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INSIDE

We're Fresh Out Of Clever Vegas References, But Rolf Is Named KWNR PD

Sudden Powers Outage Hits Uni-South; Disney World Bracing For His Arrival

Like A Binky And Blanky, Allen Surrounds Himself With 'Comfort People'

We Discovered At Least 3 'Significant Career Milestones' For Kenny Rogers

Come To The R&R Convention Next Week, Or Trigger Gets It

Grapes will explode if you cook them in a microwave

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

Straight From Spokane, Flush With Enthusiasm

After several days of bluffing, Cary Rolfe laid his cards on the table Friday (Sept. 14), confirming he's cashed in his chips at Citadel/Spokane and will high-roll it to Sin City, taking over as PD for Clear Channel's KWNR/Las Vegas. Rolfe succeeds Brooks O'Brian, who left the station last month. Rolfe was the OM for the Spokane cluster with additional day-to-day programming duties for KDRK. Prior to joining the Citadel cluster in January 2006, Rolfe programmed CBS Radio's KUPL/Portland, Ore., with additional programming stops at Citadel's KUBL/Salt Lake City and KGNU/Eugene, Ore. Rolfe also held APD/MD positions at both KZLA/Los Angeles and KMLE/Phoenix. Commenting on his impending move to Las Vegas, Rolfe told **R&R**, "These decisions are always tough; the Spokane cluster is full of great people who generate great local content every day, and I have the utmost respect for them. They have great things in store with GM Don Morin in charge, and I wish them nothing but the best. Taking the reins of KWNR and following in the footsteps of Gary Moss, Jaye Albright and John Marks is a great honor; I look forward to getting in there with Brandy Newman and Tom Chase and creating great radio." Rolfe's last day in Spokane will be Friday, Sept. 28; he'll start at KWNR in early October.

There was other breaking news Friday that happened almost simultaneously with the Rolfe story: After three years, Michael Powers exited Universal Records South as senior VP of promotion. Powers' contract was up at the end of this year, and it was not renewed. That leaves VP of national promotion Teddi Bonadies in the house to keep things moving forward for the label, and she'll head up the promo staff on an interim basis. The entire Uni-South promo team remains intact. No comment from Powers yet, but based on his cell phone message, we assume he's having a zippity-doo-dah-day at Disney World.

Go Country Goes With Campos

Aside from the fact that she's eminently qualified for the gig, it's somewhat significant that a country station in the No. 2 market in America has tapped a Hispanic female as its program director. Mt. Wilson Broadcasters' KKGO

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Introducing...



LADY ANTEBELLUM

"LOVE DON'T LIVE HERE"

Debut Single on your desk NOW!
Official add date October 1st

CLICK HERE TO LISTEN

Taylor Swift

RR/BB **30**

+2.7 million impressions

CA/MB **31***

+1126 points

Most Added Again!

2/3 Of The Monitored Panel
On-Board In Week #2

#1 Country Album 8
Consecutive Weeks

#1 Country Single At
BigChampagne

Hottest Country Female Artist **AOL**

On Tour With Brad Paisley's Bonfires & Amplifiers Tour Through November

FOR YOUR CMA HORIZON AWARD CONSIDERATION

Thanks To The Early Believers **KMPS, WXTU, KAJA, WOKO, WOKO, WGTY, WXCX, WQBE, WSOC, WITL, WKKO, WQHK, WKDF, WLXX, WXBQ, WZKX, KNCI, KWJJ, KIXZ, KWNR, WSSL, WUBL, WYNK, WKHX, WUSN, KYGO, KEYY, WYCD, KPLX, KILT, WKLB, KKNQ, WGKX, KASE, KBQI, KCCY, KHEY, WGNE, WBCT, WKKT, WMIL, WSIX, WTQR, WUSY, WPCV, WPAW, WQYK, WWQM, KFRG, WIL, KSD, WKKO, KRTY, WGNA, WPUR, WYRK, WRNS, KMDL, WUSJ, WWGR, WYPY, KBEQ, WFBE, WNCY, KIIM, WOGI, WQMX, KRST, KUBL, KUZZ, WBEE, WCTK, WCTO, WGGY, WGH, KHKI, KJJY, KWLI, KATM, KKWF, WUBE, KSXS, KSOP, KRMD, WKCQ, KJUG, WBUL, KATC, KDRK, KHAY, KHGE, KBRI, KBUL, KKJG, KGNU, KXDD, KHKX, WDEZ, WOGT, WRSF, WXFL, WYCT, KGKL, KSUX, KTCS, KZKX, WBFM, WCTY, WFFN, WIBW, WTCM, WTHI, WFRG, WHKX, WOVK, WPOR, WXTA, KRAZ, KRWQ, KAGG, KTYS, WEGX, WHWK, WJLS, WRWD, WTCR, WGTR, WKCX, WBWN, WFYR, WKDQ, WQRB, WTNR, KRRV, WTVY, KOUT, KLLL, KSNI, KSUX, WGSQ, WMDH, WYCT, KBCY, KUAD, WLWI, WQCB, WXXQ, KEGA, WTNR, WCAT, WKML, WCEN, WOKK, WWZD, KIAI, KIXQ, KAFF, KEAN, KGNC, KUBB, KIXQ, KYKR, WKSF, WMUS, WWFG, Dial-Global Mainstream Country, Lia, Music Choice Today's Country, Jones CD Country, XM Highway 16, Sirius New Country, Bob Moody/Regent, Albright/O'Malley, AOL Radio, Rusty Walker**

• TaylorSwift.com • BigMachineRecords.com • MySpace.com/taylorswift • MySpace.com/bigmachinerecords



(Go Country 105)/Los Angeles named Tonya Campos PD, and today (Sept. 17) was her first official day. Campos was already on board, having joined the station days after its Feb. 26 launch, and she has plenty o' country chops on her resume. She spent 13 years at the late KZLA/Los Angeles, first as an air personality, eventually serving as APD/MD from 2000-2006. At Go Country, Campos has been serving as APD/MD with a midday airshift. She'll keep the airshift in addition to her programming responsibilities. Campos told **R&R**, "I want to thank [Mt. Wilson owner] Saul Levine for giving me this chance and believing in my abilities; I hope I serve him well." She added, "It's good I was here from the launch of the radio station; I think that will serve the station well too." Station OM Mike Johnson, a 17-year veteran of Mt. Wilson Broadcasters who had been programming KKGQ since the flip to country, will stay on as senior OM.

