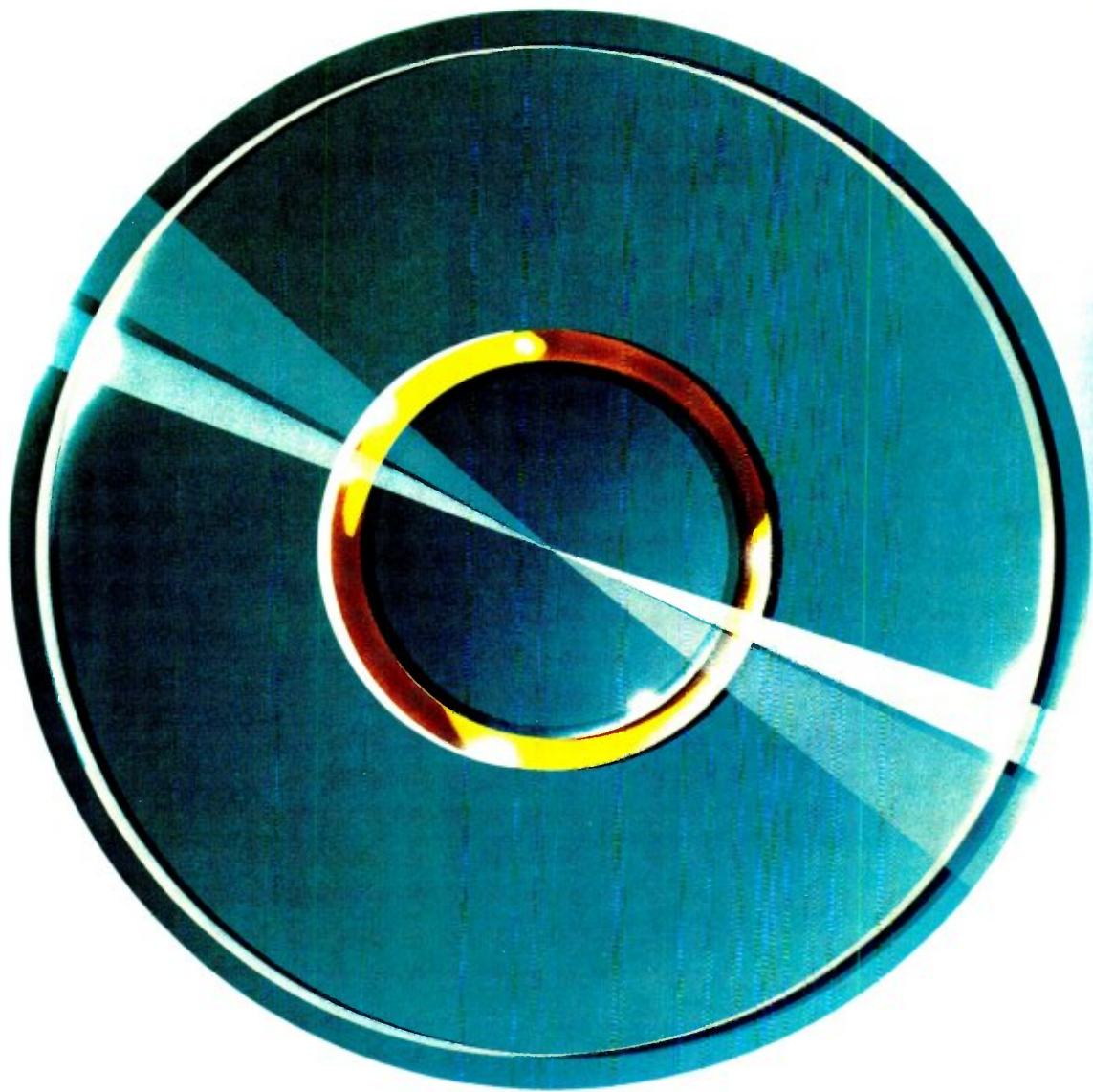


Cover story: Magnum Records & Tapes launched in Canada

Volume 31 No. 7 May 12, 1979 60 CENTS

**RM WEEKLY**

**MAGNUM**



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#### SIDE TWO

Cracklin' Rosie  
Soolaimon  
Canta Libre  
Stones  
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### MCA RECORDS (CANADA)

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## Mill's Music Box Dancer achieves gold in Canada

Polydor recording artist Frank Mills, currently riding the crest of a major world-wide breakout hit single, is readying a follow-up for a planned June release. The single, tentatively titled Peter Piper's Theme is from a forthcoming album currently in production by Mills at Toronto's Manta Sound. The album will follow Mills' highly successful The Poet & I effort.

Mills' current hit single, Music Box Dancer, has become a smash success around the world. In Canada, with the timely if late addition at the Top 40 level in Toronto, the single has achieved gold status. When it was added and charted at CHUM radio, major Toronto rack jobber Taylor's Record Sales immediately ordered 8,000 units, enough to bring the record over the gold mark of 75,000. It is now around the 90,000 mark.

The album, which was originally recorded five years ago and released unsuccessfully on a small Quebec label, is now

achieving the platinum mark of 100,000, thanks in part to the recent boost received in the Toronto market.

In the U.S., Music Box Dancer is a top five smash, a gold single now over the 1,250,000 unit mark, and is even climbing into the top 40 of the national country charts (it is an MOR instrumental). The album was recently certified gold by the R.I.A.A. for sales of over 500,000 units. It has, in fact, exceeded the 600,000 mark and is nearing the top 20 on the U.S. trades. Music Box Dancer has also moved about 500,000 pieces of sheet music.

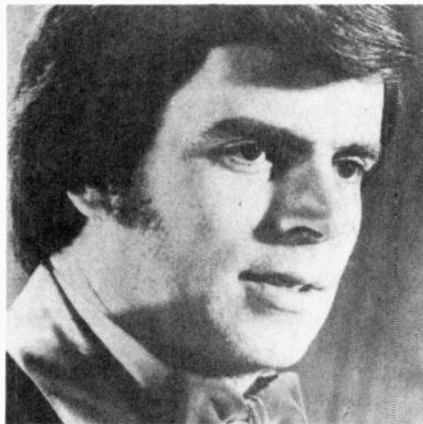
Abroad, the single has reached number one in Japan, Taiwan and a number of smaller territories. It is now in the top 20 in Germany, and has already been a major hit in Holland. The single was only recently released in the U.K., and PolyGram Canada terms the early signs as "very promising."

## Capcan's Peter Chipman to RYH's Imperial Room

The Royal York's (Toronto) posh Imperial Room will be the setting May 14 through the 19th for Capcan recording artist Peter Chipman. The young performer is probably better known in his native province of British Columbia where he is regarded as a household word. However, with the advent of his recording career, he has been making heavy inroads into the national scene and this Imperial Room date is the icing on the cake.

Chipman's current single release, You Girl, has become a programming favourite with many of the adult-oriented programmers. The single was culled from his first album release for the label.

Voted the Best Male Entertainer of 1976, for which he received a Vicki Award, Chipman began concentrating on his one-man show, tailoring his repertoire to suit all age brackets. He mixed songs from Broadway with his own original material and built his reputation until he was one of the favourite supper club entertainers on the west coast.



Peter Chipman

Chipman is also actively involved in industry events and just recently, at RPM's 3DIM, made several contacts that will no doubt strengthen his national image, particularly with radio programmers and club owners.

## Dire Straits members to be featured on Dylan LP

Dire Straits guitarist/vocalist/songwriter Mark Knopfler and drummer Pick Withers have been lined up to join Bob Dylan for the recording of Dylan's upcoming album. Sessions are scheduled to begin shortly at Muscle Shoals (Alabama) Studios. The album is being produced by session veterans Barry Beckett and Jerry Wexler.

Beckett and Wexler produced Dire Straits' not-yet-released second album on Mercury. Titled Communique, the set was completed a few months ago, but release was pushed back due to the sudden breakthrough of the British group's self-titled debut earlier this year. The first set recently surpassed the double platinum mark in Canada, and is at over one million unit

sales in the U.S., and the group's Sultans Of Swing single has become a top five hit and is also a top seller. The Communique album is now slated for a mid-June release.

The project with Dylan came about when the veteran singer-songwriter saw Dire Straits perform at the Roxy in Los Angeles. The four-piece group will be delaying a European tour while Knopfler and Withers work on the Dylan album, but the group's June dates in Britain are still scheduled to occur as planned. PolyGram who distribute Mercury product, report a second show has been added at the prestigious Hammersmith Odeon in London on June 20.

## CBC Broadcast recording becomes gold selling hit

Black Noise by Canadian progressive rockers. FM was originally recorded last year with CBC Music Producer Keith Whiting during a broadcast on the CBC.

Passport Records in the U.S. were quick to pick up on the resulting LP for U.S. distribution, while the Canadian end is being held up by GRT of Canada.

Black Noise has already sold over 50,000 copies in Canada alone, while prospects for southern success is being indicated by U.S. charts and trade papers.

FM is comprised of Ben Mink on strings, Cameron Hawkins manning the keyboards, and Martin Deller providing percussion.

## MSI's Hudson forms own agency

Bruce Hudson, formerly a partner of Music Shoppe International (Halifax), has announced the formation of his own agency, The Hudson Agency, which will represent Maritime acts Titan, Taquila and London recording act Molly Oliver, as well as The Agency of Toronto and Ron Sparling/Laurie Ann Entertainment of Ottawa.

Tours for Shooter, Moxy, Downchild, Myrna Lorrie, Tenderfoot, George Brothers, Dick Damron and Dallas Harms have already been confirmed, and cross-Canada tours for Molly Oliver and Titan are now being organized.

The Hudson Agency is located at 5467 Spring Garden Road, Halifax, (902) 429-7007.

## Heavy sales, Austrian Symphony date for Zappa

PolyGram Canada are experiencing major success with their new album from noted singer/composer Frank Zappa. Sheik Yerbouti, a two-record set and the first product released on the artist's own Zappa Records label, is, in the words of PolyGram spokesperson, "going absolutely bananas." Within one month of release, the album is already halfway to gold in Canada, and has moved in excess of 350,000 units in the U.S. The album, the first release through Zappa's distribution agreement with PolyGram, is the artist's most successful in some time, and PolyGram feel it will likely become his best seller ever.

Zappa is gearing up for an unusual performance. He will be appearing with the 120-piece Vienna Symphony June 13 at the Stadthalle in Vienna. The concert will include Zappa on guitar, and will feature his own compositions, many of which are in more a jazz and classical vein than rock. Among the material to be performed are Sad Jane, Pedro's Dowry, Bogus Pomp (material from 200 Motels) and some chamber music. The performance is being financed by the city of Vienna, and will be taped for European television.

# Continuing success for A&M's Vannelli

On Sunday, April 29, A&M recording artist Gino Vannelli performed to a packed house at Toronto's Maple Leaf Gardens as part of the vocalist's triumphant North American tour. Riding high on the success of his Brother To Brother LP, Vannelli was well established in Canada long before his last single, I Just Wanna Stop, simultaneously topped the Canadian and U.S. charts and netted him a Grammy nomination and two Juno Awards.

Vannelli, an accomplished performer,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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A&M executives Gerry Lacoursiere, J.P. Guilbert, Doug Chappell and Joe Summers recently presented Gino Vannelli (Best Male Vocalist) and Joe and Ross Vannelli (Best Producers, with Gino) their Juno Awards

has the ability to establish an intimacy between himself and his audience that is equaled by few concert artists. "I feel that that's part of my responsibility as a performer," Vannelli told RPM. "As a concert goer myself, I know that I'm always hoping that the act is going to put out, that there's going to be some kind of intimacy there. So I know that's what my audience is expecting of me. I want people to know that I'm performing for them, that I'm aware of their being there. I feel that I have that duty towards the people who come to see me."

The Toronto show marked the eighth Vannelli concert in nine days, but the artist's energy level was consistently high despite the grueling schedule. "Sometimes you do feel down, you feel tired, but you have to keep yourself up no matter what. If I'm feeling down, I have to divorce myself from those feelings. When I do get out on stage, though, and feel that rush from the audience, suddenly my energy is back and I forget that I ever was tired. A lot of credit should go to the band, too, who manage to keep up their energy night after night."

Asked about his recent award nominations, Vannelli commented that his Juno wins were "unexpected, but I'm glad about it. Awards are a weird thing and can be dangerous if you immerse yourself in them. If you let awards become a personal value system, you're going to be disappointed with yourself - after all, you can't win every award, every year. I'm grateful that I won, but you have to take some water with the wine, not get carried away with it."

If any contemporary artist could be a star on the basis of looks alone, Vannelli could, but the artist refers to his own dark good looks as a "thorn in my side. In the beginning, some people said, 'We'll get you to sing some la-la tunes and we'll put your

picture in the teen magazines and you'll be on your way.' That wasn't for me and I think that my actions speak for themselves. If I'd thought that way, I would never have bothered to develop myself as a performer, a composer or a producer."

Vannelli once feared that the taxing career of a recording/performing artist was detrimental to Gino Vannelli, Private Person, but says that his attitude has changed. "When I was about 23, I was worried because there were so many things I wanted to do and felt that because of my career, I was missing out on something. But I don't feel that way now. The rewards of my career far outweigh the things I might be missing."

While Vannelli has consistently enjoyed substantial singles sales, I Just Wanna Stop was undisputedly his most successful and prestigious effort to date. "I thought it was a hit from the very start," says the artist. "That's why I recorded it. It was a special song, a gift, and I had a feeling about it."

A perfectionist in all things, Vannelli is especially particular about his concerts, and was understandably upset by recent accusations that he was unco-operative with his opening acts, an accusation hurled at many headliners of late. "I want my shows to be great, and that includes the opening. When my opening act gets an encore or a standing ovation, which has happened many times, it gives me a rush, too. We make our equipment available, give more time for sound checks than most people do, my brother Ross is always willing to help out. It really upsets me that people would think that I'd sabotage my own show by making the opening act look or sound bad. I wouldn't do that."

Vannelli is continuing on to several more Canadian dates as part of his North American tour.

## Inergy's Frank Jones - A Canadian making it happen in America

Canadian music industry veteran Frank Jones is currently heading up operations at Inergy Records and Productions, a young, U.S. based independent company which is beginning to show signs of being a significant force, particularly in the country market. Inergy has already made its mark with a number of country charted singles, and now, with a new label/distribution agreement with RCA Records for the U.S. and Canada, a major country hit in the States and the signing of a new act comprised of highly accredited musicians, the company seems ready to make its name and those of its artists known internationally in a big way.

Jones' music industry career began in Canadian radio a number of years ago, with CFCO Chatham, CFRA Ottawa, CFCF Montreal and CKFH Toronto, largely in an on-air capacity. He then joined Spartan Records of Canada, then distributors of CBS Records product, in 1952. When CBS Canada was born two years later, Jones joined the new company, spending seven years in a variety of sales, advertising, promotion and A&R capacities.

It was in 1961 that Jones was first transferred to Nashville, to work with Don Law, head of CBS' country division. Jones has been in the U.S. ever since, often in a production capacity, working with the likes of Marty Robbins, Lefty Frizzell and Johnny Cash. In 1970, he was named Director of Marketing for all national product. Three years later, he moved to Capitol Records and was named divisional Vice President for the company's country division.

After spending one year in Los Angeles and four years back in Nashville, Jones was approached by the young Inergy label of Houston, Texas, a division of Vincent Kickerillo's Kickerillo Company. "It's a corporation that's into banking, construction holding and so forth - a multi-business operation," notes Jones. "They had already initially started up Inergy Records at that point and wanted to really get it going, so I was asked to head it up as Vice President and General Manager of the label."

Inergy's only artist at that time was a country singer, Mary K. Miller. "We've had

her on the label for two years now, and she's been growing steadily. We've just completed an arrangement with RCA, who've decided to pick up Mary as one of their acts worldwide. We're creating a spinoff of Inergy Records, the Inergy Record Production Company. We'll produce Mary's product and manage her career."

The deal with RCA is actually a label deal. RCA will have first refusal worldwide on all Inergy product. The Inergy label will be maintained, so that if RCA should refuse a particular piece of product, Jones will have the option of either finding another label or releasing the product himself on Inergy.

Miller's first single through RCA, Next Best Feeling, has moved rapidly up the U.S. country charts and is now in the top 30 and climbing. In Canada, the single has just been released on RCA and is starting to receive airplay. The single is Miller's first Canadian release.

Miller has had about five singles charted in the U.S. over the past two years. She also has two albums released in the States, and Inergy are preparing another set for her RCA and Canadian album debut. Miller is produced by Vincent Kickerillo.

Inergy are now actively looking for new artists. "We're in the development stages and we're discussing new acquisitions, new signings," Jones reports. "We're talking to several new acts."

One such act is the TCB Band, who have a recently completed album awaiting release in the near future. The group are none other than Elvis Presley's former backup band, comprised of names like master guitarist James Burton and pianist Glen D. Hardin, session veterans and among the most in-demand tour musicians in the world. Jones describes the album. "It's basically a tribute album to Elvis. The songs are songs that he did, and the guys in the band do the vocals. It's a very exciting album." The set blends rock and country roots, much as Presley did, and should appeal in those formats.

Inergy has also recently completed the building of a major recording facility, Inergy Records Studios, in Houston. "We'll

use it for our acts," notes Jones. "Already it's being used by outside acts and outside companies. We will continue also to utilize studios in Nashville with various acts."

With head offices in Houston and operations largely based in Nashville, Inergy is a company looking for success beyond the country field. "We hope that much of the product will be acceptable to country," emphasizes Jones, "but we certainly also will be looking for contemporary acts. We're going to be a multi-faceted label." Jones also hopes to become more involved personally in the actual studio production. "Having been involved in it as long as I have, I'd kind of like to get back into it. Once you've been into it, you never forget it."

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## McLauchlan benefit concert a success

Stuart Raven-Hill, of Finkelstein-Fiedler Management, reports that the recent benefit concert staged by recording artists Murray McLauchlan and Dan Hill was a huge success, netting over \$10,000 for the Dover Township Relief Fund. And, because the provincial government has agreed to match, dollar for dollar, any monies raised for the fund, the concert actually put over \$20,000 into the fund's bank account.

The event received widespread coverage including the CBC National News and Ontario This Week, the program which first drew McLauchlan's attention to the disastrous situation in Dover and prompted his idea of a concert.

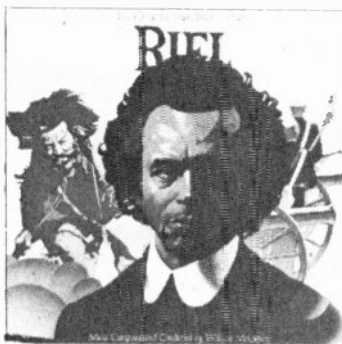
McLauchlan and Hill performed for an hour each, and then teamed for a closing duet for which they received a standing ovation. "You can't measure in money what these two performers have done," said relief fund organizer Frank Letourneau. "Their concert has boosted the morale of this community, and it couldn't have come at a better time."

Total damage to the township, flooded when a dam burst last month, is estimated at \$1 million, and Bernie Finkelstein, who co-manages both McLauchlan and Hill, is hopeful that the efforts of the two artists will prompt others to act in assisting those affected by the disaster.

# FEATURE ALBUMS

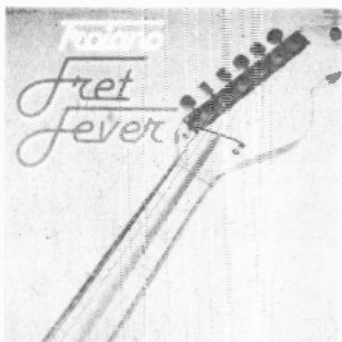
## RIEL Original Soundtrack - GRT 9230-1080-T

The soundtrack to the highly acclaimed CBC-TV feature film is truly a family effort. Toronto's Dr. William McCauley composed the music, and sons Matthew (Dan Hill, Ronney Abramson, McCluskey) and Tim served as producer and associate producer. The music represents the many moods of the movie, and was capably performed by orchestra at Toronto's Manta Sound, engineered by Andy Hermant. Featured cuts include Vision Of The West, a first single featuring flautist Moe Koffman, and Riel's Final Speech and Judge's verdict, from the film as spoken by star Raymond Cloutier. Its text is included on the inner jacket.



