

RPM

Music Weekly

10 CENTS

Volume 8 No. 6

Week Ending October 2nd. 1967

O'Keefe Centre Presents — An Explosion

One of the big surprises of the year was the week long successful run of the teen oriented, flower children, psychedelic happening on the stage of the O'Keefe Centre this past summer. The show starred San Francisco's popular underground group, The Jefferson Airplane, The Grateful Dead, also from the West Coast and Toronto's Own Luke and The Apostles.

The O'Keefe Centre experimented with the sounds of the underground groups and came up smelling like a rose, much to the delight of Toronto's flower children and to kick off their new fall series, The O'Keefe Centre and the CBC will present the whole flowery mess to the nation.

The psychedelic sounds are beginning to fade but the "O'Keefe Centre Presents", Oct 17 show will still have enough drawing power to attract thousands of young viewers, who have read much about but seen little of the sounds that rocked San Francisco and Toronto. If they have colour television they'll be that much better informed.

Billed as "O'Keefe Centre Presents It Like It Is, an explosion of the Sounds of The Sixties", the CBC gathered together its top research and technical staff and with the production end being looked after by Bob Jarvis, have come up with what promises to be the most exciting teen, or what-have-you-hours ever witnessed on the network.

Topping the explosion are The Jefferson Airplane, The Doors, Dionne Warwick, Sergio Mendez, and folksinger Eric Anderson. Musical



Jefferson Airplane (Top) and The Doors are set to happen on CBC-TV's "O'Keefe Centre Presents"

backing is supplied by the 25 man Don Thompson's orchestra.

Tying all this excitement together will be host Noel Harrison, himself a successful recording artist

under the Warner Bros. banner.

This first of a series of 6 hour long "O'Keefe" Specials will be aired Tuesday Oct. 17 at 8 PM EDT on your local CBC-TV station.

Mann To Stone

Oshawa, Ont: The Robert J. Stone Co. of Canada announces the appointment of Terry Mann to the post of promotion manager.

Terry has been in radio for the past 11½ years, which included on-air slots in Chicago, Syracuse, Buffalo, Niagara Falls, Wingham, and the past 5½ years at CKLB in Oshawa where he attained the post of program director.

Knowing the gripes and dislikes of most radio personalities and music directors, particularly the constant complaint of not receiving releases or receiving them after other stations have already charted the disc, Terry is expected to concentrate his full effort in this regard.



The Stone organization, through promotion manager Mann, has just launched an extensive promotion and study of radio stations across the nation with an eye to keeping the important outlets well informed of and supplied with Stone product.

SUBSCRIBE TO RPM

Frankie Avalon — Needs A Hit

"He's so professional, he's beautiful" was how one observer put it referring to the Embassy's Palm Grove Lounge appearance of past "popper" Frankie Avalon, but the crowds were disappointingly small due in part to Avalon's inactivity in the record field. He's a great performer and deserves much better treatment.

When it was first announced that Frankie Avalon would be playing Toronto's Embassy, Sept. 26 through Oct. 7, it was hoped it would be followed by a record release, which would almost guarantee him a crowd around the block opening and packed houses for the rest of the engagement. But nary a record, television or movie sound was heard from the Avalon camp, and unfortunately it spelled disaster. Toronto club-goers aren't hard to get off their fannies and out into the bright lights, but they have to have a reason. The past experiences of Frankie Avalon aren't quite enough to whip that old nostalgic gang into a frenzy.

Frankie Avalon hasn't changed that much. He's 7 years older but he still has that sound and those looks that made him one of the top pop idols of his day. His problem

now is that he has to be seen to be appreciated, and those who have caught his act are full of enthusiasm, and being as Toronto is one of the biggest word-of-mouth centres on the continent, Frankie might just finish up his second week in style. He deserves it, but his fans deserve a record, and it would be a hit, which would make for smash openings and that's a showbiz circle, but it's showbiz.

SUPPORT

GREAT

CANADIAN SOUNDS



Well, I didn't think I was going to make it this week, what with all the excitement of putting together the Centennial Edition of the RPM Directory. Yep, it's just about finished.

Now about that new record by Little Caesar and The Consuls. It's a little disappointing not to be able to tell you about it, but I don't even have a copy. They're one of the most dynamic groups in the business and one of my favourites, but somebody dropped the ball somewhere along the line.

Did you know that Winnipeg's great, fantastic, hoop-dee-doo band, The Gettysbyrg Address, sold several thousand copies of their latest Franklin release "My Girl"? They did it without the support of Toronto and Montreal (what's new), so you see what could happen if our ten nation country could get down to a workable two? The Address will be taping a CBC TV show on Oct 3 and 4 which will be shown coast to coast. Then they're off on a tour of the mid-western U.S. They'll be in Devils Lake (6), Mott (7), Bismark (13), Dickinson



(14), all in North Dakota and then a swing through Kansas, Missouri and Colorado on a College tour (18 to 28). Well, I'm just about out of puff writing about this busy group. The only Upper Canadian group as busy as the Address are The Stampeders, and they're not even from down this way. Must be something about those Western Canadians that us easterners should look into.

If you've heard rumours that

the Mamas and Papas are retiring, don't believe it. It takes a lot of bread to keep Mama Cass going. They're latest RCA Victor album, "Deliver" is doing just that. Oh yeah, remember 3's A Crowd? They're known now as The Crowd and apparently they've signed with Dunhill and guess who they've got as their producer? Mama Cass. See, it takes a lot of bread to keep a good Mama going.

Somebody said a few months ago that the U.S. market was ripe for Canadian product. Don't believe it. If a Canadian record can't make it in Canada, do you think the Americans are going to pick up a dog and beat it to death? Sounds bitter doesn't it? If Canadians don't like Canadians then why should foreigners go for us? Unless they feel sorry for us. Now there's an angle, and I bet it's been used. "Please Mr. American record company, won't you put out our record? We don't want any royalties, we just want to show those slob at home that we can get an American release".

RCA CAMDEN RELEASE "LIKE YOUNG" LP

Montreal: CFCF-TV's popular "Like Young" show is now a part of the record scene. RCA Camden has just released "The Best Of Like Young" which features the bright new talent of Jim McKenna, Diane Dickinson and Dean Morgan, "Like Young" regulars. Also featured on the album are cuts performed by guests on "Like Young" specials including Shirleen Lee, Lorraine Nied, Andre & Michel, Ralph Walton, Les Siroccio and Vince Griffith.

