

# R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC

INDUSTRY WEEKLY

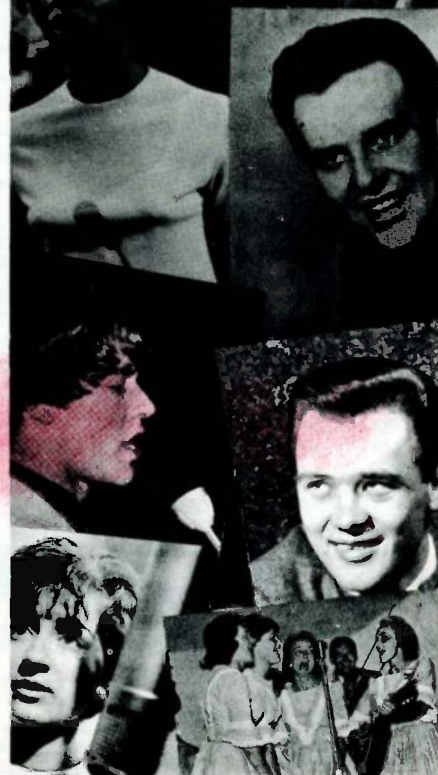
Vol. 2 - No. 10

Week of Nov. 2, 1964

## THIS IS TALENT !!



	(1) UNLESS YOU CARE Terry Black	(2) COME HOME LITTLE GIRL Bobby Curtola	(3) LAS VEGAS SCENE Wes Dakus	(4) STOP TEASING ME Chad Allen	(5) FEEL SO PRETTY Shirley Matthews	(6) MY LOVE FORGIVE ME Robert Goulet	(7) NICKEL PIECE OF CANDY Winmen	(8) RINGO Lorne Green	(9) OVER MY SHOULDER Barry Allen	(10) JOLIE JACQUELINE Lucille Starr	(*) ONCE IN A LIFETIME BOY Girlfriends	(*) SNEAKIN' AROUND Stratofones	(*) BIG HOSS' MAN Larry Lee
CHNS Halifax	1	46			10						35		
CHSJ Saint John	1	3	50	5	10		47	2					
CJKL Kirkland L.			29				28			6		26	
CKLB Oshawa	8												31
CHEX Peterboro	55										57		
CKPT Peterboro	12					50							
CHUM Toronto	15					33		45					
CKEY Toronto	20												
CKOC Hamilton	14			24		27		P					
CFCH North Bay	40												
CHOW Welland	43												
CJME Regina	3			48				49					
CKCK Regina	3	27	49										
CJCA Edmonton			2					30					
CKYL Peace Riv.		16					24						





Here and There...



Walt says..

One of Bob Goulet's most popular cuts from his "This Christmas I Spend With You" LP on Columbia was "December Song" written by Wally Grieve of Calgary. This will be one of the next Goulet singles.

Another of Johnny Cowell's songs has just shown up as a likely hit "Short Trip" by Little Louie on the Sim label. This one has already hit the charts in Vancouver and Edmonton.

Bob Martin just back from the CCBA convention in Niagara Falls reports great reaction on the appearance of The Travellers. Also starting to show strong for Columbia is a new single by Canadian Ronnie Fraser "Stop Look Listen". This one has jumped on the CHOK Sarnia chart. The Sandy Selsie newie "There Was A Night On The Water" is also showing moves to chart action and is "pick" of the week at C-HOW Welland.

Paul White of Capitol comes out with a real helper to radio stations this week with his "Sizzle Sheet". A list of the Beatle numbers, who wrote them and sings them. We were surprised to see so many well known writers represented such as Meredith Wilson, Bacharach, Scott and Marlow. Paul is getting ready for the onslaught of English concerts and will be off to Montreal for the opening show of the Dave Clark Five, which will also see their new single "Everybody Knows" on most of the charts across Canada. The Esquires have just released another single "So Many Other Boys" and this one could be the one that makes it for them. They will also be appearing with the Dave Clark Show. As a matter of fact when the Clark show hits Toronto it will be the first time any big name in the industry has appeared with so many of the local talent. We understand there will be at least six groups as well as Bobby Curtola.