## TROIANO Fret Fever - Capitol ST-11932-F Rock/R&B

Master guitarist Domenic Troiano of Toronto comes up with an unusual rock effort on his third Capitol album. Fret Fever features his excellent guitar work on all cuts in modes ranging from straight ahead rock to jazz and R&B, but it is more of a band effort than a showcase for his own talents. In fact, of the 12 cuts, four are instrumental, and most of the lead vocals are handled by Troiano's long-time friend Roy Kenner, who appears as a guest. Kenner's excellent R&B voice is prominent on the first single, We All Need Love, which is taking off at AM and FM levels. Produced by Troiano at Toronto's Sounds Interchange.



### RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

Record Company	SINGLES			Total of chart			
	(1 to 10 ..... %)	(11 to 50 ..... %)	(51 to 100 ..... %)				
A&M	0%	25,30,31,33,37	5%	56,65	2%	7%	
CBS	4	1%	21,23,38,43,45	5%	60,64,81,82,87,93,96,100	8%	14%
Capitol	1,6	2%	13,20,24,27,41,47,49	7%	53,54,66,73,75,77,84,89,97	9%	18%
GRT		0%	19	1%	71,80,92,99	4%	5%
London		0%	39	1%	69,78,79	3%	4%
MCA		0%	42,44	2%	52,55,67	3%	5%
Motown		0%		0%	68	1%	1%
PolyGram	3,7,8	3%	11,12,14,16,17,22,32,34	8%	58,61,70,85,86,90,91	7%	18%
Quality	2	1%	36	1%		0%	2%
RCA		0%	28	1%	59	1%	2%
WEA	5,9,10	3%	15,18,26,29,35,40,46,48,50	9%	51,57,62,63,72,74,76,88,94,95	10%	22%
J. C. Ent.		0%		0%	83	1%	1%
P.J. Import		0%		0%	98	1%	1%

Record Company	ALBUMS			Total of chart			
	(1 to 10..... %)	(11 to 50 ..... %)	(51 to 100 ..... %)				
A&M	9,17	2%	23,27	2%	73,74,74,94	4%	8%
CBS		0%	20,29,35,40,42,45,46,50	8%	55,57,60,66,69,71,78,84,92,93,99	11%	19%
Capitol	2	1%	12,16,34,36,37,43,48,49	8%	51,53,65,70,81,88,91	7%	16%
GRT		0%	15	1%	61,79,82	3%	4%
London		0%	24	1%	77	1%	2%
MCA		0%	18,41,47	3%	59,72,76,88,100	5%	8%
Motown		0%	33	1%	80	1%	2%
PolyGram	3,4,5,8	4%	11,19,25	3%	52,54,67,68,89	5%	12%
Quality	6	1%		0%	64	1%	2%
RCA		0%	26,38,39	3%	63,83,85,95	4%	7%
WEA	1,7,10	3%	13,14,21,22,28,30,31,32,44	9%	56,58,86,90,95,97	6%	18%
J. C. Ent.		0%		0%	87	1%	1%

## SINGLES ALPHABETICALLY

- 72 Ain't Love A Bitch
- 90 Away From You
- 83 Bang A Gong
- 43 Big Shot
- 15 Blow Away
- 91 Body Heat
- 69 Boogie Tonight
- 39 (Boogie Woogie) Dancin' Shoes
- 70 Bridge Over Troubled Water
- 95 Chuck E's In Love
- 19 61 Crazy Love
- 94 Dance Away
- 36 Dancer
- 55 Deeper Than The Night
- 54 Diamonds
- 41 Disco Nights
- 98 Don't Believe A Word I Say
- 53 Don't You Write Her Off
- 70 Every Time I Think Of You
- 87 Feelin' Satisfied
- 71 Forever In Blue Jeans
- 51 Get Used To It
- 65 Give Me An Inch
- 100 Gone Long Gone
- 4 Goodnight Tonight
- 74 Good Times Roll
- 76 Hard Times For Lovers
- 35 Happiness
- 1 Heart Of Glass
- 32 Heartaches
- 58 Heaven Knows
- 62 Here Comes The Night
- 9 He's The Greatest Dancer
- 52 Holiday
- 45 Honesty
- 93 Hot Number
- 34 Hot Stuff
- 59 I Don't Know If It's Right
- 71 I Don't Want To Be Right
- 28 I Got My Mind Made Up
- 6 I Just Fall In Love Again
- 63 I Need Your Help Barry Manilow
- 30 I Only Want To Get Up & Dance
- 10 I Want Your Love
- 92 I Who Have Nothing
- 17 I Will Survive
- 3 In The Navy
- 85 It Must Be Love
- 57 Just When I Needed You Most
- 38 Keep On Dancin'
- 2 Knock On Wood
- 27 Lady
- 97 Let Go The Line
- 75 Livin' It Up
- 37 Logical Song
- 24 Love Ballad
- 46 Love Is The Answer
- 44 Love Stuck
- 86 Love Takes Time
- 22 Love You Inside Out
- 64 Maybe I'm A Fool
- 81 Meanin' So Much
- 99 Oh Honey
- 47 Old Time Rock & Roll
- 96 One Chain
- 13 Precious Love
- 18 Resputin
- 33 Renegade
- 7 Reunited
- 50 Rhumba Girl
- 48 Rock 'N Roll Fantasy
- 24 Roller
- 84 Routine Day
- 31 Roxanne
- 79 Running Start
- 68 Saturday Night Sunday Morn
- 73 Shake Your Body
- 16 Shake Your Groove Thing
- 77 She Believes In Me
- 82 Star Love
- 11 Stumblin' In
- 49 Such A Woman
- 8 Sultans Of Swing
- 40 Superman
- 26 Sweet Lui-Louis
- 12 Take Me Home
- 67 The Boys In White Sports Car
- 66 The Dock Of The Bay
- 42 The Moment That It Takes
- 80 Time Is The Keeper
- 14 Tragedy
- 75 We All Need Love
- 88 We Are Family
- 5 What A Fool Believes
- 56 Wheels Of Life
- 73 When You're In Love
- 60 Whispering Rain
- 78 You Didn't Listen To Me
- 89 You've Lost That Lovin' Feelin'

# RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	ARTIST - RECORD	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
1	2	(10)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F																									
2	1	(11)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M																									
3	4	(7)	<b>IN THE NAVY</b> Village People - Casablanca NB 973-Q (LP) Go West - NBLP-7144-Q																									
4	9	(7)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3 10939-H (LP) N/A																									
5	3	(14)	<b>WHAT A FOOL BELIEVES</b> Doobie Brothers - Warner Bros. WBS 8725-P (LP) Minute By Minute - BSK 3193-P																									
6	5	(15)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F																									
7	21	(4)	<b>REUNITED</b> Peaches & Herb - Polydor PD1 4547-Q (LP) 2 Hot - PD1-6172-Q																									
8	6	(11)	<b>SULTANS OF SWING</b> Dire Straits (Mercury M74052-Q (LP) Dire Straits - SRM-1-1197-Q																									
9	18	(10)	<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic COT-44245-P (LP) We Are Family - KSD 5209-P																									
10	10	(10)	<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P																									
11	13	(11)	<b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman - RSO RS-917-Q (LP) If You Knew Suzi - RS1-3044-Q																									
12	17	(9)	<b>TAKE ME HOME</b> Cher - Casablanca NB-965-Q (LP) Take Me Home - NBLP-7133-Q																									
13	14	(11)	<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F																									
14	7	(13)	<b>TRAGEDY</b> Bee Gees - RSO RS918-Q (LP) Spirits Having Flown - RS1-3041-Q																									
15	16	(9)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P																									
16	8	(16)	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - PolyGram PD 14514-Q (LP) Too Hot - PD1-6172-Q																									
17	11	(18)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD1-6184-Q																									
18	15	(17)	<b>RASPUTIN</b> Boney M - Atlantic MS 1990-P (LP) Nightflight To Venus - KSD-50498-P																									
19	19	(16)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T																									
20	20	(17)	<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS-2279-F (LP) Head First - CHR-1195-F																									
21	22	(14)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC 35625-H																									
22	58	(2)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q																									
23	30	(8)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE 35552-H																									
24	27	(9)	<b>ROLLER</b> April Wine - Aquarius AQ-5079-F (LP) First Glance - AQR-517-F																									
25	23	(11)	<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W																									
			<b>SWEET LUI-LOUISE</b> Ironhorse - Scotti Bros/Atlantic SB-406-P (LP) Ironhorse - SB 7103-P																									
			<b>LADY</b> Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F																									
			<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N																									
			<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P																									
			<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP 4754-W																									
			<b>ROXANNE</b> Police - A&M AM-2096-W (LP) Outlanders D'amour - SP-4753-W																									
			<b>HEARTACHES</b> BTO - Mercury M74046-Q (LP) Rock & Roll Night - SRM1-3748-Q																									
			<b>RENEGADE</b> Styx - A&M AM 2110-W (LP) Pieces Of Eight - SP-4724-W																									
			<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q																									
			<b>HAPPINESS</b> Pointer Sisters - Planet P45902-P (LP) Energy - P1 P																									
			<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M																									
			<b>LOGICAL SONG</b> Supertramp - A&M AM 2128-W (LP) Breakfast In America - SP-3708-W																									
			<b>KEEP ON DANCIN'</b> Gary's Gang - Sam/Columbia 3-10884-H (LP) Gary's Gang - JC-35793-H																									
			<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2-K (LP) I Want To Be Moved - LG-1003-K																									
			<b>SUPERMAN</b> Herbie Mann - Atlantic AT-3547-P (LP) Superman - KSD-19221-P																									
			<b>DISCO NIGHTS (Rock Freak)</b> G.Q. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F																									
			<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968-J (LP) Thick As Thieves - MCA-2377-J																									
			<b>BIG SHOT</b> Billy Joel - Columbia 3-10913-H (LP) 52nd Street - FC-35609-H																									
			<b>LOVE TAKES TIME</b> Orleans - Infinity INF-50006-J (LP) Forever - INF-9006-J																									
			<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H																									
			<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Heckle & Mr. Jive - KBT-70615-P																									
			<b>OLD TIME ROCK &amp; ROLL</b> Bob Seger - Capitol 4702-F (LP) Stranger In Town - SW-11698-F																									
			<b>ROCK 'N' ROLL FANTASY</b> Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P																									
			<b>SUCH A WOMAN</b> Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F																									
			<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P																									

## RPM Top Singles (51-100)

51	52	(6)	<b>GET USED TO IT</b> Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	76	79	(8)	<b>HARD TIMES FOR LOVERS</b> Judy Collins - Elektra E46020-P (LP) Hard Times For Lovers - 6E171-P
52	54	(6)	<b>HOLIDAY</b> Myles - Change - CH45017-J (LP) Start All Over Again - CLP8005-J	77	....	(1)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F
53	55	(6)	<b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman - Capitol 4693-F (LP) McGuinn, Clark & Hillman - SW-11910-F	78	72	(9)	<b>YOU DIDN'T LISTEN TO ME</b> Molly Oliver - London LX-2681-K (LP) Molly Oliver - DL-3032-K
54	63	(5)	<b>DIAMONDS</b> Chris Rea - United Artists UAX-1285-F (LP) N/A	79	87	(3)	<b>RUNNING START</b> Crowcuss - Stony Plain FPS-1013-K (LP) Crowcuss - FPL-1017-K
55	64	(3)	<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John - MCA 41009-J (LP) Totally Hot - MCA-3067-J	80	71	(9)	<b>TIME IS THE KEEPER</b> Jan Thomas - GRT-1230-169-T (LP) Giuder - 9230-1082-T
56	37	(13)	<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM2114-W (LP) Brother To Brother - SP-4722-W	81	91	(3)	<b>MEANIN' SO MUCH</b> Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H
57	61	(4)	<b>JUST WHEN I NEEDED YOU MOST</b> Randy VanWarmer - Bearsville BSS-334-P (LP) N/A	82	82	(2)	<b>STAR LOVE</b> Cheryl Lynn - Columbia 3-10907-H (LP) Cheryl Lynn - PC-35486-H
58	42	(16)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959-Q (LP) Live & More - NBLP 7119-2-Q	83	90	(4)	<b>BANG A GONG</b> Witch Queen - Unison UN-3907 (J.C. Ent) (LP) Witch Queen - UN-7903
59	43	(18)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - AL1-2466-N	84	96	(2)	<b>ROUTINE DAY</b> Klaatu - Daffodil DSS-1081-F (LP) Sir Army Suit - SBA-16059-F
60	40	(13)	<b>WHISPERING RAIN</b> Murray McLachlan - True North TN4-144-H (LP) Whispering Rain - TN36-H	85	86	(3)	<b>IT MUST BE LOVE</b> Alton McClain & Destiny - Polydor PD1-4532-Q (LP) N/A
61	62	(3)	<b>CRAZY LOVE</b> Allman Brothers - Capricorn CPS-0320-Q (LP) Enlightened Rouge - CPN-0218-Q	86	95	(8)	<b>LOVE STRUCK</b> Stonebolt - Parachute/Casablanca RR522AA-Q (LP) Love Struck - RRLP-9006-Q
62	70	(8)	<b>HERE COMES THE NIGHT</b> Streetheart - Canadian Atlantic CAT 1502 P (LP) Under Heaven, Over Hell - KCA-25001-P	87	88	(2)	<b>FEELIN' SATISFIED</b> Boston - Epic 8-50677-H (LP) Don't Look Back - FL-35050-H
63	66	(4)	<b>I NEED YOUR HELP BARRY MANILOW</b> Ray Stevens - Warner Bros. WBS-8785-P (LP) N/A	88	....	(1)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P
64	44	(14)	<b>MAYBE I'M A FOOL</b> Eddie Money - Columbia 3-10900-H (LP) Life For The Taking - PC 35598-H	89	....	(1)	<b>YOU'VE LOST THAT LOVING FEELING</b> Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F
65	56	(5)	<b>GIVE ME AN INCH</b> Jan Matthews - Mushroom M7040-W (LP) Stealin' Home - MRS-5012-W	90	92	(5)	<b>AWAY FROM YOU</b> Cooper Brothers - Capricorn CPS-0315-Q (LP) The Cooper Brothers - CPN-0206-Q
66	67	(4)	<b>(Sittin' On) THE DOCK OF THE BAY</b> Sammy Hagar - Capitol 4699-F (LP) N/A	91	94	(3)	<b>BODY HEAT</b> Alicia Bridges - Polydor PD1-4539-Q (LP) Alicia Bridges - PD1-6158-Q
67	76	(4)	<b>THE BOYS IN THE SPORTS CAR</b> Trooper - MCA 4099-J (LP) Hot Shot - MCA 5101-J	92	93	(3)	<b>I WHO HAVE NOTHING</b> Sylvester - Fantasy 1160-855-T (LP) N/A
68	69	(5)	<b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston - Motown T54297-Y (LP) Saturday Night - M00013D1-Y	93	97	(2)	<b>HOT NUMBER</b> Foxy - Dash/TK K4-2040-H (LP) Hot Number - PTK-92054-H
69	84	(2)	<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	94	100	(2)	<b>DANCE AWAY</b> Roxxy Music - Atco 7100-P (LP) Manifesto - KSD-38114-P
70	77	(4)	<b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford - Curtom/RSO RS-921-Q (LP) N/A	95	....	(1)	<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P
71	83	(2)	<b>I DON'T WANT TO BE RIGHT</b> Barbara Mandrell - ABC 1022-12451-T (LP) Moods - 9022-1088-T	96	98	(2)	<b>ONE CHAIN</b> Santana - Columbia 3-10938-H (LP) Inner Secrets - FC-35600-H
72	....	(1)	<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P	97	....	(1)	<b>LET GO THE LINE</b> Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F
73	85	(3)	<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	98	....	(1)	<b>DON'T BELIEVE A WORD I SAY</b> Bob Segarini - Bomb 5018 (J.C. Ent) (LP) Gotta Have Pop - BOMB-7027 (J.C. Ent)
74	74	(5)	<b>GOOD TIMES ROLL</b> The Cars - Elektra E-46014-P (LP) The Cars - 6E135-P	99	99	(3)	<b>OH HONEY</b> Delegation - Janus 1314-1048-T (LP) Oh Honey - 9314-010-T
75	89	(2)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	100	....	(1)	<b>GONE LONG GONE</b> Chicago - Columbia 3-10935-H (LP) Hot Streets - FC-35512-H

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.





# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-M
GRT	-T	QUALITY	-Q
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	ARTIST			ALBUM			DISTRIBUTOR		
1	1	(18)	<b>DOOBIE BROTHERS</b>			Minute By Minute (Warner Bros)			M5-3193-P 26 44 (10)		
2	5	(10)	<b>BLONDIE</b>			Parallel Lines (Chrysalis)			CCH-1192-F 27 30 (10)		
3	4	(14)	<b>PEACHES &amp; HERB</b>			2 Hot (Polydor)			N/A 28 13 (21)		
4	2	(15)	<b>BEE GEES</b>			Spirits Having Flown (RSO)			RS41-3041-Q 29 29 (17)		
5	6	(4)	<b>VILLAGE PEOPLE</b>			Go West (Casablanca)			NBL5-7144-Q 30 38 (5)		
6	10	(7)	<b>AMII STEWART</b>			Knock On Wood (Ariola)			SW4-50054-M 31 17 (18)		
7	7	(12)	<b>BONEY M</b>			Nightflight To Venus (Sire)			CF-50498-P 32 32 (5)		
8	3	(16)	<b>DIRE STRAITS</b>			Dire Straits (Mercury)			MCR4-1197-Q 33 22 (12)		
9	9	(6)	<b>SUPERTRAMP</b>			Breakfast In America (A&M)			CS-3708-W 34 34 (12)		
10	8	(18)	<b>ROD STEWART</b>			Blondes Have More Fun - (Warner Bros)			M5-3261-P 35 35 (16)		
11	12	(15)	<b>GLORIA GAYNOR</b>			Love Tracks (Polydor)			N/A 36 45 (6)		
12	12	(11)	<b>ANNE MURRAY</b>			New Kind Of Feeling (Capitol)			4XW-11849-F 37 31 (11)		
13	14	(7)	<b>GEORGE BENSON</b>			Livin' Inside Your Love (Warner Bros)			2K5-3277-P 38 46 (9)		
14	15	(7)	<b>GEORGE HARRISON</b>			George Harrison (Dark Horse/Warner Bros)			M5-3255-P 39 51 (3)		
15	16	(17)	<b>POCO</b>			Legend (ABC)			5022-1099-T 40 40 (11)		
16	19	(8)	<b>BOB WELCH</b>			Three Hearts (Capitol)			4XO-11907-F 41 54 (4)		
17	27	(9)	<b>THE RAES</b>			Dancin' Up A Storm (A&M)			CS-4754-W 42 42 (14)		
18	18	(20)	<b>OLIVIA NEWTON-JOHN</b>			Totally Hot (MCA)			MCAC-3067-J 43 41 (14)		
19	25	(7)	<b>ALLMAN BROTHERS BAND</b>			Enlightened Rouge (Capricorn)			M5N-0218-Q 44 60 (7)		
20	20	(9)	<b>CHEAP TRICK</b>			Cheap Trick At Budokan (Epic)			PET-35795-H 45 39 (16)		
21	21	(16)	<b>POINTER SISTERS</b>			Energy (Planet)			PC51-P 46 43 (14)		
22	23	(9)	<b>SISTER SLEDGE</b>			We Are Family (Cotillion)			CS-5209-P 47 47 (14)		
23	26	(8)	<b>POLICE</b>			Outlandos d'Amour (A&M)			CS-4753-W 48 48 (13)		
24	24	(11)	<b>CLAUDJA BARRY</b>			I Wanna Be Loved By You (London)			LG5-1003-K 49 49 (18)		
25	28	(10)	<b>CHER</b>			Take Me Home (Casablanca)			NBL5-7133-Q 50 50 (15)		
			<b>INSTANT FUNK</b>			Kool-Aid (RCA)			N/A N/A		
			<b>BELL &amp; JAMES</b>			Bell & James (A&M)			CS-4728-W 8T-4728-W		
			<b>CHIC</b>			C'est Chic (Atlantic)			CS-19209-P TP-19209-P		
			<b>GEORGE THOROGOOD</b>			Move It On Over (Attic)			8AT-1054-H CAT-1054-H		
			<b>BAD COMPANY</b>			Desolation Angels (Atlantic)			CS-8506-P TP-8506-P		
			<b>BLUES BROTHERS</b>			Briefcase Full Of Blues (Atlantic)			CS-19217-P KSD-19217-P TP-19217-P		
			<b>ROXY MUSIC</b>			Manifesto (Atlantic)			CS 38114-P KSD-38114-P TP-38114-P		
			<b>RICK JAMES</b>			Busting Out Of L Seven (Motown)			G7-984-HC-Y GY984-HT-Y		
			<b>KENNY ROGERS</b>			The Gambler (United Artists)			UACA934H-F UALA934H-F UAEC934H-F		
			<b>EDDIE MONEY</b>			Life For The Taking (Columbia)			PCT 35598-H PC 35598-H PCA 35598-H		
			<b>MAX WEBSTER</b>			A Million Vacations (Anthem)			4AN-1-1018-F ANR-1-1018-F 8AN-1-1018-F		
			<b>BABYS</b>			Head First (Chrysalis)			CCH-1195-F CHR-1195-F 8CH-1195-F		
			<b>ALMA FAYE BROOKS</b>			Doin' It (RCA)			KKK1-0303-N KKL1-0303-N KKK1-0303-N		
			<b>VOYAGE</b>			Fly Away (Marlin)			KKL1-0299-N KKL1-0299-N KKK1-0299-N		
			<b>THE JACKSONS</b>			Destiny (Epic)			PET-35552-H PE-35552-H PEA-35552-H		
			<b>TROOPER</b>			Hot Shots (MCA)			MCAC-5101-J MCA-5101-J MCA-5101-J		
			<b>MURRAY McLAUCHLAN</b>			Whispering Rain (True North)			TNT-36-H TN-36-N TNA-36-H		
			<b>MELISSA MANCHESTER</b>			Don't Cry Out Loud (Arista)			4A 4186-F AB 4186-F 8A 4186-F		
			<b>STREETHEART</b>			Under Heaven, Over Hell (Atlantic)			CS-1502-P CAT-1502-P TP-1502-P		
			<b>ELVIS COSTELLO</b>			Armed Forces (Columbia)			JCT 35709-H JCA 35709-H JCT 35709-H		
			<b>BOB JAMES</b>			Touch Down (Columbia)			PCT 35594-H PC 35594-H PCA 35594-H		
			<b>HOT CHOCOLATE</b>			Every 1's A Winner (Infinity)			INF-9002-J INFT-9002-J INF-9002-J		
			<b>UFO</b>			Strangers In The Night (Chrysalis)			DCH-1209-F CH2-1209-F TCH-1209-F		
			<b>PEABO BRYSON</b>			Crosswinds (Capitol)			N/A N/A		
			<b>BOBBY CALDWELL</b>			Bobby Caldwell (Clouds/TK)			N/A N/A		

RPM 100 Top Albums (51-100)

51	57	(6)	<b>McGUINN, CLARK &amp; HILLMAN</b> McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F 4XW-11910-F	76	100	(2)	<b>WAR</b> The Music Band (MCA) MCA-3085-J MCAT-3085-J MCAC-3085-J
52	67	(5)	<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1-3044-Q RS81-3044-Q RS41-3044-Q	77	77	(10)	<b>MOLLY OLIVER</b> Molly Oliver (London) DL-3023-K DL8-3023-K DL5-3023-K
53	52	(4)	<b>G.Q.</b> Disco Night (Arista) AB-44255-F N/A N/A	78	97	(2)	<b>FOXY</b> Hot Numbers (Dash/TK) PTK-92054-H PTKA-92054-H PTKT-92054-H
54	55	(6)	<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ-2-1501-Q N/A SRZ4-1501-Q	79	81	(4)	<b>IAN THOMAS</b> Glider (GRT) 9230-1082-T 8T-8230-T 5230-T
55	70	(3)	<b>JOURNEY</b> Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H	80	80	(17)	<b>MARVIN GAYE</b> Here My Dear (Motown) T364J2-Y T364JT-Y T364JC-Y
56	75	(3)	<b>VAN HALEN</b> Van Halen II (Warner Bros) HS-3312-P WB-3312-P W5-3312-P	81	86	(3)	<b>MAZE</b> Inspiration (Capitol) SW-11912-F 8XW-11912-F 4XW-11912-F
57	53	(23)	<b>TOTO</b> Toto (Columbia) PC-35317-H PCA-35317-H PCT-35317-H	82	84	(8)	<b>JOE SAMPLE</b> Carmel (ABC) 9022-1126-T 8022-1126-T 5022-1126-T
58	66	(6)	<b>JUDY COLLINS</b> Hard Times For Lovers (Elektra) 6E171-P ET8-171-P TC5-171-P	83	33	(13)	<b>JOHN DENVER</b> John Denver (RCA) AQL1-3075-N N/A N/A
59	59	(11)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR-3076-J N/A N/A	84	94	(2)	<b>GARY'S GANG</b> Keep On Dancin' (Columbia) JC-35793-H JCA-35793-H MCT-35793-H
60	56	(21)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	85	93	(3)	<b>HAIR</b> Original Movie Soundtrack (RCA) CBL2-3274-N N/A CBK2-3274-N
61	61	(16)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T	86	36	(18)	<b>NICOLETTE LARSON</b> Nicolette (Warner Bros) BSK-3243-P M8-3243-P PM5-3243-P
62	62	(6)	<b>FABULOUS POODLES</b> Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L	87	91	(4)	<b>WITCH QUEEN</b> Witch Queen (Unison/J.C. Ent) UN-7903 N/A N/A
63	74	(3)	<b>EVELYN "CHAMPAGNE" KING</b> Music Box (RCA) AFL1-3033-K N/A AFK1-3033-K	88	88	(4)	<b>LONG JOHN BALDRY</b> Baldray's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F
64	73	(3)	<b>GINO SOCCIO</b> Outline (Celebration) CEL-2013-M CEL8-2013-M CEL4-2013-M	89	90	(5)	<b>ARPEGGIO</b> Let The Music Play (Polydor) PD1-6180-Q PD81-6180-Q PD41-6180-Q
65	72	(4)	<b>NATALIE COLE</b> I Love You So (Capitol) SO-11028-F 8XO-11928-F 4XO-11928-F	90	89	(4)	<b>MICHAEL FRANKS</b> Tiger In The Rain (Warner Bros) 6E-168-P ET8-168-P TC5-168-P
66	69	(3)	<b>ART GARFUNKEL</b> Fate For Breakfast (Columbia) JC-35780-H JCA-35780-H JCT-35780-H	91	98	(2)	<b>RAYDIO</b> Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F
67	68	(5)	<b>UK</b> Danger Money (Polydor) PD1-6194-Q PD81-6194-Q PD41-6194-Q	92	87	(7)	<b>DEVADIP CARLOS SANTANA</b> Oneness (Columbia) JC-35686-H JCA-35686-H MCT-35686-H
68	92	(2)	<b>LINDA CLIFFORD</b> Let Me Be Your Woman (RSO) RSW-1-3902-Q N/A RSW4-1-3902-Q	93	93	(1)	<b>BEACH BOYS</b> L.A. (Epic) JZ-35752-H JZA-35752-H JZT-35752-H
69	58	(18)	<b>CHERYL LYNN</b> Cheryl Lynn (Columbia) PC-35486-H PCA-35486-H PCT-35486-H	94	94	(1)	<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W 8T-4743-W CS-4743-W
70	71	(7)	<b>ANGELA BOFILL</b> Angie (Arista) GRP-5000-F N/A N/A	95	95	(2)	<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK-3296-P M8-3296-P M5-3296-P
71	83	(3)	<b>TRIUMPH</b> Just A Game (Attic) LAT-1061-H 8AT-1061-H CAT-1061-H	96	96	(1)	<b>ROBERT GORDON</b> Rock Billy Boogie (RCA) AFL1-3294-N N/A N/A
72	76	(6)	<b>MYLES</b> Start All Over Again (Change) CLP-8005-J CLPT-8005-J CLPC-8005-J	97	96	(3)	<b>AVERAGE WHITE BAND</b> Feel No Fret (Atlantic) KSD-19207-P TP-19207-P CS-19207-P
73	78	(4)	<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRS-5013-W N/A N/A	98	98	(1)	<b>MAN OF LA MANCHA</b> Soundtrack (MCA) MCA-2018-J N/A N/A
74	82	(3)	<b>TUBES</b> Remote Control (A&M) SP-4751-W 8T-4751-W CS-4751-W	99	99	(2)	<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H
75	79	(5)	<b>CHRIS deBURGH</b> Crusader (A&M) SP-4746-W 8T-4746-W CS-4746-W	100	100	(1)	<b>SPYRO GYRA</b> Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J

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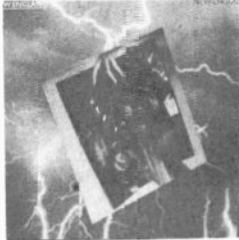
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**NEW ALBUMS**



**NEW ENGLAND  
Infinity INF-9007-J Rock**

Three years of hard work by U.S. four-piece rock group culminates in an exciting rock album, energetic but easy to listen to, which is already making international waves in its first week of release. Produced by Kiss' Paul Stanley and Mike Stone (Queen). Songs by bassist/vocalist John Fannon. Lyrics enclosed.



**THE TARNEY/SPENCER BAND  
Run For Your Life - A&M SP-4757-W Rock**

Actually a duo, Australians Trevor Spencer (drums) and Alan Tarney (everything else - vocals, guitars, bass and keys) come up with a solid, accessible AOR set produced by David Mershbaum. LP theme runs from action novel artwork to titles like No Time To Lose, The Race Is Almost Run and title, but not a concept set. Several single potentials.



DANNY KIRWAN

**DANNY KIRWAN  
Hello There Big Boy - DJM-9238-T Rock**

Smooth, accessible commercial rock set from former Fleetwood Mac guitarist/vocalist. Clifford Davis production was recorded at Kingsway Recorders. Much of the material is original, most of the cuts are possible singles. Pop set features steady, but not overdone, harmonies, keyboards and guitars.



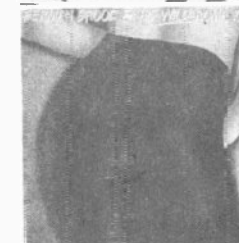
**HUBERT LAWS  
Land Of Passion - Columbia JC-35708-H Jazz**

Basically vocal jazz LP from master flautist and most prominent member of a very talented family (Ronnie, Eloise and Debra). All cuts self-penned and arranged except for one by brother Ronnie. Self-produced effort. Stations who program light commercial jazz will find this set easy to fit into format.



**ENGLAND DAN & JOHN FORD COLEY  
Dr. Heckle & Mr. Jive - Big Tree K8T-76015-P Rock**

Uptempo pop and light rock from the veteran duo is already producing its first hit single in Todd Rundgren's Love Is The Answer. Several other cuts should also succeed at the Top 40 and AOR levels. Produced by Kyle Lehning using many top California session players. Rich harmonies throughout. Lyrics.



**HERMAN BROOD & HIS WILD ROMANCE  
Ariola - SW-50059-M Rock**

Dutch group's debut North American release has quickly begun to show its potential, becoming one of the most FM-added albums in the U.S. Solid rocking group are led by the gravel-voiced, almost unaccented Brood on lead vocals and piano. Lyrics a bit unusual, very strong for a group whose first language is not English.



**REX SMITH  
Sooner Or Later - Columbia JC-35813-H Pop**

Newest teen idol Smith promotes his new film starring role in Sooner Or Later with four cuts (penned Lawrence/Hart) from the film on his debut album. Light rock, pop and adult fare on the set, produced by noted arranger Charlie Calello (with Stephen Lawrence on film tracks). Should sell. Lyrics enclosed.

**RPM** PROFILE N° 1**PERSONAL MANAGEMENT**

Graeme Waymark  
The Creekhouse No. 11  
1551 Johnston St.  
Vancouver V6H 3R9

Noted singer-writer-guitarist Randy Bachman is setting out to regain the major international star status that has twice been his, with the Guess Who and Bachman-Turner Overdrive. His newest vehicle is a four-piece rock group, Ironhorse, who debuted recently with a self-titled LP on Scotti Brothers. The group blend power and smoothness, with the songs contributed by Bachman and fellow singer-guitarist Tom Sparks, an American. Seven of the debut LP's ten cuts are by Bachman. The group have received highly favourable activity on it, and look like a very likely bet on both sides of the border, both in terms of hit singles and AOR airplay.

**IRONHORSE****CURRENT ALBUM**

**IRONHORSE**  
Scotti Brothers SB-7102

**CURRENT SINGLE**

**SWEET LUI-LOUISE**  
Scotti Brothers SB-7103  
Producer: Randy Bachman

**RPM** PROFILE N° 2**PERSONAL MANAGEMENT**

Terry Flood  
354 Youville St.,  
Montreal H2Y 2C3  
Phone: 514-284-1010

April Wine have gone through many changes since their first inception in Montreal back in 1970. They've always been strong contenders on Canadian airwaves against a one-time domination of rock bands from south of the border, even before the 30% Cancon ruling came into effect. The biggest changes have been in personnel, now with five members including percussionist Jerry Mercer, guitarist Gary Moffet and Brian Greenway, bass player Steve Lang, and the only original member, writer and vocalist Myles Goodwyn. Goodwyn has been instrumental in retaining a sound synonymous with the name of April Wine. It's a hard rock sound with single potential kept in mind. That sound has been carried on into their newest album, titled First Glance, on Aquarius.

**APRIL WINE****CURRENT ALBUM**

**FIRST GLANCE**  
Aquarius AQR-517

**CURRENT SINGLE**

**ROLLER**  
Aquarius AQ-5079  
Producer: Myles Goodwyn

**RPM** PROFILE N° 3**PERSONAL MANAGEMENT**

Balmur Ltd.,  
825 Eglinton Avenue West Suite 406  
Toronto M5N 1E7  
Phone: 416-789-2137

Since her first major hit single, over ten years ago, with Snowbird, Capitol artist Anne Murray has been showing the world time and time again that she is indeed an international superstar. Murray's career grew steadily until the mid-seventies, when she decided to take a two-year break, during which time she became a mother for the first time. In 1977-78, she defied all odds by making a triumphant return to the music business, notching her biggest hit ever with You Needed Me, an international gold single which won new Juno and Grammy awards for her. Murray's second child, born this year, isn't slowing her career down, as hit singles maintain her momentum while she rests.

**ANNE MURRAY****CURRENT ALBUM**

**NEW KIND OF FEELING**  
Capitol SW-11849

**CURRENT SINGLE**

**I JUST CAN'T FALL  
IN LOVE AGAIN**  
Capitol 4675  
Producer: Jim Ed Norman

## Another 2-record LP set coming from Donna Summer

Casablanca recording artist Donna Summer has completed a new album for release in Canada by PolyGram. The album, titled *Bad Girls*, will be a two record set. It follows another double-album release, *Live & More*, which is beyond the double platinum mark in Canada.

In advance of the album, PolyGram are rush-releasing a new single. Titled *Hot Stuff*, The single blends disco and rock elements

and is expected to gain major attention in both markets.

Summer recently appeared on the Academy Awards presentation to perform what became the U.S. film industry's song of the year, *Last Dance*. The Paul Jabara penning was a major hit for Summer in the film *Thank God It's Friday*. Since that time, Summer has also achieved major hits with *MacArthur Park* and *Heaven Knows*.

## New Polydor/BGO release from Alicia Bridges

PolyGram Canada have released a new single from Alicia Bridges and are preparing for a May album release from U.S. rock group the Atlanta Rhythm Section. Both releases are on Polydor/BGO (Buie-Geller Organization).

The Bridges single, *Body Heat*, is a follow-up to her major disco breakout single *I Love The Nightlife*. The new single, available in both 7" and 12", is a remixed version of the cut which appears on Bridges' self-titled album. The album is currently achieving gold status in Canada.

The Atlanta Rhythm Section release, titled *Underdog*, was produced by Buddy Buie and the group. It follows the band's two Canadian gold albums, *Rock & Roll Alternative* and *Champagne Jam*.

## U.K. bassist Roger Glover joins Blackmore's Rainbow

Noted British bassist Roger Glover has rejoined fellow Deep Purple graduate Ritchie Blackmore as a member of the newest permutation of Blackmore's Rainbow, along with drummer Cozy Powell. The three are currently in a French studio preparing material for a new album on Polydor.

Glover had a solo album release on Polydor last year, a progressive set titled *Elements*.

Following the addition of a vocalist to replace Ronnie James Dio and a new keyboard player, Rainbow will be preparing for a British tour in the summer. The new keyboardist will be replacing Toronto native David Stone, who was also a member of the Toronto-based group *Symphonic Slam*.

## Hartman and Baxter leave WEA's Doobie Brothers

Warner Bros. recording group the Doobie Brothers, currently near the top of the charts with a hit single, *What A Fool Believes*, and album *Minute By Minute*, have announced the exiting from the group of drummer John Hartman and guitarist Jeff Baxter. Both former members are leaving to pursue outside interests.

The loss of the two members leaves the Doobies as a four-piece group for the first time since their formation nine years ago. Hartman will be leaving the group to pursue studies in veterinary medicine and to devote more time to raising Arabian horses on his ranch. Baxter, an accredited producer (the *Bliss Band*), will increase his production activities. In great demand as a session guitarist (on recent albums by the likes of Donna Summer, Dolly Parton, Rick Nelson and Barbra Streisand), he intends to spend most of his time at home in Los Angeles.

The remaining members of the group are vocalist/guitarist Pat Simmons, vocalist/keyboardist Michael McDonald, bassist Tiran Porter and drummer Keith Knudsen. They will be using a number of sidemen on tour to fill the vacancies. The group have just begun a major North American concert tour which is slated to continue through September.

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## THE INDUSTRY

**George Burns**, who heads up **MCA Distributors (Canada)** has added a couple of people to his staff. **Dave Read** has been appointed Sales Manager for the Atlantic Provinces. He was formerly (nine years) with WEA. He will be based in Moncton. **Eileen Olmer** takes over as the new marketing coordinator at the Toronto base.

**Ruth Batey** is a new P.R. lady in town and her first project is the promotion of a four member vocal group who have a unique acappella manner of dressing up rock, blues and gospel. The group, known as

The **Nylons**, recently sang for their supper at **Scoop's** in Toronto, which was followed by a press gig at **Pears Cabaret**, also in Toronto. They'll be playing a new club, **Van Slotens Cabaret** on May 16. By the way, the **Nylons** are professional dancers, singers and actors.

**Jackie Rae** has been appointed Executive Director of Toronto's **Eastern Sound**. He takes over from **Salin Sachedina** who is going into private business. Mr. Rae also retains his position as Executive Producer at the **Canadian Talent Library** as well as his directorship at **St. Clair Productions**.

**Rick Green** will take over the office of District Vice President of the **International Association of Business Communicators**, representing Canada on the executive board of that organization. This is an organization that provides up-to-date information

on writing/editing/publishing techniques. Rick is one of the founding creative people of **Soundtrack**, Ottawa's popular cable service.

