

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 17 No. 14

Week of June 2nd, 1969

MARSLAND - A CANADIAN COMPANY FIRST ●●● **STAN KLEES CITED BY TORONTO POLICE** ●●● **16 EXCITING MINUTES OF RAPP CREATIVITY** ●●● **NEWFOUNDLAND BORN RECORD PRODUCER - BOB CREWE** ●●● **ALLIED RECORDS MOVES TO LARGER QUARTERS** ●●● **LYME TO RELEASE ON DOMINION** ●●● **EARLY MORNING PRODUCTIONS REVAMP OFFICE LOCATION** ●●● **CANADIAN COIN BOX APPEALS TO JUKE OPERATORS** ●●● **CLAMAN & MORRIS SCORE CANADA GAMES SINGLE** ●●● **TOMMY HUNTER SHOW FOR KLONDIKE DAYS** ●●● **CHARLEBOIS'S SECOND GAMMA HAPPENING** ●●●



BOB CREWE Newfoundland-born record producer, who has become internationally famous for his many million selling hits. Pages 8 & 9 features a look at his Manhattan penthouse

Claman & Morris Touch Adds Interest To RCA Canada Games Touter

Toronto: Scott Richards, Ontario promotion for RCA currently touting the recent Quartet Production of "Look Our World", a two part single written by Dolores Claman and Richard Morris. This is the same team responsible for the words and music of "Ontario", the theme used in the Oscar winning Christopher Chapman Documentary on the Province of Ontario. It should be noted that this recording is now regarded as a standard seller with much of its success through tourist channels.

Reason behind this release is the coming Canada Summer Games,

to be held this year in the Halifax-Dartmouth area and every four years thereafter, in different areas across Canada. The Claman/Morris team were commissioned to come up with a Canada Games song, or something that could hinge on a Battle Hymn of the Canadian athlete. What they've arrived at is an easy listening, somewhat stirring, whistleable, hummable all round chest thumping bit called "Look Out World" in Parts 1 & 2, and somewhat unique to this country, where inferiority has been the complex rule rather than the exception.

EARLY MORNING PRODUCTIONS LOCATE DOWNTOWN

Toronto: Al Mair, general manager of the newly formed Early Morning Productions, announces a change in plans for their new office complex. They will now be located at 350 Davenport Road in Toronto rather than the Eglinton/Mount Pleasant location previously announced.

The Davenport premises, a three story building, will house 4 offices and rehearsal studios, and was purchased outright by the firm.

Mair also announces that Gordon Lightfoot has taped a "Johnny Cash" show which will be televised in Canada on the CTV network June 8 and on the 14th on the giant ABC network for U.S. viewers. Lightfoot will perform "Early Morning Rain", "For Lovin' Me", and "Steel Rail Blues", all from his million selling "Lightfoot" LP on United Artists. It should be noted that this show is being produced by Stan Jacobson, renowned CBC-TV producer. Other Canadian acts to appear on the Cash show include well known country emcee, comic and singer Gordie Tapp, who hosts his own country show Saturdays over CHCH-TV Hamilton and Toronto actor Don Herron.

Lightfoot has been skedded to appear at London's Royal Festival Hall the latter part of June. United

Artists are taking advantage of this UK showing and have released Lightfoot's single "Bittergreen", an exceptionally strong offering which should create much interest by the British for Canada's Top Folk Singer.

BURLINGTON'S LYME DOMINION RELEASE

Winnipeg: Don Hunter announces that Lyme, a Burlington Ont. group, now under his management, will bow their new single "Morning Dew" on the Dominion label, distributed by Canadian Music Sales (CMS). The single, produced by Randy Bachman of the Guess Who, will be followed by an album.

Lyme, who have created much interest throughout the prairie provinces, have appeared on the locally produced CBC-TV "Where It's At" and were spotlighted at the recent Waterloo University Block Booking Conference.

SONNY & PETER BACK ON TORONTO SCENE

Toronto: Sonny Peterson and Peter Gray, well known as a folk duo, are currently following an exceptionally successful booking pattern but now as a trio. New member is Paul Swartz, highly regarded bass player who has seen much action on the group scene.

This new folk trio have recently returned from a tour of U.S. Coffee Houses where they met with much success setting the stage for several important return engagements.

Included in their recent appearances in Toronto was a CBC-TV "Sunday Morning" show. They are also skedded for appearances on the newly bowed CBC-TV series "One More Time". Dates to be announced. They were also presented in concert through arrangements made by the Top Ten Agency at Woburn Collegiate, Toronto. Also on this bill was another top Canadian folkster, Donna Marie.

TOMMY HUNTER GANG FOR KLONDIKE DAYS

London, Ont: Saul Holiff, manager of Tommy Hunter, announces the booking of Hunter's top rated show into Edmonton Gardens for three big days of Edmonton's famous Klondike Days Exhibition. (July 24-25-26).

Holiff also reports that the Hunter group will receive the largest guarantee in the history of the Canadian entertainment business.

The Hunter Show features Tommy, Debbie Lori Kaye and the Rhythm Pals, all under Holif management.

It's interesting to note that the recent BBM ratings showed the Hunter CBC-TV show as being in the top ten and has been renewed for 1970 season.

Hunter and his crew follows the Rowan and Martin show into the Edmonton date.

49TH PARALLEL TAKE UP U.S. RESIDENCE

Hollywood, Calif: Randy Ball, of the 49th Parallel, advises of the move from Calgary to Hollywood of the successful Venture recording unit.

The Parallel recently experienced a national breakout with their lid of "Twilight Woman", distributed in Canada by Quality Records.

Ball also reports that the group are now represented by Mike Casey & Associates and The Fitzpatrick Corp. This management team also represents the Bee Gees, Cream, Yellow Balloon, Buckingham, McCoys, Mitch Ryder, and many other top pop groups.

While in California the Parallel have been busy in the recording studio and hope to have another single release by the end of June with an album to follow.

GUESS WHO GAINS ON U.S. MARKET

Winnipeg: Guess Who business manager Don Hunter reports excellent disc activity for both the single "These Eyes" and LP "Wheatfield Soul" in the U.S.

The famous 'Peg four were recently featured on Dick Clark's "American Bandstand" (24) and were feted at a New York press reception (29) with an appearance at the city's Coliseum the following night (30) sharing the billing with Jay and The Americans.

After making several appearances in upper New York state including Buffalo (June 1-2), Illinois and the New England states, the Nimbus 9 recording group will return to New York and an appearance at Madison Square Gardens (June 13-14). They'll return to Canada for a June 27th appearance at the Glen Briar Arena in Waterloo.



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AN APPEAL FROM COIN BOX MAGAZINE TO JUKE DEALERS

Owen Sound: Canadian Coin Box, Canada's highly respected trade to Vending Machine Operators, recently threw its national power behind the "promote and buy Canadian" campaign which has become a national issue on Capitol hill and could result in legislation of Canadian content for Canadian radio.

Coin Box, an Eddy Sargent publication, employs an excellent editorial staff comprised of Mrs. Marion Walker and Bill Walkerton. The April Coin Box contained an exceptionally moving editorial to Canadian Juke Box Operators to lend their support to domestically produced records. Following is a reprint of this article with kind permission of Coin Box Magazine.

HAVE YOU TRIED PROGRAMMING CANADIAN TALENT? NEW LEGISLATION WILL GIVE IT A BOOST OVER RADIO.

Government action to push Canadian talent on Canadian radio stations can be expected from information coming out of the Secretary of State's office. It is to the effect that Radio should act as a force for developing native talent as well as being an entertainment medium. At the moment it is not nor has it been. TV is supposed to show 55% Canadian programmes and the same figure has been suggested in Government circles for Radio. The actual situation is not exactly parallel, however, when one considers the sport events, education programmes, science sessions, plays, travelogues, etc. to be seen on T.V. which are less suitable for audio only purposes. So, perhaps half the 55% figure would be more realistic and this too, has been bandied about.

Only one in 20 records sold in Canada is of truly Canadian origin

and the largest proportion of these originate and are sold amongst the third of Canadians who speak French and have actively developed their own talent. With the rising emphasis on doing something to help Canadian talent it has also been suggested that import taxes and duties on records coming into the country should be raised. Most of Canada's record pressers are U.S. owned subsidiaries of well known companies. Many operate here by actually producing record copies (made in Canada) made from the all-important master discs brought in from America. Making these more costly to import might bring some pressure on these pseudo Canadian firms to really get on with making real Canadian records from local talent in this country.

When Canadian Radio Stations do begin to actively support Canadian talent over the air, Juke Box Operators will have to take another look at their programming. As local artists become better known and appreciated as they already are in Quebec, their talent will be projected from Juke Boxes. This will be a good thing for all Canadians because it will encourage native talent of which there is plenty lying fallow, make work for Canadians and keep money 'in the family'. But operators, why wait for Radio or someone else to lead the way?

Why not be a little adventurous, trust your own ear and judgement? What about a bit of a promotion on your part to promote Canadian skills and creativity? Listen to what your own people have to offer — contact the very few companies actually recording Canadians — listen to what they have to offer; it's good in your opinion give it a try, give it a boost in your Juke Boxes. Advertise

these records as Canadian — mark them specially on your title strips so that your customers will know what they are. Put up a small neat sign to the effect that your gramophone has Canadian records in it — name them — say they're good — invite people to listen to them.

You, too, have an obligation to Canadian talent and Canadian firms. Canadians keep you in business! You keep them in business!

Dybold's Nee Hi Increase P.A. Activity

Kitchener: Jimmy Dybold and the Nee Hi have become much in demand throughout Upper Canada as well as Northern areas of Ontario. Their hectic schedule for the 31 days of May included 23 bookings, a very healthy increase over the past months.