RCA Victor is bringing out a "Canada-International" release. The release contains ten albums, seven from Canada and one each from Italy, France and The West Indies. Featured artists include Paul Anka, Paolo Noel, Maurice Chevalier and Phil Nimmons plus the Band of the Royal 22nd Regiment (Van Doos) and the steel drum band of Frankie Francis. John Gary will be releasing his "Christmas Album" soon and the lineup of selections looks great. One in particular "White Christmas". We mentioned last week to watch out for the Lorne Green single "Ringo". Several stations have picked and a few have charted this disc.

It takes two to play the publicity game. Many radio stations and columnists have written to complain about the lack of public relations from artists and groups. We were asked about a group from Edmonton called the Chieftones. A writer from a large magazine would like to do an article on this and other groups in Canada but she can't seem to get any cooperation. We have the same problem, sometimes it takes a great deal of digging to find out any news about a group. For instance, the Chieftones have supposedly signed with a Memphis Recording Company. This is news. We would like to hear more.

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PUBLISHED WEEKLY BY WALT GREALIS, 426 MERTON STREET TORONTO 7 CANADA. PRINTED IN CANADA. AUTHORIZED AS SECOND CLASS MAIL BY THE POST OFFICE DEPARTMENT, OTTAWA, AND FOR PAYMENT OF POSTAGE IN CASH. SINGLE COPY PRICE 50 CENTS. SUBSCRIPTION PRICES: \$15 PER YEAR, \$25 BY AIR, USA AND CANADA. \$20 PER YEAR, \$30 BY AIR, EUROPE \$20 PER YEAR, \$40 BY AIR, OTHER COUNTRIES. ADVERTISING RATES ON REQUEST.

A FUNNY THING HAPPENED ON THE WAY TO THE PRINTER. In an unprecedented wave of activities with radio stations this week, we at RPM were stunned by telephone calls and letters from radio people regarding two subjects. One, a recent article on the industry by a disc jockey, and the other, a flood of enquiries as to "What Can Our Station do to help the music industry in Canada?" This whole newly aroused interest in Canada comes as a bit of a blow. Why have stations suddenly become aware of product that has been in existence for at least the past two years? Many stations have been doing more than submitting their charts. Now an accompanying list of "picks" (Canadian) and playlist singles (Canadian) are arriving in the mail as well. Radio stations heretofore not heard from are suddenly interested in letting us know of their pro-Canadian activity.

Strangely enough, one of the "greats" of the industry predicted this turn of events last September. Further, it is happening in exactly the way described. At the same time, one Canadian producer has been swamped with offers to "pick up" his Canadian masters for release in the US, and a BIG MONEY deal is pending, that may make Canada a major contributor on the world music scene.

THIS TYPE OF ENCOURAGEMENT and interest is what is needed to spark the interest of the buying public where lies the real support of our industry, but first things FIRST.....EXPOSURE.

THIS IS TALENT!

CANADA'S RISING RECORD STARS

(PICTURED ON OUR FRONT PAGE LEFT TO RIGHT)

- CANADIAN VIP'S - ARAGON RECORDS
RITCHIE KNIGHT - ARC RECORDS
JAYSON KING - TAMARAC RECORDS
THE COURRIERS - RCA VICTOR RECORDS
CAESAR & THE CONSULS - BIGLAND RECORDS
TERRY BLACK - ARC RECORDS
LYNDA LAYNE - TARTAN RECORDS
THE ESQUIRES - CAPITOL RECORDS
BOBBY DOW - RCA VICTOR RECORDS
GIRLFRIENDS - CAL RECORDS
GREG HAMON - BIGLAND RECORDS
THE TRAVELLERS - COLUMBIA RECORDS
PIERRE LALONDE - APEX RECORDS
CANDY SCOTT - DAVID G. RECORDS
SHIRLEY MATTHEWS - TAMARAC RECORDS
LARRY LEE - COLUMBIA RECORDS
JACK LONDON - CAPITOL RECORDS
DAVID C. THOMAS - ATCA RECORDS
SANDY SELSIE - COLUMBIA RECORDS
HOWARD SISTERS - SPARTON RECORDS



HAVE  
YOU  
HEARD  
"That  
Girl  
Phyllis  
Marshall"

ON THE  
AIR



**Frank Cameron** at CHNS Halifax reports that Bobby Curtola just finished a very successful tour through the Maritimes where he enjoyed great crowd enthusiasm including the ripping of his jacket and shirt. Frank had his listeners telephone the station to talk to Bobby. The lines were jammed for an hour. His new release "Alone and Lonely" is already getting terrific reaction in Halifax. "I'm Sorry" by Donald Lautrec is also getting considerable air play. "Unless You Care" by Terry Black has been number one for two weeks. Frank notes that the Maritimes stations were the first to list this record in the top ten. Frank also has a beef. Not enough stations playing Shirley Matthews' new single "Feel So Pretty" and not enough literature being released about Canadian artists.