Allen Playing Familiar Favorites At KOUL

And it has nothing to do with the music. After a lot of speculation last week in South Texas, Tejas Broadcasting/Corpus Christi market manager Kent Cooper put all the rumors to rest by announcing former Clear Channel KAJA (KJ 97)/San Antonio PD Clayton Allen as PD for KOUL, but, as they say in TV infomercials ... "That's not all!" Allen will astonish and amaze on a daily basis by performing afternoons *and* taking on OM duties for the cluster, which includes hot AC KLTG, regional Mexican KMJR and Tejano KLHB. The announcement was a big ole family reunion of sorts too. You see, back in the day, Allen and Cooper worked together at Clear Channel's crosstown KYRS when Allen programmed and did mornings while Cooper ran the place as market manager. Additionally, Allen will bring along his former morning show partner at KYRS, Charlie McKay, who will do middays. Still not finished with this kumbaya moment, Allen is also bringing his former marketing director at KAJA, Marc Mujica. I think I feel a group hug coming on, so I'll be going now.

This Week At Callout America

Another week as the No. 1 song with country radio listeners for "Proud of the House We Built" from **Brooks & Dunn**, which also ranks as the No. 4 passion song. Both male and female listeners rank this song at No. 1, as do younger 25-34 listeners.

Reba & Kelly Clarkson have the No. 1 passion song for the week with "Because of You," which ranks as the No. 2 song overall. This song has spent 16 weeks in the top five at Callout America. Both men and women rank the song at No. 2, and core listeners 35-44 rank it at No. 1 in that demo.

Toby Keith is at No. 3 for the week with "Love Me If You Can," which also ranks as the No. 2 passion song. Females are at No. 3, as are male listeners. Younger females 25-34 rank this song at No. 1 in the demo, and younger males are at No. 3 and No. 1 passion.

Kenny Chesney debuts as the No. 8 song with "Don't Blink" and as the No. 3 passion song in week one. Men are at No. 5 and No. 4 passion. Females are at No. 10 and No. 3 passion. Younger 25-34s are the strength at No. 5 and No. 4 passion.

Emerson Drive moves to No. 13 with "You Still Own Me," which is up from last weeks No. 17. Females are the strength at No. 13, and core 35-44s are at No. 11.

LeAnn Rimes stays strong at No. 15 with "Nothin' Better to Do." Females are at No. 14, up from No. 17. The strength is with core 35-44 females at No. 9 and No. 12 passion.

Her Name Is Devine ... So Is She

One of the classiest people in the business has decided to shut it down at the end of the year: Caroline Devine, Cox Radio regional VP and market manager for the company's Houston cluster, which includes country KKBQ, classic country KTHT, classic hits KHTC and '80s KHPT. Devine is

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They Love It....They Really Love it!!

"If You're
Reading This"
Tim McGraw

RR: 9 to 8 +1.3 mil

CA/MB: 9 +219

Mediabase Callout:
#1 Favorite Overall
(By a Wide Margin)

#1 TOT POS

#1 Females

#2 Males

CURB
callout.com

a 2005 inductee into the Texas Radio Hall of Fame and a 25-year radio vet, the last 10 with Cox. Mark Krieschen, VP/GM of KHPT & KHTC/Houston since 2005, will be promoted to market manager of Cox Radio in Houston; Cox Radio regional VP Ben Reed will assume Devine's oversight responsibilities of Cox Radio in Honolulu.

Radio's Merry- (And Not So Merry)-Go Round

Hmnnn ... must be budget season, as we found out late this afternoon that Clear Channel's WAMZ/Louisville just underwent the dreaded "staff reductions" and eliminated midday personality/Web content manager Gator Glass. You can find him on e-mail at glass.aaron@insightbb.com or on the phone at 502-930-9134 ... Chris DeCarlo has decided to leave the morning show at CBS Radio's WDSY/Pittsburgh after five years to pursue other interests. DeCarlo previously worked records, doing the Northeast for RCA Records before joining up with WDSY. PD Keith Clark told **R&R**, "She's been a big part of Y108 over the years, and we certainly will miss her." You can find DeCarlo at chrisdecarlo@mac.com ... Tara Hunter takes afternoons at Cox Radio's WKHK/Richmond, much to the chagrin of Kay Thomas, a 20-year station vet, who exits. Hunter also tracks for AC sister WMXB ... Now that Main Line Broadcasting has taken over the Radio One cluster in Dayton, which includes CHR/top 40 WGTZ (Z93), sports WING (ESPN 1410), urban WDHT (Hot 102.9), country WKSX (Kiss country) and urban AC WROU (U92.1), Don Griffith, the existing cluster VP/GM, has exited. No word on a replacement yet ... Jenna Jackson resigns as MD/midday jock at Westcoast's KJUG/Visalia, Calif., which means Adam Jeffries is anxiously awaiting your music calls on Thursdays between 11:30 a.m.-2 p.m. Speaking of waiting anxiously, KJUG PD Dave Daniels has a new midday opening, and you can send your A-game stuff to him at dave@kjug.com ... Cumulus' KPLX (99.5 The Wolf)/Dallas adds Russ Winston as part-time/swing jock; Winston has also done weekends at Clear Channel's WFUS/Tampa ... Another new wolf pack member, this time in Music City, where Josh Connor

DATES & DEADLINES

Sept. 18: Fourth Annual Leadership Music Dale Franklin Award: Sheryl Crow, Gary Morris, host Vince Gill and others provide musical salutes to Frances W. Preston. For details, contact Leadership Music at lm@leadershipmusic.org.

Sept. 21: Concert to benefit Monroe Carell Jr. Children's Hospital at Vanderbilt featuring Rascal Flatts; Sommet Center Nashville. Tickets available at www.ticketmaster.com.

Sept. 30: Dierks Bentley's "Miles & Music For Kids" motorcycle ride to benefit Vanderbilt Children's Hospital; Nashville. For more info, go to www.dierks.com/milesandmusic.

signs on for production director duties at Cumulus' WSM-FM (The Wolf)/Nashville, which seems like kind of a cushy job compared to his last gig at Cumulus/Cedar Rapids, Iowa, where he was APD/production director and did an airshift too. At The Wolf, Connor replaces Jack Shell, who took a position with Saga/Clarkesville, Tenn. ... He's a lucky dog and then some: That's just one of the six stations under the purview of Jon Robbins the minty fresh new OM for Triad Broadcasting's Savannah, Ga.-Hilton Head, S.C. cluster. "Lucky Dog 106.9" is also known as WGZR; Robbins will also oversee alternative WFXH, AC WLOW (The Coast), oldies WGCO, classic hits WGZO (The Drive) and sports WFXH-AM. Robbins was most recently RVPP for Clear Channel, overseeing Raleigh; Greensboro; Charleston, S.C.; and Savannah, and replaces Susan Groves, who exited the Savannah-Hilton Head cluster late last week.

