XM Rocks The Hall

XM Satellite Radio EVP/Programming Eric Logan and a number of XM Country staffers were on hand at a press conference at the Country Music Hall of Fame & Museum Monday night. Among Logan’s announcements were the expansion of XM’s agreement with the Country Music Hall of Fame & Museum. Noting that XM’s studio in the CMHFM were opened before any of XM’s other broadcast facilities, Logan told the assembled, “Our space here, like our commitment to Nashville, is growing. We are very pleased to tell you all that this year XM will add two more studios here in the hall.”

Logan also said that, according to Arbitron audience measurement studies commissioned by XM, its Highway 16 is “currently the No. 2 Country hits radio station in the U.S. on a cumulative listernership basis.” He added, “Highway 16 will be No. 1 this summer. No terrestrial station can touch us. That isn’t boasting — it is the new reality.”

Logan noted that XM has more than 3.2 million subscribers, representing more than 75% of the satellite radio market. He added, “Analysts project XM will exceed 20 million subscribers by the year 2010. All of these folks are migrating to XM because they are hungry for something that they just aren’t getting from AM and FM.”

Logan also detailed some of XM’s upcoming Country projects, which will spread across XM’s seven Country outlets. Among them:

Music City Weather

Here’s the Nashville weather CRS-36 attendees can expect:

**Tuesday:** Morning flurries, cold wind. High 37; Low 22.

**Wednesday:** Partly sunny, chilly. High 46; Low 21.

**Thursday:** Mostly sunny. High 46; Low 28.

**Friday:** Partly cloudy. High 53; Low 37.

• **Reba:** A biography set to music of one of the most illustrious careers in Country Music History. Every Reba record released will be played during this journey leading up to the release of her new album. Airdate is early fall 2005 on America Channel 10, with the new album premiere on Highway 16.

• **Shania:** A six-part series chronicling Shania Twain’s career from childhood shows in Timmons, Ontario through her rise to mega-stardom. Airdate is summer 2005 on Highway 16.

• **The History Of Modern Country Music — The Longhaul:** An audio encyclopedia of the history of country music. Every song (still available) that charted in the top 30 from 1940-2004 will be played. Hosts are Bill Anderson, Marty Stuart and Brad Paisley. Scheduled to begin June 13 on America Channel 10.

Much to the delight of the crowd, Logan ended his comments by awarding everyone there an XM MyFi with a year of complimentary service.

Case Is Birmingham Bound

WWYZ/Hartford PD Justin Case has been named PD of Cox/Birmingham Country throombo WZZK-AM.
WZZK-FM & WNCB. He takes over programming duties at the Classic Country, mainstream and Country stations from Brian Driver, who exited a few weeks ago.

Case arrived in Hartford in August 2003 after almost four years as PD of WUSN/Chicago. Prior to that he programmed WUSN’s Infinity Country sisters WYRK/Buffalo and WDST/Pittsburgh. Before that, he was part of the team that launched WPKX/Springfield, MA in 1990.

CRS-36 Commences
Tonight’s Country Music DJ Hall of Fame dinner ushers in Country Radio Seminar 36, a wall-to-wall week of schmoozing, music, food, schmoozing, libations, overtaxed expense accounts, industry discourse and, of course, schmoozing. Though a restful night’s sleep will be a vague memory for most participants, CRS remains a keystone event, particularly for its role in introducing new music. That endeavor reaches its pinnacle at Friday night’s R&R-sponsored New Faces Show. We’ll see you there.

One of the seminar’s newest developments is the institution of the Spring Town Meeting, which allows local music-industry types to participate in a portion of the CRS experience at a reduced rate. Tickets are still available for the Thursday Town Meeting, which includes the Record Label Heads panel at 2pm, the “WCRS Live!” songwriter panel and performance at 3:30, and the Exhibit Area Networking Hour from 5 to 6, with beverages and snacks included. Register on-site.

In other CRS news, CRB has already announced this year’s Radio Promotion Award winners. They are: Small Market: KRKT/Albany, OR and runner up KZPK/Paynesville, MN; Medium Market: KXKC/Lafayette, LA and runner-up WIVK/Knoxville; Large Market: WDSY/Pittsburgh and runner-up KILT/Houston. Awards — and the winning promotions — will be presented at the “900 Ideas in 90 Minutes” panel on Thursday at 10:30am.

