

**LIFE RELEASES IN U.S. ●●● MURPHY APPOINTED CHAM PD ●●● MARIPOSA - CHOCK FULL O' TALENT ●●● MOTHERLODE SIGNS WITH BUDDAH ●●● SHEPPARD BOWS MUSIC PUBBERY ●●● BAEZ TO RECEIVE MARIPOSA FREEDOM ●●● DUKE TO CHUM ●●● BEN KERR -MUSIC PUBLISHER ●●● "CANADIAN PACIFIC" RECEIVES FINAL CLEARANCE ●●● TOWNSEND TRIBUTE TO MESSER ●●●**



**LIFE:** Polydor recording unit, now breaking across Canada with their Neil Shepherd production of "Hands Of The Clock", are now attracting much international attention with their single now released in the U.S.



## U.S. Release For Polydor's Life

Montreal: Life, the Polydor group who have made impressive national gains across Canada with their Neil Shepherd production of "Hands Of The Clock" have seen their single receive a U.S. release on the newly formed American Polydor label.

The group have shot ahead in popularity since being given the "pick" treatment from the Maple Leaf System of radio stations.

Donald Tarlton, who heads up the giant Donald K. Donald Productions, regards Life as one of his top acts. They have been one of the mainstays at the Laugh-In disco in Montreal and have been much in demand for personal appearances throughout the Province of Quebec. They shared top billing at the

French Pavilion, June 13, for the Champagne & Strawberry Festival, known as "the social event of the year", and garnered much excitement with their appearance at the Bi-Cultural Rock Festival with Robert Charlebois at the Montreal Forum, June 23. They are currently touring the Atlantic Provinces which saw them open the new Painted Glass coffee house in Fredericton, June 30.

Life, referred to as "the musical union of soul and body", are comprised of exceptionally fine musicians: Mike James, organ and lead singer; Marty Simon, drummer; bass player Dan Daniels; J.P. Lauzon, lead guitarist, and an exciting and beautiful female, Lorraine Nied, with a voice to match.

## Ben Kerr Turns Music Publisher

Toronto: Ben Kerr, one of Canada's top country songwriters, and an avid promoter of the Canadian Country Sound, has now entered the music publishing business.

"Room At The Top", the first song to be published by Ben Kerr Music (BMI), has been recorded by Wilson-Lorne & The Ramblers and released on the Paragon (Allied Records, Toronto) label.

Only out two weeks, "Room At The Top" is already showing signs of hit potential.

"It's one of the most requested numbers on our show", says Uncle Benny Wilson, who hosts the popular all-night "Uncle Benny's Jamboree" over Radio CHOO, Ajax, Ont. "Wilson-Lorne & The Ramblers are a great bunch of boys, and I hope that "Room At The Top" puts them right up at the top where they belong."

Diamond Jimmy Simms, now referred to as Canada's Marathon Walker, is currently riding the country charts with another Kerr composition: "Shoes Keep On Walking".

Says Kerr: "You have to have an idea as well as a good song if you want to succeed today. Otherwise you might just as well throw your money out the window."



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## Gary Duke - New CHUM

### Personality

Toronto: Gary Duke, the big smooth voice of personality, with much experience on U.S. airwaves including WFUN Miami, WMEX, Boston, and lately WIBG Philadelphia, has joined the on-air staff at CHUM.

Duke is also well known throughout the Quebec area where he rode high on the personality index during his stay at CFOX Montreal.

The Duke, who was better known as Bobby Baker, is currently breaking himself into the hogtown market with weekend slots of 3 to 7 PM Saturdays and 10 AM to 3 PM Sundays.

## MERRYMEN

### - To Beverly Hills

Toronto: Frank Swain, president of Caravan Records, is gearing his operation for a massive sales push on all existing albums of Bermuda's famous MerryMen who moved into the Beverly Hills' Hook & Ladder Room for one week commencing July 7th.

Swain notes "We feel especially proud, because over the years that we have been producing the MerryMen albums in Canada, we



have seen sales steadily increase to become the Top Records in our catalogue. This is even more amazing considering they have received very little publicity."

Just released and shaping up to be another giant is their "Beautiful Bermuda" which joins their four other top selling LPs.

After their Beverly Hills engagement the popular Bahamian quartet make an appearance at the Royal York Hotel (18) and are subject of a one hour Special for CBC-TV (23).

Comprising this four man calypso/folk group who have been instrumental in the sustaining of the Caribbeat, are Emi le Straker, Robin Hunte, Chris Gibbs and Stephen Fields.

RPM is available in better record stores across Canada each week.

Kerr is promoting Simm's next walk-athon from Toronto to Nashville, Tennessee -- in a pair of cowboy boots.

"When Jimmy Simms walks into Nashville he'll be a star," claims Kerr, "Then watch what happens to Canadian country music."

Kerr indicates he has "something big" up his sleeve for Wilson-Lorne & The Ramblers and the other country artists his publishing firm will be promoting.

Watch For.....

The Fall Plan Edition Of  
RPM Weekly

## Townsend Releases Messer Tribute

Montreal: Just prior to his joining the Don Messer cross-Canada tour, Graham Townsend, an ardent admirer of Canada's top folk and square television personality, released his tribute to Messer, "I Like Don Messer" on the Banff label.

This is Townsend's 16th LP on Canadian Fiddle tunes and contains all the selections that made Messer famous, including "Big John McNeil", a Townsend arrangement that swept him to victory for the third time at the Shelburne Old Tyme Fiddle Contest and helped established Townsend as the World Champion Folk Fiddler. The set also includes the Colin J. Byrd penning of "Little Burnt Potato"; "Grandfather's Reel" written by John Durocher, the Cecil McEachren composition "Blue Mountain Hornpipe" and Messer's own "Breakdown".

Produced by Dougal Trineer, who also supplied bass and tenor banjo backing, the LP features the musical talents of Carol Kennedy on piano, and Paul Menard, lead guitar.



# Sheppard Bows Music Pubbery

Winnipeg: The apparent need for a new and live publishing house for Canadian writers has become evident throughout Canada. With the upsurge of Canadian product, new writers and new songs are needed now. However, as so many of the already existing music firms are so overloaded with material that a new writer doesn't stand much of a chance, Mickey Sheppard, of Mickey and Bunny, has just recently announced his BMI affiliate, Studio Star Music.

Says Sheppard, "All songs submitted will be listened to with a commercial attitude in mind. If a piece of music qualifies, then the song will be published and an effort made to place it with a recording artist, new or old."

Sheppard also noted that "The operation of Studio Star Music will be completely legitimate and therefore absolutely no cost to the writer will be made at any time". He prefers compositions that are today's type of music that "say something" and must be 100% original in thought and music with today's approach to arrangements.

Currently moving up the RPM Country Forty with "Everlasting Now", Sheppard has acquired much recognition throughout North America and is affiliated with Wilderness Music and Window Music, both of Nashville. Material submitted to the new Studio Star operation will, if suitable, be submitted to these U.S. pubberies. He is also affiliated with Pete Drake's Nashville based Stop Records which carries his releases in the U.S.

Future plans for Sheppard include the bowing of a new record company which will cater only to Canadian singers, musicians and writers. He is presently completing negotiations before an official announcement.

With twenty five years in the music business, Mickey Sheppard is quick to reveal that he has run across most problems that can be encountered in this business, and states "I'll be happy to talk to anyone who may have a problem or who simply does not have any experience and wants to learn".



(416) 284-8858



Doug Alexander, Program Director of CKCK in Regina confirmed last week that CKCK will participate in the Maple Leaf System. Record companies please forward all material to: Johnny Walker, CKCK Radio, Box 6200, Regina, Saskatchewan.

Attached is a letter received from Mr. Louis Applebaum, Chairman, of the CAPAC-CAB Committee. Primarily the CAPAC-CAB Committee are interested in supporting Canadian talent by providing financial assistance to new groups with talent for the production of a single or an album. This entire undertaking would be subsidized by the CAPAC-CAB Committee. They would count on us for finding the talent. Please give Mr. Applebaum's proposal your careful consideration and then drop me a note outlining your thoughts.

"I'm Only Dreaming", by the Lyme, was not reviewed by the Maple Leaf stations after it was learned that the label, (Dominion) does not have a distributor in Montreal. It should be mentioned at this point that the Maple Leaf stations are part of a nation wide scheme and cannot consider new releases unless they are available on a nation wide basis. Record companies received a copy of a Canadian Content submission form drawn up last week by Walt Grealis at RPM. Whenever a record company has a record to be reviewed, they must submit it along with the accompanying form to Walt. It is then Walt's responsibility to supply the Chairman with a list of all material submitted. This material will then be reviewed by the Maple Leaf stations. Forms have already been sent to Record Companies. Additional forms are available upon request from Walt Grealis at RPM.

### SEE: ACTION REPORTS BELOW

In cases where no chart position is indicated, the record has either completed it's life cycle on the chart or has been deleted after two weeks of airplay because of a lack of sales.

CKCK and CJCH reports are not indicated this week because these stations did not participate in this week's call as a result of a foul up with the conference call operator.

CFPL in London withdrew their request for admission after deciding that the type of

music being reviewed was not compatible with the CFPL format.

CKLC in Kingston and CJVI in Victoria have been added to the Maple Leaf System as 'associate members'. That is, they will not participate in the conference calls but will play the selections chosen by the Maple Leaf System stations. Record companies please forward new releases to Ron Robinson, CJVI Victoria and Gary Parr, CKLC in Kingston.

Because of a lack of available product, conference calls will now be held every second week instead of every week. Weekly calls will resume when the Canadian Record Companies provide a larger quantity of new releases. At this time, there are only three to four contemporary selections being released every week in Canada.

