



## CRTC rules Boule Noire, Toulouse not Cancon

The Canadian Radio-Television and Telecommunications Commission has ruled that current singles by Quebec-based artists Boule Noire and Toulouse do not qualify as Canadian content under the CRTC regulations. Although the vocal and some of the instrumental tracks were recorded in Montreal, the basic rhythm tracks were recorded in Muscle Shoals, Alabama by the Muscle Shoals Rhythm Section. Therefore, production cannot be considered Cancon.

The two acts' material is primarily composed by American Barry Beckett, and Canadians Peter Alves and Georges Thurston. Thurston, in fact, is Boule Noire. According to the regulations, music or

lyrics must be written entirely by Canadians in order to qualify as Canadian content. The current Toulouse single, What Would My Mama Say, included participation from Beckett in both the music and lyrics. The group's previous single, APB, qualified as AL, in that the lyrics were penned by Canadians Alvis and Giacomelli. The current single is Canadian in artist only. Two categories are necessary in order for a single to qualify as Canadian content under the regulations.

Toulouse and Boule Noire record on the Magique label, based in Montreal. Magique product is distributed in Canada by London Records.

## Matthews promoted to Vice-President, U.A.

Stan Kulin, President of United Artists Records, Limited, has announced the promotion of Allan Matthews to the position of Vice-President of U.A. Records and Manager of U.A. Music (Canada) Ltd., the firm's publishing arm. In the new position, Matthews will be responsible for



Allan Matthews

merchandising, promotion, A&R and international activities for U.A., as well as the operations of the publishing company.

Matthews is a veteran on the Canadian music scene who first joined U.A. at the company's inception in Canada in 1972 as National Promotion Director. Previously, he had held a similar position at MCA Canada, and before that, served for a number of years as advertising manager at Toronto's O'Keefe Centre.

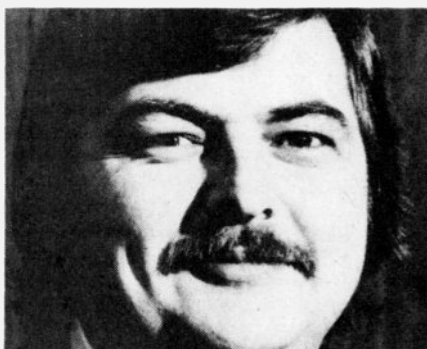
In making the announcement, Kulin noted, "We are confident that this new organizational change will play a major role in continuing United Artists' steady growth in all phases of the Canadian music industry."

## WEA names Gaitt as Ontario Sales Manager

Andy Abbate, National Sales Manager of WEA Music, has announced the appointment of Michael Ian Gaitt to the position of Ontario Sales Manager. Gaitt will be responsible for the management of the Ontario sales staff and for the entire sales operation of the Ontario branch.

Gaitt, who immigrated to Canada in 1971 from Britain, has a solid sales background, which includes district sales management posts with Life Savers Ltd. and Associated Biscuits of Canada Ltd., from which he joins the staff at WEA.

In announcing the appointment, Abbate noted, "I'm extremely happy to have Michael as a member of our sales organization. His vast experience and remarkable success is in street level sales activity, and his exceptional organizational accomplish-



Michael Ian Gaitt

ments will ensure WEA Canada's continued dominance and growth in the marketplace."

## WEA names Panaseiko as Ontario promo rep

Larry Green, WEA Music National Promotion Manager, has announced the appointment of Nick Panaseiko as an Ontario promotion representative at WEA. Panaseiko will join Jim Campbell, working out of the company's newly renovated and expanded headquarters in Scarborough, Ontario. Both will report directly to Green. Panaseiko will be involved in product and artist relations activity in Ontario, effective immediately.

Panaseiko has extensive and varied experience in the music industry in Canada. His credits include Polydor Records, CJOM-FM (Windsor, Ontario), and most recently Quality Records.

In announcing the appointment, Green stated, "I believe that Nick will be of invaluable assistance in the promotion of WEA product. He brings with him a strong



Nick Panaseiko

creative sales, promotion and publicity background, and will be a great asset to the promotion team."

## London Bobby firmed for six months in Hawaii

British Records recording artist London Bobby, a transplanted Canadian citizen known for his unique brand of British comedy and music, has been slated for a six-month stint at Churchill's, a new British pub in the heart of downtown Waikiki, Hawaii. After finishing an engagement at La Pentola in Toronto, New Year's Eve, Bobby headed south for the Hawaiian date, which began January 3 and will run nightly until June 30.

London Bobby has been well-known on the Canadian music scene for eight years. He appeared regularly on the CTV Network's Pig & Whistle show, and on Toronto's CITY-TV in a 16-week series titled At The Pub, which he wrote and produced. He also has an Australian gold record for his album Pub Party - - even though he has never appeared there.

London Bobby, in real life, is Bob Smith, a Briton who arrived in Toronto as an engineering draftsman in 1953. He has been a Canadian citizen for 20 years.

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# Anne Murray

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# The Poles - insights into the mechanics of civilization

One of the bright lights in Canada's budding new wave scene is a Toronto-based five-piece band called the Poles. The Poles are very much unique among new wave groups. In an idiom full of simple, blaring music and unintelligible lyrics, they produce sophisticated music interwoven with carefully planned message lyrics over a high-intensity rhythmic background.

The nucleus of the Poles is comprised of female front person Michaela Jordana (pronounced Michael) and keyboard player Doug Pringle. Jordana, who writes all the group's lyrics, is an accomplished painter, whose credits include a huge canvas in the National Gallery, another work in the Canada Council collection, and several exhibitions at the Isaacs Gallery in Toronto.

Pringle gained renown in Canada as a member of Syrinx, a popular, art-oriented, Toronto-based progressive synthesizer group of the early 70's.

Filling out the group are lead guitarist Ricky Swede, bassist Stevie Good and drummer Rex Chainbelt, the newest addition. All three are accomplished veterans of club bands.



The Poles: Ricky Swede, guitar; Michael Jordana, lead singer and lyricist, Douglas Pringle, keyboards and synthesizer; Stevie Goode, bass; and their producer Jim Frank (centre).

The group record out of Toronto's

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-Pierre Juneau



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A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

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- A - Artist featured is a Canadian
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- L - Lyrics written by a Canadian

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Soundstage Studios on the Nimbus 9 label, which has been reactivated for the first time since the dissolution of the Guess Who. Nimbus has released a debut single, titled CN Tower, and there are four new sides in the can. Doug Pringle notes that although the Poles do associate themselves to some extent with the rest of the new wave scene, they feel their material and their approaches are quite individual. "The kind of music that we do is very listenable. CN Tower is almost more AM in the traditional sense of AM than underground. In a way, it's a hymn to communication. When you look at the tower, most people treat it as a monument to Canadian identity, or something like that. In the song, we treat it as the biggest radio transmitter in the world, which is there for our personal use. One of the lines says, 'It's popping out our rock & roll'."

The Poles were formed last April. They spent the summer working at the Crash & Burn and various other new wave rooms in Toronto. Major dates followed, including concerts at the New Yorker theatre in Toronto and at CBGB's in New York. On December 26, they appeared at the El Mocambo in Toronto, their first date before a mainstream audience. They generated sufficient reaction to allow a return engagement January 19. Future dates include the University of Toronto (28), the El Casino in Montreal (Feb. 15), and a return to New York, followed by campus dates in

Ottawa and Toronto.

Onstage, the Poles' basic goal is to inspire their audience with the energy and the message of their music. Jordana provides a highly energetic front to an intense performance. However, the show doesn't include any of the crassness or violence sometimes associated with new wave music: "We're not into violence of any kind, but we do have a hard line sound."

In the studio, Pringle finds working with the production engineering team of Jim Frank and Keith Elshaw a very gratifying experience. "There's so much in the studio you can take advantage of, and I think we took full advantage of it, but at the same time, we're aiming at preserving our live sound. I think we got a really good hybrid of those two approaches. It's a very crystalline kind of clear sound. We're really after musical clarity."

The group's product is being distributed in Canada by P.J., and in the U.S. through a new agreement with Jern Records. The companies, basically importers, have achieved success with new wave product. In addition, Nimbus 9 are working on a U.S. major licensing deal for the product.

Pringle feels the future is looking bright for the Poles and for new wave in general. "I think the audience is growing right now. That's what's happening to the whole musical thing. It's stopped being just an underground thing, and it's becoming more mass oriented, because people are becoming more aware of it."

**DON'T MISS THE THREE MOST IMPORTANT DAYS OF THE YEAR - RPM'S THREE DAYS IN MARCH**  
**MARCH 27 -- 28 -- 29**

## CARAS announces new Juno Awards, category changes

The Board of Directors of the Canadian Academy of Recording Arts and Sciences (CARAS) has announced a number of revisions in the categories and voting criteria of the Juno Awards to be held this year at Toronto's Harbour Castle (Mar 29).

In the announced revisions, the definition of a "Canadian" has been amended to read: 1) a Canadian citizen or 2) any other group or persons who qualify under the CRTC regulations who have had permanent residence in Canada for at least six months during the last calendar year.

In order to maintain and further the Canadian nature of the awards, the Inter-

national Best Selling categories have been eliminated. Other changes in the categories will be the expansion of the Producer of the Year awards to include the production of singles as well as albums. Groups as well as solo performers will now be eligible in the top folksinger category.

The Juno Awards presentations have been announced for March 29 at the convention centre of the Harbour Castle Hilton in Toronto. The show will be televised live over the CBC network nationally. David Steinberg has been confirmed for a return as host of the show, with Burton Cummings, recipient of two awards last year, as co-host.

## BPA's Ottenbach names 18 committee chairpersons

Roger Ottenbach, newly elected president of the Broadcasters Promotion Association, has announced the appointment of 18 members as 1978 chairpersons for the association's various committees.

Among the 18 BPA members selected are two Canadians. Gail Morrell of CFCF-TV, Montreal, shares awards committee leadership with Ann Coleman, KOCO-TV Oklahoma City. Ms. Morrell will also be in charge of the BPA's policy handbook.

Chairing the committee for industry relations - Canada will be Jack Shaunessy of CFPL-TV, London, Ontario.

The Broadcasters Promotion Association is a worldwide organization of station promotion people. One of the BPA's highlights is a yearly seminar featuring an awards presentation for such aspects as station promotions, community awareness work and public relations.

## Uncle Bill's Management signs rock duo Busker

William Seip of Waterloo, Ontario-based Uncle Bill's Management has announced a representation agreement between the firm and Southern Ontario rock duo Busker.

Busker are a show duo who feature original and cover material basically in the commercial rock idiom. The duo, which consists of Randy Dawdy and Steve McCann have invested 40,000 dollars in equipment. The investment has produced solid audience response.

The duo have recorded a debut album, titled *On Any Street Corner*. The album features Dawdy on lead vocals, and was penned by McCann. Busker are also looking forward to release of a second album, as well as a tour of western Canada.

## CTL promotes Thompson, names Rae exec producer

J. Lyman Potts, President of Standard Broadcast Productions Limited and general manager of the Canadian Talent Library, has announced the promotion of Mal Thompson to the position of manager, marketing and promotion, at the Canadian Talent Library. Thompson has been with the CTL for several years as executive producer.

Replacing Thompson as executive producer will be Jackie Rae. Rae has an extensive career in music and broadcasting, with a recent CTL collaboration album with Ben McPeck to his credit. He will be responsible for the supervision of artists and repertoire selection, and the production of CTL recordings.

## Polydor Canadian acts gain live, disc action

A number of Polydor recording artists from Canada have been receiving action on product and live appearances. Punk rocker Stanley Frank, a Montreal native now based in Britain, made his hometown return December 14-18 at Montreal's El Casino. He is on release with a 12-inch extended play single, his debut Polydor product, titled *Rejected*.

Two Polydor acts still based in Canada are receiving action on new singles at the MOR level. Susan Jacks' single *Daytime Hustler* is being flipped by programmers. The other side, *Mr. Vincent's Dancing Class*, is reporting good airplay. Also receiving national MOR airplay is new Gary & Dave single *My Lady Linda*. The duo are completing a two-week stint at Toronto's Zodiac 1 room in the Ramada Inn, December 26-January 7.

## Anne Murray slated for Int'l television spots

Capitol recording artist Anne Murray will be appearing on a number of international television programs during the month of January. Dates include the Bobby Vinton Show (17), the Merv Griffin Show (23), and Dinah (26). The appearances coincide with Murray's new Capitol album release *Let's Keep It That Way*, which was recorded recently in Toronto with producer Jim Ed Norman.

Murray is currently in pre-production for her upcoming CBC Superspecial titled *Ladies Night*, which is being slated for telecast April 10.

## Hahn to national post for Island (Can) label

Cathy Hahn has been appointed National Coordinator for Island Records in Canada. Her main responsibilities will involve the



Cathy Hahn

promotion and marketing of Island product as well as coordinating activities of Island acts.

Prior to this new appointment, Hahn worked with Andy Nagy, Operations Manager for RCA's Eastern and Central Region, based in Montreal. Effective immediately, Hahn will report directly to Nagy.

The above announcement was made by Ed Preston, Vice-President and General Manager, RCA Records Canada.

## TM sues Gavin/Conner for copyright infringement

Dallas-based broadcast services firm TM Productions has filed suit against Kevin Gavin, Otis Conner Jr., and Gavin/Conner Productions, Inc., for alleged infringement of copyright to an original musical composition titled *The Winning Score*, and for alleged unlawful competition. TM is seeking actual damages of \$500,000 and exemplary damages of one million dollars.

TM Vice-President and General Manager Jerry Atchley noted, "This is the first time we have ever filed suit against a competitive company for copyright infringement. In the future, we will follow a policy of protecting TM against those who we believe have copied our work and represent it as their own."

According to the suit, defendants have "written, arranged, produced and recorded material copied from plaintiff's musical composition *The Winning Score*." The suit also alleges the defendants "undertook a course of unlawful competition against the plaintiff utilizing misappropriated copyrights, intellectual properties, music compositions, ID's, jingles, sales techniques and corporate opportunities."

One of the defendants, Otis Conner, Jr., is an ex-employee of TM Productions.

# Record sales in 1977 - battling the economy

by J.J. Linden

1977 saw the record industry battling the economy in Canada, and to a certain extent, holding its own against economic conditions which were tenuous at best. A number of trends are being noticed, and the industry, in some parts, is capitalizing on them by revamping its approach to record merchandising.

From the distributors, the reaction to 1977 was basically quite positive. WEA, CBS and GRT all reported record-breaking sales in the year, with RCA and Capitol also logging substantial gains over last year. WEA's Dave Tollington noted exceptional

sales, with the fourth quarter showing the highest figures in the company's history. WEA showed major strength in dozens of albums, topped by the Fleetwood Mac, Rumours effort, 1977's album of the year.

CBS' A.V. Dunseith reported 1977 was by far the company's best year to date, after a slightly slow January, with a large amount of top product.

For CBS, the summer was a particularly strong season, boosted by their major Summer Saleathon campaign during which their market share jumped noticeably.

GRT president Ross Reynolds also re-



Ross Reynolds

ported a record year, with the last quarter doubling the company's previous record quarter. Sales picked up largely at the end of August, and were very strong in western Canada. The Quebec market was slightly weaker.

Capitol's Bob Rowe and RCA's Ed Preston also reported major gains over 1976. Rowe noted a slight drop late in the year



Ed Preston

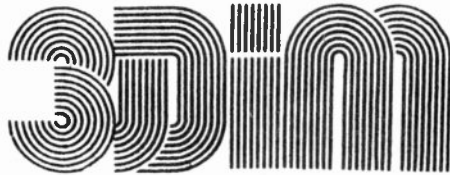
after a strong fall. RCA found major success throughout the year, with strong support from their country club series in the first half, followed by the posthumous Elvis Presley explosion coupled with the acquisition of United Artists' distribution in the second half. RCA noted particular strength in western Canada, while Capitol cited slight weakness in the Quebec market.

Notably, each of the distributors were promoting highly successful product. WEA and CBS in particular carried huge catalogues of international hit albums.

Most of the record companies attributed much of their success to new developments in the merchandising field. One of the major developments has been a mass move towards television advertising. With their recent Best From CBS campaign, CBS has shown major results from such a campaign. GRT also reports success with television advertising, as does RCA, whose co-operative efforts with Tee Vee International on Roger Whittaker and Charley Pride campaigns met with highly positive results.

The companies are also gearing their

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Casablanca recording unit Kiss, MCA superstar Elton John and A&M's top money makers, Peter Frampton and The Carpenters were among the many recording artists making 1977 a banner year.

campaigns more to the consumer. Capitol's Rowe notes a trend toward more selective buying on the part of the company's accounts: "I think there are more better buyers out there today than there ever were before. They no longer buy just for the sake of buying. They want to know what the companies are doing with a particular product. To sell the record isn't the problem with our accounts. The problem is to move it from the retailer out to the consumer."

**Advertising is now all oriented toward consumer**

Dunseith, echoing the sentiment, notes CBS advertising is now all oriented toward the consumer. The role of the companies is shifting from one of simply selling records to accounts to one of bearing the responsibility of reaching the consumer and spearheading the promotional drive at that level.

WEA's Tollington also reported a step-up in the company's merchandising effort, both in terms of quality and quantity of merchandising material, basically at the in-store level, with successful results. They have also incorporated a volume discount plan to encourage accounts to buy larger quantities, and a policy of 100 percent return on singles, enabling dealers to buy and stock more product.

At the wholesale level, the reaction was highly mixed. Several major rack jobbers reported problems with record prices, lack of discounts, and fierce competition. Others countered problems by incorporating new merchandising methods or cutting back overhead.

**ALL DISC**

All Distributors deals basically with small independent retailers, primarily in Northern Ontario. President Tony Frank relies on a stable rural market which sells a large proportion of country music. Frank, whose market is not highly competitive, reports a good year with considerable growth over 1976. In the summer, an in-

crease in tape sales compensates for slackness in albums, and he uses a tried and true merchandising system: "We just give our customers the best possible service, and that's it."

**CANADA RECORD SALES**

Herb Berne of Canada Record Sales, whose department store and small retailer clients are located basically in Toronto and western Ontario, notes a problem with fierce competition. Although his firm experienced a solid year with some growth, he notes a number of distributors are permitting discounting at the wholesale level, causing price cutting competition. Berne cites a danger in companies which opt toward more volume sales at a lower profit margin, and feels some may have difficulties meeting their expenses. Some will be forced to close. His own firm is trying to maintain its profit margin, but it's difficult to do in competitive conditions, and, he feels, will cause problems for many wholesalers.

**TAYLOR'S**

Steve Taylor, Vice-President of Taylor's Record Sales, also noted a major problem with competition. His firm, a one-stop which deals with clients from the smallest smoke shop to sophisticated chains in Canada, Japan and the U.S., achieved a steady growth in 1977 despite a soft first half and summer. Taylor cites a tremendous change in record sales at the retail level. Newcomers into the business are going for broke and engaging in a price-cutting battle with more established chain stores and independents. Taylor fears the newcomers, who operate with less inventory and lower overhead, will drive the established dealers into lowering their overhead and therefore, their displays and the amount of service they can give their customers. Taylor feels this is unhealthy, and lays the responsibility on record companies who allow these retailers the same discounts as the established dealers.

**PINDOFF**

Taylor Campbell, Managing Director at Pindoff Record Sales, reports a good year, with growth in excess of expectations, particularly in Ontario and the west. Quebec was slightly slow. Pindoff deals with major department stores from Quebec west, and also distributes for Music World in Ontario and B.C. Campbell is surviving the competition, and doesn't have any plans to cut staff or expenses. His basic goal is to improve department store merchandising of tapes.

**ALL RECORD SALES**

On the other side of the coin is All Record Sales, a national firm with six regional offices dealing with portions of most major department store chains and some larger independents. Marketing director Jerry Wipf reports an excellent year, with strength in western Canada and Ontario, although Quebec was slightly soft. Newfoundland was also solid, boosted by inroads into Labrador. Wipf notes two years ago, when the market softened, ARS stepped up its efforts rather than cutting back. They added field supervisors, increased their advertising, and computerized operations. In many cases, this resulted in convincing department stores to expand their record departments and improve their traffic positions in the store.

Through the computer, ARS can now track sales from their firm almost instantaneously, due to a new invoicing system. This enables them to shore up any weak spots quickly, leading to better overall sales. Wipf feels the secret is to advertise in the right places at the right times. ARS has also added a new position of merchandise manager in four of their branches. These people work with suppliers and chains to broaden the basic program. ARS implemented a major tape campaign over the summer to compensate for the album slack.

Success was such that Wipf reports the firm now sells as many tapes as albums overall.

## HANDLEMAN

Handleman Co. of Canada, a national firm dealing to chain stores, also reported a good year. Sal Zagorski notes the firm was up across the country, and followed a slower summer with an excellent fall season. The firm is testing a new technique, using machine scanners in the stores instead of inventory to keep track of album sales. They expect this will make the process faster and more accurate.

## ROBLAN'S

Robert Sniderman of Roblan's, suppliers to the Sam The Record Man chain, is happy with his and the chain's growth in the country. Inroads were made into Saskatchewan, P.E.I. and Newfoundland, with positive results, and Sniderman is particularly happy with the success of the Montreal store. He reports steady sales throughout the year, with rapid expansion keeping the organization busy. Part of this expansion is due to the RD 2000, the miniature record marketing mobile booth which Sniderman designed, and which he expects will soon begin to achieve its potential.

## SAM THE RECORD MAN

At the retail level, reports were again mixed, with most of the retailers at least keeping even with the economy. Sam (The Record Man) Sniderman notes, "We're quite satisfied - our expansion's going well and our stores are doing well." His chain now includes 63 outlets, including several RD 2000's, and spans the country.

## A&A

A&A General Manager Dick Moodey reports the chain's best year yet, with sales up 25 percent over 1976. The largest gains were made in Ontario and Quebec, although one Alberta store reported a 61 percent increase. Moodey feels that people are beginning to buy more product, and are also moving more from department store buys to shopping in record stores. A&A now includes 31 stores across the country, including six new outlets, and plans are to open six additional stores in 1978.

## KELLY'S

Manfred Huesken of Kelly's Audio notes a change of emphasis in the chain towards record sales. The chain is well up over 1976, particularly in B.C. and Alberta, where record sales have traditionally held more emphasis. Kelly's consists of about 70 stores across Canada, including about a dozen new outlets. Growth is expected to continue over the next year.