The Ontario Music Industry's 6th annual golf tournament has been firmed for June 19 this year with a change of location. The tournament will take place at the **Sleepy Hollow Golf and Country Club**.

The **Broadcast Executives Society's** annual Canada Music Day will, this year, honour **Maureen Forrester**. Ms. Forrester has performed with every major orchestra in the world and was the first world-class artist to tour mainland China with the **Toronto Symphony Orchestra**. The big day is May 17 and it will take place at the Civic Ballroom of the **Sheraton Centre** in Toronto.



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## Capricorn's Allman Bros. gain airplay with new 45

The Allman Brothers, on release with a new album for the first time since their dissolution over three years ago and their recent reformation, have a new single release on the PolyGram-distributed Capricorn label. The single, **Crazy Love**, is taken from the group's new **Enlightened Rogues** album. It was written by group member **Dickey Betts**.

The single is beginning to gain momentum at the radio level in the U.S., where the album is already beyond the platinum level. Released more recently in Canada, **Crazy Love** is beginning to show signs of airplay on a national level.

The Allman Brothers have embarked on a major national tour of the U.S. They are particularly strong in the southern States, where they began and grew to prominence.

## PolyGram issue RSO debut from Detroit's Rockets

PolyGram Canada have just released a self-titled debut album on RSO from Detroit-based rock group **The Rockets**. The group are led by drummer **John Badanjek** and guitarist **Jim McCarty**, veteran musicians who have worked together since the early sixties with the likes of **Mitch Ryder & The Detroit Wheels**, establishing credits since with such names as **Jimi Hendrix**, **Buddy Miles**, **Edgar Winter**, **Alice Cooper**, **Cactus**, **Dr. John** and **Bob Seger**, both onstage and in the studio.

The **Rockets** were formed in 1972 and have a previous album release, **Love Transfusion**, on another label. The six-piece group is completed by **Dennis Robbins** on slide and rhythm guitars, vocalist **Dave Gilbert**, keyboard player **Donny Backus** and bassist **Dan Keylon**.

The new album was produced by **Johnny Sandlin**. It includes five **Badanjek** originals, one by **McCarty** and one song, **Long Long Gone**, written for the group by **Bob Seger**. The album is moving quickly up the leading U.S. AOR tips, and PolyGram are confident it will establish the group in the Canadian market as well.

# Magnum Records

— A new force

In its nine and a half years of operation, GRT Canada has quietly taken its place as one of the country's foremost developers and promoters of domestic talent. With the success of artists like Dan Hill and Prism, the company has proven beyond doubt that an investment in Canadian talent can pay off handsomely, not only in sales and awards, but also in the prestige and credibility necessary to establish Canada

## COVER STORY

by Nancy Gallo

as an important source of talent for the international marketplace.

**The label had more certifications than all other companies combined.**

GRT's expertise in the field of establishing the Canadian artist is probably best exemplified by the amount of gold, platinum, and multi-platinum that the label has accumulated over the years. Last year, the label had more certifications for outstanding sales achievements on Canadian product than all other companies combined.

Now grown into a major operation, GRT is launching Canada's newest label, Magnum Records, while GRT becomes a distribution company for this and many other labels. The institution of the new Magnum label represents a more efficient division of the creative and manufacturing/distribution aspects of the GRT organization. Magnum begins its operation with an impressive roster of talent, including Dan Hill, Prism, Moe Koffman, David McCluskey and Craig Matthews, plus newcomers Dog Star, Touche and Boogie People. The roster represents a broad spectrum of musical styles, from Prism's driving rock to McCluskey's haunting ballads, and the acquisition of Touche and Boogie People marks the company's entrance into the ever-growing disco field.

### Magnum's role in the international market

While the rest of the industry was speculating about the fate of GRT following their loss of the 20th Century and ABC lines for distribution in Canada, the company has been making the moves that have resulted in its reemergence as an even stronger company. Gord Edwards, who is

both President of GRT Canada and GRT Corporation (U.S.), has been negotiating with major U.S. companies, setting up a distribution agreement which will place Magnum product with one U.S. label for distribution there. While this agreement will exclude Prism and Hill, who already have U.S. affiliations, it will open the door to the important American marketplace for all Magnum artists in future.

Jeff Burns, formerly Vice President of Promotion and A&R for GRT, will now act in the capacity of Vice President and General Manager of Magnum Records, and will continue with his A&R responsibilities for the new label. "We're setting up Magnum as a creative A&R record label," explains Edwards, "and it was our thought to extricate Jeff from the promotion end so that he could put all of his energies into the creative and A&R fields." Both Edwards and Burns have stressed that Magnum will be very active in the acquiring of new talent. "The product we're now working with is of a very high quality," says Edwards, "and we'll be looking for acts that are strong enough for worldwide release."

**Magnum will be officially launched with the release of Prism's third album**

While the executive staff have been taking



Dan Hill

care of the business aspects of the new Magnum label, the company's roster of talent have been busy preparing for new product releases. Magnum will be officially launched with the release of Prism's third album, *Armageddon*, which is being shipped in excess of platinum quantities (100,000 copies). Dan Hill is readying material for his next album, and Moe Koffman will be

*MAGNUM continued on page 17*



GRT's strength has always been the success of its Canadian talent. Prism received platinum for each of their first two albums, and Dan Hill has often been a good, platinum, and Juno Award recipient.



A sticky contestant during CHUM's recent Jello Jump contest which took place at Toronto's CN Tower.



CBS artist Tonio K. in town for an El Mocambo engagement, was on hand to weigh-in the Jello Jump winner.



Chuck Belanger (l) and Frank Letourneau (r) of the Dover County Flood Relief Fund at press conference with Murray McLaughlan, who performed concert for fund's benefit.



A&M Canada President Gerry Lacoursiere and Malcolm Tomlinson are flanked by Mike Lembo and Mike Bone (Mike's artist Management), the artist's new management team.



CBS Chairman Arnold Gosewich presents Carlos Santana and band with gold for Inner Secrets album.



... and gold to Eddie Money and his band for Life For The Taking. Santana and Money were in Toronto for concert.



**MAGNUM continued from page 15**

back in the studio in June to record his next project, *Back To Bach*. David McCluskey will have his current self-titled debut effort released in the U.S. next month, while newcomer Craig Matthews completes his first album release at Westlake Studios in Los Angeles with producer Ray Barnes. Magnum will also be unveiling three new Canadian attractions over the next few months. Rock band Dog Star are currently in the studio with producer Marty Sheir, who also handled production chores for Bighorn. Also from Vancouver is Touche, Magnum's first disco signing, whose album will be released in May. The group's initial single, *Take A Look But Don't Touch*, will be released prior to the album and has already received airplay commitment on major Canadian radio stations. Magnum's second disco acquisition, *Boogie People*, hails from Montreal and boasts the creative talent of several ex-Toulouse members. The group has already completed their first album, which will be released shortly. It should also be mentioned that GRT will continue to distribute and work closely with FM, a Canadian recording act signed to Passport Records in the U.S.; it was GRT who initiated negotiations which eventually netted the trio the U.S. label deal.

**"... the company continues to operate as usual. . ."**

"We're doing some demo work with some other acts now," says Burns, "and plan to be very active with new signings. We'll also be looking for new people for staff additions because of the increasing workload, and will be moving to larger offices, too. But, basically, the company continues to operate as usual. We're replacing the labels that we're no longer distributing in Canada, and we're placing a lot of emphasis on our credibility, not only here but internationally. Some of the catalogues that we recently picked up were obtained on the basis of what we've done in Canada, especially with Canadian artists. Canadian talent represented 40% of our total sales last year."

**"... successful acts don't just happen. . ."**

Edwards, a long time veteran of the Canadian music industry, is hoping to establish Magnum on the philosophy of "getting everyone in the company, at every level, totally involved. Successful acts don't just happen - they have to be built, developed, and exposed in the marketplace. If you keep the entire label staff fully informed and aware of an act's development as it's happening, you can create a high level of enthusiasm and a sense of understanding. If you ask for advice, you'll get tremendous feedback from your people. People still tend to underestimate the Canadian record company people," continues Edwards, "but I've found that Canadian's are far more well-rounded because of this involvement in different aspects of the business. They're not so 'specialized', they understand a lot of different areas. Besides, Canada is a smaller market, so we have to work harder and accomplish more."

**MTPA holds benefit concert**

On Friday, May 11, the Metropolitan Toronto Police Association will present three up and coming Canadian performers, Alma Faye Brooks, Lisa Dal Bello, and Bob McBride, in concert at Toronto's Maple Leaf Gardens. The 60th annual concert of its kind, the show will provide an evening of Canadian entertainment while raising monies for the Ontario Crippled Childrens Centre and the MTPA Foundation.

Since many aspects of the work being done by the Crippld Chilrens Centre are not covered by the provincial health plan, the MTPA has decided to support these areas this year by continuing to sponsor the Centre's new Mobility Aid Maintenance Shop which was established last year. The

Centre itself began operations in 1962 to serve physically handicapped children and young adults, and now includes a 106 bed hospital, education facilities from nursery to secondary level, and a total rehabilitation and treatment service for the physically disabled young person. Approximately 225 children are treated daily, and the centre is helping to make independent living a reality through medical and educational rehabilitation, rehabilitation engineering, and research.

This year's concert, *Canada Sings*, will begin at 8 pm and tickets are now on sale at the Maple Leaf Gardens box office, the MTPA, The Ontario Crippld Childrens Centre, and Sam The Record Man (downtown).

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## PolyGram Canada sign U.K. singer/writer Murray Head

PolyGram Canada have concluded an agreement whereby they will release in Canada product by British singer-songwriter Murray Head. Head had signed with Phonogram for certain European markets. His agreement with PolyGram Canada covers the Canadian market only, and is separate from any other agreement. U.S. and British affiliation has not yet been confirmed.

Head has a previous album release, titled *Say It Ain't So*, on A&M. The album

did well in Canada, particularly in the Montreal market, where it moved 20,000 units. PolyGram is readying release of his first album under the new agreement. Titled *Between Us*, the album was produced in Britain by Rupert Hine, with one track recorded by ex-Yardbirds member and producer Paul Samwell-Smith, who did the first album. PolyGram will be releasing the album in Canada within two weeks, on the Polydor label.

## Surprise gold presented ; surprise birthday party

Scot Irwin, Director of Artist Relations for Capitol-EMI of Canada, was recently the recipient of a backfiring surprise. Irwin traveled to Calgary recently to present Capitol's Calgary branch with a gold album award for their efforts in selling Bob Welch's current *Three Hearts* album, which moved over 50,000 units from the Calgary branch alone (the album is well beyond platinum

nationally).

Irwin wanted to surprise the branch staffers with the award, and conspired with the branch's receptionist to keep the visit a secret. Instead, the receptionist conspired with the staffers to hold a surprise birthday party for Irwin, complete with cake, wine and food. Both Irwin and the Calgary staffers were reported surprised.



Staffers at Capitol's Calgary branch present Artist Relations Director Scot Irwin with surprise birthday cake. Scot was out west for the Jethro Tull promotion.

## Michael Kleniec Trio to play Toronto

The Michael Kleniec Trio has been confirmed for a three day engagement at Toronto's Soho Cafe on June 12, 13 and 14.

Kleniec has performed in New York, Boston, San Francisco and Jerusalem, as well as across Canada and on CBC Radio broadcasts. Known for his innovative guitar technique and improvisational stylings, the jazz artist has a current LP release, titled *Sending*.

Admission for the shows, which begin at 9 pm each evening, is priced at \$2.00.

## PolyGram to issue live LP from Ottawa's Travers

PolyGram Limited are scheduling a late May release for a new live album by Ottawa native Pat Travers on the Polydor label. The album, titled *Pat Travers Live* by the singer/guitarist/writer will include live versions of previously released songs.

Travers, who has lived in Britain for a number of years, recently moved his base of operations into the U.S.

## New album completed by Mercury group Thin Lizzy

Mercury recording group Thin Lizzy have completed a new album for a scheduled late May release date. The album, titled *Black Rose*, follows the group's double-live set, *Live And Dangerous*. The album will be released in the U.S. on Warner Bros. but PolyGram have attained the rights for Canada. *Black Rose* was produced by noted session master Tony Visconti, whose credits include the likes of David Bowie. The four-piece Irish rock group recorded their previous studio release, *Bad Reputation*, in Toronto.

Thin Lizzy are considering a number of Canadian dates for an upcoming summer tour of North America. The tour follows a series of May dates throughout Europe and Scandinavia.

PolyGram will also be releasing a solo album later this year from Phil Lynott, the group's lead vocalist.

### CRIA CHART

#### SINGLES

- 1 HEART OF GLASS  
Blondie (Capitol)
- 2 KNOCK ON WOOD  
Amii Stewart (Quality)
- 3 IN THE NAVY  
Village People (PolyGram)
- 4 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 5 Y.M.C.A.  
Village People (PolyGram)
- 6 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 7 RASPUTIN  
Boney M (WEA)
- 8 TRAGEDY  
Bee Gees (PolyGram)
- 9 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
- 10 MACHO MAN  
Village People (PolyGram)

#### ALBUMS

- 1 VILLAGE PEOPLE  
*Go West* (PolyGram)
- 2 SUPERTRAMP  
*Breakfast In America* (A&M)
- 3 BEE GEES  
*Spirits Having Flown* (PolyGram)
- 4 DIRE STRAITS  
*Dire Straits* (PolyGram)
- 5 BLONDIE  
*Parallel Lines* (Capitol)
- 6 VILLAGE PEOPLE  
*Cruisin'* (PolyGram)
- 7 BONEY M  
*Nightflight To Venus* (WEA)
- 8 ROD STEWART  
*Blondes Have More Fun* (WEA)
- 9 DOOBIE BROTHERS  
*Minute By Minute* (WEA)
- 10 VAN HALEN  
*Van Halen II* (WEA)

### OOPS - WE GOOFED

our recent 3 DIM Music Into The 80s panel discussion inadvertently misquoted Vito Ierullo, of Records on Wheels. Panel moderator Stan Kulin asked Ierullo how much product had been sent into the U.S. in the past year, to which Ierullo replied. "From many accounts, several thousands worth but, from one particular account, several millions worth." The reply originally printed in RPM mistakenly inferred that Ierullo was talking about his own operation, when he was actually talking about Canadian retailers in general.

## Gold and accolades for Jethro Tull in the West

Chrysalis recording group Jethro Tull have completed highly successful dates in western Canada as part of a six-week North American tour. The group, lead by renowned flautist Ian Anderson, sold out mid-April shows at the Coliseum in Vancouver, the Edmonton Coliseum and the Calgary Corral. The group blended past hit material from as far back as the *Aqualung* and *Thick As A Brick* albums with more recent songs from their *Bursting Out* album.

Anderson, who normally doesn't give interviews, was kept busy meeting with press and media representatives in Edmonton and Calgary, as well as meeting dealer display contest winners. In Calgary, Capitol Records, who distribute the Chrysalis label in Canada, presented the group with gold for the *Bursting Out* effort.

When the group's current tour is completed, they will be returning to England to record another album for a slated October release. At that time, Tull will return to North America for another support tour, which will include up to ten Canadian dates. Among them will be Toronto and Montreal, where the group performed last fall.



Jethro Tull's Ian Anderson received gold for group's *Bursting Out* LP from Al Andruchaw, Capitol's West'n Region Sales Mgr.



Prior to Tull's Calgary performance, CJAY-FM's Joe Fisher did an interview with leader/singer/writer/flautist Anderson.



In Vancouver, Capitol branch staffers Peter Taylor, Brett Manlove and Lionel Wilson meet Ian Anderson who took time out for a promotion swing through Vancouver.



CKXL Calgary's Bruce Bondeson traveled to Edmonton to see Tull's SRO performance and to meet Ian Anderson.



Capitol's Calgary office staff were on hand for the gold presentation (l to r) Terry Capot, Scott Goddard, Tull's Ian Anderson, Job Fisher (CJAY-FM) and Art Graham.

# The Programmers

## THE POLL IS SUSPECT a shorthand guide to reporting public opinion polls

copyright by George Pollard 1976

- a version of this article appeared in the December 11, 1976 RPM

Among the anomalies which characterize our political system and thereby plague our journalists, few generate as much hostility (and general bewilderment) as, 'The Polls.'

### Hostility usually results from the way polls are handled by the press

Consider: An Ottawa newspaper sensationalizes the startling results of its 'scientific' poll. Results were splashed across the front page. Considerable local and national attention ensued. The poll? The happen-chance views of thirteen people taped as they passed the paper's downtown offices.

Consider: A network TV newsperson reports that candidate X has less than 12% of the potential vote. The candidate's aides, he said, had conducted their own polls and found candidate X just 10% behind the front runner and closing the gap, quickly. On election day candidate X received less than 7% of the actual vote.

Consider: A Philadelphia mayoral candidate so convinced one of that city's newspapers that its poll was inadequate that the paper later devoted a full page to an apology to the candidate. He lost.

Consider: A Prairie newspaper reported the findings of its 'scientific' city-wide poll on local government. Local politicians were thrown into shock until someone inquired as to the details of the study. As it turned out, the questionnaire had been printed on the front page of the paper which had, at the time, roughly 22,000 daily circulation. Total responses? 24!

Is it any wonder, then, that rare is the radio journalist who has not been railed and berated, over the phone, by an irate partisan after reporting on the most recent poll concerning the caller's candidate. Invariably the poll was carelessly and/or incorrectly reported; or worse yet, it was treated in a sensational manner.

### Invariably, the poll was carelessly and/or incorrectly reported; or worse yet, it was treated in a sensational manner

The prime reason for poor poll reporting is that most journalists (not to mention politicians) simply do not understand public opinion research, of which political polls are a manifestation. Popular myths make polling seem difficult, nebulous and just plain hard to understand.

But it just is not so.

There have been a flood of newsworthy polls hitting from all sides recently. The Trudeau-Clark ping-ponging has been particularly popular among newscasters. Various polls on national unity, French-English issues and the like have also been favoured. And all indications are that there will be no respite from the onslaught, at least in the foreseeable future.

So, this seems like a good time to step back and take a serious look at polls and polling. What can polls do? What can they not do? What should be avoided? "For the unwary," wrote Charles Whitney in *The Quill*, "such data may be less a mine than a minefield."

The who, what, when, where, why and how of poll mining may be reduced to a

few basic points.

### A poll is just a reporting device, a tool.

A poll is just a reporting device, a tool. It is not predictive. In fact, it is historical. A poll simply reports what some people answered when asked certain, specific questions several days or weeks ago. Whereas a long-term analysis of voting and polling results may help predict some political behavior, no individual poll can or will perform such a task on its own.

A reliable poll is conducted with a very carefully drawn probability sample which is sufficiently large to permit calculation of an error factor. For Canada the sample may be 1046. For Ottawa only, it may be 609. For Kamloops, it may be 326.

The only thing scientific about polling is sample selection. If it is a Canada-wide voter poll, every Canadian of voting age must have an equal and known chance of being polled. Exactly who is polled is a matter of pure chance. The fact that you have not been personally polled may be due to a variety of factors, viz., you are not at home enough to receive the pollster's call; simpleminded luck of the draw.

The time lag between taking a poll and publishing the results run from ten days to two weeks. The best Gallup has been able to do in any American presidential election is six and one-half days. Events can change people's minds in six and one-half days, thus making the poll useless.

### Respectable, reliable pollsters have nothing to hide.

Respectable, reliable pollsters have nothing *POLLS continued on page 22*



CFTR's sports announcer John Hinnen recently co-hosted The Orange Crush National Frisbee competition along with Damien Lee at Lamport Stadium. The show was televised on CTV.



Mrs. Etta-Louise Roy of Talbotville, Ontario was first to find the inspector in San Remo, Italy and claimed a \$2,000 reward for her efforts in CJBK's Inspector Clouseau kidnapped contest.

to hide. Should a pollster refuse to reveal the details (i.e. size, composition, specific questions and so on) of the poll and polling procedures, then there is probably something to hide. Treat this poll, and all polls from this source, with extreme caution.

