

RPM WEEKLY

Volume 29 No. 23 September 2, 1978 60 CENTS

Cover story: Attic's Triumph rockin' and rollin' to international acclaim



CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

**LIMITED EDITION
NOW AVAILABLE FROM RPM
\$10 PER COPY**

RPM MAGAZINE
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Enclosed find \$..... cheque or money order for
copies of the CHARTOLOGY OF CANADIAN POPULAR MUSIC.

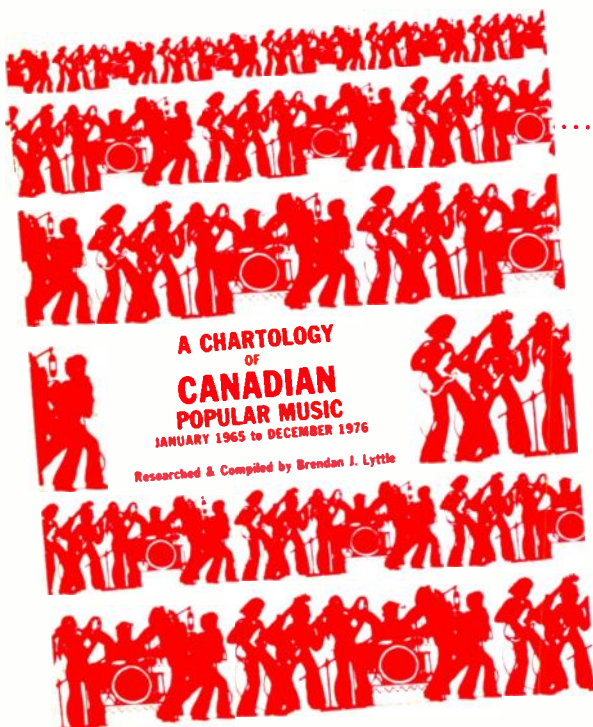
\$10. per copy

Send to

Address

City Prov.

Postal Code



Capitol tops 45s charts in July; CBS leads LPs

In a surprising, powerful upsurge, Capitol Records led all distributors in Canada in placing more singles on the RPM Top 100 Singles Charts during the month of July than other distributors. Capitol came up from a third place finish in June to chart 82 singles in the four issues of RPM, for an average of 20.5 per week, edging out CBS and WEA for the top spot. CBS also finished very strongly, with 21 singles on the chart in the last two weeks of the month, to edge out WEA for second spot, 77 to 75. Polygram had another strong month to repeat as a very solid fourth, with 63 charted singles, with RCA finishing a distant fifth with 30 listings.

Capitol's rapid ascent to the top was much aided by the addition to the Capitol

distribution roster of the United Artists and Aquarius labels, each of which had solid charted product. Capitol's own roster acts also remained solid, with contributions from such established names as Seger, Manilow, Little River Band and Wings.

Capitol also replaced WEA as the company having the most singles charted in the top 25. Capitol barely edged out WEA, who finished with a solid 24. Polygram was also very strong in the top quarter, with 20 top-25 charted hits. RCA finished fourth with 11, followed very closely by CBS Records with 10.

Capitol took advantage of Gerry Rafferty's U.A. hit Baker Street, the number one song in the first week of August. It was replaced the following two weeks by the Rolling Stones'

Miss You, through WEA, with the Commodores' Three Times A Lady topping the charts in the final week for Motown.

On the album charts, CBS solidified a commanding lead over WEA in total albums charted. Led by such notables as Dylan, Springsteen, Meat Loaf and Billy Joel, CBS placed 95 albums on the RPM Album Charts during the four August issues, for an average of 23.75, stretching its lead over WEA, who finished a solid second with 83 albums charted. Capitol, again aided by the U.A. and Aquarius acquisitions, strengthened its grip on third place with a solid 70 charted albums, an improvement of over three albums per week. Polygram slipped to 41 charted albums, but maintained its position in fourth, followed by GRT with 31, A&M with 25 and RCA, who lost U.A. when the label was purchased by EMI in the U.S. and finished seventh with 20.

CBS also finished very strongly in the top 25 of the album charts to recapture the top spot from Polygram. CBS albums made the top quarter 23 times, to give the company a commanding lead. Polygram, with a continued strong showing from RSO and the TGIF soundtrack on Casablanca, finished second with 17, barely edging out the still-solid WEA and the rapidly gaining Capitol, who tied for third with 16 each. RCA was a distant fifth, with 8 top 25 listings, followed very closely by A&M's total of 7.

Following a first week in which the Rolling Stones' Some Girls WEA album made number one, Polygram's Grease soundtrack on RSO took over the top spot and held it for the following three weeks, seemingly making a run at the streak established earlier in the year by its RSO forerunner, Saturday Night Fever.

Triple platinum for Boston on release of new album

CBS recording group Boston celebrated the release of their long-awaited second album on the Epic label with a series of major Canadian concert dates. The first date took place August 21 at Toronto's Maple Leaf Gardens. Following the concert, the group attended a large media/industry reception. The highlight of the reception was a double presentation to the group, made by CBS President Terry Lynd. Lynd presented the band with a quintuple platinum album, for certified sales of over one-half million units of the debut. He also presented the group with a platinum album for their new release, Don't Look Back, certified platinum within a week of release. The new album reportedly shipped triple platinum, one of the fastest moving new releases in Canadian recording history.

Boston are slated for two more Canadian appearances, at the Montreal Forum (Aug 24) and in Ottawa (25). Opening the show is Capitol recording artist Sammy Hagar and his band. Hagar is on release with his new fourth album for Capitol, a live album titled All Night Long. He and his band also took part in the reception after the show.

THEY MAKE BEAUTIFUL MUSIC TOGETHER

JOHNNY MATHIS AND DENISE WILLIAMS
TWO GIANT TALENTS. . .

ONE INCREDIBLE ALBUM

"THAT'S WHAT FRIENDS ARE FOR"

Featuring Ten superb singles,
each a classic in its own right



JOHNNY MATHIS
& DENISE WILLIAMS
THAT'S WHAT
FRIENDS ARE FOR

including:
You're All I Need To Get By
Heaven Must Have Sent You
I Just Can't Get Over You Ready Or Not
Until You Come Back To Me
(That's What I'm Gonna Do)



On Columbia
Records & Tapes

DISTRIBUTED BY CBS RECORDS CANADA LTD.



Triumph launches attack on U.S.

by J.J. Linden

Attic recording group Triumph, already heavily established in the Canadian market with a successful self-titled debut album and a gold-nearing-platinum follow-up, *Rock & Roll Machine*, are about to move into the world



market in a big way. On the horizon for the three-piece Toronto hard rock group are a major U.S. deal with RCA Records, recently firmed by Attic, and a major U.S. headline concert tour.

Al Mair, President of Attic, recently announced, "We have a three-album minimum deal over 18 months, which is unique." RCA will be releasing, in the first week of September, a U.S. debut album by the group comprised of material chosen from the two current Canadian releases. It will be titled *Rock & Roll Machine*, and will appear on the RCA label with an Attic logo on the jacket.

RCA will also be releasing Triumph product in several other major markets, notably the U.K. and Japan (Attic already has distribution for the group in Germany

and Australia).

Triumph will be supporting the release of product with a major U.S. headline tour, beginning October 12 in Detroit. The tour will cover most of the major U.S. rock markets, and will take place in halls ranging from 3,000 to 5,000 seats. Opening acts have not been decided.

The tour, which is being coordinated by the group's management, Toronto-based Dixon-Propas, has been in the works since around their June 29 capacity performance at Ontario Place, by which time the U.S. deal appeared imminent. Various major U.S. promoters were in attendance, and saw the group receive gold for their *Rock & Roll Machine* album.

Following the Detroit date, Triumph move through the Midwest and central states into Texas, across the South to Florida, where they perform six dates. They head back through the east central states, finishing in Ohio and Illinois, in the markets they missed on the way down. A total of 35 dates are being projected.

Bassist/co-producer Mike Levine, who is joined in the band by guitarist Rik Emmett and drummer Gil Moore, notes the tour is coordinated to begin one month after the release of product. RCA will be supporting the tour, and will launch a major promotional campaign, headed by promo Vice President Ray Anderson. Levine is very happy with RCA's efforts on the group's behalf: "They're doing everything we've asked of them. They've been incredibly cooperative, and if we start selling records in the major markets, they're going to be even more cooperative. They're looking for performance. They're looking for a gold album. That's what their projection is, if everything works well."

Triumph recently returned from a major coast-to-coast (except Newfoundland) Canadian tour, headlining halls from 2-8 thousand seats in most of the major markets and some secondaries. The tour, which marked the group's first foray outside of Ontario, was highly successful, and, supported by an aggressive campaign from Dixon-Propas, achieved sellouts in Calgary, Edmonton, Regina and Vancouver.

Also on the near horizon for Triumph are an appearance August 26 at Canada Jam and the recording of a third album for Attic. Triumph will be closing the Canada Jam show, and could be seen by upwards of 100,000 people. Levine notes, "Our appearance will also help RCA out in the States, because there are so many spinoffs - like the advertising in the northern states, the TV aspect, and it's being looked at as an incredible prestige show in the United States."

The group begin recording their third album September 3 at Toronto's Sounds Interchange Studios. It will be produced by Levine, with Mike Jones engineering. The material is basically decided, and will likely be all original. "We're just trying to

make an album that's representative of where Triumph is at this point in time," explains Levine.

The new album will be released around January, simultaneously in Canada and the U.S. Canadian release is being held up in deference to RCA, to discourage imports of Canadian product into the U.S.

It has been a building process for Triumph since signing with Attic. Al Mair explains, "There's been a game plan with Triumph right from day one, and so far, we're well ahead of plan and we've only just begun. With the American tour coming up, and what we expect we're going to do there, and the excitement in RCA International, and promotion and sales commitments in Europe and Japan, we really think that we're no more than two albums away from Triumph being a platinum selling act in almost every territory in the world." He went on to boast, "The feeling within RCA is just phenomenal. They have so much faith in the group, and they have nothing at all like Triumph on the label. So we're not competing with anyone else, which is often a problem with the larger companies."

Saskatoon's P.S. & Jamie to record in September

Saskatoon-based pop/rock group P.S. & Jamie are planning to return to the studio in late September to record more sides. According to their management, Saskatoon-based R.K. Management, they will probably return to Edmonton's Sundown Recorders, where they have previously recorded. Handling production chores will be Jodie Lyons of Jodie Lyons Productions.

The four-piece group achieved national prominence earlier this year when they became semi-finalists in the CBC-TV/Du Maurier Search For Talent. Since that time, they have been performing regularly in concert, opening for such names as B.J. Thomas, Tommy James & The Shondells, and Kenny Rogers. P.S. & Jamie are booked by Northwind Talent Agency, also operating out of Saskatoon.



Deadline September 15th
CANADIAN RECORDING STUDIO
DIRECTORY
Issue dated October 14th

Sept 30 & Oct 1
BIG COUNTRY AWARDS WEEKEND
Regina Inn - Regina

November 18, 19, 20
RADIO PROGRAMMING
& MUSIC CONFERENCE
Inn On The Park - Toronto

November 20th.
THE RADIO PROGRAMMERS'
MUSIC AWARDS
Inn On The Park - Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 -Pierre Juneau



published weekly since
 February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
 Toronto, Ontario
 M4G 3Y2
 (416) 425-0257
 Telex: 06-22756

Walt Grealis Editor & Publisher
 Stan Klees Special Projects
 William Armstrong Art Director
 Nancy Gallo General News
 J.J. Linden General News
 Dawn Williams Research
 Rita Ruscica Subscriptions
 Bill Kobold Circulation
 Rob Wilson Advertising Sales
 Music Ad&Art Layout & Design

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M Music composed by a Canadian
 A Artist featured is a Canadian
 P Production wholly Recorded in Canada
 L Lyrics written by a Canadian

Advertising rates on request
 Second Class Mail Registration No. 1351
 PRINTED IN CANADA

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

**WHERE SHOULD YOU RECORD?
 WHO OFFERS THE BEST FACILITIES?
 WHO ARE THE IMPORTANT ENGINEERS?
 WHAT ARE THE STUDIO HOURS?
 WHERE ARE THE BEST RATES?**

The Directory of Canadian Recording Studios answers all these questions. This special issue of RPM is a guide to the producer, artist, advertising agency and record company.

Last year, the directory was part of an RPM issue and we sold out in four weeks. This year the Directory will be separate from RPM and will be a deluxe glossy edition.

This guide to recording in Canada will go out to all RPM's subscribers in Canada and internationally.

Special advertising rates are available for this deluxe edition to make it possible for your message to get out to the industry.

Recording in Canada has become something of a phenomenon and the story of the recording studio industry will be part of this Directory.

The deadline for advertising reservations is September 15th.

Call RPM now and reserve your ad. Make sure you aren't left out.

**EDITORIAL & ADVERTISING DEADLINE
 SEPT. 15, 1978**



We would like a FREE editorial listing in the Canadian Recording Studio Directory, as indicated below:

- Recording Studio
- Studio Equipment
- Tape Supplier
- Mastering Facilities
- Mastering Supplies
- Other

Firm

Address

City Prov.

Postal Code Telephone

Contact

Return to RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

Chuck Mangione

- It never felt so good

Smiling faces abounded at Toronto's Bemelman's Tavern (August 13) where more than 60 guests from the music industry gathered for a brunch honouring A&M artist Chuck Mangione between his two capacity house concerts at Ontario Place.

During the morning's festivities, the flugelhorn player extraordinaire was presented with both gold and platinum records for his album, *Feels So Good*, which has been a major success for the artist.

"Toronto has always been very special to us," commented Mangione. "Seven years ago we were coming up here and playing with the Philharmonic and the Quartet, and the people were always listening."

A&M Canada's president, Gerry Lacoursiere made the gold and platinum presentations to Mangione and members of his band. Mangione's family were also in attendance including his mother and dad and brother Gap.



Chuck Mangione is greeted by A&M's Jim Monaco (Press and Publicity) as he arrives at special A&M brunch in Toronto.



Mama and Papa Mangione, brother Gap and Chuck's band, heading for the Bemelman's Sunday morning reception.



Tom Ianocone, manager of the successful Chuck Mangione chats with A&M Canada President Gerry Lacoursiere and wife Gay.



Gap Mangione makes a point with a very pensive Ted O'Reilly (CJRT-FM) one of the very few Canadian jazz experts.



A&M staffers Patti Tobias (sales and promotion), J.P. Guilbert (National Promoton jazz Manager and Bob Mair (Ontario Sales).

5 CMA nominations, U.S. tour for Anne Murray

Following a month-long vacation in her native Nova Scotia, Capitol recording artist Anne Murray has returned to the road on a series of major one-night appearances throughout the U.S. The dates involved a very heavy travelling schedule and two shows in Ontario.

The tour began August 5 in Presque Isle, Maine, and immediately moved across the continent to San Luis Obispo, California (8). Dates followed in Rapid City, S.D. (11-12) and Boblo Island, near Windsor, Ont. (19), with August ending in Des Moines, Iowa and New York (26 and 27, respectively). September opens with another New York date, at Belmont Park Raceway (3). The same evening, Murray will appear live by network throughout the continent on the Jerry Lewis Telethon for Muscular Dystrophy.

Further September dates include Toronto (Chrysler Convention - 6), Tempe, Arizona (7), Oakland (8), Bakersfield, Calif. (9), a week of TV and press interviews in Los Angeles (11-15), Redding, Calif. (16), Spokane Wash. (17), Lake Geneva, Wis. (20), Union-

town, Pa. (23) and Bloomsburg, Pa. (30).

Murray comes off the road in October and November for recording and television appearances. December will include a return booking at the Aladdin Hotel in Las Vegas (5-16), before she returns home for Christmas holidays.

For Murray, 1978 has marked a major career upswing, notable at the performance, media and recording levels. Her current album *Let's Keep It That Way*, and single *You Needed Me* have both become highly successful in Canada and the U.S., re-establishing Murray as a major recording artist in country, MOR and pop markets.

It was recently announced that Murray has achieved five nominations for awards from the U.S. Country Music Association. These include nominations for her two singles *Walk Right Back* and *You Needed Me*, and one each for *Album of the Year (Let's Keep It That Way)*, *Female Singer of the Year* and the prestigious *Entertainer of the Year Award*. The presentations will be made on an hour-long CBS-TV network special October 9.

Montreal red carpet for London's Carolyne Bernier

Former Montreal model Carolyne Bernier was the toast of Montreal recently when London Records took her on a tour of discos and radio stations. She is currently on release with her debut album, *Out Of The Shadow*, and single release, *Dance With Me, Danse Avec Moi*. Part of her itinerary included an interview by Edouard Remy of CJMS, then over to Place Versailles and CKLM's 60 foot tower where she signed autographs, did giveaways and kibitzed with Rock Denis, who was sitting on the tower trying to break the world record. The evening was taken up with performances at Maxime's and L'Horizon discos.

The next day, Carolyne taped an interview with Andre Robert of *Toute La Ville En Parle*, on Channel 10. She returned to

Tele-Metropole (Channel 10) the next day to perform her single for the TV show, *Parle Parle Jase Jase*. Friday evening, Carolyne made guest appearances at the Palladium and Altitude 727 disco clubs, and she took the week out by appearing at several Montreal discos, including *The Ghetto*, *Disco 2001* and *Studio 1*.

The young London beauty is also gaining notice on the international front through the Florida-based *Spec's Music*, a family music rack and retail chain that has 13 stores in the South. London's Ken Verdoni introduced Bayrd Spector (of *Spec's Music*) to the taped talents of Carolyne Bernier, at last year's MIDEM. Spector was so impressed that he made a deal to represent Bernier for the world, except Canada. He later pacted with Larry Uttal of *Private Stock* and a single, *Hold Me Touch Me*, was released in the U.S. and was reasonably successful. At the recent New York Disco Convention, attending DJ's influenced *Private Stock* to release *Secret Agent Love* as a 12" disc. It is doing fairly well.

Carolyne Bernier's album, *Out Of The Shadow*, was produced by Tony Green at Montreal's *Son Quebec*. Bernier and Green co-wrote most of the material on the album. *Secret Agent Love*, written by Green, takes up one complete side of the album at 16:40.



OUR SINCERE THANKS

TO THE MANY STATIONS ACROSS
CANADA PLAYING RAY GOLDING'S

DREAMERS AND DANCERS

f/s

I MISS YOU SO TONIGHT

JACKSON RECORDS

(watch for our second mailing)

Perryscope promotes two concerts first week in Sept.

Perryscope Concert Productions will be presenting two concerts during the first week of September.