## RECORDS ON WHEELS

One of the most marked improvements in gross sales comes from Records On Wheels, where Don Ierullo reports massive expansion in the past year. Fifteen new stores were added, bringing the total to 32, throughout Ontario. Ierullo hopes for 25 new stores next year. His growth this year totalled about 250 percent increase over 1976, which he attributes to his stock as well as expansion: "We have stock that no one else has. We're more than doubling every year."

Formerly dealing basically in rock music the chain now offers full line service in most

of its stores. Ierullo gambled with a large stock of progressive music, from such artists as Tangerine Dream and Vangelis, which other firms seldom stock in large quantities. Ierullo notes, "We have no trouble - we never send it back!"

## RECORD BUYING PUBLIC GROWING UP

At the individual retail level, most store managers and franchise owners noted a trend toward more selective buying on the part of the consumer. Lou Cooper, who owns three Sam The Record Man franchises in Toronto, noted the trend to more sophisticated music as a healthy sign and an indication of a record buying public "growing up." Tina Clarke, who manages a Kelly's store in downtown Toronto, sees music generally becoming more sophisticated.

Probably the most reported gainer was jazz. Both Cooper and Clarke reported major gains, as did Nancy Franchetto, who operates Sam's stores in Richmond Hill and Barrie, Dave MacDonald of A&A's - Sherway Gardens, just west of Toronto, and Daria Davis, who manages another Kelly's in downtown Toronto. Franchetto attributed this growth to more AOR airplay of jazz product.

Another major trend which was often noted was the aging of the record buying public. Lon Appleby, who owns three A&A's stores, feels the aging of Canada's general demographic cross-section has led to more people in their 30's who are buying records. The trend toward older buyers was also noted by MacDonald, Davis and Clarke. It seems to be reflected in a number of changes in the buying habits of the consumer.

## GAINS IN EASY LISTENING

One of the most successful lines in 1977 was easy listening music. Appleby noted the trend. He emphasizes to his managers the importance of promoting MOR as a priority. The results have been gratifying. Clarke noted the older crowds are buying in what was formerly almost entirely a rock market, with good sales on softer pop and crossover material from such artists as Crystal Gayle and George Benson. Tom Taylor, who owns the first-ever Sam The Record Man franchise, sees music becoming mellower generally, with hard rock markets diminishing accordingly.

The changing demographic scope has thrown an aura of confusion into the industry. Buying habits seem to be in a transitory period. One continuing noticeable effect is the move of the buying public from street stores and open-air plazas into enclosed malls. A primary example of this move is shown by Appleby. Last year, he reported his mall stores were successful, but his open air store, at Newtonbrook Plaza in Toronto, was slow. Since that time, he has moved the Newtonbrook operation to Toronto's newest mall, Sheppard Centre, where he reports business up roughly 40 percent over the previous location.

## ENCLOSED MALLS ATTRACT BUYERS

Steve Taylor of Taylor's Record Sales feels the reason for the success of the malls

is purely environmental. They are located in the suburbs, where most of the consumers live. They are attractive, parking is readily available, and inclement weather is not a problem. Taylor also feels their attractiveness is one of the reasons more older people are buying records.

Although most of the retailers reported gross gains, the feelings were divided as to whether more product is being sold. Tom Taylor of Sam's, Golden Mile Plaza, feels the number of unit sales is decreasing. Other retailers felt volume sales were steady or even improving, particularly in the competitive downtown market.

## NOT ENOUGH QUALITY CANADIAN PRODUCT

There is also mixed reaction to the status of Canadian content on the marketplace. Most of the retailers and wholesalers agreed that records will not sell because they're Canadian, but that high quality Canadian records will sell because they're good. Many felt there is not as much top quality Canadian product. Franchetto believes it is becoming more successful with better merchandising. Sheldon Frymerman, manager of two Mister Sound outlets, noted some success in moving Canadian singles, but expressed disappointment in not being able to move larger quantities of Canadian album product.

A number of people feel an overabundance of low quality Canadian records is having a detrimental effect on the status of the Canadian industry. Manfred Huesken of Kelly's feels manufacturers should be more selective in their artist rosters and in the amount of certain product manufactured. He feels this would lower record companies' expenses, permitting less price increases, and would avoid instant deletes which sit on shelves and don't sell. He feels too much promotion on bad product results in overbuys, leading to returns, which are expensive for the manufacturer, and he'd like to see better co-ordination between manufacturer/distributor and supplier.

## RECORD INDUSTRY RECESSION PROOF

The record industry, for the most part, remains optimistic about the future. Although some fear price increases may lower volume sales, and some fear the state of the economy and its lessening of people's buying power, most feel the industry is in no immediate danger. Downtown stores are keeping prices low, and mall stores are continuing to grow and prosper with the continuing flow of consumers to the suburbs.

Many also feel that the current economic problems are of benefit to the record industry. Frymerman notes, "When people are short on money, the money that they spend is spent on their leisure, on their entertainment. Even if records should go up, people will still buy them."

MacDonald feels the record industry is almost recession-proof. Clarke notes, "People are buying entertainment because they can't afford to buy other things." Appleby, who remains cautiously optimistic, feels things will continue to improve.





Aerosmith's Steve Tyler and friend chat with John Major of Toronto's CHUM-AM and Ingrid Schumacher of CHUM-FM.



Zon, newly signed to CBS, with various CBS execs outside CBS Toronto offices. A Don Lorusso produced LP is now underway.



Sherbet with CKLG-FM's Stirling Faux and Don Schaeffer, Georgia Straight's Tom Harrison and Barry Ryman of MCA.



The Babys dropped by Toronto's CFTR where Connie Sinclair and Bob Saint showed the group through the studios.



The Chrysalis group also dropped by Toronto's CHUM-AM, here with Roger Ashby and John Termanesi.



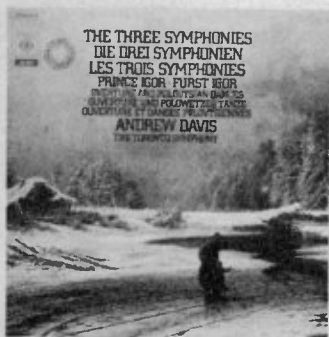
The Babys' John Waite flips coin to see if CHUM-FM's Brian Master will play the group's record.

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Mama Let Him Play  
Mushroom MRS-5009



Vancouver-based Randy Doucette is laying the foundation of what could be a lengthy stay in the record business. He is already shaping his career with his single, Down The Road, culled from this album and programmers on both sides of the border have tagged Doucette as a rock and roller to watch. Remember this is the same label that gave Heart to the world (and to Portrait) along with Chilliwack so watch for the same type of dynamic promotion to bring Doucette home. Produced by Rolf Hennemann with Marty Lewis co-producing a few cuts with Hennemann. Produced at Mushroom Studios (formerly Can-Base) in Vancouver.

**TORONTO SYMPHONY ORCHESTRA**

Borodin  
Andrew Davis - conducting  
CBS Masterworks M2-34587-H



Toronto's Massey Hall, that grand old lady of intimate concert sounds, was the setting for this long awaited interpretation of works of Borodin. The kept child of Canada's leading symphony orchestras is here given the opportunity to prove their worth which may have to be amortized over a ten year period but that's usually par for the course with classical recordings where it costs approximately \$2.00 per second to record a symphony orchestra. Estimated cost for this production was \$60,000 with a bit of financial assistance from the Toronto Symphony Women's Committee. This Andrew Kazdin production contains Borodin's three symphonies and his overture and Polovtsian Dances from Prince Igor. British reviewers and even the Canadian variety have much praise for Davis' interpretations of this great Russian master. What the Toronto Symphony Orchestra

offers in instrumental beauty the Toronto Mendelssohn Choir equal in vocal charm. The latter are heard in the 12:57 cut of the Polovtsian Dances.

**JACKSON BROWNE**

Running On Empty  
Asylum 6E-113-P

Concept albums are not unusual these days, but Jackson Browne's fifth Asylum album Running On Empty is an unusual concept album. Browne, who has bridged the gap from noted songwriter/troubador to cult figure, produced the album as a tribute to the tour. All of the cuts were recorded on tour. Five of them were recorded onstage, most of the others in backstage areas and hotel rooms, and one was even taped on a Continental Silver Eagle bus somewhere in New Jersey.

Unusually for Browne, only two of the songs were completely self-penned. Four were written by other writers, including a hotel room jam session on Rev. Gary Davis' classic Cocaine. The rest were collaborations. The songs are about life on tour, the groupies, the highways and the shows, with a particularly strong tribute to the roadies, the band and the audience, a medley of The Load-Out and Maurice Williams' Stay. David Lindley's slide guitar and electric violin are featured, as is the work of The Session, Browne's first-rate studio/tour band, which includes keyboard man Craig Doerge, guitarist Danny Kortchmar, and the rhythm section par excellence of Russell Kunkel and Leland Sklar.

Browne is not noted as a singles artist, and this album won't change that feeling. However, most of the selections show strong AOR potential. Running On Empty was self-produced on the road with engineer Greg Ladanyi.

**LEIF GARRETT**

Leif Garrett  
Atlantic KSD-19152-P

One of the big names of this past year, Leif Garrett continues into the new year with enough hit momentum to sustain him as a top recording act. He began it with Surfin' USA and followed it up with Run-

around Sue, his current chart item and both included here. An impressive collection of writers are represented and one of the better cuts is the Lennon/McCartney co-penning of Bad To Me. Moving into the star arena at the tender age of fifteen presents many possibilities for someone this talented.

**TINA RAINFORD**

Silver Angel  
Epic 35034-H

Shades of Lil' Marlene, another German beauty but with a voice to match, Tina Rainford whispers herself into popularity with her debut album. Silver Bird, included here, was her big hit in Germany last year. Her producers, Sonny Limbo and Mickey Buckins of the Lowery Group (Atlanta) are the same pair who did the production honours for Shirley Eikhard. Title cut is good stuff but Come Softly is built for the hornier than thou group. The album should do okay alone but a single release would attract much more programmer attention.



**AIRBORNE**  
Songs For A City  
Ocean 1



Produced by group members Donn Tarris and Dave Giddings, this Vancouver-based harmony-perfect quintet should evolve from their humble beginnings into a recognized recording entity within a short time. All cuts, with the exception of Neil Young's Old Man, are original and this, along with their meaningful interpretations will be their greatest factor in attaining that recognition. Like their poster claims "In an era of Spectacle and Glitter, Airborne are deviant enough to believe that Melody, Harmony and good hummable original material have a place in the public ear." Light and breezy and packed with sounds to attract the ears of the progressive, contemporary rock and adult-oriented programmers. Recommended cuts include Never The Same Love, Song For A City and Someday (I'll Make It). A single, Marie, is to be culled for a February release. Distributed by Vancouver's Emerson Sales.

**BEAU DOMMAGE**  
**Passagers**  
 Capitol St-70 055-F



One of Quebec's continuing supergroups, Beau Dommage make a strong bid for the market outside their native Quebec. It's expected they will follow up this set with a



major English Canada tour. Needless to say, Beau Dommage have a ready market for themselves in the province of Quebec but their language is primarily music, if they stay away from the politics which have been known to destroy stronger entities. Excellent performances registered by Marie-Michele Des Rosiers and Michel Rivard, both of whom write as well. The set was produced in Quebec by the group.

**MICHELLE PHILLIPS**  
**Victim Of Romance**  
 A&M SP-4651-W

A welcome voice from the past, former Mamas and Papas, Michelle Phillips, returns to the disc world on a quiet note. It's been a long and difficult period for this 33 year old talent - nine years since the group broke up and then there were deaths and divorces which took their toll. Somehow the

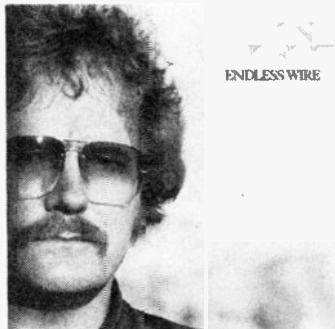


material here is descriptive of her lonely years that followed success: Aching King, Let The Music Begin, Victim Of Romance, Trashy Rumours, There She Goes, Paid The Price. Not to say the album is a downer, as a matter of fact the album is very revealing and perhaps Michelle's past experiences allow for more sincerity and truisms than she intended. Produced and arranged by Jack Nitzsche. Top single fare could be her interpretation of the Gibb Brothers' Baby As You Turn Away, but don't overlook her own penning of Lady Of Fantasy and There She Goes as well as ex-husband John Phillips' Trashy Rumours. You can get a good look at the acting ability of Michelle Phillips in the movie Valentino and another flick upcoming, Chicago Girl.

**GORDON LIGHTFOOT**  
**Endless Wire**  
 Warner Bros KBS-3149-P



Canadian Prime Minister Pierre Elliott Trudeau must have had a sneak preview of this album when he recently noted: "With a style that is distinctly Canadian and uniquely his, Gordon Lightfoot has achieved a worldwide reputation in the all too frequent cacophony of modern music."

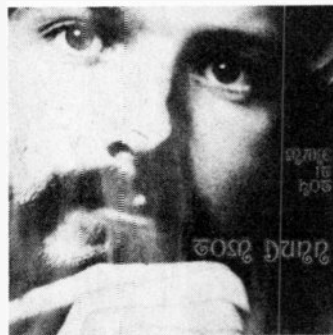


He went on to say: "Gordon Lightfoot has refined his music to harmonize enchanting melodies with thoughtful lyrics", which just about says all that's necessary about this album. Indeed, Lightfoot has further refined his music and lyrics and emerges with an almost gentlemanly elegance that perhaps his thirty ninth birthday may have contributed to. Produced by Lightfoot and Lenny Waronker at Toronto's Eastern Sound Studios, there's a touch of Doug Riley string lushness who, besides looking after string orchestrations, can be heard on piano and electric piano. Lots of strong single potential including: the title cut, Daylight Katy, Songs The Minstrel Sang and The Circle Is Small.

**TOM DUNN**  
**Make It Hot**  
 United Artists UALA-836G-N



Produced by Jamies Pirie at Toronto's Eastern Sound for the Canadian Talent Library, Dunn continues to move in the right direction. He is in complete control of a fine rich deep voice that should capture



an even bigger part of the adult-oriented market. He is already charted and playlisted on AOR stations from coast to coast with his single, Good Love Never Seems To Die, included on this set. Although a seasoned songwriter, Dunn borrows from some of the past hitmakers with excellent results on the Springfield/Dale penning of Georgy Girl and Rainy Days and Mondays, a co-writing venture by Williams and Nichols. Lots of lush material here for the morning and evening drive.

**New album, return to TV for Condor's Julie Lynn**

Condor recording artist Julie Lynn, whose debut Condor album, titled after her name, produced a number of Canadian country hits, is currently in pre-production for a second album on the label. The album will be produced in Nashville by Condor President Lonnie Salazar.

Lynn will also be returning to television over the summer for a second annual four-week CBC summer replacement series. The show, titled Coming Up Country, features Lynn co-hosting with RCA artist Tim Daniels. Series producer Jack O'Neill is currently lining up guests for the taping, which is slated for Halifax between February 13 and March 24.

Another Condor act, Toronto-based duo Burton & Honeyman, are also preparing for a second Condor album, to be produced in Nashville by Salazar.

**New album, 45, concerts for Attic group Triumph**

Attic recording group Triumph have achieved major successes with their new Attic album, Rock 'N Roll Machine. The album, the group's second on Attic, has gained airplay on all major AOR stations in Canada. In addition, the album is gaining sales throughout the country, and in Sweden and the U.S. In the U.S., substantial orders have been exported, particularly into the Midwest and Texas markets, where the group has achieved a following. In addition, an initial order of 6,000 units was shipped to Sweden, with orders received even prior to the release of product. Attic feels the album stands a good chance of achieving gold status in Canada.

A debut single from the album, a cover of the Joe Walsh hit Rocky Mountain Way, has also been released. The single has gained airplay on major and secondary stations throughout Canada, including Toronto's CHUM and CFTR.

Triumph are slated for a number of tour dates in the Texas market in late January, with stops slated for San Antonio, Corpus Christi, Austin and Fort Hood. In San Antonio, the date is a return engagement as headliner at the 6,000-seat Civic Arena, where the group achieved major headline success last year. Aquarius recording group April Wine of Montreal will be special guesting on the Texas dates.

Following the Texas tour, Triumph return to Canada to headline a series of concerts. Dates are being slated in Hamilton, London, Ottawa, Montreal and Toronto. In Toronto, the group makes their first headline appearance at Massey Hall, February 17, in a date promoted by Concert Productions International.

Triumph recently signed a management agreement with Toronto-based firm Dixon-Propas.

**DON'T MISS RPM'S 3DiM**

## P.E.I., Aquitaine revive Legend of the Dumbells

The Dumbells were a group of Canadian soldiers during World War I, who were organized into a front line entertainment troupe at Vimy Ridge during the war. Returning home after the war, they became a major success on Broadway and in concert halls throughout Canada, lasting until the death of Vaudeville in 1929.

The troupe was revived by portrayal last summer in the Charlottetown Summer Festival's major hit, *The Legend Of The Dumbells*, conceived by artistic director Alan Lund. Now, the rebirth of the group's legend has given rise to the release of a record album featuring much of the Dumbells' original work.

The album, titled *The Original Dumbells*, was produced by Eleanor Sniderman on the Aquitaine label, manufactured and distributed by CBS Records Canada Ltd. Production was made possible through the

assistance of the Recorded Sound Section, National Library of Canada. Most of the musical selections are original recordings made by the Dumbells during the height of their success, following the war. Featured artists include Dumbells Al Plunkett, Red Newman, Jock Holland, Ross Hamilton, and conglomerations of these musical comics such as Sleepy Hall's Melody Boys.

The album jacket features a National Archives photo of the troupe in full costume, including two men dressed in female clothing, a permanent part of their act. Jacket notes on the back cover were penned by Edward G. Moogk of the National Library of Canada, who said in part: "They're all gone now, but they will be remembered with great affection until the last of the 'old sweats' passes from the scene to rejoin their comrades of the Dumbells."

## Current Wings single top seller in U.K. history

Current single *Mull Of Kintyre* by Capitol recording group Wings has become the top selling single in the history of Britain. The single has achieved sales in excess of 1.8 million units, topping early Beatles single *She Loves You* by a margin of 200,000. The single is the first British chart topper ever for Wings, who are headed by former Beatle Paul McCartney. It reached the number one slot nationally in its second week of release.

Since the beginning of the national singles chart in the U.K., only 16 singles had previously sold in excess of the million mark. *Mull Of Kintyre* was penned by McCartney and fellow band member Denny Laine.

Wings are currently in studio recording a forthcoming album on Capitol.



Rick Derringer opened for Aerosmith at Toronto's Maple Leaf Gardens and CBS Chairman Arnold Gosewich met the group.



Ron Scribner, Douglas Roy and Norman Brouchard celebrate release of 12" disco medley, *Disco To The King* at Montreal bash.



Skyline President John Driscoll presents Vehicle with advance on their current debut album while Quality's George Struth looks on. A U.S. push is expected on their album.



Stan Kulin and Dave Deeley of United Artists and Bob Morten of Thunder Sound with Lavender Hill Mob during recent live broadcast over Q-107 in Toronto.



After Toronto date, manager Bernie Finkelstein and CBS Chairman Arnold Gosewich visit Murray McLauchlan and his wife.



Electric Light Orchestra drummer Bev Bevan picks up his RPM Number One Award for Telephone Line from RPM's J.J. Linden.



MCA gold to Trooper here with mgr Sam Feldman, prod Randy Bachman, MCA's Barry Ryman, Peter Robinson (CBS/U.K.).



Chris deBurgh with CHOM-FM's Terry Nutt, A&M's J.P. Guilbert, Luc Martel and Danny Morrison and mgr. Richard Burkhart.



WEA artist Peter Pringle (l) matches Alan Hamel smile as he tapes the popular CTV show in Vancouver.



RCA's Chris Allcock and Linda Dawe welcome Grover Washington Jr. to Toronto.

### GRT score with new single from Prism

GRT of Canada have released a new single from Vancouver-based GRT recording group Prism. The single, titled Take Me To The Kaptin, was taken from the group's debut album on GRT, titled after their name. The single was released simultaneously in the U.S. on Ariola America, the group's U.S. label. In its first weeks, it is gaining reaction at the major and secondary levels throughout North America. It is currently charted on all three U.S. trades in the 70's. The single follows the group's debut

effort, Spaceship Superstar, which also achieved sales and airplay reaction in Canada and the U.S. GRT are confident the album will achieve gold status in Canada by the end of February.

Another Canadian single making gains throughout North America is Klaatu's We're Off You Know. GRT is running promotions on the single as is Capitol, the group's U.S. label. The single is the first release from the group's current Hope album, which is gold in Canada.

### GRT to enter tape and record accessory market

Sunnyvale, California-based GRT Corporation has announced the acquisition of Charlotte, North Carolina-based Ampro Design Productions, Inc., from Ampro's parent company, Vlotho (Weser) West Germany. The German firm is an affiliate of plastics manufacturer Stiebel Eltron. GRT acquired the firm for an undisclosed number of shares of GRT common stock.

GRT (U.S.) President Vinton D. Carver noted the company would enter the tape and record accessory market in Canada and the U.S., offering a retail line of tape and record cleaners, stylus cleaners, static eliminators and storage units. The product will be marketed under the GRT label.

Fred E. Martinitz, formerly President of Ampro, has been named a Vice-President of GRT. He will continue to serve as General Manager of the operation. Ampro was founded in 1976 and has been producing product for about a year.

### Condor's Lyle score MOR air with Beginning 45

Condor recording group Lyle are receiving solid MOR airplay in major markets throughout Canada with their current Condor single The Beginning. Among the stations currently playing the single are Toronto stations CFRB and CKEY, as well as the CKEY affiliated stations. The single, penned by group member Cyril Rawson, is an

instrumental.

Lyle are currently planning material for a debut album on the Condor label. In the meantime, they remain busy with live performances. Following the completion of a week's engagement at the Brampton Hotel, they are currently appearing at the Shamrock Hotel in Kingston.