**Bob Wood** at CKCK Regina reports "Las Vegas Scene" getting good air play and feels this one should be in the top 25 before too long. Bob is getting heavy phone response on the new Lorne Greene outing "Ringo". "Automatic reaction" by Nino & Ebbtides is slow but it's starting to move "Leader of the Pack". Looks like it's going to be, should make it easy to the top 5. Hank Snow, Wilf Carter, Kitty Wells and Tennessee Mountain Boys played in Regina Oct. 10 to 2 packed houses. Next in line for appearance is Roger Miller.

**Congratulations** to Johnny Murphy new Music Director at CFGM.

**One newspaper columnist** writes about them as being a poor image and one radio station claims they will not play their records. All this in Toronto. The columnist can get away with it but it will be amusing to see the fancy footwork of the radio station when the Rolling Stones' single "Time Is On My Side" hits the top of the charts.

**The CHED Good Guys** have a new twist in Battles coming up. It's the "Battle of the Bands", with the CHED Marksmen, The Pharaohs, New CHED Excels, Joan Miciak and Pat Harris. All this talent in one nite.

**CJME** Regina shows 9 Canadian content singles on their chart this week. Somewhat of a record record.

**CHSJ** in Saint John shows 7 Canadian records this week including 1st, 2nd and 3rd spots. This is also a record. Bob Gibbons (Rockin' Robert) at CHSJ writes that the Bobby Curtola show was a sellout.

**Nice to hear** from the folks up CJKL way. This Kirkland Lake station is celebrating it's 30th anniversary this year.

**Phyllis Marshal Day** was celebrated in Montreal by CJAD and from all reports Phyllis won her way into the hearts of broadcasters in Ottawa as well. Her new LP "That Girl Phyllis Marshall" on Columbia is Pick album of the week at CKEY Toronto.

**Bruce Ruggles** at CFCH North Bay has an interesting feature each nite called "Spotlight" which gives info on recording stars, their age, where they were born etc. Bruce also has a Sunday afternoon show called RPM.

**The Newbeats** "Everythings Gonna Be Alright" will be appearing at the Club 888 in Toronto Friday Oct. 30. The Regents who appear regularly at Club 888 have just released their new disc on Quality "Nite Train to Tunisia" f/s "Dance of the Ookpiks".

"I DON'T THINK WE GOT THAT RECORD"

Every day all over Canada the mail arrives at radio stations and in it often can be found the HITS OF TOMORROW or an important new release. Days or weeks later an angry phone call or letter goes out to a record company complaining about the record not being received.

This week RPM went out into the field to investigate the "missing promo copy". And we have come up with a great number of facts.

An official of the post office department insists the records arrive at their destination. What happens to them after that is anyone's guess. "Often bags of contest letters go to the station, and if a parcel, check, or letter is in the contest mail, and it gets thrown out after the winner is selected, then the station is just out of luck."

He went on to say, "Shortage of postage still gets the mail there (regardless of class) and it is either refused, or a fine charged and left." He mentioned "dead letters" and assured us that if there is a return address these are returned. One company official told us that he had never seen a record returned because the disc jockey it was addressed to had left or had died.

The Post Office Act makes it illegal to open mail (regardless of class) that is not addressed to you. An ex-D.J. told us about the mail sitting around in reception areas (mentioning particularly promo records) that could easily be picked up by anyone. Librarians admitted there was a bad situation in keeping all the records received together. "Too many people have access to the library". One radio station has an elaborate system of keeping all new releases for 90 days filed by artists name. Same librarian found six "dogs" I requested in seconds.

**WHERE IS THE REAL PROBLEM?** Not with the record company. Not with the post office, but with the radio station itself. Possibly our investigation might improve the situation.

ON COLUMBIA

-FL 314  
-FS 614

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\$15 one year (Canada and USA)  
\$25 by air (Canada and USA)

# Sounding Board



**BRYAN OLNEY** - CKWS Kingston.

## PICKED

So Many Other Boys  
The Esquires Cap 72193

"This is an excellent Canadian sound well deserving of really heavy air-play on stations coast to coast. The Esquires have tried before with singles and an album, but so far have met with only moderate success...they need a hit single to establish themselves nationally and this could be it."