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This Week At Callout America
Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here’s Hart’s take on the research that appears in the March 4 R&R:

“Craig Morgan’s ‘That’s What I Love About Sunday’ spends its third week as both the No. 1 song overall and the No. 1 passion song in this week’s Callout America sample. Josh Gracin moves strong inside the top five with ‘Nothin’ to Lose,’ from No. 4 to the No. 2 spot overall. Blaine Larsen’s ‘How Do You Get That Lonely’ lands inside the top 10 titles for the first time, at No. 9, up from No. 11. Two songs 10 weeks of age or younger are developing inside the top 20: Kenny Chesney’s ‘Anything But Mine’ is eight weeks old and ranks as the No. 14 song, and Trace Adkins’ ‘Songs About Me’ is 10 weeks old and ranks at No. 17.”

Sledge Movin’ On Up; Primo Gig Open
Last Wednesday’s R&R Country Daily broke the news that Clear Channel VP/Country and OM of CC/Phoenix Alan Sledge had been promoted to Sr. VP/Programming for Arizona, Nevada and Texas. We also noted he would remain in Phoenix and continue as the company’s VP/Country. Now some of the less conscientious news-slingers out there reported Sledge would retain his post as OM for CC’s eight-station Phoenix cluster. Well, there are just so many hours in the day, and not even the multitalented Mr. Sledge could wear all those hats.

So the bottom line is, there is a primo job open in Phoenix as Dir./Programming Ops for CC/Phoenix, which includes KNIX. For a more detailed job description, including needed info and address to send it to, go to www.knixcountry.com, look under

Billy Dean
Let Them Be Little

Jo Dee Messina
My Give A Damn's Busted

Amy Dalley
I Would Cry

Huge Power Conversions This Week
KEEY WUSN WYGY KASE KILT WGH KMLE WKHX
KWJJ KUZZ KTEX WCKT WEZL

Consistently Strong Local, National & Consultants Callout!!!
RR 10 - 8 +155 BB 10 +146

Strong Early Local Callout!!!
#1 Testing Song at WKLB
#9 Testing Song at WSM
#10 Testing Song at WMIL

Continues to Dominate Phone Action!
RR 15 - 13 BB 14 - 13

Welcome to CRS 36!!!

Just Added
WKKT WDXB WWGR WGH WFRE
20+ Spinners
WUSN WYCD KZBR KIIM WGGY KTOM KKCS WWQM KUBL WBEE WGGY

RR 31 - 30 BB 33 - 31
“Features,” and click on “Clear Channel Jobs.” Sledge told R&R it should be posted sometime Tuesday.

Radio News

Programming: Rob Bennett has been named PD/morning host at WQTE/Adrian, MI. A 23-year radio vet, Bennett’s previous stops include Detroit, Akron and Grand Rapids and Lansing, MI.

Music: Juli Ingram has been promoted to MD at WOOZ/Marion-Carbondale, IL.

Personalities: KJUG/Tulare, CA is bringing in Adam Jeffries for afternoon drive, starting March 14. Jeffries had been MD at KUZZ/Bakersfield, which means PD Evan Bridwell is looking for someone to handle music and nights. Rush T&Rs to him at ebridwell@buckowens.com.

Music News

Texas Roadhouse and Lost Highway will release CD and DVD versions of Willie Nelson’s recent tsunami benefit concert on April 12. Titled Songs for Tsunami Relief: From Austin to South Asia, the releases include Jan. 9 performances by Nelson, The Joe Ely Band, Patti Griffin and Bruce Robison. Proceeds benefit C.A.R.E. and UNICEF relief efforts.

Koch/Nashville has signed Eric Heatherly, whose first album for the label is set for an April 26 release. Heatherly has also retained booking agency APA and is managed by Trisha Walker-Cunningham. His album is titled The Lower East Side of Life. Columbia Legacy will release boxed sets from Johnny Cash and June Carter Cash on June 7. Johnny Cash’s The Legend features 107 tracks on four CDs, including 12 previously unreleased cuts. June Carter Cash’s Keep On the Sunny Side — Her Life in Music features 40 tracks on two discs, including rare tracks from six different labels in addition to Columbia.

Sony/Nashville will release Rodney Crowell’s The Outsider on June 7.

