

RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS
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Season's Greetings



*Happy Ho-Ho-Ho
from your friends at*

CFRB 1010 and CKFM 99.9

Ed Preston to head up RCA Canada operation

Ed Preston has been appointed Vice-President and General Manager of the Record Division of RCA Limited (Canada). Mr. Preston's appointment took effect December 1st. He replaces R.F. (Bob) Cook, who has been appointed Managing Director RCA Limited (Australia).

Mr. Preston has many credits to his name including that of a top notch Dixieland-cum country drummer. He was eighteen when, in 1947, he joined the music library of CHML in Hamilton and also hosted the Club 900, a radio bandstand. He remained at the station until February of 1967 when he was appointed promotion and sales representa-

tive for Ontario with RCA. He went on to become regional branch manager (Ontario, which also included overseeing warehouse activities.) He was appointed to the post of national promotion manager in 1971 and in 1974 took on the duties of operations manager for the central and western regions.

It was in this latter position where Preston rounded out his complete knowledge of the operation of a record company. He was responsible for the activities of sales, promotion, A&R and studios, which led him to his most recent appointment as head of the giant RCA record complex in Canada.



Ed Preston, Vice-President and General Manager, RCA Canada (Record Division).

RCA scores a first with direct-to-disc production

RCA's Jack Feeney scored a coup for the label with his "Direct-To-Disc" production by John Arpin. This is the first time an album using this system has been released in Canada and the results has been twofold for RCA - radio play and sales have been encouraging and the album has pointed up yet another facility available at the Toronto studios.

Feeney admits the production wouldn't have been possible without the highly professional talents of Arpin and his backup crew Bill Turner (guitar) and Dean MacDonald (drums). Also taking a bow are RCA technicians Dave Balan, Steve Hazelton,

Alan Moy (mastering engineer) and Hayward Parrott (engineer).

The direct-to-disc process isn't that new. This was the only way to record prior to the introduction of tape, but with modern technology, Feeney has trimmed two expensive steps from recording (1) recording to multiple tape tracks and (2) mixing down from the multiple tracks to regular stereo or two track tape. The result is a package of entertainment with a much cleaner sound. The process also has its drawbacks, one being that a single can't be culled from the album and if a mistake is made, that's it. The disc has to be destroyed and the recording begins all over again. Groups or artists who wish to

take advantage of the direct-to-disc process must have their program down to a fault (for each side). When the session begins, the group continue straight ahead with about seven seconds between selections. There is a rehearsal time allowed prior to the session giving the engineers and producer an opportunity to mike but when that's set up, there's no turning back.

Feeney has already made plans for another Arpin session and will be recording other artists as well.

Arpin, one of Canada's most accomplished pop pianists and arrangers, is currently playing Toronto's Chelsea Inn.

Toronto group talking purchase of GRT Canada

The attempts of a Toronto group led by Bill Ballard to acquire GRT (Canada), rumour for several weeks, has now become news.

Ballard, vice president of Maple Leaf Gardens and president of Concert Promotions International (which books Garden concerts) also leads a group bidding for a Toronto FM broadcast licence.

The deal is less than certain at press time, the major outstanding issue is price, RPM was told by Ed Cowan, publisher of Saturday Night magazine, a principle backer of Thunder Sound recording studios and participating with Ballard in the GRT deal. Ballard says the group is now revising it's offer.

Also figuring in the GRT purchase bid is Bernie Finklestein, Canada's leading manager (Murray McLauchlan, Dan Hill, Bruce Cockburn), owner of successful True North Records and partner in Finklestein-Fiedler, a well-rounded management, booking, publicity and concert promotion firm, told RPM "As a successful record producer it's just natural to be interested in a bigger record operation. As a promoter I compete with CPI".

Finklestein has nothing to do with the bid for a Toronto FM station. He wishes Ballard's group the best "I want to see as many radio stations as possible."

Ballard told RPM that he sees no conflict between owning a record company and a radio station "The station programs Canadian music and GRT would be an all-Canadian company." He says Canada needs a more concentrated effort in the music business. "Too many small guys dealing with small pieces of the pie."

With Ballard in the FM bid are CPI men Micheal Cohl and David Wolinsky, Myron Wolfe of the Oshawa group (IGA and Towers chains), who has participated with Ballard in past music industry deals, is also a major investor among 25 (mostly out-of-industry) figures. Rainer Schwarz, currently with Ontario Education TV network's "Night Music", is slated to be the program director of the proposed FM outlet.

Ballard promises to disclose more details next week.

A year ago Ballard was involved with another discbiz deal when he and others

bailed out floundering Love Productions. Ballard became Love board-chairman. Myron Wolfe became executive v.p. and Gardens' secretary Donald Crump became also secretary of Love's board.

WEA Canada unveils new Ontario branch

Ken Middleton, President of WEA Canada, announced October 27th, the formation of a separate sales/warehouse branch, located at 1970 Ellesmere Road in Scarborough, Ontario.

"The need to set apart our Ontario sales/warehouse function from our national orders administration/warehouse facility has become increasingly more apparent in recent months", he said.

"To head up our new sales warehouse facility", Middleton announced, "I am pleased to announce the appointment of Andy Abbate as Ontario Branch Manager. Andy's diligence, determination and dependability as Sales Manager of the Ontario region unquestionably earns him the right to this promotion."

Abbate informed the Ontario customers on November 14th as to when the new branch was to become operational.

London inks Quebec acts pushes Philharmonic

London Records have inked two Canadian acts, Montreal-based-Cockroach and Gilbert Becaud. The label has released Cochroach's "So Many Things."

London's Ray Williams has been running with a new single by Neon Philharmonic,



Ray Williams (l) newly signed to London and CKOC's Nevin Grant.

"Long Distance Love Affair". The single is the first release by "Neon's" Ray Williams and Ron Demmans, both Canadians, since their hit "Morning Girl" in 1968.



London's president, Fraser Jamieson and Yvan Dufresne (French Division) flank Gilbert Becaud and his manager at recent signing to label.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINOFF	S
CMS	F	POLYDOR	M
CAPITOL	E	QUALITY	Q
CARAVAN	G	RCA	M
COLUMBIA	H	TRANS WORLD	Z
GRT	I	UA RECORDS	C
LONDON	J	WEA	Y
MCA	K	WORLD	P
MARATHON	C		

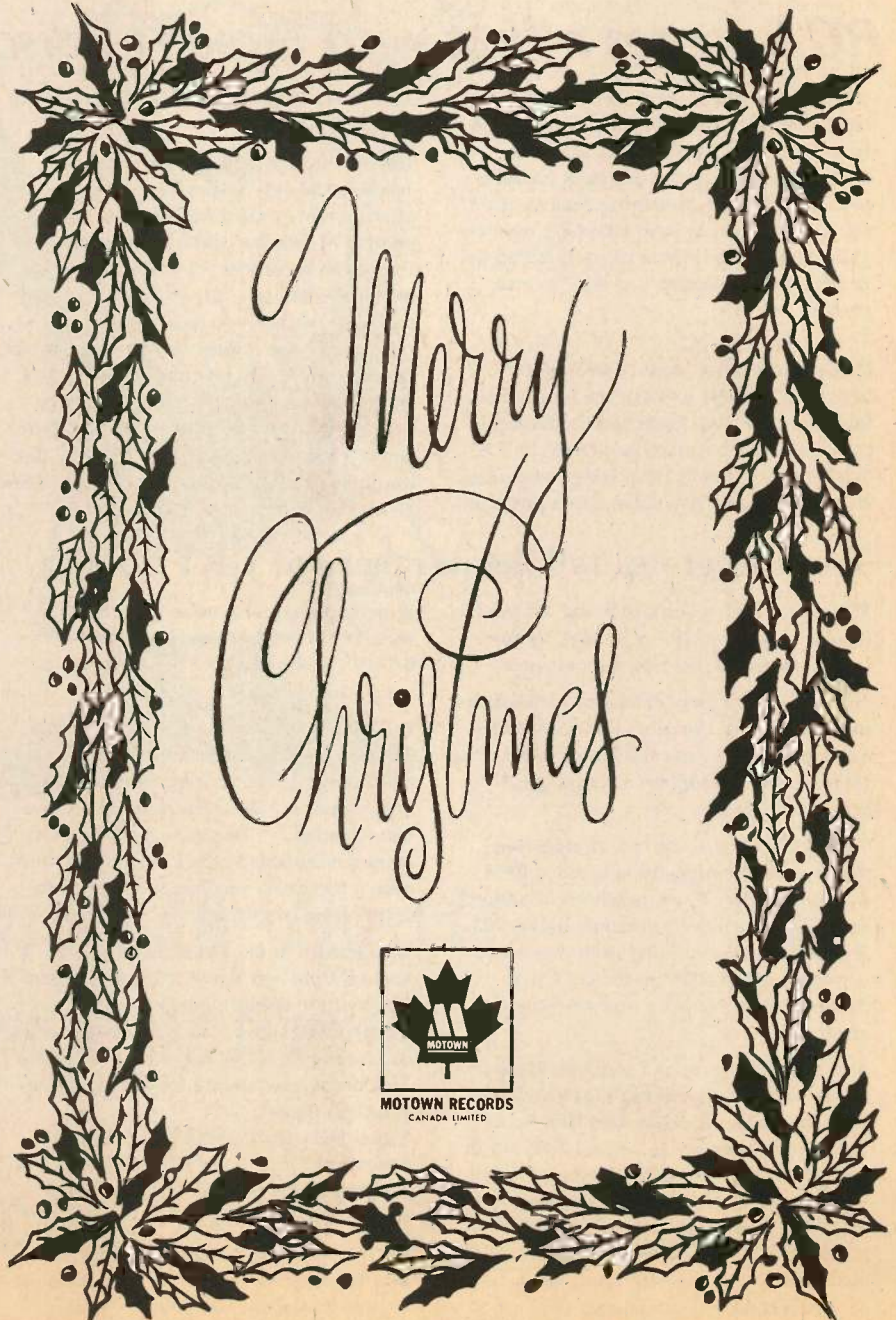
MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Gino Vannelli moves to int'l superstar status

(story by Michael Dolgy)

**"It's hard to be original, but it's even harder to be original and good.
It's all a question of being able to live with yourself, saying 'that's really me
... that's my soul'."**

Gino Vannelli . . . 23 year old Juno award-winning wonder.

Through his vibrantly-emotional expression, Vannelli has a built-up an intensely loyal following, not only in his homecoming Canada, but right across music-starved U.S.A.

Gino Vannelli is a former native of Montreal, the son of a local barber who spent his free evenings crooning in various nightclubs.

His father's vocational-hobby stamped impressionable on the young Gino, for at the tender age of 3, he was caught many a time swivelling his hips ala Presley.

Gene Krupa through the medium of his cinematic life-story, inspired the young kid to bang out his juvenile-desires on a pair of homemade drums, until he finally landed his first band-gig at the "mature" age of 11.

By the time he hit 16, under the stage-billing of "Vann Elli", Gino cut his first record with RCA entitled "Gina Bold."

The disc made a successful rise up the Montreal top-ten.

After three long-years of New York door-knocking around, Gino returned to Montreal, and with brother Joe conceived a new band-sound, opened the ears of trumpeter Herb Alpert, and found himself on his way towards a lucrative signing with A&M.

Gino's recent wrapup of a major concert-tour saw him through many eastern U.S. markets, including New York, Detroit and Boston.

Berklee College in Boston, noted for its fine jazz-instruction, counts among its students, many diehard Gino fans.

Gino's massive Canadian following contributed to the sell-out pandemonium generated during his band's appearances at Montreal's Place des Arts, Ottawa's National Arts Centre, and Toronto's Massey Hall.

The Vannelli show consistently alternates between the sinewy athleticism of Gino front-man performer, to the snug cushioning-sounds of his backup's r&b, disco/jazz mixture.

His voice effects an instrument unto itself, ranging from full-bass groanings to effeminately high-pitched wails, coupling an immaculate phrasing control that power-thrusts his macho-stance.

The Vannelli band strings along sans guitars, but the listener never feels a sense of depriva-



Elton John, holidaying in Toronto, was among the "sold out" audience enjoying Vannelli's Massey Hall concert.

tion . . . Gino's brother keyboard/synthesizes along with Richard Baker to layer out sounds in accord with three percussionists, Graham Leer, John Mandel and a man known simply as Dido.

Gino's A&M discography includes his first entitled "Crazy Life" (SP 4395), "Powerful People" (SP 3630) and the beautiful "Storm At Sunup" (SP 4533) which is rapidly-approaching its well deserved gold status.

"Love Me Now" was the first single pulled from 'Sunup', and it is still enjoying an enthused response from programmers across North America.

"Mama Coco", Gino's tribute to a chocolate-lipped dream, is definitely the gutsiest within his surreal repertoire, with an American-release already in swing, and a Canadian action that should be coming up shortly.

Not only does Gino Vannelli project the lyricism akin to the archetypal romantic musician, but his band is technically-proficient at synthesizing his complex arrangements into a wonderfully placid plateau.

The outcome is the sound of a unique sensual expression.

Gino Vannelli is a music-original.

Gino Vannelli's an artist.



"Gino Vannelli is a music-original. Gino Vannelli's an artist"



Seasons Greetings
MEILLEURS VOEUX

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WEA MUSIQUE DU CANADA, LTEE



U.S. market "wide open" for Columbia's Middleton

by Alan Guettel

Tom Middleton had his share of the small time. At 26, though his name is hardly a household word, he's making the personal effort that too few young singers make to become an accomplished artist.

At the same time he may be getting a break with his first Columbia label single (he's had a few and an album all cut by Can-Base in B.C.) which has the record company's promo men happily backtracking.

Columbia's Mike Watson admits they thought Tom's "One Night Lovers" had stiffed. "We released the ballad in August and it got lost in the summer shuffle with the up-beat teenage stuff." Columbia also deleted Tom's Can-Base album.