The first concert, on Saturday, September 2 in Edmonton, will present a performance by Wha-Koo, a seven-piece band from Los Angeles led by former Steely Dan vocalist, David Palmer. Wha-Koo recently released their second ABC album, *Berkshire*, which also contains their currently radio active single, *Fabulous Dancer*. The LP was produced by Ken Caillat, whose recent works include *Fleetwood Mac's Rumours*. Wha-Koo will also be appearing at the first Canada Jam at Mosport Park later this month.

Wha-Koo will be headlining the third in a series of Cheap Thrills concerts in the Student Union Theatre, University of Alberta. Tickets are priced at \$4 and are available at Mike's Ticket Office, The Hub and all Woodward's ticket outlets.

Perryscope will also be presenting *Talking Heads* in concert, on Thursday, September 2, in the Commodore Ballroom, Vancouver. This concert marks the beginning of the group's ten-city tour of western North America, in support of their second album release, *More Songs About Buildings And Food*, on the Sire label. The LP was produced by former Roxy Music keyboardist Brian Eno.

Opening for *Talking Heads* will be *The Explosions*, a new group consisting of Georgia Straight staffers.

Tickets for *Talking Heads* and *The Explosions* are priced at \$6.50 advance, and are on sale at Ernie's Hot Wax, Quintessence Records and all Concert Box Office locations.

Rush mix new LP while another goes platinum

Anthem recording trio Rush are presently mixing their eighth album, tentatively titled *Hemispheres*, at Advision Studio in London, England. Scheduled for an October 1 release, the new album will coincide with a mid-October Canadian tour.

While Rush were abroad recording *Hemispheres*, their 2112 album was certified Canadian platinum, their second album to do so.

CMC Award for Vancouver chamber choir recording

The Canadian Music Council has given its Best Broadcast of a Canadian Choir to CBC Radio (Vancouver) producer Karen Wilson for a recording of the Vancouver Chamber Choir, conducted by Jon Washburn. The program, titled *Music West*, featured the works of composers from British Columbia. The award was one of a large group of serious music awards presented regularly by the Canadian Music Council.



GRT promo rep John Kearney (3rd from left) and CHOM-FM's Rob Braid (r) with Brand X and friend on Montreal promo trip.



Eddie Money with CKGM's Donna Desrochers and Music Director John Keogh and friends prior to Place des Nations concert.



CBS's Dave Chesney (Vancouver EPA promo) takes Zon members Denton Young and Howard Helm to meet Bad Bert of FM-99.



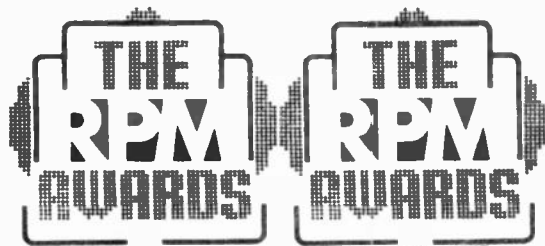
Still in Vancouver, Zon and Kelly Frampton of CBS meet with the staff of Kelly's downtown store.



Meat Loaf visits CKLG-FM (FM 99), Vancouver, where he meets operations manager Roy Hennessy.



Loaf is taken to CFUN Vancouver to meet Tom Lucas (The Luker). At right is CBS's Dave Chesney (EPA promo rep).

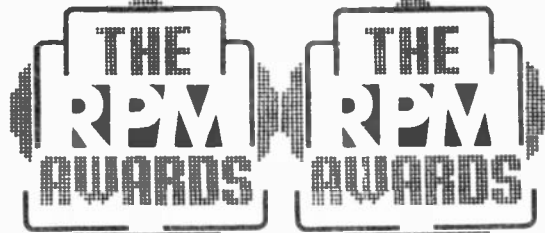


RADIO PROGRAMMING & MUSIC CONFERENCE

Saturday, Sunday and Monday will be three of the biggest days in Canadian radio, as programmers from across Canada gather at Toronto's famous Inn On The Park for speakers, panels, workshops and a wide arrangement of institutional and educational sessions as well as social events and entertainment.



The big event is the RPM Awards on Monday evening when Canada's programmers take over to honour the top stars at a gala reception.



You won't want to miss the three most important days in Canadian broadcasting. Special advance registration prices are now being offered.



Each ALL EVENTS registrant is entitled to register ONE Social Events only registrant at a reduced price, should you wish to bring a guest.



ADVANCE REGISTRATION

ACCEPTED ONLY UNTIL SEPTEMBER 15th.

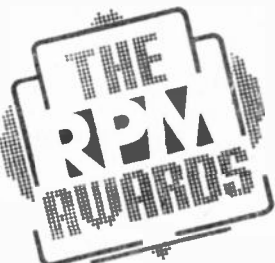
ALL EVENTS REGISTRATION - \$75. per person

(One additional SOCIAL EVENTS REGISTRATION - \$50 is available to each registrant)

Find enclosed \$ _____ for _____ people

at \$75. per person and \$ _____ for SOCIAL

EVENTS REGISTRATION (one per registrant)



NOVEMBER 18, 19 & 20
INN ON THE PARK
TORONTO, CANADA

Name(s)

Firm

Address

City

Postal Code

Send your cheque to RPM AWARDS
6 Brentcliffe Road, Toronto M4G 3Y2

Livingston Taylor

- Back on the recording scene

Taking time out from rehearsal for a show in Connecticut, Livingston Taylor phoned RPM to discuss his new album, *Three Way Mirror*, and his upcoming appearance at Maple Leaf Gardens on August 19. Opening for Linda Ronstadt's August tour, Taylor will continue with a U.S. tour through the end of the year.

It was a busy week for Taylor, who was facing a hectic schedule of performances in Connecticut on Wednesday, Ottawa on Friday and Toronto on Saturday. "I know it's busy, but I'm happy about it and glad for the opportunity," he said. Taylor's tight performing schedule is part of the promotion for *Three Way Mirror*, his first album venture in five years, which is already gaining major market airplay in the U.S. "It is apparently doing very well," explained Taylor. "It's broken out on AOR stations in Boston, Chicago, Philadelphia, Atlanta, New York - everywhere on the East Coast - and it appears that it's going to continue at that rate."

Taylor has been performing and devoting his time to writing for the past few years in preparation for his resurgence into the recording field. "It took a long time for me to find the record environment that I needed. I wanted to be with CBS Records - I had to be with them. I had offers from other companies but that's just not where I wanted to go. I was interested in a 100% commitment from a label, and that's exactly what I got at CBS. It's always been my feeling that you work just as hard to be with a lousy label as a great one, so you may as well go for the best."

With a well-established star like James Taylor for a brother, comparisons are inevitable but Livingston doesn't see that as a problem. "Above all, James is a great artist. We're close as brothers and we're close as friends. He's been very supportive and a great help to me in my career. But, as time goes on, there will be less and less comparison. It's

sort of a 'non issue' as far as I'm concerned. As people get to know me and my music, they'll realize that I'm very much my own man. James' career is not mine, nor mine his. The only way that will become apparent is in the doing, and that's what I'm doing right now."

Taylor plans to promote his present album record two more, then "disappear for awhile to learn some more. My long-range plans are simply and singularly to be part of making the best music that has ever been made."

Three Way Mirror is released on the Epic label, and features a collection of original compositions performed by Taylor, with some of the industry's top session men, including Jim Keltner (drums), Lee Ritenour and Fred Tackett (guitars), David Hungate (bass) and a guest vocal spot by Maria Muldaur.

Bachman breaks with Polydor and goes label shopping

The rumoured contractual break between Randy Bachman and Polydor Records has finally been confirmed by Bachman's manager, Graeme Waymark. Negotiations to dissolve the contract are expected to be finalized by the end of August, with Polydor retaining Bachman's debut solo album, *Survivor*, for world markets outside of North America.

Bachman will now be a free agent as artist, publisher and producer. His production agreement with MCA expired this year and has not been renewed, pending further discussions with MCA and other labels, while Bachman's publishing agreement with Columbia Screen Gems-EMI Music expires at the end of this year.

It is reported that Bachman is now commencing artist negotiations with Warner Bros, Mushroom and the new Scotti Brothers label.

CBS' Bruce Murray set to record LP in September

CBS recording artist Bruce Murray has completed a series of dates and is now in pre-production on his debut album for CBS. Murray has been spending time in New York with Stan Vincent, who will produce the album, in a series of meetings involving choice of material and other advance production plans. The album is scheduled to be recorded during the month of September at Toronto's Eastern Sound Studios.

The album follows a debut CBS single release from Murray. The single, *Who What When Where Why*, achieved major and secondary airplay throughout Canada. Murray, who previously recorded with Quality Records, had a successful cover of Boz Scaggs' *We're All Alone*, as well as a self-titled debut album, with Quality.

Paul Gardner to classical sales/marketing mgr. CBS

A.V. Dunseith, Vice President of Sales for CBS Records Canada, has announced the appointment of Paul Gardner to the position of classical sales/marketing manager for CBS.

Gardner is a classically trained musician himself, having achieved Grade 10 Honours in



Paul Gardner

piano from the Royal Conservatory of Music, two summers in the Academie Internationale d'Ete in Nice, and three years in the faculty of music at the University of Toronto. His music industry involvement began in 1970. Since that time, he has worked either full or part time with A&A Records in Toronto. For the past two years, he has been full time classical buyer at the chain's Bloor Street store, in which capacity he was also responsible for classical operations and displays.

His position at CBS will involve the sales, marketing and merchandising of the company's classical material, which includes product on the Masterworks, Odyssey and Aquitaine labels.

Garnett Ford pacts with WEA Canada

WEA Canada has announced the signing of singer/songwriter Garnett Ford, a ten year veteran of the Toronto music scene. Ford's recently completed album, *Under The Influence*, is scheduled for a fall release on the Warner Brothers label. The album features a collection of songs penned by Ford and a number of co-writers, and was produced by Ian Thomas.

Ford joins a roster of WEA domestic artists who have been enjoying success throughout this summer. *Aquarelle*, signed through WEA's French Product Development department, recently returned from the Montreux Jazz Festival; Christopher Ward's newest single, *Imagine A Song*, culled from his *Spark Of Desire* album is quickly following in the footsteps of his hit *Maybe Your Heart*; while Streethart's album, *Meanwhile Back In Paris*, is gaining both airplay and sales. Gordon Lightfoot's latest single, *Dreamland*, perpetuates the massive airplay on his double-platinum album, *Endless Wire*.



Doug Chappell - The Force behind A&M's promo thrust

As part of A&M Canada's aggressive promotion team, Doug Chappell, recently promoted to the position of Vice President of Promotion, attributes the success of his department to many factors.

"I guess the most important thing is the relationship that exists between staff members. We're all friends who happen to work for the same company; we can depend on each other completely," says Chappell. "Another important aspect is the fact that our promo and press departments operate as one team. In most companies, press and publicity is an off-shoot of the promo department. We believe that the two areas should

have equal status - one is as important as the other - and should work hand-in-hand. By working closely with our press man, Jim Monaco, we're able to get maximum coverage for our acts: advance press on tours, concert reviews, and such. That's our responsibility to our artists: to make the most out of every date that's given us in any given market."

Chappell, who began his career as a musician and has been with A&M for almost seven years, oversees the promotion for all A&M product released in this country. At the present time, seven A&M acts are Canadian. His position entails establishing

good working relationships with radio people, especially the music directors who, hopefully, will be programming his label's product. "A good relationship with music directors is, of course, a necessity," he explains. "You have to establish credibility for yourself and for your label. But you also have to be careful not to go to an extreme, because a too-close relationship can sometimes work against you. If a music director is undecided about programming your new release or someone else's, he might give you a 'no' because you're a friend and he's confident that you won't become upset or force the issue." Chappell feels that the number one problem in dealing with Canadian radio stations is "their lack of belief in themselves. They won't go out on a limb. We, as a record company, do...we're the ones who put up the money for the recording in the first place." While he doesn't feel that label image is important on the consumer level ("People don't buy a label, they buy an act."), Chappell believes that it is a must on the radio level.

Chappell also commented on the sometimes delicate relationship between artists, their managers and the record company. "Management is a beginner's game. Often you'll find that a manager is a friend of the group's who somewhere along the line decided to take up the responsibility of looking after their business dealings. Some artists are very involved in their own business affairs, while others leave virtually everything up to the manager. You'd be amazed at how many potential recording contracts are blown by poor or uncooperative management. And artists who 'badmouth' their record company - they can't imagine how detrimental that can be to their career and to the company's attitude towards them. If you expect to get anywhere in this business, everyone involved has to be willing to co-operate and work as a team."

Dark Side of Atlanta

The single from the new Dan Hill album **FROZEN IN THE NIGHT**

Available on GRT Records & Tapes

Produced by Matthew McCauley & Fred Molin
Direction: The Finkelstein Fiedler Company

Directory of Canadian Recording Studios

DEADLINE SEPT. 15, 1978

Greenwood Press reissues early jazz discography

Westport, Connecticut-based Greenwood Press has re-released a series of early music discographies as a collection of reprint editions. One of the foremost among these editions is a reprint of Hilton R. Schleman's *Rhythm On Record*, originally published in England in 1936. The book contains a listing of "rhythm" groups and performers extant as of that year, a brief biography of each, their available recordings, and numerous photos.

The discography collection includes a total of 28 titles. Other jazz discographies, which comprise roughly half of the collection, include Blackstone's *Index To Jazz (1945-1948)* and

Downbeat's Yearbook Of Swing (1939). Most of the other works involve classical music, including several titles from the Keystone Books In Music series, *Music On Record - A Critical Guide (1962-1963)* and *Guide To Long Playing Records (1955)*.

The various discographies contain different elements, and among them are likely to be found information on composers, performers, record label and catalogue numbers, classification of music form, place of manufacture, date of issue, date of recording sessions, and descriptions regarding the performance quality and technical aspects of the recording.

A free, complete brochure is available

from Greenwood Press, 51 Riverside Ave., Westport, Conn. 06880, or telephone (203) 226-3571.



THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

This Week	Last Week	Weeks On	
1	1	3	Grease - Frankie Valli
2	2	9	You're The One That I Want - Travolta/Newton-John
3	7	3	Copacabana - Barry Manilow
4	3	3	Three Times A Lady - Commodores
5	15	1	Hopelessly Devoted To You - Olivia Newton-John
6	4	5	Two Out Of Three - Meat Loaf
7	8	4	Miss You - Rolling Stones
8	6	5	Baker Street - Gerry Rafferty
9	10	2	Break It To Them Gently - Burton Cummings
10	9	7	Shadow Dancing - Andy Gibb
11	5	7	It's A Heartache - Bonnie Tyler
12	12	3	Last Dance - Donna Summer
13	16	2	Rivers Of Babylon - Boney M
14	11	5	Take A Chance On Me - Abba
15	14	2	Love Will Find A Way - Pablo Cruise
16	13	4	You Needed Me - Anne Murray
17	17	2	Bluer Than Blue - Michael Johnson
18	42	1	Hot Blooded - Foreigner
19	30	3	Dance With Me - Peter Brown
20	33	1	Macho Man - Village People
21	21	2	I Can't Stand The Rain - Eruptions
22	29	1	Boogie Oogie Oogie - A Taste Of Honey
23	45	1	Life's Been Good - Joe Walsh
24	24	5	Still The Same - Bob Seger
25	18	3	Use Ta Be My Girl - O'Jays
26	23	5	You Belong To Me - Carly Simon
27	20	1	Magnet & Steel - Walter Egan
28	.....	.....	Take Me Away - Prism
29	.....	.....	My Angel Baby - Tony Beau
30	43	2	Stay - Jackson Browne
31	25	5	Only The Good Die Young - Billy Joel
32	.....	.....	Arms Of Mary - Chilliwack
33	26	3	Music Box Dancer - Frank Mills
34	22	2	Runaway - Jefferson Starship
35	19	3	Follow Me Follow You - Genesis
36	27	1	Chattanooga Choo Choo - Tuxedo Junction
37	.....	.....	You - Rita Coolidge
38	35	6	Baby Hold On - Eddie Money
39	38	1	Mr. Blue Sky - ELO
40	31	3	Love Is In The Air - Martin Stevens
41	.....	.....	Hot Child In The City - Nick Gilder
42	37	11	Night Fever - Bee Gees
43	.....	.....	It's The Same Old Song - K.C. & The Sunshine Band
44	.....	.....	Wonderful Tonight - Eric Clapton
45	39	7	The Closer I Get - Roberta Flack
46	41	7	Let's All Chant - The Michael Zager Band
47	.....	.....	Raise A Little Hell - Trooper
48	46	2	You Light Up My Life - Debbie Boone
49	40	6	I Was Only Joking - Rod Stewart
50	.....	.....	Girl's School/Mull Of Kintyre - Paul McCartney & Wings

ALBUMS

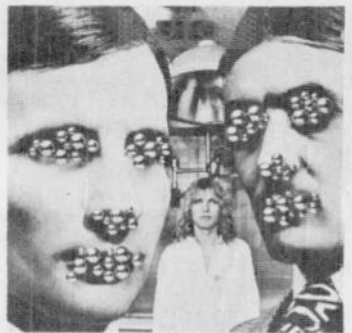
This Week	Last Week	Weeks On	
1	1	6	Grease - Soundtrack
2	3	6	Saturday Night Fever - Soundtrack
3	5	1	Sgt. Pepper's Lonely Hearts Club Band - Soundtrack
4	2	13	Bat Out Of Hell - Meat Loaf
5	4	4	Some Girls - Rolling Stones
6	9	2	Dream Of A Child - Burton Cummings
7	6	14	The Stranger - Billy Joel
8	7	4	City To City - Gerry Rafferty
9	12	3	Double Vision - Foreigner
10	11	6	Stranger In Town - Bob Seger
11	10	6	It's A Heartache - Bonnie Tyler
12	16	4	Shadow Dancing - Andy Gibb
13	8	3	Pyramid - Alan Parsons Project
14	18	31	Rumours - Fleetwood Mac
15	17	2	Natural High - Commodores
16	21	6	Thank God It's Friday - Soundtrack
17	19	8	Even Now - Barry Manilow
18	20	5	Darkness On The Edge Of Town - Bruce Springsteen
19	14	12	The Album - Abba
20	23	6	Feels So Good - Chuck Mangione
21	24	3	But Seriously Folks - Joe Walsh
22	39	19	Footloose & Fancy Free - Rod Stewart
23	13	14	Running On Empty - Jackson Browne
24	25	4	Octave - The Moody Blues
25	15	8	And Then There Were Three - Genesis
26	43	1	Boys In The Trees - Carly Simon
27	37	4	Songbird - Barbra Streisand
28	26	4	Street Legal - Bob Dylan
29	35	1	See Forever Eyes - Prism
30	38	19	News Of The World - Queen
31	28	2	Let's Keep It That Way - Anne Murray
32	47	1	20 Golden Greats - Bubby Holly
33	33	12	Slow Hand - Eric Clapton
34	22	2	World's Away - Pablo Cruise
35	.....	.....	Eddie Money
36	44	1	Out Of The Blue - ELO
37	34	2	Peter Gabriel
38	29	5	Excitable Boy - Warren Zevon
39	31	31	Hotel California - Eagles
40	30	26	The Grand Illusion - Styx
41	36	30	Crime Of The Century - Supertramp
42	45	6	First Glance - April Wine
43	42	9	London Town - Wings
44	27	6	The Last Waltz - The Band
45	32	9	Earth - Jefferson Starship
46	49	6	You Light Up My Life - Johnny Mathis
47	46	14	Endless Wire - Gordon Lightfoot
48	48	6	FM - Soundtrack
49	41	7	Point Of No Return - Kansas
50	40	23	Aja - Steely Dan



SGT. PEPPER'S LONELY HEARTS CLUB BAND - A&M SP-6600-W Rock. Covers of Beatles songs from film of the same name. Features Bee Gees, Frampton, others. Produced by George Martin.



