



A NEW KID ON THE BLOCK

Cachet Records - just what that means, you'll have to wait to judge; but we promise this, it is a record company with a difference. A difference in attitude and outlook; a difference in terms yet to be measured.

We're Canadian but we're also worldwide. We're owned by Global Communications and we're only just started.

So if you are in radio or retail, in racks or on records, we say, we want to get to know you (and who knows - you might want to get to know us.)

**WE'RE CACHET RECORDS —
a new kid on the block.**

*Ed LaBuick
President*

*John J. Williams
General Manager*



**CACHET RECORDS INC.
81 Barber Greene Don Mills, Ontario**

Pickwick Records to reissue 12 albums from CTL

Pickwick Records of Canada and the Canadian Talent Library have announced the recent finalization of an agreement between the two companies under which Pickwick will be re-releasing, on its own label, a number of recordings produced by the CTL and previously issued on a number of labels as licensed product.

An initial issue of 12 albums has been scheduled by the two companies for May 1979. This group includes sets by guitarists Ed Bickert and John Perrone, vibre players Hagood Hardy and Pete Appleyard, tenor sax player Eugene Amaro, the orchestras of Milan Kymlicka, Yves Lapierre and Jerry Toth, country group the Mercey Brothers, Rob McConnell & The Boss Brass, and Christmas music by the Johnny Burt

Orchestra and Chorus and the Hamilton Philharmonic Orchestra with Boris Brott.

Pickwick spokesman Allan Matthews, in making the announcement, stated, "While these albums have previously been available through CTL or its various licensees it is felt that the excellent talent and superb recording quality on each deserve a formal re-introduction to the Canadian marketplace."

In light of the fact that much of the CTL catalogue is produced basically for airplay purposes, most of the albums involved will be re-packaged for better retail appearance by Pickwick, and will be marketed with a suggested list price of \$3.98.

Numerous awards herald Village People Cdn Dates

Casablanca recording group Village People recently made three major concert appearances in eastern Canada. The six-piece disco/pop group were greeted by sellout crowds at the Montreal Forum, Ottawa Civic Centre and Toronto's Maple Leaf Gardens, giving high energy performances which were met with very enthusiastic response from both the audiences and the press.

The group came to Canada with what PolyGram, distributors of Casablanca, describe as "a list of platinum and gold records which could well be compared to a Fort Knox inventory." The group's self-titled debut LP is platinum. Macho Man, the second release, is triple platinum in Canada. The third effort, Cruisin', is nearing the half-million unit mark (five times platinum) and the group's new release, Go West, is well beyond triple platinum after little more than one month of release.

Stringband celebrate 8th year with tour - end date

Toronto-based folk group Stringband, whose product on the Nick label is available through TCD Records and through the group, completed a major national tour of Canada with their eighth anniversary concert, May 5 at the Bathurst Street Theatre in Toronto. The well-attended concert also featured special guests Pied Pear.

For the group, whose lineup now includes Terry King, founding member Bob Bossin, Nancy Ahern and Dennis Nichol, the Toronto date, an annual event marking the group's anniversary, marks the end of a tour of 35 communities ranging from Kenora to Yellowknife to the fishing villages of Vancouver Island. This season, the group have toured Newfoundland for Festival Canada, performed throughout Saskatchewan for the Organization of Saskatchewan Arts Councils and appeared at the Festival of Nations in Houston, Texas.

The group's recently released fourth album on Nick, titled Maple Leaf Dog, has sold over 3,000 copies.

On the singles side, the Macho Man title cut is platinum in Canada (150,000 units). Y.M.C.A. from Cruisin' is one of Canada's rare double platinum singles, and their current In The Navy, from Go West, is already gold and continues to be one of the nation's fastest climbers.

The Village People recently achieved the unprecedented accomplishment of placing three singles and three albums in the top 15 of C.R.I.A.'s sales chart - all in the same week. On the April 18 singles chart, In The Navy placed number one, with Y.M.C.A. at six and Macho Man 10. On the same week's albums chart, Go West was number two, with Cruisin' at seven and Macho Man 15.

While in Montreal, PolyGram presented the group members with platinum awards for the Go West album.

Cap's Baldry receiving raves on western tour

Capitol recording artist Long John Baldry, legendary British performer now resident largely in Canada, is currently completing a highly successful concert tour of western Canada with U.S. rocker Eddie Money. The tour began April 20 in Edmonton, and has included dates in Calgary, Regina, Saskatoon, Winnipeg and Vancouver. Baldry has been achieving major notices for his performances at both the public and media levels.

The tour is in support of Baldry's current Capitol album release, Baldry's Out. The album is now over halfway to gold in Canada within the first two months of release, and is now awaiting U.S. release. The set is Baldry's first since his signing domestically to Capitol Canada last year. It was produced by Jimmy Horowitz, largely at Toronto's Sounds Interchange Studios. Some tracks were recorded in Florida and Britain.

Casino Records pact for distribution with London

The Vancouver-based Casino Records label has signed an exclusive distribution agreement with London Records of Canada, whereby London will be manufacturing and distributing all Casino product. The agreement was firming in Montreal at London's national headquarters, and was signed by Casino President Ray Pettinger and Ken Vardoni, London's Vice President Marketing, Sales & Promotion.

The Casino catalogue includes product from such notable Canadian artists as Bim, Shooter, Diamond Joe White and the Foreman-Young Band. The initial releases under the new agreement will be a debut album on the label by noted singer-songwriter Ray Materick titled Fever In Rio, a single from the album titled You, and a new single from Diamond Joe White's Too Many Changes LP, Where's The Reason.

Record Canada releases Paul Drake's Lady Linda

Record Canada, a small, independent label which began operations last year, have rush-released their first single. The single is Lady Linda by noted singer-pianist Paul Drake. The self-penned song, written in memory of the artist's late wife, is taken from Drake's debut album, Paul Drake Sings Love, the first release for the label.

Lady Linda has been charted at CJFX Antigonish in its first week of release. It had already been receiving solid national airplay as an album cut at the Adult-Oriented level.

Record Canada was formed last year by Peter Hermany, Vice President of Imperial Optical and past President of the Empire Club, with the assistance of his brother Andy Hermany, President of Manta Sound in Toronto. Handling operations for the Toronto-based label are Archie Macdonell and Judy Kershaw. Record Canada are handling their own distribution nationally, except in the Maritimes, where their product is being handled by Distribudisc and Roblans.