### SEE: HOW THEY SCORED BELOW

Al Pascal of CFRA informed members that the 5 Man Electrical Band have a new release due on July 7th. As a result, all members agreed to disqualify the 5 Man Electrical Band's 'Lovin' Sound' and wait for their new release when it becomes available.

The three selections chosen for airplay then:

1. Laughing Guess Who RCA
2. Roll With It Southbound Freeway-Quality
3. Help Me Kensington Market W.B.

No clearly defined policy concerning new members has yet been established. Paul Ski, Program Director of CHLO urged caution until mechanics have been ironed out. Roy Hennessy, Music Director of CKLG suggested that new members be considered 'associate members'. Associate members would not participate in calls but would be obliged to play all selections chosen by the group for airplay. Everyone agreed that too many additions at this stage would make the calls too unwieldy.

Charts from each station will not be sent to Chairman - playlists will no longer be exchanged amongst members.

The Weekly Maple Leaf Newsletter will now appear in RPM, Regular distribution from CHUM is being discontinued.

The 'Maple Leaf System' was decided

MLS continued on page 11

### ACTION REPORTS ON FORMER PICKS:

	CKLG	CHED	CKXL	CKOM	CKCK	CHLO	CKOC	CHUM	CFRA	CKPT	CFX	CJCH
When I Die - Motherlode	23		17	25		32	16	10	P	16	7	
Hands Of The Clock - Life	-	29	35			30	P	27		26	9	
Pack It In - Buckstone Hardware	-		34			P	21	-		-	-	

### HOW THEY SCORED:

	CKLG	CHED	CKXL	CKOM	CHLO	CKOC	CHUM	CFRA	CKPT	CFOX	TOTALS
5 Man Electrical Band	4	4	5	5	5	5	5	2	3	1	37
Studio A Orchestra	-	-	-	-	-	4	2	-	4	4	14
Stampeders	2	-	2	2	3	1	1	5	2	2	20
Kensington Market	5	5	3	4	-	2	3	3	-	5	30
Guess Who	6	6	6	6	6	6	6	6	6	6	60
Southbound Freeway	3	3	4	3	4	3	4	4	5	3	36

DASH (-) INDICATES STATION DID NOT RECEIVE COPY OF RECORD FOR REVIEW



# RPM ACTION STATIONS

**CKFH TORONTO**

ABERGAVENTNY/Shannon-K  
YES I WILL/Association-P  
CLEAN UP YOUR OWN BACKYARD/Elvis-N

**CJDV DRUMHELLER**

MOCCASIN/Feather-F  
OH WHAT A NAUGHTY MAN/Alan David-K  
CHICKY-CHICKY BOOM BOOM/Willie & Red Rubber Band-N

**CJCH HALIFAX**

THEME FROM SUMMER PLACE/Ventures-K  
GIRL I'LL NEVER KNOW/Frankie Valli-K  
ABERGAVENTNY/Shannon-K

**CHOW WELLAND**

GOOD OLD ROCK 'N ROLL/Cat Mother-Q  
LISTEN TO THE BAND/Monkees-N  
MUDDY RIVER/Johnny Rivers-K

**CKYL PEACE RIVER**

IN THE YEAR 2525/Zager & Evans-N  
MRS. ROBINSON/Booker T & MGs-M  
CRYSTAL BLUE PERSUASION/Tommy James-C

**CKNX WINGHAM**

ABERGAVENTNY/Shannon-K  
LAUGHING/Guess Who-N  
CROSSWALK/Stampeders-K

**CKBC BATHURST**

SWEET CAROLINE/Neil Diamond-J  
MY CHERIE AMOUR/Stevie Wonder-L  
WHEN I DIE/Motherlode-J

**CKOY OTTAWA**

MARRAKESH EXPRESS/Crosby Stills & Nash-M  
THEME FROM SUMMER PLACE/Ventures-K  
I'M FREE/Who-J

**CKCK REGINA**

BREAK AWAY/Beach Boys-F  
MUDDY RIVER/Johnny Rivers-K  
FIRST HYMN FROM GRAND TERRACE/  
Mark Lindsay-H

# RPM CANADIAN CONTENT CHART

- 1 2 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 2 1 **BABY I LOVE YOU**  
Andy Kim-Steed-1031-M
- 3 3 **PACK IT IN**  
Buckstone Hardware-Apex-77098-J
- 4 4 **HANDS OF THE CLOCK**  
Life-Polydor-540009-Q
- 5 5 **ROLL WITH IT**  
Southbound Freeway-Quality-1937-M
- 6 6 **GOOD MORNING NEW DAY**  
Sceptres-Polydor-540010-Q
- 7 7 **EARLY MORNING**  
Collectors-WB/New Syndrome-7297-P
- 8 10 **LAUGHING**  
Guess Who-Nimbus Nine-0195-N
- 9 --- **EVANGELINE MON 'AMOUR**  
Studio A Orchestra-Capitol-85043-F
- 10 9 **MAKE ME AN ISLAND**  
Tom Northcott-WB/7 Arts-7283-P

**Recommended Canadian Content**

- HEY LITTLE MAN**  
The Happy Feeling-Barry-3507-M
- LADY MOON WALKER**  
Mars Bonfire-Columbia-44888-H
- IF YOU BELIEVE**  
Michael Tarry-Columbia-C4-2683-H
- HELP ME**  
Kensington Market-WB/7 Arts-6061-P
- NEVER LEAVE ME NEVER**  
Love Cycle-Franklin-626-K
- FANTASY WORLD**  
Meddy's People-Quality-1931-M
- THE LAUGHING SONG**  
B.J. Berg-Apex-77100-J
- CROSSWALK**  
Stampeders-Melbourne-3314-K
- THINKING AWAY**  
Sedum Shadows-Trend-1943-M
- THROUGH THE WINDOW OF MY MIND**  
Michael & Marnie-Barry-3506-M

**CHART LISTINGS - Alphabetically**

- ◆ Abergavenny 90
- ◆ Abraham Martin & John 69
- ◆ Abraham Martin & John 59
- ◆ Along Came Jones 53
- ◆ Baby I Love You 9
- ◆ Baby Don't Be Looking In My Mind 55
- ◆ The Ballad Of John & Yoko 7
- ◆ Black Pearl 14
- ◆ Break Away 56
- ◆ Canadian Pacific 42
- ◆ Choice of Colours 54
- ◆ Clean Up Your Own Backyard 49
- ◆ Colour Him Father 12
- ◆ Crystal Blue Persuasion 6
- ◆ Days Of Sand & Shovels 16
- ◆ Doggone Right 51
- ◆ Don't Tell Your Mama 99
- ◆ Early Morning 84
- ◆ Evangeline Mon Amour 93
- ◆ Everything I Do Gonna Be Funky 95
- ◆ Feeling Alright 58
- ◆ The Feeling Is Right 30
- ◆ First Hymn From Grand Terrace 97
- ◆ Forever 78
- ◆ Get Back 25
- ◆ Get Together 61
- ◆ The Girl I'll Never Know 27
- ◆ Girl You're Too Young 52
- ◆ Good Old Rock N Roll 33
- ◆ Good Morning Starshine 2
- ◆ Gotta Get To Know You 98
- ◆ Hands Of The Clock 43
- ◆ Hey Joe 62
- ◆ Hurry Hurry 72
- ◆ Hurt So Bad 73
- ◆ I Can Sing A Rainbow/Love Is Blue 11
- ◆ I'd Rather Be An Old Man's Sweetheart 66
- ◆ I'd Wait A Million Years 45
- ◆ I'm Free 75
- ◆ I'm Just A Struggling Man 57
- ◆ In The Ghetto 10
- ◆ In The Year 2525 8
- ◆ Israelites 22
- ◆ It's Getting Better 50
- ◆ It's My Thing 96
- ◆ I Turned You On 15
- ◆ I've Lost Everything I've Ever Loved 91
- ◆ Jack & Jill 71
- ◆ Lay Lady Lay 88
- ◆ Laughing 48
- ◆ Let Me 26
- ◆ Love Me Tonight 4
- ◆ Manhattan Spiritual 70
- ◆ Marrakesh Express 92
- ◆ Memphis Underground 87
- ◆ Minotaur 20
- ◆ Moments To Remember 37
- ◆ Moody Woman 17
- ◆ Moon Flight 44
- ◆ Mother Popcorn 29
- ◆ Mrs. Robinson 21
- ◆ Muddy River 63
- ◆ My Cherie Amour 31
- ◆ My Pledge Of Love 18
- ◆ Never Comes The Day 86
- ◆ Nothing Can Take The Place Of You 79
- ◆ One 5
- ◆ Out Of Sight Out Of Mind 94
- ◆ Pack It In 34
- ◆ Pass The Apple Eve 85
- ◆ Polk Salad Annie 68
- ◆ Put A Little Love In Your Heart 46
- ◆ Quentin's Theme 13
- ◆ Ram Jam 82
- ◆ Reconsider Me 47
- ◆ Roll With It 67
- ◆ Romeo & Juliet Theme 3
- ◆ Ruby Don't Take Your Love To Town 19
- ◆ See 23
- ◆ So I Can Love You 40
- ◆ Soul Deep 65
- ◆ Spinning Wheel 1
- ◆ Stay and Love Me All Summer 80
- ◆ Sweet Caroline 36
- ◆ Sunshine Red Wine 77
- ◆ Tell All The People 35
- ◆ That's The Way 98
- ◆ Theme From A Summer's Place 60
- ◆ Till You Get Enough 100
- ◆ What Does It Take 24
- ◆ When I Die 28
- ◆ Where Do I Go?/Be In 64
- ◆ While You're Out Looking For Sugar 76
- ◆ Why I Sing The Blues 74
- ◆ Willie & Laura Mae Jones 81
- ◆ With Pen In Hand 38
- ◆ Yesterday When I Was Young 32
- ◆ Your Husband-My Wife 83
- ◆ You Don't Have To Walk In The Rain 41



