

THIS WEEK'S TOP 100 LP'S

THE MOR PLAYLIST

MAPLE MUSIC JUNKET WRAP-UP

LaBUICK LEAVES GRT CANADA



BILL CHABOT (DEPT TRADE & COMMERCE) RITCHIE YORKE AND CAPITOL'S PRESIDENT ARNOLD GOSEWICH — THREE STALWART SUPPORTERS OF THE MAPLE MUSIC JUNKET

BMI CANADA TO SPONSOR MUSIC MESSAGE '72

BMI Canada Limited, the performing rights organization, is scheduling a series of meetings across Canada for the benefit of its writers and composers. BMI sponsored the first in the series of "Music Messages" last December. At the meetings, BMI introduces writers, BMI personnel, publishers, and various users of music to each other. The sessions are intended to help iron out any problems between the groups and to make each of the group's needs known.

Already scheduled are meets in London, Ontario, June 27; Hamilton, June 28; and Thunder Bay, June 29. Tentatively planned are meetings in Halifax, Sherbrooke, Ottawa, Oshawa, Sudbury, Winnipeg, Regina, Saskatoon, Calgary, Edmonton and Victoria. These will take place later in the summer. BMI is currently polling its affiliated composers to determine which subjects are of broadest interest.

UNIVERSAL TO FILM SUPERSTAR

In view of the phenomenal success story of the "Jesus Christ Superstar", stage show and album sales, Norman Jewison has set August 10th, in Israel, as the time and place to start production of the motion picture "Jesus Christ Superstar". Jewison, director and co-producer of the stage show describes the film version as being "completely different from any theatrical presentation of the property".

Music for the film is to begin pre-recording later this month in London, utilizing the entire London Philharmonic Orchestra. Casting of the film will take place in Los Angeles, New York, London and Israel.

"Jesus Christ Superstar" has, to date, sold more than three and one half million double albums and tapes under the Decca label in both Canada and the U.S. Decca is distributed in Canada by MCA.

POLYDOR PICKING UP MORE GOLD AWARDS

Polydor recently presented an RPM Gold Leaf Award to Georges Moustaki for his "Le Meteque" album. Polydor's Alan Katz, Frank Henry and Guy Bertrand presided at the ceremony. Following the presentation Moustaki returned to France, winding up a successful tour of the province of Quebec.

Polydor press officer, Bill Horan reports that Donny Osmond's "Puppy Love" has the distinction of being Polydor's biggest selling single release in Canada to date. Osmond's latest album "To You With Love" has now qualified for the RPM Gold Leaf Award.

Horan also reports that gold will go to Yvonne Deschamps for his "Yvonne Deschamps" and "Yvonne Deschamps 4" albums. "Super Non-Stop Dancing", following a highly successful promotion that sold over one hundred and fifty thousand copies, will land an award for James Last.

KANATA SIGNS MATT LUCAS

Matt Lucas, the Memphis-born blues singer, has been signed by Kanata Records. First product to issue will be an album "I've Paid My Dues". Release date is set for mid-June. Lucas met popular success with his 1963 single, "I'm Movin' On" a million-seller. Other of his notable tunes are "Oobie Doobie", recorded by Creedence Clearwater Revival, and his versions of "Turn On Your Lovelight" and "Maybelline".

Lucas has been away from music for more than four years, having been a resident of London, Ontario. During his heydays in the early sixties, Lucas played many of the top North American showplaces, with such notables as Johnny Cash, Elvis Presley and Rufus Thomas.

DEEP PURPLE ON NORTH AMERICAN MINI TOUR

Warner Bros. English rock group, Deep Purple has returned to North America to do a series of make-up dates. The last major string of appearances made by the group was cut short because of illness.

The series of one-nighters saw Deep Purple in Detroit, Michigan (May 25); Dayton, Ohio (26); Cleveland, Ohio (28); Edmonton, Alberta (30); Las Vegas, Nevada (June 1); San Francisco (2-3); and Anaheim, California (6).

Deep Purple's latest album release "Machine Head", on Warner Bros. is still creating consumer demand after its second month on the market

URIAH HEEP TO TOUR NORTH AMERICA

Uriah Heep, a popular rock and roll group from England, have announced a North American tour. The tour scheduled to kick off June 23rd is set to coincide with the release of their latest album titled, "Demons And Wizards" to be released on the Mercury label.

The junket will see Heep into several American and Canadian cities beginning with: Pittsburgh (June 23); Toronto (24); London, Ontario (25); Ashbury Park, N.J. (26); Long Beach, Calif. (30-July 1); San Diego (2); Edmonton, Alberta (7); Vancouver (8) and several other major U.S. centres.

MCA CANADA MOVES INTO INNER SLEEVES

In line with the current trend in Canada, MCA Records will supply white envelope inner sleeves with all twelve-inch LP product with the exception of budget line albums. The new step is effective immediately. The use of inside poly bags on certain items will be discontinued. MCA's Barry Paine, newly appointed national promotion manager reports that the move was brought about to offer greater protection to discs and further enhance MCA's quality control program.

QUAD EIGHT TRACK FUTURE LOOKS BRIGHT

With many of the top selling albums now becoming available on quadrasonic eight track, the format is undergoing a boom period. Ampex, RCA, Columbia and A&M all have numerous offerings in four channel eight track. According to Ampex, they are selling their "Quad" tapes "almost as fast as manufacturers are entering the equipment race..." Most of the majors have opted for a discrete system, meaning that four separate channels carry four separate sources of information, as opposed to their matrix system where several channels of information are coded into the tape then decoded on amplification.

With the growth of sales of four channel playback equipment, the tape manufacturers are quick to expand their "quad" catalogues. A rough estimate is that the number of four channel eight tracks available has doubled in the past six months. Most of the "quad" eight tracks retail for about one dollar more than their stereo counterparts. Ampex is quick to explain the price differential, noting that quad requires twice as much raw tape as stereo.

DEAN REGAN PRESENTS CONCERT NO. 1

Dean Regan, writer/singer and a principal in the musical "Oops" now playing at the Dell Theatre in Toronto, has put together a series of concerts presenting Canadian artists.

Concert No. 1, held at the Arts and Letters Club on Elm Street (June 11) showcased Edward Bear, Dinah Christie and Regan. The concert was video taped and will be packaged for the market place. Mike Ellis was in charge of the video production, to be released through Sasha Ltd. a company owned by Regan, Ellis and Dinah Christie.

Regan, a native of Vancouver along with Dinah Christie and another Vancouverite Al Wiebe have recently put together a folk/rock opera entitled "Davie Turner". A Toronto showing is expected at the newly renovated Windsor Arms within the next couple of months.



WHATEVER HAPPENED TO THE MLS?

AN OPEN LETTER:

Does anybody know the whereabouts of the Maple Leaf System? Is it still alive? Or is it just hibernating for the summer?

As an active member of the Canadian record scene, we are concerned with what



LETTERS
to the editor

appears to be a terminal illness within the Maple Leaf System.

Whatever happened to the propaganda that used to come from the Maple Leaf System? Is CKLW now the only Canadian station that the U.S. tip sheets ever hear from? It almost appears that way. (Hold it! We said "almost").

Whatever happened to the weekly MLS press release; what about the weekly progress reports on the MLS winners? Where is the regional chart item list and the MLS National 30 chart? Where are the vibrant forces of the MLS that were at Communication Three?

The legitimate MLS Canadian hype that made the world (read U.S.A.) aware of The Poppy Family, Motherlode, Mashmakhan and Anne Murray is gone.

We believe one of the reasons has been the lack of MLS winners, caused in turn by the shortage of sufficient submissions since the MLS adopted the four-out-of-four qualification rule. Since the Communication Three meeting it seems that almost every other week there is no MLS vote. Could it be that the MLS is choking on their (new) requirement? Is it not time for a re-examination of the MLS by the MLS? The idea of encouraging total Canadian product may have been honorable; in practice, it isn't working.

The (broadcasting) laws of the land state a record is Canadian if it meets two-out-of-four requirements; perhaps the CRTC knew what the industry is today observing: four-out-of-four is limiting and self-defeating.

We hope the MLS achieves its original potential. We have always supported the system and will continue to do so. But we believe a long, hard self-examination is necessary if the MLS is to survive.

And if it's already dead, let's give it a decent burial.

Allan Katz
National Promotion Director

Frank Gould
Label Manager: Canadian Repertoire
Polydor Records Canada, Limited
Montreal, P.Q.

Replying to the Open Letter from Allan Katz and Frank Gould of Polydor Records, concerning the Maple Leaf System.

It is indeed encouraging to hear that there is concern for the MLS being voiced within the Music industry. Believe me, there were times over the past three years when System Members might have been excused for

thinking they stood alone.

Is the four-of-four system working? As it now stands, perhaps it has been less than a whopping success. . . mainly because so many weeks pass when there are fewer than the FIVE submissions necessary to constitute an agenda. We may have 20 submissions, but they are all from three companies, and they explicitly wish no more than one of their releases on any individual agenda. Four-of-four was projected to be of great benefit to the Independent producer, who cried that he was tired of putting his 100% production up against International Acts produced Stateside week after week and losing. Where are his wares?

There have not been weekly MLS progress

reports for more than a year now -- they died early in 1971. The problem here is time -- yours truly can no longer research and mail such reports in his eighteen-hour day. . . I know my Co-Chairman Greg Haraldson cannot. The main "raison d'etre" for the MLS in any case has been to guarantee the coast-to-coast exposure of winning recordings. . . this still remains the prime function.

MLS voting results are now confidential. . . voting breakdowns available only to companies with a submission on an agenda and to select members of Canada's fourth estate in order that it not appear these results are devious in nature! From con-

LETTERS continued on page 30

thomas g. muir

.....IS A WRITER OF SONGS WHOSE GREAT UNCLE, ALEXANDER MUIR, WROTE A CHART BUSTING SMASHEROO TITLED "THE MAPLE LEAF FOREVER". THOMAS HOPES HIS NEW QUALITY RECORDING BECOMES AS WELL KNOWN AS HIS UNCLE'S HIT.

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THE BEST (WORST) IS YET TO COME

Apparently we have incurred the wrath of some of the record people by taking what is called a complacent stand on the "reluctance of some of the important radio stations to abide by the spirit of the Canadian



COMMENT
walt grealis

music requirements of the CRTC".

Rumours have even gone so far as to imply that we are being "patsies for the broadcasters".

To put it even more bluntly, we have been "taken" by "some" programmers.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

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Amplex	V	Musmart	R
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MAPL logos are used throughout RPM to define Canadian content on discs:



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Apparently what the trade would like is more honest criticism of the programmers who are either not playing 30% Canadian content in the spirit that the legislation was passed (and in compliance with the Broadcast Act) and the stations who are playing records because of a "self-interest".

The above are some pretty strong quotations that we have joined together here, out of context. What is even more serious is that the accusations are true, and RPM is being too diplomatic.

Well, let me tell you why. For close to eight years we have fruitlessly badgered the broadcasters and the programmers to shape up. We have harrassed the media to tow the line. We have predicted the outcome of their folly and we have cost many a broadcaster the loss of a great deal of sleep (among other things) in an effort to reflect the feelings of the industry. We have been criticised for turning off the programmers, so we launched an attempt to turn them on. In our effort to create an east-west dialogue, we have succeeded in creating an east-west dialogue that consists of chiefly north-south information.

If anyone wants to say that we have been the patsy of the media, then we can add that we have also functioned as the crutch of the industry.

If anyone in the industry wants to take a stand, then let that person or group of people take their stand on their own. We will be the vehicle for any protest the industry wants to launch.

I don't think we have any more to say on the subject. I don't think we want to say any more on behalf of the industry, and I don't want RPM to assume any of the responsibilities of the CRTC.

The system is such, that if there are offenders, they can be dealt with through the proper channels. If the industry is suffering, then we have enough faith in the industry to believe that there are good strong men heading the record companies and the industry associations who will

stand up and make their views known.

The CRTC Canadian music ruling was handed to the industry on a gold platter. It is now the responsibility of the industry to make the the waves that will change anything that stands in the way of a strong healthy domestic industry.

Obviously the industry is aware that there is a strong threat to the continuance of domestic production. The industry is also aware that certain pressures and certain restraints have been placed on the "freedom of expression" on Canada's airwaves.

As a body, the industry can fight to bring things into order. The crusaders must be those corporate citizens who want to become emotionally involved in Canada's domestic industry. No Don Quixote publisher wants to continue to battle the windmills on a weekly basis in a publishing arena that has become quite competitive.

What it boils down to is that AM radio is causing the Canadian music ruling to be a sham, and the companies that are spending production dollars making records aren't willing to get involved in the politics of the industry.

The producers themselves are also anxious for someone else to do their fighting for them.

If the industry is interested in change, then let the industry get involved in making sure that the changes come.

You can depend on RPM to report any such indication in these pages. That is our function and it took us a long time to realize that we were the patsies for the industry.

Over the past few months, the industry has proven that with an organized effort they can make marvellous things happen. Perhaps they can get together again to assure that the record industry spend as much money making a marketplace in Canada for Canadian product as they do wasting their money in studios making records that don't get played.

As for the ruling being too tough for the AM stations to hack, no one has handed in their Licence to use the publicly owned airwaves yet, and the best is yet to come. If you know what I mean.

ALTMAN APPOINTED TO MORNING MUSIC

Mark Altman is now general manager of Morning Music and its North American subsidiaries, announces Jury Krytiuk, president of the pubbery. Altman, who has been working with Krytiuk in the production and A&R operations of Boot Records for the past two years, will continue to be involved in that area in addition to his publishing duties.

Morning Music has undergone considerable growth in its two years of operation. The CAPAC pubbery now controls a large catalogue including music of all types and styles.

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MAPLE MUSIC JUNKET AN UNQUALIFIED SUCCESS

BY JOHN WATTS

Eighty foreign representatives of the media boarded a CP charter on Thursday night to return to their native lands with a great feeling toward Canada and Canadians. In those last two hours at Toronto International Airport, the culmination of months



of hard work was finally realized by but a handful of people. The MMJ had worn many to a frazzle, but a few diehards made it to the airport to say goodbye to our visitors.

Above and beyond everything that the MMJ was, those final minutes before boarding the aircraft must have been difficult for Arnold Gosewich, Ritchie Yorke and Bill Chabot (of the Department of Trade and Commerce).

Shaking hands with the 80 guests as they went down the ramp to the aircraft was an electric moment. The Junket was an unqualified success.

Only at that time could it be realized that the five days in Canada had really had an effect on the visitors. Many were gripped with emotion as they said their final goodbyes. If anyone had any apprehension about the Junket, the sheer emotion of those last fifteen minutes would have dispelled any anxiety.

Only a handful of the Junket organizers showed up, but the visitors were grateful to anyone who was associated with the Junket. They were very willing to express their gratitude.

As the plane taxied down the runway, the Junket officially ended and five historic but hectic days ended as a great success.

What did it all accomplish? To many it might have been a great deal of money and work to have put forth such an intangible as the good-will of the Canadian music industry.

Why was it done? The reason might be explained by some of the comments that the MMJ guests made over the five days they spent in Canada.

Repeatedly it was brought to our attention that few Europeans knew there was any difference between the United States and Canada. Throughout Europe, this side of the Atlantic was thought of as "America".

