

MEREDITH SHAW SHOWCASES AT C'EST WHAT

Ross Reynolds and wife Jane, join Mel Shaw backstage with Meredith Shaw

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The border-crossing success of the gold certified debut album **Nothing But Love** re, ulted in over 20 award nominations, three hit singles, five CCMA Awards, four Big Country Awards and worldwide sales of over half a million units. The Wilkinsons follow up this achievement with **Here And Now**.

THE WILKINSONS follow up this achievement with Here And Now. ULKLINSOONS

The new album, produced by Doug Johnson. Russ Zavitson and Troy Haselden, features the first single,

"Jimmy's Got A Girlfriend"

already Top 20 and in heavy rotation at CMT.

HERE AND NOW

in stores now



Standard Radio backing Milestone bid for urban license

CRTC decision on Toronto radio expected in May

by Ron Rogers

With the presentations and interventions all finalized, the numerous applicants for a newlyopened-up Toronto radio frequency are now in a sitand-wait mode. The final CRTC decision is expected sometime in late May, and there's various major players hoping the decision will go their way.

More than a dozen applicants are vying for the 93.5 FM, 740 AM 106.3 and 106.5 FM signals, offering a wide array of programming choices. The formal presentations took place in early February, with interventions following thereafter.

Among the applicants were Durham Radio, who currently own Ajax country station KX-96. While the station can be heard throughout the Durham region, the company is hoping to adopt the 93.5 FM signal, and bring their new country sound into the Toronto market, which currently is without a significant FM country station.

Also applying for the 93.5 signal is Rainbow Radio, a coalition put forth by Windsor-based CKMW Radio Ltd., with the intent of providing music and talk programming aimed at Toronto's gay community.

Radio entrepreneur Andy McNabb has applied for both the 93.5 and AM 740 (previously the CBC) signals, aiming at providing Christian programming, including music and talk.

Celestial Sound is currently operating Christian music station CHIM-FM in Timmins. The company has applied for the 106.3 FM signal in Toronto, hoping to carry their Timmins-based Christian programming into Canada's largest market.

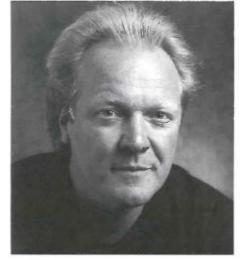
Chorus is the brainchild of YTV Canada, who hope to win the AM 740 license and provide programming aimed at children, while Prime Time Radio, also applying for the 740 signal, is proposing a music/talk format aimed at listeners 50 and over. Meanwhile, La Cooperative Radiophonique de Toronto is proposing a French-language format on the 93.5 FM frequency.

Fairchild Radio, who currently own the AM 1430 signal (CHKT), are proposing to move to the AM 740 frequency, with an ethnic talk/music format. Also applying for the AM 740 signal with an ethnic format are Infinity Broadcasting and Johnny Lombardi's CHIN Radio International, who already

offer multicultural programming to Toronto residents on the 1540 AM and 100.7 FM signals.

Newfoundland Capital Corporation (NcwCap), who own and operate 13 stations across the country, are sponsoring a pair of significant bids, including a pair from Gary Farmer's Aboriginal Voices Radio for both the AM 740 and 106.5 FM signals. NewCap is also backing a bid from Share-FM, fronted by Share Newspaper publisher Arnold Auguste, for an urban music station on the 93.5 FM signal.

According to Auguste, "Each week, for over 21 years, SHARE Newspaper has addressed in print a large segment of this population. SHARE-FM will add strength to that voice while at the same time adding a new sound to the city."



Gary Slaight

Helping to form the SHARE bid is industry veteran J. Robert Wood, who has an extensive track record in managing and programming radio stations. And on the SHARE board of directors is Daniel Caudeiron, who would serve as SHARE-FM's director of Canadian talent development. Caudeiron is well-known for being one of this country's leading advocates for urban/R&B music.

Finally, also throwing their hat into the ring is Milestone Radio, headed up by president and CEO Denham Jolly, the former publisher of the urbanoriented Contrast weekly newspaper.



Following their intimate showcase in Toronto soulDecision and manager Gary Francis received gold awards for No One Does It Better. On hand to make the presentation were Universal's Porsha Gauthier, Randy Lennox, Brian Hetherman and Sarah Norris.

Joining him at the Milestone presentation to the CRTC were Sylvia Searles (formerly the director of human resource development and employment equity with the City of Toronto), Zanana Akande (president of the Canadian Alliance of Black Educators, and a former Ontario cabinet member), Tony Davy (Nortel Networks), Carl Redhead (former vice-president of CHIN Radio), and Farley Flex (VideoFACT).

Most significantly, also seated with the Milestone applicants was David Coriat, executive vice-president of Standard Radio, who are financially backing the Milestone bid.

Critics of the Milestone bid, and they are out there, have suggested that Standard already owns a significant chunk of the Toronto market, and doesn't need further coverage.

Furthermore, those same critics suggest that an urban music station will never fly in Toronto, for several reasons. They point to the relatively weak performance of urban releases at Canadian retail and CHR radio, and the comparitive lack of interest in urban music from Canada's major labels (although that's slowly changing).

Standard Radio president and CEO Gary Slaight takes issue with those who would suggest that an urban radio station in Toronto won't fly. As he so bluntly puts it, if Standard didn't think it would work, then they wouldn't have backed it up.

"The reason we invested the amount of money in this venture is because we believe, at the end of the day, it's going to make money. There's a huge opening for an urban station, and both groups proved that to the commission through their research. You just have to look at the listing that WBLK gets. And this frequency basically knocks them off in Toronto, so you're going to pick up all their audience, and you're going to pick up new listeners because you're a local station."

Slaight also believes that the Toronto market is demanding an urban station. He says that the obvious interest from the music industry in the urban

SongScope.com offering exposure for writers

Budding songwriters now have a chance to get their songs 'out there' on the internet. SongScope.com was created by industry professionals in need of fresh song material, and allows emerging songwriters a place to market their songs.

Officially launched in January, the SongScope.com site gives producers and industry people looking for new songs an internet site, through which they can hear material suited for their specific needs.

SongScope is a management system that allows those in the industry an opportunity to store and retrieve material, saving them time, and ensuring that the writer's song gets to the right person. If a certain song isn't right for one situation, the producer can 'tag' it and find it again in the future.

The cost of listing a song on the site is \$49/ year. Writers can list, edit, add, delete and categorize their material in any terms they choose. A hit counter shows the writer how many times each song has been heard.

The site will also include optional marketing and promotional tools for the performing songwriter. Unpublished work is accepted, and only legitimate industry professionals can access the song catalogue.

"To some degree, you really have to be very accessible to the music industry in order to get cuts," notes SongScope.com CEO Jesse Deese. "Being in the right place at the right time is a daily commitment. Knowing what song to shop to what producer for what artist is a full-time job. SongScope.com makes it possible for writers to pitch material from anywhere in the world." field bodes well for an urban station.

The only thing preventing the emergence of an urban station in the past, says Slaight, was the lack of serious financial support.

"There's two issues from what I can see - there's the ownership issue in terms of a group from Toronto's black community owning a license given the size of the black population in Toronto - and secondly, the music is not getting played in Toronto right now. So the music industry is obviously very keen on this.'

In terms of Canadian talent development, the Milestone group is committing \$2.1 million over a seven-year period towards projects aimed at developing domestic urban talent.

Both Milestone and SHARE are committing to similar dollar amounts in terms of Canadian talent development. But Slaight feels the Milestone proposal is superior, in comparison to the SHARE plans.

"They talked about using a lot of their money to help an Aboriginal station. That's well and good, but it doesn't really do anything for this constituency, or the urban community. So we think that's a part of our application that the commission is going to look favourably upon."

One of the elements of a proposed urban station that many in the industry privately question concerns advertising. Although few would admit so publicly, the fact is that many industry insiders are dubious about advertising possibilities for an urban station.

According to Milestone's own research, the population of Toronto's black community is estimated at 350,000. The city annually hosts the

CBC Records releases first non-classical CD

CBC Records has released its first non-classical CD, Don Messer's Violin, which features well-known Canadian fiddler Frank Leahy performing 17 songs that were made famous on CBC Television's Don Messer's Jubilee. The CD, distributed by the Universal Music Group, is now in stores and is available throughout the rest of the world through Allegro Corporation. The release is also available through mail/phone orders, Internet and direct-toartists.

The Messer family had apparently directed that Leahy inherit Don Messer's violin in 1997. It was pointed out that the violin will forever be Messer's, but that Leahy had brought it out of a 25-year retirement "and features it as his co-star" on the CD. The CD was produced with what is described as "a contemporary approach" to Messer's music and features Leahy performing traditional fiddle songs, blending the signature sound of the instrument with elements of jazz, classical, big band, swing music and lush string arrangements. However, it's indicated that the listener "will be aware of Leahy's creative



Frank Leahy

enormously successful Caribana Festival, which attracts more than one million visitors. And according to Milestone's research, urban artists collectively sell more than 2.5 million CDs each year in the Toronto area.

Milestone predicts national and local advertising revenues totalling \$3.9 million in their first year, rising to over \$7 million in year five. Part of that revenue, they contend, will be repatriated from Buffalo's WBLK, the most influential urban station in this region.

Again, Slaight says that if the advertising potential wasn't there - Standard wouldn't have backed the Milestone proposal.

"We're not in the business to lose money. So we're looking at this very closely. WBLK takes about \$2 million out of the Toronto area in advertising. Well, that's a big whack of revenue. Then you take into consideration the fact that a lot of new advertisers would be attracted to this format. And you're also going to see a lot of advertising just based on the station doing well.

"The one area where we're going to help them run their operation is in the area of sales and marketing. We're going to help them sell to the audiences that they end up getting through their programming."

Slaight adds that, while the station's prime daytime hours will feature primarily urban and dance material, there will be programs focussing on concurrent genres, such as R&B, reggae, calypso, and jazz.

'Obviously, during the key daytime areas, it'll be pure urban and dance, but at other times we'll

approach to fiddle music," which started with Messer

he can still remember as a young boy watching

Messer's Jubilec on Saturday night. "The violin you

hear on this album will always be Don Messer's

violin. I am humbly proud to play it for a while,

three-years old. He studied violin at The Royal

Conservatory of Music and received a Bachelor of

Music from Wilfrid Laurier University. He won the

Canadian National Fiddle Championship in 1984

and has performed as a guest soloist and featured

artist in more than 1,000 performances throughout

North America. He continues to tour with the

Messer's Violin, has been targeted for July 8 at the

Harbourfront Jubilee Theatre in Summerside, Prince Edward Island. A national tour is also in the

guitar and provided the vocals. The trio eventually

became the Islanders in 1939 and gained a weekly

slot on CBC radio shortly after. However, this

was regional, which oft times was also heard

across the country. His Islanders, then included

Marg Osburne who traded off vocals with Charlie Chamberlain. They moved to television and

CBC's Halifax station CBHT in 1955 gaining

national recognition following the ready-made

audience for Hockey Night In Canada which

became a 25-year Saturday night habit for millions

of Canadian and US viewers. The show was

unceremoniously dumped in 1969, which created

a nationwide protest. Messer died in 1973.

Don Messer's Violin was produced by Bill

The world premiere of a new stage musical Don

musical stage play Master Clash.

Garrett and Paul Mills.

works.

until it is my turn to pass it on to someone else."

Leahy, born in Teeswater, Ontario in 1961 says

Leahy began playing the violin when he was

in the 1930s.

broaden the musical horizons to appeal to other people."

In terms of the rest of the country, Slaight says that Standard is preparing applications for Vancouver and Calgary, with the CRTC issuing calls for new FM licenses in both territories.

He's also hoping to see a new FM license opened up in Ottawa, where he feels his company is at a competitive disadvantage.

"If you look at Ottawa, we've got a stand-alone FM, and we're competing against Rogers, who have, in my opinion, three FMs in Ottawa, and a couple of AMs. They've got CHEZ, CKBY and they've also got Smith's Falls, which they've also been targeting towards the Ottawa market. And CHUM has two FMs with KOOL and Magic. So it's fairly tough competitively, but we're hoping that if we go ahead with an FM application in Ottawa, that we'll get some consideration based on that situation."

Some suggest that radio is going in a similar direction to the record business, and that we may end up with four or five huge corporations owning the majority of stations.

As Slaight points out, that's fine for those big conglomerates, but not so great for the little guy.

"Assuming that Corus gets approval, which I believe they probably will, then you've got the Shaw/ WIC stations all going together, Rogers has done some deals, CHUM has done some deals, so now everybody's looking at all these FM frequencies."