"STREETNOISE" by Julie Driscoll - Brian Auger and the Trinity

Distributed in Canada by Polydor Records - 608 005/6



# RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied  
 Arc  
 CMS  
 Capitol  
 Caravan  
 Columbia  
 Compo  
 London  
 Musimart  
 Phonodisc  
 Pickwick  
 Polydor  
 Quality  
 RCA  
 Spartan  
 WB/7 Arts

- |          |  |           |  |             |  |
|----------|--|-----------|--|-------------|--|
| 1 1 4    | <b>SPINNING WHEEL</b><br>Blood Sweat & Tears-Columbia-44871-H                                    | 34 38 48  | <b>PACK IT IN</b><br>Buckstone Hardware-Apex-77098-M                         | 68 --- ---  | <b>POLK SALAD ANNIE</b><br>Tony Joe White-Monument-1104-K                      |
| 2 2 1    | <b>GOOD MORNING STARSHINE</b><br>Oliver-Jubilee-5659-L   | 35 35 44  | <b>TELL ALL THE PEOPLE</b><br>Doors-Elektra-45663-C                          | 69 75 ---   | <b>ABRAHAM MARTIN &amp; JOHN</b><br>Smokey Robinson & Miracles-Tamla-54184-L   |
| 3 3 3    | <b>ROMEO &amp; JULIET THEME</b><br>Henry Mancini-RCA-0131-N                                      | 36 43 53  | <b>SWEET CAROLINE</b><br>Neil Diamond-UNI-55136-J                            | 70 71 ---   | <b>MANHATTAN SPIRITUAL</b><br>Sondy Nelson-Imperial-66375-K                    |
| 4 5 5    | <b>LOVE ME TONIGHT</b><br>Tom Jones-Parrot-40038-K   | 37 46 54  | <b>MOMENTS TO REMEMBER</b><br>Vogues-Reprise-0831-P                          | 71 --- ---  | <b>JACK &amp; JILL</b><br>Tommy Roe-ABC-11229-Q                                |
| 5 6 6    | <b>ONE</b><br>3 Dog Night-RCA-4191-N   | 38 42 50  | <b>WITH PEN IN HAND</b><br>Vikki Carr-Liberty-56092-K                        | 72 72 ---   | <b>HURRY HURRY</b><br>Fireballs-Atco-700X-P                                    |
| 6 10 19  | <b>CRYSTAL BLUE PERSUASION</b><br>Tommy James & Shondells-Roulette-7050-C                        | 40 40 41  | <b>SO I CAN LOVE YOU</b><br>Emotions-Volt-4010-M                             | 73 78 98    | <b>HURT SO BAD</b><br>Lettermen-Capitol-2482-F                                 |
| 7 7 13   | <b>THE BALLAD OF JOHN &amp; YOKO</b><br>Beatles-Apple-2531-F                                     | 41 49 72  | <b>YOU DON'T HAVE TO WALK IN THE RAIN</b><br>Turtles-White Whale-308-M       | 74 76 76    | <b>WHY I SING THE BLUES</b><br>B. B. King-Bluesway-61034-Q                     |
| 8 20 56  | <b>IN THE YEAR 2525</b><br>Zager & Evans-RCA-0174-N  | 42 50 59  | <b>CANADIAN PACIFIC</b><br>George Hamilton IV-RCA-74 0171-N                  | 75 --- ---  | <b>I'M FREE</b><br>The Who-Decca-732519-J                                      |
| 9 11 18  | <b>BABY I LOVE YOU</b><br>Andy Kim-Steed-1031-M  | 43 48 61  | <b>HANDS OF THE CLOCK</b><br>Life-Polydor-540009-Q                           | 76 84 91    | <b>WHILE YOU'RE OUT<br/>LOOKING FOR SUGAR</b><br>Money Come-Hot Wax-6901-M     |
| 10 4 2   | <b>IN THE GHETTO</b><br>Elvis Presley-RCA-9741-N   | 44 52 77  | <b>MOON FLIGHT</b><br>Vik Venus-Buddah-118-M                                 | 77 77 88    | <b>SUNSHINE RED WINE</b><br>Crazy Elephant-Bell-804-M                          |
| 11 12 14 | <b>I CAN SING A RAINBOW/<br/>LOVE IS BLUE</b><br>Dells-Cadet-5641-L                              | 45 51 68  | <b>I'D WAIT A MILLION YEARS</b><br>Grassroots-RCA-4198-N                     | 78 --- ---  | <b>FOREVER</b><br>Mercy-WB/7 Arts-7297-P                                       |
| 12 16 25 | <b>COLOUR HIM FATHER</b><br>Winstons-Metromed -117-L   | 46 58 87  | <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>Jockie DeShannon-Imperial-66385-K  | 79 89 100   | <b>NOTHING CAN TAKE<br/>THE PLACE OF YOU</b><br>Brook Benton-Cotillion-44034-J |
| 13 15 32 | <b>QUENTIN'S THEME</b><br>Charles Randolph Green Sound-Ranwood-840-M                             | 47 57 55  | <b>RECONSIDER ME</b><br>Johnny Adams-SS Int'l-770-M                          | 80 80 95    | <b>STAY AND LOVE ME ALL SUMMER</b><br>Brian Hyland-Dot-17258-M                 |
| 14 8 9   | <b>BLACK PEARL</b><br>Checkmates Ltd. With Sonny Charles-A&M-1053-M                              | 48 59 --- | <b>LAUGHING</b><br>Guess Who-RCA-74-0195-N                                   | 81 86 ---   | <b>WILLIE &amp; LAURA MAE JONES</b><br>Dusty Springfield-Philips-2647-K        |
| 15 14 22 | <b>I TURNED YOU ON</b><br>Isley Brothers-T-Neck-902-M  | 49 64 --- | <b>CLEAN UP YOUR OWN BACKYARD</b><br>Elvis Presley-RCA-47-9747-N             | 82 82 48    | <b>RAM JAM</b><br>Byron Lee-RCA-57-1038-N                                      |
| 16 21 29 | <b>DAYS OF SAND AND SHOVELS</b><br>Bobby Vinton-Epic-10485-H                                     | 50 54 69  | <b>IT'S GETTING BETTER</b><br>Mama Cass-RCA-4195-N                           | 83 --- ---  | <b>YOUR HUSBAND - MY WIFE</b><br>Brooklyn Bridge-Buddah-126-M                  |
| 17 18 24 | <b>MOODY WOMAN</b><br>Jerry Butler-Mercury-72929-K   | 51 55 68  | <b>DOGGONE RIGHT</b><br>Smokey Robinson & Miracles-Tamla-54183-L             | 84 85 ---   | <b>EARLY MORNING</b><br>Collectors-WB/New Syndrome-7297-P                      |
| 18 24 33 | <b>MY PLEDGE OF LOVE</b><br>Joe Jeffrey Group-Wand-11200-J                                       | 52 56 65  | <b>GIRL YOU'RE TOO YOUNG</b><br>Archie Bell & Drells-Atlantic-2644-P         | 85 91 ---   | <b>PASS THE APPLE EYE</b><br>B. J. Thomas-Scepter-J                            |
| 19 39 49 | <b>RUBY DON'T TAKE<br/>YOUR LOVE TO TOWN</b><br>Ken Rogers & 1st Edition-Reprise-0829-P          | 53 60 80  | <b>ALONG CAME JONES</b><br>Roy Stevens-Monument-1150-K                       | 86 96 ---   | <b>NEVER COMES THE DAY</b><br>Moody Blues-Deram-85044-K                        |
| 20 23 23 | <b>MINOTAUR</b><br>Dick Hyman-Command-4126-Q   | 54 66 85  | <b>CHOICE OF COLOURS</b><br>Impressions-Curtom-1943-M                        | 87 83 86    | <b>MEMPHIS UNDERGROUND</b><br>Herbie Mann-Atlantic-2621-P                      |
| 21 26 26 | <b>MRS. ROBINSON</b><br>Booker T & MGs-Stax-0037-M   | 55 57 75  | <b>BABY, DON'T BE LOOKING IN MY MIND</b><br>Joe Simon-Soundstage 7-2634-K    | 88 --- ---  | <b>LAY LADY LAY</b><br>Bob Dylan-Columbia-44926-H                              |
| 22 9 11  | <b>ISRAELITES</b><br>Desmond Dekkar & Aces-UNI-55129-J   | 56 67 75  | <b>BREAK AWAY</b><br>Beach Boys-Capitol-2530-F                               | 89 --- ---  | <b>THAT'S THE WAY</b><br>Joe Tex-Dial-4093-L                                   |
| 23 17 8  | <b>SEE</b><br>Rascals-Atlantic-2634-P  | 57 61 73  | <b>I'M JUST A STRUGGLING MAN</b><br>Edwin Starr-Gordy-7087-L                 | 90 93 ---   | <b>ABERGAVENNY</b><br>Shannon-Phillips-1669-K                                  |
| 24 32 35 | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars-Soul-35062-L                                  | 58 62 73  | <b>FEELING ALRIGHT</b><br>Joe Cocker-A&M-1063-M                              | 91 --- ---  | <b>I'VE LOST EVERYTHING I'VE<br/>EVER LOVED</b><br>David Ruffin-Motown-1149-L  |
| 25 13 7  | <b>GET BACK</b><br>Beatles-Apple-2490-F  | 59 70 94  | <b>ABRAHAM MARTIN &amp; JOHN</b><br>Moms Mabley-Mercury-72935-K              | 92 --- ---  | <b>MARRAKESH EXPRESS</b><br>Crosby Stills & Nash-Atlantic-8229-P               |
| 26 30 12 | <b>LET ME</b><br>Paul Revere & Raiders-Columbia-44854-H  | 60 69 79  | <b>THEME FROM A SUMMER PLACE</b><br>Ventures-Liberty-56116-K                 | 93 --- ---  | <b>EVANGELINE MON 'AMOUR</b><br>Studio A Orchestra-Capitol-85043-F             |
| 27 33 37 | <b>THE GIRL I'LL NEVER KNOW<br/>(Angels Never Fly This Low)</b><br>Frankie Valli-Philips-40622-K | 61 74 83  | <b>GET TOGETHER</b><br>Youngbloods-RCA-9752-N                                | 94 --- ---  | <b>OUT OF SIGHT, OUT OF MIND</b><br>Anthony & Imperials-U-A-5055-J             |
| 28 34 47 | <b>WHEN I DIE</b><br>Motherlode-Revolver-002-J   | 62 90 --- | <b>HEY JOE</b><br>Wilson Pickett-Atlantic-2648-P                             | 95 98 ---   | <b>EVERYTHING I DO GONNA BE FUNKY</b><br>Lee Dorsey-Amy-11055-M                |
| 29 31 36 | <b>MOTHER POPCORN</b><br>James Brown-King-6245-H   | 63 87 --- | <b>MUDDY RIVER</b><br>Johnny River-Imperial-66386-K                          | 96 97 99    | <b>IT'S MY THING</b><br>Marva Whitney-King-6229-H                              |
| 30 38 41 | <b>THE FEELING IS RIGHT</b><br>Clarence Carter-Atlantic-2642-P                                   | 64 72 --- | <b>WHERE DO I GO?/BE IN</b><br>Happenings-Jubilee-5666-L                     | 97 --- ---  | <b>FIRST HYMN FROM GRAND TERRACE</b><br>Mark Lindsay-Columbia-44875-H          |
| 31 36 43 | <b>MY CHERIE AMOUR</b><br>Stevie Wonder-Tamla-54180-L  | 65 88 --- | <b>SOUL DEEP</b><br>Box Tops-Mala-12040-M                                    | 98 99 ---   | <b>GOTTA GET TO KNOW YOU</b><br>Bobby Bland-Duke-447-K                         |
| 32 41 45 | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Roy Clarke-Dot-17246-M                                      | 66 79 --- | <b>I'D RATHER BE AN<br/>OLD MAN'S SWEETHEART</b><br>Candi Staton-Fame-1456-K | 99 100 ..   | <b>DON'T TELL YOUR MAMA<br/>(Where You've Been)</b><br>Eddie Floyd-Stax-0036-M |
| 33 44 57 | <b>GOOD OLD ROCK 'N ROLL</b><br>Cat Mother & All-Night News Boys-Polydor-541046-Q                | 67 75 90  | <b>ROLL WITH IT</b><br>Southbound Freeway-Quality-1937-M                     | 100 --- --- | <b>TILL YOU GET ENOUGH</b><br>Watts 103rd St. Rhythm Band-WB/7 Arts-7299-P     |