Drake is best known as the house musician at the prestigious Club 22 at the Windsor Arms Hotel in Toronto, a position he has filled since the club opened in 1964. He has amassed a large following there. A Montreal native, he honed his craft in such places as Palm Beach, Las Vegas, New York, London and Paris before returning to Canada and moving to Toronto. The album was produced at Manta by Gary Gray and Andy Hermant, with strings arranged and conducted by Matthew McCauley and session appearances by a number of Canada's most in-demand studio musicians.

Successful promotion means money, and everybody had a good time.

As the song says, "There's No Business Like Showbusiness" and it is a business. It is more profit motivated than many businesses but it is successful because of the flair, style and class amidst the razz-ma-tazz of one of the most exciting businesses in the world.

COMMENT

by Walt Grealis

Today, the record business is more show-biz than it has ever been. The artists have given it the flair and style that comes from the evolution of stars.

In the motion picture business, a great deal of the promotion and publicity that surrounded the stars was one of the biggest assets that brought patrons to see the product. Screenings, previews, press receptions all added to the glamour of the industry.

The record business is a latecomer to the razzle dazzle of show business and in many ways falls short of creating the image that

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

will lend the glamour to the industry that the public will accept. The fact that it will generate revenue is not yet part of the thinking of the business.

The daily press doesn't seem to be responding to the importance of the record and music business to the degree that they should.

Much of the blame can be put on the record companies themselves who still look at themselves as manufacturers and distributors. Once a year there is an exception. The Juno Awards actually have added a much needed spectacular to the industry. The industry must follow that lead and create further such events that will bring attention to the industry.

Record companies have not developed the flair, class and ability to stage events that will bring attention to their stars. What is being done is being done with big dollars, but really isn't effective in view of the cost.

A whole new outlook is needed for press receptions, press conferences, industry events, promotion and publicity.

Each record company should prepare their guest list carefully to assure that there is no necessity to paper the party with office and stockroom staff while ignoring many of the people who would bring much needed glamour to the business. The concept of box lunch with booze is slowly going away, but the new feeling is that if it costs enough, it's good enough. Wrong!

It is now a very important aspect of our

business, and if it is necessary to hire professional people to assure that the glamour monies are spent more effectively, than it should be done if it only results in one good article in the dailies.

Most reporters with dailies ignore all press receptions because they are too crowded and pointless. Radio station people are either ignored or insulted when they arrive. Many of the "beautiful people" are invited and then hassled at the door by bad security or the lack of it that allows fans and rowdies to crash the party.

Why should anyone expect a promotion person or a publicist to go out into the horrible world of hotels and catering and beverage service and effectively arrange a proper party. Every area of this entertaining business is ripe to be overcharged and under organized.

Press parties and press receptions and industry parties are worth their weight in gold in promotion and publicity if they are handled properly, but have a bad and damaging effect if they are poorly planned.

Professional people have the instinct and the ability to sell you taste, class and organization and in many cases will save you money. They can also make you money by buying you the kind of press and respect that will show up on the bottom line.

What kind of a party was it? Well it wasn't much and it wasn't well organized. Well then why did they bother to throw it?

The answer may be that they HAD NO CHOICE! Think about that!

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Quality's Silver appears in disco/ fashion show

Quality recording artist Karen Silver recently appeared as the featured musical guest in Metamorphosis, a theatrical disco-dance fashion show held April 23 at the Harbour Castle Convention Centre in Toronto. As part of the show, Silver sang six numbers and modeled fashions along with a number of dancers on an elaborate stage set. Quality report Silver was very well received by the audience in attendance.

Silver is currently receiving airplay on disco radio shows throughout Canada on her current single, Make Me Feel Alright. The single has also garnered interest in the U.S., where it has been available as an import item. Quality's John Driscoll has advised he is near completion of a major label deal for the U.S.

Quality are readying a debut album from Silver on the Skyline label for a projected release date of July 1. The album is being produced by Driscoll with Montreal's Robert Ouimet.



Infinity introduces New England to Canada

by Nancy Gallo

On Thursday, April 26, Infinity Records of Canada gathered media and industry personnel together for a listening session of New England's self-titled debut album. Held in the showroom of Toronto's Geneen Motor Car Company, where Porsches and Rolls Royces provided a classy atmosphere, the party introduced both group members and their music to the Canadian market for the first time.

The following day, RPM spoke to New England's drummer Hirsh Gardner, who is Canadian, born and raised in Toronto. Gardner hooked up with other band members John Fannon, Jimmy Waldo and Gary Shea while studying composition at the Berklee School of Music in Boston, Massachusetts.

New England began garnering attention while playing the local circuit in and around Boston, and eventually caught the attention of Bill Aucoin, of Aucoin Management, who also manages Kiss. "He came to hear us one night, and we were really nervous knowing he was sitting out in the audience," recalls Gardner. "After the first set, he came backstage and said, 'Now, when we tour..' We couldn't believe it - we knew we were on our way - and you should have heard that second set!" The group was wooed by a number of heavy U.S. label heads, but eventually signed with the then newly-formed Infinity label. "We were a bit hesitant to sign with a new, unproven label at first," says Gardner, "especially when we had gotten good offers from established companies, but we're glad now that we did. We're new to recording and we have to prove ourselves as an act, but the label is new, too, and because of that we know that they're going to work as hard for us as we will for them. Ron's (Alexenberg, President of Infinity) attitude is 'do whatever it takes; whatever it costs, to do it right.' The people at the company are an incredible team, and we believe in them and their abilities."

The group is now preparing for tour dates, and may be opening some shows for fellow Aucoin clients, Kiss. "Everything about New England is well planned and thought out, including the stage show," explains Gardner, "and we care too much about our music to do badly onstage. I figure that if someone is going to pay money to come and look at me, I want him to get his money's worth, to see something he doesn't see everyday. We believe in entertaining our audience."



Hirsh Gardner, Gary Shea, Jimmy Waldo and John Fannon of Infinity recording group New England.

"We're influenced by what we hear, but we definitely play like ourselves," says Gardner of the group's musical style. "We're more influenced by each other than we are by outside forces. I'd even say that my own influence is myself; I'm influenced by what I feel coming from within and what I feel coming back at me from the other people in the band."

Lead guitarist Fannon presently does the writing for the group, though all members write and plan to contribute material in future, and Gardner explains that 'commerciality' has not been a factor in the group's musical direction. "We don't

think in terms of what's going to sell because our music comes from the heart, not the pocket. We play what feels good to us and what we think will make other people feel good. If the music makes them feel good, they'll relate to it and buy it. We wouldn't change our music - we got a great management deal, a great record deal and a great production team, all on the basis of our music as it is, so why think about changing it?"