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This Week In R&R

Our annual Country Radio Seminar special issue takes you on a trip to some of this year’s hottest industry destinations. We get you ready for Vegas in May, Cleveland in June, New York in November and ... Medicine Hat in February??? Read the “My Town: Travelogues” for the inside scoop on these cities and more.

We also profile this year’s Country Radio and DJ Hall of Fame inductees, and they are a remarkable bunch with incredible stories. Finally, find out who you picked as this year’s R&R Reader’s Poll award winners. Eight artists and their music stand above the rest in your book — which just happens to be our book. Pick one up Thursday at the Nashville Convention Center.

Charitably Speaking

KUZZ/Bakersfield held its first-ever St. Jude Radiothon, collecting $197,595. PD Evan Bridwell notes, “It was a wonderful experience for all concerned. For all stations that have waited to get on board, wait no longer.” In other Country Cares For St. Jude Kids radiothon news: WPUR/Atlantic City, NJ broke last year’s record by over $40,000, collecting $152,000. WBTU/Ft. Wayne, IN recently wrapped up its 14th annual event with $72,605 raised, pushing its 14-year total to just over $1.4 million dollars. WPCV/Lakeland, FL raised $201,224 in its second annual radiothon. KFKF/Kansas City celebrated its 10th “Country Cares” with donations totaling $333,709, up from $242,863 in 2004.

In other fundraisers, KBCY/Abilene, TX raised over $45,000 for the Ben Richey Boys Ranch with its annual Zopapolooza Superbowl weekend. This three-day event featured two nights of concerts with Tommy Alverson, Megan Cheek, Kevin Fowler, Gretchen Wilson

GRETCHEN WILSON
‘HOMEWRECKER’

Her fastest moving single yet!

#1 spin, point and audience increases BOTH trades

R&R 34 - 24 + 630 spins. +1561 points.

*31 -*23 BB. + 746 spins and over 4.5 million new impressions!

102 stations in the first 2 weeks!

Don’t miss Gretchen Wednesday night
with the Muzik Mafia and Thursday at
noon during the Sony Lunch Show at CRS!
Scot Williams and Earl Thomas Conley. KASE/Austin’s annual Grant-A-Wish Radiothon raised $262,160 for the Central Texas chapter of Make-a-Wish Foundation. And, KYEZ/Salina, KS auctioned a Tim McGraw-autographed guitar for $850 recently, proceeds going to Child Abuse Prevention Services. A total of $55,000 was raised during this annual auction.

**Chart Chat**

For the first time in the seven-year history of Lyric Street records, VP’s Kevin Herring and Dale Turner and the promotion team have turned in an Exacta on the R&R Country Top 50. The label’s Rascal Flatts are celebrating their sixth week at No. 1 with “Bless the Broken Road,” while Josh Gracin’s “Nothin’ To Lose” is merrily ensconced at No. 2. Congrats! (PS: Herring begged us to add that he was looking to maintain both positions next week, but we told him we couldn’t do that.)

**Chronicle**

Our most heartfelt condolences to Capitol/Nashville Exec. VP Bill Catino on the Feb. 26 passing of his father, William Michael Catino, who was also the grandfather of RLG A&R staffer Jimmy Catino. The elder Catino was 88 and died following a long battle with Alzheimer’s. Visitation set for 6-9pm, Wednesday March 2 and from 2-4pm and 7-9pm Thursday March 3 at the Nosek Funeral Home, 8700 Brecksville Road, Brecksville, OH 44141. Burial is 10am, Friday, March 4, at St. Basil in Brecksville, OH. An area flower shop is Bachelor Button, 440-526-5566.

The Catino family does request, however, that in lieu of flowers, donations be made to the Alive Hospice of Nashville, 1718 Patterson Street, Nashville, TN 37203, 615-327-1085.

**The Week’s News In Review**

Here are some of the major stories that have appeared in the R&R Country Daily since Feb. 22.

You can get RRCD by sending your name, company or call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

**Wednesday, Feb. 23:** WICE/Oxford, NC flipped from Oldies to Country as WLUS (US 98.3,) and is airing ABC’s Country Coast To Coast programming.

WLXX/Lexington, KY PD C.C. Matthews exited. Resumes to OD Robert Lindsey c/o Cumulus Broadcasting, 300 West Vine St., 3rd Floor, Lexington, KY 40507.

**Thursday, Feb. 24:** WBYT/South Bend, IN middayer Deb Miles moved to mornings with Rick Hummer. Former morning co-host Stinger moves to middays and adds Imaging Director responsibilities.