# Hamilton's "Canadian Pacific" Receives Clearance

Montreal: After several weeks of reported haggling over a very minor point and one that caused many weeks of consternation for RCA, the George Hamilton IV LP "Canadian Pacific" has been cleared for release in Canada, almost six weeks after the U.S. release. RCA had apparently gone to the added expense of creating a new cover for the LP in an attempt to release the set which was creating a back-ordering problem with branches across Canada. Now that it has been released it's expected that "Canadian Pacific" will become a best seller within a very short few weeks.

The album, a great tribute to Canada, is invaluable as a promotion piece, by the very title, which is also a single striding up the pop and country charts of both nations.

Included on the LP are the title song written by Calgarian Ray Griff; Gordon Lightfoot's "Early Morning' Rain", "Steel Rail Blues", "Home From The Forest" and "Long Thin Dawn"; Ian Tyson's "Summer Wages"; Leonard Cohen's "Sisters Of Mercy", the flip of his current hit; "Both Sides Now" by Joni Mitchell, Bruce Cockburn's "Together Alone", "Shake The Dust" by Alan MacRae; Buffy Sainte-Marie's "I'm Gonna Be A Country Boy Again", and the Hank Snow giant "My Nova Scotia Home".

The liner notes, written by Hamilton, in-

dicade his exceptional admiration for Canada as he states "To Canada with love - guess that should really be the title of this album because this entire package was conceived and created with much gratitude and affection for our neighbour to the north. They call it 'the big land' and Canada is certainly that - a great big uncrowded, unpolluted land full of cool north winds and warm friendly people". Hamilton goes on to describe some of the people and events that endeared him to our country and reveals his discovery of a new

Canadian sound when he notes that while appearing in Toronto "I first became acquainted with, and influenced by, this music style which is now referred to as 'the Canadian folk-country sound'. This type of music is directly and indirectly affecting Nashville and country music through the folk-styled recordings of Waylon Jennings, Johnny Darrell, Bobby Bare, Henson Cargill and others. (Ian Tyson's FOUR STRONG WINDS, which was a big country hit for Bare, was an early example of the Canadian influence.)"



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## Record Companies Must Pull Up Socks

With the advent of the Maple Leaf System, it might have seemed logical that record companies would have gone full speed ahead to produce high quality singles because the system guaranteed air exposure to qualifying Canadian content singles.



by WALRUS

There is nothing to indicate that this has happened. Not only have the record companies not been able to get discs to the members on time, but there is a downright indication that record companies can't get themselves organized into production entities.

There is no lack of talent either in production or performance. There are also masters that have been submitted to record companies (and I can vouch for their quality) that are gathering dust on A&R shelves.

RPM did a spot check of records about to be released by companies and productions in the works. We found no great action in their areas. Independents surveyed complained of a general lack of interest on the part of record companies to "talk turkey".

The ball has been thrown by the broadcasters to the record industry and the record industry is fumbling it.

There is a possibility that the record companies are not budgeted to produce and need some time. What if the system dies on the vine waiting? There has also been a suggestion made that the foreign controlled companies are being discouraged from producing in Canada because of the organized system that would compete with the monopolies of music that exist. It has also been suggested that the record companies don't have the internal talent to move quickly in production because of their

lack of experience. There is certainly proof that the talent to produce in Canada does exist borne out by the fact that in 1965-6 there was sufficient product to make possible a chart of 20 Canadian content records in RPM each week. The talent is out there, but the record companies don't seem to be aware, nor do they seem to want to be aware. Our inquiries among independent producers also revealed that few (if any) commissions to produce were being offered.

The record men as a group should be anxious to impress the industry, government and the public that they are interested in developing a Canadian music industry. It would be in their favour to show that they are capable. Should a careful investigation of their ability to move into production reveal that their past demands for airplay and financial assistance be proven to be only lip service, then the broadcast industry will triumph to cast a dreadful aspersion on the record industry. The fable that Canadian record companies are nothing more than distributors and clearing houses for foreign creative works will become a proven fact.

## John Murphy To CHAM As Program Director

Hamilton: The Rogers owned CHAM stronghold receives a powerful and steadying hand with the appointment of John Murphy as Program Director. Murphy, formerly with CFRW Winnipeg and having chalked up an impressive programming and on-air success pattern with the Montreal giant of CKGM and Ottawa's CKOY, as well as CKPR, the Lakehead, just recently joined



the on-air staff of Rogers CHFI operation (Toronto), but it's obvious that the Rogers' nose for potential ferreted out Murphy's qualifications, resulting in the thorny little Hamilton operation receiving the full benefit of the Murphy master touch.

Murphy was also former Canadian rep for Cash Box, the leading U.S. trade, through which he acquired much respect for his knowledge of the business and ability to report on same. Prior to leaving Winnipeg he freelanced, on a weekly basis, for the Winnipeg Free Press.

## Bill Eastick - New Webcor Distributor

Sudbury: Bill Eastick, owner of Sudbury Photo, has been named Webcor distributor for Northern Ontario in an announcement from Mr. Bill Patterson, vice president of Webcor.

Eastick, a well known and established businessman in this Nickel town, took the opportunity of this new acquisition to honour a few of his friends (trade and civic) by hosting a sit-down dinner at the nearby President Motel. Civic dignitaries, including the Mayor, key dealers, members of management and on-air

staff of CKSO radio and TV numbering over 300 took advantage of this get-together to acquaint themselves with Eastick's new line, and for many, it was an opportunity to renew old friendships.



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## Mariposa - Chock Full O' Talent

Toronto: The usual mechanical feeling of a musical program is the most absent factor in making the Mariposa Folk Festival one of the most unique performances in this money and speed emphasized world. Instead of a concert where one group is put on stage to grind out their few numbers, have their plug pulled, thrown off, and then be replaced by another "name" group, art is allowed to express itself in an atmosphere free of plastic performances.

Although the night performances tend to be somewhat formal they are not constructing in there allowances for the performer. But the greatest feeling of atmosphere is created in daytime concerts. This is the real Mariposa.