DEAN FRIEDMAN "Well, Well," Said The Rocking Chair Lifesong LS-6019-Q Rock. Topical songs from N.Y. singer/writer, in soft rock ranging from folk to disco.



UFO - Obsession Chrysalis CHR-1182-F Rock. Straight, driving hard rock from this rising five-piece group. Possible 45s, lots of AOR material. Produced by Ron Nevison.



GABRIEL Epic PE-35454-H Rock. Some commercial material. Four-piece group highlights singing and writing of Terry Lauber and Frank Butorak.



LEON RUSSELL - Americana Paradise PAK-3172-P Rock. First album in some time from veteran southern rock and piano virtuoso. Some commercial material. Self-produced.



PATRICK NORMAN - Sweet Sweet Lady RCA KKL-1-0279-N Rock/disco. Produced by Scisente & Daigle at Studio Saint-Charles, Montreal. Very commercial, some disco material and all Cancan.



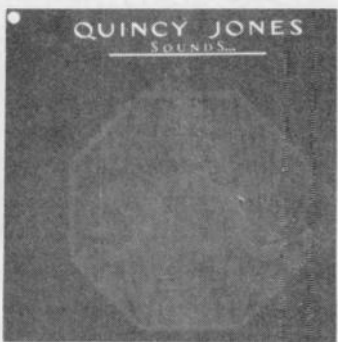
BONNIE KOLOC Wild And Recluse, Epic PE-35254-H Folk. New album from veteran Chicago singer/writer with voice reminiscent of Judy Collins.



THE MARSHALL TUCKER BAND Capricorn CPN-0112-Q Rock. Re-release, through Polydor, of southern rock group's debut album. Includes hits Take The Highway and Can't You See.



RUNAWAYS - Original Cast Recording Columbia Masterworks PS 35420-H. From the Broadway musical about adolescent runaways in the city. Music from salsa to country. By Elizabeth Swados.



QUINCY JONES Sounds.....And Stuff Like That A&M SP-4685-W Rock/disco/jazz. Heavy credit list arr. & prod by Jones. Acusonic (46-track). Contains Stuff Like That.



JOHNNY WINTER - White, Hot & Blue Blue Sky PZ-35475-H Rock/blues. Driving blues/rock effort combines blues and R&B standards with Winter originals, featuring Winter's electric slide guitar.



CAROLYNE BERNIER Out Of The Shadow London - DL-3021-K Disco. Produced by Tony Green at Marko Studios/ Montreal. All-Cancan disco. Bilingual.



Anthem's Linda Emmerson presents Max Webster gold to Bill Anderson of Q107 for assist with High Class In Borrowed Shoes.



Across town and over to CFNY-FM Brampton, Linda lays a gold Max Webster award on Bruce Heyding.



At CBS' Calgary Sale-A-Thon II, models show giveaway Mini to Vito Ierullo of Records On Wheels and salesman Dave Dargle.



(L to r) CJAY's Tom Tompkins, CBS Calgary's Karen Lakey and Bill Bouvette, and EPA Marketing Director Graham Powers.



Models show the Mini to Marty Forbes (CKXL), Tompkins, Lakey and Mike Thomas (CKXL) at CBS' Calgary Sale-A-Thon II.



Guests at the Sale-A-Thon presentation check out the giveaway Mini - and the models.

Canada Jam - A major Canadian event

For the past few months, a suite of several rooms at the Four Seasons Hotel in downtown Toronto have been occupied by the producers of Canada Jam, a one-day major outdoor concert winding down to its August 26 happening.

Held in Mosport Park, 50 miles northeast of Toronto, Canada Jam is shaping up to be the musical event of the year in Canada. The day-long show, slated to run from 10 am to 10 pm (and probably beyond), will feature ten of the top acts in North America. They are the Atlanta Rhythm Section, Commodores, Doobie Brothers, Kansas, Dave Mason, Ozark Mountain Daredevils, Prism, Triumph, Village People and Wha-Koo.

In charge of Canada Jam are Sandy Feldman and Lenny Stogel, who have achieved huge success with similar ventures such as California Jam I and II, held at the Ontario Motor Speedway in California. Cal Jam II, in fact, holds the world record, according to Guinness, for the most highly attended single day musical event, with over a quarter of a million people.

When the two began promoting these events, they came from different backgrounds and worked in different fields. Stogel was an artist manager, who had handled many name acts. He later promoted some concerts, including outdoor events. "It evolved into meeting Sandy, who was Vice President of ABC-TV, live events, at the time. He was in charge of the In Concert series, among other things."

It was only natural for their two backgrounds to blend into a huge outdoor concert with a lot of acts and major TV exposure. Cal Jam I took place April 6, 1974.

Feldman was then still with ABC. The network documentation of the event won an Emmy Award. Shortly after, Feldman left ABC to join Stogel as a full-time partner.

Canada Jam will be broadcast internationally, with noted actor/performer Tim McIntyre (American Hot Wax star) acting as host. CTV will network the show in Canada, and it will be syndicated in the U.S.

Planning a show of this stature is itself a major event, involving extremely tight organization and scheduling, huge capital investments, and especially people. Canada Jam has been staffed by 50-60 full-time workers, with the number reaching the hundreds, mostly Canadian, by the day of the event. Toronto's own Martin Omrot is event coordinator, looking after time buys, advertising and other concerns.

The producers are responsible for supplying proper medical facilities, sanitation, security and crowd control, organizing food concessions and parking. They have put together an immense sound and lighting system (the sound system incorporates time-delayed booster speakers to avoid echo and offer concert hall conditions), and one of the largest stages ever assembled. Feldman described the stage. "We have three platforms on our stage, each one the size of a full stage. When one act's performing, we preset the next two acts, and when that act's over, we just roll away that stage and roll in the next one." This should yield a turnover time of less than ten minutes.

Canada Jam involves a very high risk and a lot of dangers. "The responsibilities for the crowd are enormous, remarks Stogel, "but we're very aware of what we're doing,

and I think we're the best at what we're doing." Feldman adds, "No one who's ever done a big festival like this has ever done it again. We're the only ones."

Stogel emphasizes, "Canada Jam is not a concert - it's an event, a happening. We come into a facility and we build a city. It's something that the kids shouldn't miss, because it's so rare. It could be the biggest show that Canada has ever seen, but more important than the biggest is to make it the best - the most efficiently run, having perfect sound and great lighting on a magnificent stage. We want to give them a production that they haven't seen before. And we want to come back."

CFTR to broadcast live from Canada Jam site

CFTR Radio 680, Toronto, the official Canada Jam AM radio station, will be staging a series of live broadcasts from the site of the event, Mosport Park, 50 miles northeast of Toronto. Broadcasts will occur August 25 from 6 pm to 1 am and August 26, the day of the event, from 6 to 9 pm. Live cut-ins will inform listeners of traffic conditions, camping, transportation, entertainment and special events. Also included in the Saturday broadcast will be interviews with Canada Jam performers.

This is the first time CFTR has undertaken such a live event. Over \$40,000 of equipment will be used to provide this service to the station's listeners.



CFRN Edmonton's Funky Chicken captures a couple of chickies during International Speedway Miss T-Shirt contest. The famous Chicken also caught the eye of a film producer (see Tribal Drum).



London recording artist Carolyn Bernier at one of several Montreal night clubs, performing her new Tony Green produced single, Dance With Me, Danse Avec Moi (see story page 7).

It's nice to hear from readers

You know, it's always nice to hear from a reader who enjoys the column for whatever reasons, but particularly if information contained therein has proven useful. The following is from a letter received recently, and I must admit I was very happy to hear from this reader. "Don't you think George Grant's



show (on CJMR) is great? Of course, I found out about it via your column. I'm a constant listener, and I think it's great that they play your requests, sometimes within 10 minutes. So far I've picked up four records which I've liked since I've been listening to the show. Isn't it great, also, that Music World on Yonge Street (Toronto) has their own special disco room now? I was in it and it's very nice, the only debit being that when I was looking for Gimme Some Lovin' by Kongas it wasn't in the disco section, but mixed with the rock and roll records." The writer also asks about attending Disco Pool meetings. Sorry, Bill, but these meetings are private, and only open to DJ's and record company reps.

A conversation with those nice folks at Casablanca, Los Angeles, elicited the following information. Scheduled for release in the very near future are: a double LP from Ms. Summer, Donna Summer Live. Actually three sides were recorded live, but the fourth was recorded in the studio. Studio side contains Donna's rendition of McArthur Park, and word from L.A. is that it's hot!!! . . . A new Meco album, which contains the Wizard Of Oz Theme, . . . A new Patti Brooks LP. . . and a 12" re-mix of Paul Jabara's Pleasure Island - Longer version. And while with Casablanca, they've got a single off by The Sylvers, Don't Stop, Get Off, which an area discophile, Bob

Morrow, tells me packed the dance floor three times in the course of the evening at Jim's in Rochester. He'd never heard this record before, and didn't know who the artist was, but obviously patrons in the club were crazy about it. It's a slow tempo funk, and very catchy.

CBS artist Eddie Money, in Montreal recently, took time to present a special award to Robert Ouimet of The Lime Light for being the first to play his Baby Hold On in a discotheque. The award was a mirror incorporating the album jacket and Money's autograph. From Robert, once again, I learned of some new records, as follows. He's playing the Sesame Street Fever album by the Muppets Cast featuring Robin Gibb and his offspring, Melissa and Spencer. He particularly liked C Is For Cookie. Can hardly wait to hear this one. Pickwick will have it here. . . The Pips' new LP, Callin', produced by Bunny Sigler, with Instant Funk backing. Best cuts are Baby I'm Your Fool, Love Me Tonight, and title. It's from Casablanca. . . Beautiful Band LP rates excellent. Better than USA/European Connection album. . . Greg Diamond's Star Cruiser LP on TK/Martin, rates excellent in its entirety. . . From Prelude, the Pacific Blue 12" which features Jim Burgess mixes of Argentina Forever and You Gotta Dance, although Jim doesn't get credit on U.S. copies. It's from the same people involved with Madleen Kane, and Stateside it's pressed on blue vinyl. What else? . . . Afro Cuban Band, now with Arista, has a new 12" single, Rhythm Of Life, and an album release. Typical Michael Zager music. . . Crazy About It seems to hang on cut from the Ashford & Simpson LP, Is It Still Good To Ya. It's simply beautiful. 12" re-mix by

DISCO continued on page 20

DON'T MISS



THE EVENT OF THE YEAR

SINGLES ALPHABETICALLY

- 46 A Rock 'N Roll Fantasy
- 82 Ain't Nothin Gonna Keep . . .
- 97 Almost Like Being In Love
- 8 An Everlasting Love
- 54 Arms Of Mary
- 87 Back In The USA
- 16 Baker Street
- 42 Bluer Than Blue
- 14 Boogie Oogie Oogie
- 28 Break It To Them Gently
- 90 California Nights
- 39 Can We Still Be Friends
- 71 Chattanooga Choo Choo
- 98 Close The Door
- 67 Come Together
- 50 Comin Right Down On Top
- 7 Copacabana
- 40 Dance With Me
- 80 Devoted To You
- 59 Don't Look Back
- 92 Easy Love
- 56 Eyes Of Laura Mars
- 88 Fiddler's Green
- 77 5.7.0.5
- 65 Flyin
- 51 Follow You Follow Me
- 19 Fool
- 63 Got To Get You Into My Life
- 2 Grease
- 60 Heartbreaker
- 75 Hollywood Nights
- 10 Hopelessly Devoted To You
- 4 Hot Blooded
- 22 Hot Child In The City
- 95 I Love The Night Life
- 60 I Need To Know
- 84 I Was Only Joking
- 58 I Will Still Love You
- 89 If You Wanna Do A Dance
- 15 I'm Not Gonna Let It . . .
- 96 Imagine A Song
- 70 It's A Heartache
- 41 I've Had Enough
- 45 Just What I Needed
- 33 King Tut
- 6 Kiss You All Over
- 6 Last Dance
- 11 Life's Been Good
- 29 Livingston Saturday Night
- 85 Love Is In The Air
- 57 Love Is Like Oxygen
- 5 Love Or Something Like It
- 5 Love Will Find A Way
- 18 Macho Man
- 9 Magnet And Steel
- 3 Miss You
- 27 Mr. Blue Sky
- 12 Music Box Dancer
- 72 My Angel Baby
- 62 On The Dark Side Of Atlanta
- 66 Paradise By The Dashboard
- 36 Raise A Little Hell
- 43 Reminiscing
- 74 Right Down The Line
- 81 Rivers Of Babylon
- 34 Rock & Roll Cowboys
- 21 Runaway
- 20 Shadow Dancing
- 99 Shame
- 64 She Loves To Be In Love
- 37 She's Always A Woman
- 30 Songbird
- 55 Stay
- 17 Steppin In A Slide Zone
- 23 Still The Same
- 35 Stuff Like That
- 79 Summer Nights
- 68 Surrender
- 94 Take A Chance On Me
- 63 Take Me Away
- 76 Talking In Your Sleep
- 44 The Groove Line
- 1 Think It Over
- 93 Three Times A Lady
- 91 Time For Me To Fly
- 31 Took The Last Train
- 25 Two Out Of Three Ain't Bad
- 48 Two Tickets To Paradise
- 86 Whenever I Call You Friend
- 61 Will You Still Love Me. . .
- 24 Wonderful Tonight
- 38 You
- 83 You And I
- 13 You Belong To Me
- 73 You Needed Me
- 52 You're A Part Of Me
- 69 You're All I Need To Get By
- 69 You're The One That I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 1 | (10) | THREE TIMES A LADY
Commodores - Motown M1443F-Y
(LP) Natural High - M7902R1 | 26 | 32 | (10) | RIVERS OF BABYLON
Boney M - Atlantic MS 1872 P
(LP) N/A |
| 2 | 2 | (13) | GREASE
Frankie Valli RSO RS-897-Q
(LP) Grease RS2-4002 | 27 | 28 | (9) | MR. BLUE SKY
Electric Light Orchestra - Jet Z58-5050 H
(LP) Out Of The Blue K22 35467 |
| 3 | 3 | (15) | MISS YOU
Rolling Stones - Rolling Stones RS- 19307-P
(LP) Some Girls COC-39108 | 28 | 38 | (8) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR 35481 |
| 4 | 5 | (8) | HOT BLOODED
Foreigner - Atlantic AT-3488-P
(LP) Double Vision - KSD-19999 | 29 | 42 | (7) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187 H
(LP) N/A |
| 5 | 6 | (12) | LOVE WILL FIND A WAY
Pablo Cruise A&M AM 2048 W
(LP) Worlds Away - SP-4697 | 30 | 19 | (11) | STAY
Jackson Browne - Asylum E 45485-P
(LP) Running On Empty - 6E113 |
| 6 | 4 | (15) | LAST DANCE
Donna Summer Casablanca MB0926-Q
(LP) Thank God It's Friday NBLP-7099-3 | 31 | 22 | (24) | TWO OUT OF THREE AIN'T BAD
Meat Loaf Epic B 50513 H
(LP) Bat Out Of Hell PE-34974 H |
| 7 | 7 | (12) | COPACABANA (At The Copel)
Barry Manilow - Arista AS0339 F
(LP) Even Now AB4164-F | 32 | 33 | (11) | YOU'RE A PART OF ME
Gene Cotton - Ariola AA7704-N
(LP) Save The Dancer SW50031 |
| 8 | 9 | (6) | AN EVERLASTING LOVE
Andy Gibb RSO RS-904-Q
(LP) Shadow Dancing - RS1-3034 | 33 | 23 | (12) | KING TUT
Steve Martin - Warner Bros WBS-8577 P
(LP) Let's Get Small - BSK 3090 |
| 9 | 10 | (13) | MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077 | 34 | 34 | (14) | RUNAWAY
Jefferson Starship - Grunt FB-11274 N
(LP) Earth - BXL1 2515 |
| 10 | 14 | (6) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John RSO RS 903-Q
(LP) Grease RS2-4002 | 35 | 59 | (3) | SUMMER NIGHTS
John Travolta & Olivia Newton John RSO 906 Q
(LP) Grease - RS2-4002 |
| 11 | 11 | (10) | LIFE'S BEEN GOOD
Joe Walsh Asylum E-45493-P
(LP) But Seriously Folks - 6E141-P | 36 | 45 | (6) | RAISE A LITTLE HELL
Trooper - MCA 40924-J
(LP) Thick As Thieves MCA-2377 |
| 12 | 12 | (13) | MY ANGEL BABY
Toby Beau RCA PB-11250-N
(LP) Toby Beau - AFL1-2771 | 37 | 36 | (11) | SONGBIRD
Barbra Streisand - Columbia 3 10756 H
(LP) Songbird PC 35375 H |
| 13 | 13 | (20) | YOU NEEDED ME
Anne Murray Capitol ST 4574 F
(LP) Let's Keep It That Way - ST-11743 | 38 | 40 | (6) | YOU AND I
Rick James Gordy G7156F-Y
(LP) Come Get It G7981R1 |
| 14 | 16 | (7) | BOOGIE OOGIE OOGIE
A Taste Of Honey Capitol 4565-F
(LP) A Taste Of Honey ST-11754 | 39 | 39 | (12) | CAN WE STILL BE FRIENDS
Todd Rundgren Bearsville BSS-0324 P
(LP) Hermit Of Mink Hollow - BRK 6981 |
| 15 | 15 | (11) | I'M NOT GONNA LET IT BOTHER ME TONIGHT
Atlanta Rhythm Section Polydor PD 14484-Q
(LP) Champagne Jam - TD-1-6134-Q | 40 | 35 | (22) | DANCE WITH ME
Peter Brown Drive/TK K 42006 H
(LP) Do You Wanna Get Funky PTK 92023 |
| 16 | 8 | (19) | BAKER STREET
Gerry Rafferty United Artists UAXW 1189-N
(LP) City To City UA LA 840G | 41 | 24 | (10) | I'VE HAD ENOUGH
Wings Capitol 4594 F
(LP) London Town ST-11777 |
| 17 | 17 | (15) | STILL THE SAME
Bob Seger Capitol 4581-F
(LP) Stranger In Town SW 11698 | 42 | 30 | (16) | BLUER THAN BLUE
Michael Johnson - EM1 8001-F
(LP) Michael Johnson 17002 |
| 18 | 31 | (9) | MACHO MAN
Village People Casablanca NB 922-Q
(LP) Macho Man - NBLP-7096 | 43 | 50 | (5) | REMINISCING
Little River Band Capitol 4605 F
(LP) Sleeper Catcher - SW 11783 |
| 19 | 21 | (7) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW-1198-F
(LP) What Ever Happened To Benny Sentini - UALA-879 | 44 | 49 | (5) | THINK IT OVER
Cheryl Ladd - Capitol 4599-F
(LP) N/A |
| 20 | 20 | (11) | SHAME
Evelyn "Champagne" King RCA PD-11213-N
(LP) Smooth Talk - APL1-2466 | 45 | 47 | (12) | JUST WHAT I NEEDED
Cars - Elektra E 45491 P
(LP) The Cars 6E135 P |
| 21 | 18 | (18) | SHADOW DANCING
Andy Gibb - RSO RS-893-Q
(LP) Shadow Dancing - RS-1-3034 | 46 | 64 | (5) | A ROCK 'N' ROLL FANTASY
The Kinks Arista AS-342 F
(LP) Misfits - AB 4167 |
| 22 | 25 | (9) | HOT CHILD IN THE CITY
Nick Gilder Chrysalis CHS 2226 F
(LP) N/A | 47 | 48 | (6) | MUSIC BOX DANCER
Frank Mills Polydor 2065 392 Q
(LP) The Poet And I 2424 170 |
| 23 | 26 | (10) | STUFF LIKE THAT
Quincy Jones A&M AM 464 W
(LP) Sounds & Stuff Like That SP-4685 W | 48 | 75 | (3) | KISS YOU ALL OVER
Exile - Warner/Curb WBS-8598 P
(LP) Mixed Emotions BSK 3205 |
| 24 | 27 | (6) | YOU
Rita Coolidge A&M AM-2058 W
(LP) Love Me Again - SP-4699 | 49 | 57 | (4) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins Columbia 3-10794 H
(LP) Night Watch - PC-35387 |
| 25 | 20 | (8) | TWO TICKETS TO PARADISE
Eddie Money Columbia 3-10765-H
(LP) Eddie Money PC-34909 | 50 | 46 | (13) | COMIN' RIGHT DOWN ON TOP OF ME
April Wine Aquarius AQ 5073 K
(LP) First Glance AQR-517 |