"...the retail response on the U.S. side of the border was great."

But CKLW (Windsor) put "One Night Lovers" on their all night playlist, got a response, put it on all-day rotation and then charted it. "The retail response on the U.S. side of the border was great" Watson reports, "Michigan retailers picked up 4000 copies in first-time orders, compared to the usual 500 when one of our Canadian releases is charted in Windsor".

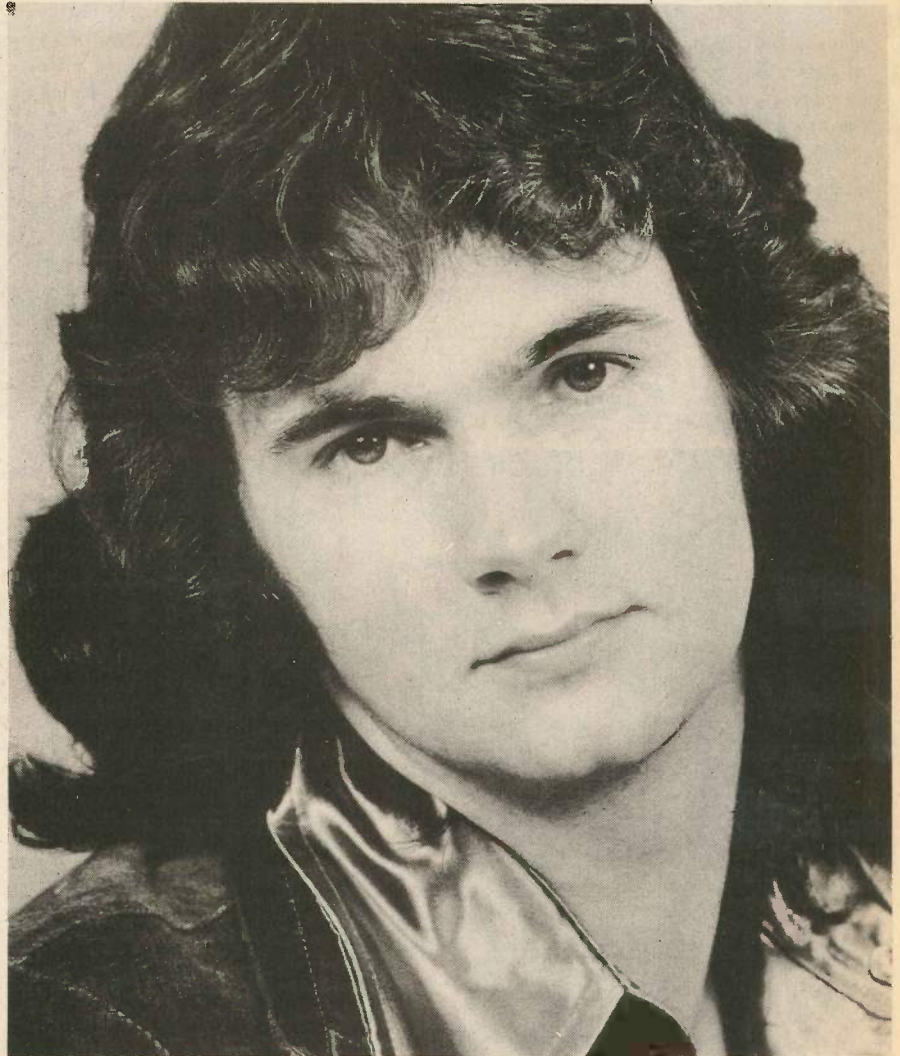
Tom was in Toronto in late October to work with producer Bob Gallo on his first Columbia album.

Tom first saw the country at 19 when he left Vancouver Island to sing with a touring one-night-stand rock band "The Marquis" and returned to Victoria broke and sick. He gigged weekends while working in a bank, then found work at a local radio station and in 1972 began to sing full-time with a group called "Jade" at Victoria's Empress Hotel. From there he got his chance in a recording studio.

Last year Tom toured western and prairie centres with a five piece band, performing with local Junior Orchestras. Their music was scored and sent ahead to the conductors who hosted the group. He was impressed by the variety of things the musicians did with their material.

"It exposed me to the wealth of music I was not really enjoying. As a rock singer I was just a front man with a wall of music behind me."

When he returned to Victoria, Tom took a part-time job with the post office and enrolled in Victoria's Conservatory of Music to learn theory and is taking private lessons on the guitar. "It's a way of developing my writing abilities and it's essential to making a worthwhile career for myself . . . A lot of musicians are frustrated vocalists but I see now that a lot of vocalists are frustrated musicians."



Tom has written and recorded some original material and wants to eventually base his work on his own music.

"The album I'm now recording won't show what I've been doing but producer Bob Gallo and I have chosen material that suits me." He likes working with Gallo who he feels appreciates the well-paced way he's developing. "When I'm ready to do my own material, then I'll push for it."

Tom doesn't feel there has to be tension between developing as a recording artist and as a performing artist. "You can't do both at the same time but you have to do both. As long as an artist makes the decisions himself there are no problems."

If his record takes off, Tom will put together a 5-piece band and go on tour (he's booked by Vancouver's I.P.C.), but he won't stop developing his music. "I want to perform with the guitar, after that I'll work on the piano."

"You have to do what is best for your music,

"... a lot of musicians are frustrated vocalists, but I see now that a lot of vocalists are frustrated musicians. . ."

-Tom Middleton

it's not just a business. I want to tour when it's good to tour and write and record when that's best." Tom feels his studying has made him better able to decide what's good for his music. "And I'm enjoying music a million per cent more."

The Tom Middleton story is probably just beginning after ten years of Tom's work, but he wouldn't want to be a star before he's a competent musician.

"The slower the better for me . . . I've got the time. I just want to be ready for whatever happens."

Middleton's single, "One Night Lovers", has run out of action and now that the young west-coaster has established himself south of the border, a follow-up could just break the barrier.

A&M expands jazz scene with push on Horizon

A&M Records have finally released their long-awaited Horizon Jazz series.

Horizon Jazz is NOT intended to appeal to just one particular market.

The aim of the series and the intention of all jazz expression is to cover a wide range of appreciation within all music-loving audiences.

Packaging is extremely professional with the quality of pressing sounding the best available today.

Summary of the first batch of an anticipated 15 Horizon efforts are as follows:

Alto-sax man Paul Desmond and "acoustic piano-great" Dave Brubeck debut on the Horizon with "1975: The Duets."

Showcased as a "pure duet", the two musicians had never played alone together until June '75 when they were featured among many other contemp. jazz greats during the annual SS Rotterdam Jazz Cruise. Pieces of that performance were taped up by the BBC, which has been included on Side 2 of the album.

"Take Five" Brubeck has been garnering accolades for his odd time signature improv since the early 60's and Desmond, former

Brubeck Quartet alto player, in his own words sounds "like a dry martini."

Former Miles Davis sessionman Dave Liebman blowing out sounds as laid down by Coltrane, has several of his solo ventures available on the amazing European ECM line, gratefully distributed in Canada by Polydor.

"Sweet Hands" is the name to this collection of sax/flute expression, with Dave and his Lookout Farm comprised of the best of the New York loft-musicians.

Lookout Farm are Richie Beirach on keyboards, Jeff Williams on drums, Frank Tusa on bass and Badal Roy on tabla.

Horizon has tapped Charlie Haden on bass, John Abercrombie on guitar, Don Alias on percussion, Arooj Lazewal on sitar and Gita Roy on tamboura.

Thad Jones, cornet and flugelhorn extraordinaire, combos with his Big Band co-leader percussionist Mel Lewis in a "Suite For Pops", a tribute to the late Satchmo Armstrong.

Originally recorded in '72, the album was produced and engineered by Phil Ramone with additional recording in '75 by producer John Snyder.

Although guitarist Jim Hall considers his latest CTI-released "Concierto" to be a "solid effort" he considers his debuting Horizon entitled "Live!" to be THE definitive release.

The album was taped up during Hall's June '75 gig at Toronto's Bourbon Street.

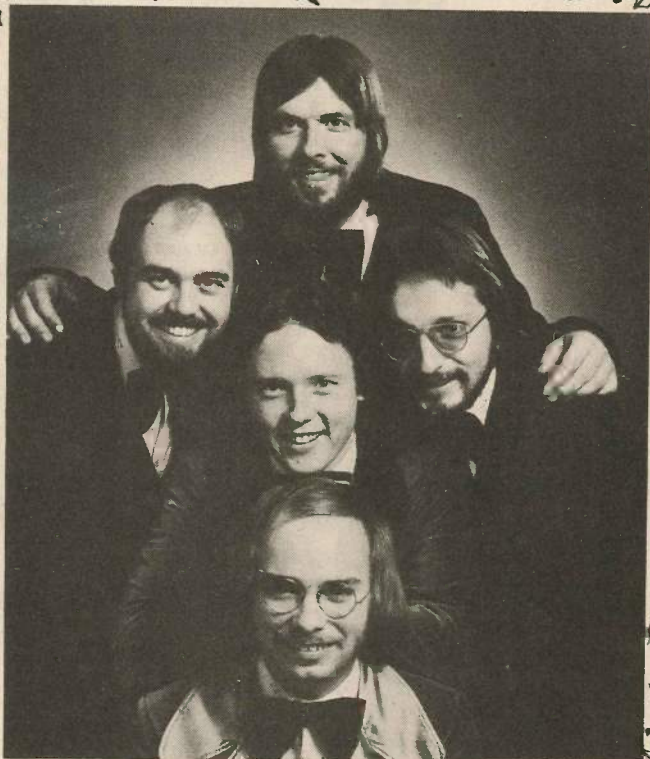
Two of Toronto's finest musicians, bassman Donny Thompson (who recently keyboarded on Moe Koffman's "Live At George's") and drummer Terry Clarke complete this Hall presentation. Both gentleman are part of the Moe Koffman band and can be seen working with practically every artist that comes into Toronto.

Jim Hall in this writer's opinion is one of the world's finest, when it's down to jazz guitar improvisation, weaving fragmented lines into exceptionally melodic tapestries.

Sonny Fortune, 36 year old reedman, has been associated with former Miles Davis piano-whiz McCoy Tyner, as well as Miles the man himself.

Supporting Fortune on his Horizon debut are Kenny Baron on piano, Billy Hart former George Benson drummer and Charles Sullivan on trumpet. The album was produced by Ed Michel.

Doug Chappell National Promo chief for A&M Canada is confident of the Horizon series as are all good music buffs across the programmer board.



Season's Greetings
from
GRAMPA
Canada's Good Time Band
Merry Christmas
& A Happy New Year

Suzanne Stevens'

success gives Capitol gold fever

by Alan Guettel

Suzanne Stevens' first English-language album is the best chance for stardom for any Canadian singer since Anne Murray.

"Love's The Only Game In Town" features her current hit single "Make Me Your Baby", a tasteful remake of a 60's pop hit, and the title cut has to be the strongest sentimental love song since "The Way We Were."

Last year Stevens became only the second primarily French-language singer to win a Juno Award and her recent French album, "Moi, De La Tete, Aux Pieds", and single have been big Quebec hits.

A protestant from Quebec, a Quebecois in Canada and a Canadian in the North American music world, Stevens hasn't looked back since Capitol called her the day after she appeared on a Montreal TV amateur show 3 years ago. Capitol hasn't looked back, either. A&R man Paul White was just in L.A. arranging a U.S. release.

".....Suzanne Stevens' first English-language album is the best chance for stardom for any Canadian singer since Anne Murray....."



Three producers have used her versatility to make the new LP package one of their biggest Canadian investments to date. Ives Lapierre produced 3 "disco"-style cuts (she had already done them in French though they are originally English songs) and Paul White and Milan Kimlicka produced the seven classy sentimental songs.

Stevens has done very little live performing lately but is putting together a band based on musicians she worked with in the studio.

She hopes to be ready for TV and touring in the spring.

Publishers and songwriters can take heart because here is an artist who's going somewhere who doesn't pen her own material. The new LP has 5 all-Canadian cuts: a Sylvia Tyson song which the composer has not yet cut ("Woman In Love"), a number by Gene MacLellan and Ives Lapierre and Judi Richards wrote the songs Lapierre produced.



Local Islanders Liam Mullan and Kathy Hahn introduce Island Veep Herb Corsack (2nd from left) to GRT president Ross Reynolds.



CFTR's Paul Godfrey and Clive Corcoran flank Dr. Demento at recent taping which took place at Footprint Productions.



Aquarius signs *The Ordinary Superstar*, Johnny Rodgers, and releases the single under the same title. Terry Flood of Aquarius (r) with Rodgers and Ed Hayes.



Yves Martin (Pres Pacha Records) pacts deal with Atlantic's Jerry Greenberg for Quebec pop artist Nanette Workman.

Canada actively involved in U.S. Bicentennial

by Alan Guettel

Canada saluted the U.S. Bicentennial last month with a first class theatre, music, opera and ballet series in Washington, D.C., the highlight of the predominantly "high brow" series was a one-night performance by the Canadian Opera Company of Harry Somer's 100% Canadian opera "Louis Riel."

The dramatic opera of Manitoba's 19th Century Metis rebel leader was commissioned in 1967 by the Chalmers Foundation and supported by the Centennial Commission, Ontario Arts Council and Canada Council. "Riel" played the company's

1967 season in Toronto and at Expo in 1967 and had not been staged since 1968 until it played the company's 25th anniversary season this fall at Toronto's O'Keefe Centre.

CBC crews taped the Washington performance, the last before the present cast, led by baritone Bernard Turgeon, breaks up. The taped performance was featured in the early November inaugural broadcast of the new coast-to-coast CBC FM programming network.

"Riel" is a modern production and unlike most classic opera it has a strong "middle brow" appeal because of its convincing char-

acters in a rich episode of Canadian history. But because it is "opera" its audiences are those fortunate enough live in Toronto and Ottawa and pay top ticket prices.