Eatons stores in the Montreal area have launched an extensive in-store and newspaper promotion of the release in conjunction with their "Like Young" shopping guide.

Jim McKenna, Diane Dickinson and Dean Morgan, of the "Like Young" show held an autograph party at both the downtown and Pointe Claire stores.

TAPE RELEASES FROM MERCURY RECORDS

Scarborough, Ont: London Records have released the following Mercury LPs on the Philips Musicassettes:

"The Two Sides Of The Smothers Brothers" (MCR-4-60675), which includes "Laredo", "If It Fits Your Fancy" and "Four Winds and The Seven Seas", as well as ten other solid Smothers Brothers cuts.

"Psychedelic Lollipop" by the popular pop group, The Blues Magoos (MCR-4-61096) contains a good sampling of their material including "(We Ain't Got) Nothin' Yet", "Tobacco Road" and "Gotta Get Away".

Chuck Berry's "Golden Hits" is also a solid package of tape entertainment and includes his popular "Maybellene", "Thirty Days", "Rock and Roll Music" and "Memphis".

IF IN DOUBT - CHECK THE RPM 100 FOR THE HITS - EVERYBODY ELSE DOES

PEACHES & HERB



'LOVE IS STRANGE'

ON DATE - No. 2-1574

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LORI BRUNER

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GROOVYART

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DEDICATED TO MUSIC

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PLAYED IN CANADA

RPM PICKS

GO GO ROUND
Jim Valley-Dunhill-4103-N

THE MARRIAGE OF CHARLOTTE BROWN
Johnny Cymbal-Musicor-1272-H

LOVEY DOVEY
Bunny Sigler-Parkway-6000-M

TARA'S THEME
Michel Legrand-MGM-13816-M

DOUG WILLIAMS TO CKLB

Oshawa, Ont: Doug Williams has left CJKL, in Kirkland Lake, to take over the 6 to 11 PM rock slot at CKLB. This leaves the 6 to 9 AM spot open at CJKL-CJTT. Those interested should contact Ron Smith at Box 430, Kirkland Lake, Ont., or telephone 567-3366.

WE GET LETTERS.....

"Gentlemen, Bravo's and 'You've hit it on the nose' to Stan Klees' article in this edition of RPM (Sept. 23).

I groaned when I read your postage meter advertisement to 'Boost Canadian Talent', because good Canadian talent has no trouble making the charts, at least not in this area, and doesn't need any more boosting than most other talent. To wit. The Stitch In Tyme are in number eight spot at CKCL with 'New Dawn'.

Stan Klees' statement that what a group needs is original material is exactly why Canadian groups are having it tough with record sales. I also feel that a lot of groups who are rushing to press recordings injure their chances of future successes since a bad first recording seems to brand them as poor artists. Second chances for these groups are hard to come by.

Once again thanks to Stan Klees for laying it on the line."
(signed) Thompson MacDonald, CKCL
Truro, Nova Scotia

"Dear Walt. A lot of great talent has found its way to Newfoundland over the past couple of years and have been really well received here. Ian and Sylvia, Bobby Curtola, and many others have really packed them in and made a lot of friends. The only instance where a name artist has bombed was when Lesley Gore fell flat last month. The reason why, I don't know, but she really zonked out. While here, Miss Gore stayed in suites in the finest hotels and was driven around in style to 'see the sights', but when it came to drawing a crowd, she was a bust.

Being the 'All Time Champ Bomb' in Newfoundland seemed to bug the lovely young lady and on her recent appearance on the Johnny Carson TV Show, she mocked the chain of office worn by the Mayor of St. John's, a symbol of office presented by a Scottish Lord-Mayor to St. John's as a sign of friendship between our two countries. Miss Gore is also quoted as saying 'they eat moose meat and that's only for some one who's starving'. We only get a chance to eat moose a couple of meals a year and so we enjoy the change from steak, chicken and all the other run of the mill meals.

Every province or state has a few communities that are not up to the social par Miss Gore is familiar with, but then, if she doesn't like them.... STAY AWAY.....

Who needs enemies when we have our great omnipotent friends to the south?"