**Friday, Feb. 25:** WYZ/Hartford GM Manuel Rodriguez is in need of a PD to replace the exiting Justin Case. (See story on Page 2.) He’d like hard copy resumes sent to his assistant Cheryl Perricone at 10 Columbus Blvd., Hartford, CT 06106.

WNCY/Green Bay MD Stix Franklin bumped to APD.

KZSN/Wichita PD Chuck Geiger is now also programming CC Classic Rock sister KTHR.

WJCL/Savannah, GA is still hunting down a midday talent, but the window is closing. T&R’s to Boomer Lee at boomer.lee@cumulus.com.

**Final Thought**

Finally, here’s a little something that Regent VP/Programming Bob Moody wrote in a recent “Country Playlist” weekly report. I’ve been looking for an appropriate time to run this, and the launch of CRS 36 seemed natural. Moody noted: “The Tennessean reports that Sony has placed its building on Sixteenth Avenue on the market as they prepare to move into the current BMG facility in April. This includes Owen
Bradley’s historic Quonset hut studio, where artists including Johnny Cash, George Jones, and Bob Dylan recorded some great music. For me, though, it is most memorable as the home of ‘Jack’s Place.’ That’s where a whole generation of record label folks, artists, writers, and visiting radio people met every Monday night to watch the chart numbers arrive. Jack Lameier was the perfect host and I’ve lost track of how many friends I met for the first time there. Someone will get a building that was filled with very good vibes in those days.”

— Lon Helton/Country Editor 615-244-8822
Email: lhelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

**CD GALLERY**

Here are the releases new in stores today:

**Shooter Jennings** *Put The O Back In Country* (Universal South)
As expected, Waylon’s son isn’t much concerned with Music Row convention. Maybe it’s in the genes. First single “4th of July” is a driving summer anthem, with other highlights including “Busted In Baylor Country,” “Daddy’s Farm” and the title track.

**Jessi Alexander** *Honeysuckle Sweet* (Columbia)
Alexander wrote or co-wrote all 11 tracks on an album Rolling Stone has already called “a radiant debut.” Jayhawks frontman Gary Louris and noted Tom Petty sideman Benmont Tench co-wrote songs and perform on the album, as does label mate Jon Randall.

**Jamie O’Neal** *Brave* (Capitol)
Fresh off a Feb. 22 Tonight Show appearance, O’Neal launches her Capitol debut. First single “Trying To Find Atlantis” leads off the 11-song set, of which O’Neal contributed to nine. Titles include “Devil on the Left,” “Girlfriends” and “I Love My Life.”

**Kenny Chesney**’s upcoming show in Omaha sold out in 16 minutes Saturday morning, and a second show has been added. That date sold out in the next 90 minutes. An upcoming Des Moines show also sold out, going clean in about 30 minutes.

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**Dates & Deadlines**

- **March 1:** Country Music DJ Hall of Fame dinner. Nashville Convention Center. More info at www.crb.org or 615-327-4487.
- **April 4-9:** NSAI’s Tin Pan South. More info at www.tinpansouth.com.
- **April 5:** Leadership Music’s first annual Digital Summit. Belmont University’s Curb Center, Nashville. More info at www.digitalsummit.org.
- **April 11:** 2005 CMT Music Awards. CMT, 8pm ET.
- **March 2-4:** CRS-36. More info at www.crb.org or 615-327-4487.
- **May 17:** 40th annual ACM Awards. CBS. 8pm/ET.

**MUSICNOTES**

**“I SEE ME” Travis Tritt**

*the new Columbia single from* R&R 45 BB 46*

35% of the combined panel on and spinning hard...

New airplay today from KMLE, KFKF, WUBE, WBCT, WQMX, WGTY, WOGK, WPCV & KFTX!

The Columbia Promo Team and our family of stars look forward to seeing you @ CRS 2005 this week!
February 25 was Sugarland Day in Sugar Land, TX, with the group performing an acoustic set for 300 people gathered at the steps of City Hall.

One of Pat Green’s tour buses caught fire Saturday morning in Chattanooga, TN, suffering serious damage. Quick reaction from the driver got all band and crew members off safely. The fire started in the engine compartment and soon spread into the rear lounge. Two of Green’s drivers and a venue security guard fought the fire before the Chattanooga Fire Department arrived and extinguished it.