Because of their visit to Canada, they became very dramatically aware of the difference between the two countries. They became even more aware of the fact that Canadian music was a scene of its own.

What better incentive can there be for these 80 journalists to write about Canada and Canadian music than their own eye witness of what we have to offer.

Truly the whole concept of the Junket was a good one. What is more important is the fact that it worked and indeed worked well.

A great deal of credit must go to Andy Gray of New Musical Express for conceiving the idea, to Ritchie Yorke, for bringing the idea to fruition, and the Canadian government and the Canadian Recording Manufacturers' Association for supporting the project financially.

We mustn't forget to mention the large number of people who organized and co-ordinated the entire effort and saw to it that the hitches (and there were many in such a vast project) were smoothed over.

Two disappointments were the print media who viewed the whole project in the wrong light, and radio (particularly in Toronto) who made only a token gesture to bring significance to the importance of the Junket to Canada.

The daily press sent out their columnists to review the two shows and to make casual mention of the purpose of the Junket. If the trade ever had an indication of the ineptness of Canadian journalists, it was embarrassingly clear during the stay of the foreign journalists. The purpose of the Junket was ignored while the local reviewers took another look at acts that were practically household words in this area. The Star took the opportunity of the Junket to tear a piece off Ritchie Yorke. A front page feature in the week-end entertainment section of the Star written by Marci McDonald dedicated two-thirds of a page to Ritchie's other projects with only a slight reference to

the Maple Music Junket to tie the rest of the muckraking together. Hardly a piece that will go down in history as great responsible journalism, Miss McDonald used every innuendo to attempt to bring discredit to Yorke.

Little of the article had any bearing on the Junket, but it did reflect badly on many of the very important people who had worked so hard to make it happen.

The regulated media even made less of a showing. With a unique opportunity to bring attention to the event, local radio pretty well played it down.

As if hellbent to make sure they did nothing to aid the cause, one observer even ventured that Canadian talent and the Junket were being persecuted for the 30% Canadian music ruling that had been so opposed by the radio stations and which continues to be an issue among the big broadcasters.

If the visitors from Europe experienced a disappointment, it would be safe to say that their Canadian counterparts put on the worst show.

It is safe to say that one thing that didn't impress our guests, and they were also guests of our government, was our radio and press.

Other than that the real purpose of the Junket was accomplished and the money and the effort couldn't have been better put to use.

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MAPLE MUSIC JUNKET HOT FLASH IN THE PAN?

BY WALT GREALIS

The Maple Music Junketeers have come and gone. The heroes are still heroes and the villains are still the press - and radio. When Andy Gray (New Musical Express) and his entourage of 80 some odd European and British journalists and radio people stepped down from their chartered aircraft, it was the beginning of a hectic five days that could be the beginning of a new life for the Canadian recording industry.

The industry, for the most part, puts its best foot (some in their mouth) and talent forward. The Quebec effort was - just an effort. Perhaps some of the villains there now realize it could have been worthwhile if the building of the Canadian music industry had been a factor - not profit or billing.

The French contingent, who arrived a couple of days earlier than the main junket, bussed up into the Laurentians and a show at La Butte a Mathieu in Val David. This was a folk presentation, without some of the big names in the business. However Richard Huet, Luc and Lise Cousineau, Isabelle Pierre and Richard and Marie-Clair Seguin put on a healthy "north woods" mini-folk festival that proved interesting. Catching most of the interest was the newly acquired Warner Bros. Quebec duo, The Seguins, now seeing action on Anglo Canadian radio stations with "Le Train Du Nord".

The second Quebec show, held at The Maisonneuve Theatre of Place des Arts showcased the best available pop-oriented talent. These were: Edith Butler, Vos Voisins, Michele Richard, Patsy Gallant, Karo, Marc Hamilton, Julie Arel, Joel Denis, France Castel, Les Contretemps and Michele Richard. It was a rather long show with "Cajun" singer Edith Butler looking very strong.

The French/Belgium group joined the rest of the Junket for a whirlwind red carpet tour of Montreal including a stop at the new, impressive and very costly CBC Canada complex. A Civic reception, hosted by a city controller was held at Place des Arts - all in French. However, Andy Gray warmed the proceedings with a speech in his own flawless learned-hurriedly-in-Algiers-French. A trip to the National Film Board and a showing of several clips of the Jacques Bensimon Canadian "rock on" produced series, set the group up for dinner and their Maple Music Spectacular No. 1.

Fortunately the Maisonneuve Theatre comes complete with a bar. That was the good news. The bad news was that there wouldn't be any intermission and the audience had about 7 minutes between acts to catch a drink or whatever. Donald K. Donald, promoter of the Montreal show, had the entire proceedings worked out to a fine

point. A revolving stage allowed acts to set up beforehand - a push of the button and the next group was on stage. Very interesting and professional emceeing was handled by CKGM's Donny Burns, Joe Van of CFCF television and radio and CJAD's George Balcan.

Opening Concert No. 1 was The Poppy Family, Susan and Terry Jacks. They were followed by a strong representation of the best in middle of the road (for the lack of a better description) acts: Moe Koffman, Andre Gagnon, Frank Mills (complete with eight strings and a rhythm section), Tapestry, The Stampeders (with their big MOR hit "Sweet City Woman") and little Annie Murray. Miss Murray ran into a little technical difficulty and it obviously bothered her but she went on to pick up a standing ovation, an encore and another standing ovation. The evening was brought to an end for the Junketeers with a lavish after theatre party in the lobby of the theatre.

Montreal radio, particularly CKGM and its sister station CHOM-FM, were exceptional in their promoting of the event. CKGM took an ad in the Gazette, welcoming the European and British press and showcased all the acts and the concerts at which they would be performing. Local press critics, with the exception of the Star's Juan Rodriguez, set the pace for Toronto's critics, who were chafing at the bit to "get to" Ritchie Yorke and his travelling band of journalists. In short, the Montreal press corps - were!

Ritchie and friends boarded their private railroad coaches for a trip into the plum of the Canadian music industry (Toronto) and two more shows - one folk/country and the other the battle of the bands.

Toronto radio, to say the least, was less enthusiastic than her Montreal counterparts. However, the organizers of the Junket made up for this with warm receptions, lots of food and booze.

The first show was somewhat disappointing but not from the professionalism on stage. The half house was primarily made up of heads, the people who continually cry discrimination. Most of them got in free and they proceeded to cut up the acts until they got to their favourites. The Mercey Brothers opened the show, which was emceed by George Hamilton IV. They were followed by Christopher Kearney, Murray McLauchlan, Fergus, Bruce Cockburn, Gary Buck, and Perth County Conspiracy. Unfortunately, it was a long show which was a little unfair to Perth. Cockburn and Kearney appeared to be the winners.

The guests from Europe were most open-minded and responded to each act. During the breaks in the concert they walked out-

side for a breath of fresh air and wandered the 50 or 60 feet to the corner to look at Toronto's Yonge Street. One daily columnist claimed they were hiding out in bars during the concert. The truth of the matter was that some of the organizers were, in fact, in restaurants and bars during the show discussing the schedule for the following day. Because they were wearing their MMJ badges, the ignorant press assumed they were from Europe.

In fact, the visitors took great interest in the acts performing that evening in spite of the lengthy show that was constantly interrupted by breaks to set up equipment.

More receptions, food, booze and a trip to Ontario Place followed by an official Government supper in the Roof Garden of the Royal York Hotel, with Pierre Juneau, Chairman of the Canadian Radio-Television Commission giving his blessing to the Junket, set the group up for the "battle of the bands".

Edward Bear was the opener and they were followed by Fludd, April Wine, Mashmakan, Pepper Tree, Lighthouse and the show stealers, Kelly Jay and Crowbar. The enthusiasm of the show was somewhat dampened by the comments of Lighthouse's Skip Prokop who complained about not being able to get his gig together in 30 minutes and that it "was a load of crap". Lighthouse went on to play for 55 minutes. Musically, they were perfect which hopefully represented more than the words of their leader.

Crowbar were brought on by six pipers playing "Amazing Grace". The stage came alive with lights, smoke and a huge cardboard cake. A naked beauty popped out of the cake followed by the members of the group with "the big one" Kelly Jay bringing up the rear. His opening remarks, "Welcome to the colonies" and then they were into it. "You know friends, if you're hitch-hiking through Canada you'll come across a town in North Ontario called Wawa where you can thumb for days". He moved into a bit about Wawa and whipped the audience into a frenzy. Musically, it doesn't really matter with Crowbar. When they're on stage - everyone grooves.

In the audience for the entire show was Pierre Juneau, Chairman of the Canadian Radio & Television Commission as well as a dozen other government officials who not only enjoyed the program, but participated in some of the audience-oriented selections. They were even dancing in the aisles.

The audience was indeed lucky to have been allowed to be part of the Junket. The TV camera made the whole event even more exciting and many of the audience will later see themselves in a 90 minute TV special dedicated to the Junket. As for getting their money's worth, at \$4 and \$5 there couldn't have been a better rock festival and a better selection of talent gathered together under one roof.

Perhaps the audience, the radio and press people in attendance didn't realize the importance of the event they were attending.

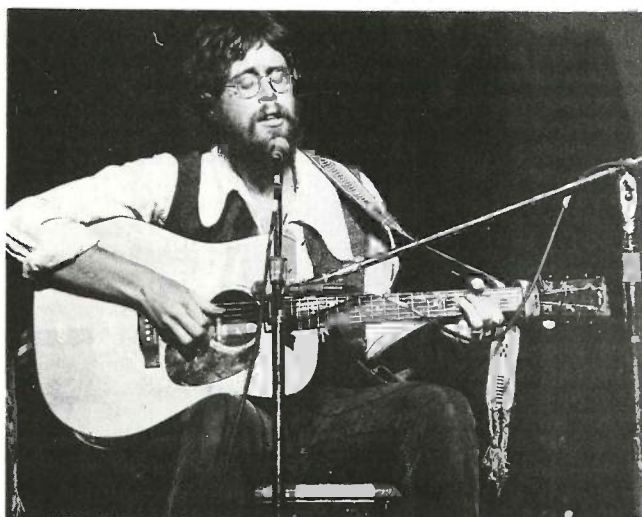
JUNKET continued on page 31



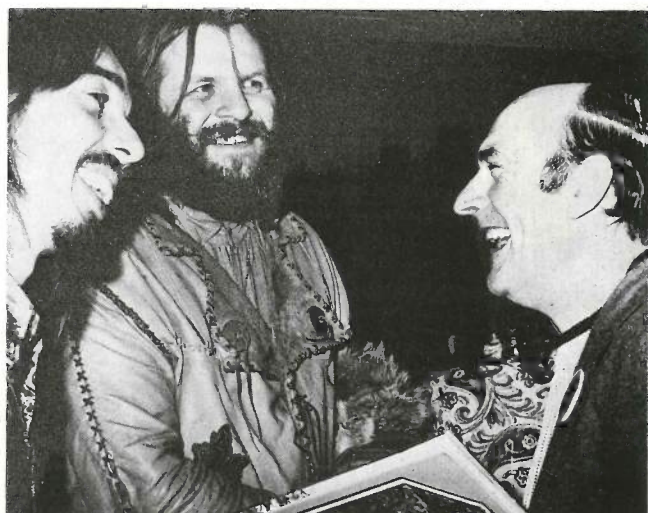
Maple Music's Chairman Arnold Gosewich (Capitol) welcomes overseas guests to Canada on their landing at Montreal Airport.



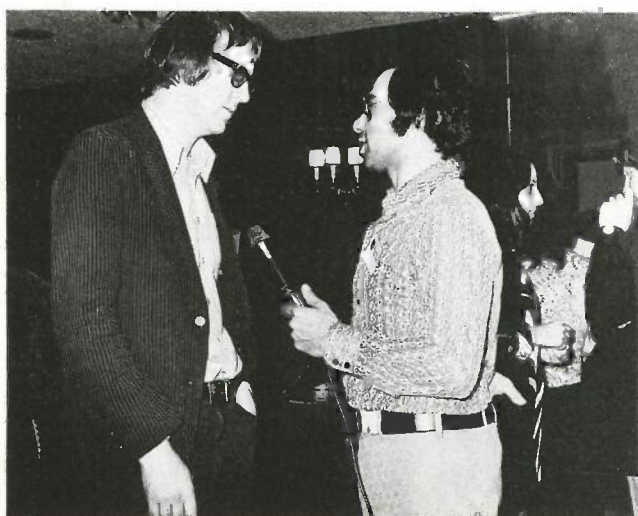
Welcoming committee Arnold Gosewich, Ritchie Yorke and Polydor's Allan Katz prepare to move MMJ journalists through Customs.



True North's Bruce Cockburn received a standing ovation at the completion of his set at the Maple Music Spectacular No. 2.



Gordon Reed of the Scottish Daily Express (r) raps with Crowbar's Kelly Jay and Roly Greenway following Toronto concerts.



Jacques Bensimon (r) National Film Board producer, interviewing Peter Cole of the London Evening News during Toronto reception.



Sam Sniderman, a member of the Junket Talent Selection Committee (centre) with Charlie Camilleri (Columbia) and Stan Klees.



Capitol's Anne Murray meets with Polydor's Frank Mills during Maisonneuve Theatre party. Capitol's Wayne Patton looks on.



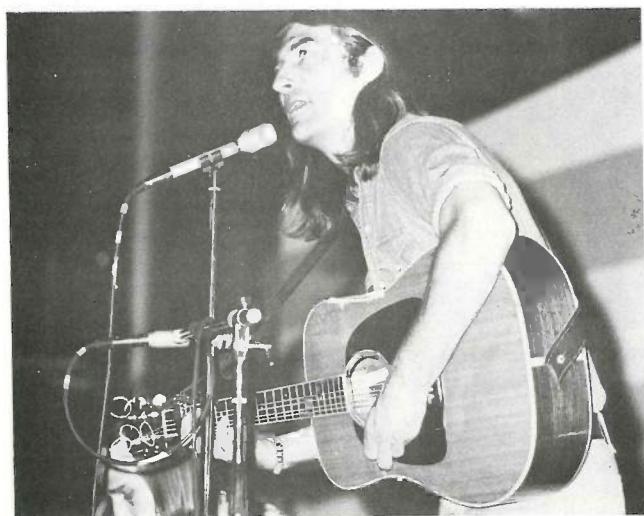
U.S. Junket observer Bob Hamilton of the Radio Report, with MWC's The Stampeders during Montreal Spectacular No. 1.



Juan Rodriguez (!) pop critic of the Montreal Star with Rainbow features' editor Wilder Penfield at Toronto reception.



The Maple Music Junket's European rep, Leslie Perrin, going through security search by RCMP officer prior to trip home.



Capitol's Christopher Kearney was forced to do an encore during his performance at the MMJ Spectacular No. 2 in Toronto.