(signed) John Murphy
Program Director, CKCM, St. John's

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Coravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- | | | | | | | | | | | | |
|----|----|----|--|----|----|------|---|-----|------|------|---|
| 1 | 5 | 8 | THE BOAT THAT I ROW ♦
Lulu-Epic-10187-H | 35 | 45 | 56 | THE CAT IN THE WINDOW
Petula Clark-WB-7073-J | 68 | 74 | 94 | I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K |
| 2 | 1 | 5 | THE LETTER
Box Tops-Mala-565-M | 36 | 41 | 52 | IN THE HEAT OF THE NIGHT
Ray Charles-Sparton-1623-O | 69 | 96 | ---- | LOVE IS STRANGE
Peaches & Herb-Date-1574-H |
| 3 | 8 | 17 | GROOVIN'
Booker T/MGs-Stax-224-M | 37 | 56 | 68 | YOU CAN'T DO THAT
Nilsson-Rca Victor-9298-N | 70 | 90 | 92 | IF THIS IS LOVE
Precisions-Stone-SX717-G |
| 4 | 11 | 12 | FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M | 38 | 47 | 49 | CATCH THE LOVE PARADE
Staccatos-Capitol-72497-F | 71 | 97 | ---- | NATURAL WOMAN
Aretha Franklin-Atlantic-2441-M |
| 5 | 14 | 15 | I HAD A DREAM
Revere/Raiders-Columbia-44227-H | 39 | 50 | 60 | A BANDA
Herb Alpert-A&M-870-M | 72 | ---- | ---- | HOLIDAY
Bee Gees-Atco-6521-M |
| 6 | 3 | 2 | APPLES PEACHES PUMPKIN PIE
Jay/Techniques-Smash-2086-M | 40 | 51 | 65 | LET LOVE COME BETWEEN US
James/Bobby Purify-Bell-685-M | 73 | ---- | ---- | EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson-1010-M |
| 7 | 10 | 20 | BALLAD OF YOU & ME & POONEIL
Jefferson Airplane-Rca Victor-9297-N | 41 | 44 | 59 | GET TOGETHER
Youngbloods-Rca Victor-9264-N | 74 | 87 | ---- | CHILD OF CLAY
Jimmie Rodgers-A&M-871-M |
| 8 | 2 | 1 | SAN FRANCISCAN NIGHTS
Eric Burdon-MGM-13769-M | 42 | 58 | 76 | WHAT NOW MY LOVE
Mitch Ryder-Dynovoice-901-M | 75 | 82 | 88 | IT'S GOT TO BE MELLOW
Leon Haywood-Decca-32164-J |
| 9 | 12 | 14 | THINGS I SHOULD HAVE SAID
Grass Roots-Dunhill-4094-N | 43 | 62 | 79 | SOUL MAN
Sam & Dave-Stax-231-M | 76 | 86 | 100 | MORE THAN THE EYE CAN SEE
Al Martino-Capitol-5989-F |
| 10 | 24 | 32 | PUT YOUR MIND AT EASE
Every Mothers' Son-MGM-13788-M | 44 | 59 | 83 | GET ON UP
Esquires-Bunky-7750-G | 77 | 98 | ---- | ROCK 'N ROLL WOMAN
Buffalo Springfield-Atco-6519-M |
| 11 | 4 | 4 | THERE IS A MOUNTAIN
Donovan-Epic-10212-H | 45 | 52 | 66 | TAKE A LOOK
Aretha Franklin-Columbia-44270-H | 78 | 89 | ---- | JUST ONE LOOK
Hollies-Columbia |
| 12 | 6 | 6 | YOU KNOW WHAT I MEAN
Turtles-White Whale-254-M | 46 | 61 | 77 | SUNSHINE GAMES
Music Explosion-Laurie-3400-M | 79 | 99 | ---- | PLEASE LOVE ME FOREVER
Bobby Vinton-Epic-10228-H |
| 13 | 13 | 13 | BROWN EYED GIRL
Van Morrison-Bang-545-C | 47 | 67 | 99 | PEOPLE ARE STRANGE
The Doors-Elektra-45621-C | 80 | 93 | ---- | IT COULD BE WE'RE IN LOVE
Cryan' Shames-Columbia-44191-H |
| 14 | 15 | 16 | TWELVE THIRTY
Mamas & Papas-Dunhill-4099-N | 48 | 57 | 82 | YOU KEEP RUNNING AWAY
Four Tops-Motown-1113-L | 81 | ---- | ---- | INCENSE AND PEPPERMINTS
Strawberry Alarm Clock-UNI-55018-J |
| 15 | 29 | 46 | I DIG ROCK & ROLL MUSIC
Peter Paul & Mary-WB-7067-J | 49 | 49 | 53 | YOU'VE GOT TO PAY THE PRICE
Al Kent-London-127-K | 82 | 88 | ---- | WHY DO FOOLS FALL IN LOVE
Happenings-B.T.Puppy-532-J |
| 16 | 36 | 58 | HOW CAN I BE SURE
Young Rascals-Atlantic-2438-M | 50 | 66 | 73 | YOUR PRECIOUS LOVE
Gaye/Terrell-Tamla-54156-L | 83 | ---- | ---- | RAIN PARK & OTHER THINGS
Cowbells-MGM-13810-M |
| 17 | 37 | 47 | LITTLE OLE MAN
Bill Cosby-WB-7072-J | 51 | 46 | 42 | CORNFLAKES & ICE CREAM
Lords of London-Apex-77054-J | 84 | 91 | ---- | TO SHARE YOUR LOVE
Fantastic Four-Ric Tic-130-K |
| 18 | 35 | 41 | NEVER MY LOVE
Association-WB-7074-J | 52 | 53 | 61 | TURN THE WORLD AROUND
Eddy Arnold-Rca Victor-47-9265-N | 85 | ---- | ---- | KING MIDAS IN REVERSE
Hollies-Epic-10234-H |
| 19 | 9 | 9 | COME BACK WHEN YOU GROW UP
Bobby Vee-Liberty-55964-K | 53 | 69 | 91 | THE LAST WALTZ
Engelbert Humperdinck-Parrot-40019-K | 86 | ---- | ---- | PURPLE HAZE
Jimi Hendrix-Reprise-0597-J |
| 20 | 7 | 3 | ODE TO BILLIE JOE
Bobbie Gentry-Capitol-5950-F | 54 | 55 | 63 | NEW DAWN
Stitch In Tyme-Yorkville-45011-D | 87 | ---- | ---- | SOMETIMES SHE'S A LITTLE GIRL
Boyce & Hart-A&M-874-M |
| 21 | 27 | 30 | GIMME LITTLE SIGN
Brenton Wood-Double Shot-116-J | 55 | 64 | 85 | FOR WHAT IT'S WORTH
Staple Singers-Epic-10220-H | 88 | 92 | ---- | FALL IN LOVE WITH ME
Bettye Swann-Money-129-J |
| 22 | 21 | 26 | HIGHER AND HIGHER
Jackie Wilson-Brunswick-55336-J | 56 | 65 | 67 | THE LOOK OF LOVE
Dusty Springfield-Philips-40465-K | 89 | ---- | ---- | I'M WONDERING
Stevie Wonder-Tamla-54157-L |
| 23 | 43 | 57 | DANDELION ♦
Rolling Stones-London-905-K | 57 | 75 | 96 | EVEN THE BAD TIMES ARE GOOD
Tremeloes-Epic-5-10233-H | 90 | 95 | 95 | YOU'RE A VERY LOVELY WOMAN
Merry-Go-Round-A&M-863-M |
| 24 | 26 | 29 | GETTIN' TOGETHER
Tommy James-Roulette-4762-C | 58 | 68 | 71 | DEATH OF A CLOWN
Dave Davies-Pye-842-C | 91 | ---- | ---- | DESIREE
Left Banke-Smash-2119-M |
| 25 | 30 | 43 | SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G | 59 | 60 | 69 | FISHERMAN
Collectors-New Syndrome-19-G | 92 | ---- | ---- | LOOK IN MY FACE
Magic Mushroom-Philips-40483-K |
| 26 | 54 | 78 | HOLE IN MY SHOE
Traffic-Island-CB1305-G | 60 | 78 | ---- | ODE TO BILLIE JOE
Kingpins-Atco-6516-M | 93 | 94 | ---- | HEAVY MUSIC
Bob Seger-Cameo-494-M |
| 27 | 48 | 75 | HEY BABY
Buckingham-Columbia-44254-H | 61 | 72 | 74 | IT MUST BE HIM
Vikki Carr-Liberty-55986-K | 94 | ---- | ---- | YOU NO ONE BUT YOU
Frankie Laine-Sparton |
| 28 | 31 | 35 | ANYTHING GOES
Harpers Bizarre-WB-7063-J | 62 | 76 | ---- | LIGHTNING'S GIRL
Nancy Sinatra-Reprise-0620-J | 95 | ---- | ---- | I CAN SEE FOR MILES
Who-Decca-32206-J |
| 29 | 34 | 37 | KNOCK ON WOOD
Otis & Carla-Stax-228-M | 63 | 73 | 86 | YOU'VE MADE ME SO VERY HAPPY
Brenda Holloway-Tamla-54155-L | 96 | ---- | ---- | GO WITH ME
Gene & Debbie-TRX-5002-M |
| 30 | 32 | 34 | THIS TIME LONG AGO
Guess Who-Quality-1874-M | 64 | 79 | 89 | GASLIGHT
Ugly Ducklings-Yorkville-45013-D | 97 | ---- | ---- | LOVERS OF THE WORLD UNITE
Vagues-MGM-13813-M |
| 31 | 40 | 45 | I MAKE A FOOL OF MYSELF
Frankie Valli-Philips-40484-K | 65 | 77 | 90 | LET IT OUT
Hombres-Verve/Forecast-5058-G | 98 | 100 | ---- | KITTY DOYLE
Dino Desi Billy-Reprise-0619-J |
| 32 | 38 | 44 | BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O | 66 | 80 | 93 | MY GIRL
Getty'sbyrgAddress-Franklin-QC-546-G | 99 | ---- | ---- | CAN'T STOP LOVING YOU
Last Word-Atco-6498-M |
| 33 | 18 | 18 | GIRL LIKE YOU
Young Rascals-Atlantic-2424-M | 67 | 85 | 98 | I BELIEVE IN SUNSHINE
Passing Fancy-Columbia-2767-H | 100 | ---- | ---- | MELANCHOLY MOOD
Tommy Roe-Sparton |
| 34 | 42 | 54 | MEMPHIS SOUL STEW
King Curtis-Atco-6511-M | | | | | | | | |