The expensive production is difficult to tour. Even at home, the company's publicity director Harvey Chusid told RPM, it costs \$50,000 every time the curtain goes up on "Riel."

Nonetheless, opera audiences are growing in Canada. In 1950 14,641 people saw the 10 performances of the company's premier season and paid a total of \$32,116 at the box office. Around 100,000 people have seen 36 performances in each of the last 3 seasons. This year's box office was almost \$1 million.

What are the recording possibilities for this Canadian classic? Bill Bessey in the CBC's broadcast recording department told RPM that CBC considered recording from the taped Washington performance themselves but costs are prohibitive. All members of the 35 member cast and production crews would be entitled to recording fees.

Bessey explained that the corporation has "an arrangement" with the A.F. of M. to facilitate broadcast recordings of "recognized Canadian Symphonies" but other CBC people pointed out that with operas or musicals there are other performer and production rights to be considered. An actor or singer is an Equity member on the stage and also an ACTRA member of the performance is broadcast or recorded. The CBC's "remote broadcast" arrangements to tape Riel in Washington involve rights for members of 5 performers and technicians organizations.

Cost estimates for record production of "Riel" range between \$30 and \$50 thousand for recording fees alone. No record company could recover that through sales even though the opera market may be growing.

But it raises another question to people around the opera and CBC.

Highbrow music in Canada is a kept child, made possible only through subsidy. Why isn't some of that subsidy directed so that the child may be kept on vinyl or tape?

Every time the curtain goes up on "Riel" a good part of the \$50,000 costs are met with subsidy - the opera box office averages \$27,000 for every O'Keefe performance.

In a recent Toronto press conference Canada Council director Andre Fortier hinted that the council is looking to find ways of bringing "high brow" music into the world of the record and broadcast music industry. The international success of "Riel" may be an inspiration to get that ball rolling.

"High brow" music fans can take consolation in the fact that not so long ago Canadian "low brow" music was a sleepy business.

Season's Best Wishes

FROM
NEILL DIXON
STEVE PROPAS
BARB ONROT
AND
ALL THE STAFF
OF

DIXON-PROPAS MANAGEMENT
86 MCGILL STREET
TORONTO, ONTARIO.
(416) 362-7726

FIRST CLASS IS FASTER

CONCERT REVIEWS

HEADLINER JETHRO TULL
OPENER GARY WRIGHT
DATE OCTOBER 7TH
PLACE MAPLE LEAF GARDENS
TICKET RANGE \$5.50, 6.60, 7.70
PAID ATTENDANCE 13,800
GROSS \$98,693.10
PROMOTER CONCERT PRODUCTIONS INTERNATIONAL

Gary Wright, former keyboarder/composer for the U.K.'s "Spooky Tooth" band, projected a hot/funk get-down with his new solo back-up. Wright's new release on WEA is entitled "The Dream Weaver" (BS 2868-P).

Ian Anderson, composer/flautist for Jethro Tull, demoeed light 'n easy with a medley of past Sixties and present Seventies hits.

Not until they encored, did Jethro Tull play their brand of super-rock,

Anderson, although not the finest to trill flute-prowess, revealed his high-ranging vocals and hammered home effective that he is the most athletic of all rocker stage-movers.

Jethro Tull's latest album is entitled "Minstrel In The Gallery" (CHYR 1082-P).



Ian Anderson of Jethro Tull



Strawbs' lead vocalist Dave Cousins

HEADLINER MURRAY McLAUCHLAN
OPENER DAN HILL
DATE OCTOBER 27TH
PLACE MASSEY HALL
TICKETS 6.50, 5.50, 4.50
PAID ATTENDANCE 2,732
GROSS 15,242
PROMOTER FINKELSTEIN - FIEDLER

McLauchlan's latest composition "Only The Silence Remains" True North GTN 19-H was publicly exposed in Toronto to a well recipient crowd. His talent and showmanship have expanded since his last appearance in Toronto, one year ago. No set, no lights, no costumes, just good down to earth music came from acoustic guitars that night by Dan Hill who is also a non-glitter-hype performer, and currently happening in Canada and the U.S. with his GRT (Capitol in the U.S.) album (GRT 9230-1061). Murray's back has increased by one in the past year. A mandolin player with amazing violin tactics. But to keep the bottom from falling out is Dennis Pendrith, a player who has the golden seal of approval from the leader of the band.

HEADLINER THE STRAWBS
OPENER BETTE WHITE
DATE OCTOBER 12TH
PLACE MASSEY HALL
TICKET RANGE \$5.00, 6.00, 7.00
PAID ATTENDANCE 5400 for two shows
GROSS \$32,500 for two shows
PROMOTER MARTIN ONROT

Bette White, a Strawbs' discovery from Denver, Colorado opened the first and second of two shows. The lady was accompanied only by the thump of her talent on piano.

The Strawbs have a long enviable line of musical album-hits.

Lead-guitarist Dave Lambert was the added exception, and his rendition of "Little Sleepy" was a gutsy surprise. A possible chart-burner, and one that all the progressive stations are up upon.

The new Strawbs effort is on A&M and is entitled "Nomadness" (SP 4544-W).



Rod Stewart

HEADLINER THE ROLLING THUNDER REVUE
DATES DECEMBER 1ST & 2ND
PLACE MAPLE LEAF GARDENS
TICKETS 8.80
PAID ATTENDANCE (1) 15,690(2) 17,577
GROSS (1) 138,072 (2) 154,677
PROMOTER CONCERT PRODUCTIONS INTERNATIONAL
PLACE MONTREAL
TICKETS 8.50
PAID ATTENDANCE 20,000
GROSS 170,000
PLACE QUEBEC CITY
TICKETS 8.50
PAID ATTENDANCE 5000
GROSS 425,000
PROMOTER DONALD K. DONALD

Six artists with no objective except to have a good time and play coffee houses throughout the U.S., turned into the "Rolling Thunder Revue." Dylan, the leader of the pack, Joan Baez, a friend with a good voice, Lightfoot and Mitchell were four of the reasons why this six pack in a station wagon turned into a show that filled Maple Leaf Gardens for two consecutive nights.

Work of 106 people put on a five hour folk, rock, country, MOR concert.

HEADLINER ROD STEWART AND THE FACES
OPENER HEART
DATE OCTOBER 25TH
PLACE MAPLE LEAF GARDENS
TICKETS 5.50, 6.60, 7.70
PAID ATTENDANCE 14,300
GROSS \$100,700
PROMOTER CONCERT PRODUCTIONS INTERNATIONAL

Opening action . . . the rhythmic-pumping of Vancouver's "Heart." Head composing flautist Ann Wilson, projected with sister-guitarist Nancy, an emotional vocal-range equivalent to Joni Mitchell 'tween the legs of Grace Slick.

They scored with an approving audience reaction to their "White Lightning And Wine" as well as the reconjuring of their chart-maker "Magic Man."

Their album tugs to the calling of "Dreamboat Annie" (MR 5005) distributed by the Vancouver-based Mushroom Records.

A half-hour after the Heart exit, the great white way of simple stage-design unfolded as Rod Stewart and company, descended from their upper level alongside the showbiz strains of "The Stripper."

Stewart's latest solo is entitled "Atlantic Crossing" (BS 2875) distributed by WEA Canada.

Tape piracy continues in spite of many busts

by Alan Guettel

an expensive but winning battle against tape pirates

The U.S. recording industry has waged an expensive but winning battle against tape pirates - quick buck artists who re-record legit records and sell the tapes at bargain prices.

Access to professional tape duplicating equipment - which can cost as little as \$8,000 can be a licence to print money costing the record industry hundreds of millions of dollars in lost sales.

The judge ruled that it was legal to re-record and sell any music as long as the mechanical royalty fees were paid.

In 1971 the industry was shook into action when the pirate tape firms, backed by two newly-formed, well-financed groups, The Independent Tape Merchants Association and the Music Anti-Monopoly Association, were ruled "legitimate" by a U.S. district court.

The judge ruled that it was legal to re-record and sell any music as long as the mechanical royalty fees were paid. He also ordered the industry to stop warning retailers about handling pirate tapes.

As the judge was ruling, the major associations of the U.S. music industry were holding the first meeting of their anti-counterfeit council to map strategy in the fight to protect their product from piracy.

Throughout the next four years each side fought with suits, counter-suits and injunctions which culminated in supreme court decisions, federal legislation and anti-piracy laws in most states.

In March 1972 NARM set up regional anti-piracy committees and RIAA put up \$1 million to stop swiped sound.

In April 1972 the San Francisco appeals court overturned the lower court and ruled that paying mechanical fees was not enough to legitimise the pirates. CBS immediately launched a \$25 million class action suit on behalf of all legit labels.

In February 1972 congress passed a new U.S. copyright law updating the 1909 legislation. Piracy was all but ruled out. But the duplicating firms won lower court decisions claiming the law's language still permitted re-recording music copyrighted before February 1972.

The reprieve allowed the pirates to keep their licenced machinery in gear, which legit firms charged was also used to record new music as well, now forced underground.

But the law gave federal and local authorities, aided by industry associations (NARM hired 1000 "shoppers" to police the racks), the chance to move in on pirate strongholds. One early raid in New Jersey netted 2 million tapes and a bust in L.A. uncovered facilities to produce 40,000 pirate tapes a day.

Between July 1972 and December 1974 federal agents seized \$12,198,858 worth of pirated tapes and duplicating equipment and won 181 convictions for re-taping post February 1972 copyrighted records. Sentences totalled \$158,350 in fines paid and 159 years in prison.

Early in 1975 the justice department ordered a crackdown on pirate pre-1972 copyright material in line with appeals court anti-pirate decisions.

Raids were carried out across the country and record companies, artists and publishers put new pressure on state capitols for strong anti-piracy legislation following a court decision which gave states freedom to ban piracy in their criminal statutes. One FBI raid last May covered 15 states and 99 cities.

Tapes appeared in gas stations and corner stores for 50 cents and \$1, and used re-recording equipment was selling cheap.

Last spring the Supreme Court upheld lower court decisions which wiped out the February 1972 copyright distinction.

Pirates began dumping their goods. Tapes appeared in gas stations and corner stores for 50 cents and \$1, and used re-recording equipment was selling cheap.

The federal law and court decisions erased any claim to legitimacy for tape pirates. Driven underground, some claim into the waiting arms of organized crime, some pirates have pulled down the skull and crossbones on their independent labels and are flying forged flags of legit labels.

Underground, and with no "legit" pirate companies to compete with, fake tape artists can flourish in the face of weak

penalty clauses in the federal law, varied state laws and a hungry market for bargain tapes.

Above ground duplicators turned to "sound-alike" tapes for a quick buck - taping well known hit songs, just like the original, but sung by an un known artist. Producers of sound-alike material report a recent surge of interest in their product from licensed duplicators.

The U.S. justice department has successfully prosecuted retailers who face a maximum \$1,000 fine and one year in jail on each count.

Record firms have found some "sound alikes" include pirated instrumental and backup tracks from original recordings. To counter this the RIAA is studying encoding systems - electronic identification of any legitimately recorded track - developed by Muzak and Audicom. None have been found both economical and foolproof.

Combatting new forms of piracy requires stepped up enforcement of the federal law which holds retailers also responsible for handling fake tapes and tougher state laws which change piracy violations from a misdemeanor under business practice regulations to a felony under criminal statutes.

The U.S. justice department has successfully prosecuted retailers who face a maximum \$1,000 and one year in jail for each count. Usually sentencing is based on one count for each pirated title.

Stiffer anti-piracy laws were introduced in New York and New Jersey but neither will become law until 1976. Both make pirating a felony and the New York law defines possession of 25 or more pirate tapes of the same title as the "intent to sell", a misdemeanor.

California stiffened its laws to 2 years and \$50,000 maximum for manufacture and making the second retailing offence a felony.

Weaker legislation was passed by the Oklahoma house 91-0 last June. A similar law in Alaska added a misdemeanor for any retailer selling recorded products not bearing the full name and address of the manufacturer and name of the performer. Illinois

PIRACY continued on page 31

LOOKING FOR A SONG

YESTERDAY I ALMOST MADE IT

Music by Roy Coren BMIC

Words by Edwin Kukkee BMIC

YES- TER- DAY I AL- MOST MADE IT. Told you what I want- ed to
say; But then some- thing hap- pened, and that mon- ment just slipped a-
way. YES- TER- DAY I AL- MOST MADE IT, When your sweet lips touched
mine. I al- most asked the e- ter- nal ques- tion,
Sud- den- ly there was no long- er time. On the tip of my tongue
were words, Words I dear- ly want- ed to say. I want- ed to
tell you how much I love you, But you turn- ed and you walked a-
way. YES- TER- DAY I AL- MOST MADE IT. If you had- n't turn- ed a-
way. For yes- ter- day I would have made it, But
some- thing got in the way.

Copyright 1975, by Green Earth Music, R.R. No. 1, Thunder Bay, Ontario, Canada

LEAD SHEETS AVAILABLE

For further information contact:
GREEN EARTH MUSIC
R.R. No. 1
Thunder Bay, Ontario, Canada



Columbia Canada execs Bert Dunseith, Jack Robertson, Terry Lynd and Charlie Camilleri pay respects to Janis Ian on her recent trip to Canada.



WEA's Andy Abbate, Linda Nash, Gary Slaight and Larry Green with Don Gallagher (3rd from right), Rory Gallagher, and Chris Wright (President of Chrysalis Records).

Jazzman Kenton out front with remarks on country

Jazz giant Stan Kenton on the type of people into country and western music:

He considers country music to be uninspired and overly commercial.

His reasons?

"I don't think this music does anything for people.

"It's based on self-pity . . . music for the masses."

His feelings about the masses is that "they don't have any taste. Sophistication only exists in 1 or 2 per cent of the masses. And that 2 per cent has to support jazz, classical music and the arts. The masses can't communicate with art."