During the daytime program almost all the evening performers can be heard informally, playing with musicians they might not have met before, or whom they've only seen once in a while. It is in the daytime that visitors to Toronto Island will be able to capture the very special atmosphere that encompasses the Festival. Rapping between the festival performers and visitors removes the feeling of intangibility between the artist and those he is trying to communicate with, and allows an in-depth examination of folk in an informal relationship not possible in concert.

All of this, when combined with the rural atmosphere of the Toronto Islands, leads to a colourful and relaxed climate, just a breath away from the smog of the megalopolis.

The daytime workshops are also important for other reasons. During the day performance time is given to totally unknown performers who have been discovered by the Mariposa folk festival committee. The Friday afternoon concert includes eight acts chosen from some 50 that were auditioned, live and from tapes (some 40 in all) from all parts of Canada. These performers are in all different types of musical bags and include one girl who is just 13 years old named Shirley Rose Eckhart. One group, the privateers, is driving all the way from the Maritimes just to join this Festival.

Despite the fact that these performers may be unknown at the present time it isn't entirely impossible that they won't be future artists of great importance. Mariposa has a reputation for finding talent fairly early in the game.

Gordon Lightfoot first appeared at Mariposa many years ago as part of a duo called the Two Tones; Joni Mitchell first appeared five years ago and each year she returns, and in fact asks to do so. She has appeared at each Mariposa for the last four years in a row, this will be her fifth Mariposa. Other talent, Mariposa has exposed over the years, includes Leonard Cohen which was his last dated public appearance. Because the Festival has become such an avenue for talent the whole first evening concert will be devoted to an all-Canadian talent show. "Mariposa" states it

public relations man Dick Flohill, "is a Canadian Festival where Canadian talent is always given pride of place, and we like to think we've done much to develop it".

Perhaps the spirit of the Festival is shown mostly by the artists who participate. Most of the major professional artists have participated and are willing to do so despite a fee system which places all performers on the same level. They accept considerable reduction in salary in order to promote the idea of a "Festival" and in a sense, underwrite the appearances of lesser known or traditional artists. They insure audience attendance for the exposure of less familiar names. Performers such as Joan Baez and Joni Mitchell who are able to de-

## Joan Baez To Receive Freedom Of Mariposa

Toronto: It seems as if Canada is becoming a place of freedom beyond that of any country claiming to have such a rare commodity in the constitution of its people. Our own Prime Minister credits us with being a tolerant people. And thus our cities have become a forum for discussion for those wishing to criticize without fear of reprimand. Lennon could only spout his feelings in a Canadian bed as the bugs in the states were somewhat unfriendly. But he was still able to make himself heard due to the close proximity of the two nations and the many avenues of exchange that exist on our border.

Now Joan Baez, possibly America's best-known folk singer, will appear at the Mariposa Folk Festival. Miss Baez will appear during one of the Festival's three evening concerts, and will also hold an hour-long workshop-discussion session during the Saturday afternoon program at 4:00 PM.

The Festival organizers have told Miss Baez that she is welcome to discuss any topics during her workshop session. It is more than likely she will discuss the U.S. political situation. Her discussion will have the effects of her husband awaiting an appeal on a jail sentence for resisting the draft and the fact that

mand high concert fees will appear at this years Festival for just slightly higher than musicians union scale plus their expenses while in Toronto. This makes it obvious that Mariposa is truly a Festival for folk people, not those wishing to make the quick buck by super selling names and fads but instead a Festival for those wishing to enjoy an art in its true form. Mariposa is a non-profit Festival foundation. It is a Festival that wishes to provide the public with an opportunity to see and hear the wide world that comprises 'folk'. It is an attempt to broaden the awareness of our folk heritage and believes that this is of great importance in achieving both balance and understanding in our increasingly complex society.



she is expecting her first child.

This discussion could prove to be of great interest to Canadians, as the CBC will be filming all the daytime activities for a fall special. Miss Baez's discussion could turn out to be another confrontation as important and as sensational as that of John Lennon.

## Transportation Problems At Festival

Toronto: GETTING TO the Toronto Islands can be a real problem unless you have your launch, care to brave choppy Lake Ontario in a canoe, or can walk out on the polluted waters of Toronto Harbour, or arrive early. Those who arrive early on the island will avoid all the hassels of trying to catch a ferry for the evening performances only. Besides if the boats are anything like the TTC's old buses you might as well have started swimming in the first place.

Transportation to the island has been one of the Festival's biggest problems in the past

because of the inevitable delays occasioned by the ferry service to Toronto Island. However, it is during the day that the real Mariposa exists with its informal discussions and atmosphere, unique only to the Islands and the folk artists.

Also during the day it is possible to take in puppet shows and sing-alongs that will accompany the afternoon concerts. This will provide a chance for those with younger children to also take part in the concert as the folk festival is designed not for protestors and avid folk fans, but for those who are merely



'69  AT TORONTO ISLANDS  
**MARIPOSA**  
 FOLK FESTIVAL, JULY 25-27



GILLES VIGNEAULT

NEW LOST CITY RAMBLERS

JEAN REDPATH

## Mariposa Agenda

Toronto: Each year, since the folk Festival's inception in Orillia, the acts that have been attending have made the next year's Festival a hard act to follow. Also, in the past, attendance was not always certain enough to be able to assure returns for the acts that were in attendance. But now with the Festival (on Toronto Island) close to a large population

contented listeners or children who can identify easily with the simplicity of folk music.

There are also always a lot of craftsmen who come to Mariposa to demonstrate everything from jewelry making to basket weaving; saddle making, portrait painting plus other arts that accompany the folk tradition. These shops will only be available during the day. Some forty craftsmen will be demonstrating their skills and their arts during the daytime. Visitors are welcome to watch them and learn how these crafts are made. But all this is only available during the daytime.

area there is more assurance of participation from the surrounding area. Therefore this year the Mariposa Festival has been able to accumulate an agenda of talent that will surpass past years and make next years talent list even harder to surpass.

Warner Brother's recording artist Joni Mitchell will be one of the main talents along with Joan Baez in the evening concerts. Miss Baez will be accompanied on this tour by Jeffery and Fondle on acoustic and electric guitar. Those two acts alone justify the purchase of a ticket, anything else will just be the pure gravy.

Gilles Vigneault, Columbia recording artist, will be there representing the French Culture of our country. Vigneault has the unique talent of being able to transmit the charm and passion of his songs in French despite the lack of knowledge of the language with the majority of the audience. The west end of our country will be represented by Vera Johnson of Vancouver. Other performers in attendance will be Jena Ritchie, Jean Redpath,

Owen McBride, Ian & Sylvia, Bonnie Dobson, Alanis Obomsawin, John Allen Cameron and Oscar Brand.

From south of the border to perform the Saturday evening concert of American folk music will come a large cross section of artists. The Taj Mahal Blues Band, Jesse Fuller, the Bessie Jones Sea Island Singers and the Ed Young Southern Fife and Drum Corps, Mac Wiseman, the New Lost City Ramblers and Doc Wilson and his son will complete the entire performance for that evening.

Country music will also be much in presence at Mariposa, as in the past. This year Lester Flatt and Mac Wiseman, not to mention a great involvement by members of the Toronto Area Bluegrass Committee, who will be playing all day long in their own area.

The evening concerts this year will have themes, the first night is all-Canadian; the second night is a mixture of white and black American folk music and the third night is a sort of ballad evening.



# Is The Single Record Going To Be A Thing Of The Past???

From the days of Dick Clark's American Bandstand up until mid-1967, young people were dancing. Records were danceable and the business and all the allied businesses flourished. As 1968 approached, a new wave created a pop culture that revolved around popular music. The culture demanded a change of tempos, a style that didn't lend itself to dancing.



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

As rock music and all its derivatives gained "class" the sale of singles lessened and the sale of LPs progressed.

One of the most important buyers of single records was forgotten. The sub-teenager was left out. The "music with a meaning" and the "music with a message" became the tool of protestors and culture mongers. Commercial music as we knew it in the ten years between 1954 and 1964 had rapidly declined till all that was left was a movement to "return to rock" and a group of people who saw the decay and invested in "bubblegum music".

Today with more record players in homes than ever before in history, there has been a gradual drop in the sales of singles. Further evidence of the problem that music is facing is the rapid demise of teen dance and teen groups. The farm team that was producing young talent has been dwarfed. Groups have been breaking up and fewer and fewer have been formed.

Guitar sales must have suffered. Booking agents are far too many fighting for too few dollars. Disc jockeys don't MC dances as much as they did. Radio has become background and has been taken out of the foreground.

Could it be that young people have been FORCED to look elsewhere to expell their excess energy? Has the music industry dropped the ball in neglecting a market that was so touted in the early 60s?

Whenever music men gather together, they

RECORD IN CANADA

*Sound's Good!*

talk about the weather and what can be done to interest the young buyer in buying a proportinate number of singles to the ratio that might have been projected had the new culture wave not "outclassed" the buyer.

What would happen if a new dance craze as big as the twist was to sweep North America? Record companies are supposedly more interested in profit than in culture manipulation. Why have they allowed a small element to dam commercial flow to elevate rock and popular music into an "arty music" that doesn't have

the sales potential?

Have our primitive instincts to dance around the tribal fire (or portable phonograph) been quelled forever? Is anyone in the business working on a reformation? Is there a cycle that will bring us back to danceable music? Is the single a dying part of our business? Doesn't radio care about their sub-influence listeners who will grow up to be product consumers? Might McLuhan lend us a theory that would be our salvation? Dick Clarke where are you now that we need you?

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MLS continued from page 3

upon as a permanent title for stations in the scheme.

With the establishment of the Maple Leaf System, broadcasters have demonstrated their willingness to support Canadian talent.

