



U.A. promotes Deeley, Amann to marketing posts

Allan Matthews, Vice-President at United Artists' Records, Limited, has announced the appointments of Jacques Amann and Dave Deeley to major marketing posts. Amann becomes director of marketing and promotion for the eastern Canada region, and Deeley has been named director of marketing and promotion for Ontario and western Canada.

Amann, who is based in Montreal, is a 20-year veteran in the recording industry. He joined U.A. Canada in 1974 as the company's Quebec/Maritimes promotion manager after a lengthy career which included long stints with London Records and Capitol Records in Canada, plus 2½ years with MGM Records in the U.S.

Deeley joined U.A. in 1976 as Ontario promotion manager. His previous experience

includes a stint in the music department of radio station CKFM in Toronto.

In their new positions, Amann and Deeley will collectively be responsible for all promotion and marketing activities throughout Canada. They will also work in conjunction with the company's national distributor, RCA Limited.

In announcing the promotions, Matthews noted, "Both men have contributed a great deal to the growth of United Artists Records in Canada over the past few years. Their individual drive and enthusiasm will continue to be valuable assets to the company in the future."

U.A. plans to place a greater emphasis on its already successful rapport with the print media, and to strengthen its communications at the radio and retail levels.

CBS' Diodes gain in U.S. with more dates, airplay

CBS recording group The Diodes, first Canadian new wave band to be signed to a major label recording deal, are making gains on a worldwide level, particularly in the U.S.

Already firmed for a major eastern U.S. new wave club tour through January, the four-piece group have been added for a variety of dates in Canada and the U.S. into the spring. The group is booked for a two-day stint in Chicago as special guests to U.A. group The Stranglers, March 13-14. They return to their hometown, Toronto, for a two-day booking at the El Mocambo (29-30), to be followed soon after by their first ever west coast dates.

The western tour consists of a number of major bookings with noted U.S. punk group the Dead Boys. Dates include Vancouver, April 4-5, Seattle (6-7), San Fran-

cisco (9-10), and a three-day stint at the Starwood in Los Angeles (13-15).

The group's debut album, a self-titled effort produced by Bob Gallo, is also making gains, particularly outside of the country. It has been released in England, France, Holland and Japan, and is being made available in the U.S. through Jem Records and Peters International, pending official U.S. release. The album whose jacket is the first to use the new SX-70 mode of photography, is number three in Chicago's new wave market, following an opening act date by the group before 6,000 people at the Aragon Ballroom. Cuts, including the debut single Red Rubber Ball, are gaining airplay at Chicago stations WJKL-FM and WXRT-FM, as well as stations in Long Beach, Boston, New York, Los Angeles, San Francisco, San Rafael and Washington, D.C.

Motown releases label LP debut by 5th Dimension

Motown Records has released a debut album on Motown by the 5th Dimension. The album, titled Star Dancing, is the first release from the group in several years since they took a break from the recording business. The group contains most of the

same members that participated in their major hits, such as Up Up & Away and Paper Cup, with the exception of Marilyn McCoo and Billy Davis Jr., who have embarked on a successful career on their own and have been replaced in the group by another couple.

Motown is enthusiastic about the album, which has received good early reaction at the radio station level. A debut single, You Are The Reason, has just been released, on which the company expects to gain radio action shortly.

Motown is also enthusiastic about three other new album releases by newer groups Fresh, 21st Creation and Fantasy Hill. Fresh, a seven-piece rock group, have debuted with a Prodigal label album titled Feelin' Fresh, with good radio response, particularly at the AOR level. The 21st Creation album, also a debut, is titled Break Thru. It includes the group's recent disco success Tailgate. For Detroit-based five-piece rock group Fantasy Hill, the new album is their second on Motown's Prodigal label. It is titled First Step.

Major promotions are being expected on all four of the new album releases.

A&M appoints Bill Ott to national sales manager

A&M Records of Canada has announced the appointment of Bill Ott to the position of national sales manager at A&M. Ott will be responsible for overseeing the com-



Bill Ott

pany's growing sales staff on a national level. He will report directly to Joe Summers, Vice-President of sales and marketing.

Ott, a native of Quebec City, has spent 25 of his 33 years in Montreal, where he earned a B.A. in English, with Honours, and a Bach Specialise. Prior to his appointment, he had been A&M's Montreal branch manager for 2½ years.

Gagnon CBC special slated for Montreux Fest

If Only My Piano Could Sing And Dance, recently aired CBC Superspecial by London recording artist Andre Gagnon, has been nominated by the CBC television network for the Montreux Festival. The festival, which is held each year in Montreux, Switzerland, screens the top variety programs from each of the roughly 30 countries who submit regularly. The Gagnon special represents both the English and French TV networks of the CBC.

CBC-TV variety head Jack McAndrew feels the Gagnon show could benefit from the international exposure: "This is a breakthrough for Andre because it means he will have been seen by every major variety programmer in the world, and it should help sales of the show as well."

Gagnon, a Quebec native, is already becoming established on a global plane. He has appeared throughout Europe and parts of the U.S. His current London single Donna was the theme for the 1977 Mus-expo, held last October in Miami, Florida. He is now completing his first cross-Canada major concert tour. His current album, Le Saint Laurent, has achieved platinum status in Canada, and his previous London effort Neiges earned him last year's Juno Award as the top selling Canadian album of the year.

Juno tickets now on sale to non-CARAS members

Brian Robertson, President of the Canadian Academy of Recording Arts & Sciences (CARAS), has announced that effective immediately, tickets for the 1978 Juno Awards presentation will be on sale to non-members of the Academy at \$40 per ticket. Tickets have previously been on sale to members only.

Those interested in attending the Juno Awards can submit ticket orders to CARAS at 245 Davenport Road, Toronto M5R 1K1. Information can be obtained by phoning (416) 922-5029.

The Junos will be broadcast over the CBC television network March 29 from Toronto's Harbour Castle Hotel.



Have you heard Glen Ricketts!

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A Canadian gala for next year's MIDEM

MIDEM will take place for the 13th year in 1979 and over the history of MIDEM there has never been a Canadian gala staged. To my knowledge there has never been discussion of a Canadian showcase of talent

COMMENT
by Stan Klees

at MIDEM.

With Canada as a major participant, it is time we began to think along the lines of showing our talent as well as selling it. The combined efforts of the Quebec and English Canadian talents could be utilized in bringing to the world industry the very best performers Canada has to offer. The show should consist of only Canadian chart-topping acts.

The cost of producing and transporting such a spectacular to Cannes would be enormous, but with the pooled resources of government and industry, it could be a gala like no other gala. It would bring together the industry in the same way the Canadian music industry pavilion revealed

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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there is a large and successful industry in Canada.

As a by-product of any such planned project, Canada would be at MIDEM in great numbers and with the contingent would come additional sales and additional industry for Canada.

Canadian acts are thought of in Europe as being American. We are massed together with the biggest stars in the world and no distinction is made by the very people who

are in a position to promote our industry.

A giant showcase at MIDEM would emphasize the fact that Canada is apart from the American scene and our talent would be seen as being uniquely Canadian.

This should be a major project for the many people who have seen MIDEM and know its effect on the world record market. We owe it to our artists and industry to make the best showing possible at MIDEM and the project would have to start now.

Gary & Dave make comeback *by Richard Skelly*

Gary Weeks and Dave Beckett don't know what to say when people talk to them about making a comeback. As far as these two guys are concerned, they were never involved with show biz enough to have 'made it' the first time. In 1973, when *Could You Ever Love Me Again* was a number 1 national smash, they merely regarded music as a way to produce income for courses in transport aviation. But now four years down the road, after losing their cushy pilot's jobs through the shutdown of Air Canada's transport subsidiary, they can better appreciate the fame and fortune that could have been theirs had they made the right moves the first time out. Hence, a new recording pact with Polydor Records and some resultant promotional tours across Canada.

Catching up on lost time, they've been busy these past few months, doing scores of dates in eastern Canada, on the prairies and even making a trek into Vancouver. They figure it's laying the groundwork for upcoming releases like *My Lady Linda*, which they hope will take them up the charts once again. Polydor's Monica Netupsky obviously agrees, because she busily kept the hype machine rolling during their latest trip to the west coast.

Gary and Dave's renewed careers got a boost during the summer, when they guested on the four show network series, *Old Fashioned New Fangled Vaudeville Show*. Filmed during May and June in Halifax, it taught them much about improvements in the television medium. The series was filmed in the same studio as the legendary Don Messer and Singalong Jubilee shows. Beckett noted the studio's heritage and also found co-stars Norm Grohman and Gloria Kaye, easy to work with.

With their new Polydor deal, Gary and Dave feel they have a better piece of the action than in 1973 - with present interests in production and publishing acting as an incentive. However, they hold no grudge against their old mentor, Greg Hambleton at Axe Records. Rather, they hold him in

very high regard - as the first industry person to recognize their potential and give them that all-important 'first break'.

Two people playing a large part in the duo's current career are Mike Hektoen and Jerry Delet at TWM Management Service. Operating out of New York, the firm is linked to Artists Entertainment Complex which represents such film properties as Al Pacino. Although the link up with TWM may have the effect of opening some doors in the field of TV and motion pictures, Gary and Dave are more interested simply in having good American management. Commenting on the lucrative Southern market, Weeks remarked:

"Vaudeville, Hollywood - entertainment is a part of their way of life in the U.S. The trade off is that they're a touch more critical. But they can appreciate talent and it's not like 'oh a couple of bums are playing down the street'."

In Canada, Gary and Dave have yet to feel the pinch from representing and booking themselves. Having been entertainment buyers for the University of Western Ontario, they're no strangers to the booking trade. Over the past several months, they've routed gigs through their own corporation - Lloyd Elwood, which is derived from the middle names of both performers.

Before their tie-in with TWM, the pair also flexed their muscles in an enterprising fashion, down in the Caribbean. While on a holiday to Barbados, they heard about West Indies Records - a company with distribution in the Virgin Islands, and in many parts of South America. They laid a couple of albums on the label president and he was sufficiently impressed to arrange a lease deal. Lawyers in Toronto set up the contracts and that was that. As an added bonus, Gary and Dave have been able to swing performing and promotional tours of many of the holiday resorts in the Caribbean. They also played a large part in organizing the Barbados International Crop Over Festival - where fellow Canadian John Allan Cameron also performed.

**DON'T MISS THE THREE MOST IMPORTANT DAYS
OF THE YEAR - RPM'S THREE DAYS IN MARCH
MARCH 27 - 28 - 29**

Canada's presence a highpoint of MIDEM

by Stan Klees

The 12th annual MIDEM song and record festival was held in Cannes, France from January 20th to the 26th. With 5042 participants from 51 different countries and 639 exhibitors, MIDEM, this year, was the biggest ever.

A contingent of 120 music execs from Canada were very visible during the seven days of MIDEM and the Department of

**Canada
IS AT
MIDEM**

Industry Trade and Commerce booth was a major attraction to the representatives of the 51 countries attending.

Industry Trade and Commerce restricted the participants who used their booth because of a lack of space for listening rooms. As it was the listening rooms were constantly booked often with a waiting list. IT&C hopes to expand their listening facilities next year so that more participants can be part of the Canadian Government exhibit at MIDEM.

Not all those who attended were part of the government sponsored booth. Many companies had their own booths and many individuals attended without exhibiting facilities.

Two major Canadian cocktail parties



RPM's Stan Klees with MIDEM founder Bernard Chevry at the Canadian cocktail party which was hosted by Canadian government officials.

were held during MIDEM, and both were well attended. Canadians from across Canada got together to discuss the deals that were made and the deals that could be made.

Throughout the seven day event publishing catalogues were bought and sold and masters were listened to and negotiated for foreign release.

MIDEM is a music market. Countries from all over the world attend to sell their best catalogues of songs and masters and to buy catalogues from other parts of the world.

Deals are made on the spot, a few days later or weeks or months later. Often a contact is made that will be valuable over the years.



A giant graphic mural, which drew rave comments from MIDEM delegates, was the backdrop for the Canadian booth at MIDEM.



P.R.O. Canada's Cam Ritchie (r) and Jan Matejcek flank Industry Trade and Commerce representative Maureen Pearce.

Although the major language of MIDEM is English, deals can be made in any language and the universal language is business. The Canadian booth sponsored by the Department of Industry Trade and Commerce, was outstanding in its design, size



**Canada
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and location. Provisions were made for information from all the participating Canadian record companies to be available for the 5042 participants and a knowledgeable and cooperative staff from IT&C were on hand to answer questions and control the flow of dealings that required listening booths.

Video tape facilities were also available to those who wished to show a VTR presentation and the booth served as a lounge for Canadians to meet with their potential clients and receive messages and make appointments.

Amid the confusion and noise, there was a great deal of business being negotiated and a number of Canadians who attended reported deals that were made on the spot. Others had deals that would reach completion before the festival ended and often there were promises made that had to be followed up in the future.

After the hectic day which began at 9:30 am, and ended at 6:30 pm, MIDEM was a mass of social events with a major gala staged each night. At other times various countries and companies hosted cocktail parties and press receptions or staged the personal appearance of artists from all over the world.

All these events were very well coordinated and MIDEM is extremely efficient in every aspect. Security is very tight and



P.R.O. Canada General Manager Campbell S. Ritchie (l) chats with Canada's Ambassador to France, Gerard Pelletier.

without a photo identification badge, you just don't get in. Facilities are made available to all those attending, ranging from hotel reservations to photocopying and a bank that will change foreign currency or travellers cheques.

Each day during MIDEM, a newspaper is published listing the events of the day and covering the events of the past days.

Throughout Cannes, the registrants were well received in restaurants, hotels and shops and Cannes has learned that the film festival and MIDEM are major tourist attractions and a moneymaker for the region. This isn't often true of the rest of France.

As successful as this year's Canadian representation may have been, there is need for an overall Canadian theme to be part of the Canadian presentation. This would even more effectively bring Canada to the attention of the other countries in attendance. That may well be part of the next MIDEM, but the Canadian representatives and the

Department of Industry Trade and Commerce should be congratulated on their presence at MIDEM. Government participation is completely necessary if Canada wishes to be a contender in the world record and music markets.



RCA's Ed Preston (l) and Sunbury/Dunbar President (RCA) Jack Feeney.



Association Du Disque et de L'Industrie du Spectacle Quebec stand was sponsored by the Quebec government and was a focal



point for many countries to talk business with the many representatives from Quebec's music industry.



Frank Davies and Ross Reynolds of GRT flank SRO's Vic Willson at Canada's MIDEM cocktail party.



Isaac Alschuh of Production Française de disque with Mel Shaw of Mel Shaw Productions in front of Canada booth.



Lydie Wanner, Chris Reed of Intermede Musique with RPM's Stan Klees and Robert Wilson at the Hotel Mediterranee.



Brian Chater of BJC Music Management with Canadian government's Martine Paray at the MIDEM cocktail party..



Change Records' Allen Schechtman, Jeff Smith and producer John Stewart join Brian Chater at one of the MIDEM events.



Canadian Composer editor, Dick Flohil, with Fran Shaw and Barry Korcheski of Canada's Industry, Trade & Commerce.

New Tamblyn LP gains U.S. release

Ottawa-based Treble Clef Distributors have released a new album on the Posterity label by singer-songwriter Ian Tamblyn. The album, Tamblyn's second, is titled *Closer To Home*. It was produced at Toronto's Sounds Interchange Studios by Ted Gerow, former keyboard player with the Five Man Electrical Band. Mixing took place at Montreal's Studio Six.

Tamblyn, a native of Northern Ontario now based in Quebec, is managed by Treble Clef President Harvey Glatt, who also owns the Posterity label. Tamblyn works regularly in clubs and concerts throughout Ontario and Quebec, and writes books and plays, in addition to songs. He is being lined up for folk festivals during the spring and summer in Winnipeg and Regina.

Glatt notes the new album is being slated for release in the U.S. on new Los

Angeles-based independent label Cream Records. Cream was formed 1½ years ago by Al Bennett, former owner of Liberty Records and ex-president of United Artists-Liberty. Bennett has recently acquired the Stax Music Publishing catalogues and Hi Records. An Ian Tamblyn album, featuring nine of the 11 selections on the Canadian release, plus one song from Tamblyn's first Posterity effort, is being slated for a February 23 release on Cream. Tamblyn will be the U.S. label's first singer-songwriter priority.

Graphic on the new album were handled by the team of designer Michael Bowness and photographer John Walker, who won last year's Juno Award for the album graphics on Tamblyn's self-titled debut. Walker uses an old eight-by-ten portrait camera which gives the photographs excellent clarity.

Big Redd Ford recording debut album in Ottawa

Toronto based bluegrass group The Big Redd Ford are entering Ottawa's Snocan Studios the week of February 13 to begin recording on their debut album which will be released on the Snocan label. Assisting the group in the production of the album will be Jerry Douglas, dobro player from Kentucky-based group Boone Creek, who recently tied Seldom Scene's Mike Auldridge as top dobro player in North America.

Since their formation one year ago, The Big Redd Ford have emerged as one of Canada's foremost bluegrass groups. The group is comprised of Randy Hill on mandolin and vocals, flatpick specialist Lou Moore, bassist Mike Love, formerly of the Good Brothers and the David Wilcox band, and banjo player John Saunders.

While in Ottawa, The Big Redd Ford will be appearing at The Country Way for a two-week stint. The group are managed by Aurora, Ontario-based firm Square Sun Productions.

Record collectors show in Toronto next month

Record collectors world-wide will be coming to Toronto March 19 for the International Record Exhibition and Related Collectables Show.

Show manager Mike Smith said he hopes to attract more than 300 dealers and 10,000 buyers. The Exhibition should represent the largest single gathering of collectors at one time.

Although vintage records will be the main seller, gramophones, jukeboxes, antique musical instruments, sheet music, books and promotional posters will also be available.

The show takes place at the International Centre in Toronto's west end.

Smith sees the show as an ideal opportunity for industry personnel to display their products.

Michael Bell appointed OAC visual arts officer

Louis Applebaum, Executive Director of the Ontario Arts Council, has announced the appointment of Michael Bell as visual arts officer of the council.

Bell has been involved in the arts for a number of years. He has been involved in a number of publications, exhibitions and papers on various subjects dealing with the arts in Canada. In 1967-1968 he taught at the Dr. G.W. Williams Secondary School in Aurora, Ont. From 1968 through 1972 he was head of the Paintings, Drawings and Prints Section of the Public Archives of Canada in Ottawa. Since 1973, he has been Director of the Agnes Etherington Art Centre at Queen's University in Kingston, Ontario.

Bell, who holds a Master of Arts degree in Fine Arts from the University of Toronto, has been a member of the Board of Directors of the Ontario Association of Art Galleries since 1973. He has also served on several boards and committees at Queen's University, as well as committees for the Ontario Museums Association and National Museums Canada. In 1974, he won the Governor-General's Award for non-fiction for his book *Painters In A New Land*.

Bell replaces Peter Sepp, who has held the post since 1970. Sepp leaves to become Chief, Design Integration, Fine Arts Programming at Public Works Canada.

Attic's Ken Tobias makes int'l waves thru Europe

Attic recording artist Ken Tobias, on release with a third Attic album, *Street Ballet*, and single *I Don't Want To Be Alone*, is currently achieving major international gains throughout Europe. Tobias recently travelled to Cannes, France to participate at MIDEM. While there, he was the subject



Ken Tobias

of a number of radio television and press interviews, including spots on Radio SUD (southern France), Radio Luxembourg and Radio Monte Carlo, in addition to a 90-minute live television show with an audience of six million. While in France, Tobias was also the guest of honour at a reception hosted by the Canadian ambassador to France, Gerard Pelletier.

Following MIDEM, Tobias has shuttled to Italy to take part in a month-long promotion of himself and his product, arranged by Cinevox Records who distribute his Attic product in Italy. During the month, Tobias will participate in a number of regional television shows plus a one-hour special over the Italian TV network. He will also be doing interviews for a variety of local publications.

Plans are now underway for release of the new album in Britain. The release will mark the first ever for Tobias in the U.K. He is already known there as a songwriter, with covers of his material by Bonnie Dobson, the Kings' Singers, Jingles, and several other artists.

In Canada, Tobias is experiencing success with the new album and single. The album recently entered RPM's Top Albums chart, and is moving well. The single, which is charted in RPM, is now charted or play-listed at virtually every major station in Canada, with additional solid secondary support.

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MSI names White VEEP, new special projects div.

Toronto-based booking firm Music Shoppe International has announced the appointment of Ross White as Vice-President of the firm's new special projects division. White's former position was Vice-President of the show and lounge division.

The new division will be divided into three compartments, including the existing show and lounge operation. New additions to the department, broadening Music Shoppe's entire area of involvement, include a country music department and a new department under the heading of special events.

White will personally oversee the Country Canada department. The addition of this function marks the first time any major Canadian agency dealing with a variety of contemporary entertainers has officially opened a formal country music division. White will be dealing with all performance details and all public relations with the media. He is also lining up a number of top Canadian country artists for exclusive booking agreements and partial work arrangements. Over 20 artists have been approached, with some degree of success. Buddy Knox has been signed, and plans have been laid for representation of such artists as the Mercey Brothers, Burton & Honeyman and Mike Graham.

