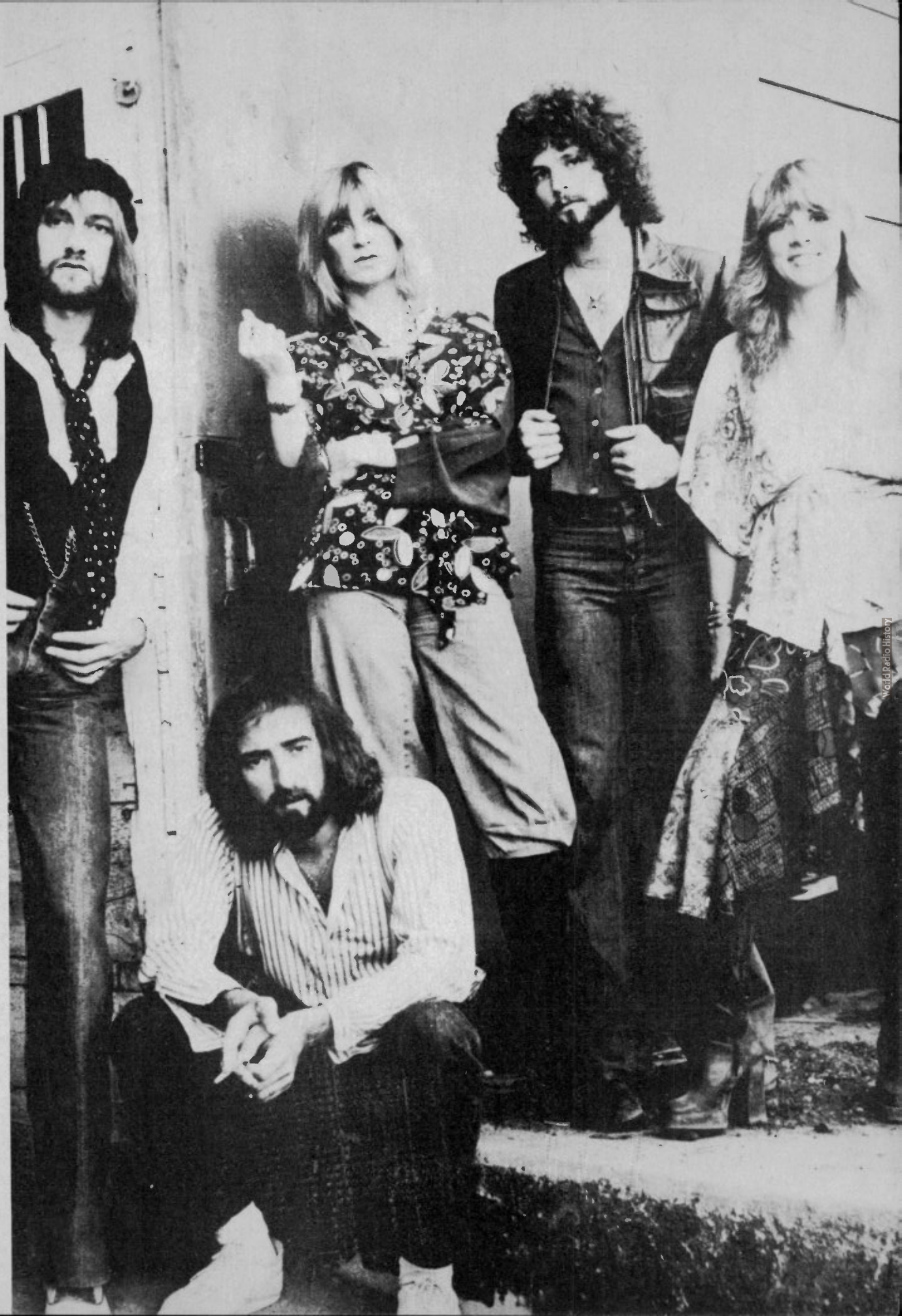


# RPM WEEKLY

Volume 28 Nos 15 & 16 January 14, 1978 60 CENTS

Cover Story: Fleetwood Mac - RPM's International Artist Of The Year



World Radio History

## Re-alignment of reporting for CBS Records

As part of a programme to strengthen the concentration of corporate management, Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records (Canada) Ltd. has announced a re-alignment of reporting relationships to become effective immediately.

Reporting directly to the Chairman will be Terry Lynd, President; Jack Robertson, Executive Vice President; Bert Dunseith, Vice President-Marketing/Sales, CBS Records; Rick Aaronson, Director of Business Affairs; Dennis Martin, Director of Personnel; Bob Gallo, Director of Artists & Repertoire; Paul Hebert, Director of Artists & Repertoire - CBS Disques, Montreal.

Reporting directly to the President will be Fred Rich, Vice President - Finance; Martin Keyes, Vice President - Manufacturing; Jacques Gagne, Vice President and General Manager, All Records Supply Ltd.; Dick Moody, Vice President & General Manager, A&A Records & Tapes Ltd.; Gerry Prochaska, Managing Director, Shorewood Packaging Ltd.

Reporting directly to the Executive Vice President will be Wayne Patton, Director of Publishing - April/Blackwood Music (Canada) Ltd.; Ted Campbell, Manager of Special Products. The Executive Vice President will also take on increased responsibility in liaising with the Chairman on the monitoring of various important administration functions at the Corporate level, and will assume special assignments related to CBS Records' continued growth in Canada.

In making the announcement, Gosewich stated, "CBS Records in Canada has undergone dramatic growth in virtually all areas of its commercial operations. Our objectives for the future will be geared toward maximizing the tremendously exciting opportunities that exist to further increase our already substantial position in the Recording Industry here. The re-alignment of direct reporting relationships provides



Arnold Gosewich

for the corporate leadership and consistent attention needed to achieve our objectives - and is a first step in plans to upgrade corporately and at a number of levels within subsidiary operations, as well as our physical facilities throughout Canada."

## WEA's John Hearne moves to Warner Bros. in U.S.

Ken Middleton, President of WEA Music of Canada, has announced that John Hearne Product Manager for the Elektra and Atlantic labels, is leaving the Canadian firm to join WEA's sister company, Warner Bros Records in Los Angeles as manager of international orders and services.

Hearne started with WEA in 1972 as a shipper in the national warehouse. He later moved into product quality control and then into the merchandising department, where he was responsible for co-ordinating the ordering of production parts. He achieved his current position last February.

In making the announcement, Middleton noted: "John Hearne has been an important member of our marketing team for several years. His diligent and conscientious approach to his diverse responsibilities through the years has been a contributing factor to our phenomenal growth.

"The organization development planning of the Warner Communications family has created the opportunity for John's move in the international structure.

"Although we are most pleased and truly excited about John's new position with Warner Bros. Records, we are certainly going to miss his energy and drive at WEA Music. Fortunately, his new job will keep him in touch with us on a regular basis."

— NEXT WEEK —  
CANADA AT MIDEM  
A SPECIAL ISSUE

## Fleetwood Mac tops RPM's Year-end Awards

RPM's annual Year-End Awards reveals Fleetwood Mac as taking top honours as International Artist of The Year.

Based on the chart activities of international artists over the past twelve months, the awards reflect the chart activities of the top artists in nine categories as well as the Artist of The Year Award.

Artist of The Year does not qualify in any of the other categories since their award is the ultimate tribute.

Awards are being prepared by RPM to be presented to Canadian record companies for presentation to the artists and groups involved. Replicas of the awards will be available to record companies who might wish additional copies.

Winners in the nine categories are: Fleetwood Mac, RPM's International Artist of The Year; Debby Boone, Top Female in singles; Andy Gibb, Top Male in singles; Abba, Top Group in singles; Barbra Streisand, Top Female in albums; Stevie Wonder, Top Male in albums; Eagles, Top Group in albums; Crystal Gayle, Top Female Country Vocalist; and Waylon Jennings, Top Male Country Vocalist.

Complete results appear elsewhere in this issue of RPM.

## Vancouver's Can-Base undergoes name change

A logical move on the part of the parent record company has been responsible for the renaming of Can-Base Studios into Mushroom Recording Studios. Simultaneous with the name change has been Mushroom's decision to more actively seek outside business.

Ringo Starr was one of the first customers to head for the renamed facilities. Reportedly impressed with the studio's tube board, he spent well over two weeks in November, recording basic tracks for an upcoming album. Chief engineer Keith Stein was on hand to oversee the sessions and to render assistance to Starr and his producer Vini Poncia. The ex-Beatle imported a score of studio musicians from the U.S. and Bob Schaper, a well known industry figure from Sound Labs, came in as a project advisor.

In other developments, Rolf Henneman has vacated his post at chief engineer to become an independent. Only 28, Henneman has racked up considerable experience in the five years since he joined Mushroom in a 'gopher' capacity. He officially joined the engineering crew in 1973, after watching people like Mike Flicker and Terry Jacks utilize the facilities. Henneman was supposed to be one of the first in the industry to spot Heart and to hype Shelly Siegel on the band.

Since his move to freelance, Henneman has been busy with the BTO sessions underway at Mushroom. In January he'll also be back in those studios working on Prism's second album for GRT.

## RCA gains platinum, gold with Presley, Milsap LPs

RCA Records has gained a number of recent gold and platinum records for product by major country artist Ronnie Milsap and the late Elvis Presley. RCA achieved platinum on two Presley albums, the posthumously-released Elvis In Concert album, and the Blue Christmas album. Each achieved sales in excess of 100,000 units. The Blue Christmas effort was released in Canada only. Also achieving gold status was recent Presley single Way Down/Pledging My Love, the last new single released during Presley's lifetime.

RCA has also achieved Canadian gold status on Night Things, an album by country great Ronnie Milsap. The company attributes this success to a number of recent Ontario concert appearances by the artist.

# AN EVENT-FULL MARCH 1978

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THE INDUSTRY EVENT of the YEAR</b>
<b>27</b>	<b>28</b>	<b>29</b> * Juno Awards	

**THREE DAYS**



**IN MARCH**  
HOTEL TORONTO  
TORONTO CANADA

The music industry annual meeting of people and personalities with institutional, education and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

**RPM presents  
three days of  
speakers,  
forums, panels  
and entertainment  
at the annual  
Three Days in March  
REGISTER NOW !!!  
AT SPECIAL RATES**

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(GOOD UNTIL JAN 27/78)


**SPECIAL ADVANCE  
REGISTRATION  
THREE DAYS IN MARCH**

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HOTEL TORONTO  
TORONTO CANADA

**\$50 per person**  
(UNTIL JAN 27/78)

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ENCLOSED FIND \$ \_\_\_\_\_ FOR  
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ON MARCH 27, 28 & 29.

\* JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM  
THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

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# You won't read all about the record industry (or, That's Entertainment!)

A great amount of criticism is directed at the daily media in Canada when it comes to the subject of music on record and recording artists. One of the best examples of a

## COMMENT

by Walt Grealis

lack of coverage are the three Toronto papers and possibly other dailies across Canada.

Hellbent on promoting and selling sports, Canada's dailies have not yet come to the realization that one of the largest entertainment industries is the record industry. Wilder Penfield at the Toronto Sun is an exception.

Few entertainment editors are aware of the monies that are spent by the industry in their papers. It was only recently when I was told that record companies "don't spend any money in the dailies and the dailies don't write about the record companies because of a lack of support". That is nice thinking and particularly when the record industry does spend a great deal in

record advertising. Most of those record store advertisements are paid for fully or in part by the record companies. The dailies aren't always aware that the record industry does in fact advertise. Much of the advertising credit goes to dealers who seem to be the great supporters.

This is a big problem, and it seems difficult for the industry to make itself known to the dailies. Only a token amount of editorial appears in the dailies.

Another problem may be that the dailies don't understand the music and record industries and aren't really interested in getting to know the business.

Sports writers are a dime a dozen, but capable music writers are rare.

Motion pictures get a great deal of attention from the dailies and the haphazard and floundering Canadian film industry seems to dominate the minds of the entertainment writers. The fact that the record industry has done so well without the dailies says something about the industry. Perhaps it is an advantage to be without the dailies.

While radio stations are legislated in regard to Canadian music content, the dailies can do as they please.

One case in point is the recent Toronto dates for Rush, now an internationally-accepted trio. Their two dates at the Maple Leaf Gardens (Banana Bowl) pulled capacity houses. The first date (Dec 29) drew 13,101 a sellout, grossing \$100,000. The two dates

attracted a total audience of 25,449 with a total gross of \$207,801. This was the largest grossing Canadian showing anywhere in Canada in the history of tabulating box office returns. The Toronto Star might argue they gave extensive coverage to Rush when they appeared at the CNE this past summer but surely their entertainment editor isn't naive enough to think that Rush, or any other group for that matter, continue to work the same numbers, show after show. The CNE show was an outside concert, so naturally choreography, costuming and delivery would be different after five months and with a theatre setting. As well, Rush are now scoring on the international market with their new album, A Farewell To Kings which has almost reached platinum status (sales in excess of 100,000) in Canada.

It's difficult to convince Canada's dailies of the importance of the record industry and its popularity with young readers. On the other hand, each day we see the dailies' hardcore readers listed in the death notices.

As each superstar appears in Toronto, a criticism appears in the local press that turns young readers to television and radio where music and records get a fair display.

Radio stations play what the listeners want to hear and the dailies say the public has a right to know. The dailies can start by telling their readers why they give minimal coverage to the largest entertainment industry in the world . . . and it isn't sports or the movies.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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**Sales & Advertising - Sammy-Jo**  
**General News - J.J. Linden**

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

Advertising rates on request  
Second Class Mail Registration No. 1351  
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## CBS ties London in slow chart year for Cancon

In what must be noted as a slow year for Canadian content music on the RPM Top 100 Singles chart, CBS and London have tied as the distributors who placed the most Canadian singles on the chart during the 52 issues of RPM published in 1977. Each company had 17 singles reach the chart, of a total of only 93 Canadian charted singles during the entire year.

A&M charted the third highest number of Canadian singles, with 11, followed by RCA with nine and GRT and Quality, which tied for fifth with eight Canadian singles each. Polydor and WEA each charted five, while MCA and Capitol charted four each.

The figures are down somewhat from last year, when 116 Canadian content singles reached the RPM charts. London topped all distributors in 1976 with 25 charted Cancon singles, on the strength of successful product from independent labels such as Attic and Aquarius, as well as London label product from such artists as Andre Gagnon and Sweeney Todd. Continued success from these areas was largely responsible for London's continued strong showing.

CBS was led by a series of U.S.-produced successes by Canadian artists Burton Cummings and Heart, as well as domestic productions from CBS artists including Jackson Hawke and continued support from True North product by Murray McLauchlan and Ronney Abramson.

A&M's strong finish was almost ex-

clusively from domestic product by A&M artists the Raes, the Hometown Band, David Bradstreet and Charity Brown. The total also includes the Carpenters' hit cover of the Klaatu song Calling Occupants.

RCA received support from label artists the THP Orchestra and Alma Faye Brooks, as well as strong Canadian showings from the Direction label. GRT and Quality each received support from local artists on their own labels, with Quality receiving an additional boost from product on the Skyline label.

Canadian product also fell far short of 1976 figures in achieving major hit success. Last year, Canadian singles topped the chart five weeks, including Sweeney Todd's Roxy Roller on London, which spent three weeks at number one. Three additional singles reached the top five.

In 1977, only seven Canadian singles reached the top ten, with only one, Heart's Barracuda on CBS, reaching the top five at number three. The other singles were Burton Cummings' Stand Tall, which began the year at number six, London releases You Won't Dance With Me by April Wine (Aquarius) and Sugar Daddy by Patsy Gallant (Attic), Que Sera Sera by the Raes, Fly At Night by Chilliwack (Mushroom), and Dan Hill's Sometimes When We Touch, (GRT) which ended the year at number six.