Mike Regenstreif (Montreal Gazette) with Priscilla Herdman (Philo artist) and Lawrence Lang, PD of Loyola Campus Radio.

A&M recording artist Chris deBurgh and A&M rep David Brian visit with Mike Gilman of CJUM-FM Winnipeg (I).



A&M's J.P. Guilbert with Donald Pilon. The latter is a native-Montreal actor starring in a movie about the Peter Demeter case. Gerry Lacoursiere's office was used in one of the scenes.

Toronto Symphony Orchestra conductor Andrew Davis signs autographs at Toronto's Book Cellar. He is shown here with Jack Robertson of CBS (I) and the Cellar's Bruce Surtees.



EMI's Vic Lanza presents Ian Robertson, Patsy Gallant and Al Mair with U.K. silver for single New York To L.A.



Polydor's Bob Ansell and Anik Laroche introduce The Motors to CHOM-FM P.D. Terry Nutt and Marc Carpentier (Montreal).



Ron & Sharon Russell of The Great Rufus Road Machine deliver new Axe single to CJCB Sydney's Phil Thompson.



CBC-TV After Four regulars, WEA's Christopher Ward, Jan Tennant, Tae Kwon-Do expert Park Jong Soo and WEA's Larry Green.



U.A. artist Bill Conti (Rocky) visits U.A. Canada's Allan Matthews and Dave Deeley. Conti is in Toronto taping a TV pilot.



Quality's Danielle Gagnon and Gaston Gravell receive Disco Single of The Year Award for Donna Summer's I Feel Love.

## Canadian TV commercials 1978 Fest plans firmed

The TV Bureau of Canada has announced plans for the 1978 Canadian Television Commercials Festival. The festival, which features an awards presentation known as the Bessies, has been firmed for April 13 at the Sheraton Centre Hotel in Toronto.

The TV Bureau and the Broadcast Executives Society have supplied rules and deadline information for this year's competition. Entries are being accepted from any individual or group engaged in the production of Canadian television commercials, including advertising agencies, production houses, television stations and advertisers. Commercials must be conceived and produced in Canada, telecast between March 31, 1977 and March 31,

1978, and not previously entered in the Festival.

Entries will be placed in categories with commercials for similar types of products and services. The number of awards in each category will be determined by the number and quality of entries in that category. The grand prizes, consisting of gold, silver and bronze Bessies, will be chosen from among all category award winners, regardless of category. All three could conceivably come from one category.

Deadline for entries is February 3. Entrants will send their films, or video tapes, if films are unavailable, to Television Day, 65 Queen Street W., Suite 2115, Toronto, M5H 2M5. Entrance fee is 35 dollars per commercial, with cheques payable to Television Day 1977. Videotape entries will be returned collect, while film entries will be retained by the TVB library for educational purposes.

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## Attic's Tobias promoting product through Europe

Attic recording artist Ken Tobias and his manager, brother Tony Tobias, are currently in Europe promoting their product at the MIDEM conference in Cannes, France. Following MIDEM, they travel on to Italy to meet with the Cinevox label and promote their product there. Tobias' second Attic album, *Siren Spell*, is about to be released there. The *Siren Spell* album is also on release in West Germany.

On the home front, Attic has recently released Tobias' third album on the label, *Street Ballet*. A debut single from the album *I Don't Want To Be Alone*, is being added at major and secondary stations across the country. The new album has also been released in Australia on the Attic label.

## NAC reports success in July '76-June '77 year

The National Arts Centre in Ottawa recently announced that during the one-year period from July, 1976 to June, 1977, 763,320 persons purchased tickets worth \$4,164,600. The Centre comprises a 2,300-seat Opera, a 900-seat Theatre, a 350-seat Studio and a 150-seat Salon.

Over the 12-month period, a total of 827 performances were given, of which 72 percent, or 594, featured Canadian performers. Among those performers were such notables as Gordon Lightfoot, Dan Hill, Robert Charlebois, Harmonium, the Carlton Showband, Carroll Baker, Dick Damron, Andre Gagnon, Murray McLaughlan, Gino Vannelli, the Stampeders, Bruce Cockburn and the Family Brown.

The National Arts Centre received a Federal Government operating grant of \$8,476,000 and an additional \$165,000 from the Regional Municipality of Ottawa-Carlton. The Centre paid out \$6,415,463 for the 827 performances.

## Solid crossover hit for RCA artist Dolly Parton

Current single and album by RCA recording artist Dolly Parton, both titled *Here You Come Again*, are making major gains in the top 40 market throughout Canada. The album, recently certified gold in the U.S. by the R.I.A.A., is approaching similar status in Canada. The single is making major inroads at the top 40 level across the country.

For Parton, long noted as a top country artist, the single marks her first major venture into the top 40 field. The success is the result of a year-long campaign to break Parton into the pop market without giving up her country identity. The success of that campaign is borne out by the country success of the single, a recent number one on RPM's country playlist.

The single is receiving top ten chart numbers at major and secondary stations throughout Canada. Both the single and album are charted on RPM's Top 100 Singles and Album chart.

RCA Canada is continuing a massive retail display campaign on the product, backed up by radio time buys on major stations.

## Cap's Troiano slated to record 2nd LP, tour west

Capitol recording artist Domenic Troiano is currently in studio in Toronto recording his second album on the label with producer Terry Brown. His first Capitol effort, *Burnin' At The Stake* was recorded in New York. It has achieved airplay and sales in Canada.

Troiano is slated for a concert and club tour of western Canada. Dates include Calgary's Mt. Royal College (Feb 17), Lucifer's in Edmonton (20-25), Calgary (27-March 4), Banff (5), Whistler Mountain, B.C. (8-10), and the University of Victoria (11).

## Music Shoppe showcasing Mathews Band at The Tube

Toronto-based booking firm Music Shoppe International is staging a talent showcase for the David Mathews Band, January 12 at the Picadilly Tube in Toronto. Attending the showcase will be various members of the press, media, and record companies, some of whom have expressed interest in Mathews.

The David Mathews Band is a five-man, driving rock unit featuring lead vocalist Mathews, lead guitarists/vocalists John Gonzales and Ron Barley, bassist/vocalist Rick Lazaroff and drummer/vocalist Allan Blenkinsopp. A former member of Whitehorse, Mathews formed his own band in 1976. The current group perform original material as well as covers from such groups as Led Zeppelin.

Mathews is managed by Garry O'Donnell of Boulevardo Productions & Management. He is booked by Music Shoppe.





Capitol folks display new jackets: Mike Kernahan, Ron Robles, Bob Roper, Celeste Mulhern, Peter Taylor and Brad Weir.



Darryl Bohn and David Giddings are congratulated by Ken Morrison (centre) on release of Airborne LP, Songs For A City.

## Direction's Barde firmed for Toronto debut

Direction recording group Barde, a six-man traditional folk group based in Montreal, have been confirmed for their debut concert headline appearance in Toronto at Convocation Hall January 26. The group have achieved a following in the Toronto market through successful week-long appearances at the El Mocambo's downstairs room and the Midwich Cuckoo, two clubs which generally cater to a rock audience.

Barde are currently on release with their debut Direction album, titled after their name. The album has shown major sales strength, particularly in the Quebec market. It was produced by Michel Normandeau and features instrumentals from Quebec, the Maritimes and various parts of Britain, as well as songs sung in English, French

and Gaelic.

Direction's Ontario promotion director Jim Zeppa is promoting the Toronto date, which is being presented by local AOR station CHUM FM. Zeppa feels the concert will serve to promote the group in the Toronto market.

The group are currently in pre-production toward their second album on Direction. Also in the works is a club and concert tour of eastern Canada, which is being handled by Toronto-based agency Listening House. They will return to the Toronto market after the concert date. Barde are an experienced group in a concert situation. In addition to numerous folk festivals and campus dates, they achieved major success at a recent date at Montreal's Outremont Theatre.

## WEA group Alpha Ralpa breaking out of Quebec

WEA recording group Alpha Ralpa, a German-based group comprised of five French musicians, is achieving early success in the Quebec market with their debut album, titled after their name. The album, which is entirely instrumental, first gained airplay on powerful Montreal AOR station CKOI-FM. Station adds immediately followed on all major progressive rock-oriented outlets in the province, with favourable reviews in the major dailies and music publications.

The success of the group is now spreading outside of Quebec. Brampton, Ontario AOR station CFNY FM and Toronto area campus stations are giving the album heavy airplay. In western Canada, it is receiving favourable press reviews. WEA is confident the album will spread throughout Canada.

Alpha Ralpa were formed in France last year when WEA Fillipachi producer Jean Maresko introduced his brother Michel to veteran writer-musician Claude Alvarez-Pereyre. The two, both guitarists, added keyboard player Jean-Alain Gardet, bassist

Charlie Carriras, and drummer Emmanuel Lacordaire. WEA describes their music as a blend of "the cold element of German rock, the cool contribution of fusion rock and the warm influence of Gregorian 'cantiques'."

Alpha Ralpa are currently in France preparing for an early spring Canadian tour. WEA is preparing for release a debut single, Nova, from the album.

## Patsy Gallant Canada's Top Female Disco Artist

Attic recording artist Patsy Gallant has topped off a highly successful year in 1977 by receiving the Canadian Record Pool award as top Canadian female disco artist. The award was announced at the Canadian disco awards, an industry gala which took place at Montreal's CFTM-TV studios and was broadcast over Quebec's TVA Network.

## Calif. student invents snap-on cassette savers

Louis Loustaunau, a student in Los Angeles, has invented a device which he feels will protect cassette tapes from jamming. The device, known as snap-on cassette reel indicators, consists of a pair of round, flat discs with three prongs that fit into cassette reel centres and rotate with the reels. As the discs are considerably larger than the reel centres, irregular rotation is easier to observe. If rotation stops, the machine operator removes the discs with an accompanying extractor and adjusts the reels before the jam destroys the tape.

The invention is being introduced to manufacturers with the assistance of New York-based Raymond Lee Organization, a firm which assists independent inventors throughout the U.S. and Canada with the commercial development and presentation of their ideas to industry. The firm offers, free of charge, an inventor's kit containing information on the development, safeguarding and marketing of inventions. The kit can be requested from the Raymond Lee Organization, 230 Park Ave., New York, 10017.

## New LP, German tour for U.A.'s Keith Barrie

United Artists Records are scheduling late January release for a new album by U.A. artist Keith Barrie. The album, titled Season Of Change, was recorded at Toronto's RCA Studios and in Munich, Germany at Trixi Tonstudios. Barrie's fifth album with U.A., it was produced by German producer Franco Taormina.

Barrie is planning a return trip to Germany in the near future, where he will appear in concert and on a variety of radio and television programs. He will also be promoting his fourth U.A. album Twilight Zone, which is about to be released in Germany.

## Quality's Robert Gordon to promote in Canada

Private Stock recording artist Robert Gordon, whose current Quality-distributed album *Robert Gordon With Link Wray* is achieving sales and airplay across Canada, will be coming to Canada for a combination performance-promotion tour.

Gordon is slated to arrive in Toronto February 6. He will spend the next two days on a heavy press and media interview schedule, followed by an appearance (8) on CBC-TV's 90 Minutes Live. He then travels to Montreal for another heavy interview schedule, as well as an appearance at the El Casino.

Gordon then returns to Toronto for an appearance at the El Mocambo (13-14). Quality is supporting the date with a press party at the club and an increase in promotional efforts on the album.

Gordon is completing a new album with Private Stock. Quality is hoping for release in time for the tour or shortly afterwards.

## Direction release new single by Billy Workman

Montreal-based Direction Records have released a new single by Direction recording artist Billy Workman. The single, titled *Boogie Home*, has been added at a number of stations in Canada, and at WCEX and WCEX-FM, Scranton, Pa.

Workman is currently at Le Studio in Morin Heights, Quebec, recording a debut album for Direction with the production team of George Lagios and Michel Pagliaro. The album, scheduled for release in March, contains the original mixed version of Workman's debut single *It's Only Money*, which received major and secondary airplay throughout Canada.

## New LP, Q-107 show for U.A.'s Lavender Hill Mob

United Artists recording group Lavender Hill Mob, a Montreal-based group who achieved worldwide release of their debut album, have completed a second U.S. album. The album was recorded at Le Studio in Morin Heights, Quebec, with New York producer Rob Stevens of Cash-West Productions. The album, titled *Street Of Dreams*, is slated for a late January release, with simultaneous release in the U.S. on U.A. A debut single from the album, *Dream Away*, is also being slated for simultaneous U.S. and Canadian release at the same time.

Lavender Hill Mob completed a January 15 special live broadcast concert from Toronto's Thunder Sound Studios, aired by Toronto station CILQ-FM (Q-107).

## Attic readies new Patsy Gallant LP for release

Attic recording artist Patsy Gallant, currently on release with new single *Back To The City*, is at Studio Tempo in Montreal completing her second English language, third overall, album on the Attic label. The album titled *Will You Give Me Your Love*, is being slated for a February 3 release. Production chores are being handled by Gallant and Ian Robertson of Gallant/Robertson Productions.

The single, a preview selection from the new album, is rapidly gaining airplay in major and secondary markets throughout Canada. It is one of several songs on the album penned by Gallant. Gallant is gaining notices as a songwriter, including an honourable mention in last year's American Song Festival for her composition *I Love You In The Morning*, from her first Attic album *Are You Ready For Love*.

On the international front, Gallant's previous single *Sugar Daddy*, which is certified gold in Canada, is being released in Britain by EMI. Her previous U.K. hit, *From New York To L.A.*, achieved silver status in the U.K. with sales in excess of 250,000 units.

Gallant is slated to perform at the Commonwealth Games February 10.

## Capitol's Al Martino set for five Canadian dates

Capitol recording artist Al Martino, whose current single *The Next Hundred Years* is gaining solid MOR airplay throughout Canada, is slated for a five-stop Canadian concert tour. The tour begins January 30 at Montreal's Place Des Arts. Additional dates include the National Arts Centre in Ottawa (31), Toronto's Massey Hall (Feb. 1), London's Centennial Auditorium (2), and Hamilton Place (3).

On the tour, Martino will be backed up by Les & Larry Elgart.

## LaLonde and Beatson exit Wireless; Morin replaces

Toronto-based rock group Wireless have undergone several membership changes. Lead singer Michael LaLonde and drummer Glen Beatson have left the group, to be replaced by Marcel (Marty) Morin, who will be the group's new drummer.

Morin, a veteran drummer on the Canadian music scene, has been a part of such notable bands as Goddo, Truck and Heat Exchange.

Bassist Alan Marshall will be handling lead vocal chores for the group, with Morin and Mike Crawford contributing backup vocals.

The new Wireless configuration made a successful debut as opening act at a New Year's Eve concert behind Anthem group Max Webster and special guests Moxy (Polydor) at Seneca Fieldhouse in Toronto.

Wireless are managed by SRO Productions.

## Folk Festival in Edmonton to highlight games

A Canadian Folk Arts Festival will be a featured presentation of Festival 78. It's all part of the XI Commonwealth Games to be held in Edmonton later this summer.

The festival will feature singers, dancers and musicians from the 10 provinces and two territories of Canada.

Each province and territory is responsible for putting their show together, but the cost of transporting the entertainers to Edmonton and providing accommodation is being picked up by the Multiculturalism Directorate of the Canadian Government.

Festival 78 is being co-ordinated by the Canadian Folk Arts Council. It's being launched by Edmonton's annual Heritage Festival which begins on July 31. Last year's Heritage Festival attracted more than 40,000 spectators to Hawrelak Park. The provincial shows will be presented on a number of specially designed outdoor stages at Hawrelak Park, the Commonwealth Stadium, the Edmonton Coliseum, the Commonwealth Aquatic Centre and the Athlete's Village.

## Attic scores solid air with new Larry Evoy disc

Current single *Here I Go Again* by Attic recording artist Larry Evoy has become a solid airplay item throughout Canada. Attic notes 176 major and secondary stations are on the single. Stations charting include CKGM Montreal, CKXL Calgary and CHED Edmonton, with playlists from Toronto's CFTR and CHUM. The single is charted at RPM on both the Top 100 Singles and the Adult Oriented Playlist.

Evoy is preparing to return to the studio to record several additional sides with New York producer Stan Vincent. In addition to his production work, Vincent is noted for having recently founded the Voyage label.

## New direction, old name for Skyline's Wednesday

Toronto-based rock group Wenzday, who record on the Quality-distributed Skyline label, have undergone a number of changes in their careers. The group's name is being changed back to Wednesday, which was their original name, and the group have signed a management deal with Colonial Artists Management, who are making plans to revitalize the group in Canada. Colonial Artists have hired Toronto-based Bigland PR firm to handle the group's public relations.

Wednesday are booked in Canada by Canadian General Artists. A series of one-nighters and club dates are being slated for the group through the winter season.

The group are currently on release with Skyline single *Now You're A Lady*.

DON'T MISS RPM'S 3DiM

SUBSCRIBE TO RPM

# The Programmers

## CKFM, Hotel Toronto team raises \$s for sick kids

For the second consecutive year, Toronto radio station CKFM has teamed up with the Hotel Toronto in a Christmas season charity drive on behalf of the Kidney Foundation of Canada, with monies earned to be used for the recreational facility in the dialysis unit of the Hospital for Sick Children.

Last year, the drive raised almost \$9,000. The 1977 goal was set at \$15,000. For each dollar donated, a bulb was lit on the 50-foot Christmas tree outside the Hotel Toronto. The fundraising drive was a complete success, raising over \$17,000.

The campaign was given impetus by the donation of 200 five-album Elton John sets by MCA Records. CKFM program director

Jerry Good and MCA's national promotion manager Keith Patten decided one complete set would be given to anyone coming into the station and donating over 20 dollars. CKFM listeners soon depleted the supply, and MCA contributed an additional 50 sets. One individual donated \$100 for his set, and returned to his office to raffle off the set for another \$175.

Another aspect of the promotion was a celebrity photograph auction, held December 11 at the Hotel Toronto. The auction, hosted by the station's Carl Banas, featured Polaroid photos of celebrities from all walks of life. Each photo was autographed. The auction was deemed a complete success.

## Prime Time is CTV's new prime time news show

CTV has started the new year with a new topical news show called Prime Time, hosted by veteran broadcasters Lloyd Robertson and Helen Hutchinson. The show started on January 15 and is seen from 10-11 pm (EDT). Prime Time features a magazine style format with weekly reports on important Canadian and international affairs.

Robertson and Hutchinson have a large crew of experienced journalists backing them on the show. The line-up includes Bruce Phillips, Jack McGaw, Andre Payette, Gail Scott, Bill Stevenson and Jim Reed.

The executive producer for Prime Time is Lionel Lumb.

## Perryscope, FM-99 ready Cheap Thrills concerts

Vancouver-based concert promotion firm Perryscope and Vancouver radio station CKLG-FM (FM-99), have initiated a concert series designed to expose Vancouver audiences to a variety of new artists. The series, called Cheap Thrills Concerts, showcases artists and groups who might not otherwise have included a B.C. date in their tours. Tickets for the concerts sell for \$2.99 and are available at concert box offices.

The series was introduced with a January 19 appearance by Capitol recording artist Sammy Hagar at the Commodore Ballroom in Vancouver. Hagar, a California native, has recorded three albums for Capitol, including the current Musical Chairs, which features single You Make Me Crazy. Tying in with the date, Capitol instituted large discounts on the album.

Perryscope and FM-99 are hoping to

use the concert series to assist in the launching of new groups in the western Canada market, and to give people in the market an opportunity to experience new musical forms and new musicians. In order to support the growing Vancouver scene, the support slot in most of the dates will be reserved for local talent. In meeting their goals, they are hoping to gain support from record companies, managers and agents.

## CBC Pirandello screened by scholars in Sicily

The CBC-TV production of Pirandello's Six Characters In Search Of An Author was screened by 500 scholars at the International Pirandello Conference held in Agrigento, Sicily in December. Claudia Persi Haines, Vice-Chairman of the Carlton University Italian Department, screened the production at the Centro di Studi Pirandelliani (Centre for Pirandello Studies) in Agrigento, and then delivered a paper on the production.

The production was first telecast on the CBC Network on February 2, 1977. It was adapted for television by David Giles and Larry Mirkin, who also directed the production. Produced by Robert Sherrin, the program starred Neil Munro, Brenda Donahue, Michael Kaye and Jayne Eastwood.



## LETTERS TO THE EDITOR

### A TRIBUTE FROM THE WEST

We were delighted and surprised to see in your December 3rd edition of RPM an article on Angele Renaud and Marc Andre Huard.

We, at CFRN-FM, have been aware of their music for some time, and feel that Angele and Marc are two of the most active and successful composers of MOR music in the whole of Canada. I am sure that many stations across the country have made good use of their excellent music and will agree with me that the quality of production both technically and artistically is superb.

Music, of course, knows no language barriers and we are particularly delighted to see the work of this Quebec couple enjoyed and appreciated from one end of the country to the other. May we, via your pages, express our thanks and the thanks of many other broadcasters to Marc and Angele for the fine work they are doing for Canadian music.

David J. Vincent  
Program Manager  
CFRN-FM  
Edmonton



## TRIBAL DRUM

### REGINA

Paul Revere will shortly introduce CKRM's new policy of incorporating their Canadian playlist into their chart items. Says Paul: "This will give Canadian artists a chance to see how they rank with their American contemporaries in this market".

### KAMLOOPS

Kamloops country station CFFM-FM reports successful reaction to one of its foreground projects, The Super Country, Star Hour. The program, which began September 20, 1976, has run daily at three p.m., ever since. The recent BBM survey shows strong ratings on the show.

The station's promotions director Daniel Earl Knecht feels the show's success is due largely to its unique nature. The Star Hour is produced live, and unlike some documentaries, offers detailed, extensive commentary in an informal, near-ad-lib fashion which has registered favourable audience response. Aside from the opening and closing themes, there are no production aids. In addition, Knecht notes, "We believe country music is shaped by its diverse artists, and so the Country Star Hour documents the history of country music through the lives and music of its stars, as opposed to a chronology or a blind, impersonal spiel of facts concerning an artist."

The Super Country Star Hour is one way in which CFFM promotes country music

TRIBAL DRUM continued on page 21



Beverly Strong (A&M U.S.) Connie Sinclair and Bob Saint of CFTR with Michelle Phillips and A&M's Lee Silverides.