White's own credentials in the country field include his first music industry posi-

tion, in 1958, as a country disc jockey at CHUC Cobourg. His first priority will be to establish rapport with the country broadcasters and industry people, and his first goal will be to show the industry that Music Shoppe will be effective in the country field.

Also under the special projects division will be White's former concern, the show and lounge department. The department will be taken over by Music Shoppe's newest addition to staff, Randy Barber. Barber joins the agency after 5½ years as assistant entertainment director of Commonwealth Holiday Inns of Canada, where he handled the entertainment needs of over 40 hotels. Barber is planning for the continued growth of the show and lounge department.

Another new aspect under the special projects division will be a new emphasis from the firm to exposure at exhibitions and fairs. This aspect, as yet undeveloped at Music Shoppe, will fall under the heading of special events. Each department head will be selling to this market, with all sales co-ordinated by White through the special events department. All Music Shoppe attractions will be reviewed seasonally to ensure the market will receive the top available entertainment.

In announcing the new division, Music Shoppe expressed the belief that the new department would result in success, with encouraging response already received.

CBS releases live LP by Marino, Mahogany Rush

CBS Records Canada has released a first-ever live album from CBS recording group Frank Marino & Mahogany Rush. The album, titled *Mahogany Rush Live With Frank Marino*, is the third CBS album for



Frank Marino & Mahogany Rush

the Montreal-based power trio. It is the group's sixth album overall.

The album was recorded at a variety of U.S. tour stops by the group late in 1977, including Miami, Tampa and Orlando, Florida. The group's tour consisted of 44 headline major concert dates, plus a number of additional dates as special guests to fellow CBS artist Ted Nugent. The tour played before over 125,000 fans. Although not as well known in their home country, Canada, the group are an established major concert act in a number of U.S. markets, particularly in the stronger hard rock markets such as the Southeast and Texas.

The live album was arranged and produced by Marino, who brought several hundred hours of tape back to Montreal at the end of the tour and edited them into the final product at Studio Tempo.

Marino are slated to bring another major U.S. concert tour in mid-February.

London mounts national campaign for Gagnon

Andre Gagnon, who releases on London's prestigious Phase 4 label, is the object of a nationwide promotion campaign by the label. Ken Verdoni, Vice-President Marketing, has taken personal charge of the campaign and is working closely with his network of promotion people from coast to coast.

Gagnon is already seeing results of the campaign with "sold out" notices on his extensive cross-Canada concert tour. As well, sales of his albums, *Neiges* and *Le Saint Laurent*, are increasing significantly, particularly in Western Canada. Both albums have already achieved platinum status in Canada with each registering more than 100,000 units sold.

Gagnon's first major Canadian tour is timely, beginning the day after his highly acclaimed CBC-TV *Superspecial*, which was aired Feb. 6.

Superior Electronics to distribute D-to-D's

Montreal-based sound company Superior Electronics Inc. has released for distribution in Canada six new direct-to-disc albums. The new product includes four Toronto-produced albums in the Umbrella label direct-to-disc series, plus two new U.S.-recorded efforts.

The Umbrella albums originate out of Toronto's Soundstage Studios, in conjunction with the studio's mastering facility/next-door-neighbour JAMF (Just A Mastering Facility). New releases include album product by the Canadian Brass, two by the Toronto Chamber Orchestra, and the Humber College Jazz Ensemble.

The Canadian Brass' self-titled effort includes a wide variety of musical forms, including classics by Bach, traditional music, folk from Howard Cable, and more. The group, who were formed in 1970, already have three successful albums to their credit. Their repertoire features music commissioned by them and performed with orchestras throughout the country.

The Humber College Jazz Ensemble consists of 19 college musicians who have received major accolades from critics, teachers and music lovers of both jazz and big band sounds. The new album, titled *Big Band Jazz, Volume II*, features the band in an off-the-floor setting.

The Toronto Chamber Orchestra albums feature the group in musical programs by Mozart and Bach, conducted by Boyd Neel. All of the new Umbrella records are being marketed at a suggested \$18.95 list.



U.S. direct-to-disc albums now being made available through Superior Electronics include product by the L.A. Four and singer Robert Goulet. The L.A. Four album, titled *Going Home*, is the group's second d-to-d effort on the California-based East Wind label. The group are a jazz quartet featuring sax, guitar, bass and drums. The album lists at \$22.97.

For Goulet, a native of Canada, the new album, titled *You're Something Special*, is a debut effort in direct-to-disc. Goulet is a highly experienced recording artist, with over 35 albums to his credit. The album is the first in a new d-to-d line, the Orinda Recording Corporation (ORC). It features a number of Goulet's hits, including *If Ever I Should Leave You*, and is listed at \$24.95.

Attic's Triumph score heavy gains in Texas tour

by Nick David Misetic

In February, 1977 based on the import sales of their first album and a two-day promotional blitz, Attic recording group Triumph had packed 5,000 screaming fans into the San Antonio Municipal Auditorium.

Almost one year later, in January, 1978, with a new album under their belts, new agents and management, slick promotion, a U.S. record deal in the making and a high-energy stage show, Triumph have completed an explosive attack on the Lone Star State, leaving behind thousands of satisfied southern rockers.

Presently enjoying success with their second Attic album *Rock & Roll Machine*, the Toronto-based power rock trio played to sold out houses in Corpus Christi (Jan. 27), San Antonio (28) and Austin (30), Texas.

On the first date, in Corpus Christi, crowds had lined up for city blocks early in the afternoon in hopes of getting good seats. High temperature in the Ritz Theatre did nothing to deter the crowd, who remained on their feet from the start of the show, finally giving the band an enthusiastic encore.

The next day, the group moved on to San Antonio, a favourite spot for them. Joe Anthony and Lou Roney of radio station KMAC/KISS, who promoted the concert are responsible for breaking a number of Canadian groups in Texas. They have dubbed Triumph "San Antonio's number one band." Both are impressed by a song on the group's new album titled *Little Texas Shaker*, which is receiving solid airplay throughout Texas. Before the show, Anthony stated "I have never witnessed a crowd like this and I know that Triumph is going to blow this place off the map."

The San Antonio Municipal Auditorium was filled almost to its 6,000-seat capacity. As the house lights faded, thousands of matches were held high in the air. The introduction to *The City* blared out of the speakers, and suddenly a low-pitched voice called out, "Ladies and gentlemen, would

you please welcome from Toronto, Canada, Triumph." Fans rushed toward the stage as the band broke into *What's Another Day Of Rock & Roll*. The group went through cuts from their albums. The crowd jumped to their feet when they broke into *Little Texas Shaker*, unleashing a series of special effects.

Fans came equipped with bedsheets with the Triumph logo and personal messages to each member of the group painted on them. The crowd became silent as guitarist Rik Emmett began *Blinding Light Show/Moonchild*. Then the night drew to an end, but not without an encore and a promise to return in the very near future.

The group met back at the hotel with Roney, Anthony and a few other media people. Hundreds of fans joined in, jamming the hallway.

The final date of the Texas tour was in Austin at the Armadillo World Headquarters a hall that has seen the likes of B.B. King and Leon Russell. Another capacity crowd filled the hall to hear Triumph. The show was similar to the others, with people remaining on their feet throughout.

For Triumph the tour was an enjoyable one and for the Texas fans it was one that they had looked forward to for a long time.

Triumph's new album *Rock & Roll Machine* has been receiving airplay on AM and FM stations through the U.S. and Canada. The group will be in concert at Toronto's Maple Leaf Gardens Concert Bowl March 21.

TRIUMPH IN TEXAS

Headliner: Triumph
Opener: April Wine
Date: January 27
Place: Ritz Theatre, Corpus Christi
Paid: 1,460
Gross: \$9,490 approx.
Tickets: \$7.00, 6.00
Promoter: JAM Productions

Date: January 28
Place: San Antonio Municipal Auditorium
Paid: 5,700
Gross: \$37,050 approx.
Tickets: \$6.00, 7.00
Promoter: Earth Productions

Date: January 30
Place: Armadillo World Headquarters, Austin.
Paid: 1,500
Gross: \$9,750 approx.
Tickets: \$6.00, 7.00
Promoter: JAM Productions

Triumph - Riding the crest of a wave

Currently on release with their second Attic album, *Rock & Roll Machine*, and having recently returned from a sold-out three-stop major headline tour in Texas, Attic recording group Triumph are riding the crest of a wave which has led them in just over two years from inception to establishment as a major draw in Canada.

Triumph are a Toronto-based heavy metal power trio comprised of three experienced musicians in their mid-twenties. The group is fronted by guitarist-vocalist Rik (Rockit) Emmett, who is supported very capably by bassist Mike

Levine and drummer-vocalist Gil Moore.

The group's rise on the music scene is almost a picture-book example of the correct way to develop a career. Triumph began late in 1975 evolving out of the efforts of Moore, who was experienced in talent booking and PA systems, and Levine a former manager and record company staffer. They looked simultaneously for work and a guitarist. They found Emmett, then 22 and a veteran of progressive rock bands. Emmett recalls, "When

TRIUMPH continued on page 13



Triumph's Mike Levine, Rik Emmett, Gil Moore backstage in Texas with huge banner created and displayed by Texas fans.



Rik (Rockit) Emmett, guitarist, vocalist and focal point of Triumph, onstage in Texas on recent tour.



The Metro Toronto Police Association
Presents their 59th Annual Concert

Tony Bennett Sings

Music Director: Torrie Zito

An evening of superb entertainment with all proceeds going to support the Ontario Crippled Children's Centre and the Metro Toronto Police Association Foundation.

Maple Leaf Gardens
Friday, March 10
8 p.m.

Tickets on sale at:
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Maple Leaf Gardens Box Office
The Metropolitan Toronto Police Association
Ontario Crippled Children's Centre
Eaton's Box Office

Support Crippled Children as you enjoy one of the finest entertainers in show business.

Moffat chain breaks Doucette in the west

Jerry Doucette is proving that Montreal's loss is Vancouver's gain as he makes impressive inroads into the record business with his new Mushroom album, *Mama Let Him Play*. Jay Gold, national promo for Mushroom, reports the album has now sold in excess of 27,000 units.

Initial western Canada response came from CKLG, Vancouver, CHED Edmonton and CKXL Calgary, with all three charting the Doucette single, *Down The Road*. The single is now breaking nicely throughout the rest of the country with several breakout markets adding *Road* to their playlists.

Both the single and album are also

catching fire in the U.S. where major AOR stations are leaning heavily on the album.

Doucette and his band opened for Meat Loaf in St. Louis (14) and in Los Angeles on the 17th. Gold is now negotiating for a major Canadian tour.

The Doucette album was produced by Rolf Hennemann with an assist on a couple of cuts by Marty Lewis at Mushroom's newly acquired Vancouver studios, formerly Can-Base Studios.

Mushroom is distributed in Ontario, Alberta and B.C. by A&M, in Manitoba and Saskatchewan by Laurel and in Quebec and the Maritimes by Alta.

Craig Russell returns to Toronto for RYH date

Craig Russell, star of the Canadian film *Outrageous*, the soundtrack of which is a good seller for GRT, returns to Toronto and a Feb. 27 through March 8 date at the Royal York Hotel's Imperial Room.

The month of February has also been firmed for Nancy Wilson (13-18) with the 13th date sold out and for Frank Sinatra Jr. (20-25)

Lola Falana follows Russell (9-18) with comedian Kelly Monteith and singer Diane Stapley set for March 30 through April 6.



ASTRAL PROJECTOR

A&M Records promotion reps meet in Toronto

A&M Records promotion representatives from throughout Canada were in Toronto the week of February 6 in a three-day meeting to review 1977 and co-ordinate plans for the coming year.

On hand were Neil McGonigill, western promotion manager, Winnipeg rep David Brian, Ontario rep Lee Silversides, Rudy Le Valley, western promo, independent labels, Maritime sales and promotion man Blake Clarke, and Montreal promo rep Daniel Morrison. Also in attendance were national staffers Doug Chappell, director of promotion and artist development, national promotion manager Jean-Pierre Guilbert, and national publicity manager Jim Monaco.

The national staff welcomed new members of the promotion team Lionel Wilson and Nick Carboni. Wilson is the company's first sales and promotion rep for Saskatchewan, while Carboni replaces Luc Martel as eastern promotion manager, based out

of Montreal.

The meetings included seminars on promotion and publicity tools, marketing techniques and new product presentations. Among the new product screened was a debut album by The Raes, who were seen in performance at the Ramada Inn, and new albums *Le Devenir* by Anne Anderssen and *Dreaming In Colour* by David Bradstreet. A&M President Gerry Lacoursiere and Vice-President Joe Summers participated in some of the meetings.

In outlining efforts for the upcoming year, A&M's March Is Mangione Month promotion was discussed, as well as tour support strategies for spring and summer bookings by A&M artists. Among those scheduled to tour are domestic artists Malcolm Tomlinson, Valdy, the Raes, and the Hometown Band, as well as international acts such as Nazareth, Peter Allen, the Ozark Mountain Daredevils and Joan Armatrading.

Dassin visits Canada: CBS nears gold on LP

CBS Records Canada are nearing gold on Les Femmes De Ma Vie, new album by CBS recording artist Joe Dassin. The album



CBS Chairman Arnold Gosewich and CBS Disques director Johnny Desjardins present French artist Joe Dassin with platinum.

TRIUMPH continued from page 10

they came to me, they already knew exactly what they were going to do."

Levine explains: We had gigs before there was a band. We planned a marketing campaign. We did a mailer to every high school in Canada and every club. We sent out this introductory letter talking about just what the band was. We still didn't have a band. We had four-colour posters, and we had a single. And we had dates, at 750, a thousand dollars. We hyped it to the schools, and we had the co-operation of some of the agents in the area."

Over the first nine months, the band remained outside of Toronto, touring through northern and eastern Ontario. When they finally returned, it was as a fully moulded, smoothly-operating unit. Levine notes, "We survived that, and we still liked each other, so we figured we had a chance as a band. Then we got serious.

"We kept a very low profile, media-wise. The only times that we like to talk to the press, or to have something written about us, is when we have something to say. Everybody flogs the club dates, and who really cares. It's pretty much irrelevant, so why bother publicizing it? Keep it quiet. We kept most of our dates incredibly quiet, unless they're important."

More and more of Triumph's dates are becoming important. They no longer play clubs except for possible major U.S. concert-showcase clubs, and will soon be giving up all but U.S. dates and major concerts in Canada. A western Canada headline tour is being slated for the near future.

Triumph's first major break came during the northern Ontario break-in period, when they managed to secure a recording deal to produce singles for Attic. The group returned to Toronto and a two-day stint at the Knob Hill, where Attic saw them live for the first time. They immediately told the group to forget about the deal and record an album. Triumph went

into Toronto's Phase One Studios, and under the production guidance of Levine and the studio's Doug Hill, recorded their self-titled debut. The album quietly sold over 25,000 units in Canada.

While completing the album, their next break came. The group headlined at the Ontario Place Forum for almost 15,000 people. The album was released in August, 1976, and the group made the rounds of the Toronto-based club scene. Meeting with major success, they hit the clubs a second time, this time as one of the highest paid acts in the country.

In February, 1977, they made their U.S. concert debut, attracting 5,000 fans and earning two encores in the San Antonio, Texas Municipal Auditorium. The concert succeeded through solid import sales from Jem Imports, and solid promotion from local stations KMAC/KISS, who have broken a number of Canadian acts in the Texas market. Levine notes, "We established ourselves as a headline act in San Antonio, which set us up for this year."

From there, it's been all uphill for Triumph - a successful return to Ontario Place last summer; the new album, which has, in its first few months, already outsold the debut; a sellout return tour in Texas, a hometown indoor concert headline debut at the MLG Concert Bowl March 21. The new album continues to broaden horizons for the group, not only in Canada, but also in Europe and the U.S. In Europe, release follows success with the debut in France and Germany, and a Sweden importer has ordered 6,000 units of the new effort, sound unseen. In the States, in addition to further imports from Jem, product is expected to be released following completion of a release deal with a not-yet-named U.S. company.

The group's single, a cover of Joe Walsh hit *Rocky Mountain Way*, is also achieving action for the group. It is being played at major and secondary stations throughout the country.

has been released in Canada for only two weeks. Sales on the album are now over the 40,000 unit mark.

Dassin, who is from France, was recently flown into Montreal to promote the new album with radio, television and press interviews. While in Montreal, in mid-January, Dassin was presented with platinum awards for his first two CBS albums, *Le Jardin DJ Luxembourg* and *Les 18 Plus Grands Succes De Joe Dassin*, each of which have sold in excess of 100,000 units in Canada.

CBS expects to achieve gold status on the new album within weeks. A third CBS album, *Grands Succes Vol. 2*, is also nearing the gold mark in Canada.

Jeff Edmunds added at Cal's Sound West Studios

Calgary's Sound West Recording Studios have announced the appointment of Jeff Edmunds to their staff roster. Edmunds, a highly experienced songwriter and arranger, will take over the facilities' jingles department, and will be in charge of the writing department of Sound West's films division. Edmunds is the brother of rock musician Dave Edmunds, who recently completed a major European tour with the Beach Boys.

Sound West is remaining active on a number of fronts. The facilities are co-operating with an Alberta Government project designed to assist and stimulate original new talent in the province. In the early spring, an adjudicator will travel throughout the province to scout new writers. A total of 40 new writers will have an opportunity to record albums, with strings and horns and a variety of producers available. Recording will take place at Sound West.

Interested Alberta writers can contact studio manager Peter Bentley at 204 16th Avenue N.W., Calgary, Alta., or phone (403) 277-0189. Demo tapes can also be submitted care of the studio.

Attic releases Gallant's 2nd English LP on label

Attic Records is currently in the process of releasing a second English language album on the Attic label by Patsy Gallant. The new album, titled *Will You Give Me Your Love*, was produced by Gallant with Ian Robertson at Montreal's Studio Tempo. Of the 12 selections on the album, nine were penned by Gallant, including *Back To The City*, her current Attic single which is gaining major and secondary airplay action nationally.

Attic will be supporting the new release with a major instore promotion campaign. The campaign will involve heavy point of purchase material, including mobiles, posters and jackets.

At the international level, EMI has

recently released Gallant's previous single, *Sugar Daddy*, in the U.K. Within its first week of release, the single had been added at over 70 percent of the stations in Britain, prompting Attic to feel confident in its potential as a follow-up British hit to *From New York To L.A.*, which achieved silver status in Britain with sales in excess of 250,000.

Gallant returns to the studio shortly to begin recording her second French album for Attic, currently in the final pre-production stages. The album will also contain some original material.

MCA slates release of McBride debut album

A debut MCA album by MCA recording artist Bob McBride is being slated for release in Canada and the U.S. within the next few weeks. MCA is enthusiastic about the album, which was produced at Toronto's Soundstage Studio by Jack Richardson. The company will be giving the album major promotional support both in Canada and the U.S.

The album, which is titled *Here To Sing*, features session appearances from a number of top artists, including brother Danny McBride, a top session guitarist, pianist Scott Cushnie, keyboard player Doug Riley, bassist Tom Szczesniak and drummer Bob McLaren. Background vocals are supplied by McBride, Terry Black, Rhonda Silver, Steve Kennedy and Ed Wideman, among others, with a number of top horn players also on the session, including the Brecker Brothers, trumpet player Guido Basso and trombone players Russ Little and John Capon. Also in on the session were the York Woodwinds and the Armin Electric Strings, under the direction of Dick Armin.

The album was engineered by Brian Christian, and arranged by Paul Hoffert, former music arranger for Lighthouse and currently noted for scoring the award-winning film *Outrageous*. McBride was the lead singer with Lighthouse.

Here To Sing features two McBride originals plus a number of standards and songs penned by other songwriters. Among the standards are Sam Cooke's *You Send Me* and Supremes classic *My World Is Empty Without You*, which is being slated as the first single release, to be on the market within a week.

RCA Records sign band from Van to contract

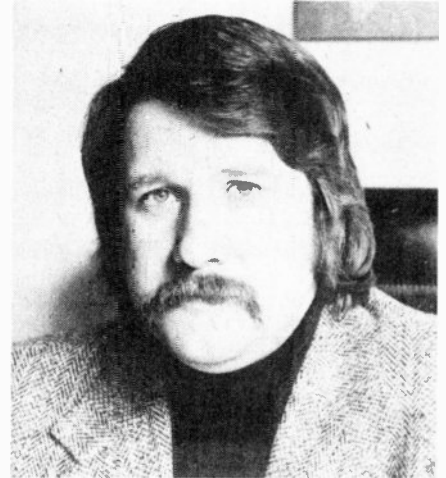
RCA (Canada) A&R manager Roger Belair recently announced the signing of Vancouver-based *Bandit* to the label.

The group's first single is set to be released in mid-February. All members of *Bandit* are Canadian.

Spokesman for RCA (Canada) said marketing, promotion, sales and press plans will be outlined at a later date.

A&M names Dufresne Montreal branch manager

A&M Records of Canada has announced the appointment of Roland Dufresne to the position of Montreal branch manager.



Roland Dufresne

Dufresne, 33, is a native of Montreal who has lived in the city all his life. He joined the staff at A&M over a year ago as a salesman, a capacity he maintained until his current promotion.

Dufresne replaces Bill Ott, who has been named national sales manager at A&M.