RPM 100 Top Singles (51-100)

51	51 (17)	FOLLOW YOU FOLLOW ME Genesis - Atlantic MS-1874-P (LP) And Then There Were Three KSD-19173 P	76	67 (18)	THE GROOVE LINE Heatwave - Epic 8 50524 H (LP) Central Heating PE 35260
52	53 (6)	YOU'RE ALL I NEED TO GET BY Johnny Mathis & Denise Williams - Columbia 3 10772 -H (LP) That's What Friends Are For PC-35435	77	80 (5)	5.7.0.5 City Boy - Mercury/Phonogram M73999 Q (LP) N/A
53	55 (5)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214-N (LP) When I Dream UALA-858	78	91 (2)	LIVINGSTON SATURDAY NIGHT Jimmy Buffett - ABC 1022-12391 T (LP) Son Of A Son Of A Sailor - 9022-1046
54	56 (10)	ARMS OF MARY Chilliwack - Mushroom M7033-W (LP) Lights From The Valley MRS-5011	79	87 (2)	SURRENDER Cheap Trick - Epic 8 50570-H (LP) Heaven Tonight - PE 35312
55	60 (4)	STEPPIN' IN A SLIDE ZONE Moody Blues - London L270 K (LP) Octave PS-708	80	... (1)	DEVOTED TO YOU Carly Simon & James Taylor - Elektra E45506-P (LP) Boys In The Trees 6E128
56	62 (3)	EYES OF LAURA MARS (Prisoner) Barbra Streisand - Columbia 3-10777 H (LP) Eyes Of Laura Mars JS-35487	81	82 (6)	ROCK & ROLL COWBOYS Cooper Brothers - Capricorn CPS 0303 Q (LP) Cooper Brothers - CPN-0206
57	37 (12)	LOVE OR SOMETHING LIKE IT Kenny Rogers - United Artists UAXW-1210 F (LP) Love Or Something Like It - UALA-903	82	99 (2)	AIN'T NOTHIN' GONNA KEEP ME FROM YOU Teri De Sario - Casablanca NB 929 Q (LP) N/A
58	61 (4)	I WILL STILL LOVE YOU Stonebolt - Parachute RR-512 Q (LP) Stonebolt RRLP-9006-Q	83	41 (19)	YOU BELONG TO ME Carly Simon - Elektra E 45477 P (LP) Boys In The Trees 6E 128 P
59	79 (2)	DON'T LOOK BACK Boston - Epic 8 50590-H (LP) Don't Look Back - PE-35050	84	58 (16)	I WAS ONLY JOKING Rod Stewart - Warner Bros WBS 8568 P (LP) Footloose & Fancy Free KBS 3092
60	52 (11)	I NEED TO KNOW Tom Petty & The Heartbreakers - Shelter/ABC 1309-62008 T (LP) You're Gonna Get It 9309-52029	85	65 (29)	LOVE IS LIKE OXYGEN Sweet - Capitol 4549 F (LP) Level Headed SKAO 11744 F
61	43 (12)	WILL YOU STILL LOVE ME TOMORROW Dave Mason - Columbia 3 10749-H (LP) Let It Flow PC 34680	86	63 (17)	WONDERFUL TONIGHT Eric Clapton - RSO RS-895-Q (LP) Slowhand RS 1 3030
62	84 (2)	ON THE DARK SIDE OF ATLANTA Dan Hill - GRT 1230 158 T (LP) Frozen In The Night 9230-1079	87	... (1)	BACK IN THE USA Linda Ronstadt - Asylum E45519-P (LP) Living In The USA 6E155
63	72 (3)	GOT TO GET YOU INTO MY LIFE Earth, Wind & Fire - Columbia 3-10796-H (LP) St. Pepper Soundtrack - A&M SP-6600 W	88	89 (6)	FIDDLER'S GREEN Malcolm Tomlinson - A&M AM 1997 W (LP) N/A
64	74 (4)	SHE'S ALWAYS A WOMAN Billy Joel - Columbia 3-10788-H (LP) The Stranger PC 34987	89	100 (2)	IF YOU WANNA DO A DANCE ALL NIGHT Spinners - Atlantic AT 3493-P (LP) N/A
65	72 (2)	FLYIN' Prism - GRT 1230 156 T (LP) See Forever Eyes 9230-1075	90	97 (2)	CALIFORNIA NIGHTS Sweet - Capitol 4610 F (LP) Level Headed ST 11744
66	73 (3)	PARADISE BY THE DASHBOARD LIGHT Meat Loaf - Cleveland Int'l 8 50588-H (LP) Bat Out Of Hell PE 34974	91	94 (2)	TOOK THE LAST TRAIN David Gates - Elektra E 45500 P (LP) Goodbye Girl 6E148
67	76 (3)	COME TOGETHER Aerosmith - Columbia 3-10802-H (LP) Sgt. Pepper Soundtrack - SP 6600 W	92	95 (2)	EASY LOVE Aerial - Anthem ANSI-006 F (LP) In The Middle Of The Night ANAL 11011
68	44 (21)	TAKE A CHANCE ON ME Abba - Atlantic AT 3457 P (LP) The Album KSD 19164	93	93 (2)	TIME FOR ME TO FLY RFQ Speedwagon - Epic 8 50582 H (LP) You Can Tune A Piano PE 35082
69	54 (22)	YOU'RE THE ONE THAT I WANT John Travolta and Olivia Newton-John - RSO RS-891 Q (LP) Grease RS 2 4002	94	... (1)	TAKE ME AWAY Prism - GRT 1230-157-T (LP) See Forever Eyes 9230-1075
70	68 (22)	IT'S A HEARTACHE Bonnie Tyler - RCA PB 11249-N (LP) It's A Heartache AFL1 2821	95	... (1)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD-14483 Q (LP) Alicia Bridges PD 16158
71	71 (14)	CHATTANOOGA CHOD CHOD Tuxedo Junction - Butterfly CM 1205-N (LP) Tuxedo Junction - FLY 007 N	96	98 (2)	IMAGINE A SONG Christopher Ward - Warner Bros CW 72000-P (LP) Spark Of Desire KWSC-92000
72	78 (2)	OH DARLIN' Robin Gibb - RSO RS 907 Q (LP) Sgt. Pepper's Lonely Hearts Club Band - SP-6600-W	97	... (1)	ALMOST LIKE BEING IN LOVE Michael Johnson - EMI 8604-F (LP) Michael Johnson 17002
73	99 (2)	YOU NEVER DONE IT LIKE THAT Captain & Tennille - A&M AM 2063 W (LP) Dream SP 4707	98	... (1)	CLOSE THE DOOR Teddy Pendergrass - Philadelphia Int'l ZS-83648-H (LP) Life Is A Song Worth Singing PZ 35095
74	92 (2)	RIGHT DOWN THE LINE Gerry Rafferty - United Artists 1233 F (LP) City To City - UALA-840	99	... (1)	SHE LOVES TO BE IN LOVE Charlie - Janus 1098-276 T (LP) Lines 9098-7036
75	88 (2)	HOLLYWOOD NIGHTS Bob Seger - Capitol 4618-F (LP) Stranger In Town ST-11698	100	... (1)	HEARTBREAKER Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797

SUBSCRIPTIONS
(Canada & USA)

- One year-\$30
 Two years \$50
 Three years \$60
 FIRST CLASS \$50 for 1 year

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$-----


 6 Brentcliffe Road
 Toronto, Ontario
 M4G 3Y2

Name -----

Address-----

City-----Prov.-----

Postal Zone-----Telephone-----



CFRN's Funky Chicken takes part in the new Canadian feature film, *Fast Company*, being shot in Edmonton.



CKOO's Manager Fred Trainor on remote at 1st Annual Chug-A-Lug competition for the Okanagan station.



Standard Broadcast News team from Commonwealth Games (l to r) Al Cawley (CJAD) Fred Locking (CFRB) Don Hill (CFRN) Ken Nicholson (CJOB) and Sid Margles (SBN).



Capitol gold and platinum to Little River Band for *Sleeper Catcher* and *Diamantina Cocktail* after their successful Toronto date with the Eagles at Toronto's CNE Stadium which drew 45,000.



Shown at Garnett Ford's signing (l to r) WEA's Andy Abbate and Larry Green, Mgr. Fred Starchuck, Gary Muth (WEA) Ford, and WEA's Bill Johnston and Dave Tollington.



Craig Matthews pacts with GRT (l to r) Gord Edwards (President GRT Canada) Jeff Burns (A&R Director GRT) Matthews, his manager Bob Strom and lawyer Stephen Stohn.

William Anderson: Keeping Q-107 on top of the trends

"You have to keep everything in perspective and continually try to broaden your scope musically," says William Anderson of his role as music director for Toronto FM station CILQ. Anderson, who admittedly listens "to virtually everything that comes into the station," is in the sometimes enviable, sometimes nerve-shattering position of deciding which songs are going to be heard over the Q-107 airwaves.

Retaining one's objectivity has to be the most difficult aspect of the job, but Anderson has learned to cope with the problem. "Oddly enough, it's getting easier all the time," he explains. "I'm gaining more objectivity as a result of being exposed to so many different types of music. I used to have a strong leaning towards progressive country, but I'm losing my feel for that because there's just too much

music to listen to. Musical styles that you're not into, that's a little more difficult because you're not usually educated about what's good and what's bad. At times you have to rely somewhat on the recommendations of someone who knows that particular style of music."

Anderson's position naturally entails working closely and continually with promo reps from the various record labels. "I like to keep an open-door policy so that promo men can feel free to drop in any time. I don't like to get into this thing of making appointments because they're always on the road. They need that flexibility."

How does a promo rep go about getting his company's product placed on a radio

ANDERSON continued on page 23

DISCO continued from page 16

Jimmy Simpson. . . Dennis Parker LP coming from Casablanca is a cross between Patrick Juvet and Ritchie Family. Choice cut is High Life. Produced by Jacques Morali. Thanks for the information, Robert.

From MCA, the Brotherhood album. For my money the best cut on this one has got to be Soul Power. It's very uptempo disco funk. . . Karen Young's album should be on the stands by mid-September. . . La Bamba by Antonia, 12" from IGM/Epic, coming soon, disco mix by Wally MacDonald. Wally's playing an acetate at his club, the Wonder Bar, and it's getting heavy request action. . . The Rae's new 12" disk, Just A Little Loving Keeps The Doctor Away, should be a smash. CJMR's George Grant interviewed the Raes recently, and played the record, resulting in requests coming in the following day. This one should be in the stores by the time this comes off the press. . . From Phonodisc, some singles with very definite hit potential. Let's Go Disco (from The Stud) by Real Thing, at the end of August, followed by Loving Just For Fun by Kelly Marie, early September. After these two, around late September, comes Rio de Janeiro by J. Vincent Edwards (no, it's not the Gary Criss number, and yes, I do like it very much), and Don't Ever Change Your Mind by Joe Dolan. there's another that isn't yet scheduled, but should be - Hollywood by Sweet Dreams, slow and funky, and a perfect bridge record for getting from a slow set into a more uptempo one. . . From Midsong, the new Carol Douglas album, Burnin', which rates excellent. Side 1 all cuts good, Fell In Love For The First Time Today, Burnin', and Let's Get Down To Doin' It Tonight. Side 2 Night Fever, Let You Come Into My Life, So You Win Again, and All My Love. It's undoubtedly the best thing Carol's done yet. Incidentally, Carol's now a brand new mother, having recently given birth to a baby boy.

Now for some news of the area clubs. The Wonder Bar's theme for Labor Day weekend

has been changed. It will now be Flying Down To Rio, a two night event featuring the flight down on the Friday night, followed by Rio on Saturday night. The old Fred Astaire/Ginger Rogers movie will be shown. Should be a fun event. . . Hotspurs will be featuring a Dance-A-Thon in conjunction with the Jerry Lewis telethon for Muscular Dystrophy. Dance-A-Thon gets underway Friday, August 25th, and continues thru until 6 pm Saturday, August 26th.

Wasn't really impressed with the Dick Clark Le Disco show, NBC Saturday August 19th. But I was delighted to hear the Beach Boys Medley by Sea Cruise being used on the show. It's a Canadian album, on Trans Canada's Celsius label, and is not yet released in the U.S.

NEW DISCO RELEASES

ALBUMS

- Penthouse presents The Love Symphony Orchestra - Quality P-100
- Sweet Revenge - Amanda Lear Epic/IGM PEC-90496
- Do It All Night - Curtis Mayfield Curtom CUK-5022
- Indebted To You - Chain Reaction Phonodisc PHG-7001
- Smooth Talk - Evelyn Champagne King RCA APL1-2466
- Soul Is Free - Dave Williams Inner Circle AVI 6040

12" SINGLES

- The Visitors - Gino Soccio Celebration CEL-5 (Robert Ouimet mix)
- Doin' The Best That I Can Bettye LaVette - RCA WES-12113
- The Mexican/Dance, Dance, Dance - Bombers (re-mix) Telson AFT-1000
- Dance With Me Danse Ave Moi - Carolyne Bernier - London LLT-309
- Birthday Medley - Eastside Connection Telson AFT-1001

SINGLES

- California Dreaming - Colorado Durium DX-102
- There'll Never Be - Switch Gordy G-7159
- Give Me Some Feeling/Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight - Three Ounces Of Love Motown M-1446F
- Hooked For Life - Platinum Hook Motown M-1447F

AIBUMS

ALBUMS

- 17 A Taste Of Honey
 - 33 Abba
 - 65 April Wine
 - 46 Atlanta Rhythm Section
 - 90 Benson, George
 - 67 Boston
 - 95 Brothers Johnson
 - 66 Browne, Jackson
 - 57 Buffett, Jimmy
 - 73 California Jam II
 - 84 Cars, The
 - 99 Cassidy, Shaun
 - 92 Cheap Trick
 - 42 Chilliwack
 - 56 Clapton, Eric
 - 41 Clifford, Linda
 - 69 Cockburn Bruce
 - 39 Cole, Natalie
 - 3 Commodores
 - 45 Coolidge, Rita
 - 75 Cooper Brothers
 - 61 Crusaders
 - 30 Cummings, Burton
 - 88 Dramatics
 - 13 Dylan, Bob
 - 89 Egan, Walter
 - 74 Fleetwood Mac
 - 62 Foghat
 - 4 Foreigner
 - 96 Foxy
 - 48 Gabriel, Peter
 - 78 Gayle, Crystal
 - 64 Genesis
 - 18 Gibb, Andy
 - 28 Gilmore, David
 - 54 Heart
 - 93 Heatwave
 - 68 Hill, Dan
 - 83 Holly, Buddy
 - 97 Jackson, Millie
 - 37 James, Rick
 - 21 Jefferson Starship
 - 87 Johnson, Michael
 - 7 Joel, Billy
 - 12 Jones, Quincy
 - 44 Journey
 - 91 K.C. & The Sunshine Band
 - 70 Kansas
 - 29 King, Evelyn Champagne
 - 53 Kinks, The
 - 81 Kiss
 - 50 Little River Band
 - 34 Loggins, Kenny
 - 24 LTD
 - 40 Mangione, Chuck
 - 6 Manilow, Barry
 - 80 Martin, Steve
 - 47 Mason, Dave
 - 82 Mathis, Johnny
 - 5 Meat Loaf
 - 58 Money, Eddie
 - 9 Moody Blues
 - 11 Murray, Anne
 - 59 Nelson, Willie
 - 8 Pablo Cruise
 - 26 Parsons, Alan Project
 - 100 Parton, Dolly
 - 43 Petty, Tom
 - 63 Prism
 - 15 Rafferty, Gerry
 - 77 Rea, Chris
 - 55 Rogers, Kenny
 - 2 Rolling Stones
 - 51 Todd Rundgren
 - 14 Seger, Bob
 - 31 Simon, Carly
 - 20 Springsteen, Bruce
 - 26 Steely Dan
 - 76 Stewart, Rod
 - 85 Stretcheart
 - 35 Streisand, Barbra
 - 72 Sun
 - 52 Toby Beau
 - 23 Trooper
 - 38 Tyler, Bonnie
 - 98 UFO
 - 60 Van Halen
 - 27 Village People
 - 10 Walsh, Joe
 - 94 Whispers
 - 36 Wings
- ### SOUNDTRACKS
- 49 FM
 - 1 Grease
 - 22 Saturday Night Fever
 - 16 Sgt. Pepper's Lonely Hearts.
 - 19 Thank God It's Friday
 - 79 The Buddy Holly Story
 - 71 The Last Waltz
 - 86 War Of The Worlds.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WLA	P