Four songs, including “You’ll Think of Me,” from Keith Urban’s AOL Sessions performance are available for download at iTunes.

SheDaisy has contributed $60,662 to the American Red Cross from the ongoing sale of “Come Home Soon” bracelets. Each bracelet sold results in a $2 contribution to the organization’s Armed Forces Emergency Services program supporting active duty military personnel, National Guard and Reserves personnel and their families.

### VIDEO ADDS

**CMT**
- JESSI ALEXANDER Canyon Prayer
- DIERKS BENTLEY Lot Of Leavin’ Left To Do
- DEANA CARTER One Day At A Time
- BLAKE SHELTON Goodbye Time

**GREAT AMERICAN COUNTRY**
- BLAKE SHELTON Goodbye Time
- DIERKS BENTLEY Lot Of Leavin’ Left To Do
- DEANA CARTER One Day At A Time
- THE WRIGHTS Down This Road

---

**Glenn Cummings**

**“Good Old Days”**

I just listened to “Good Old Days” and it’s a great choice for his next single. I loved the song the first time I heard Glenn sing it and even more this time!

- Larry Daniels - Daniels Country Radio Resources

On the first spin, we were in!

- Colleen Addair - Music Director WIVK/Knoxville, TN

The "Good Old Days" are coming your way from Glenn Cummings.

Catch Glenn and his band at CRS, Wednesday, March 2 at 4:30 pm as one of the official convention kickoffs at the Convention Center

“Good Old Days” the new single, headed your way. Watch for it. Airplay March 14.
I Love The Nightlife: R&R’s After-Hours Guide To CRS 36

Let’s be honest: In planning and staff meetings you’re diligently discussing the many fine panels and the value-added ideas you can bring back to improve your company’s bottom line. But when you set foot in Nashville, it’s the music that has you juiced. So as in years past, R&R has put together a list of events that’s guaranteed to make those morning keynotes come a little too early.

Your CRS laminate will get you in to most after-hours gigs, but some events are by invitation only — including a few that were held out of this list by request. So read this page carefully. Also be sure to check the R&R Country Daily for updates as the week progresses. Hard copies will be distributed in the Convention Center.

Tuesday, March 1
Texas Night at the Sony Suite - 10pm
Renaissance 1813
Jace Everett, Miranda Lambert, Jon Randall, Trent Willmon

An Evening With WB’s Lauren Lucas
Level 88 Jazz Club
(Limos will depart from the Renaissance and Hilton after DJ Hall of Fame Dinner)

Wednesday, March 2
Gulf Coast Records Showcase - 4:30pm
NCC 204-206
Glen Cummings

Universal South Guitar Pull and Party - 10pm
Renaissance Fisk Suite (Floor 2)
George Canyon, Katrina Elam, Matt Jenkins, Joe Nichols, Amanda Wilkinson

Bobby Pinson RLG Showcase - 10pm
Coyote Ugly
154 Second Ave.

Shakin’ The Stage - 10pm
The Stage
412 Broadway
Phil Vassar, Keith Anderson

Quarterback Records Showcase - 10pm
Renaissance 2411
David Ball, Jay Teter, Zona Jones, Hometown News, Fanny Grace

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Thursday, March 3
Smith Music Group’s Texas Showcase - 10pm
The Stage
412 Broadway
Roger Clyne and the Peacemakers, Drew McLuckie, Jason Boland and the Stragglers, Randy Rogers Band, Cross Canadian Ragweed, Kevin Fowler

Sony Rocks The House - - 10pm
BB Kings’ Blues Club
152 Second Ave. North
Van Zant, Shelly Fairchild, Miranda Lambert

RLG Boat Show
Invitation Only

Lyric Street Oceanway Studios Party
Invitation Only

Friday, March 4
Warner Bros. Suite Jam - 10pm
Renaissance Belmont 3 (Bridge Bar level)
10pm - Lauren Lucas, Rick Trevino, MuzikMafia

Saturday, March 4
Warner Bros. Brunch - 7-10am
Townhouse Tea Room
165 Eighth Ave. North

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You are invited to Party with the Universal South Roster and Staff!

Wednesday Night in the Fisk room from 10-12 PM

See…
Joe Nichols, Katrina Elam, George Canyon, Matt Jenkins, and Amanda Wilkinson performing LIVE.