The band's debut recording effort was produced by Paul Stanley (of Kiss fame) and engineered and produced by Mike Stone, known for his work with Queen.



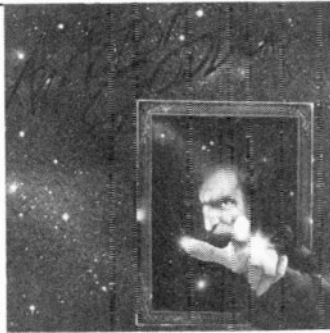
New England members with Martin Onrot (Infinity Canada VP), Jean-Marie Heimrath (Infinity Canada National Promo), Ginny Smith (National Promo Co-ordinator), Rick Aliberte (Aucoin Management) and George Burns, (VP MCA Distributing Canada).

FEATURE ALBUMS

GODDO

An Act Of Goddo - Polydor 2424-189-Q Rock

Hard rocking third album by hard rocking Toronto trio begins unusually with a classical piece, written quite gently and capably by group leader Greg Godovitz. The rest of the album is basically driving rock and rock ballads. Some of the softer, more accessible songs such as So Walk On, Chantal (a ballad), and Take Care/Work It Out, a somewhat progressive pair that run together, will receive AOR support. Produced by Thomas Morley Turner, with assistance from Godovitz who also wrote all material and handles all vocals. Godovitz is joined in the group by Doug Inglis and Gino Scarpelli. No studio or session info available.



MALCOLM TOMLINSON

Rock & Roll Hermit - A&M SP-4765-W Rock

The veteran British rocker marks one decade in Canada with his second A&M LP release, an album geared to the international marketplace. A fairly broad range of material, mostly original, with one cut each from Toronto's Scott Cushnie, Danny Marks & John Goldsmith. Most of the material is light to medium rock (FM), easy to listen to, featuring good session musicianship from the band, solid vocals, and strong songs lyrically and musically. Poignant (Holiday, Don't Want To Stay In This House) to downright cute (My Kind Of Grandma, Antarctic Woman). 50's R&B feel on some cuts. Produced John Anthony in New York and at Eastern (Toronto). Lyrics.



SINGLES ALPHABETICALLY

- 55 Ain't Love A Bitch
- 90 Away From You
- 81 Bang A Gong
- 45 Big Shot
- 7 Blow Away
- 66 Boogie Tonight
- 49 Boogie Woogie Dancin' Shoes
- 70 Bridge Over Troubled Water
- 88 Chuck E's In Love
- 63 27 Crazy Love
- 95 Dance Away
- 33 Dancer
- 42 Deeper Than The Night
- 53 Diamonds
- 37 Disco Nights
- 97 Don't Believe A Word I Say
- 52 Don't You Write Her Off
- 31 Every Time I Think Of You
- 86 Feelin' Satisfied
- 23 Forever In Blue Jeans
- 92 Georgy Porgy
- 51 Get Used To It
- 85 Gimme Your Love
- 69 Give Me An Inch
- 93 Gone Long Gone
- 99 Good Good Feelin'
- 4 Goodnight Tonight
- 34 Happiness
- 3 Heart Of Glass
- 32 Heartaches
- 67 Heaven Knows
- 60 Here Comes The Night
- 6 He's The Greatest Dancer
- 96 Hold On
- 56 Holiday
- 29 Honesty
- 77 Hot Number
- 18 Hot Stuff
- 73 I Don't Know If It's Right
- 57 I Don't Want To Be Right
- 15 I Got My Mind Made Up
- 8 I Just Fall In Love
- 22 I Only Want To Get Up
- 10 I Want Your Love
- 84 I Want You To Want Me
- 91 I Who Have Nothing
- 21 I Will Survive
- 1 In The Navy
- 76 It Must Be Love
- 80 Just The Same Way
- 54 Just When I Needed You
- 40 Keep On Dancin'
- 5 Knock On Wood
- 36 Lady
- 94 Let Go The Line
- 35 Livin' It Up
- 28 Logical Song
- 25 Love Ballad
- 46 Love Is The Answer
- 82 Love Struck
- 43 Love Takes Time
- 9 Love You Inside Out
- 79 Makin' It
- 64 Maybe I'm A Fool
- 75 Meanin' So Much
- 44 Old Time Rock & Roll
- 87 One Chain
- 16 Precious Love
- 30 Rasputin
- 26 Renegade
- 2 Reunited
- 47 Rhumba Girl
- 38 Rock 'N Roll Fantasy
- 24 Roller
- 83 Routine Day
- 39 Roxanne
- 74 Running Start
- 62 Saturday Night
- 20 Shake Your Body
- 19 Shake Your Groove Thing
- 61 She Believes In Me
- 78 Star Love
- 14 Stumblin' In
- 48 Such A Woman
- 13 Sultans Of Swing
- 41 Sweet Lui-Louise
- 12 Take Me Home
- 58 The Boys In The Sports Car
- 50 The Moment That It Takes
- 100 Through The Eyes Of Love
- 17 Tragedy
- 72 We All Need Love
- 71 We Are Family
- 11 What A Fool Believes
- 68 Wheels Of Life
- 59 When You're In Love
- 65 Whispering Rain
- 98 You Can't Change That
- 89 You've Lost That Lovin' Feelin'

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES				Total of % Chart	
	1 to 10	%	11 to 51	%	51 to 100	%
A&M			22,26,28,35,39	5%	68,69	2%
CBS	4	1%	20,23,29,40,45	5%	64,65,75,77,78,80,84,86,87,92,93,96	12%
Capitol	3,8	2%	16,24,31,36,37	7%	52,53,59,61,72,83,89,94	10%
GRT			44,48		98,100	2%
London			27	1%	57,91	2%
MCA			49	1%	66,74	2%
Motown			42,43,50	3%	56,58,99	3%
Phonodisc					62	1%
PolyGram	1,2,9	3%	12,13,14,17,18	8%	63,67,70,76,79,82,90	7%
Quality	5	1%	19,21,32			2%
RCA			33	1%		3%
WEA	6,7,10	3%	15	1%	73,78	7%
			11,25,30,34,38	8%	51,54,55,60,71,88,95	1%
			41,46,48			1%
J.C. Ent.					81	1%
P.J. Imports					97	1%
RECORD COMPANY	ALBUMS				Total of % Chart	
	1 to 10	%	11 to 51	%	51 to 100	%
A&M	7	1%	17,22,45	3%	64,67,74,89	4%
CBS			16,32,35,39,41	9%	57,66,68,69,75,77,80,92	11%
Capitol	2,9	2%	44,46,47,50		93,97,100	
GRT			23,28,33,34,49	5%	55,58,62,70,72,76,83,87	9%
London			21	1%	88	4%
MCA			43	1%	60,78,82,98	1%
Motown			18,29	2%	90	1%
Phonodisc			31	1%	59,65,71,73,84,96	6%
PolyGram	3,4,5,8	5%	15,24,42,48	4%	91	1%
Quality	10				61	1%
RCA	6	1%			52,63,99	3%
WEA	1	1%	19,37,38	3%	54	1%
			11,12,13,14,20	11%	53,79,95	3%
			25,26,27,30,36		51,56,81,85,94	5%
			40			1%
J.C. Ent.					86	1%