Change's Van Dyke, Myles active at radio level

Change recording artists Myles and Van Dyke, each on release with debut albums on the Polydor-distributed label, are receiving action on their new albums at the airplay level. Van Dyke's debut single, a country effort titled *This Love Song*, is currently climbing RPM's Country Playlist. The single is paving the way for a February 14 release of a new double-sided effort featuring another country song, *Ridin' High*, backed with Harry Chapin's *They Call Her Easy*. The latter is expected to achieve airplay at the top 40 and AOR levels.

Van Dyke recently completed a 90-minute special with John Morris of CFNY-FM Brampton. He is currently in England, where strings are being added to an upcoming second Change album. His current album release, *Deal Me In*, was the first-ever album release on the new label.

The second album out on Change is Myles' debut effort, titled *Take A Ride With Me*. The album includes his debut single on the label, *Hold On Lovers*. Myles is embarking on a major central Canada promotional campaign, which will feature press, store and radio visits in Toronto, Brampton, Hamilton, Ottawa and Montreal. Interviews have been slated at CKOC Hamilton and CFNY-FM. Myles will be promoting the album in western Canada next month, and is expected to begin touring by April.

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NEW ALBUMS



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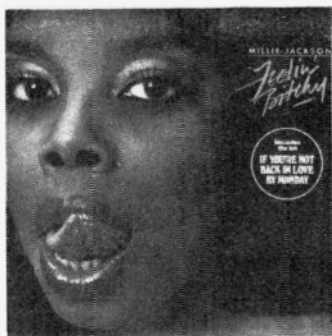
This could be the year for Canadian beauty Claudja Barry who is now blossoming out with all the talent she has perfected over the years. From the Canadian production of Hair to paying her dues with several groups, Claudja took this incredible talent to Munich, Germany and, with her producer/writer Jurgen S. Korduetsch, lays the groundwork for what should be a long and successful stay in the business. Contains her single, Johnny Johnny Please Come Home and Dancin' Fever and a beautiful delivery of Long Lost Friend which she wrote with Korduetsch and, although the label doesn't claim Cancon it could qualify as Artist and Lyrics or Music, whichever she wrote.



FRANK MILLS
The Poet And I
Polydor 2424 170-Q

Not too much information on this album but if you're familiar with the Frank Mills of the past not too much information is necessary. Probably one of the most underrated instrumental artists in the business, Frank Mills has a way with music and arrangements that always appeal to the adult-oriented programmer. Late night, early morning or drive shows, Frank Mills is perfect for extro'ing or intro'ing. Catchy little tunes, all composed by Mills. Particularly appealing is the title cut using a well balanced female voice as featured instrument with his well defined keyboard artistry. Also quite enjoyable is the Valse Classique cut. Produced by Mills.

MILLIE JACKSON
Feelin' Bitchy
Spring SP-1-6715-Q
Producers Millie Jackson and Brad Shapiro



used several studios and a variety of engineers to put this set together and each complements the beautiful vocal delivery of this Georgia beauty. Contains her single, If You're Not Back In Love. By Monday which made strong initial moves on the RPM 100. Millie also used a variety of writers which gave her a variety of bitchy material. Recommended cuts are: All The Way Lover, Feelin' Like A Woman and Angel In Your Arms. Not a hit item for Canada yet but this album could open the door.



AL MARTINO
The Next Hundred Years
Capitol ST-11741-F

Includes his current chart item, The Next Hundred Years. If he takes the advice of Capitol Canada's Scoot Irwin and releases the Dick and Don Addrissi cut One Last Time, Martino could have a followup hit. Other strong cuts are the Howard Greenfield/Neil Sedaka penning of Leaving Again and the disco-oriented Can't Get Over You which was written by Arnold Capitanelli. Produced by Joel Diamond, Al Martino continues to find writers capable of meaningful lyrics and catchy music to suit his interpretive genius.



TOMITA
Cosmos
RCA ARL1-2626-N
If it's beautiful music electronically pro-

duced, it has to come from Isao Tomita, an instrumental genius who commands his own field. Slightly different from his past releases, Tomita journeys into space with his synthesizers capturing a unique sound for Star Wars and Space Fantasy which is based on Theme From 2001: A Space Odyssey. Tomita explains his approach as using the analogy of an artist's palette to explain about synthesizer music. "First, an idea comes to my mind, and in order to express that idea in reality I use original colours in order to express the images he has in his mind. I try to create certain 4-dimensional images in space, and I imagine in my mind a hall that can hold about 1,000 people." Across the board suggested list of \$8.98 for album and tape configurations



FRESH
Feelin' Fresh
Prodigal P7-10024R1-W

Fresh and original rock and roll that could create a niche for this Los Angeles based black and white group. No single release yet but Whatever Happened To Rock And Roll, written by lead singer Billy Pratt, should be considered. The title cut comes off as an interesting high energy rock and roll instrumental, a little long at 4:57 but if you're into rock and roll what's a couple more minutes. The Milo Martin (bass) penning of Preparation is also excellent rock program ming fare.



FANTASY HILL
First Step
Prodigal P7-10022R1-W

If you can remember back to the hit Minnie Ha Ha you'll remember Fantasy Hill. They've regrouped and are being looked after by Tom DeAngelo who is perhaps better known as Johnny Williams of CKLW. Williams' "jock" ear was used by the group to co-produce the album giving this Detroit group much more insight into what the AMers are looking for. No single release yet but There's A Light, penned by lead singer Danny Mullins should be considered along with the Ray Ruff produced and arranged Stay With Me.

Retailer profile - Stephen Tennant, A&A Records & Tapes, Downtown, Toronto

Stephen Tennant has been manager of the A&A Records & Tapes company-owned flagship store in downtown Toronto since last October. Tennant first became involved in retail in 1970 in the poster business. After a year of studying radio and television at Ryerson Polytech, he went directly into record retail as assistant manager at the Square One Sam The Record Man store in Mississauga. He became manager four months later, holding that position for three years until last October.

The downtown store in Toronto is A&A's largest outlet in Ontario, and likely the largest in Canada. The second floor, containing the classical section, is managed by Norman Miller. Tennant oversees a staff of 12 on the main floor, as well as four downstairs in the product control department who look after receiving, pricing, buying and cataloguing of product.

Current hot product at the store, in addition to the rock hits which always top sales charts, include a strong trend to cross-over jazz, such as Gato Barbieri and Al DiMeola, and R&B-based jazz, such as Grover Washington. Easy listening pop, such as Stephen Bishop and Michael Franks, also move well although heavy MOR, such as James Last, does not. Tennant notes the change in clientele over his previous suburban location: "At Square One we were lacking people between 20 and 30 - the college age group. We got a lot of people in



Stephen Tennant

their teens, high school and younger, and the newlyweds and older people, but the young single people were definitely lacking. Down here it's just the opposite. Single sales are not as good downtown. You don't get the family-oriented people down here, because it's much more convenient for them to shop in the malls."

Tennant is happy to be in retail: "I think retail is the best place to learn the record business. You learn it from the ground up - merchandising, pricing, structures, how to deal with staff and customers, and so on. I wish more people from the record companies knew retail. They'd understand what retailers need and want, and I think that's something that's missing."

Tennant stresses one thing he wants to see is good quality product: "I think it slips from time to time. I think they should make sure the records are in good shape. They seem to come warped and I don't know why. People spend up to \$3,000 on a

machine and they get a record that's just not up to par. We carry a good line of import records. They cost more, but it seems people with sophisticated equipment don't mind paying more if they're going to get a good pressing. Look at the success of direct-to-disc records."

The store's current sales growth indicates the success of Tennant's approach to merchandising. Tennant emphasizes, "What I'm trying to do downtown, one of the things I think is lacking in downtown stores, is going after store appearance and quality of service from our sales help. We go out of our way to help customers, trying to get every record a customer wants, suggesting albums, and making the store not necessarily just a rock store, in terms of what we play, how we dress, and so on. We want to appeal to everyone. We don't want to drive people out of the store by playing rock music all day. We play jazz, easy listening, R&B music across the board. Some stores don't.

All things being equal, prices are generally the same downtown. We're a full catalogue store as are a few others. I'm going after the things which are missing in other stores. We're planning a few renovations, like painting and new browser bins. We're trying to make this the best store."

Stephen Tennant feels that by offering more, his store can bring the customer back for repeated sales.

1977 WAS A GREAT YEAR FOR
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"READY FOR THE TIMES
TO GET ^{EVEN} BETTER"
The NEW Crystal Gayle
single - on United Artists.



UAXW 1136



DISCO

by Jackie Valasek

Montana's Dance Fantasy - you'll like it

Seems everybody and his brother has a version of Close Encounters, but my favorite is Montana's A Dance Fantasy from Atlantic. Particularly like how it ends with When You Wish Upon A Star, vocals by Sister Sledge. Its available on a 12" in the U.S., and will also be marketed in this form in Canada in the very near future . . . For those into rock/disco check out Touch And Gone by Gary Wright from Warner Bros. 12" disks issued Stateside for promo purposes. Runs 6:09 . . . Courtesy Gary Salter of Direction Records got a sneak preview of the new Eclipse album. Its very rocky in the main, but cuts likely to get disco play are You Really Got Me and Space Love. Where the latter is concerned, rhythm tracks are excellent, but I'm not too crazy about the vocals. Eclipse will be on the Casablanca label in the States . . . Extremely good is

Ete Avec Toi by Pierre Clery from France. Its included in the new Disco Net package, but re-titled Be With Me. Disco versions runs 5 minutes plus . . . Then from U.A. there's the new Gene Farrow 12" Move Your Body (5:45). Its also very good. Farrow's previous release, Hey You Should Be Dancing, did very well in area clubs . . . Particularly like the Another Star cut on the new Paul Mauriat LP from Philips . . . Greg Howlett of Le Tube reports Stay A While With Me from the new Patsy Gallant album going over very well at his club. Hope a longer version will be forthcoming from Attic . . . Another album cut getting good reaction is Why Don't You Move In With Me by Roberta Flack from Atlantic.

My thanks to Ron Moseley of RCA, New York, for the CARE package. Really appreciate the 12" pressings of She Loves

Me by The Movers, the re-mix of Shame by Evelyn King, and Who Is Gonna Love Me by Alfie Davison. The last mentioned is really good, mellow with some very nice innovations. Can't understand why I hadn't heard of this number before. I love it . . . Thanks also go to Kenn Friedman of Salsoul, U.S., for the Charo 12" disks, Dance A Little Bit Closer, for the Ontario Disco Pool.

Check out the Copacabana cut on the new Barry Manilow LP from Arista. Should be re-mixed and issued on a 12". This one heard courtesy Johnny Weber of Studio II who brought a copy to the last Pool meeting . . . New Jumbo single, City Girls, excellent. Like it even better than their previous hit, Turn On To Love. Its from Hansa, Germany . . . Millennium Records and Mecos could have themselves a real hit (radio and disco) if they'd re-mix 'Crazy

TOP 30 PLAYLIST

- 1 SUPERNATURE
Cerrone LP (all cuts) (Cotillion)
- 2 VOYAGE LP
(all cuts) (Sirocco/French import)
- 3 LET'S ALL CHANT/LOVE EXPRESS
Michael Zager Band 12" (Private Stock)
- 4 AFRICANISM
Kongas LP (all cuts) (Crococ/French import)
- 5 HOUSE OF THE RISING SUN
Santa Esmeralda LP (Philips/French import)
- 6 ONCE UPON A TIME
Donna Summer LP (all cuts) (Casablanca)
- 7 WHICH WAY IS UP
Stargard 12" (RCA)
- 8 TUXEDO JUNCTION LP
(all cuts) (Butterfly/U.S. import)
- 9 BIONIC BOOGIE LP
(all cuts) (Polydor)
- 10 DANCE DANCE DANCE/EVERYBODY DANCE
Chic LP & 12" (Atlantic)
- 11 GETTING READY FOR YOU
Flakes 12" (Magic Disc/U.S. import)
- 12 LOVE MACHINE
Supermax LP (Atlantic/German import)
- 13 ON FIRE
T-Connection 12" (TK)
- 14 NATIVE NEW YORKER
Odyssey 12" & LP (RCA)
- 15 BORN THIS WAY
Carl Bean 12" (Motown/U.S. import)
- 16 RHYTHM & BLUES
Juggy Murray Jones LP (all cuts) (Jupiter/U.S. import)
- 17 SATURDAY NIGHT FEVER LP
(Bee Gees cuts) (RSO)
- 18 THE BEAT GOES ON AND ON
Ripple 12" (Salsoul)
- 19 LOVE IS FINALLY COMING MY WAY/AS LONG AS
YOU LOVE ME - True Example 12" (Salsoul/U.S. import)
- 20 MAN POWER/GIVE ME LOVE WITH THE MUSIC
Lalomie Washburn LP & 12" (Parachute)
- 21 A DANCE FANTASY (Close Encounters Of The 3rd Kind)
Montana 12" (Atlantic/U.S. import)
- 22 HAWAII CALLS ME HOME
D.D. Sound LP (RCA)
- 23 HEY LOOK AT ME, I'M IN LOVE
Love Unlimited LP (20th Century/U.S. import)

- 24 HOUSE OF THE RISING SUN
Revelacion LP (Crococ/French import)
- 25 DON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda LP (Sterling)
- 26 SATISFACTION
Helen Davis 12" (Carrera/French import)
- 27 TWO HOT FOR LOVE
THP Orchestra (RCA)
- 28 STANDING IN THE RAIN
John Paul Young (RCA)
- 29 DANCE A LITTLE BIT CLOSER
Charo LP (Salsoul)
- 30 (Do You Have) THE FORCE
Droids (Barclay)

TOP 15 ALBUMS

- 1 SUPERNATURE
Cerrone (Cotillion)
- 2 VOYAGE
(Sirocco/French import)
- 3 AFRICANISM
Kongas (Crococ/French import)
- 4 HOUSE OF THE RISING SUN
Santa Esmeralda (Philips/French import)
- 5 ONCE UPON A TIME
Donna Summer (Casablanca)
- 6 TUXEDO JUNCTION
(Butterfly/U.S. import)
- 7 BIONIC BOOGIE
(Polydor)
- 8 CHIC
Chic (Atlantic)
- 9 SUPERMAX
Supermax (Atlantic/German import)
- 10 ON FIRE
T-Connection (TK)
- 11 ODYSSEY
Odyssey (RCA)
- 12 RHYTHM AND BLUES
Juggy Murray Jones (Jupiter/U.S. import)
- 13 SATURDAY NIGHT FEVER
(RSO)
- 14 MY MUSIC IS HOT
Lalomie Washburn (Parachute)
- 15 1, 2, 3, 4, GIMME SOME MORE
D.D. Sound (RCA)

Rhythm from the new album. Intro could be cut, and piano break removed. Its fabulous. I have Bob Morrow to thank for bringing this one to my attention . . . New Carol Douglas 12" from Midsong is Night Fever, and I hear its good . . . Off to a good start in TO is the new Juggy Murray Jones album, Rhythm 'n' Blues - all cuts getting play . . . From Robert Ouimet I hear that H&L have a double-sided hit with Sandy Mercer's Play With Me/You Are My Love. He feels it

can be as big as Michael Zager's Let's All Chant/Love Express. Mix on the Mercer numbers by Walter Gibbons and Steve D'Aquisto . . . Choice cut on the new Chocolat's album is Baby Let's Do It The French Way. Its from Able. For those of you into slow cuts check out the Love On Love album, also from Able. Excellent!!

London now distributing the Vanguard line in Canada . . . Re-mix of Risky Changes by Bionic Boogie out in the States . . . Also

the re-mixed 12" of Melodies by Made In U.S.A. . . . Is D.D. Sound going to Casa blanca? . . . Leroy Gomez to have a new album release soon, sans Santa Esmeralda.

Soul-wise . . . Jamaica's Pluto to play two dates in this area over the Easter weekend. He'll be in Hamilton Thursday, March 23, and at the Jane & 7, Toronto, Saturday, March 25th. Last time he played the Jane & 7 he drew over 1,000 fans at \$7.50 per. Not bad, eh?

NEW RELEASES

ALBUMS

Le Grand Orchestre de Paul Mauriat (Philips) 9120 255
 Moving Like A Super Star - Amadeo (Able) ABL-17031
 Un Habit En La Bemo! - Roger Gravel (Gamma) GS-245
 Love On Love (Able) ABL-17025 (slow)
 Born To Dance - Players Association (Vanguard) VSD 79398
 Baby, Let's Do It The French Way
 - Chocolat's (Able) ABL-17030
 To Be A Lover - George Faith (Island) MLPS 9504

12" SINGLES

Move Your Body - Gene Farrow (United Artists) SP-165
 Love/Supernature

DJ WALLY MacDONALD -- THE WONDER BAR

- 1 Risky Changes/Dance Little Dreamer/Don't Lose That Number - Bionic Boogie LP (Polydor)
- 2 Give Me Love/Supernature - Cerrone LP (Cotillion)
- 3 Let's All Chant/Love Express - Michael Zager Band 12" (Private Stock)
- 4 From East To West/Point Zero - Voyage LP (Sirocco/French import)
- 5 Tuxedo Junction LP (all cuts) (Butterfly/U.S. import)
- 6 Once Upon A Time - Donna Summer LP (sides 1 & 4) (Casablanca)
- 7 Standing In The Rain - John Paul Young (RCA)
- 8 House Of The Rising Sun - Santa Esmeralda LP (Philips/French import)
- 9 Hawaii Calls Me Home - D.D. Sound LP (RCA)
- 10 Rhythm 'n' Blues - Juggy Murray Jones LP (Jupiter/U.S. import)

DJ GREG HOWLETT -- LE TUBE

- 1 Supernature/Give Me Love-Cerrone LP (Cotillion)
- 2 Gimme Some Lovin' - Kongas LP (Crococ/French import)
- 3 Love Machine - Supermax LP (Atlantic/German import)
- 4 Once Upon A Time - Donna Summer LP (all cuts) (Casablanca)
- 5 On Fire - T-Connection 12" (TK)
- 6 Voyage LP (all cuts) (Sirocco/French import)
- 7 Everybody Dance - Chic LP (Atlantic)
- 8 Let's All Chant/Love Express - Michael Zager Band 12" (Private Stock)
- 9 House Of The Rising Sun - Santa Esmeralda LP (Philips/French import)
- 10 Love Is Finally Coming My Way/As Long As You Love Me True Example 12" (Salsoul/U.S. import)

DJ PHIL MOWAT -- ROONEY'S

- 1 Voyage LP (all cuts) (Sirocco/French import)
- 2 Supernature Cerrone LP (all cuts) (Cotillion)
- 3 Once Upon A Time Donna Summer LP (all cuts) (Casablanca)
- 4 Dance, Dance Dance Chic LP & 12" (Atlantic)
- 5 Africanism Kongas LP (all cuts) (Crococ/French import)
- 6 House Of The Rising Sun Santa Esmeralda LP (Philips/French import)
- 7 Saturday Night Fever LP (RSO)
- 8 Risky Changes Bionic Boogie LP (Polydor)
- 9 Portfolio

Grace Jones LP (Island)

- 10 Native New Yorker Odyssey 12" & LP (RCA)

DJ LARRY MacDONALD -- THE HIPPOPOTAMUS

- 1 Give Me Love/Love Is Here Cerrone LP (Cotillion)
- 2 The Beat Goes On And On Ripple 12" (Salsoul/U.S. import)
- 3 Risky Changes/Dance Little Dreamer/We Must Believe In Magic - Bionic Boogie LP (Polydor)
- 4 Chatanooga Choo Choo/Tuxedo Junction/I Didn't Know About You - Tuxedo Junction LP (Butterfly/U.S. import)
- 5 Love Is Finally Coming My Way/As Long As You Love Me - True Example 12" (Salsoul/U.S. import)
- 6 Born This Way Carl Bean 12" (Motown/U.S. import)
- 7 Getting Ready For You Flakes 12" (Magic Disc/U.S. import)
- 8 Man Power (Can You Do It) Lalomie Washburn 12" (Parachute/U.S. import)
- 9 Love Express Michael Zager Band 12" (Private Stock)
- 10 Dance A Little Bit Closer Charo 12" (Salsoul/U.S. import)

DJ LUIS ROJAS -- LE DOME

- 1 House Of The Rising Sun Santa Esmeralda LP (Philips/French import)
- 2 Africanism Kongas LP (all cuts) (Crococ/French import)
- 3 Voyage LP (all cuts) (Sirocco/French import)
- 4 Chattanooga Choo Choo Tuxedo Junction LP (Butterfly/U.S. import)
- 5 Let's All Chant Michael Zager Band 12" (Private Stock)
- 6 Which Way Is Up Stargard 12" (RCA)
- 7 Malaguena 12" (French import)
- 8 Rhythm 'n' Blues Juggy Murray Jones LP (all cuts) (Jupiter/U.S. import)
- 9 Hey Look At Me, I'm In Love Love Unlimited Orch. (20th Century/U.S. import)
- 10 Love Machine Supermax LP (Atlantic/German import)

DJ LORIE GOLDFARB -- BELLOWS

- 1 Let's All Chant Michael Zager Band 12" (Private Stock)
- 2 East To West Voyage LP (Sirocco/French import)
- 3 Rhythm 'n' Blues Juggy Murray Jones LP (all cuts) Jupiter/U.S. import)
- 4 My Musical Bouquet Love Unlimited Orch. LP (20th Century)
- 5 Africanism Kongas LP (all cuts) (Crococ/French import)
- 6 Love Machine Supermax LP (Atlantic/German import)
- 7 A Dance Fantasy Montana 12" (Atlantic/U.S. import)
- 8 (Do You Have) The Force Droids (Barclay)
- 9 Down By The Docks Sailor 12" (CBS)
- 10 Supernature Cerrone LP (all cuts) (Cotillion)

SRO, Anthem expand with posts for Berry, Tilka

Ray Danniels and Vic Wilson, founders of Toronto-based management firm SRO Productions and related label Anthem Records, have announced the expansion of the two firms with a promotion to the label's managing director Tom Berry and the hiring of Mike Tilka.