# RPM

## YEAR-END AWARDS

BASED ON RPM'S SINGLES AND ALBUMS OF THE YEAR

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INTERNATIONAL ARTIST OF THE YEAR

### FLEETWOOD MAC

**TOP FEMALE SINGLE VOCALIST**

DEBBY BOONE (Warner Bros)  
Barbra Streisand (Columbia)  
Mary MacGregor (Ariola America)  
Rita Coolidge (A&M)  
Crystal Gayle (United Artists)

**TOP FEMALE ALBUM VOCALIST**

BARBRA STREISAND (Columbia)  
Linda Ronstadt (Asylum)  
Rita Coolidge (A&M)  
Thelma Houston (Motown)  
Debbi Boone (Warner Bros)

**TOP MALE SINGLE VOCALIST**

ANDY GIBB (RSO)  
Alan O'Day (Atlantic)  
James Taylor (Columbia)  
Leo Sayer (Warner Bros)  
Shaun Cassidy (Warner Bros)

**TOP MALE ALBUM VOCALIST**

STEVIE WONDER (Motown)  
Peter Frampton (A&M)  
Steve Miller (Capitol)  
Leo Sayer (Warner Bros)  
Shaun Cassidy (Warner Bros)

**TOP SINGLE GROUP**

ABBA (Atlantic)  
Eagles (Asylum)  
10 CC (Philips)  
Meco (Millennium)  
Fleetwood Mac (Warner Bros)

**TOP ALBUM GROUP**

EAGLES (Asylum)  
Electric Light Orchestra (U.A.)  
Supertramp (A&M)  
Boston (Epic)  
Rose Royce (Whitfield)

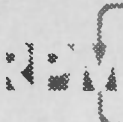
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**TOP COUNTRY  
FEMALE VOCALIST**

CRYSTAL GAYLE (U.A.)  
Dolly Parton (RCA)  
Emmylou Harris (Warner Bros)  
Donna Fargo (Warner Bros)  
Carroll Baker (RCA)

**TOP COUNTRY  
MALE VOCALIST**

WAYLON JENNINGS (RCA)  
Charley Pride (RCA)  
Freddy Fender (ABC/Dot)  
Elvis Presley (RCA)  
Conway Twitty (MCA)


**LETTERS TO  
THE EDITOR**
**THE IMPORTANCE OF  
IMMEDIATE RESPONSE!**

The item in Gary Dunford's column in the December 9th issue of the Toronto Sun prompted a number of calls to this office expressing criticism of my purported failure to join a group of very distinguished citizens in offering congratulations to Gordon Lightfoot, through the pages of RPM, upon the occasion of his birthday and his 20th anniversary as a professional in the world of music. It appears that Gary based this item on comments he had noted in your magazine.

A thorough check throughout the office has failed to locate anyone who can recall having taken any such telephone request. However, early in the week of November 14th a call did come from an official in Gordon's recording company, leaving Gordon's California address, and a telegram of congratulations and good wishes was promptly dispatched to reach this Canadian star on that happy occasion. He happens to be a favourite among my staff and I received unstinting co-operation in arranging for the message to be sent at the appropriate time. (I am sure Gordon would understand why I am enclosing a copy of that telegram with this letter.)

I regret that there has been this misunderstanding between your office and mine. We make every effort to co-operate with requests such as this and frequently go to considerable length to accommodate deadlines. I have no idea how this unfortunate incident occurred and, despite certain unpleasant ramifications, I suppose it has served a purpose by pointing up to all concerned the importance of immediate and courteous response to any such communications directed to the office of the Premier.

May I extend to you and your readers my very best wishes for a Very Happy Holiday Season and all that is good in the New Year.

William G. Davis  
Premier of Ontario  
Parliament Buildings  
Queen's Park  
Toronto, Ontario

Reprint of Premier Davis' telegram to  
Gordon Lightfoot.

Toronto, Ontario - November 16, 1977  
11:00 A.M.

Mr. Gordon Lightfoot

Heartiest congratulations and warmest good wishes as you mark your birthday tomorrow and also your 20th anniversary as a professional in the world of music.

As a popular recording artist you have won the admiration and affection of people around the world but as a native of Ontario, the people of this province will always love you best for your ability to reflect and portray Canadian history in song. You have caught the spirit of the folk music in such

hits as Railroad Trilogy, Christian Island and The Wreck Of The Edmund Fitzgerald, all of which incorporate so much of this country.

I join with your fellow performers and appreciative Canadians from coast to coast in wishing you many years of continued success.

William G. Davis  
Premier of Ontario

**THE REACHABLE LIGHTFOOT!!**

Just wanted to take a moment of your time to thank you for your excellent tribute to Gordon Lightfoot in your December 3 issue. While it may be true in Canada that there are "millions of words penned about Lightfoot", this certainly does not hold true in the U.S. As an ardent fan of his, I consistently fail to uncover any news of him in any of the publications I read. Besides getting little press here, he also receives little airplay. I am so glad to know that Canada recognizes what a great natural resource she has in him.

Your story was excellent in several respects: I like your warm, witty style, loved the numerous pictures you featured, but most of all appreciated the concept you seemed to convey of Lightfoot's accessibility to his admirers (Canadian, anyway). I had always thought of him as totally unreachable - very private.

In closing, thanks again for a great tribute to an enormously talented man. I am glad to see his genius recognized in his own time.

Diane Helms,  
Lincoln National Sales Corp.  
Fort Wayne, Indiana, U.S.A.

**RCA's Kendalls in Toronto  
to tape Grand Old Country**

RCA recording duo the Kendalls, the father and daughter combination of Royce and Jeanie who recently scored a major country hit with Heaven's Just A Sin Away, were in Toronto November 30 to tape a segment of Ronnie Prophet's CTV series Grand Old Country.

While the duo were in town, RCA's national country promotion manager Barry Haugen arranged a number of promotional interviews with key area radio stations.

In addition to scoring a major number one country hit, the recent single also received major crossover action at the top 40 and MOR levels.

**Polydor gains Canadian  
distribution for DeLite**

Polydor Records has picked up Canadian manufacture and distribution rights for the U.S.-based DeLite Records label. The deal was firming via Phonogram in the States.

Artists added to the Polydor roster under the agreement include Kool & The Gang and The Force & Crown Heights Affair. First product under the deal is being slated for a late January release.

**RCA promotes Dorothy  
Moore at Vancouver date**

RCA Records recently ran a major promotion in Vancouver in support of a December 8-10 date at The Cave by RCA recording artist Dorothy Moore. Moore did an interview with television station CKVU which was aired on the 8th, and a radio interview with CKNU on the 9th. RCA also hosted a major press, radio and disco reception in Moore's honour on the 8th.

The promotion was handled by Ray Ramsay, RCA British Columbia promotion representative.

**Ex-CRTC chairman Boyle  
returns to host CBC show**

Almost ten years after his departure from the CBC, former CRTC chairman Harry Boyle is returning to the Corporation as host of a new television network current affairs series beginning in January.

The nine-week series, titled Seeing For Ourselves, shows Canadians from various walks of life discussing various aspects of Canada's confederation debate. The show's executive producer is Leo Rampen. It will be aired Wednesdays at 10 pm.

Boyle, a native of St. Augustine, Ontario began his career with the CBC in 1942, following a number of positions on provincial newspapers. He spent the next 26 years as a highly successful radio and television broadcaster before joining the CRTC as Vice-Chairman when it was created in 1968. He later became Chairman, and retired earlier in 1977.

In addition to his career in broadcasting, Boyle is noted as a playwright, essayist, and author of nine books. Two of his novels have won the Stephen Leacock Award for Humour - Homebrew And Patches in 1963 and The Luck Of The Irish in 1976.

**Joe Owens upped to  
National Promo CBS**

Joe Owens has been appointed National Promotion Manager, CBS Records Canada. The appointment is effective from Jan. 6. Owens will be responsible for "functionally directing and co-ordinating" national promotion activities for Columbia and Epic/Portrait and associated labels. He will also be responsible for recommending promotion strategies and will work closely with regional promotion reps and Directors of Marketing "to ensure maximum promotional and sales impact on CBS label product.

Owens joined CBS in August of last year in the capacity of Ontario Promotion Manager and prior to that was National Promotion Manager for Quality Records. He was also a partner in Charles, Dunne & Owens, a PR firm.

The above announcement was made by Bill Bannon, Director of Promotion for CBS Records Canada.

NEW ALBUMS



**LONNIE DONEGAN**  
Puttin' On The Style  
United Artists UA-LA827-H-N

Remember My Old Man's A Dustman? Of course you don't, nobody's that old. Anyway, Lonnie Donegan broke into North America with that song many years ago. Donegan is sort of a slapstick British performer who winds himself up and just lets himself go and whatever comes out is Lonnie Donegan for better or for worse. How can he be wrong with backup from Elton John, Leo Sayer, Peter Wingfield, Rory Gallagher, the Rev. James Cleveland and more plus producer Adam Faith. Donegan's got his teeth into Rock Island Line, The Wreck Of The John B (I Wanna Go Home), Frankie And Johnny and much more.



more popular rock programmer. She obviously impressed this group with her most recent release, Don't Let Me Down, contained here but she could do even better with It All Comes Down To Caring. Blues, soul, rock and ballady, and Eikhard fits in nicely. She should catch international ears with this one produced by Sonny Limbo and Mickey Buckins for the Lowrey (Atlanta) organization.



**JOHN ARPIN**  
I Write The Songs  
RCA KKL1-0258-N

RCA's pianist extraordinaire John Arpin sets the pace for the free-thinking jogging market with Jogging Along and the rest of the album falls nicely into place. Excellent programming fare for the adult-oriented format with a little jazz feeling, thanks to Phil Sheridan who returns to the engineering scene. Producer Jack Feeney supplies lots of strings for that lushness that puts Arpin up among the professionals in his field. Most of the cuts are Arpin originals, one of the prettiest being To Love Again. Of course, the Arpin magic does much in his interpretation of Bruce Johnson's I Write The Songs, which has become one of Arpin's favourite club numbers.



**ANNE MURRAY**  
Let's Keep It That Way  
Capitol ST-11743-F

Newspapers are at it again claiming that Anne Murray is looking for a new image. Ms. Murray has a new producer and new material but the only hook you can get out of that is Murray's ability to interpret, which isn't a bad hook. Anne Murray has an exceptional talent and the label should capitalize on it. Maybe it's time for Tennessee Waltz to have another go round or how about Johnny Nash's Hold Me Tight? Murray should strike gold with this one, produced at Toronto's Eastern Sound.

**SHIRLEY EIKHARD**  
Horizons  
Attic LAT-1032-K

Starting off as a country singer, which gained her a Juno, didn't hurt Shirley Eikhard one bit. This young Oshawa talent has matured into a beautiful lady of adult-oriented song. Her sales strength of course, lies in her ability to communicate with the

lar music form today, the Mighty Pope tries his hand at the danceable craze and comes up a hard driving winner. Some of the Pope's fans may be disappointed he has commercialized himself in this manner but he obviously feels comfortable with the arrangements by Eric Robertson and David Van dePitte. The Harry Hinde production utilized two Toronto studios, RCA and Manta and contains the Pope's most recent chart item, Heaven On The Seventh Floor as well as his latest release, Can't Get By Without You.



**GUYS 'N' DOLLS**  
Together  
United Artists UALA-837G-N

It took four producers to put this collection of billing and cooling together and with the help of a lush background, Martine Howard, Julie Forsyth, Dominic Grant and Paul Griggs could just capture a large part of the adult oriented North American market. Thought provoking lyrics done to a turn with that undeniably perfect English accent make this an interesting package of entertainment. Nice to hear a well done version of Angel In The Morning. Their single, Let's Make Love, has now been picked up by programmers across Canada but don't overlook Love Train, which is more in keeping with what today's adult-oriented listeners are into.



**CARLTON SHOWBAND**  
20 Gospel Favourites  
RCA KSL2-7064-N

Produced by Jack Feeney for RCA's Special Products' division, the Showband serve up yet another side of their communication ingenuity. A heavy promotion campaign will remind the many thousands of television viewers of the Showband who were the anchor group for CTV's Fig & Whistle, one of the longest running music variety shows ever presented on a network. Much of the material is traditional with arrangements by the Showband's leader, Chris O'Toole.



**THE MIGHTY POPE**  
The Mighty Pope  
RCA KKL1-0257-N  
With disco continuing to be the most popu-

## Ethnic folk on Baker's latest set

Marching along at a steady pace, west coast-er Dave Baker is ready to capture a national audience with *Endless Highway*, his first album for Top Hat International. Baker has been recording for quite a few years, and one of his specialties has been descriptive songs about the history of British Columbia. On *Endless Highway*, there are also a goodly number of romantic ballads, and a very insightful song about man's condition in contemporary society, *People Don't Remember*.

In a short conversation with Baker, he categorized himself as an ethnic folk artist. He feels the term can accurately reflect where he's at musically.

"Keith Barrie and Roger Whittaker are into more of an ethnic style of folk music. In folk music, you've got the people who really dig the lyrics. Then you've got people who won't pay any attention to a folk song because it doesn't sound right. So what I try to do is maintain a depth in lyrics, but get enough melodic production to keep the average MOR listener happy as well."

To help achieve "melodic production", Baker has joined up with Martin Shaer. It's not a bad move, because Shaer shows a knack for handling more than just the English glitter sound of *Sweeney Todd*. He also showed resourcefulness in bringing Martin Slavin up from Los Angeles to handle the arranging chores. *Emily Carr, The World Of Small* worked out beautifully, and was the album's first single. Slavin stayed on the sessions, and as a result there's some lovely moments on *Endless Highway* where strings really make quite a difference.

Dave Baker has been gaining a relaxed confidence about working television by making numerous appearances on Bruce Payne's popular variety show on CHEK-TV. He actually guested on the Victoria celebrity's first show. It was at a time when

- Richard Skelly



Dave Baker

he was producing himself and putting out homemade discs, but Payne was impressed and Baker has been a regular guest ever since. Baker is also hoping that *Endless Highway*, with its fancy packaging and Shaer's promotional push, will give him some legitimacy to be considered for CBC and CTV national programs.

## CBS' Elliott Murphy firm for Toronto's Riverboat

CBS recording artist Elliott Murphy is making inroads into the Toronto market. Recent appearances have included dates at the El Mocambo and concert openings behind the Kinks and most recently, fellow CBS artist Billy Joel.

CBS Canada has negotiated with Murphy's management for a return to Toronto in the new year. Murphy will appear at the *Riverboat*, January 4-7, in a somewhat more acoustic setting.

CBS has recently released a new album from Murphy titled *Just A Story From America*.

## RCA releases 1st single from new Good Bros album

RCA Records has released a first single from the new Good Brothers album *Pretty Ain't Good Enough*. The single, titled *Cowboy From Rue St. Germain*, was penned by Adam Mitchell, a Toronto native who produced the group's first album. The single was released as a result of popular demand from radio stations. A number of country stations were airing it as an album cut, and others requested release in order to play it.

RCA A&R manager Roger Belair noted, "The Good Brothers have a very strong country following, and our intention is certainly not to ignore them."

RCA notes a cross-Canada survey indicates a number of top 40 stations playing several other cuts, two or three of which show hit potential. The company is planning a late January release of the group's first pop-oriented single from the new album.

## Polydor releases last recorded Bing Crosby LP

The last recorded commercial album by Bing Crosby has been released in Canada by Polydor Records. The album, titled *Seasons*, was recorded in England two and a half weeks prior to Crosby's death.

The album features a selection of contemporary and popular standard songs. It was produced by Ken Barnes at CBS Studios in London, and features very contemporary orchestration performed by the Pete Moore Orchestra and arranged by Moore. Songs include the title song, penned by Jacques Brel, debut single *Sleigh Ride*, and flip side *Yesterday When I Was Young*, a song penned by Charles Aznavour.

The album also includes a career discography of Crosby's material and a variety of photos taken through the years.

Polydor notes the album, released in December, is achieving good early response, with solid airplay on the single and other album cuts on MOR stations throughout Canada.

## Quality adds Daller as promo, sales coordinator

Quality Records has added Frank Daller to staff as National Promotion and Sales Co-ordinator. Daller joined the staff at Quality in November to assist new promotion and A&R Director John Driscoll, to whom he reports.

Daller has been involved in the music industry for a number of years, originally working in record and artist promotion in Toronto and Los Angeles. More recently, he has been involved in management, working with a group called *Piledriver*. He currently has a management firm, *Music Mind Associates*, whose clients include newly signed *Skyline* recording group the *Madcats*.

Priorities for Daller in the new year include a debut album from the *Madcats*, being recorded at Toronto's *Sounds Interchange* and scheduled for release in February. A new single from fellow *Skyline* group *Vehicle* is also slated for the new year. *Skyline* is provided over by Driscoll and distributed in Canada by Quality.

## Polydor scores with first Casablanca product

Polydor Records has achieved major sales success with two new albums on the Casablanca label. The albums, *Alive II* by Kiss and *Donna Summer's Once Upon A Time*, are both two-record sets. The Kiss effort achieved sales in excess of 80,000 within its first month, while the Summer album is fast approaching gold over the same period.

The two albums are the Casablanca label's first new album releases since the 1977 deal through which Polydor acquired Canadian manufacturing and distribution rights to the label.

**A HIT SINGLE**

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**SNOWDREAM**

f/s

**TROPICAL SUNSET**

**MICKEY ANDREWS**

**PER 3794**

Perfomabile  




## WEA Music of Canada tops all distributors in 1977

According to a study of the RPM Top 100 Singles charts over the 52 issues of RPM published in 1977, WEA Canada has topped all distributors in Canada by having charted the most singles through the year. WEA charted a total of 1171 times over the year, for an average of 22.52 singles charted per week. In fact, WEA led all other distributors in 50 of the 52 weeks, topped only by CBS in the December 17 and December 31 issues.