**VANCOUVER'S CLASSICS.** Popular West coast group appeared recently on Music Hop from Vancouver, Group records for the Jaguar label. Latest release "'Till I Met You."



**GALE GARNETT** singing up a storm on the balcony of the Winnipeg City Hall with (left) Mayor Stephen Juba and (right) CKY's Gary Todd.

# CANADIAN \* \* CONTENT

## \* PICKED

WHAT DOES A BOY DO  
Doug Lycett  
Hawk HR-004

### CURRENT CANADIAN CONTENT SINGLES

AMELIA	- Greg Hamon	Bigland	BGL201
SNEAKIN' AROUND	- Strato-Tones	Hawk	003
MONSOON	- Canadian VIP's	Aragon	401
FANNIE MAE	- Robbie Lane	Hawk	001
BIG HOSS' MAN	- Larry Lee	Columbia	C4-2649
SOUL BROTHERS	- Moe Koffman	Jubilee	5485
THERE WAS A NIGHT on the ---	- Sandy Selsie	Columbia	4-43129
AN ORDINARY GIRL	- Danny Harrison	Coral	62431
GING GANG GOOLEY	- Bonney Sisters	Can-Am	CA178
DON'T MAKE A FOOL OF ME	- Caesar/Consuls	Bigland	BGL202
YOU'RE WELCOME to the CLUB	- Gary Buck	Spartan	4-1296
A NICKEL PIECE OF CANDY	- Winmen	Ric	123X
ONCE in a LIFETIME BOY	- Girlfriends	Cal	713
SPLISH SPLASH	- Billy/Martiniques	Tamarac	TTM609
SO MANY OTHERS	- Esquires	Capitol	72193
WHAT DOES A BOY DO	- Doug Lycett	Hawk	004
LAS VEGAS SCENE	- Wes Dakus	-	-
WE'RE GOING SKIING	- Shirley Field	Melbourne	WG3193
I WILL	- Hughie Scott	Tamarac	TTM607
SHAKE HANDS	- Rockatones	Melbourne	3189
BARBY LEE	- David Clayton Thomas	Atca	6904
LOOKS LIKE SUMMER'S OVER	- Candy Scott	David G	64001

### CURRENT CANADIAN CONTENT LP's

THE ESQUIRES	- The Esquires	Capitol	T6075
FROM SEA TO SEA	- The Courriers	RCA Victor	LCP1079
BLUENOSE	- Fernwood Trio	Spartan	SP221
WORLD'S WORST JOKES	- Al Boliska	Arc	A607
SINGALONG JUBILEE	- Jubilee Singers	Arc	A608
THIS OLE HEART SINGS COUNTRY	- Dusty King	Arc	A613
THAT GIRL PHYLLIS MARSHALL	- Phyllis Marshall	Columbia	FL314