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	3	(8)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	26	33 (8)
2	7	(5)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	27	19 (17)
3	1	(11)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	28	37 (7)
4	4	(8)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	29	45 (3)
5	2	(12)	KNOCK ON WOOD Amil Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	30	18 (18)
6	9	(11)	HE'S THE GREATEST DANCER Sister Sledge - Cotillion/Atlantic COT-44245-P (LP) We Are Family - KSD-5209-P	31	20 (18)
7	15	(10)	BLOW AWAY George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	32	32 (10)
8	6	(16)	I JUST FALL IN LOVE AGAIN Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F	33	36 (8)
9	22	(3)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown -RS-1-3041-Q	34	35 (9)
10	10	(11)	I WANT YOUR LOVE Chic - Atlantic AT-3557-P (LP) Chic - 19209-P	35	25 (12)
11	5	(15)	WHAT A FOOL BELIEVES Doobie Brothers - Warner Bros. WBS 8725-P (LP) Minute By Minute - BSK 3193-P	36	27 (18)
12	12	(10)	TAKE ME HOME Cher - Casablanca NB-965-Q (LP) Take Me Home - NBLP-7133-Q	37	41 (6)
13	9	(12)	SULTANS OF SWING Dire Straits (Mercury M74052-Q (LP) Dire Straits - SRM-1-1197-Q	38	48 (7)
14	11	(12)	STUMBLIN' IN Suzi Quatro & Chris Norman - RSO RS-917-Q (LP) If You Knew Suzi - RS1-3044-Q	39	31 (10)
15	28	(10)	I GOT MY MIND MADE UP Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N	40	38 (9)
16	13	(12)	PRECIOUS LOVE Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F	41	26 (7)
17	14	(14)	TRAGEDY Bee Gees - RSO RS918-Q (LP) Spirits Having Flown - RS1-3041-Q	42	55 (4)
18	34	(3)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	43	44 (7)
19	16	(17)	SHAKE YOUR GROOVE THING Peaches & Herb - PolyGram PD-14514-Q (LP) Too Hot - PD1-6172-Q	44	47 (5)
20	23	(9)	SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H	45	43 (14)
21	17	(19)	I WILL SURVIVE Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD1-6184-Q	46	46 (9)
22	30	(6)	I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W	47	50 (6)
23	21	(15)	FOREVER IN BLUE JEANS Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC 35625-H	48	49 (7)
24	24	(10)	ROLLER April Wine - Aquarius AQ-5079-F (LP) First Glance - AQR-517-F	49	39 (21)
25	29	(11)	LOVE BALLAD George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P	50	42 (20)
			RENEGADE Styx - A&M AM 2110-W (LP) Pieces Of Eight - SP 4724-W		
			CRAZY LOVE Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T		
			LOGICAL SONG Supertramp - A&M AM-2128 W (LP) Breakfast In America - SP-3708-W		
			HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H		
			RASPUTIN Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P		
			EVERY TIME I THINK OF YOU The Babys - Chrysa is CHS-2279 F (LP) Head First - CHR-1195-F		
			HEARTACHES BTO - Mercury M74046-Q (LP) Rock & Roll Night - SRM1-3748-Q		
			DANCER Gino Soccio - Celebration CEL 2329 M (LP) Outline - CEL 2013 M		
			HAPPINESS Pointer Sisters - Planet P45902 P (LP) Energy - P1-P		
			LIVIN' IT UP (Friday Night) Bell & James - A&M AM-2069 W (LP) Bell & James - SP 4728 W		
			LADY Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F		
			DISCO NIGHTS (Rock Freak) G.O. - Arista AS-0388-F (LP) Disco Nights - AB-4225 F		
			ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119 P (LP) Desolation Angels - KSS-8506-P		
			ROXANNE Police - A&M AM-2096-W (LP) Outlanders D'amour - SP-4753-W		
			KEEP ON DANCIN' Gary's Gang - Sam/Columbia 3 10884 H (LP) Gary's Gang - JC 35793 H		
			SWEET LUI-LOUISE Ironhorse - Scotti Bros/Atlantic SB 406 P (LP) Ironhorse - SB 7103-P		
			DEEPER THAN THE NIGHT Olivia Newton-John - MCA 41009-J (LP) Totally Hot - MCA-3067 J		
			LOVE TAKES TIME Orleans - Infinity INF 50006-J (LP) Forever - INF 9006-J		
			OLD TIME ROCK & ROLL Bob Seger - Capitol 4702-F (LP) Stranger In Town - SW-11698 F		
			BIG SHOT Billy Joel - Columbia 3-10913 H (LP) 52nd Street - FC-35609 H		
			LOVE IS THE ANSWER Dan & Coley - Big Tree/Atlantic BTS-16131 P (LP) Dr. Heckle & Mr. Jive - KBT-70615 P		
			RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795 P (LP) Nicolette - BSK-3243-P		
			SUCH A WOMAN Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F		
			(Boogie Woogie) DANCIN' SHOES Claudja Barry - London LG-2-K (LP) I Want To Be Moved - LG-1003-K		
			THE MOMENT THAT IT TAKES Trooper - MCA 40968-J (LP) Thick As Thieves - MCA-2377-J		

RPM Top Singles (51-100)