CBS came on strong throughout the second half of the year to replace Capitol Records for second spot. CBS totalled 433 chart listings over the last six months, averaging over 16 per week during that period, to finish with a year-end total of 760, an average of 14.62. Capitol finished a strong third with 692 listings, for an average of 13.31.

RCA, buoyed by strength from its acquisition of the U.A. label, came on strong in the second half to wrest fourth place from GRT. RCA placed 312 singles on the chart during the last half for a total of 516, a weekly average of 9.92. GRT finished fifth with 424 chart listings, an 8.15 average.

Another company finishing with a strong second half was A&M, which posted 243 chart listings over the last six months to finish with 383 and sixth place. Polydor finished seventh with 336, followed by Quality with 318, London, Motown and MCA.

In the top 25, WEA continued to domin-

ate throughout the year, finishing with 355 top 25 listings, an average of 6.83 per week and over 27 percent of the 1300 top 25 single chartings through the year. Capitol came in at a strong but distant second with 207 listings, or roughly four per week. CBS finished strong for third place with 166 top 25 listings. RCA finished with a strong second half to edge out GRT for fourth, 110 to 105.

One of the year's strongest finishers in the top 25 was A&M. Following a very slow first half, in which they only placed 16 singles in the top 25, A&M placed 81 top 25 singles in the second half, for a 97 total and a sixth place finish. Polydor finished seventh with 79, followed by Quality with 55. Motown, which only placed a total of 172 chart listings, finished very close to Quality in the top 25 with 54.

WEA was also dominant in the number one position, both in singles and albums. In singles, WEA placed the number one hit in 20 out of the 52 issues in 1977. This dominance lasted throughout the year, led by a variety of top hits from such artists as Fleetwood Mac, Leo Sayer and the Eagles, as well as individual hits from Alan O'Day, Shaun Cassidy and Debby Boone. RCA placed seven number one singles in 1977, featuring hits by KC & The Sunshine Band, Mary McGregor and recently, Crystal Gayle, featuring hits by KC & The Sunshine Band, Mary McGregor and recently, Crystal Gayle. Polydor and CBS each had five number one

singles. Polydor was led by the Bee Gees and their younger brother, Andy Gibb, while CBS scored with hits from Barbra Streisand and James Taylor.

Capitol and A&M each had four number one singles. Capitol was led by product from Wings, ELO and Kenny Rogers, with A&M featuring chart toppers by Peter Frampton, Rita Coolidge and Pablo Cruise. Motown topped the chart twice with Stevie Wonder, and Quality boasted toppers from Mecca and David Soul. London (10CC), GRT (McCoo & Davis) and MCA (Car Wash) each had a single number one hit.

On the album charts, WEA rebounded from a second place finish over the first half of the year to completely dominate the charts during the second half and finish with 30 number one albums. Leading the way was the year's giant, Rumours by Fleetwood Mac, which at one point topped the chart for 12 consecutive weeks. Also on top were albums by the Eagles, Leo Sayer, Linda Ronstadt and Debby Boone.

A&M, leaders at the half, finished second with nine album chart number ones. Albums by Frampton and Supertramp led the way. Capitol led the album chart for five weeks, with albums by Wings, ELO and Steve Miller. CBS boasted four number ones, one two different Barbra Streisand albums, with Stevie Wonder's Songs In The Key Of Life on top three times for Motown, and MCA's Car Wash soundtrack in the number one slot once.

### RCA names Tim Williams Manitoba sales-promo rep

RCA Records has named Tim Williams to the position of sales and promotion representative for Manitoba and Northern Ontario. Williams will be based in Winnipeg, and will be responsible for the co-ordination of sales and promotion in the territory. He was previously involved in record sales at the retail level and at Laurel Records, based in Winnipeg. Williams will report directly to RCA Alberta sales manager Jim Fotheringham.

RCA is also adding to staff Bryah Boyce to the position of Manager of Operations for the Calgary branch. Boyce will be in charge of internal co-ordination of the branch's office and warehouse. He will also report directly to Fotheringham.

**WAR STARS ON MCA WAR**



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**MCA 3030 Album, 8-Track, Cassette**  
**MCA RECORDS (CANADA)**

**MADCATS  
ARE COMING**

## CBS closes in on WEA in December singles charts

For the 24th consecutive month, WEA Music led all Canadian distributors in charted singles, according to a study of the RPM Top 100 Singles charts during the five issues in December. WEA charted a total of 109 singles during the month, for an average of 21.8 per week.

CBS Records closed in very strongly on WEA's total, with impressive showings of 23, 21 and 23 singles during the last three weeks of the year. CBS totalled 102 for the month, for an average of 20.4, by far its strongest showing of the year. RCA, despite a slight drop at the end of the month, maintained a solid grip on third with 58

### RPM CONTEMPORARY

**PICK** BOOGIE HOME  
Billy Workman  
Direction D4 150-Q

**PICK** SOLDIER OF FORTUNE  
Alan O Day  
Pacific PC 003-P

**PICK** WE VE GOTTA STICK  
TOGETHER  
Michael Lloyd  
Warner Bros WBS8496-P

listings, followed by Capitol, who maintained fourth spot with 49.

Polydor finished the month in strong form, totalling 43 chart listings to edge out A&M for fifth place. A&M maintained a steady hold on sixth with 36, followed by GRT and Quality, tied for seventh with 23 listings each.

In the top 25, WEA maintained solid leadership with 38 hit listings. Nearest competitor was CBS, whose strong month produced 24 singles in the top 25, edging out RCA for second spot. A&M showed a vast increase in the top 25, with 17 listings in December, as opposed to their November total of only five. The showing moved them into third place all the way from eighth, edging out Capitol. Capitol also showed strong in the top 25, with 16 hit listings, to move up into the fourth spot. Polydor and RCA tied for fifth with nine listings each.

For CBS, the strong showing marks the end of a banner year in which they have attained a solid lock as one of the country's major powerhouses. The company goes into 1978 highly enthusiastic about its product, both Canadian and international, and about its marketing system, which has been largely responsible for its growth.

WEA, who also experienced a record-breaking year, are also looking forward to 1978, with a large catalogue of new product and a proven but still growing marketing system.

## Polydor releases Isaac Hayes LP recorded in Toronto

Polydor Records has released a new album by Isaac Hayes. The album, titled *New Horizon*, is a disco effort recorded last year in Toronto at Eastern Sound. It is Hayes' debut album with Polydor, following his signing with the company in the United States last summer.

Polydor is planning release of a debut single from the album in the near future. The album was released in December, and has received immediate favourable reaction, particularly from the discs.

## SINGLES ALPHABETICALLY

- 91 Always And Forever
- 66 Anyway You Want Me
- 88 Baby Blue
- 30 Baby Come Back
- 13 Baby What A Big Surprise
- 4 Back In Love Again
- 92 Back To The City
- 2 Blue Bayou
- 46 Boogie Nights
- 37 Calling Occupants
- 98 Close Encounters
- 99 Close Encounters
- 45 Closer To The Heart
- 11 Come Sail Away
- 89 Curious Mind
- 34 Dance Dance Dance
- 28 Desiree
- 6 Don't It May My Brown . . .
- 75 Don't Let It Show
- 29 Don't Let Me Be Misunderstood
- 81 Don't Let The Flame Burn Out
- 74 Easy To Love
- 31 Emotion
- 65 Falling
- 58 Ffun
- 33 Getting Ready For Love
- 44 Girl's School
- 36 Gone Too Far
- 76 Goodbye Girl
- 73 Heaven On The 7th Floor
- 60 Heaven's Just A Sin Away
- 85 Here I Go Again
- 8 Here You Come Again
- 25 Hey Deanie
- 49 How Can I Leave You Again
- 1 How Deep Is Your Love
- 39 I Go Crazy
- 64 I Honestly Love You
- 52 I Love You
- 69 If You're Not Back In Love . . .
- 20 Isn't It Time
- 22 It's So Easy
- 40 Just Remember I Love You
- 26 Just The Way You Are
- 94 Lay Down Sally
- 54 Long Long Way From Home
- 50 Lovely Day
- 42 My Way
- 72 Native New Yorker
- 95 Never My Love
- 51 Never Seem To Get Along
- 78 Nobody Does It Better
- 62 Once Upon A Time
- 47 Ooh Boy
- 15 Peg
- 68 Point Of Know Return
- 97 Reach For It
- 19 Red Rubber Ball
- 61 Runaround Sue
- 3 Send In The Clowns
- 35 Sentimental Lady
- 43 Serpentine Fire
- 21 She's Not There
- 7 Short People
- 5 Slip Slidin' Away
- 67 Sometimes When We Touch
- 48 Spaceship Superstar
- 80 Staying Alive
- 93 Stone Cold Sober
- 63 Straight Outta Midnight
- 82 Street Corner Serenade
- 32 Sweet Music Man
- 87 Swingtown
- 59 The Name Of The Game
- 18 The Next Hundred Years
- 96 The Way I Feel Tonight
- 90 Thicker Than Water
- 53 Thunder Island
- 27 Too Hot Ta Trot
- 53 Tried To Love
- 23 Turn To, Stone
- 79 Was Dog A Doughnut
- 17 We Are The Champions
- 56 We Just Disagree
- 12 We're All Alone
- 86 What Would I Do
- 83 What Would My Mama Say
- 41 What's Your Name
- 55 Wrap Your Arms Around Me
- 16 You Can't Turn Me Off
- 14 You Light Up My Life
- 10 You Make Lovin' Fun
- 84 You Make Me Crazy
- 24 Your Smiling Face
- 57 You're My Soul And Inspiration
- 71 You Really Got Me Needing You
- 77 Your Backyard
- 9 You're In My Heart

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# 100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

**CANADA'S ONLY NATIONAL 100 SINGLE SURVEY**  
 Compiled from record store, radio station and record company reports.

- |  |  |
|--|--|
| <p><b>1</b> 1 (15) <b>HOW DEEP IS YOUR LOVE</b><br/>Bee Gees - RSO 882-Q<br/>(LP) Saturday Night Fever - RSO RS 2 4001-Q</p> <p><b>2</b> 2 (16) <b>BLUE BAYOU</b><br/>Linda Ronstadt - Elektra 45431-P<br/>(LP) Simple Dreams - Warner Bros 6E104-P</p> <p><b>3</b> 17 (10) <b>SENTIMENTAL LADY</b><br/>Bob Welch - Capitol 4479-F<br/>(LP) French Kiss - ST-11663-F</p> <p><b>4</b> 16 (15) <b>(Every Time I Turn Around) BACK IN LOVE AGAIN</b><br/>L.T.D. - A&amp;M 1974-W<br/>(LP) Something To Love - SP-4646-W</p> <p><b>5</b> 6 (17) <b>SOMETIMES WHEN WE TOUCH</b><br/>Dan Hill - GRT 1230-137-T<br/>(LP) Longer Fuse - GRT 9230-1073-T</p> <p><b>6</b> 3 (22) <b>DON'T IT MAKE MY BROWN EYES BLUE</b><br/>Crystal Gayle - United Artists UAXW1016-N<br/>(LP) We Must Believe In Magic - United Artists UALA-771G-N</p> <p><b>7</b> 14 (11) <b>SLIP SLIDIN' AWAY</b><br/>Paul Simon - Columbia 3-10630-H<br/>(LP) Greatest Hits - JC-35032-H</p> <p><b>8</b> 19 (13) <b>HERE YOU COME AGAIN</b><br/>Dolly Parton - RCA PB-11123-N<br/>(LP) Here You Come Again - APL1-2544-N</p> <p><b>9</b> 22 (11) <b>YOU'RE IN MY HEART</b><br/>Rod Stewart - Warner Bros 8475-P<br/>(LP) Foot Loose &amp; Fancy Free - KBS-3092-P</p> <p><b>10</b> 7 (17) <b>YOU MAKE LOVIN' FUN</b><br/>Fleetwood Mac - Warner Bros 8480-P<br/>(LP) Rumours - Warner Bros BSK-3010-P</p> <p><b>11</b> 20 (16) <b>COME SAIL AWAY</b><br/>Styx - A&amp;M 1977-W<br/>(LP) The Grand Illusion - SP-4637-W</p> <p><b>12</b> 5 (17) <b>WE'RE ALL ALONE</b><br/>Rita Coolidge - A&amp;M 1965-W<br/>(LP) Anytime Anywhere - A&amp;M SP-4616-W</p> <p><b>13</b> 4 (15) <b>BABY WHAT A BIG SURPRISE</b><br/>Chicago - Columbia 3-10620-H<br/>(LP) Chicago XI - JC-34860-H</p> <p><b>14</b> 10 (14) <b>YOU LIGHT UP MY LIFE</b><br/>Debbie Boone - Warner Bros 8446-P<br/>(LP) You Light Up My Life - Warner Bros 8446-P</p> <p><b>15</b> 23 (8) <b>POINT OF KNOW RETURN</b><br/>Kansas - Columbia ZS8-4273-H<br/>(LP) Point Of Know Return - PZ-34929-H</p> <p><b>16</b> 24 (10) <b>YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)</b><br/>High Energy - Gordy 7155-Y<br/>(LP) Turnin' On - G-978-Y</p> <p><b>17</b> 26 (10) <b>WE ARE THE CHAMPIONS</b><br/>Queen<br/>Elektra 45441-P</p> <p><b>18</b> 29 (12) <b>THE WAY I FEEL TONIGHT</b><br/>Bay City Rollers<br/>Arista 0272-F</p> <p><b>19</b> 31 (7) <b>RUNAROUND SUE</b><br/>Lelf Garrett<br/>Atlantic 3440-P</p> <p><b>20</b> 8 (13) <b>ISN'T IT TIME</b><br/>The Babys - Chrysalis 2173-F<br/>(LP) Broken Heart - Chrysalis HR-1150-F</p> <p><b>21</b> 33 (7) <b>SHORT PEOPLE</b><br/>Randy Newman<br/>Warner Bros 8492-P</p> <p><b>22</b> 9 (12) <b>IT'S SO EASY</b><br/>Linda Ronstadt - Elektra 45438-P<br/>(LP) Simple Dreams - 6E 104-P</p> <p><b>23</b> 34 (7) <b>TURN TO STONE</b><br/>Electric Light Orchestra<br/>United Artists JTXW-1099-N</p> <p><b>24</b> 11 (14) <b>YOUR SMILING FACE</b><br/>James Taylor - Columbia 3-10602-H<br/>(LP) PC 34811-H</p> <p><b>25</b> 28 (7) <b>HEY DEANIE</b><br/>Shaun Cassidy<br/>Warner Bros 8488-P</p> | <p><b>26</b> 36 (8) <b>JUST THE WAY YOU ARE</b><br/>Billy Joel - Columbia 3-10646-H<br/>(LP) The Stranger - PC-34987-H</p> <p><b>27</b> 35 (8) <b>(Love Is) THICKER THAN WATER</b><br/>Andy Gibb<br/>RSO 883-Q</p> <p><b>28</b> 44 (5) <b>DESIRE</b><br/>Neil Diamond - Columbia 3-10657-H<br/>(LP) I'm Glad You're Here With Me Tonight - JC-34990-H</p> <p><b>29</b> 37 (6) <b>DON'T LET ME BE MISUNDERSTOOD</b><br/>Senta Esmeralda<br/>Casablanca STG-709 (JC Ent)</p> <p><b>30</b> 12 (11) <b>BABY COME BACK</b><br/>Player - RSO 879-Q<br/>(LP) Player - RSI-3026-Q</p> <p><b>31</b> 42 (5) <b>EMOTION</b><br/>Samantha Sang<br/>Private Stock 45178-M</p> <p><b>32</b> 13 (11) <b>SWINGTOWN</b><br/>Steve Miller Band - Capitol 4496-F<br/>(LP) Book Of Dreams - SW-11630-F</p> <p><b>33</b> 38 (9) <b>GETTING READY FOR LOVE</b><br/>Diana Ross<br/>Motown 1427-Y</p> <p><b>34</b> 41 (7) <b>DANCE DANCE DANCE</b><br/>Chic<br/>Atlantic 3435-P</p> <p><b>35</b> 40 (7) <b>SERPENTINE FIRE</b><br/>Earth, Wind &amp; Fire - Columbia 3-10625-H<br/>(LP) All N All - PC-34905-H</p> <p><b>36</b> 15 (14) <b>GONE TOO FAR</b><br/>England Dan &amp; John Ford Coley - Big Tree 16102-P<br/>(LP) Dowdy Ferry Road - KBT-76000-P</p> <p><b>37</b> 18 (15) <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b><br/>Carpenters - A&amp;M 1978-W<br/>(LP) Passage - SP-4703-W</p> <p><b>38</b> 43 (6) <b>NATIVE NEW YORKER</b><br/>Odyssey<br/>RCA PB-11129-N</p> <p><b>39</b> 39 (9) <b>I GO CRAZY</b><br/>Paul Davis<br/>Bang 733-N</p> <p><b>40</b> 25 (19) <b>JUST REMEMBER I LOVE YOU</b><br/>Firefall - Atlantic 3420-P<br/>(LP) Luna Sea - Atlantic SD-19101-P</p> <p><b>41</b> 49 (5) <b>WHAT'S YOUR NAME</b><br/>Lynyrd Skynyrd<br/>MCA 40819-J</p> <p><b>42</b> 32 (8) <b>MY WAY</b><br/>Elvis Presley<br/>RCA PB-11165-N</p> <p><b>43</b> 21 (13) <b>SHE'S NOT THERE</b><br/>Santana - Columbia 3-10618-H<br/>(LP) Moonflower - C2-34914-H</p> <p><b>44</b> 45 (6) <b>GIRL'S SCHOOL/MULL OF KINTYRE</b><br/>Wings<br/>Capitol 4504-F</p> <p><b>45</b> 46 (10) <b>CLOSER TO THE HEART</b><br/>Rush<br/>Anthem 004-Q</p> <p><b>46</b> 27 (24) <b>BOOGIE NIGHTS</b><br/>Heatwave - Epic 8-50370-H<br/>(LP) Too Hot To Handle - Epic PE-34761-H</p> <p><b>47</b> 48 (5) <b>PEG</b><br/>Steely Dan<br/>ABC 102-12320-T</p> <p><b>48</b> 62 (3) <b>STAYING ALIVE</b><br/>Bee Gees<br/>RSO 885-Q</p> <p><b>49</b> 53 (6) <b>HOW CAN I LEAVE YOU AGAIN</b><br/>John Denver<br/>RCA JH-11036-N</p> <p><b>50</b> 58 (5) <b>LOVELY DAY</b><br/>Bill Withers - Columbia 3-10627-H<br/>(LP) Menagerie - PC-34903-H</p> |
|--|--|