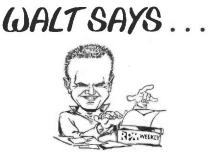
"That's a good thing if you're one of the group's that's able to expand. It's not a good thing if you end up in a situation like we're in where you're competing against these conglomerations.'



TOP 30

- 1. Be With You Enrique Iglesias
- 2. | Try Macy Gray
- 3. American Pie Madonna
- 4. It Feels So Good Sonique
- 5. Come On Over Shania Twain
- 6. Tattooed Damhnait Doyle
- 7. Dear Life Chantal Kreviazuk
- 8. Sleepless Jann Arden
- 9. Desert Rose Sting
- 10. Breathe Faith Hill
- 11. Man Gaines/Soul Attorneys
- 12. Crash And Burn Savage Garden 13. Heartache Is Over - Tina Turner
- 14. Faded soulDecision
- 15. Private Emotion Ricky Martin/Meja
- 16. Maria Maria Santana
- 17. Can't Stop jackSoul
- 18. Gravity Of Love Enigma
- 19. Wasn't Man Enough Toni Braxton
- 20. When You Give It Bruce Cockburn
- 21. You Sang To Me Marc Anthony
- 22. Thank You McMaster & James
- 23. Never Let You Go Third Eye Blind
- 24. Alive Edwin
- 25. Feelin' So Good Jennifer Lopez
- 26. Can't Stop Falling Great Big Sea
- 27. Radio The Corrs
- 28. Broadway Goo Goo Dolls
- 29. I Tried Jeff Healey Band
- 30. The Best Of Me Bryan Adams

Born in Tweedside, New Brunswick, Messer first headed up his Backwoods Trio, which consisted of himself, bassist Julius "Duke" Neilsen, and Charlie Chamberlain, who played 4 - RPM - Monday April 10, 2000



with Elvira Capreese

Spanish pro!!! This country's going bananas over Latin music stars. And any artist can tear a page out of the book headed Enrique Iglesias. The guy is amazing. He has time for everybody and with all the fans and industry and handlers pushing and shoving ... he manages to maintain his cool and comes off as a really great guy. Reminds me of his father who also is a man of class, style and instant friendliness. The promo trip into Toronto was just go go go and he was nothing but cooperation, and the Universal team did their share to make him look even better. Ross and Randy were there ... that's how important it was. (EC: Hands-on kind of guy!!!) We need more top artists like this! The US superdudes could really learn something. He has a passion for what he's doing! The media and industry VIPs were sequestered out of harm's way of the radio station contest winners, which was nice. And it was an open bar which brought out a lot of smiles. (EC: Sounds like a bunch of drunks!!!)

Buzz words!!! Add to "content" the word "clutter" and expect the word clutter to refer to non-content. Public enemy number one in the future will be clutter. It will be a real profit killer.

CRTC aren't fools??? All those applications for digital channels on TV in the future, some 300 of them, will be mainly from the same people who presently hold those moneymakers. The CRTC is aware of this, so expect more of the same on the vast wasteland, soon to be more cluttered (*EC: Buzz word!!!*) But wait! If the internet isn't regulated ... won't every human being and their dog have a channel in the new hightech communications??? (*EC: But content will make the difference!!!*) Tell them that!

Bonedancing a hit!!! With all the fascination with "bonedancing", I smell a hit single with the same name. Canadians are very creative and a couple of people out there are writing the song and it will be recorded that it will be a hit! (*EC: Listen! Honey! They're playing our song!!!*) Rattle Those Bones! Let's Bonedance Again! Twisting at the Bonedancer's Ball! Doin' The Bonedance! Save The Last Bone Dance for Me! Won't You Bonedance With Me? (*EC: Anything that happens now will be anticlimactic!!!*)

A sense of humour??? So as I tumbled out of the limo, my internationally renowned celebrity guest bumped into the beautiful but enormous garbage container covered with advertising ... right there outside the most prestigious restaurant in Canada. Definitely an upscale garbage can for a world class city. Good thinking because I have witnessed both Keanu Reeves and Cloris Leachman waiting for takeout orders at Centro. Just in case they eat on the street, there is now a garbage monstrosity for their pizza containers. (EC: You're kidding!!!) No sir! I think somebody thought a lot before they put that garbage can outside an important city eatery frequented by celebrities and visiting dignitaries ... and even Mayor Mel! Perhaps with all those upscale shops, there may be a few Hugo Boss price tags and possibly an old Armani tie in that refuse container! (EC: Maybe we can get it moved over to the takeout place a few metres away before the Olympic bid!!!) Who could do that?

Let's think!!! There must be some logic to this placement! Perhaps Whoopi Goldberg could lean on it while waiting for her limo. Tom Cruise might have a chewing gum wrapper to throw in. Nicole may have a tissue. Paul Newman may take note of the advertising plastered all over it. Remember: Jose Ferrier, Anne Murray, Lou Gossett Jr., Rod Stewart, Paul Newman, Jim Carrey. Uma Thurman, Timothy Hutton, The Rankin Family, Nicole Kidman, Hillary Weston, George Michael, Tom Cruise, Jerry Lee Lewis, Ronnie Hawkins, Nancy Sinatra, Gregory Hines, Don Rickles, Pierre Berton, Robert Goulet, Celine Dion, Liza Minelli, Rita MacNeil, Gary Sinise, Wayne Gretzsky, Cloris Leachman, John Malcovich, Tony Curtis, Chubby Checker, Tom Selleck, Matt Dillon, Dean Kane, Sean Austin, Whoopi Goldberg, Paul Molitor, Peter Weller, Julian Sands, Helmut Lotti, Jeremy Irons, Jacqueline Bisset, Don Knotts, Tony Bennett, Don Johnson, Melanie Griffiths, Ofra Harnoy, Marilu Henner, The Irish Descendants, Quincy Jones, Marlo Thomas, Mariah Carey, Ivana Trump, Alanis Morissette, Cheryl Ladd, Joe Carter, Ron Silver, Leonard Cohen, Dan Akroyd, Jack Lemmon, Lily Tomlin, Keanu Reeves, Jon Bon Jovi, Kathleen Turner, Jennifer Tilley, Kurt Russell, Goldie Hawn, Michael Richards, Rachel Hunter, Richard Marx, Julio Iglesias, William Shatner, Al Waxman, Suzanne Sommers, Peter Gabriel, Alice Cooper, Sean Lennon, Yoko Ono, George Martin, Jon Secada, Diana Carter, Francis Ford Coppola, Larry King, Paul Anka, Cybil Shepherd, Sharon Stone, Robert Shapiro, Joan Rivers, Eric Clapton, John McDermott, Robert Palmer, Roch Voisine, Meredith Brooks, Heather Tom, Robin Leach, John Heard, Roy Black, Claudia Schiffer, Nicolas Cage, Johnny Cochrane Jr., Patricia Arquette, John Lovitz, Robert Guilaume ... and many others may stop to throw something into this can. I have nothing against garbage containers, but there's a place for everything.

(EC: Someone must have thought this was a smart thing to do!!!) ... TO BE CONTINUED!!!!!

Take that!!! Who was that busty broad who gave TB a whack in public? And it didn't look like it had anything to do with diamonds. (EC: Busty broad? Expect a letter from DF!!!)

What's in a nickname??? How stupid of me to refer to PL by his M for Meathead moniker. He was, to say the least, pissed, that I let the cat out of the bag, now that he is with such reverent company. (EC: Oh! Oh! Expect a letter from WS ... he doesn't like the reverend title!!!) That's REVERENT! (EC: He doesn't like that either, according to BG, who is close to coming out of the woodpile!!!)

Not quite enough!!! That big fire sale across the way only brought in a little over 8 billion, which is about 20 billion short of what they had hoped to raise so they could buy that larger-than-life operation, which would shrink the industry down to four major players. That's tough, ain't it? All that money and no suitor. Keep your ears open for signs that the mouse people may be shopping again. And the newshounds can't seem to leave dear Edgar alone. But, how about those denials, left, right and centre? Also watch for some insider news on JR. Could it be Australia or the UK? Something's going on BIG TIME. (EC: Now! That's leaving us up in the air!!!)

It's professor Cosford, thank you!!! Canadian broadcast guru Warren Cosford should now correctly be addressed as professor. He took over the semester on radio at the University of Windsor, which could become a full-time profession for him. In the meantime, he's vigorously involved in the Internet and firmed Bob Ezrin, now living in Los Angeles, to deliver a lecture on Internet radio. He has a bunch of universities in both Canada and the US lined up to patch into Ezrin, which is just the beginning. (EC: Professor ... that must be a radio first!!!)

Strange bed fellows??? There's lots of talk about the right hand feeding the left hand to get another property. Or, as they say down Jamaica way, there's a rat in the woodpile. It could be however, the whole thing just might be short circuited and the marathon guy may go away empty handed again. It's sort of like dumb and dumber. However, if all goes according to their game plan, a year will go by with a loss registered, and the big guy moving in for the kill and another valuable property. (EC: How about the brighter side???)

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- H	a	
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BMG - N



EMI - F

Universal - J

Polygram - Q

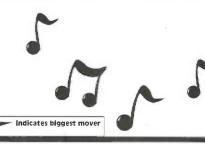
COUNTRY 100

Warner - P

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Sony - H



_	Bu	vig -	N EMI-F Universa	ai - J	PO	lygr	am	- Q Sony - H warr
TW 1	LW 1	W0 12	APRIL 10, 2000 NEVER LET YOU GO		35	27	6	THANK YOU
2	2	11	Third Eye Blind - Blue Waner Bros 62415 (pro single) - P BYE BYE BYE		36	31	11	McMaster & James - Self Titled ViK 51780 (pro single) - N DEAR LIE
			*N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N					TLC - Fan Mail BMG 26055 (pro single) - N
3	3	/	MARIA MARIA Santana - Supernatura BMG 19080 (CD Track) - N		37	45	2	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
4	5	9	IT FEELS SO GOOD Sonique - Hear My Cry	l	38	44	9	WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J
5	9	7	Republic/Universal - 0121562472-J ITRY Macy Gray - Dn How Life Is		39	21	9	ALL THE SMALL THINGS Blink 182 - Enema Of The State
6	6	12	Epic 69490 (CD Track) - H EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon		40	39	5	MCA MCADE 119 50-J OTHERSIDE Red Hot Chill Peppers - Californication
7	12	8	RCA 678182 (comp 58) - N MOVE YOUR BODY		41	29	18	Warner 47386 (pro single) - P WHAT A GIRL WANTS
8	11	23	Eiffel 65 - Europop Popular 820002 (CD Track) - F AMAZED		42	34	11	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N BRING IT ALL TO ME
9	10	6	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N FEELIN' SO GOOD		43	42	36	Blaque - Self Titled Columbia 68987 (pro single) - H SMOOTH
			Jennifer Lopez - On The 6 Work 69351 (comp 98) - H					Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
10	4	7	AMERICAN PIE Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P		44	40	3	MAMBOLEO Elissa - Mucho Mambo Popular 83320 (CO Track) - F
11	18	3	SAY MY NAME Destiny's Child - The Writing On The Wall		45	53	2	WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H
12	8	16	Sony 69870 (p o single) - H FADED Soul Decision - No One Does It Better	MA	46	47	20	WEIGHTLESS See Spot Run - Title Track
13	13	11	Universal 314 542 068 (pro single) - J ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause		47	48	26	Loggerhead 697 421 912 (comp 99257) - J BACK AT ONE Brian McKnight - Back At One
14	7	14	Atlantic 83119 (pro single) - P SHOW ME THE MEANING		48	54	2	Motown 0121 537 082 (pro single) - J ANOTHER DUMB BLONDE
15	17	8	Backstreet Boys - Millennium Jive 41672 (CD Track) - N CAN'T STOP		49	43	19	Hoku - Snow Day DST Interscope 059 490 598 (comp 4039) - J RHYHM DIVINE
16	14	16	Jacksoul - Sleepless ViK 68993 (pro single) - N TAKE A PICTURE		50	51	8	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J I CAUGHT YOU CRYING
			Filter - Title Df Record Warner Bros. 47388 (comp418) - P		_			Jason Allan - Self Titled Popular (comp 30) - F
17	33	3	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		51	59	10	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
18	35	2	THE BAD TOUCH Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J		52	50	12	SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Dasis 6107 (pro single)
19	15	8	GET IT ON TONITE Montel Jordan - Get It On Tonite Oef Soul 3124 546 7142-J		53	57	6	TATTOOED Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F
20	16	23	THAT'S THE WAY IT IS Celine Dion - All The Way A Decade Df Songs		54	49	2 8	I NEED TO KNOW Marc Anthony - Marc Anthony
21	19	7	Epic 63760 (pro single) - H I WILL BE WAITING D - Cru - Self Titled	100%	55	55	22	Columbia 69726 (pro single) - H BEST OF ME Bryan Adams - The Best Df Me
22	23	9	Dexter (CD Track)		56	46	6	A&W/Universal 069 490 513 - J I'LL BE Jacynthe - I Got What It Takes
23	24	7	Mercury/Universal - 314-536-003-J THE GROUND BENEATH HER FEET		57	64	26	K.L.M./Dep 1104 (CD Track) WAITING FOR TONIGHT
24	22	6	U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J DEAR LIFE		58	56	28	Jennnifer Lopez - On The 6 Work 69351 (CD Track) - H BEFORE YOU
25	26	7	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	. She	59	52		Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H BLUE
			Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	PL				Eiffel 65 - Europop Popular 820002 (pro single) - F
26	28	3	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		60	65	49	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
27	37	3	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		61	68	16	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
28	20	12	ALL I REALLY WANT Kim Lucas - All I Really Want		62	61	24	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik 51780 (comp 56) - N
29	32	6	Zomba 48216 (CD Track) - N BETTER MAN J.Gaines & Soul Attomeys - Another Day	160%	63	67	25	HANGINAROUND Counting Crows - This Oesert Life
30	30	14	Epic 80428 (comp 95) - H FALLS APART Sugar Ray - 14:59	Carcon	64	66	25	Geffen 069 490 415 (pro single) - J GET IN LINE Barenaked Ladies - King Of The Hill O.S.T.
31	25	28	Atlantic 83151 (pro single) - P I KNEW I LOVED YOU		65	58	19	Elektra 62441 (comp 412) - P SOMEBODY WAITS
32	38	6			66	69	52	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P SHE'S SO HIGH
33	41	2	Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H THIS TIME AROUND		67	60	6	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H EUROPA
			Hanson - Title Track Mercury 314 562 716 (pro single) - J					Prozzak - Hot Show Epic 80367 (pro single) - H
34	36	23	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J					