Stricken With Senioritis

Don't worry, it's the good kind. Sony BMG Nashville director of sales David Fitzgerald rises to the position of senior director, reporting to senior VP of finance and operations Paul Barnabee. In his new post, Fitzgerald will be directly responsible for overseeing all day-to-day frontline sales and

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The follow up single to their #1 SMASH, "Moments."

Emerson Drive

"You Still Drive"

Callout America rankers already screaming !!

Overall Total Positive #24 - #17 - #13
 Overall Passion #27 - #24 - #19
 Female Total Positive #20 - #16 - #13

Already Medium at:
 KMPS 25x KRTY 25x KFRG 22x
 WYCD 21x WDAF 25x KSD 17x

R&R **38** +90 CA **39** +98

CCMA Winner – Video, Single and Group of the year
 CMA Nominations – Video and Group of the year

"Radio friendly in the extreme" Robert K. Oermann – Music Row

analysis for SBN's four country labels: Arista Nashville, BNA Records, Columbia Nashville and RCA Nashville. Former SBN VP of sales Jim Saliby exited earlier this year and is now senior VP of sales and marketing for Victory Records.

C05 expands with the addition of Karen Durkot as promotion executive, Northeast/Mid-Atlantic. Durkot is already on the job and brings a ton of promotion experience to the label, including stops at Geffen Records, American Recordings and V2 Music.

The CMA expands too with the addition of three fresh, minty faces to their staff. Maria Eckhardt signs on as manager of media relations, coming over from RPM Management. Dawn Fisher moves up from an intern position, assuming the role of communications coordinator, and Shereme Siewnarine joins the CMA as manager of financial services.

It's Official: Rogers Is Golden

The award is called the Golden Note, and it's presented to songwriters, composers and artists who have achieved extraordinary career milestones. Gee, let's think for a minute and see if Kenny Rogers qualifies.... [Insert generic background music here] Aaand we're back! Yes, yes indeed, Kenny Rogers has in fact accomplished one or two things in his long and illustrious career in music, so he'll join the ranks of the esteemed Garth Brooks, Alan Jackson, Tom Petty, Andre Previn, Stevie Wonder, Quincy Jones and even Sean "Diddy" Combs. [Ed. note: Please explain to me how Combs qualifies as having "achieved an extraordinary career milestone." Thank you.] Rogers will be honored with this award on Oct. 15 at the Ryman Auditorium at an invitation-only gala.

Condolences From R&R....

...To Carolyn Parks-Shindler, a former R&R country chart editor and co-owner of Tandem Promotions, on the passing of her father, George O. Funke, at the age of 88 after a short battle with cancer. Memorial contributions may be made to either the 609th T.D.

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Sugarland, Pat Green HiFi Buys Amphitheatre, Atlanta, Sept. 7-8	37,697	\$1,966,608
Kenny Chesney, Sugarland, Pat Green New England Dodge Music Center, Hartford, Conn., Sept. 1	24,595	\$1,209,979
Kenny Chesney, Sugarland, Pat Green Madison Square Garden, New York, Aug. 30	14,069	\$1,048,507
Kenny Chesney, Sugarland New York State Fair, Syracuse, Aug. 31	17,303	\$1,017,120
Tim McGraw & Faith Hill BankAtlantic Center, Sunrise, Fla., July 24	9,277	\$832,318

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Sept. 18, 1965: The first episode of "I Dream of Jeannie" aired on NBC-TV. The series ran through Sept. 1, 1970.

Sept. 19: Visit a Sick Friend Day.

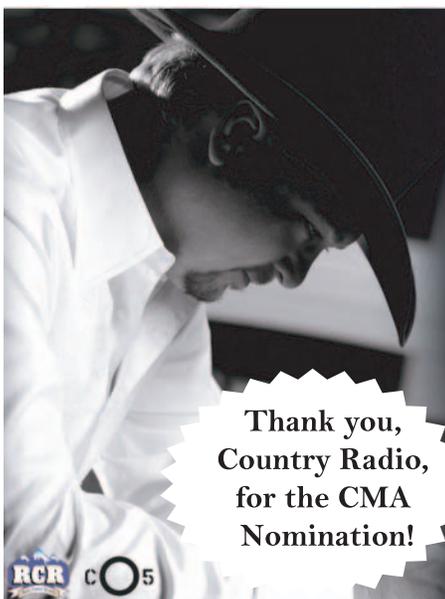
Sept. 20, 1998: After playing in 2,632 consecutive games, Cal Ripken of the Baltimore Orioles sat out a game against the New York Yankees, ending a 16-year run.

Sept. 21, 1937, "The Hobbit," by J.R.R. Tolkien, was first published.

Quotable: "If Noah had been truly wise, he would have swatted those two flies." —*H. Castle*



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TRACY LAWRENCE

"Til I Was A Daddy Too"

The powerful follow-up smash to one of the most played songs on the past year...
Why wait? ... They Haven't

WDTW
KIIM

WYCD
KBQI

WMIL
XM

KTEX
SIRIUS

and
DOZENS
more...

NEW ADDS TODAY: KDRK and KUBL!

Thank you,
Country Radio,
for the CMA
Nomination!



Battalion Assoc., c/o Bette Bailey, 515 E. Grant St. Apt. 707, Minneapolis, MN 55404; the Trevoise Horticultural Society, 1822 Midfield Road, Feasterville, PA 19053; or the Autism Society of Middle Tenn., 480 Craighead St. #200, Nashville, TN 37204.

R&R is also sad to hear of the passing of John Ettinger Sr., father of Mercury Nashville VP of national promotion John Ettinger. A memorial service was held today (Sept. 17) in Ithaca, N.Y. John Sr. passed away several weeks ago at the age of 71.