RPM 100 Top Singles (51-100)

51	30	(23)	<b>NOBODY DOES IT BETTER</b> Carly Simon - Elektra 45413-P (LP) Spy Who Loved Me/Soundtrack U.A. UALA-774H-N
52	72	(4)	<b>I LOVE YOU</b> Donna Summer Casablanca 907-Q
53	54	(5)	<b>TRIED TO LOVE</b> Peter Frampton A&M 1988-W
54	75	(3)	<b>LONG LONG WAY FROM HOME</b> Foreigner Atlantic 3439-P
55	56	(4)	<b>WRAP YOUR ARMS AROUND ME</b> K.C. & The Sunshine Band TK 1022-H
56	47	(17)	<b>WE JUST DISAGREE</b> Dave Mason - Columbia 3-10575-H (LP) Let It Flow - Columbia PC-34680-H
57	61	(4)	<b>YOU'RE MY SOUL AND INSPIRATION</b> Donny & Marie Osmond Polydor 14439-Q
58	93	(2)	<b>FFUN</b> Con Funk Shun Mercury 73959-Q
59	64	(5)	<b>THE NEXT HUNDRED YEARS</b> Al Martino Capitol 4508-F
60	65	(10)	<b>HEAVEN'S JUST A SIN AWAY</b> The Kendalls Ovation 1103-N
61	55	(13)	<b>SEND IN THE CLOWNS</b> Judy Collins - Elektra 45253-P (LP) So Early In The Spring - Elektra 6E6002-P
62	71	(3)	<b>OOH BOY</b> Rose Royce Whitfield 8491-P
63	69	(5)	<b>STREET CORNER SERENADE</b> Wet Willie - Epic 8-50478-H (LP) Manorsisms PE-34983-H
64	50	(8)	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John MCA 40811-J
65	76	(5)	<b>FALLING</b> LeBlanc & Carr Big Tree 16100-P
66	96	(3)	<b>ANYWAY YOU WANT ME</b> Sylvers Capitol 4493-F
67	63	(12)	<b>SPACESHIP SUPERSTAR</b> Prism GRT 1230-138-T
68	100	(2)	<b>REACH FOR IT</b> George Duke Epic 8-50463-H
69	82	(3)	<b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> Millie Jackson Spring 175-Q
70	66	(17)	<b>SET ME FREE</b> Jackson Hawke - Columbia C4-4165-H (LP) Jackson Hawke - PES-90417-H
71	73	(5)	<b>YOU REALLY GOT ME NEEDING YOU NOW</b> Peter Pringle Warner Bros 8456-P
72	74	(4)	<b>NEVER MY LOVE</b> Addrisi Bros Buddah 587-M
73	59	(7)	<b>HEAVEN ON THE SEVENTH FLOOR</b> Paul Nicholas RSO 878-Q
74	80	(3)	<b>EASY TO LOVE</b> Leo Sayer Warner Bros 8502-P
75	94	(4)	<b>DON'T LET IT SHOW</b> Alan Parsons Arista 0288-F

76	83	(3)	<b>GOODBYE GIRL</b> David Gates Elektra 45450-P
77	77	(7)	<b>YOUR BACKYARD</b> Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-34698-H
78	78	(4)	<b>ONCE UPON A TIME</b> Black Light Orchestra RCA JB-50413-N
79	79	(6)	<b>WAS DOG A DOUGHNUT</b> Cat Stevens A&M 1971-W
80	68	(12)	<b>STONE COLD SOBER</b> Crawler - Epic 50442-H (LP) Crawler - PE 34900-H
81	81	(5)	<b>DON'T LET THE FLAME BURN OUT</b> Jackie DeShannon Amherst 725
82	91	(2)	<b>SWEET MUSIC MAN</b> Kenny Rogers United Artists 1095-Y-N
83	84	(7)	<b>WHAT WOULD MY MAMA SAY</b> Toulouse Magique 12-K
84	85	(3)	<b>YOU MAKE ME CRAZY</b> Sammy Hager Capitol 11706-F
85	87	(4)	<b>HERE I GO AGAIN</b> Larry Evoy Attic 171-K
86	89	(4)	<b>WHAT WOULD I DO</b> Hometown Band A&M 456-W
87	....	(1)	<b>THE NAME OF THE GAME</b> Abba Atlantic 3449-P
88	90	(2)	<b>BABY BLUE</b> Chilliwack Mushroom 7028
89	....	(1)	<b>CURIOUS MIND (Um, Um, Um, Um, Um, Um)</b> Johnny Rivers Big Tree 16106-P
90	....	(1)	<b>TOO HOT TA TROT</b> Commodores Motown 1432-Y
91	....	(1)	<b>ALWAYS AND FOREVER</b> Little River Band Capitol 4524-F
92	97	(2)	<b>BACK TO THE CITY</b> Patsy Gallant Attic 172-K
93	95	(4)	<b>STRAIGHT OUTA MIDNIGHT</b> Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
94	....	(1)	<b>LAY DOWN SALLY</b> Eric Clapton RSO 886-Q
95	99	(2)	<b>NEVER SEEM TO GET ALONG</b> Ronney Abramson True North 4-138-H
96	....	(1)	<b>THUNDER ISLAND</b> Jay Ferguson Asylum 45444-P
97	98	(2)	<b>RED RUBBER BALL</b> The Diodes Columbia C4-4168-H
98	....	(1)	<b>(Theme From) CLOSE ENCOUNTERS</b> John Williams Arista 0300-F
99	....	(1)	<b>(Theme From) CLOSE ENCOUNTERS</b> Mecca Millennium MM608-M
100	....	(1)	<b>I DON'T WANT TO BE ALONE</b> Ken Tobias Attic 174-K

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6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name -----

Address-----

City-----Prov.-----

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## Dan Hill/Barry Mann - into something good

- Richard Skelly

Over the past couple of months, news kept leaking out about a continuing collaboration between Dan Hill and Barry Mann. The first impulse was to take it as a hype - a scam dreamed up by Finkelstein-Fiedler and 20th Century Records. If you will, a plot to make a struggling artist, competitive on the roster. After sitting down with Barry Mann and his wife Cynthia Weil, on their recent trip into Vancouver, I'm no longer of that mind.

Mann came into town on the invitation of Dan Hill. As a gesture of friendship, Dan wanted him to do a five song set in each of his four sold out concerts at the Queen Elizabeth Playhouse. Mann jumped at the offer, because although he's an industry legend for his songwriting, he's been itching to become more involved as a performing artist. Ironically, Mann had a 1961 smash called Who Put The Bomb. On stage, he confessed to the Hill audience that his last performance had been several years ago, in the eastern U.S. with Carole King.

The matchmaker in this unlikely alliance was Steve Love at ATV Music. He felt that the Canadian star and the legendary music composer, were capable of creating some very great music. And of course ATV had a poke in the pie - in that both artists have split publishing deals with the industry giant.

There was a lot of backstage excitement at Dan's final Playhouse concert. When Dan passed the ¾ mark of his show, he looked to the wings and then warmly introduced Barry Mann. Barry's impressive set was partly a walk down memory lane and partly dynamite new stuff. On Broadway started it out and then a new one, It Was Time. Here You Come Again, his current hit for Dolly Parton was next and then 'Dan Hill' his surprise tribute to his new collaborator. It's a great song too, not just a throwaway tribute. You've Lost That Loving Feeling ended it off and then Dan regained the stage - soon after reaching the show's climax with Sometimes When We Touch.

In conversations between Barry Mann and Dan Hill there seems to be a mutual admiration between the two of them. One important result of the collaboration, is that Dan seems more attuned to the importance of both words and melody in creating a song.

"I think when you look at any great singer/songwriter like James Taylor or Paul Simon, you find they're saying things that are so relatable. They just seem to touch

you the way that no one has touched you, reminding you that you're not the only person going through a certain sort of emotional trauma. I love writing songs with Barry, it's exciting and the whole purpose of creativity is to try new things, to explore and develop."

### TRIBAL DRUM

#### TORONTO

Eddie Luther, Toronto's pioneer airborne traffic reporter, is joining the staff of CKEY early in the new year. Luther began reporting traffic from a helicopter a number of years ago with CFRB, and moved to CHFI/CFTR in the late 60's. He is licensed to pilot both fixed and rotary wing aircraft. Following a brief period of familiarization with both CKEY's twin-engine Skymaster and the Hughes helicopter, he will be joining the station's current pilot-announcer staff, which also consists of Bob Rice, Dianne Pepper, and freelancer Dini Petty.

In addition to his airborne traffic reporting duties, Luther will fill in a swing shift for vacationing CKEY on-air music personalities.

#### TORONTO

Ryerson Polytechnical Institute station CRFM has been granted a licence for AM band carrier current. Music director Ron Proulx notes the station will have to undergo a change in call letters, for two reasons. The CRTC does not permit station call letters beginning with the letters CR, and there is already another CRFM in existence -- in Havana, Cuba.

The station's new call letters will be CKLN, effective January 9. The station is planning a major on-campus promotion to familiarize the students with the new call letters.

### HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

**RUSS TYSON**  
CFCN CALGARY  
Pick Up The Phone-Star City

**WES ERICKSON**  
CKXL CALGARY  
Could It Be Love-Bruce Murray

**JOHN MACKAY**  
CJBK LONDON  
We're Off You Know-Klaatu  
Rocky Mountain Way-Triumph

**GREG STEWART**  
CKGM MONTREAL  
Say You Love Me-Alma Faye Brooks  
Never Get Along-Ronney Abramson

### TIRED OF BEING A TOP 40 JOCK?

We're a major market contemporary album station (Toronto), looking for experienced talents with a desire to communicate. Must have extensive music knowledge. Send tape and resume to: Box 7520, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

# JOHN ARPIN



John's keyboards have the spotlight in this new package of hits and originals

Included in this set  
Pass My Way Again  
Sweet Sunshine  
Jogging Along  
Send In The Clowns

My Love And I  
I Write The Songs  
Was It Worth Singing About  
Sam  
To Love Again  
Yesterdays

**RCA Records and Tapes**

**ALAIN MONTPETIT**  
**CKLM MONTREAL**  
 That's All Right Too-Brian & Brenda  
 African Queens-Ritchie Family  
 Une dose de rock 'n roll-Anne Rene  
 Je ne en peux plus-Diane Tell

**ROYAL WATSON**  
**CKCK REGINA**  
 Donna-Andre Gagnon

**BEV MERRILL**  
**CKLW WINDSOR**  
 Always And Forever-Heatwave  
 Dust In The Wind-Kansas

**PAUL WAINWRIGHT**  
**CKBB BARRIE**  
 Rocky Mountain Way-Triumph

**TOM ENDERS**  
**CJDC DAWSON CREEK**  
 Shout It Out-B.T. Express

**PAUL MOORMAN**  
**CKLC KINGSTON**  
 Like I've Never Been-Fran McKendree

**GUY BONNIER**  
**CHCL MEDLEY**  
 Let's Make Love-Guys & Dolls  
 Don't Cry Argentina-Olivia Newton-John

**STEVE MORIN**  
**CJTT NEW LISKEARD**  
 Can't Get By-Mighty Pope

**JO HILARY**  
**CIGO PORT HAWKESBURY**  
 Daytime Hustler-Susan Jacks  
 I'm Turning Around-Gentle Giant  
 Shake It Well-Dramatics

**BRUCE WEAVER**  
**CHSJ SAINT JOHN**  
 Kiss Me-George McCrae  
 One Of These Mornings-Starbuck  
 Mr. Wrong-Starland Vocal Band  
 Rocky Mountain Way-Triumph  
 Never Get Along-Ronnie Abramson

**AL BALDWIN**  
**CHLO ST. THOMAS**  
 Rocky Mountain Way-Triumph  
**MARG ELLSWORTH**  
**CHER SYDNEY**  
 Rocky Mountain Way-Triumph

**ERIC ALMSTROM**  
**CKRW WHITEHORSE**  
 We're Off You Know-Klaatu  
 Never Been Gone-Fran McKendree  
 Mirage-Kebekelektrik

### MAJOR MARKET ADDITIONS

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

**CALGARY**  
**CFCN (Russ Tyson)**  
 Playlisted  
 52 I Love You-Donna Summer  
 76 Goodbye Girl-David Gates  
 \* Pick Up The Phone-Star City  
 89 Curious Mind-Johnny Rivers

**CALGARY**  
**CKXL (Wes Erickson)**  
 Charted  
 9 (1) Your In My Heart-Rod Stewart  
 48 (28) Stayin' Alive-Bee Gees  
 47 (29) Pag-Steeley Dan  
 Playlisted  
 89 Curious Mind-Johnny Rivers  
 57 Soul & Inspiration-Donny & Marie  
 33 Gettin' Ready-Diana Ross  
 \* Could It Be-Bruce Murray

**EDMONTON**  
**CHED (Len Theusen)**  
 9 (1) You're In My Heart-Rod Stewart  
 78 (40) Once Upon A Time-Black Light Ork  
**HALIFAX**  
**CJCH**  
 Charted  
 1 (1) How Deep Is Your Love-Bee Gees  
 48 (27) Stayin Alive-Bee Gees  
 26 (28) Just The Way You Are-Billy Joel  
 Playlisted

71 You Really Got Me-Peter Pringle  
 28 Desiree-Neil Diamond  
 86 What Would I Do-Hometown Band  
**HAMILTON**  
**CKOC (Nevin Grant)**  
 Charted

9 (1) You're In My Heart-Rod Stewart  
 26 (38) Just The Way You Are-Billy Joel  
 87 (40) The Name Of The Game-Abba  
 Playlisted  
 29 Don't Let Me Be-Santa Esmeralda  
**LONDON**  
**CKSL**  
 Playlisted

21 Short People-Randy Newman  
 17 We Are The Champions-Queen  
 26 Just The Way You Are-Billy Joel  
 38 Native New Yorker-Odyssey  
 News Of The World-Queen (LP)  
 Out Of The Blue-ELO (LP)  
 Foreigner (LP)  
 Born Too Late-Shaun Cassidy (LP)  
 Street Survivors-Lynyrd Skynyrd (LP)

**LONDON**  
**CJBK (John Mackey)**  
 Charted  
 48 (1) Boogie Nights-Heatwave  
 17 (27) We Are The Champions-Queen  
 18 (28) The Way I Feel-Bay City Rollers  
 77 (29) Your Backyard-Burton Cummings  
 Playlisted

\* We're Off You Know-Klaatu  
 \* Rocky Mountain Way-Triumph  
 26 Just The Way You Are-Billy Joel  
**MONTREAL**  
**CKGM (Greg Stewart)**  
 Charted  
 14 (1) You Light Up-Debby Boone  
 71 (29) You Really Got Me-Peter Pringle  
 \* (30) Say You Love-Alma Faye Brooks

Playlisted  
 28 Desiree-Neil Diamond  
 \* To Get Along-Ronney Abramson  
 48 Stayin' Alive-Bee Gees  
 17 We Are The Champions-Queen  
 25 Hey Deanie-Shaun Cassidy  
**MONTREAL**  
**CKLM (Alain Montpetit)**  
 Charted