Phillips and Strong and A&M's Lorna Richards with Q 107 crew Ted Woloshyn, Bob Mackowycz, Wayne Webster, John Parikhal.



CKLG-FM's Don Schaeffer, Noel Blinski, Dave Chesney, Stirling Faux with Jean-Luc Ponty and WEA Vancouver's Mick O'Keefe.



CFTR's Sandy Davis, Tom Jeffries and Bobby Day take a break with Ronald McDonald after their Gift Of Christmas campaign.



Ron and Sharon Russell of the Great Rufus Road Machine visit CHNS Halifax on air personality Al Sheppard.



Promo'ing their single, Tip Of My Tongue, the GRRM duo visit CHSJ Saint John's Bruce Weaver and Don Harvey.

## MAJOR MARKETS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart or survey.

### MONTREAL

CKGM (Greg Stewart)

#### CHARTED

- 26 (1) Don't Let Me Be Misunderstood - Santa Esmeralda
- 7 (27) We Will Rock You/We Are The Champions - Queen
- 24 (29) (Love Is) Thicker Than Water - Andy Gibb
- 23 (30) Hey Deanie - Shaun Cassidy

#### PLAYLISTED

- 25 Dance Dance Dance Yowsah, Yowsah - Chic
- 27 Emotion - Samantha Sang
- 86 I Don't Want To Be Alone - Ken Tobias
- \* Rock 'N' Roll Is A Vicious Game - April Wine

### TORONTO

CHUM (Roger Ashby)

#### CHARTED

- 4 (1) You're In My Heart - Rod Stewart
- 32 (24) Stayin' Alive - Bee Gees
- 40 (28) How Can I Leave You Again - John Denver

#### VANCOUVER

CKLG (Paul McKnight)

#### CHARTED

- 4 (1) You're In My Heart - Rod Stewart
- 48 (27) The Name Of The Game - Abba
- \* (28) Once Upon A Time In The West - Black Light Orchestra
- 28 (30) Serpentine Fire - Earth, Wind & Fire

#### PLAYLISTED

- 53 Theme From Close Encounters Of The Third Kind - John Williams
- \* Walk Right Back - Anne Murray
- \* I Need Somebody Tonight - Fosterchild
- \* That's All Right Too - Brian & Brenda Russell

### WINDSOR

CKLW (Bev Merrill)

#### CHARTED

- 7 (1) We Are The Champions/We Will Rock You - Queen
- 14 (15) Short People - Randy Newman

#### HITBOUND

- 98 Our Love - Natalie Cole
- \* I Can't Smile - Barry Manilow

## ROCK ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- CURIOUS MIND (Um, Um, Um, Um) - Johnny Rivers (Polydor)
- STAYIN' ALIVE - Bee Gees (Polydor)
- THEME FROM CLOSE ENCOUNTERS - John Williams (Capitol)

## ADULT-ORIENTED ACTIONS SINGLES

- SOUL & INSPIRATION - Donny & Marie (Polydor)
- NAME OF THE GAME - Abba (WEA)
- CURIOUS MIND (Um, Um, Um, Um) (Polydor)

## COUNTRY ACTION SINGLES

- COWBOY FROM RUE ST. GERMAIN - Good Brothers (RCA)
- YOU'RE THE ONE - Oak Ridge Boys (GRT)
- GOD MADE LOVE - Mel McDaniel (Capitol)

TRIBAL DRUM continued from page 19

generally, and Canadian and specifically B.C. country talent in particular. Knecht notes the country scene in the province is thriving and growing.

### LONDON

On Friday, December 16, London station CJBK presented a Midnight Premiere of new high-rated film Close Encounters Of The Third Kind at the Odeon Theatre in downtown London. Premiere invitations were given out on-the-air by all the music radio personalities. In all, over 600 people won the opportunity to take in the mid-night premiere of the movie.

### ANTIGONISH/PORT HAWKESBURY

According to the recent BBM survey, the daily talk show hosted by Gus MacKinnor and Freeman Roach from the CJFX studios in Antigonish and Port Hawkesbury, Nova Scotia, show a daily audience increase of about 2,000 listeners. The show is likely the only open line talk show in Canada to originate from two studios 35 miles apart. The talk show airs Monday through Friday from ten to 11 am.

Roach's own daily country music slot from four to six pm. is also showing healthy audience gains over the last BBM survey. Roach's country show features a weekly countdown every Friday afternoon, based on RPM's Country Playlist.

### REGINA

Mark Taylor has left CFMQ-FM (Q-FM) to pursue efforts in freelance broadcasting, specialty programming and songwriting. One of his current projects is a weekly program titled Broadway - - Front Row Centre. The show will contain interviews with directors from New York and Canada, as well as with actors and actresses who have achieved success in North America, both on stage and screen.

### MISSISSAUGA

Jack Allen, program director of CJMF, reports 20 Years of Gold is what's happening at the station from January 23 to 28. The station will be playing golden hits from 1957 to 1977. And they promise there won't be any current tunes for the length of the promotion.

Besides the golden oldies there'll also be gold LPs and a set of Golden Bear golf clubs given away to lucky listeners.

During the week CJMR will also be featuring Dick Clark's interview show, Solid Gold.

Allen says Jim Monaco of A&M, Pat Ryan of CBS, Jerry Hochberg of Motown, Rick Nickerson of Capitol Records and the people at MacGregor were instrumental in making 20 Years of Gold a success.

### LONDON

Steve Garrison of CJBK has announced that there's a big contest happening there that's sure to produce eight happy couples. They'll be awarded an all-expenses paid trip to Montreal on the Joe Dushane Morning Show as part of CJBK's Snowball Vacation Contest.

### OTTAWA

Ottawa station CFGO and the Ottawa area

TRIBAL DRUM continued on page 23

# RPM

## MAGAZINE

Canada's Only Music Industry Weekly

*In Canada RPM says it all!*

### CANCON BEAVER

To celebrate 100 years of recorded sound, RPM introduced Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He was introduced last year at the Canadian Recording Industry Pavilion during the Canadian National Exhibition.

### MAPL LOGO

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on Canadian singles and albums.

### JUNO AWARDS

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

### BIG COUNTRY AWARDS

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the country music industry in Canada.

### CANADIAN MUSIC INDUSTRY DIRECTORY

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

### COMMUNICATION MEETINGS

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

### CANADIAN MUSIC INDUSTRY WHO'S WHO

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

### GOLD LEAF AWARDS

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

### TALENT & ENTERTAINMENT CONFERENCE

The RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is attended by buyers of talent from universities, colleges and high schools across Canada.

Also the originators of . . .

### CANADIAN MUSIC INDUSTRY AWARDS

THREE DAYS IN MARCH

THE RPM No. 1 AWARDS

CANADIAN MUSIC INDUSTRY HALL OF FAME

THE PROGRAMMERS

RPM COUNTRY WEEK

RPM 100 SINGLES CHART

RPM 100 ALBUMS CHART

McDonald's Restaurants have announced another successful joint effort on their 1977 Gift Of Christmas promotion. CFGO listeners and McDonald's patrons were asked to buy an extra gift for Christmas and to drop it off at their local McDonald's. The gifts were distributed to the local needy by the Salvation Army.

**LONDON**

This past summer was a busy time for CFPL Radio as the 980 Mobile Machine took to the roads providing a new summer information service to their listeners. The unit attended homecomings, anniversaries, rodeos, festivals, jamborees and chivarees. The activities were reported back on air informing listeners that "if it's going on - it's on CFPL Radio". As well, prizes of Kodak's new instant colour camera. The Handle, were awarded lucky listeners.

**OTTAWA/HULL**

CJRC Radio and Red Rose combined efforts to bring a little bread to the Christmas table for a couple of their listeners. The Red Rose Contest awarded two \$500 gift certificates to Mrs. Georgette Cote

and to Mr. & Mrs. Louis Bouladier, both from Gatineau, Quebec. The lucky winners received their money in time to blow it at the Bayshore Shopping Centre.

**LEAMINGTON**

One of the most popular features at CHYR over the Christmas Holidays was Chuck Reynolds' nightly Christmas Poems presentation. The station was inundated with requests for the package coming from both sides of the border. Many listeners requested recorded copies of Reynolds' own interpretation and production of the poems which featured special effects. CHYR, one of the leaders in contemporary adult programming in Southwestern Ontario, now reaches 8 million U.S. and 2 million Canadian listeners.

**MONTREAL**

The caper for CKGM last year came in the form of a concert at Montreal's Olympic Stadium and which has now been tagged as the largest indoor rock concert ever staged in North America. The station, celebrating 18 years of broadcasting, hosted the concert which drew a crush of 85,000 fans for the Emerson, Lake & Palmer Show. Photographer Jonothan Wenk was on

hand for the opening number (see photo).

**QUESNEL, B.C.**

MCA group Trooper has become somewhat of a household name among B.C. listeners. Much of their success has been due the exposure they have received from local radio stations. One such station was CKCO where Music Director Brian Langston rolled out the red carpet. The group appeared in Quesnel Dec 8 and were featured on CKCO during that same date.

**MONTREAL**

FM96 (CJFM-FM) brought Hollywood to Montreal with a cute little Staff Donald Sutherland Look-A-Like Contest. Loser of the contest, Matthew Cope, interviewed Sutherland for his Sunday Sunrise show.

**MOOSE JAW**

CHAB scored another first for this past year when on Oct. 9 they hosted the first Annual Bandarama for a total of 12 hours. An even dozen of Saskatchewan's top bands worked out simultaneously on three stages and raised a total of \$3,155.48 for the Moose Jaw Charity Drive. This was the

TRIBAL DRUM continued on page 24



FM96's Matthew Cope with Donald Sutherland. That's Sutherland on the left.



CJRC on-air personality Marc-Andre with reps from Red Rose & the Bayshore Shopping Centre.



CKGM celebrates 18 years of broadcasting and hosts largest indoor concert ever staged in North America.



CFPL's Rob Faulds and the station's 980 Mobile Machine.

HITMAKERS

Radio station additions are new records played or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

- GREG STEWART  
CKGM MONTREAL  
Rock 'N Roll Is A Vicious Game-April Wine
- PAUL MCKNIGHT  
CKLG VANCOUVER  
Walk Right Back-Anne Murray  
I Need Somebody Tonight-Fosterchild  
That's All Right Too-Brian & Brenda Russell
- BEV MERRILL  
CKLW WINDSOR  
I Can't Smile-Barry Manilow
- WES ERICKSON  
CKXL CALGARY  
What A Town-Rick Danko  
Mama Let Him Play-Doucette
- LEN THEUSEN  
CHED EDMONTON  
What A Difference-Ronnie Milsap  
Walk Right Back-Anne Murray  
What A Town-Rick Danko
- NEVIN GRANT  
CKOC HAMILTON  
Rock 'N Roll Is A Vicious Game-April Wine
- JOHN MACKAY  
CJBK LONDON  
We're Off You Know-Klaatu  
Rocky Mountain Way-Triumph  
Walk Right Back-Anne Murray
- DAVE WATTS  
CFRA OTTAWA  
Rock 'N Roll Is A Vicious Game-April Wine
- DON SCOTT  
CKOM SASKATOON  
Down The Road-Doucette

RPM CONTEMPORARY

**PICK** GINO VANNELLI  
Feel The Fire  
A&M AM-2002 W

**PICK** LAVENDER HILL  
MOB  
Dream Away  
U.A. UAXW-1109-N

**PICK** ALAN PRICE  
I Wanna Dance  
Jet JT-XW1119-N

- JOE DEVEAUX  
CKBC BATHURST  
Let It Go-Dave Mason
- MARK WILLIAMS  
CKBW BRIDGEWATER  
I Need Somebody-Fosterchild  
Could It Be I Found Love-Bruce Murray
- TOM ENDERS  
CJDC DAWSON CREEK  
Sun In Your Eyes-Octavian
- GORDIE BIGGS  
CKTK KITMAT  
Let It Go-Dave Mason  
My Lady Linda-Gary & Dave
- GUY BONNIER  
CHCL MEDLEY  
Down The Road-Doucette  
Like To Do It-KC & Sunshine Band  
I Need Somebody Tonight-Fosterchild

HITMAKERS continued on page 27

TRIBAL DRUM continued from page 23

first time a showcase of this size has been held in the province. CHAB paid for the bands, auditorium, looked after crowd control, took tickets, helped the bands set up and tear down. This, plus staff and station cash donations brings CHAB's contribution to the United Way to \$4,270.

PETERBOROUGH

CKQM-FM's Gary Hahn sends news that the station "had a rather historical event take place during the latter part of last year Sunday Nov 27, QM-FM broadcast their first live concert, featuring the Stringband's concert from Trent University's Wenjack Theatre. More live concerts are being planned for the future. Colleen Peterson recently returned home to Peterborough and sat in with Music Director Jack Roe for an interesting on air chat about her career.

MONTREAL

Dave Williams, Promotion Director for CKGM reports that the station continues to be the No. 1 English radio station in Montreal. Significant gains in hours tuned and comes came with the increase of adult listeners.

OTTAWA

Thirteen years of shaking hands with

Ottawa doorknobs gave police constable Dominic D'Arcy the opportunity to put words together and finally music which led to a stage career. Actually he's had twenty-two years on the stage but now he's on vinyl with the release of his Marc single, I Think I'll Leave You For A While. There's no information about the studio, only that it was cut in a local Ottawa studio and produced by Ted Gerow, late of the Five Man Electrical Band. A good start for the 38 year old policeman is CKBY-FM who have found good listener reaction to the single.

LONDON

CJBK London has met with success in a station promotion contest involving trips to Florida. The promotion, called June In January, consisted of the station inviting callers every hour at the sound of the jet. Each caller was given a boarding pass number, and in some cases, callers also received copies of Pablo Cruise's A Place In The Sun album on A&M Records.

Every Monday morning, CJBK personality Joe Dushane called out the winning boarding pass number of the week. The winner received a June In January vacation for two in Florida, complete with luxury hotel accommodations, from Charterways.

SINGLES  
ALPHABETICALLY

- 91 Ain't Gonna Hurt Nobody
- 50 As
- 80 Baby Blue
- 6 Baby Come Back
- 67 Baby What A Big Surprise
- 2 Back In Love Again
- 79 Back To The City
- 11 Blue Bayou
- 70 Breakdown
- 75 Calling Occupants . . .
- 53 Close Encounters
- 56 Close Encounters
- 45 Closer To The Heart
- 92 Come Go With Me
- 9 Come Sail Away
- 100 Crazy On You
- 57 Curious Mind
- 25 Dance Dance Dance
- 19 Desiree
- 18 Don't It Make My Brown Eyes . . .
- 89 Don't Let It Show
- 26 Don't Let Me Be Misunderstood
- 96 Donna
- 95 Dreamer
- 46 Easy To Love
- 27 Emotion
- 54 Falling
- 37 Ffun
- 29 Getting Ready For Love
- 34 Girl's School
- 71 Goodbye Girl
- 65 Happy Anniversary
- 81 Heaven On 7th Floor
- 59 Heaven's Just A Sin Away
- 78 Here I Go Again
- 8 Here You Come Again
- 23 How Can I Leave You Again
- 1 How Deep Is Your Love
- 86 I Don't Want To Be Alone
- 36 I Go Crazy
- 38 I Love You
- 44 If You're Not In Love . . .
- 20 Isn't It Time
- 69 Jack And Jill
- 22 Just The Way You Are
- 88 La Vie En Rose
- 62 Lay Down Sally
- 39 Long Long Way From Home
- 35 Lovely Day
- 61 Mind Bender
- 76 My Way
- 30 Native New Yorker
- 66 Never My Love
- 43 Ooh Boy
- 98 Our Love
- 33 Peg
- 13 Point Of Know Return
- 47 Reach For It
- 17 Runaround Sue
- 93 Second Avenue
- 77 Send In The Clowns
- 10 Sentimental Lady
- 28 Serpentine Fire
- 85 She's Not There
- 14 Short People
- 3 Slip Slidin' Away
- 5 Sometimes When We Touch
- 94 Soul & Inspiration
- 32 Stayin' Alive
- 99 Storybook Children
- 90 Straight Outta Midnight
- 58 Street Corner Serenade
- 52 Sweet Music Man
- 74 Swingtown
- 63 Take Me To The Kaptin
- 48 The Name Of The Game
- 42 The Next Hundred Years
- 15 The Way I Feel Tonight
- 24 Thicker Than Water
- 60 Thunder Island
- 55 Too Hot Ta Trot
- 41 Tried To Love
- 16 Turn To Stone
- 82 25th Of Last December
- 7 We Are The Champions
- 83 We Just Disagree
- 49 We're All Alone
- 84 What Would I Do
- 31 What's Your Name
- 12 You Can't Turn Me Off
- 51 You Light Up My Life
- 21 You Make Lovin' Fun
- 87 You Make Me Crazy
- 68 You Really Got Me Needing You
- 64 Your Backyard
- 73 Your Smiling Face
- 4 You're In My Heart

First number shown indicates position this week. Second number indicates position last week. Bracketed numbers indicate number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.





# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 (17) **HOW DEEP IS YOUR LOVE**  
Bee Gees - RSO 882 Q  
(LP) Saturday Night Fever - RSO RS 2 4001 Q
- 2 2 (17) **(Every Time I Turn Around) BACK IN LOVE AGAIN**  
L.T.D. - A&M 1974 W  
(LP) Something To Love - SP 4646 W
- 3 4 (13) **SLIP SLIDIN' AWAY**  
Paul Simon - Columbia 3 10630 H  
(LP) Greatest Hits - JC-35032 H
- 4 7 (13) **YOU'RE IN MY HEART**  
Rod Stewart - Warner Bros 8475-P  
(LP) Foot Loose & Fancy Free - KBS 3092 P
- 5 5 (19) **SOMETIMES WHEN WE TOUCH**  
Dan Hill - GRT 1230-137 T  
(LP) Longer Fuse - GRT 9230 1073-T
- 6 15 (13) **BABY COME BACK**  
Player - RSO 879 Q  
(LP) Player - RSI-3026-Q
- 7 11 (12) **WE ARE THE CHAMPIONS**  
Queen - Elektra 45441 P  
(LP) News Of The World GE112-P
- 8 8 (15) **HERE YOU COME AGAIN**  
Dolly Parton - RCA PB 11123 N  
(LP) Here You Come Again - APL1 2544 N
- 9 9 (18) **COME SAIL AWAY**  
Styx - A&M 1977 W  
(LP) The Grand Illusion - SP-4637-W
- 10 3 (12) **SENTIMENTAL LADY**  
Bob Welch - Capitol 4479-F  
(LP) French Kiss - ST 11663 F
- 11 6 (18) **BLUE BAYOU**  
Linda Ronstadt - Elektra 45431 P  
(LP) Simple Dreams - Warner Bros 6E104-P
- 12 12 (12) **YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On) High Inergy - Gordy 7155-Y**  
(LP) Turnin' On - G-978-Y
- 13 13 (10) **POINT OF KNOW RETURN**  
Kansas - Columbia ZSB 4273 H  
(LP) Point Of Know Return - PZ-34929 H
- 14 14 (9) **SHORT PEOPLE**  
Randy Newman - Warner Bros 8492-P  
(LP) Criminals - KBS-2079-P
- 15 16 (14) **THE WAY I FEEL TONIGHT**  
Bay City Rollers - Arista 0272-F  
(LP) Greatest Hits - AB-4158-F
- 16 19 (9) **TURN TO STONE**  
Electric Light Orchestra - United Artists JTXW-1099-N  
(LP) Out Of The Blue - JTLP-823-N
- 17 18 (9) **RUNAROUND SUE**  
Leif Garrett - Atlantic 3440-P  
(LP) Leif Garrett - KSD 19152-P
- 18 10 (24) **DON'T IT MAKE MY BROWN EYES BLUE**  
Crystal Gayle - United Artists UAXW1016-N  
(LP) We Must Believe In Magic - United Artists UALA-771G-N
- 19 21 (7) **DESIREE**  
Neil Diamond - Columbia 3 10657-H  
(LP) I'm Glad You're Here With Me Tonight - JC-34990 H
- 20 20 (15) **ISN'T IT TIME**  
The Babys - Chrysalis 2173-F  
(LP) Broken Heart - Chrysalis HR 1150 F
- 21 17 (19) **YOU MAKE LOVIN' FUN**  
Fleetwood Mac - Warner Bros 8480 P  
(LP) Rumours - Warner Bros 8SK 3010 P
- 22 23 (10) **JUST THE WAY YOU ARE**  
Billy Joel - Columbia 3 10646-H  
(LP) The Stranger - PC-34987 H
- 23 24 (9) **HEY DEANIE**  
Shaun Cassidy - Warner Bros 8488-P  
(LP) Born Late - KBS-3126 P
- 24 25 (10) **(Love Is) THICKER THAN WATER**  
Andy Gibb - RSO 883-Q  
(LP) Flowing Rivers - RSI-3019-Q
- 25 31 (9) **DANCE DANCE DANCE, YOWSAH YOWSAH**  
Chic - Atlantic 3435-P  
(LP) Chic - KSD-19153-P