	68	62	28	ICE CREAM	
PL	00	02	20	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F	the sile
	69	63	13	WHEN THE HEARTACHE IS OVER Tina Turner - 24/7	
AA	70	7 0	13	Virgin 23180 (CD Track) - F TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo	
12026	71	77	18	RCA 67887 (CD Track) - N THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged	MA
Canoda	72	72	24	Maverick 47589 (CD Track) - P MEET VIRGINIA	MM
	73	73	44	Train - Self Titled Sony 38052 (comp 90) - H GENIE IN A BOTTLE	
	74	76	20	Christina Aguilera - Self Titled RCA (CD Track) - N SHAKE YOUR BON BON	
				Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	
	75	75	16	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P	
	76	71	29	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	A A
	77	74	11	FROM THE BOTTOM OF MY Britney Spears - Baby, One More Time Jive 41651 (CO Track) - N	
	78	80	30	ARRIBA Joee - Upcoming	
100%	79	78	12	Universal (pro single) - J LET'S RIDE Choclair - Ice Cold	160%
Cancon	80	82	45	Virgin 96597 (CO Track) - F AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged	
	81	81	20	Maverick 47348 (CDTrack) - P ANYWHERE BUT HERE	
	82	85	30	k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P MISERY	
	83	83	27	The Moffatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F IF I DIDN'T HAVE YOU	
E.	84	84	24	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H LEARN TO FLY	
A				Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	
	85	91	32	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
	86	90	32	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	
	87	92	11	THE MESSENGER Tea Party - TRIPtych EMI 96545 (pro single) - F	
	88	89	20	PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural	
	89	94	11	BMG 190802 (CD Track) - N PURE SHORES All Saints - The Beach OST	
	90	95	34	Wamer 31709 (pro single) - P THERE SHE GOES Sixpence None Richer - Self Tilled	
	91	96	48	Squint/Columbia 7032 (CD Track) - H CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack	A
Caneda	92	97	43	Reprise 46963 (comp 395) - P SOMEDAY	19
1001	93	98	41	Sugar Ray - 14:59 Lava/Atlantic B3151 (CD Track) - P BLACK BALLOON	
	94	86	22	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P I WANNA LOVE YOU FOREVER	
PL	95	93	16	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H THE GREAT BEYOND	
MA PL	96	99	64	R.E.M Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	
				Sky - Piece of Paradise EMI 58732 (pro single) - F	PL
MA	97	100	23	Maist - Mercedes Five And Dime EMI 96295 (comp 25) - F	M.
PU	98	79	44	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P	
	99	87	29		
	100	88	14		MA
				coloning prairs (compact - m	100



MUL CHR



NIAGARA FALLS

ROB WHITE Falls Apart - Sugar Ray Take A Picture - Filter Everything You - Vertical Horizon Enough Of - Melissa Etheridge I Try - Macy Gray Telling Stories - Tracy Chapman Woke Up This Morning - A3 1 Belong To You - Lenny Kravitz Charm Attack - Leona Naess Broadway - Goo Goo Dolls



WAYNE DeSCHOVER

Take A Picture - Filter When - Shania Twain Can't Stop - Jacksoul I Try - Macy Gray NeverLet You - Third Eye Blind Sleepless - Jann Arden Crash & Burn - Savage Garden Everything You - Vertical Horizon I Need To Know - Marc Anthony If I Fall - Tara MacLean



OSHAWA

SHAWN TURNER MIXED BUSINESS Beck

Everything You - Vertical Horizon Never Let You - Third Eye Blind Telling Stories - Tracy Chapman Free To Go - Folk Implosion Desert Rose - Sting Enough Of - Melissa Etheridge Ground Beneath Her Feet - U2 Mean To Me - Tonic Mrs. Potter's - Counting Crows Concertina - Tori Amos

2880,CHQT

EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood Someday Out Of The - Elton John Sleepless - Jann Arden I Loved You - Savage Garden Breathe - Faith Hill Private Emotion - Ricky Martin Of The Century - Susan Aglukark That's The Way It Is - Celine Dion Your Heart Will - Kenny Loggins That's The Way I - Garth Brooks



WINDSOR/DETROIT PETE TRAVERS

RAZOR LOVE Neil Young

Cousin Dupree - Steely Dan Desert Rose - Sting Everything You - Vertical Horizon Telling Stories - Tracy Chapman Never Let You - Third Eye Blind Enough Of - Melissa Etheridge Steal My Kisses - Ben Harper Before You - Chantal Kreviazuk Take A Picture - Filter Mrs. Potter's - Counting Crows



SAULT STE. MARIE

TIM ELLIS I BELONG TO YOU Lenny Kravitz

What A Girl - Christina Aguilera It Feels So Good - Sonique Bye Bye Bye - *N Sync That's The Way It Is - Celine Dion Never Let You - Third Eye Blind Maria Maria - Santana Amazed - Lonestar Show Me - Backstreet Boys I Loved You - Savage Garden All The Small Things - Blink 182



BRANDON

ANNETTE LeCLAIR SETTLE Headstones Ground Beneath Her Feet - U2 Weightless - See Spot Run Only God Knows Why - Kid Rock Am - Train Never Let You - Third Eye Blind Was - Kenny Wayne Shepherd Power To The Meek - Eurythmics Stand And Be Counted - C,S,N & Y Which One - Jeff Healy Band Half A Chance - Wide Mouth Mason

MONCTON

MIKE SHANNON Otherside - Red Hot Chili Peppers Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 Go Let It Out - Oasis Telling Stories - Tracy Chapman Stiff Upper Lip - AC/DC Everything You - Vertical Horizon Take A Picture - Filter Enough Of - Melissa Etheridge Inside Your - Smashing Pumpkins

104.5 citt fm

NEW LISKEARD

MIKE CUTTING THIS TIME AROUND Hanson

Never Let You - Third Eye Blind Shades Of - Amanda Marshall Faded - soulDecision Thank You - McMaster & James Ground Beneath Her Feet - U2 Bye Bye Bye - *N Sync Can't Stop - Jacksoul Only God Knows Why - Kid Rock Everything You - Vertical Horizon Crash & Burn - Savage Garden



WINNIPEG ANDY ROSS

American Pie - Madonna Bye Bye Bye - *N Sync Faded - soulDecision My Love Is - Whitney Houston Tricky Tricky - Lou Bega Never Let You - Third Eye Blind Show Me - Backstreet Boys When - Shania Twain Move Your Body - Eiffel 65 Take A Picture - Filter



TOBONTO

JOHN VOYAGER OOH LA LA Los Del Mar Sunny 2000 - Boney M Bombero - Aris Thomas Be With You - Enrique Iglesias Mamboleo - Elissa Tragedy - Steps You Only Love - Pet Shop Boys Rainbow Country - Bob Marley The House - Tom Jones/Cardigans Sex Bomb - Tom Jones/Mousse T



RED DEER

CASEY CUNNINGHAM SUNDOWN Elwood Amazed - Lonestar

Feelin' So Good - Jennifer Lopez It Feels So Good - Sonique Mamboleo - Elissa I Try - Macy Gray Maria Maria - Santana American Pie - Madonna I Will Be Waiting - D-Cru Move Your Body - Eiffel 65 Both Sides Now - Boomtang Boys



PEACE RIVER

KASZ MICHAELS Bye Bye - Marcy Playground Maybe Someday - The Cure There's Nothing - Pheonix Stone You And Me - Cranberries This Time Around - Hanson Mirror Mirror - M2M Mean To Me - Tonic You Sang To Me - Marc Anthony Another Dumb Blonde - Hoku She's Got All - Chumbawamba



SWAY

Better Off Alone - Alice DeeJay



RICHARD McCARTHY BROADWAY

Before You - Chantal Kreviazuk Morning Comes - Smash Mouth If I Didn't - Amanda Marshall Take A Picture - Filter That's The Way It Is - Celine Dion Falls Apart - Sugar Ray Never Let You - Third Eye Blind Maria Maria - Santana Hanginaround - Counting Crows American Woman - Lenny Kravitz



CHARLOTTETOWN

KIRK MacKINNON ANOTHER DUMB BLONDE Hoku

Take A Picture - Filter Only God Knows Why - Kid Rock Never Let You - Third Eye Blind American Pie - Madonna I Try - Macy Gray Morning Comes - Smash Mouth Everything You - Vertical Horizon Show Me - Backstreet Boys Falls Apart - Sugar Ray What A Girl - Christina Aguilera



The Best Mix of Hits EDMONTON

MIKE ANDERSON

Smooth - Santana/Rob Thomas That's The Way It Is - Celine Dion Amazed - Lonestar Meet Virginia - Train Someday Out Of The - Elton John I Loved You - Savage Garden I Need To Know - Marc Anthony I Tried - Jeff Healey Band Best Of Me - Bryan Adams I Try - Macy Gray



CALGARY

MAZ McFLY

I Try - Macy Gray Bye Bye Bye - *N Sync It Feels So Good - Sonique Maria Maria - Santana Amazed - Lonestar Never Let You - Third Eye Blind Everything You - Vertical Horizon Now That I Found You - Mytown Say My Name - Destiny's Child Faded - soulDecision



EDMONTON

CHAD MARTIN

I Try - Macy Gray Bye Bye Bye - *N Sync It Feels So Good - Sonique Maria Maria - Santana Amazed - Lonestar Never Let You - Third Eye Blind Everything You - Vertical Horizon Now That I Found You - Mytown Say My Name - Destiny's Child Faded - soulDecision



ST. JOHN'S

MIKE CAMPBELL I WANT YOU TO NEED ME Celine Dion Bye Bye Bye - *N Sync Never Let You - Third Eye Blind Show Me - Backstreet Boys Maria Maria - Santana That's The Way It Is - Celine Dion I Try - Macy Gray Everything You - Vertical Horizon I Will Be Waiting - D-Cru Feelin' So Good - Jennifer Lopez Breathe - Faith Hill



WAYNE WEBSTER TATTOOED Dahmnait Doyle Maria Maria - Santana Never Let You - Third Eye Blind Only God Knows Why - Kid Rock Ground Beneath Her Feet - U2 Take A Picture - Filter That I Would - Alanis Morissette I Try - Macy Gray Learn To Fly - Foo Fighters Somebody Waits - Blue Rodeo Can't Stop - Jacksoul



TORONTO

JEFF WOODS Put Your - Santana/Everlast No Leaf Clover - Metallica Stiff Upper Lip - AC/DC Ground Beneath Her Feet - U2 Take A Picture - Filter Workin' It - Don Henley Young Lust - Pink Floyd Settle - Headstones When Did You - I Mother Earth Old Enough - Nickleback



MATT MAULER KRYPTONITE 3 Doors Down

Make Me Bad - Korn Load Me - Matthew Good Band Voodoo - Godsmack Ground Beneath Her Feet - U2 Everything You - Vertical Horizon Otherside - Red Hot Chili Peppers Bounce - Danko Jones Settle - Headstones Kryptonite - 3 Doors Down Best Way To Die - Jet Set Satellite