1	1	(20)	GREASE Soundtrack (RSO) RS2 4002-Q	RS82-4002-Q	RS42-4002-Q
2	2	(10)	ROLLING STONES Some Girls (Rolling Stone) COC-39108-P	TP-39108-P	CS-39108-P
3	3	(12)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y
4	6	(7)	FOREIGNER Double Vision (Atlantic) KSD-19999-P	TP-19999-P	CS-19999-P
5	5	(28)	MEAT LOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA 34974-H	PET-34974-H
6	8	(26)	BARRY MANILOW Even Now (Arista) AB-4164-F	8X 4164-F	4X 4164-F
7	9	(42)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
8	13	(9)	PABLO CRUISE Worlds Away (A&M) SP-4687-W	8T-4697-W	CS-4697-W
9	10	(10)	MOODY BLUES Octave (London) PS-708-K	PSB-708-K	PS5-708-K
10	11	(11)	JOE WALSH But Seriously Folks (Asylum) 6E141-P	ETB141-P	TC5141-P
11	18	(26)	ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743-F	8X-11743-F	4X-11743-F
12	12	(9)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W	8T-4685-W	CS-4685-W
13	4	(10)	BOB DYLAN Street Legal (Columbia) JC-35453-H	JCA-35453-H	JCT-35453-H
14	16	(13)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F
15	15	(14)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N
16	25	(4)	SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP-6600-W	8T-6600-W	CS-6600-W
17	20	(8)	A TASTE OF HONEY A Taste Of Honey (Capitol) St 11754-F	8XT-11754-F	4XT-11754-F
18	17	(10)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q	RSB-1-3034-Q	RS4-1-3034-Q
19	19	(15)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q
20	7	(12)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H
21	21	(24)	JEFFERSON STARSHIP Jefferson Starship Earth (Grun't) BXL1-2515-N	BXS1-2515-N	BXC1-2515-N
22	14	(25)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2 4001-Q	RSB 2 4001-Q	RS4-2 4001-Q
23	28	(8)	TROOPER Thick As Thieves (MCA) MCA-2377-J	MCAT-2377-J	MCAC-2377-J
24	29	(9)	LTD Togetherness (A&M) SP-4705-W	8T 4705-W	CS-4705-W
25	27	(7)	ALAN PARSONS PROJECT Pyramid (Arista) AB-4180-F	8A-4180-F	4A-4180-F
26	26	(44)	STEELY DAN Aja (ABC) 9C22-1006-T	8022-1006-T	5022-1006-T
27	32	(18)	VILLAGE PEOPLE Nacho Man (Casablanca) NBLP-7096-Q	NBL8-7096-Q	NBL5-7096-Q
28	33	(8)	DAVID GILMOUR David Gilmour (Columbia) PC-35388-H	PCA-35388-H	PCT-35388-H
29	30	(9)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1-2466-N	N/A	N/A
30	34	(6)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481-H	PRA-35481-H	PRT-35481-H
31	31	(17)	CARLY SIMON Boys In The Trees (Elektra) 6L-128-P	ETB-128-P	TC5-128-P
32	43	(5)	JOHNNY MATHIS & DENICIE WILLIAMS That's What Friends Are For (Columbia) PC-35435-H	PCA-35435-H	PCT-35435-H
33	22	(24)	ABBA The Album (Atlantic) KSD 19164-P	PP-19168-P	CS-19164-P
34	42	(4)	KENNY LOGGINS Night Watch (Columbia) PC-35387-H	PCA-35387-H	PCT-35387-H
35	23	(12)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H
36	37	(19)	WINGS London Town (Capitol) WX 11777-F	8XWX-11777-F	3XWX-11777-F
37	40	(9)	RICK JAMES Come Get It (Motown) G7981R1-Y	G7981H-Y	G7981HC-Y
38	24	(11)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N
39	46	(5)	NATALIE COLE Natalie Live (Capitol) SKBL-11709-F	8XKB-11709-F	4XKB-11709-F
40	35	(23)	CHUCK MANGIONE Feels So Good (A&M) EP-4658-W	BT-4658-W	CS-4658-W
41	36	(10)	LINDA CLIFFORD If My Friends Could See Me Now (Curtom) CUK-5021-P	M8-5201-P	M5-5021-P
42	45	(5)	CHILLIWACK Lights From The Valley (Mushroom) MRS-5011-W	MRS8-5011-W	MRS-5011-W
43	38	(10)	TOM PETTY & THE HEARTBREAKERS You're Gonna Get It (Shelter/ABC) 3309-52029-T	8309-52029-T	5309-52029-T
44	44	(29)	JOURNEY Infinity (Columbia) PC 34912-H	PCA 34912-H	PCT 34912-H
45	20	(9)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W	8T-4699-W	CS-4699-W
46	47	(21)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q	TD8-1-6134-Q	TD4-1-6134-Q
47	48	(7)	DAVE MASON Mezzogiorno (Columbia) PC-35285-H	PCA-35285-H	PCT-35285-H
48	51	(5)	PETER GABRIEL Peter Gabriel (Atlantic) KSD-19181-P	TP-19181-P	CS-19181-P
49	52	(16)	FM Soundtrack (MCA) MCA2-12000-J	MCA2-12000-J	MCAC2-12000-J
50	62	(9)	LITTLE RIVER BAND Sleeping Catcher (Capitol) SW-11783-F	8XW-11783-F	4XW-11783-F

RPM 100 Top Albums (51-100)

51	73 (15)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P M8-6981-P M5-6981-P		
52	54 (9)	TOBY BEAU Toby Beau (RCA) AFL1-2771-N N/A N/A		
53	60 (10)	THE KINKS Misfits (Arista) AB-467-F 8A-467-F 4A-467-F		
54	55 (19)	HEART Magazine (Mushroom) MRS5-5008-W MRS8-5008-W MRSC-5008-W		
55	58 (4)	KENNY ROGERS Love Or Something Like It (United Artists) UALA-903-F UAEA-903-F UACA-903-F		
56	56 (36)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q RS8-1-3030-Q RS4-1-3030-Q		
57	57 (20)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T 8022-1046-T 5022-1046-T		
58	66 (25)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H		
59	68 (12)	WILLIE NELSON Stardust (Columbia) PC-35305-H PCA-35305-H PCT-35305-H		
60	61 (23)	VAN HALEN Van Halen (Warner Bros) KBS3075-P M83075-P M53075-P		
61	74 (5)	CRUSADERS Images (ABC) 9307-6030-T N/A N/A		
62	41 (13)	FOGHAT Stone Blue (Bearsville) BRK-6977-P M8-6977-P M5-6977-P		
63	64 (8)	PRISM See Forever Eyes (GRT) 9230-1075-T 8230-1075-T 5230-1075-T		
64	48 (18)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P TP-19173-P CS-19173-P		
65	65 (12)	APRIL WINE First Glimpse (Aquarius) AQR-617-K AQRB-617-K AQR5-617-K		
66	67 (32)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P ET8-113-P TC5-113-P		
67	96 (2)	BOSTON Don't Look Back (Epic) PE-35050-H PEA-35050-H PET-35050-H		
68	90 (2)	DAN HILL Frozen In The Night (GRT) 9230-1079-T 8230-1079-T 5230-1079-T		
69	69 (6)	BRUCE COCKBURN Further Adventures Of... (True North) TN-33-H TNA-33-H TNT-33-H		
70	59 (43)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H PZA 34929-H PZT 34929-H		
71	70 (33)	THE LAST WALTZ Soundtrack (Warner Bros) 3WS-3146-P W8-3146-P W5-3146-P		
72	73 (10)	SUN Sunburn (Capitol) ST 11723-F N/A N/A		
73	79 (4)	CALIFORNIA JAM II Various Artists (Columbia) PC-235389-H PCA-235389-H PCT-235389-H		
74	76 (73)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P		
75	77 (5)	COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q MBN-0206-Q M5N-0206-Q		
76	78 (38)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P M8-3092-P M5-3092-P		
77	96 (2)	CHRIS REA Whatever Happened To Benny Santini (U.A.) UALA-869-F UAEA-879-F UACA-879-F		
78	50 (7)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F		
79	82 (5)	THE BUDDY HOLLY STORY Soundtrack (Columbia) SE-35412-H SEA-35412-H SET-35412-H		
80	81 (4)	STEVE MARTIN Let's Get Small (Warner Bros) KBS-3090-P M8-3090-P M5-3090-P		
81	88 (15)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q NBL8-7100-2-Q NBL5-7100-2-Q		
82	71 (19)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H PCA-35259-H PCT-35259-H		
83	83 (3)	BUDDY HOLLY & THE CRICKETS Buddy Holly Lives (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J		
84	84 (3)	THE CARS The Cars (Elektra) 6E-135-P ET8-135-P TC5-135-P		
85	86 (5)	STREETHEART Meanwhile Back In Paris (Warner Bros) KCA-92002-P TP-92002-P CS-92002-P		
86	88 (6)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H PC2A-35290-H PC2T-35290-H		
87	87 (3)	MICHAEL JOHNSON The Michael Johnson Album (EMI-America) SW-17002-F BXW-17002-F 4XW-17002-F		
88	72 (9)	DRAMATICS Do What You Wanna Do (ABC) 9022-1072-T N/A N/A		
89	97 (2)	WALTER EGAN Not Shy (Columbia) PC-35077-H PCA-35077-H PCT-35077-H		
90	93 (64)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P JBA-3139-P J5A-3139-P		
91	100 (2)	K.C. & THE SUNSHINE BAND Who Do Ya Love (TK) PTK-92021-H PTKA-92021-H PTKT-92021-H		
92	91 (4)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H PEA-35312-H PET-35312-H		
93	75 (17)	HEATWAVE Central Heating (Epic) PE-35260-H PEA-35260-H PET-35260-H		
94	80 (8)	WHISPERS Headlights (RCA) BXL1-2774-N N/A N/A		
95	..... (1)	BROTHERS JOHNSON Blam (A&M) SP-4714-W BT-4714-W CS-4714-W		
96	..... (1)	FOXY Get Off (TK) PTK-92026-H PTKA-92026-H H/PTKT-92026-H		
97	..... (1)	MILLIE JACKSON Get Outcha' System (Polygram) (LP) SP1-6719-Q SPB1-6719-Q N/A		
98	..... (1)	UFO Obsession (Chrysalis) CHR-1182-F BCH-1182-F CCH-1182-F		
99	..... (1)	SHAUN CASSIDY Under Wraps (Warner/Curb) BSK-3222-P M8-3222-P M5-3222-P		
100	..... (1)	DOLLY PARTON Heartbreaker (RCA) AFL1-2797-N AFS1-2797-N AFK1-2797-N		

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

CANADIAN MAJOR MARKETS

Radio station additions show new records that are playlisted or charted by the major radio stations each week. The first number indicates the position on the RPM Singles chart, the second number the chart position on the station's chart or playlist and an asterisk indicates there is no listing on the RPM Singles chart.

JOHN KEOGH - CKGM MONTREAL

CHARTED

- 69 (1) You're The One - Travolta & Olivia Newton-John
- 14 (26) Boogie Oogie Oogie - A Taste Of Honey
- 47 (28) Music Box Dancer - Frank Mills
- 9 (29) Magnet And Steel - Walter Egan

PLAYLISTED

- * All I See Is Your Face - Dan Hill
- 58 I Will Still Love You - Stonebolt
- 35 Summer Nights - John Travolta & Olivia Newton-John
- 25 Two Tickets To Paradise - Eddie Money
- 24 You - Rita Coolidge

ROGER ASHBY - CHUM TORONTO

CHARTED

- 1 (1) Three Times A Lady - Commodores
- * (27) Love Is In The Air - John Paul Young
- 62 (29) Dark Side Of Atlanta - Dan Hill
- 67 (30) Come Together - Aerosmith

JOYCE FALKOWSKI - CFUN VANCOUVER

CHARTED

- 2 (1) Grease - Frankie Valli
- 48 (27) Kiss You All Over - Exile
- 59 (29) Don't Look Back - Boston
- 75 (30) Hollywood Nights - Bob Seger

PLAYLISTED

- 49 Whenever I Call You Friend - Kenny Loggins

BEV MERRILL - CKLW WINDSOR

CHARTED

- 14 (1) Boogie Oogie Oogie - A Taste Of Honey
- * (19) Get Off - Foxy

HITBOUND

- * One Nation Under A Groove - Funkadelic
- 49 Whenever I Call You Friend - Kenny Loggins
- * Let's Start The Dance - Hamilton Bohannon
- * All I See Is Your Face - Dan Hill

MOST ADDED ROCK SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- COME RUNNIN' - Greg Adams (London)
- ALL I WANNA DO - Doucette (A&M)
- LOVE IS IN THE AIR - John Paul Young (WEA)

MOST ADDED ADULT-ORIENTED SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- SOUL TO SOUL - Michael Zager Band (WEA)
- KISS YOU ALL OVER - Exile (WEA)
- THINGS WE SAID TODAY - Jackie DeShannon (A&M)

ANDERSON continued from page 20

station playlist? "With a Top 40 station, it's very cut and dry," explains Anderson. "They bring in a record and tell you who's playing it. With an AOR station it's not so simple; you're into a different frame of mind as far as the station goes, and it's a different attitude altogether. A promo man has to be able to come in with a record and say, 'This is compatible with your format.' They have to take into account the sound of the station. If they come in and keep flogging the wrong product it can be a detriment to them."

What about the 'right and wrongs' of approaching a music director? "The things they do right is bringing in an LP and saying, 'Here are a couple of strong cuts. The LP is getting good reaction where it's being played.' They give me some information on sales action and tell me how they feel about the product themselves. A lot of times, an album is just dropped off - it's obvious that the promo rep hasn't listened to it. Sometimes, if I'm undecided and he's undecided, that in itself is enough to decide me in a negative way. If he comes in and he knows his product he can sway me one way or the other if I'm sitting on the fence about it. If they come in and say, 'Well, I don't know...', well, if it's your product and you're not excited about it, how do you expect me to get excited about it? One of the things they do right is to bring in one LP at a time and keep at me until I either program it or give it a definite 'no'. I'll tell you one thing, there are some very good promo people in this city."

Anderson's definition of an AOR station is "a station that is progressive without being esoteric, familiar without being commercial; tasty but not offensive." According to Anderson, one of the problems of programming music for the station "lies in the area of Canadian product. There's plenty of AOR product around. It's just not Canadian." Keeping track of what percentage of CanCon recordings come into Q-107, Anderson is

ANDERSON continued on page 24



finding that Canadian records can sometimes account for as little as 2% of a week's incoming product.

One boon to stations like Q-107 has been the recent release of several 'concept' albums, such as CBS' War Of The Worlds. "We're in a low-profile time period musically," explains Anderson. "The market is full of low-key people, one-hit artists. Something of a novelty nature, such as a concept LP, tends to spark interest when music is in a downer. They're a plus for a radio station in that you can build a special around them and offer your audience something unique, something out of the ordinary."

Playlist additions vary from week to week, depending on what's happening release-wise. "You might add five or six albums in one week, and then nothing at all the following week." Anderson's position also entails keeping himself up-to-date on research data, which is used as a guideline for programming changes. "It's a daily thing to be calling people and talking to them, finding out which cuts they're listening to, which ones are hot. It's not enough anymore to be able to say, 'This album is really selling'. You have to know which cuts are selling it. If you play the wrong cut at the wrong time...you're in big trouble."

ger of CJBK Radio. Mr. Boyle took over this position from that of CJBK Vice President, Sales and previously was General Sales Manager.

SASKATOON

Middle Musquodoboit, Nova Scotia is contributing to the culture of Saskatoon. Actually it was the birthplace of Scott Miller, CKOM's newest on-air addition. Scott, who takes over the morning drive show, has spent the last



Scott Miller

three and a half years in Saskatchewan radio, with CHAB Moose Jaw and CJME Regina. Following Scott from 9 to 10 am is Raymond Earle with his Open Line show; Jim Rendall, 10 am to 1 pm, Dana Mack, 1 to 4; Steve Shannon 4 to 8, Garry Howard, 8 to midnight, Chuck Connors, midnight to 6, and Mike Williams and Cliff Owens, weekends.

EDMONTON

That Edmonton Chicken has been at it again. CFRN's Funky Chicken added a little colour to Edmonton's recent International Speedway Annual Miss T-Shirt Contest, and had the best vantage point (see photo).

VANCOUVER

Terry David Mulligan's Great Canadian Gold-rush (CBC Radio) has aired up a Sept 4 studio session with Winnipeg singer/songwriter Shingoose as well as an interview with Galt MacDermot, former Ottawa resident best known for his rock musical Hair which is being released as a film this December. Mulligan's Sept 11 date is with Vancouver

singer Denise McCann, live from Rohan's in Vancouver as well as an interview with English rocker Tom Robinson. Quebec rock group Offenbach, live from Montreal is set for Sept 18 along with an interview with Bim who has just released a new album, Thistles. The Hometown Band in concert from Edmonton takes the series out Sept 25.

WINNIPEG

Pat St. John, Music Director at CFRW reports the airing of the nine hour Elvis Special which runs from 9 to noon Monday, Tuesday and Wednesday.

PRINCE RUPERT, B.C.

CHTK has introduced their new chart. The station's Dave McNea writes: "This is a fairly dramatic change for us, as in years past our music was based entirely on the 'CPS' system out of Toronto, which we have, as of the end

of the month, dropped." The chart is based on listener response, retailer's input and trade magazine listings. The station has changed from straight middle of the road to AOR, or as Dave puts it, "all over the road." The chart has 48 positions due to the fact that the station is working toward an "automated-assist" operation (with the IGM 500 Automation, each carousel holds 24 cartridges X 2 machines, hence 48). The new chart necessitates more cooperation from record companies and Dave would appreciate being put on mailing lists for singles and albums.

LEAMINGTON, ONTARIO

CHYR's continuing promotion of Canadian talent resulted in the station awarding 60 \$8.00 tickets free to listeners in Essex and Kent Counties for the Anne Murray concert. The concert took place on Bob-Lo Island and marked the Canadian snowbird's first appearance in the area.

ST. CATHARINES, ONTARIO

The weekend of Aug 12 and 13 saw the culmination of the Peninsula's top sporting event, the 96th Annual Royal Canadian Henley Rowing Regatta. CKTB has covered the event every year since 1934. The station gave away more than 3000 hand-fans, which came in handy for the hot humid day. The fans carried the station call letters plus a capsule history of the Henley.

