDXB/Birmingham	3.1	4.3	13	9*	WGKX/Memphis	7.3	4.8	3	9
WEZL/Charleston, SC	6.2	6.2	3*	3	WSIX/Nashville	5.1	5.9	6*	3
WNKT/Charleston, SC	3.2	2.9	13	13	WKDF/Nashville	5.1	4.3	6*	9
WUSY/Chattanooga, TN	17.9	17.9	1	1	WSM-FM/Nashville	4.0	3.6	9	12*
WEPG-AM/Chattanooga, TN	1.0	.9	17	17*	WSM-AM/Nashville	3.6	3.6	10	12*
WSOC/Charlotte	6.3	5.0	4	6*	WGH/Norfolk^	4.9	6.1	7*	3
WKKT/Charlotte	4.7	4.8	9	8	WCMS/Norfolk^	4.1	5.2	11	10
KKCS/Colorado Springs	5.7	4.9	4	5*	KKNG/Oklahoma City	6.5	7.1	4	3*
KCCY/Colorado Springs	5.3	4.4	5	8	KTST/Oklahoma City^	5.4	6.1	8	6
KUBL-AM/Colorado Springs+	1.2	2.3	18	14*	KXXY/Oklahoma City^	5.7	5.6	7	8
WCOS/Columbia, SC	10.0	10.2	1	1	KQBL/Oklahoma City	.5	1.5	21	16
WHKO/Dayton	8.0	10.7	2	1	KXKT/Omaha	8.1	8.9	2	1
WBZI-AM/Dayton	1.1	1.5	19*	15	KUPL/Portland	5.4	6.2	2	2
WKSX/Dayton	1.1	1.1	19*	17*	KWJJ/Portland	4.8	3.6	5*	10
WPFB/Dayton	1.5	.9	16	21	WQDR/Raleigh-Durham^	5.9	6.1	5*	4
WBKI/Dayton	1.0	.5	21*	23*	WKXU/Raleigh-Durham^	1.7	1.9	15	12
KSKS/Fresno	4.5	6.1	7	2	WBEE/Rochester, NY	9.8	8.9	2	2
KWOL/Fresno	1.1	1.0	23	24	WYRK/Buffalo	1.2	.4	16	24*
WTQR/Greensboro^	10.1	9.4	1	1	(Rochester, NY Arbitron)				
WKXU/Raleigh	1.9	1.3	11	15	KAJA/San Antonio	3.9	5.4	11	4
(Greensboro Arbitron)									
WRBF/Greensboro	.7	1.0	20*	20*	KCYX/San Antonio^	4.5	5.2	5*	6
WWCC/Greensboro^	1.4	1.0	13*	20*	KKYX/San Antonio^+	1.7	1.3	18	19
WSSL/Greenville, SC^	8.8	8.5	1	1	WBBS & WXBB/Syracuse	10.0	11.2	1	1
WESC/Greenville, SC^	8.3	7.5	2	2	WFRG/Utica-Rome	2.0	1.9	14	13*
WRBT/Harrisburg	5.2	7.1	7	4	(Syracuse Arbitron)				
WCAT/Harrisburg	5.1	3.8	8	9	WSCP/Syracuse	1.6	1.8	16	15
(formerly WRKZ)									
WFMS/Indianapolis	11.4	13.0	1	1	WRBY/Syracuse	.7	1.0	19	16
WCBK/Indianapolis	0.0	1.0	—	19	WKKO/Toledo	12.0	13.5	1	1