In providing the vehicle for the exposure of Canadian talent, it may be significant to note that 75% of the stations involved in this unique venture did not receive all of the material slated for review in either of the two conference calls scheduled. It is also significant to note that several of the members had to take it upon themselves to dig up many of the records slated for review.

Hopefully, the record companies will act immediately to resolve this unfortunate situation.

CHUM Toronto has an opening for a newsman. Please direct all inquiries to Dick Smythe, News Director, CHUM, 1331 Yonge St.

CKPT Peterboro has an opening for a Sports Announcer. Send tape and resume to Ken Cassavoy, Operations Manager, CKPT Peterboro.

-J. Robert Wood (Chairman)

"Dear Mr. Wood,

As agreed during our interesting conversation yesterday, I am writing to you about possible collaboration between your Maple Leaf Group and this Committee.

By way of background: The CAPAC-CAB Committee was set up as a joint venture by the two sponsoring bodies about six years ago to promote the interests of Canadian composer-authors. A fund of \$50,000.00 per annum was set aside by CAPAC to be administered by this Committee. From the beginning the Committee decided that it could best use such funds by recording works by Canadians and making them available to both broadcasters and the general public through normal record company distribution. On that basis

the Committee has sponsored some ten recordings of all kinds ranging from symphonic music (Piano Concerti by Oskar Morawetz and Roger Matton) to the most recent recording "Duke Ellington-North of the Border in Canada", recently released by Decca (USA) and featuring Duke Ellington as soloist performing jazz compositions by three Toronto composers. All of our records should be in your libraries, having been sent by the CAB to all its members.

In the past, the Committee has deliberately refrained from involving itself too deeply in the pop music world on the argument that this area of Canadian composition least needed subsidy. In recent meetings the attitude of the Committee has changed to some degree and the Committee now feels that some aspects of pop music merit subsidy and that encouragement and support of pop music is justified.

The Committee hopes that through making available recordings of very high quality, the recording industry itself will be able to pick up the momentum thus generated. The Committee also realizes that other projects besides the subsidy of recordings could be developed in the interest of the Canadian composer.

The plans and activities of your new Maple Leaf Group in building up interest in Canadian recordings in the pop music field, therefore greatly appeals to the Committee. The objectives of the CAPAC-CAB committee and of your Maple Leaf Group seem to be similar. Though you have concern for the Canadian performer, the CAPAC-CAB Committee is basically interested in Canadian creations. In today's pop music world the performer is often also the songwriter and in most groups one or more members turn out to be the writers of the material that the group performs.

The Committee, therefore, would like to consider possible areas of collaboration between your Group and our Committee. Perhaps we can jointly consider such projects as: (a) seeking out new groups with potential and offering help, recordings contracts. Competition on the local or national levels might be considered.

(b) upgrading the quality of projected commercial recordings in a meaningful way;

(c) participation in pop music Festivals in some way, or sponsoring new ones (perhaps in association with the forthcoming St. Lawrence Centre for the Performing Arts, to which I am Music Consultant);

(d) helping increase the output of good pop music recordings through the promotional potential of our groups.

I am sure many other worthwhile ideas will come to mind as soon as thought is given to the possibilities.

I think you can readily understand that expenditures by the CAPAC-CAB Committee have to be made only on behalf of the interests of CAPAC members. Those writers who are now affiliated with other performing right societies would not be eligible for subsidy by the fund administered by our Committee.

Please be assured of our sincere desire to proceed in some way with a practical collaboration. We will be pleased to meet and develop ideas at your convenience.

I look forward to hearing from you at a very early date. Our congratulations to you for your valuable effort and in the hope that we will be able to work together very soon.

(signed) Louis Applebaum,  
Chairman."

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**MARIPOSA**  
FOLK FESTIVAL JULY 25-27

Mariposa is simply Canada's most beautiful festival. Three days of good music on Toronto Island, with more than 100 performers. The dates: July 25, 26, 27.

Performers include Taj Mahal Blues Band, Jesse Fuller, Joni Mitchell, Ian & Sylvia, Oscar Brand, Bonnie Dobson, Lester Flatt, Doc Watson, the Bessie Jones Sea Island Singers, Ed Young's Southern Fife & Drum Corps, Joan Baez, Jean Ritchie, and the New Lost City Ramblers.

Music from dozens of folk traditions. Three major evening concerts, and more than 25 daytime workshop sessions, instrumental get-togethers, and informal concerts.

Mariposa activities start at 10 a.m. each day - bring your axe, a picnic, and the rest of the family. Sam The Record Man and the Book Cellar has advance tickets at \$1.75 per day; \$3.25 for evening concerts; with weekend tickets at \$12.50.

For Brochure and more information, write Mariposa Folk Festival, 125 Collier St., Toronto 5, telephone 923-5255. We hope you'll be part of Mariposa, just by being there.



## Capitol Corner - Bustling With Excitement

Toronto: Capitol's Ontario promotion manager Joe Woodhouse reports much excitement building up in his corner. Currently happening in Toronto is Hedge and Donna who are appearing with Harry Belafonte at the O'Keefe. Their Capitol LP's "Hedge & Donna" and "Hedge & Donna 2" are now receiving the Woodhouse promotion touch. Both LPs were produced by Nick Venet. Also high on the list of promotion challenges is the new "Close-Up" series, which should create much consumer interest. This series, each a two record set, is beautifully packaged displaying a full length poster-type photo of the artist. Included in the series, which retails for \$6.98 are: Frank Sinatra, Nancy Wilson, Nat King Cole, The Lettermen, Buck Owens, Jackie Gleason, Merle Haggard, Lou Rawls, Beach Boys and Sonny James. Window streamers and in store displays have also added to the sales junket. Gary Buck, making moves towards the charts with his lid of "Little White Picket Fence" and Donna Ramsey also making chart moves with "I Won't Change For You" are currently touring Canada and picking up excellent exposure wherever they appear. Woodhouse is getting set for the appearance of the Beach Boys at the Hamilton Curling Rink, July 21st. They are currently moving up

RPM is available in better record stores across Canada each week.

the charts with their deck of "Breakaway". Country is making wide gains at the Capitol corner, particularly with the acquisition of Merle Haggard for Canada. CFGM are set to run a contest in conjunction with Haggard's Massey Hall appearance. Contest winner receives a complete library of Haggard LP product and gets a chance to meet with the country star. Ferlin Husky is set for a tour of Canada July 24 through 26. Glen Campbell into the CNE Aug. 16 and 17. Buck Owens will make an appearance at the CNE for one day, Aug 28.

## Bev Barker Releases On Sound Canada

Toronto: Bev Barker, although a relative newcomer to the country scene, has appeared before enthusiastic audiences throughout the Toronto area and Ontario including exceptional houses in Peterborough and Kingston. On the heels of this new found success comes her initial single release on the newly bowed Sound Canada label. Both sides, "Just A Good Time Girl" and "Wouldn't I", written by Arlene Bordon, were culled from her Hi-lite LP "Stand By Your Man".