51	51	(7)	GET USED TO IT Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	76	85	(4)	IT MUST BE LOVE Alton McClain & Destiny - Polydor PD1-4532-Q (LP) N/A
52	53	(7)	DON'T YOU WRITE HER OFF McGuinn, Clark & Hillman - Capitol 4693-F (LP) McGuinn, Clark & Hillman - SW-11910-F	77	94	(3)	HOT NUMBER Foxy - Dash/TK K 4-2040-H (LP) Hot Number - PTK-92054-H
53	54	(6)	DIAMONDS Chris Rea - United Artists UAX-1285-F (LP) N/A	78	82	(3)	STAR LOVE Cheryl Lynn - Columbia 3-10907-H (LP) Cheryl Lynn - PC-35486-H
54	57	(5)	JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A	79	....	(1)	MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A
55	72	(2)	AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P	80	....	(1)	JUST THE SAME WAY Journey - Columbia 3-10928-H (LP) Evolution - FC 35797-H
56	52	(7)	HOLIDAY Myles - Change - CH45017-J (LP) Start All Over Again - CLP8005-J	81	83	(5)	BANG A GONG Witch Queen - Unison UN-3907 (J.C. Ent) (LP) Witch Queen - UN-7903
57	71	(3)	I DON'T WANT TO BE RIGHT Barbara Mandrell - ABC 1022-12451-T (LP) Moods - 9022-1088-T	82	86	(9)	LOVE STRUCK Stonebolt - Parachute/Casablanca RR522AA-Q (LP) Love Struck - RRLP-9006-Q
58	67	(5)	THE BOYS IN THE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA 5101-J	83	84	(3)	ROUTINE DAY Klaatu - Daffodil DSS-1081-F (LP) Sir Army Suit - SBA-16059-F
59	73	(4)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	84	....	(1)	I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H
60	62	(9)	HERE COMES THE NIGHT Streethart - Canadian Atlantic CAT-1502-P (LP) Under Heaven - Over Hell - KCA-25001-P	85	....	(1)	GIMME YOUR LOVE Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N
61	77	(2)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	86	87	(3)	FEELIN' SATISFIED Boston - Epic 8-50677-H (LP) Don't Look Back - FL-35050-H
62	68	(6)	SATURDAY NIGHT, SUNDAY MORNING Thelma Houston - Motown T54297-Y (LP) Saturday Night - M00013D1-Y	87	96	(3)	ONE CHAIN Santana - Columbia 3-10938-H (LP) Inner Secrets - FC-35600-H
63	61	(4)	CRAZY LOVE Allman Brothers - Capricorn CPS-0320-Q (LP) Enlightened Rouge - CPN-0218-Q	88	95	(2)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P
64	64	(15)	MAYBE I'M A FOOL Eddie Money - Columbia 3-10900-H (LP) Life For The Taking - PC 35598-H	89	89	(2)	YOU'VE LOST THAT LOVING FEELING Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F
65	60	(14)	WHISPERING RAIN Murray McLauchlan - True North TN4-144-H (LP) Whispering Rain - TN36-H	90	90	(6)	AWAY FROM YOU Cooper Brothers - Capricorn CPS-0315-Q (LP) The Cooper Brothers - CPN-0206-Q
66	69	(3)	BOOGIE TONIGHT Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	91	92	(4)	I WHO HAVE NOTHING Sylvester - Fantasy 1160-855-T (LP) N/A
67	58	(17)	HEAVEN KNOWS Donna Summer - Casablanca NB 959-Q (LP) Live & More - NBLP 7119-2-Q	92	....	(1)	GEORGY PORGY Toto - Columbia 3-10944-H (LP) Toto - PC 35317-H
68	56	(14)	WHEELS OF LIFE Gino Vannelli - A&M AM2114-W (LP) Brother To Brother - SP-4722-W	93	100	(2)	GONE LONG GONE Chicago - Columbia 3-10935-H (LP) Hot Streets - FC 35512-H
69	65	(6)	GIVE ME AN INCH Ian Matthews - Mushroom M7040-W (LP) Stealin' Home - MRS-5012-W	94	97	(2)	LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F
70	70	(5)	BRIDGE OVER TROUBLED WATER Linda Clifford - Curtom/RSO RS-921-Q (LP) N/A	95	94	(3)	DANCE AWAY Roxy Music - Atco 7100-P (LP) Manifesto - KSD-38114-P
71	88	(2)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	96	....	(1)	HOLD ON Triumph - Attic AT203-H (LP) Just A Game - LAT-1061-H
72	75	(3)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	97	98	(2)	DON'T BELIEVE A WORD I SAY Bob Segarini - Bomb 5018 (J.C. Ent) (LP) Gotta Have Pop - BOMB-7027 (J.C. Ent)
73	59	(19)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - APL1-2466-N	98	....	(1)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F
74	79	(4)	RUNNING START Crowcss - Stony Plain FPS-1013-K (LP) Crowcss - FPL-1017-K	99	....	(1)	GOOD GOOD FEELIN' War - MCA 40995-J (LP) The Music Band - MCA 3085-J
75	81	(4)	MEANIN' SO MUCH Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H	100	....	(1)	THROUGH THE EYES OF LOVE Melissa Manchester - Arista AS0405-F (LP) Soundtrack, Ice Castles - AL-9502-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Artist	Album	Distributor	Chart Position	Weeks on Chart