Compiled from Record Companies, Record stores and Disc Jockey reports.

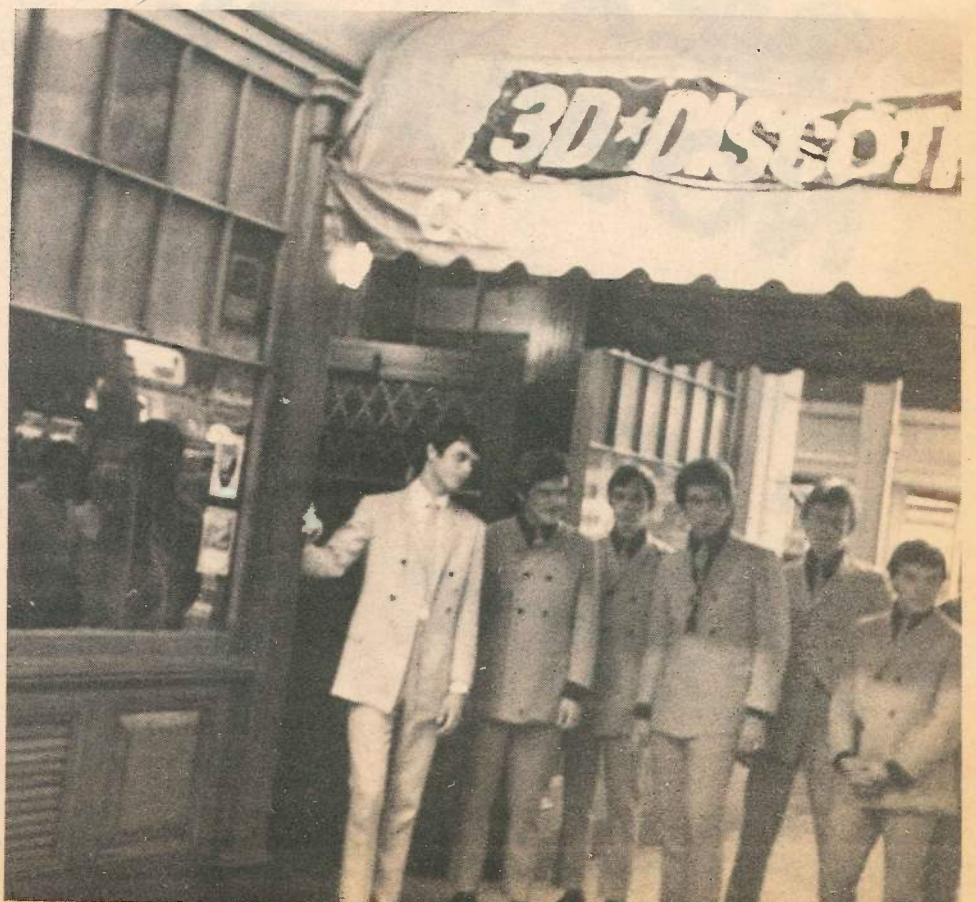
THE POWER RETURN

Fantastic! Overwhelming!
Soul inspiring! That's The Power,
and they've come home to their
eagerly waiting fans.

Toronto: One of Canada's top rock and soul groups, The Power have returned home after a successful month long tour of the American Eastern Seaboard. They were at the 3 D Lounge in Boston. Mr. A's in Revere Beach, Mass., and spent a couple of weeks at Buffalo's famous Glen Casino before heading for home.

They've already played the Jubilee Pavilion in Oshawa and Toronto's Broom Stone and are skedded for Chatham (6), Samia (7), Hamilton (8), York University (13), Hawk's Nest-Toronto (14), and the big big Otis Redding Show to be held at Toronto's Coliseum (15), Niagara Falls (19), Birchmount Park School-Scarborough (20), Richmond Hill (21), and the Crang Plaza-Toronto (22).

Before heading back to the States, The Power will be cutting a record session at Sound Canada with a release hoped for by the end of the year.





BY
STAN
KLEES
(Guest Columnist)

What's A Nice Kid Like You Doing In A Business Like This??

Free Promotion & Publicity

With a little bit of ambition, a group can go a long way toward building their image. There are many magazines, weeklies, periodicals and newspapers who are looking for interesting press releases from groups. Often they will use your picture and do an elaborate writeup. It doesn't cost you a cent if you supply them with a newsworthy article, but I want to stress newsworthy.