HOT NEW CANADIAN SINGLE

### "SET ME FREE"

by

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## LP CHART

- |  |  |  |
|--|--|--|
| 1 1 <b>HAIR</b><br>Soundtrack-RCA-LSO 1150-N                                 | 18 21 <b>THREE DOG NIGHT</b><br>Dunhill-DS 50048-N   | 35 35 <b>BAYOU COUNTRY</b><br>Creedence Clearwater-Fantasy-8287-R                  |
| 2 3 <b>THE AGE OF AQUARIUS</b><br>5th Dimension-Soul City-SCS 92005-K        | 19 38 <b>GRAZIN'</b><br>Friends Of Distinction-RCA-4149-N                                  | 36 31 <b>ENGELBERT</b><br>Parrot-PAS 71026-K                                       |
| 3 4 <b>ROMEO &amp; JULIET</b><br>Original Soundtrack-Capitol-ST 2993-F       | 20 11 <b>HAWAII FIVE O</b><br>Ventures-Liberty-LST 8061-K                                  | 37 34 <b>SWITCHED ON BACH</b><br>Walter Carlos Benjamin Folkman-Columbia-MS 7194-H |
| 4 2 <b>BLOOD SWEAT &amp; TEARS</b><br>Columbia-CS 9720-H                     | 21 16 <b>GALVESTON</b><br>Glen Campbell-Capitol-ST 210-F                                   | 38 39 <b>SUPER GOLDEN GOODIES</b><br>Guess Who-Quality-SV 1827-M                   |
| 5 5 <b>WHEATFIELD SOUL</b><br>Guess Who-Nimbus Nine-NNS 102-N                | 22 14 <b>TOM JONES LIVE</b><br>Parrot-PAS 71014-K  | 39 49 <b>CROSBY, STILLS &amp; NASH</b><br>Atlantic-SD 8229-M                       |
| 6 6 <b>NASHVILLE SKYLINE</b><br>Bob Dylan-Columbia-KCS 9825-H                | 23 20 <b>MY WAY</b><br>Frank Sinatra-Reprise-FS 1029-P                                     | 40 48 <b>LET THE SUNSHINE IN</b><br>Diana Ross & Supremes-Motown-MS 1689-L         |
| 7 19 <b>THIS IS TOM JONES</b><br>Parrot-PAS 71028-K                          | 24 22 <b>STAND</b><br>Sly & Family Stone-Epic-26456-H                                      | 41 40 <b>FEVER ZONE</b><br>Tom Jones-Parrot-PAS 71019-K                            |
| 8 13 <b>TOMMY</b><br>Who-Decca-DXSW 7205-J                                   | 25 24 <b>HELP YOURSELF</b><br>Tom Jones-Parrot-PAS 71025-K                                 | 42 46 <b>THE BUCKINGHAM'S GREATEST HITS</b><br>Columbia-CS 9812-H                  |
| 9 7 <b>A WARM SHADE OF IVORY</b><br>Henry Mancini-RCA-LSP 4140-N             | 26 15 <b>COWSILLS IN CONCERT</b><br>MGM-SE 4619-M  | 43 --- <b>FELICIANO/10 TO 23</b><br>RCA-LSP 4185-N                                 |
| 10 18 <b>FROM ELVIS IN MEMPHIS</b><br>RCA-LSP 4155-N                         | 27 27 <b>CLOUD NINE</b><br>Temptations-Gordy-GLPS 939-L                                    | 44 45 <b>FUNNY GIRL</b><br>Soundtrack-Columbia-BOS 3220-H                          |
| 11 9 <b>HAPPY HEART</b><br>Andy Williams-Columbia-CS 9844-H                  | 28 29 <b>THE ASSOCIATION'S GREATEST HITS</b><br>WB/7 Arts-WS 1767-P                        | 45 30 <b>JOHNNY WINTER</b><br>Columbia-CS 9826-H                                   |
| 12 10 <b>DONOVAN'S GREATEST HITS</b><br>Epic-BNX 26439-H                     | 29 50 <b>CLOUDS</b><br>Joni Mitchell-Reprise-RS 6341-P                                     | 46 --- <b>WARM</b><br>Herb Alpert & Tijuana Brass-A&M-4190-M                       |
| 13 23 <b>CHICAGO TRANSIT AUTHORITY</b><br>Columbia-GP 8-H                    | 30 25 <b>A SALTY DOG</b><br>Procol Harum-A&M-SP 4179-M                                     | 47 44 <b>FOR ONCE IN MY LIFE</b><br>Vikki Carr-Liberty-LST 7604-K                  |
| 14 33 <b>PETER PAUL &amp; MOMMY</b><br>Peter Paul & Mary-WB/7 Arts-WS 1785-P | 31 28 <b>LET US GO INTO THE HOUSE OF THE LORD</b><br>Edwin Hawkins Singers-Pavilion-1001-M | 48 --- <b>MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN</b><br>Command-928-Q         |
| 15 12 <b>SONGS FROM A ROOM</b><br>Leonard Cohen-Columbia-CS 9767-H           | 32 37 <b>ON THE THRESHOLD OF A DREAM</b><br>Moody Blues-Deram-DES 18025-M                  | 49 --- <b>WITH A LITTLE HELP FROM MY FRIENDS</b><br>Joe Cocker-A&M-SP 4182-M       |
| 16 8 <b>OLIVER</b><br>Soundtrack-RCA COSD 5501-N                             | 33 32 <b>LAST EXIT</b><br>Traffic-UA-UAS 6702-J  | 50 --- <b>DAVID'S ALBUM</b><br>Joan Baez-Vanguard-VSD 79308-L                      |
| 17 17 <b>IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly-Atco-SD 33-250-M           | 34 36 <b>LED ZEPPELIN</b><br>Atlantic-SD 8216-M  |  |



## Motherlode Signs With Buddah

Toronto: Martin Onrot Associates, one of Canada's most imaginative and expedient promotion organizations, has announced the release of Revolution's Motherlode single in the U.S. Mort Ross, president of Revolution Records, noted that "After considering several U.S. offers to release and distribute Motherlode's Canadian hit single 'When I Die', a firm agreement has been reached with Buddah Records."

As Buddah Records is one of the most energetic and promotionally minded record companies in the U.S. this merger could prove beneficial for this budding Canadian group. In the first five months of this year Buddah has had five singles in the top five of the Cash Box Top 100.

A spokesman for Buddah stated, "The Motherlode deal represents the most money ever paid by Buddah to a recording group". The agreement will cover both album and single releases in the U.S. and the world, but not including Canada. One item in negotiations, which Mr. Ross held firm with all the U.S. companies was that Motherlode would be released in Canada on the Revolution label

## Miss Jody Joins Top "10" Talent Agency

Toronto: Sammy-Jo, president of Top "10" Talent Agency announces the appointment of Miss Jody to handle public relations. The pretty young Bostonian with three years of experience in the booking and agency business will also look after the bookings for high schools and colleges.

Top "10" also announces a new format to

with the Compo Company Limited as distributor, as in the past.

Buddah Records is reportedly very excited about the Motherlode single and confidently predicts that it will be number one. They are rush releasing the record this week. A heavy advertising and promotional campaign will coincide with the release. New York appearances, combined with an introduction to the trade, are being planned for this month.

Motherlode are currently number 36 with a bullet in the RPM chart and showing progress on several other charts across the country. They also appeared at the Toronto Pop Festival last June 21 where they received a standing ovation and are scheduled to appear at the Woodstock Music Festival which runs August 15, 16 and 17 in Woodstock, New York.

take effect within the next few weeks. The agency will restrict its operation to 10 top bands, each to have a record for promotional value.

Latest groups to be booked by Top "10" are the Motherlode, who are currently creating a stir across the nation with their Revolver lid of "When I Die", and Vancouver's Eighth Day, who are negotiating for a record release.

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## ALBUM REVIEW

**FASTER THAN THE SPEED OF LIFE**/Mars Bonfire  
Columbia-CS 9834-H  
A Canadian with unique realism. Hard sounds but soft meaningful story lines.

**I LIKE DON MESSER**  
Graham Townsend  
Banff-SBS 5306-K  
Don't overlook reels and jigs as excitement sounds. Lotsa fun listening here.

**APPALOOSE**  
Columbia-CS 9819-H  
The touch of Al Kooper, as producer, makes this package easy, progressive and desirable.

**HEDGE & DONNA 2**  
Capitol-ST 107-F  
Appearance in Canada sparked much interest. Set is excellent for all formats.



**AN AMERICAN IN PARIS/PORGY & BESS** Gershwin: Arr by Robert Russell Bennett Ormandy/Philadelphia Ork  
Columbia-MS 7258-H  
Classics with popular flavouring.

**BUCK OWENS IN LONDON**  
Capitol-ST 232-F  
A Palladium happening with medleys of Owens biggies. Country fans should purr.

**DIAL-A-HIT**  
Various-Bell-6030-M  
Counter display should attract. Box Tops, Bobby Russell, James & Bobby Purify among others.

**CALIFORNIA BLOODLINES**  
John Stewart  
Capitol-ST 203-F  
Ex-Letterman Stewart has a lot of talent and shows it in this standout folk-country set.



## BILLY PRESTON - A Fifth Beatle?

Does the combination of George Harrison, Eric Clapton, Ginger Baker and Keith Richard together on a recording session sound unbelievable to you? Well, you'll have the opportunity to hear all those super stars playing together when Billy Preston's new single "That's The Way" is released in mid-July. Billy, a black singer and organist, was recently signed to the Apple label and is being called



Richard Robinson reports from New York

the "fifth Beatle" in London. He's playing on the Beatles' latest single hit "Get Back" by the way, and will be featured again on the Beatles' forthcoming album. He formerly played with Ray Charles and Little Richard, and met the Beatles when he came to London. At the invitation of Harrison, he sat in on the "Get Back" session.

The Rolling Stones have changed their lineup by dropping Brian Jones from the group and adding guitarist Mick Taylor. In what could only be considered a shocking move, The Stones announced in London last week that Jones would follow his own musical career. Replacing Brian Jones will be Mick Taylor, former guitar player with John Mayall. Mick

has already begun to record with The Stones and will be heard on their new album and their next single, "Honky-Tonk Women", which is scheduled to be released in the United States within the next couple of weeks. Following the switch in personnel, The Stones immediately left for Rome where they gave two free shows at the Coliseum.

The Byrds went into Columbia Record's studio in Hollywood, California this week to begin cutting their ninth album. They completed a song called "Jesus Is Just Alright" which will be released as a single within the next few days. With them in the studio was Terry Melcher, Doris Day's son, who produced the Byrds in 1965.

Soul Brother Number One, James Brown, is planning a mammoth soul show in New York City on the Fourth of July in Madison Square Garden..... Tommy James is getting into the business side of music. He just formed a company called The Brotherhood which will contain production, music publishing, and artists' management firms..... Both Donovan and Terry Reid were in the recording studio last week doing new singles..... The Ohio Express were the first American group to be affected by a ban in London preventing American musicians from appearing on British television.... Mickie Most has bought ex-King Constantine's yacht.... Paul McCartney was 27 years old last week..... The news has finally leaked out that Davy Jones is married and the father of an 18-month old baby girl.

The new Beatles' album is ready to be released. The Beatles have already sent copies of it to their friends. Included on the album is a series of what have been called "very natural" songs with American Billy Preston playing on "Let It Be" and "Teddy Boy", which is a song about a song in the process of being created in the recording studio.