- 26 26 (8) **DON'T LET ME BE MISUNDERSTOOD**  
Sante Esmeralda - Sterling STG 709 (JC Enterprises)  
(LP) Don't Let Me Be Misunderstood - ST-4813
- 27 27 (7) **EMOTION**  
Samantha Sang - Private Stock 45178 M  
No LP available
- 28 30 (9) **SERPENTINE FIRE**  
Earth, Wind & Fire - Columbia 3 10625 H  
(LP) All N All - PC-34905 H
- 29 29 (11) **GETTING READY FOR LOVE**  
Diana Ross - Motown 1427 Y  
(LP) Baby It's Me - M890S1-Y
- 30 33 (8) **NATIVE NEW YORKER**  
Odyssey - RCA PB-11129-N  
(LP) Odyssey - ATL1 2204 N
- 31 34 (7) **WHAT'S YOUR NAME**  
Lynyrd Skynyrd - MCA 40819-J  
(LP) Street Survivors - MCA 3029 J
- 32 38 (5) **STAYIN' ALIVE**  
Bee Gees - RSO 885 Q  
(LP) Saturday Night Fever - RS2-4001-Q
- 33 39 (7) **PEG**  
Steely Dan - ABC 102-12320-T  
(LP) AJA - 9022 1006 T
- 34 36 (8) **GIRL'S SCHOOL**  
Paul McCartney & Wings - Capitol 4504 F  
No LP available
- 35 40 (7) **LOVELY DAY**  
Bill Withers - Columbia 3-10627 H  
(LP) Menagerie - PC 34903 H
- 36 37 (11) **I GO CRAZY**  
Paul Davis - Bang 733-N  
(LP) Singer Of Songs Teller Of Tales - BLP-410-N
- 37 47 (4) **FFUN**  
Con Funk Shun - Mercury 73959 Q  
(LP) Secrets - SRM1 1180 Q
- 38 46 (6) **I LOVE YOU**  
Donna Summer - Casablanca 907 Q  
(LP) Once Upon A Time - MBLP-7078 Q
- 39 43 (5) **LONG LONG WAY FROM HOME**  
Foreigner - Atlantic 3439-P  
(LP) KSD 19109 P
- 40 41 (8) **HOW CAN I LEAVE YOU AGAIN**  
John Denver - RCA JH-11036-N  
(LP) I Want To Live - AFL1 2521-N
- 41 42 (7) **TRIED TO LOVE**  
Peter Frampton - A&M 1988 W  
(LP) I'm In You - SP 4704 W
- 42 52 (7) **THE NEXT HUNDRED YEARS**  
Al Martino  
Capitol 4508 F
- 43 53 (5) **OOH BOY**  
Rose Royce  
Whitfield 8491 P
- 44 49 (5) **IF YOU'RE NOT BACK IN LOVE BY MONDAY**  
Millie Jackson  
Spring 175-Q
- 45 50 (12) **CLOSER TO THE HEART**  
Rush - Anthem 004 C  
(LP) A Farewell To Kings - ANR-1-1010 Q
- 46 58 (5) **EASY TO LOVE**  
Leo Sayer  
Warner Bros 8502-P
- 47 60 (4) **REACH FOR IT**  
George Duke  
Epic 8-50463-H
- 48 63 (3) **THE NAME OF THE GAME**  
Abba  
Atlantic 3449-P
- 49 28 (19) **WE'RE ALL ALONE**  
Rite Coolidge - A&M 1965-W  
(LP) Anytime Anywhere - A&M SP-4616-W
- 50 51 (7) **AS**  
Stevie Wonder - Motown 54291-Y  
(LP) Songs From The Key Of Life - T340U2-Y

RPM 100 Top Singles (51-100)

51	22 (16)	<b>YOU LIGHT UP MY LIFE</b> Debby Boone - Warner Bros 8446-P (LP) You Light Up My Life - Warner Bros 8446-P	76	54 (10)	<b>MY WAY</b> Elvis Presley - RCA PB-11165-N (LP) Elvis In Concert - APL2-2587-N
52	64 (4)	<b>SWEET MUSIC MAN</b> Kenny Rogers United Artists 1095-Y-N	77	61 (15)	<b>SEND IN THE CLOWNS</b> Judy Collins - Electra 45253-P (LP) So Early In The Spring - Electra 6E6002-P
53	78 (3)	<b>(Theme From) CLOSE ENCOUNTERS</b> John Williams Arista 0300-F	78	83 (6)	<b>HERE I GO AGAIN</b> Larry Evoy Attic 171-K
54	56 (7)	<b>FALLING</b> LeBlanc & Carr Big Tree 16100-P	79	89 (4)	<b>BACK TO THE CITY</b> Patsy Gallant Attic 172-K
55	74 (3)	<b>TOO HOT TA TROT</b> Commodores Motown 1432-Y	80	86 (4)	<b>BABY BLUE</b> Chiliwack Mushroom 7028
56	77 (3)	<b>(Theme From) CLOSE ENCOUNTERS</b> Meco Millennium MM608-M	81	75 (9)	<b>HEAVEN ON THE SEVENTH FLOOR</b> Paul Nicholas RSO 878-Q
57	72 (3)	<b>CURIOUS MIND (Um, Um, Um, Um, Um, Um)</b> Johnny Rivers - Polydor 2065 376-Q (LP) Outside Help - 2424 169-Q	82	84 (2)	<b>25TH OF LAST DECEMBER</b> Roberta Flack Atlantic 3441-P
58	67 (7)	<b>STREET CORNER SERENADE</b> Wet Willie - Epic 8-50478-H (LP) Manorsims PE-34983-H	83	62 (19)	<b>WE JUST DISAGREE</b> Dave Mason - Columbia 3-10575-H (LP) Let It Flow - Columbia PC-34680-H
59	59 (12)	<b>HEAVEN'S JUST A SIN AWAY</b> The Kendalls Ovation 1103-N	84	55 (15)	<b>WHAT WOULD I DO</b> Hometown Band A&M 456-W
60	73 (3)	<b>THUNDER ISLAND</b> Jay Ferguson Asylum 45444-P	85	85 (6)	<b>SHE'S NOT THERE</b> Santana - Columbia 3-10618-H (LP) Moonflower - C2 34914-H
61	97 (2)	<b>MIND BENDER</b> Stillwater Capricorn CPS-0280-P	86	95 (3)	<b>I DON'T WANT TO BE ALONE</b> Ken Tobias Attic 174-K
62	80 (3)	<b>LAY DOWN SALLY</b> Eric Clapton RSO 886-Q	87	87 (5)	<b>YOU MAKE ME CRAZY</b> Sammy Hager Capitol 11706-F
63	81 (2)	<b>TAKE ME TO THE KAPTIN</b> Prism GRT 1230-141-T	88	88 (2)	<b>LA VIE EN ROSE</b> Grace Jones Island IS-098-N
64	-68 (9)	<b>YOUR BACKYARD</b> Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-34698-H	89	71 (6)	<b>DON'T LET IT SHOW</b> Alan Parsons Arista 0288-F
65	79 (3)	<b>HAPPY ANNIVERSARY</b> Little River Band Capitol 4524-F	90	90 (6)	<b>STRAIGHT OUTA MIDNIGHT</b> Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
66	69 (6)	<b>NEVER MY LOVE</b> Address Bros Buddah 587-M	91	96 (2)	<b>AIN'T GONNA HURT NOBODY</b> Brick Bang 735-N
67	32 (17)	<b>BABY WHAT A BIG SURPRISE</b> Chicago - Columbia 3-10620-H (LP) Chicago XI - JC-34860-H	92	99 (2)	<b>COME GO WITH ME</b> Pockets Columbia 10632-H
68	70 (7)	<b>YOU REALLY GOT ME NEEDING YOU NOW</b> Peter Pringle Warner Bros 8456-P	93	100 (1)	<b>SECOND AVENUE</b> Tim Moore Asylum 45427-P
69	92 (2)	<b>JACK AND JILL</b> Raydio Arista 0283-F	94	.... (1)	<b>(You're My) SOUL &amp; INSPIRATION</b> Donny & Marie - Polydor PD14439-Q (LP) Winning Combination - PD-1-6127-Q
70	98 (2)	<b>BREAKDOWN</b> Tom Petty & The Heartbreakers Shelter 1309-26008-T	95	.... (1)	<b>DREAMER</b> Supertramp - A&M AM-1981-W (LP) Crime Of The Century - SP-3647-W
71	76 (5)	<b>GOODBYE GIRL</b> David Gates Elektra 45450-P	96	.... (1)	<b>DONNA</b> Andre Gagnon - London L-2646-K (LP) Le Saint Laurent - XSP-44301-K
72	94 (2)	<b>GALAXY</b> War MCA 40820-J	97	.... (1)	<b>GALAXY</b> War - MCA 40820-J (LP) Galaxy - MCA - 3030-J
73	44 (16)	<b>YOUR SMILING FACE</b> James Taylor - Columbia 3-10602-H (LP) J T - PC-34811-H	98	.... (1)	<b>OUR LOVE</b> Natalie Cole - Capitol 4509-F (LP) Thankful - SW-11708-F
74	45 (13)	<b>SWINGTOWN</b> Steve Miller Band - Capitol 4496-F (LP) Book Of Dreams - SW-11630-F	99	.... (1)	<b>STORYBOOK CHILDREN</b> Bette Midler - Atlantic 3431-P (LP) Broken Blossom - SD-19151-P
75	48 (17)	<b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b> Carpenters - A&M 1978-W (LP) Passage - SP-4703-W	100	.... (1)	<b>CRAZY ON YOU</b> Heart - Mushroom M-7021

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HITMAKERS continued from page 24

## DON WEST

## CHAB MOOSE JAW

Walk Right Back-Anne Murray  
What A Town-Rick Danko  
Circle Is Small-Gordon Lightfoot

## BARRY ANDREWS

## CJNB NORTH BATTLEFORD

Nothing But Heartaches-Patricia Dahlquist

## ROSS ROBERTS

## CKJD SARNIA

That's All Right Too-Brian & Brenda Russell  
We're Off You Know-Klaatu  
Never Know The Reason-Rene Simard

## BRUCE WEAVER

## CHSJ SAINT JOHN

Rock 'N Roll Is A Vicious Game-April Wine  
You Can Do It-Hot

## DOC LOVE

## CJET SMITHS FALLS

Dare To Be Different-Donovan  
Kiss Me-George McCrae

## B. MASON DEAN

## CKPR THUNDER BAY

Rocky Mountain Way-Triumph

## GARY MOON

## CKNX-FM WINGHAM

My Old Lady-Harry Chapin  
All Alone Again-Garfield  
Where Love Has Been-Arleen Harden  
We're Off You Know-Klaatu  
Twilley Won't Mind-Dwight Twilley Band

### BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

## CALGARY

## CKXL (Wes Erikson)

## CHARTED

34 (1) Mull Of Kintyre-Wings  
53 (23) Close Encounters-John Williams  
26 (27) Don't Let Me Be-Santa Esmeralda  
40 (28) How Can I Leave You-John Denver  
71 (29) Goodbye Girl-David Gates  
23 (30) Hey Deanie-Shaun Cassidy

## PLAYLISTED

• What A Town-Rick Danko  
• Mama Let Him Play-Doucette

## EDMONTON

## CHED (Len Theusen)

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
63 (34) Take Me To The Kaptin-Prism  
57 (35) Curious Mind-Johnny Rivers  
• (36) What A Difference-Ronnie Milsap  
53 (37) Close Encounters-John Williams  
• (38) Walk Right Back-Anne Murray  
33 (39) Peg-Steely Dan  
• (40) What A Town-Rick Danko

## HALIFAX

## CJCH

## CHARTED

• (1) Nova Scotia-Carolina Edwards  
27 (26) Emotion-Samantha Sang  
85 (30) What Would I Do-Hometown Bd.

## PLAYLISTED

• Walk Right Back-Anne Murray  
78 Here I Go Again-Larry Evoy  
• Could It Be Love-Bruce Murray  
• Lady Love-Lou Rawls

## HAMILTON

## CKOC (Nevin Grant)

## CHARTED

34 (1) Girls' School-Wings  
17 (35) Runaround Sue-Leif Garrett  
77 (40) Close Encounters-Meco

## PLAYLISTED

• Rock & Roll Is A Vicious-April Wine

## KINGSTON

## CKLC (Paul Moorman)

## CHARTED

6 (1) Baby Come Back-Player  
24 (28) Thicker Than Water-Andy Gibb

27 (29) Emotion-Samantha Sang

86 (30) Want To Be Alone-Ken Tobias

53 (HB) Close Encounters-John Williams

## LPs

French Kiss-Bob Welch  
Close Encounters-John Williams  
Down Two Then Left-Boz Scaggs

## KINGSTON

## CKWS (Gary Mercer)

## CHARTED

16 (1) Turn To Stone-ELO  
23 (2) Hey Deanie-Shaun Cassidy  
14 (3) Short People-Rady Newman  
20 (4) Isn't It Time-Babys  
8 (5) Here You Come Again-Dolly Parton  
32 (26) Stayin' Alive-Bee Gees  
53 (30) Close Encounters-John Williams  
46 (HB) Easy To Love-Leo Sayer

## LONDON

## CJBK (John Mackey)

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
25 (27) Dance Dance Dance-Chic  
19 (28) Desiree-Neil Diamond  
22 (29) Just The Way You Are-Billy Joel

## PLAYLISTED

86 I Don't Want To Be Alone-Ken Tobias  
• We're Off You Know-Klaatu  
41 Tried To Love-Peter Frampton  
10 Sentimental Lady-Bob Welch  
• Rocky Mountain Way-Triumph  
• Walk Right Back-Anne Murray

## LONDON

## CKSL

## PLAYLISTED

38 I Love You-Donna Summer  
• Rock & Roll Is A Vicious-April Wine  
• If You Love Me-Alma Faye Brooks  
32 Stayin' Alive-Bee Gees  
30 Native New Yorker-Odyssey  
• Rocky Mountain Way-Triumph

## LPs

Foot Loose & Fancy Free-Rod Stewart  
Rumours-Fleetwood Mac  
Foreigner  
Longer Fuse-Dan Hill

## OTTAWA

## CFRA (Dave Watts)

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
23 (27) Hey Deanie-Shaun Cassidy  
26 (29) Don't Let Me Be-Santa Esmeralda  
96 (30) Donna-Andre Gagnon

## PLAYLISTED

• I Wonder What-Foreman Young Band  
29 Gettin' Ready For Love-Diana Ross  
94 Soul & Inspiration-Donny & Marie  
• Rock & Roll Is A Vicious-April Wine  
71 Goodbye Girl-David Gates  
24 Thicker Than Water-Andy Gibb

## REGINA

## CJME (Phil Mackesy)

## CHARTED

65 Happy Anniversary-Little River Band  
33 Peg-Steely Dan

57 Curious Mind-Johnny Rivers

4 (1) You're In My Heart-Rod Stewart

## REGINA

## CKCK (Royal Watson)

## CHARTED

16 (1) Turn To Stone-ELO  
19 (28) Desiree-Neil Diamond  
40 (29) How Can I Leave You-John Denver  
68 (30) You Really Got Me-Peter Pringle

## SASKATOON

## CKOM (Don Scott)

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
25 (38) Dance Dance Dance-Chic  
31 (39) What's Your Name-Lynyrd Skynyrd  
80 (40) Baby Blue-Chilliwack

## VICTORIA

## CKDA

## CHARTED

1 (1) How Deep Is Your Love-Bee Gees  
26 (27) Don't Let Me Be-Santa Esmeralda  
45 (29) Closer To The Heart-Rush  
79 (30) Back To The City-Patsy Gallant

## PLAYLISTED

53 Close Encounters-John Williams  
59 Curious Mind-Johnny Rivers  
65 Happy Anniversary-Little River Band  
• Down The Road-Doucette

85 What Would I Do-Hometown Band

## LPs

Rumours-Fleetwood Mac  
J.T. James Taylor  
Little Queen-Heart  
Book Of Dreams-Steve Miller

## WINNIPEG

## CKRC

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
24 (25) Thicker Than Water-Andy Gibb  
7 (27) We Are The Champions-Queen  
16 (30) Turn To Stone-ELO

## WINNIPEG

## CKY (Gary Christian)

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
17 (27) Runaround Sue-Leif Garrett  
56 (28) Close Encounters-Meco  
24 (30) Thicker Than Water-Andy Gibb

### CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

## BATHURST

## CKBC (Joe Deveaux)

## PLAYLISTED

17 Runaround Sue-Leif Garrett  
65 Happy Anniversary-Little River Band  
32 Stayin' Alive-Bee Gees  
26 Don't Let Me Be-Santa Esmeralda  
48 A Spaceman-Chris deBurgh  
33 Peg-Steely Dan  
94 Soul & Inspiration-Donny & Marie  
53 Close Encounters-John Williams  
• Let It Go-Dave Mason  
• Wrap Your Arms-KC & Sunshine Band

## BRIDGEWATER

## CKBW (Mark Williams)

## PLAYLISTED

• Spaceship Superstar-Prism  
• I Need Somebody-Fosterchild  
• Could It Be I Found-Bruce Murray  
• Wrap Your Arms-KC & Sunshine Band  
• Once Upon A Time-Black Light Orch.  
• What A Night-Tom Jones

## DAUPHIN

## CKDM (Wayne Paskaruk)

## CHARTED

15 (1) The Way I Feel-Bay City Rollers  
PLAYLISTED  
• Wrap Your Arms-KC & Sunshine Band  
68 You Really Got Me-Peter Pringle  
46 Easy To Love-Leo Sayer  
94 Soul & Inspiration-Donny & Marie  
39 Long Long Way-Foreigner  
43 Ooh Boy-Rose Royce  
32 Stayin' Alive-Bee Gees  
• Gone Too Far-Dan & Coley

## DAWSON CREEK

## CJDC (Tom Enders)

## CHARTED

3 (1) Slip Slidin' Away-Paul Simon  
9 (28) Come Sail Away-Styx  
17 (30) Runaround Sue-Leif Garrett

## PLAYLISTED

48 Name Of The Game-Abba  
• Sun In Your Eyes-Octavian  
63 Take Me To The Kaptin-Prism  
46 Easy To Love-Leo Sayer

## ELLIOT LAKE

## CKNR

## CHARTED

4 (1) You're In My Heart-Rod Stewart  
PLAYLISTED  
• Certain Of You-Octavian  
• We're Off You Know-Klaatu

56 Close Encounters-Meco  
57 Curious Mind-Johnny Rivers  
• Let It Go-Dave Mason

63 Take Me To The Kaptin-Prism

48 Name Of The Game-Abba

## KENTVILLE

## CKEN

## CHARTED

51 (1) You Light Up My Life-Debby Boone  
3 (2) Slip Slidin' Away-Paul Simon  
34 (4) Girls' School-Wings  
• (8) It's So Easy-Linda Ronstadt  
• (10) Nova Scotia-Carolina Edwards

## LPs

Born Late-Shaun Cassidy  
Foot Loose & Fancy Free-Rod Stewart  
Street Survivors-Lynyrd Skynyrd

Longer Fuse-Dan Hill  
**KITIMAT**  
 CKTK (Gordie Biggs)  
**CHARTED**  
 6 (1) Baby Come Back-Player  
**PLAYLISTED**  
 • Let It Go-Dave Mason  
 94 Soul & Inspiration-Donny & Marie  
 • My Lady Linda-Gary & Dave  
 57 Curious Mind-Johnny Rivers  
 32 Stayin' Alive-Bee Gees  
**LINDSAY**  
 CKLY (Tex Bagshaw)  
**CHARTED**  
 16 (1) Turn To Stone-Electric Light Ork.  
 14 (29) Short People-Randy Newman  
 LPs  
 Let's Keep It That Way-Anne Murray  
**MEDLEY**  
 CHCL (Guy Bonnier)  
**CHARTED**  
 67 (1) Baby, What A Big Surprise-Chicago  
 • (40) You Can't Dance-Rick Nelson  
**PLAYLISTED**  
 • Dreamer-Supertramp  
 • Down The Road-Doucette  
 • I Like To Do It-KC & Sunshine Band  
 71 Goodbye Girl David Gates  
 45 Closer To The Heart-Rush  
 • I Need Somebody Tonight-Fosterchild  
**MOOSE JAW**  
 CHAB (Don West)  
**CHARTED**  
 22 (1) Just The Way You Are-Billy Joel  
 33 (38) Peg Steely Dan  
 59 (39) Curious Mind Johnny Rivers  
 53 (40) Close Encounters-John Williams  
 • (41) Walk Right Back-Anne Murray  
 63 (42) Take Me To The Kaptin-Prism  
 • (43) What A Town-Rick Danko  
 • (44) Circle Is Small-Gordon Lightfoot  
**NORTH BATTLEFORD**  
 CJNB (Barry Andrews)  
**CHARTED**  
 23 (1) Hey Deanie-Shaun Cassidy  
**PLAYLISTED**  
 • A Heartache-Patricia Dahlquist  
**PETERBOROUGH**  
 CKPT  
**CHARTED**  
 6 (1) Baby Come Back-Player  
 17 (29) Runaround Sue-Leif Garrett  
 LPs  
 Foot Loose & Fancy Free-Rod Stewart  
 I'm Glad You're Here-Neil Diamond  
 Out Of The Blue-Electric Light Orch.  
 Grand Illusion-Styx

**SARNIA**  
 CKJD (Ross Roberts)  
**CHARTED**  
 11 (1) Blue Bayou-Linda Ronstadt  
 22 (26) Just The Way You Are-Billy Joel  
 68 (27) You Really Got Me-Peter Dinklage  
 7 (28) We Are The Champions-Queen  
 14 (30) Short People-Randy Newman  
**PLAYLISTED**  
 • Kick It Out-Heart  
 • That's Alright Too-Brian & Brenda  
 78 Here I Go Again-Larry Evoy  
 32 Stayin' Alive-Bee Gees  
 • We're Off You Know-Klaatu  
 • Never Know The Reason-Rene Simard  
**ST. THOMAS**  
 CHLO (Al Baldwin)  
**CHARTED**  
 4 (1) You're In My Heart-Rod Stewart  
 27 (27) Emotion-Samantha Sang  
 17 (28) Runaround Sue-Leif Garrett  
 57 (29) Curious Mind-Johnny Rivers  
 32 (30) Stayin' Alive-Bee Gees  
**SAINT JOHN**  
 CHSJ (Bruce Weaver)  
**CHARTED**  
 6 (1) Baby Come Back-Player  
**PLAYLISTED**  
 • Rock & Roll Is A Vicious-April Wine  
 71 Goodbye Girl-David Gates  
 • You Can Do It-Hot  
 57 Curious Mind -Johnny Rivers  
 45 Closer To The Heart-Rush  
 94 Soul & Inspiration-Donny & Marie  
**SMITHS FALLS**  
 CJET (Doc Love)  
**CHARTED**  
 20 (1) Isn't It Time-Babys  
**PLAYLISTED**  
 • Dare To Be Different-Donovan  
 • Kiss Me-George McCrae  
 25 Dance-Chic

71 Goodbye Girl-David Gates  
**STEPHENVILLE**  
 CFSX (Larry Bennett)  
**CHARTED**  
 6 (1) Baby Come Back-Player  
 • (24) What's Your Name-Lynyrd Skynyrd  
 33 (25) Peg-Steely Dan  
 41 (29) Tried To Love-Peter Frampton  
 • (PH) Wrap Your Arms-KC & Sunshine  
**STETTLER**  
 CHOA  
**CHARTED**  
 21 (1) You Make Lovin Fun-Fleetwood Mac  
 • (34) Like I've Never-Fran McKendree  
 17 (35) Runaround Sue-Leif Garrett  
 58 (39) Street Corner Serenade-Wet Willie  
**SUDBURY**  
 CHNO  
**CHARTED**  
 2 (1) Back In Love Again-LTD  
 27 (26) Emotion-Samantha Sang  
 19 (27) Desiree-Neil Diamond  
 78 (28) Here I Go Again-Larry Evoy  
**SYDNEY**  
 CHER (Marg Ellsworth)  
**CHARTED**  
 23 (1) Hey Deanie-Shaun Cassidy  
 30 (33) Native New Yorker-Odyssey  
 • (35) Flame Burn Out-Jackie DeShannon  
 94 (37) Soul & Inspiration-Donny & Marie  
 39 (38) Long Long Way-Foreigner  
 38 (40) I Love You-Donna Summer  
**SYDNEY**  
 CJCB (Arna Halloran)  
**CHARTED**  
 1 (1) How Deep Is Your Love-Bee Gees  
 19 (28) Desiree-Neil Diamond  
 27 (31) Emotion-Samantha Sang  
 29 (33) Gettin' Ready For Love-Diana Ross  
 25 (34) Dance Dance Dance-Chic  
 30 (38) Native New Yorker-Odyssey  
**THUNDER BAY**  
 CKPR (B Mason Dean)  
**CHARTED**  
 48 (36) Name Of The Game-Abba  
 43 (37) Ooh Boy-Rose Royce  
 94 (38) Soul & Inspiration-Donny & Marie  
 56 (39) Close Encounters-Meco  
 • (40) Rocky Mountain Way-Triumph  
**WEYBURN**  
 CFSL (Ray Edwardson)  
**CHARTED**  
 16 (1) Turn To Stone-ELO  
**WINGHAM**  
 CKNX-FM (Gary Moon)  
**PLAYLISTED**  
 • My Old Lady-Harry Chapin  
 • All Alone Again-Garfield  
 • A Place Where-Arten Harden  
 • We're Off You Know-Klaatu  
 • Twilley Won't Mind-Dwight Twilley Bd.