R&R Convention Update No. 3,237

It's happening Sept. 26-28 in Charlotte. We've already told you about "The Power of 10," the country session with some amazing and winning ideas compiled by Albright & O'Malley, and wait until you see the idea that won \$1,000. You'll want to take copious notes and then tell your GM you had an epiphany on the plane home as you take full credit for this gem of an idea. But there's more than one session at **R&R**, and we also suggest you check out "How to Cast a Morning Show" on Thursday, Sept. 27 from 1:45-3 p.m. Don Anthony, Scott Mahalick, Valerie Geller, Dr. Dave Kolin and Mike Donovan will discuss how you put together a morning show when you're starting from scratch. What role does each player assume, and how many people should ultimately be in the room? Remember, registration is still an affordable \$495 until Friday Sept. 21 ... after that, it jumps to \$595, which will pretty much cancel out that praise your GM will have after you lie about that idea on the plane. I guess the point is, go to radioandrecords.com, click on Conventions and get your A%\$ signed up, will ya?

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

Garth Bites The Bullet; Never Count Dolly Out

After bowing atop the R&R Country chart in the Sept. 7 issue, **Garth Brooks** recaptures a bullet with

"More Than a Memory" (Pearl/Big Machine) after dipping 1-8 last week. Up 8-7, Brooks' single gains 1.9 million audience impressions in its third chart week and draws 28.9 million impressions during the Sept. 10-16 tracking week.

Also noteworthy on the R&R Country chart is the solo return of Country Music Hall of Fame member **Dolly Parton**. Released on Parton's recently launched Dolly imprint, "Better Get to Livin'" is the singer-songwriter-actress' first solo single to impact the Nielsen BDS-fueled country scorecard since "Hello God" spent one week on the clock in November 2002. The new track bows at No. 57, Parton's highest debut in the 17-year-old Nielsen BDS era. Previously during that frame, Parton's highest solo arrival was a No. 58 start with "Romeo" in February 1993. So far in the Nielsen BDS era, Parton's highest solo peak happened when "Silver and Gold" stopped at No. 15 in August 1991.

Parton will perform the single on the third episode of the three-day season premiere of ABC-TV's "Dancing with the Stars." The show's new season kicks off Sept. 24, and Parton is slated to perform on Sept. 26.

Meanwhile, **Dierks Bentley** logs his eighth top 10 (his seventh consecutive) as "Free and Easy (Down the Road I Go)" (Capitol Nashville) gains 1.7 million impressions and rises 14-10.

Sugarland takes double Most Added roses with "Stay" (Mercury), the fourth single from "Enjoy the Ride." The new song pulls in 25 reports on the R&R Country panel and registers 20 adds at the R&R Country Indicator group of stations. The song takes the Hot Shot Debut at No. 41 on the R&R Country chart (the duo's second-highest arrival so far) and leads the New & Active pack on the R&R Country Indicator tally.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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DOLLY PARTON
“Better Get to Livin’”
IMPACT: OCTOBER 1ST On Your Desk Now!
 Performing “Better Get to Livin’” live on
“Dancing with the Stars” September 26th
R&R Debut 57 2 Weeks Before Add Date!
Already on KKGO/LOS ANGELES! WESC/GRENVILLE!
KRTY/SAN JOSE! KMPS/SEATTLE! WUBE/CINCINNATI!
 Available on iTunes Now
MAJOR MEDIA COVERAGE SEPTEMBER AND OCTOBER

MUSICNOTES

Trisha Yearwood and Kenny "Babyface" Edmonds are featured this Friday night (Sept. 21) on CMT's "Crossroads," and we can hardly wait to hear Edmonds tackle "She's in Love With the Boy." Trisha will join him on "Exhale" and "Take a Bow," among others.

Tuesday, Sept. 18 is the street date for Reba McEntire's highly anticipated "Duets" CD which will feature Justin Timberlake, Faith Hill, Rascal Flatts and Carole King, among others.

Rascal Flatts is just one of several mega-superstars to be announced as performers for the Nov. 7 CMA Awards. Joining Flatts will be Keith Urban, George Strait, Kenny Chesney and Martina McBride

Look for Montgomery Gentry to sing "Hell Yeah" on the season premiere of NBC-TV's primetime series "Las Vegas." Season five starts with a two-hour episode on Friday, Sept. 28.

VIDEO ADDS

CMT

CARRIE UNDERWOOD So Small
NICKELBACK Rockstar
SHOOTER JENNINGS Walk Of Life
TRACE ADKINS I Got My Game On

CMT PURE COUNTRY

DWIGHT YOAKAM Close Up The Honky Tonks
TRACE ADKINS I Got My Game On
LYLE LOVETT South Texas Girl

GAC

RASCAL FLATTS Take Me There
TRACE ADKINS I Got My Game



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
RASCAL FLATTS <i>Take Me There</i> (Lyric Street) (86.8)	1
TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4)	2
BRAD PAISLEY <i>Online</i> (Arista Nashville) (89.5)	3
BROOKS & DUNN <i>Proud Of The House We Built</i> (Arista Nashville) (82.7)	4
KENNY CHESNEY <i>Don't Blink</i> (BNA) (85.6)	6
GARTH BROOKS <i>More Than A Memory</i> (Big Machine) (91.5)	7
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	8
DIERKS BENTLEY <i>Free And Easy</i> (Down The Road I Go) (Capitol Nashville) (94.1)	10
CARRIE UNDERWOOD <i>So Small</i> (Arista Nashville) (83.0)	11
JASON MICHAEL CARROLL <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	13
GEORGE STRAIT <i>How 'Bout Them Cowgirls</i> (MCA Nashville) (88.4)	14
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	15
JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6)	17
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	18
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	19
SARA EVANS <i>As If</i> (RCA) (89.7)	20
KEITH URBAN <i>Everybody</i> (Capitol Nashville) (82.2)	21
TRENT TOMLINSON <i>Just Might Have Her Radio On</i> (Lyric Street) (75.9)	22
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	23
MONTGOMERY GENTRY <i>What Do Ya Think About That</i> (Columbia) (89.7)	24
LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	25
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	29
BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3)	31
BILLY CURRINGTON <i>Tangled Up</i> (Mercury) (91.8)	33
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	35
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	36
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	37
EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6)	38
TRACE ADKINS <i>I Got My Game On</i> (Capitol Nashville) (84.4)	39
MARK CHESNUTT <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	44
JAKE OWEN <i>Somethin' About A Woman</i> (RCA) (79.1)	51

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NEW ADDS THIS WEEK INCLUDE: WTCR and WTCM

Now Spinning On: KEAN, WHKX, KVOX, KRRV, KOUL, WRWD, WTRS, WXFL, WTHI, WKML, WBFM, KFTX, KJCS and WOVK.