Berry is appointed to the new post of Executive Vice-President of Anthem Records. He will also maintain his previous position as managing director. In announcing the appointment, chairman Danniels commented, "In the past two years, Tom Berry's association with Vic and myself has been a major contributing factor to the immediate success of the company."

Berry also becomes a shareholder in

Anthem Records

Mike Tilka, former bassist with Anthem recording group Max Webster, has been added to the staffs of both companies. Tilka has a B.A. in economics and English from the University of Windsor and from Wayne State University in Detroit. After university, he taught high school in Detroit and then moved to Toronto as a talent agent at Music Shoppe International. He then joined Max Webster.

SRO and Anthem feel Tilka's three years with the group will prove to be important experience, as the band toured extensively throughout Canada and the U.S., where he dealt first hand with numerous agents, promoters and artists. Tilka will work ex-

tensively in the day-to-day management of Max Webster, and of the other developing artists in SRO's roster. He will also assume the position of A&R officer with Anthem Records, and as such will report directly to Berry.

In announcing Tilka's appointment, Danniels noted, "For the past year we have been looking for the right person to join our organization. Mike's personality and his extensive background in the entertainment business makes him the perfect addition to the company."

The two appointments are intended to free Danniels and Wilson to continue in the international development of the two companies. Wilson will devote most of his time to publishing, and to SRO's European involvement, and will continue to oversee the companies' financial and corporate affairs. Danniels will pursue U.S. expansion, and will handle personal management of the companies' international attraction, Rush.

— APPOINTMENT —



TO ALL CANADIAN PERSONNEL

FROM DAVID HANDLEMAN

I am pleased to announce effective January 15, 1978, the promotion of Aileen Browning to General Manager of Handleman Company of Canada Limited. Mrs. Browning, in this assignment, will have the responsibilities for all company operations in Canada.

Mrs. Browning started her career in the music rack jobbing industry in 1962 as a consultant to Pioneer Distributing Company in the areas of management, sales and operations. In 1969 Aileen became Chicago Operations Manager of Trans Continental Music and in 1970 was promoted to the Assistant to the President of Trans Continental Music at corporate headquarters in New York City.

In 1975, Mrs. Browning joined our company as Controller of Handleman Company of Canada Limited. In this assignment she has made significant contributions for the overall improvement of the Canadian operations.

Our best wishes are extended to Aileen on her new assignment.

Capitol to release debut 45 by Tom Robinson Bd

Capitol Records-EMI are preparing for release a debut single by British new wave group the Tom Robinson Band. The single, titled 2-4-6-8 Motorway, has become a top five new wave hit in Britain. It was penned by Robinson, leader of the four-piece band, and produced by new wave specialist Chris Thomas, whose credits include the Sex Pistols.

Thomas, who has also produced a four-song extended play record for the group, will be returning with the group to the studio in late February to begin work on a debut album, which is being pencilled in for a late April release date.

Tom Robinson Band product will be released on Capitol's Harvest label.

Major U.S. tour dates for Marino, Mahogany Rush

CBS recording group Frank Marino & Mahogany Rush on release with a new live album, and having just completed a major series of concert dates in Britain and the U.S., are once again on tour throughout the States in a major series of headline and special guest concert dates.

The group are currently on tour through the southern U.S. as special guests with A&M group Nazareth. The tour began in Memphis Feb. 15, and is continuing through the 26th, with stops in Pine Bluff, Lake Charles, San Antonio, where the groups are co-headlining, Houston, Nashville, Knoxville, Atlanta, Orlando, Miami and Jacksonville.

Further tour dates are being slated to follow almost immediately. Being booked are a concert headline tour through the Southwest and into the Midwest, with Sammy Hagar and Eddie Money being slated as special guests on various stops, followed by a major special guest slot on a series of concert dates by A&M group Styx.

THE MUSIC IN

MARCH 1978

MONDAY

27

TUESDAY

28

WEDNESDAY

29

SCHEDULE OF PLANNED EVENTS

9 am to 11 am

REGISTRATION
&
BREAKFAST

2 pm

MEDIA SESSION

Leading Canadian journalists and critics discuss how to effectively use the media.

3:30 pm

COPYRIGHT ACT

Four of Canada's top music industry legal experts will elaborate on the chance that Canadians may be losing control of their copyrights.

8 pm

**EXHIBIT ROOM &
HOSPITALITY SUITES
OPEN**

9 am to 1 pm

**FREE
TIME**

1 pm

SPEAKER'S SESSION

Speaker to be announced

2 pm

**GOVERNMENT &
THE MUSIC INDUSTRY
PANEL**

A distinguished panel of industry and government heavies take a look at grants, incentives and what the government is or should be doing.

3:30 pm

**CANCON REGULATIONS
WHERE ARE WE NOW**

Since 1970 the CRTC Cancon regulations have been a constant source of controversy. A panel from the industry will evaluate the success or failure of the regulations.

7 pm

RECEPTION

8 pm

RPM BANQUET

9 pm

LIVE DISCO GALA

11:30 pm

**HOSPITALITY SUITES
OPEN**

11 am

SPEAKER'S SESSION

1 pm

**U.S. & CANADIAN
MAJOR PROGRAMMERS
PANEL**

For the first time a group of Canadian and U.S. major programmers will discuss the problems and solutions of programming as contrasted by two different nations.

2:30 pm

**U.S. & CANADIAN
PROMOTION
PANEL**

Both Canadian and U.S. promotion people discuss the industry and effective promotion on a national and international level.

On Wednesday evening CARAS will stage the

CBC
**JUNO AWARD
TELECAST**

Tickets are available from the Canadian Academy of Recording Arts & Sciences

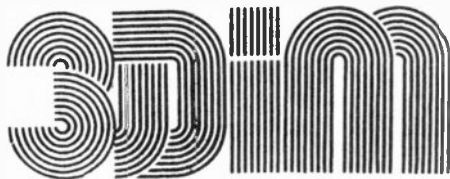
11 pm

**HOSPITALITY SUITES
OPEN**

INDUSTRY EVENT OF THE YEAR

The music industry annual meeting of people and personalities with institutional, education and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

THREE DAYS



**IN MARCH
HOTEL TORONTO
TORONTO CANADA**

**RPM presents
three days of
speakers,
forums, panels
and entertainment
at the annual
Three Days in March
REGISTER NOW !!!**

--- GOOD UNTIL FEBRUARY 28 ---

**SPECIAL ADVANCE
REGISTRATION
THREE DAYS IN MARCH**

MARCH 27-28-29
HOTEL TORONTO
TORONTO CANADA

**\$55 per
person**

\$70 per person after Feb 28th.

Send cheque or money order
to: RPM 3 DAYS IN MARCH
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

ENCLOSED FIND \$ _____ FOR
_____ REGISTRANTS TO RPM EVENTS
ON MARCH 27, 28 & 29.

| | |
|--|--|
| | |
| | |

*JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM
THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

NAME.....

FIRM.....

ADDRESS.....

CITY..... PROV.....

POSTAL CODE..... PHONE.....

CONCERT NOTES

Headliner: Barde

Date: January 26

Place: Convocation Hall

Paid: 344

Gross: Not available

Tickets: \$2.00, 3.00

Promoter: Jim Zeppa

Don't let the numbers fool you. Direction recording group Barde came to Toronto during the worst storm in recent history for their concert debut in the city. The crowd, although sparse in Convocation Hall, was the largest in the city that night.

Barde performed their traditional French,

Maritime and British music in a pleasant, entertaining concert atmosphere, and fought sound difficulty and the small house to earn a well-deserved encore, showing their audience the appeal which has made them one of the only trad folk groups ever to succeed in the Toronto rock bar scene.

Headliner: Liona Boyd

Date: February 4

Place: Massey Hall

Paid: 2,650

Gross: \$16,500

Tickets: \$4.50, 5.50, 6.50, 7.50

Promoter: Martin Onrot

Liona Boyd, Boot recording artist and Canada's premier classical guitarist, was highly impressive in her first-ever major concert headline in her hometown, Toronto. Playing before a set filled with trees and flowers, Boyd took a completely sold out

Massey Hall audience on a trip around the world, playing pieces from Canadian, South American and European composers, including several of her own arrangements. Showing the technique which has earned her world renown, as well as a pleasant, engaging manner, she fully earned her encores and flowers.

Tony Roman founds new wave label in Montreal

Tony Roman, long-time Montreal-based entertainment industry entrepreneur, has founded a new Montreal-based label for the exposure of Canadian punk rock. The company is being called Montreco Records Ltee. It is located at 1518 Cedar Ave., Montreal H3G 1A3. Telephone is (514) 288-3887.

One of the label's first acts is an Ottawa-based new wave group called The Action. The five-piece group features singer Ted Axe, drummer Shot Spot, and the three Phantom brothers, Johnny and Paul on guitars and Microphone (Micro) on bass. They have already been causing a commotion in their home market with their high-energy, off-colour performances.

Roman has been discovering and helping talent to develop for a number of years. He has been instrumental in the careers of such notables as Nanette Workman, Boule Noire, Richard Tate and Walter Rossi.

Music Shoppe showcases Nightwinds at Gasworks

Toronto club The Gasworks was the scene for a major showcase of a new group by Toronto-based booking firm Music Shoppe International. The February 7 showcase featured St. Catharines, Ontario-based group Nightwinds, a rare instance of a solid, original progressive rock band from Canada.

Nightwinds have been performing steadily over the past eight months in the Niagara Peninsula, with such solid reaction that they were unable to find time for a Toronto booking until recently. The five-piece group features front man Sandy Singers joined by guitarist keyboard player, bass and drums. Of particular note is the drummer, who plays a huge set which includes a fully stocked percussion stand and a gong.

In addition to their original material, which is written primarily by Singers, Nightwinds do covers from other progressive groups such as Genesis Supertramp and the Strawbs. They possess a solid stage performance, including strong sound and lighting, and have already interested a number of record companies.

Nightwinds make their return to Toronto for three days at The Chimney, February 22, 23, and 25.

Bob McBride

...here to sing

"MY WORLD
IS EMPTY
WITHOUT
YOU"



A style of his own; the dynamic, solid singing of MCA recording artist, Bob McBride.

A voice, as an instrument — and a contemporary interpretation of a great song, "My World Is Empty Without You"; the supreme opportunity for a 'power gold' flashback built into today's current hit.

MCA RECORDS (CANADA)

THREE DAYS IN MARCH
MARCH 27 - 28 - 29
THE EVENT OF THE YEAR

The Programmers

Radio Research Report: 3

by George Pollard

Ottawa BBMs

This is the second in a series of in-depth looks at the Fall 1977 BBMs. Last week I explained my method of analysis and we took a look at Montreal. This week it's Ottawa's turn.

Ottawa radio listening is up significantly in four factors. Quarter-hours are up 6%, weekday cumes 7%, circulation 18%, total hours 11%. It was down three per cent (.3%) in average hours.

CFRA continues to dominate the market. In full coverage for all persons 7+, 'RA has 29.7% of the 7am to 7pm weekday ¼ hours, 30.5% of the cumes for the same period, 29.2% of the circulation; 28.7% of the total hours.

CKBY-FM continues to climb under the tutelage of RPM's Top Country DJ, Ted

Daigle. It's number one in males 18+. Given the resources Ted has to work with, CKBY's performance is near miraculous. Two 'BY jocks ankled the station since the Fall ratings - Brother Barrie to the CRTC's RAP Project and Bill Inglis to a major liquor firm. Only time will show the affect this will have on 'BY's numbers.

French language CJRC continued its strong, if somewhat unbalanced, performance of the last few books. And locally owned and operated CHEZ-FM entered at 8th place performing slightly better than the typical Canadian progressive station. All news CKO-OT-FM entered at 13th place.

Table A is the overall composite station ratings for Ottawa

In females 18+, nothing changed much. CFRA holds top spot. CKBY-FM moved into a tie for third from 5th in 1976. CHEZ-FM entered in 10th spot and CKO-OT-FM came in at 13th.

Table B is a composite ranking by females 18+.

TABLE B
Composite Ottawa Station Rankings
by Females 18+

| Station | 1977 | (1976) |
|-----------|------|--------|
| CFRA | 1 | (1) |
| CFMO-FM | 2 | (2*) |
| CJRC | 3* | (2*) |
| CKBY-FM | 3* | (5) |
| CBO | 5 | (4) |
| CFGO | 6 | (7) |
| CKOY | 7 | (6) |
| CKCH | 8 | (8) |
| CIMF-FM | 9 | (11) |
| CHEZ-FM | 10 | (-) |
| CBOF | 11 | (10) |
| CBO-FM | 12 | (9) |
| CKO-OT-FM | 13 | (-) |
| CBOF-FM | 14 | (12) |

* indicates tie

CFRA's dominance was dealt a mellow blow in the Fall 1977 BBMs as CKBY-FM took the overall top spot for males 18+. CHEZ-FM entered at 8th, CKO-OT-FM at 14th

Table C is Ottawa's composite by males 18+.

TABLE C
Composite Ottawa Station Rankings
by Males 18+

| Station | 1977 | (1976) |
|-----------|------|--------|
| CKBY-FM | 1 | (3) |
| CFRA | 2 | (1) |
| CFMO-FM | 3 | (2) |
| CBO | 4 | (4) |
| CJRC | 5 | (5) |
| CFGO | 6 | (6) |
| CKOY | 7 | (7) |
| CHEZ-FM | 8 | (-) |
| CKCH | 9 | (8) |
| CBO-FM | 10 | (10) |
| CBOF | 11 | (11) |
| CIMF-FM | 12* | (9) |
| CBOF-FM | 12* | (12) |
| CKO-OT-FM | 14 | (-) |

* indicates tie

Seven to 17s remained fairly stable. Quarter-hours were up significantly, but cumes were down considerably. Total hours dropped off slightly, as might be deduced from the quarter-hours and cume behaviour.

Any questions? Next week, Toronto!

If you missed the article on how these composite rankings were devised, an explanation of the methodology is available from the author c/o RPM.

TABLE A
COMPOSITE OTTAWA STATION RANKINGS

| STATION | FORMAT | 1977 | (1976) |
|-----------|----------------|------|--------|
| CFRA | Cont. MOR | 1 | (1) |
| CKBY-FM | Country | 2 | (3) |
| CJRC* | Cont. MOR | 3 | (4) |
| CFMO-FM | Easy Listening | 4 | (2) |
| CFGO | Cont. MOR | 5 | (5) |
| CBO | CBC English | 6 | (6) |
| CKOY | Cont. MOR | 7 | (7) |
| CHEZ-FM | Progressive | 8 | (-) |
| CKCH* | Cont. MOR | 9 | (8) |
| CIMF-FM* | Cont. MOR | 10 | (9) |
| CBO-FM | CBC English | 11 | (10) |
| CBOF | CBC French | 12 | (11) |
| CKO-OT-FM | News | 13 | (-) |
| CBOF-FM | CBC French | 14 | (12) |

* French language station

CBC-TV Network slates 4 final audition programs

The CBC Television Network, in co-operation with the Du Maurier Council for the Performing Arts, is planning telecast of four one-hour special programs in a major presentation of up-and-coming Canadian talent.

The series, titled Final Audition, will be broadcast March 31, April 7, April 14 and May 19, each at 9 pm. Telecast will mark the culmination of an exhaustive series of auditions held throughout the country last October and November. Of the huge multitude of auditions held, a total of 15 semifinalists were chosen for national showcasing in the first three programs. The fourth program will consist of a presentation of the top five finalists in a live show from Toronto's Queen Elizabeth Theatre.

CBC-TV's Ray McConnell will be the producer and director of the series. He has already completed several of the segments, including violinist Gwen Hoebig, classical

piano duo Ralph Markham & Kenneth Broadway, and singer-songwriter Rosemary Loehrich.

McConnell acknowledges the assistance of Isabelle Soberli, executive director of the Du Maurier Council for the Performing Arts: "Isabelle's almost inexhaustible list of contacts in the arts community got us local judges in each region, and made sure that the calibre of talent was at the highest level. I know that she personally lobbied for an extra \$15,000 to be given to the 30 Merit Award winners. Some of the talent was so close to being picked she just felt it wasn't fair to not reward those who came so very close without being picked."

In support of the Final Audition project, five of the Merit Award winners will be showcased on the Bob McLean noon-hour program on the CBC network leading up to the first Final Audition air date.

RPM CONTEMPORARY PICKS

SWEET TALKIN WOMAN

Electric Light Orchestra - United Artists JTXW-1145-N
 (LP) Out Of The Blue - JTLA-823L1
 (Jeff Lynne) Unart/Jet Music (BMI)
 Flip: Fire On High
 Same writer and publishing
 Producer: Jeff Lynne
 No studio information



IT'S NEVER TOO LATE

Midnight - Unison UN-3901
 (LP) Midnight - UN-7901
 (Phil Vyvial) Carte Blanche (P.R.O. Can)
 Flip: Call Me
 (D.Druick) Formula Music (CAPAC)
 Producer: Peter Alves For MSU Inc.
 Studio: Studio 6 and Son Quebec/Montreal and Muscle Shoals/Alabama
 Distributed through Unison, 1310 rue Lariviere, Montreal H2L 1M8

BABY IT'S ME

Diana Ross - Motown M1436F-Y
 (LP) Baby It's Me - M7-890R1
 (D.Dunn/C.Smith) Stone Diamond Music (BMI)
 Flip: Your Love Is So Good For Me
 (K.Peterson) Porchester/Seitu Music (BMI)
 Producer: Richard Perry
 No studio information

ROCK ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

LAY DOWN SALLY - Eric Clapton (WEA)

THE CIRCLE IS SMALL - Gordon Lightfoot (WEA)

NIGHT FEVER - Bee Gees (Polydor)

TRIBAL DRUM

LONDON

CJBK London has been involved in a highly unusual inflation fighting promotion. Every Saturday morning through the first three months of the year, CJBK Inflation Fighters have been visiting malls throughout the London area, selling silver dollars for 75 cents at a limit of eight per customer. A total of 1,290 silver dollars are involved in the promotion.

The station is backing up the giveaway with live on-air reports about the sale of the silver dollars, and about the stores and services available to mall shoppers. CJBK feel they not only play the best music, but are also providing the city's best bargains to shoppers.

TORONTO

Veteran broadcaster John Gilbert has left CHUM and the morning talk show he had there for seven years, and has relocated at Toronto country station CKFH. Gilbert will be doing a similar talk show at the new station during the same time period, 9:05 to 11 am., Monday through Friday. There will be some differences between his former show and the current effort - the CKFH show will involve more investigative reporting and occasionally there will be two topics in a single show. The format will still consist of phone-ins.

Gilbert, in his 30th year in radio broadcasting, has worked in virtually every major market in Canada and has handled almost every position, from manager to copy writer, except for station ownership and technician. He has worked in every basic format imaginable.

OTTAWA

CHEZ-FM was the setting for a recent interview by Steve Colwill (afternoon man) with Polydor's Pat Travers. Travers was visiting family and friends and took the time to tell Colwill's audience about his career since he left Ottawa to seek fame and fortune in the U.K. Travers was a member of Red Hot, an Ottawa-based group, several years ago.

LONDON

CJBK did their bit for unity by sending eight couples to Montreal where they were entertained Quebecally at the city's top hotel, restaurants and even skiing in the Laurentians. The trip was part of Joe Dushane's Snowball Vacation which he touted on his morning show.

TORONTO

Ritchie Yorke, internationally-acclaimed music critic, joins Q-107 and can be heard Saturday nights from 9 to Midnight. Q-107 continues its policy of presenting interesting live broadcast concerts. They just completed a Thunder Sound concert for Lavender Hill Mob. Other acts afforded this important exposure included: Domenic Troiano, Malcolm Tomlinson and The Good Brothers.

TORONTO

Polydor's Bob Ansell has been busy squiring groups in and around the Toronto area. The Runaways recently appeared at the El Mocambo and attracted a number of press and radio people. They are touring the U.S. with the Ramones.

TORONTO

Polydor's local man Jean-Marie Heimrath was also busy on the radio/promo front touting Jean-Michel Jarre's Oxygene album. Heimrath visited Q-107 studios and tried to launch John Parikhal with Oxygene balloons.