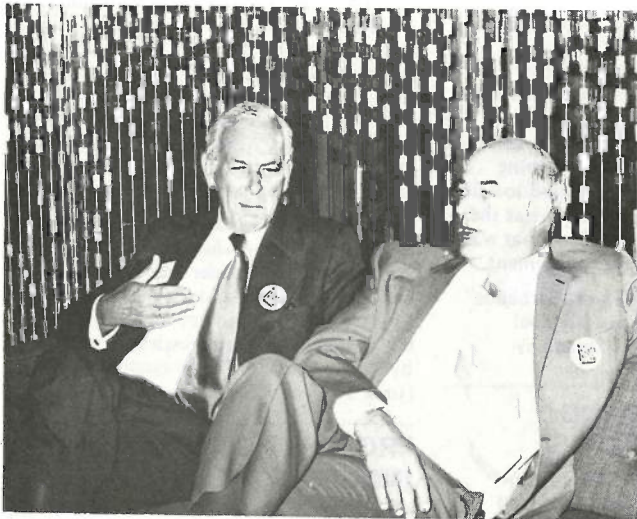
GRT's Lighthouse were, musically perfect during the last show of the Junket and had the audience grooving in the aisles.



Canadian Radio-Television Commission Chairman Pierre Juneau raps with MMJ originator Ritchie Yorke during Toronto showing.



Susan Jacks of the Poppy Family with David Hill, editor of Week-end (London) with Leslie Perrin (centre) showing approval.



Maple Music Junket Board Directors Evert Garretsen, Managing Director Polydor and Fred Wilmot, Managing Director/VP Columbia.



Stuart Weir of the London Times interviewing Junket co-ordinator Ritchie Yorke. The Times was one of a dozen UK dailies present.



(l to r) Bill Chabot (Dept Industry Trade/Commerce), Arnold Gosewich, Ritchie Yorke, David Gell (BBC) Andy Gray, Mrs. Arnold Gosewich, Evert Garretsen, Ed Stewart (BBC), Lee Farley, Fred Wilmot, Pierre Juneau, Johnny Stewart (BBC's Top Of The Pops) and publicist Leslie Perrin.



Canadian Radio-Television Commission Chairman Pierre Juneau addressing Maple Music Junket gathering at Royal York Hotel Roof Garden reception. Arnold Gosewich of Capitol on his right and Polydor's Evert Garretsen (r). Mr. Juneau fielded several questions from the visiting press corps.

THE GAMES BROADCASTERS PLAY

The Canadian Radio-Television Commission has announced the results of its hearing on the acquisition of Bushnell Communications shares by Western Broadcasting. Western acquired some forty seven per cent of the

RPM

JOHN WATTS

outstanding shares of Bushnell on the open market, without obtaining prior CRTC approval. Western's stance was that the control of such market trading was not in the Commission's jurisdiction, in spite of the fact that such acquisitions influence the effective control of broadcast licenses.

On April 17th, the Commission called hearings in Ottawa to examine the situation. The results of the Commission's investigation were released last week. What results, it appears, is a slap on the wrist to Western and a stern warning that the Commission will consider revocation and non-renewal of licenses where effective control of a license holder has been made without CRTC prior approval. The Commission went further and brought to light the possibility that other licenses of companies involved in such transactions may not be guaranteed renewal.

Western, a mini broadcasting empire with holdings in Nova Scotia, Alberta, Manitoba and a significant interest (44%) in B.C. Television, has effectively painted itself into a corner. The last paragraph of the CRTC's public announcement must have Western's president, Frank Griffiths (no relation apparently to the Bushnell Griffiths) in a quandry: "The Commission points out that any disposition of the Bushnell shares held by Western should be made having regard to the concerns of the Commission expressed in this announcement."

It seems Mr. Griffiths (Western variety) is unable to go forward, probably in a pickle if he tries to go backwards, and due to be impaled on his own sticks if he stands pat. Funny what can happen when you try to play what you presume to be the letter of the law against its obvious intent.

There are two very real lessons to be learned

here. One is the rather obvious point that thou shalt not fiddle around on the public market in such a way as to effectively change the ownership pattern of a broadcast license holder without the prior consent and approval of the duly appointed official body. The second, and probably most important lesson, is that when in a privileged position, one should attempt to live by the intentions of the kind folks who put you there. To do otherwise is only to invite wrath, scorn and the possible removal of the privilege. It's only too easy for a radio or television station to do the absolute legal minimum and get to the bank before it closes. The CRTC is, however, abundantly aware of which broadcasters do make an honest and valid attempt to serve their community and maintain good

standards of service, and which do not. The Commission has plenty of weight to throw around at license renewal time and as soon as broadcasters appreciate this fact fully, they will begin to live up to the responsibilities of their privileged position.

The Western-Bushnell case is only one small example of the games broadcasters play. It is reassuring to see our watchdog, the CRTC, straighten such offenders out with dispatch. Although I am the last person in the world to wish governmental regulation on anyone, and that includes programming content regulations, our private broadcasters prove time and time again that they require a firm hand to steer them in the right direction.

SANDPEBBLES KICK OFF CARIBBEAN FUN FEST

A young group of musicians from Barbados kicked off The Beverly Hills Annual Caribbean Fun Fest. The Sandpebbles arrived in Toronto May 29 to appear before an enthusiastic audience at the Hook and Ladder Room. With their traditional calypso music as well as a mixture of everything from an Afro Cuban tempoed sound to acid rock they had their audience captive at the end of their opening night, a scene that was repeated every night of their engagement.

The Sandpebbles' album "Sweet Barbados" released recently on the Emerald label (EMS 1007), distributed in Canada by

Polydor, was recorded in Barbados and provides a fine sample of the group's versatility. As with their live performance the album allows one enough of the Caribbean sound that is certain to have any music fan coming back for more. The group consists of Roger Gibbs, John Gibbs, Norm Barrow, Andy Weekes and David Cole. After being together for just three years, they have achieved a sound that is competitive on any market.

Caribbean Fun Fest at the Beverly Hills is the time of year when the entire staff at the Hook and Ladder don typical Caribbean clothing and set the stage for casual living. Also appearing in the annual month long festivities will be Byron Lee and The Dragonnaires (June 5-17) and The Merrymen (19-24).

CREAMCHEEZE BAND INTO HEAVY BOOKING

William P. Kell, manager of The Creamcheeze Good-Time Band, reports a good booking year shaping up for the popular Kitchener area group. Their recent single release, "Louisiana Man" made a strong showing on both country and middle of the road stations with some action from music of today stations. Other cuts from their Dominion album have also received important play across the country.

Although most of their bookings have centred around the Milverton area, it's expected they will move out across the country before summer is out. They recently pulled capacity houses and standing ovations at the Belgium Club in Delhi and Kitchener's Tunnel Inn Coffee House. Their appearance at Hamilton's "Bang-a-rama" introduced their "juggin" folk/country styling to more than 25,000 ranging in age from 10 to 80. Coming up is a concert at the Hepworth Music Hall followed by a special two and a half hour presentation at the Woodstock Arena. In view of the mail response to their Tommy Hunter (CBC-TV) appearance the latter part of last year, the CBC scheduled a rerun for June 16.

Personnel changes have resulted in Doug McNaughton joining the group as fiddle player and to double on lead.

PROPOSED COURSE FOR INDUSTRY POTENTIALS

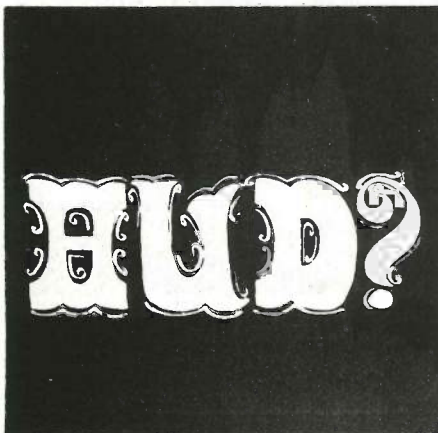
In view of the increased interest in the Canadian recording industry, Dave Bird, vice president of Kanata Records has come up with a proposal to set up classes to educate potential recording industry people. The courses, if introduced, would be taught in conjunction with the appropriate university or college.

The course proposed will be comprised of two five-week segments. The first part, production, would include virtually every phase of the production end of the recording industry. The second part would include instruction on the recording industry and publishing and cover distribution, promotion, trade papers, copyright law and contracts.

Plans would call for several guest speakers from various branches of the industry and, hopefully, outside studios would make their facilities available during production courses.

Bird feels that a course such as the one outlined would prove most valuable to the potential record company executive, providing him with a solid background in all phases of the industry.

FIRST CLASS IS FAST



JUNKET CHANGES INTER-INDUSTRY PICTURE

Until quite recently, the possibility of Canadian record companies working together to promote the popular music of this country was about as likely as the Toronto print media compiling an objective and accurate article on anything to do with the Maple Music scene.

In the aftermath of the Maple Music Junket, the possibilities are bathed in a completely different light. The members



BURN THIS!
e. k. roy richard

of the CRMA (or most of them) have come to view their responsibility with fresh new awareness and perception.

Indeed now that they have combined in one massive project, it would seem very likely that the feeling will be an ongoing one. There is every reason to hope that the CRMA and Maple Music Inc. is not going to stop and rest on its laurels. Some of us even believe that the Maple Music Junket was just a start (albeit a rather monumental one).

Accordingly, we'd like to devote this week's column to examining some of those ongoing possibilities and the likelihood of such potential endeavours reaching fruition.

The most obvious move would be for the planning of a second Junket, not necessarily for the European media but for the press and programmers of other parts of the world. Japan has been suggested as a possible market. Yet somehow one suspects that to organize another Junket purely for the purposes of turning on the land of the rising sun might be shooting our shot too short.

Why not the U.S.A. and Japan? Why not South East Asia, South America and South Africa as well? Maybe even a second European Maple Music Junket depending on the long-term results of the first. The only reservation this writer has is that it would not be possible to creatively plan a joint junket for the European and the Americans together -- the ways and means of achieving results with these two groups are simply too far removed. What goes down with the Yanks almost certainly will not impress Europeans. The existing methods of promotion are extremely different in the two markets.

On the other hand, why have a U.S. oriented Junket at all? Aren't we already tearing up the U.S. charts? Haven't we achieved solid success in America?

All of these points require careful and comprehensive consideration before any decisions are made. In any case, it would seem that the key to the U.S. market continues to be CKLW and perhaps we should consider holding an all-Canadian pop week in Windsor in the hope that Rosalie and Co. will finally see the light.

It should not be forgotten that the Maple

Music Junket was launched from a basic premise - that being the fact that Canadian music was not making any headway at all in Britain and Europe. Such a situation does not exist in the U.S. and it could well be that the concept cannot be simply turned around to suit the American market. As yet, no-one really knows.

Other people are avidly discussing the possible European follow-ups to the Maple Music Junket. Their reasoning is that having already made some progress with the European media, we should rush in and follow through so they don't forget us.

Now that's a fairly logical argument and it's difficult to disagree. Certainly as many Maple Music artists as possible should be making plans to cross the pond to play in Europe. Our record companies should be sending on new records and quality (sic) promotional material to the people who came to Canada last week.

But what about that old problem of record company apathy in Europe. What are we going to do to ensure that the distributors in England and other countries are out there pushing Maple Music? It is a vital issue.

Obviously there will be increasing interest from record companies across the Atlantic in getting Maple Music product on the market. There already is, for that matter. GRT had been trying without success for months to get the Moe Koffman Bach album out in Europe. Within an hour of Moe's set in Montreal, several EMI companies on the Continent were talking deals with GRT.

Frankly I doubt if we can rely on European record companies to maintain the enthusiasm. I think we've got to do the promotion job for them. Now that the links have been forged, it is my earnest belief that Canadian record companies must take it upon themselves to maintain the flow of product and information.

MARATHON'S TAYLOR INTO FULL DISC PRODUCTION

The Marathon album, "Family Bible" by the Post Family was recorded at Toronto's Sound Canada studios by Doug Taylor. They hail from Belleville, Ontario.

Taylor has another couple of new singles off and already showing as strong country playlist items. "Testing 1-2-3" by Joyce Seamone, cut at Sound Canada, was penned by Jack Hosier with Joyce looking after the arranging. That's Bob Munro on the piano with Stevie Smith (Honey West's steel man) doing the same for Joyce, Eddie Poirier looking after bass and Jerry Ward on lead. Ray Bryan, who plays piano with Joyce's group backs her up on vocals. This is another Maritimer. Joyce is from Nova Scotia. Munro, also a Maritimer, liked Honey West's "Country Soul" so well he's cut an instrumental for Marathon. His back-up musicians are: Larry Dee/steel; Dottie Randall/bass; Andy Greatrix/bass and Eddie Poirier/rhythm and banjo.

Several people have suggested that a permanent Maple Music promotion office should be maintained in London. This idea makes sound sense. European media people need somewhere to turn for bios and pictures and Canadian record companies need a source of information to determine just what is happening to their repertoire abroad.

But it's a costly business, whichever way you look at it. If Canada House in London was to express interest in housing such an office, there would be a lot more basis for examination of such European representation. There is unquestionably a need for Government involvement in this ongoing publicizing of Maple Music in Europe.

The Department of Industry, Trade and Commerce (which I predict, right now, is going to play a larger role in the foreign development of Maple Music than anyone could possibly imagine) has mentioned the possibility of pop artist tours as trade missions. That really makes a lot of sense, both for the industry and for the Government. After all, Ottawa stands to gain as much as the record companies in European success of Maple Music.

These are just a few of the ideas flying around the north country following the Junket. Each, in its own way, has validity and each must be examined closely.

If Canada is to follow through with the international wave created from the Maple Music Junket, there is obvious need for tight co-operation and joint effort.

A few months ago, none of this would have even passed through anyone's midnight fantasies. Now things are very, very different. And it's up to our creative minds to follow-up, because that more than anything else, is the name of the game in this business.

We await such developments with deep and determined interest.

The Canadian country sound has spread to Hawaii where Bobby Munro, Doug Lewis, Wilfred Boss and Angus Walker are playing a local club.

Don't overlook Roy MacCaull's Marathon single, "In The Morning" as MOR programming. Many of the country stations who also program the middle of the road stuff have discovered MacCaull as an easy listener.

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RPM

NEW MAPL
RELEASES**THOMAS G. MUIR**

Storybook Tale

Quality 2037X-M

(3:00) (T.G. Muir) Qualec Music Ltd-BMI.
Prod: L. Tosoff/T.G. Muir. Flip: Just One
More Mile To Go (same credits as plug side)
COUNTRYM A
P L**DALLAS HARMS**

In The Loving Arms Of My Marie

Columbia C4-3042-H

(3:03) (Dallas Harms) No publishing listed.
Prod: Gary Buck for Arpeggio Productions.
Flip: Notice to Creditors (same credits as
plug side) COUNTRYM A
P L**RITA MARCUS**

Reach Out Your Hand

Columbia C4-3048-H

(2:31) (Alex McDougall) No publishing
listed. Prod: Gary Muth. Flip: Love To
Survive (Gary Wright) No publishing listed.
MOTM A
P L**SMYLE**

How Many Roads (Can You Fly)

Columbia C4-3046-H

(2:54) (Ron Demmans) No publishing listed.
Prod: Bob Gallo. Flip: Take It All (same
credits as plug side) MOTM A
P L**FOOT IN COLDWATER**

(Make Me Do) Anything You Want

Daffodil DFX 1017-F

(5:05) (Naumann/Taylor) Freewheeled
Music-CAPAC. Flip: Shorter Version (3:47)
MOTM A
P L**FIVE MAN ELECTRICAL BAND**

The Devil & Miss Lucy (Country Girl)

Polydor 2065 123-Q

(2:50) (Emmerson) No publishing listed.
Prod: Dallas Smith for Renaissance Pro-
ductions. Flip: Coming of Age (same credits
as plug side) MOTM A
P L**DGG CHANGES PRESSING
POLICY FOR "BING" GALA**

There have been persistent rumours that Deutsche Grammophon Records are to be pressed in Canada. There has been no policy change with regard to DGG pressings with the exception of the label's "live" taping of the Metropolitan Opera Gala, "A Farewell to Sir Rudolph Bing", reported in RPM a few weeks ago. The first volume is expected to be on the market within the next few weeks.