Canadian Teen Magazine is always anxious to assist Canadian groups. The new Gogue Magazine features music news. The Telegram After Four supplement often has photos and articles about Canadian groups. Miss Chatelaine is another booster of Canadian talent. RPM Music Weekly (this magazine) is always on the lookout for interesting stories about Canadian groups, and don't ignore your local paper.

Here are a few tips about getting a good press presentation

that might be accepted. The story must have human interest. It must have mass appeal and not be directed at your fans. Write the press release to the best of your ability. It will be edited and rewritten (usually) by the publication. Make sure it is neat and professional looking. Try to type it if you can, and double space it so that it can be easily edited.

If you have a good photo that might colour the story, send it along, they might use it. 8 x 10 glossies are most acceptable and very professional. The better the photo the better your chances. Don't send a bad photo, because it won't reproduce.

Attach the press release and the photo to a carefully written letter that will convince the editor of the publication that you have something to offer that his readers should hear about. Be careful not to mistake your own interest in what you are doing for newsworthiness. It must have some human interest value, or it will

be rejected. There is no charge for this service.

The addresses of these periodicals are always found inside the publication itself.

If you feel that your promotion and publicity should be looked after for you, there are many firms that will do this for a fee, and try to pay a fee rather than a percentage. They have packages and single promotional items and services. They know how your promotion and publicity should be handled and usually will charge a nominal price for what they do.

Shop around. Make sure you are getting the best service at the best price, but remember that when you dump a lot of responsibility with a promotion and publicity firm, you will have to pay for what you get, and rest assured they are going to work to keep you supplied, but they will charge you accordingly. If doing it yourself means it won't be done at all, then it is well worth the money.

CHOV JOTTINGS

Pembroke, Ont: CHOV now kicks off its day with country sounds (6-7 AM), MOR happens from 7 AM to 4 PM and Dennis West catches the after school crowd with MOT (4-6 PM) and another Music of Today personality, Tommy Trend rocks from 7 to 10 PM.

CHOV's "New Look" survey bowed to good reaction Sept. 30.

Gordon Lightfoot appears in concert Oct 9-10, which makes his latest album a natural for CHOV.

Dennis West's "The Happening" show features "Hotline of Hits" each afternoon. Listeners phone in request for "Golden Hits" to be featured on following afternoon's show.

Guy Lombardo's Sept. 29th. appearance was a huge success, due in part to the exposure CHOV gave to his recordings.

Top Canadian groups have appeared at CHOV sponsored hops and played to SRO crowds. These included The Staccatos, BTB4 and Scepters. Many more are expected in the months to come.

There are firms that specialize in promoting showpeople, and that is the kind of firm you should go with.

I know one group that doubled their gigging price just with an effective program of promotion and publicity. It paid for itself many times over.

M.G. & THE ESCORTS

HOT NEW HIT

'NEXT TO NOWHERE'

IS HAPPENING ON REO RECORDS

- CAT. No. 8998

Manufactured and distributed in Canada by
Quality Records Limited.

RPM TOP 25 LPs

- 1 1 SGT PEPPERS LONELY HEARTS BAND
The Beatles-Capitol
MAS 2653 SMAS 2653
- 2 3 GROOVIN'
Young Rascals-Atlantic
8148 SD 8148
- 3 4 THE DOORS
The Doors-Elektra
EK 4007 EKS 74007
- 4 2 FLOWERS
Rolling Stones-London
LL 3509 PS 509
- 5 7 GREATEST HITS
Paul Revere/Raiders-Columbia
KCL 2662 KCS 9462
- 6 9 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 7 5 I'M A MAN
Spencer Davis Group-Stone
SX 3702 SXS 3702
- 8 6 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 9 14 BEST OF SONNY & CHER
Sonny & Cher-Atco
M 219 S 219
- 10 8 SOUNDS LIKE
Herb Alpert/Tijuana Brass-A&M
LP 124 SP 4124
- 11 11 MONKEE HEADQUARTERS
The Monkees-Colgems
COM 103 COS 103
- 12 12 ABSOLUTELY FREE
Mothers' Of Invention-Verve
V 5013 V 6-5013
- 13 13 REACH OUT
Four Tops-Motown
M 660 S 660
- 14 19 ALBUM 1700
Peter Paul & Mary-Warner Bros
W 1700 WS 1700
- 15 10 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 16 20 THE SOUND OF WILSON PICKETT
Wilson Pickett-Atlantic
8145 SD 8145
- 17 21 ODE TO BILLIE JOE
Bobbie Gentry-Capitol
T 2830 ST 2830
- 18 15-CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005
- 19 18 ARETHA ARRIVES
Aretha Franklin-Atlantic
- 20 16 SUPREMES SING RODGERS & HART
Supremes-Motown
M 659 S 659
- 21 22 FRANKIE VALLI SOLO
Frankie Valli-Philips
PHM 200-247 PHS 600-247
- 22 23 THE BYRDS GREATEST HITS
Byrds-Columbia
CL 2716 CS 9516
- 23 17 DOUBLE TROUBLE
Elvis Presley-Rca Victor
LPM 3787 LSP 3787
- 24 25 BEE GEES 1ST
Bee Gees-Atco
33-223
- 25 24 REVOLUTION
Paul Revere/Raiders-Columbia
CL 2721 CS 9521

SOUNDING BOARD

NEXT TO NOWHERE - M G & The Escorts - Reo

ROGER STANION - CHOV - PEMBROKE, ONTARIO

"A good original, clean, catchy production. M G & The Escorts score again, with possibly their best yet. This one should not be overlooked."

DAN O'NEIL - CKFH - TORONTO

"If it gets played, it will be a hit. Already broken in Montreal."

I BELIEVE IN SUNSHINE - Passing Fancy - Columbia

DOUG WILLIAMS - CJKL - KIRKLAND LAKE, ONTARIO

"Harmony is good and the beat strong and easy to follow. It should make a good impression on the charts, but will need an extra push to bring it to the listeners attention."

JEZEBEL - Witness Inc. - Apex

MARTY ADLER - CKNX - WINGHAM, ONTARIO

"The record really sounds good - the group sounds professional - - But! 'Jezebel' has been done by everyone and his uncle. Make the next effort an original composition and chances for a hit will double."

PAUL SIMPSON - CFOS - OWEN SOUND, ONTARIO

"GREAT! We will push this new single on the 560 Survey. 'Jezebel' is a hit."