KATH THOMPSON BREAKOUT Foo Fighters

Everything You - Vertical Horizon Never Let You - Third Eye Blind Only God Knows Why - Kid Rock Ground Beneath Her Feet - U2 Otherside - Red Hot Chili Peppers Stiff Upper Lip - AC/DC Kryptonite - 3 Doors Down Your Love - Smashing Pumpkins Go Let It Out - Oasis Anybody Home - Our Lady Peace



WINNIPEG

TOM & JOE Take A Picture - Filter Falling Away From Me - Korn No Leaf Clover - Metallica Breadline - Megadeth Everlasting - Smashing Pumpkins Higher - Creed Guerilla - Rage Against Machine Load Me - Matthew Good Band Into The Void - Nine Inch Nails Anybody Home - Our Lady Peace



Bye Bye Bye - *N Sync Try Again - Aaliyah There You Go - Pink It Feels So Good - Sonique Game Don't Wait - Warren G/Xzibit Thong Song - Sisqo Hot Boyz - Missy Elliot Forgot About Dre - Dr. Dre/Eminem Sway - Shaft





Goo Goo Dolls





DUBHAM

PETE WALKER STUCK IN LOVE The Judds

Been There - Black & Wariner Carlene - Phil Vassar Best Day - George Strait She's More - Andy Griggs It Was - Chely Wright House - Martina McBride You Like Me - Toby Keith Lessons - Tracy Lawrence Love Me - Faith Hill This Country - Shania Twain



REGINA

MARC STEVENSON Been There - Black & Wariner House - Martina McBride Best Day - George Strait You Like Me - Toby Keith Girlfriend - Wilkinsons Daddy - Montgomery Gentry Goodbye Earl - Dixie Chicks Dream Vacation - Sean Hogan Me Neither - Brad Paisley Black Is Black - Amanda Stott



VANCOUVER

MARK PATRIC I WILL SheDaisy You Like Me - Toby Keith Been There - Black & Wariner Best Day - George Strait House - Martina McBride Back At One - Mark Wills Carlene - Phil Vassar This Country - Shania Twain Rose - Kenny Rogers Because - Jo Dee Messina Lessons - Faith Hill



BRIAN YOUNG YOU'LL ALWAYS BE LOVED Brooks & Dunn You Like Me - Toby Keith Back At One - Mark Wills Lessons - Tracy Lawrence Smile - Lonestar Been There - Black & Wariner Carlene - Phil Vassar House - Martina McBride Best Friend - Tim McGraw Best Day - George Strait Because - Jo Dee Messina



BRADLEY GOSSEYE

YOUR EVERYTHING Keith Urban Money - Julian Austin House - Martina McBride Save Me - Tara Lyn Hart Goodbye Earle - Dixie Chicks Carlene - Phil Vassar You Like Me - Toby Keith Teach Her - Chris Cummings Lessons - Tracy Lawrence Best Day - George Strait Love Me - Faith Hill

YL COUNTRY

KASZ MICHAELS

Moment - Collin Raye Carlene - Phil Vassar Because - Jo Dee Messina Need To Do - Kenny Chesney Love Me - Faith Hill Live Woman - Trisha Yearwood Rose - Kenny Rogers Chain Of Love - Clay Walker She's More - Andy Griggs This Woman - SheDaisy



NEWMARKET SCOTT CHAPMAN DO I LOVE YOU ENOUGH

Ricochet You Like Me -Toby Keith House - Martina McBride Been There - Black & Wariner Save Me - Tara Lyn Hart Back At One - Mark Wills Girlfriend - Wilkinsons Teach Her - Chris Cummings Goodbye Earl - Dixie Chicks Love Me - Faith Hill Smoke Rings - Gary Allan



Today's Best Country!

MELFORT

CAL GRATTON MY GREATEST LOVE Beaumont & Steele

Girlfriend - Wilkinsons Carlene - Phil Vassar Been There - Black & Wariner Love Me - Faith Hill Fault - Patricia Conroy She's More - Andy Griggs It Was - Chely Wright Rose - Kenny Rogers I Surrender - Michelle Wright Sycamore Tree - Paul Brandt



LEAMINGTON

HEIDI HOTZTETZLOFF I'LL BE Reba McEntire

Carlene - Phil Vassar Been There - Black & Wariner Love Me - Faith Hill House - Martina McBride Save Me - Tara Lyn Hart Sycamore Tree - Paul Brandt Lessons - Tracy Lawrence It Was - Chely Wright Because - Jo Dee Messina Rose - Kenny Rogers



DAUPHIN

BRUCE LEPERRE HORSESHOES Adam Gregory

Teach Her - Chris Cummings Lessons - Tracy Lawrence Girlfriend - Wilkinsons Save Me - Tara Lyn Hart Been There - Black & Wariner Because - Jo Dee Messina Money - Julian Austin You Like Me - Toby Keith Best Day - George Strait Kiss 'em All - Lace

CHOW AM 1470

WELLAND

BRIAN SALMON STUCK ON LOVE The Judds You Like Me - Toby Keith Best Day - George Strait House - Martina McBride

House - Martina McBride Been There - Black & Wariner Love Me - Faith Hill Me Neither - Brad Paisley Lessons - Tracy Lawrence Goodbye Earl - Dixie Chicks Carlene - Phil Vassar Live Woman - Trisha Yearwood



YORKTON

LISA ROBERTS I HOPE YOU DANCE Lee Ann Womack Girlfriend - Wilkinsons Goodbye Earl - Dixie Chicks Nine Minutes - Yankee Grey You Like Me - Toby Keith

Flowers - Eric Heatherly Your Love - Jennifer Day What I Need - Julie Reeves Tractor's Sexy - Kenny Chesney Make Me Beg - Steve Holy Live Woman - Trisha Yearwood



MEDICINE HAT

JAMES RICHARDS SHE AIN'T THE GIRL FOR YOU

The Kinleys Carlene - Phil Vassar Faith - Steve Wariner Need You - Blackhawk This Country - Shania Twain Blues Man - Alan Jackson I Surrender - Randy Travis Gotta Do - Garth Brooks Loved By Me - Brooks & Dunn Love - Tracy Byrd Your Everything - Keith Urban



DOUG HARRISON PRAYIN' FOR DAYLIGHT

Rascal Flatts

Money - Julian Austin Love Me - Faith Hill Sycamore Tree - Paul Brandt Live Woman - Trisha Yearwood I'll Be - Reba McEntire Goodbye Earl - Dixie Chicks Your Everything - Keith Urban Always Something - Joe Diffie Blues Man - Alan Jackson Unconditional - Clay Davidson



CHETWYND

DONNA McCORKELL DAMNED OLD RODEO Steele and Turley

Change Her Mind - Johner Bros All Things - Yankee Grey Gotta Do - Garth Brooks Me Neither - Brad Paisley Carlene - Phil Vassar This Country - Shania Twain Teach Her - Chris Cummings Cowboy - Dixie Chicks Pop A Top -Alan Jackson Want A Man - Lace

RPM - Monday April 10, 2000 - 7



8 - RPM - Monday April 10, 2000

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TW	LW	WO	April 10, 2000 MAPL: Indicates al	hum has so	me Can	מחי			
1	1	122	1 .	MA	21	22	1 5	REBA McENTIRE So Good Together	
2	2	39	Mercury/Universal-314-536-003-J LONESTAR Lonely Grill	618	_22	27	21	MCA-088 170 119-J	
3	3	28	BNA-67762-N DIXIE CHICKS		23	23	17	143/Wamer Bros-47449-P	
4	4	45	Monument-69678-H TIM McGRAW Place In The Sun		24	21	3	Dreamworks/Universal-450964-J LORRIE MORGAN To Get To You: Greatest Hits Collection	
5	5	18	Curb-77942-F FAITH HILL Breathe Warner Bros-47373-P		25	25	38	BNA-07863-67919-N KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
6	6	3	GEORGE STRAIT latest greatest straitest hits MCA Nashville-08B 170 100-J		26	26	42	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
7	7	110			27	NEW		CHRIS CUMBINGS Lonesomeville Warner Bros-47637-P	
8	8	12	Permanently Mercury-314-546-296-J		28	29	42	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
9	9	9	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N		29	33	20	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	
10	10	30	ANNE MURRAY What A Wonderful World EMI-20932-F		30	30	20	FARMER'S DAUGHTER Best Of Universal-53957-J	
11	11	20	ALAN JACKSON Under The Influence Arista Nashville-18892-N		31	31	3	HANK WILLIAMS JR. Best Of Hank & Hank Curb/ EMI-775522-F	
12	12	20	LEAN RIMES Self-titled Curb/EMI-77947-F		32	32	18	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
13	13	27	MARTINA McBRIDE Emotion RCA/BMG-67824-N		33	24	9	YANKEE GREY Untamed Monument-69085-H	
14	14	37	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N		34	28	12	BLUE RODEO Days In Between WEA-80936-P	
15	15	21	NEW COUNTRY 6 Various Artists WEA-38018-P	PL	35	35		CHARLIE MAJOR 444 Dead Reckoning/Dasis-0015	PL
16	16	15	Smoke Rings In The Dark MCA Nashville-088 170 191-j		36	36	35	Cold Hard Truth Asylum-62368-P	
17	17	43	That's The Truth Reprise-47319-P	PL	37	37	6	TRACY LAWRENCE Lessons Learned Atlantic-83269-P	
18	18	122	The Woman In Me Mercury-314 522 886-J	PL	38	34	24	In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	19	83	THE WILKINSONS Nothing But Love G'ant-24699 P		39	39	22	CLINT BLACK Dilectrified RCA-67823-N	

VIDEO & INSTANT TOP FORTY 1. House - Martina McBride 2. You Like Me - Toby Keith 3. Girlfriend - Wilkinsons 4. Live Woman - Trisha Yearwood 5. You Came - Tara Lyn Hart 6. She's More - Andy Griggs 7. Goodbye Earl - Dixie Chicks 8. This Country - Shania Twain 9. Been There - Black & Wariner 10. Money - Julian Austin 11. Heart - Jessica Andrews 12. Carlene - Phil Vassar 13. Teach Her - Chris Cummings 14. Nine Minutes - Yankee Grey 15. Ain't Got It - Thomas Wade 16. Pickup Truck - Jim Witter 17. Back At One - Mark Wills 18. Found You - Michelle Wright 19. Moment - Collin Raye 20. Lovin' You - Gary Allan 21. Doesn't Count- Mark Wills 22. Me Neither - Brad Paisley. 23. Something - Joe Diffie 24. Ordinary - Jeanette O'keeffe 25. Chain Of Love - Clay Walker 26. Flowers - Eric Heatherly 27. Jesus - Sawyer Brown 28. Rubber Boots - Kilt 29. I'll Be - Reba McEntire 30. Don't Know - Steve Fox 31. Somebody Waits - Blue Rodeo 32. Need You - Blackhawk 33. Dream Vacation - Sean Hogan 34. Right Here - Charlie Major 35. The Fun - Jennifer Day 36. Missing You - Shirley Myers 37. Words - Jamie Warren 38. Enough Said - George Canyon 39. Cowboy - Dixie Chicks 40. In The Middle - Diane Chase BREAKOUT VIDEO Goodbye Earl - Dixie Chicks **PICK HIT**