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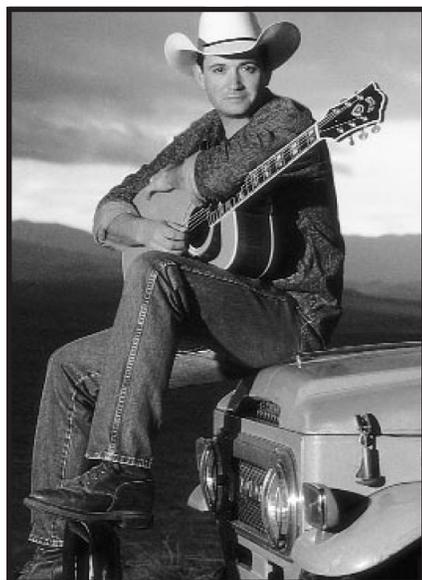
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	KEITH URBAN Somebody Like You (Capitol)	17777	+74	6097	-59	19	150/0
4	2	DIXIE CHICKS Landslide (Monument)	14610	+1134	4997	+480	10	150/0
2	3	ALAN JACKSON Work In Progress (Arista)	14081	+250	5151	+90	20	149/0
6	4	RASCAL FLATTS These Days (Lyric Street)	13596	+857	4890	+356	20	150/0
5	5	MONTGOMERY GENTRY My Town (Columbia)	13467	+52	4825	+160	22	150/0
8	6	GEORGE STRAIT She'll Leave You With A Smile (MCA)	12520	+766	4332	+294	10	150/0
3	7	MARTINA MCBRIDE Where Would You Be (RCA)	12475	-1118	4511	-420	27	149/0
7	8	PHIL VASSAR American Child (Arista)	12223	-506	4454	-144	28	148/0
9	9	TOBY KEITH Who's Your Daddy? (DreamWorks)	11701	+497	4010	+133	14	150/1
11	10	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	11096	+1355	3824	+502	4	144/0
10	11	TIM MCGRAW Red Ragtop (Curb)	10496	+532	3638	+168	8	144/2
12	12	REBECCA LYNN HOWARD Forgive (MCA)	9265	+296	3411	+57	25	149/1
13	13	EMERSON DRIVE Fall Into Me (DreamWorks)	8037	+901	2886	+318	17	142/1
16	14	TERRI CLARK I Just Wanna Be Mad (Mercury)	7695	+788	2721	+264	11	136/2
14	15	BROOKS & DUNN Every River (Arista/RLG)	7656	+667	2773	+244	9	145/3
15	16	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	7452	+478	2886	+201	16	143/1
18	17	KENNY CHESNEY A Lot Of Things Different (BNA)	6870	+761	2493	+308	9	142/3
17	18	TAMMY COCHRAN Life Happened (Epic)	6595	-46	2518	-4	22	142/0
21	19	MARK WILLS 19 Somethin' (Mercury)	6069	+1233	2138	+391	6	133/12
20	20	BRAD PAISLEY I Wish You'd Stay (Arista)	5563	+592	2089	+186	11	129/3
19	21	JOHN MICHAEL MONTGOMERY 'Til Nothing ... (Warner Bros.)	5412	+211	2125	+84	15	135/1
22	22	LONESTAR Unusually Unusual (BNA)	4985	+414	1868	+171	10	128/5
23	23	AARON LINES You Can't Hide Beautiful (RCA)	4953	+562	1639	+161	12	128/6
24	24	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3865	+234	1571	+99	15	117/0
27	25	GARY ALLAN Man To Man (MCA)	3782	+696	1414	+288	6	126/8

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TRACY BYRD

"LATELY (DREAMIN' 'BOUT BABIES)"

MOST ADDED THIS WEEK • 26 + EARLY BELIEVERS!
 the follow-up to his smash hit "Ten Rounds With José Cuervo"

ON YOUR DESK NOW!
AIRPLAY IMMEDIATELY!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
25	26	KELLIE COFFEY At The End Of The Day (BNA)	3574	+76	1323	+19	13	120/4
26	27	TRICK PONY On A Mission (H2E/WB)	3282	+122	1296	+34	9	108/4
28	28	STEVE HOLY I'm Not Breakin' (Curb)	2685	+194	1102	+107	9	100/2
29	29	STEVE AZAR Waitin' On Joe (Mercury)	2663	+204	1076	+91	14	106/3
31	30	JENNIFER HANSON Beautiful Goodbye (Capitol)	2604	+308	1029	+114	12	98/3
Breaker	31	TRACE ADKINS Chrome (Capitol)	2568	+187	1048	+102	6	97/10
Breaker	32	ANDY GRIGGS Practice Life (RCA)	1731	+180	722	+92	7	90/4
33	33	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	1495	+13	511	+26	8	54/3
34	34	DARRYL WORLEY Family Tree (DreamWorks)	1377	+149	548	+71	4	75/14
43	35	BLAKE SHELTON The Baby (Warner Bros.)	1295	+644	427	+237	2	45/32
35	36	ANTHONY SMITH John J. Blanchard (Mercury)	1252	+56	469	+45	5	55/5
41	37	DEANA CARTER There's No Limit (Arista)	1074	+292	367	+126	2	68/21
36	38	AARON TIPPIN If Her Lovin' Don't Kill Me (Lyric Street)	1057	-75	399	-30	8	46/1
38	39	TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	1049	+90	363	+25	4	45/6
37	40	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1027	-32	371	+17	6	38/2
40	41	RODNEY ATKINS My Old Man (Curb)	965	+140	429	+59	6	63/6
48	42	JOE NICHOLS Brokenheartsville (Universal South)	904	+465	266	+102	2	47/16
44	43	KID ROCK W/SHERYL CROW Picture (Top Dog/Lava/Atlantic)	900	+278	325	+42	5	8/1
39	44	RADNEY FOSTER Everyday Angel (Dualtone)	863	-10	273	-8	7	29/0
49	45	LEE ANN WOMACK Forever Everyday (MCA)	755	+331	366	+134	2	62/11
42	46	NEAL MCCOY The Luckiest Man In The World (Warner Bros.)	709	+4	307	+6	5	50/5
47	47	MARK CHESNUTT I Want My Baby Back (Columbia)	628	+186	311	+68	2	53/8
50	48	CRAIG MORGAN Almost Home (Broken Bow)	527	+112	247	+51	2	43/3
46	49	BRAD MARTIN Rub Me The Right Way (Epic)	520	+25	254	+18	3	50/6
Debut	50	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	445	+240	161	+95	1	26/21