\* (16) That's All Right-Brian & Brenda  
 26 (17) Just The Way You Are-Billy Joel  
 15 (18) Point Of Known Return-Kansas  
 85 (19) Here I Go Again-Larry Evoy  
 31 (20) Emotion-Samantha Sang  
 Playlisted  
 99 Close Encounters-Meco  
 \* African Queens-Ritchie Family  
 \* Une Dose De Rock'N Roll-Anne Rene  
 \* Je N en Peux Plus-Diane Tell

**OTTAWA**  
**CFRA (Dave Watts)**  
 Charted  
 1 (1) How Deep Is Your Love-Bee Gees  
 44 (26) Girl's School-Wings  
 11 (28) Come Sail Away-Styx  
 28 (29) Desiree-Neil Diamond

**REGINA**  
**CJME (Phil Mackesy)**  
 Charted  
 30 (1) Baby Come Back-Player  
 57 Soul & Inspiration-Donny & Marie  
 29 Don't Let Me Be-Santa Esmeralda  
**REGINA**  
**CKCK (Royal Watson)**  
 Charted

7 (1) Slip Slidin Away-Paul Simon  
 22 (29) It's So Easy-Linda Ronstadt  
 \* (30) Donna-Andre Gagnon

**SASKATOON**  
**CKOM (Don Scott)**  
 Charted  
 1 (1) How Deep Is Your Love-Bee Gees  
 26 (37) Just The Way You Are-Billy Joel  
 17 (38) We Are The Champions-Queen  
 77 (39) Own Backyard-Burton Cummings  
 29 (40) Don't Let Me Be-Santa Esmeralda  
**TORONTO**  
**CHUM (Roger Ashby)**  
 9 (1) You're In My Heart-Rod Stewart



### ADULT ORIENTED

### PICK

YESTERDAY WHEN I WAS YOUNG  
 Bing Crosby  
 Polydor 2058 958-Q

### PICK

MR. WRONG  
 Starland Vocal Band  
 RCA CB-11168-N

### PICK

GOODBYE GIRL  
 David Gates  
 Elektra E45450-P

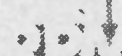
28 (26) Desiree-Neil Diamond  
 21 (30) Short People-Randy Newman  
**VANCOUVER**  
**CKLG (Paul McKnight)**  
 Charted  
 9 (1) You're In My Heart-Rod Stewart  
 21 (29) Short People-Randy Newman  
 48 (30) Stayin' Alive-Bee Gees

**VICTORIA**  
**CKDA**  
 Charted  
 30 (1) Baby Come Back-Player  
 19 (26) Runaround Sue-Leif Garrett  
 25 (28) Hey Deanie-Shaun Cassidy  
 28 (30) Desiree-Neil Diamond  
 Rumours-Fleetwood Mac (LP)  
 J.T.-James Taylor (LP)  
 Foreigner (LP)

48 (PH) Stayin' Alive-Bee Gees  
 Playlisted  
 44 Mull of Kintyre-Wings  
**WINDSOR**  
**CKLW (Bev Merrill)**  
 Charted  
 17 (1) We Are The Champions-Queen  
 \* (25) Always And Forever-Heatwave  
 11 (26) Come Sail Away-Styx  
 99 (29) Close Encounters-Meco  
 \* (HB) Dust In The Wind-Kansas

**WINNIPEG**  
**CKRC**  
 Charted  
 9 (1) You're In My Heart-Rod Stewart  
 26 (29) Just The Way You Are-Billy Joel  
 28 (30) Desiree-Neil Diamond  
 Playlisted  
 88 Baby Blue-Chillwack  
 48 Staying Alive-Bee Gees  
 78 Once Upon A Time-Black Light Ork.  
 \* How Do You Feel-Ian Cooney

**WINNIPEG**  
**CKY (Gary Christian)**  
 Charted  
 9 (1) You're In My Heart-Rod Stewart  
 25 (27) Hey Deanie-Shaun Cassidy  
 26 (29) Just The Way You Are-Billy Joel  
 31 (30) Emotion-Samantha Sang



### CROSS CANADA ADDITIONS

**BARRIE**  
**CKBB (Paul Wainwright)**  
 Playlisted  
 49 Short People-Randy Newman  
 \* Rocky Mountain Way-Triumph  
 \* You Can't Turn Me Off-High Inergy  
**DAWSON CREEK**  
**CJDC (Tom Enders)**  
 Charted  
 1 (1) How Deep Is Your Love-Bee Gees  
 17 (28) We Are The Champions-Queen



# Adult Oriented Playlist

1	2	(6)	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John MCA 40811-J	26	36	(7)	<b>A SPACEMAN CAME TRAVELLING</b> Chris deBurgh A&M 427-W
2	1	(9)	<b>SWEET MUSIC MAN</b> Kenny Rogers United Artists XW-1095-N	27	38	(4)	<b>SIMPLE THINGS</b> Carole King Capitol 4497-F
3	16	(5)	<b>LOVE IS THICKER THAN WATER</b> Andy Gibb RSO 883-Q	28	32	(5)	<b>HERE I GO AGAIN</b> Larry Evoy Attic 171-K
4	5	(11)	<b>WE JUST DISAGREE</b> Dave Mason Columbia 3-10575-H	29	19	(10)	<b>SEND IN THE CLOWNS</b> Judy Collins Elektra 45253-P
5	4	(8)	<b>SENTIMENTAL LADY</b> Bob Welch Capitol 4479-F	30	44	(3)	<b>LADY LOVE</b> Lou Rawls Philadelphia Int'l 8-3634-H
6	8	(8)	<b>MY WAY</b> Elvis Presley RCA 11165-N	31	34	(7)	<b>HOLD ON</b> Greg Adams Attic 169-K
7	13	(5)	<b>WHAT A NIGHT</b> Tom Jones Epic 8-50468-H	32	47	(3)	<b>I DON'T WANT TO BE ALONE</b> Ken Tobias Attic 174-K
8	24	(4)	<b>DESIRE</b> Neil Diamond Columbia 3-10657-H	33	33	(6)	<b>WHAT WOULD MY MAMA SAY</b> Toulouse Magique 12-K
9	10	(13)	<b>MORE THAN YESTERDAY</b> Carlton Showband RCA PB-50386-N	34	35	(5)	<b>COULD IT BE LOVE I FOUND TONIGHT</b> Bruce Murray Columbia C4-4172-H
10	3	(10)	<b>HERE YOU COME AGAIN</b> Dolly Parton RCA 11123-N	35	46	(3)	<b>AS</b> Stevie Wonder Motown 4231-Y
11	7	(10)	<b>SWINGTOWN</b> Steve Miller Band Capitol 4496-F	36	48	(2)	<b>DONNA</b> Andre Gagnon London 2645-K
12	14	(7)	<b>YOU REALLY GOT ME NEEDING YOU</b> Peter Fringle Warner Bros. 8456-P	37	43	(4)	<b>THE NEXT HUNDRED YEARS</b> Al Martino Capitol 4508-F
13	15	(5)	<b>STILL THE LOVIN' IS FUN</b> B.J. Thomas MCA 40812-J	38	40	(4)	<b>EMOTION</b> Samantha Sang Private Stock 45-178-M
14	9	(10)	<b>WE'RE ALL ALONE</b> Rita Coolidge A&M 1965-W	39	39	(5)	<b>ALL THE THINGS YOU TOLD ME</b> Charity Brown A&M 453-W
15	6	(9)	<b>GETTING READY FOR LOVE</b> Diana Ross Motown 1427-Y	40	41	(6)	<b>EARLY MORNING DAWN</b> Burton & Honeyman Condor 97157
16	26	(7)	<b>JUST THE WAY YOU ARE</b> Billy Joel Columbia 3-10646-H	41	42	(5)	<b>THAT'S ALL RIGHT TOO</b> Brian & Brande Rocket 40809-J
17	37	(4)	<b>DON'T LET THE FLAME BURN OUT</b> Jackie DeShannon Amherst 725	42	50	(2)	<b>RUNAROUND SUE</b> Leif Garrett Atlantic 3440-P
18	11	(10)	<b>GONE TOO FAR</b> England Dan & John Ford Coley Atlantic 16102-P	43	45	(3)	<b>DANCE DANCE DANCE</b> Chic Atlantic 3435-P
19	22	(5)	<b>YOU'RE IN MY HEART</b> Rod Stewart Warner Bros 8475-P	44	...	(1)	<b>HOW CAN I LEAVE YOU AGAIN</b> John Denver RCA 11036-N
20	12	(12)	<b>LOVER'S HOLIDAY</b> Engelbert Humperdinck Epic 8-50447-H	45	49	(3)	<b>CAN'T YOU DO IT NOW</b> Great Rufus Road Machine Axe 50-K
21	21	(5)	<b>BABY COME BACK</b> Player RSO 879-Q	46	...	(1)	<b>STAYIN' ALIVE</b> Bee Gees RSO 885-Q
22	23	(6)	<b>LOVIN' FOOL</b> Family Brown RCA PB-50408-N	47	...	(1)	<b>CANDLE ON THE WATER</b> Helen Reddy Capitol 4521-F
23	17	(15)	<b>BLUE BAYOU</b> Linda Ronstadt Asylum 45431-P	48	...	(1)	<b>25TH OF LAST DECEMBER</b> Roberta Flack Atlantic 3441-P
24	28	(4)	<b>ONCE UPON A TIME</b> Black Light Orchestra RCA JB-50413-N	49	...	(1)	<b>SHORT PEOPLE</b> Randy Newman Warner Bros 8492-P
25	18	(13)	<b>YOU LIGHT UP MY LIFE</b> Debbie Boone Warner Bros 8446-P	50	...	(1)	<b>GOODBYE GIRL</b> David Gates Elektra 45450-P

## ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

MR. WRONG - Starland Vocal Band (RCA)

NATIVE NEW YORKER - Odyssey (RCA)

DESIREE - Neil Diamond (CBS)

## ADULT-ORIENTED ACTION SINGLES

JUST THE WAY YOU ARE - Billy Joel (CBS)

STAYIN' ALIVE - Bee Gees (Polydor)

WE ARE THE CHAMPIONS - Queen (WEA)

## COUNTRY ACTION SINGLES

WE GOT LOVE - Lynn Anderson (CBS)

MR. D.J. - T.G. Sheppard (WEA)

MASTER OF THE CLASSICAL GUITAR - Dallas Harms (Quality)

28 (29) Desiree-Neil Diamond

Playlisted

- Shout It Out-B.T. Express
- 21 Short People-Randy Newman
- 11 Come Sail Away-Styx

KENTVILLE

CFAB (Wally Milan)

Charted

- 5 (1) Sometimes When We Touch-Dan Hill
- 2 (4) Blue Bayou-Linda Ronstadt
- 60 (5) Heaven's Just A Sin Away-Kendalls
- 13 (6) Baby, What A Bis Surprise-Chicago
- 10 (10) You Make Lovin'-Fleetwood Mac
- Knock 'Em Dead Kid-Trooper (LP)
- J.T. James Taylor (LP)

KINGSTON

CKLC (Paul Moorman)

Charted

- 9 (1) You're In My Heart-Rod Stewart
- 21 (25) Short People-Randy Newman
- (30) Like I've Never-Fran McKendree
- 17 (HB) We Are The Champions-Queen
- Rumours-Fleetwood Mac (LP)
- Moonflower-Santana (LP)
- Down Two Then Left-Boz Scaggs (LP)

KINGSTON

CKWS (Gary Mercer)

Charted

- 9 (1) You're In My Heart-Rod Stewart
- 20 (2) Isn't It Time-Baby's
- (3) Sentimental Lady-Bob Welch
- 18 (4) Way I Feel Tonight-Bay City Rollers
- 42 (5) My Way-Elvis Presley

Playlisted

17 We Are The Champions-Queen

21 Short People-Randy Newman

31 Emotion-Samantha Sang

KIRKLAND LAKE

CJKL (D. Munroe)

Charted

- 14 (1) You Light Up My Life-Debby Boone
- 77 (27) Own Backyard-Burton Cummings
- 31 (30) Emotion-Samantha Sang

LINDSAY

CKLY (Tex Bagshaw)

Charted

- 23 (1) Turn To Stone-Electric Light Ork.
- 22 (24) It's So Easy-Linda Ronstadt
- 28 (27) Desiree-Neil Diamond
- 26 (PH) Just The Way You Are-Billy Joel
- Simple Dreams-Linda Ronstadt (LP)

MEDLEY

CHCL (Guy Bonnier)

Charted

- 37 (1) Calling Occupants-Carpenters
- (38) Let's Make Love-Guys & Dolls
- (39) Argentina-Olivia Newton-John
- 59 (40) Next Hundred Years-Al Martino

MOOSE JAW

CHAB (Don West)

Charted

9 (1) You're In My Heart-Rod Stewart

NEW LISKEARD

CJTT (Steve Morin)

Charted

- 20 (1) Isn't It Time-The Babys
- 74 (54) Easy To Love-Leo Sayer
- 76 (55) Goodbye Girl-David Gates
- 25 (56) Hey Deanie-Shaun Cassidy
- (57) Can't Get By-Mighty Pope

SUDBURY

CHNO

30 (1) Baby Come Back-Player

26 (26) Just The Way You Are-Billy Joel

• (27) Can't Get By-Mighty Pope

• (29) Oh Pretty Lady-Trooper

PETERBORO

CKPT

Charted

- 9 (1) You're In My Heart-Rod Stewart
- 71 (28) You Really Got Me-Peter Pringle
- 25 (29) Hey Deanie-Shaun Cassidy
- 26 (30) Just The Way You Are-Billy Joel

PORT HAWKESBURY

CIGO (Jo Hilary)

Charted

11 (1) Come Sail Away-Paul Simon

4 (17) Back In Love Again-L.T.D.

34 (30) Dance Dance Dance-Chic

Playlisted

- 90 Too Hot Ta Trot-Commodores
- Daytime Hustler-Susan Jacks
- I'm Turning Around-Gentle Giant
- (PH) Shake It Well-Dramatics

SAINT JOHN

CHSJ (Bruce Weaver)

Charted

- 9 (1) You're In My Heart-Rod Stewart
- (34) Life Still Goes On-B.T.O.
- (38) Fill My Life-Richard Tate
- (39) Kiss Me The Way-George McCrae

Playlisted

- One Of These Mornings-Starbuck
- Mr. Wrong-Starland Vocal Band
- Never Seem To Get-Ronnie Abramson
- Rocky Mountain Way-Triumph

ST. THOMAS

CHLO (Al Baldwin)

Charted

- 46 (1) Boogie Nights-Heatwave
- (30) Rocky Mountain Way-Triumph

SYDNEY

CHER (Marg Ellsworth)

Charted

- 9 (1) You're In My Heart-Rod Stewart
- 48 (34) Stayin' Alive-Bee Gees
- 77 (37) Own Backyard-Burton Cummings
- 19 (39) Runaround Sue-Leif Garrett
- (40) Rocky Mountain Way-Triumph

SYDNEY

CJCB (Arna Halloran)

Charted

- 1 (1) How Deep Is Your Love-Bee Gees
- 25 (28) Hey Deanie-Shaun Cassidy
- 19 (32) Runaround Sue-Leif Garrett
- 21 (34) Short People-Randy Newman
- 29 (38) Don't Let Me Be-Santa Esmeralda

THUNDER BAY

CKPR (B Mason Dean)

30 (1) Baby Come Back-Player

• (37) Wrap Your Arms-KC & Sunshine Bd

19 (38) Runaround Sue-Leif Garrett

74 (39) Easy To Love-Leo Sayer

• (40) Don't Want To Be-Ken Tobias

WEYBURN

CFSL (Ray Edwardson)

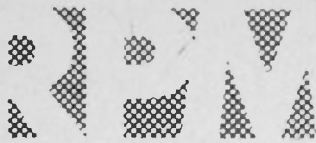
Charted

- 10 (1) You Make Lovin'-Fleetwood Mac
- 47 (39) Peg-Steeley Dan
- 54 (40) Long Way From Home-Foreigner