Always check who sponsored a poll. Poll results are very much a result of question wording. Unconsciously, a pollster may word a question in a way which favours his client. Some may not be so subtle. Good pollsters such as Gallup, Harris, Roper, Yankelovic, et al, conduct political polls as loss-leaders for their more lucrative marketing research work. They will, therefore, be more up-front, more open and helpful to the press. Polls sponsored by a candidate or party should be considered with a jaundiced eye. No matter who conducts a specifically sponsored poll, the pollster must be closely criticized. There are only so many research-polling clients, and repeat business is good for the profit margin.

How representative is the sample group of the population it purports to represent? This can be a vital question. If a poll reports that 99% of 'all Canadians' will vote for Joe Clark next election, but polled only card-carrying Conservative Party members, is it valid? I trust not! In rather simple terms, the sample must look like the population it supposedly represents. Differences must be due solely to random sampling and not to poor sampling methods.

Polling methods vary with pollsters. Personal interviews have for a long time been considered the best method. Recent development, however, suggest that telephone sampling may be just as good or even better than face-to-face interviewing. If it is mail survey which is being offered the press, be careful. Typically, mail surveys yield less than a 40% response rate. If you look back to the December 30th, 1978 RPM and the report on announcer professionalism, you will see that the response rate was 76%. That is an amazing, a startling figure. Now you know why.

**question wording can have an immense effect on poll results**

As already mentioned, question wording can have an immense effect on poll results. It is a "I say tOmato and you say tAmota" situation. Equally important is the knowledge that interviewers stuck to the prepared question wording and questionnaire format. Any variation from the exact text, as prepared by the pollster, could distort the results. Again, the reliable pollsters have the best controls over this.

Watch for poll reports which are based on just a portion of the total sample, i.e. women, youths, elderly, and so forth. Reliable pollsters usually won't report data on a subsample of less than one hundred.

Be wary of reporting error factors and other statistical data extant in the poll results. Although such information may enhance the credibility of the poll, it makes the data sound more scientific than it is and tends to confuse listeners unfamiliar

**PROMOTION OF THE MONTH**

It's not often a station's promotion department has something with the size or potential of a Rolling Stones concert to contend with . . . and not your typical Stones concert.

It all began back in October of 1977, when Rolling Stones guitarist Keith Richards was charged with possession of 22 grams of heroin. Almost a year later, the verdict came down. Judge Lloyd Grayburn had decided that Richards was to be put on probation, as well as performing a benefit concert for the blind within six months.

Word and rumour spread quickly when it was learned that there would be two shows and that tickets would first be offered to the blind, then the remainder would go for public sale just six days prior to the two shows. Since the concerts were being planned for the 5,000 seat Oshawa



Rolling Stones guitarist Keith Richards fulfilling his commitment for the blind at the Oshawa Civic Centre.

Civic Centre, after a Toronto location was abandoned, tickets obviously would be scarce and consumed rapidly.

A determined CFTR (Toronto) staff got the taste of what it's like to queue for tickets for a major rock show. Three days before the sale date, the CFTR force staked out several ticket outlets and eventually walked away with 30 pairs of tickets that many fans would have paid up to \$500 a pair for. Ironically, WEA, the Canadian distributor for the Rolling Stone label, were only able to rustle up 12 pairs of tickets.

CFTR's Creative Director Dan Plouffe was game for the occasion, and set out to plane one of CFTR's most spontaneous and exciting promotions. A billboard was erected outside the Oshawa Civic Centre welcoming the Stones, and a number of ground rules for ticket giveaways were explained



A sampling of Rolling Stones ticket winners, accompanied by CFTR personalities.

to listeners in the form of recorded promos. Tickets were awarded to the first caller whenever a Stones song was aired. Needless to say, the lines were jammed. Three days before the concert date, and in the spirit of summer, the next part of CFTR's promotion took the form of a bikini contest, with a special location that turned out to be on one of Toronto's busiest corners.

The first person to arrive wearing a bikini would win Stones tickets. Doubtless there were many who arrived a little late and probably a bit embarrassed as well. But they had another chance when later that day the radio station hosted yet another bikini contest, this time in Toronto's Nathan Phillips Square. In order to qualify, listeners were asked to bring a CFTR clipping from the personal column of the Toronto Star. A blindfolded CFTR personality, Dan Williamson, somehow chose a winner from among a dozen bikini-clad young women and men. The event proved an entertaining attraction for both on-lookers and the Toronto media.

**COMING EVENTS**

September 17th to 21st, 1979  
CANADIAN COUNTRY MUSIC WEEK  
Skyline Hotel, Mississauga, Ontario

September 22nd & 23rd, 1979  
BIG COUNTRY AWARDS WEEKEND  
Skyline Hotel, Mississauga, Ontario

November 24th to 26th  
RADIO PROGRAMMING & MUSIC CONFERENCE  
Hotel Toronto, Toronto, Ontario

November 26th, 1979  
RADIO PROGRAMMERS MUSIC AWARDS  
Hotel Toronto, Toronto, Ontario.

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

### RAY BROOKS

CKXL CALGARY

CHARTED

- (1) Heart Of Glass-Blondie
- (24) Roxanne-Police
- (26) Hot Stuff-Donna Summer
- (28) Love Takes Time-Orleans
- (29) Sweet Lui Louise-Ironhorse
- (30) Love Is The Answer-Dan/Coley

### WANDA PAUL

CHED EDMONTON

CHARTED

Logical Song-Supertramp

I Only Want To Get Up-The Raes

Sweet Lui Louise-Ironhorse

That Old Time Rock-Bob Seger

PLAYLISTED

Honesty-Billy Joel

A'nt Love A Bitch-Rod Stewart

You've Lost That-Long John Baldry

### NEVIN GRANT

CKOC HAMILTON

CHARTED

(1) Heart Of Glass-Blondie

(33) Love Takes Time-Orleans

(34) Love Is The Answer-Dan/Coley

(38) You Take My Breath-Rex Smith

(40) Hot Stuff-Donna Summer

PLAYLISTED

Just When I Needed-Randy Vanwarmer

Nobody-Doucette

### PAUL MOORMAN

CKLC KINGSTON

CHARTED

(1) Heart Of Glass-Blondie

(27) Logical Song-Supertramp

(30) Rhumba Girl-Nicolette Larson

PLAYLISTED

Hot Stuff-Donna Summer

### GARY MERCER

CKWS KINGSTON

CHARTED

(1) Heart Of Glass-Blondie

(22) Logical Song-Supertramp

(26) Take My Breath Away-Rex Smith

(28) Rhumba Girl-Nicolette Larson

PLAYLISTED

Take Me Home-Cher

### I Only Want To Get Up-The Raes

JIM CONNELL

CJBK LONDON

CHARTED

(1) Heart Of Glass-Blondie

(24) I Only Want To Get Up-The Raes

(25) You've Lost That-Long John Baldry

(29) Precious Love-Bob Welch

PLAYLISTED

Take Me Home-Cher

Hot Stuff-Donna Summer

Love Is The Answer-Dan/Coley

BILL HALL

CKSL LONDON

PLAYLISTED

Hot Stuff-Donna Summer

When You're In Love-Dr. Hook

La La Means I Love-Star City

I Need Your Help-Ray Stevens

Ain't Love A Bitch-Rod Stewart

### DAVE WATTS

CFRA OTTAWA

CHARTED

(1) Heart Of Glass-Blondie

(25) Now That We've Found-Third World

(26) Goodnight Tonight-Wings

(27) Gimme Your Love-Alma Faye Brooks

(28) Shake Your Body-Jacksons

(30) He's The Greatest-Sister Sledge

PLAYLISTED

The Logical Song-Supertramp

I Don't Want To Be-Barbara Mandrell

Leave Me-Greg Adams

### RICK ALLAN

CHEX PETERBOROUGH

CHARTED

(1) Heart Of Glass-Blondie

(26) Rhumba Girl-Nicolette Larson

(28) Reunited-Peaches & Herb

(30) Love You Inside Out-Bee Gees

### PETER SUMMER

CJME REGINA

CHARTED

(1) Reunited-Peaches & Herb

PLAYLISTED

Hot Stuff-Donna Summer

Honesty-Billy Joel

### DUANE GRANDBOIS

CKCK REGINA

PLAYLISTED

Reunited-Peaches & Herb

Let Me Be Good To You-Lou Rawls

Dance Away-Roxy Music

How Could This Go-Exile

Let's Fly Away-Voyage

### MIKE WILLIAMS

CKOM SASKATOON

CHARTED

(1) Heart Of Glass-Blondie

(25) Shake Your Body-Jacksons

(26) Take Me Home-Cher

(27) He's The Greatest-Sister Sledge

### JOHN NORRIS

CKRC WINNIPEG

CHARTED

(1) What A Fool Believes-Doobie Bros.

(26) He's The Greatest-Sister Sledge

(27) I Want Your Love-Chic

(28) Honesty-Billy Joel

(29) Running Start-Crowcuss

(30) Before The Rain-Lee Oskar

RON ABLE

CKY WINNIPEG

CHARTED

(1) Heart Of Glass-Blondie

(27) Love Takes Time-Orleans

(28) The Logical Song-Supertramp

(30) Blow Away-George Harrison

### DAVID CARMEN

CKBW BRIDGEWATER

CHARTED

(1) Knock On Wood-Amii Stewart

(6) Reunited-Peaches & Herb

(26) Renegade-Styx

(50) Love You Inside Out-Bee Gees

### MARK LEWIS

CFRN EDMONTON

PLAYLISTED

Take Me Home-Cher

Hot Stuff-Donna Summer

Honesty-Billy Joel

She Believes In Me-Kenny Rogers

Get Dancin'-Bombers

### CJJD

HAMILTON

CHARTED

(1) Heart Of Glass-Blondie

(22) Hot Stuff-Donna Summer

(24) Reunited-Peaches & Herb

(27) Love You Inside Out-Bee Gees

### MARK G. HANLEY

CHCL MEDLEY

CHARTED

(1) Stumblin' In-Suzi Quatro/C. Norman

(34) When You're In Love-Dr. Hook

(36) Rhumba Girl-Nicolette Larson

(39) Whispering Rain-Murray McLauchlan

(40) Deeper Than The-O. Newton-John

PLAYLISTED

Hello To Romance-Rufus Road Machine

Boogie Tonight-Claudja Barry

Troubled Child-Fosterchild

### AUDIE LYNDS

CHAB MOOSE JAW

CHARTED

(1) Heart Of Glass-Blondie

(37) Love Ballad-George Benson

(38) Roxanne-Police

(39) Deeper Than The-O. Newton-John

(40) I Only Wanna Get Up-The Raes

### SCOTT O'BRIEN

CFCH NORTH BAY

CHARTED

(1) I Will Survive-Gloria Gaynor

(24) When You're In Love-Dr. Hook

(25) Rasputin-Boney M

(27) In The Navy-Village People

PLAYLISTED

Gimme Your Love-Alma Faye Brooks

Almost Gone-Barry Mann

### JIM BUICK

CKPT PETERBOROUGH

CHARTED

(1) Heart Of Glass-Blondie

(25) Love You Inside Out-Bee Gees

(27) Reunited-Peaches & Herb

(28) Take Me Home-Cher

PLAYLISTED

You've Lost That-Long John Baldry

Hold On-Triumph

We All Need Love-Troiano

DOUG PAPE

CIGO PORT HAWKESBURY

CHARTED

(1) Rasputin-Boney M

(27) Here Comes The Night-Nick Gilder

(28) Love Is The Answer-Dan/Coley

### MIKE WILMOT

CKJD SARNIA

CHARTED

(1) What A Fool Believes-Doobie Bros.

*ROCK continued on page 24*

### *POLLS continued from page 20*

with such procedures - which includes just about everyone. CBS-TV News has, of late, taken to reporting the 'error factor' associated with polls. If CBS' lead is enticing, then simply state that: "this poll was taken among a sample of 1500 Canadians of voting age (or whatever) and allows for an error factor of plus or minus 2%." Do not, however, overdo it.

### **All polls should show more or less the same results.**

All polls should show more or less the same results. During the final weeks of the 1976 U.S. presidential election, Ford and Carter ran within one, two or three percentage points of each other. Most polls reflected this. If a poll had varied too much from these figures, it would have been suspect. It is unlikely that any reliable pollsters would have released such a poll. It could have hurt their reputations. If a poll deviates too much from other published reports, forget it.

Needless to say, the above applies

equally well to all research and not just polls. In the case of commercial researchers who are working for a client, specific questions and questionnaire forms may not be readily available. In some instances, the questionnaires may be copyrighted and may represent the major competitive resources for the company. But all other data must be made available.

Michael Wheeler's Lies, Damn Lies And Statistics (\$3 in paper from Dell) is still the best basic primer for those interested in polls and polling. Wheeler pulls no punches, and is as entertaining as he is informative.

A considerably more detailed and thorough analysis of the public opinion process (including polling) is Dan Nimmo's Political Communication And Public Opinion In America (1978) from Goodyear Publishing in Santa Monica, Calif. Cost is around \$15.00. A commendable text by an avowed expert in the field, Nimmo's book is a worthy investment for everyone seriously interested in the formation and manipulation of public opinion.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS					
1	7	(10)	<b>WHAT A FOOL BELIEVES</b> The Doobie Brothers - Warner Bros WBS 8725 P (LP) Minute By Minute - BSK 3193-P	26	27	(5)	<b>SULTANS OF SWING</b> Dire Straits - Mercury M74052-Q (LP) Dire Straits - SRM-1 1197-Q
2	1	(14)	<b>I WILL SURVIVE</b> Suzi Quatro - Polydor PD-14508-Q (LP) Love Tracks - PD-1 6184 Q	27	29	(6)	<b>ALMOST GONE</b> Barry Mann - Warner Bros WBS-8752 P (LP) N/A
3	3	(11)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS 917-Q (LP) N/A	28	24	(9)	<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Clouds/TK K4-2036-H (LP) Bobby Caldwell - PTK-92032-H
4	5	(9)	<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P	29	18	(13)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P
5	2	(14)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897 H (LP) Bring Me Flowers - FC-35625 H	30	32	(4)	<b>WHAT'S ON YOUR MIND</b> John Denver - RCA PB 11535-N (LP) John Denver - AQL1 3075 N
6	6	(11)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 9024-F (LP) Basic - SW 11722 F	31	34	(6)	<b>HOLIDAY</b> Myles - Change CH 45017 J (LP) Start All Over Again - CLP 8005-J
7	11	(2)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR 7736-M (LP) Knock On Wood - SW-50054-M	32	33	(5)	<b>BELLA VIA</b> Chuck Mangione - A&M AM 2118 W (LP) Bellavia - SP-4557-W
8	9	(4)	<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	33	28	(10)	<b>I MIGHT AS WELL FORGET ABOUT LOVING YOU</b> Kinsman Dazz - 20th Century TC-2390 N (LP) Kinsman Dazz - T 574-N
9	17	(2)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192 F	34	35	(5)	<b>HARD TIMES FOR LOVERS</b> Judy Collins - Elektra E46020-P (LP) Hard Times For Lovers - 6E171-P
10	10	(7)	<b>I WANT YOU'RE LOVE</b> Chic - Atlantic AT-3557-P (LP) C'est Chic - 19209 P	35	37	(9)	<b>YOU GIRL</b> Peter Chipman - Capcan CML-2204 (LP) You Girl - CMLS-220 (J.C.Ent)
11	8	(8)	<b>THE LAST TIME I FELT LIKE THIS</b> Johnny Mathis & Jane Oliver - Columbia 3 10902 H (LP) The Best Days Of My Life - PC-35649-H	36	39	(4)	<b>IN A LITTLE WHILE (I'll Be On My Way)</b> Art Garfunkel - Columbia 3 10933-H (LP) Fate For Breakfast - JC-35780-H
12	12	(17)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB 11386-N (LP) Smooth Talk - APL1-2466-N	37	38	(7)	<b>LOVE SONG</b> Hagood Hardy - Attic AT-201 H (LP) Reflections - LAT-1052 H
13	13	(11)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB 50504-N (LP) Do In' It - KKL1-0303-N	38	40	(6)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS 8795 P (LP) Nicolette - BSK 3243 P
14	4	(13)	<b>CRAZY LOVE</b> Poco - ABC 1022 12439-T (LP) Legend - 9022-1099 T	39	42	(3)	<b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford - RSO 921 Q (LP) N/A
15	15	(5)	<b>THE DANCER</b> Gino Soccio - Celebration CEL 2329 M (LP) Gino Soccio - CEL 2013 M	40	41	(5)	<b>CAN YOU READ MY MIND</b> Maureen McGovern - Warner/Curb WBS-8750 P (LP) Superman Soundtrack - 2BSK 3257 P
16	16	(7)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK 3255-P	41	43	(3)	<b>HELLO LOVE, GOODBYE</b> Rita Coolidge - A&M AM 475-W (LP) Love Me Again - SP 4699 W
17	31	(3)	<b>REUNITED</b> Peaches & Herb - Polydor PD1 4547-Q (LP) 2 Hot PD1 6172 Q	42	45	(2)	<b>JUST WHEN I NEEDED YOU</b> Randy VanWarmer - Bearsville BSS-0334-P (LP) N/A
18	19	(7)	<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS 16131-P (LP) Dr. Jeckel & Mr. Hyde - KBT-70615-P	43	44	(5)	<b>THEME FROM ICE CASTLES</b> Melissa Manchester - Arista AS-0405 F (LP) Ice Castles Soundtrack AL-9502-F
19	20	(5)	<b>I ONLY WANNA GET UP AND DANCE</b> The Raes - A&M AM-472 W (LP) Dancing Up A Storm SP-4754-W	44	46	(2)	<b>BODY HEAT</b> Alicia Bridges - Polydor PD 14539-Q (LP) Alicia Bridges - PD-1-6158-Q
20	21	(7)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM 474-W (LP) N/A	45	....	(1)	<b>CAN'T HELP FALLING IN LOVE</b> Engelbert Humperdinck - Epic 8 50692-H (LP) This Moment In Time - JE-35791-H
21	22	(6)	<b>I NEVER SAID I LOVE YOU</b> Orsa Lia - Infinity INF-50004-J (LP) N/A	46	47	(3)	<b>STILL IN LOVE</b> Lise Del Bello - Talisman TAL-101 K (LP) N/A
22	23	(5)	<b>SUPERMAN</b> Barbara Streisand - Columbia 3-10931 H (LP) Superman - JC-34830-H	47	48	(2)	<b>LEAVE ME (The Way You Found Me)</b> Greg Adams - Attic AT-200-H (LP) Greg Adams - LAT-1059-H
23	25	(4)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	48	50	(2)	<b>HELLO TO ROMANCE</b> Great Rufus Road Machine - Axe 55-K (LP) N/A
24	14	(13)	<b>SONG ON THE RADIO</b> Al Stewart - Arista AS-0389-F (LP) Time Passages - AB-4190-F	49	49	(3)	<b>MY WORLD GETS SMALLER (Every Day)</b> Luis Dimas & Ventana Patty WRC 217 (LP) N/A
25	26	(5)	<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK 3277-P	50	....	(1)	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A

**ROCK continued from page 22**

(26) Reunited-Peaches & Herb  
 (29) Precious Love-Bob Welch  
**PLAYLISTED**  
 He's The Greatest-Sister Sledge  
 Love Is The Answer-Dan/Coley

**MIKE WILLIAMS**  
**CKOM SASKATOON**  
**CHARTED**

(1) What A Fool Believes-Doobie Bros.  
 (28) Love You Inside Out-Bee Gees  
 (29) Love Is The Answer-Dan/Coley  
 (30) I Only Want To Get Up-The Raes