1	1	(19)	DOOBIE BROTHERS	Minute By Minute (Warner Bros)	BSK-3193-P M8-3193-P	M5-3193-P	26 21 (17)
2	2	(11)	BLONDIE	Parallel Lines (Chrysalis)	CHR-1192-F 8CH-1192-F	CCH-1192-F	27 56 (4)
3	3	(15)	PEACHES & HERB	2 Hot (Polydor)	PD1-6172-Q PD81-6172-Q	N/A	28 53 (5)
4	5	(5)	VILLAGE PEOPLE	Go West (Casablanca)	NBLP-7144-Q NBL8-7144-Q	NBL5-7144-Q	29 41 (5)
5	4	(16)	BEE GEES	Spirits Having Flown (RSO)	RS1-3041-Q RS81-3041-Q	RS41-3041-Q	30 32 (6)
6	6	(8)	AMII STEWART	Knock On Wood (Ariola)	SW-50054-M SW8-50054-M	SW4-50054-M	31 33 (13)
7	9	(7)	SUPERTRAMP	Breakfast In America (A&M)	SP-3708-W 8T-3708-W	CS-3708-W	32 29 (18)
8	8	(17)	DIRE STRAITS	Dire Straits (Mercury)	SRM1-1197-Q MC81-1197-Q	MCR4-1197-Q	33 36 (7)
9	12	(12)	ANNE MURRAY	New Kind Of Feeling (Capitol)	SW-11849-F 8XW-11849-F	4XW-11849-F	34 34 (13)
10	11	(16)	GLORIA GAYNOR	Love Tracks (Polydor)	PD1-6184-Q TD81-6184-Q	N/A	35 35 (17)
11	7	(13)	BONEY M	Nightflight To Venus (Sire)	KSD-50498-P TP-50498-P	CF-50498-P	36 28 (22)
12	10	(19)	ROD STEWART	Blondes Have More Fun (Warner Bros)	BSK-3261-P M8-3261-P	M5-3261-P	37 38 (10)
13	13	(8)	GEORGE BENSON	Linin' Inside Your Love (Warner Bros)	2BSK-3277-P 2KB-3277-P	2K5-3277-P	38 39 (4)
14	22	(10)	SISTER SLEDGE	We Are Family (Cotillion)	KSD-5209-P TP-5209-P	CS-5209-P	39 40 (12)
15	19	(8)	ALLMAN BROTHERS BAND	Enlightened Rouge (Capricorn)	CPN-0218-Q M8N-0218	M5N-0218-Q	40 44 (8)
16	20	(10)	CHEAP TRICK	Cheap Trick At Budokan (Epic)	PE-35795-H PEA-35795-H	PET-35795-H	41 55 (4)
17	17	(10)	THE RAES	Dancin' Up A Storm (A&M)	SP-4754-W 8T-4754-W	CS-4754-W	42 54 (7)
18	18	(21)	OLIVIA NEWTON-JOHN	Totally Hot (MCA)	MCA-3067-J MCAT-3067-J	MCAC-3067-J	43 24 (12)
19	26	(11)	INSTANT FUNK	Kool-Aid (RCA)	SA-8513-N N/A	N/A	44 42 (15)
20	14	(8)	GEORGE HARRISON	George Harrison (Dark Horse/Warner Bros)	DHK-3255-P M8-3255-P	M5-3255-P	45 27 (11)
21	15	(18)	POCO	Legend (ABC)	9022-1099-T 8022-1099-T	5022-1099-T	46 46 (15)
22	23	(9)	POLICE	Outlands d'Amour (A&M)	SP-4753-W 8T-4753-W	CS-4753-W	47 45 (17)
23	16	(9)	BOB WELCH	Three Hearts (Capitol)	SO-11907-F 8XO-11907-F	4XO-11907-F	48 52 (6)
24	25	(11)	CHER	Take Me Home (Casablanca)	NBLP-7133-Q N/A	NBL5-7133-Q	49 51 (7)
25	30	(6)	BAD COMPANY	Desolation Angels (Atlantic)	KSS-8506-P TP-8506-P	CS-8506-P	50 50 (16)
			POINTER SISTERS	Energy (Planet)	P1-P PT81-P	PC51-P	
			VAN HALEN	Van Halen II (Warner Bros)	HS-3312-P W8-3312-P	W5-3312-P	
			G.Q.	Disco Night (Arista)	AB-44255-F N/A	N/A	
			TROOPER	Hot Shots (MCA)	MCA-5101-J MCAT-5101-J	MCAC-5101-J	
			ROXY MUSIC	Manifesto (Atlantic)	KSD-38114-P TP-38114-P	CS-38114-P	
			RICK JAMES	Busting Out Of L Seven (Motown)	G7984-R1-Y GY984-HT-Y	G7-984-HC-Y	
			GEORGE THOROGOOD	Move It On Over (Att c)	LAT-1054-H CAT-1054-H	8AT-1054-H	
			MAX WEBSTER	A Million Vacations (Anthem)	ANR-1-1018-F 8AN-1-1018-F	4AN-1-1018-F	
			KENNY ROGERS	The Gambler (United Artists)	UALA934H-F UAEC934H-F	UACA934H-F	
			EDDIE MONEY	Life For The Taking (Columbia)	PC-35598-H PCA-35598-H	PCT-35598-H	
			CHIC	C'est Chic (Atlantic)	KSD-19209-P TP-19209-P	CS-19209-P	
			ALMA FAYE BROOKS	Doin' It (RCA)	KKL1-0303-N KKS1-0303-N	KKK1-0303-N	
			VOYAGE	Fly Away (Merlin)	KKL1-0299-N KKS1-0299-N	KKK1-0299-N	
			THE JACKSONS	Destiny (Epic)	PE-35552-H PEA-35552-H	PET-35552-H	
			STREETHEART	Under Heaven, Over Hell (Atlantic)	CAT-1502-P TP-1502-P	CS-1502-P	
			JOURNEY	Evolution (Columbia)	FC-35797-H FAC-35797-H	FCT-35797-H	
			FRANK ZAPPA	Sheik Yerbouti (Mercury)	SRZ-2-1501-Q N/A	SRZ4-1501-Q	
			CLAUDJA BARRY	I Wanna Be Loved By You (London)	LGR-1003-K LGB-1003-K	LG5-1003-K	
			MURRAY McLAUCHLAN	Whispering Rain (True North)	TN-36-N TNA-36-H	TNT-36-H	
			BELL & JAMES	Bell & James (A&M)	SP-4728-W 8T-4728-W	CS-4728-W	
			BOB JAMES	Touch Down (Columbia)	PC-35594-H PCA-35594-H	PCT-35594-H	
			ELVIS COSTELLO	Armed Forces (Columbia)	JC-35709-H JCA-35709-H	JCT-35709-H	
			SUZI QUATRO	If You Knew Suzi (RSO)	RS1-3044-Q RS81-3044-Q	RS41-3044-Q	
			MCGUINN, CLARK & HILLMAN	McGuinn, Clark & Hillman (Capitol)	SW-11910-F 8XW-11910-F	4XW-11910-F	
			BOBBY CALDWELL	Bobby Caldwell (Clouds/T.N.)	PTK-92032-H N/A	N/A	