And don’t forget to visit Universal South in their VIP Hospitality suite this week... See your Uni South Rep for Details.

Open to CRS registrants Only
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**CRAIG MORGAN**  
“That’s What I Love About Sunday”  
ANOTHER Huge Week!!  
R&R: 4 + 542 Spins!  
BB 4* + 547 Spins!  
Nearly 4 Million NEW Audience Impressions  
# 1 National Callout Continues EVERYWHERE!  

• ALBUM IN STORES MARCH 8th •  
Thank You Country Radio!!! See You At CRS!!
## COUNTRY/COUNTRY INDICATOR

### MOST ADDED

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<td>HANNA-MCEUEN</td>
<td>Something Like A Broken Heart (MCA)</td>
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### MOST INCREASED POINTS

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### MOST INCREASED PLAYS

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## COUNTRY INDICATOR

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### Music City Jam

**“BIG TIME!”**

### Most Added:
Most Increased Plays- Most Increased Points

Don't miss Big & Rich at the Music City Jam
Wednesday at CRS!

---

### Blake Shelton

**NEW ADDS THIS WEEK:**
- WTQR/Greensboro-WPCV/Lakeland
- KSSN/Little Rock-KVOO/Tulsa
- KSKS/Fresno-KWNR/Las Vegas
- WGH/Norfolk-WSLC/Roanoke
COUNTRY INDICATOR NEW & ACTIVE
LILA MCCANN Go Easy On Me (BBR)
Total Plays: 35, Total Stations: 7, Adds: 1

JAY TETER Until You Find Your Mr. Right (Quarterback)
Total Plays: 56, Total Stations: 8, Adds: 1

AMBER DOTSON I’ll Try Anything (Capitol)
Total Plays: 69, Total Stations: 11, Adds: 5

COUNTRY NEW & ACTIVE
KATRINA ELAM I Want A Cowboy (Universal South)
Total Plays: 70, Total Stations: 30, Adds: 1

LILA MCCANN Go Easy On Me (BBR)
Total Plays: 167, Total Stations: 27, Adds: 2

GEORGE CANYON My Name (Universal South)
Total Plays: 165, Total Stations: 30, Adds: 4

JEDD HUGHES Soldier For The Lonely (MCA)
Total Plays: 148, Total Stations: 25, Adds: 1

DIAMOND RIO One Believer (Arista)
Total Plays: 116, Total Stations: 24, Adds: 7

SHELLEY FAIRCHILD Tiny Town (Columbia)
Total Plays: 103, Total Stations: 18, Adds: 0

BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)
Total Plays: 92, Total Stations: 31, Adds: 10

AMBER DOTSON I’ll Try Anything (Capitol)
Total Plays: 49, Total Stations: 18, Adds: 8

MOST PLAYED RECURRENTS
ARTIST Title Label(s)
BRANDY LYNN When The Other Woman (Caliber) 3420
HOT APPLE PIE Hillbillies (DreamWorks) 2470
JON RANDALL Baby Won’t You Come Home (Warner Bros.) 2111
KEVIN SHARP Your Love Reaches Me (Capit) 1863
REBA MCENTIRE My Sister (MCA) 1841
TRACY BYRD Tiny Town (BNA) 1239
VAN ZANT Help Somebody (Columbia) 1212
KEITH URBAN Making Memories Of Us (Capitol) 1164
LAUREN LUCAS What You Ain’t Gonna Get (Warner Bros.) 952

LYRIC STREET’S 1-2 PUNCH! THANKS COUNTRY RADIO!

Rascal Flatts
“Bless The Broken Road”
Six Weeks #1!!!

Josh Gracin

© 2005 Radio & Records
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**Triple digit spin increase! New this week includes: Brian McComas**