SINGLES ALPHABETICALLY

| | |
|-----|---------------------------------|
| 78 | Ain't Gonna Hurt Nobody |
| 45 | Always And Forever |
| 8 | Baby Come Back |
| 98 | Baby Hold On |
| 46 | Back In Love Again |
| 69 | Back To The City |
| 76 | Before My Heart Finds Out |
| 59 | Blue Bayou |
| 83 | Boogie Shoes |
| 40 | Break Down |
| 87 | California |
| 70 | Can't Smile Without You |
| 20 | Close Encounters |
| 28 | Close Encounters |
| 89 | Closer To The Heart |
| 30 | Come Sail Away |
| 68 | Crazy On You |
| 34 | Curious Mind |
| 7 | Dance Dance Dance |
| 100 | Desiree |
| 85 | Disco Inferno |
| 10 | Donna |
| 90 | Don't Let Me Be Misunderstood |
| 67 | Dreamer |
| 35 | Dust In The Wind |
| 63 | Easy To Love |
| 9 | Ebony Eyes |
| 58 | Emotion |
| 32 | Everybody Loves A Rain Song |
| 84 | Falling |
| 19 | Feels So Good |
| 94 | Ffun |
| 43 | Fooling Yourself |
| 47 | Galaxy |
| 37 | Goodbye Girl |
| 73 | Happy Anniversary |
| 16 | Here I Go Again |
| 51 | Here You Come Again |
| 79 | Hey Deanie |
| 86 | Hollywood |
| 21 | Hot Legs |
| 91 | How Deep Is Your Love |
| 97 | I Can't Hold On |
| 12 | I Don't Want To Be Alone |
| 27 | I Go Crazy |
| 95 | I Love You |
| 71 | I Need Somebody Tonight |
| 41 | If I Can't Have You |
| 57 | Jack And Jill |
| 39 | Just The Way You Are |
| 61 | Lady Love |
| 22 | Lay Down Sally |
| 23 | Let It Go, Let It Flow |
| 18 | Long Long Way From Home |
| 66 | Lovely Day |
| 88 | Native New Yorker |
| 48 | Night Fever |
| 15 | Oh Pretty Lady |
| 60 | Our Love |
| 56 | Pea |
| 42 | Point Of Know Return |
| 75 | Poor Poor Pitiful Me |
| 44 | Reach For It |
| 54 | Rock 'N' Roll Is A Vicious Game |
| 13 | Rocky Mountain Way |
| 77 | Runaround Sue |
| 24 | Running On Empty |
| 65 | Sentimental Lady |
| 4 | Serpentine Fire |
| 80 | Short People |
| 31 | Shout It Out Loud |
| 64 | Silver Dreams |
| 81 | Slip Slidin' Away |
| 52 | So Long |
| 92 | Sometimes When We Touch |
| 38 | Stayin' Alive |
| 91 | Storybook Children |
| 26 | Street Corner Serenade |
| 36 | Sweet Music Man |
| 55 | Sweet Sweet Smile |
| 50 | Take Me To The Kaptin |
| 6 | Thank You For Being A Friend |
| 33 | The Circle Is Small |
| 25 | The Closer I Get To You |
| 29 | The Name Of The Game |
| 82 | The Next Hundred Years |
| 14 | The Way I Feel Tonight |
| 62 | The Way You Do The Things... |
| 49 | Thicker Than Water |
| 53 | Thunder Island |
| 99 | Too Hot Ta Trot |
| 17 | Turn To Stone |
| | Walk Right Back |
| | We Are The Champions |
| | What's Your Name |
| | Which Way Is Up |
| | Wonderful World |
| | You Can't Turn Me Off |
| | You Really Got Me |
| | You're In My Heart |



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

- | | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 1 | (9) | STAYIN' ALIVE Bee Gees - RSO 885-Q (LP) Saturday Night Fever - RS2-4001-Q | 26 | 27 | (7) | THE NAME OF THE GAME Abba - Atlantic 3449-P (LP) The Album - KSD-19164-P |
| 2 | 2 | (13) | SHORT PEOPLE Randy Newman - Warner Bros 8492-P (LP) Criminals - KBS-2079-P | 27 | 29 | (10) | I LOVE YOU Donna Summer - Casablanca 907-Q (LP) Once Upon A Time - MBLP-7078-Q |
| 3 | 3 | (16) | WE ARE THE CHAMPIONS Queen - Elektra 45441 P (LP) News Of The World GE112-P | 28 | 33 | (7) | (Theme From) CLOSE ENCOUNTERS Meco Millennium MM608-M |
| 4 | 4 | (23) | SOMETIMES WHEN WE TOUCH Dan Hill - GRT 1230-137-T (LP) Longer Fuse - GRT 9230-1073-T | 29 | 17 | (13) | TURN TO STONE Electric Light Orchestra - United Artists JTXW-1099-N (LP) Out Of The Blue - JTLP-823-N |
| 5 | 7 | (14) | JUST THE WAY YOU ARE Billy Joel - Columbia 3-10646-H (LP) The Stranger - PC-34987-H | 30 | 30 | (22) | COME SAIL AWAY Styx - A&M 1977-W (LP) The Grand Illusion - SP-4637-W |
| 6 | 9 | (14) | (Love Is) THICKER THAN WATER Andy Gibb - RSO 883-Q (LP) Flowing Rivers - RS1-3019-Q | 31 | 31 | (11) | STREET CORNER SERENADE Wet Willie - Epic 8-50478-H (LP) Manormisms PE-34983-H |
| 7 | 10 | (13) | DANCE DANCE DANCE, YOWSAH YOWSAH Chic - Atlantic 3435-P (LP) Chic - KSD-19153-P | 32 | 44 | (11) | FALLING LeBlanc & Carr - Big Tree 16100-P (LP) Midnight Light - BT-89521-P |
| 8 | 5 | (17) | BABY COME BACK Player - RSO 879-Q (LP) Player - RS1 3026-Q | 33 | 46 | (7) | THUNDER ISLAND Jay Ferguson - Asylum 45444-P (LP) Thunder Island - 7ES-1115-F |
| 9 | 12 | (11) | EMOTION Samantha Sang - Private Stock 45178-M No LP available | 34 | 34 | (7) | CURIOUS MIND (Um, Um, Um, Um, Um, Um) Johnny Rivers - Polydor 2065 376-Q (LP) Outside Help - 2424 169-Q |
| 10 | 15 | (12) | DON'T LET ME BE MISUNDERSTOOD Santitas Esmeralda - Sterling STG-709 (JC Enterprises) (LP) Don't Let Me Be Misunderstood - ST-4813 | 35 | 35 | (9) | EASY TO LOVE Leo Sayer - Warner Bros 8502-P (LP) Thunder In My Heart - BSK-3089-P |
| 11 | 8 | (11) | DESIREE Neil Diamond - Columbia 3-10657-H (LP) I'm Glad You're Here With Me Tonight - JC-34990-H | 36 | 36 | (11) | THE NEXT HUNDRED YEARS Al Martino - Capitol 4508-F (LP) The Next Hundred Years - Capitol ST-11741-F |
| 12 | 18 | (15) | I GO CRAZY Paul Davis - Bang 733-N (LP) Singer Of Songs Teller Of Tales - BLP-410-N | 37 | 48 | (7) | HAPPY ANNIVERSARY Little River Band - Capitol 4524-F (LP) Diamantina Cocktail - SW-11645-F |
| 13 | 13 | (13) | SERPENTINE FIRE Earth, Wind & Fire - Columbia 3-10625-H (LP) All N All - PC-34905-H | 38 | 50 | (3) | THE CIRCLE IS SMALL Gordon Lightfoot - Warner Bros WBS-8518-P (LP) Endless Wire - KBS-3149-P |
| 14 | 16 | (11) | WHAT'S YOUR NAME Lynyrd Skynyrd - MCA 40819-J (LP) Street Survivors - MCA-3029-J | 39 | 49 | (7) | LAY DOWN SALLY Eric Clapton - RSO 886-Q (LP) Slow Hand - RS-1-3030-Q |
| 15 | 20 | (11) | PEG Steely Dan - ABC 102-12320-T (LP) AJA - 9022-1006-T | 40 | 47 | (6) | BREAK DOWN Tom Petty & The Heartbreakers - Shelter 1309-26008-T (LP) Tom Petty & Heartbreakers - 9309-52006-T |
| 16 | 14 | (19) | HERE YOU COME AGAIN Dolly Parton - RCA PB-11123-N (LP) Here You Come Again - APL1-2544-N | 41 | 51 | (6) | JACK AND JILL Raydio - Arista 0283-F (LP) Jack And Jill - AB-4163-F |
| 17 | 6 | (17) | YOU'RE IN MY HEART Rod Stewart - Warner Bros 8475-P (LP) Foot Loose & Fancy Free - KBS-3092-P | 42 | 42 | (8) | REACH FOR IT George Duke - Epic 8-50463-H (LP) Reach For It - PE-34853-H |
| 18 | 19 | (12) | NATIVE NEW YORKER Odyssey - RCA PB-11129-N (LP) Odyssey - ATL1 2204-N | 43 | 53 | (6) | GALAXY War - MCA 40820-J (LP) Galaxy - MCA - 3030-J |
| 19 | 22 | (8) | FFUN Con Funk Shun - Mercury 73959-Q (LP) Secrets - SRM1-1180-Q | 44 | 26 | (13) | RUNAROUND SUE Leif Garrett - Atlantic 3440-P (LP) Leif Garrett - KSD 19152-P |
| 20 | 24 | (7) | (Theme From) CLOSE ENCOUNTERS John Williams Arista 0300-F | 45 | 55 | (4) | ALWAYS AND FOREVER Heatwave - Epic 8-50490-H (LP) Too Hot To Handle - PE-34761-H |
| 21 | 21 | (21) | HOW DEEP IS YOUR LOVE Bee Gees - RSO 882-Q (LP) Saturday Night Fever - RSO RS 2-4001-Q | 46 | 28 | (21) | (Every Time I Turn Around) BACK IN LOVE AGAIN L.T.D. - A&M 1974-W (LP) Something To Love - SP-4646-W |
| 22 | 25 | (9) | LONG LONG WAY FROM HOME Foreigner - Atlantic 3439-P (LP) KSD 19109-P | 47 | 52 | (9) | GOODBYE GIRL David Gates - Elektra 45450-P (LP) Not Available |
| 23 | 23 | (11) | LOVELY DAY Bill Withers - Columbia 3-10627-H (LP) Menagerie - PC 34903-H | 48 | 57 | (5) | OUR LOVE Natalie Cole - Capitol 4509-F (LP) Thankful - SW-11708-F |
| 24 | 11 | (17) | SLIP SLIDIN' AWAY Paul Simon - Columbia 3-10630-H (LP) Greatest Hits Etc. - JC 35032 H | 49 | 58 | (4) | (What A) WONDERFUL WORLD Art Garfunkel With Paul Simon & James Taylor Columbia 3-10676-H (LP) Watermark - PC-34975-H |
| 25 | 32 | (7) | TOO HOT TA TROT The Commodores - Motown 1432-Y (LP) Commodores Live - M894A2-Y | 50 | 59 | (4) | THE WAY YOU DO THE THINGS YOU DO Rita Coolidge - A&M AM-2004-W (LP) Anytime, Anywhere - SP-4616-W |

RPM 100 Top Singles (51-100)

| | | | | | |
|----|---------|---|-----|----------|--|
| 51 | 37 (13) | HEY DEANIE Shaun Cassidy - Warner Bros 8488-P (LP) Born Late - KBS-3126-P | 76 | 76 (3) | BEFORE MY HEART FINDS OUT Gene Cotton - Ariola 7675-N (LP) Not available |
| 52 | 54 (6) | TAKE ME TO THE KAPTIN Prism - GRT 1230-141-T (LP) Prism - 9230-1068-T | 77 | 98 (2) | SILVER DREAMS The Babys - Crystals 2201-F (LP) Broken Heart - HR-1150-F |
| 53 | 38 (16) | YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On) High Inergy - Gordy 7155-Y (LP) Turnin' On - G-978-Y | 78 | 78 (6) | AIN'T GONNA HURT NOBODY Brick - Bang 735-N (LP) Ain't Gonna Hurt Nobody - BLP-409-N |
| 54 | 40 (16) | SENTIMENTAL LADY Bob Welch - Capitol 4479-F (LP) French Kiss - ST-11663-F | 79 | 93 (2) | HOLLYWOOD Boz Scaggs - Columbia 3-10679-H (LP) Down Two Then Left - JC-34729-H |
| 55 | 39 (18) | THE WAY I FEEL TONIGHT Bay City Rollers - Arista 0272-F (LP) Greatest Hits - AB-4158-F | 80 | 82 (5) | STORYBOOK CHILDREN Bette Midler - Atlantic 3431-P (LP) Broken Blossom - SD-19151-P |
| 56 | 63 (3) | POOR POOR PITIFUL ME Linda Ronstadt - Elektra 45462-P (LP) Simple Dreams - 6E-104-P | 81 | 88 (2) | SWEET SWEET SMILE The Carpenters - A&M AM-2008-W (LP) Passage - SP-4703-W |
| 57 | 61 (4) | LADY LOVE Lou Rawls - Phil Int I ZS8-3634-H (LP) When You've Heard Lou, You've Heard It All - PZ-35036-H | 82 | 95 (2) | WALK RIGHT BACK Anne Murray - Capitol 4527-F (LP) Let's Keep It That Way - ST-11743-F |
| 58 | 62 (4) | EVERYBODY LOVES A RAIN SONG B.J. Thomas - MCA 40854-J (LP) Not Available | 83 | 86 (2) | BOOGIE SHOES K.C. & The Sunshine Band - TK 1025-H (LP) KC & The Sunshine Band - K4-2005-H |
| 59 | 41 (22) | BLUE BAYOU Linda Ronstadt - Elektra 45431-P (LP) Simple Dreams - Warner Bros 6E104-P | 84 | 100 (2) | FEELS SO GOOD Chuck Mangione - A&M AM-2001-W (LP) Feels So Good - SP-4658-W |
| 60 | 43 (14) | POINT OF KNOW RETURN Kansas - Kirschner ZS8-4273-H (LP) Point Of Know Return - PZ-34929-H | 85 | 90 (5) | DONNA Andre Gagnon - London L.2646-K (LP) Not available |
| 61 | 66 (3) | LET IT GO, LET IT FLOW Dave Mason - Columbia 3-10662-H (LP) Let It Flow - PC-34680-H | 86 | (1) | HOT LEGS Rod Stewart - Warner Bros WBS-8535-P (LP) Footloose & Fancy Free - WBS-8535-P |
| 62 | 71 (4) | WHICH WAY IS UP Stargard - MCA 40825-J (LP) Stargard - MCA-2321-J | 87 | (1) | CALIFORNIA Debbie Boone - Warner Bros WBS-8511-P (LP) N/A |
| 63 | 73 (3) | EBONY EYES Bob Welch - Capitol 4543-F (LP) Ebony Eyes - ST-11663-F | 88 | 91 (4) | OH PRETTY LADY Trooper - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J |
| 64 | 45 (8) | SWEET MUSIC MAN Kenny Rogers - United Artists 1095-Y-N (LP) Daytime Friends - UALA-754G-N | 89 | 60 (16) | CLOSER TO THE HEART Rush - Anthem 004-Q (LP) A Farewell To Kings - ANR-1-1010-Q |
| 65 | 65 (3) | SO LONG Firefall - Atlantic 3452-P (LP) Luna Sea - SD-19101-P | 90 | 89 (5) | DREAMER Supertramp - A&M AM-1981-W (LP) Crime Of The Century - SP-3647-W |
| 66 | 84 (2) | NIGHT FEVER Bee Gees - RSO 889-Q (LP) Saturday Night Fever - RS-4001-Q | 91 | (1) | THE CLOSER I GET TO YOU Roberta Flack & Donny Hathaway - Atlantic 3463-P (LP) Blue Lights In The Basement - KSD-19149-P |
| 67 | 87 (2) | DUST IN THE WIND Kansas - Kirschner ZS8-4274-H (LP) Point Of Know Return - PZ-34929-H | 92 | (1) | THANK YOU FOR BEING A FRIEND Andrew Gold - Asylum E-45456-P (LP) All This And Heaven Too - 6E116-P |
| 68 | 68 (5) | CRAZY ON YOU Heart - Mushroom M-7021 (LP) Not available | 93 | (1) | RUNNING ON EMPTY Jackson Browne - Asylum E-45460-P (LP) Running On Empty - 6E-113-P |
| 69 | 70 (8) | BACK TO THE CITY Patsy Gallant - Attic 172-K (LP) Will You Give Me Your Love - LAT-1037-K | 94 | (1) | FOOLING YOURSELF Styx - A&M 2007-W (LP) Grand Illusion - SP-4637-W |
| 70 | 94 (2) | CAN'T SMILE WITHOUT YOU Barry Manilow - Arista 0305-F (LP) Even Now - AB-4164-F | 95 | 97 (4) | I NEED SOMEBODY TONIGHT Fosterchild - Columbia C4-4174-H (LP) Fosterchild - PES-90382-H |
| 71 | 96 (2) | IF I CAN'T HAVE YOU Yvonne Elliman - RSO 884-Q (LP) Saturday Night Fever - RS-4001-Q | 96 | 99 (2) | I CAN'T HOLD ON Kerla Bonoff - Columbia 3-10618-H (LP) Kerla Bonoff PC-34672-H |
| 72 | 75 (4) | ROCK 'N' ROLL IS A VICIOUS GAME April Wine - Aquarius AQ-5070-K (LP) Not available | 97 | 83 (7) | I DON'T WANT TO BE ALONE Ken Tobias - Attic 174-K (LP) Street Ballet - LAT-1033-K |
| 73 | 80 (10) | HERE I GO AGAIN Larry Evoy - Attic 171-K (LP) Not available | 98 | (1) | BABY HOLD ON Eddie Money - Columbia 3-10663-H (LP) Eddie Money - PC-34909-H |
| 74 | 74 (4) | SHOUT IT OUT LOUD Kiss - Casablanca NB-906-Q (LP) Alive II - NBLP-7076-Q | 99 | (1) | YOU REALLY GOT ME Van Halen - Warner Bros 8515-P (LP) Van Halen - KBS-3079-P |
| 75 | 79 (4) | ROCKY MOUNTAIN WAY Triumph - Attic AT-173-K (LP) Rock & Roll Machine - LAT-1036-K | 100 | (1) | DISCO INFERNO The Trammps - Atlantic 3389-P (LP) Disco Inferno SD-18211-P |

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MAJOR MARKET ADDITIONS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
38 (30) The Circle Is Small - Gordon Lightfoot

PLAYLISTED

- 39 Lay Down Sally - Eric Clapton
* Like I've Never Been Gone - Fran McKendree
66 Night Fever - Bee Gees

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
66 (25) Night Fever - Bee Gees
50 (26) The Way You Do The Things You Do - Rita Coolidge
15 (27) Peg - Steely Dan
93 (29) Running On Empty - Jackson Browne
88 (30) Oh Pretty Lady - Trooper

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
66 (20) Night Fever - Bee Gees
86 (29) Hot Legs - Rod Stewart
38 (30) The Circle Is Small - Gordon Lightfoot

PLAYLISTED

- 63 Ebony Eyes - Bob Welch
93 Running On Empty - Jackson Browne
* It's Never Too Late - Midnight

VANCOUVER

CKGM (Paul McKnight)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
37 (24) Happy Anniversary - Little River Band
88 (27) Oh Pretty Lady - Trooper
82 (29) Walk Right Back - Anne Murray

PLAYLISTED

- 67 Dust In The Wind - Kansas
* It's Never Too Late - Midnight
* I Don't Want To Lose Your Love - Shirley Eikhard

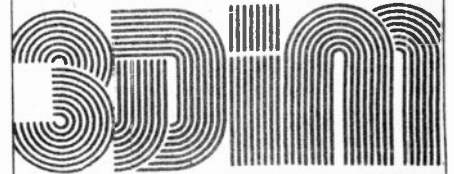
WINDSOR

CKLW (Bev Merrill)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees

DON'T MISS THE THREE MOST IMPORTANT DAYS OF THE YEAR



RPM'S

THREE DAYS

IN MARCH

MARCH 27 - 28 - 29

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

CALGARY

CKXL (Wes Erikson)

CHARTED

- 90 (1) Dreamer-Supertramp
57 (29) Lady Love-Lou Rawls
29 (30) Turn To Stone-ELO

PLAYLISTED

- 79 Hollywood-Boz Scaggs
70 Can't Smile Without You-Barry Manilow

EDMONTON

CHED (Len Theusen)

CHARTED

- 1 (1) Stayin' Alive-Bee Gees
67 (36) Dust In The Wind-Kansas
39 (37) Lay Down Sally-Eric Clapton
66 (38) Night Fever-Bee Gees
70 (40) Can't Smile-Barry Manilow

HALIFAX

CJCH

CHARTED

- 38 (28) Circle Is Small-Gordon Lightfoot
13 (29) Serpentine Fire-Earth Wind & Fire
81 (30) Sweet Sweet Smile-Carpenters

HAMILTON

CKOC (John Novak)

CHARTED

- 2 (1) Short People-Randy Newman

- 66 (35) Night Fever-Bee Gees
50 (37) Way You Do Things-Rita Coolidge
39 (38) Lay Down Sally-Eric Clapton
73 (40) Here I Go Again-Larry Evoy

PLAYLISTED

- 56 Poor Poor Pitiful Me-Linda Ronstadt
KINGSTON

CKLC

CHARTED

- 3 (1) Rock You/We Are Champions-Queen
66 (28) Night Fever-Bee Gees
73 (29) Here I Go Again-Larry Evoy
38 (30) Circle Is Small-Gordon Lightfoot