Bookings for the coming fun months are also shaping up to be exceptional. Much of their activity is centred around return engagements in far ranging centres such as Belleville, Barrie, Preston, Hidden Valley, Listowel, Peterboro and many others. They have also become popular in the Toronto area with their appearances at the Locarno Ballroom and Maple Leaf Ballroom.

Dybold feels that much of his success is due his non-exclusive booking arrangement he has with agencies. The group have been booked by Dram, Brendan Clinch, Music & Artists Placement (Bert Mitford), George King Agency and the Georgian Bay Booking (Ken Stonehouse).

The Nee Hi group have also been busy in the recording studios, having cut several sessions, reportedly being listened to with much interest by foreign record VIPs.

ALLIED RECORDS MOVE LOCATION

Willowdale, Ont: Mr. Jack Boswell president of Allied Records, has announced the recent move of their firm to 104 Don Caster Ave. in Willowdale. The new move gives the firm larger quarters to accommodate their various expansions.

New appointments have also been announced. Frank McManaman takes over the duties of Ontario sales manager with Chuck Wilton and Ken McKissock being added to the sales staff.

Boswell also reports that a David Clayton Thomas single "No, No, No" will be released shortly by Roulette. This disc is apparently one of the first records ever made by Thomas.

ALREADY A SMASH AT CFRB

"GAMES THAT GROWN UP CHILDREN PLAY"

(17193)

THE TWELVE YEAR OLD WONDER OF THE YEAR

BROWNING BYRANT



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Quality RECORDS LIMITED

**DEADLINE FOR ADVERTISING
IN RPM
FRIDAY NOON
TEN DAYS PRIOR**

ACTION STATIONS

CKOC HAMILTON

BLACK PEARL/Sonny Charles-M
GOOD MORNING STARSHINE/Oliver-L
I CAN'T QUIT HER/Arbors-H

CHMS MONTREAL

HAPPY HEART/Andy Williams-H
GOODBYE/Mary Hopkin-F
LOVE ME TONIGHT/Tom Jones-K

CJCH HALIFAX

SEE/Rascals-M
BABY, I LOVE YOU/Andy Kim-M
WINDMILLS OF YOUR MIND/Dusty
Springfield-K

CFOR ORILLIA

IT'S NEVER TOO LATE/Steppenwolf-N
LET ME/Revere & Raiders-H
BABY I LOVE YOU/Andy Kim-M

CHAT MEDICINE HAT

IT'S NEVER TOO LATE/Steppenwolf-N
GRAZIN' IN THE GRASS/Friends Of Distinction-N
EMMARETTA/Deep Purple-Q

ANNAPOLIS VALLEY RADIO

SEE/Rascals-M
LET ME/Revere & Raiders-H
PROUD MARY/Solomon Burke-M

CHUM TORONTO

BABY, I LOVE YOU/Andy Kim-M
NO MATTER WHAT SIGN YOU ARE/Supremes-L
TOO EXPERIENCED/Eddie Lorette-J

CKYL PEACE RIVER

ROLL WITH IT/Southbound Freeway-M
I SHALL BE RELEASED/Box Tops-M
WHERE'S THE PLAYGROUND SUSIE/Glen
Campbell-F

CJVI VICTORIA

SPINNING WHEEL/Blood Sweat & Tears-H
EARLY MORNING/Collectors-P
DO RE MI/Mock Duck

RPM WEEKLY

CANADIAN CONTENT CHART

- 1 1 **FASTER THAN THE SPEED OF LIFE**
Mars Bonfire-Columbia-44772-H
- 2 4 **I'LL CATCH THE SUN**
Pierre Lalonde-Capitol-72573-F
- 3 5 **BABY I LOVE YOU**
Andy Kim-Steed-1031-M
- 4 4 **WALKIN' ON MY MIND**
Diana Brooks-Revolver-001-J
- 5 7 **PACK IT IN**
Buckstone Hardware-Apex-77098-J
- 6 6 **TAKE ME AWAY**
Natalie Baron-Capitol-72571-F
- 7 2 **WHAT CAN THE MATTER BE**
Poppy Family-London-17639-K
- 8 8 **IF YOU BELIEVE**
Michael Tarry-Columbia-C4-2683-H
- 9 9 **CHILD OF MY SLEEPING MIND**
The Noblemen-RCA-1030-N
- 10 --- **WHEN I DIE**
Motherlode-Revolver-002-J

Recommended Canadian Content

- MAKE ME AN ISLAND**
Tom Northcott-WB/7 Arts-7283-P
- HANDS OF THE CLOCK**
Life-Polydor-540009-Q
- FANTASY WORLD**
Meddy's People-Quality-1931-M
- NEVER LEAVE ME NEVER**
Love Cycle-Franklin-626-K
- GOOD MORNING NEW DAY**
Sceptres-Polydor-540010-Q
- WORDS**
Ray Dahlen-Jr-Dominion-97-E
- ROLL WITH IT**
Southbound Freeway-Quality-1937-M
- PRIVATE TRAIN**
5 Man Electrical Band-Capitol-2368-F

- April Fool's 40
- Atlantis 14
- Baby I Love You 61
- Bad Moon Rising 16
- Black Pearl 21
- Born To Be Wild 46
- The Boxer 11
- Brown Arms In Houston 96
- But It's Alright 98
- Can Sing A Rainbow/Love Is Blue 68
- Cissy Strut 35
- Colour Him Father 75
- Day Is Done 19
- Don't Let The Joneses Get You Down 65
- Everyday With You Girl 20
- Faster Than The Speed Of Life 47
- Feelin' Alright 86
- Friend, Lover, Woman, Wife 50
- Funny Feeling 94
- Get Back 1
- Gitarzan 10
- Goodbye 15
- Good Morning Starshine 31
- Grazin In The Grass 5
- Hair 17
- Happy Heart 25
- Heather Honey 12
- Hushabye 66
- I Can't See Myself Leaving You 34
- I Can't Quit Her 85
- I Could Never Lie To You 38
- I'll Catch The Sun 60
- I'm A Drifter 36
- Imagine The Swan 59
- I Need You Now 76
- In The Ghetto 13
- Israelites 42
- I Threw It All Away 62
- It's Never Too Late 33
- I Turned You On 87
- I've Been Hurt 18
- Let Me 28
- Let Me Love You 81
- Listen To The Band 72
- Long Green 77
- Love Man 55
- Love Can Make You Happy 3
- Love Me Tonight 48
- Medicine Man 30
- Minotaur 53
- Moody Woman 90
- More Today Than Yesterday 7
- Morning Girl 9
- My Cherie Amour 97
- My Pledge Of Love 92
- Never Gonna Let Him Know 79
- No, No, No, No 82
- No Matter What Sign You Are 52
- Nothing But A Heartache 32
- Oh Happy Day 2
- One 24
- Pack It In 83
- Plastic Fantastic Lover 88
- Pinball Wizard 6
- The Popcorn 100
- Pretty World 43
- Proud Mary 45
- Rainy Jane 95
- Rhythm Of The Rain 58
- River Is Wide 4
- Romeo & Juliet Theme 27
- Rose Garden 89
- Running Bear 78
- Sausalito 49
- Seattle 37
- See 29
- Sincerely 91
- Some Velvet Morning 73
- Sorry Suzanne 41
- Special Delivery 26
- Spinning Wheel 74
- Take Me Away 84
- (I Wanna) Testify 39
- Too Busy Thinking About My Baby 23
- Too Experienced 80
- Tomorrow Tomorrow 44
- Truck Stop 51
- Walkin On My Mind 67
- The Walls Fell Down 64
- We Can't Go On This Way 56
- We Got More Soul 54
- Welcome Me Love 63
- What Can The Matter Be 57
- What Does It Take 69
- Why I Sing The Blues 99
- Where's The Playground Susie 8
- Windmills Of Your Mind 22
- Without Her 70
- Yesterday When I Was Young 93
- You Don't Need Me For Anything More 71

from Toronto, a brand new star on the road to success..

Elyse Weinberg

"Oh Deed I Do"

f/s "Simpleminded Harlequin"

A Tetragrammaton Records Production.