**HITMAKERS**

Radio station additions are new records  
 playlisted or charted by programmers. The  
 first number indicates the position on the  
 RPM Singles chart while the second number  
 refers to the position on the station's chart.

**BILL NELSON**  
 CFVR ABBOTSFORD  
 Cowboy From Rue St. Germain-Good Bros  
 Close Encounters-Meco  
 Native New Yorker-Odyssey  
 My Old Lady-Harry Chapin  
 Don't Ask To Stay-Mr. Goodbar  
**ANDY PAWELEK**  
 CKBB BARRIE  
 Museum Piece-Moe Koffman  
 Name Of The Game-Abba  
 My Lady Linda-Gary And Dave  
**GEOFF BANKS**  
 CFTJ CAMBRIDGE  
 Stick Together-Michael Lloyd  
 One Step At A Time-Fran McKendree  
 Name Of The Game-Abba  
**PAUL MAGEE**  
 CFCY CHARLOTTETOWN  
 What A Difference-Ronnie Milsap

**RPM ADULT - ORIENTED PICKS**

**PICK** PERRY COMO  
 Where You're  
 Concerned  
 RCA PB-11185-N

**PICK** ART GARFUNKEL With  
 James Taylor & Paul Simon  
 (What A) Wonderful World  
 Columbia 3-10676-H

**PICK** BRUCE COCKBURN   
 Free To Be  
 True North TN4-140-H

**GORD JOHNSTON**  
 CHTN CHARLOTTETOWN  
 Promise You Tomorrow-Jerry Wallace  
 Never My Love-Addrissi Brothers  
**BARRY HAWKINS**  
 CJA EDMONTON  
 Cowboy From Rue St. Germain-Good Bros  
 Take A Chance-Mary Saxton  
 A Melody-Carlton Showband  
**BRIAN PERKIN**  
 CJOY GUELPH  
 Name Of The Game-Abba  
**JOHN HARADA**  
 CHYR LEAMINGTON  
 Name Of The Game-Abba  
 Close Encounters-Gene Page  
 What A Difference-Ronnie Milsap  
 Feel The Fire-Gino Vannelli  
**JACK ALLEN**  
 CJMR MISSISSAUGA  
 Never My Love-Addrissi Brothers  
**IAN MacLEAN**  
 CJAV PORT ALBERNI  
 Island Bound-Dave Baker  
 Let's Make Love-Guys & Dolls  
**J. IVAN HERBERT**  
 CKRD RED DEER  
 All I Want-Suzanne Stevens  
 Picked Up The Phone-Starcity  
 Name Of The Game-Abba  
**GERRY McAULEY**  
 CFSX STEPHENVILLE  
 A Melody-Carlton Showband  
**RAY BERGSTROM**  
 CFTK TERRACE  
 Mah Na Mah Na-Muppets  
 A Melody-Carlton Showband  
**ANDY KILKUS**  
 CFOK WESTLOCK  
 Born To Love Me-Ray Price  
 Out Of My Head-Loretta Lynn  
 Midnight In Memphis-Moonlighters  
**ERIC ALMSTROM**  
 CKRW WHITEHORSE  
 Ooh Boy-Rose Royce  
 Easy To Love-Leo Sayer  
**IONA TERRY**  
 CKNX WINGHAM  
 Strike Up The Band-Bobby Vinton  
 Never My Love-Addrissi Brothers  
 You Light Up My Life-Peter Chipman  
**BRIAN MacKENZIE**  
 CKJS WINNIPEG  
 You Light Up My Life-Peter Chipman  
 Thunder Bay-Mario & Shades  
 Like I've Never Been-Fran McKendree  
 Wish Upon A Star-Gene Page



# Adult Oriented Playlist

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 4  | (10) | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N                               | 26 | 27   | (7)  | <b>HERE I GO AGAIN</b><br>Larry Evoy<br>Attic 171-K                                   |
| 2  | 3  | (7)  | <b>LOVE IS THICKER THAN WATER</b><br>Andy Gibb<br>RSO 883-Q                 | 27 | 17   | (12) | <b>SWINGTOWN</b><br>Steve Miller Band<br>Capitol 4496-F                               |
| 3  | 1  | (6)  | <b>DESIREE</b><br>Neil Diamond<br>Columbia 3 10657-H                        | 28 | 30   | (9)  | <b>HOLD ON</b><br>Greg Adams<br>Attic 169-K   |
| 4  | 5  | (7)  | <b>WHAT A NIGHT</b><br>Tom Jones<br>Epic 8 50468-H                          | 29 | 29   | (12) | <b>GONE TOO FAR</b><br>England Dan & John Ford Coley<br>Atlantic 16102-P              |
| 5  | 6  | (9)  | <b>JUST THE WAY YOU ARE</b><br>Billy Joel<br>Columbia 3 10646-H             | 30 | 33   | (2)  | <b>SOMETIMES WHEN WE TOUCH</b><br>Dan Hill<br>GRT 1230 137-T                          |
| 6  | 2  | (8)  | <b>I HONESTLY LOVE YOU</b><br>Olivia Newton John<br>MCA 40811-J             | 31 | 19   | (12) | <b>WE'RE ALL ALONE</b><br>Rita Coolidge<br>A&M 1965-W                                 |
| 7  | 15 | (7)  | <b>YOU'RE IN MY HEART</b><br>Rod Stewart<br>Warner Bros 8475-P              | 32 | 22   | (11) | <b>GETTING READY FOR LOVE</b><br>Diana Ross<br>Motown 1427-Y                          |
| 8  | 12 | (9)  | <b>YOU REALLY GOT ME NEEDING YOU</b><br>Peter Pringle<br>Warner Bros 8456-P | 33 | 32   | (7)  | <b>BABY COME BACK</b><br>Player<br>RSO 879-Q  |
| 9  | 14 | (6)  | <b>DON'T LET THE FLAME BURN OUT</b><br>Jackie DeShannon<br>Amherst 725      | 34 | 34   | (7)  | <b>COULD IT BE LOVE I FOUND TONIGHT</b><br>Bruce Murray<br>Columbia C4-4172-H         |
| 10 | 16 | (6)  | <b>SIMPLE THINGS</b><br>Carole King<br>Capitol 4497-F                       | 35 | 35   | (5)  | <b>DANCE DANCE DANCE</b><br>Chic<br>Atlantic 3435-P                                   |
| 11 | 10 | (12) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                   | 36 | 47   | (3)  | <b>SHORT PEOPLE</b><br>Randy Newman<br>Warner Bros 8492-P                             |
| 12 | 18 | (5)  | <b>LADY LOVE</b><br>Lou Rawls<br>Philadelphia Int'l 8 3634-H                | 37 | 37   | (3)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11036-N                        |
| 13 | 28 | (4)  | <b>DONNA</b><br>Andre Gagnon<br>London 2645-K                               | 38 | 38   | (3)  | <b>STAYIN' ALIVE</b><br>Bee Gees<br>RSO 885-Q   |
| 14 | 7  | (11) | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW 1095-N          | 39 | 42   | (2)  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Bing Crosby<br>Polydor 2058 958-Q                |
| 15 | 8  | (15) | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB 50386-N            | 40 | 44   | (3)  | <b>25TH OF LAST DECEMBER</b><br>Roberta Flack<br>Atlantic 3441-P                      |
| 16 | 9  | (13) | <b>WE JUST DISAGREE</b><br>Dave Mason<br>Columbia 3-10575-H                 | 41 | 43   | (5)  | <b>CAN T YOU DO IT NOW</b><br>Great Rufus Road Machine<br>Axe 50-K                    |
| 17 | 11 | (10) | <b>SENTIMENTAL LADY</b><br>Bob Welch<br>Capitol 4479-F                      | 42 | 45   | (3)  | <b>CANDLE ON THE WATER</b><br>HeLEN Reddy<br>Capitol 4521-F                           |
| 18 | 23 | (6)  | <b>EMOTION</b><br>Samantha Sang<br>Private Stock 45178-M                    | 43 |      | (1)  | <b>WALK RIGHT BACK</b><br>Anne Murray<br>Capitol 4527-F                               |
| 19 | 20 | (5)  | <b>AS</b><br>Stevie Wonder<br>Motown 4231-Y                                 | 44 | 46   | (2)  | <b>IF I HAD MY LIFE TO LIVE OVER</b><br>Paul Anka<br>United Artists UAXW 1122-N       |
| 20 | 21 | (8)  | <b>LOVIN' FOOL</b><br>Family Brown<br>RCA PB-50408-N                        | 45 | 49   | (2)  | <b>MR. WRONG</b><br>Starland Vocal Band<br>RCA CB-11168-N                             |
| 21 | 31 | (4)  | <b>RUNAROUND SUE</b><br>Leif Garrett<br>Atlantic 3440-P                     | 46 | 48   | (3)  | <b>GOODBYE GIRL</b><br>David Gates<br>Elektra 45450-P                                 |
| 22 | 25 | (5)  | <b>I DON'T WANT TO BE ALONE</b><br>Ken Tobias<br>Attic 174-K                | 47 | 50   | (2)  | <b>JUST BE YOURSELF</b><br>Jim Mancel<br>Change 45003-Q                               |
| 23 | 13 | (7)  | <b>STILL THE LOVIN' IS FUN</b><br>B.J. Thomas<br>MCA 40812-J                | 48 | .... | (1)  | <b>THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND</b><br>John Williams<br>Arista 300-F |
| 24 | 26 | (9)  | <b>A SPACEMAN CAME TRAVELLING</b><br>Chris deBurgh<br>A&M 427-W             | 49 | .... | (1)  | <b>CURIOUS MIND (Um, Um, Um, Um, Um)</b><br>Johnny Rivers<br>Polydor 2065 376-Q       |
| 25 | 24 | (6)  | <b>ONCE UPON A TIME</b><br>Black Light Orchestra<br>RCA JB-50413-N          | 50 | .... | (1)  | <b>GOOD LOVE NEVER SEEMS TO DIE</b><br>Tom Dunn<br>United Artists UAXW-1117-N         |





# 100 Albums

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(42)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010 P M83010 P M53010 P
2	4	(7)	<b>ROD STEWART</b> Foot Loose & Fancy Free (Warner Bros) KBS-3092 P M8 3092 P M5-3092 P
3	3	(10)	<b>ELECTRIC LIGHT ORCHESTRA</b> Out Of The Blue (U.A.) JTLA 823L2 N JTEA 823J N JTCA 823J N
4	17	(5)	<b>EARTH WIND &amp; FIRE</b> All 'N All (Columbia) JC 34905 H JCA 34905 H JCT 34905 H
5	5	(7)	<b>KISS</b> Alive II (Casablanca) NBLP-7076 2 M NBLPB 7076 2 M NBLP4 7076 2 M
6	6	(16)	<b>LINDA RONSTADT</b> Simple Dreams (Warner Bros) GE104 P ET8104.P PC5104 P
7	10	(29)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) BS3067.P M83067 P M53067 P
8	8	(19)	<b>DAN HILL</b> Longer Fuse (GRT) 9230 1073 T 8230 1073 T 5230-1073 T
9	9	(6)	<b>QUEEN</b> News Of The World (Elektra) GE 112 P ET8 112 P TC5 112 P
10	14	(6)	<b>SHAUN CASSIDY</b> Born Too Late (Warner Bros) BSK 3126.P M8 3126 P M5 3126 P
11	11	(9)	<b>OLIVIA NEWTON-JOHN</b> Greatest Hits (MCA) MCA 3028 J MCAT 3028 J MCAC 3028 T
12	12	(19)	<b>RUSH</b> A Farewell To Kings (Anthem) ANR 1 1010 O AN8 1 1010 Q AN4 1 1010 Q
13	13	(12)	<b>BOB WELCH</b> French Kiss (Capitol) ST 11663 F 9XT 11663 F 4XT 11696 F
14	1	(11)	<b>DEBBY BOONE</b> You Light Up My Life (Warner Bros) BS 3118.P M8 3118 P M5 3118 P
15	7	(9)	<b>LYNYRD SKYNYRD</b> Street Survivors (MCA) MCA 3029 J MCAT 3029 J MCAC 3029 J
16	16	(9)	<b>BILLY JOEL</b> The Stranger (Columbia) JC 34987 H 8T 4663 W CS 4663 W
17	24	(6)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS 2-400-Q RS8-2-400-Q RS4-2-400 Q
18	18	(8)	<b>RANDY NEWMAN</b> Little Criminals (Warner Bros) KBS 3079 P M8 3079 P M5 3079 P
19	19	(7)	<b>BOZ SCAGGS</b> Down Two Then Left (Columbia) JC-34792-H 8T 34792 H CS-34792-H
20	23	(6)	<b>NEIL DIAMOND</b> I'm Glad You're Here With Me Tonight (Columbia) JC 34990 H 8T 34990 H CS 34990 H
21	22	(12)	<b>KANSAS</b> Point Of No Return (Epic) JZ 34929-H
22	28	(8)	<b>DOLLY PARTON</b> Here You Come Again (RCA) APL1 2544 N APS1 2544 N APK1 2544 N
23	40	(6)	<b>AEROSMITH</b> Draw The Line (Columbia) JC-34856 H PCT 34856 H PCA 34856 H
24	25	(5)	<b>STYX</b> The Grand Illusion (A&M) SP-4637 W 8T-4637 W CS-4637 W
25	29	(6)	<b>PAUL SIMON</b> Greatest Hits Etc. (Columbia) JC-35032-H 8T 35032 H CS-35032-H

26	33	(4)	<b>LTD</b> Something To Love (A&M) SP 4646 W 8T 4646 W CS 4646 W
27	27	(6)	<b>DONNA SUMMER</b> Once Upon A Time (Casablanca) NBLP 7078 Q NBL8 7078 Q NBL5 7078 Q
28	30	(36)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630 F 8XW11630 F 4XW11630 P
29	31	(5)	<b>ERIC CLAPTON</b> Showhand (RSO) RS1 3030 Q RS8 3030 Q RS4 3030 Q
30	15	(14)	<b>DIANA ROSS</b> Baby It's Me (Motown) MB9051 W MB90WT-W M890WC W
31	32	(8)	<b>GINO VANNELLI</b> A Pauper In Paradise (A&M) SP 4664 W 8T 4664 W CS 4664 W
32	20	(17)	<b>CRYSTAL GAYLE</b> We Must Believe (United Artists) UALA771G N UALEA771H N UACE771H N
33	37	(5)	<b>WAR</b> Galaxy (MCA) 3030 J MCAT 3030 J MCAC 3030 J
34	21	(10)	<b>SANTANA</b> Moonflower (Columbia) C2 34914 H PCA 34914 H PCT 34914 H
35	34	(5)	<b>HIGH INERGY</b> Turin' On (Gordy) G6 97851 Y G9788T Y G9788C Y
36	26	(8)	<b>THE BABYS</b> Broken Heart (Chrysalis) HR 1150 F
37	36	(28)	<b>JAMES TAYLOR</b> JT (CBS) PC34811 H PCA34811 H PCT34811 H
38	57	(35)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215 P TP19215 P CS18215 P
39	42	(5)	<b>EMERSON LAKE &amp; PALMER</b> Works Volume II (Atlantic) SD 19147 P TP 19147 P CS 19147 P
40	44	(5)	<b>SANTA ESMERALDA</b> Don't Let Me Be Misunderstood (Sterling) ST 4813 860 4813 560 4813
41	48	(5)	<b>NATALIE COLE</b> Thankful (Capitol) SW 11708 F 8XW 11708 F 4XW 11708 F
42	50	(5)	<b>PLAYER</b> Player (RSO) RS1 3026 Q RS8 3026 Q RS4 3026 Q
43	39	(12)	<b>ROBIN TROWER</b> In City Dreams (Chrysalis) CHT 1148 F
44	35	(13)	<b>STEELY DAN</b> Aja (ABC) 9022 1006 T 8022 1006 T 5022 1006 T
45	38	(6)	<b>JOHN DENVER</b> I Want To Live (RCA) AF.L1 2521 N APS1 2521 N APK1 2521 N
46	46	(9)	<b>BEATLES</b> Love Song (Capitol) SKBL 11711 F 8X22 11711 F 4X22 11711 F
47	49	(63)	<b>BOSTON</b> Boston (Epic) PE 34188 P PE A34188 P
48	65	(3)	<b>MILLIE JACKSON</b> Feelin' Bitchy (Spring) SP-1-6715 Q SP8 1-6715-Q XSP 1-6715 Q
49	66	(33)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616 W 8T4616 W CS4616 W
50	55	(33)	<b>BEE GEES</b> Here At Last (RSO) RS 2 3901 Q RS802 3901 Q RS4 2 3901 Q

RPM 100 Top Albums (51-100)

51	52	(6)	<b>GENESIS</b> Seconds Out (Atlantic) SD2 9002-P	A8JG 9002 P	2ACG 9002 P
52	72	(25)	<b>STAR WARS/Soundtrack</b> 20th Century 9209 541 T	8209-541 T	5209 541 T
53	45	(9)	<b>COMMODORES</b> Live (Motown) M9894A2 Y	M894RT Y	M894RC Y
54	96	(2)	<b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> Soundtrack (Arista) AL 9500-F	8A 9500-F	4A 9500-F
55	69	(3)	<b>CAPTAIN &amp; TENNILLE</b> Greatest Hits (A&M) SP 4667-W	8T 4667 W	CS 4667 W
56	60	(16)	<b>PRISM</b> Prism (GRT) 3230-1068 T	8230 1068 T	5230 1068 T
57	86	(2)	<b>JONI MITCHELL</b> Don Juan's Reckless Daughter (Asylum) 88-701-P	8T8-701 P	8C5-701-P
58	75	(3)	<b>STEVIE WONDER</b> Looking Back (Motown) M-804 Y		
59	79	(4)	<b>ANDRE GAGNON</b> Le Saint Laurent (London) XSP 44301-K	XSP8-44301-K	XSP 44301 K
60	51	(8)	<b>STEVE MARTIN</b> Let's Get Small (Warner Bros) KBS 3090-P		
61	62	(62)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F
62	43	(31)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP 7056 Q	NBL8-7056 Q	NBL5 7056 Q
63	56	(16)	<b>ROSE ROYCE</b> In Full Bloom (Whitfield) WH3074-P		
64	47	(5)	<b>NEIL YOUNG</b> Decade (Reprise) 3RS 2217-P	8RMJ 2217-P	Not available
65	54	(8)	<b>ODYSSEY</b> Odyssey (RCA) APL1-2204-N	APS1 2204-N	APK1 2204-N
66	80	(3)	<b>BETTE MIDLER</b> Broken Blossom (Atlantic) SD-19151-P	TP-19151-P	CS 19151-P
67	88	(2)	<b>LOU RAWLS</b> When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA 35036 H	PZT-35036-H
68	53	(8)	<b>CHUCK MANGIONE</b> Feels So Good (A&M) SP 4658 W	8T 4658 W	CS 4658 W
69	98	(2)	<b>LEIF GARRETT</b> Leif Garrett (Atlantic) KSD-19152-P	TP-19152 P	CS-19152 P
70	95	(2)	<b>CHIC</b> Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153 P
71	73	(11)	<b>BLACK LIGHT ORCHESTRA</b> Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252 N	KKK1 0252-N
72	67	(5)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) JC 33920-H	JCA 33920-H	JCT 33920-H
73	93	(2)	<b>TRAMMPS</b> Trammps III (Atlantic) KSD-19148-P	TP-19148-P	CS-19148-P
74	76	(4)	<b>CANO</b> Au Nord De Notre Vie (A&M) SP-9028-W	8T-9028-W	CS 9028-W
75	84	(5)	<b>ELVIS COSTELLO</b> My Aim Is To Please (Columbia) JC-35037-H	JCA 35037-H	JCT-35037-H
76	58	(15)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 78 1092-P	8AS 1092 P	CAS-1092 P
77	94	(2)	<b>JAMES TAYLOR</b> Greatest Hits (Warner Bros) BS 2979-P	8WM 2979 P	CWX 2979-P
78	59	(8)	<b>GATO BARBIERI</b> Ruby, Ruby (A&M) SP 4655 W	8T 4655 W	CS 4655-W
79	41	(12)	<b>ELTON JOHN</b> Greatest Hits Volume II (MCA) 3027 J		
80	68	(5)	<b>BAY CITY ROLLERS</b> Greatest Hits (Arista) AB-4158 F	8AB 4158 F	4AB-4158 F
81	82	(11)	<b>GOOD BROTHERS</b> Pretty Ain't Good Enough (RCA) KKL100241-N	KKS1 0241 N	KK1 0241-N
82	61	(9)	<b>JOAN ARMATRADING</b> Show Some Emotion (A&M) SP 4662 W	8T 4663 W	CS 4663 W
83	87	(3)	<b>NAZARETH</b> Expect No Mercy (A&M) SP 4666 W	8T 4666 W	CS 4666 W
84	77	(9)	<b>CARPENTERS</b> Passage (A&M) SP 4703 W	8T 4703	CS 4703 W
85	85	(4)	<b>RENE SIMARD</b> Never Know The Reason Why (London) PS 707-K	PS8-707-K	PS5-707-K
86	78	(7)	<b>HOMETOWN BAND</b> Hometown Band (A&M) SP 4671 W	8T 4671 W	CS 4671 W
87	---	(1)	<b>GORDON LIGHTFOOT</b> Endless Wire (Warner Bros) KBS 3149 P	M8-3149 P	CS 3149 P
88	83	(4)	<b>ZZ TOP</b> The Best Of (London) PS 706-K	PS8 706-K	PS5-706-K
89	---	(1)	<b>10CC</b> Live & Let Live (Philips) 6641 714 K	7789-262 K	759 251 K
90	63	(15)	<b>BARRY WHITE</b> Songs For Someone You Love (20th Century) 9209 543 T	8209 543 T	5209-543 T
91	---	(1)	<b>KENNY ROGERS</b> Ten Years Of Gold (United Artists) UALA835N-N	UAEA835N-N	UACA835N-N
92	---	(1)	<b>HAGOOD HARDY</b> Tell Me My Name (Attic) LAT 1034 K	BAT-1034-K	CAT-1034-K
93	---	(1)	<b>NEIL DIAMOND</b> His Greatest Hits (MCA) MCA 2016-J	MCAT 2016-J	MCAC-2016-J
94	---	(1)	<b>TRIUMPH</b> Rock & Roll Machine (Attic) LAT 1036 K	8AT 1036 K	ACT-1036-K
95	---	(1)	<b>JACKSON BROWNE</b> Running On Empty (Asylum) 6E-113-P	8AS-113-P	CAS-113-P
96	97	(4)	<b>MEATLOAF</b> Bat Out Of Hell (Columbia) PE-34974-H	PEA 34974-H	PET 34974-H
97	91	(7)	<b>BRUCE COCKBURN</b> Circles In The Stream (True North) GTN 30-H	TNA-30 H	TNT 30 H
98	100	(2)	<b>FOGHAT</b> Live (Bearsville) KBR 6971-P	M8-6971-P	M5-9671 P
99	---	(1)	<b>BING CROSBY</b> Bing Crosby's Greatest Hits (MCA) MCA-3031-J	MCAT 3031-J	MCAC-3031-J
100	---	(1)	<b>ROBERTA FLACK</b> Blue Lights In The Basement (Atlantic) SD-19149-P	TP-19149 P	CS 19149 P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# Country Week