TORONTO

Jim McKay is the new voice in the afternoon on CJRT. He is heard Monday to Friday, 1:30 to 5 pm. Jim is an Assistant Professor of Music at York University and also a musician.

EDMONTON

Quadrant Productions, a Canadian film company, was in town recently shooting scenes for their feature length motion picture, Fast Company. Producer Courtney Smith spotted CFRN's Funky Chicken in action at the International Speedway's Miss T-Shirt contest and wrote the Chicken into the script (see photos).

LONDON, ONTARIO

CJBK personalities Cliff Jackson and Steve Garrison cooled off the Forest City on the warmest day of the year (34 C) by inviting listeners to drop by one of two McDonald's locations during noon hour, if their car was displaying a CJBK Winsticker. Everyone in the car received a McDonald's sundae. The outcome was a complete sellout and, writes Steve Garrison, "a lot of cooler Londoners."

ST. CATHARINES, ONTARIO

Promotional activity is gearing up in the Niagara Peninsula with the appointment of Gene Stevens as CKTB's Promotion and Special Events Manager. Gene was formerly Production Manager. One of the first promotions he was involved in was the drawing for the Grand Prize in CKTB's Summer Getaway Contest - a pair of CNE Grandstand tickets to see Engelbert in concert, the Toronto Blue Jays play the California Angels, an overnight stay in the Sheraton Centre and \$100, spending cash. The draw took place in-public at a mall.

LEAMINGTON, ONTARIO

CHYR broadcast Jeff Wayne's music version of War Of The Worlds, August 5th. According



PRINCE GEORGE, B.C.

Don Prentice, CJCI Manager, passed away August 16, after a brief hospital stay following an operation, which revealed that he was seriously affected by cancer. He was 34 years of age.

LONDON, ONTARIO

Canada's Post Office finally consented to deliver mail with June postdates and we can now officially tell you that Jim Boyle has been appointed Vice President, General Mana-



**THANKS DJ'S
FOR MAKING
HOLD ME LIKE A BABY
No. 50 IN JUST 3 WEEKS!**

FAME RECORDS

AVAILABLE THROUGH
J.C. ENTERPRISES



Adult Oriented Playlist

- | | | | |
|----|------|------|--|
| 1 | 4 | (9) | YOU'RE A PART OF ME
Gene Cotton With Kim Carnes
Ariola 7704 N |
| 2 | 1 | (9) | THREE TIMES A LADY
Commodores
Motown 1443F W |
| 3 | 8 | (12) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392 O |
| 4 | 5 | (8) | GREASE
Frankie Valli
RSO 897-Q |
| 5 | 6 | (10) | COPACABANA (A1 The Copa)
Barry Manilow
Arista 339 F |
| 6 | 11 | (7) | TALKIN' IN YOUR SLEEP
Crystal Gayle
United Artists 1214 N |
| 7 | 10 | (6) | YOU
Rita Coolidge
A&M 2058 W |
| 8 | 7 | (15) | YOU NEEDED ME
Anne Murray
Capitol 4574 F |
| 9 | 16 | (5) | FOOL (If You Think It's Over)
Chris Rea
United Artists UAXW 1198 N |
| 10 | 2 | (14) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483 P |
| 11 | 3 | (11) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists 1210-N |
| 12 | 13 | (9) | RIVERS OF BABYLON
Boney M
Atlantic MS 1872 P |
| 13 | 17 | (4) | HOPELESSLY DEVOTED TO YOU
Olivia Newton John
RSO 903-Q |
| 14 | 9 | (10) | MY ANGEL BABY
Toby Beau
RCA 11250-N |
| 15 | 18 | (4) | AN EVERLASTING LOVE
Andy Gibb
RSO 904 Q |
| 16 | 20 | (3) | YOU'RE ALL I NEED TO GET BY
Johnny Mathis & Deniece Williams
Columbia 3 10772 H |
| 17 | 21 | (4) | BREAK IT TO THEM GENTLY
Burton Cummings
Portrait PR 35481 H |
| 18 | 23 | (5) | LOVE IS IN THE AIR
Martin Stevens
Columbia C4-4187 H |
| 19 | 28 | (5) | LONELINESS
Helen Schneider
RCA CD-11305 N |
| 20 | 15 | (10) | SONGBIRD
Barbra Streisand
Columbia 3 10756 H |
| 21 | 19 | (12) | BLUER THAN BLUE
Michael Johnson
EMI 8001 F |
| 22 | 12 | (16) | BAKER STREET
Gerry Rafferty
United Artists 1192 N |
| 23 | 14 | (10) | MUSIC IN MY LIFE
Mac Davis
Columbia 3 10745 H |
| 24 | 24 | (5) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker
RCA KD 50454 N |
| 25 | 27 | (6) | YOU'RE THE LIGHT
Family Brown
RCA PB 50439-N |
| 26 | 29 | (4) | READY OR NOT
Helen Reddy
Capitol 4582-F |
| 27 | 30 | (3) | SHE'S ALWAYS A WOMAN
Billy Joel
Columbia 3 10788 H |
| 28 | 31 | (4) | BLUE SKIES
Willie Nelson
Columbia 3-10784 H |
| 29 | 32 | (2) | ROUND ROUND WE GO
Trooper
MCA 40940-J |
| 30 | 34 | (2) | IMAGINE A SONG
Christopher Ward
Warner Bros CW-72000 P |
| 31 | 33 | (5) | EVERY STEP OF THE WAY
Patsy Gallant
Attic AT-187 K |
| 32 | 38 | (2) | BROUGHT UP IN NEW YORK (Brought Down In L.A.)
Paul Anka
RCA PB-11351-N |
| 33 | 41 | (2) | THINK IT OVER
Cheryl Ladd
Capitol 4599-F |
| 34 | 37 | (4) | SHE'S A GOOD WOMAN
The Great Rufus Foad Machine
Axe 54-K |
| 35 | 35 | (5) | FIDDLER'S GREEN
Malcolm Tomlinson
A&M AM 1997 W |
| 36 | 36 | (5) | DON'T PLAY WITH MY HEART
Toulouse
Magique MAG-13 K |
| 37 | 44 | (2) | SUMMERLOVE SENSATION
Bobby Vinton
Elektra E 45503 P |
| 38 | 39 | (5) | CALLING HOME
Mavis McCauley
Vera Cruz VCR 001 |
| 39 | 40 | (4) | SWEET CLOVER
Don Cochran
Broadland BR2282X-M |
| 40 | 45 | (2) | IF I SING YOU A LOVE SONG
Bonnie Tyler
RCA PB-11349-N |
| 41 | 42 | (3) | DREAMERS AND DANCERS
Ray Golding
Jackson JRS 001 |
| 42 | 43 | (2) | ROCK AND ROLL COWBOYS
Cooper Brothers
Capricorn CPS 0303 Q |
| 43 | 46 | (2) | SHE'S WAITING
Ruru
CHA - C-100 |
| 44 | ... | (1) | HOOKED ON A FEELING
Carroll Baker
RCA PB-50473-N |
| 45 | 47 | (2) | TOOK THE LAST TRAIN
David Gates
Elektra 45550-P |
| 46 | | (1) | GIRL'S FIRST CHOICE
Burton & Honeyman
Condor 97177 |
| 47 | 48 | (2) | ALL I WANNA DO
Doucette
Mushroom M-7036-W |
| 48 | 49 | (2) | LA VERITE
Anne Anderssen
A&M AM-465-W |
| 49 | 50 | (2) | HERE COMES YESTERDAY
Glory-Anne Carrere
Royalty R1000 70 |
| 50 | | (1) | COME RUNNIN
Greg Adams
Attic AT-191-K |

RPM MAGAZINE - September 2, 1978 - 26
 to CBS, it marked the first time the new production, featuring Richard Burton, had been presented in its entirety by any AM station in North America. The airing of the lengthy piece was part of CHYR's continuing series, Something Special At Seven.

OSOYOOS, B.C.

Former CJBK (London) mid-day on-air personality, Ross Carlin, now Program Director of CKOO "in the beautiful South Okanagan", would like Tribal Drummers to know that things are "beautiful in the always sunny and hot Okanagan Valley." Recent promotions include the continuous giveaways from the CKOO Super Subaru Brat to visiting tourists. Hundreds of frisbees, albums and Okanagan fruit have been given away, plus great success with Jim Reeves Day, the Elvis Presley Sing-A-Like Contest and the giant success of the 1st Annual CKOO Listener Appreciation Day - a free picnic for everyone on B.C. Day. Listeners had free live music from local bands, foot and swimming races for kids, a chicken and corn on the cob barbecue and CKOO live on remot - All day.

OTTAWA

CHEZ 106 presented Dominic Troiano live from the Black Swan Pub (Aug 15). Other live broadcasts from the aggressive capital FMer have given top exposure to Max Webster, Dan Hill, Heavens Radio and Mike O'Reilly and Cody. The station also co-presented Steve Miller from the Ottawa Ex (Aug 21) giving away front row tickets, gate passes to the Ex and CHEZ 106 Book Of Dreams T-Shirts. A Linda Ronstadt Special was re-broadcast the evening of her performance at the Ex (Aug 18). The station did the same when Steve Miller appeared.

EDMONTON

Brad Phillips sends news that Sgt. Pepper has gone wild at CHED. The station ran a Pepper weekend and are receiving as many calls for the soundtrack songs as regular playlist songs. CHED has also kicked off their Drive Decent campaign.

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- BRAD PHILLIPS
Close To Your Love
- GARY MERCER
CKWS KINGSTON
Love Is In The Air-John Paul Young
- DAVE WATTS
CFRA OTTAWA
Dreamland-Gordon Lightfoot
- DOUG TAYLOR
CKY WINNIPEG
My Best Friend's Girl-The Cars(LP cut)
- JOE DEVEAUX
CKBC BATHURST
Thirty Years-David Bradstreet
- Love Is In The Air-John Paul Young
- Following The Way-Ozark Mt. Daredevils
- Talkin About-Zon
- MARK LEWIS
CFRN EDMONTON
Come Runnin-Greg Adams
- I'm Gonna Make You Mine-Larry Evoy
- I Want You Back-Time Machine
- GARY DUKES
CKNR ELLIOT LAKE
Slippin Away-Bellamy Brothers
- He's So Fine-Kristy & Jimmy McNichol
- Love Is In The Air-John Paul Young
- Every Step Of The Way-Patsy Gallant
- GUY BONNIER
CHCL MEDLEY
Round Round We Go-Trooper
- Come Runnin-Greg Adams
- Be My Baby-Annie Ryan
- Somebody Come And Play-Skye Blue
- PAT WELTER
CJNB NORTH BATTLEFORD
Maybe I'm A Dreamer-Moxy
- Come Runnin-Greg Adams
- Dream Lover-Marshall Tucker Band
- DOUG PAPE
CIGO PORT HAWKESBURY
Roller-April Wine
- All I Wanna Do-Doucette
- MIKE WILMOT
CKJD SARNIA
All I Wanna Do-Doucette
- J.P. LOVE
CJET SMITHS FALLS
Dream Lover-Marshall Tucker Band
- All I Wanna Do-Doucette
- I'm Gonna Make You Mine-Larry Evoy
- Got A Feeling-Patrick Juvet
- LARRY BENNETT
CFSX STEPHENVILLE
Come Runnin-Greg Adams
- Come Back Marianne-Boogatti
- Summer In The City-Celebration
- Dream Lover-Marshall Tucker Band
- MARG ELLSWORTH
CHER SYDNEY
Love Is In The Air-John Paul Young
- Get Off-Foxy
- Dreamland-Gordon Lightfoot
- DAVE HARRIS
CKGB TIMMINS
All I Wanna Do-Doucette
- Come Runnin-Greg Adams

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- BILL ANDERSON
CFVR ABBOTSFORD
Soul To Soul-Michael Zager Band
- White Rhythm Blues-Linda Ronstadt
- Things We Said Today-Jackie DeShannon
- I Want You Back-Time Machine
- A Poet Wrote A Song-Zlamal Sisters
- Oi-Diddle-Oi-Ooo-Pepper 'n' Mint
- BILL MILLS
CKDH AMHERST
Kiss You All Over-Exile
- All I See Is Your Face-Dan Hill
- Whenever I Call You Friend-Kenny Loggins
- Soul To Soul-Michael Zager Band
- ANDY PAWELEK
CKBB BARRIE
So Much For Dreams-Dave Loggins
- There's A Place-Dan Fogelberg
- Loves In Need Of Love-Engelbert
- RUSS TYSON
CFCN CALGARY
Almost Like Being In Love-Michael Johnson
- New Orleans Ladies-Louisianas Le Roux
- If The World Ran Out-Dan & Coley
- Devoted To You-Olivia Newton-John
- There Will Be Love-Lou Rawls
- GEOFF BANKS
CFTJ CAMBRIDGE
Somebody Come And Play-Skye Blue
- Shame-Evelyn Champagne King
- Boogie Oogie Oogie-Taste Of Honey
- NORM MAZUREN
CHWK CHILLIWACK
Take You In My Arms-James Darren
- Walk In Love-Manhattan Transfer
- BILL PRUDUN
CJDC DAWSON CREEK
Soul To Soul-Michael Zager Band
- Whenever I Call You Friend-Kenny Loggins
- SEAN RYAN
CIHI FREDERICTON
Boogie Oogie Oogie-Taste Of Honey
- Life's Been Good-Joe Walsh
- I Will Still Love You-Stonebolt
- BRIAN PERKIN
CJOY GUELPH
Kiss You All Over-Exile
- Easy Love-Aerial
- You Never Don It-Capt & Tennille
- M. ROBERT MELOCHE
CKCH HULL
Summer Night-John Travolta
- Last Dance-Donna Summer
- C'est toi qui peut tout changer-Hugues Aufray
- Comme avant-Mort Shuman
- Si c'etait a refaire-E.Macias
- Ou en est ma vie-Michael Louvain
- JON GOAD
CKGO HOPE
Vienna-Billy Joel
- Boogie Oogie Oogie-Taste Of Honey
- Last Dance-Donna Summer
- We Got Tonight-Bob Seger (LP cut)
- Our Love Will Survive-New City Jam Band
- Cry Out For The Sun-One Horse Blue
- Without You-Heart
- PHIL MOSSMAN
CKTK KITIMAT
Things We Said Today-Jackie DeShannon
- Dreamland-Gordon Lightfoot
- Eyes Of Laura Mars-Barbra Streisand
- RICHARD BRISEBOIS
CFCF MONTREAL
Love's In Need Of Love-Engelbert
- It's Really You-Tarney/Spencer Band
- You've Never Done It-Capt & Tennille
- BOB KARR
CJTT NEW LISKEARD
Get You Into My Life-Earth, Wind & Fire
- We're Gonna Show-Nash & Mieklehohn
- GARY GREER
CFOR ORILLIA
Shame-Evelyn Champagne King
- Kiss You All Over-Exile
- Love Is In The Air-John Paul Young
- Eyes Of Laura Mars-Barbra Streisand
- Oh Darlin-Robin Gibb
- ROBB AUSTIN
CKOK PENTICTON
Half As Nice-Rosetta Stone
- Look At Me-Streetheart
- Be My Baby-Annie Ryan
- Soul To Soul-Michael Zager Band
- Rumour At The Honky Tonky-Spellbound
- Kiss You All Over-Exile
- So Much For Dreams-Dave Loggins
- IKE PATTERSON
CJAV PORT ALBERNI
Bad Old Days-Coco
- Love Is A Four Letter Word-Bob McBride
- Imagine Meeting You-Rick Livingston
- Talk To Me-Freddy Fender
- TOM BULMER
CJCI PRINCE GEORGE
Son Of A Sailor-Jimmy Buffett
- I Will Still Love You-Stonebolt
- Love Will Find A Way-Pablo Cruise
- DAVE McNEA
CHTK PRINCE RUPERT
Thirty Years-David Bradstreet
- Gonna Make You Mine-Larry Evoy
- Round Round We Go-Trooper
- IONA TERRY
CKNX WINGHAM
Bad Old Days-Coco
- Be My Baby-Annie Ryan



HELLO! MR. P.D.

I'm Rod Wayne. I have two years experience as announcer (DJ). I've got a sense of humour "I'd make a good morning man", and excellent references to offer. If you're interested, tape and resume on request and I'm available immediately. You can reach me in Toronto 416-261-1695 after 5 pm.