**CONTINUES HER CLIMB
 ON MUSIC ROW TO #31
 #1 ON EUROPEAN HOTDISC**

**NEWHOUSE NEWS SERVICE 46
 NEWSPAPERS (7 MILLION CIRCULATION)**

The Houston songstress is blessed with a rich and resonant multi-octave voice...with songs like the dynamite hit single "17 in Abilene," ...Armiger is definitely a star in the making.

www.katiearmiger.com www.myspace.com/katiearmiger www.coldriverrecords.com



Katie Armiger
"17 In Abilene"

COLD RIVER RECORDS

QUARTERBACK RECORDS

GrassRoots PROMOTION

The Story Is Real. The Girl is Real. The Music is Real.

ASHTON SHEPHERD

“Takin’ Off This Pain”

MOST ADDED
on both panels!

MCA
NASHVILLE

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	RASCAL FLATTS Take Me There (<i>Lyric Street</i>)	372032	+26942	4964	+230	11	130/0
3	2	TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	338160	+23778	4627	+197	15	130/0
6	3	BRAD PAISLEY Online (<i>Arista Nashville</i>)	335617	+42557	4533	+391	13	130/0
4	4	BROOKS & DUNN Proud Of The House We Built (<i>Arista Nashville</i>)	325874	+13391	4471	+106	16	130/0
7	5	LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	301054	+15685	4206	+200	34	130/1
10	6	KENNY CHESNEY Don't Blink (<i>BNA</i>)	296304	+49896	3753	+485	4	129/1
8	7	GARTH BROOKS More Than A Memory (<i>Pearl/Big Machine</i>)	289315	+18921	3855	+275	3	128/3
9	8	TIM MCGRAW If You're Reading This (<i>Curb</i>)	273888	+13148	3799	+137	18	127/4
5	9	REBA MCENTIRE W/K. CLARKSON Because Of You (<i>MCA Nashville</i>)	262751	-46597	3675	-760	18	129/0
14	10	DIERKS BENTLEY Free And Easy ... (<i>Capitol Nashville</i>)	253311	+17443	3473	+210	17	130/0
12	11	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	247179	+5762	3466	+114	7	129/0
13	12	KENNY CHESNEY Never Wanted Nothing More (<i>BNA</i>)	226791	-11618	2770	-249	16	130/0
15	13	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	200935	+17523	2963	+152	29	130/0
16	14	GEORGE STRAIT How 'Bout Them Cowgirls (<i>MCA Nashville</i>)	184606	+23840	2781	+249	6	125/1
17	15	CLAY WALKER Fall (<i>Asylum-Curb</i>)	168061	+12465	2598	+139	26	124/4
11	16	SUGARLAND Everyday America (<i>Mercury</i>)	160735	-83253	2331	-1079	18	130/0
18	17	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	154979	+11947	2452	+243	12	126/6
19	18	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	133693	+2080	2226	+185	26	125/8
20	19	JACK INGRAM Measure Of A Man (<i>Big Machine</i>)	133386	+5360	2127	+88	23	126/4
21	20	SARA EVANS As If (<i>RCA</i>)	124168	+5469	1917	+80	15	118/2
26	21	KEITH URBAN Everybody (<i>Capitol Nashville</i>)	117883	+33335	1748	+424	4	112/15
22	22	TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	117559	+8445	1981	+76	26	117/1
23	23	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	110795	+10043	1819	+114	20	114/6
24	24	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	109224	+13190	1757	+217	9	111/6
25	25	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	102564	+17584	1548	+217	16	98/7
28	26	EAGLES How Long (<i>ERC/Lost Highway/Mercury</i>)	80473	+12025	1146	+219	5	74/10
27	27	TRISHA YEARWOOD Heaven, Heartache And ... (<i>Big Machine</i>)	79649	+4822	1464	+212	9	106/10
29	28	TRAVIS TRITT You Never Take Me Dancing (<i>Category 5</i>)	65840	+4998	953	+14	20	67/1
31	29	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	63919	+10085	978	+98	9	76/2
Breaker	30	TAYLOR SWIFT Our Song (<i>Big Machine</i>)	60434	+27569	895	+457	5	78/24

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Joe Nichols 23*
 "ANOTHER SIDE OF YOU"
 IS RESEARCHING
 #15 ADULTS
 #15 FEMALES
 #5 PASSION WITH FEMALES
 BULLSEYE CALLOUT / CALLOUT AMERICA
 #12 FEMALES
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 OF ANY CURRENT SINGLE,
 SCORING A 94.5 !!!!
 HIT PREDICTOR
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 WTQR-WPKX-WQDR-WCTO
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 6 new adds

JENNIFER HANSON
 "Joyride" 45-43*
 New adds this week include:
 WXTU • WXBQ • WQBE
 WSM • KIZN • WGTY