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RPM 100

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 Pickwick
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 Quality
 RCA
 Spartan
 WB/7 Arts
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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- | | | | | | | | | | | | |
|----|----|---|---|----|----|--|---|-----|-----|---|---|
| 1 | 1 | GET BACK
Beatles-Apple-2490-F | 34 | 22 | 23 | I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin-Atlantic-2619-M | 68 | 98 | ... | CAN SING A RAINBOW/
LOVE IS BLUE
Dells-Cadet-5641-L | |
| 2 | 7 | 16 | OH HAPPY DAY
Edwin Hawkins Singers-Pavilion-20001-M | 35 | 36 | 36 | CISSY STRUT
Meters-Josie-1005-L | 69 | 80 | 82 | WHAT DOES IT TAKE
Jr Walker & All Stars-Soul-35062-L |
| 3 | 2 | 4 | LOVE CAN MAKE YOU HAPPY
Mercy-Columbia-42898-H | 36 | 38 | 39 | I'M A DRIFTER
Bobby Goldsboro-UA-50525-J | 70 | 97 | ... | WITHOUT HER
Herb Alpert-A&M-1065-M |
| 4 | 5 | 10 | RIVER IS WIDE
Grassroots-RCA-4187-N | 37 | 37 | 37 | SEATTLE
Perry Como-RCA-9722-N | 71 | 96 | ... | ..YOU DON'T NEED ME FOR ANYTHING MORE
Brendo Lee-Decca-732491-J |
| 5 | 11 | 13 | GRAZIN' IN THE GRASS
Friends Of Distinction-RCA-0107-N | 38 | 40 | 41 | I COULD NEVER LIE TO YOU
New Colony Six-Mercury-72920-K | 72 | 73 | 74 | LISTEN TO THE BAND
Monkees-RCA-5004-N |
| 6 | 6 | 6 | PINBALL WIZARD
Who-Decca-32465-J | 39 | 41 | 52 | (I WANNA) TESTIFY
Johnny Taylor-Stox-0033-M | 73 | 95 | ... | SOME VELVET MORNING
Vanilla Fudge-Atco-6667-M |
| 7 | 9 | 9 | MORE TODAY THAN YESTERDAY
Spiral Staircase-Columbia-44741-H | 40 | 49 | 65 | APRIL FOOL'S
Dionne Warwick-Scepter-12249-J | 74 | ... | ... | SPINNING WHEEL
Blood, Sweat & Tears-Columbia-44781-H |
| 8 | 8 | 18 | WHERE'S THE PLAYGROUND SUSIE
Glen Campbell-Capitol-2494-F | 41 | 44 | 49 | SORRY SUZANNE
Hollies-Epic-10454-H | 75 | ... | ... | COLOUR HIM FATHER
Winstons-Metromedia-117-L |
| 9 | 13 | 22 | MORNING GIRL
Neon Philharmonic-WB/7 Arts-7261-P | 42 | 57 | 77 | ISRAELITES
Desmond Dekkar & Aces-UNI-55129-J | 76 | 78 | 87 | I NEED YOU NOW
Ronnie Dove-Diamond-260-J |
| 10 | 10 | 11 | GITARZAN
Ray Stevens-Monument-1131-K | 43 | 45 | 54 | PRETTY WORLD
Mendes/Brasil 66-A&M-1049-M | 77 | 79 | 88 | LONG GREEN
Fireballs-Atco-6651-M |
| 11 | 3 | 3 | THE BOXER
Simon & Garfunkel-Columbia-44785-H | 44 | 83 | ... | TOMORROW TOMORROW
Bee Gees-Atco-6682-M | 78 | 89 | 100 | RUNNING BEAR
Sonny James-Capitol-2486-F |
| 12 | 12 | 25 | HEATHER HONEY
Tommy Roe-ABC-11211-Q | 45 | 52 | 61 | PROUD MARY
Solomon-Burke-Bell-783-M | 79 | 82 | 98 | NEVER GONNA LET HIM KNOW
Debbie Taylor-GWP 501 |
| 13 | 16 | 27 | IN THE GHETTO
Elvis Presley-RCA-9741-N | 46 | 43 | 53 | BORN TO BE WILD
Wilson Pickett-Atlantic-2631-M | 80 | 90 | ... | TOO EXPERIENCED
Eddie Lovette-Steady-124-J |
| 14 | 14 | 15 | ATLANTIS
Donovan-Epic-10434-H | 47 | 47 | 64 | FASTER THAN THE SPEED OF LIFE
Mars Bonfire-Columbia-44772-H | 81 | ... | ... | LET ME LOVE YOU
Ray Charles-ABC-11213-Q |
| 15 | 15 | 17 | GOODBYE
Mary Hopkin-Apple-1806-F | 48 | 85 | ... | LOVE ME TONIGHT
Tom Jones-Parrot-40038-K | 82 | 84 | 84 | NO, NO, NO, NO
Lost & Found-Barry-3503-M |
| 16 | 20 | 45 | BAD MOON RISING
Creedence Clearwater-Fantasy-622-R | 49 | 54 | 58 | SAUSALITO
Al Martino-Capitol-2468-F | 83 | 99 | ... | PACK IT IN
Buckstone Hardware-Apex-77098-J |
| 17 | 4 | 2 | HAIR
Cowsills-MGM-14026-M | 50 | 61 | 91 | FRIEND, LOVER, WOMAN, WIFE
O.C. Smith-Columbia-44589-H | 84 | 87 | 99 | TAKE ME AWAY
Natalie Baron-Capitol-72571-F |
| 18 | 18 | 33 | I'VE BEEN HURT
Bill Deal & Rhondels-Heritage-812-M | 51 | 59 | 69 | TRUCK STOP
Jerry Smith-Polydor-11162-Q | 85 | ... | ... | I CAN'T QUIT HER
Arbors-Date-1645-H |
| 19 | 19 | 30 | DAY IS DONE
Peter Paul & Mary-WB/7 Arts-7279-P | 52 | 63 | ... | NO MATTER WHAT SIGN YOU ARE
Diana Ross & Supremes-Motown-1148-L | 86 | 86 | ... | FEELIN' ALRIGHT
Joe Cocker-A&M-1063-M |
| 20 | 23 | 35 | EVERYDAY WITH YOU GIRL
Classics IV-Imperial-66378-K | 53 | 68 | ... | MINOTAUR
Dick Hyman-Command-938-Q | 87 | ... | ... | I TURNED YOU ON
Isley Bros-T-Neck-902-M |
| 21 | 31 | 44 | BLACK PEARL
Checkmates Ltd With Sonny Charles-A&M-1053-M | 54 | 66 | 95 | WE GOT MORE SOUL
Dyke & Blazers-Original Sound-86-K | 88 | 91 | 97 | PLASTIC FANTASTIC LOVER
Jefferson Airplane-RCA-0150-N |
| 22 | 24 | 40 | WINDMILLS OF YOUR MIND
Dusty Springfield-Philips-2623-K | 55 | 77 | 90 | LOVE MAN
Otis Redding-Atco-6677-M | 89 | 92 | 92 | ROSE GARDEN
Debbie Gray-White Whale-300-M |
| 23 | 25 | 29 | TOO BUSY THINKING
ABOUT MY BABY
Marvin Gaye-Tamla-54181-L | 56 | 55 | 57 | WE CAN'T GO ON THIS WAY
Unchained Mynds-Buddah-111-M | 90 | ... | ... | MOODY WOMAN
Jerry Butler-Mercury-72929-K |
| 24 | 28 | 42 | ONE
3 Dog Night-RCA-4191-N | 57 | 53 | 62 | WHAT CAN THE MATTER BE
Poppy Family-London-17639-K | 91 | ... | ... | SINCERELY
Paul Anka-RCA-0164-N |
| 25 | 27 | 34 | HAPPY HEART
Andy Williams-Columbia-44818-H | 58 | 58 | 60 | RHYTHM OF THE RAIN
Gary Lewis & Playboys-Liberty-56093-K | 92 | ... | ... | MY PLEDGE OF LOVE
Joe Jeffrey Group-Wand-11200-J |
| 26 | 34 | 47 | SPECIAL DELIVERY
1910 Fruitgum Co-Buddah-114-M | 59 | 60 | 75 | IMAGINE THE SWAN
The Zombies-Date-1644-H | 93 | ... | ... | YESTERDAY WHEN I WAS YOUNG
Roy Clarke-Dot-17246-M |
| 27 | 39 | 50 | ROMEO & JULIET THEME
Henry Mancini-RCA-0131-N | 60 | 62 | 83 | I'LL CATCH THE SUN
Pierre Lolonde-Capitol-72573-F | 94 | ... | ... | FUNNY FEELING
Delfonics-Philly Groove-156-M |
| 28 | 35 | 46 | LET ME
Paul Revere & Raiders-Columbia-44854-H | 61 | 72 | 73 | BABY I LOVE YOU
Andy Kim-Steed-1031-M | 95 | ... | ... | RAINY JANE
Neil Sedaka-Atlantic-SGC 008-M |
| 29 | 46 | 71 | SEE
The Rascals-Atlantic-2634-M | 62 | 93 | ... | I THREW IT ALL AWAY
Bob Dylan-Columbia-44826-H | 96 | 100 | ... | BROWN ARMS IN HOUSTON
Orpheus-MGM-14022-M |
| 30 | 30 | 38 | MEDICINE MAN
Buchanan Brothers-Event-3302-J | 63 | 81 | 93 | WELCOME ME LOVE
Brooklyn Bridge-Buddah-95-M | 97 | ... | ... | MY CHERIE AMOUR
Stevie Wonder-Tamla-54180-L |
| 31 | 50 | 72 | GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L | 64 | 64 | 67 | THE WALLS FELL DOWN
Marbles-Polydor-541035-Q | 98 | ... | ... | BUT IT'S ALRIGHT
J.J. Jackson-WB/7 Arts-7276-P |
| 32 | 32 | 31 | NOTHING BUT A HEARTACHE
Flirtations-Deram-85038-K | 65 | 88 | ... | DON'T LET THE JONESES GET YOU DOWN
Temptations-Gordy-7086-L | 99 | ... | ... | WHY I SING THE BLUES
B.B. King-Bluesway-61034-Q |
| 33 | 33 | 43 | IT'S NEVER TOO LATE
Steppenwolf-RCA-9739-N | 66 | 94 | ... | HUSHABYE
Jay & Americans-UA-50535-J | 100 | ... | ... | THE POPCORN
James Brown-King-6240-H |