I'll Be - Reba McEntire

The Canadian Country Music Industry



													ACKS	
	Re	COI	rd Distributor Codes:					Canada's Only I	Vatio	nal	100	H	it Tracks Survey	L
	BM(Pol	-	N EMI - F Universal - am - Q Sony - H Warner - P	1			indi	cates biggest mover	101010		100			
N			April 10, 2000		F 01	2	0		VE	<u>co</u>	01	2		
	6		CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)	3				ET'S MAKE SURE WE KISS GOODB Ince Gil/Upcorning/pro single-J V.Mae) T.Brown (MCA)	TE	68	81		YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Ar	ista)
2	1	12	BEEN THERE Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)	3	6 37	7		FHE BLUES MAN Alan Jackson/Under The Influence/CD track H.Williams Jr.) K.Stegall (Arista)		69	66	30	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	
3	2	19	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	3	7 2	72		SMILE .onestar/Lonely Grill/pro single-N C.Lindsey/K.Follesé) /D.Huff (BNA)		70	NEW		LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings /pro single-J (J.O'Hara) T.Brown/M.Wright (MCA)	
4	7	19	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)	3	8 38	B 1	11	VIAYBE SHE'LL CHANGE HER MIND Johner Brothers/The Perfect Life/comp 419-P B.Johner/ K.Johner/B.McKay/B.Johner (WEA)	Mark.	71	72	5	WHERE CAN I SURRENDER Randy Travis/ Ain't Made Of Stone/comp 4026-J [R.Killough] Stroud/Gallimore/Travis (Dreamwrks)	
5	9	8	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P	3	9 44	4	4	TES! Chad Brock/Title track/comp 424-P		72	82	2	STUCK IN LOVE The Judds/New Day Dawning/pro single-J	
6	4	14	(K.Foliese/M.Delaney) B.Gallimore/F.Hill (Warner Bros) THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419)-P	4	0 4	7 1	10	C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warr FHE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N	ner Bros)	73	76	3	(G.Nicholson/K.Patton) G.Nicholson (Mercury) OUR HERE IN THE WATER Rebecca Lynn Howard/Dreams / pro single-J	
7	11	8	(C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N	Λ	1 43	2	8	A.Roboff/B.N.Chapman/J.Day] R.Byrne (BNA) NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single	MA	74	NEW		(R.L.Howard/R.Bruce/T.Bruce) M.Wright (MCA) PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J	
8	10	10	SYCAMORE TREE		2 48	8		J.Foster) B.Funk/A.Schnaars (Shoreline) MORE	U	75	83	2	(S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street) ONE TRUE LOVE	
9	3	18	Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise) LESSONS LEARNED	4	3 4	5	9	race Adkins/Title track/CD track-F T.McHugh/D.Gray) T.Bruce (Capitol) THINK YOU'RE BEAUTIFUL		76	75	29	Charlie Major/444/CO track (C.Major) H.Stinson/C.Major (Dead Reckoning) WHAT DO YOU SAY	
0	12	10	Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlar KISS 'EM ALL	4	4 3'	12		Shane Minor/Self-titled/pro single-J S.Diamond/M.Derry) D.Huff (Mercury) VIY BEST FRIEND		77	79	2	Reba McEntire/So Good Together/pro single-J (M.Oulaney/N.Thrasher) D.Malloy/R.McEntire (MCA) FAITH IN YOU	
1	13	14	Lace/Self-titled/comp 419-P (Regar/Pennig) D.Foster (143/Warner Bros) JIMMY'S GOT A GIRLFRIEND	R	5 46	6		Tim McGraw/Everywhere/CD track-F A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)		78	61	27	Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol) BREATHE	
			The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)					y Herndon/Steam/pro single-H D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic)					Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
2	17		I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)	Û	6 34			ANOTHER NINE MINUTES 'ankee Grey/Untamed/comp 355-H Douglas/Crain/Buppert) Orrall/Leo (Monument)		79		29	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannor/Wilson (MCA)	
13	8	12	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J {C.Chamberlain/D.Dillon} T.Brown/G.Strait (MCA)	4	7 6	5	2	YOU AND ONLY YOU armer's Daughter/The Best Of /pro single-J Kostas/W.Wilson) T.Rudner (Universal)	PL	80	NEW		LOVE, YOU AIN'T SEEN THE LAST Tracy Byrd/It's About Time/pro single-N (K.Francheski) B.J.Walker Jr./B.Byrd (RCA)	•
4	25	6	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)	4	8 5	5		UNCONDITIONAL Clay Oavidson/Title track/pro single-F L Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole	(Virgin)	81	67	30	SMOKE RINGS IN THE DARK Gary Allar/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)	
5	16	12	SHE'S MORE Andy Griggs/Self-titled/CO track-N	4	9 52	2		SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond /pro single		82	85	2	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ The Heart OST/co	п
6	5	11	(L;Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) SAVE ME Tara Lyn Hart/Self-titled/comp 355-H	5	0 4	1 1	12	R.J.Martin/J.Warren) S.Baggett (Fleet) WHERE I COME FROM leese Klaiber/Title track/CD track		83	NEW		(T.Clark/T.Heintz) C.Farren (BNA) HONEY I DO Danni Leigh/Upcoming/comp 356-H	
7	14	21	(Hart/Draper/Quilico) J.Leo (Epic) BACK AT ONE Mark Wills/Permanently/CD track-J	-	1 53	3		R.Klaiber) D.Pomeroy (RK) WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track	100%	84	87	2	(S.D.Campbell/A.Anderson) E.Gordy Jr./R.Bennett (N WHO SAID Jim Stoneham/Upcoming/pro single	lonument)
18	23	5	(B.McKnight) C.Chamberlain (Mercury) BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P	A 5	2 43	31	12	J.C. Sampson) J.C. Sampson (Gemstone) JNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J	Califon,	85	73	4	(J.Stoneham) J.Stoneham/B.Bodrug (Bani) UP NORTH (Down South) Wade Hayes/Upcoming/pro single-H	Callein
19	15	13	(E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA)	5	3 5'	12	23	B.Tench) B.Gallimore (Dreamworks)		86	74	18	(D.Wells/J.Wood) R.Dunn/T.McBride (Monument)	
20	20	7	SAME THINGS		4 50	0 2		lim Witter/All My Life/CD track-F J.Witter/D.Martin} C.Howard (Curb/EMI) COWBOY TAKE ME AWAY		87	78	20	Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) MORE WHERE THAT CAME FROM	T
21	22	18	Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	5	5 51	7)ixie Chicks/Fly/CO track-H M.Seidel/M.Hummon) B.Chancey/P.Worley (Monum RUNNIN' WILD	ent)	88	88	24	Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) COME ON OVER	1.1.1
22	26		Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia) COULDN'T LAST A MOMENT	_	6 64			lohnny Reid/Self-titled/pro single J.Reid/B.Brown) A.Bragg (JCD) YOUR EVERYTHING		89	80		Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	DDICE
			Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)					(eith Urban/Self-titled/pro single-F C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)					NOTHING CATCHES JESUS BY SUR John Michael Montgomery/Home To You/comp 419- {W.Jennings/T.Douglas) G.Fundis (Atlantic)	
3	24		(S.FOX/J.MCLOY) S.FOX (AMI)	1.	7 49			FHIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J Osborn,Baker/Harrington) D.Huff (Lyric Street)		90	77		SOMEBODY WAITS Blue Rodeo/Days In Between/pro single-P (G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA)	M A P L
24	30	10	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA)	5	8 59	91		I' VE FORGOTTEN HOW YOU FEEL Sonya Isaacs/Self-titled/pro single-J S.Isaacs/K.Sewell) V.Gill (Lyric Street)		91	84	25	RIGHT HERE RIGHT NOW Charlie Major/444/CD track {Oasis} (C.Major) C.Major/H.Stinson (Dead Reckoning)	MA
25	18	13	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	22	9 7	1	5	T'S ALWAYS SOMETHIN' loe Diffie/A Night To Remember/CO track-H M.Green/A.Mayo} D.Cook/L.Wilson (Epic)		92	86	11	A WONDERFUL LIFE Joel Feeney/Self-titled/comp 99286-J [J.Feeney] (Universal)	
26	19	11	DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F	6	0 63	3	6	DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track		93	89	22	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N	
27	28	13	(P.Flynn) A.Reynolds (Capitol) I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track	6	1 6	8		L.Patzer/K.Albert) S.Thomas (KAC-001) MURDER ON MUSIC ROW Seo.Strait w/Alan Jackson/ Straitest/CD track		94	93	15	(RLDunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Ar I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J	ista)
28	29	7	(K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial) ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N	6	2 6	9	4	L Cordle/L, Shell) T. Brown/G. Strait (MCA) NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N		95	90	6	(O.Burgess/M.McCord) T.Brown/J.Teague (MCA) JUST BECAUSE SHE LIVES THERE Chalee Tennison/Self-titled/comp 419-P	
9	21	21	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) BECAUSE YOU LOVE ME	6	3 7	0		P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista) HOPE YOU DANCE	}	96	92	28	(D.Dodson/P.Lawson) J.Taylor (Asylum) WALKIN' IN THE SUNSHINE	MA
0	36	4	Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb) FLOWERS ON THE WALL	6	4 54	42	22	.ee Ann Womack/Title track /pro single-J M.D.Sanders/T.Sillers) M.Wright (MCA) BRING IT_ON		97	91	28	Farmer's Daughter/The Best Of /pro single-J (Kostas/J,Hanna) T.Rudner (Universal) PUT YOUR HAND IN MINE	PL
1	35	4	Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury) WORDS YOU CAN'T TAKE BACK	6	5 56			Chad Klinger/Self-titled/pro single C.Klinger) D.Sams (CK) N THE MIDDLE OF SOMETHING		98	94	43	Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA) YOU'VE GOT A WAY	
2	32		Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin) WHAT I NEED TO DO					Diane Chase/Title track/pro single S.Fox/J.Smith) J.R.Hutt (Spin)		99	95	23	Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
			Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannor/N.Wilson (BNA)					lohn Landry/Title track/CD track J.Landry/R.Baker) n/a					DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C. Rimes (Curb)	
33	39	22	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwrks)	6	7 58	в 2		F YOU AIN'T GOT IT homas Wade/Lucky 13/pro single T.Wade/T.Taylor) T.Wade (Rockit Boy)		100	96	31	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)	

W LV				Sony-H	Wa	-	-							
1	N 1	8	APRIL 10, 2000 OTHERSIDE Red Hot Chill Peppers		11	13	14	LOAD ME UP Matthew Good Band	10.7%	21	22	7	BEST WAY TO DIE Jet Set Satellite	
2	8	11	Warner Bros P EVERYTHING YOU WANT Vertical Horizon		12	15	5	A&M/Universal - J FEEL The Immigrants	Landon	22	20	3	Nettwerk - F HALF A CHANCE Wide Mouth Mason	Lancou
3	3	8	RCA - N NEVER LET YOU GO Third Eye Blind		13	11	7	Awkward RUN TO THE WATER Live	Caricon	23	18	4	Warner Bros - P SHE'S THE ONE Rhymes With Orange	
4	2	8	Warner - P THE GROUND BENEATH HER FI U2	EET	14	14	3	Universal - J MORE J. Englishman	10%	24	25	18	Shoreline NO LEAF CLOVER Metallica	Cancole
5	6	7	Universal - J STIFF UPPER LIP AC/DC		15	NEW		Warner Bros P KRYPTONITE 3 Doors Down	Cancos	25	24	6	Elektra - P PICK A PART THAT'S NEW Stereophonics	
6	4	13	Elektra - P ONLY GOD KNOWS WHY Kid Rock	1	16	NEW		Universal - J SETTLE Headstones		26	27	25	V2 - N THE MESSENGER Tea Party	
7	5	6	Warner - P STAND INSIDE YOUR LOVE Smashing Pumpkins		17	16	6	Universal - J WAS Kenny Wayne Shepherd	Carllin,	27	21	11	EMI - F YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush	
8	7	7	Virgin - F GO LET IT OUT Oasis		18	17	11	Warner Bros - P ALL THE SMALL THINGS Blink 182		28	29	18	EMI - F THE GREAT BEYOND R.E.M.	
9	10	22	Epic - H TAKE A PICTURE Filter		19	19	3	MCA - J COMES & GOES Moist	Ner/	29	28	7	Wamer Bros P WHAT IF Creed	
	9		Warner Bros P IS ANYBODY HOME?		20	12	8	EMI - F WHEN DID YOU GET BACK FROM	M MARS?	30	30	22	Sony - H AND YOU	10.0%
eco	I	Dis	Our Lady Peace Columbia - H		From		atic	BODA BODA onal sample of radio playlist P Indicates bi	ts and DJ	pool				Care
eco MG-	ord -N	Dis	Our Lady Peace Columbia - H	TO Compiled fi	From	a na arne	atic er-	Universal - J 300DA onal sample of radio playlist P Indicates bi	ts and DJ	pool er	rep	ort	Sony - H	Cares
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- Rap

DROP THE BEAT Various Artists Universal-314 541357-2-J

Hip-hop culture in Canada is undergoing phenomenal growth. The number of credible artists and the commercial success of recent releases have led to further exploitation of the art form: a hit TV series and subsequent soundtrack. While the CBC Drama focuses on the fictional lives of some hip-hop radio DJs. the compilation features Canada's current, elite MCs. From Michie Mee (a co-star of the show and one of Canada's most enduring rappers), through Maestro, Rascalz, Choclair, Kardinal Offishall, Infinite, Thrust, Saukrates, Infinite, and Ivana Santili, the list of contributing artists is solid as are their contributions. Best tracks include: Mathematik featuring Dub-III with Illmath (Weapon) with it's stripped down production and phat lyrics; Thrust featuring Kardinal Offishall on The Chosen Are Few; Kardinall's Husslin'; and, of course, Drop The Beat, by Solitaire, Saukrates and Michie Mee. Top international offerings are Erykah Badu featuring Rahzel (Southern Gul); Common (Dooinit), and Lil Troy (Wanna Be A Baller). Essentially, the team of Lee "Day" Fredericks (Choclair) and Jonathan Ramos (REMG) have pulled together a list of sixteen credible, domestic and international tracks that compliment each other and the TV series. Hip hop heads across the country, looking to buy into the Drop The Beat Craze, will find this album money-well-spent. -TS