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	31	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	60401	+11633	1012	+117	13	72/6
30	32	PAT GREEN Way Back Texas (BNA)	54555	-1723	928	+48	17	83/3
33	33	BILLY CURRINGTON Tangled Up (Mercury)	47022	+3180	788	+15	13	65/1
34	34	WHISKEY FALLS Last Train Running (Midas/New Revolution)	44440	+3287	845	+47	19	69/0
Breaker	35	JASON ALDEAN Laughed Until We Cried (Broken Bow)	39504	+5614	706	+101	6	67/8
42	36	CHUCK WICKS Stealing Cinderella (RCA)	33843	+14430	552	+261	4	59/21
37	37	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	32608	+233	685	+49	9	62/5
39	38	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	31204	+5325	550	+90	9	50/2
38	39	TRACE ADKINS I Got My Game On (Capitol Nashville)	31128	+2095	585	+1	6	51/2
41	40	BIG & RICH Between Raising Hell And ... (Warner Bros./WRN)	22915	+3280	341	+43	6	38/6
Debut	41	SUGARLAND Stay (Mercury)	16574	+14768	249	+222	1	30/25
47	42	KENNY CHESNEY W/GEORGE STRAIT Shiftwork (BNA)	16243	+2878	158	+30	2	5/4
45	43	JENNIFER HANSON Joyride (Universal South)	15706	+1077	297	+41	8	34/4
49	44	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	15601	+5097	173	+48	5	13/1
54	45	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	14250	+5715	289	+157	2	42/17
43	46	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	12818	-3700	169	-87	19	34/0
40	47	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	12576	-8748	315	-191	17	48/0
Debut	48	CRAIG MORGAN International Harvester (Broken Bow)	11934	+7946	169	+100	1	23/16
46	49	CLINT BLACK The Strong One (Equity)	11316	-2110	252	+3	13	34/3
60	50	BON JOVI FEAT. L. RIMES Till We Ain't ... (Mercury/Island/IDJMG)	10730	+4163	62	+1	3	3/0
56	51	JAKE OWEN Something About A Woman (RCA)	10658	+2258	259	+38	3	36/6
55	52	ELI YOUNG BAND When It Rains (Carnival)	10197	+1673	60	+10	4	1/0
48	53	LITTLE BIG TOWN I'm With The Band (Equity)	10016	-738	239	+41	4	28/1
50	54	FLYNNVILLE TRAIN Nowhere Than Somewhere (Show Dog Nashville)	9295	-760	229	-27	11	35/0
53	55	BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5)	9254	+269	171	+19	8	17/1
Debut	56	KENNY CHESNEY FEAT. JOE WALSH Wild Ride (BNA)	9154	+2721	82	+28	1	0/0
Debut	57	DOLLY PARTON Better Get To Livin' (Dolly)	8735	+5037	68	+28	1	3/1
59	58	VAN ZANT Goes Down Easy (Columbia)	8325	+1694	192	+32	4	22/3
44	59	PHIL VASSAR This Is My Life (Universal South)	8006	-7367	147	-196	17	45/0
51	60	DANIELLE PECK Bad For Me (Big Machine)	7706	-2324	263	-20	12	37/0

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**Big
Conversions
This Week!**

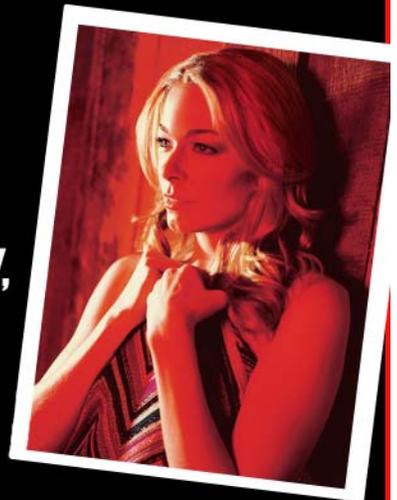
Kickin' in Big!!

LeAnn Rimes

"Nothin' Better To Do"

**Adds Include: WIL, KFKF, WUBE, WYCD, WDSY,
KAJA, WSIX, KNIX, WKSJ, WCOL,
KSSN, KTTS, WCTQ**

RR: 25 +1.8 mil CA/MB: 25 to 24 +213



The new album "Family" in stores Oct. 9th.

Great radio is about making an emotional connection with the listening audience.

Dear Mr. Collin,

I am Bailey Giles i live in Springfield Tennessee. I love your new song "Quitters". I have learned the whole song. I asked my teacher if I could sing it for my friend Miracle, she is in a wheel chair. I told her not to give up that someday she might walk just like the little boy in your song dreams about. I told her never to be a quitter. I love your song so much it makes me smile I sing it everyday.

Love your friend,
Bailey

P.S. Can I have your autograph?
P.S.S. you are a great singer.



COLLIN RAYE QUITTERS

Another great song from Neil Thrasher, George Canyon and Wendell Mobley. Produced by Teddy Gentry & Michael Curtis

ADD NOW!

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RECORDS

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Stay (Mercury)	25
TAYLOR SWIFT Our Song (Big Machine)	24
CHUCK WICKS Stealing Cinderella (RCA)	21
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	17
CRAIG MORGAN International Harvester (Broken Bow)	16
KEITH URBAN Everybody (Capitol Nashville)	15
TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	10
EAGLES How Long (ERC/Lost Highway/Mercury)	10
ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	10
FAITH HILL Red Umbrella (Warner Bros./WRN)	10

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Don't Blink (BNA)	+49896
BRAD PAISLEY Online (Arista Nashville)	+42557
KEITH URBAN Everybody (Capitol Nashville)	+33335
TAYLOR SWIFT Our Song (Big Machine)	+27569
RASCAL FLATTS Take Me There (Lyric Street)	+26942
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+23840
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+23778
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+18921
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	+17584
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	+17523

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Don't Blink (BNA)	+485
TAYLOR SWIFT Our Song (Big Machine)	+457
KEITH URBAN Everybody (Capitol Nashville)	+424
BRAD PAISLEY Online (Arista Nashville)	+391
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+275
CHUCK WICKS Stealing Cinderella (RCA)	+261
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+249
JOSH TURNER Firecracker (MCA Nashville)	+243
RASCAL FLATTS Take Me There (Lyric Street)	+230
SUGARLAND Stay (Mercury)	+222

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Stay (Mercury)	20
TAYLOR SWIFT Our Song (Big Machine)	11
EAGLES How Long (ERC/Lost Highway/Mercury)	9
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	8
CHUCK WICKS Stealing Cinderella (RCA)	8
FAITH HILL Red Umbrella (Warner Bros./WRN)	8
KEITH URBAN Everybody (Capitol Nashville)	6
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	5
KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	5
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Don't Blink (BNA)	+9093
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+8169
TAYLOR SWIFT Our Song (Big Machine)	+7308
BRAD PAISLEY Online (Arista Nashville)	+5308
EAGLES How Long (ERC/Lost Highway/Mercury)	+5200
KEITH URBAN Everybody (Capitol Nashville)	+5188
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+4807
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+4092
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+3983
CHUCK WICKS Stealing Cinderella (RCA)	+3826

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Don't Blink (BNA)	+345
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+331
TAYLOR SWIFT Our Song (Big Machine)	+311
KEITH URBAN Everybody (Capitol Nashville)	+248
EAGLES How Long (ERC/Lost Highway/Mercury)	+244
BRAD PAISLEY Online (Arista Nashville)	+216
SUGARLAND Stay (Mercury)	+214
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+201
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+186
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+172