## ADULT

- 1 1 GOOD MORNING STARSHINE  
Oliver-Jubilee-5659-L
- 2 2 ROMEO & JULIET  
Henry Mancini-RCA-0131-N
- 3 3 LOVE ME TONIGHT  
Tom Jones-Parrot-40038-K
- 4 9 WITH PEN IN HAND  
Vikki Carr-Liberty-56092-K
- 5 4 WITHOUT HER  
Herb Alpert-A&M-1065-M
- 6 12 SPINNING WHEEL  
Blood Sweat & Tears-Columbia-44871-H
- 7 7 DAY IS DONE  
Peter Paul & Mary-WB/7 Arts-7279-P
- 8 8 IN THE GHETTO  
Elvis Presley-RCA-9741-N
- 9 10 APRIL FOOLS  
Dionne Warwick-Sceptre-12249-J
- 10 17 QUENTIN'S THEME  
Charles Randolph Green Sound-Ranwood-840-M
- 11 16 DIDN'T WE  
Richard Harris-RCA-4194-N
- 12 13 HURT SO BAD  
Lettermen-Capitol-2482-F
- 13 32 YESTERDAY WHEN I WAS YOUNG  
Roy Clarke-Dot-17246-M
- 14 5 WINDMILLS OF YOUR MIND  
Dusty Springfield-Philips-2623-K
- 15 18 DAYS OF SAND AND SHOVELS  
Bobby Vinton-Epic-10485-H
- 16 6 LOVE CAN MAKE YOU HAPPY  
Merci-Sundi-6811-H
- 17 20 EVERYDAY WITH YOU GIRL  
Classics IV-Imperial-66378-K
- 18 22 I'LL NEVER FALL IN LOVE AGAIN  
Burt Bacharach-A&M-1064-M
- 19 11 TRUCK STOP  
Jerry Smith-Polydor-11162-Q
- 20 25 RUBY DON'T TAKE YOUR LOVE TO TOWN  
Ken Rogers & 1st Edition-Reprise-0829-P
- 21 30 CANADIAN PACIFIC  
George Hamilton IV-RCA-74-0171-N
- 22 24 MOMENTS TO REMEMBER  
Vogues-Reprise-0831-P
- 23 14 SON OF A TRAVELIN' MAN  
Ed Ames-RCA-74-0156-N
- 24 28 DON'T WAKE ME UP IN THE MORNING  
Peppermint Rainbow-Decca-732498-J
- 25 15 HAPPY HEART  
Andy Williams-Columbia-44818-H
- 26 26 CRYSTAL BLUE PERSUASION  
Tommy James & Shondells-Roulette-7050-C
- 27 19 FRIEND, LOVER, WOMAN, WIFE  
O.C. Smith-Columbia-44859-H
- 28 31 COLOUR HIM FATHER  
Winstons-Metromedia-117-L
- 29 38 THE DOCK OF THE BAY  
Mendes/Brasil 66-A&M-1073-M
- 30 27 HUSHABYE  
Joy & Americans-UA-50535-J
- 31 40 MRS. ROBINSON  
Booker T & MGs-Stox-0037-M
- 32 33 THEME FROM A SUMMER PLACE  
Ventures-Liberty-56115-K
- 33 36 MY CHERIE AMOUR  
Stevie Wonder-Tamla-54180-L
- 34 39 IT'S GETTING BETTER  
Mama Cass-RCA-4195-N
- 35 --- FOREVER  
Mercy-WB/7 Arts-7297-P
- 36 37 BUT FOR LOVE  
Eddy Arnold-RCA-74-0175-N
- 37 --- THE GIRL I'LL NEVER KNOW  
Frankie Valli-Philips-40622-K
- 38 --- HAPPY TOGETHER  
Hugo Montenegro & His Orch-RCA-0160-N
- 39 --- SWEET CAROLINE  
Neil Diamond-UNI-55138-J
- 40 --- A TIME FOR US  
Johnny Mathis-Columbia-44915-H

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# COUNTRY

## Vancouver's Collectors Trimmed To Four

- 1 6 **RUNNING BEAR**  
Sonny James-Capitol-2486-F
- 2 5 **THE DAYS OF SAND & SHOVELS**  
Waylon Jennings-RCA-74-0157-N
- 3 4 **TRUCK STOP**  
Gerry Smith-Polydor-11162-Q
- 4 7 **WHEN TWO WORLDS COLLIDE**  
Jim Reeves-RCA-0135-N
- 5 14 **ONE HAS MY NAME/THE OTHER HAS MY HEART**  
Jerry Lee Lewis-Smash-2224-K
- 6 16 **CANADIAN PACIFIC**  
George Hamilton IV-RCA-74-0171-N
- 7 15 **STATUE OF A FOOL**  
Jack Greene-Decca-32490-J
- 8 1 **RING OF GOLD**  
Dottie West/Don Gibson-RCA-9715-N
- 9 17 **JOHNNY B. GOODE**  
Buck Owens-Capitol-2485-F
- 10 20 **I LOVE YOU MORE TODAY**  
Conway Twitty-Decca-32481-J
- 11 2 **I'LL SHARE MY WORLD WITH YOU**  
George Jones-Columbia-1351-H
- 12 3 **PLEASE DON'T GO**  
Eddy Arnold-RCA-0120-N
- 13 8 **SINGING MY SONG**  
Tammy Wynette-Epic-10462-H
- 14 9 **MY LIFE**  
Bill Anderson-Decca-32445-J
- 15 11 **SOME KIND OF LONESOME**  
Country Tigers-Sparton-1712-O
- 16 18 **SWEETHEART OF THE YEAR**  
Ray Price-Columbia-44761-H
- 17 21 **SUSIE'S BETTER HALF**  
Billy Charne-RC-A-75-1004-N
- 18 22 **ALL I HAVE TO OFFER YOU (IS ME)**  
Charley Pride-RCA-0167-N
- 19 12 **RIBBON OF DARKNESS**  
Connie Smith-RCA-0101-N
- 20 13 **BABY'S COME HOME**  
Debbie Lori Kaye-Columbia-44815-H
- 21 25 **YESTERDAY WHEN I WAS YOUNG**  
Roy Clarke-Dot-17246-M
- 22 23 **OLD FAITHFUL**  
Mel Tillis-Kapp-986-J
- 23 24 **NEVER MORE QUOTE THE RAVEN**  
Stonewall Jackson-Columbia-44863-H
- 24 26 **I'M DOWN TO MY LAST I LOVE YOU**  
David Houston-Epic-10488-H
- 25 27 **THAT'S WHY I LOVE YOU SO MUCH**  
Ferlin Husky-Capitol-2512-F
- 26 28 **WORKIN' MAN BLUES**  
Merle Haggard-Capitol-2503-F
- 27 29 **DRINK CANADA DRY**  
Bobby Barnett-Columbia-44861-H
- 28 33 **THE LAUGHING SONG**  
B.J. Berg-Apex-77100-J
- 29 31 **THE EVERLASTING NOW**  
Mickey Sheppard-Stop-268-C
- 30 30 **WHEEL CHAIR**  
Chef Adams-Sparton-1719-O
- 31 32 **LAST WILL & TESTAMENT**  
Del Rondo-RCA-57-1035-N
- 32 34 **THEY USED TO COME HOME LAUGHING**  
Jimmy James-RCA-75-1001-N
- 33 38 **BABY**  
Hugh Scott-Rodeo-3316-K
- 34 39 **PINEVILLE COUNTY JAIL**  
Harry Rusk-Apex-77099-J
- 35 36 **I'D LIKE TO BE**  
Bev Munro-Capitol-72574-F
- 36 37 **SHOES KEEP ON WALKIN'**  
Jimmy Simms-Sparton-1718-O
- 37 40 **JUST A GOOD TIME GIRL**  
Bev Barker-Sound Canada-703-S
- 38 -- **WHAT ABOUT THEM**  
Ken Sauverwald-Galaxy-10036-K
- 39 -- **MOUNTAIN ROAD**  
Cal Cavendish-Quality-1940-M
- 40 -- **I CAN'T SAY GOODBYE**  
Marty Robbins-Columbia-44895-H

Vancouver: The Collectors, one of Canada's top groups in respect to popularity, performance and song writing talents, are reaching new heights and are receiving the success they deserve and have worked hard to attain.

They number only four now, with former lead singer Howie Vickers off on his own. They now work closer and tighter, but not to the point where they lose their individual sounds.

Bill Henderson, lead guitar and now lead singer, leads the group through their impressively unique material that sets them above and beyond the average rock group.

Blair Lawrence, one of Vancouver's top musicians, with several degrees in music to

his credit, utilizes his talents with organ, flute, sax, and harmonica to contribute delightful variety to their sound.

Glen Miller is the bass guitarist, and his talents and experience, combined with Ross Turney's fantastic offering on drums, gives the group a solid foundation on which to reach exciting heights with each number attempted.

Bruce Bissell, promotion man for Warner Brothers-Seven Arts Records, regards the group as one of the best sellers on the west coast. Their two albums, "The Collectors" and "Grass And Wild Strawberries" have met with impressive sales success along with their single "Early Morning" which has made good moves up the RPM Canadian Content Chart.

Their most impressive composition is their 20 minute suite "What Love". It's here that their talents are shown, revealing a musical style uniquely their own, and one that spotlights them as a Canadian success story.

The Collectors have just completed a successful engagement at The Cave, and the capacity houses and great audience participation showed that Vancouver is fully behind this group as it is with all things they are proud of.

They are currently in Pasadena putting the finishing touches on their material which will be featured at the Canadian Pavilion (Expo '70) in Osaka, Japan. They will also appear at the Pavilion in May of next year.

The Collectors have come a long way since the original Classics. They have worked hard for the perfection and professionalism they have attained and deserve all the success that comes their way.

-Allan Burkett

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1038	THINKING ABOUT
1034	NOTHIN BUT SOUL
1031	I GOT THE FEELING
1030	I CAN'T STAND MYSELF
1024	JAMES BROWN SHOW
1022	LIVE AT THE APOLLO, VOL. 2
1020	COLD SWEAT
1018	AT THE GARDENS
1016	RAW SOUL
985	IT'S A MAN
961	MIGHTY INSTRUMENTS
946	I GOT YOU
938	PAPPAS GOT A BRAND NEW BAG
919	THE UNBEATABLE
909	PLEASE PLEASE PLEASE
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