ALBUMS  
ALPHABETICALLY

- 66 Aerosmith
- 54 Armatrading, Joan
- 26 The Babys
- 60 Barbieri, Gato
- 56, 81 Bay City Rollers
- 33 Beatles
- 70 Bee Gees
- 72 Bowie, David
- 83 Black Light Orchestra
- 58 Blue Oyster Cult
- 73 Bonoff, Karla
- 1 Boone, Debby
- 42 Boston
- 98 Captain & Tennille
- 77 Carpenters
- 24, 11 Cassidy, Shaun
- 61 Chicago
- 37 Clapton, Eric
- 91 Cockburn, Bruce
- 97 Coolidge, Rita
- 67 Cole, Natalie
- 27 Commodores
- 94 Costello, Elvis
- 78 Cummings, Burton
- 45 Denver, John
- 25 Diamond, Neil
- 4, 62 Earth Wind & Fire
- 64 Electric Light Orchestra
- 49 Emerson Lake & Palmer
- 76 Emotions
- 6 Firefall
- 5 Fleetwood Mac
- 80 Foreigner
- 5 Gagnon, Andre
- 46 Gayle, Crystal
- 84 Genesis
- 38 Good Brothers
- 9 High Energy
- 79 Hill, Dan
- 93 Hometown Band
- 16 Jackson, Millie
- 21 Joel, Billy
- 22 John, Elton
- 7 Kansas
- 41 Kiss
- 3, 96 LTD
- 68 Lynyrd Skynyrd
- 53 McLaughlan, Murray
- 50 Mangione, Chuck
- 99 Martin, Steve
- 89 Meatloaf
- 34 Middler, Bette
- 65 Steve Miller Band
- 100 The Muppets Show
- 19 Nazareth
- 48 Newman, Randy
- 75 Newton-John, Olivia
- 30 Odyssey
- 87 Alan Parsons Project
- 69 Parton, Dolly
- 87 Player
- 43 Pockets
- 18 Presley, Elvis
- 15 Prism
- 2, 59 Queen
- 51 Ross, Diana
- 13 Ronstadt, Linda
- 63 Rose Royce
- 8 Rush
- 20, 71 Santa Esmeralda
- 86 Santana
- 17 Simard, Rene
- 10 Steely Dan
- 88 Stewart, Rod
- 28 Rolling Stones
- 29 Styx
- 32 Summer, Donna
- 39 Taylor, James
- 40 Trower, Robin
- 47 Vannelli, Gino
- 14 Young, Neil
- 44 War
- 55 Welch, Bob
- 82 White, Barry
- 85 Williams, Deniece
- 31 Wonder, Stevie
- 92 ZZ Top
- 91 Saturday Night Fever (Soundtrack)
- 92 Star Wars (Soundtrack)
- 74 You Light Up My Life (Soundtrack)





# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WIA	-P

1	1	(9)	<b>DEBBY BOONE</b> You Light Up My Life (Warner Bros) BS 3118-P MB 3118-P M5 3118-P
2	2	(14)	<b>LINDA RONSTADT</b> Simple Dreams (Warner Bros) 6E104-P ET8104-P PC5104-P
3	3	(7)	<b>LYNYRD SKYNYRD</b> Street Survivors (MCA) MCA 3029-J MCAT-3029-J MCAC 3029-J
4	7	(8)	<b>ELECTRIC LIGHT ORCHESTRA</b> Out Of The Blue (U.A.) JTLA-823L2-N JTEA-823J-N JTCA-823J-N
5	5	(15)	<b>CRYSTAL GAYLE</b> We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N
6	4	(40)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P M83010-P M53010-P
7	18	(5)	<b>KISS</b> Alive II (Casablanca) NBLP-7076 2-M NBLP8-7076 2-M NBLP4 7076 2-M
8	8	(8)	<b>SANTANA</b> Moonflower (Columbia) C2 34914-H PCA-34914-H PCT-34914-H
9	9	(17)	<b>DAN HILL</b> Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T
10	21	(5)	<b>ROD STEWART</b> Foot Loose & Fancy Free (Warner Bros) KBS 3092-P M8-3092-P M5-3092-P
11	11	(27)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P
12	12	(7)	<b>OLIVIA NEWTON-JOHN</b> Greatest Hits (MCA) MCA 3028-J MCAT-3028-J MCAC-3028-T
13	13	(17)	<b>RUSH</b> A Farewell To Kings (Anthem) ANR-1-1010-Q AN8-1-1010-Q AN4-1 1010-Q
14	14	(10)	<b>BOB WELCH</b> French Kiss (Capitol) ST-11663-F 9XT-11663-F 4XT-11696-F
15	15	(12)	<b>DIANA ROSS</b> Baby It's Me (Motown) M890S1-W M890WT-W M890WC-W
16	16	(7)	<b>BILLY JOEL</b> The Stranger (Columbia) JC-34987-H 8T-4663-W CS-4663-W
17	10	(11)	<b>STEELY DAN</b> Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
18	24	(4)	<b>QUEEN</b> News Of The World (Elektra) GE-112-P ET8-112-P TC5-112-P
19	19	(6)	<b>RANDY NEWMAN</b> Little Criminals (Warner Bros) KBS-3079-P MB-3079-P M5-3079-P
20	20	(5)	<b>BOZ SCAGGS</b> Down Two Then Left (Columbia) JC-34792-H 8T-34792-H CS-34792-H
21	6	(10)	<b>ELTON JOHN</b> Greatest Hits Volume II (MCA) 3027-J
22	23	(10)	<b>KANSAS</b> Point Of No Return (Epic) JZ 34929-H
23	68	(3)	<b>EARTH WIND &amp; FIRE</b> All 'N All (Columbia) JC 34905-H JCA 34905-H JCT 34905-H
24	27	(4)	<b>SHAUN CASSIDY</b> Born Too Late (Warner Bros) BSK-3126-P M8-3126-P M5-3126-P
25	43	(4)	<b>NEIL DIAMOND</b> I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H 8T-34990-H CS-34990-H
26	28	(6)	<b>THE BABYS</b> Broken Heart (Chrysalis) HR 1150-F
27	26	(7)	<b>COMMODORES</b> Live (Motown) M9894A2-Y M894RT-Y M894RC-Y
28	38	(4)	<b>DONNA SUMMER</b> Once Upon A Time (Casablanca) NBLP-7078-Q NBL8-7078-Q NBL5-7078-Q
29	25	(29)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP-7056-Q NBL8-7056-Q NBL5-7056-Q
30	34	(6)	<b>DOLLY PARTON</b> Here You Come Again (RCA) APL1-2544-N APS1-2544-N APK1-2544-N
31	46	(4)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS-2-400-Q RS8-2-400-Q RS4-2-400-Q
32	55	(3)	<b>STYX</b> The Grand Illusion (A&M) SP-4637-W 8T-4637-W CS-4637-W
33	17	(7)	<b>BEATLES</b> Love Song (Capitol) SKBL-11711-F 8X2Z-11711-F 4X2Z-11711-F
34	36	(34)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P
35	41	(4)	<b>PAUL SIMON</b> Greatest Hits Etc. (Columbia) JC-35032-H 8T-35032-H CS-35032-H
36	37	(26)	<b>JAMES TAYLOR</b> JT (CBS) PC34811-H PCA34811-H PCT34811-H
37	58	(3)	<b>ERIC CLAPTON</b> Showhand (RSO) RS1-3030-Q RS8-3030-Q RS4-3030-Q
38	71	(3)	<b>HIGH INERGY</b> Turin' On (Gordy) G6 97851-Y G9788T-Y G9788C-Y
39	39	(10)	<b>ROBIN TROWER</b> In City Dreams (Chrysalis) CHT 1148-F
40	42	(6)	<b>GINO VANNELLI</b> A Pauper In Paradise (A&M) SP-4664-W 8T-4664-W CS-4664-W
41	79	(2)	<b>LTD</b> Something To Love (A&M) SP-4646-W 8T-4646-W CS-4646-W
42	40	(61)	<b>BOSTON</b> Boston (Epic) PE34188-P PEA34188-P
43	22	(9)	<b>ELVIS PRESLEY</b> In Concert (RCA) APL2-2587-N APS2-2587-N ARK2-2587-N
44	80	(3)	<b>WAR</b> Galaxy (MCA) 3030-J MCAT-3030-J MCAC-3030-J
45	47	(4)	<b>JOHN DENVER</b> I Want To Live (RCA) AFL1-2521-N APS1-2521-N APK1-2521-N
46	48	(4)	<b>GENESIS</b> Seconds Out (Atlantic) SD2 9002-P ABJG-9002-P 2ACG-9002-P
47	90	(3)	<b>NEIL YOUNG</b> Decade (Reprise) 3RS-2217-P 8RMJ-2217-P Not available
48	51	(6)	<b>ODYSSEY</b> Odyssey (RCA) APL1-2204-N APS1-2204-N APK1-2204-N
49	49	(4)	<b>EMOTIONS</b> Rejoice (Columbia) PC-34726-H PCT-34726-H PCA-34726-H
50	50	(6)	<b>STEVE MARTIN</b> Let's Get Small (Warner Bros) KBS-3090-P

RPM 100 Top Albums (51-100)

51	32	(14)	<b>ROSE ROYCE</b> In Full Bloom (Whitfield) WH3074-P				
52	52	(14)	 <b>PRISM</b> Prism (GRT) 9230-1068-T	8230-1068-T	5230-1068-T		
53	53	(6)	<b>CHUCK MANGIONE</b> Feels So Good (A&M) SP-4658-W	8T-4658-W	CS-4658-W		
54	54	(7)	<b>JOAN ARMATRADING</b> Show Some Emotion (A&M) SP-4662-W	8T-4663-W	CS-4663-W		
55	30	(13)	<b>BARRY WHITE</b> Songs For Someone You Love (20th Century) 9209-543-T	8209-543-T	5209-543-T		
56	56	(3)	<b>BAY CITY ROLLERS</b> The Way I Feel Tonight (Arista) 0272-F	8A-0272-F	4A-0272-F		
57	57	(33)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P		
58	59	(5)	<b>BLUE OYSTER CULT</b> Spectres (Columbia) JC-35019-H	8T-35019-H	CS-35019-H		
59	31	(13)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 78-1092-P	BAS-1092-P	CAS-1092-P		
60	65	(6)	<b>GATO BARBIERI</b> Ruby, Ruby (A&M) SP-4655-W	8T-4655-W	CS-4655-W		
61	33	(14)	<b>CHICAGO</b> Chicago XI (Columbia) JC334860-H	JCA34860-H	JCT34860-H		
62	60	(60)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F		
63	73	(3)	<b>SANTA ESMERALDA</b> Don't Let Me Be Misunderstood (Casablanca) ST-4813-	860-4813-	560-4813-		
64	72	(3)	<b>EMERSON LAKE &amp; PALMER</b> Works Volume II (Atlantic) SD-19147-P	TP-19147-P	CS-19147-P		
65	63	(5)	<b>THE MUPPETS SHOW</b> The Muppets (Arista) AB-4152-F	8A-4152-F	4A-4152-F		
66	92	(4)	<b>AEROSMITH</b> Draw The Line (Columbia) JC-34856-H	PCT-34856-H	PCA-34856-H		
67	94	(3)	<b>NATALIE COLE</b> Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F		
68	66	(25)	 <b>MURRAY McLAUCHLAN</b> Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H		
69	96	(3)	<b>PLAYER</b> Player (RSO) RS1-3026-Q	RS8-3026-Q	RS4-3026-Q		
70	70	(31)	<b>BEE GEES</b> Here At Last (RSO) RS-2-3901-Q	RS802-3901-Q	RS4-2-3901-Q		
71	74	(3)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) JC-33920-H	JCA-33920-H	JCT-33920-H		
72	44	(6)	<b>DAVID BOWIE</b> Heroes (RCA) ASL1-2522-N	AFS1-2522-N	AFK1-2522-N		
73	75	(9)	<b>KARLA BONOFF</b> Karla Bonoff (Columbia) PC-34152-H	PCT-34152-H	PCA-34152-H		
74	35	(8)	<b>YOU LIGHT UP MY LIFE/Soundtrack</b> (Arista) AB-4158-F	8A-4158-F	4A-4158-F		
75	29	(23)	<b>ALAN PARSONS PROJECT</b> I Robot (Arista) AL7002-F	8A7002-F	4A7002-F		
76	45	(20)	<b>FIREFALL</b> Luna Sea (Atlantic) SD-19101-P	TP-19101-P	CS-19101-P		
77	78	(7)	<b>CARPENTERS</b> Passage (A&M) SP-4703-W	8T-4703	CS-4703-W		
78	77	(25)	 <b>BURTON CUMMINGS</b> My Own Way To Rock (Portrait) PR34698-H	PRA34698-H	PRT34698-H		
79	81	(5)	 <b>HOMETOWN BAND</b> Hometown Band (A&M) SP-4671-W	8T-4671-W	CS-4671-W		
80	84	(2)	 <b>ANDRE GAGNON</b> Le Saint Laurent (London) XSP-44301-K	XSP8-44301-K	XSP-44301-K		
81	86	(3)	<b>BAY CITY ROLLERS</b> Greatest Hits (Arista) AB-4158-F	8AB-4158-F	4AB-4158-F		
82	82	(3)	<b>DENIECE WILLIAMS</b> Song Bird (Columbia) JC-34911-H	JCA-34911-H	JCT-34911-H		
83	83	(9)	 <b>BLACK LIGHT ORCHESTRA</b> Black Light Orchestra (RCA) KKL1-0252-N	KKK1-0252-N	KKK1-0252-N		
84	85	(9)	 <b>GOOD BROTHERS</b> Pretty Ain't Good Enough (RCA) KKL100241-N	KKK1-0241-N	KK1-0241-N		
85	.....	(1)	<b>STEVIE WONDER</b> Looking Back (Motown) M-804-Y				
86	89	(2)	 <b>RENE SIMARD</b> Never Know The Reason Why (London) PS-707-K	PS8-707-K	PS5-707-K		
87	88	(3)	<b>POCKETS</b> Come Go With Us (Columbia) PC-34879-H	PCA-34879-H	PCT-34879-H		
88	67	(13)	<b>ROLLING STONES</b> Love You Live (Rolling Stone) COC-29001-P	BGSJ-29001-P	CCSJ-29001-P		
89	.....	(1)	<b>BETTE MIDLER</b> Broken Blossom (Atlantic) SD-19151-P	TP-19151-P	CS-19151-P		
90	95	(2)	<b>ZZ TOP</b> The Best Of (London) PS-706-K	PS8-706-K	PS5-706-K		
91	93	(5)	 <b>BRUCE COCKBURN</b> Circles In The Stream (True North) GTN-30-H	TNA-30-H	TNT-30-H		
92	91	(23)	<b>STAR WARS/Soundtrack</b> 20th Century 9209-541-T	8209-541-T	5209-541-T		
93	.....	(1)	<b>MILLIE JACKSON</b> Feelin' Bitchy (Spring) SP-1-6715-Q	SP8-1-6715-Q	XSP-1-6715-Q		
94	98	(3)	<b>ELVIS COSTELLO</b> My Aim Is To Please (Columbia) JC-35037-H	JCA-35037-H	JCT-35037-H		
95	99	(2)	 <b>CANO</b> Au Nord De Notre Vie (A&M) SP-9028-W	8T-9028-W	CS-9028-W		
96	.....	(1)	<b>LYNYRD SKYNYRD</b> One More For The Road (MCA) MCA-2-8011-J	MCAT-2-8011-J	MCAC-2-8011-J		
97	87	(31)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W		
98	.....	(1)	<b>CAPTAIN &amp; TENNILLE</b> Greatest Hits (A&M) SP-4667-W	8T-4667-W	CS-4667-W		
99	100	(2)	<b>MEATLOAF</b> Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H		
100	.....	(1)	<b>NAZARETH</b> Expect No Mercy (A&M) SP-4666-W	8T-4666-W	CS-4666-W		

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**WHITEHORSE**  
**CKRW** (Eric Almstrom)  
 Playlisted  
 31 Emotion-Samantha Sang  
 • We're Off You Know-Klaatu  
 52 I Love You-Donna Summer  
 • Never Been Gone-Fran McKendree  
 • Mirage-Kebekelektrik

**ADULT ORIENTED ADDITIONS**

**HITMAKERS**

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

**BILL NELSON**  
**CFVR ABBOTSFORD**  
 Mr. Wrong-Starland Vocal Band  
 Was Dog A Doughnut-Cat Stevens  
 She's No Fool-100% Whole Wheat

**ANDY PAWELEK**  
**CKBB BARRIE**  
 Goodbye Girl-David Gates  
 Storybrook Children-Bette Middler

**GORD SHAVER**  
**CJSS CORNWALL**  
 Native New Yorker-Odyssey  
 New Year's Eve-100% Whole Wheat  
 Might As Well Believe-Carroll Baker

**F.J.HURTAK**  
**CKEK CRANBROOK**  
 Native New Yorker-Odyssey  
 Never Get Along-Ronney Abramson  
 Can't Get By-Mighty Pope

**JIM SWETLIKOE**  
**CKGF GRAND FORKS**  
 Like I've Never Been-Fran McKendree  
 Let's Make Love-Guys & Dolls  
 Mr. Wrong-Starland Vocal Band  
 Good Times-Frenz  
 Yesterday When I Was Young-Bing Crosby

**BLAIR BURROUGH**  
**CFGP GRANDE PRAIRIE**  
 Movin On-Jim Woodyard  
 Can't You Feel It-Michele  
 Mr. Wrong-Starland Vocal Band  
 Cowboy From Rue St. Germaine-Good Bros