JACKSOUL Sleepless ViK-68993-N -Pop/R&B

Given all the excitement surrounding Canada's growing urban scene, the timing for this release couldn't be better. The obvious comparison here is Seal, and the vocal similarities are definitely there. But jacksoul (aka Haydain Neale) offers a subtlety and simplicity somewhat evocative of Luther Vandross or other like-sounding soul or R&B crooners. There's a cool quietness to most of this album, with the artist avoiding the type of over-thetop production and cry-me-like-a-river soulwailing that's often seen in the genre. The songs don't have the instantaneous pop infection that might allow jacksoul to race up the charts - but over the long haul, the basic down-to-earth quality of the material should win over plenty of fans in the field. The artist gets some able assistance from certain highly credible names, including James McCollum, otherwise known for his work in the Philosopher Kings, and as one half of the ubiquitous duo Prozzak. Lead single Can't Stop is certainly one of the more CHR-minded tracks present, but there should be other CHR/ AC possibilities here. I Miss You and Somedays are slow-grind ballads that really evoke those Luther comparisons. The cover of Hall & Oates' She's Gone is a bit of a throwaway, without a whole lot to offer on top of the original. Elsewhere, Never Give Your Love Away, I Remember and the title track are solid pieces of pop/R&B creativity, although lacking the down-and-dirty integrity of the aforementioned ballads. Given the paucity of pure Canadian R&B on the charts, jacksoul should find plenty of elbow room - if anyone's listening. -RŔ

JONI MITCHELL **Both Sides Now**

Reprise-47620-P

Despite her enormous influence and luminosity in the pop/folk world, Joni Mitchell has always held a secret yen for jazz. That was obvious years ago with her perhaps ill-fated tribute to Charles Mingus. But there's nothing better for an aspiring jazz singer than the resonance of age, and Mitchell, now in her fifties, has reached a point in her life and career

-Pop/Jazz



where she can truly root out the meaning and emotion in many of these lyrics. It's easy to take jazz standards and turn them into pompous mush, but Mitchell brings a clearcut integrity and sincerity to the tunes. The ocassionally over-the-top production sounds right, rather than sounding, well, over-the-top. What's also nice about this record is that Mitchell, who knows her musical history as well as anyone, didn't choose to fill in the holes with a myriad of songs that have already been done to death. Tunes like You're My Thrill, Comes Love, Answer Me, My Love or Sometimes I'm Happy are like hidden gems, and it's refreshing when an artist of Mitchell's stature is able to bring them to the surface. Of course, because of her stature. Mitchell is able to corral a bevy of top-flight instrumentalists for this album, with drummer Peter Erskine and bassist Chuck Berghofer handling the rhythm chores, and jazz greats Wayne Shorter, Herbie Hancock and Mark Isham chipping in on certain tunes. Shorter adds his wonderful sax tones to You've Changed, Answer Me, My Love, A Case Of You, Don't Worry 'Bout Me and Mitchell's own classic title track, while Hancock treads gingerly over Sometimes I'm Happy. And the lush backing of the full-fledged symphony orchestra lends depth and austerity to all of the songs. If it was guarter to three, and there was nobody in the bar but you and the barkeep, this is an album you might want to play -RR



KIM KUZMA Contradictions

KM-223619 (Independent) This is a teaser of sorts ... teaser in that it's hoped there will be more Kuzma after this release is consumed. Pop has been added

- Pop 'n Soul

because Kuzma's soul offerings are light enough to attract that audience as well. The title track sits nicely on top of the heap which sets the pace for a salivating trip into Kuzma's inner world, and that includes her sensitive words and music on a number of tracks, particularly Contradictions and that's her on the keyboards; Braveheart, an exceptional track with the added professionalism of keyboardist Gienna Powrie, Vince Mai on flugal horn, cellist Lorne Brampton, bassist Brian Minato and Phil Robinson on congas and talking drum, which is pretty brilliant. Patch into Tango Of Love, another Kuzma original, and here again there is the professionalism of the session people: Steve Soucy on keys, guitarist Sean Ashby, bassist Brian Newcombe and Phil Robertson on drums. Actually, there are no real favourites. The clever programming by producer Dale Penner, fits each track into the other like hand to glove, if in fact that was his intention, it certainly gives that impression. Song material and session musicians aside. Kuzma has cemented her vocal signature here with articulation and fetch-it aggressiveness that leaves no doubt who is in command. Penner produced all the tracks with the exception of Do You Remember and I Believe, which are also notable tracks. Don't overlook Here Comes The Rain Again with words and music by the Eurythmics' Annie Lennox and Dave Stewart with the intro words and music by Jose Feliciano ... pretty powerful stuff. Kuzma, by the way, is based in Vancouver. Time Bomb has been taken as the first single and is now at radio. -WG and is now at radio.

TAFELMUSIKTÖLZER - Classical **BOYS CHOIR** Conducted by BRUNO WEIL Mozart: Requiem, K.626 Vivarte-7464-60764-H

Like all lovers of music we enjoy that of W.A.Mozart. We don't however, very much

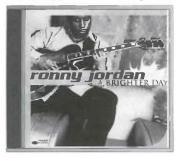


RPM - Monday April 10, 2000 - 11

enjoy reviewing it. Point out one miniscule fault such as a parallel fifth or an accidental sharp note, to prove one's close attention, and one wins a possibly raised, in surprise, eyebrow of commendation from the cognoscenti but veritas odium parit ibi vox populi. Consider then, the Requiem which is Mozart's last and unfinished work. It was completed by others and clearly there are passages that aren't Mozart's. Neither however, are they presented as his, but one hesitates to criticize. Fortunately, this recording of the Requiem receives a superb reading by Tafelmusik and the Tölzer Boys Choir conducted by Bruno Weil with world class soloists in major roles. Simply put, this is masterful Mozart and a worthy addition to any collection. Still, one can't help wondering what might it have been like had Mozart lived to complete it. -BW

RONNY JORDAN - Jazz A Brighter Day Blue Note-2435-20208-F

When asked, mountaineers will say they climb mountains "because they're there." That's what many might paraphrase after listening to and enjoying Ronny Jordan's debut album for Blue Note; it's simply there. At best, it's good; at its



least, inoffensive and close to lounge music which isn't bad but isn't jazz. The London-born guitarist seems bent upon displaying his virtuosity of composing, arranging and playing and does so quite well. As examples, Mambo Inn, Rio and New Delhi, which are evocative of the titles, are most pleasurable to the ear. In fact, and we never thought we'd write something like this, even his rap on the final track is palatable. All in all, it's an excellent album be we can't escape the feeling that it's not what Ronny Jordan had in mind at its inception. -BW

-Rock

ALBUM PICK

HEADSTONES Nickels For Your Nightmares Universal-012157517-2-J

Hugh Dillon is a rock and roll rebel - but of course, you knew that already. Dillon is the quintessential renegade - he drinks too much, smokes too much, swears too much, has way too many tattoos - but he's also the epitome of what Hard Core rock and roll is all about. Those who were there still talk about the Headstones killer CMW showcase at Lee's Palace, with Dillon body-surfing his way through the crowd and exiting out the door to end the set - tres cool. With the proliferation of cheesy boy bands and pop banality on the radio and video channels, it's somewhat refreshing, in a deep, dark kind of way, to hear some good 'ole ass-kickin', stick-it-in-your-face rock. There's no preachy or pretentious lyrics, no over-produced pop pomposity, no over-the-top harmonies or touchy/feely high school videos. It is what it is, and if you don't like it, well then in Hugh's own words, \$*@# you! Nickels For Your Nightmares opens with the chaotic cacophony of sirens and car alarms, before slipping into the pure Headstones sound of Downtown, eerily reminiscent of the Neil Young tune of the same name. Then they rip into the straight-ahead punkish ferocity of Pinned You Down. Settle does just that, bringing the temperature down for a

few moments, as does the appropriately dubbed Exhausted. There's a couple of tracks that sound too much like throwaways, specifically Blond & Blue and My Perspective Fades, but that's only a slight quibble. Elsewhere, on subtle sounding acoustic tracks like the ironic Pathetic Pair or the lyrically humourous Above Ground Swimming Pools, the Stones delve into a pseudo-bluesy feel. But the pace doesn't slow down often, and there's enough tunes like Mystery To Me and My Perspective Fades to keep the moshers hopping. Little Lies actually may be the most melodic track on the album, and what can you say about Fuck You - it sounds exactly like a song titled Fuck You should. Capping



things off is the reggae rhythm of the title track, with a shuffling guitar carrying along Hugh's scruffy vocals. Throw Hugh in a bar with some of those boy bands, and then we'd seen the true meaning of Nickels For Your Nightmares.

NATIONAL RETAIL REPORT



1. Jock Jams Vol. 5 - Various Artists 2. Mulan - OST

- 3. The Matrix OST
- 4. Notting Hill OST
- 5. Groove Station 5 Various Artists
- 6. Pure Energy 6 Various Artists
- 7. Planet Pop 2000 Various Artists
- 8. Garth Brooks In The Life Of Chris
- 9. Drive Me Crazy OST
- 10. MC Mario Mixdown 2000 Various
- 11. Classic Disney Various Artists
- 12. Chantal Kreviazuk Colour Moving
- 13. More Music From Austin Various
- 14. Mariah Carey Rainbow
- 15. Alanis Morissette MTV Unplugged
- 16. Friends Again Various Artists
- 17. Buffy The Vampire Slayer OST
- 18. Will Smith Willennium
- 19. Metallica S & M
- 20. Ally McBeal OST

1110 .0000000 1500 Yonge Street - Toronto TOP THIRTY

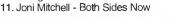
- 1. Macy Gray On How Life Is
- 2. Santana Supernatural
- 3. Moby Play 4. *N Sync No Strings Attached
- 5. Diana Krall I Look In Your
- 6. Tina Turner 24/7
- 7. WWF Aggression Various Artists 8. Chantal Kreviazuk Colour Moving
- 9. Sting Brand New Day
- 10. The Rat Pack The Rat Pack 11.YTV Big Fun Party Mix - Various
- 12. High Fidelity OST
- 13. Steely Dan Two Against Nature
- 14.2000 Grammy Nominees Various 15. Housemix 2000 Various Artists
- 16. Ultimate Soul Collection Various
- 17. Eklund Niklas Art Of Baroque
- 18. Enrique Iglesias Enrique
- 19. Magnolia OST
- 20. Women & Songs 3 Various
- 21. Bryan Adams Best Of Me
- 22. Aqua Aquarius
- 23. Jann Arden Blood Red Cherry
- 24. Backstreet Boys Millennium 25. Celine Dion All The Way 26. Bob Marley Legend

- 27. Travis Man Who
- 28. Barry White Best Of
- 29. Abba Abba Gold
- 30. Jann Arden Living Under June



QUEEN STREET - TORONTO

- 1. Macy Gray On How Life Is
- 2. Common Like Water For Chocolate
- 3. Moby Play
- 4. Romeo Must Die OST
- 5. Santana Supernatural
- 6. Supreme Beings Of Nature Self Titled
- 7. Magnolia OST
- 8. Angie Stone Black Diamond
- 9. *N Sync No Strings Attached
- 10. D'Angelo Voodoo