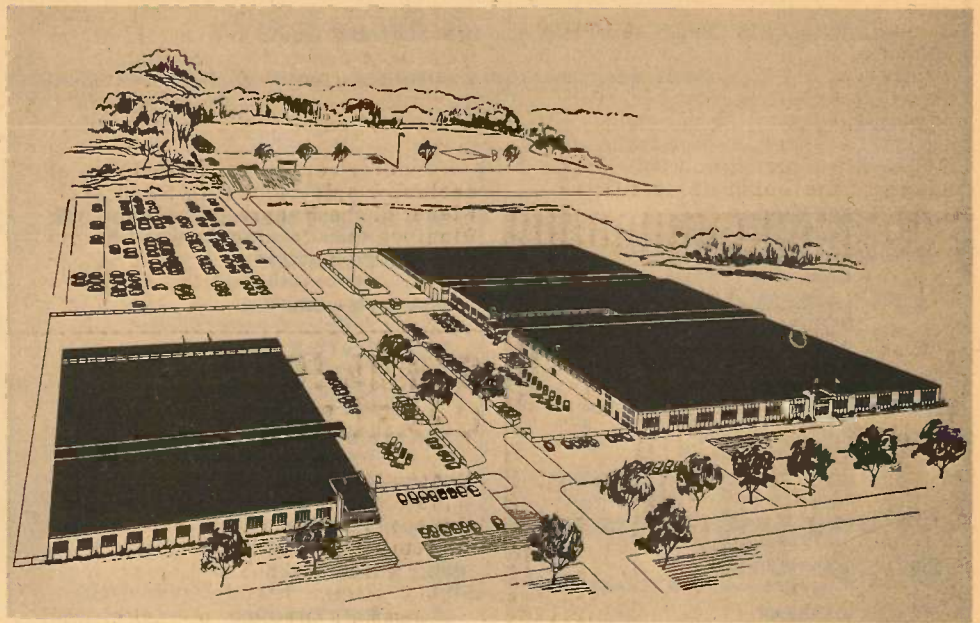
MARSLAND — A GIANT IN CANADIAN SOUND DEVELOPMENT

Waterloo, Ont: "Your Ear Will Tell You" is the motto fast becoming nationally known from coast to coast in Canada and serves to introduce Canada's largest manufacturer and specialist supplier of loudspeakers—Marsland Engineering Ltd.

Marsland speakers, and they come in every style, shape, size and performance characteristic required by the industry, are developed, designed and built by Canadians in their factory complex on a 34 acre site in Waterloo. Their speakers are stocked by over 260 distributors across Canada. They are developers of the popular Tall Man instrumental speakers and Projector portable sound columns for the music trade, as well as the Marsland Canadian loudspeaker series. Marsland are also developers and suppliers of heavy duty instrument loudspeakers used by several other manufacturers of column and enclosure type speaker systems.

Marsland, now public and a member of The Leigh Group Of Companies, employs over 1200 employees, and is one of the largest speaker manufacturers in North America. The firm was founded by its President Mr. Stan Marsland, in 1926.

Prime function of the company involves: Military products; Commercial Sub-Contracting on machine parts and electronic assembly; Major



supplier of speakers, transformers, TV tuners to OEM's; and Major supplier of replacement speakers, HiFi speakers, P.A. components, to electronic after market (i.e. wholesalers, installers, dealers).

Mr. Lorne McBride, distributor sales manager, has had much to do

with the success of Marsland speakers throughout the music trade, and supervised many avenues of experimentation for their speakers. So intent were Marsland in supplying the best in speakers to the trade they supplied a local group with sound equipment, checking and rechecking the units for possible problems. This resulted in some modifications to their column speakers and bass amps and the development of sound equipment capable of surviving the most rugged use possible.

Another area in which Marsland has shown they are leaders in the sound field is their public address amplifiers, The Marsland P.A. 300 Series, which through intensive experience and research have produced solid state long-life dependability designed into a compact and attractive unit for portable or permanent sound systems. They are also leading the field with these firsts:

- POSI-TRIP — the built-in system analyzer which constantly monitors external line and input conditions, warning of any installation or operational fault that would cause component damage in other kinds of amplifiers;
- LIFETIME SERVICE GUARANTEE — which assures Marsland service on any amplifier in this series throughout its useful life;
- HIGH LEVEL INPUT COMPRESSION — permits high average power operation without distortion;
- LOW IMPEDENCE MICROPHONE INPUTS — permit direct use of quality microphones without extra cost of matching transformers.

Insofar as home speaker systems are concerned Marsland is highly regarded for their development of the Imperial and Empress enclosure systems, which allows "for the finest in sound reproduction from stereo and monaural equipment".

POP!

POP!

Expect New Sounds

FROM

melbourne

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA (1967) LTD.

MUSIC FACTORY BOWS TORONTO OFFICES

Toronto: Newest booking agency on the scene, Music Factory, recently opened offices on Yorkville St. headed up by William Tenn, former manager of Witness, Wayne Thompson formerly with the Fredric Lewis Agency, Doug Greer, who acquired much knowledge of the business through his former association with the Top Ten Agency; and Bill Huard, manager of the Leigh Ashford Group.



Buckstone Hardware
Buckstone Hardware

Groups represented by the Factory firm include: Witness, Leigh Ashford Group (recently signed to a production deal with Nimbus 9); Sugar

& Spice, a top recording unit on Franklin Records; 49th Parallel, who experienced a recent nationwide breakout with their Venture lid of "Twilight Woman"; Night People; Summer Festival; and Buckstone Hardware, Apex recording group currently birthed on the RPM 100 with their deck of "Pack It In".

Music Factory has also signed an exclusive agreement with Frank Wiener of the Hungry "I" Agency of Winnipeg and its branches and affiliates in Saskatoon, Regina, Edmonton, North Dakota, Los Angeles and Minneapolis.

GAMMA SCORES WITH CHARLEBOIS DECK

Montreal: Gamma Records has registered its second hit in less than three months in French Canada with "Coeur en chomage", a satirical song, which has chalked up over 50,000 sales.

Gamma's previous big seller was "Lindbergh" which has already topped the 75,000 units sold and is being distributed in France, Italy, Spain, Mexico, Holland, Belgium and Switzerland. Arrangements are now being finalized for this lid to be cut in English as well as an Italian version with RCA Italiana.

Les Classels Score At Festival Du Disque

Montreal: Les Classels, one of French Canada's top musical groups, has again walked off with top honours at Festival du Disque, the annual French Canadian disc bash.

Their Special trophy was for chalking up the most sales for a single in the year 1968, and came about through the accumulation of over 88,000 units sold of "Les Trois Cloches" (The Three Bells).

Les Classels are comprised of Gilles Girard, Pierre Therrien, Michel Caron and Serge and Jean Drouin. Much of the success of the group is due the efforts of Ben Kaye, who through his direction has built the group into an institution over the past six years.

BEAUTIFUL OLD MARTIN D-21 ACOUSTIC GUITAR

Recently re-finished - perfect condition. \$400.00 - w/case.

Gibson Hollow Body Electric - Gibson Explorer Amp - \$350.

N. GARBER (416) 487-2752

The "Chomage" lid by Charlebois & Mouffe is now riding at the #4 position on the powerful CJMS Montreal chart.

Both hits were written by Robert Charlebois of Montreal.

CMS CMS CMS CMS CMS HITS HITS HITS HITS HITS

DOMINION 45's

#89 NORA f/s TARRY FLYNN JOHNNY McEVOY	#94 KATIE DALY f/s BLUEBIRD ISLAND DERMOT O'BRIEN	#96 COME BACK HOME TO ERIN f/s GRANNY'S OLD ARMCHAIR LARRY McKEE	#97 THAT IS REAL f/s WORDS REY DAHLEN, JR.
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TOP SELLING LP's ON TRANSATLANTIC/EXTRA

139 - FINNEGAN WAKES - DUBLINERS

1058 - GOSPELS IN SCOUSE

163 - CIRCLE GAME - IAN CAMPBELL FOLK GROUP

1059 - BEFORE & AFTER - HAMISH IMLACH

CANADIAN MUSIC SALES CORP. LTD.

58 ADVANCE ROAD

TORONTO 570, ONT.

NEWFOUNDLAND BORN RECORD PRODUCER - BOB CREWE



Many in the industry will probably express much surprise in learning that world renowned record producer Bob Crewe was born in Newfoundland. Crewe, who is one of the most successful record producers in the United States, spent much of his childhood in and around Dawson's Cove Newfoundland before moving to the States. His Grandmother, now in her eighties, still lives on Canada's island Province, and Crewe has consistently maintained an interest in Canada and the Canadian music scene.

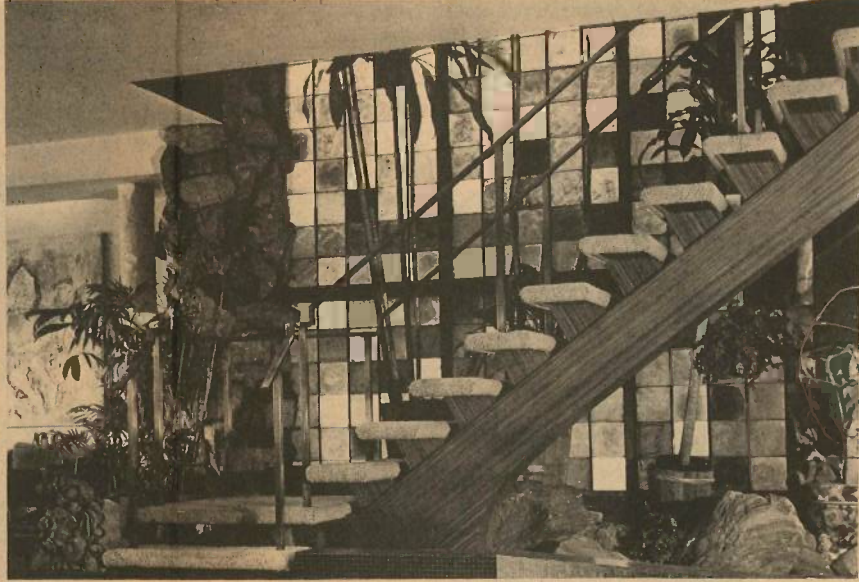
Many of North America's top pop acts received their start up the charts to fame because of the Crewe master production touch. These include the Four Seasons, Mitch Ryder, Tracey Dey, Shirley Matthews, Diane Renay, The Bob Crewe Generation, as well as Frankie Valli as a single artist. Crewe has also been writer and co-writer of numerous hits, among them "Silhouettes", "Can't Take My Eyes Off You", and many of the Four Seasons' hits. Crewe productions have sold millions upon millions of records throughout the world.