RPM 100 Top Albums (51-100)

51	31	(19)	BLUES BROTHERS Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P	76	48	(14)	UFO Strangers In The Night (Chrysalis) CH2-1209-F TCH-1209-F DCH-1209-F
52	68	(3)	LINDA CLIFFORD Let Me Be Your Woman (RSO) RSW-1-3902-Q N/A RSW4-1-3902-Q	77	69	(19)	CHERYL LYNN Cheryl Lynn (Columbia) PC-35486-H PCA-35486-H PCT-35486-H
53	63	(4)	EVELYN "CHAMPAGNE" KING Music Box (RCA) AFL1-3033-K N/A AFK1-3033-K	78	79	(5)	IAN THOMAS Glider (GRT) 9230-1082-T 8230-1082-T 5230-1082-T
54	64	(4)	GINO SOCCIO Outline (Celebration) CEL-2013-M CEL8-2013-M CEL4-2013-M	79	85	(4)	HAIR Original Movie Soundtrack (RCA) CBL2-3274-N N/A C8K2-3274-N
55	37	(12)	BABYS Head First (Chrysalis) CHR-1195-F 8CH-1195-F CCH-1195-F	80	84	(3)	GARY'S GANG Keep On Dancin' (Columbia) JC-35793-H JCA-35793-H MCT-35793-H
56	58	(7)	JUDY COLLINS Hard Times For Lovers (Elektra) 6E171-P ETB-171-P TC5-171-P	81	95	(3)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P MB-3296-P M5-3296-P
57	57	(24)	TOTO Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	82	82	(9)	JOE SAMPLE Carmel (ABC) 9022-1126-T 8022-1126-T 5022-1126-T
58	43	(15)	MELISSA MANCHESTER Don't Cry Out Loud (Arista) AB 4186-F BA 4186-F 4A 4186-F	83	91	(3)	RAYDIO Rock On (Arista) AB4-212-F BA4-212-F 4A4-212-F
59	59	(12)	CHUCK BROWN & THE SOUL SEARCHERS Bustin' Loose (Source) SOR-3076-J N/A N/A	84	100	(2)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J
60	61	(17)	FM Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T	85	90	(5)	MICHAEL FRANKS Tiger In The Rain (Warner Bros) 6E-168-P ETB-168-P TC5-168-P
61	62	(7)	FABULOUS POODLES Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L	86	87	(5)	WITCH QUEEN Witch Queen (Unison-J.C. Ent) UN-7903 N/A N/A
62	65	(5)	NATALIE COLE I Love You So (Capitol) SO 11028-F 8XO-11928-F 4XO-11928-F	87	88	(5)	LONG JOHN BALDRY Baldry's Out (Capitol) ST-6459-F BT-6459-F 4T-6459-F
63	67	(6)	UK Danger Money (Polydor) PD1-6194-Q PD81-6194-Q PD41-6194-Q	88	49	(19)	PEABO BRYSON Crosswinds (Capitol) ST-11875-F N/A N/A
64	74	(4)	TUBES Remote Control (A&M) SP-4751-W BT-4751-W CS-4751-W	89	95	(2)	JOE JACKSON Look Sharp (A&M) SP-4743-W BT-4743-W CS-4743-W
65	76	(3)	WAR The Music Band (MCA) MCA-3085-J MCAT-3085-J MCAC-3085-J	90	77	(11)	MOLLY OLIVER Molly Oliver (London) DL-3023-K DL8-3023-K DL5-3023-K
66	66	(4)	ART GARFUNKEL Fate For Breakfast (Columbia) JC-35780-H JCA-35780-H JCT-35780-H	91	80	(18)	MARVIN GAYE Here My Dear (Motown) T364J2-Y T364JT-Y T364JC-Y
67	73	(5)	DOUCETTE The Douce Is Loose (Mushroom) MRS-5013-W N/A N/A	92	92	(8)	DEVADIP CARLOS SANTANA Oneness (Columbia) JC-35686-H JCA-35686-H MCT-35686-H
68	71	(4)	TRIUMPH Just A Game (A&M) LAT-1061-H BAT-1061-H CAT-1061-H	93	93	(2)	BEACH BOYS L.A. (Epic) JZ 35752-H JZA-35752-H JZT-35752-H
69	78	(3)	FOXY Hot Numbers (Dash/TK) PTK-92054-H PTKA-92054-H PTKT-92054-H	94	97	(4)	AVERAGE WHITE BAND Feel No Fret (Atlantic) KSD-19207-P TP-19207-P CS-19207-P
70	70	(8)	ANGELA BOFILL Angie (Arista) GRP-5000-F N/A N/A	95	96	(2)	ROBERT GORDON Rock Billy Boogie (RCA) AFL1-3294-N N/A N/A
71	72	(7)	MYLES Start All Over Again (Change) CLP-8005-J CLPT-8005-J CLPC-8005-J	96	98	(2)	MAN OF LA MANCHA Soundtrack (MCA) MCA 2018-J N/A N/A
72	81	(4)	MAZE Inspiration (Capitol) SW-11912-F 8XW-11912-F 4XW-11912-F	97	99	(3)	STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H
73	47	(15)	HOT CHOCOLATE Every 1's A Winner (Infinity) INF-9002-J INF-9002-J INF-9002-J	98	...	(1)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T
74	75	(6)	CHRIS deBURGH Crusader (A&M) SP-4746-W BT-4746-W CS-4746-W	99	89	(6)	ARPEGGIO Let The Music Play (Polydor) PD1-6180-Q PD81-6180-Q PD41-6180-Q
75	60	(22)	NEIL DIAMOND You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	100	...	(1)	ZON Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H

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- 7 Supertramp
- 78 Thomas, Ian
- 32 Thorogood, George
- 57 Toto
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- 76 UFO
- 63 UK
- 27 Van Halen
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- 38 Voyage
- 65 War
- 23 Welch, Bob
- 86 Witch Queen
- 42 Zappa, Frank
- 100 Zon
- SOUNDTRACKS
- 79 Hair
- 96 Man Of La Mancha

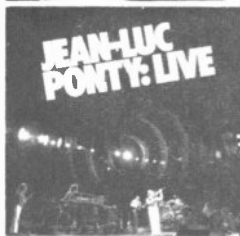
NEW ALBUMS



JOHN MAYALL

Bottom Line - DJM 9238-23-T Rock/pop

Not content to remain a blues-rock giant of the 60's, British singer-writer-harp player Mayall uses noted producer Bob Johnston, arrangers Johnston, Leon Pendarvis & Charlie Calello & a multitude of top session players & vocalists to achieve a very mainstream 70's set. Radio & even disco potential.



JEAN-LUC PONTY

Live - Atlantic KSD-19229-P Progressive Jazz

Live set features Ponty's six-piece band in a series of concert-performed heavy, progressive jazz-rock selections from his U.S. tour. Well-recorded, self-produced set used Wally Heider and Record Plant Mobile Studios. All composition and orchestration original. All cuts good FM, but not suitable to other formats.



THELONIUS MONK

Always Know - Columbia JG-35720-H Jazz

Two-LP set in Columbia's Contemporary Masters series features master pianist Monk in a varied series of cuts, most of them previously unreleased alternate takes & cuts that never achieved release, recorded 1962-68. Includes solos, trios, quartets & 2 big band pieces. Good liner notes by pianist Terry Adams (NRBQ).



NANA MOUSKOURI

Roses & Sunshine - Cachet CL-3-3000-Tee Vee Adult

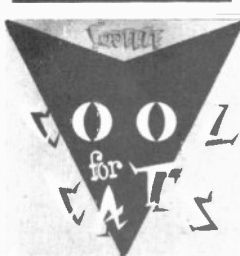
Mouskouri's first release under new agreement with Tee Vee's new Cachet label is largely a collection of folk songs, from John Denver to public domain, produced with a full instrumental complement for Adult Oriented radio by Andre Chapelle, in Belgium, U.K. & Paris studios. Includes Nickels And Dimes single.