RPM COUNTRY WEEK 75 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS	ARTIST	ALBUM	RECORDING COMPANY
1	2	(8)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214-F (LP) When I Dream - UALA-858		
2	4	(8)	FROM SEVEN TILL TEN Loretta Lynn & Conway Twitty (LP) Honky Tonk Heroes - MCA 2372		
3	6	(8)	WHEN I STOP LEAVING (I'll Be Gone) Charley Pride - RCA 11287-N (LP) Someone Loves You Honey - APL1-2478		
4	7	(8)	WE BELONG TOGETHER Susie Allanson - Warner Bros WBS-8597-P (LP) We Belong Together - BSK-3217		
5	8	(7)	RAKE & RAMBLIN' MAN Don Williams - ABC 1022-12373 T (LP) Country Boy - 9022-2098		
6	17	(5)	BOOGIE GRASS BAND Conway Twitty - MCA 40919-J (LP) N/A		
7	1	(11)	ONLY ONE LOVE IN MY LIFE Ronnie Milsap - RCA PB-11270-N (LP) Only One Love In My Life - AFL1-2780		
8	18	(4)	BLUE SKIES Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482		
9	9	(5)	BEAUTIFUL WOMAN Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394		
10	11	(9)	THE FASTEST GUN Dallas Arms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982		
11	3	(9)	YOU DON'T LOVE ME ANYMORE Eddie Rabbitt - Elektra E-45488-P (LP) Variations - 6E127		
12	19	(5)	WOMANHOOD Tammy Wynette - Epic 8-50574-H (LP) Womanhood - 35442		
13	5	(12)	LOVE OR SOMETHING LIKE IT Kenny Rogers - United Artists UA-X1210Y-F (LP) Love Or Something Like It - UALA-903		
14	39	(5)	ROSE COLOURED GLASSES John Conley - ABC 1022-12356-T (LP) N/A		
15	12	(13)	PLEASE HELP ME I'M FALLING Janie Fricke - Columbia 3-10743-H (LP) Singer Of Songs - KC-35315		
16	14	(15)	YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743		
17	20	(9)	OL' AMOS Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR 1986		
18	10	(7)	TALK TO ME Freddy Fender - ABC 1022-12370-T (LP) N/A		
19	38	(3)	HELLO MEXICO (And Adio Baby To You) Johnny Duncan - Columbia 3-10783-H (LP) The Best Is Yet To Come - 35451		
20	24	(7)	SUN ALWAYS SHINES Laura Vinson & Redwyng - Royalty R100065 (LP) First Flight - R200031		
21	41	(4)	I'VE ALWAYS BEEN CRAZY Waylon Jennings - RCA 11344-H (LP) N/A		
22	13	(16)	HOMEFOLKS Bob Murphy And Big Buffalo - RCA PB-50452-N (LP) N/A		
23	37	(5)	LOVE ME WITH ALL YOUR HEART Johnny Rodriguez - Mercury 550291-Q (LP) Love Me With All Your Heart - SRM-1 5011		
24	27	(3)	TONIGHT'S THE NIGHT (It's Gonna Be Alright) Roy Head - ABC 1022-12383-T (LP) N/A		
25	25	(3)	JUST KEEP IT UP Narvel Felts - ABC 1022-12374-T (LP) Inside Love - 9022-1080		
26	49	(3)	IF YOU'VE GOT TEN MINUTES Joe Stampley - Epic 8-50575-H (LP) Red Wine And Blue Memories - 35443		
27	28	(9)	SWEET CLOVER Don Cochran - Broadland BR-2282X-M (LP) N/A		
28	36	(5)	COME SEE ME AND COME LONELY Dottie West - United Artists UA-X-1209Y-F (LP) N/A		
29	29	(7)	CARIBOU TO NASHVILLE Fjellgaard - Royalty R100067 (LP) N/A		
30	16	(9)	(I Love You) WHAT CAN I SAY Jerry Reed - RCA PB-11281-N (LP) N/A		
31	33	(7)	FAT CITY BLUES George Brothers & Ol' Blue - Grand Slam GS-2279X (LP) N/A		
32	44	(3)	THE DAYS OF SAND AND SHOVELS Nat Stuckey - MCA 40923-J (LP) N/A		
33	21	(19)	YOU'RE THE LIGHT Family Brown - RCA PB-50439-H (LP) N/A		
34	51	(2)	HOPELESSLY DEVOTED TO YOU Olivia Newton-John - RSO RS-903-Q (LP) Grease - RS2-4002		
35	58	(3)	WITH LOVE Rex Allen Jr. - Warner Bros WBS-8608 P (LP) N/A		
36	15	(9)	ANOTHER FINE MESS Glen Campbell - Capitol 4584-F (LP) N/A		
37	22	(4)	UNDERCOVER LOVERS Stella Parton - Elektra E-45490-P (LP) N/A		
38	73	(2)	IT'S BEEN A GREAT AFTERNOON Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376-J		
39	74	(2)	EASY FROM NOW ON Emmylou Harris - Warner Bros - WBS-8623-P (LP) Quarter Moon In A Ten Cent Town - KBS-3141		
40	32	(19)	PORTHALL IN THE WINDOW Carroll Baker - RCA PB-50432-N (LP) Sweet Sensation - KKL1-0233		
41	23	(11)	SPRING FEVER Loretta Lynn - MCA 40910-J (LP) Out Of My Head; Back In My Bed - MCA 2330		
42	48	(3)	COUNTRY MILE BETTER Canadian Zephyr - RCA PB-50463-N (LP) A Country Mile Better - KKL1-0256		
43	47	(3)	OLD FLAME (Can't Hold A Candle To You) Joe Sun - Ovation - OV-1107-N (LP) N/A		
44	35	(10)	SILAS McVIE Ralph Carlson & The Country Mile - Snocan SC-145 (LP) N/A		
45	45	(3)	SHE'S ACTING SINGLE AGAIN Gary Stewart - RCA PB-10222-N (LP) N/A		
46	46	(3)	CARIBBEAN Sonny James - Columbia 3-10764-H (LP) N/A		
47	53	(3)	HALF HOUR LATER IN NEWFOUNDLAND Carlton Showband - RCA PB-50467-N (LP) N/A		
48	66	(2)	MY GOOD WOMAN Dick Damron - RCA PB-50471-H (LP) Lost In The Music - KKL1-0271		
49	54	(3)	BABY SITTING WITH THE BLUES Hank Smith - Quality 2294X-M (LP) N/A		
50	61	(3)	HOLD ME LIKE A BABY Tim Daniels - TDF-001 (LP) N/A		

COUNTRY WEEK 75 (51 to 75)

- 51 57 (3) **I MIGHT BE IN TULSA FOR AWHILE**
Glen Logan - Grand Slam GS-2280X-M
(LP) I Might Be In Tulsa For Awhile - GS-1980
- 52 60 (3) **LIVING IN THE BEST OF TWO WORLDS**
Rondini G1-41
(LP) N/A
- 53 31 (13) **MIDNIGHT COWBOY**
David Thompson - Citation C-278
(LP) N/A
- 54 30 (12) **GEORGE THE HERMIT**
Jack Hennig - Damon D-110-K
(LP) N/A
- 55 (1) **HEARTBREAKER**
Dolly Parton - RCA PB-11296-N
(LP) Heartbreaker - AFL1-2797
- 56 65 (3) **THREE TIMES A LADY**
Nate Harvell - Republic REP-025-N
(LP) N/A
- 57 62 (3) **LOVE MADE A HONKY TONK WOMAN**
Julie Lynn - Condor AC-97172
(LP) The Many Moods Of Julie Lynn - 977 1479
- 58 67 (2) **COMIN' ON STRONGER**
Mercey Brothers - MBS - MBS-1008
(LP) Comin' On Stronger - MBS-2000
- 59 63 (3) **BAR WARS**
Freddy Weller - Columbia 3-10769-H
(LP) N/A
- 60 68 (3) **GIVE ME**
Roger Quick - Thunderbird TBR-1047
(LP) Turn On Country - TBR-1043
- 61 69 (3) **WHO AM I TO SAY**
Statler Bros - Mercury 55037-Q
(LP) N/A
- 62 50 (7) **DADDY'S SOUL GUITAR**
Artie MacLaren - Broadland BR-2285X M
(LP) Songs Of Love And Life - BR-1961
- 63 75 (2) **ALWAYS HAVIN' YOUR LOVE**
Marie Bottrell - MBS - MBS-1009
(LP) Just Reach Out And Touch Me - MBS-2001

- 64 71 (3) **SHE'S AN OUTLAW**
Russell Thornberry - Royalty R100068
(LP) N/A
- 65 (1) **IF THE WORLD RAN OUT OF LOVE TONIGHT**
Jim Ed Brown & Helen Cornelius - RCA PB-11304-N
(LP) N/A
- 66 72 (3) **HE'S MY MORNING SUNSHINE**
Sharon Lowness - Snocan SC-144
(LP) N/A
- 67 (1) **HOOKED ON A FEELING**
Carroll Baker - RCA PB-50473-N
(LP) If It Wasn't For You - KKL1-0285
- 68 (1) **GIRL'S FIRST LOVE**
Burton & Honeyman - Condor 97177
(LP) Burton & Honeyman - 977-1475
- 69 (1) **DO IT AGAIN TONIGHT**
Larry Gatlin - Monument 45-259-H
(LP) Oh! Brother - MG7626
- 70 (1) **THE LOVE I WANT TO WASTE**
Johnny Burke And Eastwind - Grand Slam GS-2276X-M
(LP) Wild Honey - GS-1976
- 71 (1) **I WISH YOU WERE WITH ME TONIGHT**
Brent Williams - Grand Slam GS-2277X-M
(LP) N/A
- 72 (1) **DREAM MAKER**
Sheila Ann - Boot BTX-217-K
(LP) Dream Maker - BOS-7187
- 73 (1) **I FOUGHT THE LAW**
Hank Williams Jr. - Warner/Curb WBS-8641-P
(LP) N/A
- 74 (1) **THAT'S ALL I WANT FROM YOU**
Eddie Eastman - Bel Air BA-179
(LP) N/A
- 75 (1) **SLIPPIN AWAY**
Bellamy Brothers - Warner Bros WBS 8558-P
(LP) Beautiful Friends - BSK-3176

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (3) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 2 1 (3) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 3 3 (3) **KENNY ROGERS**
Love Or Something Like It (United Artists)
UALA-903-F UAEA-903-F UACA-903-F
- 4 5 (3) **JERRY JEFF WALKER**
Contrary To Ordinary (MCA)
MCA-3041-J MCAT-3041-J MCAC-3041-J
- 5 6 (3) **BILL ANDERSON**
Love... And Other Sad Stores (MCA)
MCA-2371-J MCAT-2371-J MCAC-2371-J
- 6 11 (3) **CHARLEY PRIDE**
Someone Loves You Honey (RCA)
APL1-2478-H AF-8102478-H AFK1 2478-H
- 7 17 (3) **WILLIE NELSON**
Redheaded Stranger (Columbia)
KC-33482-H CA-33482-H CT-34482-H
- 8 8 (3) **CARROLL BAKER**
Sweet Sensation (RCA)
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 9 4 (3) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F 8X-11743-F 4X-11743-F
- 10 10 (3) **TAMMY WYNETTE**
Womanhood (Epic)
KE-35442-H EA-35442-H ET-35442-H
- 11 18 (3) **EMMYLOU HARRIS**
Quarter Moon In A Ten Cent Town (Warner Bros)
KBS-3141-P MB-3141-P M5-3141-P
- 12 7 (3) **CONWAY TWITTY & LORETTA LYNN**
Honky Tonk Heroes (MCA)
MCA-2372-J MCAT-2372-J MCAC-2372-J
- 13 13 (3) **DICK DAMRON**
Lost In The Music (RCA)
KKL1-0271-N KKS1-0271-N N/A
- 14 15 (3) **DALLAS HARMS**
The Fastest Gun (Broadland)
BR-1982-M N/A N/A
- 15 (1) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1 2797-N
- 16 (1) **CARLTON SHOWBAND**
Here We Go Again (RCA)
KXL1-0259-N KXS1-0259-N KXk1=0259-H
- 17 19 (3) **BURTON & HONEYMAN**
Burton & Honeyman (Condor)
977-1475 8T-977-1475 N/A
- 18 20 (3) **DON WILLIAMS**
Country Boy (ABC)
9310 2088 T 8310-2088-T 5310-2088 T
- 19 23 (2) **ASLEEP AT THE WHEEL**
Collision Course (Capitol)
SW-11726 F N/A N/A
- 20 22 (3) **CANADIAN ZEPHYR**
A Country Mile Better (RCA)
KKL1-0256-N N/A N/A
- 21 24 (3) **ARTIE MacLAREN**
Songs Of Love And Life (Broadland)
BR-1961-M N/A N/A
- 22 16 (3) **GENE WATSON**
The Very Best Of (Capitol)
ST-11782-F 8XT 11782-F 4XT 11782 F
- 23 25 (3) **GLEN LOGAN**
I Might Be In Tulsa For Awhile (Grand Slam)
GS-1980-M N/A N/A
- 24 (1) **MERLE HAGGARD**
I'm Always On A Mountain When I Fall (MCA)
MCA-2375-J MCAT-2375-J MCAC-2375-J
- 25 (1) **CHARLIE RICH**
Classic Rich (Epic)
PE-35394-H PEA-35394-H PET-35394-H

Compiled weekly from record store, radio station and record company reports.



Dallas Harms with Loose Change and the Broadland Singers brought a little country fun into the Blue Jays winning night.



Former Toronto NHL star Cal Gardiner and Gary Buck watch the country proceedings from Blue Jays' private box.



Play ball, says Barry Nesbitt of CKFH at Blue Jays Country night with Dallas Harms (centre) and Quality Music's Bill Kearns



New to the game of country, Blue Jays pitcher Jim Clancy gets a little coaching from Gary Buck and George Pasher.



CKPC Brantford Music Director Randy Clayton was paid a visit by the Regina native Sheila Ann and Boot's Peter Krytiuk.



Peter Morena at CHOW Welland was also presented with Sheila's new album, and single, Dream Machine, produced by Ray Griff.

Ferlin Husky packs London Country Fair

Ferlin Husky, one of the greats of country music, is making a strong bid to return to the country fold with product releases and major country fair and concert appearances in Canada and the U.S. The one time Capitol recording artist appeared just recently at the London, Ontario area country fair and drew the largest Friday night crowd in the history of the fair. Sharing the bill with Husky was Johnny Burke and Eastwind who are currently making strong national gains with their Grand Slam single, The Love I Want To Waste, and album, Wild Honey.

Joe Woodhouse is working on a freelance promotion basis with Husky's new single release, Divorce Lawyers, Funeral Directors & Jailers, released on Husky's own label, 1st. Generation. Woodhouse is quite familiar with Husky through his past association with

Capitol in sales and promotion. He has also worked in the early stages on the launching of careers of several Canadian groups and artists including Anne Murray, Edward Bear, Donna Ramsay, Gary Buck and Bobby Curtola. Besides Capitol, he has worked in a promotion capacity for A&M, Phonodisc, Tee Vee International and ARS and is highly knowledgeable of the marketing and promotion fields.

The plug side of Husky's single was penned by Harlan Howard while the flip, Wings Of A Dove, a past Husky hit, was written by Bob Ferguson. The session was produced in Nashville by Pete Drake. An album release is expected by the end of fall during which time it's expected he will have made several other Canadian appearances.

New Winnipeg label scores with country artists

Downs Records, a nine month old Winnipeg-based record company, is currently making gains with the label's two debut singles, Don't Give A Damn Man by Len Henry and Dear Old Daddy by Art Young.

Company owner and president, Elizabeth ("Ma") Henning, started the label because of her belief in the potential of the two artists, and that confidence seems to be well-founded. Presently on a cross-country promotional tour, Len Henry and Downs' promo manager Bill Flamonde are receiving a warm welcome at the radio stations they've been visiting throughout the month. "It's just been tremendous," says Flamonde, himself a former DJ. "It far exceeds my own expectations. Many of the stations who heard Len's single for the first time when we brought it in

playlisted it on the spot!"

A second single will be released by each artist in mid-September, with albums to follow. Sessions for both vocalists were cut at Winnipeg's Century 21 studio and were produced by Phil Pitrie and arranged by Toronto's Vic Davies.

While Henry and Flamonde visit with radio people from Victoria to St. John's, Downs is in the negotiation stages on a TV pilot for a projected country music show which the label will produce.

Downs Records will be part of this year's Big Country Awards in Regina with both a booth and a hospitality suite at which all industry and media personnel will be welcomed and introduced to the label's staff and artists.

OBITUARY

Maurice Bolyer - The King of Banjo

Maurice Bolyer, the little man with the big heart and a passion for entertaining, has succumbed to an undisclosed illness at the age of 57. The King of Banjo, as he was

affectionately known by his many fans around the world, was a regular on the Tommy Hunter Show (CBC-TV) for the past ten years and, through the television packaging of Tee Vee International, chalked up three gold albums which made the Edmundston, New Brunswick native known throughout the world. Mr. Bolyer, born Maurice Beaulieu, was proud of his Acadian lineage and retained that Cajun accent that added to his stage appeal. He was the master of most stringed instruments, and in the early forties, played regularly in a group with Hank Snow which was a Maritime feature heard weekly over CKCW. His talent on the banjo brought him appearances with Arthur Godfrey as well as on the Lawrence Welk Show. He also played with jazzman Pee Wee Hunt and with Victor Borge, as well as performing in concert for Canadian troops in UN peace-keeping missions in the Middle East and Cyprus.

Mr. Bolyer, whose home was in Terra Cotta, Ontario, leaves a wife, Joanne, a son Mark, and daughters Laura and Judi. Funeral services were held in Streetsville Baptist Church August 21.

AROUND THE COUNTRY

MOOSONIN, SASKATCHEWAN

Alex Fraser, a native of Moosinin, Saskatchewan, is set for a Canadian/U.S. release of a single, Four States To Go. The plug side was written by Fraser's producer, Frank Fara, and produced in Nashville. The single will be



Alex Fraser

released on the Boot label in Canada and on Comstock in the U.S. Alex is well-known throughout western Canada, where he has appeared at many festivals as well as on television. It's expected that both Alex and Frank will be attending Big Country in Regina (Sept. 30 - Oct. 1).

EDMONTON

Ernie Williams is trying hard to be heard, and he's just released an album containing some interesting personal views. The album is titled Scarlet Leaf Of Canada, and he used a group called Westwind as his backup. They are Les Vincent, bass; Ron Danyluk, drums; Hank Rogers, steel; Rich Chichak, rhythm. and



Marie Bottrell

Rich Cherneski on lead guitar. Ernie's views on the industry shouldn't go overlooked, and he should be at Big Country in Regina (Sept. 30-Oct. 1) to air a few of his complaints. He writes that he was "firmly advised by everyone who is anyone in the music business that I have no talent and should stay out of it; discouraged time after time from sending demos to everyone I could think of; ignored by all disc jockeys and radio stations; and politely by-passed by all my family and friends." He went on to



THE EVENT
OF
THE YEAR

explain why he produced this album: "Because, by God, I have something to say musically to the people, and I'm proud of it, and I think they'll appreciate it, once heard. I have tried to convey the feelings of a person raised in the backwood, who values peace and nature above all the comforts money can buy; one who gets frustrated with the waste and lying, cheating, smoke, noise, and hell of the city." Pretty strong words. By the way, the album is released on the Great Canadian Records label and manufactured and distributed by Lestra Electronic Industries of Edmonton.

ELMIRA, ONTARIO

From the Mercey Brothers' favourite stomping grounds comes a new album from a new artist, 17 year old Marie Bottrell. Marie's first single release, Just Reach Out And Touch Me, caught the fancy of country programmers and led to the follow-up single, Always Having Your Love. Both singles are included on Marie's first album for MBS, Just Reach Out And Touch Me. The London, Ontario native has already gathered a large following of fans through her successful tour of Ontario and the Maritimes with the Grand Ole Opry Show. Marie has also made appearances with Tom T. Hall, as well as radio and television shows. She taped shows for the CBC and for Vic Mullen's Country Roads show. Coming up are appearances on the George Hamilton IV syndicated TV series, Opry North, and more appearances on the Tom T. Hall and Grand Ole Opry concert tours, where she will be appearing with many of the big names in country. Marie wrote most of the material on her new album.

NASHVILLE

Rondini is doing it in both Canada and the U.S. with his new single, Living In The Best Of Two Worlds, which he wrote. One of the first Canadian stations to go on the single was the giant 50,000 watt CKWX in Vancouver. Music Director Weird Harold Kendall reported the single to RPM and says he really likes it. In the U.S. Larry Vaughn, Music Director of

WSIX-FM reports the single "has all the ingredients of a major hit." Rondini is another of the growing list of artists who will be taking part in the big country happenings in Regina this year. He will be appearing on Opry North during the Country Week celebrations.