**TED SILVER**  
**CKTS SHERBROOKE**  
**CHARTED**

(1) What A Fool Believes-Doobie Bros.  
 (27) Dancer-Gino Soccio  
 (28) Love Takes Time-Orleans  
 (29) Reunited-Peaches & Herb  
 (30) Love You Inside Out-Bee Gees  
**PLAYLISTED**  
 A Routine Day-Klaatu

**KEN MARTIN**  
**CHOA STETTLE**  
**CHARTED**

(1) Goodbye, I Love You-Firefall  
 (35) Sultan's Of Swing-Dire Straits  
 (36) Take Me Home-Cher  
 (37) In The Navy-Village People  
 (38) Rhumba Girl-Nicolette Larson  
 (39) He's The Greatest-Sister Sledge  
 (40) Trying To Get-Valerie Carter

**CHNO**  
**SUDBURY**  
**CHARTED**

(1) Heart Of Glass-Blondie  
 (20) Love Ballad-George Benson  
 (26) He's The Greatest-Sister Sledge  
 (28) Love Is The Answer-Dan/Coley  
 (30) In The Navy-Village People

**JOE CURRIE**  
**CHER SYDNEY**  
**PLAYLISTED**

Love You Inside Out-Bee Gees  
 I Need Your Help-Ray Stevens  
 Let Me Take You-Bryan Adams  
 I Only Want To Get Up-The Raes  
 All I Ever Need-K. Rogers/D. West

**ARNA HALLORAN**  
**CJCB SYDNEY**  
**CHARTED**

(1) What A Fool Believes-Doobie Bros.  
 (33) Sweet Lui Louise-Ironhorse  
 (37) Roxanne-Police  
 (40) Happiness-Pointer Sisters

**LORNE TEACHOUT**  
**CKRW WHITEHORSE**  
**CHARTED**

(1) Precious Love-Bob Welch  
 (25) Goodnight Tonight-Wings  
 (26) Logical Song-Supertramp  
 (28) Keep On Dancing-Gary's Gang  
 (29) Knock On Wood-Amii Stewart  
 (30) Sweet And Sour-Firefall

**TED HAYWARD**  
**CJCJ WOODSTOCK**  
**CHARTED**

(1) Stumblin' In-Suzi Quatro/C. Norman  
 (38) Don't Write-McQuinn, Clark, Hillmar  
 (40) Makin' It-David Naughton

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**BILL NELSON**  
**CFVR ABBOTSFORD**  
**PLAYLISTED**

Just When I Needed-Randy Vanwarmer  
 Reunited-Peaches & Herb  
 In A Little While-Garfunkel  
 Give Me An Inch-Ian Matthews  
 Get Up And Dance-The Raes  
 Vision Of The West-Mavis McCauley

**BILL MILLS**  
**CKDH AMHERST**  
**PLAYLISTED**

Deeper Than The Night-O. Newton-John  
 Leave Me The Way-Greg Adams  
 In A Little While-Art Garfunkel  
 Reunited-Peaches & Herb  
 Just When I Needed-Randy Vanwarmer

**ANDY PAWELEK**  
**CKBB BARRIE**  
**PLAYLISTED**

Can't Help Falling-Engelbert Humperdinck  
 Trojan Horse-Luv

**ROB MITCHELL**  
**CKX BRANDON**  
**PLAYLISTED**

A Nice Night-Van Dyke  
 I Need Your Help-Ray Stevens  
 Just When I Needed-Randy Vanwarmer  
 When You're In Love-Dr. Hook  
 You're Sorry-Nancy Ryan

**GEOFF BANKS**  
**CFTJ CAMBRIDGE**  
**PLAYLISTED**

The Last Time-J. Mathis/J. Oliver  
 I Want Your Love-Chic  
 Love Is The Answer-Dan/Coley  
 Love Ballad-George Benson  
 Hard Times For Lovers-Judy Collings

**F. J. HURTAK**  
**CCKE CRANBROOK**  
**PLAYLISTED**

I Want Your Love-Chic  
 Reunited-Peaches & Herb  
 Don't Write Her-McQuinn, Clark, Hillman  
 In The Navy-Village People  
 Let Me Take You-Bryan Adams  
 I Only Want To-The Raes

**BILL PRUDON**  
**CJDC DAWSON CREEK**  
**PLAYLISTED**

Just When I Needed-Randy Vanwarmer  
 Boogie Tonight-Claudja Barry  
 Almost Gone-Barry Mann  
 I Who Have Nothing-Sylvester

**RUSS TYSON**  
**CFCN CALGARY**  
**PLAYLISTED**

Good Timin'-Beach Boys  
 Lovers Holiday-Lou Rawls  
 When I Dream-Crystal Gayle  
 Looking Through-Melissa Manchester

**SEAN RYAN**  
**CIHI FREDERICTON**  
**CHARTED**

(1) Stumblin' In-Suzi Quatro/C. Norman  
 (28) Shake Your Body-The Jacksons

**BRIAN PERKIN**  
**CJOY GUELPH**  
**PLAYLISTED**

Theme From Ice Castles-Melissa Manchester  
 Let Go The Line-Max Webster  
 Don't Write Her-McQuinn, Clark, Hillman  
 In A Little While-Art Garfunkel

**CKGO**  
**HOPE**  
**PLAYLISTED**

No Time To Lose-Tarney Spencer Band  
 She Believes In Me-Kenny Rogers  
 Such A Woman-Tycoon  
 Too Good To Last-Bonnie Tyler  
 When Your In Love-Dr. Hook

**TED POUND**  
**CKIQ KELOWNA**  
**PLAYLISTED**

What's On Your Mind-John Denver  
 She Believes In Me-Kenny Rogers  
 Love You Inside Out-Bee Gees  
 Alison-Linda Ronstadt

**CKOV**  
**KELOWNA**  
**PLAYLISTED**

She Believes In Me-Kenny Rogers  
 Alison-Linda Ronstadt  
 When You're In Love-Dr. Hook  
 Keep On Dancin'-Gary's Gang  
 Sail Away-Oak Ridge Boys  
 Roller-April Wine

**IAN DAVIES**  
**CFPL DAVEN**  
**CHARTED**

(1) What's On Your Mind-John Denver

(2) Love You Inside Out-Bee Gees  
 (10) Deeper Than The O. Newton-John  
 (37) You've Lost That-Long John Baldry  
 (39) I Only Want To Get Up-The Raes  
 (40) A Touch On The-Jesse Winchester  
 (46) Gimme Your Love-Alma Faye Brooks

**WINSTON**  
**CKEC NEW GLASGOW**  
**PLAYLISTED**

Get Used To It-Roger Voudouris  
 Don't Write Her-McQuinn, Clark, Hillman  
 Hello Love, Goodbye-Rita Coolidge  
 I Only Want To-The Raes  
 A Routine Day-Klaatu

**ROBB AUSTIN**  
**CKOK PENTICTON**  
**PLAYLISTED**

Just When I Needed-Randy Vanwarmer  
 Reunited-Peaches & Herb  
 Love You Inside Out-Bee Gees  
 Rhumba Girl-Nicolette Larson  
 Routine Day-Klaatu

**MARK FORSYTHE**  
**CJCI PRINCE GEORGE**  
**PLAYLISTED**

Every Time I Think-The Babys  
 Best Of The Woman-Patsy Gallant  
 Saturday Night-Thelma Houston  
 Livin' It Up-Bell & James

**PIERRE BOURQUE**  
**CHRC QUEBEC CITY**  
**PLAYLISTED**

En Amour Avec La Vie-Gilles Paul  
 Sans Toi-Toulouse  
 Blow Away-George Harrison  
 Take Me Home-Cher  
 Winter Memories-Yvan Givlini

**GORD BAILEY**  
**CFTK TERRANCE**  
**PLAYLISTED**

Rhumba Girl-Nicolette Larson  
 Sister I Love You-Valdy  
 When You're In Love-Dr. Hook  
 Stand By-Natalie Cole  
 Hard Times For Lovers-Judy Collins

**IONA TERRY**  
**CKNX WINGHAM**  
**PLAYLISTED**

Hello Love, Goodbye-Rita Coolidge  
 You Now Me-Engelbert Humperdinck  
 Bellavia-Chuck Mangione  
 Dreams-Larry Evoy

## CANADIAN MAJOR MARKETS

**JOHN KEOGH**  
**CKGM MONTREAL**  
**CHARTED**

(1) Heart Of Glass-Blondie  
 (28) Shake Your Body-Jacksons  
 (29) He's The Greatest Dancer-Sister Sledge  
 (30) Hot Stuff-Donna Summer  
**PLAYLISTED**  
 Love You Inside Out-Bee Gees

**ROGER ASHBY**  
**CHUM TORONTO**  
**CHARTED**

(1) Heart Of Glass-Blondie  
 (26) Good Timin'-Beach Boys  
 (27) Rhumba Girl-Nicolette Larson  
 (28) Love You Inside Out-Bee Gees

**CLARA CAROTENUTO**  
**CFUN VANCOUVER**  
**CHARTED**

(1) Heart Of Glass-Blondie  
 (27) Hot Stuff-Donna Summer  
 (30) Dancer-Gino Soccio

**BEV MERRILL**  
**CKLW WINDSOR**  
**CHARTED**

(1) Reunited-Peaches & Herb  
 (26) Want You To Want Me-Cheap Trick  
 (28) When I Needed You-Randy Vanwarmer  
**HITBOUND**  
 Walk On By-Average White Band  
 Boogie Wonderland-Earth, Wind & Fire



# Canadian country music politics hit an all time low!!!

Since becoming a force in Canada a number of years ago, the Canadian country music association has become involved in one political battle after another in a way that can hardly be considered "countryfied".

## COMMENT by Walt Grealis

The in-fighting in country music about who is the king of the castle is typically Canadian. It is negative to the cause and non-productive. Handed the ball, the country music fraternity is eyeing the ball for markings rather than carrying it over

the goal line.

One crisis after another confronts the Canadian country music business as the fighting goes on. Finally the dirty laundry

of Canadian country music is being aired in the daily press. Nothing can be more detrimental to the artists, the product or the business.

With all that in mind, the first Canadian country music convention (ACME) will take place at the Skyline Hotel in Mississauga in September.

A great deal of the time that should be spent on organizing this event is being spent on deciding who is going to be credited with what. Much of the conversation is concerned with how much work will have to be done to bring all this together.

In Ottawa and Regina in past years, the

committees that were formed, worked for the betterment of country music in Canada. With little more than a handshake, each project took shape and the final result was successful. This can only be a tribute to the people involved.

Oh if that could be the case in Ontario where there seems to be nothing but condescension and an obvious negative factor right from the start.

Gentlemen - the name of the game is PROMOTE CANADIAN COUNTRY MUSIC. That is pretty hard to do, but it becomes impossible if the politics of the industry overshadow the original purpose.

There is still time to get the train on the tracks and begin the uphill push. The end is only justified by the means. It's cooperation that's needed - and now!!!

## AROUND THE COUNTRY

### TABER, ALBERTA

CKTA 1570 recently presented a series of half-hour nightly profiles featuring the nominees for the 14th annual Academy of Country Music Awards. The series ran from April 28 through May 1st. The series were hosted by on-air personalities Dave Vair and Tom Gillespie who provided background information as well as the music of the nominees in various categories.

### EDMONTON

Royalty have added to their roster of recording artists with a couple of new releases. Richard Chernesky signs in with an instrumental of R. Harlan Smith's Life & Love & You, a song that was a BMI Canada Award winner in 1975. The session was recorded live in a country concert at the University of Alberta SUB Theatre. Wilf Innersoll's single release, Silver Buckles, in which he talks about "the rodeo cowboy and his unending conquest of good broncs and fast women."

### TORONTO

Hogotown's first country disco was born at the La Rotonda Tavern April 30. The new club has been dubbed Caesar's Country Palace. Emcee for the opening night's ceremonies was CFGM's Peter Darrell with Carol Ann Bower & Sundown supplying the musical background. Guest for the evening was Broadland's Audie Henry.

### THUNDER BAY, ONTARIO

David Thompson won't be taping a commercial for Cash. For Life, instead, he will be performing a segment that will be seen in July and will be part of the Fort William

show. David's Citation single, I Can't Help It, is currently making moves up the RPM Country 75.

### TORONTO

Country music will now be a part of the Trophy Lounge of the Beverly Hills. Opening the room was Nancy Ryan and her band. Nancy's Waterloo single, Every Now And Then, is showing gains across the country and makes it to the RPM Country 75. Bill Brubachner of Waterloo Music, will be the host for the opening at the Trophy Lounge.

### MEDICINE HAT, ALBERTA

Here's a complaint, and it's worth airing. What do you do if you're the writer of the flip side of a song that is taking off - and you didn't write the plug side. Leonard Kohls is in that position. He wrote Orval Prophet's Four Little Faces which has been picked by some programmers. The plug

side, Sorry And The Hobo, penned by Dallas Harms, is being promoted by Broadland as the "A" side. Unfortunately charts are designed to show only the title of the song that is getting the action and the promotion. It's too bad, but that's the way the country cookie crumbles. We do however, make every attempt to bring attention to as many song writers as possible. The best way to get a mention is to do what Leonard did - drop us a line. Leonard has written a number of songs for artists including Our Little Girl for Bill Hersh, I Couldn't Sign My Name for Billy Stoltz, Shirley Ann's Is She With You and Sherry Black's The Lights Of Home, to name just a few.

### OTTAWA

Stage East, at the Concorde Motel has become a major country showcase. During

*COUNTRY continued on page 27*



The Carlton Showband show off their new western boots which were purchased through CKRM Regina's Fred King. The group also boasted a platinum award.

# Third year for Manitoba's Annual Country Awards

Three years ago, the Westbrook Inn in Winnipeg was the site of Manitoba's first annual country awards. The awards were started by the owner of the Westbrook Inn, Tony Sianchuk, who became interested in promoting and encouraging Manitoban talent. This year's awards, held March 21 under the title of Manitoba's Annual Country Awards, were an even bigger success than those of previous years. Ray St. Germain and the group Red Wine did well, taking two categories each. Here's a run down of all nine categories and the various winners.

Top Male Vocalist went to Art Young while Gloria Jeffery took Top Female Vocalist. Gene Bretecher was chosen Instrumentalist of the Year and the award for Outstanding Contribution to Country Music went to Ma Henning. Ray St. Germain won Recording Artist of the Year, as well as Entertainer of the Year. Top Band honors and the Most Popular Country Band Award ended up with Red Wine. And finally, Slim Martin earned the Golden Music Award for 1978.

The M.A.C.A. is looking bigger and better, with a banquet room, full course meal, and formal wear being planned for the 1980 awards.



Red Wine, Most Popular and Top Country Band, at Manitoba's Annual Country Awards which were held in Winnipeg.



(L to r) Ray St. Germain, Entertainer and Recording Artist of the Year, Ness Michaels Sunshine Records, Gene Bretecher, Instrumentalist of the Year.

## George Brothers, O' Blue touring Western Canada

Grand Slam recording group George Brothers & O' Blue are embarking on a major club tour of western Canada with singer/songwriter Mike Graham. The Halifax-based group recently worked with Graham at the Choo Choo Lounge, a new country room in Halifax. The appearance was very successful, and was a large factor in securing the western tour.

Graham, Brothers and the group will begin May 7 with a two-week stint in Red Deer, Alta, followed by a week at the Pump in Regina and two weeks in Moose Jaw. Brothers & O' Blue will then fly home June 11 for another week at the Choo Choo this time as headliners, and a few one-nighters, and will then head back out west for more dates, highlighted by a rodeo in Opheim, Montana, and Dick Damron's annual Country Music Festival, August 5 in Bentley, Alberta.

Brothers and group recently made a successful appearance April 29 on the CFGM-syndicated Opry North radio show from Toronto's Minkler Auditorium, en route to the western tour.

While on tour, Brothers and O' Blue will be promoting their new Grand Slam single, Downhill Journey. The single, produced by Dallas Harms, is already receiving brisk airplay activity in eastern Canada, with about 30 stations playing or charting it. Brothers hopes the western tour will spread the single across the country.

Brothers and group are planning a fall move from the Maritimes to Ottawa, "to get a little closer to the business centre of it. We really liked Ottawa when we were there before."

**NEXT WEEK'S  
COVER FEATURE  
SOUTHERN EXPOSURE**

## THIS WEEKS CHART MAKERS

50 **THE WALL**  
Patti Mayo Dyna West DW-7912X-M  
(LP) N/A

61 **IT AIN'T RESTIN' EASY**  
Dave Paul Dyna West DW 7913X-M  
(LP) N/A

ON  
DYNAWEST MUSIC  
10856 98th Street  
Edmonton, Alberta  
T5H 2M5

**COUNTRY continued from page 25**

the month of April Dallas Harms, with Laura Vinson & Red Wyng graced the stage of the country palace, along with Orval Prophet. The latter was accompanied by Country Unlimited. Stage East is also a natural setting for country columnist (Ottawa Citizen) Dave Mulholland, to add to the Canadian country star system with his constructive criticism and kudos. It's too bad major centres like Toronto, Montreal and Vancouver won't consider the potential of country music and report on the day-to-day week-by-week activities of this exciting music form that commands a larger audience (collectively) than the rock market (more than 85% of Canadian radio stations program some country music). Come to think of it, the major dailies don't have much to offer in the way of rock/pop critics either.

**MONCTON, NEW BRUNSWICK**

The Maritimes are showing signs of becoming a hot-bed for country music. CFQM-FM, a giant country watter is pumping out the country message to thousands (maybe hundreds of thousands) listeners. Moncton is the hub of activity for the Maritimes (we'll probably get a comment or two from Charlie Russell). CFQM-FM is the sister station of CKCW, a Jack Schoone. Jack's empire also includes four other stations within a 90 mile radius of Moncton.

**TORONTO**

George Brothers, and Ol Blue, paid a visit to Hogtown where he did a segment for Opry North and sat in with Stan Campbell of CFGM. George has a tape of his new

album, Waitin' For A Train, the title track which is an old Jimmy Rodgers song. The album contains seven originals, five by George, and two by J.P. Ellis. George's new single, Down Hill Journey on the Grand Slam label, is beginning to show early indications of breaking out. George was joined by Ol Blue in Toronto and then they were off to the west. Dates include Red Deer, the Pump in Regina and Moose Jaw. They teamed up with Mike Graham for the dates. George and company return to the Choo Choo Train in Halifax for a two week date commencing June 11. They'll be teamed with Dallas Harms.

**WELLAND, ONTARIO**

The CHOW Country people have really turned a lot of heads throughout the Niagara Peninsula, and Mark Taylor credits the arrival of Peter Webb as General Manager as a major factor. Says Mark: "We're no longer known as the Crying Time Again Sound, we're Up Town Country with a touch of crossover - a mix that has caused people to talk - and moreover listen!" During the recent rating period, CHOW personalities gave away "a zillion pens, lighters and matches," travelling to every town in the area. Just completed was the Inglis Wheel of Fortune, where listeners got a chance at major appliances from Inglis. They're now into The Great Escape to Jamaica contest. Big Jim Horne has left the station to take over as Music Director at an FM station in North Bay. Ron Tufts returns to the station to replace Horne.

**NASHVILLE**

Rondini's success in Canada has shown overlapping tendencies in the U.S. Latest to go with Rondini's Easy Does It is WSIX-FM, the No. 1 country station in Music City. Bennir Ray is the Music Director and he added the record for regular rotation for the past fifteen weeks and it's still getting favourable reaction. In view of U.S. reaction to Rondini's record, a major label deal may be in the offing.

**TORONTO**

Southside Records have announced the acquisition of their first recording act, Derek Pilgrim & Mistee Morning. Initial release is You're My Woman (You're My Lady) with the flip, One Too Many Bar Rooms. Both sides were penned by producer for the label, Paul Clinch. The session was produced at Grange Studios in Ajax (now moved to Toronto). Derek and his band recently played Toronto's Out Place and got the patrons so heated up they demanded two encores - something unheard of in country clubs.