STAFF ADDITIONS AT CJCS

Stratford, Ont: Staff additions at CJCS have necessitated a new line-up in on-air personalities which includes: Ken Day - 6 to 9 AM, Jay Gary (Swap Shopper) 9 AM to Noon, Tim Wight (Country DJ) takes the listeners through the afternoon 1 to 6 PM and Paul Brain goes through to Midnight.

Saturday afternoon is given over to MOT.

STAFF CHANGES AT CFFB

Frobisher Bay, NWT: Charles Lacelle, of Ottawa and formerly an operator with CKPM, takes up announce-operating duties with CFFB and is providing a French-language service with time, weather, and community announcements "en francais".

Dick Beaton leaves the north to return to the University of New Brunswick and Bryan Denike heads south to Brandon, Manitoba and news-casting for CKX-AM/FM/TV.

RPM

CANADIAN HITS

- 1 1 SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G
- 2 2 THIS TIME LONG AGO
Guess Who-Quality-1874-M
- 3 3 BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O
- 4 5 CATCH THE LOVE PARADE
Staccatos-Capitol-72497-F
- 5 4 CORNFLAKES & ICE CREAM
Lords of London-Apex-77041-J
- 6 6 NEW DAWN
Stitch In Tyme-Yorkville-45012-D
- 7 7 FISHERWOMAN
Collectors-New Syndrome-19-G
- 8 8 GASLIGHT
Ugly Ducklings-Yorkville-45015-D
- 9 9 MY GIRL
Gettysbyrg Address-Franklin-QC546-G
- 10 13 I BELIEVE IN SUNSHINE
Passing Fancy-Columbia-C4-2767-H
- 11 11 LABORER
49th Parallel-Rca Victor-57-3422-N
- 12 15 I NEVER HAD A LOVE LIKE THAT
Scepters-Rca Victor-57-3436-N
- 13 10 QUANDO QUANDO
Bobby Curtola-Tartan-1036-C
- 14 --- NEXT TO NOWHERE
M G & The Escorts-Reo-8998-N
- 15 --- TRY TO UNDERSTAND
Modbeats-Red Leaf-636-G

WESTERN

UNION

by FRANK BANYAI

Fall is the start of the magic season for the record industry. With youngsters on vacation summer is slower for record sales. By fall the kids are ready to catch up on their record libraries and the record companies oblige them by releasing a great assortment of new singles and albums. Here are some albums for the collector.

The December 24, 1966 issue of Billboard magazine contained an advertisement regarding a soon-to-be-released Beach Boys album, "Smile". Because of a minor dispute concerning royalties it took nine months for the album to be released. The original title has been changed to "Smiley Smiles" and their masterpiece "Good Vibrations" headlines the album. Also included are The Boy's two current singles "Heroes and Villains", "Gettin' Hungry" and eight other

original tunes.

MGM released albums by their top English groups. Herman's Hermits "Blaze" includes "Don't Go Out Into The Rain", the Donovan written "Museum" and The New Vaudeville Band's "Green Street Green". "Winds of Change", by Eric Burdon and the Animals features "San Franciscan Nights" and "Good Times" as well as a six-and-a-half minute version of the one time Stones' hit "Paint It Black". "The Black Plague", a cut on this controversial album, ends "One by one perished and died". The Burdon written liner notes present his harsh outlook on life. Perhaps his feelings are due to his recent tours of the U.S.

Other good releases on MGM include "The Sam The Sham Revue" featuring "Black Sheep" and "Groovin'". The Nashville sound of Sandy Posey presents her latest single success "I Take It Back".

Claudine Longet offers stiff competition for her husband, Andy Williams. Her new A&M album, "Claudine, The Look Of Love" contains everything from The Beatles' "When I'm Sixty-four" to Skeeter Davis'

"End Of The World" and Burt Bacharach's "The Look Of Love". Her soft voice is ever so pleasing.

Speaking of Burt Bacharach, his new album "Reach Out" instrumentalizes many of the hits he has written. Included are "Windows Of The World", "Message To Michael" and "Alfie". Just great!

Two newcomers to the label having new albums are Jimmie Rodgers with his "Child Of Clay" and one of the greats of jazz, Wes Montgomery with "A Day In The Life".

Warner Brothers has hit the record market with a great number of albums. "The Live Kinks" album has a strange medley consisting of "Milk Cow Blues", "Batman Theme" and a group original "Tired Of Waiting For You". The Tokens have lost one of their members but their sound is still tops. Their album is simply titled "The Tokens". Three experimental groups also make the scene: The Electric Prunes "Underground", The Beau Brummels "Triangle" and Jim Kweskin Jug Band with "Garden Of Joy".

The artists sure didn't have a vacation this summer.



RPM

COUNTRY CHART

- 1 2 HUMAN NATURE
Orval Prophet - Caledon
- 2 1 THE SOUND THAT MAKES ME BLUE
Diane Leigh - Capitol
- 3 4 BATTLE OF THE LITTLE BIG HORN
Tommy Hunter - Columbia
- 4 3 TAKE THE BAD WITH THE GOOD
Lynn Jones - Capitol
- 5 5 LOVE'S GONNA COME BACK
Gary Buck - Capitol
- 6 6 TOO FAR GONE
Lucille Starr - Epic
- 7 --- MODEL "T"
Irwin Prescott - Melbourne
- 8 9 LEAVE ME A MEMORY
Johnny Ellis - Columbia
- 9 8 I GOT WHAT I WANTED
The Rainvilles - Red Leaf
- 10 7 TRANSPORT BLUES
Ralph Carlson - Melbourne

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"RELY ON RAYMOND"

RUSS THOMPSON SHOW BECOMING NOONTIME HABIT FOR MANY

Toronto: That old favourite, and the heart throb of thousands when he was one of the top personalities at CKEY, Russ Thompson, is back on the airwaves. This time as a network personality with the CBC.

The show has a gimmick that is proving very popular. It is taped live, each day at noon from the Colonnade Theatre in mid-town Toronto.

The show has a gimmick that is proving very popular. It is recorded before an audience each day at noon in the Colonnade Theatre and aired the following morning from 9:15 to 9:55.

This isn't an ordinary disc spinning session. Russ has a nine piece orchestra, led by Lucio Agostini. he has a couple of writers, Hart Pomerantz and Lome Lipowitz, an

announcer, Bill Hawes and the production is all tied together by Dave Bird.

As usual, Toronto critics pulled the show apart ("If it's CBC it's got to be a waste of the taxpayers money"), but the show sounds like it's settling in. The format isn't that new (Ala The Happy Gang) but the approach is refreshing and the aim, "to expose good Canadian talent" is commendable.