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VINCE GILL

MAKE SURE YOU DON'T MISS THE "NEXT BIG THING"

ONE ADD TODAY!!!

The Least Most Added Record in R&R

Everybody's waitin' til Monday to add the **"NEXT BIG THING"**

Thanks Radio

(Except you McKay and Cadillac)
for holding off till next week.

40 Committed for Monday and Growing Quick:

Look at some of these stations!!!

**WUSN WKHX KFRG WXTU KMPS WKIS
WWKA WDSY KEYE KSCS WFMS**

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NEW & ACTIVE

KEVIN DENNEY It'll Go Away (*Lyric Street*)
Total Plays: 182, Total Stations: 43, Adds: 10

CHALEE TENNISON Lonesome Road (*DreamWorks*)
Total Plays: 161, Total Stations: 31, Adds: 6

SIXWIRE Way Too Deep (*Warner Bros.*)
Total Plays: 123, Total Stations: 19, Adds: 4

PINMONKEY I Drove All Night (*BNA*)
Total Plays: 52, Total Stations: 24, Adds: 19

MICHAEL PETERSON Lesson In Goodbye (*Monument*)
Total Plays: 18, Total Stations: 20, Adds: 17

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+1355
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+1233
DIXIE CHICKS Landslide (<i>Monument</i>)	+1134
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+901
RASCAL FLATTS These Days (<i>Lyric Street</i>)	+857
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+788
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+766
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+761
GARY ALLAN Man To Man (<i>MCA</i>)	+696
BROOKS & DUNN Every River (<i>Arista/RLG</i>)	+667

MOST ADDED

ARTIST Title Label(s)	Adds
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	32
DEANA CARTER There's No Limit (<i>Arista</i>)	21
TRACY BYRD Lately (Been Dreamin' Bout...) (<i>RCA</i>)	21
PINMONKEY I Drove All Night (<i>BNA</i>)	19
MICHAEL PETERSON Lesson In Goodbye (<i>Monument</i>)	17
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	16
DARRYL WORLEY Family Tree (<i>DreamWorks</i>)	14
MARK WILLS 19 Somethin' (<i>Mercury</i>)	12
LEE ANN WOMACK Forever Everyday (<i>MCA</i>)	11
TRACE ADKINS Chrome (<i>Capitol</i>)	10
KEVIN DENNEY It'll Go Away (<i>Lyric Street</i>)	10

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+502
DIXIE CHICKS Landslide (<i>Monument</i>)	+480
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+391
RASCAL FLATTS These Days (<i>Lyric Street</i>)	+356
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+318
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+308
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+294
GARY ALLAN Man To Man (<i>MCA</i>)	+288
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+264
BROOKS & DUNN Every River (<i>Arista/RLG</i>)	+244

CAUTION

We feel Blake Shelton's new single, "The Baby" will remind your listeners why they love country music. Because a great country song evokes emotion.

- your friends at Warner Bros.