The reason is because "there is not enough perception. The masses are not gifted with enough perception to communicate with artistic things."

Often accused of a prejudicial-snobbery, Kenton has countered with "Well, it may be snobbery . . . it's a shocker. People say that I'm cynical and negative, but I say that I'm neither.

In actuality, I'm a realist."

RCA
RCA
RCA

AIRLIFT

"YOU GOT ME DANCIN"

**ONCE YOU START . . .
YOU'LL NEVER STOP!**

PB 50134

"Kronberg 1582 to B'way now as "Rockabye Hamlet"

by Alan Guettel

Toronto composer Cliff Jones is spending weekdays in New York reworking his pop musical of Hamlet for its January 27 opening at Broadway's Minskoff Theatre with the new title 'Rockabye Hamlet.'

Jones has written 6 new songs, rewritten three and Broadway choreographer Gower

Paul Nicholas . . . was originally selected to play Hamlet

Champion has put together a new "sexier" staging making the show a bit different from the "Kronborg 1582" version produced by Charlottetown's Jack MacAndrew in '74 and '75.

Jones wrote the pop "opera" with soft ballads for Hamlet and Ophelia, painful blues for the Queen and a boogie-woogie duet for Rosencrantz and Guildenstern, for CBC's "the Entertainers." Singer Rory Dodd (Horatio) from the original December 1973 broadcast and Charlottetown stage is going to New York with the show. Two others from the Canadian stage presentation, Beverley D'Angelo (Ophelia) and Bill Hosie (the C&W singing gravedigger) also won their chances in the Big Apple. (Hosie has since withdrawn).

Paul Nicholas (from the movies "Tommy" and "Lisztomania") was originally selected to play Hamlet but the British singer was not allowed on the stage by New York's Actor's Equity. He is replaced by Larry Marshall who sang in the music version of "Two Gentlemen of Verona".

Montreal's Champlain Productions had stage, film and record rights to Jones' musical when New York producer Lester Osterman saw "Kronborg" at Charlottetown but the Canadian firm has not participated

Broadway effort . . . bankrolled by Osterman and Joe Kipness

in the financing of the Broadway effort which is bankrolled by Osterman and Joe Kipness. A U.S. cast album is also in the works.

Champlain's Rising Records recently released one song from the show "The Last Blues I'll Ever Sing" by the Lisa Hartt Band, mid-October - an RPM "pick".

Cal Dodd, who performed Hamlet on the original broadcast recording, has recorded

"That It Should Come To This", which was released on the RCA label. RCA's Barry Keane told RPM that Dodd's single picked up a fair bit of MOR airplay but never hit the charts. Dodd has recently switched to Champlain Productions.

"Hey Marilyn" based on the life of Marilyn Munroe

Meanwhile, Cliff Jones' own favourite work, the 40 song "Hey Marilyn" based on the life of Marilyn Monroe, is ready to follow his pop Hamlet's hit trail. Written for CBC it premiered on "The Entertainers" last winter and highlighted a CBC International Music Week broadcast series this fall. The U.S. born Beverley D'Angelo (Ophelia) who began her musical career singing with Toronto rock and jazz groups including Ronnie Hawkins' Elephant, sang the title role.

Jones still holds the rights to record and stage "Hey Marilyn" and has had serious talks about a Broadway stage deal. MacAndrew wanted to do it in Charlottetown this year but his budget blocked any new productions.

Jones' broadcast compositions include satirical songs for CBC Radio's "Inside from the Outside" and a children's musical series for Ontario educational T.V. He has been commissioned to write a third CBC broadcast production around the theme of Alice And Wonderland.



The Lisa Hartt Band, seen here with A&M's "superstar" Gino Vannelli and Quality's Cancon coordinator Nick Panaseiko (4th from right), released one song from the show, "The Last Blues I'll Ever Sing". The record was released on Champlain's Rising Records.



Have Another Good Year

In "76"

THE STAMPEDERS

Toronto is setting for Roxy Music Ferry tales

by Michael Dolgy

"Avant-garde music basically means in the forefront or slightly ahead of its time, which we've often been accused of.

... we try to be in OUR OWN time, always a step ahead of what the other people are into.

You might say that we're musical designers, more interested in ideas than an actual playing technique."

Statements in interview by Bryan Ferry, the man behind the "Roxy Music" drive and direction.

Bryan Ferry, an English "high-fashion" stylist, university-studied in painting/design which he abandoned in search of a more immediate form of expression . . . that of the mass-accessibility afforded by rock.

The man's a singer with no peer, possessed of a wavering, almost crying vocal-register.

"Roxy Music's" fifth and "most accessible" LP-release is entitled "Siren" (Atco SD 36-127) distributed by WEA Canada.

An album consisting of a rich blend of contemporary despair . . . the sounds of a "live-for-today" partying culture, feeling threatened by the weight of society, but still hanging onto its toes, fighting to keep a measure of the dance-beat alive.

"Roxy Music" is comprised of lead-singer Ferry, Andy MacKay (voted by "Creem"

Magazine to be the unchallenged No. 2 rock-sax blower in the world), dimension-warping guitar-work as personified by Phil Manzanera, Paul Thompson on drums, Eddie Jobson on synthesizers/keyboards, and newcomer John Gustafson on bass.



Brian Ferry of Roxy Music "...an English 'high-fashion' stylist, university-studied in painting/design."

Larry Green, WEA National Promo man informs us that "Love Is The Drug" has been pulled for a single-release.

Bryan Ferry and his "Roxy Music" . . . one of the most structurally-interesting rock bands, ever to come out of the teeny-bopper raving English countryside.

"Roxy Music" is as much a product of these times as the Beatles were to theirs.

Quebec tape piraters convicted on charges

Tape pirates from Prets Champlain made a last minute guilty plea and were convicted in a Quebec City court last week.

They were fined a total of \$4040 and re-recording equipment seized by the RCMP last year was ordered destroyed. The mountains also found 100,000 tape labels in the raid.

Trial date has not yet been set for two people arrested following an October Toronto fake tape bust by Metro's fraud squad. Further investigations are reported.

A Russian rock-God denounces capitalism

According to the Soviet press, Dean Reed is the only "rock star" to have ever been bestowed the blessings of the Kremlin.

The state monopoly "Melodiya" reports countless incidents of thousands of fans lining up all night to buy tickets for Reed's many concerts with his four Russian-based LP's selling upwards into the millions.

Dean Reed is NOT as many North Americans believe, a Russian with an anglicized name.

Dean Reed is a boyish-looking 37 year old, born and raised in Denver, Colorado.

"I don't like to argue about politics", he says.

"I'm just a guy who likes peace and people."

Backed by an East German band, Reed comes across as an early Paul Anka, with a repertoire ranging from love ballads like "My Yiddishe Momma", to mild rock and "protest songs" denouncing imperialism and capitalism.

Originally Dean Reed cut three records in the States but moved down to Latin America where he found a more receptive audience.

It was there that he became involved with various revolutionary movements and became a committed Marxist.

The contrast between wealth and poverty made its lasting impression on Reed.

The man has successfully glittered his way via concerts and youth festivals throughout Eastern Europe, racking up Czechoslovakian and Hungarian peace prizes as well as a medal from the Czechoslovak Young Communist League.

Whenever making an appearance in North America, Dean Reed has been promoted by the Communist party and other "progressive" groups.

Soviet fans cannot believe that Reed is not as famous in North America as he is in Russia.

Many people think that the Communist countries have no "rock stars" at all.

LOVING YOU BABY (SK 003)

MAKES ANY DAY *****

Wednesday

WEDNESDAY'S NEWEST AND STRONGEST RELEASE

WRITTEN BY
ELTON JOHN
BERNIE TAUPIN

Skylines

DISTRIBUTED BY

Quality
RECORDS LIMITED



SHAWNE JACKSON
Shawne Jackson
RCA APL1-1320-N

Pre-disco Detroit sound from a Toronto girl whose voice is as good as most charted singers in her style. All Cancon cuts written by the artist suitable for MOR. Produced by Domenic Troiano in Toronto and Los Angeles. Album may be a good break for a young singer who worked Toronto clubs when she was 16.



ANNE MURRAY
Together
Capitol ST-11433-F

A complete Anne Murray LP which will do well even though it highlights no recent hits. Includes new single release "Sunday Sunrise". Produced by Tom Catalano in L.A. with a variety of Murray styles. Two Cancon songs by Gene MacLellan - remake of "The Call" and "If It's All Right With You."

SUZANNE STEVENS
Love's The Only Game In Town
Capitol ST 6439-F

10 strong cuts on the Juno winner's first English LP. A love concept album, conceived by exec. producer Paul White and the artist features hit single "Make Me Your Baby" and 3 disco-pop cuts produced by Yves Lapierre at Montreal's Tempo Studios. Solid sentimental songs by White and Milan Kymlicka at Phase One, Toronto.



JOHN ARPIN
Direct-To-Disc
RCA KPL 1-0125-N

One of Canada's finest pop pianists and arrangers enjoys a first with RCA with an exceptionally clean package of entertainment that already has the "brown-gooders" crying for more. Each cut is a joy but Arpin's original "Jenny's Tune" is a standout. Nothing like it on the market.

MANEIGE
Les Porches
Harvest ST-6438-F

Light jazz and rarely-rock influences on classical-style themes with clean reed and keyboard work by a young Quebecois group. Their second album produced by Lee DeCarlo in Toronto's Manta Sound. Includes 2 main works of three movements each and two other originals only one vocal. Very talented musicians with a close following in Montreal.

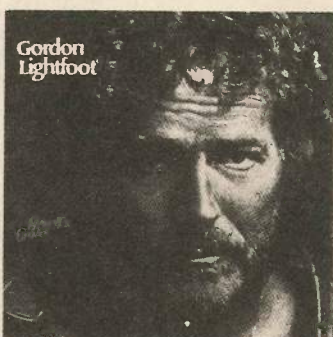


PATRICIA DAHLQUIST
This Is Patricia Dahlquist
Epic KE 33937-H

If there was ever a Canadian star ready for the "bright lights" it's Patricia Dahlquist. Set contains her current single "Bang-A-Boomerang". A great tribute to producer Bob Gallo and an impressive backup: Dwayne Ford, John Andersen, Gary Holt and Don Lorusso. Manta was the setting.

THE BAND
Northern Lights - Southern Cross
Capitol ST-11440-F

A more-than-rock group which consistently makes classics without charting singles - never a weak cut. The character writer of rock, Robertson's first-person view in the LP's "Acadian Driftwood" of the wars of conquest and climate facing the folks who grew roots in our "land of snow" 150 years ago beats even his "Night They Drove Old Dixie Down."



GORDON LIGHTFOOT
Gord's Gold
Reprise 2RX 2237-P

Chart action was immediate with the release of this Lenny Waronker 2-record production. Selections are Gold efforts from Lightfoot's past but they have all been re-recorded. Lightfoot alone would be acceptable but the package is enhanced with exceptional backup from Red Shea Terry Clements, and others.

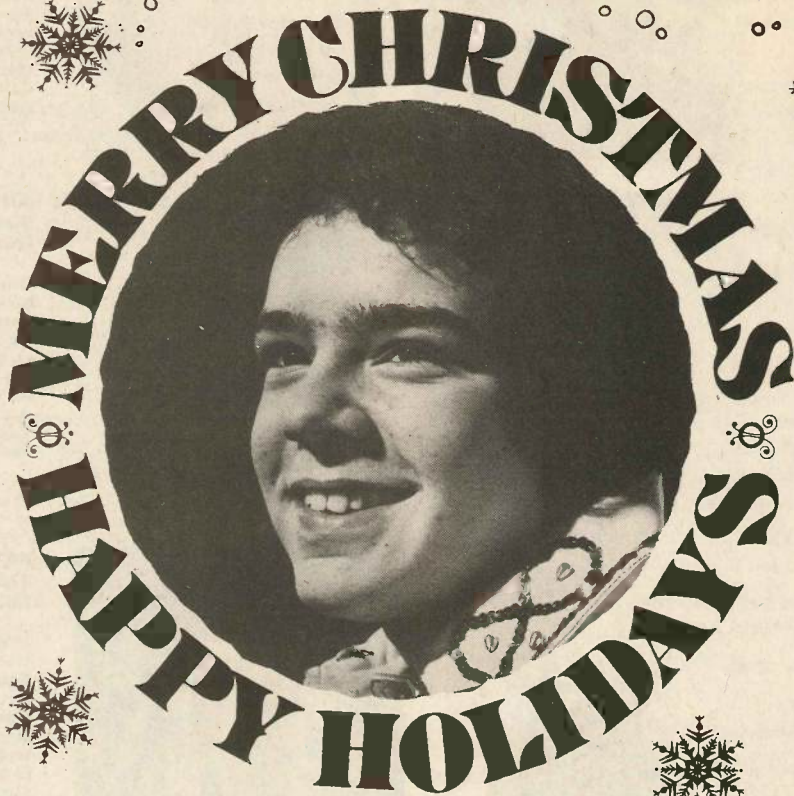
BRUCE COCKBURN
Joy Will Find A Way
True North TV-23-H

Cockburn is doing it with "Burn" culled as a single from the set which contains nine other pure folk originals. Wife Kitty gives a hand with the lyrics on "Starwheel" and he receives a vocal assist from a bevy of professionals including Beverley Glenn Copeland. Cockburn is heard on acoustic and electric guitars and dulcimer.



HEART
Dreamboat Annie
Mushroom MRS 5005

Shows a small label can produce a slick LP from cover graphics to lead sisters Ann and Nancy Wilson. Features earlier single "Magic Man". Soft rock with flute and guitar and some cuts could find their way into any format. Produced by Mike Flicker at Can Base.



To all D.J.'s
and all those that made
"California Dream"
possible

COLIN BUTLER

Waiting for the
hours to
RPM Country
Week

Haig



Cloud Burst discovery, Heather Haig, turned in hit performances at George Petralia's recent Oshawa Jamboree. A single release is pending.