Talent coming up includes The Sugar Shoppe, Tommy Ambrose, Mary Lou Collins, Michael Stanberry, and folksingers Mary Jane and Winston Young and many others.

Along with all this talent, that old smoothie Thompson, who admits he doesn't know too much about show-biz, interviews interesting people from across Canada and around the world. This should make

NEW CKLG LINEUP

Vancouver: The "Powerhouse 7" of CKLG is made up of Roy Hennessey, who kicks the morning off from 6 to 9 AM followed by Terry Mulligan from 9 AM to Noon. Don Tanner has it from Noon to 3 PM and Fred Latrimo takes it to 6 PM. Daryl "B" starts the evening push from 6 to 9 PM when Stevie Wonder signs in for the wild ride to Midnite. Don Richards has the all-nite party.

Format of 'LG is strictly MOT.

him an interesting interviewer from the standpoint of the long winded interviewee, but could result in bored listeners. Many guests need the slap-down treatment and it would shock them and the listeners if it came from "nice guy" Thompson - It would also make for better listening.

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THIS WEEK IN PICTURES



(Top) Mrs. Andy Williams, better known in the record world as Claudine Longet is happening in a big way with her A&M album "The Look Of Love". (Bottom) Toronto's Private Collection have just completed a record session at Sound Canada with producer Rick Shorter.

(Top) Russ Thompson is back on the air-waves and happening very large with his CBC radio network variety show. (Bottom) Vancouver's beautiful and talented Sandi Shore debuts her first disc "Like A Madness" on the new label CMI, out of Fort William.

(Top) Canada's famous Paupers returned to Toronto for a smash appearance at The Flick, in Toronto's Village. (Bottom) RCA Victor recording artists, The Scepters have moved from Montreal to Ottawa. They are one of the most popular bilingual groups in the nation.

WHERE IT'S AT... 14 - 30 R&B chart

- | | |
|---|--|
| <p>1 1 GROOVIN'
Booker T/MGs-Stax-224-M</p> <p>2 2 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M</p> <p>3 5 HIGHER AND HIGHER
Jackie Wilson-Brunswick-55336-J</p> <p>4 7 KNOCK ON WOOD
Otis & Carla-Stax-228-M</p> <p>5 8 BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O</p> <p>6 10 MEMPHIS SOUL STEW
King Curtis-Atco-6511-M</p> <p>7 9 IN THE HEAT OF THE NIGHT
Ray Charles-Sparton-1623-O</p> <p>8 16 SOUL MAN
Sam & Dave-Stax-231-M</p> <p>9 15 GET ON UP
Esquires-Bunky-7750-G</p> <p>10 13 TAKE A LOOK
Aretha Franklin-Columbia-44270-H</p> <p>11 14 YOU KEEP RUNNING AWAY
Four Tops-Motown-1113-L</p> <p>12 11 YOU'VE GOT TO PAY THE PRICE
Al Kent-London 127-K</p> <p>13 3 LOVE BUG LEAVE MY HEART ALONE
Martha/Vandellas-Gordy-7062-L</p> <p>14 12 LET LOVE COME BETWEEN US
James/Bobby Purify-Bell-685-M</p> | <p>15 19 YOUR PRECIOUS LOVE
Gaye/Terell-Tamla-54156-L</p> <p>16 4 REFLECTIONS
Diana Ross/Supremes-Motown-1111-L</p> <p>17 24 IF THIS IS LOVE
Precisions-Stone-SX-717-G</p> <p>18 --- A NATURAL WOMAN
Aretha Franklin-Atlantic-2441-M</p> <p>19 --- EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson-1010-M</p> <p>20 23 IT'S GOT TO BE MELLOW
Leon Haywood-Decca-32164-J</p> <p>21 6 YOU'RE MY EVERYTHING
Temptations-Gordy-7063-L</p> <p>22 --- FALL IN LOVE
Bettye Swann-Money-129-J</p> <p>23 18 JUST OUT OF REACH
Percy Sledge-Atlantic-2434-M</p> <p>24 25 KNUCKLEHEAD
Bar Kays-Volt-148-M</p> <p>25 22 I CAN'T STAY AWAY FROM YOU
Impressions-Sparton-1624-O</p> <p>26 --- ODE TO BILLIE JOE
King Curtis-Atco-6516-M</p> <p>27 --- THERE GOES THE LOVER
Gene Chandler-Brunswick-55339-J</p> <p>28 --- TELL HIM
Patti Drew-Capitol-5861-F</p> <p>29 --- CASONOVA
Ruby Andrews-Zodiac-1004</p> <p>30 --- BABY I'M LONELY
Intruders-Gamble-209-M</p> |
|---|--|

LISTEN TO JOHN DONABIE 1 AM to 6 AM
"WHERE IT'S AT..." CKFH 1430 TORONTO

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SANDI SHORE RELEASES ON C.M.I.

Fort William, Ont: The newly formed C.M.I. label bows this week with a release by Vancouver's talented Sandi Shore. Top side "Like A Mad-

HOT MASTERS FROM CANADA

Toronto: Groovyart Promotion and Publicity have launched an all out drive to place Canadian masters in the United States. The very progressive young firm under the guidance of Bill Armstrong this week introduced a twice monthly bulletin to the top U.S. A&R men which lists available Canadian produced masters. The listings also list the point of contact of the master owner. A&R men either receive a copy of the single or LP in question, or can request a copy. The first such bulletin went out to 50 top A&R men in September.

"We feel that too often there isn't a good communication between the small Canadian indie and the U.S. A&R men, and many strong records just aren't heard outside Canada", says Armstrong, of Groovyart. "If one out of 50 of the A&R men sees potential in one of these discs it could start the ball rolling. Meanwhile it boosts Canadian artists and shows the top men in the U.S. exactly what is being done in Canada."

The service might also lend itself to Canadian majors who have world rights and haven't found acceptance for the release with their parent company.

The first bulletin included four singles and wrote up six singles and an LP.

Many U.S. companies are anxious to get in on the ground floor with Canadian artists, and the current prominence of Canadian artists, stateside further indicated that the service will gain in acceptance.

ness" spotlights Sandi as having a very strong approach to well arranged material and could create quite a stir.

George Stevenson, prexy of the new label is presently negotiating distribution and has finalized only Ontario, Quebec and the Maritimes, which will be handled by Caravan.