BUXTON KASTLE

Lovin' Games

Reprise CR 4009-P

(2:10) (Kastle/Johnston) Home Cooked
Music-CAPAC. Prod: John Stewart.
Flip: Same. MOTM A
P L**SCOTTY STEVENSON**

Wedding On The Dewline

London M 17433-K

(2:11) (Scotty Stevenson) No publishing
listed. Prod: Dick Damron. Flip: Trapper
Bill (same credits as plug side) COUNTRYM A
P L**SEA DOG**

Rock 'N' Roll Business

Much CH 1016-K

(2:05) (D. Varty) Winterlea Music Ltd
CAPAC. Prod: Sea Dog. Flip: Touch
You In My Mind (J. Redmond) Winterlea
Music Ltd-CAPAC. MOTM A
P L**MOE KOFFMAN**

The Gig(ue)

GRT 1230-30-T

(3:15) (Doug Riley/Moe Koffman) Corinth/
Herblor/Overlea-BMI. Prod: GRT of Canada
Ltd. Flip: Koff-Drops (same credits as plug
side) MORM A
P L**KING BISCUIT BOY**

Boogie Walk Part I

Daffodil DFS 1020-F

(3:00 Intro: 12) (Richard Newell) Love-Lies-
Bleeding Music-BMI. Prod: Love. Flip: You
Done Tore Your Playhouse Down Again (same
credits as plug side) MOTM A
P L

NEW RELEASES cont'd on page 14

Claus R. Petermann, General Marketing Manager of Polydor Canada, had made arrangements for this album to be pressed in Canada by CBS. Reason for this was the topical nature of the project and pressing product in Germany would cause somewhat of a delay. CBS pressing facilities in Canada are regarded as excellent.

The Rudolph Bing Farewell record will be clearly marked as a "Special Release pressed in Canada". List price will be \$6.98 with tape configurations at \$7.98.

Petermann further advised that it is not the intention of Polydor to generally press their Yellow Label Catalogue in Canada nor will they be using Shorepak packaging for their classical catalogue.

Polydor is most anxious to maintain the level of appreciation the consumer accords their imported classical lines. The import aspect is considered a very important point in Polydor's marketing approach.

This world of ours is incredible. Everybody's trying to get ahead of everybody else. It's like the whole world has turned into a subway seat.

Every year's the same. You spend \$1,200. for a cottage at the beach - then all summer long you're bothered by pests, mosquitoes, ants, uncles and cousins.

**FREEMAN TO PRODUCE
MURRAY McLAUCHLAN**

Murray McLauchlan's next album and single release will be produced by Ed Freeman, noted U.S. producer. Freeman's most recent production success was "American Pie" by Don McLean.

McLauchlan is currently on tour and is set for an engagement at the Mariposa Festival after which he will move into Toronto studios for his Freeman session. He is now enjoying good sales with his True North album, "Songs From The Street". A single culled from the album, "Jesus Please Don't Save Me (till I Die)" has shown early indications of capturing a berth on the RPM 100 through important play it is receiving from the free form stations.

**COLUMBIA TO HANDLE
AFTON LABEL IN CANADA**

Jack Robertson, vice-president marketing Columbia Records of Canada, has announced the signing of a long-term agreement with Bob Stone for the distribution of the Afton label.

Initial release from the Maritime based label comprises three albums, one each from Carl Peterson, Gene MacLaren, and Dave and Mona and the Country Gentlemen. Negotiations are also underway for the signing of Ned Landry to the Afton label.

Stone has been having much success with his Audio Atlantic productions, particularly throughout the Atlantic Provinces. The Afton label will carry a suggested list of \$2.98.

Q. WHEN IS A TORONTO BAR A BRITISH PUB?**A. 9 PM EVERY NIGHT WHEN LONDON BOBBY STARTS SINGING.**

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LETTERS
to the editor

KUDOS TO LEE FARLEY

As you are aware, a great number of people worked very hard and put in many long hours before and during Maple Music Junket week. These people did so voluntarily and it was their contributions that helped to carry off the Junket - irrespective of the hassles, errors in judgment and planning that occurred.

Without a doubt, the greatest "worker" on the Junket was a guy by the name of Lee Farley. We would be remiss in not singling out Lee and extending to him, on behalf of Maple Music, Inc., our sincere thanks for the hundreds of hours of work he put into the Maple Music Junket. Lee headed up the Maple Music "Operations Room" in Montreal and Toronto - and it was his ability to handle the multitude of minor and major crises that happened during the Junket that kept the activities running on a reasonably even keel. This commitment to making the Maple Music Junket go down well was awesome to behold and he is deserving of our fullest kudos for the magnificent job that he did.

Arnold Gosewich, President
Capitol Records (Canada) Ltd.
Malton, Ontario

CLASSICAL BOOMING FOR POLYDOR RECORDS

The classical end of Polydor Canada's operations is in a boom period, reports the company's classical marketing manager, Vas Pollakis. Says Pollakis, "An age group which previously was interested only in pop-related music is now discovering the classics." Other factors in the boom are cited as "a narrowing of the gap between pop and classics" as evidenced by the fusion of rock and classical music and the use of classical music on numerous recent motion picture soundtracks. Pollakis states that although classical sales account for only 7% of the total recorded music sales picture in Canada, the Deutsche Grammophon line racks up 12% of Polydor's total sales in this country.

One of DGG's most successful pitches has been its subscription series. Basically a limited time offer at lower prices on multiple record sets, the subscription series concept has ensured a guaranteed market for much of the Deutsche Grammophon catalogue.

Another area which is currently being developed is the label's activity in Canadian classical music. Deutsche Grammophon will record the winner of the Montreal International Violin Competition, to be held in that city in the near future. Pollakis states that this move is only the beginning in an increasing awareness of Canadian serious music by DGG.

ED LABUICK EXITS GRT

Ross Reynolds, president GRT of Canada, has announced that Ed LaBuick, marketing manager, will be leaving the company at the end of June.

It's expected that LaBuick will be remaining within the industry however, these plans won't be announced for several weeks.

LaBuick has been with GRT since its inception. Reynolds noted that "Ed has been a dynamic factor within GRT in the three and a half years of its existence. We look forward to working together with Ed on a number of projects in the future."

GOLDEN NUTS & BOLTS TO CKXL'S ROBERTSON

A recent trip into Calgary by London's Ray Pettinger revealed an unsung hero in the person of CKXL's Bob Robertson. Pettinger was in town to do a bit of promotion on the appearance of the Buckwheat group and found that Robertson had arranged with the group for a last minute gig at the Drumheller Jail.

Robertson has been involved in this type of entertainment for some time but has not been previously recognized, therefore this week's GOLDEN NUTS & BOLTS AWARD goes to Bob Robertson for his extra curricular programmer duties.

ATKINSON, DANKO & FORD SIGN WITH COLUMBIA

Columbia's director of A&R, John Williams, has just completed contract negotiations with the Toronto-based folk/rock group, Atkinson, Danko and Ford. The trio have been kicking around the Toronto and area circuit for several months and were showcased at Grumbles last year.

They are currently working on material after which Williams will set a studio date.

MASHMAKHAN - AND THEN THERE WERE TWO - GROUPS

Pierre Senecal, the original member of Mashmakhan, has weathered two group storms and is now putting together his new lineup which coincides with the release of his Columbia single, "Run Johnny Run" which proved to be an attention getter at the recent Maple Music Junket Spectacular No. 3 in Toronto. The single was produced at Toronto Sound by Ralph Murphy. Columbia has co-publishing through Blackwood with Makhan Music-BMI.

Both Mashmakhan and the new group, Riverson, are managed by Terry Flood, so it was a planned change - not a break-up.

The new group is comprised of pretty Frankie Hart, up front vocalist, Brian Edwards, and Rayburn Blake. They have already had their session produced at Montreal's Andre Perry Studios. Columbia holds co-publishing on all material with Riverson Music-BMI.

CONFEDERATION CENTRE SETS "MUSIC NOW"

Jack McAndrew, publicity director of Charlottetown's Confederation Centre has announced the setting of eight concerts in the Music Now series. The concerts, commencing July 9th, will occur each Sunday night throughout the summer months. A wide range of musical tastes will be appeased by such attractions as April Wine, a Gospel Special, a Country Special, the Bells, an Elizabethan congregation, Bruce Cockburn and the National Youth Orchestra.

The Canadian Broadcasting Corporation will actively participate in both the Gospel Special, which will include performances by Tommy Ambrose, Gene MacLellan and Bonnie LeClair and the Country Special which will feature Myrna Lorrie, Gary Buck and Gordie Tapp.

DOWNCHILD OVERCOMES MONTREAL DISASTERS

Toronto-based Downchild Blues Band, who are experiencing good returns on their "Bootleg" LP, on Special Records, distributed by RCA, were in Montreal last week and overcame a series of disasters to get a couple of rave reviews in the Montreal press. After taping a segment of the "Like Young" TV'er, the group headed for CHOM FM where they were scheduled to do an hour-long live show. Half-way through the hour, the station was "liberated" by members of the "Quebec Common Front" who requested that the band keep playing while front members organized their material for broadcast.

After a solid hour and a half set, the group was able to leave for their Esquire Show Bar gig. In spite of the fact that the bar's license had been lifted the week before, Downchild managed to draw decent crowds and a couple of ecstatic reviews. Jack Kapica of the Montreal Gazette said, "they...play as a group with some of the tightest blues heard in Montreal since John Lee was at the Show Bar himself."

ALBERTA GOVERNMENT HONOURS CAN TALENT

Edmonton's Hank Smith has a knack for putting out that ever popular hummable, playable country/MOR stuff and it's paying off for him. The Alberta Government kinda digs Hank too. They've been quick to recognize the efforts put into the entertainment business by Smith and his counterparts and have put their faith - out front - where it belongs and awarded plaques to deserving members of the showbiz community.

Dick Damron, also from Edmonton received a nod from the Government. Damron is into a strong MOR/country outing entitled "The Long Green Line", which he penned himself. This is his first release on Columbia and it looks like the label is ready to support this bright young country acquisition.

- JOEY GREGORASH** (M A P L)
Another Part Of Life
Polydor 2065 118-Q
(2:55) (Gregorash/Risko) No publishing listed. Prod: Ron Capone. Flip: Same (promo copy) MOT
- JACK BAILEY** (M A P L)
Darlin'
GRT 1230-34-T
(2:28) (Ray Griff) Blue Echo Music-ASCAP
Prod: Ray Griff. Flip: I'm Looking Through You (Lennon/McCartney) Maclen Music-BMI COUNTRY
- TIMOTHY** (M A P L)
Riverboat Ladies
RCA 75-1088-N
(2:45) (Timothy Eaton) Dunbar/Mark Logan BMI. Prod: Shel Safran. Flip: Brotherhood (same credits as plug side) MOT
- CHRISTOPHER KEARNEY** (M A P L)
Loosen Up
Capitol 72664-F
(2:23 Intro: 08) (Christopher Kearney) Mattawa Music-CAPAC. Prod: Dennis R. Murphy for Sundog Productions. Flip: Let It Be Gone (Henry McCullough) Hill & Range-BMI. MOT
- BOB RUZICKA** (M A P L)
Storm Warnings
Signpost SPS 70003-P
(2:42) (Bob Ruzicka) Tro Lions Gate Music-BMI. Prod: Danny Davis. Flip: My Old Daddy Was A Country Mother (same credits as plug side) COUNTRY
- TAPESTRY** (M A P L)
Country Music
Polydor 2065 120-Q
(2:39) (Winters) Quiet Mountain Music-BMI. Prod: Cliff Edwards. Flip: Begin With You & Me (Hover) Black Dove Music-ASCAP. MOT
- BRENDA GREGORY** (M A P L)
Simple Song Of Freedom
Hit HR 401X-M
(3:06) Hudson Bay-BMI. Prod: Art Snider. Flip: Alone Together (Al Rain) Troika Music-BMIC. COUNTRY
- CROWBAR** (M A P L)
Ask Me No Questions
Daffodil DFS 1018-F
(3:55 Intro: 45) (Kelly Jay) Freewheeled Music-CAPAC. Prod: Love. Flip: In The Dancing Hold (same credits as plug side) MOT
- RALPH MURPHY** (M A P L)
Genevieve
Double M DM 505-K
(2:52) (R. Murphy) No publishing listed. Prod: Ralph Murphy. Flip: Country Preacher (same credits as plug side) MOT
- RAPHAEL EXCHANGE** (M A P L)
Ain't That A Shame
Much CH 1014-K
(2:25) (Domino/Bartholomew) No publishing listed. Prod: Bill Hill & Brew Productions. Flip: Alky Jones (E. Deigan/R. Walton Jr.) Summerlea Music-BMI. MOT
- THE BELLS** (M A P L)
Lord, Don't You Think It's Time
Polydor 2065 124-Q
(2:55 Intro: 15) (Mills) No publishing listed. Prod: Cliff Edwards. Flip: Easier Said Than Done (Edwards) No publishing listed. MOT
- PEPPER TREE** (M A P L)
Love Is A Railroad
Capitol 72666-F
(2:45 Intro: 01) (B. Quinn) Beechwood Canada-BMI. Prod: Jack Richardson for Nimbus 9 Productions. Flip: Workin' (B. Quinn/T. Garagan/J. White/C. Brockway) Beechwood Canada-BMI. MOT
- HAGOOD HARDY & THE MONTAGE** (M A P L)
The Garden Path
GRT 1230-31-T
(3:14) (Gene MacLellan) Beechwood Canada BMI. Prod: Canadian Talent Library. Flip: Won't You Step Into My Life (Hardy/Taylor) Unpublished. MOR
- DICK DAMRON** (M A P L)
The Long Green Line
Columbia C4-3043-H
(2:20) (Dick Damron) No publishing listed. Prod: Gary Buck for Arpeggio Productions. Flip: Jackson Country (same credits as plug side) COUNTRY
- GARY BUCK** (M A P L)
When The Final Change Is Made
RCA 74-0720-N
(2:31 Intro: :10) (Jack Dunham) Twitty Bird Music-BMI. Flip: R.R. No. 2 (Barry Brown) Beechwood Canada-BMI. COUNTRY
- CHARLEE** (M A P L)
Lord Knows I've Won
RCA SPS-45-100-N
(2:10) (Walter Rossi/D. Ippersiel) Baloon/Sunbury Music-CAPAC. Prod: Hilly Leopold. Flip: Same. MOT
- APRIL WINE** (M A P L)
Bad Side Of The Moon
Aquarius AQ 5022-K
(3:22) (Elton John/B. Taupin) No publishing listed. Prod: Ralph Murphy (Double M. Productions) for Much Productions Ltd. Flip: Believe In Me (Myles Goodwyn) (same credits as plug side) MOT
- JACK** (M A P L)
Sit In The Sun
Ampex AC 1309-V
(2:58) (Eric Baragar) Skyline North-CAPAC. Prod: John Dee Driscoll. Flip: Reason (Roger Plant) Moose Head Music-BMI. MOT
- MATT LUCAS** (M A P L)
The Old Man
Kanata KAN 1008-K
(2:30) (Lucas) Eskimo/Mattrest Music-BMI. Flip: I'm Movin' On (Phillips/Belinda) Hill and Range Music-BMI. MOT
- IRISH ROVERS** (M A P L)
Lord Of The Day
Potato POT 2201-L
(2:37) (arr: Will Millar) Antrim Music-BMI. Flip: Maggie May (same credits as plug side) MOR
- JAYSON HOOVER** (M A P L)
Everything's Alright
New Syndrome NS-121-L
(2:48) Apple-ASCAP. Prod: Studio 3 Productions. Flip: 60 Minute Man (Marks/Ward) Lois-BMI. MOT
- MURRAY McLAUCHLAN** (M A P L)
Jesus Please Don't Save Me (Till I Die)
True North TN4-110-H
(3:12) (Murray McLauchlan) No publishing listed. Prod: Eugene Martyneec. Flip: Sixteen Lanes Of Highway (same credits as plug side) MOT


SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- After The Goldrush (90)
Alone Again (85)
Amazing Grace (1)
(Make Me Do)Anything You Want (52)
Ask Me What You Want (99)
Automatically Sunshine (49)
Bad Side Of The Moon (72)
Beautiful (22)
Beautiful Sunday (94)
Blueberry Hill (79)
Brandy (56)
Candy Man (3)
Conquistador (25)
Daddy Don't You Walk So Fast (21)
Darling Be Home Soon (61)
Day By Day (46)
Diary (13)
Doctor My Eyes (60)
Dunrobin's Gone (86)
Get Up, Get Out, Move On (87)
Gone (96)
Guns Guns Guns (80)
Hot Rod Lincoln (17)
Hot 'N' Nasty (37)
House On Holly Road (38)
How Can I Be Sure (29)
How Do You Do (45)
Hushabye (100)
I Didn't Get To Sleep At All (7)
I Don't Wanna Hear (95)
I Just Wanna Be Your Friend (68)
I'll Take You There (31)
Immigration Man (23)
I'm Movin' On (70)
I Need You (11)
I Saw The Light (15)
Isn't Life Strange (9)
It Doesn't Matter (48)
It's Going To Take Some Time (27)
Lean On Me (62)
Le Train Du Nord (69)
Life And Breath (59)
Little Bitty Pretty One (24)
Living In A House Divided (18)
Long Cool Woman (92)
Long Haired Lover (77)
Looking For My Lady (82)
Look What You Done For Me (42)
Loosen Up (83)
Love Theme From Godfather (51)
Mary Had A Little Lamb (65)
Masquerade (16)
Me And Julio (33)
Morning Has Broken (8)
Nice To Be With You (6)
Nobody But You (97)
Oh Girl (20)
Old Man (4)
Outa Space (28)
People Make The World Go Round (54)
Poor Little Fool (32)
Powder Blue Mercedes Queen (35)
Rainshowers (43)
Robbie's Song For Jesus (39)
Rocket Man (19)
Runaway (67)
School's Out (53)
Sealed With A Kiss (57)
Slippin' Into Darkness (78)
Smoke Gets In Your Eyes (89)
Someday Never Comes (36)
Song Sung Blue (5)
Starman (98)
Stop Me From Believing (71)
Storm Warning (40)
Sun Goes By (73)
Superwoman (64)
Sylvia's Mother (2)
Take It Easy (26)
Taxi (30)
Tell Me Who (44)
The First Time Ever (47)
The Theme (84)
The Theme (88)
Too Late To Turn Back (55)
Too Young (34)
Troglydite (12)
Tumbling Dice (14)
Vanilla Olay (74)
Vincent (58)
Walkin' In The Rain (41)
We Gotta Make It Together (81)
We're Free (50)
We're On Our Way (66)
Where Is The Love (91)
Who Has The Answers (76)
Wild Eyes (10)
Woman Is The Nigger (75)
Woman's Gotta Have It (63)
Young New Mexican Puppeteer (93)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

June 24, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
I
J
K

MCA
Musimar
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

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Y
P
Z

1	1 1	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	34	94	TOO YOUNG Donny Osmond-Polydor 14407-Q	67	96	RUNAWAY Grassroots-Dunhill 4316-N
2	3 3	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	35	43 54	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45602-H	68	68 70	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
3	2 2	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	36	29 35	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R	69	78 85	LE TRAIN DU NORD Marie & Richard Sequin-Warner Bros CW4012-P
4	5 6	OLD MAN Neil Young-Reprise 1084-P	37	35 40	HOT 'N' NASTY Humble Pie-A&M 1349-W	70	73 45	I'M MOVIN' ON John Kay-Dunhill 4309-N
5	6 11	SONG SUNG BLUE Neil Diamond-Uni 55326-J	38	36 41	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K	71	72 75	STOP ME FROM BELIEVING Rain-Axe 1-K
6	7 13	NICE TO BE WITH YOU Gallery-Sussex 232-M	39	49 89	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	72	99	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
7	10 12	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	40	45 69	STORM WARNING Bob Ruzicka-Signpost 70003-P	73	91	SUN GOES BY Dr. Music-GRT 1233 13-T
8	4 4	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	41	56 59	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J	74	97	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P
9	9 14	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	42	33 27	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	75	76 92	WOMAN IS THE NIGGER John Lennon-Apple 1848-F
10	11 16	WILD EYES Stampede-MWC 1009X-M	43	50 68	RAINSHOWERS Pagliaro-Much 1013-K	76	100	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J
11	17 19	I NEED YOU America-Warner Bros 7580-P	44	47 55	TELL ME WHO Pinky-United Artists 50909-U	77	34 39	LONG HAIRE LOVER Jimmy Osmond-Polydor 2065 111-Q
12	20 26	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	45	52 61	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	78	32 17	SLIPPIN' INTO DARKNESS War-United Artists 50867-F
13	18 20	DIARY Bread-Elektra 45784-P	46	53 62	DAY BY DAY Godspell-Bell 45210X-M	79	81 100	BLUEBERRY HILL Wildroot-GRT 1230 27-T
14	8 7	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	47	15 5	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	80	58 60	GUNS GUNS GUNS Guess Who-Nimbus 74 0708-N
15	26 32	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	48	55 57	IT DOESN'T MATTER Stephen Stills-Atlantic 2876-P	81	62 44	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia C4 3025-H
16	27 33	MASQUERADE Edward Bear-Capitol 72662-F	49	57 53	AUTOMATICALLY SUNSHINE Supremes-Tamla Motown 1200-V	82	82 93	LOOKING FOR MY LADY James Gang-Dunhill ABC11325-N
17	12 10	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	50	54 66	WE'RE FREE Beverly Bremers-Scepter 12348-J	83	84 99	LOOSEN UP Christopher Kearney-Capitol 72664-F
18	22 29	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	51	40 23	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H	84	48 48	THE THEME Robbie McDougall-RCA 74 0713-N
19	24 31	ROCKET MAN Elton John-Uni 55238-J	52	74 98	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	85	.... ....	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
20	16 9	OH GIRL Chi Lites-Brunswick 55471-H	53	61 73	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	86	86 87	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
21	44 65	DADDY DON'T YOU WALK SO FAST Wayne Newton-Chelsea 0100-N	54	71 97	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N	87	63 63	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P
22	30 36	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	55	60 72	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	88	87 86	THE THEME Sound 80-A&M 327-W
23	28 37	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	56	95	BRANDY Looking Glass-Epic 10874-H	89	.... ....	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W
24	25 25	LITTLE BITTY PRETTY ONE Jackson 5-Tamla Motown 1199-V	57	67 96	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	90	79 84	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
25	38 47	CONQUISTADOR Procol Harum-A&M 1347-W	58	41 30	VINCENT Don McLean-United Artists 50887-F	91	.... ....	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P
26	42 67	TAKE IT EASY Eagles-Asylum 11005-P	59	51 49	LIFE AND BREATH Climax-Rocky Road 30061X-M	92	.... ....	LONG COOL WOMAN Hollies-Epic 10871-H
27	14 15	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	60	31 24	DOCTOR MY EYES Jackson Browne-Asylum 11004-P	93	64 43	YOUNG NEW MEXICAN PUPETEER Tom Jones-Parrot 40070-K
28	37 42	OUTA SPACE Billy Preston-A&M 1320-W	61	66 77	DARLING BE HOME SOON Association-Columbia 45602-H	94	.... ....	BEAUTIFUL SUNDAY Daniel Boone-Mercury 73281-K
29	39 51	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	62	69 74	LEAN ON ME Bill Withers-Sussex 235X-M	95	80 83	I DON'T WANNA HEAR Seadog-Much CH1012-K
30	23 18	TAXI Harry Chapin-Elektra E45770-P	63	70 81	WOMAN'S GOTTA HAVE IT Bobby Womack-United Artists 50902-U	96	.... ....	GONE Joey Hetherton-MGM 14687X-M
31	21 28	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q	64	65 76	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	97	.... ....	NOBODY BUT YOU Loggins & Messina-Columbia 45617-H
32	19 22	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q	65	98	MARY HAD A LITTLE LAMB Wings-Apple 1851-F	98	.... ....	STARMAN David Bowie-RCA 0719-N
33	13 8	ME AND JULIO Paul Simon-Columbia 45585-H	66	75 95	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F	99	.... ....	ASK ME WHAT YOU WANT Millie Jackson-Spring 123-Q
						100	.... ....	HUSHABYE Robert John-Atlantic 2884-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record company, radio station, and record store reports.

18 --- RPM 24/6/72

RPM 24/6/72 --- 15

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

June 24, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Amex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	W	Quality	M
Capitol	Q	RCA	N
Caravan	Q	Trans World	Y
Columbia	N	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	3	3	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	34	43	32	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	67	.....	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P EC75030-P EK875030-P	
2	1	1	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	35	39	45	CABARET Soundtrack-ABC ABCD752-N N/A N/A	68	74	60	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
3	14	14	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P COJ2900-P	36	30	24	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	69	67	62	WHISKEY HOWL Warner Bros WSC9012-P N/A 8WM9012-P
4	2	2	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	37	31	36	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	70	68	65	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F
5	10	10	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	38	41	38	THE STYLISTICS Avco AV33023-N N/A N/A	71	73	72	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
6	4	4	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	39	42	47	JACKSON BROWNE Asylum SD5051-P AC5051-P A8TC5051-P	72	51	43	STRAIGHT SHOOTER James Gang-Dunhill ABCX741-N N/A N/A
7	5	5	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	40	57	68	JEFF BECK GROUP Epic KE31331-H N/A N/A	73	88	....	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
8	6	6	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	41	52	58	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	74	54	59	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q N/A N/A
9	16	27	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	42	35	34	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	75	61	52	STRAIGHT UP Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F
10	7	7	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P	43	60	76	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P	76	75	85	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
11	9	9	MANASSAS Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	44	56	70	GODSPELL Original Caste-Bell 1102-M 14-1102-M 8-1102-M	77	80	77	MY STOMPIN' GROUNDS Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
12	8	8	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	45	82	....	SAMMY DAVIS JR. NOW MGM SE4832-M N/A N/A	78	79	93	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia ES90092-H N/A N/A
13	15	18	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	46	99	....	IT'S JUST BEGUN Jimmy Castor Bunch-RCALSP4640-N N/A N/A	79	59	49	HELLBOUND TRAIN Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K
14	13	13	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	47	44	48	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	80	83	99	WATERBEDS IN TRINIDAD Association-Columbia KC31348-H N/A N/A
15	19	26	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	48	50	40	LET'S STAY TOGETHER Al Green-Hi SHL 32070-K N/A SEN32070-K	81	100	....	PARRISH AND GURVITZ Decca 7-5336-J N/A N/A
16	12	12	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	49	34	35	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	82	69	71	ROCKIN' Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N
17	36	66	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	50	38	44	BURGERS Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	83	64	61	DAVID CLAYTON THOMAS Columbia KC31000-H N/A N/A
18	11	11	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	51	45	50	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	84	98	....	CHARIOTS OF THE GODS Soundtrack-Polydor 2371 035-Q N/A N/A
19	27	31	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q N/A N/A	52	33	37	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-P	85	72	53	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB8 502-K
20	17	28	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P	53	46	42	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	86	76	54	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P
21	18	15	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	54	70	81	FORGOTTEN SONGS John Kay-Dunhill DSX50120-N N/A N/A	87	81	84	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
22	20	20	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	55	48	41	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T	88	53	56	ALL DAY MUSIC War-United Artists UAS5546-U N/A N/A
23	21	16	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	56	47	51	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	89	89	92	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J
24	22	17	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3660-J	57	66	78	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W	90	85	64	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K DKM77664-K DEM77864-K
25	26	23	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	58	62	82	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	91	.....	HONKY CHATEAU Elton John-Uni 93135-J N/A N/A	
26	29	25	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	59	71	83	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A	92	.....	GET THERE BY DAWN John Allan Cameron-Columbia ES90089-H N/A N/A	
27	28	29	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	60	58	46	AND THAT'S THE TRUTH Lily Tomlin-Polydor PAS1003-M N/A N/A	93	95	96	CARPENTERS Carpenters-A&M SP3502-W CS3502-W 8T3502-W
28	25	22	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	61	.....	AMAZING GRACE Aretha Franklin-Atlantic SD2-906-P AC2-906-P A8TC2-906-P	94	93	88	MAD MEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J	
29	32	33	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	62	63	75	FRANK SINATRA'S GREATEST VOL II Reprise FS1034-P CFX1034-P 8FM1034-P	95	92	91	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 15230 1010-T 8230 1010-T
30	24	21	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	63	90	....	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A	96	86	89	PEACEMAN'S FARM Noah-Dunhill DSX50117-N N/A N/A
31	23	19	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	64	65	73	CHARLEBOIS Barclay 80123-Q N/A N/A	97	84	90	THE RAIN ALBUM Axe AXS501-M N/A N/A
32	37	39	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	65	49	57	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K	98	77	74	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P
33	40	30	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	66	55	63	JO JO GUNNE Asylum SD5053-P N/A A8TC5053-P	99	91	87	JACKSON 5'S GREATEST HITS Tamla Motown M741-V N/A N/A
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY				CANADA'S ONLY NATIONAL 100 ALBUM SURVEY				CANADA'S ONLY NATIONAL 100 ALBUM SURVEY			
Compiled from record company, radio station, and record store reports.				Compiled from record company, radio station, and record store reports.				Compiled from record company, radio station, and record store reports.			

16 - RPM 24/6/72

Note: Cassette numbers appear on left - 8-track on right of each listing.