**INNISFAIL, ALBERTA**

Remember Ivan Daines? Ivan is one of the few saddle bronc champions who mixes music with his hobby/sport and both supply an interesting vocation - he makes money at it as well. Ivan & The Drifting Cowboys are playing the Cowboys Dance in Innisfail May 11-12. The dance takes place during the three-day bucking horse auction. Ivan and his Canadian Champion Bareback Rider friend Dale Trottier are Deans of their own Daines Trottier Rodeo College which takes place at Daines SD Ranch Rodeo Grounds

and - the equipment is supplied by Daines Western Shops. Looks like Innisfail is Daines Country.

**RICHMOND HILL, ONTARIO**

Ian McCallum has exited the production department of CFGM to move into the field of artist management. Ian's first project is Larry Mattson, who garnered action on his I've Been Wondering single. Ian was an important part of CFGM for the past seven years and, for the last three years, was technical producer of Opry North. Ian tells us to look out for Larry's new single, Queen Of The Ball, which has been culled from his album, Sweet Words.

**REGINA**

The Carlton Showband recently taped a segment for Johnny Sandison CKCK TVer during which they displayed their platinum awards (from Ross Sound) and new western boots, purchased from CKRM's Fred King.

**COUNTRY HITPICKERS**

**TOM EDGE  
CHOO AJAX  
CHARTED**

- (1) This is A Love Song-Bill Anderson
- (28) Angeline-Ed Bruce
- (29) Way Before My Time-Dave Coggins
- (46) Lone Star-Ian Tyson
- (48) Don't Take It Away-Conway Twitty
- (50) Eagle-Don Cochran

**CARL HUMPHREY  
CKDH AMHERST  
PLAYLISTED**

- Red Bandana-Merle Haggard
- It Takes A Fool-Burton Cummings
- Everyone Laughin But Me-Chris Nelson
- The Way-Patti Mayo
- Sweet Melinda-Randy Barlow

**CKBR  
BROOKS  
PLAYLISTED**

- Cold Cold Heart-Jerry Lee Lewis

COUNTRY ADDS continued on page 28

**Congratulations**

from  
**GEORGE BROTHERS  
& OL' BLUE**

To the following  
stations for  
playing

**DOWNHILL JOURNEY**

f/s

**TAKE ME BACK TO TULSA**

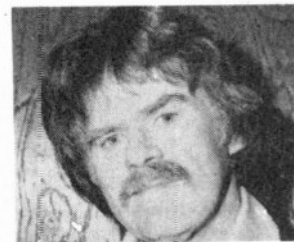
- |              |         |           |
|--------------|---------|-----------|
| CFAB         | CHOO    | CKCL      |
| CFAN         | CHTN    | CKDH      |
| CFBC         | CJDV    | CKDY      |
| CFCY         | CJET    | CJJD (14) |
| CFDR         | CJFX    | CJCJ (14) |
| CFGN         | CJRW    | CIGO (16) |
| CFMB (16)    | CKAD    | CKPC      |
| CFNB         | CJTT    | CHEH      |
| CFRY         | CKBC    | CKWX      |
| CHFX-FM (10) | CKBY-FM | CJLS      |

On

**Grand Slam**

Distributed by Quality

**Dallas Harms**



**IS  
BACK ON THE RPM  
CHART WITH**

**LEAN ON ME**

BR233X-M

from his album FASTEST GUN

BR-1982M

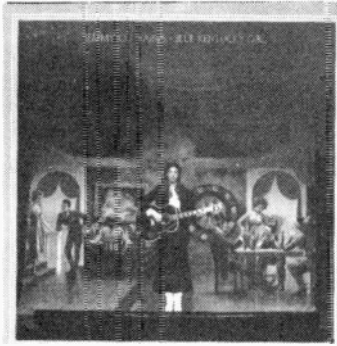


# COUNTRY ALBUMS

## EMMYLOU HARRIS

### Blue Kentucky Girl - Warner Bros BSK-3318-P

Harris' fifth studio LP (plus one hits package) again produced by husband Brian Ahern (a Canadian producer) in his Enactron Truck studio. Another blend of pure country and country rock songs, particularly heavy on the ballads, sung very capably by Harris and backed by a veritable who's who of top session and touring musicians, with such guest vocalists as Linda Ronstadt, Dolly Parton, Tanya Tucker and Don Everly. Songs were contributed by the likes of guitarist Rodney Crowell, Willie Nelson, Charlie and Ira Louvin and the late Gram Parsons. Several singles.



## MIKE GRAHAM

### Miss Misunderstood - Boot BOS-7198-K

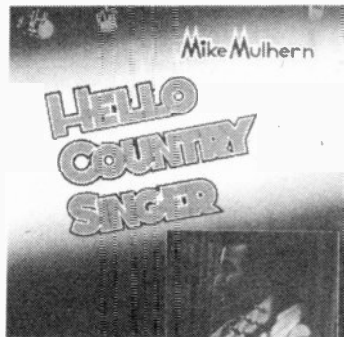
A potpourri of repertoire gives Mike Graham a step up into the country and adult-oriented listening areas. Contains Charlie Rich's Who Will The Next Fool Be, Neil Diamond's Brother Loves Travelling Salvation Show, Tony Joe White's The Gospel Singer and the title track which was penned by David Bellamy. Mike is, himself, an excellent writer and perhaps the best original cut is This Travellin' Life, with Acapulco Bay tailored for the adult-oriented programmers. Produced by Mike at Montreal's Studio Marko Studio. Studio session men very talented.



## MIKE MULHERN

### Hello Country Singer - Phonodisc PHE-6003-L

Someone said that Mike Mulhern should be a country singer. It's too bad they had to put a tag on this exceptional talent. Mulhern can be everything to all music lovers. His is a unique voice that immediately takes control of the situation. Strong yet gentle delivery on one of the better versions of the traditional Farewell To Nova Scotia. All the other cuts are Mulhern originals. It's difficult to pick favourites but the title track and Neighbours are excellent but don't overlook Here's Looking At You Nashville. Produced by O'Sean and instrumental backup talents, Johnny Noubarian and Dave Hoy at Hamilton's Grant Avenue.



## CHCL MEDLEY

### CHARTED

- (1) Lady From St.-Hank Snow
- (29) You're Sorry-Nancy Ryan
- (30) Women Have A Feeling-David Wilts

### PLAYLISTED

My Arms Never Close-B-Jay Roberts  
Wait Just A Little Longer-Mavis McCauley  
Brand New Moon-Gemini George

## BRUCE LEE

### CIGO PORT HAWKESBURY

- (1) I Don't Want To Be-Barbara Mandrell
- (14) Walking Piece-Freddie Brown
- (28) Words-Susie Allanson
- (29) I've Been Waiting-Con Hunley
- (30) Yesterday-Billie Joe Spears

### PLAYLISTED

Lover Goodbye-Ranya Tucker

## RAY ALAN

### CKCK REGINA

### CHARTED

- (1) Where Do I Put-Charley Pride
- (8) Lying In Love-J. E. Brown/H. Cornelius
- (19) How To Be A Country-Statler Bros.

### PLAYLISTED

I Will Survive-Billy Joe Spears

## PAUL REVERE

### CKRM REGINA

### CHARTED

- (1) Music Box Dancer-Frank Mills
- (29) Betty Michell-Ray Griff
- (31) If I Said You Had-Bellamy Bros.
- (80) Simple Little Words-Christy Lane
- (81) I Don't Lie-Joe Stampley
- (83) Love When It Leaves-Canadian Zephyr

## ROSS HOWEY

### CFGM RICHMOND HILL

### CHARTED

- (1) Send Me Down-Mel Tillis
- (18) Easy-Eddie Eastman
- (19) Don't Take It Away-Conway Twitty

## KEITH LEASK

### CHOA STETTLE

### CHARTED

- (1) Sweet Memories-Willie Nelson
- (36) Send Me Down-Mel Tillis
- (41) Lying In Love-J.E.Brown/H.Cornelius
- (43) Sorry And The Hobo-Orval Prophet
- (47) There's Always Me-Ray Price
- (50) Jennifer Grew Tall-Ian Kemp

## BRUCE RYAN

### CKLU TRURO

### PLAYLISTED

Sail Away-Oak Ridge Boys  
Lying In Love-J.E. Brown/H.Cornelius  
I Will Survive-Billie Jo Spears  
Next Best Feeling-Mary K. Miller  
What In Her World-Eddy Arnold

## WEIRD HAROLD

### CKWX VANCOUVER

### CHARTED

- (1) It's A Cheatin'-Moe Bandy/J.Fricke
- (32) She Believes In Me-Kenny Rogers
- (45) I'm The Singer-Tanya Tucker
- (48) Berry Mitchell-Ray Griff

### PLAYLISTED

How To Be A Country Star-Statler Bros.  
When I Dream-Crystal Gayle  
Next Best Feeling-Mary K. Miller

## HELEN MOULTON

### CJVI VICTORIA

### CHARTED

- (1) I Don't Want To Be-Barbara Mandrell
- (31) Lying In Love-J.E. Brown/H.Cornelius
- (34) Me And My Broken-Rex Allen Jr.
- (35) Sail Away-Oak Ridge Boys
- (39) When I Dream-Crystal Gayle

## ANDY KILKUS

### CFOK WESTLOCK

### PLAYLISTED

Deeper Than The-Olivia Newton-John  
I Can't Help It-David Thompson  
Just Long Enough-Mickey Gilley  
Every Woman-VanDyke  
Bury Me With My Boots-Keith Hitchner

## IONA TERRY

### CKNX WINGHAM

### PLAYLISTED

Just Long Enough-Mickey Gilley  
Darlin'-David Rogers  
Somebody Special-Donna Fargo  
The Eagle-Don Cochran  
Rollin' Home-Roger Quick

## COUNTRY ADDS continued from page 27

The Mysterious Lady-Hank Snow  
When I Dream-Crystal Gayle  
Lying In Love-J. E. Brown/H. Cornelius  
Diapers & Diamonds-Mel McDaniels

## CURLY GURLOCK

### CFCW CAMROSE

### CHARTED

- (1) Where Do I Put-Charley Pride
- (16) This Is A Love Song-Bill Anderson
- (18) Sail Away-Oak Ridge Boys
- (19) How To Be A-Statler Brothers
- (22) It Ain't Easy-Dick Damron
- (24) Silver Buckles-Wilf Ingersoll

## ALAN E. THORGEISON

### CKDM DAUPHIN

### CHARTED

- (1) Sweet Memories-Willie Nelson
  - (28) The Great Chicago Fire-Farron Young
  - (29) Thank You For-Ray St. Germain
  - (30) Everyone's Laughin'-Chris Nielson
- PLAYLISTED  
The Great Chicago Fire-Farron Young

## CKAY

### DUNCAN

### PLAYLISTED

I'm The Singer-Tanya Tucker  
Sweet Melinda-John Denver  
Backside Of Thirty-John Conlee

## BILL PRUDUN

### CJDC DAWSON CREEK

### PLAYLISTED

Nobody Likes A Sad Song-Ronnie Milsap  
Lying In Love-J. E. Brown/H. Cornelius  
When I Dream-Crystal Gayle  
Just Like Real People-Kendalls  
Love When It Leaves-Canadian Zephyr  
She Believes In Me-Kenny Rogers

## DANIEL EARL KNECHT

### CFFM-FM KAMLOOPS

### CHARTED

- (1) Forever In Blue Jeans-Neil Diamond
- (29) Love Is Sometimes-Sandy Posey
- (30) Second Hand Satin-Jerry Reed
- (31) Red Bandana-Merle Haggard
- (34) I Am The Singer-Tanya Tucker

### PLAYLISTED

Another Cowboy-Good Brothers

For Reasons-One Horse Blue

## R. WAYNE CAVANAGH

### CFMK KINGSTON

### PLAYLISTED

She Believes In Me-Kenny Rogers  
I Don't Lie-Joe Stampley  
Darlin'-David Rogers  
Red Bandana-Merle Haggard  
Loving You-Mike Graham

## BILL KILGRAIN



# Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -O  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW LW WKS

1	1	(10)	<b>WHERE DO I PUT HER MEMORY</b> Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N	26	33	(5)	<b>WHAT'S ON YOUR MIND</b> John Denver - RCA PB-11535-N (LP) John Denver - AQL1-3075-N
2	2	(10)	<b>ALL I EVER NEED IS YOU</b> Kenny Rogers & Dottie West - U.A. UAX 1276-Y-F (LP) Classics - UALA-946 H F	27	28	(6)	<b>MYSTERIOUS LADY FROM ST. MARTINIQUE</b> Hank Snow - RCA PB-11487-N (LP) Mysterious Lady From ... AHL1-3208-N
3	3	(6)	<b>DON'T TAKE IT AWAY</b> Conway Twitty - MCA 41002-J (LP) N/A	28	40	(3)	<b>SEPTEMBER SONG</b> Willie Nelson - Columbia 3 10929 H (LP) Willie & Family Love - KC-2-35642 H
4	5	(14)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N	29	17	(7)	<b>SECOND-HAND SATIN LADY</b> Jerry Reed - RCA PB-11472-N (LP) N/A
5	7	(5)	<b>BACKSIDE OF THIRTY</b> John Conlee - ABC 1022-12455 T (LP) Rose Coloured Glasses - 9022-1105 T	30	38	(9)	<b>EVERYONE'S LAUGHIN' BUT ME</b> Chris Nielsen - Royalty R1000 79 (LP) Chris Nielsen - R2000-39
6	6	(10)	<b>THEY CALL IT MAKING LOVE</b> Tammy Wynette - Epic 8 50661-H (LP) N/A	31	31	(11)	<b>THE WAY I LOVE YOU</b> Family Brown - RCA PB-50500-N (LP) N/A
7	10	(9)	<b>I'LL LOVE AWAY YOUR TROUBLES</b> Janie Fricke - Columbia 3-10910-H (LP) Love Notes - KC-35774-H	32	22	(10)	<b>TOUCH ME WITH MAGIC</b> Marty Robbins - Columbia 3-10905 H (LP) The Performer - KC-35446 H
8	8	(10)	<b>SLOW DANCING</b> Johnny Duncan - Columbia 3-10915-H (LP) N/A	33	27	(17)	<b>EASY DOES IT</b> Rondini - Giro G-1418 (LP) N/A
9	9	(8)	<b>FAREWELL PARTY</b> Gene Watson - Capitol 4680-F (LP) N/A	34	20	(11)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 4682-F (LP) Basic - SW-11722 F
10	19	(5)	<b>LAY DOWN BESIDE ME</b> Don Williams - ABC 1022 12458-T (LP) Expressions - 9022 1069 T	35	42	(4)	<b>THERE'S ALWAYS ME</b> Ray Price - Monument 277-H (LP) N/A
11	11	(6)	<b>I LOST MY HEAD</b> Charlie Rich - United Artists UAX-1280-F (LP) A Fool Strikes Again - ULA-925-F	36	37	(4)	<b>DOWN ON THE RIO GRANDE</b> Johnny Rodriguez - Epic 8-59671-H (LP) N/A
12	12	(6)	<b>ISN'T IT ALWAYS LOVE</b> Lynn Anderson - Columbia 3-10909-H (LP) N/A	37	18	(13)	<b>IT'S A CHEATIN' SITUATION</b> Moe Brandy - Columbia 3 10889 H (LP) N/A
13	13	(8)	<b>WALKING PIECE OF HEAVEN</b> Freddy Fender - ABC 1022-12453 T (LP) Texmex - 9022-1132 T	38	49	(2)	<b>WHEN I DREAM</b> Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771 F
14	4	(11)	<b>I DON'T WANT TO BE RIGHT</b> Barbara Mandrell - ABC 1022 12451-T (LP) Moods 9022 1088 T	39	26	(18)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E-503 P
15	15	(9)	<b>THIS IS A LOVE SONG</b> Bill Anderson - MCA 40992-J (LP) Ladies Choice - MCA-3075 J	40	54	(2)	<b>THE GREAT CHICAGO FIRE</b> Faron Young - MCA 41004-J (LP) N/A
16	16	(6)	<b>EASY</b> Eddie Eastman - Bel Air 181-K (LP) Easy - BA-1000-K	41	43	(3)	<b>LOVE LIES</b> Mel McDaniel - Capitol 4691-F (LP) N/A
17	24	(4)	<b>LYING IN LOVE WITH YOU</b> Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N	42	52	(2)	<b>ONE LITTLE SKINNY RIB</b> Cal Smith - MCA-41001-J (LP) N/A
18	23	(6)	<b>JUST LONG ENOUGH TO SAY GOODBYE</b> Mickey Gilley - Epic PD 425 H (LP) Songs We Made Love To - ZS8-5833 H	43	44	(4)	<b>I WANT TO WALK YOU HOME</b> Porter Wagoner - RCA PB-11491-N (LP) N/A
19	21	(6)	<b>TAKES A FOOL TO LOVE A FOOL</b> Burton Cummings - Portrait 6-70024 H (LP) Dream Of A Child - Pr-35481-H	44	45	(2)	<b>NEXT BEST FEELING</b> Mary K. Miller - RCA PB 11554-N (LP) N/A
20	35	(4)	<b>SAIL AWAY</b> Oak Ridge Boys - GRT 1022-12463 T (LP) N/A	45	46	(11)	<b>DING-A-LING DEBBIE</b> R. Harlan Smith - Royalty R1000-80 (LP) N/A
21	29	(12)	<b>KELLY GREEN</b> Glory Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33	46	47	(6)	<b>THE JOKER OF IT ALL</b> Jerry Palmer - Citation C-380 (LP) N/A
22	39	(5)	<b>ARE YOU SINCERE</b> Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	47	48	(7)	<b>THANK YOU FOR LOVING ME</b> Ray St. Germain - Sunshine SS-59 (LP) Ray St. Germain - SSLP-4014
23	14	(17)	<b>STRANGER</b> The Mercey Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000	48	50	(2)	<b>SHADY STREETS</b> Gary Stewart - RCA PB-11534-N (LP) Gary - AHL1-3288-N
24	36	(3)	<b>RED BANDANA</b> Merle Haggard - MCA 41007-J (LP) N/A	49	61	(3)	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A
25	41	(5)	<b>I'M THE SINGER, YOU'RE THE SONG</b> Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086 J	50	60	(5)	<b>THE WALL</b> Patti Mayo - Dyna West - DW-7912X-M (LP) N/A

**COUNTRY 75 Singles (51-75)**

- 51 51 (2) **DARLIN'**  
David Rogers - Republic REP-038-N  
(LP) N/A
- 52 53 (2) **BETTY MITCHELL**  
Ray Griff - Boot BTX 235-K  
(LP) Canada BOS-7201-K
- 53 56 (6) **I CAN'T HELP IT**  
David Thompson - Citation C-479  
(LP) N/A
- 54 55 (4) **HOW TO BE A COUNTRY STAR**  
Statler Brothers - Mercury 55057-Q  
(LP) N/A
- 55 57 (9) **ENDLESS HIGHWAY**  
Dave Baker - Rolltop RR-1-5  
(LP) N/A
- 56 66 (2) **A NICE NITE FOR FALLING IN LOVE**  
Van Dyke - Change CH 45016-J  
(LP) Van Dyke - CLP-8004-J
- 57 58 (2) **SWEET MELINDA**  
Randy Barlow - Republic - REP-039-N  
(LP) N/A
- 58 59 (3) **MIDNIGHT STAR**  
Alex Fraser - Broadland 2325X-M.  
(LP) N/A
- 59 69 (2) **YOU'VE GOT SOMEBODY I'VE GOT . . .**  
Vern Gosdin - Elektra E-46021-P  
(LP) N/A
- 60 62 (3) **SORRY & THE HOBO**  
Orval Prophet - Broadland BR 2332X-M  
(LP) N/A
- 61 65 (6) **IT AIN'T RESTIN' EASY**  
Dave Paul - Dyna West DW 7913X M  
(LP) N/A
- 62 63 (2) **CLOSER TO LOVE**  
Sheila Ann - Boot BTX-232-K  
(LP) Dream Maker - BOS 7187-K
- 63 67 (3) **GRAMPA**  
Artie MacLaren - Broadland BR-2328X-M  
(LP) The Entertainer - BR-2028-M