PLAYLISTED

- 39 Lay Down Sally-Eric Clapton

KINGSTON

CKWS (Gary Mercer)

CHARTED

- 3 (1) We Are Champions-Queen
1 (2) Stayin' Alive-Bee Gees
5 (3) Just The Way You Are-Billy Joel
9 (4) Emotion-Samantha Sang
20 (5) Close Encounters-John Williams
38 (27) Circle Is Small-Gordon Lightfoot
47 (28) Goodbye Girl-David Gates
14 (30) What's Your Name-Lynrd Skynrd

HITBOUND

- 56 Poor Poor Pitiful Me-Linda Ronstadt

67 Dust In The Wind-Kansas

PLAYLISTED

- 33 Thunder Island-Jay Ferguson
76 Before My Heart Finds Out-Gene Cotton
70 Can't Smile-Barry Manilow
22 Long Long Way From Home-Foreigner

LONDON

CJBK

CHARTED

- 9 (1) Emotion-Samantha Sang
49 (28) Wonderful World-Garfunkel/Friends
15 (29) Peg-Steely Dan

PETERBOROUGH

CHEX (Rick Allan)

CHARTED

- 1 (1) Stayin' Alive-Bee Gees
49 (25) Wonderful World-Garfunkel/Friends
34 (28) Curious Mind-Johnny Rivers
39 (29) Lay Down Sally-Eric Clapton

PLAYLISTED

- 61 Let It Go-Dave Mason
33 Thunder Island-Jay Ferguson
56 Poor Poor Pitiful Me-Linda Ronstadt

REGINA

CJME (Phil Mackesy)

CHARTED

- 1 (1) Stayin' Alive-Bee Gees
70 Can't Smile-Barry Manilow
75 Rock 'N Roll Vicious Game-April Wine
38 Circle Is Small-Gordon Lightfoot

SASKATOON

CKOM (Don Scott)

CHARTED

- 1 (1) Stayin' Alive-Bee Gees
12 (37) I Go Crazy-Paul Davis
39 (38) Lay Down Sally-Eric Clapton
75 (39) Rock 'N Roll-April Wine
33 (40) Thunder Island-Jay Ferguson

VICTORIA

CKDA

CHARTED

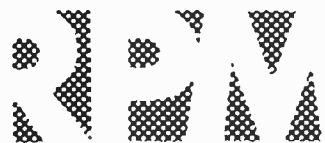
- 1 (1) Stayin' Alive-Bee Gees
26 (26) Name Of The Game-Abba
66 (27) Night Fever-Bee Gees
39 (29) Lay Down Sally-Eric Clapton
33 (30) Thunder Island-Jay Ferguson
67 (PH) Dust In The Wind-Kansas

WINNIPEG

CKRC

CHARTED

- 1 (1) Stayin' Alive-Bee Gees
33 (29) Wonderful World-Garfunkel/Friends



Adult Oriented Playlist

- 1 2 (11) **LOVE IS THICKER THAN WATER**
Andy Gibb
RSO 883-Q
- 2 3 (10) **DESIRES**
Neil Diamond
Columbia 3-10657-H
- 3 4 (7) **SHORT PEOPLE**
Randy Newman
Warner Bros 8492-P
- 4 1 (13) **JUST THE WAY YOU ARE**
Billy Joel
Columbia 3-10646-H
- 5 5 (9) **LADY LOVE**
Lou Rawls
Philadelphia Int'l ZS8-3634-H
- 6 7 (6) **SOMETIMES WHEN WE TOUCH**
Dan Hill
GRT 1230-137-T
- 7 9 (8) **RUNAROUND SUE**
Leif Garrett
Atlantic 3440-P
- 8 14 (7) **STAYIN' ALIVE**
Bee Gees
RSO 885-Q
- 9 8 (11) **YOU'RE IN MY HEART**
Rod Stewart
Warner Bros 8475-P
- 10 10 (7) **HOW CAN I LEAVE YOU AGAIN**
John Denver
RCA 11036-N
- 11 13 (7) **GOODBYE GIRL**
David Gates
Elektra 45450-P
- 12 12 (10) **EMOTION**
Samantha Sang
Private Stock 45178-M
- 13 23 (4) **(What A) WONDERFUL WORLD**
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676-H
- 14 16 (5) **CURIOUS MIND (Um, Um, Um, Um, Um)**
Johnny Rivers
Polydor 2065 376-Q
- 15 20 (5) **WALK RIGHT BACK**
Anne Murray
Capitol 4527-F
- 16 22 (4) **NAME OF THE GAME**
Abba
Atlantic 3449-P
- 17 25 (3) **THE CIRCLE IS SMALL**
Gordon Lightfoot
Warner Bros WBS-8518-P
- 18 18 (9) **I DON'T WANT TO BE ALONE**
Ken Tobias
Attic 174-K
- 19 21 (11) **HERE I GO AGAIN**
Larry Evoy
Attic 171-K
- 20 6 (10) **SIMPLE THINGS**
Carole King
Capitol 4497-F
- 21 11 (10) **DON'T LET THE FLAME BURN OUT**
Jackie DeShannon
Amherst 725
- 22 15 (16) **HERE YOU COME AGAIN**
Dolly Parton
RCA 11123-N
- 23 26 (6) **IF I HAD MY LIFE TO LIVE OVER**
Paul Anka
United Artists UAXW-1122-N
- 24 19 (8) **DONNA**
Andre Gagnon
London 2645-K
- 25 17 (13) **YOU REALLY GOT ME NEEDING YOU**
Peter Pringle
Warner Bros. 8456-P

- 26 27 (7) **CANDLE ON THE WATER**
Helen Reddy
Capitol 4521-F
- 27 31 (4) **THE WAY YOU DO THE THINGS YOU DO**
Rita Coolidge
A&M AM-2004-W
- 28 (1) **ONCE UPON A TIME IN THE WEST**
Black Light Orchestra
RCA JB-50413-N
- 29 35 (5) **THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND**
John Williams
Arista 300-F
- 30 32 (9) **CAN'T YOU DO IT NOW**
Great Rufus Road Machine
Axe 50-K
- 31 43 (3) **THEME FROM CLOSE ENCOUNTERS**
Meco
Millennium MM808-M
- 32 38 (3) **THE NEXT HUNDRED YEARS**
Al Martino
Capitol 4508-F
- 33 33 (6) **MR. WRONG**
Starland Vocal Band
RCA CB-11168-N
- 34 37 (4) **GOOD LOVE NEVER SEEMS TO DIE**
Tom Dunn
United Artists UAXW-1117-N
- 35 36 (4) **NATIVE NEW YORKER**
Odyssey
RCA 11129-N
- 36 40 (4) **EVERYBODY LOVES A RAIN SONG**
B.J. Thomas
MCA 4085-J
- 37 39 (6) **JUST BE YOURSELF**
Jim Mancel
Change 45003-Q
- 38 42 (3) **MULL OF KINTYRE**
Paul McCartney & Wings
Capitol 4504-F
- 39 44 (3) **SWEET SWEET SMILE**
Carpenters
A&M 2008-W
- 40 41 (4) **REUNION**
Hagood Hardy
Attic AT-170-K
- 41 47 (2) **WHERE YOU'RE CONCERNED**
Perry Como
RCA PB-11185-N
- 42 46 (3) **STORYBOOK CHILDREN**
Bette Midler
Atlantic 3431-P
- 43 (1) **I CAN'T SMILE WITHOUT YOU**
Barry Manilow
Arista 305-F
- 44 45 (3) **WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**
Ronnie Milsap
RCA 11146-N
- 45 49 (3) **THEME FROM MR. GOODBAR**
Mariena Shaw
Columbia 3-10661-H
- 46 48 (2) **MASTER OF THE CLASSICAL GUITAR**
Dallas Herms
Broadland BR-2262X-M
- 47 (1) **READY FOR THE TIMES TO GET BETTER**
Crystal Gayle
United Artists UAXW-1136-W
- 48 50 (2) **LOVELY DAY**
Bill Withers
Columbia 3-10627-H
- 49 (1) **CALIFORNIA**
Debby Boone
Warner Bros. WBS-8511-P
- 50 (1) **POOR POOR PITIFUL ME**
Linda Ronstadt
Asylum 45462-P

RPM ADULT ORIENTED PICKS



A MELODY YOU NEVER WILL FORGET
The Carlton Showband - RCA PB-50405-N
(LP) Here We Go Again - KXL1-0259
(Norman Smith) Sunbury Music (CAPAC)
Flip: Here We Go Again
(Chris O'Toole) Dunbar Music (P.R.O. Can)
Producer: Jack Feeney
Studio: RCA/Toronto

SEAGULL

Roger Whittaker - Tembo KB-50414-N
(LP) N/A
(S.Park) De Wolfe Music
Flip: The Last Song
(R.C.Smith) Tembo Music (CAPAC)
No producer or studio information available

MR. BLUE

Keith Carradine - Asylum E-45454-P
(LP) Lost And Found - 6E-114
(Dewayne Blackwell) Cornerstone Publishing (BMI)
Flip: Love Conquers Nothing
(Keith Carradine) Easy Music (ASCAP)
Producer: Brooks Arthur
No studio information

ADULT-ORIENTED ACTIONS SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

THE CIRCLE IS SMALL - Gordon Lightfoot (WEA)
THE WAY YOU DO THE THINGS YOU DO - Rita Coolidge (A&M)
SWEET SWEET SMILE - Carpenters (A&M)

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON

CFVR ABBOTSFORD
Ooh Boy-Rose Royce
Le Spank-Pamplermousse
Mr. Vincent's Dancing-Susan Jacks
Watching Over You-Greg Lake
Dream Away-Lavender Hill Mob
Sweet Misery-Teaze
Lie To Myself-Marty Butler

ANDY PAWELEK

CKBB BARRIE
Watching Over You-Greg Lake
Feels So Good-Chuck Mangione

RUSS TYSON

CFCN CALGARY
They Call Her Easy-Van Dyke
Lie To Myself-Marty Butler
Hollywood-Boz Scaggs
California-Debby Boone
Ready For The Times-Crystal Gayle

GEOFF BANKS

CFTJ CAMBRIDGE
Theme From Mr. Goodbar-Marlena Shaw
Lonely Highway Blues-Terry Carisse
Hollywood-Boz Scaggs

GORD JOHNSTON

CHTM CHARLOTTETOWN
Woman To Woman-Barbara Mandrell
Can't Smile Without You-Barry Manilow
Take My Hand-Randy Edelman

NORM MAZUREN

CHWK CHILLIWACK
Mr. Vincent's Dancing Class-Susan Jacks
Who Put Love In Your Eyes-Donna Adams
What About You-Kenny Harris

JIM SWETLIKOE

CKGF GRAND FORKS
Ooh Boy-Rose Royce

Dream Away-Lavender Hill Mob
Starry Night-Bugatti & Musker
Little One-Chicago
A Hit Song-Ron Mahonin
Free To Be-Bruce Cockburn

SIG REUTER & BLAIR BURROUGH

CFGP GRAND PRAIRIE
Till The End Of Time/Little One-Chicago

BRIAN PERKIN

CJOY GUELPH
If I Can't Have You-Yvonne Elliman
Lie To Myself-Marty Butler

JACK ALLEN

CJMR MISSISSAUGA
Conquest Of The Stars-Space Project
Ooh Boy-Rose Royce

CRAIG HENDERSON

CKOK PENTICTON
Our Love-Natalie Cole
Ooh Boy-Rose Royce
I Want You To Want Me-Cheap Trick

J.IVAN HERBERT

CKRD RED DEER
Chance-Phil Sykes
Lie To Myself-Marty Butler
Don't Want To Lose-Shirley Eikhard
Little One-Chicago
Hollywood-Boz Scaggs

RAY BERGSTROM

CFTK TERRACE
Lay Down Sally-Eric Clapton
We've Gotta Stick Together-Michael Lloyd
My Lady Linda-Gary & Dave
If I Can't Have You-Yvonne Elliman

MIKE WILMOT

CKGB TIMMINS
Lay Down Sally-Eric Clapton
Sweet Misery-Teaze

ERIC ALMSTROM

CKRW WHITEHORSE
Love Lost Woman-Jay Anthony
What A Town-Rick Danko
Galaxy-War

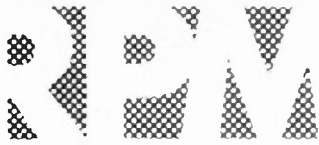
IONA TERRY

CKNX WINGHAM
Before My Heart Finds Out-Gene Cotton
Sweet Misery-Teaze

ALBUMS

ALPHABETICALLY

| | |
|------|----------------------------------|
| 11 | Areosmith |
| 51 | The Babys |
| 92 | Bay City Rollers |
| 71 | Beatles |
| 37 | Bee Gees |
| 64 | Black Light Orchestra |
| 80 | Boone, Debby |
| 81 | Boston |
| 22 | Browne, Jackson |
| 62 | Canoe |
| 55 | Captain & Tennille |
| 9 33 | Cassidy, Shaun |
| 38 | Chic |
| 13 | Clapton, Eric |
| 96 | Cobham, Billy |
| 31 | Cole, Natalie |
| 54 | Commodores |
| 97 | Con Funk Shun |
| 40 | Coolidge, Rita |
| 49 | Costello, Elvis |
| 95 | DeBurgh, Chris |
| 73 | Denver, John |
| 6 | Diamond, Neil |
| 89 | Doucette |
| 4 | Earth Wind & Fire |
| 25 | Electric Light Orchestra |
| 69 | Emerson Lake & Palmer |
| 41 | Flack, Roberta |
| 16 | Fleetwood Mac |
| 23 | Foreigner |
| 53 | Gagnon, Andre |
| 34 | Garfunkel, Art |
| 36 | Garrett, Leif |
| 52 | Genesis |
| 44 | Gibb, Andy |
| 75 | Good Brothers |
| 93 | Greene, Al |
| 78 | Hardy, Hagood |
| 66 | Harris, Emmylou |
| 94 | Hayes, Isaac |
| 58 | Heatwave |
| 79 | High Inergy |
| 5 | Hill, Dan |
| 99 | Humperdinck, Engelbert |
| 84 | Jackson, Millie |
| 60 | Waylon Jennings & Willie Nelson |
| 7 | Joel, Billy |
| 77 | Journey |
| 17 | Kansas |
| 26 | Kiss |
| 30 | Lightfoot, Gordon |
| 45 | LTD |
| 24 | Skynyrd, Lynyrd |
| 61 | Mangione, Chuck |
| 85 | Meatloaf |
| 59 | Meco |
| 46 | Midler, Bette |
| 50 | Steve Miller Band |
| 39 | Mitchell, Joni |
| 98 | Moffat, Katy |
| 10 | Newman, Randy |
| 48 | Newton, John, Olivia |
| 74 | Nugent, Ted |
| 63 | Odyssey |
| 65 | Ohio Players |
| 12 | Parton, Dolly |
| 91 | Tom Petty & The Heartbreakers |
| 19 | Player |
| 72 | Pockets |
| 70 | Prism |
| 2 | Queen |
| 76 | Ramones |
| 42 | Rawls, Lou |
| 87 | Rogers, Kenny |
| 21 | Ronstadt, Linda |
| 86 | Ross, Diana |
| 100 | Rufus/Chaka Khan |
| 20 | Rush |
| 35 | Santa Esmeralda |
| 88 | Santana |
| 28 | Scaggs, Boz |
| 83 | Simard, Rene |
| 29 | Simon, Paul |
| 67 | Spinners |
| 18 | Steeley Dan |
| 3 | Stewart, Rod |
| 8 | Styx |
| 47 | Summer, Donna |
| 68 | Taylor, James |
| 90 | Tobias, Ken |
| 82 | Triumph |
| 43 | Vannelli, Gino |
| 14 | War |
| 27 | Welch, Bob |
| 56 | Withers, Bill |
| 32 | Wonder, Stevie |
| | SOUNDTRACKS |
| 15 | Close Encounters Of The Third .. |
| 1 | Saturday Night Fever |
| 57 | Sar Wars |



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODICS | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

| | | | | | |
|----|----|------|--|--------------|--------------|
| 1 | 1 | (82) | SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-400-Q | RS8-2-400-Q | RS4-2-400-Q |
| 2 | 4 | (10) | QUEEN News Of The World (Elektra) GE-112-P | ET8-112-P | TC5-112-P |
| 3 | 2 | (11) | ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P | MB-3092-P | M5-3092-P |
| 4 | 3 | (9) | EARTH, WIND & FIRE All 'N All (Columbia) PC 34905-H | N/A | N/A |
| 5 | 5 | (23) | DAN HILL Longer Fuse (GRT) 9230-1073-T | 8230-1073-T | 5230-1073-T |
| 6 | 6 | (10) | NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H | JCA 34990-H | JCT 34990-H |
| 7 | 7 | (13) | BILLY JOEL The Stranger (Columbia) PC 34987-H | PCA 34987-H | PCT 34987-H |
| 8 | 11 | (9) | STYX The Grand Illusion (A&M) SP-4637-W | BT 4637-W | CS-4637-W |
| 9 | 8 | (33) | SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P | MB3067-P | M53067-P |
| 10 | 12 | (12) | RANDY NEWMAN Little Criminals (Warner Bros) KBS-3079-P | MB 3079-P | M5-3079-P |
| 11 | 10 | (10) | AEROSMITH Draw The Line (Columbia) JC 34856-H | N/A | N/A |
| 12 | 14 | (12) | DOLLY PARTON Here You Come Again (RCA) APL1-2544-N | APS1-2544-N | APK1-2544-N |
| 13 | 21 | (9) | ERIC CLAPTON Showhand (RSO) RS1-3030-Q | RSB 3030-Q | RS4 3030-Q |
| 14 | 20 | (9) | WAR Galaxy (MCA) 3030-J | MCAT-3030-J | MCAC 3030-J |
| 15 | 23 | (6) | CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F | 8A-9500-F | 4A-9500-F |
| 16 | 9 | (46) | FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P | M83010-P | M53010-P |
| 17 | 18 | (16) | KANSAS Point Of Know Return (Kirshner) PZ 34929-H | PZA 34929-H | PZT 34929-H |
| 18 | 26 | (17) | STEELY DAN Aja (ABC) 9022-1006-T | 8022-1006-T | 5022-1006-T |
| 19 | 25 | (9) | PLAYER Player (RSO) RS1-3026-Q | RS8-3026-Q | RS4-3026-Q |
| 20 | 19 | (22) | RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q | ANB-1-1010-Q | AN4-1-1010-Q |
| 21 | 13 | (20) | LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P | ET8104-P | PC5104-P |
| 22 | 42 | (5) | JACKSON BROWNE Running On Empty (Asylum) 6E-113-P | 8AS-113-P | CAS-113-P |
| 23 | 24 | (39) | FOREIGNER Foreigner (Atlantic) SD18215-P | TP18215-P | CS18215-P |
| 24 | 38 | (13) | LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J | MCAT-3029-J | MCAC-3029-J |
| 25 | 15 | (14) | ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 823L2-N | JTEA-823J-N | JTCA 823J-N |

| | | | | | |
|----|----|------|--|----------------|----------------|
| 26 | 27 | (11) | KISS Alive II (Casablanca) NBLP-7076-2-M | NBLP8-7076-2-M | NBLP4-7076-2-M |
| 27 | 16 | (16) | BOB WELCH French Kiss (Capitol) ST-11663-F | 9XT-11663-F | 4XT-11696-F |
| 28 | 30 | (11) | BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729-H | JCA 34729-H | JCT 34729-H |
| 29 | 17 | (10) | PAUL SIMON Greatest Hits Etc. (Columbia) JC 35032-H | JCA 35032-H | JCT 35032-H |
| 30 | 45 | (5) | GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P | MB-3149-P | C5-3149-P |
| 31 | 31 | (9) | NATALIE COLE Thankful (Capitol) SW-11708-F | 8XW-11708-F | 4XW-11708-F |
| 32 | 33 | (7) | STEVIE WONDER Looking Back (Motown) M-804-Y | N/A | N/A |
| 33 | 22 | (10) | SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P | MB-3126-P | M5-3126-P |
| 34 | 46 | (4) | ART GARFUNKEL Watermark (Columbia) PC 34975-H | PCA-34975-H | PCT-34975-H |
| 35 | 32 | (9) | SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST-4813 | 860-4813 | 560-4813 |
| 36 | 37 | (6) | LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P | TP-19152-P | CS-19152-P |
| 37 | 40 | (37) | BEE GEES Here At Last (RSO) RS-2-3901-Q | RS802-3901-Q | RS4-2-3901-Q |
| 38 | 50 | (6) | CHIC Chic (Atlantic) KSD-19153-P | TP-19153-P | CS-19153-P |
| 39 | 53 | (8) | ANDRE GAGNON Le Saint Laurent (London) XSP-44301-K | XSP8 44301-K | XSP-44301-K |
| 40 | 39 | (37) | RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W | 8T4616-W | CS4616-W |
| 41 | 54 | (5) | ROBERTA FLACK Blue Lights In The Basement (Atlantic) SD-19149-P | TP-19149-P | CS-19149-P |
| 42 | 49 | (6) | LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H | PZA-35036-H | PZT-35036-H |
| 43 | 29 | (12) | GINO VANNELLI A Pauper In Paradise (A&M) SP 4664-W | 8T-4664-W | CS-4664-W |
| 44 | 60 | (3) | ANDY GIBB Flowing Rivers (RSO) RS 1 3019-Q | RSB-1-3019-Q | No Cassette |
| 45 | 34 | (8) | LTD Something To Love (A&M) SP 4646-W | 8T-4646-W | CS-4646-W |
| 46 | 48 | (7) | BETTE MIDLER Broken Blossom (Atlantic) SD-19151-P | TP-19151-P | CS-19151-P |
| 47 | 35 | (10) | DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q | NBL8-7078-Q | NBL5-7078-Q |
| 48 | 36 | (13) | OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J | MCAT-3028-J | MCAC-3028-T |
| 49 | 64 | (9) | ELVIS COSTELLO My Aim Is True (Columbia) PC 35037-H | PCA 35037-H | PCT-35037-H |
| 50 | 44 | (40) | STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F | 8XW11630-F | 4XW11630-P |