RECARDS . VIDED . ROOKS

TOP THIRTY

1. Macy Gray - On How Life Is

3. *N Sync - No Strings Attached

4. Circuit Party Vol. 4 - Various Artists 5. Joni Mitchell - Both Sides Now

7. Jann Arden - Blood Red Cherry

8. Housemix 2000 - Various Artists

11. Smashing Pumpkins - MACHINA

14. Steely Dan - Two Against Nature

16. Danny Tenaglia - Back To Mine

15. Ultimate Soul Collection 2 - Various

18. Chantal Kreviazuk - Colour Moving

20. Common - Like Water For Chocolate

22. William Orbit - Pieces Of A Modern

25. Ice Cube - War & Peace Vol. 2

29. Tracy Chapman - Telling Stories

TOP THIRTY

1. *N Sync - No Strings Attached

5. Ice Cube - War & Peace Vol. 2

3. Macy Gray - On How Life Is 4. WWF Aggression - Various Artists

7.2000 Grammy Nominees - Various

9.YTV Big Fun Party Mix - Various 10.Vengaboys - Platinum Album

12. MC Mario Mixdown 2000 - Various

13. Kid Rock - Devil Without A Cause

14. Jann Arden - Blood Red Cherry

15. Housemix 2000 - Various Artists

18. MuchDance 2000 - Various Artists

20. Bloodhound Gang - Hooray For

21. Groove Essentials 2000 - Various

22. Chris Sheppard - Club Cutz 303

23. Blink 182 - Enema Of The State

27. Big Shiny Tunes 4 - Various Artists

29. soulDecision - No One Does It Better

25. Backstreet Boys - Millennium

28. Massive 2001 - Various Artists

24. Romeo Must Die - OST

26. Enrique Iglesias - Enrique

30. Dixie Chicks - Fly

11. AC/DC - Stiff Upper Lip

16. R.H.C.P. - Californication

17. Eiffel 65 - Europop

19. S Club 7 - S Club 7

2. Santana - Supernatural

6. Dr. Dre - 2001

8. Aqua - Aquarius

30. Savage Garden - Affirmation

26. Celine Dion - All The Way

27. Romeo Must Die - OST

21. On The Floor Of The Boutique - Various

12. Diana Krall - When I Look In Your Eyes

2. Santana - Supernatural

6. Sting - Brand New Day

10. Abba - Abba Gold

13. Sonique - Hear My Cry

17. R.H.C.P. - Californication

19. MAgnolia - OST

23. Tom Jones - Reload

24. Travis - Man Who

28. Aqua - Aquarius

9. Moby - Play

166 NORSEMAN STREET - Toronto

TOP THIRTY

8. Bloodhound Gang - Hooray For Boobies

11. Kid Rock - Devil Without A Cause

14. YTV Big Fun Party Mix - Various 15. Blink 128 - Enema Of The State

19. Housemix 2000 - Various Artists

20. Big Shiny Tunes 4 - Various Artists

22. MuchDance 2000 - Various Artists

26. Jessica Simpson - Sweet Kisses

28. 2000 Grammy Nominees - Various

WEST EDMONTON MALL

5. Bloodhound Gang - Hooray For Boobies

1. *N Sync - No Strings Attached

4. Ice Cube - War & Peace Vol.2

6. Macy Gray - On How Life Is

8. Blink 182 - Enema Of The State

12. Pantera - Reinventing The Steel

13. Kid Rock - Devil Without A Cause

14. WWF Aggression - Various Artists

19. Jann Arden - Blood Red Cherry

21. George Strait - Latest Greatest

22. Matthew Good Band - Beautiful

20. Big Shiny Tunes 4 - Various Artists

24. Destiny's Child - Writing On The Wall

29. Spring Break 2000 - Various Artists

7. Santana - Supernatural

9. Romeo Must Die - OST

15. Aqua - Aquarius 16. AC/DC - Stiff Upper Lip 17. R.H.C.P. - Californication

18. Godsmack - Godsmack

23. M2M - Shades Of Purple

26. Creed - Human Clay

28. Third Eye Blind - Blue

30. Lonestar - Lonely Grill

RPM

spotlights

URBAN MUSIC

ISSUE DATE

May 1st, 2000

ADVERTISING DEADLINE:

April 26, 2000

25. Sisgo - Unleash The Dragon

27. Murderers - Irv Gotti Presents

10. Pavlo - Fantasia

11. Dixie Chicks - Fly

2. Eiffel 65 - Europop

3. Dr. Dre - 2001

29. Pantera - Re-inventing The Steel

30. DMX - & Then There Was X

24. Vengaboys - Platinum Album

25. R.H.C.P. - Californication

16. Drag-On - Opposite Of H2O

18. AC/DC - Stiff Upper Lip

21. Aqua - Aquarius

27. Tarzan - OST

23. Eiffel 65 - Europop

12. MC Mario Mixdown 2000 - Various

17. Destiny's Child - Writing On The Wall

1. *N Sync - No Strings Attatched

2. Santana - Supernatural

7. Romeo Must Die - OST

10. S Club 7 - S Club 7

4. Dr. Dre - 2001 5. WWF - Aggression

3. Macy Gray - On How Life Is

6. Ice Cube - War & Peace Vol. 2

9, Sisgo - Unleash The Dragon

13. Enrique Iglesias - Enrique

1. Santana - Supernatural 2. Chantal Kreviazuk - Colour Moving 3. Headstones - Nickle For Your Jann Arden - Blood Red Cherry
 Blue Rodeo - Days In Between Dahmnait Doyle - Hyperdramatic Smashing Pumpkins - MACHINA 8. Matthew Good Band - Beautiful 9. Arcadia - So Red The Rose 10. Savage Garden - Affirmation 11. Matthew Good Band - Last Of The 12. Lee Aaron - Some Girls Do 13. Britney Spears - One More Time 14. Steely Dan - Two Against Nature 15. McMaster & James - Self Titled 16. Tom Jones - Reload *N Sync - No Strings Attached 18. Coco Lee - Just No Other Way 19. Lee Aaron - Body Rock

20. Lee Aaron - Metal Queen



TOP 30

- 1. Big Punisher Yeeeh Baby
- 2. Da Brat Unrestricted
- 3. Rah Digga Dirty Harriet 4. *N Sync No Strings Attached
- 5. No Doubt Return Of Saturn
- 6. Aqua Aquarius
- 7. Santana Supernatural
- 8. Ghost Dog:Way Of The Various
- 9. Romeo Must Die OST
- 10. Jessica Simpson Sweet Kisses
- 11. Pink Can't Take Me Home
- 12. Vengaboys Platinum Album
- 13. Backstreet Boys Millennium
- 14. Sisqo Unleash The Dragon
- 15. Stevie Vaughan Blues At Sunrise
- 16. Steely Dan Two Against Nature
- 17. WWF Aggression Various Artists
- 18. Christina Aguilera Self Titled
- 19. Common Like Water For Chocolate
- 20. Fatboy Slim Greatest Remixes
- 21. Bloodhound Gang Hooray For
- 22. Bone Thugs-N-Harmony Resurrection 23. Fishbone - Presents:Psychotic

30. Destiny's Child - Writing On The Wall

13. Smashing Pumpkins - MACHINA

14. Jann Arden - Blood Red Cherry

16. Housemix 2000 - Various Artists

17. DJ Dan - Another Late Night

18. Bryan Ferry - More Than This

22. Ice Cube - War & Peace Vol. 2

24. Tracy Chapman - Telling Stories

25. Diana Krall - I Look In Your Eyes

26. Bloodhound Gang - Hooray For

27. Chantal Kreviazuk - Colour Moving

23. Dusty Springfield - Best Of

28. Sting - Brand New Day

29. Depeche Mode - Violator

30. Sarah McLachlan - Fumbling

15. R.H.C.P. - Californication

20. Groove Armada - Vertigo

19. Fugees - The Score

21. Travis - Man Who

- 24. Macy Gray On How Life Is
- 25. DMX & Then There Was X
- 26. Limp Bizkit Significant Other
- 27. D'Angelo Voodoo
- 28. Marc Anthony Self Titled 29. Ice Cube War & Peace Vol. 2

12. Dr. Dre - 2001

Top 100 CDs

Compiled from retail and radio station reports.

E	BMG	- N	d Distributor Codes: EMI - F Universal - m - Q Sony - H Warner - P		_		_	LOMPHED TROM RETA		na r	au	10	station reports.	
TW	IW 1	NΩ	APRIL 10, 2000	ΜΔΡΙ·	Indicates	albur	n has	some Cancon		-				
1	1		*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	IVIATE.	35	48		DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		68	42	20	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 545 404 - J	
2	3	32	SANTANA Supernatural (BMG) 190802 - N		36	34	2	BLACK ROB Life Story (Bad Boy) 73026 - N		69	65	7	THE CURE Bloodflowers (Fiction) 62236 - P	
3	2	9	MACY GRAY On How Life is (EPIC) 69490-H		37	33	2	PANTERA Reinventing The Steel (Warner) 62451 - P		70	68	20	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	
4	NEW		ROMEO MUST DIE OST Various Artists (Virgin) 49052 • F		38	39	31	DIXIE CHICKS Fly (Monument) 69678 - H		71	82	48	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	
5	NEW		WWF AGGRESSION Various Artists (Virgin) 50120 - F		39	37	20	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H		72	70	24	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
6	5	20	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		40	31	5	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		73	62	9	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J	
7	20	5	AQUA Aquarius (Universal) 012 157 305 - J		41	28	8	TINA TURNER 24/7 (Virgin) 23180 - F		74	64	31	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
8	7	7	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J		42	22	2	JONI MITCHELL Both Sides Now (Warner) 47620 - P	PL	75	66	27	ALL STARS 2000 Various Artists (Popular) 820002 - F	PL
9	4	2	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	PL	43	15	2	TOM JONES Reload (Attic) 1550		76	78	7	FIVE Invincible (BMG) 713922 - N	
10	8	5	MOBY Play (V2) - N		44	38	41	LIMP BIZKIT Significant Other (Interscope) 90335 - J		77	69	11	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F	
11	32	4	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J		45	43	12	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		78	84	63	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
12	NEW	1	ICE CUBE War & Peace Vol. 2 (Virgin) - F		46	60	19	MUCH DANCE 2000 Various Artists (Much) 24061 - F	PL	79	75	19	METALLICA S & M (Elektra) 62463 - P	
13	10	6	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J		47	26	5	OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H	4	80	89	26	LIVE Distance To Here (Radio Active) OBB 111 966 - J	
14	11	45	BLINK 182 Enema Of State (Universal) 11950 - J		48	24	3	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J		81	83	117	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	
15	18	5	STEELY DAN Two Against Nature (Giant) 24719 - P		49	47	7	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		82	77	22	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
16	25	46	BACKSTREET BOYS Millennium (Arista) 41672 - N		50	53	12	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		83	76	19	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	
17	21	19	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		51	58	44	JENNIFER LOPEZ On The 6 (Work) 69351 - H		84	73	61	PROZZAK Hot Show (Epic) 80367 - H	PL
18	16	2	VENGABOYS Platinum Album (Isba/DEP) 5055		52	61	8	THE BEACH O.S.T. Various Artists (London) 31079 - P		85	81	45	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	
19	6	43	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		53	57	11	SISQO Unleash The Dragon 314 546 816 (Universal) - J		86	88	18	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	
20	17	5	AC/DC Stiff Upper Lip (East/West) 62494 - P		54	52	29	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	PL	87	90	20	KORN Issues (Epic/Immortal) 63710 - H	
21	23	6	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	PL	55	50	28	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H		88	94	21	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
22	3 0	27	STING Brand New Day (A&M) 0694904432 - J		56	49	47	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		89	79	7	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N	
23	19	29	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		57	36	19	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F		90	91	43	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
24	9	5	SMASHING PUMPKINS MACHINA: the machines of God (Virgin) 48936 - F		58	51	8	TRAVIS Man Who (Epic) 91321 - H		91	92	19	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
25	14	42	DIANA KRALL When I Look (Verve) IMPD 304 - J	PL	59	55	12	BLUE RODEO Days in Between (WEA) 80936 - P	PL	92	96	24	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
26	35	32	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		60	54	6	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		93	95	19	BECK Midnite Vultures (Geffen) 069 490 485 - J	
27	27	26	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		61	59	7	MASSIVE 2001 Various Artists B3300 (Popular) - F		94	85	28	BRIAN MCKNIGHT Back At One (Motown) 0121 537 082 - J	
28	13	8	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		62	63	27	CREED Human Clay (Wind Up/Epic) 91269 - H		95	80	20	CHER Greatest Hits:/f I Could Tum Back Time (WEA) - P	
29	12	14	S CLUB 7 S Club 7 (Universal) 543237 - J		63	67	9	D'ANGELO Voodoo (Virgin) 243848499 - F		96	87	19	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
30	46	21	FAITH HILL Breathe (Warner Bros.) 47373 - P		64	71	58	TLC Fan Mail (BMG) 26055 - N		97	86	14	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822	J
_31	40	14	EIFFEL 65 Europop (Popular) 83316 - F		65	72	14	DMX & Then There Was X (Def Jam) 314 546 933 - J		98	99	8	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
32	41	21	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		66	44	10	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		99	93	24	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
33	45	26	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	PL	67	56	42	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F		100	97	20	WILL SMITH Willennium (Columbia) 69985 - H	
34	29	4	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H											

Record Distributor Codes:

Obituary

J. Wesley Armstrong is dead at 76

J. Wesley Armstrong whose career in radio spanned 50 years died last week in Toronto's Princess Margaret Hospital. He was 76.

Mr. Armstrong had a quintuple heart bypass operation almost 15 years ago, but the cause of his death hasn't been determined.