- 64 64 (3) **ONE NIGHT LADY**  
Mary Bailey - E&R 001  
(LP) N/A
- 65 ... (1) **NOBODY LIKES SAD SONGS**  
Ronnie Milsap - RCA PB-11553-N  
(LP) Images AHL1-3346-N
- 66 ... (1) **ROCKIN' MY LIFE AWAY**  
Jerry Lee Lewis - Elektra E-46030-P  
(LP) Jerry Lee Lewis - 6E-184-P
- 67 68 (2) **THE EAGLE (Bobby's Song)**  
Don Cochran - Broadland BR 2335X-M  
(LP) Sweet Clover - BR-1981-M
- 68 70 (2) **LEAN ON ME**  
Tim Williams - Dyna West DW 7706X-M  
(LP) N/A
- 69 71 (2) **LEAN ON ME**  
Dallas Harms - Broadland BR 2333X-M  
(LP) Fastest Gun BR-1982-M
- 70 72 (2) **SHE'S BACK IN MANHATTAN**  
Ronnie Kartman - Kansas City BXCX-101-K  
(LP) N/A
- 71 73 (2) **EVERY NOW AND THEN**  
Nancy Ryan - Waterloo WR-45-17  
(LP) N/A
- 72 ... (1) **HOLD WHAT YOU GOT**  
Sonny James - Monument 45-280-H  
(LP) N/A
- 73 74 (2) **WHAT ARE WE DOING**  
Lyones/Judy Woodstock/Stetson Snocan SC-155  
(LP) N/A
- 74 75 (2) **ALL NITE COUNTRY PARTY**  
Bill Hersh/Blue Train - Buzzy Frett BF-001  
(LP) N/A
- 75 ... (1) **DOWN HILL JOURNEY**  
George Brothers & Ol Blue - Grand Slam 2309-M  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (15) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
5E503-P ET8-503-P TC5-503-P
- 2 3 (9) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F BXW-11849-F 4XW-11849-F
- 3 4 (8) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 4 2 (21) **TANYA TUCKER**  
TNT (MCA)  
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 5 6 (5) **CONWAY TWITTY**  
Conway (MCA)  
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 6 7 (3) **WILLIE NELSON**  
Willie & Family Live (Columbia)  
KC-2-35642-H N/A N/A
- 7 5 (10) **LORETTA LYNN**  
We've Come A Long Way Baby (MCA)  
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 8 8 (6) **FREDDY FENDER**  
Tex Mex (ABC)  
9022-1132-T N/A N/A
- 9 9 (9) **BARBARA MANDRELL**  
The Best Of (ABC)  
9022-1119-T 8022-1119-T 5022-1119-T
- 10 11 (6) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 11 10 (32) **DOLLY PARTON**  
Heartbreaker (RCA)  
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 12 16 (4) **JOHN DENVER**  
John Denver (RCA)  
AQL1-3075-N AQFL-3075-N AQKL-3075-N
- 13 13 (4) **MOE BANDY**  
It's A Cheating Situation (Columbia)  
KC-35779-H N/A N/A
- 14 17 (26) **DON WILLIAMS**  
Expressions (ABC)  
9310-1069-T N/A N/A
- 15 12 (16) **OLIVIA NEWTON-JOHN**  
Totally Hot (MCA)  
MCA-3067-J MCAT-3067-J MCAC-3067-J
- 16 15 (11) **MURRAY McLAUCHLAN**  
Whispering Rain (True North)  
TN-36-N TN-36-H TNT-36-H
- 17 14 (23) **MERCY BROTHERS**  
Comin' On Stronger (MBS)  
MBS-2000 MBS-2000-8 MBS-2000-C
- 18 18 (25) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 19 25 (2) **MEL TILLIS**  
Are You Sincere (MCA)  
MCA-3077-J MCAT-3077-J MCAC-3077-J
- 20 20 (4) **MARGO SMITH**  
A Woman (Werner Bros)  
K-3286-P N/A N/A
- 21 ... (1) **JIM ED BROWN & HELEN CORNELIUS**  
Jim Ed Brown & Helen Cornelius (RCA)  
AHL1-13258-N N/A N/A
- 22 22 (4) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA-858-F UAEA-858-F UACA-858-F
- 23 21 (36) **WILLIE NELSON**  
Stardust (Columbia)  
JC35305-H JCA-35305-H JCT-35305-H
- 24 24 (24) **WAYLON JENNINGS**  
I've Always Been Crazy (RCA)  
AFL1-2979-N AFS1-2979-N AFK1-2979-N
- 25 23 (19) **KENNY ROGERS**  
The Gambler (United Artists)  
UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H

Compiled weekly from record store, radio station and record company reports.

## DISCO NEWS

By the time you read this, Toronto will be experiencing their first 24-hour full disco format. We hinted at this a couple of months ago and since then the PD, regarded as a genius in the field of programming, has been meeting with disco experts and, along with his wife, even sampling some of the heavy 3 am types of discos in downtown Toronto. Well, the stage is set, there may be a change in players, but the plot is disco. So, start FM dial twisting Monday morning (May 7), you'll get a pleasant shock.

Willi Morrison and Ian Guenther took the mountain to Mohamad. The mountain being their new album release of Southern energetic pair, with the help of RCA, booked an Amtrak train out of Los Angeles, invited a gang of disco heavies and travelled the clackety-clackety south for a few hours. Too soon for a reaction from the U.S. side, but Canadian disco DJ's have shown interest in the release. A 12 incher is being released with a 7:46 outing of the title track and Lose Is, clocked at 11:43.

The WEA people moved very quickly with a 12" release from Madleen Kane's new album, Cheri. Side one is an 8:25 Forbidden Love with You And I timed at 4:06. Jim Burges did the mix on both sides.

A couple of PolyGram releases that, for some unknown reason, are not capturing the market as should be expected. Linda Clifford's RSO single, Bridge Over Troubled Water. The Clifford single release followed her album, Let Me Be Your Woman. PolyGram has released a 12" of Bridge at 10:20 and a 4:48 Hold Me Close which should create a greater interest factor at the club level. Also having trouble getting into gear is Alicia Bridges' Body Heat, although it should just be a matter of time, being as her hit of I Love The Night Life is still a major force at both the club and radio level. PolyGram has shipped a 12" of Body Heat at 5:20 along with a 4:20 version of We Are One, both from her album, under title of her own name. Jim Burgess did the mix on Body Heat.

It was just a matter of time when that old painter of non-stop music, James Last would enter the disco race. His New Non Stop Dancing '79 rolls one disco hit after another. Club DJs will probably shy away from an oldie but goodie Last release, but they shouldn't. James Last has the professionalism that is so lacking in many disco releases, and just look at what he has for you: Rasputin, You're The Greatest Lover, Macho Man, Boogie Oogie Oogie. If I mention too much more, it could constitute an ad, heaven forbid Suffice to say, it's a great album.

There have been several attempts to bring the old masters into the disco fray and most have been successful. The Moss Music Group of 510 Coronation Drive, West Hill, Ontario (we give you their address

## Witch Queen moves from studio to stage

Initially created as a studio disco band, Roadshow Records recording act Witch Queen are now preparing for live performances due to the demand created by the success of their record release.

"Requests for performances by the group were overwhelming," says Ron Rivkin, who co-manages the group with Steve Grossman, "and we knew we had to respond to the demand by presenting a stage act reflective of the high-level musical intensity on the Witch Queen album. Witch Queen, the group, are five talented vocalists who will be performing Witch Queen's music in a show designed to dazzle the senses."

## Mushroom launches single on new label

A&M promotion and publicity staffers recently raided a dozen Toronto discos in the small hours of a Saturday morning to introduce Touch Dancin', a disco single by Jim Grady, the first artist to be signed to Mushroom's new Chanterell Label.

The Dorseys, a family of professional dancers, accompanied the A&M staffers in order to perform The Touch, a dance they had been contracted to create in conjunction with the new single. Both the record and the dance were a smash success.

because we've got too many enquiries) are the straight-type of record people who regard Mozart, Weber, Haydn, Schubert and the Straus Brothers as having appeal for the high-brow record buyer. That is until Disco Saturday Nacht (Feverish Sounds of 1830) by the Eine Kleine Disco Band came along. This album will probably sell more than all their straight classical releases combined. In fact, Ferris Benda, who penned the liner notes for the album, suggests that "thanks to this recording, more people will hear Disco Saturday Nacht on February 14 next year than heard the original works during the lifetimes of all the composers."

If you're into record production, management club or radio programming, or retailing of disco and you don't see your information in this column, drop us a line with black and white photos, albums, singles and 12 inchers. There are still some record companies, even majors who don't understand the potential of disco nor the value of the printed word. Remember, never before in the history of the recording business have so many records been sold as there have in the past year - and disco is responsible for 89% of all sales. Think about it.

The highlight of the live show will be the unveiling of the Witch Queen, who appears to be 'one of the boys' until she reveals her true form onstage.

Witch Queen will be performing in New York, Philadelphia, Washington and Detroit during April, and will be visiting discos, radio stations and media personnel while in the U.S. Roadshow Records is distributed by J.C. Enterprises.

## Sylvester single radio active

Fantasy recording artist Sylvester is currently climbing the disco charts with his newest release, a rendition of the classic Leiber/Stoller-penned hit, I Who Have Nothing. The single, available in both 7" and 12" versions, is presently gaining extensive airplay across Canada while reaction in the discos has been overwhelming.

The artist was recently named Best Male Vocalist at the Disco Forum Awards in New York, as well as receiving the Disco DJ's Choice of Best Single and the Heavy Disco Single of The Year Awards. His Step II LP is rapidly approaching gold status here in Canada, while his newest album, Stars, is being readied for release. Sylvester and his band will be touring throughout the summer.

The Fantasy label is distributed by GRT Records in Canada.

## DISCO ALBUMS

- 1 BLONDIE  
Parallel Lines (Capitol)
- 2 AMII STEWART  
Knock On Wood (Quality)
- 3 BONEY M

DISCO continued on page 33

# FREDDY JAMES IS COMING

UNIDISC RECORDS  
& TAPES DISTRIBUTED  
BY RCA

## CHIC dance championships in full swing around Toronto

CHIC radio Brampton are currently gearing up for the finals of the station's CHIC Can You Get Me Into Studio 54 disco dance championships, and the five participating Toronto area discos are anxiously awaiting the finals, which are slated for Toronto's Masonic Temple the last weekend in May.

The five clubs involved are Big Daddy's of Mississauga, Toppers (Scarborough), Storz (Brampton), Dinkels (Toronto) and Hotspurs (Toronto). Bill Mackay of Big Daddy's, assistant food and beverage manager of the Ramada Inn Airport West, noted a highly favourable response to his club's championship.

Big Daddy's held their competition over a three-week period in April. Each of the three nights was sponsored by a record company - Quality, Motown and RCA respectively. The first two weeks were elimination rounds, in which the contestant couples each danced to Dana & Gene's Dorio Can You Get Me Into Studio 54 on RCA and Witch Queen's Bang A Gong on Unison (J.C. Enterprises). The top six couples also danced to selections of their own choosing, and four were selected to return for the finals. In the finals, the couples also danced to the club's top four songs of the week.

Two couples from each of the participating clubs are being selected to represent their clubs in the finals. The winning couples from Big Daddy's, selected by such judges as Tony Spencer and Dr. John of Buffalo's 747 club and John Ceglia and Darlene Kesner of the Debonnair Dance Studios, also in Buffalo, were the teams of Jerry Jao and Donna Campbell, who won, and Frank Desantis and Sharyn Slowski, who finished second. They will be competing in the finals for the top three prizes, which are 1) a weekend in New York, including VIP treatment at Studio 54, 2) a chauffeured evening for two, including dinner and dancing anywhere in Toronto, and 3) a sound system.

Big Daddy's will be further involved in a number of disco events later in the year. On May 11, they are doing a promotion with PolyGram Records. The promotion will involve the Village People theme of We Want You As A New Recruit. The club will 'recruit' 22 couples to go to the 747 club the following week for an appearance at a taping of the syndicated television show Invitation To Dance. In addition, notes MacKay, "Big Daddy's looking forward to the Canadian National Disco Dance Championship, to be held later this year."



The winning couple, Jerry Jao and Donna Campbell, in action as the crowd cheer them on.



Motown's Jerry Hochberg was on hand April 11 as a judge. He (2nd from left) joins the club's D.J. Trevor Shelton and Bill MacKay and winning couple Ron Rynka and Laura Webb.



Participants Frank Desantis and Sharon Slowski are beside themselves with joy at gaining the finals with a second place.



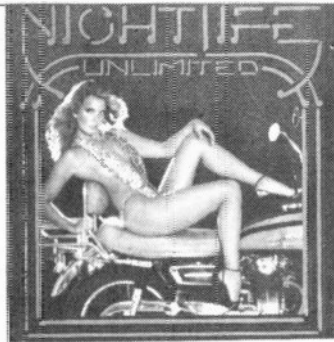
(L to r) Finals (April 18) judges Tony Spencer, Darlene Kesner, John Ceglia and Dr. John with Chris Borden of sponsoring station CHIC Brampton, Ontario.



# DISCO ALBUMS

## NIGHTLIFE UNLIMITED Unidisc ULP-06-N

Nightlife Unlimited is a three-part Canadian album containing all the ingredients guaranteed to add an extra dimension to the word energy. Produced at Alpha Sound in Philadelphia by George Cucuzzella and Peter Dimilo, featuring some of the best studio musicians, blending colour and richness, plus just enough phasing to give it that polished texture. Each side contains two songs ranging in time from 6 to just over 12 minutes in length. Precious Moments stands out as one of the strongest cuts, among an album of ample strength. Worldwide distribution will be handled by Casablanca. Distributed in Canada through RCA.



## LINDA CLIFFORD

### Let Me Be Your Woman - RSO RSW-1-3902-Q

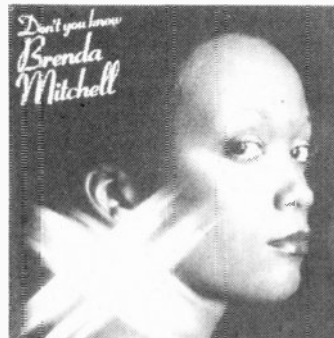
If you were searching for adjectives to describe the music on Linda Clifford's new album, you might use words like vibrant, aggressive, determined and confident. These all characterize Let Me Be Your Woman. The album goes through many paces, rotating between funk and disco. The mood differs on each track, but there's a continuity supported by Clifford's sharp, deep voice. Simon and Garfunkels' classic Bridge Over Troubled Water takes on a new twist, making it one of the more powerful tracks. The LP was produced and arranged by Gil Askey.



## BRENDA MITCHELL

### Don't You Know - Barclay 90050-Q

It's hard to generalize, but in a lot of cases, the difference between commercial disco radio hits and club disco of a more progressive nature lies in the rhythm instrumentation. Commercially, electric guitars are often used to supplement the beat, while on the progressive extreme, keyboards, specifically synthesizers, harmonize with the beat. Don't You Know features music of both styles, radiating from a funk disco base. Brenda Mitchell has a flexible voice with much support from backing vocals, as well as lengthy instrumental interludes. The album credits are impressive, with production by Pierre Jaubert.



## DISCO continued from page 31

- Nightflight To Venus (WEA)
- 4 CHIC  
C'est Chic (WEA)
- 5 GLORIA GAYNOR  
Love Tracks (PolyGram)
- 6 PEACHES & HERB  
2 Hot (PolyGram)
- 7 VILLAGE PEOPLE  
Macho Man (PolyGram)
- 8 THE JACKSONS  
Destiny (CBS)
- 9 VILLAGE PEOPLE  
Go West (PolyGram)
- 10 BOMBERS  
Two (London)
- 11 VILLAGE PEOPLE  
Cruisin' (PolyGram)
- 12 GARY'S GANG  
Keep On Dancin' (CBS)
- 13 THE RAES  
Dancin' Up A Storm (A&M)
- 14 G.Q.  
Disco Nights (Capitol)
- 15 DAN HARTMAN  
Instant Replay (CBS)
- 16 FOXY  
Hot Numbers (CBS)
- 17 CELI BEE  
Fly Me (CBS)

- 18 CHUCK BROWN  
Bustin' Loose (MCA)
- 19 CHERYL LYNN  
Cheryl Lynn (CBS)
- 20 DONNA SUMMER  
Live And More (PolyGram)
- 21 CLAUDJA BARRY  
I Wanna Be Loved By You (London)
- 22 AMANDA LEAR  
Never Trust A Pretty Face (CBS)
- 23 ST. TROPEZ  
Belle De Jour (RCA)
- 24 EVELYN "CHAMPAGNE" KING  
Music Box (RCA)

## DISCO SINGLES

- 1 HEART OF GLASS  
Blondie (Capitol)
- 2 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 3 REUNITED  
Peaches & Herb (PolyGram)
- 4 KNOCK ON WOOD

- Amii Stewart (Quality)
- 5 I WANT YOUR LOVE  
Chic (WEA)
- 6 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 7 SHAKE YOUR BODY  
The Jacksons (CBS)
- 8 HOT STUFF  
Donna Summer (PolyGram)
- 9 DISCO NIGHTS  
G.Q. (Capitol)
- 10 IN THE NAVY  
Village People (PolyGram)
- 11 STAR LOVE  
Cheryl Lynn (CBS)
- 12 DANCER  
Gino Soccio (Quality)
- 13 I ONLY WANT TO GET UP & DANCE  
The Raes (A&M)
- 14 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 15 BRIDGE OVER TROUBLED WATER  
Linda Clifford (PolyGram)
- 16 TAKE ME HOME  
Cher (PolyGram)
- 17 HOT NUMBERS  
Foxy (CBS)
- 18 (Boogie Woogie) DANCIN' SHOES  
Claudia Barry (London)
- 19 THERE BUT FOR GRACE OF GOD  
Machine (RCA)
- 20 COUNT DOWN  
Dan Hartman (CBS)
- 21 WE ALL NEED LOVE  
Troiano (Capitol)
- 22 CHASE  
Giorgio Moroder (PolyGram)
- 23 LOVE BALLAD  
George Benson (WEA)
- 24 LE FREAK  
Chic (WEA)
- 25 RASPUTIN  
Boney M (WEA)

## TWELVE INCH

- 1 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 2 I WANT YOUR LOVE  
Chic (WEA)
- 3 DISCO NIGHTS  
G.Q. (Capitol)
- 4 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 5 STAR LOVE  
Cheryl Lynn (CBS)
- 6 HIGH ON YOUR LOVE  
Rick James (Motown)
- 7 COUNT DOWN  
Dan Hartman (CBS)
- 8 GOODNIGHT TONIGHT  
Wings (CBS)
- 9 HERE COMES THE NIGHT  
Beach Boys (CBS)
- 11 KEEP ON DANCIN'  
Gary's Gang (PolyGram)
- 12 Y.M.C.A.  
Village People (PolyGram)
- 13 GOOD GOOD FEELIN'  
War (MCA)
- 14 I WHO HAVE NOTHING  
Sylvester (GRT)
- 15 LE FREAK  
Chic (WEA)
- 17 RASPUTIN  
Boney M (WEA)
- 18 GET DANCIN'  
Bombers (London)
- 19 ASTRO DISCO  
Apollo (Motown)
- 20 SATURDAY NIGHT  
Thelma Houston (Motown)
- 21 BUSTIN' LOOSE  
Chuck Brown (RCA)
- 22 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 23 FLY ME  
Celi Bee (CBS)
- 24 CHASE  
Giorgio Moroder (PolyGram)
- 25 NANU NANU  
Daddy Dewdrop (CBS)

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