Crewe's genius has not however, been restricted to record productions. His flair for interior design and ability to create and discover masterpieces including paintings, many from his own brush, have resulted in him being hailed as one of America's leading collectors of art. He enjoys buying old apartment suites, ripping them out and creating an almost unbelievable atmosphere of luxurious living. One such apartment was in the famous Dakotas, on Central Park West, New York City. The Dakotas, by the way, was used as the location for the motion picture "Rosemary's Baby". Some of Crewe's neighbours were greats in the entertainment business including Judy Garland, the late Boris Karloff, Jason Roberts, Lauren Bacall, Helen Hayes, Dr. Frank Stanton, head of CBS, and many others. This lavishly appointed Crewe apartment was widely photographed and brought top dollar when he moved onto his next venture.

He recently bought a three storey penthouse on Fifth Avenue, and designed the entire interior himself. From the mirrored ceilings to the jewellery chain room dividers to the stables and an astonishing collection of traditional and modern art and sculpture, the apartment is almost beyond description. Many of the furnishings were obtained by Crewe from the Indonesian exhibit at the New York's World Fair, which he secured by outwitting the late Walt Disney, who bid for them too late.

In view of Bob Crewe's popularity throughout the entertainment industry, we thought you might appreciate an exclusive tour of the Crewe apartment and have made special arrangements to use the photos on these pages.

The latest Crewe production, "Good Morning Starshine" by Oliver (RPM #31) has been forecast as a top ten record.



RECORDS

DAVID BRODEUR, Quebec promotion for QUALITY reports opening of new coffee house, BACK DOOR COFFEE HOUSE. Policy to be big name folk-blues. Opener, first week in June to be ATLANTIC recording artist JOHN HAMMOND to be followed by PATRICK SKY of VERVE/FORECAST. MITCH RYDER into the new ROCK HOUSE (formerly the SCANDINAVIAN CLUB.) Ryder to release on STAX. June session in Memphis to be produced by STEVE CROPPER. CHUBBY CHECKER, who clicked with "Back In The U.S.S.R." into Laval's VICOMTE for two weeks (May 24). LIAM MULLAN, former branch manager with Quality's Quebec Sales now music director at CKGM (AM & FM). PAT BURNS leaving CKGM for duties with Vancouver's CFUN now owned by JACK TIETOLMAN of CKVL Montreal. ANDY KIM is heading for gold once again though the efforts of Montreal radio action. His latest STEED lid of "Baby, I Love You" now listed as No. 3 on Q.S.D. best seller list. Brodeur reports that both rock and good music stations are leaning on this one. "No, No, No, No" by the Danish group LOST & FOUND catching much Quebec action. CFOX's FRANK GOULD broke this one for Montreal. Gould also responsible for much of the action on NEIL SEDAKA'S "Star Crossed Lovers", for which he was presented a gold record. Gould now giving top exposure to Sedaka's latest outing "Rainy Jane". What's shaping up to be the surprise monster of the year is SOLOMON BURKE'S "Proud Mary" as more and more of the Provinces stations are picking it up.

JAD RECORDS' Canadian rep, DEAN HAGOPIAN, reports excellent sales for BYRON LEE'S "Ram Jam" culled from Lee's latest LP, also chalking up good sales. This one enters the RPM 100 this week in view of action now being registered across the nation. Jad is distributed in Canada by RCA. Ontario Branch Manager ED PRESTON reports good action on the disc at CFRB, Toronto and at CKNX Wingham.

The Edmonton group known as SOUTHBOUND FREEWAY are receiving important airplay throughout the prairie provinces according to a report filed by PATRICIA PORTER, office manager of QUALITY'S Winnipeg operation. Says Pat, "This first single for the all-Canadian group just can't miss and with talent like this on our door-step, Canada doesn't need to take a back seat to anyone". The RASCALS made a May 23rd appearance in the Winnipeg Arena, which brought out a capacity house. Their new single "See" culled from their "Freedom Suite" LP was released just prior to their appearance which made for an excellent promotion piece. "Oh Happy Day" by the EDWIN HAWKINS SINGERS still leading way in sales. Their LP "Let Us Go Into The House Of The Lord" also chalking up impressive sales. The 1910 FRIUTGUM CO. have

made wide gains across the prairies with their lid of "Special Delivery", and making a strong bid for the charts is HERB ALPERTS' A&M deck of "Without Her". The Danish group LOST & FOUND receiving much attention in the area.

CAPITOL'S national promo chief BERT RENKE reports a 20,000 record sales success for PIERRE LALONDE'S French version of "Put Your Head On My Shoulder" which made impressive strides up the CJMS Montreal chart. His English deck of "I'll Catch The Sun" is still moving well and picking up airplay across the country following its being given the nod by one of the west coast prophets. LaLonde is now readying a follow-up, "L'amour le Soleil et la Palagne". Other Capitol singles expected by June 2nd. include GARY BUCK'S "Little White Picket Fences" and "I Won't Change For You" by 17 year old DONNA RAMSAY. Donna is the daughter of Don Ramsey, radio personality at CJIC in the Soo. Both Donna and Buck will be commencing a tour across Canada mid-June. They'll be playing dates in Manitoba, Saskatchewan and Quebec as well as Pennsylvania. They're also skedded for two weeks at the Regina Exhibition in July.

Preston To Produce Sportsman Show

Vancouver: Dean S. Preston, producer/director known throughout the U.S. and European film and music circles, is currently laying plans to open offices in Canada, under the banner of Stardom Enterprises Inc.

In 1964 Preston was second unit director and stuntman for the "Littlest Hobo" television series, which were filmed in Canada, and went on to manage Guy Mitchell, whom he reportedly later signed to Starday in Nashville. Preston was also associated with the LeGarde Brothers, Sabrina, Ray Peterson, Buck Stanley and his Real Canadians, Debbie Smith, and other top showbiz names.

It's also been reported that Mr. Preston completed a world tour with some of the above named last year and while in Europe became involved in "American Sportsman" pictures for ABC.

Preston reports that his firm is now in production on a new series called the "Canadian Sportsman", a similar format to the American U.S. series.

A Canadian himself, Preston expresses delight in being back home in Canada and being involved in production here.

It's expected that in late 1969 Preston's firm will move into record production with much concentration on personal appearances of their artists.

STAN KLEES CITED BY TORONTO POLICE

Toronto: Record producer and RPM guest columnist Stan Klees was cited May 22nd. by the Board of Commissioners of Police for aiding in the apprehension of a burglar suspect. Not cited, but mentioned in dispatches, was German Shepherd dog "Irving", who is also well known in the music industry.



IRVING (of Yorkville) born in Toronto's Yorkville, is one of the best known canines in Canadian music.

Working late one night in his offices, Klees' attention was alerted to noise outside the window by the growling of Irving. Klees proceeded to investigate, accompanied by the dog, and discovered a man hidden in the window well outside the office. While a fellow worker, pursuing caretaker and Irving kept the suspect at bay, Klees contacted police.

The Civilian Citation presented to Klees by Magistrate C.O. Bick, Chairman of the Board of Commissioners of Police reads: "In grateful acknowledgement of outstanding services and unselfish assistance rendered to Metropolitan Toronto Police, in the preservation of peace and order."



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RECIDIVIST — A PIECE OF RAPP GENIUS

Recidivist "One who repeatedly or habitually relapses into crime; a habitual criminal"

Toronto: "The Recidivist", an extremely thought provoking 16 minute documentary employing a "subjective camera" style which commits the audience to total involvement and much excitement, will be introduced on the CBC-TV network series "New Film Makers", Wednesday June 4th

at 10:30 PM EST.

"Recidivist" is a bit of genius created by Bruce M. Rapp, an Ontario College of Art graduate who operates his own graphic design firm, Bruce M. Rapp Associates, in Toronto. The film is a social comment on the very real problems and frustrations of released and/or paroled prison inmates and was filmed in Toronto and at Guelph Reformatory. The making of films is an extension of Mr. Rapp's involvement in the field of visual communications, a point which he elaborates on camera in a brief discussion with "New Film Makers" host Lyal Brown.