**BRIAN PERKIN**  
**CJOY GUELPH**  
 Native New Yorker-Odyssey

**ANDRE CHEVALIER**  
**CKCH HULL**  
 Singin In The Rain-Sheila B.Devotion

**GORDIE BIGGS**  
**CKTK KITIMAT**  
 New Year's Eve-Barry Manilow  
 Kiss Me-George McCrae  
 Cowboy From Rue St. Germaine-Good Bros

**JACK ALLEN**  
**CJMR MISSISSAUGA**  
 Easy To Love-Leo Sayer  
 Hustle Serenade-Werner Drexler Orchestra

**IAN MacLEAN**  
**CJAV PORT ALBERNI**  
 Chains Of Love-Mickey Gilley  
 One Of These Mornings-Starguck

**GARRY GRAYSON**  
**CFMQ-FM REGINA**  
 Can't You Do It-Great Rufus Road Machine

**GERRY McAULEY**  
**CFSX STEPEHEENVILLE**  
 She's A Woman-Bert Sommer  
 Mr. Wrong-Starland Vocal Band  
 You Can Do It-Hot  
 My Eyes Get Blurry-Kenny Nolan

**RAY BERGSTROM**  
**CFTK TERRACE**  
 Mr. Wrong-Starland Vocal Band  
 Sorry-Gladys Knight & The Pips

**ABBOTSFORD**  
**CFVR** (Bill Nelson)  
 Playlisted

- Mr. Wrong-Starland Vocal Band
- Was Dog A Doughnut-Stevens
- She's No Fool-100% Whole Wheat

32 Don't Want To Be Alone-Ken Tobias  
 41 That's All Right Too-Brian & Brenda  
 38 Emotion-Samantha Sang

**BARRIE**  
**CKBB** (Andy Pawelek)  
 Playlisted

- Goodbye Girl-David Gates
- Storybrook Children-Bette Middler

**CHARLOTTETOWN**  
**CFCY** (Paul Magee)  
 Charted

25 (1) You Light Up My Life-Debby Boone  
 44 (40) How Can I Leave You-John Denver  
 Playlisted

- You Can't Turn Me Off-High Inergy
- Hey Deanie-Shaun Cassidy
- We Are The Champions-Queen

44 How Can I Leave You-John Denver

**CORNWALL**  
**CJSS** (Gord Shaver)  
 Playlisted

- Native New Yorker-Odyssey
- What Would I Do-Hometown Band
- New Year's Eve-Barry Manilow
- She's No Fool-100% Whole Wheat
- God Blessed America-Glen Campbell
- I Might As Well Believe-Carroll Baker

**CRANBROOK**  
**CKEK** (F.J. Hurtak)  
 Playlisted

- Native New Yorker-Odyssey
- 49 Short People-Randy Newman
- Never Get Along-Ronney Abramson
- Can't Get By-Mighty Pope

**GRAND FORKS**  
**CKGF** (Jim Swetlikoe)  
 Charted

- Like I've Never Been-Fran McKendree
- Let's Make Love-Guys & Dolls
- Mr. Wrong-Starland Vocal Band
- Good Times-Frenz

47 Candle On The Water-Helen Reddy  
 • Save Me-Brian Chapman  
 • Yesterday When I Was-Bing Crosby

8 Desiree-Neil Diamond  
**GRANDE PRAIRIE**  
**CFGP** (Blair Burrough)  
 • Movin On Jim Woodyard

33 What Would My Mama Say-Toulouse  
 • Can't You Feel It-Michele  
 • Mr. Wrong-Starland Vocal Band  
 • My Loves All For You-Deniece Williams  
 • Rue St. Germaine-Good Bros.

**GUELPH**  
**CJOY** (Brian Perkin)  
 Playlisted

49 Short People-Randy Newman  
 28 Here I Go Again-Larry Evoy  
 • Mull of Kintyre-Wings  
 • Native New Yorker-Odyssey

**HAMILTON/BURLINGTON**  
**CING-FM** (Ron Michaels)  
 Playlisted

- Best of Arlo Guthrie-Arlo Guthrie (LP)
- It Takes One-Detective (LP)
- Spinners-8-Spinners (LP)
- Chic (LP)

- Easy To Love-Leo Sayer

39 All The Things-Charity Brown  
 • Hustle Serenade-Werner Drexler Ork.  
**OSHAWA**  
**CKLB**  
 Playlisted

47 Candle On The Water-Helen Reddy  
 • To Live Over-Paul Anka  
 • Let's Make Love-Guys & Dolls  
 • Our Love-Natalie Cole  
 • What A Difference-Ronnie Milsap

8 Desiree-Neil Diamond  
 • Just Be Yourself-Jim Mancel  
 • Save Me-Brian Chapman

**PORT ALBERNI**  
**CJAV** (Ian Maclean)  
 8 Desiree-Neil Diamond  
 21 Baby Come Back-Player  
 • Chains Of Love-Mickey Gilley

32 To Be Alone-Ken Tobias  
 • One Of These Mornings-Starbuck  
 44 How Can I Leave You-John Denver  
 30 Lady Love-Lou Rawls

**QUEBEC**  
**CHRC**  
 • Et tu fermes les yeux-Alain Barriere  
 • Joue contre jous-Eric Charden  
 • Barnabe-Mort Shuman

13 Still The Lovin Is Fine-B.J. Thomas  
 • Picadilly Circus-Morse Code  
 • Le sifflet du baron-Le Baron  
 • Ragtime-Gaston Brisson

**REGINA**  
**CFMQ-FM** (Garry Grayson)  
 Playlisted

9 Yesterday-Carlton Showband  
 • Can't You Do It Now-Road Machine  
 • Slip Slidin' Away-Paul Simon  
 37 Next Hundred Years-Al Martino  
 • How Deep Is Your Love-Bee Gees

**STEPHEENVILLE**  
**CFSX** (Gerry McAuley)  
 Charted

- (1) Slip Slidin' Away-Paul Simon

44 (22) How Can I Leave You-John Denver  
 • (23) She's A Woman-Bert Sommer  
 5 (24) Sentimental Lady-Bob Welch  
 15 (25) Ready For Love-Diana Ross

Playlisted  
 • Mr. Wrong-Starland Vocal Band  
 38 Emotion-Samantha Sang  
 • You Can Do It-Hot  
 • My Eyes Get Blurry-Kenny Nolan

**TERRACE**  
**CFTK** (Ray Berstrom)  
 Playlisted

39 All The Chings-Charity Brown  
 12 You Really Got Me-Peter Pringle  
 16 Just The Way You Are-Billy Joel  
 24 A Time In The West-Black Light Ork.  
 • Mr. Wrong-Starland Vocal Band

30 Lady Love-Lou Rawls  
 • Sorry-Gladys Knight & The Pips

**TRURO**  
**CKCL** (Roy Publicover)  
 Playlisted

38 Emotion-Samantha Sang  
 • Point Of Know Return-Kansas  
 49 Short People-Randy Newman  
 • Soul & Inspiration-Donny & Marie

**VANCOUVER**  
**CJVB**  
 Playlisted

4 We Just Disagree-Dave Mason  
 • The Happy Girls-Helen Reddy  
 5 Sentimental Lady-Bob Welch  
 31 Hold On-Greg Adams  
 • Hey Country Girl-Terry Jacks

# Dick Damron signed by RCA

If, as it has been suggested in some circles, RCA is the General Motors of the country record business in Canada, then their most recent artist acquisition may well represent the Cadillac of the line. Effective January 1st, 1978, Dick Damron becomes an RCA recording artist, and songwriter affiliated with the label's Dunbar publishing division. Jack Feeney, head of country A&R at RCA, and V.P. of the publishing division, while not stipulating the length of the agreement with Damron, referred to it as "a long term contract." The first RCA release by Dick will be a single with an album set for release shortly thereafter.

## KEEP IT COUNTRY by Johnny Murphy

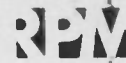
Mike Graham continues to make progress with his career in the U.S. His Cavac release, *Do Right Woman*, b/w *Ain't It Good*, continues to pile up some important air play action south of the border. Both tracks are from his most recent album, however they originated from the British version thereof, augmented by a large string section dubbed into the master in a London Studio. Meanwhile, the organization behind Graham in Canada, B.J.C. Music Management Ltd., headed up by Brian Chater, is about to relocate from Montreal to Toronto, but then isn't almost everyone lately? Chater and BJC will be situated at 1912 Avenue Road, Suite 3.

— NEXT WEEK —  
CANADA AT MIDEM

1978 is off to a flying start at RCA. A further announcement from the label concerns an American release for the current Good Brothers album, *Pretty Ain't Good Enough* in the United States. The release is scheduled for March on the RCA label in the States.

The corner of tenth and Broadway in downtown Nashville this past little while could well have been the corner of Yonge and Bloor if one was to judge by the passers by. No less than seven leading lights of the Canadian country music industry were all in Nashville, more or less at the same time, even in the same hotel, and with few if any of them realizing the others were there, that is until they all turned up at Jo Walker's office in the C.M.A. Building on Music Circle. Recording artists Carroll Baker, Mike Graham, Tommy Hunter and Dick Damron were all in Nashville on either recording sessions or promo activities while Don Grashey, Barry Haugen and Stan Campbell were in the Tennessee Capitol on respective business undertakings. They paused in their various activities to be photographed for the current edition of *Close Up*, the CMA Magazine.

Tommy Hunter's visit to Nashville marks the beginning of a re-dedication to his recording career by the vet superstar. Tommy has been relatively inactive on the record scene for the past couple of years by his own choice. Recently Tommy played host to Rex Allen Jr. on his CBC TV show. During Rex's Toronto visit he and Hunter found that they shared many ideas with respect to record production, and it took little persuasion by Allen to get Tom to agree to a Music City session to be produced by Rex. While Tommy's long standing association with RCA would have set him up with the session, Hunter specifically requested V.P. Eddie Preston to reserve



COUNTRY

PICK

WHERE HAVE ALL THE COWBOY SONGS GONE - Orval Prophet  
Broadland BR 2261X-M

PICK

COWBOY FROM RUE ST. GERMAIN  
Good Brothers  
RCA JB-50417-N

PICK

MOVIN' ON  
Jim Woodyard  
Dyna West DW 7705X

any decision on the session and resulting product until its completion. The way Tommy tells the story he and Allen had some ideas that could only be described as experimental. Under those circumstances Tommy decided that he and he alone should back the session from a financial standpoint, giving RCA a first refusal on the material to be produced. In the event that the material was not suitable as far as that label was concerned Tommy felt that another label affiliation would not be a problem. The material recorded by Hunter on his recent visit to Nashville was researched by Rex Allen Jr., through his publishing contacts in Music City. Tommy points out that he is somewhat unique among Canadian country artists in that he is not personally a prolific songwriter, nor does he own his own publishing company. As a result he's in a position to record good songs presented to him from any source. He is now in the market for suitable material as he makes a renewed effort to achieve current success in the recording area to equal his outstanding accomplishments as a television performer.

Tim Daniels has been on the move lately. The handsome star has been doing a bunch of TV guestshots, appearing with Carroll Baker on a Tommy Hunter program to air in January; guesting on the George Hamilton IV show for airing about the same time as the Hunter segment, and a stint on Sun Parlour Country originating at CBC Windsor. But even better news from the TV world for Daniels has been his signing, along with Julie Lynn, to co-host their own summer mini-series, *Comin' Up Country*. This marks a repeat performance for the popular duo. They served in similar roles last summer season on four shows in the Hunter time period on the full CBC network from Halifax, so you have to believe that they are back by popular demand.

They don't let any grass grow under their feet over at the new Change Records layout. I spent an extremely pleasant morning over there a while back with Bob Johnston and John Stewart listening to the first stage of Van Dyke's second album.

# Birthday Greetings ELVIS

Born JANUARY 8th 1935

(GONE BUT NOT FORGOTTEN)



WORDS,  
MUSIC  
&  
VOCAL

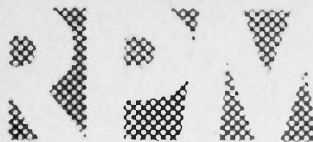
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COUNTRY continued on page 22



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- |         |   |           |   |
|---------|---|-----------|---|
| A&M     | W | MOTOWN    | Y |
| CBS     | H | PHONODISC | L |
| CAPITOL | F | POLYDOR   | O |
| GRT     | T | QUALITY   | M |
| LONDON  | K | RCA       | N |
| MCA     | J | WEA       | P |

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 8  | (6)  | <b>TAKE THIS JOB AND SHOVE IT</b><br>Johnny Paycheck<br>Epic 8-50469-H                | 26 | 39   | (2)  | <b>MAY THE FORCE BE WITH YOU ALWAYS</b><br>Tom T. Hall<br>RCA PB-11158-N      |
| 2  | 2  | (7)  | <b>GEORGIA KEEPS PULLING ON MY RING</b><br>Conway Twitty<br>MCA PB 40805 J            | 27 | 40   | (3)  | <b>YOU'RE THE ONE</b><br>Oak Ridge Boys<br>ABC/Dot 17737-T                    |
| 3  | 6  | (8)  | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N   | 28 | 31   | (6)  | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N              |
| 4  | 13 | (7)  | <b>COME A LITTLE BIT CLOSER</b><br>Johnny Duncan<br>Columbia 3-10634 H                | 29 | 29   | (5)  | <b>CHARING CROSS COWBOYS</b><br>Dick Damron<br>Condor 97156                   |
| 5  | 14 | (5)  | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB-11146-N    | 30 | 37   | (3)  | <b>I JUST WANT TO BE YOUR EVERYTHING</b><br>Connie Smith<br>Monument 231-H    |
| 6  | 9  | (7)  | <b>YOU LIGHT UP MY LIFE</b><br>Dabby Boone<br>Warner Bros 8446 P                      | 31 | 35   | (6)  | <b>EARLY MORNING DAWN</b><br>Burton & Honeyman<br>Condor 97157                |
| 7  | 15 | (5)  | <b>CHAINS OF LOVE</b><br>Mickey Gilley<br>Playboy Zs8-5818 M                          | 32 | 18   | (13) | <b>FROM GRACELAND TO THE PROMISED LAND</b><br>Marie Haggard<br>MCA 40804-N    |
| 8  | 1  | (9)  | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW-1095 N                    | 33 | 33   | (10) | <b>TEN MILES FROM HOME</b><br>Roger Quick<br>Thunderbird                      |
| 9  | 4  | (6)  | <b>I'M KNEE DEEP IN LOVING YOU</b><br>Dave & Sugar<br>RCA PB-11141 N                  | 34 | 21   | (12) | <b>THE WURLITZER PRIZE</b><br>Waylon Jennings<br>RCA JB-11118-N               |
| 10 | 3  | (10) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                             | 35 | 49   | (2)  | <b>TO DADDY</b><br>Emmylou Harris<br>Warner Bros 8496-P                       |
| 11 | 22 | (4)  | <b>MIDDLE AGE CRAZY</b><br>Jerry Lee Lewis<br>Mercury 55011 P                         | 36 | 26   | (13) | <b>STOP RIGHT THERE</b><br>Canadian Zephyr<br>RCA PB-50392-N                  |
| 12 | 10 | (7)  | <b>LOVIN' FOOL</b><br>The Family Brown<br>RCA PB-50408 N                              | 37 | 46   | (2)  | <b>WHAT A NIGHT</b><br>Tom Jones<br>Epic 8-50468-H                            |
| 13 | 5  | (9)  | <b>DON'T LET ME TOUCH YOU</b><br>Marty Robbins<br>Columbia 3-10629 H                  | 38 | 47   | (2)  | <b>SOMETHING TO BRAG ABOUT</b><br>Mary Kay Place<br>Columbia 3-10844-H        |
| 14 | 19 | (5)  | <b>LONELY STREET</b><br>Rex Allen Jr.<br>Warner Bros. 8482-P                          | 39 | 32   | (3)  | <b>AGREE TO DISAGREE</b><br>Little David Wilkins<br>Playboy 5822-M            |
| 15 | 20 | (3)  | <b>THE FIRST TIME</b><br>Billy (Crash) Craddock<br>ABC/Dot 17725 T                    | 40 | 41   | (3)  | <b>BEVERLEY</b><br>Ian Tyson<br>Highwood HW-7707                              |
| 16 | 23 | (3)  | <b>THINK ABOUT ME</b><br>Freddie Fender<br>ABC/Dot 17730 T                            | 41 | 43   | (6)  | <b>RAYMOND'S PLACE</b><br>Ray Griff<br>Capitol 4492-F                         |
| 17 | 7  | (7)  | <b>EVERYDAY I HAVE TO CRY SOME</b><br>Joe Stampley<br>Epic 8-50453-H                  | 42 | 44   | (4)  | <b>THE TROUBLE WITH TROUBLE</b><br>Rondini<br>Giro 100040                     |
| 18 | 24 | (4)  | <b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b><br>Carroll Baker<br>RCA PB 50410 N | 43 | 48   | (2)  | <b>TO HEAR THE FAMILY SING</b><br>Julie Lynn<br>Condor                        |
| 19 | 25 | (3)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11038 N                        | 44 | 45   | (6)  | <b>PROMISED LAND</b><br>Whisky Hollow<br>Shotgun 711                          |
| 20 | 11 | (7)  | <b>SHE JUST LOVED THE CHEATIN OUT OF ME</b><br>Moe Bandy<br>Columbia 3-10819 H        | 45 | .... | (1)  | <b>MISTER D.J.</b><br>T.G. Sheppard<br>Warner Bros 8490-P                     |
| 21 | 17 | (4)  | <b>ONE OF A KIND</b><br>Tammy Wynette<br>Epic 8-50450-H                               | 46 | 50   | (2)  | <b>WE GOT LOVE</b><br>Lynn Anderson<br>Columbia 3-10850-H                     |
| 22 | 16 | (6)  | <b>ABILENE</b><br>Sonny James (Tennessee State Prison Band)<br>Columbia 3-10628-H     | 47 | .... | (1)  | <b>STANDARD LIE NUMBER ONE</b><br>Stella Parton<br>Elektra 45437-P            |
| 23 | 12 | (12) | <b>BLUE BAYOU</b><br>Linda Ronstadt<br>Elektra 45431-P                                | 48 | .... | (1)  | <b>I WISH YOU WERE SOMEONE I LOVE</b><br>Larry Gatlin<br>Monument 45-234-H    |
| 24 | 42 | (3)  | <b>COME TO ME</b><br>Roy Head<br>ABC/Dot 17722-T                                      | 49 | .... | (1)  | <b>MASTER OF THE CLASSICAL GUITAR</b><br>Dallas Harms<br>Broadland BR-2262X-M |
| 25 | 34 | (3)  | <b>OUT OF MY HEAD AND BACK IN BED</b><br>Loretta Lynn<br>MCA 40832 J                  | 50 | .... | (1)  | <b>I DON'T NEED A THING AT ALL</b><br>Gene Watson<br>Capitol 10-45-F          |