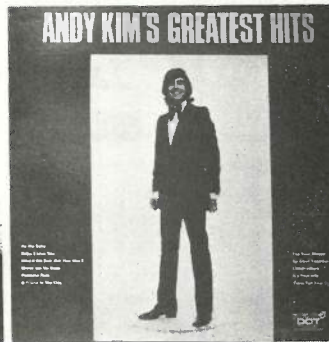
RPM 24/6/72 - 17

NEW ALBUMS

COLOURS OF THE DAY

Judy Collins
Elektra 75030-P

A truly delightful "best of" album from one of folk's foremost ladies. Although Judy's version of "Amazing Grace" was to be eclipsed by the Royal Scots Dragoons', it is a beautiful piece of music and one of the highpoints of this album. Also included is the definitive rendition of "Both Sides Now".



ANDY KIM'S
GREATEST HITS
Dot PIN1021-M

A predictable album, following Kim's move to a new label, but strong nonetheless. The album demonstrates very effectively Kim's abilities as a songwriter with "Sugar, Sugar", "Baby How'd We Ever Get This Way", "Shoot 'Em Up Baby" and the others. Should enjoy a strong sale.

MAPL SYRUP

Metropolitan Brass
Celebration CEL 1875-M

A group of high school students from the Don Mills-Scarborough area calling themselves the Metropolitan Brass Band, do full justice to many of the big Canadian contemporary hits including "Sweet City Woman", "One Fine Morning", "Where Evil Grows" and "Wait for the Miracle". Nice MOR programming.



JUBILATION

Paul Anka
Buddah BDS 5114-M

Enjoying a resurgence of popularity, Anka comes on strong with his "Jubilation" hit. Although, in all honesty, there's nothing equally strong on the album, "Life Song" and "Kathum" are definitely worth hearing. Check songwriters carefully before assuming Canadian status.

ENCORE

Andre Gagnon
Harmonie KFH 90083-H

Regarded as one of Quebec's greatest classical pianists, Gagnon moves in and out of the pop/classics with ease. His keyboard artistry is unmatched in this country and when he breaks through into the international market, will be this country's greatest musical export.



AARON SPACE

Warner Bros
WSC9011-P

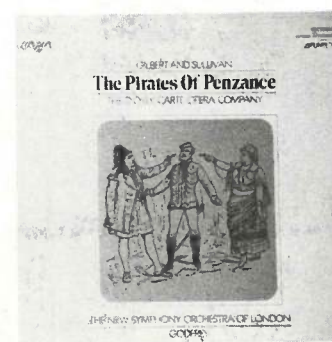
Predominantly hard rock with a soft touch or two thrown in Aaron Space dish up a lively mixture. "North Country Rock and Roll", a driving rocker, is something of a minor anthem of Canadian music and would make a good single.



PIRATES OF PENZANCE

D'Oyly Carte Opera
London SRS62517-K

Any Gilbert and Sullivan album is a delight. The D'Oyly Carte company is undoubtedly one of the great bringers-to-life of the artistry of Gilbert and Sullivan and "Pirates of Penzance" illustrates this to perfection. A whole generation has missed G&S and there is some catching up to be done.



WHAT THE WORLD NEEDS
NOW - Arthur Fiedler and
The Boston Pops
Polydor 2319 021-Q

If you get off on lush popping of some of the big ones you'll fly with this Fiedler offering. "Alfie", "Look Of Love" "Wives and Lovers" - from the Burt Bacharach/Hal David Songbook. A must for middle of the readers.

PAMELA POLLAND
Columbia KC31116-H

A very hard to describe album, some Carole King, some this, some that. But the overall result is worthy of your consideration. Rocky, bluesy, gospely at the same time. Pamela Polland may not have arrived, but she's on her way.



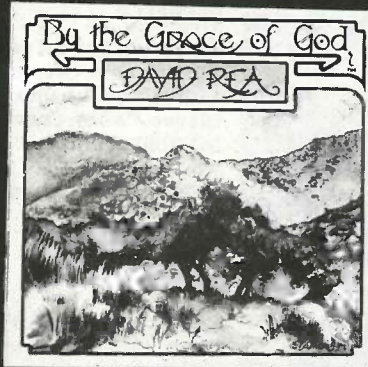
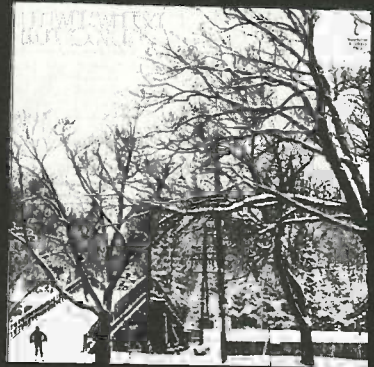
SO TOUGH

Beach Boys
Brother 2MS2083-P

An album of startling contrast: the Beach Boys versus Carl and the Passions, "So Tough" versus "Pet Sounds". It deserves to be a big album on the basis of it being a bit of musical history. Could be a thinking programmer's delight.



John Mills-Cockell Doug Pingle Alan Wells



IF ALL THE WEEDS
ON THE BEACHES
OF THE WORLD
ELECTED A KING
THE TIDE WOULD
STILL COME IN



BRUCE COCKBURN
BRUCE COCKBURN
HIGH WINDS WHITE SKY
SUNWHEEL DANCE

LUKE GIBSON
TN1 ANOTHER PERFECT DAY TN6
TN3
TNX7

MURRAY McLAUHLAN DAVID RAE
SONG FROM THE STREET TN4 BY THE GRACE OF GOD TN8

SYRINX
SYRINX TN2
LONG LOST RELATIVES TNX5

ON TRUE NORTH RECORDS AND TAPES
distributed by Columbia Records of Canada, Ltd.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CJCH HALIFAX
(Jim Keith)
How do You Do-Mouth & McNeal
I Need You-America
Too Late-Cornelius Bros
Rainshowers-Pagliaro
Guns Guns Guns-Guess Who

CKGM MONTREAL
(John Mackey)
Bad Side of Moon-April Wine
Too Young-Donny Osmond
Conquistador-Procol Harum

CKCK REGINA
(Ken Singer)
Lean on Me-Bill Withers
Rocket Man-Elton John
Alone Again-Gilbert O'Sullivan
Brandy-Looking Glass

CKLW WINDSOR
(Alden Diehl)
Conquistador-Procol Harum
I Miss You-Melvin & Blue Notes
I Wanna Be-Michael Jackson
Take it Easy-Eagles

CKLG VANCOUVER
(Roy Hennessy)
Too Young-Donny Osmond
Candy Man-Sammy Davis Jr.
Too Late-Cornelius Bros
Alone Again-Gilbert O'Sullivan
Long Cool-Hollies

CKXL CALGARY
(Greg Haraldson)
Smoke Gets in Your Eyes-Blue Haze
Candy Man-Sammy Davis Jr.
Take it Easy-Eagles

CHAM HAMILTON
(Don West)
Troglodyte-Jimmy Castor
Too Late-Cornelius Bros
Tell Me Who-Pinky

CFRA OTTAWA
(Paul Ski)
Too Young-Donny Osmond
Take it Easy-Eagles
Smoke Gets in Your Eyes-Blue Haze
Too Late-Cornelius Bros

CFRW WINNIPEG
(Bob Gibbons)
Too Late-Cornelius Bros
School's Out-Alice Cooper
Beautiful-Gordon Lightfoot
I Need You-America

CHUM TORONTO
(Chuck McCoy)
Too Young-Donny Osmond
Lean on Me-Bill Withers
We're Free-Beverly Bremers

The Programmers **MAPLE LEAF SYSTEM**

This week's Maple Leaf System winners are:

SUN GOES BY
Dr. Music
GRT 1233 13-T

WILD EYES
Stampeders
MWC 1009X-M

BREAKOUT MARKETS

CKRD RED DEER
(Stu Morton)
Rainshowers-Pagliaro
I Need You-America
Conquistador-Procol Harum

CKCM GRAND FALLS
(Larry Steacy)
Too Young-Donny Osmond
How Can I Be Sure-David Cassidy
I Need You-America
House Divided-Cher
Beg, Steal, Borrow-New Seekers

CHSC ST. CATHERINES
(Brian H. Master)
Runaway-Grassroots
Too Late-Cornelius Bros
School's Out-Alice Cooper
Brandy-Looking Glass

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CKLW WINDSOR
(Alden Diehl)
Alone Again-Gilbert O'Sullivan
Metal Guru-T. Rex
Happy-Rolling Stones
War Song-Crosby & Young
Bad Side of Moon-April Wine
Black Paper-Dixie Lee Innes
Who has the Answers-Andy Kim
Beautiful-Gordon Lightfoot
Indian Cowboy-Buffy Ste Marie
Rainshowers-Pagliaro

CKCK REGINA
(Ken Singer)
Long Cool-Hollies
Layla-Derek & Dominoes
Where is Love-Flack & Hathaway
Bad Side of Moon-April Wine

CKY WINNIPEG
(Ann Stark)
Men of Learning-Vigrass & Osborne
Take it Easy-Eagles
Sit in the Sun-Jack
Brand New Day-James Ambrose
Honky Chateau-Elton John (LP)

CKGM MONTREAL
(John Mackey)
Brandy-Looking Glass
Day by Day-Godspell
Some Sing-Pagliaro
Sun Goes By-Dr. Music
Train du Nord-Sequins
We're Free-Beverly Bremers
Alone Again-Gilbert O'Sullivan
Too Late-Cornelius Bros
Broken Dream-Python Lee Jackson

CHAM HAMILTON
(Don West)
Walkin' in the Rain-Love Unlimited
Take it Easy-Eagles
Bad Side of Moon-April Wine
Devil & Miss Lucy-5 Man Electrical Band
Who Has the Answers-Andy Kim

(When Jock is ill) (Jock) will be back tomorrow. (Jock) was telling me he was so sick, dust started to collect on his copies of Playboy magazine.

CHUM TORONTO
(Chuck McCoy)
Dunrobin's Gone-Brave Belt
Rocket Man-Elton John
Layla-Derek & Dominoes
Sealed With a Kiss-Bobby Vinton
Alone Again-Gilbert O'Sullivan
Long Cool Woman-Hollies
Where is Love-Flack & Hathaway

CKLG VANCOUVER
(Roy Hennessy)
Beautiful Sunday-Daniel Boone
After Midnight-J. J. Cale

CFRW WINNIPEG
(Bob Gibbons)
Conquistador-Procol Harum
Too Young-Donny Osmond
How Do You Do-Mouth & McNeal
Who Has the Answers-Andy Kim
Bad Side of Moon-April Wine

CKXL CALGARY
(Greg Haraldson)
Daddy Don't You Walk-Wayne Newton
Brandy-Looking Glass
School's Out-Alice Cooper
Dunrobin's Gone-Brave Belt
Bad Side of Moon-April Wine

BREAKOUT MARKETS

CHLO ST. THOMAS
(Rick Janssen)
Sealed With a Kiss-Bobby Vinton
Powder Blue Mercedes-Raiders
Day by Day-Godspell
We're on Our Way-Chris Hodge
Bad Side of Moon-April Wine
Brandy-Looking Glass
War Song-Young & Crosby
Devil & Miss Lucy-5 Man Electrical Band

CFRA OTTAWA
(Paul Ski)
I Wanna Be-Michael Jackson
Superwoman-Stevie Wonder
Where is the Love-Flack & Hathaway
Dunrobin's Gone-Brave Belt
Day by Day-Godspell
Rainshowers-Pagliaro
Happiest Girl in USA-Donna Fargo
Mary Had a Little Lamb-Wings
Take it Easy-Eagles
We're Free-Beverly Bremers
Brandy-Looking Glass
Lean on Me-Bill Withers

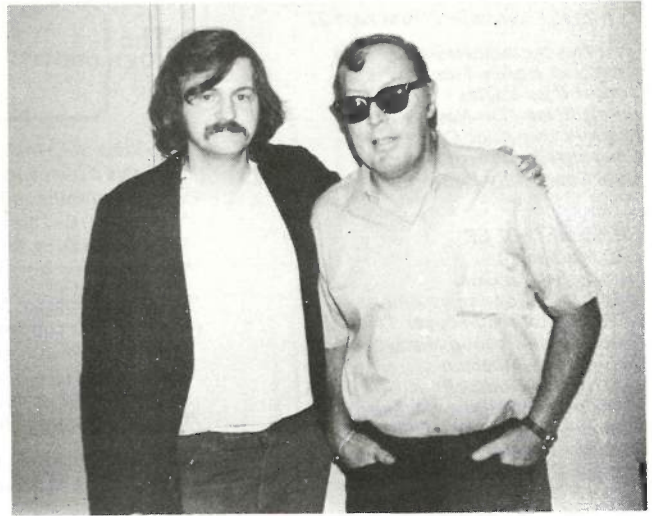
CJDV DRUMHELLER
(Gerry Thom)
Coconut-Nilsson
Lean on Me-Bill Withers
Take it Easy-Eagles
You're so Good-Humble Pie
Runaway-Grassroots
Grave New World-Strawbs (LP)
Smokin'-Humble Pie (LP)

CHSC ST. CATHERINES
(Brian H. Master)
Wigwam-Cat Stevens
Lean on Me-Bill Withers
War Song-Crosby & Young
Make Me Do-Foot in Coldwater
Cafe-Malo
You're the Man-Marvin Gaye
Bad Side of Moon-April Wine

CKCM GRAND FALLS
(Larry Steacy)
Too Young-Donny Osmond
Sealed With a Kiss-Bobby Vinton
Loosen Up-Christopher Kearney
Ohio Sun-Magic Bubble
It Doesn't Matter-Stephen Stills



RCA's Buddy Rich with CKY's Herb Britton (l) and Jim Coghill taken during Winnipeg reception after successful engagement.



During the recent "History of Rock & Roll" at Toronto's Massey Hall, Dave Booth (l) CHYM-FM Kitchener rapping with Bill Haley.



Ron Pumphrey of VOGM's "Phone Forum" guested "Rowdyman" star Gordon Pinsent during World Premiere of flick in St. John's



Ken Singer (l) CKCK Regina programmer chats with Columbia's John Allan Cameron during latter's promo tour of the west.



CFCF's "Ride A Bike Day" pulled big Kinney contingent to support Montreal air pollution fight. Music Director Bob Johnston (centre).



CKLG-FM's Myles Murchison (l); Don Hamilton, General Manager CKLG; Ron Mitchell CKLG Exec VP. (See story)

PLAYLIST continued from page 22

Who Has the Answers-Andy Kim
 Riverboat Ladies-Timothy
 Take it Easy-Eagles
 Immigration Man-Nash & Crosby
 School's Out-Alice Cooper
 Conquistador-Procol Harum
 Outa Space-Billy Preston

CKRD RED DEER
 (Stu Marton)
 Nice to Be-Jim Gold
 Brand New Day-James Ambrose
 Love is a Railroad-Pepper Tree
 Garden Path-Hagood Hardy
 Gone-Joey Hetherton
 Day by Day-Godspell
 Sixteen Lanes-Murray McLaughlan
 Who Has the Answers-Andy Kim
 Brandy-Looking Glass
 Message from a Drum-Redbone
 Lazy-Deep Purple
 Bad Side of Moon-April Wine
 Runaway-Grassroots

CHEC LETHBRIDGE
 (John Oliver)
 Looking for my Lady-James Gang
 Conquistador-Procol Harum
 Rainshowers-Pagliaro
 Another Part-Joey Gregorash

CHNL KAMLOOPS
 (Dan McAllister)
 Love is a Railroad-Pepper Tree
 Message from a Drum-Redbone
 Automatically Sunshine-Supremes
 Long Cool-Hollies
 Devil & Miss Lucy-5 Man Electrical Band
 Carryin' On-Stampeders (LP)

The Programmers **TRIBAL DRUM**

Don West of CHAM Hamilton is looking for news director to replace Earl Brantford who is returning to his hometown of Vancouver. Call Don at (416) 528-0181. Don also looking for Canadian jock sounds. Send tape and resume to above.