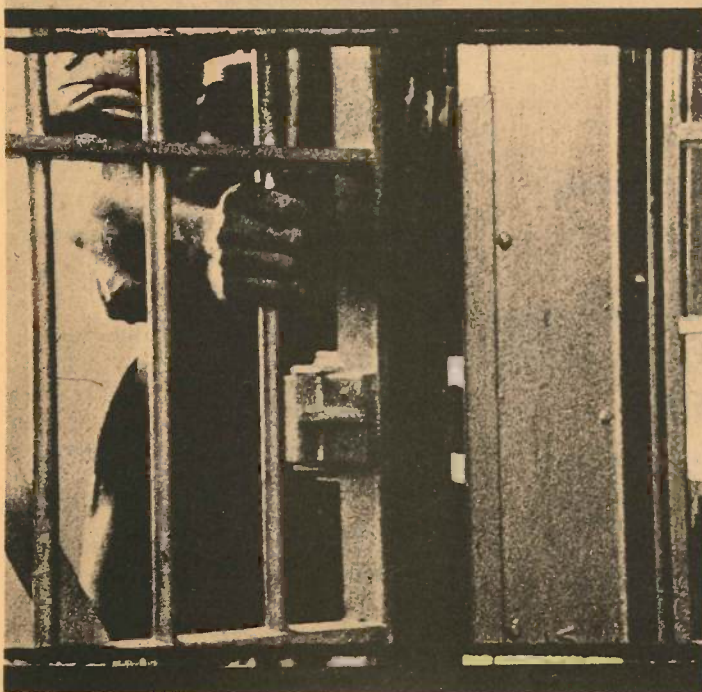
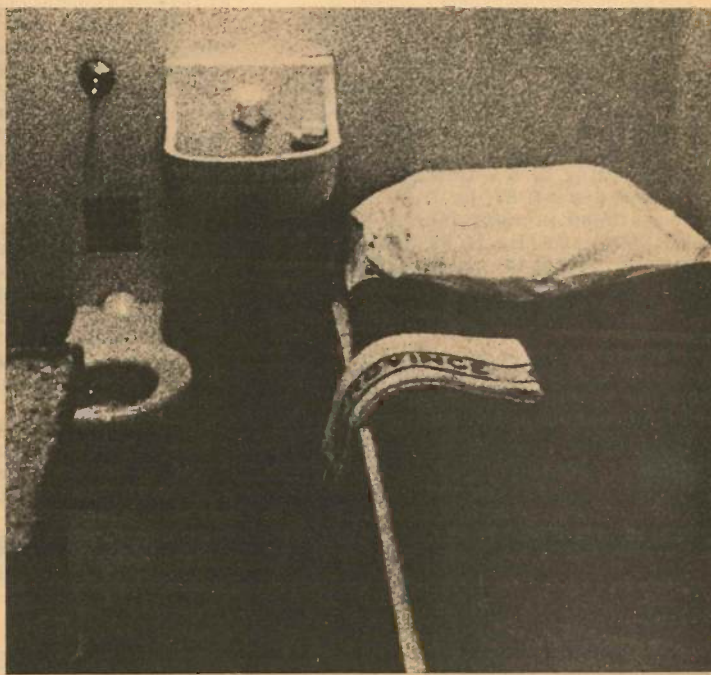
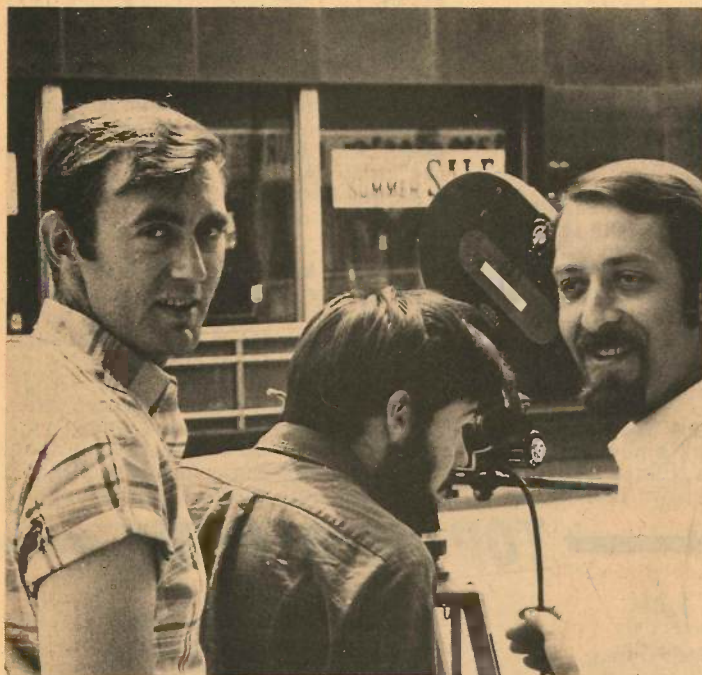
The amazing accomplishment of this film is that with neither prologue nor dialogue, the viewer is immediately aware of the storyline including the frustrations of someone

not wanted, the seemingly, only way open to him, the time spent in a correctional institute, the release, frustration again, and foolish error resulting in "The Recidivist".

The editing in this film is superb, with much credit due George R. Appleby who also co-directed the production with Rapp. Craig Allen and Brent Titcomb scored the soundtrack which adds the necessary sound excitement particularly in the night time joyride through Toronto streets and freeways.

Mr. Rapp, who conceived, wrote, co-directed and produced this highly sensitive film is currently at work on a film project dealing with Canadian Indians.

"The Recidivist" is distributed in Canada by Marlin Motion Pictures, Ltd. Toronto.



AL KOOPER - Example Of U.S. Rock Success

Al Kooper is the perfect example of everything that rock music has become in the United States. Touted as a performer, composer, arranger, producer, Kooper has had three chart album successes since he parted ways with Blood, Sweat & Tears, a group he was partially responsible



Richard Robinson reports from New York

for in conception and production.

Beginning his pop career as a member of The Royal Teens ("Short Shorts"), Kooper went on to achieve success as a songwriter ("This Diamond Ring" for Gary Lewis) and as a musician (Organ on Bob Dylan albums). Al was also a member of The Blues Project, the first hit white blues band to exist in New York City and really great if you happen to like hip white blues bands.

According to a Columbia Records press release on Al, he is "... accomplished in many facets of the music business. He is an adept performer at the piano, organ, guitar, bass, drums, and harmonica." Wonder if he has learned to play them all at once yet?

I don't mean to give the impression that I think that Al Kooper is a sham. I respect him greatly for his ability to convince people that he is a super hip, in, outasight, socially important, heavy musician. But I do question the entire system

that makes superstars out of Al Koopers.

Al is sincere, talented, but no messiah. He's the same guy who admitted to me two years ago that he didn't really play organ very well and that he wanted to form a group (Blood, Sweat & Tears) that would, like the Buckingham, capture a little bit of white soul. But today nobody knocks Al Kooper. He's one of the group of superstars who can put out an album called "I Stand Alone" and watch it ride up the charts; one of the superstars who can get together with another superstar, Mike Bloomfield, and record a live album that begins with Bloomfield apologizing for the musicians' lack of practise and watch it ride up the charts.

The young, hip underground in the U.S. need their leaders. Al Kooper is one of them. They search out people like Al, who seem willing to go along with the whole scam, and make them into idols more for their attitudes and the way they dress than for their ability.

This week Al went on tour. Appearing with fifteen musicians including instrumentalists Zoot Sims, Ernie Royal, Joe Farrell, Bernie Glow, and Dick Hyman, and conducted by Charlie Calello, Al will perform with the orchestra and then the band will have their own segment.

I'm sure every concert will be a sell out.

Rumour around New York this week is that Jeff Beck's new album will be called "Cosa Nostra Beckola" John Hartford in town last week

beaming about his "Gentle On My Mind" having been recorded on 183 different albums.... "Hair" producer-millionaire Michael Butler is considering producing a musical version of "Frankenstein". Wonder if there'll be a nude scene.... Nina Simone has recorded Canadian poet-songwriter Leonard Cohen's "Suzanne" for future release.

Remember Country Joe and The Fish? Well if you have a chance to see them in the near future you'll find that they're a very different group. The only two remaining original members are Joe McDonald and Barry Melton. Everyone else in the group seems to have split and the rest of the band is now made up of ex-Big Brother and The Holding Company members Peter Albin and David Getz.

Country music is definitely part of the new music scene. First the Byrds went country, then the Flying Burrito Brothers appeared on the scene. Now Poco has arrived. The group made their New York debut last week and the reception was more than enthusiastic. Playing country music mixed with Buffalo Springfield stylings, the group should soon be competing with the Burritos for the title of 'Kings of Country' (ex-rock stars division).

Curtis Mayfield drove into New York last week, he doesn't like flying, and I met with him for the first time. More than any other black performer, Curtis is a message poet whose "We're A Winner", "Keep On Pushing", and "Mighty Mighty" are perfect examples of black music saying something of social importance. Curtis is planning a new album that will have both theme and musical ▶

TOP 50 ALBUMS

- | | | | | | | | |
|----|----|-------------------------|---------------------------------------|----|----|--------------------------------------|---|
| 1 | 1 | HAIR | Soundtrack-RCA-LSO 1150-N | 34 | 47 | IT'S YOUR THING | Isley Brothers-T-Neck-3001-M |
| 2 | 3 | BLOOD, SWEAT & TEARS | Columbia-CS 9720-H | 18 | 16 | CLOUD NINE | Temptations-Gordy-GLPS 939-L |
| 3 | 2 | DONOVAN'S GREATEST HITS | Epic-BN 26439-H | 19 | 30 | STAND | Sly & Family Stone-Epic-26456-H |
| 4 | 4 | OLIVER | Original Soundtrack-RCA-COSD 5501-N | 20 | 21 | AT YOUR BIRTHDAY PARTY | Steppenwolf-RCA-DSX 50053-N |
| 5 | 6 | WHEATFIELD SOUL | Guess Who-Nimbus 9-NNS 102-N | 21 | 20 | THREE DOG NIGHT | Dunhill-DS 50048-N |
| 6 | 9 | NASHVILLE SKYLINE | Bob Dylan-Columbia-KCS 9825-H | 22 | 15 | GOODBYE | Cream-Polydor-543024-Q |
| 7 | 8 | DIZZY | Tommy Roe-ABC-ABCS 683-Q | 23 | 23 | BAYOU COUNTRY | Creedence Clearwater-Fantasy-8387-R |
| 8 | 10 | IN-A-GADDA-DA-VIDA | Iron Butterfly-Atco-SD 33-250-M | 24 | 19 | SWITCHED ON BACH | Walter Carlos Benjamin Folkman-Columbia-MS 7194-H |
| 9 | 5 | HELP YOURSELF | Tom Jones-Parrot-PAS 71025-K | 25 | 26 | FEVER ZONE | Tom Jones-Parrot-PAS 71019-K |
| 10 | 11 | ROMEO & JULIET | Original Soundtrack-Capitol-ST 2993-F | 26 | 36 | LET US GO INTO THE HOUSE OF THE LORD | Edwin Hawkins Singers-Pavilion-1001-M |
| 11 | 12 | GALVESTON | Glen Campbell-Capitol-ST 210-F | 27 | 25 | THE ASSOCIATION'S GREATEST HITS | WB/7 Arts-WS 1767-P |
| 12 | 14 | SONGS FROM A ROOM | Leonard Cohen-Columbia-CS 9767-H | 28 | 38 | COWSILLS IN CONCERT | Cowsills-MGM-SE 4619-M |
| 13 | 7 | BALL | Iron Butterfly-Atco-SD 33-280-M | 29 | 24 | POSTCARD | Mary Hopkin-Apple-ST 3351-F |
| 14 | 22 | MY WAY | Frank Sinatra-Reprise-FS-1029-P | 30 | 27 | BEATLES | Apple-SWB0-101-F |
| 15 | 17 | TOM JONES LIVE | Parrot-PAS 71014-K | 31 | 31 | LED ZEPPELIN | Atlantic-SD 8216-M |
| 16 | 13 | ENGELBERT | Parrot-PAS 71026-K | 32 | 29 | FUNNY GIRL | Soundtrack-Columbia-BOS 3220-H |
| 17 | 18 | SOULFUL | Dionne Warwick-Scepter-SPS 573-J | 33 | 32 | WICHITA LINEMAN | Glen Campbell-Capitol-ST 103-F |