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COUNTRY NEW & ACTIVE

- KELLIE PICKLER** Things That Never Cross A Man's Mind (BNA)
Total Audience: 7436, Total Stations: 20, Adds: 9
- KENNY CHESNEY** Just Not Today (BNA)
Total Audience: 6476, Total Stations: 0, Adds: 0
- FAITH HILL** Red Umbrella (Warner Bros./WRN)
Total Audience: 5508, Total Stations: 10, Adds: 10
- HEARTLAND** Once A Woman Gets A Hold Of Your Heart (Country Thunder)
Total Audience: 5384, Total Stations: 14, Adds: 1
- ANDY GRIGGS** What If It's Me (Montage)
Total Audience: 5227, Total Stations: 19, Adds: 4
- BOMSHEL** The Power Of One (Curb)
Total Audience: 4555, Total Stations: 27, Adds: 8

COUNTRY INDICATOR NEW & ACTIVE

- MARhK CHESNUTT** Rollin' With The Flow (Lofton Creek)
Total Plays: 403, Total Stations: 27, Adds: 3
- FLYNNVILLE TRAIN** Nowhere Than Somewhere (Show Dog Nashville)
Total Plays: 338, Total Stations: 25, Adds: 0
- CHUCK WICKS** Stealing Cinderella (RCA)
Total Plays: 290, Total Stations: 20, Adds: 8
- SUGARLAND** Stay (Mercury)
Total Plays: 285, Total Stations: 28, Adds: 20
- CRAIG MORGAN** International Harvester (Broken Bow)
Total Plays: 266, Total Stations: 18, Adds: 3
- LITTLE BIG TOWN** I'm With The Band (Equity)
Total Plays: 251, Total Stations: 22, Adds: 1
- ERIC CHURCH** Sinners Like Me (Capitol Nashville)
Total Plays: 238, Total Stations: 21, Adds: 3
- KELLIE PICKLER** Things That Never Cross A Man's Mind (BNA)
Total Plays: 208, Total Stations: 18, Adds: 5
- DOUG STONE** Nice Problem (TNT/Spinville)
Total Plays: 182, Total Stations: 18, Adds: 1
- RISSI PALMER** Country Girl (1720)
Total Plays: 180, Total Stations: 15, Adds: 0

R&R Going For Adds®

- 9/24
JYPSI Love Is A Drug (Arista Nashville)
- RODNEY ATKINS** Cleaning This Gun (Come On In Boy) (Curb)

- 10/1
FAITH HILL Red Umbrella (Warner Bros./WRN)
- GRETCHEN WILSON** You Don't Have To Go Home (Columbia)
- LADY ANTEBELLUM** Love Don't Live Here (Capitol Nashville)
- LEE BRICE** Happy Endings (Asylum-Curb)

10/8
No Adds for this Week

TOP 10 RECURRENENTS

ARTIST Title Label(s)	Total Aud. (00)
RODNEY ATKINS These Are My People (Curb)	266106
TRACY LAWRENCE Find Out Who Your Friends Are (Rocky Comfort/CO5)	159718
BILLY CURRINGTON Good Directions (Mercury)	153025
BIG & RICH Lost In This Moment (Warner Bros./WRN)	130566
MONTGOMERY GENTRY Lucky Man (Columbia)	126031
EMERSON DRIVE Moments (Midas/New Revolution)	115162
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	112409
GEORGE STRAIT Wrapped (MCA Nashville)	112279
RODNEY ATKINS Watching You (Curb)	108573
CRAIG MORGAN Tough (Broken Bow)	98852



130 Country reporters. Songs ranked by total audience for the airplay week of 9/10-9/16. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

Mark Chesnutt
Rollin' With The Flow
R&R/BB 49 - 44
MB/CA 45*
NEW ADDS THIS WEEK:
KAFF, KRAZ,
WFBE, WKKW



AIRPLAY NOW!



the drew davis band
BACK THERE ALL THE TIME
WRITERS: JEFFREY STEELE & STEVE ROBSON. PRODUCER: ERIC SILVER
"GRAND SLAM MAKE-IT OR BREAK-IT"
-DR. BRUCE NELSON,
KFTX/CORPUS CHRISTI
Early Believers: WWQM, WMUS, WCAT, WRSF!

September 17, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	RASCAL FLATTS Take Me There (<i>Lyric Street</i>)	3746	+74	79132	+1214	11	95/0
3	2	TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	3686	+186	78159	+4092	14	94/0
2	3	BROOKS & DUNN Proud Of The House We Built (<i>Arista Nashville</i>)	3566	+29	75338	+828	15	91/0
4	4	BRAD PAISLEY Online (<i>Arista Nashville</i>)	3545	+216	76529	+5308	11	92/0
5	5	LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	3307	+9	69634	+982	25	92/1
11	6	GARTH BROOKS More Than A Memory (<i>Pearl/Big Machine</i>)	3091	+331	64046	+8169	3	92/4
9	7	TIM MCGRAW If You're Reading This (<i>Curb</i>)	2972	+169	61766	+2746	15	86/1
7	8	DIERKS BENTLEY Free And Easy ... (<i>Capitol Nashville</i>)	2970	+123	63207	+2451	16	95/1
13	9	KENNY CHESNEY Don't Blink (<i>BNA</i>)	2872	+345	65767	+9093	4	89/2
10	10	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	2853	+63	63969	+3013	7	90/0
6	11	REBA MCENTIRE W/K. CLARKSON Because Of You (<i>MCA Nashville</i>)	2709	-544	55496	-13021	17	80/0
14	12	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	2504	+138	54768	+3699	23	88/2
15	13	GEORGE STRAIT How 'Bout Them Cowgirls (<i>MCA Nashville</i>)	2419	+201	48811	+4807	6	89/2
16	14	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	2243	+98	48511	+2624	10	88/1
17	15	CLAY WALKER Fall (<i>Asylum-Curb</i>)	2152	+92	44473	+3658	21	82/1
18	16	JACK INGRAM Measure Of A Man (<i>Big Machine</i>)	2037	+84	42624	+1429	19	88/1
20	17	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	1838	+87	38116	+2004	17	83/1
22	18	SARA EVANS As If (<i>RCA</i>)	1823	+139	41155	+3576	12	83/0
24	19	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	1817	+172	38281	+3983	8	85/2
12	20	SUGARLAND Everyday America (<i>Mercury</i>)	1812	-749	35742	-18539	17	68/1