Newfie New Year's Ball set for Scarboro club

Ring out the old and ringing in the screech will welcome 1976 at Scarborough's Broom and Stone club. Newfoundlanders Dick Nolan, Harry Hibbs and Roy Payne are slated for stage duty with Irish singing Olive Bayle in a celebration sponsored by the Newfoundland Cultural Society.

Westcoaster Lunden pacts with Pyramid

B.C. country singer Bobby Lunden has signed with Pyramid Records which released his single "Sing A Little Louder/Tell It To My Heart", both Lunden originals.

Lunden sings with his group Country Fever which has played out of Vancouver since he formed it 2 years ago.



COUNTRY
RADIO
ACTION

CALGARY

CFAC (Larry Kunkel)
Standing Room Only-Stephanie Taylor
Shine On-Ronnie Prophet
Sunday Sunrise-Anne Murray
The Warm Side Of You-Freddie Hart

FLIN FLON

CFAR (Dwain Anderson)
(1) You Ring My Bell-Ray Griff
Charted
Just In Case-Ronnie Milsap
Good Timin' Man-Gary Stewart
Silver Dish Cafe-Mercey Brothers

KAMLOOPS

CFFM (Al Saville)
(1) Blue Eyes Cryin'-Willie Nelson
Charted
Where Love Begins-Gene Watson
How Time Slips Away-Narvel Felts
Should Have Married You-Eddie Rabbitt
Strangers-Nancy Nash
Test of Time-Brian Way

NEW LISKEARD

CJTT (Jeff Turl)
(1) Heart To Heart-Roy Clark
Playlisted
Loving You From a Distance-Mercey Bros.
Country Boy-Glen Campbell

RICHMOND HILL

CFGM (Dave Johnson)
Charted
Shine On-Ronnie Prophet
Restless Wind-Gary Buck
True Western Movie-Audie Henry
Couldn't Sign My Name-Billy Stoltz
Daddy Don't Go Away-Clint Curtis

SYDNEY

CJCB (Arna Halloran)
(1) It's All In the Movies-Merle Haggard
Charted
We Used To-Dolly Parton
Believe In Fairy Tales-Tammy Wynette
Sunday Sunrise-Anne Murray
Billy Get Me A Woman-Joe Stampley
Since I Met You Baby-Freddy Fender

TORONTO

CKFH (Jack Winter)
Let It Shine-Olivia Newton-John
Amazing Grace-Amazing Rhythm Aces
I Hurt Her More-Conway Twitty

Sometimes-Bill Anderson/Mary Lou Turner
She Deserves My Very Best-David Wills

TRURO

CKCL (Dave Inness)
Charted
From Woman to Woman-T. Overstreet
Slightly Used Woman-Connie Cato
Since I Met You Baby-Freddy Fender
Cowboys and Daddys-Bobby Bare
Red River Memory-James Tally

VANCOUVER

CKWX (Harold Kendall)
(1) I Like Beer-Tom T. Hall
Charted
Me & Old CB-Dave Dudley
Our Marriage-Johnny Russell
The Blind Man-Kenny Starr
Tingle Becomes a Chill-Loretta Lynn
Lost That Lovin' Feelin-Barbara Fairchild
Playlisted
Damn Good Country Song-Jerry Lee Lewis
Love Means Give & Take-Donna Moon



Seasons
Greetings

MusicAd&Art

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BY

TOMMY OVERSTREET

ON ABC/DOT - DOA 17580

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- | | | | | | | | |
|----|------|-----|--|----|------|-----|---|
| 1 | | (1) | SECRET LOVE
Freddy Fender
DOT 1785-M | 26 | | (1) | STONED IN THE JUKEBOX
Hank Williams Jr.
MGM M14833-O |
| 2 | | (1) | EASY AS PIE
Billy "Crash" Craddock
DOT 17584-M | 27 | | (1) | SOMETIMES I TALK IN MY SLEEP
Ray Conner
DOT 17592-M |
| 3 | | (1) | LOVE PUT A SONG IN MY HEART
Johnny Rodriguez
Mercury 73715-Q | 28 | | (5) | ROCKY
Dickey Lee
RCA JH 10361-N |
| 4 | | (1) | WE USED TO BE
Dolly Parton
RCA JH 10396-N | 29 | | (1) | GREENER THAN THE GRASS
Tanya Tucker
Columbia 3-10235-H |
| 5 | | (1) | WHERE LOVE BEGINS
Gene Watson
Capitol P4143-F | 30 | | (2) | BILLY, GET ME A WOMAN
Joe Stampley
Epic 8-5-147-H |
| 6 | | (1) | WARM SIDE OF YOU
Freddie Hart & The Heartbeats
Capitol 4153-F | 31 | | (4) | 'RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M |
| 7 | | (3) | COUNTRY BOY
Glen Campbell
Capitol 4155-F | 32 | | (1) | OVERNIGHT SENSATION
Mickey Gilley
Playboy 6055-M |
| 8 | | (1) | FROM WOMAN TO WOMAN
Tommy Overstreet
DOT 17580-M | 33 | | (1) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 002X-M |
| 9 | | (1) | JASON'S FARM
Cal Smith
MCA 4047-J | 34 | | (1) | PARADISE
Lynn Anderson
Columbia 3-10240-H |
| 10 | | (1) | WESTERN MAN
LaCosta
Capitol P4139-F | 35 | | (3) | ALL OVER ME
Charlie Rich
Epic 8-50142-H |
| 11 | | (1) | IT'S ALL IN THE MOVIES
Merle Haggard
Capitol P4141-F | 36 | | (2) | JESSE
Patti MacDonnell
Quality 2155-M |
| 12 | | (4) | I LIKE BEER
Tom T. Hall
Mercury 73704-Q | 37 | | (1) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety G-761 |
| 13 | | (1) | JUST IN CASE
Ronnie Milsap
RCA PB 10420-N | 38 | | (5) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M |
| 14 | | (1) | ME AND OLD C.B.
Dave Dudley
United Artists UAXW 722Y-F | 39 | | (2) | LOVE IS A ROSE
Linda Ronstadt
Asylum 45271-P |
| 15 | | (6) | ANNA MARIE
Susan Jacks
Casino C7-105-W | 40 | | (1) | TEXAS 1947
Johnny Cash
Columbia 3-10237-H |
| 16 | | (1) | THE BLIND MAN IN THE BLEACHERS
Kenny Starr
MCA 40474-J | 41 | | (1) | SAY I DO
Ray Price
DOT 17588-M |
| 17 | | (1) | FLAT NATURAL BORN
Gary Stewart
RCA JH 10351-N | 42 | | (2) | BLACK BEAR ROAD
C.W. McCall
MGM 14825-Q |
| 18 | | (1) | LOOKING FOR TOMORROW
Mel Tillis
MGM 14835-Q | 43 | | (1) | THIS TIME I'VE HURT HER MORE
Conway Twitty
MCA 40492-J |
| 19 | | (1) | ROLL YOU LIKE A WHEEL
Mickey Gilley & Barbi Benton
Playboy 6045-M | 44 | | (1) | JACK OF MANY TRADES
Stompin' Tom Connors
Boot BT 145 |
| 20 | | (1) | COWBOYS AND DADDYS
Bobby Bare
RCA JH 10409-N | 45 | | (1) | AMAZING GRACE (USED TO BE HER FAVOURITE SONG)
Amazing Rhythm Aces ABC 12132-N |
| 21 | | (4) | PAPER ROSIE
Dallas Harms
Broadland BR 2142X-M | 46 | | (1) | THE HAPPINESS OF HAVING YOU
Charley Pride
RCA PB 10455-N |
| 22 | | (1) | SILVER WINGS & GOLDEN RINGS
Billie Jo Spears
United Artists UAXW 712Y-F | 47 | | (1) | BLACKBIRD (HOLD YOUR HEAD HIGH)
Stoney Edwards
Capitol P4188-F |
| 23 | | (1) | WHEN THE TINGLE BECOMES A CHILL
Loretta Lynn
MCA 40464-J | 48 | | (2) | CLEANING OUT THE CLOSET
Elmer Tippe
Van Loss |
| 24 | | (1) | CONVOY
C.W. McCall
MGM 14835-Q | 49 | | (1) | LET IT SHINE
Olivia Newton-John
MCA 40495-J |
| 25 | | (1) | LYIN' EYES
Eagles
Asylum 45279-P | 50 | | (1) | A DAMN GOOD COUNTRY SONG
Jerry Lee Lewis
Mercury 437-73729-Q |

Dylan's "Thunder" rocks Maple Leaf Gardens

by Alan Guettel

Bob Dylan's Rolling Thunder Revue hit Toronto and Montreal last week. The shows were rare times when multi-star talent stage a smooth, audience-oriented performance in a huge arena.

"Thunder" performers Joan Baez, Roger McGuin, Ramblin' Jack Elliot, Joni Mitchell and Bobby Neuwirth's group finally got used to reuniting and no longer were playing to each other as critics charged of their

earlier shows. Rompin' Ronnie Hawkins and Gordon Lightfoot joined the show for the Canadian dates and got standing ovations in Toronto.

Baez' showmanship captured the Toronto audience and even the rock sounds of McGuin and Neuwirth's group was acceptable to old-line Dylan fans.

Dylan was the star. He showed how seriously he takes a concert, always presenting even his old material in a new way. He finished

with a full version of "Hurricane", the shortened single of which hit the RPM charts last week.

Hurricane is Dylan's campaign to free former boxer Hurricane Carter who Dylan feels was framed on a murder rap.

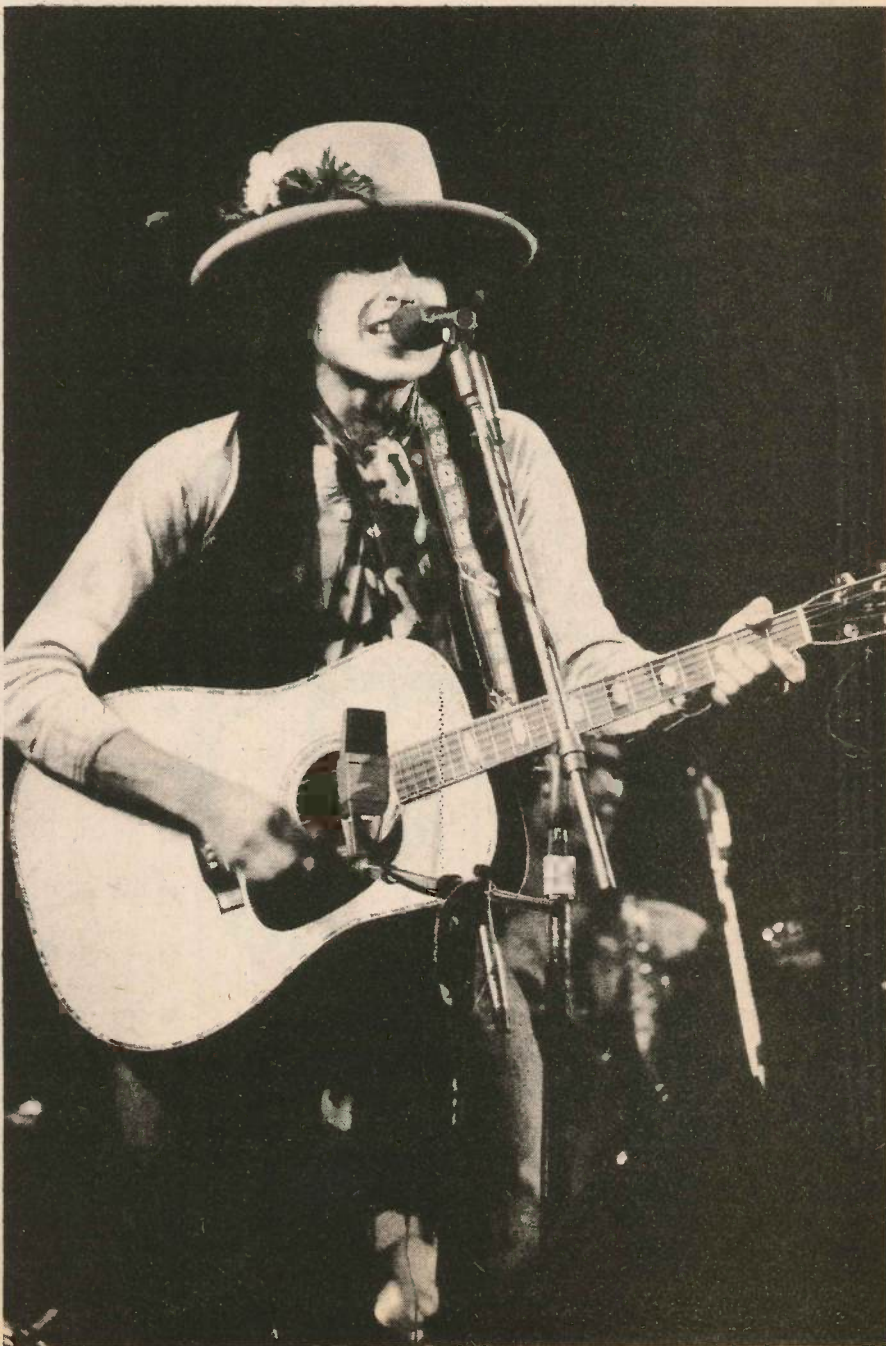
After leaving Montreal, members of Rolling Thunder played the New Jersey prison where Carter is held and New York's Madison Square Garden in a Carter legal defense fundraiser.

HEADLINER	DOLLY PARTON
OPENER	NARVEL FELTS & JOHNNY PAYCHECK
DATES	DECEMBER 6TH
PLACE	HAMILTON PLACE, MASSEY HALL
TICKETS	4.50, 5.50, 6.50
PAID ATTENDANCE	HAMILTON 80%, TORONTO 65%
GROSS PROMOTER	NOT AVAILABLE SID BANKS

CMA female artist of the year Dolly Parton headed a CKFH country concert at Toronto's Massey Hall with a slick "made-for-TV" type act. Staging her "baby sister, two baby brothers and a baby cousin" Dolly sandwiched a lot of sweet family chatter around a review of her biggest hits.