RPM 100 Top Albums (51-100)

| | | | | |
|-----|-----------|---|--------------|--------------|
| 51 | 51 (12) | THE BABYS Broken Heart (Chrysalis) HR-1150-F | | |
| 52 | 41 (10) | GENESIS Seconds Out (Atlantic) SD2-9002-P | ABJG-9002-P | 2ACG-9002-P |
| 53 | 28 (6) | JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P | BTB-701-P | BC5-701-P |
| 54 | 66 (13) | COMMODORES Live (Motown) M9894A2-Y | M894RT-Y | M894RC-Y |
| 55 | 47 (7) | CAPTAIN & TENNILLE Greatest Hits (A&M) SP-4667-W | BT-4667-W | CS-4667-W |
| 56 | 75 (3) | BILL WITHERS Menagerie (Columbia) PC-34903-H | No 8-track | No Cassette |
| 57 | 43 (29) | STAR WARS/Soundtrack 20th Century 9209-541-T | 8209-541-T | 5209-541-T |
| 58 | 71 (3) | HEATWAVE Too Hot To Handle (Epic) PE-34761-H | No 8-track | No Cassette |
| 59 | 68 (3) | MECO Close Encounters Of Every Kind (Millennium) MNLP-8004-M | MNS-8004-M | MN4-8004-M |
| 60 | 87 (2) | WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N | AFS1-2686-N | AFK1-2686-N |
| 61 | 90 (2) | CHUCK MANGIONE Feels So Good (A&M) SP-4658-W | BT-4658-W | CS-4658-W |
| 62 | 63 (8) | CAND Au Nord De Notre Vie (A&M) SP-9028-W | BT-9028-W | CS-9028-W |
| 63 | 81 (12) | ODYSSEY Odyssey (RCA) APL1-2204-N | APS1-2204-N | APK1-2204-N |
| 64 | 65 (15) | BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N | KKS1-0252-N | KKK1-0252-N |
| 65 | 74 (4) | OHIO PLAYERS Mr. Mean (Mercury) SRM 1-3707-Q | MCB-1-3701-Q | |
| 66 | 86 (2) | EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS-3141-P | M8-3141-P | AFK1-3141-P |
| 67 | 70 (4) | SPINNERS Spinners 8 (Atlantic) KSD-1-9146-P | TP-1-9146-P | CS-1-9146-P |
| 68 | 67 (32) | JAMES TAYLOR J.T. (Columbia) PC 34811-H | PCA 34811-H | PCT 34811-H |
| 69 | 52 (9) | EMERSON LAKE & PALMER Works Volume II (Atlantic) SD-19147-P | TP-19147-P | CS-19147-P |
| 70 | 69 (20) | PRISM Prism (GRT) 9230-1068-T | 8230-1068-T | 5230-1068-T |
| 71 | 55 (13) | BEATLES Love Song (Capitol) SKBL-11711-F | 8X2Z-11711-F | 4X2Z-11711-F |
| 72 | 91 (2) | POCKETS Come Go With Us (Columbia) PC-34879-H | N/A | N/A |
| 73 | 72 (10) | JOHN DENVER I Want To Live (RCA) AFL1-2521-N | APS1-2521-N | APK1-2521-N |
| 74 | 89 (2) | TED NUGENT Double Live Gonzo (Epic) KE2 35069-H | KE2A-35069-H | KE2T-35069-H |
| 75 | 73 (15) | GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241-N | KK51-0241-N | KK1-0241-N |
| 76 | 80 (4) | RAMONES Rocket To Russia (Sire) 9147-6042-T | 8147-6042-T | 5147-6042-T |
| 77 | 96 (2) | JOURNEY Infinity (Columbia) PC-34912-H | PCH-34912-H | PCT-34912-H |
| 78 | 79 (5) | HAGOOD HARDY Tell Me My Name (Attic) LAT-1034-K | BAT-1034-K | CAT-1034-K |
| 79 | 56 (9) | HIGH INERGY Turin' On (Gordy) G6-97851-Y | G9788T-Y | G9788C-Y |
| 80 | 58 (15) | DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118-P | M8 3118-P | M5 3118-P |
| 81 | 61 (67) | BOSTON Boston (Epic) PE 34188-H | PEA 34188-H | PET 34188-H |
| 82 | 84 (5) | TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K | BAT-1036-K | ACT-1036-K |
| 83 | 85 (8) | RENE SIMARD Never Know The Reason Why (London) PS-707-K | PS8-707-K | PS5-707-K |
| 84 | 59 (7) | MILLIE JACKSON Feelin' Bitchy (Spring) SP-1-6715-Q | SP8-1-6715-Q | XSP-1-6715-Q |
| 85 | (1) | MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H | PEA-34974-H | PET-34974-H |
| 86 | 57 (18) | DIANA ROSS Baby It's Me (Motown) M890S1-W | M890WT-W | M890WC-W |
| 87 | (1) | KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N | UAEA-835-N | UACA-835-N |
| 88 | 62 (14) | SANTANA Moonflower (Columbia) C2-34914-H | C2H-34914-H | C2T-34914-H |
| 89 | (1) | DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W | MRS8-5009-W | MRS-5009-W |
| 90 | 92 (4) | KEN TOBIAS Street Ballet (Attic) LAT-1033-K | BAT-1033-K | ACT-1033-K |
| 91 | 100 (2) | TOM PETTY & THE HEARTBREAKERS Tom Petty & The Heartbreakers (Shelter) 9309-52006-T | | |
| 92 | 94 (3) | BAY CITY ROLLERS Greatest Hits (Arista) AB-4158-F | 8A-4158-F | 4A-4158-F |
| 93 | 93 (3) | AL GREENE The Belle Album (Hi) 9357-6004-T | 8357-6004-T | 5357-6004-T |
| 94 | 78 (66) | ISAAC HAYES New Horizons (Polydor) PD-1-6120-Q | PD8-1-6120-Q | PD4-1-6120-Q |
| 95 | 95 (3) | CHRIS DEBURGH Perfect Day (A&M) SP 4647-W | 8T-4647-W | CS-4647-W |
| 96 | 98 (4) | BILLY COBHAM Magic (Columbia) PC 34938-H | | |
| 97 | (1) | CON FUNK SHUN Secrets (Mercury) SRM1-3707-Q | N/A | N/A |
| 98 | 99 (2) | KATY MOFFAT Kissin' In The California Sun (Columbia) PC-34774-H | | |
| 99 | (1) | ENGELBERT HUMPERDINCK Sings For You (London) BP-6889-K | PE8-6899-K | BP5-6889-K |
| 100 | (1) | RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T | 8022-837-T | 5022-837-T |

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

ADULT-ORIENTED ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD

- CFVR (Bill Nelson)
1 Thicker Than Water-Andy Gibb
48 Lovely Day-Bill Withers
17 Circle Is Small-Gordon Lightfoot

BARRIE

- CKBB (Andy Pawelek)
PLAYLISTED
17 Circle Is Small-Gordon Lightfoot
39 Sweet Sweet Smile-Carpenters

CALGARY

- CFCN (Russ Tyson)
PLAYLISTED
48 Lovely Day-Bill Withers
CAMBRIDGE

CFTJ(Geoff Banks)

- PLAYLISTED
27 Way You Do Things-Rita Coolidge
7 Runaround Sue-Leif Garrett

CHARLOTTETOWN

- CFCY (Paul Magee)
PLAYLISTED
13 Wonderful World-Garfunkel & Friends
CHARLOTTETOWN

CHTM (Gord Johnston)

- PLAYLISTED
Everybody Loves Rain Song-B.J.Thomas
CHILLIWACK

CHWK (Norm Mazuren)

- CHARTED
1 (1) Thicker Than Water-Andy Gibb
16 (19) Name Of The Game-Abba
17 (20) Circle Is Small-Gordon Lightfoot

GRAND PRAIRIE

- CFGP (Sig Reuter/Blair Burrough)
PLAYLISTED
35 Native New Yorker-Odyssey
27 Way You Do Things-Rita Coolidge

40 Reunion-Hagood Hardy

- GRAND FORKS
CKGF (Jim Swetikoe)
PLAYLISTED
27 Way You Do Things-Rita Coolidge

17 Circle Is Small-Gordon Lightfoot

- 4 Just The Way You Are-Billy Joel
GUELPH

CJOY (Brian Perkin)

- PLAYLISTED
39 Sweet Sweet Smile-Carpenters
LONDON

CFPL

- PLAYLISTED
35 Mr. Wrong-Starland Vocal Band
36 Everybody Loves Rain Song-B.J.Thomas
13 Wonderful World-Garfunkel & Friends

MISSISSAUGA

- CJMR (Jack Allen)
PLAYLISTED
39 Sweet Sweet Smile-Carpenters
17 Circle Is Small-Gordon Lightfoot

MONTREAL

- CFCF
PLAYLISTED
39 Sweet Sweet Smile-Carpenters
17 Circle Is Small-Gordon Lightfoot

ORILLIA

- CFOR
PLAYLISTED
27 Way You Do Things-Rita Coolidge
11 Goodbye Girl David Gates

5 Lady Love-Lou Rawls

- PENTICTON
CKOK (Craig Henderson)
CHARTED
3 (1) Short People-Randy Newman
7 (10) Runaround Sue-Leif Garrett

TERRACE

- CFTK (Ray Bergstrom)
PLAYLISTED
24 Donna-Andre Gagnon
48 Lovely Day-Bill Withers
13 Wonderful World-Garfunkel & Friends

RED DEER

- CKRD (J.Ivan Herbert)
PLAYLISTED
50 Poor Pitiful Me-Linda Ronstadt

STEPHENVILLE

- CFSX (Gerry McAuley)
CHARTED
14 (1) Curious Mind-Johnny Rivers
11 (20) Goodbye Girl-David Gates
43 (22) Can't Smile-Barry Manilow

TIMMINS

- CKGM (Mike Wilmot)
CHARTED
31 (9) Close Encounters-Meco
48 (12) Lovely Day-Bill Withers

16 (35) Name Of The Game-Abba

- 13 (36) Wonderful World-Garfunkel/Friends
WHITEHORSE
CKRW (Eric Almstrom)

PLAYLISTED

- 27 Way You Do Things-Rita Coolidge
13 Wonderful World-Garfunkel & Friends
34 Good Love-Tom Dunn
12 Circle Is Small-Gordon Lightfoot

WINGHAM

- CKNX (Iona Terry)
PLAYLISTED
38 Mull Of Kintyre-Wings

CAMPUS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BELLEVILLE

- CBLR RADIO LOYALIST
CHARTED
3 (1) Rock You/Champions-Queen
30 (17) Come Sail Away-Styx

1 (21) Stay In Alive-Bee Gees

- 10 (21) Misunderstood-Santa Esmeralda
6 (24) Thicker Than Water-Andy Gibb
73 (29) Here I Go Again-Larry Evoy
PLAYLISTED

63 Ebony Eyes-Bob Welch

- * Sun In Your Eyes-Octavian
* Sweet Misery-Teaze
EDMONTON

CKSR UNIVERSITY ALBERTA

- (Gary McGowan)
PLAYLISTED
* Daylight Katy-Gordon Lightfoot
* Wish The Best For You-Anne Murray
* Dreamland-Gordon Lightfoot
* Grandmother's Song-Steve Martin
* If Loving You Is Wrong-Rod Stewart
* Never Enough-Baby Grand
* Sky Eyes-Gary Wright

LPs

- Live At The Old Quarter-Townes Van Zandt
Endless Wire-Gordon Lightfoot
Live & Kickin-Original Texas Playboys

HAMILTON

CHMR MOHAWK COLLEGE

- PLAYLISTED
* Magdalena-Jackson Hawke
* Midnight Hour-George Faith
84 Feels So Good-Chuck Mangione
75 Rocky Mountain Way-Triumph
77 Silver Dreams-Babys
* Hyperspace-Jan Hammer Group

LPs

- Roomful Of Blues
Kosmos-Tomita
Taken By Force-Scorpions
Natural Elements-Shakti

KITCHENER

CKER RADIO CONESTOGA

- (Mike Thurnell & Dave Schneider)
CHARTED
1 (29) Turn To Stone-ELO
60 (38) Point Of Know Return-Kansas

PLAYLISTED

- 79 Hollywood-Boz Scaggs
50 Way You Do Things-Rita Coolidge
* Sweet Misery-Teaze

LPs

- Foot Loose & Fancy Free-Rod Stewart
Out Of The Blue-ELO
Down Two Then Left-Boz Scaggs
LONDON

RADIO FANSHAWE

- CHARTED
3 (1) We Are The Champions-Queen

49 (41) Wonderful World-Garfunkel/Friends

- 37 (42) Happy Anniversary-Little River Bnd
47 (43) Goodbye Girl-David Gates
* (44) Moondance-Van Morrison

HITBOUND

- 72 Rock 'N Roll Vicous Game-April Wine
10 Misunderstood-Santa Esmeralda
* Touch And Gone-Gary Wright

* On The Loose-Teaze

OAKVILLE

RADIO SHERIDAN

- (Steven Boyton)
CHARTED
* (1) I Know A Little-Lynyrd Skynyrd
* (29) It's Not That Bad-Garfield
* (30) Some Day Soon-Shirley Eikhard

LPs

Spiral-Vangelis

TORONTO

CKLN RYERSON RADIO

(Ron Proulx)

PLAYLISTED

LPs

- Sous un arbre-Aquarelle
Eddie Money
L'autoroute des reves-Octobre

WOLFVILLE

RADIO ACADIA

CHARTED

- 4 (1) When We Touch-Dan Hill
46 (12) Back In Love Again-LTD
53 (14) You Can't Turn Me Off-High Inergy

3 (15) We Will Rock You-Queen

PLAYLISTED

22 Long Long Way From Home-Foreigner

61 Let It Go-Dave Mason

FM ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BURLINGTON

CING-FM (Ron Michaels)

LPs

- Ready For The World-Inner Circle
Sky's The Limit-Rhythm Heritage
Straight From The Gate-Headhunters
MONTREAL

CHOM-FM

- ACTION LPs
My Aim Is True-Elvis Costello
Level Headed-Sweet
Dun Juan's Reckless Daughter-Jon Mitchell
Running On Empty-Jackson Browne

Shelter-Tom Petty

Rain Dances-Camel

Alan Price

ACTION SINGLES

Bakerstreet-Gerry Rafferty

Girl's School-Wings

Goodbye Girl-David Gates

Makin Love & Music-Dr. Hook

Midnight In Memphis-Moonlighters

OTTAWA

CHEX-FM

ACTION LPs

Weekend In L.A.-George Benson

Lavender Hill Mob

Wings Of Love-Nova

Roomful Of Blues

Level Headed-Sweet

Closer To Home-Ian Tamblyn

TORONTO

Q-107-FM (Bill Anderson)

ACTION SINGLES

Like I've Never Been Gone-Fran McKendree

Free To Be-Bruce Cockburn

ACTION LPs

Take A Ride With Me-Myles

Open Fire-Ronnie Montrose

Waylon & Willie

WINNIPEG

CKY-FM

ACTION SINGLES

Dust In The Wind-Kansas

Free Man In Paris-Neil Diamond

They Call Her Easy-Van Dyke

Little One-Chicago

Can't Smile Without You-Barry Manilow

Country Week

February ACME Directors meet slated for Toronto

The Academy of Country Music Entertainment (ACME) is slating February 24-25 for its next board of directors meeting, to be held in the Hotel Toronto in Toronto.

On the agenda for this month's meetings are various progress reports, including reports on the Academy's membership drive and the status of Fred King's Regina committee for this year's Big Country Weekend. ACME's current membership has just achieved the 550 mark. Their goal is to have 800 members by the Big Country convention.

ACME has already applied to the Federal government for a Federal Non-profit Charter. This type of charter would enable the Academy to receive federal grants, which would be used basically in the showcasing of Canadian country music artists across the country and throughout the world. The Academy is also planning fundraising events in every major Canadian city in an attempt to increase its funds. These funds will be used in the assistance of Canadian country artists, and towards the advancement of Canadian country music in general. This advancement would include assistance in the management of artists, finding top managers for country artists, and in showcase tours, which are expensive because of the distance between cities.

ACME President Dave Charles notes response has been encouraging to the Academy's regular newsletters. Another will be released after the board meetings.



Burton & Honeyman

Country duo make pop gains

It was business as usual at Brampton's Place de Royale booze and noise, but when Dave Burton and Gord Honeyman mounted the stage, the crowd displayed a rare and highly respectful silence. The Condor crew had infiltrated the audience along with friends of the popular duo.

New songs, old songs and showcasing old friends like Mary "Mystery Lady" Bailey left the audience wanting more. They warmed the room with their now familiar Early Morning Dawn and introduced what could be a new single with Rainy Day Lover and Rainbow Painter among others. Cross-

over is the name of their game and Dawn opened many doors in the adult-oriented market for them.

Burton and Honeyman are currently in Nashville at Superior Studios where Lonnie Salazar is producing their next album. The new album will contain their own material as well as pennings by Jack Hosier and Joe Bob Barnhill.

Television cameras are next for the pop/country pair with negotiations now being firming for CBC-TV's Bob McLean Show and 90 Minutes Live.



Broadland releases new Rostad, Daigle singles

Broadland Records has released new singles by Broadland recording artists Wayne Rostad and Ted Daigle. Big Country Award winner as Canada's top country disc jockey, Both sides of each single were penned by Rostad, a long-time friend of Daigle's.

Daigle's new single is titled Being Satisfied, backed with Face In The Mirror, and the Rostad single is Baby, Lady, Poet & Writer Of Songs, backed with It's Time To Go Easy On My Mind. Rostad has been making the rounds of radio stations between Toronto and Ottawa in support of the singles. He reports favourable reaction to both efforts. He notes programmers listened to the product and discussed them, and observed, "Broadland's reputation must be very good in the eye of radio programmers. No less than three stations actually played the single on-air without pre-listening. I just said I had two good new singles produced by Gary Buck, and that was it."

Several stations also interviewed Rostad

on the air.

Both Rostad and Daigle have gained various notices in their careers in the music industry. Rostad's first single, November Rain, was released in 1972 on the Arpeggio label. Subsequent releases on Broadland include Burnett Road and Dollard Marlowe, as well as the new effort. Other writer credits include another Daigle single release, Lawley Rae. Other covers have been done by the Rhythm Pals and Honey West, with New Zealand's Eddy Low also covering November Rain. Rostad is also a former broadcaster, with country deejay credits at CKBY Ottawa, CJET Smiths Falls and CJCN Grand Falls, Newfoundland, as well as television credits at CKWS Kingston.

Daigle is a veteran broadcaster, with 22 years' experience in radio in Ontario and New Brunswick. He has been with CKBY-FM Ottawa since the station's beginnings as a country outlet, at the turn of the decade.

Cloud Burst artist Haig gains air on new single

Heather Haig, young country singer whose product is released on the Oshawa-based Cloud Burst label, is experiencing major country airplay action with her new single on the label. Both sides of the single, Honestly I Love You and Could It Be, are being added at stations throughout Canada.

The single has gained airplay on about 35 stations in almost every province, including Toronto's CKFH and Ottawa's CKBY-FM. It was released less than two weeks ago.

On the live front, Haig remains active with a full slate of club appearances throughout Ontario. Dates include the El Condor Supper Club in Rexdale Feb. 13-18, followed by bookings in Dundas (20-25), the Holiday Village in Niagara Falls (March 6-11), and two weeks in Hearst (13-25). Haig also made a recent appearance on CFGM's Opry North. She came to the Minkler Auditorium as a guest, and was spotted by producer/director Gord Ambrose and invited to perform.