35 RR

#1 MOST ADDED

39 BB

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
DIAMOND RIO Beautiful Mess (Arista)	4966
JOE NICHOLS The Impossible (Universal South)	3685
KENNY CHESNEY The Good Stuff (BNA)	2834
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2790
DARRYL WORLEY I Miss My Friend (DreamWorks)	2161
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1974
TIM MCGRAW Unbroken (Curb)	1789
GEORGE STRAIT Living And Living Well (MCA)	1747
FAITH HILL Cry (Warner Bros.)	1735
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1716
SARA EVANS I Keep Looking (RCA)	1632
ALAN JACKSON Drive (For Daddy Gene) (Arista)	1613
DIXIE CHICKS Long Time Gone (Monument)	1539
TOBY KEITH My List (DreamWorks)	1537
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1443
MARK CHESNUTT She Was (Columbia)	1212
TOMMY SHANE STEINER What If She's An Angel (RCA)	1110
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	1041
STEVE HOLY Good Morning Beautiful (Curb)	1032
MARTINA MCBRIDE Blessed (RCA)	1021

GOING FOR ADDS

11/4	BLAKE SHELTON The Baby (Warner Bros.)
	DARON NORWOOD In God We Trust (H2E/Lofton Creek)
	VINCE GILL Next Big Thing (MCA)
11/11	CHRIS CAGLE Beautiful Day (Capitol)
	DIAMOND RIO I Believe (Arista)
	DOUG STONE P.O.W. (Audium)
	JENAI Cool Me Down (Curb)
11/18	
No adds	



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 10/20/02-10/26/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Alison Krauss + Union Station
performing on the CMA Awards Show on Nov. 6th



"New Favorite"
Single Going For Adds
Nov. 4th

October 29, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
4	1	RASCAL FLATTS These Days (<i>Lyric Street</i>)	3363	+152	2664	+125	20	75/0
2	2	ALAN JACKSON Work In Progress (<i>Arista</i>)	3345	+46	2625	+19	21	74/0
3	3	MONTGOMERY GENTRY My Town (<i>Columbia</i>)	3340	+97	2620	+76	22	75/0
1	4	KEITH URBAN Somebody Like You (<i>Capitol</i>)	3308	-152	2595	-135	20	73/0
5	5	DIXIE CHICKS Landslide (<i>Monument</i>)	3280	+145	2603	+99	11	75/0
9	6	GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	3089	+309	2444	+237	11	75/0
7	7	TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	3072	+153	2431	+124	13	75/0
6	8	MARTINA MCBRIDE Where Would You Be (<i>RCA</i>)	2640	-430	2063	-351	29	64/0
11	9	TIM MCGRAW Red Ragtop (<i>Curb</i>)	2588	+206	2046	+146	9	75/0
8	10	PHIL VASSAR American Child (<i>Arista</i>)	2548	-320	1981	-274	28	66/0
10	11	REBECCA LYNN HOWARD Forgive (<i>MCA</i>)	2484	+80	1997	+77	28	75/0
12	12	SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	2348	+174	1851	+131	4	75/0
13	13	TRAVIS TRITT Strong Enough To Be Your Man (<i>Columbia</i>)	2222	+88	1726	+61	17	71/0
14	14	BROOKS & DUNN Every River (<i>Arista/RLG</i>)	2131	+61	1682	+44	11	74/1
15	15	TAMMY COCHRAN Life Happened (<i>Epic</i>)	2050	+66	1637	+44	23	71/0
16	16	KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	2040	+136	1639	+127	9	72/0
19	17	EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	2013	+193	1615	+152	19	73/1
17	18	JOHN MICHAEL MONTGOMERY 'Til Nothing ... (<i>Warner Bros.</i>)	2009	+170	1599	+132	17	74/2
18	19	BRAD PAISLEY I Wish You'd Stay (<i>Arista</i>)	1933	+112	1545	+71	14	74/0
20	20	TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	1921	+144	1525	+109	10	68/1
21	21	LONESTAR Unusually Unusual (<i>BNA</i>)	1711	+129	1347	+98	11	74/0
23	22	MARK WILLS 19 Somethin' (<i>Mercury</i>)	1672	+302	1314	+222	5	70/3
22	23	CAROLYN DAWN JOHNSON One Day Closer To You (<i>Arista</i>)	1430	-54	1180	-40	16	66/0
24	24	TRICK PONY On A Mission (<i>H2E/WB</i>)	1404	+56	1129	+41	11	64/1
25	25	GARY ALLAN Man To Man (<i>MCA</i>)	1274	+145	1031	+111	7	70/3