A surprisingly mixed audience at the less-than-full hall liked Dolly's soft-country style and cheered the hard-country of openers Narvel Felts and Johnny Paycheck. Felts showed that he is going to be a solid star.

Paycheck's band The Lovemakers worked well by themselves doing actual country versions of "Rhinstone Cowboy" and "Lyn' Eyes."



!GROUPS!

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500 records!

\$499⁰⁰
COMPLETE PLUS TAX

buys you:

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- ☆ 8 track recording
- ☆ Stereo master tape
- ☆ 500 Records (45 rpm)

for more information -

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1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:



(416) 445-0878

"....."Dylan was the star. He showed how seriously he takes a concert, always presenting even his old material in a new way."

The Programmers



James Darin, making a comeback, make the rounds of Toronto with the help of Quality's Dominic Postorino. Cablevision interviewer Joanne Rudderfer shown above.



WASHINGTON

Canada and the U.S. will begin "peace talks" next month in Ottawa, concerning the increasingly bitter "border war."

On January 13th, high-level officials from the External Affairs Department will meet with U.S. state department officials to discuss the issue of the three Buffalo stations asking for permission to jam their reception to Toronto, as well as the issue of the ABC-network trying to interfere with the sale of major Hollywood features to Canadian broadcasters.

Jeanne Sauve, the newly-appointed Canadian federal communications minister is not involved at this stage.

It was a CRTC policy, to call on cable TV companies to cut commercials out of the U.S. signals, which prompted the Buffalo TV owners to raise the possibility of jamming their reception.

This has been described as "the catalyst" which finally convinced both governments that the time was near for serious discussion.

Mrs. Sauve in interview agreed with the CRTC policy of ordering the cable television outlets to delete commercials from U.S. border station programming and to substitute them with local ones.

"I'm not against the Americans", she said. "It's for us." TELLINGVISION continued on page 27



Larry Godfrey, of the past and of the present, has packed in his mics and taken up hockey. He's now the star goalie for The Boogie Men hockey team of the Toronto Musicians' Association . . . go man go.

Colin Butler, Skyline recording artist, whose latest single, "California Dream" is receiving wide Canadian recognition has reported that preparations are in the wind for an American release.

Grampa, RCA recording artists will be appearing at the Towne & Country (Palace Lounge) Toronto, December 15 to the 20th. Their latest release, "Canadian Way Of Life", is doing well across Canada. Look for their new single, "Cryin' For", to be released in early part of March.

Whatever became of Doug Brooks, lead singer of Christopher Edward Campaign, well believe it or not, Doug is now manager of Cinema 2000 (Toronto) my aren't we getting up in the world.

That's Show Biz!

RPM Picks

Contemporary

GET OUT OF THE KITCHEN Shawne Jackson (RCA)

TEST OF TIME Bryan Way (Quality)

SAVING ALL MY LOVE Charity Brown (A&M)

Adult

LONER Christenson (Corner Store)

WOW Andre Gagnon (London)

WHATEVER TURNS YOU ON Kidstuff (Rising)

Country

ONE WAY TICKET TO A LADY Jerry Palmer (Gaiety)

DIESEL DRIVIN' MAN Angus Walker & The Cabinet (Boot)

(Let s Bring Back) THE PONIES Charlie Russell (Boot)



MOR ANNOUNCER

CJOM-FM-Windsor is looking for an announcer to work within an MOR format. Please send tapes and resume to Rick Hart, c/o CJOM-FM Radio, 1120 Ouellette Ave., Windsor Ontario.

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- Anna Marie (46)
Art For Art's Sake (93)
Bad Blood (10)
The Blind Man In the Bleachers (100)
Blue Eyes Cryin' In the Rain (41)
Born To Run (56)
Breaking Up Is Hard To Do (92)
Brinyoso (45)
Caribbean Festival (58)
Carry Me (66)
Change With the Times (72)
Convoy (74)
Country Boy (28)
Cowboys To Girls (18)
Diamonds And Rust (68)
Do It Any Way You Wanna (61)
Down To The Line (13)
Do You Know Where (20)
Eighteen With A Bullet (6)
Every Bit Of Love (17)
Everything's The Same (69)
Evil Woman (70)
Fifty Ways To Leave Your Lover (91)
Fly Away (76)
Fly Robin Fly (7)
For A Dancer (99)
For The Love Of You (35)
Fox On The Run (8)
Free Ride (94)
Full Of Fire (73)
Games People Play (48)
Get Out Of The Kitchen (84)
Going Down Slowly (89)
Growing Up (79)
Heat Wave (24)
Hey There Little Firefly (96)
Hurricane (Part 1) (62)
I Cheat The Hangman (95)
I Love Music (44)
I'm On Fire (11)
I'm Sorry (51)
In The Winter (97)
I Only Have Eyes For You (40)
Island Girl (4)
It Only Takes A Minute (32)
I Wanna Do Something Freaky To You (54)
I Want To Dance (98)
I Write The Songs (19)
Just Too Many People (53)
Lady Blue (52)
The Last Game of the Season (42)
Let It Shine (87)
Let's Do It Again (21)
Little Dreamer (22)
Love Hurts (83)
Love Machine (85)
Love To Love You Baby (78)
Love Roller Coaster (47)
Low Rider (14)
Lyn' Eyes (37)
Make Me Your Baby (23)
Miracles (29)
My Little Town (9)
Nights On Broadway (3)
Operator (31)
Our Day Will Come (30)
Over My Head (27)
Part Time Lover (34)
Peace Pipe (63)
Rock N' Roll All Night (77)
Roll You Over (82)
Sailing (65)
Santa Jaws (43)
Saturday Night (2)
School Boy Crush (64)
Scotch On the Rocks (36)
Secret Love (38)
Since I Met You Baby (55)
Sing A Song (59)
Skybird (71)
Sky High (15)
Something Better To Do (26)
SOS (39)
Somewhere In The Night (90)
Squeeze Box (67)
That's The Way I Like It (11)
This Will Be (12)
Times Of Your Life (80)
Venus and Mars Rock Show (16)
Walk Away From Love (60)
Wasted Days & Wasted Nights (49)
The Way I Want To Touch You (5)
Welcome To My Nightmare (50)
Who Loves You (25)
Winners and Loser (81)
Woman Tonight (75)
You Got Me Dancin' (88)
You Sexy Thing (33)
You (57)

RPM

Top Singles

December 20, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINOOF
F POLYOR
G POLYOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(3)	THAT'S THE WAY I LIKE IT KC And The Sunshine Band TK 1015-N	26	34	(7)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
2	3	(5)	SATURDAY NIGHT Bay City Rollers Arista AS 0149-F	27	35	(2)	OVER MY HEAD Fleetwood Mac Reprise RPS 1339-P
3	2	(5)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q	28	66	(2)	COUNTRY BOY Glen Campbell Capitol 4155-F
4	5	(4)	ISLAND GIRL Elton John MCA 40461-J	29	22	(10)	MIRACLES Jefferson Starship Grunt FB 10367-N
5	4	(7)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W	30	31	(4)	OUR DAY WILL COME Frankie Valli Private Stock 45043-M
6	8	(2)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T	31	26	(6)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P
7	7	(2)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H	32	27	(13)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F
8	14	(2)	FOX ON THE RUN The Sweet Capitol 4157-F	33	43	(2)	YOU SEXY THING Hot Chocolate Big Tree BT-16047-P
9	9	(3)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	34	37	(2)	PART TIME LOVER Gladys Knight Buddah BDA 513-M
10	11	(8)	BAD BLOOD Neil Sedaka Polydor 2058641-Q	35	42	(2)	FOR THE LOVE OF YOU Isley Brothers T-Neck ZS 8-2259-H
11	19	(2)	I'M ON FIRE 5000 Volts Philips 6006464-K	36	47	(2)	SCOTCH ON THE ROCKS Band of The Black Watch Quality Q 2154-M
12	16	(8)	THIS WILL BE Natalie Cole Capitol 4109-F	37	28	(6)	LYIN' EYES Eagles Asylum E45279-P
13	20	(2)	DOWN TO THE LINE Bachman Turner Overdrive Mercury 73724-Q	38	41	(2)	SECRET LOVE Freddy Fender Dot DOA 17585-M
14	6	(7)	LOW RIDER War United Artists WX906-F	39	36	(9)	SOS Abba Atlantic 3265-P
15	10	(6)	SKY HIGH Jigsaw Chelsea CH3022-N	40	38	(10)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
16	13	(2)	VENUS AND MARS ROCK SHOW Wings Capitol 4175-F	41	40	(7)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
17	21	(2)	EVERY BIT OF LOVE Ken Tobias Attic AT 118-K	42	45	(2)	THE LAST GAME OF THE SEASON David Geddes Big Tree BT 31424-P
18	18	(2)	CDWBOYS TO GIRLS Sweet Blindness Quality 2150-M	43	57	(2)	SANTA JAWS Homemade Theatre A&M 407-W
19	24	(2)	I WRITE THE SONGS Barry Manilow Arista AS0157-F	44	50	(2)	I LOVE MUSIC O'Jays Phila Int'l ZS 8-3677-1-H
20	23	(2)	DO YOU KNOW WHERE Diana Ross Motown M 1377-Y	45	29	(2)	CALYPSO John Denver RCA PB10353-N
21	48	(2)	LET'S DO IT AGAIN Staple Singers Curtom CMS 0109	46	79	(6)	ANNA MARIE Susan Jacks Casino C7105-W
22	15	(5)	LITTLE DREAMER Murray McLauchlan True North TN-4-126-H	47	49	(2)	LOVE ROLLER COASTER Ohio Players Mercury 436-Q
23	25	(2)	MAKE ME YOUR BABY Suzanne Stevens Capitol 72763-F	48	30	(11)	GAMES PEOPLE PLAY Spinners Atlantic 45-3284-P
24	12	(5)	HEAT WAVE Linda Ronstadt Asylum E-45282-P	49	32	(21)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT-DOA 17558-M
25	17	(8)	WHO LOVES YOU The Four Seasons Warner Brothers WBS 8122-P	50	33	(2)	WELCOME TO MY NIGHTMARE Alice Cooper Atlantic 3298-P

RPM 100 Top Singles (51-100)

51	39	(11)	I'M SORRY John Denver RCA PB 10353-N	76	.....	(1)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F
52	44	(9)	LADY BLUE Leon Russell Shelter 40378-J	77	96	(2)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M
53	51	(7)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASO146-F	78	80	(2)	LOVE TO LOVE YOU BABY Donna Summers Oasis OC 401X-M
54	46	(2)	I WANTA DO SOMETHING FREAKY TO YOU Leon Haywood 20th Century TC 2228-T	79	.....	(1)	WAKE UP EVERYBODY Harold Melvin & The Bluenotes Phila Int'l ZS 8-3579-H
55	52	(2)	SINCE I MET YOU BABY Freddy Fender GRT 1185 031-T	80	86	(2)	CONVOY C.W. McCall MGM M 14839-Q
56	53	(5)	BORN TO RUN Bruce Springsteen Columbia 3-10209-H	81	.....	(1)	FLY AWAY John Denver RCA JH 10517-N
57	54	(7)	YOU George Harrison Apple 49342-F	82	.....	(1)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
58	60	(2)	CARIBBEAN FESTIVAL Kool & The Gang DeLite DEP 1573-P	83	.....	(1)	ROLL YOU OVER Marty Simon Island LS032X-T
59	77	(2)	SING A SONG Earth Wind & Fire Columbia 3-10251-H	84	.....	(1)	LOVE HURTS Nazareth A&M 1671-W
60	65	(2)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y	85	.....	(1)	GET OUT OF THE KITCHEN Shawne Jackson RCA PB 10428-N
61	55	(7)	DO IT ANY WAY YOU WANNA People's Choice TSOP ZS9-4769-H	86	91	(2)	YOU GOT ME DANCIN' Airlift RCA PB 50134-N
62	84	(2)	HURRICANE (PART 1) Bob Dylan Columbia 3-10245-H	87	.....	(1)	GOIN' DOWN SLOWLY Pointer Sisters Blue Thumb BTA 268-M
63	56	(3)	PEACE PIPE B.T. Express Roadshow RD 7003-O	88	.....	(1)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F
64	78	(2)	SCHOOL BOY CRUSH Average White Band Atlantic 45-3304-P	89	.....	(1)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H
65	58	(3)	SAILING Rod Stewart Warner Bros. WBS 8146-P	90	.....	(1)	ART FOR ART'S SAKE 10 CC Mercury 73725-Q
66	76	(2)	CARRY ME Crosby & Nash ABC 12140-N	91	.....	(1)	FREE RIDE Tavarez Capitol PX 4184-F
67	88	(2)	SQUEEZE BOX The Who MCA 40475-J	92	.....	(1)	I CHEAT THE HANGMAN The Doobie Brothers Warner Bros. WBS 8161-P
68	61	(6)	DIAMONDS AND RUST Joan Baez A&M AM1737-W	93	.....	(1)	HEY THERE LITTLE FIREFLY Firefly A&M AM 1736-W
69	62	(3)	EVERYTHING'S THE SAME Billy Swan Monument ZS 8-8661-H	94	.....	(1)	IN THE WINTER Janis Ian Columbia 3-10228-H
70	.....	(1)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F	95	.....	(1)	FOR A DANCER Prelude Pye 71045-L
71	64	(3)	SKYBIRD Tony Orlando and Dawn Arista AS 0156-F	96	.....	(1)	THE BLIND MAN IN THE BLEACHERS Kenny Starr MCA 40474-I
72	69	(5)	CHANGE WITH THE TIMES Van McCoy Avco AV4660-M	97	.....	(1)	GROWING UP Dan Hill GRT 1230-107-T
73	75	(2)	FULL OF FIRE Al Green HI 5N-2300-K	98	.....	(1)	LOVE MACHINE Miracles Motown 54262-Y
74	.....	(1)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F	99	.....	(1)	BREAKING UP IS HARD TO DO Neil Sedaka Rocket 2058669-Q
75	94	(2)	WOMAN TONIGHT America Warner Bros WBS 8157-P	100	(1)	I WANT TO DANCE WITH YOU Ritchie Family London ABE 1722-K

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POSTAL ZONE _____

What say you Commission will it be Harry Boyle?