RPM COUNTRY PICKS



FOGGY MOUNTAIN DISCO

Prairie Fire - Damon D-107-N

(LP) N/A

(E. Scruggs) Peer International (BMI)

Flip: Hello Momma

(R. Ament) 3PM/Tim-Ron Music (CAPAC)

Producer: Brian Sklar and Garry McDonall

Studio: Damon Sound Studios/Edmonton

Distributed by RCA

THE GRANDEST LADY OF THEM ALL

Conway Twitty - MCA 40857-J

(LP) Georgia Keeps Pulling On My Ring - MCA-2328

(Mel McDaniel/Bob Morrison) MCA (ASCAP)

Flip: I'm Used To Losing You

(Conway Twitty) Twitty Bird Music (BMI)

Producer: Owen Bradley

No studio information

YOU REALLY GOT A HOLD ON ME

Rondini - Giro 100041

(LP) N/A

(W. Robinson) Jobete Music (ASCAP)

Flip: The Trouble With Trouble

(Ron Dini) Rondini Publishing (BMI)

Producer: Alan Moore

No studio information

Distributed by Giro Records, 3832 Lakeaire Drive, Nashville 37217

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

Waylon Jennings and Willie Nelson (RCA)

SOMEONE LOVES YOU HONEY - Charley Pride (RCA)

BARTENDER'S BLUES - George Jones (CBS)

Ambrose named new producer at Opry North

Veteran CFGM (Richmond Hill) staffer Gord Ambrose has been selected as the new producer/director of CFGM's Opry North, country music program syndicated weekly throughout Canada and into the U.S. Ambrose replaces Stan Campbell, who had held the post since the show's inception and who resigned recently.

Ambrose is currently in his sixth year at CFGM. The first four years were spent in the all-night slot. In 1977, he became public services director at the station, and moved into an evening on-air slot. Ambrose will remain on-the-air, Saturday afternoons and Sunday mornings, and will devote all remaining time to Opry North.

CFGM has promised a series of 52 hour-long segments of Opry North to its syndicate stations over the next year. As a rule, the show will be held every other Sunday evening, usually from the Minkler Auditorium at Toronto's Seneca College, with two

AMBROSE continued on page 36

DON'T MISS THE THREE MOST IMPORTANT DAYS OF THE YEAR - RPM'S THREE DAYS IN MARCH MARCH 27 - 28 - 29



AMBROSE continued from page 35

one-hour segments to be taped from each show. Virtually all top Canadian country talent has appeared on Opry North, a pattern Ambrose intends to maintain completely.

A number of special events are being planned by Opry North for the following year. These include a special benefit show for the family of the late Fred McKenna, to take place in March with the assistance of Mel Aucoin of Southdown Music and Whiskey River. In addition, plans are underway with Fred King's Regina committee for a special edition of Opry North to take place in Regina at the time of the 1978 Big Country convention in September.

Ambrose is currently inviting contact from country musicians interested in appearing on Opry North. He can be contacted c/o CFGM, 10254 Yonge St., Richmond Hill, Ontario, or telephoned at (416) 961-1320.

AROUND THE COUNTRY

TORONTO

In case you were wondering what RPM was doing picking the flip side of the new Crystal Gayle single, we goofed. Stranger things have happened however where the flip turns out to be the golden side. But so as not to confuse the issue, the plug side of the new Crystal Gayle single is Ready For The Times To Get Better which was penned by her producer Allen Reynolds.

OTTAWA

The Ottawa Citizen's Dave Mulholland put together an interesting in depth study of Canada's Top Country Male Singer of 1977, Dick Damron. Damron lays it all out in his own humble style and what he says is true. Here's a sample: "If somebody's from

Dipstick Ontario, or wherever, it's automatically assumed he can't be any good. It's a lot better now, but Canada doesn't have a music image, with the exception of a few people who have broken through, like Gordon Lightfoot and Anne Murray."

TORONTO

Van Dyke follows up his initial Change single, This Love Song, with They Call Her Easy. The song was written by Harry Chapin and it's a credit to Van Dyke who doesn't stick strictly to his own compositions. There are a couple of country acts who just won't record anything but their own songs and no one's had the heart to tell them they fail miserably when they try to interpret their own song material.

NASHVILLE

The Ronnie Prophet promotion team is beginning to move with Ronnie's new single Lusty Lady, described as "an up-tempo number with several spicy verses describing the actions of this little lady".

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD CHOO AJAX

Simple Man Simple Dream-Linda Ronstadt
Someone Loves You Honey-Charley Pride
The Circle Is Small-Gordon Lightfoot
Baby Lady Poet-Wayne Rostad
Part Time Cowboy-Appaloosa

FREEMAN ROACH
CJFX ANTIGONISH
Gotta Travel On-Shylo
Sometimes I Do-Ernest Tubb

JIM ZACK
CKLQ BRANDON
Woman Behind The Man-Red Sovine

Seems I Feel A Heartache-Chris Nielsen
I Like To Be With You-Ronnie Sessions
Back Home-Allan Seton

DAVID COLLINS CARTER
CKBW BRIDGEWATER
Promised Land-Whisky Hollow

DAVID WILKIE
CFAC CALGARY

Lonesome For You Darling-Rhythm Pals
Here's Your Watch John-Canadian Zephyr
Home Along The Highway-Mercury Bros
Who Put Love In Your Eyes-Donna Adams
Afraid You'd Come Back-Kenny Price
Sometimes I Do-Ernest Tubb

RICHARD FRITH
CFCO CHATHAM

I Like To Be With You-Ronnie Sessions
Without You-Ray Smith
Honestly I Love You-Heather Haig

CURLY GURLOCK
CFCW EDMONTON/CAMROSE
My Melody Of Love-The Emeralds
Gone Are The Teardrops-Danny Hooper

RICHARD A. ADAIR
CJOK FORT McMURRAY

Do Right Woman-Mike Graham
Woman Behind The Man-Red Sovine

SIG REUTER & BLAIR BURROUGH
CFGP GRAND PRAIRIE

Someone Loves You Honey-Charley Pride
Soft Lights & Hard Country-Moe Bandy
Seems I Feel A Heartache-Chris Nielsen
Lovin' Woman-Cheryl Dilcher
Foggy Mountain Disco-Prairie Fire
Love Somebody To Death-Ed Bruce

JOHN GOLD
CHFX-FM HALIFAX
Lonely Highway Blues-Terry Carisse
Red Hot Memory-Kenny Dale

JOHN EMPEY
CJKL KIRKLAND LAKE

Door Number Three-Jimmy Buffett
Here's Your Watch John-Canadian Zephyr

TED WENDLAND
CJJC LANGLEY

Charlie's Angel-Heather Lane
Here's Your Watch John-Canadian Zephyr
Grandma's Feather Bed-Ralph Carlson
Running-Whisky Hollow

TEX BAGSHAW
CKLY LINDSAY

Someone Loves You Honey-Charley Pride

ANDY DICKSON
CHOV PEMBROKE
Woman Behind The Man-Red Sovine
All Night Long-Jody Miller
Baby Last Night Made My Day-Sue Allanson
If I Ever Come Back-Pal Rakes

DEBI FOUGERE
CIGO PORT HAWKESBURY
Just Reach Out-Marie Botrell
Honestly I Love You-Heather Haig
Seems I Feel A Heartache-Chris Nielsen
Love Somebody To Death-Ed Bruce

JOHN AUNE
CFRY PORTAGE LA PRAIRIE
Soft Lights And Hard Country-Moe Bandy
Lusty Lady-Ronnie Prophet
Anytime Will Do-Jerry Warren
Lonely Highway Blues-Terry Carisse

BRIAN LANGSTON
CKCO QUESNEL
Charlie's Angel-Heather Lane
Here's Your Watch John-Canadian Zephyr

ERIC YOUNG
CJET SMITHS FALLS
Someone Loves You Honey-Charley Pride
Love Somebody To Death-Ed Bruce
Throwin' Memories On The Fire-Cal Smith
Don't Worry 'Bout Me-Glenda Griffith

JOHN MOORHOUSE
CKSP SUMMERLAND
Love On Borrowed Time-Jo Anne Steele

NEW RELEASE
DOING THE BEST I CAN
BY ROGER QUICK

TBR 1046





Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

| | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 4 | (9) | YOU'RE THE ONE Oak Ridge Boys ABC/Dot 17737-T | 26 | 34 | (12) | EARLY MORNING DAWN Burton & Honeymen Condor 97157 |
| 2 | 1 | (9) | OUT OF MY HEAD AND BACK IN BED Loretta Lynn MCA 40832-J | 27 | 49 | (2) | TWO DOORS DOWN Zella Lehr RCA PB-11174-H |
| 3 | 7 | (8) | TO DADDY Emmylou Harris Warner Bros 8496-P | 28 | 28 | (10) | THE TROUBLE WITH TROUBLE Rondini Giro 100040 |
| 4 | 11 | (3) | DON'T BREAK THE HEART THAT LOVES YOU Margo Smith Warner Bros 8508-P | 29 | 29 | (5) | SHAKE ME I RATTLE Christy Lane GRT 1185-148-T |
| 5 | 9 | (7) | I DON'T NEED A THING AT ALL Gene Watson Capitol 10-45-F | 30 | 17 | (8) | WE GOT LOVE Lynn Anderson Columbia 3-10650-H |
| 6 | 10 | (5) | WHAT DID I PROMISE HER LAST NIGHT Mel Tillis MCA 40836-J | 31 | 22 | (16) | HERE YOU COME AGAIN Dolly Parton RCA 11123-N |
| 7 | 2 | (11) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Ronnie Milsap RCA PB 11146-N | 32 | 43 | (3) | LONELY HEARTS CLUB Billie Jo Spears United Artists UAXW-1127-N |
| 8 | 8 | (10) | I MIGHT AS WELL BELIEVE (I'll Live Forever) Carroll Baker RCA PB 50410-N | 33 | 42 | (4) | SHINE ON ME (The Sun Still Shines When It Rains) John Wesley Ryles ABC/Dot DO 17733-T |
| 9 | 16 | (5) | DO I LOVE YOU (Yes in Every Way) Donna Fargo WBS 8509-P | 34 | 47 | (2) | BARTENDER'S BLUES George Jones Epic 8-50495-H |
| 10 | 6 | (9) | HOW CAN I LEAVE YOU AGAIN John Denver RCA 11038-N | 35 | 21 | (7) | STANDARD LIE NUMBER ONE Stella Parton Elektra 45437-P |
| 11 | 5 | (8) | MAY THE FORCE BE WITH YOU ALWAYS Tom T. Hall RCA PB-11158-N | 36 | 39 | (4) | YOU KNOW WHAT Jerry Reed And Seidna RCA JG-11164-N |
| 12 | 3 | (7) | I WISH YOU WERE SOMEONE I LOVE Larry Gatlin Monument C4 234 H | 37 | | (1) | YES MA 'AM Tommy Overstreet ABC/Dot DO-17737-T |
| 13 | 13 | (6) | GOD MADE LOVE Mel McDaniel Capitol 4520-F | 38 | 40 | (6) | HOW MUCH OF ME Fjellgaard Royalty 1000-59 |
| 14 | 23 | (4) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon Jennings & Willie Nelson RCA PB-11198-N | 39 | 41 | (6) | DAWSON CITY (The Ballad Of) Jimmy Arthur Orde Royalty 1000-60 |
| 15 | 32 | (3) | RUNNING KIND Merle Haggard Capitol 4525 F | 40 | | (1) | SOMEONE LOVES YOU HONEY Charley Pride RCA PB-11201-N |
| 16 | 12 | (12) | TAKE THIS JOB AND SHOVE IT Johnny Paycheck Epic 8 50469-H | 41 | 46 | (3) | FEELIN' BETTER Hank Williams Jr. Warner Bros 8507-P |
| 17 | 25 | (3) | WALK RIGHT BACK Anne Murray Capitol 4527-F | 42 | | (1) | RETURN TO ME Marty Robbins Columbia 3-10673-H |
| 18 | 18 | (5) | I PROMISED HER A RAINBOW Bobby Borchers Playboy Zs8-5823-M | 43 | 48 | (3) | MOUNTAIN MUSIC Porter Wagoner RCA PB-11186-N |
| 19 | 15 | (8) | SOMETHING TO BRAG ABOUT Mary Kay Place Columbia 3-10644 H | 44 | | (1) | SOFT LIGHTS AND HARD COUNTRY MUSIC Moe Bandy Columbia 3-10671-H |
| 20 | 38 | (3) | I LOVE YOU, I LOVE YOU, I LOVE YOU Ronnie McDowell GRT 1185 149 T | 45 | | (1) | READY FOR THE TIMES TO GET BETTER Crystal Gayle United Artists UAXW-1136-N |
| 21 | 35 | (4) | WOMAN TO WOMAN Barbara Mandrell ABC/Dot DO-17736 T | 46 | 50 | (2) | THE PICKER Artie McLaren Broadland BR-2258-M |
| 22 | 24 | (6) | THIS LOVE SONG Van Dyke Change 45001-Q | 47 | | (1) | I CHEATED ON A GOOD WOMAN'S LOVE Billy Crash Craddock Capitol 4545-F |
| 23 | 26 | (7) | MASTER OF THE CLASSICAL GUITAR Dallas Harms Broadland BR 2262X-M | 48 | | (1) | EVERYTIME TWO FOOLS COLLIDE Kenny Rogers & Dottie West United Artists UAXW-1137-N |
| 24 | 14 | (9) | COME TO ME Roy Head ABC/Dot 17722 T | 49 | | (1) | RIGHT TO THE END David Thompson Citation C-178 |
| 25 | 31 | (6) | WHERE HAVE ALL THE COWBOY SONGS GONE Orval Prophet Broadland BR-2261X-M | 50 | | (1) | I'M AWAY AHEAD OF YOU Bill Anderson & Mary Lou Turner MCA 40852-J |

**JACK WINTER
CKFH TORONTO**

The Circle Is Small-Gordon Lightfoot
Everybody Loves Rain Song-B.J.Thomas
Someone Loves You Honey-Charley Pride
It Don't Feel Like Sinner To Me-Kendalls

**DAVE INNESS
CKCL TRURO**

I've Been Loved-Cates Sisters
Down The Roads-Darrell McCall
Return To Me-Marty Robbins

**PAUL REVERE
CKRM REGINA**

Happy Endings-Johnny Rodriguez
I'm A Woman-Jeanne Pruett
Lovin You Baby-Connie Smith
Love Somebody To Death-Ed Bruce
Before My Heart Finds Out-Gene Cotton
One To One-Reba McIntyre
Just Reach Out-Marie Botrell
Foggy Mountain Disco-Prairie Fire
Whiskey Jack-Dick Damron

**WEIRD HAROLD
CKWX VANCOUVER**

Down The Roads-Darrell McCall

**HELEN MOULTON
CJVI VICTORIA**

Return To Me-Marty Robbins
Music Is My Woman-D. King
Bucket To The South-A. Barber
Someone Loves You Honey-Charley Pride
Lovin Somebody To Death-Ed Bruce
Soft Lights Hard Country-Moe Bandy

**JOHANNA SOLIMA
CKLW-FM WINDSOR**

Someone Loves You Honey-Charley Pride
Hearts On Fire-Eddie Rabbitt
Starting All Over Again-Don Gibson
Poor Poor Pitiful Me-Linda Ronstadt
Wonderful World-Garfunkel & Friends
Never Together-Jonathan Edwards
Serene-Greg Adams
Seems I Feel A Heartache-Chris Nielsen

**IONA TERRY
CKNX WINGHAM**

Return To Me-Marty Robbins
Here's Your Watch John-Canadian Zephyr
Gone Are The Treaddrops-Danny Hooper

**PETER GRANT
CJOB WINNIPEG**

Way Back When-Lee Bach
Woman Beind The Man-Red Sovine
Harmony In You And Me-Buddy Knox
Everybody Loves A Rain Song-B.J.Thomas

**COUNTRY
ADDITIONS**

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**AJAX
CHOO (Lin Ward)**

CHARTED
4 (1) Don't Break The Heart-Margo Smith
PLAYLISTED

48 Everytime Fools Collide-Rogers & West
ANTIGONISH

CJFX (Freeman Roach)

CHARTED
7 (1) What A Difference-Ronnie Milsap
PLAYLISTED

14 Mamas-Jennings & Nelson
43 Mountain Music-Porter Wagoner
50 I'm Ahead Of You-Anderson & Turner

**BRANDON
CKLQ (Jim Zack)**

PLAYLISTED
46 The Picker-Artie McLaren

**BRIDGEWATER
CKBW (David Collins Carter)**

PLAYLISTED
12 Wish You Were Someone-Larry Gatlin
21 Woman To Woman-Barbara Mandrell
14 Mamas-Jennings & Nelson
26 Early Morning Dawn-Burton/Honeyman
38 How Much Of Me-Fjellgaard

**CHATHAM
CFCO (Richard Frith)**

PLAYLISTED
4 Don't Break The Heart-Margo Smith
EDMONTON/CAMROSE

**CHARTED
CFCW (Curly Gurlock)**

CHARTED
2 (1) Out Of My Head-Loretta Lynn
ESTEVAN

**CJSL
CHARTED**

7 (1) What A Difference-Ronnie Milsap
32 (48) Lonely Hearts Club-Billie Jo Spears
37 (49) Yes Ma'am-Tommy Overstreet
4 (50) Don't Break The Heart-Margo Smith

**FORT McMURRAY
CJOK (Richard A. Adair)**

CHARTED
22 (1) Here You Come Again-Dolly Parton
2 (27) Out Of My Head-Loretta Lynn
37 (29) Yes Ma'am-Tommy Overstreet

**HALIFAX
CHFX-FM (John Gold)**

CHARTED
12 (1) Wish You Were Someone-Larry Gatlin
14 (14) Mamas-Jennings & Nelson

34 (24) Bartender's Blues-George Jones
18 (29) Promised Rainbow-Bobby Borchers

**KIRKLAND LAKE
CJKL (John Empey)**

PLAYLISTED
49 Right To The End-David Thompson
34 Bartender's Blues-George Jones

**LANGLEY
CJJC (Ted Wendland)**

PLAYLISTED
14 Mamas-Jennings & Nelson
34 Bartender's Blues-George Jones

27 Two Doors Down-Zella Lehr
23 Master Of Classical Guitar-Dallas Harms
46 The Picker-Artie McLaren

**LINDSAY
CKLY (Tex Bagshaw)**

CHARTED
2 (1) Out Of My Head-Loretta Lynn
21 (30) Woman To Woman-Barbara Mandrell

**PORT HAWKESBURY
CIGO (Dabi Fougere)**

CHARTED
2 (1) Out Of My Head-Loretta Lynn
13 (19) God Made Love-Mel McDaniel

17 (25) Walk Right Back-Anne Murray
14 (28) Mamas-Jennings & Nelson

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25 Country Songs-Orval Prophet
38 How Much Of Me-Fjellgaard
14 Mamas-Jennings & Nelson
9 Do I Love You-Donna Fargo
RICHMOND HILL
CFGM (Joe Lafresne)
CHARTED
2 (1) Out Of My Head-Loretta Lynn
14 (17) Mamas-Jennings & Nelson
9 (PH) Do I Love You-Donna Fargo
Georgia Conway Twitty(LP)
SMITHS FALLS
CJET (Eric Young)
CHARTED
12 (1) Wish You Were Someone-Larry Gatlin
STETTLE
CHOA
CHARTED
14 (29) Mamas Jennings & Nelson
34 (33) Bartender's Blues-George Jones
37 (38) Yes Ma'am Tommy Overstreet
SUMMERLAND
CKSP (John Moorhouse)
PLAYLISTED
5 Don't Need A Thing-Gene Watson
7 What A Difference-Ronnie Milsap
SYDNEY
CHER (Bill Wiggins)
CHARTED
2 (1) Out Of My Head-Loretta Lynn
22 (33) This Love Song-Van Dyke
14 (36) Mamas-Jennings & Nelson
6 (38) What Did I Promise-Mel Tillis
SYDNEY
CJCB (Arna Halloran)
CHARTED
7 (1) What A Difference-Ronnie Milsap
6 (22) What Did I Promise Her-Mel Tillis
4 (25) Don't Break The Heart-Margo Smith
14 (31) Mamas-Jennings & Nelson
17 (33) Walk Right Back-Anne Murray
21 (34) Woman To Woman-Barbara Mandrell
36 (38) You Know What-Jerry Reed
TORONTO
CKFH (Jack Winter)
CHARTED
2 (1) Out Of My Head-Loretta Lynn
20 (25) I Love You-Ronnie McDowell
17 (30) Walk Right Back-Anne Murray
37 Bartender's Blues-George Jones
48 Everytime Fools Collide-Rogers & West
TRURO
CKCL (Dave Inness)
PLAYLISTED
40 So Good So Rare-Freddie Hart
37 Yes Ma'am-Tommy Overstreet

REGINA
CKRM (Paul Revere)
PLAYLISTED
48 (40) Fools Collide-Rogers & West
VANCOUVER
CKWX (Weird Harold)
CHARTED
2 (1) Out Of My Head-Loretta Lynn
13 (35) God Made Love-Mel McDaniel
15 (37) Running Kind-Merle Haggard
32 (48) Lonely Hearts Club-Billie Jo Spears
PLAYLISTED
34 Bartender's Blues-George Jones
Georgia-Conway Twitty(LP)
VICTORIA
CJVI (Helen Moulton)
CHARTED
1 (1) You're The One-Oak Ridge Boys
19 (30) Brag About-Place & Nelson
PLAYLISTED
32 Lonely Hearts Club-Billie Jo Spears
WINDSOR
CKLW-FM (Johanna Solima)
CHARTED
4 (1) Don't Break The Heart-Margo Smith
WINGHAM
CKNX (Iona Terry)
PLAYLISTED
20 I Love You-Ronnie McDowell
32 Lonely Hearts Club-Billie Jo Spears
WINNIPEG
CHMM-FM (Peter Grant)
CHARTED
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