ECKVILLE, ALBERTA

The Dick Damron Festival was such a success at the Medicine Lodge Ski Hill, the people at the Eckville Examiner saw fit to give major coverage of the event. "Bodies sprouted like dandelions all over the Medicine Lodge Ski Hill, wrote the Examiner's reporter, "at the second Dick Damron Country Music Festival." He went on to report that "It was announced at the festival that about 5,000 people were in the audience, which brought to life the prediction of Bentley's country music star, Dick Damron, who said last week that there could be 'wall to wall people' at the concert."

CALGARY

Jerry & Jo'Anne were among the country people appearing at the Damron Festival, and it was just one of the many appearances this Quebec duo made on their Montreal to Vancouver tour. The purpose of their trip is to promote their new album, and single, Texas Quebec. Jerry & Jo'Anne will also be involved in the country doings in Regina, and have been firm to perform at the Big Country Awards show.

STEPHENVILLE, NEWFOUNDLAND

Charley Pride will be doing some entertaining on the Island when he appears at the Stephenville Gardens Sept. 4. Emceeding the show will be Dynamite Don of CFSX. Charley's single, When I Stop Leaving I'll Be Gone, is a big hit throughout the CFSX listening area, which should be good for box office.

PETERBOROUGH, ONTARIO

The Quick Silver people make a bid for the market with four singles - Jack Bailey's You Can't Fight An Old Flame. The Old Apple Tree by Bill Ashby, both on the Quick Silver label, and Pass Me By by Bill Chambers and Early Morning After Midnight Lady by Kenny Deschamp on the Wheel label. Another single, still in the can and being readied for release, is Mitch McHon's One Sided Love. Quick Silver product is distributed through Imperial Music & Distribution. You should direct your enquiries to F.C. Bud Cosgrey, Box 192, Lindsay, Ontario.

EDMONTON

We may have been a little too quick in mentioning the Chris Nielsen, R. Harlan Smith duo release of Hold On To My Heart, the single just arrived, and it could mark a whole new record career for these two western favourites. The plug side was penned by Gary Fjellgaard. The flip is a Billy Swan penning of Lover Please.

AJAX, ONTARIO

The Pepsi people took their challenge to the Port Perry Western Weekend, where CHOO Country's Len Jones was on remote. Len's an avid Coca Cola drinker, so the challenge should prove interesting. We haven't heard what happened at press time. Also on hand was Bill Johnson, performer/on-air personality at CHOO, as well as country fiddler, June Eikhard, and you know who she's the mother of.

TORONTO

Henk Vandenberg of Van Entertainment, reports that Cathie Stewart is to do an additional 24 television shows with George Hamilton IV as well as two television shows for West End Productions. During March of next year Cathie will be touring the U.K., where she will make 14 appearances in 21 days. Ixtlan recording artist Ran Baumber is now exclusive with Van, who have just taken on a couple of new sub-agents, Vera Millec and Ed Deacon.

REGINA

The Regina Country Week is beginning to take shape, although news seems to be very spotty. Sheila Ann, whose name is synonymous with the Queen City, will be active during the week, and by that time her new Boot album, Dream Maker, should be well established. The title track has been pulled as a single with I Was Wrong on the flip. By the way, the plug side, and flip, I Was Wrong, were penned by Ray Griff who produced the album in Nashville. Sheila recently did a promo tour of Ontario stations with Boot's Peter Krytiuk and we've got a few photos in this issue.

BRAMALEA, ONTARIO

Eddie Eastman is beginning to pick up nationally with his third single of the year, That's All I Want From You, which was a big hit for J.P. Morgan a few years ago. Eddie's treatment of the song is contemporary middle of the road, but with enough country to attract country programmers. A new album is being considered for release in December, and it will probably contain all three of his past Bel Air singles, Other Side Of Town, What Lonely People Do and That's All. Eddie appeared at the CNE Bandshell's CKFH show, where he was backed by Johnny Burke and Eastwind. He and his band, Terra Nova Express, made their fourth appearance of the year on the Opry North Show (Aug 20), and he will be taping Bill Anderson's Big Country during RPM's Big Country events in Regina.



DOUG LODER
I NEED TIME TO
THINK IT OVER
(BEFORE I CHEAT
TONIGHT)

f/s

TAKE A WALK

ON



SC 147

It's on its
way

FEEL IT

f/s

Women In Love

by

DALE RUSSELL

on

Sunshine Records



Watch for it.

COUNTRY HITPICKERS

LIN WARD
CHOO AJAX
Here Comes Yesterday-Glory Anne Carriere
Blue Ridge Mountains-Brown & Cornelius
Penny Arcade-Cristy Lane
Stop And Talk It Over-Dave Evans
AL HEBERT
CKBC BATHURST
Whisper It To Me-Bobby G. Rice
Penny Arcade-Cristy Lane
No Love Have I-Gail Davies
RANDY CLAYTON
CKPC BRANTFORD
Here Comes Yesterday-Glory-Anne Carriere
Back Yardin-Stompin Tom Conners
Half Of What You Mean-R. Harlan Smith
Whine, Whistle Whine-John Anderson
My Old Truck-Ron McMunn
Country Dreams-Chris Nielsen
Stop And Talk It Over-Dave Evans
DAVID WILKIE
CFAC CALGARY
I Get This Feeling-Joe Popiel
Rainbow & A Pony-Back Alley Bandits
Here Comes Yesterday-Glory-Anne Carriere
The Farmer-Cleddus Maggard
Paloma Blanca-Merv Smith
Come All Ye Fair Ladies-Charlie McCoy
The Sun's Coming Up-Tim Daniels
CURLY GURLOCK
CFCW CAMROSE/EDMONTON
Sittin On A Mountain Top-Appaloosa
My Old Truck-Ron McMunn
MATTI ANTILLA
CKAY DUNCAN
Rumour At The Honky Tonk-Spellbound
Is It Any Wonder-Hudson Carr Poole
JOHN GOLD
CHFX-FM HALIFAX
Had You On My Mind-Dotsey
Promise Her Anything-Joe Bob Barnhill
Feel It-Dale Russell

MOST ADDED COUNTRY SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

HERE COMES YESTERDAY - Glory-Anne Carriere
(Royalty)

PENNY ARCADE - Cristy Lane (GRT)

HALF OF WHAT YOU'VE BEEN
R. Harlan Smith & Chris Nielsen (Royalty)

TEX BAGSHAW
CKLY LINDSAY
Midnight Lady-Bryan Way
CLARK BARROW
CHCL MEDLEY
Just Another Rhinestone-Don Drumm
I Wonder How It Is-Russell Thornberry
John's Blues-Johnny Mack
Written All Over Your Face-Ronnie Kartman
Lovin You Comes Easy-Julie Lynn
That's All She Wrote-Conway Twitty
DEBI FOUGERE
CIGO PORT HAWKESBURY
Take It From Me-Freddy Dixon
Here Comes Yesterday-Glory-Anne Carriere
Half Of What You've Been-R. Harlan Smith
Country Dreams-Chris Nielsen
ROSS HOWEY
CFGM RICHMOND HILL
One Sided Conversation-Gene Watson
I Want To Be In Love-Jacky Ward
School Days-Brendan Gillam
Don't Give A Damn-Len Henry
JOHN MOORHOUSE
CKSP SUMMERLAND
God Bless The Children-Loretta Lynn
Bits And Pieces Of Life-Cal Smith
BILL WIGGINS
CHER SYDNEY
Here Comes The Hurt Again-Mickey Gilley
Hello Remember Me-Billy Swan
WEIRD HAROLD KENDALL
CKWX VANCOUVER
Is It Any Wonder-Marilyn Hudson Carr/Poole

I Wanna Love My Life Away-Judy Miller
Penny Arcade-Cristy Lane
Crying Again-Oak Ridge Boys
HELEN MOULTON
CJVI VICTORIA
Ashes Of Love-R. Aces
PETE MORENA
CHOW WELLAND
Motel Rooms-Little David Wilkins
Don Juan-Billy Crash Craddock
I'm Still Missing You-Silver City Band
I'm The South-Eddie Arnold
JOHANNA SOLIMA
CKLW-FM WINDSOR
Bordertown Woman-Mel McDaniel
Toe To Toe-Freddie Hart
Be Your Own Best Friend-Ray Stevens
Animal-Ronnie McDowell
No Sleep Tonight-Randy Barlow
Another Goodbye-Donna Fargo
Hitchhiker's Dream-Red Rock
Think It Over-Cheryl Ladd
A Touch On The Rainy Side-Jesse Winchester
Lover Please-Nielsen & Smith
All I See Is Your Face-Dan Hill
PETER GRANT
CHMM-FM WINNIPEG
Cajun Cowboy-Wayne Fehr
CHARLIE RUSSELL
CJCJ WOODSTOCK
To Ease Your Mind-Eddie Eastman
Promise Her Anything-Joe Bob Barnhill
Half Of What You've Been-R. Harlan Smith
I Need Time To Think-Doug Loder

**GEORGE BROTHERS & OL' BLUE WOULD
LIKE TO THANK ALL THOSE PEOPLE WHO
ARE SUPPORTING US FOR NOMINATION
IN THE "OUTSTANDING NEW ARTIST(S)
(SINGLE), DUO OR GROUP)" CATEGORY
OF THE BIG COUNTRY AWARDS. EXTRA
SPECIAL THANKS TO: JOHN GOLD,
PAUL KENNEDY, JIM DAVID, JER' BEAR
LAWRENCE, FRANK LOWE & JOHN GRAHAM
AT CHFX-FM FOR BREAKING THE RECORD
FAT CITY BLUES.**

BE THERE TO SEE WHO THE WINNERS ARE !!!

Nomination results as supplied by the accountancy firm Donald Hill & Partners, Toronto.

TOP COUNTRY FEMALE SINGER

CARROLL BAKER
AUDIE HENRY
JULIE LYNN
ANNE MURRAY
CHRIS NIELSEN

TOP COUNTRY MALE SINGER

GARY BUCK
DICK DAMRON
TIM DANIELS
DALLAS HARMS
R. HARLAN SMITH

TOP COUNTRY DUO OR GROUP

FAMILY BROWN
BURTON & HONEYMAN
EASTWIND
GOOD BROTHERS
MERCEY BROTHERS

OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER

GLORY ANN-CARRIERE
HEATHER HAIG
HEATHER LANE
DEBBIE POST
NANCY RYAN

OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

DON COCHRANE
ORVAL PROPHET
RONNIE PROPHET
HANK SMITH
BRENT WILLIAMS

OUTSTANDING PERFORMANCE COUNTRY DUO OR GROUP

CANADIAN ZEPHYR
TERRY CARISSE & TENDERFOOT
RALPH CARLSON
& COUNTRY MILE
CARLTON SHOWBAND
POST FAMILY

BEST COUNTRY SINGLE

PORTRAIT IN THE WINDOW
CARROLL BAKER
LOVIN' FOOL
FAMILY BROWN
YOU'RE THE LIGHT
FAMILY BROWN
WILD HONEY
JOHNNY BURKE & EASTWIND
SWEET CLOVER
DON COCHRANE

BEST COUNTRY ALBUM

TEE VEE HITS
CARROLL BAKER
SWEET SENSATION
CARROLL BAKER
BELIEVE IN US
FAMILY BROWN
OL' AMOS
ORVAL PROPHET
THE FASTEST GUN
DALLAS HARMS

TOP COUNTRY COMPOSER

BARRY BROWN
DICK DAMRON
DON GRASHEY
& CARROLL BAKER
DALLAS HARMS
BRUCE RAWLINS
& TERRY CARISSE

TOP COUNTRY PRODUCER

GARY BUCK
JACK FEENEY
DON GRASHEY
DALLAS HARMS
R. HARLAN SMITH

TOP COUNTRY D.J.

BILL ANDERSON
CFRB TORONTO
DOUG ANDERSON
CKBY-FM OTTAWA
TED DAIGLE
CKBY-FM OTTAWA
JOHN FOX
CFAC CALGARY
FRED KING
CKRM REGINA

TOP COUNTRY RECORD COMPANY

BROADLAND
CONDOR
RCA
ROYALTY
SNOCAN

TOP CANADIAN COUNTRY TV SHOW

FAMILY BROWN COUNTRY
CJOH-TV OTTAWA
GRAND OL' COUNTRY
RONNIE PROPHET - CTV NETWORK
GEORGE HAMILTON IV
CHCH-TV HAMILTON
TOMMY HUNTER SHOW
CBC-TV NETWORK
NASHVILLE SWING
MYRNA LORRIE & TOM KELLY
CHCH-TV HAMILTON

OUTSTANDING NEW ARTIST(S) (SINGLE, DUO OR GROUP)

MARIE BOTTRELL
GEORGE BROTHERS & OL' BLUE
EDDIE EASTMAN
BOB VAN DYKE
BIG REDD FORD
LAURA VINSON & RED-WYNG

TOP COUNTRY INSTRUMENTALIST (SOLO OR GROUP)

MICKY ANDREWS
AL CHERNEY
EASTWIND
MIKE "PEPI" FRANCIS
BOB LUCIER

CANADIAN COUNTRY ARTIST(S) OF THE YEAR

CARROLL BAKER
THE FAMILY BROWN
DICK DAMRON
DALLAS HARMS
ORVAL PROPHET

YOUR LAST CHANCE TO PRE-REGISTER - ONLY UNTIL - SEPTEMBER 15th

ALL EVENTS REGISTRATION - \$90. per person

(One additional SOCIAL EVENTS REGISTRATION - \$50
is available to each registrant)

Find enclosed \$ _____ for _____ people

at \$90. per person and \$ _____ for SOCIAL

EVENTS REGISTRATION (one per registrant)

Name(s)

Firm

Address

City

Postal Code

**BIG
COUNTRY
AWARDS
WEEKEND**

September 30 & October 1st
Regina Inn
Regina, Saskatchewan

Send your cheque to BIG COUNTRY AWARDS
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free adds must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING COMMUNICATOR WANTED

Knowledge of country music and good production essential. Good bucks and benefits. Tapes and resume to Dave King, Radio CHOW, Regional Rd., No. 23, Welland, Ontario L3B 3M5.

NEWSMAN AND REPORTER REQUIRED

Morning newsmen required. Mature delivery and several years experience are definite requirements. Also, experienced reporter for bureau. Send tape and resume to News Director, CJBQ Radio, Box 488, Belleville, Ontario.

NEWS OPENING

CJAT needs afternoon newsperson. Tape and resume to Phil Mackesy, P.D. CJAT, 1300 Cedar Avenue, Trail, B.C. V1R 4C2.

LOOKING FOR EVENING PERSONALITY

CFRW Winnipeg accepting applications for an evening personality. Top salary and benefits. Tapes and resume to Pat St. John, 432 Main St. Winnipeg.

SPORTS ANNOUNCER WANTED

CJVI Victoria requires well experienced sports announcer capable of handling play-by-play. Tapes and resume to H. Boon, CJVI Radio, Box 900, Victoria, B.C. V8W 2S2.

RADIO AND RECORDS

Afternoon shift and music position at CJAT open. Experience an asset. Tape and resume to Phil Mackesy, 1300 Cedar Avenue, Trail, B.C. V1R 4C2.

TED MICHAELS AVAILABLE

Ted Michaels, formerly of CHSC, GHML, CJJD, now available. Call 416-388-5317.

LOOKING FOR NEWS DIRECTOR

CJOK Fort McMurray requires a News Director. Successful applicant should have at least two years experience in news. If you would like experience in a growing bustling city where lots can and does happen, we would like to hear from you. You should be able to and be willing to commit yourself to this community. Send tape and resume to J. Dicks, Station Manager, CJOK, 10011 Franklin Avenue, Fort McMurray, Alberta T9H 2K7 or phone 403-429-7933.

CJOK RADIO FORT McMURRAY

CJOK Radio is expanding our on-air staff and we need a morning personality. The shift will be from 5 am to 9 am Monday to Friday with some Saturdays. Applicants should have three years or more experience and some medium market experience. If you consider yourself an exciting, humorous and community-minded broadcaster, send tape and resume to Kelly Boyd, Program Director, CJOK Radio, 10011 Franklin Avenue, Fort McMurray, Alberta T9H 2K7 or call 403-429-7933.

ANNOUNCER FOR MORNING SHOW

Small Southern Ontario market needs announcer for morning show. Good salary and benefits. Send tape and resume to RPM Magazine, Box 7559, 6 Brentcliffe Road, Toronto M4G 3Y2.

PRODUCTION MAN

With eight years experience available. RPM Magazine, Box 7564, 6 Brentcliffe Road, Toronto M4G 3Y2.

CBC WINNIPEG

CBC pop music journal needs articulate, thought-provoking commentators and interviewers to cover rock and pop subjects. Good pay for freelance contributions. Send tape, resume and ideas to Jim Millican, Producer, Ninety Minutes With A Bullet, P.O. Box 160, Winnipeg R3C 2H1.

JOURNALIST AVAILABLE

Stringer/freelancer in Canada's capital. Three year's experience, references. Finishing Carleton Journalism, fourth year. Available Sept. K. Bates, Carleton School of Journalism, Carleton University, Ottawa.

IF YOU DIDN'T MAKE IT IN THE SPRING

Directory why not make sure **NOW** that you don't miss the **FALL DIRECTORY**

(to be published in November '78)

INDICATE NEW LISTINGS & CORRECTIONS BELOW &
MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

CATEGORY

PLEASE INDICATE ONE BELOW

- Record Companies
- Rack Jobbers
- Record Producers
- Recording Studios
- Recording Equipment
- Mastering Facilities
- Pressing Plants
- Tape Manufacturers
- Record Jackets
- One Stops
- Personal Managers
- Booking Agents
- Promotion & Publicity
- Concert Promoters

PLEASE PRINT

FIRM

ADDRESS

CITY

*POSTAL CODE PROV.

*TELEPHONE

PRESIDENT OR GENERAL MANAGER

Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations.
* Postal Code and Telephone Code are mandatory.



RADIO PROGRAMMING & MUSIC CONFERENCE

The first annual Radio Programming & Music Conference will take place this fall. The three-day meet will be held in Toronto at the famous Inn On The Park. A full schedule of workshops, forums, speakers and panels are planned for the Conference as well as many social events. The high point of the three days will be the first Radio Programmers' Awards Presentations on Monday evening. The winners will be chosen by radio personalities, music directors, station managers and program directors. Every station in Canada will have an opportunity to nominate and vote in the poll. Set aside these three days as the most important days in Canadian radio.



NOVEMBER 18, 19 & 20
INN ON THE PARK
TORONTO, CANADA

Watch RPM in the weeks to come for further details and a reduced registration schedule for the early birds.



TRIUMPH TRIUMPHS



**TRIUMPH
GOES GOLD**



And they're well on their way to platinum with their second Attic album, 'Rock & Roll Machine'.

Congratulations Mike, Rik and Gil
from everyone in the Attic.