## COUNTRY continued from page 20

The initial release by the artist, Deal Me In, is currently doing several big air play numbers so there won't be any thought of releasing the new material for some long time. But, like good whiskey, this Van Dyke guy seems to improve with age. There's a very apparent new sense of confidence in every track of the new set. It includes a couple of magnificent vocal assists on some of the material by Nancy Ryan, who knows we might just have the makings of a smash new country duo with this pairing.

Good to see some strong airplay happening for old buddy, Eddie Eastman on his debut single for Bel Air Records. The Newfoundland native was for years a headliner in and around St. Johns as a member of a group called the Ducats. The Other Side Of Town b/w Eastbound 401 were both cut in Nashville and they sound like hits to me. Seems like "Town" will be the air-play, break-through vehicle for Eddie.

Mel Aucoin and the Whiskey River bunch will be the regular back-up band for Blake Emmons and the Funny Farm show as that CTV feature begins its new shooting schedule in the spring.



## HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

PAUL REVERE  
CKRM REGINA

You And Me Alone-David Rogers  
What Did I Promise Her-Mel Tillis  
Angel Of The Morning-Melba Montgomery  
It's So Easy-Linda Ronstadt  
Apartment-Johnny Carver  
Heartbreaker-Randy Gurye  
Cowboy From Rue St. Germaine-Good Bros  
You're The Love Song-Dick Adams  
Courage To Face-Tommy Melton

LIN WARD  
CHOO AJAX

The Picker-Artie McLaren  
God Made Love-Mel McDaniel  
Angel Of The Morning-Melba Montgomery

FREEMAN ROACH  
CJFX ANTIGONISH

Everlasting-George Hamilton IV  
I've Cried-Crystal Gayle

JIM ZACK  
CKLQ BRANDON

I've Cried-Crystal Gayle  
God Made Love-Mel McDaniel  
Charlie's Angel-Heather Lane

RANDY CLAYTON  
CKPC BRANTFORD

Jennifer-John Gulley  
Changin Feathers-Melissa Pederson  
Back Home-Allan Seton

CURLY GURLOCK  
CFCW EDMONTON/CAMROSE

It Should Have Been Easy-Dottsy

JOHN EMPEY  
CJKL KIRKLAND LAKE

Love Is Not-Don Gibson  
Tonight-Terry Christenson

TEX BAGSHAW  
CKLY LINDSAY

Do I Love You-Donna Fargo

BLAIR BURROUGH  
CFGP GRANDE PRAIRIE

Good Advice Blues-Tim Williams  
Dreams-Shannon Two Feathers  
You're The Love Song-Dick Adams

DAVE JACOBSEN  
CHCL MEDLEY

Dawson City-Jimmy Arthur Ordge  
First Night Alone-Diana Williams

DEBI FOUGERE  
CIGO PORT HAWKESBURY

Born To Love Me-Ray Price  
Canadian Lady-Ronnie Kartman  
Honky Tonk Toys-A.L. Owens  
Love On Borrowed Time-Jo Anne Steele

BRIAN LANGSTON  
CKCQ QUESNEL

I Belong To Him-Jessi Colter  
Cowboy & The Lady-Tommy Cash

JOHN MOORHOUSE  
CKSP SUMMERLAND

Alabama Summertime-James Talley  
Lifetime Woman-David Frizzel  
First Time Love-Jerry & Jo'Anne  
Took Me A Trip-Brent Williams

MARG ELLSWORTH  
CHER SYDNEY

One Good Reason-Roxanne Goldade

WEIRD HAROLD  
CKWX VANCOUVER

This Love Song-Johnny Rodriguez  
One Good Reason-Roxanne Goldade  
Don't Break The Heart-Margo Smith  
Please-Narvel Felts

HELEN MOULTON  
CJVI VICTORIA

God Made Love-Mel McDaniels

JOHANNA SOLIMA  
CKLW-FM WINDSOR

Don't Break The Heart-Margo Smith  
Do I Love You-Donna Fargo  
It Doesn't Matter-R.C.Bannon  
Cowboy From Rue St. Germaine-Good Bros  
Looking At The Rain-Hank Williams Jr.

IONA TERRY  
CKNX WINGHAM

You And Me Alone-David Rogers  
Dreams-Shannon Two Feathers  
Roses In The Snow-Artie McLaren

COUNTRY  
ADDITIONS

New records playlisted or charted by radio stations each week. The first number is the position on the RPM Playlist and the second number the station chart position.

AJAX  
CHOO (Lin Ward)

Playlisted  
• The Classical Guitar-Dallas Harms  
• The Picker-Artie McLaren  
40 Beverly-Ian Tyson  
26 May The Force-Tom T. Hall  
• God Made Love-Mel McDaniel  
45 Mr. D.J.-T.G. Sheppard  
• Angel of the Morning-Melba Montgomery  
ANTIGONISH  
CJFX (Freeman Roach)

Charted  
1 (1) Here You Come Again-Dolly Parton  
Playlisted

• Everlasting-George Hamilton IV  
31 Early Morning Dawn-Burton/Honeyman  
• I've Cried-Crystal Gayle  
26 May The Force-Tom T. Hall

BRANDON  
CKLQ (Jim Zack)

Playlisted  
• I've Cried-Crystal Gayle  
• The Classical Guitar-Dallas Harms  
50 I Don't Need-Gene Watson  
• God Made Love-Mel McDaniel  
26 May The Force-Tom T. Hall

• Charlie's Angel-Heather Lane  
BRANTFORD  
CKPC (Randy Clayton)  
Playlisted  
• Jennifer-John Gulley  
• I'm A Woman-Mary Saxton  
• Changinfeathers-Melissa Pederson  
• Back Home-Allan Seton  
49 Some I Wrote-Statler Brothers  
CALGARY  
CFCW  
Charted  
• (1) Easy-Oak Ridge Boys  
35 (46) To Daddy-Emmylou Harris  
• (48) Alberta Winds-Tim Williams  
45 (49) Mister D.J.-T.G. Sheppard  
• (50) The Classical Guitar-Dallas Harms

CHARLOTTETOWN  
CFCY  
Charted  
1 (1) Take This Job-Johnny Paycheck  
DAWSON CREEK  
CJDC (Tom Enders)  
Playlisted  
47 Standard Lie-Stella Parton  
50 I Don't Need-Gene Watson  
• Seven Times Last Week-Par Three  
EDMONTON/CAMROSE  
CFCW (Curly Gurlock)

Charted  
10 (1) Here You Come Again-Dolly Parton  
45 (16) Mister D.J.-T.G. Sheppard  
• (18) It Should Have Been Easy-Dottsy  
24 (19) Come To Me-Roy Head  
KIRKLAND LAKE  
CJKL (John Empey)

Charted  
• (1) It Felt Good-Mercey Bros.  
• (PH) Love Is Not-Don Gibson  
• (PH) Tonight-Terry Christenson  
LINDSAY  
CKLY (Tex Bagshaw)  
Charted  
10 (1) Here You Come Again-Dolly Parton  
5 (29) What A Difference-Ronnie Milsap  
• (30) We Got Love-Lynn Anderson  
• (PH) Do I Love You-Donna Fargo  
Simple Dreams-Linda Ronstadt (LP)

GRANDE PRAIRIE  
CFGP (Blair Burrough)

Playlisted  
39 Agree To Disagree-Little David Wilkins  
42 Trouble With Trouble-Rondini  
• Good Advice Blues-Tim Williams  
46 We Got Love-Lynn Anderson  
• Dreams-Shannon Two Feathers  
• You're The Love Song-Dick Adams

MEDLEY  
CHCL (Dave Jacobsen)

Charted  
• (1) More To Me-Charlie Pride  
• (28) Dawson City-Jimmy Arthur Ordge  
18 (29) I Might As Well-Carroll Baker  
• (30) First Night Alone-Diana Williams  
Par Three (LP)

PORT HAWKESBURY  
CIGO (Debi Fougere)

Charted  
10 (1) Here You Come Again-Dolly Parton  
• (26) Born To Love Me-Ray Price  
21 (30) One Of A Kind-Tammy Wynette  
Playlisted  
• Canadian Lady-Ronnie Kartman  
• Honky Tonk Toys-A.L. Owens  
• Love On Borrowed Time-Jo Anne Steele  
QUESNEL  
CKCQ (Brian Langston)  
Playlisted  
• The Classical Guitar-Dallas Harms

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- I Belong To Him-Jessi Colter
- 21 One Of A Kind-Tammy Wynette
- 46 We Got Love-Lynn Anderson
- Cowboy & The Lady-Tommy Cash
- SUMMERLAND**
- CKSP (John Moorhouse)
- Playlisted
- Alabama Summertime-James Talley
- 23 Blue Bayou-Linda Ronstadt
- Lifetime Woman-David Frizzel
- First Time Love-Jerry & Joanne
- Nobody Cares-Freddy Weller
- Took Me A Trip-Brent Williams
- SYDNEY**
- CHER (Marg Ellsworth)
- Charted
- 9 (1) I'm Knee Deep-Dave & Sugar
- (28) Wild Honey-Eastwind
- 29 (32) Charing Cross-Dick Damron
- (36) One Good Reason-Roxanne Goldade
- 50 (39) I Don't Need-Gene Watson
- 25 (40) Out Of My Head-Loretta Lynn
- SYDNEY**
- CJCB (Arna Halloran)
- Charted
- 2 (1) Georgia-Conway Twitty
- 29 (30) Charing Cross-Dick Damron
- 15 (32) The First Time-Billy Craddock
- 16 (33) Think About Me-Freddy Fender
- 18 (35) I Might As Well-Carroll Baker
- 27 (39) You're The One-Oak Ridge Boys
- 31 (40) Early Morning-Burton/Honeyman
- TORONTO/RICHMOND HILL**
- CFGM (Joe Lafresne)
- Charted
- 23 (1) Blue Bayou-Linda Ronstadt
- 25 (18) Out Of My Head-Loretta Lynn
- (PH) The Classical Guitar-Dallas Harms
- Here We Go Again-Carlton Showband
- VANCOUVER**
- CKWX (Weird Harold)
- Charted
- 10 (1) Here You Come Again-Dolly Parton
- 40 Beverly-Ian Tyson
- This Love Song-Johnny Rodriguez
- The Classical Guitar-Dallas Harms
- 35 To Daddy-Emmylou Harris
- 11 Middle Age Crazy-Jerry Lee Lewis
- One Good Reason-Roxanne Goldade
- (PH) Don't Break The Heart-Margo Smith
- Hangin' Round-Tommy Overstreet (LP)
- Playlisted
- 48 I Just Wish You Were-Larry Gatlin
- 47 Standard Lie-Stella Parton
- Please-Narvel Felts
- 16 Think About Me-Freddy Fender
- VICTORIA**
- CJVI (Helen Moulton)
- Charted
- 6 (1) You Light Up My Life-Debby Boone
- 45 (27) Mister D.J.-T.G. Sheppard
- (28) Mother Country Music-Vern Gosdin
- Playlisted
- 46 We Got Love-Lynn Anderson
- 11 Middle Age Crazy-Jerry Lee Lewis
- God Made Love-Mel McDaniels
- 40 Beverley-Ian Tyson
- WINDSOR**
- CKLW-FM (Johanna Solima)
- Charted
- 10 (1) Here You Come Again-Dolly Parton
- 30 (47) Be Your Everything-Connie Smith
- 49 (48) Some I Wrote-Statler Brothers
- (49) Don't Break The Heart-Margo Smith
- (50) Do I Love You-Donna Fargo
- Playlisted
- It Doesn't Matter-R.C. Bannon
- Rue St. Germain-Good Bros.
- Looking At The Rain-Hank Williams Jr.
- WINGHAM**
- CKNX (Iona Terry)
- Playlisted
- You And Me Alone-David Rogers
- 46 We Got Love-Lynn Anderson
- Hold Tight-Kenny Starr
- Dreams-Shannon Two Feathers
- Roses In The Snow-Artie McLaren
- REGINA**
- CKRM (Paul Revere)
- PLAYLISTED**
- (34) You And Me Alone-David Rogers
- (40) What Did I Promise-Mel Tillis
- (43) Angel-Melba Montgomery
- (47) It's So Easy-Linda Ronstadt
- (48) Apartment-Johnny Carver
- (49) Heartbreaker-Randy Gurley
- Cowboy From St. Germaine-Good Bros
- You're The Love Song-Dick Adams
- Courage To Face-Tommy Melton

# Classified

## RADIO NEWS DIRECTOR

If you have a track record of digging out and recognizing the value of community news, get in touch with us. We are in a smaller Ontario centre where you would be a major factor in its daily life - and that life is a good one. Salary is open for the working director who knows she or he can do the job. RPM Magazine, Box 7521, 6 Brentcliffe Road, Toronto M4G 3Y2.

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CIHI Fredericton is looking for an energetic morning communicator. One who is creative, entertaining and believes in show prep. Will be well paid. Send aircheck and resume to: Alex J. Walling, 364 Argyle St. Fredericton, N.B. E3B 1T9, or call (506) 455-2444.

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QFM Winnipeg, part of the CHUM Group, requires a morning announcer. Only self starters need apply. Adult Contemporary format. Send tape and resume to Rick Hallson, CHIQ-FM, 432 Main Street, Winnipeg R3B 2Z7.

## COMMERCIAL PRODUCER WANTED

CJME looking for experienced, highly skilled producer to handle commercial production and promos in new studios. Excellent pay. Send tape and resume to Doug Rawlinson, Program Director, CJME Radio, P.O. Box 1300, Regina, Saskatchewan.

## NEWSMAN

Newsman needed for South-western Ontario market. Preferably with some experience. Send tape and resume to: Box 7524, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## TALK SHOW HOST REQUIRED

Experienced, strong personality talk show host required for major market. Contact Gary Russell, Moffat Communications, (204) 775-0371.

## ANNOUNCER LOOKING

Announcer with one year experience in market of 60,000 looking for full time position with Top 40 format station. Write: Jim Clarke, R.R. 8, Kingston, Ontario or call (613) 542-0371, after 4 pm.

## ENGLISH PROGRAMMER LOOKING

Experienced English programme presenter seeking vacancy on music station. Tape and resume available on request from: Dave Sherlock, 9 Woodstock Rd. Crogdon, Surrey, England.

## EXPERIENCED ANNOUNCER LOOKING

Announcer with five years experience in both radio and television, looking for secure position with a rural or city station anywhere in Canada that can offer security, in return for performance. Currently morning man and PD at a major rural Manitoba station. Tape and resume upon request. Box 7522, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## OPENINGS

Major recording company requires sales promotion representatives to cover  
(A) Maritimes Region - based in Halifax or Moncton.

(B) Manitoba/Saskatchewan - based in Winnipeg.

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