**SPINNING NOW @**

- KMPS
- WOGI
- KNCI
- WCTQ
- KFDI

**“THE MIDDLE OF NOWHERE”**

- KNIX
- KYGO
- KUPL
- WBEE
- WYCD
- KKCS
- WGKX
- WYUU
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<th>Wks On</th>
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<td>BRIAN MCCOMAS</td>
<td>The Middle Of Nowhere</td>
<td>(Lyric Street)</td>
<td>159</td>
<td>+44</td>
<td>140</td>
<td>+44</td>
<td>3295</td>
<td>651</td>
<td>1</td>
<td>16/10</td>
</tr>
</tbody>
</table>
### Artist Title (Label)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>TW</th>
<th>LW</th>
<th>Fam.</th>
<th>Burn</th>
<th>P 25-54</th>
<th>W 25-54</th>
<th>M 25-54</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRAD PAISLEY</td>
<td>Mud On The Tires (Arista)</td>
<td>4.18</td>
<td>4.26</td>
<td>99%</td>
<td>25%</td>
<td>4.13</td>
<td>4.09</td>
<td>4.15</td>
</tr>
<tr>
<td>RASCAL FLATTS</td>
<td>Bless The Broken Road (Lyric Street)</td>
<td>4.17</td>
<td>4.27</td>
<td>98%</td>
<td>22%</td>
<td>4.08</td>
<td>4.14</td>
<td>4.04</td>
</tr>
<tr>
<td>JOSH GRACIN</td>
<td>Nothin' To Lose (Lyric Street)</td>
<td>4.13</td>
<td>4.28</td>
<td>94%</td>
<td>19%</td>
<td>4.10</td>
<td>4.13</td>
<td>4.09</td>
</tr>
<tr>
<td>KEITH URBAN</td>
<td>You're My Better Half (Capitol)</td>
<td>4.10</td>
<td>4.21</td>
<td>99%</td>
<td>22%</td>
<td>4.02</td>
<td>3.96</td>
<td>4.06</td>
</tr>
<tr>
<td>SUGARLAND</td>
<td>Baby Girl (Mercury)</td>
<td>4.10</td>
<td>4.12</td>
<td>95%</td>
<td>23%</td>
<td>4.07</td>
<td>3.97</td>
<td>4.12</td>
</tr>
<tr>
<td>CRAIG MORGAN</td>
<td>That's What I Love About Sunday (BBR)</td>
<td>4.09</td>
<td>4.15</td>
<td>95%</td>
<td>15%</td>
<td>4.07</td>
<td>3.89</td>
<td>4.17</td>
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<tr>
<td>JOE NICHOLS</td>
<td>What's A Guy Gotta Do (Universal South)</td>
<td>4.09</td>
<td>4.17</td>
<td>87%</td>
<td>14%</td>
<td>4.10</td>
<td>4.03</td>
<td>4.14</td>
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<tr>
<td>BLAINE LARSEN</td>
<td>How Do You Get That Lonely (Giantslayer/BNA)</td>
<td>4.09</td>
<td>4.14</td>
<td>83%</td>
<td>11%</td>
<td>4.06</td>
<td>4.21</td>
<td>3.97</td>
</tr>
<tr>
<td>ANDY GRIGGS</td>
<td>If Heaven (RCA)</td>
<td>4.06</td>
<td>4.12</td>
<td>93%</td>
<td>17%</td>
<td>4.06</td>
<td>4.11</td>
<td>4.03</td>
</tr>
<tr>
<td>BROOKS &amp; DUNN</td>
<td>It's Getting Better All The Time (Arista)</td>
<td>4.01</td>
<td>4.13</td>
<td>93%</td>
<td>16%</td>
<td>3.97</td>
<td>4.00</td>
<td>3.95</td>
</tr>
<tr>
<td>MARTINA McBRIDE</td>
<td>God's Will (RCA)</td>
<td>4.01</td>
<td>4.19</td>
<td>90%</td>
<td>19%</td>
<td>4.02</td>
<td>4.04</td>
<td>4.00</td>
</tr>
<tr>
<td>KENNY CHESNEY</td>
<td>Anything But Mine (BNA)</td>
<td>3.98</td>
<td>4.11</td>
<td>88%</td>
<td>20%</td>
<td>3.87</td>
<td>3.69</td>
<td>3.96</td>
</tr>
<tr>
<td>ALAN JACKSON</td>
<td>Monday Morning Church (Arista)</td>
<td>3.96</td>
<td>4.03</td>
<td>99%</td>
<td>29%</td>
<td>4.01</td>
<td>3.97</td>
<td>4.03</td>
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<tr>
<td>LEANN RIMES</td>
<td>’Bout Love Makes Sense (Asylum/Curb)</td>
<td>3.94</td>