Johnny Murphy of VOXM St. John's is looking for a copywriter and fast. Some experience in commercial and continuity work advantageous, but they'll train the right party. Send details to Murph at Box 8-590 in St. John's.

CFRA looking for a sports announcer, mid-morning jock and swing man. Contact Paul Ski.

CHUM airing "Super Car Sweepstakes". Listeners call in at the sound of the horn to qualify for one of the following, Datsun 240Z, Porsche 914, Pontiac Lemans and others.

CFRW Correction: Chuck Chandler left as program director. Bob Gibbons, former music director is now program director but still handling music for time being. Bobby Brannigan has Chuck's 4-7PM time slot.

CHLO still looking for an afternoon man. Call (519) 631-3910. Speak to News Director Robert Collins or Program Director Gerry Stevens.

Wayne McLean is now program director

and morning man at CKJD, Sarnia.

CKLW ran their 1972 top 300 all-time hits. Station gave away a cassette of the top ten each hour throughout the oldies weekend. Station now into "Superstar" contest. Entrants must name star and his message from top 300. Grand prize winner walks away with \$1000.

CFQC will have a solid Canadian gold weekend at the beginning of July. Station will give away two Canadian albums every hour throughout.

"Sounds of Summer" doing well at CJCH. Listeners identify three summer sounds. Building jackpot. John Mulley moves to CJCH from CHSJ Saint John to take over commercial production.

CKY planning special feature on Procol Harum. Group will be in Winnipeg for concert appearance.

CHSC's Children's Camp Fund collected \$1500 for the cause in just two hours on the 1220 Hotline show. CHSC's president, R.E. Redmond, introduced his new record label, Trillium, at a reception at the St. Catharines Golf and Country Club.

The Programmers **COUNTRY ADDITIONS**

CHOO AJAX
 (Donald Sanderson)
 Have You Ever-Blue Sky Band
 Roadmaster-Freddy Weller
 Aches of Love-Dickey Lee
 I Can Feel You-Johnny Bush

CHSC ST. CATHERINES
 (Peter Darrell)
 Soft, Sweet, Warm-David Houston
 Great White Horse-Gryfe & Dunphy
 Testing 1-2-3-Joyce Seamone
 It's Gonna Take-Charley Pride
 Long Green Line-Dick Damron
 Robbin' The Cradle-Con Archer
 There's a Party-Jody Miller
 Final Change-Gary Buck
 Delta Dawn-Tanya Tucker

CKPC BRANTFORD
 (Vic Follitt)
 Robbin' the Cradle-Con Archer
 Darlin'-Jack Bailey
 Bug Song-Tom Connors
 K-Boy-Fogartys
 It's Gonna Take-Charley Pride
 I'll Be There-Johnny Bush
 Delta Dawn-Tanya Tucker
 How I Love Them-Jim Ed Brown
 Ashes of Love-Dickie Lee
 They Call the Wind Maria-Jack Barlow
 All My Life-Bobby Vinton

CFGM RICHMOND HILL
 (Dave Johnson)
 Country Song-Lynn Anderson
 Soft, Sweet, Warm-David Houston
 No Rings-Del Reeves
 Sweet Dream Woman-Waylon Jennings
 Storm Warnings-Bob Ruzicka

CKDH AMHERST
 (P. Kennedy)
 K-Boy-Fogartys
 Let Him Have-Jan Howard
 Great White Horse-Gryfe & Dunphy
 Country & Western-Red Simpson
 Seed Before the Rose-Tommy Overstreet
 Three Candles-Earl Heywood

FOUR CHART RECORDS IN A ROW
 NUMBER FIVE IS
CARROLL BAKER'S
 GREATEST TO DATE
**"THAT'S HOW MY HEART
 BEATS FOR YOU"**

f/s

"HOW CAN ANYTHING SO RIGHT TURN OUT SO WRONG?"

Gaiety G 735

100% Canadian Content

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WHY NOT IT SATISFIES BOTH MOR & C/W PROGRAMMING

GEORGE CARONE

Sings

(Live & Love) **THE COUNTRY WAY**

f/s "MEMORIES OF YOU"

Gaiety G 733

100% Canadian Content

DISTRIBUTORS CONTACT :

GAIETY RECORDS LTD.

55 Cumberland St., So. Thunder Bay, Ont.

PH (807) 344-7963

The Programmers **BREAKING & STIFFING**

Elton John, Donny Osmond strong at CKLW. Bill Withers' "Lean On Me" in number one position. No stiff.

"Conquistador" and "How Do You Do" strongest items at CKLG.

Billy Preston, Love Unlimited, Mouth & McNeal, Procol Harum and Edward Bear strong at CHUM. America and David Cassidy slowing.

Lighthouse number one at CHSC. Station's chart shows nine Canadian singles in the top twenty. Mouth & McNeal, Procol Harum hot.

Hot at CKY, Winnipeg: "Colorado", Danny Holien; "Even Trolls", Tony Joe White; "Ridin' High", Everly Brothers and Procol Harum's "Conquistador".

Wayne Newton breaks CKGM, 24-17. Fifth Dimension 14-8, Neil Diamond 4-1. Stampede jump 9-2.

Wayne Newton tops in requests at CHNL. Troglodyte very strong, number nine first week on.

Stampede's "Wild Eyes" exceptionally strong. Number one Winnipeg, number two Montreal and similar numbers across the country. American action now following. A hit in spite of calculated reticence on the part of one or two stations.

The Programmers **INSTANT LAFFS**

(When joke bombs) Let me check my applause meter on that one. Ah- we brought the audience to their feet. They're leaving.

I had a touch of the Hong Kong Flu the other day. I know it was the Hong Kong flue because I had this uncontrollable urge to do my own laundry.

It's been suggested (here) in Toronto that bumps and potholes be built into city streets to discourage drivers from exceeding the speed limit. Why do that? What's wrong with the ones that are already there?

I heard about this girl that got thrown out of the house by her father because he found a record player in her bedroom. He was one of the local disc jockeys.

You know how on most airlines there's a sign that says "Fasten Your Seat Belts" and "No Smoking". On the Italian airline there is another sign that says "Take a Fruit".

A friend of mine's wife got run over by a steam roller yesterday. She's going to be all right. She's in the hospital in rooms 36 through 42.

On my trip to Las Vegas, I pulled up to a parking meter, put a dime in and lost my Mercedes.

Housework is what a woman does, that nobody notices, until she doesn't.

That's Edward Bear. Must have had a bad day at the track. (or) auditioning for the centre fold in Cosmopolitan.

Some people are so neat. I heard of a lady yesterday who put paper under her cuckoo clock.

The government is working on a new project. They want to stamp out take-home pay.

After hearing all the news lately about the IRA, I sometime ask myself "How Are Things In Glocca Morra".

(After Amazing Grace") In the record business they refer to that record as "Amazing Grease".

If any of you girls are interested in marrying (jock), I know he makes a nice dollar. He prints counterfeit bills in his basement.

Today's my wife's 21st birthday. She's no longer a funny awkward kid. She's now a funny awkward lady.

(with Donny Osmond) Boys go steady these days before their voices do.

What a crazy neighbour I have. I was just sitting at home listening to a few records and there's a knock at the door. There was a fella standing there with an axe. "Hi" he said "I've come to fix your stereo".

Well school is out and all the swimming pools are getting crowded to the point where it's fun.



IT'S A HITBOUND SUMMER SOUND! TIMOTHY

Montreal born Timothy Eaton started music, professionally, when he moved to Ottawa in 1969. After joining "The Marshmallow Soup Group", an Ottawa-based band they were chosen by the Department of Trade and Commerce to act as Ambassadors of Goodwill for Canada.

Their travels took them to Lima Peru, Mexico, United States, Hawaii and Japan, playing in Canadian pavilions at trade and world expositions.

It was during this time that Timothy penned "I Love Candy", which was recorded on the RCA label and won a BMI award during that same year.

In the summer of 1971, Timothy left "The Marshmallow Soup Group" and moved to Toronto to go the route alone as a single performer. Tim was invited to record with Crowbar for their live album. That fall, he joined the Jesus Christ Superstar Show, portraying Judas.

NOW! "Riverboat Ladies". (75-1088)

RCA

COUNTRY continued from page 24

CKGA GANDER
(Larry Steacy)
Eleven Roses-Hank Williams Jr.
I've Found Someone-Cal Smith
A Little Bit Longer-Charley Pride
Loving You-George Jones

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Warm Summer Days-Henson Cargill
Little Drops of Silver-Slim Whitman
Sweet Dream Woman-Waylon Jennings
Gone Our Endless Love-Billy Walker
Long Green Line-Dick Damron
Loving Arms-Dallas Harms

CKRD FM
RED DEER
(Stu Morton)
Country Song-Lynn Anderson
Susie's Mind-Glenn Barber
Worth Living For-Tompall & Glasers
Eleven Roses-Hank Williams Jr.
World to End-Mel Tillis
Love is a Good Thing-Johnny Paycheck

CFQC SASKATOON
(Murray Smith)
Loving You-Harlan Smith
Storm Warnings-Bob Ruzicka
Here I Am Again-Loretta Lynn
I'm In Love-Buddy Alan

CJGX YORKTON
(Ron Waddell)
Love is a Good Thing-Johnny Paycheck
I'm Gonna Be-Webb Pierce
In The Loving Arms-Dallas Harms
Virginia-Jean Shepard
Everything I Own-Kendalls
I've Got to Have-Sammi Smith
I'll Be Swingin'-Kenni Huskey

CKAR HUNTSVILLE
(Larry Gordon)
I've Got to Have You-Sammi Smith
Darlin'-Jack Bailey
Uncle Pen-Goldie Hawn
To Get to You-Andy Greatrix
Singing Happy-Diane Leigh

The Programmers MOR ADDITIONS

CKLB OSHAWA
(Dave Lennick)
Conquistador-Procol Harum
Sealed with a Kiss-Bobby Vinton
House on Holly Road-David Idema
Automatically Sunshine-Supremes
Tell Me Who-Pinky
Gone-Joey Hetherton
Rainshower-Pagliaro
Where is Love-Flack & Hathaway
Coconut-Nilsson
Day by Day-Godspell
After the Gold Rush-Tommy Graham
Approaching Lavender-John Laws

CKPC BRANTFORD
(Vic Follitt)
Theme-Robbie McDougall
Masterpiece-Randolph Greare
Munich Fanfare-Max Gregor
Bridges-Mike Ferro
Gone-Joey Hetherton
Vanilla Olay-Jackie de Shannon
That Song-Mama Cass
Cabaret-Vicki Carr

CFQC SASKATOON
(Jason Schoonover)
I Saw the Light-Todd Rundgren
Alone Again-Gilbert O'Sullivan

Baby Don't get Hooked-Millie Davis
Where is Love-Flack & Hathaway

The Programmers CAMPUS ADDITIONS

RADIO YORK
(Lorne Lichtman)
Bump City-Tower of Power
Mississippi Gambler-Herbie Mann
Bloodrock Live
Discover America-Van Dyke Parks
Bill Staines
Hobo's Lullabye-Arlo Guthrie
Blues Project
So Tough-Beach Boys
Colours of the Day-Judy Collins
Ace-Bob Weir
Aaron Space
Chi Coltrane
Labyrinth-Spider
Moon Shot-Buffy Ste Marie
Candle
Demolition Derby-Sandy Bull

RADIO WESTERN
(Tom Lesparkis)
Chuck Magione Quartet
Bump City-Tower of Power
So Tough-Beach Boys
World Galaxy-Alice Coltrane
Freedomburger-N.Y. Rock Ensemble
Rise and Fall-David Bowie
Get There by Dawn-John Cameron
Ace-Bob Weir
Hudson
Powerglide-NROTPTS
Aaron Space
Dan Casady
Lunch-Audience
Mother Night
Tim Rose
Time for Blues-Arbes Stidhem
Long Cool Woman-Hollies
Diving Sid-Fleetwood Mac
We're on Our Way-Chris Hodge
Stand by the Door-Audience
Lord Knows-Charlee

RADIO LUTHERAN
(Jim Mackrory)
Sittin' In-Messina/Loggins
Thick as a Brick-Jethro Tull
Blind Ravage
Comin' Thru-Quick Silver
Smokin'-Humble Pie
Mama Lion
J. Geils Band
Aaron Space
Whiskey Howl
Tim Rose
Bare Trees-Fleetwood Mac
Argus-Wishbone Ash

CAMPUS continued on page 28

frank gould

label manager: american and canadian repertoire

To: Allan Katz
RE: Joey Gregorash single, 2065 118

We goofed!

The hit side is "Bye Bye Love". It is
on CFRW, CKRC, CKY - early phone
and store reaction.

Reservice everyone!

F.G.

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hud

AN INVITATION TO PROGRAMMERS TO PARTICIPATE

Following is a rundown of the information we request of your station for "The Programmers". Please try to have this information telexed or phoned to RPM by

Tuesday, 5 p.m.