## CANADIAN HITMAKERS!

### THE ESQUIRES

### SMASH NEW RELEASE

### "SO MANY OTHER BOYS"

b/w

### "THE OLDEST STORY"

ON



SONGS PUBLISHED BY  
BMI CANADA LIMITED



# TOP 40 & 5

THIS LAST  
WEEK WEEK

1	x 6	HAVE I THE RIGHT	Honeycombs	(All)
2	4	UNLESS YOU CARE	Terry Black	(Arc)
3	* 1	WHEN I GROW UP TO BE A MAN	Beach Boys	(Cap)
4	2	WE'LL SING IN THE SUNSHINE	Gale Garnett	(RCA)
5	x 8	HOLD ME	P.J. Proby	(Lon)
6	* 7	LAST KISS	J. Frank Wilson	(Qua)
7	9	SUMMER SONG	Jeremy & Clyde	(Arc)
8	10	TOBACCO ROAD	Nashville Teens	(Lon)
9	29	LEADER OF THE PACK	Shangri Las	(Qua)
10	12	LET IT BE ME	Everett & Butler	(Qua)
11	x27	I LIKE IT	Gerry/Pacemakers	(Cap)
12	x11	YOU MUST BELIEVE ME	Impressions	(Spa)
13	x22	RIDE THE WILD SURF	Jan & Dean	(Lon)
14	28	I'M INTO SOMETHING GOOD	Hermans Hermits	(Cap)
15	x17	WHY DO YOU WANNA MAKE ME--	Temptations	(Pho)
16	x21	AIN'T THAT LOVIN' YOU BABY	Elvis Presley	(RCA)
17	x 5	DO WAH DIDDY DIDDY	Manfred Mann	(Cap)
18	* 3	DANCING IN THE STREETS	Martha/Vandellas	(Pho)
19	13	IT HURTS TO BE IN LOVE	Gene Pitney	(Com)
20	19	OH PRETTY WOMAN	Roy Orbison	(Lon)
21	16	BABY I NEED YOUR LOVING	Four Tops	(Pho)
22	38	TIME IS ON MY SIDE	Rolling Stones	(Lon)
23	*31	COME A LITTLE BIT CLOSER	Jay/Americans	(Lon)
24	*25	IT'S FOR YOU	Cilla Black	(Cap)
25	33	ALL CRIED OUT	Dusty Springfield	(Cap)
26	x30	I'M CRYING	Animals	(Cap)
27	35	BABY LOVE	Supremes	(Pho)
28	new	LITTLE HONDA	Hondells	(Qua)
29	x36	COUSIN OF MINE	Sam Cooke	(RCA)
30	*37	SAND IN MY SHOES	Drifters	(Lon)
31	new	YOU REALLY GOT ME	Kinks	(All)
32	40	THE DOOR IS STILL OPEN	Dean Martin	(Com)
33	xnew	SHE'S NOT THERE	Zombies	(Lon)
34	new	EVERYBODY KNOWS	Dave Clark 5	(Cap)
35	xnew	GOODNIGHT BABY	Butterflys	(Qua)
36	new	IS IT TRUE	Brenda Lee	(Com)
37	xnew	DEATH OF AN ANGEL	Kingsmen	(Qua)
38	x39	BABY BE MINE	Jelly Beans	(Qua)
39	new	GALE WINDS	Egyptian Combo	(Lon)
40	*new	WHEN YOU'RE YOUNG & IN LOVE	Ruby/Romantics	(Pho)

Sure... MR. LONELY - Bobby Vinton (Col)

Should.. EVERYTHING'S ALRIGHT - Newbeats (Qua)

Could.. DON'T EVER LEAVE ME - Connie Francis (Qua)

Maybe.. RIGHT OR WRONG - Ronnie Dove (Com)

## International Report

DATELINE NEW YORK by Harriet Wasser

The inability to come up with a big one for **The Ronettes** has confused a lot of people since girl groups seem to have taken over. The success of the **Dixie Cups**, **Jelly Beans** and **Shangri-las** has made the Red Bird label hot as a pistol and the **Jeff Barry** and **Ellie Greenwich** producing team is most in demand. They produced **Connie Francis'** latest release, "Don't Ever Leave Me", giving her the strongest record she's had in many a moon.

**Sammy Davis**, looking and feeling fine, despite his nightly performances on the stage in "Golden Boy", recorded a beautiful new version of the **Tony Bennett** hit, "Who Can I Turn To" for an album.

Few people know that **Jay and the Americans** were talking of splitting right before the release of their hit, "Come A Little Bit Closer". There's nothing like having a hit when things seem to be going all wrong.

**Joey Reynolds** reports **Dick Contino** was sensational on his (Joey's) TV show. Dick's latest Dot LP is called "Dick Contino on Stage".

Record companies are beginning to look more often to the independent producer than before. **Al Kasha**, who just recorded **Peggy Lee** "Talk To My Baby" will soon be recording **Nancy Ames** for Liberty. Strong indications of the same trend in Canada for producers.

Whatever happened to United Artists plans to record **The Four Lads**? These four boys are from Canada.

Waiting to break big on the charts is "Right Or Wrong" by **Ronnie Dove** and "Cindy Go Home" by **Paul Anka**.

**Julie London** will record an album backed by the swingin' Richard Wess band. Talking about swingin' bands, be sure to pick up the new **Timi Yuro** LP on Philips. You'll hear **Bobby Scott's** arrangements groovin' in the background.

Some surprise swingings... **Bobby Rydell** to Capitol. Up until a month ago, a deal was being negotiated with Columbia... **Stu Phillips** back to Colpix. Stu left Capitol to return to his old home because he wanted to do more motion picture scoring.

The **Animals** were surprisingly professional on the **Ed Sullivan** show (Oct. 19). They didn't seem to have any audio trouble and the group's overall sound was great.