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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October 29, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	26	AARON LINES You Can't Hide Beautiful (RCA)	1148	+135	920	+103	13	57/2
26	27	KELLIE COFFEY At The End Of The Day (BNA)	1118	+89	899	+69	13	56/2
28	28	STEVE AZAR Waitin' On Joe (Mercury)	1095	+84	912	+50	16	57/4
29	29	JENNIFER HANSON Beautiful Goodbye (Capitol)	893	+85	733	+66	11	52/1
32	30	DARRYL WORLEY Family Tree (DreamWorks)	873	+183	717	+146	5	56/6
30	31	TRACE ADKINS Chrome (Capitol)	847	+99	685	+87	6	49/4
31	32	ANDY GRIGGS Practice Life (RCA)	741	+39	629	+35	8	46/3
33	33	STEVE HOLY I'm Not Breakin' (Curb)	732	+125	579	+112	9	43/2
37	34	LEE ANN WOMACK Forever Everyday (MCA)	582	+218	492	+165	3	42/7
34	35	AARON TIPPIN If Her Lovin' Don't Kill Me (Lyric Street)	540	+56	450	+48	10	29/1
35	36	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	515	+61	429	+48	8	32/1
38	37	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	422	+58	344	+40	6	29/1
39	38	ANTHONY SMITH John J. Blanchard (Mercury)	412	+58	338	+47	5	28/1
40	39	NEAL MCCOY The Luckiest Man In The World (Warner Bros.)	364	+25	286	+20	5	29/0
36	40	RADNEY FOSTER Everyday Angel (Dualtone)	314	-54	237	-44	10	19/0
49	41	JOE NICHOLS Brokenheartsville (Universal South)	270	+153	232	+136	2	30/18
43	42	BRAD MARTIN Rub Me The Right Way (Epic)	264	+58	233	+51	4	22/3
46	43	TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	213	+73	175	+56	3	18/5
41	44	HOMETOWN NEWS Wheels (VFR)	205	-86	186	-63	6	17/0
50	45	DEANA CARTER There's No Limit (Arista)	204	+96	167	+81	2	28/14
45	46	MARK CHESNUTT I Want My Baby Back (Columbia)	201	+58	160	+44	4	13/1
44	47	RODNEY ATKINS My Old Man (Curb)	200	+12	145	+16	3	12/0
Debut	48	BLAKE SHELTON The Baby (Warner Bros.)	186	+134	153	+111	1	21/16
42	49	JOSH TURNER She'll Go On You (MCA)	167	-119	120	-97	2	12/0
48	50	CRAIG MORGAN Almost Home (Broken Bow)	139	+9	126	+9	2	10/1

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MOST ADDED

ARTIST Title Label(s)	Adds
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	18
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	16
DEANA CARTER There's No Limit (<i>Arista</i>)	14
VINCE GILL Next Big Thing (<i>MCA</i>)	14
LEE ANN WOMACK Forever Everyday (<i>MCA</i>)	7
PINMONKEY I Drove All Night (<i>BNA</i>)	7
DARRYL WORLEY Family Tree (<i>DreamWorks</i>)	6
KEVIN DENNEY It'll Go Away (<i>Lyric Street</i>)	6
TRACY BYRD Lately (Been Dreamin' Bout...) (<i>RCA</i>)	6
TOMMY SHANE STEINER What We're Gonna ... (<i>RCA</i>)	5
DARON NORWOOD In God We Trust (<i>H2E/Lofton Creek</i>)	5
STEVE AZAR Waitin' On Joe (<i>Mercury</i>)	4
TRACE ADKINS Chrome (<i>Capitol</i>)	4
MICHAEL PETERSON Lesson In Goodbye (<i>Monument</i>)	4
GARY ALLAN Man To Man (<i>MCA</i>)	3
MARK WILLS 19 Somethin' (<i>Mercury</i>)	3
ANDY GRIGGS Practice Life (<i>RCA</i>)	3
BRAD MARTIN Rub Me The Right Way (<i>Epic</i>)	3
SIXWIRE Way Too Deep (<i>Warner Bros.</i>)	3
CHRIS CAGLE Beautiful Day (<i>Virgin</i>)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+309
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+302
LEE ANN WOMACK Forever Everyday (<i>MCA</i>)	+218
TIM MCGRAW Red Ragtop (<i>Curb</i>)	+206
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+193
DARRYL WORLEY Family Tree (<i>DreamWorks</i>)	+183
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+174
J. MICHAEL MONTGOMERY 'Til Nothing ... (<i>Warner Bros.</i>)	+170
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	+153
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	+153