- 1) Playlist Additions
- 2) Chart Additions
- 3) Miscellaneous Record Information
(Significant L.P. cuts, unusual listener response on any record, news of soon-to-be-released singles by top artists, "stiff", records rejected because of lyrics, demographic information, stock problems, poor service from record companies, etc.)
- 4) Station Promotions And Contests In Your Market
(Please give name of contest, mechanics, and prize to be awarded).
- 5) Programming Changes At Your Station Or Other Stations In Your Market
- 6) Job Openings At Your Station
(Includes all departments in your station)
- 7) New Staff Members, Staff Appointments, Line Up Changes
- 8) Programming Aids, Articles, or Books You Have Come Across Worth Calling To The Attention Of Other Program Directors

TELEPHONE — 489-2166

TELEX — 06-22756

The
ProgrammersMOR
PLAYLIST

- 1 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 2 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 3 CANDY MAN
Sammy Davis Jr.-MGM 14320-M
- 4 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 5 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 6 AMAZING GRACE
Royal Dragons-RCA 74-0709-N
- 7 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N
- 8 BEG, STEAL OR BORROW
New Seekers-Elektra 45780-P
- 9 POOR LITTLE FOOL
Frank Mills-Polydor 2065 117-Q
- 10 GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4-3025-H
- 11 THE THEME
Robbie McDougall-RCA 74-0713-N
- 12 VANILLA OLAY
Jackie DeShannon-Atlantic 2871-P
- 13 STREETS OF LONDON
John Allan Cameron-Columbia C4-3028-H
- 14 LIVING IN A HOUSE DIVIDED
Cher-Capp 2171-J
- 15 COME WHAT MAY
Vicky-RCA 75-1087-N
- 16 MASQUERADE
Edward Bear-Capitol 72662-F
- 17 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 18 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 19 MAKE THE SUNSHINE
Ocean-Yorkville YVM5057-D
- 20 ME & JULIO
Paul Simon-Columbia 4-45585-H
- 21 I CAN HEAR CANADA SINGING
Dinah Christie-Kanata 1009-K
- 22 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 23 CARRYIN' ON
Stamperders-MWC 1009X-M
- 24 THE THEME
Sound 80-A&M MX 327-W
- 25 SONG SUNG BLUE
Neil Diamond-UNI 55326-J
- 26 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 27 LOVE & MAPLE SYRUP
Laurie Bower Singers
Canadian Talent Library 477-812-Z
- 28 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3047-H
- 29 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 30 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 31 STORM WARNINGS
Bob Ruzicka-Signpost 70003-P
- 32 THE GARDEN PATH
Hagood Hardy/Montage-GRT 1230-31-T
- 33 LORD OF THE DANCE
Irish Rovers-Potato 2201-L
- 34 ALONE AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 35 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H

CAMPUS continued from page 26

Argent
Grave New World-Strawbs
I Am What I Am-Ruth Copeland
A Foot In Cold Water
Eagles
45's
Le Train du Nord-M.C.et R. Seguin
Lila Iere Partie-Hughes AuFray

CLCC
LETHBRIDGE COMMUNITY COLLEGE
(Doug Gossen)
Cadillac Cowboys-Spirit
We Have Reason to Believe-Jade Warrior
Message from a Drum-Redbone
Anything you Want-Foot in Coldwater
Murray McLauchlan (LP)
Christopher Kearney (LP)
Take it Easy-Eagles
Thick as a Brice-Jethro Tull (LP)
Procol Harum Live (LP)

DAL RADIO
(Harvey MacKinnon)
46th Street-Ruby Jones

MORE INSTANT LAFFS

Water pollution is worse this summer than ever before. I understand, up north one beach is so polluted, the waves come in and refuse to go back out.

(Jock) has a very unique insurance policy. It pays off under 2 conditions a) He dies b) somebody notices

(Jock) is on vacation this week. But you know I miss him. I really do. Every chance I get.

You know what I always say: Take a cannibal to lunch.

It only occurred to me yesterday (after all these years) that if the pied piper was alive today, he'd be charged with kidnapping. . . or who knows what?

President Nixon worked out a reciprocal trade agreement with Russia. The U.S. is sending them 3,000 cars from Detroit, and Russia is sending the U.S. 20,000 parking spaces from Siberia.

(Popular singer) It's incredible. In less than 12 months half the people in this country look on him as a teenage institution. And the other half think that he ought to be in one.

I'll tell you how hot it is. This morning I was chasing my secretary around her desk, and we were both walking.

'THE LONG
GREEN LINE'

DICK DAMRON

COLUMBIA
C4-3043

Layla-Derek & Dominoes
Bad Side of Moon-April Wine
Doin' Time-Quicksilver
School's Out-Alice Cooper
Things Yet to Come-Sweathog
Loosen Up-Christopher Kearney
Conquistador-Procol Harum
War King-Chairman of the Board
Take it Easy-Eagles
Gerry Mulligan (LP)
Crusaders No. 1 (LP)
Blind Ravage (LP)
Schizophrenia-Paul Brett (LP)
Freedomburger-N.Y. Rock Ensemble

The
ProgrammersHITS OF
THE PAST

1950

CAN ANYONE EXPLAIN?
Ames Bros.-Coral

CHATTANOOGA SHOE SHINE BOY
Red Foley-Decca

GOODNIGHT IRENE
Weavers-Decca

HARBOR LIGHTS
Sammy Kaye-Columbia

I CAN DREAM CAN'T I?
Andrews Sisters-Decca

MONA LISA
Nat "King" Cole-Capitol

MUSIC, MUSIC, MUSIC
Teresa Brewer-London

THE THING
Phil Harris-RCA Victor

THE 3RD MAN THEME
Anton Karas-London

TZENA, TZENA, TZENA
Weavers-Decca

The
ProgrammersCANADIAN
HITS
OF THE PAST

JUNE 17, 1967

- 1 THE WAY I FEEL
Gordon Lightfoot-UA 50152
- 2 SOMEBODY HELP ME
British Modbeats-Red Leaf 632-G
- 3 DIAMONDS & GOLD
Willie/Walkers-Capitol 72456
- 4 LOVIN' SOUND
Ian & Sylvia-MGM 13686
- 5 LOOKING AT A BABY
The Collectors-New Syndrome 16
- 6 GIVE AND TAKE
Mandala-KR-0121-L
- 7 PRETTY BLUE EYES
Guess Who-Quality 1876
- 8 I KNOW
Barry Allen-Capitol 172468
- 9 I'LL FORGET HER TOMORROW
Witness Inc-Apex 77044
- 10 SILLY JILLY
Art Snider-President 1006

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NEIL YOUNG SLATED FOR WORLD-WIDE TOUR

Neil Young will embark on a world-wide concert tour this fall performing in fifty North American cities over a ten-week period. This marks Young's first series of concerts as a solo artist in quite some time. The Stray Gators, who accompany the artist on his current Reprise album "Harvest", will be backing him on all tour dates. David Geffin of Geffin-Roberts, Young's personal managers and the organization which is booking all Neil Young dates, made the announcement this week.

Following the U.S. and Canadian concerts, Young will play dates in Australia, Japan, Great Britain, France, Holland, Germany and the Scandinavian countries for a total of four months of engagements.

Tickets are to be scaled at reasonably low prices in an effort to make them accessible to the greatest number of people. In addition to concerts in every major U.S. city, smaller cities will also be on Young's itinerary.

Since the start of his career - first as a member of the Buffalo Springfield, as a solo artist and as a member of Crosby, Stills, Nash and Young - Neil Young has been building a broad following both as a performer and songwriter. His last three Reprise albums "Everybody Knows This Is Nowhere", "After The Gold Rush", and "Harvest" have all been certified gold with "Harvest" selling over two and half

LETTERS continued from page 3

versations I have had recently with a considerable number of music representatives, this has been a good move. There is no longer any stigma in losing on an MLS agenda. Winners are still announced weekly in RPM - - we trust EVERYONE reads RPM.

Are MLS representatives still reporting to the World trades??? We are. . .so is CHUM. . .CKLG. . .I thought we all were! The MLS Domestic Top Ten is currently printed by Billboard and The Broadcaster.

Are there fewer Canadian hits today? We too are concerned about this very real possibility. Just as you cannot legislate

million copies and yielding two major hit singles "Heart of Gold" and "Old Man".

Reprise Records will schedule the release of Neil Young's next album and single to coincide with the tour's kick off date in November.

Girls nowadays are a dime a dozen. Just think of all the money you've wasted on chewing gum.

Everybody's striking these days. I understand that out west curtain makers have gone on strike for fringe benefits.

I got the final indication that summer's here. My neighbour brought back the snow shovel and borrowed the lawn mower.

HITS. . .apparently the MLS cannot guarantee hits by regulating their airplay. Of course, we only claimed to guarantee exposure. . .Canadians will determine whether the records are hits. It is possible that what we report to the world today is carrying less weight. How often am I asked "Is that really a hit or a 30% filler?"

Perhaps, the single most damaging problem within the MLS has been that we have been too sympathetic and cautious when dealing with our critics. Perhaps four-of-four was a reaction to stinging criticism. . .we thought this was what you wished. I still hear a voice ringing in my ears from COMMUNICATION THREE yelling: "Give us 100% Canadian Content!" Who said that?

The individual MAPLE LEAF SYSTEM stations have always done their own thing for Canadian talent. Each has its own way of supporting domestic talent. If the System Stations find the bold experiment has failed after years of trying, I think our decent burial will come from within - a family affair - just as we got together originally to try and get something going nationally.

Is the Maple Leaf System viable today? Can the concept work? You tell us. The System stations have been trying to make it work since JUNE 1969. I applaud their continued efforts.

Nevin E. Grant
Co-Chairman MLS '72
CKOC
Hamilton, Ontario

The Programmers

COUNTRY PLAYLIST

- | | | |
|--|---|--|
| 1 4 KATE
Johnny Cash-Columbia 45590-H | 16 19 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H | 34 45 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K |
| 2 2 LONESOMEST LONESOME
Ray Price-Columbia 4-45583-H | 17 21 ELEVEN ROSES
Hank Williams Jr-MGM 14371-M | 35 40 POLARBEAR EXPRESS
The Rainvilles-Melborne GT 3368-K |
| 3 3 THE CHILD'S SONG
George Hamilton IV-RCA 74-0697-N | 18 23 THE BUG SONG
Tom Connors-Boot BT 037-K | 36 22 AIN'T NOTHIN' SHAKIN'
Billy 'Crash' Craddock-Columbia C4-3027-H |
| 4 6 SING HAPPY
Dianne Leigh-Quality 2032X-M | 19 24 STORM WARNING
Bob Ruzicka-Signpost 70003-¾ | 37 48 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N |
| 5 9 FAMILY LOVE
Family Brown-RCA 75-1085-N | 20 20 THE REDMAN & THE TRAIN
Harry Rusk-London 17429-K | 38 36 IN THE MORNING
Roy MacCaull-Marathon PA 1056-C |
| 6 1 MADE IN JAPAN
Buck Owens-Capitol 3314-F | 21 11 ALL THE LONELY WOMEN
Bill Anderson-Decca 32930 | 39 46 TESTING 1-2-3
Joyce Seamone-Marathon PA 1058-C |
| 7 7 TOGETHER AGAIN
Hank Smith-Quality 2024X-M | 22 29 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N | 40 LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 45615-H |
| 8 8 SIT DOWN MR. MUSIC MAN
Little John Cameron-Cynda CN006-K | 23 12 MANHATTAN KANSAS
Glen Campbell-Capitol 3305-F | 41 30 SOMEONE TO GIVE MY LOVE TO
Johnny Paycheck-Epic 10836-H |
| 9 10 SAD SITUATION
Skeeter Davis-RCA 74-0681-N | 24 44 LET'S ALL GO
Miller/Paycheck-Epic 10863-H | 42 38 TO GET TO YOU
Andy Greatrix-Hit HR 400X-M |
| 10 14 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K | 25 25 JUST ANOTHER STEP
Fred Dixon-Rodeo RO 3362-K | 43 27 DONNA ON MY MIND
Hugh Scott-Rodeo RO 3360-K |
| 11 5 ON OUR LAST DATE
Conway Twitty-Decca 32945-J | 26 26 KEY'S IN THE MAILBOX
Tony Booth-Capitol 3269-F | 44 49 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 0079-M |
| 12 13 COUNTRY SOUL
Honey West-Marathon PA 1055-C | 27 28 TRAIN OF LIFE
Alan Moberg-London M17432-K | 45 A SEED BEFORE THE ROSE
Tommy Overstreet-Dot 17418-M |
| 13 15 CAB DRIVER
Hank Thompson-Dot 17410-M | 28 39 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3530X-M | 46 DELTA DAWN
Tanya Tucker-Columbia 45588-H |
| 14 16 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H | 29 42 WANT THE WORLD TO END
Mel Tillis-MGM 14372 | 47 SURE GONNA LIVE TILL I DIE
Bud Roberts-Boot BT 041-K |
| 15 17 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F | 30 GONNA TAKE A LITTLE BIT LONGER
Charley Pride-RCA 0707-N | 48 50 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex SC 1310-V |
| | 31 18 ME & JESUS
Tom T. Hall-Mercury 73287-K | 49 SIDEWINDER SAM
Don Smith-North Country NC 1002 |
| | 32 47 SOFT, SWEET & WARM
David Houston-Epic 10870-H | 50 CHEAP LOWDOWN WINE
Canadian Zephyr-Cynda CN 011-K |
| | 33 43 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H | |

MMJ continued from page 6

Came the last day - Ritchie Yorke and Arnold Gosewich were beginning to wind-down. A press reception in the Royal York with food and things allowed the Junketeers to interview the acts they saw in Toronto. Bill Chabot, from the Department of Finance, was on hand as the Government representative and many feet of tape was used in filming and interviews to be used in forthcoming BBC shows and stories in the UK and European press.

The Programmers *French-Canadian* TOP TEN

- 1 ADIEU
L'Albatros-CPI 3000-Y
- 2 KISS ME
C. Jerome-Gamma AA 1142-K
- 3 APRES TOI
Vicky-RCA 755117-N
- 4 JE SUIS PAS UN BUM
L'Esken-Youpi 7050-Y
- 5 SOLEIL SOLEIL
Louise Lemire-Gamma AA 1141-K
- 6 MON COEUR
Michel Pagliaro-AMI 802-Y
- 7 JE TE PARE QU'IL PLEUT
G. Manuel-Vogue 4605-Y
- 8 LES VACANCES
Marie Carol-Trans Canada 3421-Y
- 9 LE TRAIN DU NORD
M C et R Seguin-Warner Bros 4012-P
- 10 LES TITES FILLES
Nestor-Trans Canada 4098-Y

UP & COMERS

N'AS TU JAMAIS VU LA PLUIE
Farago Zabe-Nobel 5638-K

NATHALIE
Francois Vailant-RCA 755121-N

L'AMOUR EN WAGON LIT
Michel Delpech-Barclay 60197-Q

It was a happy occasion when the visitors were advised that a trip to one of the seven wonders of the world (Niagara Falls) was on. That same evening they paid their respects and fond adieu to the eighth wonder of the world, Ritchie Yorke.

The Maple Music Junket was Yorke's show from beginning to the last handshake. In spite of the Toronto press knives, Yorke and the Canadian music industry came off on top of the heap. He and the Canadian Recording Manufacturers' Association, CAPAC and BMI proved that Canadian talent was ready for the world market - something, if left to homegrown Canadians, would remain a stagnant and embarrassing way of life.

A great deal of praise must be heaped

upon the organizers of the Junket. They met an overwhelmingly complicated task and they did a magnificent job of organizing.

There were a few incidents behind the scenes that needed some fast thinking, but the Junket proved that a mammoth project of this magnitude could be well organized.

The most important aspect of the MMJ was the encouragement of the 80 guests from Europe who gathered after the show each night in various spots and indicated their approval of the whole thing.

They will go back to Europe with a new view of Canadian music and Canada as a nation, and that is really what the whole Junket was about.

Yes, Ritchie, you brought respect to the Canadian music industry.

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f/s
ON THE LAM

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CN-011

HAPPENING COUNTRY HITS

- | | |
|-----------------------------|--------|
| "GREAT WHITE HORSE" | BT-026 |
| Sean Dunphy & Barbara Gryfe | |
| "ROBBIN' THE CRADLE" | BT-039 |
| Con Archer | |
| "THE BUG SONG" | BT-037 |
| Stompin' Tom | |
| "I'D LIKE TO SEE YOU" | BT-02 |
| Humphrey & The Dumptrucks | |

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C4-3043

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George Harrison, Ry Cooder,
Delaney Bramlett, Stephen
Stills and Neil Young**

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