The follow-up to "I'm On The Outside Looking In" by **Little Anthony** and the **Imperials** is a blockbuster. It has the feel of a **Burt Bacharach** record. **Diane Renay** makes a style change on her next record. Only time will tell whether record buyers want the old or the new Diane. Looks like a Top Ten record for Diane.

"Pushin' A Good Thing" by **Barbara Lewis** on Atlantic sounds like a smash.

# & 5

EXTRA	I WANNA BE WITH YOU	Nancy Wilson	(Cap)
EXTRA	I'M GONNA BE STRONG	Gene Pitney	(Com)
EXTRA	LITTLE MARIE	Chuck Berry	(Qua)
EXTRA	BLESS OUR LOVE	Gene Chandler	(Qua)
EXTRA	SLAUGHTER ON 10TH AVENUE	Ventures	(Lon)

# ALSO RATED

CJME	REGINA	DO YOU WANNA DANCE
CKOC	HAMILTON	BEACH GIRL
CKCK	REGINA	I SEE YOU
CJCA	EDMONTON	LAS VEGAS SCENE

DEL SHANNON
PAT BOONE
CATHY & JOE
WES DAKUS

Also rates are strong action singles in the top 20 regionally but not yet nationally. These stations are hit making and their variation from oft repeated established hits makes their mention significant.

A recent comment to RPM... "and as well as reading RPM from cover to cover, I have found that for the past four weeks 50% of your chart was previously picked records... not bad."

# MAN of the WEEK

STAN JACOBSON



Stanley David Jacobson, Producer of Canada's Top TV teen show "Music Hop" was born in Saint John, New Brunswick. At 34, youthful Jacobson has a vast background of writing, producing, and directing that ranges from summer stock to repertoire theatre and on to television and television spectaculars.

Jacobson wrote the TV series for young people "While We're Young" in 1960 for the CBC and in '61 the "Tommy Ambrose Show". In '62 Jacobson produced and directed independently "The Billy O'Connor Show". He has come to specialize in music shows and as well as his current very successful "Music Hop", on November 9th the CBC will show "The Hank Snow Country Special" directed, produced and written by Jacobson.

Jacobson is revered by young talent because (while others have turned their backs on young artists) Stan has opened the door to develop the talent we will need in years to come as the music and television industries grow. As one observer put it "he's opened the eyes of the public to what we can do, because he is doing it...with young people, our young people.



For Good Music Stations we can highly recommend the new Phyllis Marshall LP on Columbia "That Girl" and the Courriers "From Sea To Sea" on RCA plus a single by Greg Hamon "Amelia" (Bigland) that seems to be getting more air play in the Toronto area every day. These are all Canadian content recordings. These are the newest releases but are not by far the only recordings suitable for GMP stations (see Canadian Content).

George Wilson at CKFH recommends very highly the new John Gary LP "So Tenderly" on RCA Victor also "Deep Velvet" by George Shearing on Capitol.

Helen Hatton of CHUM-FM has just received two LP's of the new RCA Victor Canada-International series and will be reviewing both of these this coming week. "Music In The Round" with the Cable Concert Band directed by Howard Cable which includes a Suite of Dances from "Alls Well That Ends Well" and "Stratford Fanfares" both written by Canadian Louis Applebaum. The LP also includes Howard Cable's "Newfoundland Rhapsody" plus "Round Dance" by John Weinzweig and the RCMP Regimental March written by Chas. O'Neil. The second LP is "Souvenir of Quebec" with the Cable Concert Band directed by Maurice De Celles and includes "March Narechal Du" written by Emilien Ellard. Both these LP's are 100% Canadian content. Helen also mentions the Columbia release of "The 3rd. Symphony of Leonard Bernstein" (Kaddish), written in memory of President Kennedy. Helen also recommends as a must for programming, the new John Vickers LP on RCA which is being hailed by critics as "The most Caruso like voice since Caruso". Telefunken will soon be releasing "The Old Works" which will be handled by London. This is one release that Helen is anxiously waiting for.

The Gaslight Singers (Mercury) are getting a great deal of airplay in the Toronto area of late. These three folk singers have been making the rounds of important TV shows south of the border and gradually their popularity is becoming nation-wide. This LP should be of particular interest to Canadians, the founder and lead is Canadian Earl Zimmerman.

"Cherry Bough" one of the most popular cuts on the Courriers LP "From Sea To Sea" (RCA) will be released shortly as a single. Tune was written by Russell Kronick, one of the Courriers.