Our **Broadcast Act** states that,

"... the Canadian Broadcasting System should be effectively owned and controlled by Canadians so as to safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada."

The **CRTC** was initially created 7 years ago to take over the functions of the **Board of Broadcast Governors** who were ineffective in stopping American-produced programs from flooding the Canadian air-waves via cable.

The accomplishments of the CRTC to date?

They've successfully cut off the growing control by American investors of Canadian radio and television cable systems, imposed minimum levels of Cancon in radio and television, they've helped to "persuade" the CBC Radio Network to drop all of its commercials, and are in the midst of maintaining a Cancon policy for the production of Canadian-based commercials.

Pierre Juneau is gone but his legislative imprints are still wedged indelible.

The man positioned as Acting Chairman is the former CRTC Vice Chairman and ex-25 year CBC Radio and Television programmer, **Harry J. Boyle**.

Is Harry suited for the role of Chairman?

"Harry Boyle is a man of passion", said one media consultant of him, "and he's just not

TELLINGVISION continued from page 24

She went on to say that the Canadian television industry is not all that prosperous and that money given to U.S. border stations from Canadian advertisers was needed in this country in order to build up our own industry.

These first discussions on a formal scale are not seen as a negotiating session. Rather, they are termed to be "exploratory", a chance for each side to express its own particular grievances.

Any talk of "jamming" signals has been blamed on viewers, broadcasters, and regulators, and not necessarily international controllers.

The Buffalo stations, WKBW, WBEN, and WGR have led the campaign towards threats... Canadian broadcasters were and still are concerned over the millions of dollars Canadian advertisers are spending over the border, rather than spending it on their own floundering industry.

qualified to regulate an industry that is primarily a business of hardware and money.

He's too nice a guy to be where he is. What we need instead of idealists are grey arbiters, like the FCC have in the States... the men who rule on the realities of the broadcasting industry."

In the early 1950's, Harry Boyle's CBC offices were frequented by many freelance broadcasters and idea people.

Together they shared with Boyle a romance dedication to radio... creative ideas ala Orson Welles as opposed to commercialism solely motivated by commercial rewards.

Boyle attempted to root many idealistic goals into his television programming, but he continually hit his head against the wall of old line bureaucracy... grabbing advertising at the expense of viewer-intelligence.

As an author who has written many anecdotal books, and copped the "Stephen Leacock" medal for his humorous insights in the novel "Homebrew And Patches", Harry Boyle stands as an enigma within the ranks of an industry consisting of hard-nosers who insist that he's not suited for stern legislation.

According to Boyle, the pursuit of idealism in broadcasting is the only salvation towards a lasting improvement... to the media-attuned masses and his own unswerving conscience.

Harry Boyle is a DEFINITE friend to creative broadcasters, but is he the right man for the Chairman position?

Where do you position idealism in communications?

Should we pattern all our media after what has been regulated in the States? Need we compare with the FCC, or is there another way. How would you like your industry to go?

MONTREAL CONTEMPORARY ADDITIONS

CKGM (Greg Stewart)
Charted
33 You Sexy Thing-Hot Chocolate
27 Over My Head-Fleetwood Mac
6 18 With A Bullet-Pete Wingfield
70 Evil Woman-Electric Light Orchestra
Playlisted
92 Breaking Up Is Hard-Neil Sedaka
* General Hand Grenade-Trooper
44 I Love Music-O'Jays
85 Love Machine-Miracles

TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)
3 (1) Nights On Broadway-Bee Gees
Playlisted
* One Night Lovers-Tom Middleton
8 Fox on the Run-Sweet
23 Make Me Your Baby-Suzanne Stevens
27 Over My Head-Fleetwood Mac

VANCOUVER CONTEMPORARY ADDITIONS

CKLG
2 (1) Saturday Night-Bay City Rollers
Playlisted
* Lonely School Year-Hudson Brothers
* Saving All My Love-Charity Brown
70 Evil Woman-Electric Light Orchestra
47 Love Rollercoaster-Ohio Players
77 Rock and Roll All Night-Kiss

WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)
1 (1) That's the Way-KC & Sunshine Band
Charted
* Happy-Eddie Kendricks
83 Love Hurts-Nazareth
* Growing Up-Dan Hill
78 Love to Love You-Donna Summer
59 Sing A Song-Earth, Wind & Fire

INSTANT LAFFS

I don't think anyone else will enter the Conservative Leadership Race... there's nothing left to promise.

The police are doing their Annual Spot Checks... and I think it's great... they stopped (other dj) last year and found... he had the measles.

Suggested Gift List:
Prime Minister Trudeau: Water Wings
Bryce Mackasey: A book entitled "The Mails In My Life"
President Ford: 64 Ronald Regan movies
Henry Kissinger: His own plane called "Airforce 1/2".

I understand that vice president Rockefeller is writing a book about the 70's entitled "Inflation! What's That?"

I'm not saying the boss is cheap... after all he did give us a Christmas bonus... anyone got change for a dime??

The reason President Ford waited so long to help out New York City was... he heard they were running a Ronald Regan Film Festival.

Mayor Drapeau has figured out a way to finance the 76 Olympics... but no one will let him buy shares in Sky Shops.

I'm not saying that the Olympic construction is not going to be finished on time... but they told one athlete he would have to make

his own bed . . . and they gave him a hammer and saw.

That old cry of Paul Revere's "The British are coming, the British are coming" won't go in 1976 . . . with the state of the British pound . . . they can't even afford to stay home.

Courtesy of: Budd E. Armitage, P.O. Box 5, Pickering, Ontario. (705) 445-5222.

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

CORNWALL

CJSS (Wayne Waldroff)

Charted

- * Dr. Love-Gloria Kaye
- * Stranger Came-Maury Logan
- * One Fine Day-Julie
- 100 Blind Man-Kenny Starr
- 79 Wake Up Everybody-Harold Melvin

EDMONTON

CHED (Len Theusen)

4 (1) Island Girl-Elton John

Charted

- 21 Let's Do It Again-Staple Singers
- 19 I Write The Songs-Barry Manilow
- 8 Fox on the Run-The Sweet
- * Dr. Love-Gloria Kaye
- * I'm On My Way-Fludd

FLIN FLON

CFAR (Dwain Anderson)

3 (1) Nights on Broadway-Bee Gees

Charted

- 2 Saturday Night-Bay City Rollers
- 21 Let's Do It Again-Staple Singers
- * Come And See My Man-C.B. Victoria
- * I'm On My Way-Fludd

Playlisted

- 84 Get Out of the Kitchen-Shawne Jackson
- * Saving All My Love-Charity Brown
- * Maid In Heaven-Be Bop Deluxe
- * I'll Be Your Song-Ann Wilson & Heart

KINGSTON

CKLC (Paul Mooman)

39 (1) SOS-Abba

Charted

- 1 That's The Way-KC & Sunshine Band
- * Don't Believe It's You-Michel Pagliaro

Playlisted

- 53 Just Too Many People-M. Manchester
- 19 I Write The Songs-Barry Manilow
- 84 Get Out of the Kitchen-Shawne Jackson
- * Burn-Bruce Cockburn

KINGSTON

CKWS (Gary Mercer)

4 (1) Island Girl-Elton John

Charted

- 19 I Write the Songs-Barry Manilow
- 13 Down to the Line-BTO
- * Theme from Mahogany-Diana Ross

Playlisted

- 8 Fox on the Run-Sweet
- 21 Let's Do It Again-Staple Singers
- 16 Venus and Mars Rock Show-Wings
- 75 Woman Tonight-America
- 38 Secret Love-Freddy Fender

LONDON

CJBK (Jerry Stevens)

1 (1) That's the Way-KC & Sunshine Band

Charted

- 18 Cowboys to Girls-Sweet Blindness
- * Love Me Now-Gino Vannelli

Playlisted

- * Lovin You Baby-Wednesday
- 47 Love Roller Coaster-Ohio Players

NORTH BAY

CFCH (John Gordon)

2 (1) Saturday Night-Bay City Roller

19 I Write the Songs-Barry Manilow

92 Breakin' Up Is Hard-Neil Sedaka

28 Country Boy-Glen Campbell

81 Winners & Losers-Ham. Joe & Reynolds

78 Love To Love You-Donna Summer

OTTAWA

CFGO (Trudy Chamberlain)

1 (1) That's the Way-KC & Sunshine Band

Charted

19 I Write The Songs-Barry Manilow

76 Fly Away-John Denver

Playlisted

- * Paloma Blanca-George Baker Selection
- 92 Breakin' Up Is Hard-Neil Sedaka
- 70 Evil Woman-Electric Light Orchestra
- 13 Down To the Line-BTO

PETERBOROUGH

CKPT

2 (1) Saturday Night-Bay City Rollers

Charted

20 Do You Know-Diana Ross

19 I Write the Songs-Barry Manilow

* Bang A Boomerang-Patricia Dahlquist

6 18 With A Bullet-Pete Wingfield

REGINA

CJME (H. Hart Kirch)

Charted

70 Evil Woman-Electric Light Orchestra

13 Down to the Line-BTO

* General Hand Grenade-Trooper

44 I Love Music-O'Jays

Playlisted

83 Love Hurts-Nazareth

77 Rock & Roll All Night Long-Kiss

60 Walk Away From Love-David Ruffin

* I'm On My Way-Fludd

22 Little Dreamer-Murray McLauchlan

SASKATOON

CKOM (Raymond Earl)

* (1) Rocky-Austin Roberts

Charted

9 My Little Town-Simon & Garfunkel

20 Do You Know-Diana Ross

28 Country Boy-Glen Campbell

SAULT STE MARIE

CJIC (Lou Turco)

10 (1) Bad Blood-Neil Sedaka

38 Secret Love-Freddy Fender

4 Island Girl-Elton John

7 Fly Robin Fly-Silver Convention

SYDNEY

CJCB (Arna Halloran)

15 (1) Skyhigh-Jigsaw

Charted

56 Born to Run-Bruce Springsteen

6 18 With A Bullet-Pete Wingfield

* I Wanna Do-Leon Haywood

CALGARY

CKXL (Karen Waterman)

Charted

Mahogany-Diana Ross

I Love Music-O'Jays

Times of Your Life-Paul Anka

Country Boy-Glen Campbell

Lonely School Year-Hudson Brothers

FLIN FLON

CFAR (Dwain Anderson)

(1) Help Me Make It-B.J. Thomas

Charted

Skybird-Tony Orlando & Dawn

Sunday Sunrise-Anne Murray

Life Is Beautiful-Tony Bennett

Country Boy-Glen Campbell

HAMILTON

CHML (Tony Luciani)

If You Feel-Lettermen

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

- Albert, Morris (67)
- Aerosmith (33)
- Alice Cooper (41)
- Bachman Turner Overdrive (63) (25) (22)
- Baez, Joan (36)
- Bay City Rollers (49)
- Beau Dommage (77)
- Bee Gees (4)
- Bowie, David (51)
- B.T. Express (37)
- Campbell, Glen (24)
- Captain & Tennille (10)
- Chicago (17)
- Clapton Eric (40)
- Cockburn Bruce (73)
- Cole, Natalie (66)
- Commodores (95)
- David Crosby/Graham Nash (30)
- Denver, John (48) (18) (1)
- Dylan, Bob (19)
- Eagles (3)
- Earth Wind & Fire (68)
- Electric Light Orchestra (87)
- Fender, Freddy (46) (15)
- Fleetwood Mac (54)
- Fogelberg Dan (82)
- Garfunkel, Art (11)
- Gaynor, Gloria (43)
- Hancock, Herbie (83)
- Hardy Hagood (29)
- Harrison, George (72)
- Hill, Dan (71)
- Ian, Janis (27)
- Isley Brothers (44)
- Jefferson Starship (20)
- John Elton (9) (7) (2)
- KC And The Sunshine Band (5)
- Kiss (80)
- Knight, Gladys And The Pips (91)
- Led Zeppelin (76)
- Lennon, John (81)
- Lightfoot, Gordon (16)
- Loggins And Messina (62)
- Manchester, Melissa (45)
- Manilow, Barry (94)
- Mason, Dave (85)
- McCartney, Paul And Wings (12)
- McCoy, Van (34)
- McLauchlan, Murray (61)
- Nelson, Willie (90)
- Newton-John, Olivia (79) (70)
- Ohio Players (47)
- Ozark Mountain Daredevils (100)
- Peoples Choice (74)
- Pink Floyd (14)
- Reddy, Helen (53) (42)
- Ritchie Family (96)
- Ronstadt, Linda (93) (23)
- Ross, Diana (28)
- Russell, Leon (89)
- Seals And Croft (88)
- Sedaka, Neil (86)
- Silver Convention (39)
- Simon, Paul (26)
- Simon And Garfunkel (99)
- Spinners (56)
- Springsteen, Bruce (31)
- Starr, Ringo (57)
- Stevens, Cat (78) (50) (8)
- Stewart, Rod (58)
- Sly Stone (98)
- Streisand, Barbra (69)
- Super Tramp (59)
- Sweet (13)
- Taylor, James (35)
- 10 CC (21)
- Tower Of Power (97) (52)
- Trooper (65)
- Tyson Sylvia (75)
- Vannelli, Gino (92) (84)
- War (38)
- Whittaker, Roger (64) (55)
- Who (32)
- Young, Neil (60)
- ZZ Top (6)