Mr. Armstrong began his radio career in 1937 while still in highschool in Toronto. He worked as a board operator at Jack Kent Cooke's CKCL, which later became CKEY. His career was interrupted when he joined the RCAF during the Second World War where he served with Allan Waters, who is now president and director of CHUM Ltd.

He returned to CKEY however, an association that lasted 20 years in all. He joined CHUM in Toronto as sales manager in 1957. going on-air in 1963. He was later appointed vice-president of sales and in 1966 was elected to CHUM's board of directors, retiring in 1988 but remaining on the board of directors.

Warren Cosford remembers Mr. Armstrong as "smart, shrewd and fiercely protective of all things CHUM." He continues with, "If ever there was a son on a bitch with a heart of gold ... it was Wesley. He and I certainly had some times in the '70s. I'm grateful that I got about 30 minutes with him at CHUM's 40th. We had a chance to laugh about them. Despite the fact he fired me twice for turning down national commercials I grew to respect him a great deal. You always knew where you stood with him. No back stabbing bullshit that is so much a part of today's radio. To my surprise, when I was appointed CHUM-FM PD, he was one of the first of the old guard to congratulate me. He said 'I may not always like what you do and how you do it, but you'll at least get it done.'

"After l organized the John Lennon Memorial at Nathan Phillip's Square which led to the virtual destruction of the CHUM lobby, I expected he'd probably fire me again despite the fact that we probably got a million dollars worth of publicity for both of the stations. Instead he unexpectedly left on vacation.

"If I gave him an ulcer, Tom Rivers gave him two. Allan Waters got Wes, which is why I suspect he was on CHUM's Board even after retirement. A legend to everyone at the company. If you didn't have a Wes Armtrong story ... you didn't work at CHUM."

Mr. Armstrong is survived by his wife Gloria, daughter Gail Armstrong, who is Director of Information Technology at 1050 CHUM and CHUM-FM, and sons Lyle, Larry, Douglas and Steven, three grandchildren and one great-granddaughter. At his request, there was no funeral service. However, a memorial service will be held on May 1st, which would have been his birthday.

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416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C. Publisher - walt@rpmweekly.com Sean LaRose

Editor-in-Chief - sean@rpmweekly.com **Rachel Buddel** Chart Editor - rachel@rpmweekly.com

Ron Rogers

News & Features - ron@rpmweekly.com

Stan Klees Movies, Theatre, Books & Advertising - stan@rpmweekly.com

> Tony Sutherland Urban Reviews Bill Watt

Classical & Jazz - bill@rpmweekly.com

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L- Lyrics were written by a Canadian

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MORNING SHOW OPPORTUNITY

98 FT4

KYX 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYX 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

Send your best to: Mike Hardy Program Director KYX 98 9912 Franklin Avenue. Ft McMurray, AB T9H 2K5

5
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TW 1	LW 1	W0 14	APRIL 10, 2000 SHOW ME THE MEANING		35	24	20		DDY WAITS			68	69	7	ONCE UPON A TIME	
2	2	33	Backstreet Boys - Millennium Jive-41672 (Cb track)-N AMAZED Lonestar - Lonely Grill		36	35	20	WEA-80936	- The Oays In Between (pro single)-P FOUND YOU ight - Greatest Hits Colled	ction		69	62	13	Dan Hill - Love Of My Life TVK/Sony-24055 (pro single]-H GO BE YOUNG Edwin McCain - Messenger	(PD
3	3	26	BNA-67762 (comp 51729)-N BREATHE Faith Hill - Title track		37	38	11	Arista-18906 NEVER L Third Eye Blin	6]-N . ET YOU GO nd - Blue		99	70	63	25	Lava/Atlantic-B3197 (comp 418)-P WAITING FOR TONIGHT Jennifer Lopez - On The 6	
4	5	29	Warner Bros- (comp 412)-P I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H		_ 38	44	15	WRONG Wild Strawb	5 (comp 419)-P TO LET YOU GO verries w/Robt. Michaels (pro single)-P	- Women & Song	- 2 22	71	76	3	Work/Sony-69351 (CD track)-H LEAVIN' Shelby Lynn - I Am Shelby Lynne Island:314 546 177 (CD track)-J	
5	6		THAT'S THE WAY IT IS Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H		39	41	26	ALL I WA Sky - Piece (EMI-94210 (ANT Of Paradise (CD track)-F		PL	72	66		BLUE EYES BLUE Eric Clapton - Runaway Bride DST Columbia-69923 (Warner comp 408)-P	
6	4	9	SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J AMERICAN PIE	MA	40	48 51	4	Amanda Ma Epic-80380 (SOF GREY rshall - Tuesday's Child (pro single)-H		60	73			GET IN LINE Barenaked Ladies - Music From King Of The Hill Elektra-62441 (comp 412)-P	#
8	8	9	Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P WHEN	-	41	50	24	k.d.lang - Titl Atlantic-832	ERE BUT HERE le track OST 34 (comp 413)-P		P	74			MIRROR MIRROR M2M - Shades Of Purple Atlantic-84658 (comp 423)-P TURN OF THE CENTURY	
9	11	28	Shania Twain - Come Dn Over Mercury/Universal-314-536-003 (CD track)-J BEFORE YOU		43	42	4	Jeff Healey E Universal-75 WHAT A	Band - Get Me Some 1 641 001 (pro single) J WONDERFUL W		(i)D	76		31	Susan Aglukark - Unsung Heroes EMI-53393 (comp 9)-F LOVE OF MY LIFE	BOZ:
10	10	18	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven		44	30	12	Anne Murray EMI-20932 (FALLS A Sugar Ray -	PART	Wonderful Worl	(PU	77	65	11	Dan Hill - Let There Be Love TVK/Sony-24055 (pro single)-H LOVING YOU Tammy Rauybould - Maybe	(FD) Mark
11	13	10	Virgin-243 523 180 (pro single)-F CAN'T STOP Jacksoul - Sleepless		45	36	9	Lava/Atlantic TAKE A I Filter - Title C	c-83151 (comp 418)-P PICTURE Of Record			78	75	5	Boulder/Sony-3366 (C0 track)-H BRING IT ALL TO ME Blaque - Self-titled	Californi,
12	15	7	ViK-74321-70477 (comp 1)-N SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J		46	46	11	FEEL The Immigra	38 (comp 418)-P nts - Awkwardly Mobile 198 (pro single)			79	82	10	Columbia-68987 (pro single)-H HANGINAROUND Counting Crows - This Desert Life Geffen-069 490 415 (pro single)-J	
13	16	22	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal		_ 47	54	4	NO ONE soulDecision	DOES IT BETTER		P	80	89	2	WHERE YOU ARE Jessica Simpson feat Nick Lachey - Sweet Kisses Columbia-69096 [pro single]-H	
14	14		BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H		48	33		Whitney Hou Arista-19037	ED FROM THE BU Iston - My Love Is Yout Li (CD track)-N			81		19	MEET VIRGINIA Train - Self-titled Columbia-38052 (pro single)-H	
15 16	12 9	13 25	GIVIN' UP ON YOU Lara Fabian - Self-titled Epic-69053 (CD track)-H BACK AT ONE	PL	49 50	49 57	5					82 83	79 72		LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F GONE	160%
17	17		Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J TATTOOED	1000	51	52		Tracy Chapm Elektra-6247	nan - Title track 8 (comp 420)-P NG TO ME			84	81		Sue Medley - Velvet Morning Egg-9700 (pro single) WHATCHA GOT	
18	18	9	Oamhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F BYE BYE BYE N Sync - No Strings Attached	Self.	52	47	18	Columbia-69 THEN TH	ny - Self-titled 726 (CD track)-H IE MORNING CO h - Astro Lounge	MES		85	86		Carlos Morgan - Solid Soul Masid Music (pro single) IF I FALL	er A
19	19	27	Jive/Upcoming (pro single)-N SMOOTH Santana/featuring Rob Thomas - Supernatural		53	45	30	Interscope-6	601 (comp 9)-J IT HAVE YOU rshall - Tuesday's Child		A A	86	84	41	Tara Maclean - Passenger Nettwerk-30144 (pro single)-F BAILAMOS Enrique Julesias - Title track	PC
20	28	27	BMG-190802 (CÖ track)-N I NEED TO KNOW Marc Anthony - Sell-titled Columbia-69726 (comp 91)-H		54	70	5	Vertical Horiz	pro single}-H HING YOU WANT con - Self-titled (comp 58)-N		ЧÞ	87	92	30	Interscope/Universal-0517 (pro single)-J MISERY The Moffatts - Chapter 1: A New Beginning	(MA)
21	21	15	WHAT A GIRL WANTS Christine Aguilera - Self-titled RCA-67690 (comp 58)-N		55	43	18	RHYTHM Enrique Iglesi	DIVINE	J		88	83	31	EMI-97939 (prosingle)-F MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST EDIc-67861 (prosingle)-H	
22	22		PRIVATE EMOTION Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H	1	56	68		BE WITH Enrique Iglesi Interscope-00	I YOU ias -Enrique 69 480 540 (pro single)-J			89		37	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H	
23 24	26 25		ITRY Macy Gray - On How Life Is Epic-69490 (CD track)-H STRANGERS LIKE ME		57 58	34 59		98 Degrees - Universal-530	erish You) 98 Degrees And Rising 0956 (comp 99140)-J SO GOOD			90			ARRIBA Joée - Upcoming Universal (pro single)-J THE LII TIMAATE 1 OVE SONIC	
25	20		Phil Collins - Tarzan Soundtrack Oisney/Universal-60645 (CD track)-J LOVE WINS EVERYTIME		59	53	30	Jennifer Lope Epic-69351 (I	ez - On The 6 CD track)-H			91 92			THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-82393 (CD track)-F ORDINARY MIRACLES	
26	27	5	McMaster & James - Self-titled VK/BMG-51780 (comp 56)-N DEAR LIFE		60	55	24	Nettwerk/EM BRAND			1992	93		43	Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track) YOU'VE GOT A WAY	
27	31	18	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H I CAUGHT YOU CRYING Jason Allan - Self-titled		61	58	10	FROM TH	rack 90443 (comp 9)-J 1E BOTTOM OF N rs - Baby One More Time			94	80	20	Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J WEIGHTLESS See Spot Run - Title track	
28	29	5	Popular (comp 30)-F WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution	Callin	62	71	2	Jive-41651 (c ENOUGH Melissa Ether	comp 59}-N OF ME ridge - Breakdown			95	91	33	Loggerhead-697 421 912 (comp 99257)-J THERE SHE GOES Sixpence None The Richer - Self-titled	
29	37	31	Mercury-06949:06192 (CD track)-J ANGELS Robbie Williams - The Ego Has Landed Capito/RW-977267 (pro single)-F		63	56	22	MAN! I F Shania Twain	sal-314 546 5182 (CD tra EEL LIKE A WON - Come Dn Over	/IAN		96	93	27	Squint/Columbia-7032 (CD track)-H ONE TURN DESERVES ANOTHER Susan Aglukark - Unsung Heroes EN 50305 (cm - circuit)	Mark.
30	23		FADED Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J		64	60		MAMBO Lou Bega - A RCA-67887 (j	Little Bit Of Mambo pro single}-N	-10 4 1-0		97	95	12	EMI-53393 (prosingle)-F TRICKY TRICKY Lou Bega - A Little Bit Of Mambo RCA-578B7 (CD track)-N	
31	32		I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007		65	73		SWEAR I Westlife - Sel Arista-7822-1	IT AGAIN If-titled 14642 (pro single)-N			98		10	THE GREAT BEYOND R.E.M Man On The Moon OST Warner Bros-47483 (pro single)-P	
32	40 39		MARIA MARIA Santana /w The Product G&B - Supernatural BMG-19808 (CD track)-N CRASH AND BURN		66 67	67 61			DES NOW - Title track 0 (comp 423)-P LOSE THIS HEA ¹	VEN	A	99 100			MAMMA MIA A*Teens -The Abba Generation MCA Music America-314 547 666 (CD track)-J BELLEVE	
34	64		Savage Garden - Affirmation Columbia-63711 (comp 98)-H THANK YOU		07		20		ings - One Night Stand 72 (comp 92)-H		HA L	100	30		BELIEVE Cher - Title track NEA UK-25319 (comp 380)-P	
-			McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N	A												

spotlights URBAN MUSIC



The proponents of urban music in Canada continue to fight the good fight, and their message is starting to be heard. After years of neglect, both radio and retail in this country are starting to pay attention to the tremendous street-level interest in the urban genre. RPM will throw the spotlight on the emerging success of urban music, interviewing the industry experts, the artists, and focusing on the latest, greatest releases. RPM's urban guru, Tony Sutherland, will give us all the inside dirt on the trials and tribulations the urban scene has overcome in the past few years. This represents a prime opportunity for both major and independent labels to promote their urban talent.

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