Soon to be released is another fantastic LP from Johnny Mathis "Ballads Of Broadway" (Columbia) and the new Randy Sparks LP "The Back Porch Majority" on Epic. Randy, who at one time was the lead for the new Christy Minstrels has put together this three girl, four man group and could score big. If you like bossa nova type music then look forward to the new Capitol outing of Laurindo Almeida's "Guitar From Ipanema". Remember how big "Ebb Tide" was? The most popular version was by Frank Chacksfield. He has just released "The New Ebb Tide" on London which is part of the new Phase Four series and scoring very well across the country.

★  
☆ STYLISTS TO THE STARS  
★

★  
☆  
★

★ WE STYLE THE HAIR OF STARS FOR PERSONAL APPEARANCES AND TV. BY APPOINTMENT. ASK FOR DON ★

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☆  
★


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Story of a  
 ★★ STAR ★★  
 David  
 Clayton  
 Thomas



David Clayton Thomas is a rugged 23 year old Toronto singer who literally burst into prominence with his recent recording of "Boom Boom", which experienced considerable chart action. David has been much in demand as a "hop" artist for several years. Not only in Toronto but over most of Upper Canada. "Boom Boom" catapulted him into record prominence.

David wrote his latest side "Barby Lee" his first effort at songwriting. Soon he will be appearing with the Dave Clark Five on their Canadian tour which will include Toronto and London Ontario. David's group The Fabulous Shays have had much to do with the success of David. He readily admits that without this tight knit group his job would be much more difficult.

David has appeared many times on television and more appearances are on tap including network shows.

COUNTRY MUSIC

Country Music Stations because they are classed as such, many times miss out on singles that could very easily be classified as having "that Nashville Sound" and could invariably be a factor in the record becoming a hit. We have, on occasion heard records on CFGM that definitely are not country in the broadest sense but they do have the Nashville flavor. One example is "Jolie Jacqueline" which appeared on most country charts. The imaginary barriers between pop and country are no longer there.

The biggest country show of the year hit Kitchener last week with Buck Owens, George Jones, George Morgan and Marion Worth and the one who is reported to have been tops in popularity Roger Miller.

A new Chex-Mate in Peterboro looking after the country show is Sean Eyre. His show "Sunshine Sean".

The 50,000 watter in Fredericton CFNB has an all nite country show looked after by Freeman Roach.

Gord Symons of CFGM reports good reaction on the new Arc release of "Are You Mine" by George and June Pasher. "Welcome To The Club" by Gary Buck is headed for the CFGM chart.

TOP COUNTRY FIVE

- 1 PLEASE TALK TO MY HEART - Ray Price
- 2 FINALLY - Kitty Wells/Webb Pierce
- 3 DON'T BE ANGRY - Stonewall Jackson
- 4 I DON'T CARE - Buck Owens
- 5 LUMBERJACK - Hal Willis

REMEMBER: NOVEMBER IS INTERNATIONAL COUNTRY MUSIC MONTH

ADD TO AN  
 ALREADY  
 IMPRESSIVE LIST  
 OF YOUNG  
 TAMARAC  
 ARTISTS

- LARRY LEE
- SHIRLEY MATTHEWS
- JAYSON KING
- DAVE NICKIE
- GREG HAMON
- RONNIE WHITE

THE NAME



Hughie Scott

LATEST DISCOVERY



A NEW HIT SINGLE

"I WILL"

B/W

BE BOP A LULA

TTM  
 607

DON'T MAKE A FOOL OF ME Little Caesar & Consuls Bigland BGL202

HE MAKES ME FEEL SO PRETTY Shirley Matthews Tamarac TTM608

AMELIA Greg Hamon Bigland BGL201

COAST TO COAST INDEPENDENT DISTRIBUTORS

ARAGON RECORDS, 2166 WEST 4TH STREET, VANCOUVER

LAUREL RECORDS, 1299 STRATHCONA AVENUE, WINNIPEG

RALEIGH RECORDS, 108 WELLINGTON ST. W., TORONTO

KANAPHONE LTD., 4824 COTES DES NAIGES RD., MONTREAL





**DON'T  
MAKE  
A FOOL  
OF ME**

*the  
name...*  
**"AMELIA"**

**EFFECTIVE  
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*makes*  
HITS**

*It's Happened*

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b/w  
CAN'T WE GO SOMEWHERE

*Terry Black*



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