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KNNN-FM/Redding, Ca

2.2% to 5% Men 25-54 debut!*

CHNK-FM/Winnipeg, Manitoba
KHNK-FM/Kalispell, Montana

#10 to #2 Adults 25-54*

KNAH-FM/Merced, Ca

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*source: Arbitron

September 17, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
23	21	MIRANDA LAMBERT Famous In A Small Town (Columbia)	1775	+111	38885	+1837	18	80/2
21	22	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	1721	+15	35437	-313	22	81/1
25	23	KEITH URBAN Everybody (Capitol Nashville)	1704	+248	37551	+5188	4	79/6
26	24	TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	1397	+97	29783	+1906	7	78/1
19	25	KENNY CHESNEY Never Wanted Nothing More (BNA)	1342	-478	29347	-10172	15	58/0
27	26	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	1249	+59	25472	+584	13	68/2
33	27	EAGLES How Long (ERC/Lost Highway/Mercury)	1059	+244	21795	+5200	3	66/9
28	28	TRAVIS TRITT You Never Take Me Dancing (Category 5)	1041	+51	20942	+970	13	52/1
30	29	BILLY CURRINGTON Tangled Up (Mercury)	991	+49	20286	+338	9	65/1
31	30	GARY ALLAN Watching Airplanes (MCA Nashville)	988	+127	24356	+3692	8	60/4
38	31	TAYLOR SWIFT Our Song (Big Machine)	936	+311	20796	+7308	2	63/11
32	32	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	905	+60	18243	+1377	12	59/2
34	33	PAT GREEN Way Back Texas (BNA)	770	+32	15674	+495	8	51/1
36	34	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	740	+86	15417	+1640	6	50/5
35	35	WHISKEY FALLS Last Train Running (Midas/New Revolution)	740	+42	14935	+608	9	47/0
40	36	JASON ALDEAN Laughed Until We Cried (Broken Bow)	658	+80	13917	+1841	4	51/3
39	37	TRACE ADKINS I Got My Game On (Capitol Nashville)	653	+38	12598	+772	4	43/3
29	38	MARTINA MCBRIDE How I Feel (RCA)	579	-405	13702	-6832	20	40/0
-	39	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	543	+47	12861	+1013	3	42/3
	40	Debut BUCKY COVINGTON It's Good To Be Us (Lyric Street)	424	+116	10167	+2404	1	32/8

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September 17, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	31.3%	79.5%	4.06	15.5%	99.8%	4.0%	0.8%
REBA MCENTIRE W/KELLY CLARKSON Because Of You (MCA Nashville)	46.3%	75.5%	4.06	12.3%	99.8%	8.0%	4.0%
TOBY KEITH Love Me If You Can (Show Dog Nashville)	36.5%	75.0%	4.01	14.5%	99.3%	8.5%	1.3%
TIM MCGRAW If You're Reading This (Curb)	27.0%	69.3%	3.84	15.5%	97.0%	10.0%	2.3%
LUKE BRYAN All My Friends Say (Capitol Nashville)	27.3%	68.8%	3.84	18.8%	98.0%	7.5%	3.0%
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	19.5%	68.5%	3.81	21.8%	98.0%	7.0%	0.8%
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	28.8%	68.0%	3.87	20.0%	97.8%	8.0%	1.8%
KENNY CHESNEY Don't Blink (BNA)	31.5%	67.8%	3.93	20.0%	96.0%	6.3%	2.0%
BRAD PAISLEY Online (Arista Nashville)	21.8%	67.5%	3.79	21.5%	98.3%	6.8%	2.5%
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	21.5%	67.5%	3.80	21.8%	98.0%	6.8%	2.0%
RASCAL FLATTS Take Me There (Lyric Street)	26.8%	64.8%	3.77	21.3%	99.0%	11.0%	2.0%
WHISKEY FALLS Last Train Running (Midas/New Revolution)	19.5%	62.0%	3.71	23.3%	96.5%	9.3%	2.0%
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	14.5%	59.3%	3.61	22.5%	94.8%	10.0%	3.0%
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	14.3%	59.0%	3.58	24.3%	97.0%	10.3%	3.5%
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	15.8%	59.0%	3.59	21.3%	95.5%	12.0%	3.3%
JOE NICHOLS Another Side Of You (Universal South)	21.0%	58.8%	3.64	21.8%	94.8%	9.0%	5.3%
MIRANDA LAMBERT Famous In A Small Town (Columbia)	13.3%	58.3%	3.56	23.8%	96.8%	12.3%	2.5%
CLAY WALKER Fall (Asylum-Curb)	17.5%	57.5%	3.66	23.3%	92.5%	10.0%	1.8%
JACK INGRAM Measure Of A Man (Big Machine)	12.5%	56.3%	3.60	30.0%	96.0%	8.0%	1.8%
JASON ALDEAN Laughed Until We Cried (Broken Bow)	14.5%	55.5%	3.66	20.0%	86.5%	9.5%	1.5%
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	18.0%	53.3%	3.60	28.0%	94.0%	10.8%	2.0%
BILLY CURRINGTON Tangled Up (Mercury)	14.0%	52.3%	3.53	32.8%	97.8%	10.8%	2.0%
JOSH TURNER Firecracker (MCA Nashville)	17.3%	52.0%	3.43	19.8%	92.8%	12.3%	8.8%
SARA EVANS As If (RCA)	10.5%	50.5%	3.48	32.3%	95.3%	9.8%	2.8%
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	13.5%	50.5%	3.55	27.0%	88.8%	7.8%	3.5%
TRACE ADKINS I Got My Game On (Capitol Nashville)	11.5%	49.8%	3.43	29.5%	94.8%	10.8%	4.8%
TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	11.0%	49.5%	3.43	29.8%	95.0%	12.0%	3.8%
TRAVIS TRITT You Never Take Me Dancing (Category 5)	13.0%	47.0%	3.37	27.5%	93.8%	13.3%	6.0%
KEITH URBAN Everybody (Capitol Nashville)	10.8%	46.3%	3.35	21.3%	87.5%	13.8%	6.3%
GARY ALLAN Watching Airplanes (MCA Nashville)	7.5%	44.8%	3.36	35.5%	94.3%	10.0%	4.0%
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	13.5%	42.8%	3.30	26.5%	93.0%	18.8%	5.0%
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	6.5%	42.5%	3.34	33.8%	91.8%	13.5%	2.0%
EAGLES How Long (ERC/Lost Highway/Mercury)	5.5%	40.5%	3.31	29.0%	85.3%	11.8%	4.0%
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	10.5%	38.0%	3.26	28.3%	88.3%	18.3%	3.8%
PAT GREEN Way Back Texas (BNA)	4.8%	34.8%	3.14	31.0%	89.0%	19.8%	3.5%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc..

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