MARIJUANA – The Media And Music

It became apparent to me in 1966 that the music industry was about to become an instrument of hallucinatory drugs and a new morality. It was just about this time that music for dancing started to come to an end. At the same

from marijuana for the artist.

After years in the music business, I have constantly been subjected to musicians and entertainers who reverently talk about how necessary 'pot' is 'in this business'. Obviously musicians haven't experienced the stress of other businesses and aren't aware that there are other occupations that are even more demanding than music. Most musicians don't put in a 40 hour week and therefore find time on their hands. This might lead them to create the fantasy that drugs are necessary to the musician.

Once a musician is a big earner, he is immediately centred out by a pusher. The fact that money is coming in fast makes him a good customer for drugs and an easy mark for a \$100 per day habit.

With success comes a new circle of friends, fans and admirers. Probably among them will be a 'head', a pusher. Either there is a profit motive or "misery likes company".

Even alcohol is a danger to musicians. Alcoholism has been the ruin of many a successful career.

The fact that many of us have not had our minds expanded or taken trips might lead our counterparts to believe that we have been left behind and can't compete with the artistic abilities

of those who have experienced more. Yet, it is a fact that many of the great names in music, science and what have you were in no way possessed by drugs of any kind.

It takes many years to meet an artist who is deteriorating from the use of drugs. Once you are lucky enough to get this true picture of what can happen to someone "careless", your outlook is different.

I will probably be considered a prude for having written this column and I will probably hear about how "you have to have it in this business"; but you might consider that I personally want to know exactly what I am doing all of the time and would like to go through life working at what I do and not concentrating on where to find my next fix.

Ultimately this article concerns mainlining drugs, but if a lack of willpower can lead you to the less dangerous hallucinative drugs then there's a chance you might get hooked on an expensive narcotic. It might happen to you just at the time when the success you have worked for is ultimate and it might be the one factor that will deprive you of the once-in-a-lifetime-chance to be yourself before an audience. Too often an artist is "someone else" and even he isn't sure who...under the influence. DRUGS? You should be "too busy!"

MUSIC BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

time the generation gap between disc jockeys and young people was going to widen.

Having seen what a habit can do, (being hung up on cigarette smoking and coffee, and having just kicked the bad habit of chocolate sundaes, that cause havoc with your weight,) I can see all kinds of problems resulting

continuity. He's also been booked for some major U.S. television shows and I predict that this may be his year to be discovered by white America. ■

ALBUM REVIEW

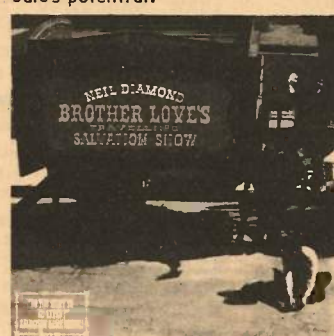
DICK DAMRON
Point-P-346-J
Canada's top country writer tries hand with set of solid country sounds. Big in west. Should happen in east.



HAPPY HEART
Andy Williams
Columbia-CS 9844-H
Listen hard to "Where's The Playground Susie" and "Abraham Martin and John". Williams in top form.



BROTHER LOVE'S TRAVELLING SALVATION SHOW
Neil Diamond-UNI 73047-J
Already happening on charts. Should be counter item. Excellent sales potential.



KHACHATURIAN: SYMPHONY NO. 3/RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE
Chicago Symphony/Leopold Stowkowski-RCA-LSC 3067-N
Breathtaking—full orchestra, 15 trumpets and organ.



BRYON LEE & DRAGONAIRES
Jad-JS 1004-N
Contains current happening "Ram Jam". Set exceptionally well done. Should be big.



COWBILLS IN CONCERT
MGM-SE 4619-M
Stock heavy. Contains current charter "Hair". Also much much more.



GUN
Epic-BN 26468-H
Relatively unknown on this side of pond. Solid hard English rock that could happen here.



BABY DYNAMITE
Carolyn Franklin
RCA-LSP 4160-N
A chip off the soul Franklin block, but with a soul distinction all her own. Don't overlook sales potential of this one.

TREND MOVES INTO CANADIAN DISC MARKET

West Hill, Ont: The recently formed Trend Records of Canada have found province-wide acceptance of many of their releases including "It's A Hard Life" by Cornwall's Ultimate Image; "Keep On Dancin'" by Terry & The Pyrates (formerly the Dana); Vallhalla's "Witch Doctor"; and "Wipeout" by Montreal's Uncertain.

Coming up is a single release by Toronto's Cargo with an album to follow.

Trend, formed in January of this year, is headed up by Merv Buchanan (better known as Tommy Trend, dance promoter radio personality and newsman with radio stations in Canada and the U.S.). Buchanan was assisted in the formation of the company by Guido Smit, a Dutch underground folk-singer from Rotterdam. Smit released an LP in December of 1968 entitled "Guido & Co."

The Trend studios are located in a farm-house retreat in West Hill, on the eastern outskirts of Toronto and contains multi-track facilities designed and built by Buchanan in co-operation with Pete Traynor, operator of Yorkville Sound Ltd.

Pressing of Trend product is looked after by Keel Pressing of Ajax and distribution is handled by Trend for the province of Ontario with negotiations underway for national distribution.

Buchanan and company have involved themselves in an attempt to do more for musicians for less money but keeping in mind that a 'clean' sound is most desirous.

Trend are of the opinion they can be creative and honest and still make money. Says Buchanan, "It's tough to create a star by just hyping if he hasn't got the goods."

Promotion for the release will include a two colour 45 sleeve, promotion mailers, in store posters, and tape messages for DJ's. London and Melbourne will co-ordinate promotion mailings.

"The Sweet Somethings" will release a special live single "My Guy and The Wedding" as a medley. Produced by Ben Kaye of Montreal, this four girl unit have been very active in the Eastern Provinces and U.S. for quite some time. Negotiations with Ben Kaye for other attractions under contract to him, to be released on Melbourne, will be announced in the near future.

As the introduction of Melbourne's change to pop, gets underway, Mel Shaw, Executive Producer of the company looks to developing the label as a major contributor of top Canadian talent to the music scene.

Melbourne Setting Stage For Pop Onslaught

Toronto: Melbourne Records has announced that the Stampeders and The Sweet Somethings will be the first groups to have records on the colourful new Melbourne label.

The Stampeders, produced by Music World Creations, have had previous success with the BMI Award winning "Morning Magic" on MWC, and "Be A Woman" on MGM.

Their new pact, for Canada, gives the group continuity of release for the first time in their recording career. First release is "Crosswalk" and "I Don't Know Where I'm At" written and arranged by the group. An LP will follow.

Gene & Pinky Steed Re-Sign With Bermuda

Hamilton, Bermuda: Kenny Harris, managing director of the Bermuda Record Company Ltd. announces the resigning of Gene and Pinky Steede to the label.

The popular brother and sister duo have acquired a sizeable following in Canada where they have

made several appearances including their successful showing at Oshawa Ontario's Home Show of September last year. They have just completed a two week engagement at Ottawa's Chateau Laurier and are skedded for an appearance in Calgary as well as other Western Canadian centres in May before returning to their Bermuda hotel circuit.

On tap for Gene and Pinky is the cutting of their second album, expected to be released within the next few months.

YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 4 THE BOXER
Simon & Garfunkel-Columbia-44782-H
- 2 7 LOVE CAN MAKE YOU HAPPY
Mercy-Sundi-6811-H
- 3 1 SEATTLE
Perry Como-RCA-9722-N
- 4 5 HAPPY HEART
Andy Williams-Columbia-48818-H
- 5 2 MY WAY
Frank Sinatra-Reprise-0779-P
- 6 8 OH HAPPY DAY
Edwin Hawkins Singers-Pavillion-20001-M
- 7 3 AQUARIUS LET THE SUNSHINE IN
5th Dimension-Soul City-772-K
- 8 11 GOODBYE
Mary Hopkin-Apple-1806-F
- 9 17 WHERE'S THE PLAYGROUND SUSIE
Glen Campbell-Capitol-2494-F
- 10 20 ROMEO AND JULIET THEME
Henry Mancini-RCA-0131-N
- 11 6 HAWAII FIVE O
Ventures-Liberty-56068-K
- 12 23 DAY IS DONE
Peter Paul & Mary-WB/7 Arts-7279-P
- 13 22 PRETTY WORLD
Mendes/Brazil 66-A&M-1049-M
- 14 16 SAUSALITO
Al Martino-Capitol-2468-F
- 15 15 EARTH ANGEL
Vogues-Reprise-0820-P
- 16 28 I'M A DRIFTER
Bobby Goldsboro-UA-50525-J
- 17 12 HAIR
Cowsills-MGM-14026-M
- 18 10 GALVESTON
Glen Campbell-Capitol-2428-F
- 19 34 MORNING GIRL
Neon Philharmonic-WB/7 Arts-7261-P
- 20 36 RIVER IS WIDE
Grassroots-RCA-4187-N
- 21 14 GREENSLEEVES
Mason Williams-WB/7 Arts-7282-P
- 22 25 CASTSCHOK
Alexandrow Karazov-Jamie-1371-K
- 23 13 YOU'VE MADE ME SO VERY HAPPY
Blood Sweat & Tears-Columbia-4944677-H
- 24 30 TIME IS TIGHT
Booker T & MGs-Stax-0028-M
- 25 32 SPINNING WHEEL
Peggy Lee-Capitol-2477-F
- 26 27 WITH PEN IN HAND
Vikki Carr-Liberty-56092-K
- 27 26 MARLEY PURT DRIVE
Jose Feliciano-RCA-9739-N
- 28 37 IN THE GHETTO
Elvis Presley-RCA-9741-N
- 29 18 TO KNOW YOU IS TO LOVE YOU
Bobby Vinton-Epic-10461-H
- 30 40 TRUCK STOP
Jerry Smith-Polydor-11162-Q
- 31 19 THE WAY IT USED TO BE
Engelbert Humperdinck-Parrot-40036-K
- 32 --- GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L
- 33 38 GRAZIN' IN THE GRASS
Friends of Distinction-RCA-0207-N
- 34 --- WINDMILLS OF YOUR MIND
Dusty Springfield-Philips-2623-K
- 35 --- DIDN'T WE
Robert Goulet-Columbia-44847-H
- 36 --- YOU DON'T NEED ME FOR ANYTHING
Brenda Lee-Decca-732491-J
- 37 --- HURT SO BAD
Lettermen-Capitol-2482-F
- 38 --- HERE WE GO AGAIN
Nancy Sinatra-Reprise-082-P
- 39 --- I'LL NEVER FALL IN LOVE AGAIN
Johnny Mathis-Columbia-44837-H
- 40 --- IT HURTS TO SAY GOODBYE
Jack Gold Chorus-Columbia-44776-H

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COUNTRY CHART

- 1 3 IT'S A SIN
Marty Robbins-Columbia-44739-H
- 2 4 HUNGRY EYES
Merle Haggard-Sparton-1709-O
- 3 2 GALVESTON
Glen Campbell-Capitol-2428-F
- 4 1 LET IT BE ME
Gentry & Campbell-Capitol-2387-F
- 5 5 RIBBON OF DARKNESS
Connie Smith-RCA-0101-N
- 6 6 WHO DRINKS MY BEER WHEN I'M GONE
Mercey Brothers-Columbia-C4-2862-H
- 7 7 THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N
- 8 8 MY LIFE
Bill Anderson-Decca-32445-J
- 9 9 CAJUN LOVE
Lucille Starr-Epic-10421-H
- 10 11 OUR HOUSE IS NOT A HOME
Lynn Anderson-Chart-5001-N
- 11 12 BACK TO DENVER
George Hamilton IV-RCA-0100-N
- 12 13 SINGING MY SONG
Tommy Wynette-Epic-10462-H
- 13 16 (MARGIE'S) AT THE LINCOLN PARK INN
Bobby Bare-RCA-0110-N
- 14 14 WISHING TREE
Lynn Jones-Capitol-72569-F
- 15 20 RINGS OF GOLD
Dottie West/Don Gibson-RCA-9715-N
- 16 22 TRUCK STOP
Jerry Smith-Polydor-11162-Q
- 17 17 I'LL SHARE MY WORLD WITH YOU
George Jones-Columbia-1351-H
- 18 18 MR. WALKER IT'S ALL OVER
Billie Jo Spears-Capitol-2436-F
- 19 19 THERE WAS NEVER A TIME
Jeannie C Riley-Plantation-6-M
- 20 10 MY WOMAN'S GOOD TO ME
David Houston-Epic-10430-H
- 21 21 PLEASE DON'T GO
Eddy Arnold-RCA-0120-N
- 22 23 WANDERIN' THROUGH THE VALLEY
Ray Griff-Dot-10364-M
- 23 15 NO LONELIER THAN YOU
Billy Charnes-Sparton-1993-O
- 24 27 SOME KIND OF LONESOME
Country Tigers-Sparton-1712-O
- 25 29 BABY'S COME HOME
Debbie Lori Kaye-Columbia-44815-H
- 26 26 SWEET SWEET FEELING
Clint Curtis-RCA-1020-N
- 27 30 WHEN TWO WORLDS COLLIDE
Jim Reeves-RCA-0135-N
- 28 32 ALL HEAVEN BROKE LOOSE
Hugh X Lewis-Kapp-978-J
- 29 33 DELIA'S GONE
Waylon Jennings-RCA-74-0157-N
- 30 34 RUNNING BEAR
Sonny James-Capitol-2486-F
- 31 39 ONE HAS MY NAME (THE
OTHER HAS MY HEART)
Jerry Lee Lewis-Smash-2224-K
- 32 40 SWEETHEART OF THE YEAR
Ray Price-Columbia-44761-H
- 33 --- JOHNNY B. GOODE
Buck Owens-Capitol-2485-F
- 34 --- STATUE OF A FOOL
Jack Greene-Decca-32490-J
- 35 35 TWO LITTLE GIRLS
Floyd Martin-Sparton-1701-O
- 36 36 THE FINAL HOUR
Roy Adolf-Sparton-1706-O
- 37 37 WHAT'S ANOTHER TEAR OR TWO
Shirley Ann-Big Chief-6901
- 38 38 IF ONLY I COULD
Bambi Lynn-Rodeo-3315-K
- 39 --- IF SHE COULD SEE ME NOW
Chef Adams-Sparton-1719-O
- 40 --- CAN'T GO BACK TO WINNIPEG
Scotty Stevenson-RCA-57-1024-N

Horsemen Star At B.C. Rock Festival

Aldergrove, B.C.: Royal Canadian Mounted Police (Horsemen) were on hand to greet, detain and arrest several rocksters on their way to the giant Rock Festival (24) just outside Vancouver.

According to reports, police arrested 30 people under the Narcotics Control Act. Fortunately this activity took place on roads leading to the Festival, and although the police were keeping an eye on the show itself there was no problems within the park area.

The Festival, the first of its kind in Canada, drew many thousands and created traffic jams, never before experienced in the area.

The two day affair was arranged by Steve Wonder and Daryl Burlingham of radio station CKLG in co-operation with Neil Godin Associates. The Aldergrove setting

Credence Clearwater Pulls Record Crowd At Circus

Ren Grevatt of New York recently in Toronto with Credence Clearwater Revival for their first appearance at the Electric Circus (4). Revival have recently made an impression on the music industry with their Fantasy recording of "Lodi" which was preceded by another hit "Proud Mary".

Revival must be especially mentioned for the depth of their music through meticulous instrumentation which coincides with John Fogerty's voice to complete a blues type of sound that arrests your attention.

The solid nature of their music is derived from the length of time this group has been together. This is not one of those instantaneous cake-mix groups who make it overnight, they've been together for eleven years, which

was provided by the Fraser District Regional Parks Board.

Rock groups appearing at the Festival included: Papa Bears, Trials of Jayson Hoover, Mock Duck, Seeds Of Time and Spring, all Canadian groups. Foreign groups signed for the show included Muff, New Vaudeville Band, White Heart and others. A Canadian group, Spring, billed as "The very best music in Vancouver" were apparently well received. They are comprised of Terry Frewer, Bob Fisher, Bob Buckley, and Peter McKinnon.

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probably accounts for their "cool personality" plus. Their philosophy of music also reflects the experience they've had together as a group. They maintain, Revival is not part of a Los Angeles sound any more than it is a part of the Assinaboine River sound but instead reflects the overall trend in music that dominates the market at that time.

The group, composed of Tom and John Fogerty, Doug Clifford and Stu Cook, have not been overcome with their success but rather seem to be grateful for success due to a completion of hard work.

Revival is now completing an album which is being recorded at the Coast Studio, San Francisco. This album should be available in the near future. H.J.



Joe Pain

AND.....THE BOYS FROM KELLY'S

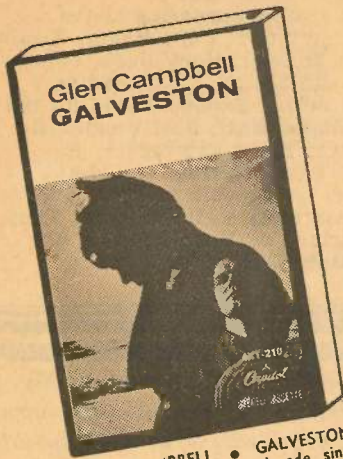
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TORONTO

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JUNE 8

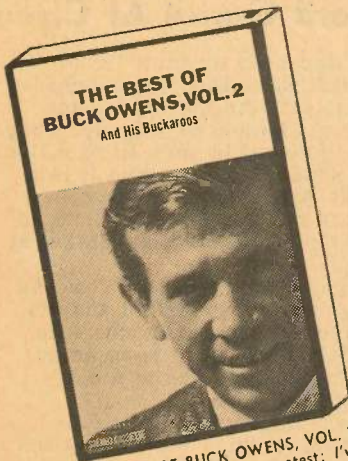
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