**ADULT
CONTEMPORARY
RADIO ACTION**

RPM

Top Albums

December 20, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSICART	R
ARC	D	PHONODISC	L
CHS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

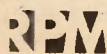
1	4	(5)	JOHN DENVER Windsong RCA CPL 1-1183-N		
2	3	(2)	ELTON JOHN Rock Of The Westies MCA 2136-J		
3	9	(17)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P	8AS1039-P	
4	8	(17)	BEE GEES Main Course (RSO) 2394 150-Q		
5	96	(6)	KC AND THE SUNSHINE BAND TK DXL 1 4010-N	TKDXL 4010-N	
6	4	(22)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K
7	11	(24)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J		
8	2	(16)	CAT STEVENS Greatest Hits (A&M) SP 4519-W	CS-4519-W	8T-4519-W
9	18	(48)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J	MCAT-2128-J	
10	19	(21)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		
11	....	(1)	ART GARFUNKEL Breakaway (Columbia) PC 33700-H	PCA 33700-H	PCT 33700-H
12	26	(23)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F	8XT-11419-F	
13	29	(8)	SWEET Desolation Boulevard Capitol ST 11395-F		
14	28	(6)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H		
15	23	(22)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M	DOFD 82020-M	
16	....	(1)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P		
17	....	(1)	CHICAGO Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H
18	37	(96)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
19	15	(13)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H		CAX 33682-H
20	22	(13)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL 1-0999-N		
21	5	(20)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
22	6	(26)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q
23	....	(1)	LINDA RONSTADT Prisoner In Disguise Asylum 7ES-1045-P		
24	7	(12)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
25	10	(16)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q
26	....	(1)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H
27	12	(22)	JANIS IAN Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H
28	....	(1)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y		
29	31	(11)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K
30	....	(1)	DAVID CROSBY/GRAHAM NASH Wind On The Water (ABC) ABC-901-N	ABCY-901-N	ABCX8-901-N
31	41	(4)	BRUCE SPRINGSTEEN Born To Run (Columbia) PC 33795-H		CA 33795-H
32	98	(2)	WHO By Numbers MCA 2161-J		
33	13	(25)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H
34	21	(20)	VAN McCOY AND THE SOUL-CITY SYMPHONY Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M
35	27	(23)	JAMES TAYLOR Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P
36	34	(24)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
37	39	(8)	B.T. EXPRESS Non Stop (Roadshow) RS 41001-Q		
38	43	(16)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U
39	52	(3)	SILVER CONVENTION Silver Convention Columbia ES 90311-H		ESA 90311-H
40	17	(8)	ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q		
41	14	(33)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P		
42	16	(15)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F
43	44	(7)	GLORIA GAYNOR Experience (MGM) SE 4997-Q	E4-4997-Q	E8-4997-Q
44	30	(17)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H
45	36	(16)	MELISSA MANCHESTER Melissa (Arista) AL4031-F		8A4031-F
46	....	(1)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M	Freddy (DOT) DOSD4-2044-M	DOSD8-2044-M
47	47	(10)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q
48	99	(2)	JOHN DENVER Rocky Mountain Christmas RCA APL 1-1201-F		
49	63	(3)	BAY CITY ROLLERS Arista 4049-F		
50	....	(1)	CAT STEVENS Numbers (A&M) SP 4555-W	CS 4555-W	AP 4555-W

RPM 100 Top Albums (51-100)

51	94	(5)	DAVID BOWIE Young Americans RCA CPL1-0998-N		
52	56	(3)	TOWER OF POWER In The Slot BF 2880-P		
53	....	(1)	HELEN REDDY Greatest Hits (Capitol) 11467-F	4XT 11467-F	8XT 11467-F
54	55	(12)	FLEETWOOD MAC (Warner Bros) MS 2225-P		8RM 2225-P
55	....	(1)	ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N	KPS1 0118-N	KPK1-0118-N
56	49	(12)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P		ABTC 18141-P
57	....	(1)	KINGO STARR Flash In The Past (Capitol) SW 3422-F		8XW-3422-F
58	58	(6)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P		
59	20	(42)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W
60	24	(14)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P
61	70	(2)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		
62	61	(6)	LOGGINS AND MESSINA So Fine (Columbia) PC 33810-H		
63	59	(10)	BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1696-Q		
64	64	(30)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N		KPS1-0078-N
65	65	(9)	TROOPER (Legend) MCA 2149-J		MCA 2149-J
66	76	(3)	NATALIE COLE Inseparable Capitol 11429-F		
67	....	(1)	MORRIS ALBERT Feelings (RCA) APL1-1018-N		APF1-1018-N
68	71	(32)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280-H		PCA 33280-H
69	....	(1)	BARBRA STREISAND Lazy Afternoon (Columbia) PC 33815-H	PCA 33815-H	PC 33815-H
70	80	(4)	OLIVIA NEWTON-JOHN Clearly Love (MCA) 2148-J		
71	....	(1)	DAN HILL GRT 9230 1061-T		
72	73	(3)	GEORGE HARRISON Extra Texture Capitol 3420-F		
73	....	(1)	BRUCE COCKBURN True North TN 23-H		TNA 23-H
74	100	(2)	PEOPLES CHOICE Boogie Down The USA TSOP KZ 33154-H		
75	69	(21)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F
76	....	(1)	LED ZEPPLIN Four (Atlantic) SD-7208-P		
77	81	(21)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F
78	79	(12)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		
79	95	(44)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCA 2133-J
80	....	(1)	KISS Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M
81	....	(1)	JOHN LENNON Shaved Fish (Apple) SW-3421-F		8XW-3421-F
82	....	(1)	DAN FOGELBERG Captured Angel (Epic) KE-33499-H	E4-33499-H	ET-33499-H
83	....	(1)	HERBIE HANCOCK Man Child (Columbia) KC-33812-H	CA-33812-H	CT-33812-H
84	89	(6)	GINO VANNELLI Powerful People (A&M) SP 3630-W		
85	....	(1)	DAVE MASON Split Coconut (Columbia) KC-33698-H	CA-33698-H	CT-33698-H
86	....	(1)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q
87	....	(1)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F	UAPA 5466-F	UACA 5466-F
88	....	(1)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P		
89	....	(1)	LEON RUSSELL Will O' The Wisp Shelter SR 2138-J		
90	....	(1)	WILLIE NELSON Red Headed Stranger (Columbia) KC 33482-H	CA 33482-H	CT 33482-H
91	....	(1)	GLADYS KNIGHT & THE PIPS 2nd Anniversary (Buddah) BDS 5639-M	BDS4 5639-M	BDS8 5639-M
92	92	(19)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W		
93	....	(1)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST 11358-F		8XT-11358-F
94	....	(1)	BARRY MANILOW Tryin' To Get The Feeling (Arista) AC 4060-F	1A 4060-F	8A 4060-F
95	....	(1)	COMMODORES Movin' On Motown 848-Y		
96	....	(1)	THE RITCHIE FAMILY Brazil ABC 17004-K		AB8 17004-K
97	....	(1)	TOWER OF POWER In The Slot Warner Bros. BS 2880-P		
98	....	(1)	SLY STONE High On You (Epic) PE 33835-H	PEA 33835-H	PET 33835-H
99	....	(1)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H	PCA 31350-H	PC 31350-H
100	(1)	OZARK MOUNTAIN DAREDEVILS The Car Over The Lake Album (A&M) SP 4549-W	CS 4549-W	AP 4549-W

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Living-Shirley Bassey
I'm Just A Nobody-Ray St. James
From Woman to Woman-T. Overstreet
Somewhere In the Night-Helen Reddy

OSHAWA
CKLB
(1) Honey Come Love Me-Captain & Tennille
Charted
For A Dancer-Prelude
Long Time-Black & Ward
Come Live With Me-Isaac Hayes
Tangled Up Puppet-Harry Chapin
Durham Town-Roger Whittaker

PORT ALBERNI
CJAV
Charted
Our Day Will Come-Frankie Valli

PIRACY continued from page 12
passed the first state law with explicit provisions for seizure and destruction of pirate tapes and recording.

New federal legislation giving agents the same powers they have when dealing with interstate traffic, sale and receipt of stolen cars and securities and sparing U.S. attorneys the complexities of the copyright law was introduced last summer.

Recent amendments by the Senate's judiciary committee have put teeth into the bill. The proposals give states rights to protect pre 1972 recordings in their antipiracy acts and protects them from pre-emption by the federal statutes. The committee gave the nod to stiffer penalties - up to 3 years for first offenders and 7 for repeaters and fines of \$25,000 - \$50,000. The bill will go to the Senate floor and then to the House.

A recent Mississippi district court decision opened the way for federal agents to destroy the millions of dollars worth of equipment and tapes they seized over the past few years.

Even with the gains made to date, the ease of re-recording will always present new forms of fake tape sales.

Disco tapes are emerging in U.S. cities with new hits of top stars. There are reports of legit record reps breaking disco singles on the pirate tapes which often bring the song out faster than the radio.

Top 40 tapes sold in high school courtyards, "private" tape exchange clubs, fake "sound alikes" and outright counterfeit packaging of pirate tapes promise to continue to cost the industry, artists and publishers millions in lost sales. But it is getting tougher for the pirate.

I'll take a look at the pirate scene in Canada over the next few weeks.

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My Little Town-Simon & Garfunkel
Do You Know-Diana Ross
Little Drummer Boy-Clifton Ridgewood

TORONTO
CHFI FM (Bruce Heyding)
Love Songs-Maureen McGovern
What Life Is All About-Bing Crosby
Convoy-C.W. McCall
Time Honoured Ghosts-B.J. Harvest (LP)
I'll Sing For You-Charles Aznavour (LP)

TORONTO
CKEY (Judy Casselman)
Charted
Humbly He Came-George Moustaki
Loving You-Mercey Brothers
She's Strong-Steve Borden

Now-Caterina Valente (LP)
I Wanna Be With You-Brook Benton (LP)

TRURO
CKCL (Roy Publicover)
Who Loves You-Four Seasons
Fly Robin Fly-Silver Convention

WHITEHORSE
CKRW (Robb Austin)
(1) Want to Touch You-Captain & Tennille
Charted
Dreamboat Annie-Heart (LP)

WINGHAM
CKNX (Iona Terry)
Life Is Beautiful-Tony Bennett
Just A Smile-Pilot
Sunday Times-Joe Dassin
Take Me Wherever You Go-Tony Cooper

RPM

POP MUSIC PLAYLIST

1	....	(4)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W	26	....	(8)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H
2	....	(5)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J	27	....	(4)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14
3	....	(1)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	28	....	(12)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P
4	....	(4)	LYIN' EYES Eagles Asylum 45279-P	29	....	(9)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N
5	....	(2)	SKYHIGH Jigsaw Chelsea 3022-P	30	....	(8)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
6	....	(1)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F	31	....	(10)	ADDIO Mirielle Mathieu Polydor 2065267-Q
7	....	(1)	OUR DAY WILL COME Frankie Valli Private Stock 45043-M	32	....	(3)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F
8	....	(3)	MEXICO James Taylor Warner Bros. 8137-P	33	....	(6)	CASTLES IN THE SAND Seals & Crofts Warner Bros 8130-P
9	....	(2)	BLUE EYES CRYIN' IN THE RAIN Willie Nelson Columbia 3-10176-H	34	....	(1)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M
10	....	(1)	DO YOU KNOW WHERE YOU'RE GOING TO Diana Ross Motown 1377-Y	35	....	(4)	BAD BLOOD Neil Sedaka Polydor 2058 641-Q
11	....	(1)	I WRITE THE SONGS Barry Manilow Arista 0157-F	36	....	(3)	VOLARE Al Martino Capitol 4134-F
12	....	(1)	FLY ROBIN FLY Silver Convention Midland Int'l 110339-H	37	....	(1)	WHEN SUMMER IS GONE Joe Dassin RCA RB 50130-N
13	....	(1)	SUNDAY SUNRISE Anne Murray Capitol 4142-F	38	....	(6)	ALL OVER ME Charlie Rich Epic 8-50142-H
14	....	(6)	HELP ME MAKE IT B.J. Thomas Dot 12121-M	39	....	(8)	LADY BLUE Leon Russell Shelter 40378-J
15	....	(1)	COUNTRY BOY Glen Campbell Capitol 4155-F	40	....	(1)	PLAISIR D'MORE Saffron Tembo SPM 1005-N
16	....	(1)	SKYBIRD Tony Orlando & Dawn Arista 0156-F	41	....	(5)	ROCKY Austin Roberts Private Stock 45020-M
17	....	(1)	SECRET LOVE Freddie Fender Dot DOA 17585-M	42	....	(2)	JUST OUT OF REACH Perry Como RCA 10402-N
18	....	(1)	HEAT WAVE Linda Ronstadt Elektra 45282-P	43	....	(2)	MANHATTAN SPIRITUAL Mike Post MGM 14829-G
19	....	(1)	THIS IS WHAT YOU MEAN TO ME Engelbert Humperdinck Parrot 40085-K	44	....	(1)	IN THE WINTER Janis Ian Columbia 3-10228-H
20	....	(1)	SUMMER PLACE '76 Percy Faith Columbia 3-10233-H	45	....	(1)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M
21	....	(1)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F	46	....	(1)	OPERATOR Manhattan Transfer Atlantic 3292-P
22	....	(1)	SOS Abba Atlantic 3265-P	47	....	(1)	PART TIME LOVE Gladys Knight & The Pips Buddah 513-M
23	....	(10)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	48	....	(1)	THIS WILL BE Natalie Cole Capitol 4109-F
24	....	(11)	I'M SORRY John Denver RCA 10363-N	49	....	(1)	THAT'S WHAT LIFE IS ALL ABOUT Bing Crosby United Artists UAXW 700-F
25	(3)	KEEP ON TRYIN' Poco ABC 12126-N	50	(1)	SIMPLE THINGS Minnie Riperton Epic 8-50166-H

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