<td>3.93</td>
<td>98%</td>
<td>31%</td>
<td>3.96</td>
<td>3.99</td>
<td>3.95</td>
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<tr>
<td>LEE ANN WOMACK</td>
<td>I May Hate Myself In The Morning (MCA)</td>
<td>3.91</td>
<td>3.95</td>
<td>96%</td>
<td>20%</td>
<td>3.93</td>
<td>4.03</td>
<td>3.88</td>
</tr>
<tr>
<td>TRACE ADKINS</td>
<td>Songs About Me (Capitol)</td>
<td>3.90</td>
<td>3.92</td>
<td>85%</td>
<td>13%</td>
<td>3.92</td>
<td>3.88</td>
<td>3.94</td>
</tr>
<tr>
<td>JEFF BATES</td>
<td>Long, Slow Kisses (RCA)</td>
<td>3.90</td>
<td>3.93</td>
<td>61%</td>
<td>10%</td>
<td>3.91</td>
<td>4.20</td>
<td>3.78</td>
</tr>
<tr>
<td>BILLY DEAN</td>
<td>Let Them Be Little (Curb)</td>
<td>3.89</td>
<td>3.99</td>
<td>96%</td>
<td>28%</td>
<td>4.00</td>
<td>4.16</td>
<td>3.92</td>
</tr>
<tr>
<td>MONTGOMERY GENTRY</td>
<td>Gone (Columbia)</td>
<td>3.88</td>
<td>4.11</td>
<td>93%</td>
<td>22%</td>
<td>3.78</td>
<td>3.72</td>
<td>3.82</td>
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<tr>
<td>REBA MCENTIRE</td>
<td>He Gets That From Me (MCA)</td>
<td>3.87</td>
<td>3.96</td>
<td>99%</td>
<td>37%</td>
<td>3.94</td>
<td>3.89</td>
<td>3.97</td>
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<tr>
<td>JO DEE MESSINA</td>
<td>My Give A Damn’s Busted (Curb)</td>
<td>3.84</td>
<td>4.00</td>
<td>76%</td>
<td>16%</td>
<td>3.85</td>
<td>3.85</td>
<td>3.84</td>
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<tr>
<td>TIM MCGRAW</td>
<td>Drugs Or Jesus (Curb)</td>
<td>3.84</td>
<td>3.92</td>
<td>72%</td>
<td>10%</td>
<td>3.85</td>
<td>3.84</td>
<td>3.86</td>
</tr>
<tr>
<td>AMY DALLEY</td>
<td>I Would Cry (Curb)</td>
<td>3.83</td>
<td>—</td>
<td>46%</td>
<td>5%</td>
<td>3.83</td>
<td>3.55</td>
<td>3.97</td>
</tr>
<tr>
<td>MIRANDA LAMBERT</td>
<td>Me And Charlie Talking (Epic)</td>
<td>3.77</td>
<td>3.85</td>
<td>79%</td>
<td>17%</td>
<td>3.69</td>
<td>3.67</td>
<td>3.70</td>
</tr>
<tr>
<td>JAMIE O’NEAL</td>
<td>Trying To Find Atlantis (Capitol)</td>
<td>3.74</td>
<td>3.93</td>
<td>95%</td>
<td>26%</td>
<td>3.70</td>
<td>3.61</td>
<td>3.74</td>
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<tr>
<td>LONESTAR</td>
<td>Class Reunion (That Used To Be Us) (BNA)</td>
<td>3.70</td>
<td>3.89</td>
<td>63%</td>
<td>11%</td>
<td>3.68</td>
<td>3.71</td>
<td>3.66</td>
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<tr>
<td>TERRI CLARK</td>
<td>The World Needs A Drink (Mercury)</td>
<td>3.66</td>
<td>3.85</td>
<td>83%</td>
<td>19%</td>
<td>3.66</td>
<td>3.52</td>
<td>3.74</td>
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<tr>
<td>PHIL VASSAR</td>
<td>I’ll Take That As A Yes (The Hot Tub Song) (Arista)</td>
<td>3.63</td>
<td>3.93</td>
<td>86%</td>
<td>24%</td>
<td>3.60</td>
<td>3.49</td>
<td>3.66</td>
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<tr>
<td>TOBY KEITH</td>
<td>Honkytonk U (DreamWorks)</td>
<td>3.60</td>
<td>3.79</td>
<td>72%</td>
<td>17%</td>
<td>3.62</td>
<td>3.49</td>
<td>3.69</td>
</tr>
</tbody>
</table>

Total sample size is 289 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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