## McClellan exits CKLW-FM

The Canadian country music industry is going to be without one of its biggest boosters, hopefully, only temporarily. Croft McClellan has exited his Program Manager's spot at Windsor's CKLW-FM. His efforts on behalf of Canadian artists and product on the border powerhouse are legendary, and

KEEP IT COUNTRY  
by Johnny Murphy

he is a veteran broadcaster of twenty-four years standing. This kind of expertise is essential in our flourishing, country, industry. It is certainly to be hoped that McClellan's sojourn on the sidelines will be short lived.

Gary Buck's new, gal-singer, discovery, Heather Lane has already hit the chart at Vancouver's CKWX with her Broadland debut, *Charlie's Angel*.

It appears that Heather Haig will take aim on the country charts before 1978 is much older. The talented young miss is just back from Music City and a recording session at the Woodland layout with some of Nashville's top pickers and music people such as Lloyd Green and Janie Fricke helping Heather out.

Sneezy Waters returns to Toronto's Horseshoe for the week of Feb. 6-11. He literally tore the old town apart with his two-week effort at the Shoe before Christmas, recreating the Hank Williams legend. I Can't remember any country performer winning the hearts and typewriters of the normally, very tough, entertainment types on all the Toronto dailies as Waters did in his Hank Williams stanza. Dick Flohil indicates that Sneezy's return to the Horseshoe will spotlight the artist in his own right not in the role of Williams. He returns for this occasion to his regular billing, "The Great Sneezy Waters and his Excellent Band". It's the same bunch that did the Hank Williams number, but this time they'll be doing their own thing.

Glory Anne Carriere taped the Tommy Hunter show week of January 5th. Her stint on the George Hamilton IV syndie was telecast in most markets just before that. While dealing with the Royalty bunch, I'm hearing a good bit of pop, air play on/

Universal Girl by R. Harlan Smith lately. One deejay on CKTB, St. Catharines, commented as the song concluded, "Boy, that R. Harlan Smith sounds like Ray Price."



Glory Anne Carriere

Price notwithstanding, the Smith song appears to be in rotation on Toronto's CKEY as well.

Some real mellow country sounds on the new David Thompson, *Citation* single. Label is a newcomer, owned and operated by David's manager-producer, Chuck Williams. Previously Thompson has had some degree of success with RCA singles. *Right To The End* is the kind of cross-over, ballad that could win favour from both country and pop programmers.

Don Cochran dropped in the other day on his way back from his latest session at the Mercey Brothers' studio in Elmira. He has a complete album this time, and had high praise for the Merceys' studio facilities, and the production and organization of Dallas Harms. Immediate release plans are not available. Some top pickers took part in the Cochran session including Brian Barron and Lee Roy Anderson, not to mention Ed Wideman's big bass voice in evidence on a couple of the new tracks.

There's mucho action around the new Condor layout this past little while. Some of the most commercial, country stuff I've ever heard was demoed for me by Lonnie Salazar a while back. He has persuaded one of Nashville's best producers, Joe Bob Barnhill, to vacate the control room and take over in front of the glass. Barnhill has been a top-drawer writer for many years, and a producer with numerous chart credits, including a good bit of Dick Dam-

ron's material cut in Music City. His debut, Condor single is an up-tempo tune called *Let's Hear It For The Roses*. Lonnie is also readying the debut single by *Whiskey River*. "A" side will be a new arrangement, instrumentally, of the classic, *Amazing Grace*.



Carroll Baker

There'll be a follow-up single for Carroll Baker in the American market. Her first RCA single outing, *Cryin' Places*, impressed the Nashville powers that be sufficiently to green light a second single. At this point in time manager, Don Grashey, et al in the Baker camp are giving much thought to what that follow-up single will be. They are currently going over her catalogue in an attempt to determine whether a new U.S. single will be an already recorded item, or if a new session should be scheduled to produce some brand new material for Carroll's second American outing.

A pleasant surprise recently was the January issue of *Music City News*. The Nashville-originated, fan-oriented periodical devoted almost all of that edition to the Canadian country industry. They offered feature articles on Wilf Carter, Dick Damron, The Mercey Brothers, Colleen Peterson, Tommy Hunter, Carroll Baker, Dallas Harms, Mike Graham, Ronnie Prophet, Ray Griff and George Hamilton IVth. Much of the material was prepared by managing editor Lee Rector during his visit to last fall's Big Country Awards in Ottawa. This kind of exposure in the American market can only be a benefit.

Friends, and the industry at large, will note with sorrow the sudden passing of

COUNTRY continued on page 35

# AN EVENT-FULL MARCH 1978

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THE INDUSTRY EVENT of the YEAR</b>
<b>27</b>	<b>28</b>	<b>29</b> * Juno Awards	

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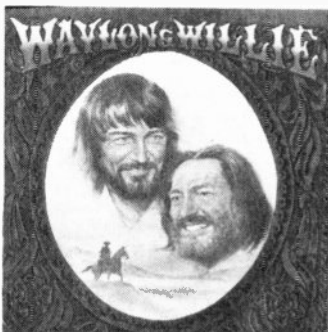
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## NEW ALBUMS

**WAYLON & WILLIE**  
RCA AFL1-2686-N

Willie Nelson and Waylon Jennings are strange bed partners but they're better as a duo and not necessarily as conveyors of outlaw music. There's a lot of single potent-



ial here and you just might get a crossover action. As a matter of fact, Waylon and Willie have even gone so far as to prettify themselves. We like the Kris Kristofferson penning of Don't Cuss The Fiddle and The Year 2003 Minus 25 and the Waylon and Willie penning of I Can Get Off On You.

**MIRTH**  
First Borne  
Dapah MFB1

Pat Watson, Alison Reynolds and David James Bowen comprise this Bradford-based trio who debut their first album for Dapah. Produced by Bowen and Gary Hayes at Hamilton's Grant Avenue Studios the album



is a fine tribute to the writing talents of the trio, all of whom write. Folky and rock with a little country flavouring that should also appeal to the adult-oriented programmers. The Watson penning of Renaissance Man is particularly pretty with Alison showing her talents on cello. Watson also has a winner with Going Away with pedal steel supplied by Frank Barth and violin by Garnet Rogers. First Borne shouldn't be restricted to country but it's a good start for crossover action.

**JOCKO CHARTRAND**  
Faithful Friends  
Pure Snow WRC-280

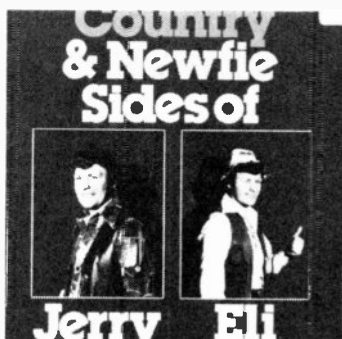
Not too much information on this set or artist except that Chartrand is from Azilda, Ontario, which is close to Sudbury. Chartrand pays a musical tribute to his surroundings and his strong feelings for the people



who make this part of Ontario their home. Thinking man's lyrics on numbers like Landscapes In Dreams, The Miner's Song and Perth. All cuts are Chartrand originals. No info on studio although Robert Paquette is credited as co-producer with Chartrand. Albums available through Pure Snow Records, 235 Landry St., Azilda, Ontario P0M 1B0

**JERRY ELI**  
Country & Newfie Sides  
Snocan SCN-512

That big Island voice of Jerry Eli bounces back with a choice of sides - Newfie or country. Produced by Dave Todd at Ottawa's Snocan Studios, Eli borrows from writers



Eric Brown, Joe Brown, Dave Todd and Andy Greatix. Al Briscoe provides steel and it's interesting to note that Octavian supply voices on some of the cuts. Eli gets into the writing bit with the Newfie side and we particularly like Island By The Sea and Newfie Woman. Available through Snocan, Box 652, R.R. 5, Ottawa.

**Attic releases early Wurzels album in Canada**

Attic Records has released a third album in Canada by the Wurzels. The album, titled The Wurzels Are Scrumptious, was recorded by the British group previously to their first Canadian release, Combine Harvester. Its release in Canada follows another Attic release, Golden Delicious.

The new release contains such songs as Don't Tell I Tell Ee, Drink Up Thy Zider and The Market Gardener.

The Wurzels, who have attained particular success in the Newfoundland market and the Maritimes, are being lined up for a Canadian tour in March, with possible dates across Canada. The group appeared in Canada twice in 1977. The first stop contained concert dates in Halifax, Ottawa, Hamilton and Newfoundland, followed by a single date in Halifax.

**ABC's Oak Ridge Boys, Don Williams taping in Toronto**

ABC country recording artists the Oak Ridge Boys and Don Williams are firming for a segment of Ronnie Prophet's Big Country Award-winning series Grand Old Country. The artists will be taping the show in Toronto between January 24 and 26 for telecast on the CTV network in February or March.

The Oak Ridge Boys have been together in various permutations since World War II. They recently scored a major North American country hit with Y'All Come Back Saloon, RPM's tenth best country single of the year, and the title selection from their current ABC album. GRT, who distribute ABC product in Canada, have recently released a new single, You're The One. The single is gaining major country airplay in Canada, as is the flip side Easy. The Oak Ridge Boys have won three Grammy Awards in the U.S., as well as top country group awards in the States, Britain and Sweden.

Don Williams also scored a recent major country hit with I'm Just A Country Boy, the title track from his most recent ABC album. Williams is a noted songwriter whose material has been covered by such diverse artists as Eric Clapton, Pete Townshend & Ronnie Lane.

GRT is planning release of new albums from both artists, with Oak Ridge Boys product slated for March and a new Williams album in April.

**RCA, Ray McCauley promote in Surrey, B.C.**

RCA recording artists Ray McCauley & Wild Country gave a special promotional performance December 10 in-store at the K-Mart store in Surrey, British Columbia. In a promotion handled by RCA's B.C. promo representative Ray Ramsay, the group gave an hour-long concert amidst racks of their current album and tape product.

RCA supported the promotion with ads on local stations CKWX and CJJC. The product, a new album titled Sometimes Good, Sometimes Bad, showed good sales during the promotion. Product was sale-priced for the occasion, and McCauley signed copies of the album between sets. The group was also presented with a guitar-shaped cake by a fan.

# MADCATS ARE COMING

## Big Country scores high in BBM audience survey

There is a large Canadian market for country music, according to the BBM fall 1977 Survey of Audience. The survey determined St. Clair Productions' syndicated weekly country music program Big Country is achieving a weekly audience in excess of 600,000 listeners.

The weekly three-hour show is currently aired on 78 stations from coast to coast in Canada. Although many of the stations are country-oriented, some are MOR format including giants CFRB Toronto and CJAD Montreal. The show is written, produced and hosted by Bill Anderson. It includes interviews with country artists, artist news, new record releases, and a weekly count-

down of RPM's Top Ten Country Hits.

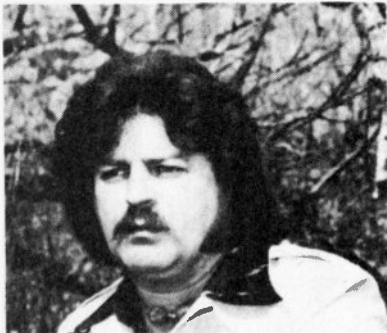
According to the BBM figures, 604,600 Canadians are tuning in the program every week. Of these, 510,000 are adults and over 90,000 are teens. The average quarter-hour audience is 265,200. The adult audience is evenly split between men and women.

Program distributor St. Clair Productions is highly enthusiastic about the survey results, which they feel justify the faith the firm had in the program. Big Country has been on the air only since last spring. Anderson feels the next step is for the recording industry to look upon the 600,000 listeners as potential record buyers, and to pay more attention to the potential of country record distribution.

### COUNTRY continued from page 33

Joan Morrissey. The lady was a big attraction in her native province of Newfoundland, and well beyond the borders of the island province. Indeed, one of her infrequent Toronto appearances had been scheduled for the January 20 weekend at Molly And Me. She passed away on January 10 at her St. John's residence.

Artie McLaren is doing big business as 1978 gets underway. The top notch picker has one of her own Broadland records, The Picker, on the playlists, including CFGM, where it has been singled out as



Artie McLaren

Joe LeFresne's "one to watch". Artie was set for an Opry North appearance, taping at Minkler, January 15. Meanwhile, a tune that he wrote, Where Have All The Cowboy Songs Gone, is developing some serious chart action for Orval Prophet. You might say Artie is going like a house on fire.

A big Christmas promotion on Red Deer's CKGY asked listeners to pick their all time favourite, top-three, country hits. The winner was Lucille by Kenny Rogers with number two spot held down by Glen Campbell with Sunflower, and the runner up position going to the Kendalls for Heaven's Just A Sin Away. Rounding out Red Deer's all time top ten were: Elvis, Charley Pride, Dolly Parton, Merv Smith, Cal Smith and John Denver. Pride had two on the CKGY top ten, Kiss An Angel Good Morning and Crystal Chandelier.

Mel Tillis was due to tape the Tommy Hunter Show January 20. Mel comes to town at a time when both sides of his latest MCA single have hit local airwaves. Woman, You Should Be In Movies, is a big mover for

Lin Ward at CHOO in Ajax, while Joe LeFresne over at CFGM has gone on What Did I Promise Her Last Night.

Toronto's CKFH turned out a king-size, poster edition of their weekly chart presenting the station's top one hundred hits of 1977. Number one was Waylon's Luckenbach, with Lucille by Kenny Rogers and Brown Eyes Blue by Crystal Gayle in the runner up spots.

Watch for some super developments in the career of Nancy Ryan. The beautiful singing lady will not be off the record market long, not with the new material she has at the ready. Beyond that aspect of her career, though is the new Nancy Ryan stage presentation now being readied by Ms. Ryan and her manager, Stan Campbell. Part of their efforts will be debuted early in March at the Cycle Canada Show in Toronto's C.N.E. grounds. It'll be some kind of tremendous presentation, covering all the bases from country to soft rock and back with Nancy and a full complement of back up musicians and singers offering a fast paced, well choreographed, colorful production that'll have the customers talking for weeks afterward.

Jim Haggart, one time partner with brother Don in the Haggart Brothers, is about to embark on a new career as a manager/producer for talented newcomer, George Cadden. The two are currently appearing together on some of the top night spot stages in Ontario. Before too long Haggart, Cadden and company will make the pilgrimage to Nashville for recording sessions hopefully to establish the twenty-seven year old native of Nova Scotia as a star in his own right. Cadden's singing style was recently described by Mike Mulhern in the London Free Press as: "one of those rare voices that's resonant, sweet and true . . . a bass baritone that's a natural for country." Keep an ear peeled for George Cadden.

Tommy Overstreet and the Nashville Express are set to open Ron Louis' Lakeview Pavillion, outside of Edmonton, on the weekend of February 17-18. Re-opening of Lakeview had been set for the latter part of 1977, but a couple of last minute technicalities held things up.

Dominic D'Arcy is a newcomer to the country record scene in the Ottawa area. Already though his debut single has been

## RPM COUNTRY PICKS

**PICK** DOMINIC D'ARCY  
I Think I'll Leave  
You For Awhile  
Marc MP-38

**PICK** WAYNE FEHR  
When I Come  
Truckin' Home  
Sunshine SSLP-4005

**PICK** DAVID THOMPSON  
Right To The End  
Citation C-178

creating a bit of a stir through exposure on CKBY-FM. It's on the Marc label, produced by vet music man, Ted Gerow, and the tune that has folks hollaring for more is a ballad entitled I Think I'll Leave You For A While. An interesting sidelight about D'Arcy the singer is the fact that his full time job is that of a policeman on the Ottawa city force.

Michael T. Wall will be putting the finishing touches to his debut album on Boot before too long. The set, to be entitled King Of The Newfies, will get heavy promo treatment from both Michael T (and let's face it, this guy's a promo man's dream) and label topper Jury Krytiuk. A single from the album will be released first. It's to be another Artie McLaren song, called the Newfie Polka, and according to Wall, it's a "different kind of Newfie tune."

Not to worry about any possible demise of country music on the Ottawa dial in the event there's a change in ownership of CKBY-FM. A well placed spokesman for the prospective new owners, Maclean-Hunter Ltd., has assured me that in the event their acquisition bid is approved by the CRTC, CKBY-FM will maintain, perhaps even expand their country programming in a couple of important areas.

## HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**LIN WARD**  
CHOO AJAX  
Eastbound 401-Eddie Eastman  
Ridin High-Van Dyke  
Walk Right Back-Anne Murray  
Jessie And The Light-La Costa

**FREEMAN ROACH**  
CJFX ANTIGONISH  
A Melody-Carlton Showband  
Song For Noel-Road  
Take Me Tonight-Tom Jones

HITMAKERS continued

# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 1  | (10) | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N   | 26 | 20   | (9)  | <b>LOVIN' FOOL</b><br>The Family Brown<br>RCA PB-50408-N                             |
| 2  | 4  | (7)  | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB-11146-N    | 27 | 33   | (3)  | <b>MISTER D.J.</b><br>T.G. Sheppard<br>Warner Bros 8490-P                            |
| 3  | 6  | (6)  | <b>MIDDLE AGE CRAZY</b><br>Jerry Lee Lewis<br>Mercury 55011-P                         | 28 | 28   | (7)  | <b>CHARING CROSS COWBOYS</b><br>Dick Damron<br>Condor 97156                          |
| 4  | 3  | (8)  | <b>TAKE THIS JOB AND SHOVE IT</b><br>Johnny Paycheck<br>Epic 8-50469-H                | 29 | 29   | (8)  | <b>EARLY MORNING DAWN</b><br>Burton & Honeyman<br>Condor 97157                       |
| 5  | 2  | (9)  | <b>COME A LITTLE BIT CLOSER</b><br>Johnny Duncan<br>Columbia 3-10634-H                | 30 | 31   | (12) | <b>TEN MILES FROM HOME</b><br>Roger Quick<br>Thunderbird                             |
| 6  | 5  | (9)  | <b>GEORGIA KEEPS PULLING ON MY RING</b><br>Conway Twitty<br>MCA PB 40805-J            | 31 | 23   | (5)  | <b>I JUST WANT TO BE YOUR EVERYTHING</b><br>Connie Smith<br>Monument 231-H           |
| 7  | 13 | (5)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11038-N                        | 32 | 39   | (3)  | <b>STANDARD LIE NUMBER ONE</b><br>Stella Parton<br>Elektra 45437-P                   |
| 8  | 7  | (7)  | <b>CHAINS OF LOVE</b><br>Mickey Gilley<br>Playboy Zs8-5818-M                          | 33 | 38   | (3)  | <b>I DON'T NEED A THING AT ALL</b><br>Gene Watson<br>Capitol 10-45-F                 |
| 9  | 15 | (5)  | <b>COME TO ME</b><br>Roy Head<br>ABC/Dot 17722-T                                      | 34 | 36   | (6)  | <b>THE TROUBLE WITH TROUBLE</b><br>Rondini<br>Giro 100040                            |
| 10 | 12 | (5)  | <b>THINK ABOUT ME</b><br>Freddie Fender<br>ABC/Dot 17730-T                            | 35 | 41   | (2)  | <b>THIS LOVE SONG</b><br>Van Dyke<br>Change 45001-Q                                  |
| 11 | 10 | (12) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                             | 36 | 45   | (2)  | <b>GOD MADE LOVE</b><br>Mel McDaniel<br>Capitol 4520-F                               |
| 12 | 14 | (6)  | <b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b><br>Carroll Baker<br>RCA PB-50410-N | 37 | 43   | (3)  | <b>MASTER OF THE CLASSICAL GUITAR</b><br>Dallas Harms<br>Broadland BR-2262X-M        |
| 13 | 18 | (5)  | <b>OUT OF MY HEAD AND BACK IN BED</b><br>Loretta Lynn<br>MCA 40832-J                  | 38 | 44   | (2)  | <b>COWBOY FROM RUE ST. GERMAIN</b><br>Good Brothers<br>RCA JB-50417-N                |
| 14 | 9  | (8)  | <b>I'M KNEE DEEP IN LOVING YOU</b><br>Dave & Sugar<br>RCA PB-11141-N                  | 39 | 48   | (2)  | <b>WHERE HAVE ALL THE COWBOY SONGS GONE</b><br>Orval Prophet<br>Broadland BR-2261X-M |
| 15 | 8  | (9)  | <b>YOU LIGHT UP MY LIFE</b><br>Debby Boone<br>Warner Bros 8446-P                      | 40 | 42   | (4)  | <b>TO HEAR THE FAMILY SING</b><br>Julie Lynn<br>Condor                               |
| 16 | 19 | (4)  | <b>MAY THE FORCE BE WITH YOU ALWAYS</b><br>Tom T. Hall<br>RCA PB-11158-N              | 41 | .... | (1)  | <b>I'VE CRIED THE BLUES RIGHT OUT OF MY EYES</b><br>Crystal Gayle<br>MCA 40837-J     |
| 17 | 21 | (5)  | <b>YOU'RE THE ONE</b><br>Oak Ridge Boys<br>ABC/Dot 17737-T                            | 42 | 46   | (2)  | <b>GIVE ME ONE GOOD REASON</b><br>Roxanne Goldade<br>Track 457735                    |
| 18 | 11 | (11) | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW-1095-N                    | 43 | 47   | (2)  | <b>HOLD ON</b><br>Greg Adams<br>Attic 169-K  |
| 19 | 22 | (4)  | <b>TO DADDY</b><br>Emmylou Harris<br>Warner Bros 8496-P                               | 44 | 49   | (2)  | <b>HOW MUCH OF ME</b><br>Fjellgaard<br>Royalty 1000-59                               |
| 20 | 26 | (3)  | <b>I WISH YOU WERE SOMEONE I LOVE</b><br>Larry Gatlin<br>Monument 45-234-H            | 45 | .... | (1)  | <b>I PROMISED HER A RAINBOW</b><br>Bobby Borchers<br>Playboy Zs8-5823-M              |
| 21 | 37 | (4)  | <b>SOMETHING TO BRAG ABOUT</b><br>Mary Kay Place<br>Columbia 3-10844-H                | 46 | 50   | (2)  | <b>DAWSON CITY (The Ballad Of)</b><br>Jimmy Arthur Orde<br>Royalty 1000-60           |
| 22 | 16 | (5)  | <b>THE FIRST TIME</b><br>Billy (Crash) Craddock<br>ABC/Dot 17725-T                    | 47 | .... | (1)  | <b>DO I LOVE YOU (Yes In Every Way)</b><br>Donna Fargo<br>WBS 8509-P                 |
| 23 | 34 | (4)  | <b>WE GOT LOVE</b><br>Lynn Anderson<br>Columbia 3-10850-H                             | 48 | .... | (1)  | <b>ANGEL OF THE MORNING</b><br>Melba Montgomery<br>United Artists UAXW-1115-N        |
| 24 | 27 | (7)  | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N                      | 49 | .... | (1)  | <b>WHAT DID I PROMISE HER LAST NIGHT</b><br>Mel Tillis<br>MCA 40836-J                |
| 25 | 17 | (7)  | <b>LONELY STREET</b><br>Rex Allen Jr.<br>Warner Bros. 8482-P                          | 50 | .... | (1)  | <b>SHAKE ME I RATTLE</b><br>Christy Lane<br>GRT 1185-148-T                           |

**AL HEBERT**  
**CKBC BATHURST**  
 Do Right Woman-Mike Graham  
 The Beginning-Lyle

**JIM ZACK**  
**CKLQ BRANDON**  
 The Other Side-Eddie Eastman  
 The Search-Freddie Hart  
 Hold Tight-Kenny Starr

**TOM ENDERS**  
**CJDC DAWSON CREEK**  
 Bartender's Blues-George Jones  
 Get Down Country-Brush Arbor  
 Face Another Day-Tommy Melton

**CURLY GURLOCK**  
**CFCW EDMONTON/CAMROSE**  
 Made My Day-Susie Allanson

**NEIL EDWARDS**  
**CJCA EDMONTON**  
 Walk Right Back-Anne Murray  
 Ain't It Good-Mike Graham  
 Right To The End-David Thompson

**BARRY SMITH**  
**CKNR ELLIOT LAKE**  
 Do Right Woman-Mike Graham  
 Made My Day-Susie Allanson  
 Where Love Has Been-Arleen Harden

**PAUL KENNEDY**  
**CHFX-FM HALIFAX**  
 Back Home-Allan Seton  
 Here We Go-Carlton Showband  
 Grandma's Feather Bed-Ralph Carlson  
 Tennessee Waltz-Anne Murray

**TED WENDLAND**  
**CJJC LANGLEY**  
 You Know What Jerry Reed  
 All For The Love-Glen Horton  
 You're The Love Song-Dick Adams  
 Ode To Mary Jo & John-Cathie Taylor

**TEX BAGSHAW**  
**CKLY LINDSAY**  
 I'll Promise Her Tomorrow-Jerry Wallace

**DAVE JACOBSEN**  
**CHCL MEDLEY**  
 Easy On My Mind-Tompall Glasser  
 When Do We Stop-Don Gibson  
 Shine On Me-John Wesley Ryles

**ERIC YOUNG**  
**CJET SMITHS FALLS**  
 The Picker-Artie McLaren  
 Indigo-Lee Paley

**DAVE INNESS**  
**CKCL TRURO**  
 Charlie's Angel-Heather Lane  
 Shine On Me-John Wesley Ryles  
 Courage To Face Tommy Melton

**HELEN MOULTON**  
**CJVI VICTORIA**  
 Leona-J. Russell  
 You Know What-Jerry Reed  
 Shine On Me-John Wesley Ryles  
 Always Lovin'-Danny McBride  
 Alberta Winds-Tim Williams

**IONA TERRY**  
**CKNX WINGHAM**  
 That's All I Wanted-Dottie West  
 You'll Never Leave-Johnny Bush

Seven Times-Par Three  
 Ain't It Good-Mike Graham

**AL SAVILLE**  
**CFFM-FM KAMLOOPS**  
 Right To The End-David Thompson  
 Midnight In Memphis-The Moonlighters  
 Greedy Train-Tommy Melton  
 Bartender's Blues-George Jones  
 Way Back Then-Lee Bach  
 No Greater Love-John J. Hall  
 Get Down Country Music-Brush Arbor,  
 Not Responsible-Hank Williams Jr.  
 Where Love Has Been-Arleen Harden  
 Country Gold- J.Wayne Hooper



Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**AJAX**  
**CHOO (Lin Ward)**  
**PLAYLISTED**  
 • Eastbound 401-Eddie Eastman  
 • Ridin' High-Van Dyke  
 • Walk Right Back-Anne Murray  
 38 Cowboy From Rue St.-Good Bros.  
 • Jessie And The Light-La Costa

3 Middle Age Crazy-Jerry Lee Lewis  
**ANTIGONISH**  
**CJFX (Freeman Roach)**  
**CHARTED**  
 1 (1) My Way Elvis Presley  
**PLAYLISTED**  
 • A Melody-Carlton Showband  
 • Celeidhe-Carlton Showband  
 • Mull Of Kintyre-Wings  
 • Song For Noel-Road  
 • Take Me Tonight-Tom Jones

**BATHURST**  
**CKBC (Al Hebert)**  
**CHARTED**  
 11 (1) Here You Come Again-Dolly Parton  
 48 (39) Angel-Melba Montgomery  
 36 (40) God Made Love-Mel McDaniel  
**PLAYLISTED**

26 Lovin' Fool Family Brown  
 • Do Right Woman-Mike Graham  
 35 This Love Song-Van Dyke  
 • The Beginning Lyle

**BRANDON**  
**CKLQ (Jim Zack)**  
**PLAYLISTED**  
 49 What Did I Promise Her Mel Tillis  
 • The Other Side-Eddie Eastman  
 • The Search-Freddie Hart

17 You're The One-Oak Ridge Boys  
 • Hold Tight-Kenny Starr  
 32 Standard Lie-Stella Parton

**BRIDGEWATER**  
**CKBW (David Collins Carter)**  
**PLAYLISTED**  
 4 Take This Job-Johnny Paycheck  
 16 May The Force-Tom T. Hall  
 • Beverley-Ian Tyson  
 • Michelle's Song-Russell Thornberry

30 Cowboy From Rue St.-Good Bros.  
**CALGARY**  
**CFAC**  
**CHARTED**  
 • (1) Alberta Skyline-Dick Damron  
 • (46) Leavin' Texas-Jerry Jeff Walker  
 • (47) Oklahoma Woman-Roger Miller  
 • (48) If You Will Walk-Linda Hargrove

**DAWSON CREEK**  
**CJDC (Tom Enders)**  
**PLAYLISTED**  
 20 Someone I Love-Larry Gatlin  
 17 You're The One-Oak Ridge Boys  
 • Bartender's Blues-George Jones  
 • Get Down Country-Brush Arbor  
 • Face Another Day-Tommy Melton

**EDMONTON/CAMROSE**  
**CFCW (Curly Gurlock)**  
**CHARTED**  
 4 (1) Take This Job-Johnny Paycheck

13 (11) Out Of My Head-Loretta Lynn  
 32 (15) Standard Lie-Stella Parton  
 10 (17) Think About Me-Freddy Fender  
 • (19) Made My Day-Susie Allanson  
 17 (20) You're The One-Oak Ridge Boys  
**EDMONTON**  
**CJCA (Neil Edwards)**  
**CHARTED**

• (1) Early Morning-Burton/Honeyman  
 • (7) Walk Right Back-Anne Murray  
 38 (8) Cowboy From Rue St.-Good Bros.  
 • (15) Beverly-Ian Tyson  
 44 (28) How Much Of Me-Fjellgaard  
 • (58) Ain't It Good-Mike Graham  
 • (65) Right To The End-David Thompson

**ELLIOT LAKE**  
**CKNR (Barry Smith)**  
**PLAYLISTED**  
 • Do Right Woman-Mike Graham  
 • Made My Day-Susie Allanson  
 32 Standard Lie-Stella Parton  
 • A Place Where Love-Arleen Harden  
 27 Mr. D.J.-T.G. Sheppard  
**ESTEVAN**

**CJSL**  
 14 (1) Loving You-Dave And Sugar  
 42 (49) Give Me One-Roxanne Goldade  
 33 (50) I Don't Need-Gene Watson

**HALIFAX**  
**CHFX-FM (Paul Kennedy)**  
**CHARTED**

2 (1) What A Difference-Ronnie Milsap  
 12 (26) Might As Well-Carroll Baker  
 33 (28) I Don't Need-Gene Watson  
 20 (29) Someone I Love-Larry Gatlin  
 7 (30) How Can I Leave You-John Denver  
**PLAYLISTED**

• Back Home-Allan Seton  
 • Here We Go-Carlton Showband  
 38 Cowboy From Rue St.-Good Bros.  
 • Grandma's Feather-Ralph Carlson  
 • Tennessee Waltz-Anne Murray

**KAMLOOPS**  
**CFFM-FM (Al Saville)**  
**PLAYLISTED**  
 • Right To The End-David Thompson  
 • Midnight In Memphis-The Moonlighters  
 • Greedy Train-Tommy Melton  
 • Bartender's Blues-George Jones  
 • Way Back Then-Lee Bach  
 • No Greater Love-John J. Hall  
 • Get Down Country Music-Brush Arbor  
 • Not Responsible-Hank Williams Jr.  
 • Where Love Has Been-Arleen Harden  
 • Country Gold J.Wayne Hooper  
 Keep It That Way-Anne Murray(LP)  
 Endless Wire-Gordon Lightfoot(LP)  
 The Poet-Jack Hennig  
 I Think I'll Make It-Brent Williams(LP)

**LANGLEY**  
**CJJC (Ted Wendland)**  
**CHARTED**  
 4 (1) Take This Job-Johnny Paycheck  
 20 (23) Someone I Love-Larry Gatlin  
 36 (36) God Made Love-Mel McDaniel  
 • (37) You Know What-Jerry Reed

50 (39) Shake Me-Christy Lane  
**PLAYLISTED**  
 • All For The Love-Glen Horton  
 24 More Than-Carlton Showband  
 • You're The Love Song-Dick Adams  
 38 Cowboy From Rue St.-Good Bros.  
 • Ode To Mary Jo & John-Cathie Taylor

**LINDSAY**  
**CKLY (Tex Bagshaw)**  
**CHARTED**  
 11 (1) Here You Come Again-Dolly Parton  
 • (26) I'll Promise You-Jerry Wallace  
 17 (27) You're The One-Oak Ridge Boys  
 22 (28) The First Time-Billy Craddock  
 36 (30) God Made Love-Mel McDaniel  
 49 (PH) What Did I Promise Her-Mel Tillis  
 Let's Keep It-Anne Murray (LP)

**MEDLEY**  
**CHCL (Dave Jacobsen)**  
**CHARTED**  
 11 (1) Here You Come Again-Dolly Parton  
 • (29) Easy On My Mind-Tompall Glasser  
 • (30) When Do We Stop-Don Gibson  
**PLAYLISTED**

39 The Cowboy Songs Gone-Orval Prophet  
 • Shine On Me-John Wesley Ryles  
**NEW GLASGOW**  
**CKEC (Jeff Douglas)**  
**PLAYLISTED**

16 (6) May The Force-Tom T. Hall  
 • (9) Everlasting Love-George Hamilton IV  
 • Agree To Disagree-David Wilkens  
 22 The First Time-Billy Craddock

**DON'T MISS  
 THREE DAYS**



**IN MARCH**  
 MARCH 27 - 28 - 29  
 HOTEL TORONTO

10 Think About Me-Freddy Fender  
 PORTAGE LA PRAIRIE  
 CFRY (John Aune)  
 PLAYLISTED  
 31 To Be Your Everything-Connie Smith  
 • Do I Love You-Donna Fargo  
 • Bartender Blues-George Jones  
 • Rose In The Snow-Artie McLaren  
 • A Melody-Carlton Showband  
 TORONTO/RICHMOND HILL  
 CFGM  
 CHARTED  
 11 (1) Here You Come Again-Dolly Parton  
 • (17) Agree To Disagree-David Wilkins  
 37 (20) Classical Guitar-Dallas Harms  
 • (PH) The Picker-Artie McLaren  
 LPs

Here You Come Again-Dolly Parton  
 Take This Job-Johnny Paycheck  
 Here We Go Again-Carlton Showband

SMITH FALLS  
 CJET (Eric Young)  
 CHARTED

4 (1) Take This Job-Johnny Paycheck  
 PLAYLISTED

26 Lovin' Fool-Family Brown  
 24 More Than-Carlton Showband  
 • Beverly-Ian Tyson

34 The Trouble-Rondini  
 • The Picker-Artie McLaren  
 • Indigo-Lee Paley

STETTLER

CHOA

CHARTED

5 (1) Little Bit Closer-Johnny Duncan  
 • (36) Crossed My Mind-Tompall Glaser  
 • (38) Everlasting-George Hamilton IV

34 (39) The Trouble-Rondini

SUMMERSIDE

CJRW (Mike Gallant)

PLAYLISTED

• Georgia-Conway Twitty  
 • The Family Sing-Julie Lynn  
 11 Here You Come Again-Dolly Parton  
 • Stop Right-Canadian Zephyr  
 • Everlasting-George Hamilton IV  
 • She Just Loved-Moe Bandy

SYDNEY

CHER

CHARTED

26 (1) Lovin' Fool-Family Brown  
 • (34) Woman To-Barbara Mandrell  
 • (35) Break The Heart-Margo Smith  
 21 (36) To Brag About-Mary Kay Place  
 • (37) You And Me Alone-David Rogers  
 • (38) Made My Day-Susie Allanson  
 • (40) I'll Promise You-Jerry Wallace

SYDNEY

CJCB (Arna Halloran)

CHARTED

4 (1) Take This Job-Johnny Paycheck  
 31 (28) I Just Want To Be-Connie Smith  
 19 (33) To Daddy-Emmylou Harris  
 • (35) What A Night-Tom Jones  
 21 (36) To Brag About-Mary Kay Place

TRURO

CKCL (Dave Inness)

PLAYLISTED

38 Cowboy From Rue St.-Good Bros.  
 • You And Me Alone-David Rodgers  
 36 God Made Love-Mel McDaniel  
 • Charlie's Angel-Heather Lane  
 21 To Brag About-Mary Kay Place  
 • Shine On Me-John Wesley Ryles  
 • The Courage-Tommy Melton

VICTORIA

CJVI (Helen Moulton)

CHARTED

5 (1) Come A Little Bit-Johnny Duncan  
 • (26) Leona-J. Russell  
 • (27) You Know What-Jerry Reed  
 • (28) Don't Break The-Margo Smith  
 • (29) Shine On Me-John Wesley Ryles  
 17 (30) You're The One-Oak Ridge Boys

37 Classical Guitar-Dallas Harms

• Beverley-Ian Tyson

35 This Love Song-B. VanDyke

42 One Good Reason-Roxanne Goldade

• How Can We-Buck & Henry

PLAYLISTED

• Always Lovin'-Danny McBride

• Alberta Winds-Tim Williams

49 What Did I Promise Her-Mel Tillis

20 Someone I Love-Larry Gatlin

WINGHAM

CKNX (Iona Terry)

• That's All I Wanted-Dottie West

• You'll Never Leave-Johnny Bush

• Seven Times-Par Three

• Ain't It Good-Mike Graham

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Great opportunities for MOR announcers - air personalities - news people. Great city, growing station. Send tapes and resumes to: Bob Wood, Program Director, CJFM Radio, 1407 Mountain Street, Montreal, Quebec H3G 1Z4.

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Experienced English programme presenter seeking vacancy on music station. Tape and resume available on request from Dave Sherlock, 9 Woodstock Road, Crogdon Surrey, England.

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Experienced, strong personality talk show host required for major market. Contact Gary Russell, Moffat Communication, (204) 775-0371.

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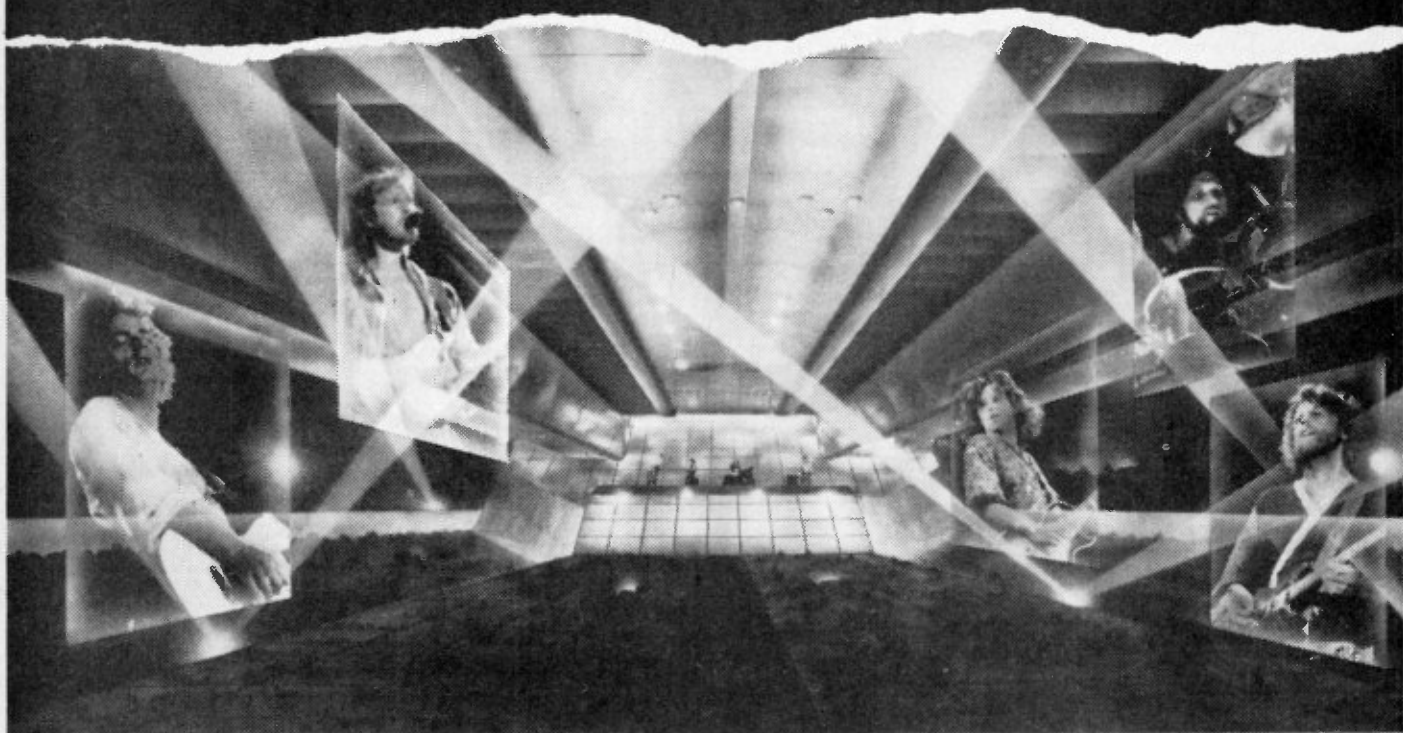
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# **BULLETIN:**

# **April Wine reveals "ROCK N'ROLL IS A VICIOUS GAME" in their latest single release...**

AQ 5070



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