"Madness" was produced by Gaiety Records of Los Angeles.

Bebe Gee Recommends

An accurate tabulation of RPM's Music Director Miss Bebe Gee's personal preference.



HOLE IN MY SHOE
Traffic-Island-CB-1305-G

LOVE IS STRANGE
Peaches & Herb-Dote-1574-H

EVEN THE BAD TIMES ARE GOOD
Tremeloes-Epic-5-10233-H

YOU CAN'T DO THAT
Nilsson-Rca Victor-9298-N

IT MUST BE HIM
Vikki Carr-Liberty-55986-K

ALL CHOICES ARE MADE BY MISS GEE AT HER TUESDAY AFTERNOON PRODUCTION MEETINGS.

RPM PICK LPs

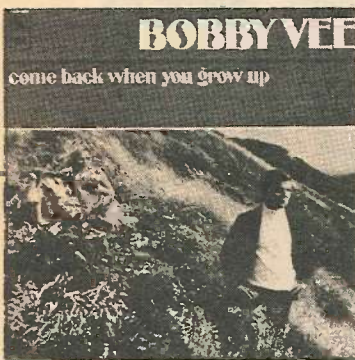
COUNTRY ALBUM



The pop-country hitmaker, with the Latin smoothness is back with his "Tonight Carmen" and a good parade of greats for Marty Robbins including "Is There Anything Left I Can't Say".
COLUMBIA - CL-2725/CS-9525



Their first hit single leads them into their first hit album, and that's a pretty great accomplishment for The Fifth Estate. "Ding Dong" is here along with a good collection of Estate originals.
JUBILEE - JGM-8005/JGS-8005



Bobby Vee is back on the right side of the charts once again, and "Come Back When You Grow Up" will guarantee him a spot on the album charts as well. It's a well put together bundle of Vee sounds.
LIBERTY - LRP-3534/LST-7534

MARKET RELEASES STRONG FOLLOW-UP TO "MR. JOHN"

Oshawa, Ont: Robt. J. Stone of Canada, this week releases "Bobbie's Birthday", by the Kensington Market, (SX720) and list it as their most potent new single.

The Market have become one of the most popular groups in the Toronto area and picked up quite a bit of national action with "Mr. John" their first release for Stone.

16 HOURS OF ROCK FOR CKCY

Sault Ste. Marie, Ont: The powerful 10,000 watter, CKCY, which serves a large international market 24 hours a day, is now programming MOT 16 hours a day. The feature personalities for this rock block are J. Lee Smith, Ron Robinson and Harry Burkman. Reaction has been favourable, and it's possible the station may venture further into this field.

CKCY has also revamped their survey from the "Sound 20" to the "Big 30". They have also limited their playlist to 50 records and now features 20-20 news.

ELVIRA CAPREESE RETURNS NEXT WEEK



One of the most spectacular events of our Centennial year was the Canadian Armed Forces Tattoo. Magnificent. I wish every Canadian could see this revue. It makes you want to wave banners and cry out how proud you are TO BE A CANADIAN. Their album is available on Dominion No. 1357. Mr. Lowe, of Canadian Music Sales (distrib of Dominion) reports that sales of this album are phenomenal.

Now that everyone who is anyone has reported how great the opening of Yorkville's Sugar Shoppe at the Friars was, here's what I thought. Great! Just fantastic! Although the audience was filled with all the important people in the business, and dressed in their best finery, when the Sugar Shoppe hit that stage, they outshone everyone with their talent and very professional showmanship. From what I hear, their next record release, "The Attitude" is out of sight.

"Anne of Green Gables" from the Charlottetown Festival opened at the Royal Alexandra for a five day stay (25-39) and tickets were hard to come by, which is something to shout about, being as it is a Canadian production. But thanks to Gino Empry, we'll be catching the show and will have a banner waving review for next week. The show stars Barbara Hamilton, Dean Regan, Peter Mews and Jamie Ray. If you missed the show, keep the dates of Oct 9 to 14 in mind. "Anne of Green Gables" returns for another Alexandra showing.

The Soul Searchers with Diane Brooks and Eric Mercury are appearing nightly at Granny's in the Walker House. This is a very exciting act and soul music at its best.

"In The Heat Of Night" currently playing the Loews was directed by ex-Torontonian Norman Jewison and stars Sidney Poitier and Rod Steiger. It's an involved murder story that takes place in the deep south. I won't tell you any more because I think you should go and see it. I hope you enjoy it as much as I did.

The DeJohn Sisters played a two week engagement at the Beverly Hills Hotel in their Hook and Ladder Club. These gals sang up a storm of nostalgia greats from the 50's and showed great form with the current sounds. Billy Daniels followed the DeJohn Sisters and will be there until Oct 7. Billy is just fantastic. His "Old Black Magic" had everyone spellbound. Beverly Hills PR man, Mr. Gordon Allan and manager Mr. Jack Fisher were very happy with the attendance, which was SRO every night. One of my favourites, Pat Suzuki is the next headliner opening Oct. 9th.

Caught the Private Collection at The Flick, and this one is a group to watch because we're going to be hearing from them very very soon. They'll be on record soon, and they just can't miss. They not only play well, they can sing, and together.

The Moscow Circus played the Gardens last week and it was one of the most thrilling man and animal get-togethers I've ever seen. Gosha the biggest and funniest and most talented bears on the circuit, if there is a circuit, was just too much. The Cossack Horsemen, Doveykos Stilt Somersaulters and dogs, clowns and jugglers provided just about the biggest thrill of the year for the kids, who were mostly 25 years and over.

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JAY'S RAYDERS CREATE NEAR RIOT AT CIVIC OPENER

Brantford, Ont: Friday Sept. 15, the new million dollar Brantford and district Civic Centre Auditorium was jammed to twice the Fire Marshal's safety limit. Outside the auditorium there was a crowd of over two thousand teenagers battling to get in. Brantford Police had to call up reinforcements to handle the crowd that threatened to get out of hand.

The single attraction that caused the large turnout was the local soul group known as Jay's Rayders, who performed from 10 PM to 1 AM. There apparently wasn't too much dancing. Most of the crowd were crushed against the stage watch-

ing the Rayders perform.

Getting out of the Auditorium was almost as difficult as getting in. As soon as a couple opened the doors to leave, half a dozen more would crash in.

The successful promotion and booking was handled by newly formed Award Artist Company of Canada.

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