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+237
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+222
LEE ANN WOMACK Forever Everyday (<i>MCA</i>)	+165
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+152
TIM MCGRAW Red Ragtop (<i>Curb</i>)	+146
DARRYL WORLEY Family Tree (<i>DreamWorks</i>)	+146
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	+136
J. MICHAEL MONTGOMERY 'Til Nothing ... (<i>Warner Bros.</i>)	+132
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+131
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+127
RASCAL FLATTS These Days (<i>Lyric Street</i>)	+125
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	+124
STEVE HOLY I'm Not Breakin' (<i>Curb</i>)	+112
GARY ALLAN Man To Man (<i>MCA</i>)	+111
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+111
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+109
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	+103
DIXIE CHICKS Landslide (<i>Monument</i>)	+99
LONESTAR Unusually Unusual (<i>BNA</i>)	+98
VINCE GILL Next Big Thing (<i>MCA</i>)	+95
TRACE ADKINS Chrome (<i>Capitol</i>)	+87
DEANA CARTER There's No Limit (<i>Arista</i>)	+81
REBECCA LYNN HOWARD Forgive (<i>MCA</i>)	+77
MONTGOMERY GENTRY My Town (<i>Columbia</i>)	+76
DARON NORWOOD In God We Trust (<i>H2E/Lofton Creek</i>)	+72
BRAD PAISLEY I Wish You'd Stay (<i>Arista</i>)	+71
KELLIE COFFEY At The End Of The Day (<i>BNA</i>)	+69
JENNIFER HANSON Beautiful Goodbye (<i>Capitol</i>)	+66
PINMONKEY I Drove All Night (<i>BNA</i>)	+64
TRAVIS TRITT Strong Enough To Be Your Man (<i>Columbia</i>)	+61



Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
KEITH URBAN Somebody Like You (Capitol)	4.35	4.43	96%	16%	4.36	96%	16%
RASCAL FLATTS These Days (Lyric Street)	4.33	4.26	95%	14%	4.35	96%	15%
DIAMOND RIO Beautiful Mess (Arista)	4.32	4.33	98%	23%	4.23	99%	28%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.30	4.19	93%	10%	4.14	91%	13%
MARK WILLS Nineteen Somethin' (Mercury)	4.26	4.14	67%	4%	4.19	66%	4%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	4.23	4.28	98%	29%	4.08	98%	34%
GARY ALLAN Man To Man (MCA)	4.22	4.19	66%	5%	4.16	62%	5%
MONTGOMERY GENTRY My Town (Columbia)	4.20	4.20	98%	22%	4.14	98%	24%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.19	4.15	78%	6%	4.17	76%	7%
MARTINA MCBRIDE Where Would You Be (RCA)	4.16	4.12	98%	29%	4.04	97%	32%
JOE NICHOLS The Impossible (Universal South)	4.16	4.27	98%	33%	4.04	98%	37%
BROOKS & DUNN Every River (Arista)	4.15	3.98	77%	6%	4.05	72%	7%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.14	4.08	77%	8%	4.01	73%	10%
REBECCA LYNN HOWARD Forgive (MCA)	4.12	4.08	92%	16%	4.06	92%	19%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.08	4.10	87%	9%	4.09	85%	9%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.06	4.06	89%	12%	4.09	87%	13%
ALAN JACKSON Work In Progress (Arista)	4.05	4.06	98%	25%	3.82	97%	32%
KENNY CHESNEY A Lot Of Things Different (BNA)	4.04	3.85	81%	12%	3.91	81%	14%
TRICK PONY On A Mission (Warner Bros.)	4.02	-	71%	10%	3.94	71%	11%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.00	3.99	98%	24%	3.86	97%	26%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	4.00	3.94	95%	19%	3.84	93%	23%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.99	3.89	81%	13%	4.01	78%	13%
AARON LINES You Can't Hide Beautiful (RCA)	3.97	3.88	57%	5%	4.01	57%	5%
TAMMY COCHRAN Life Happened (Epic)	3.96	3.95	90%	19%	3.88	91%	23%
LONESTAR Unusually Unusual (BNC)	3.94	3.81	79%	11%	3.97	80%	11%
PHIL VASSAR American Child (Arista)	3.90	3.90	99%	39%	3.82	98%	43%
KELLIE COFFEY At The End Of The Day (BNA)	3.90	3.80	73%	10%	3.81	71%	13%
TIM MCGRAW Red Ragtop (Curb)	3.85	3.79	90%	19%	3.84	90%	19%
DIXIE CHICKS Landslide (Monument)	3.60	3.72	95%	35%	3.65	95%	33%
SHANIA TWAIN I'm Gonna Getcha (Good) (Mercury)	3.36	-	91%	27%	3.40	90%	27%

Total sample size is 734 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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