MURRAY HEAD

Between Us - Polydor 2424-190-Q Pop/folk

First Polydor release for British singer-writer who first came to international attention with Say It Ain't So. LP features sensitive songs, folk, pop and light rock, easy to listen to, with some cuts suitable to AC and Top 40 radio. Produced in U.K. by Rupert Hine, who adds keys, voices, percussion. Lyrics enclosed.



SQUEEZE

Cool For Cats - A&M SP-4759-W Rock

Second A&M LP from group formerly known as U.K. Squeeze features well-constructed & performed heavy pop rock songs in the current British mode, basically AOR with a couple of possible singles. Penned by guitarists/vocalists Chris Difford and Glenn Tilbrook, produced by John Wood and Squeeze.



TOM ROBINSON BAND

TRB TWO - Harvest ST-11930-F Rock

Basically straight ahead rock from five-piece British group whose lyrics are a very important part of what they have to offer. TRB are heavy on human rights, gay rights & social awareness, and are also a strong band musically. FMers will enjoy all cuts. Produced by Todd Rundgren, Pye Studios, England.

RPM PROFILE N° 4



PERSONAL MANAGEMENT

Dixon & Propas,
86 McGill Street,
Toronto M5B 1H2
Phone: 416-362-7726

The Raes are part of a new breed of entertainers that are quickly making an impressive impact on both listening and viewing audiences worldwide. There was a time when disco music was a form of music that was to be heard and not seen, partly because of complicated production that could not easily be reproduced live. The Raes can be looked upon as pioneers of a complete entertainment concept. Coming from two different musical backgrounds, Cherrill and Robbie Rae have combined to form a distinctive sound that led to a CBC-TV series and the title of Canadian Group Of The Year at the Annual Disco Awards this year in Montreal.

Their current album on A&M, *Dancin' Up A Storm* is debuting in the U.S. with the Raes now tasting success wherever they perform.

THE RAES



CURRENT ALBUM

DANCIN' UP A STORM
A&M SP 4754

CURRENT SINGLE

I ONLY WANT TO GET
A&M AM 472
Producer: Harry Hinde

RPM PROFILE N° 5



PERSONAL MANAGEMENT

Bruce Allen Talent Promotion,
406-68 Water Street,
Vancouver V6B 1A4
Phone: 604-688-7274

Since their formation in 1973 by ex-Guess Who guitarist Randy Bachman, BTO (formerly Bachman-Turner Overdrive) have been a major household name on the international music scene. Now, several gold and platinum LPs later, BTO are beginning to prove they are capable of surviving and thriving without their founding force. With their current lineup of C.F. Turner on guitar, Blair Thornton on lead, drummer Rob Bachman and new addition Jim Clench on bass, BTO are more of a vintage rock & roll band than they have been in some time, and they are regaining some of the acceptance they have been accustomed to over the years. Their *Heartaches* single from their *Rock & Roll Nights* album put them back on the trade charts in Canada and the U.S., and they expect to continue rocking into the eighties.

BTO



CURRENT ALBUM

ROCK & ROLL NIGHTS
Mercury SRM-1-3748

CURRENT SINGLE

HEARTACHES
Mercury M-74046
Producer: Jim Vallance

RPM PROFILE N° 6



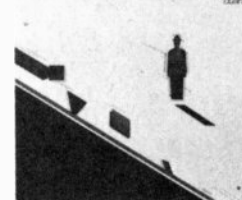
PERSONAL MANAGEMENT

c/o Gaston Gravell,
Quality Records Montreal,
Ste. 4,
2215 Beaconsfield Ave.,
Montreal H4A 2G9
Phone: 514-481-1167

Montreal native Gino Soccio is one of Canada's new international breakout artists. With his very first single, *Dancer/Dance To Dance*, and his debut album *Outline*, he has established himself as a major force in the disco scene in Canada (on Quality's Celebration label) and in the U.S. (on Warner/RFC). Soccio is fulfilling a lifelong ambition to be a musician, one which has resulted in years of training and session work, both as a pianist and guitarist. He began writing material in 1974, turning to disco a few years later, and was largely responsible for the music and material on *Kebekelektrik*, an international success out of Montreal. That project led to his signing with Quality, work with that label's Gaston Gravell, and ultimately to Ray Caviano of RFC, on whose label Soccio is the first artist.

GINO SOCCIO

GINO SOCCIO



CURRENT ALBUM

OUTLINE
Celebration CEL-2013

CURRENT SINGLE

DANCER
Celebration CEL-2329
Producer: Mix Machine

Cachet Records - based on quality and creativity

Canadian Music industry veteran John Williams is currently applying his vast experience to his new position as the General Manager of Cachet Records, a newly-formed record label with offices in Toronto, Nashville, New York and Los Angeles.

The name Cachet means 'mark of quality', and according to Williams, quality artists and quality product will be the foundation on which Cachet Records will be developed. Cachet's first two artists certainly support that theory: Nana Mouskouri and Ronnie Prophet, both established internationally in their respective musical fields, will be the first artists to release product on Cachet.

"We'll be a company involved in career development," says Williams, "We're not going to manage acts, but we will be very involved in directing careers. Our philosophy is to keep the roster small, and to operate the label with a tight-knit family of people all working together as a co-operative unit. We plan to be very aggressive in terms of marketing," continues Williams, "and our staff is made up of music marketing people as opposed to record marketing people. We'll be especially aggressive in the area of marrying the TV concept of advertising and promotion with touring."

Williams, who began his industry career in 1957, was for many years the A&R force behind CBS Records of Canada and CBS Disques in Montreal. During his career with that organization, he was responsible for starting the careers of many Canadian artists, including Patsy Gallant, Bruce Cockburn, Murray McLachlan, Harmonium and Michel Pagliaro, among others.

"I feel that I've always worked with quality artists," says Williams, "artists that had longevity. I've always believed that the secret of success for a record company lies with its artists. As record company people, our expertise should be in marketing and merchandising the product that our artists create. If the creative input is right, the record company's job is to make that product available." Williams strongly believes in the concept

of a close working relationship between the A&R department and the promotion department, and feels that the promotion level "should be the second most creative aspect of the business. The artist has the creative talent to turn ideas into songs, and the A&R department takes those songs and turns them into vinyl. The promotion department should be just as creative in taking the finished thought of an artist and creating a market for it. This isn't a business of wait-and-see-what-happens - you have to make it happen, and you have to understand that it's not going to happen in a matter of days."

Williams explained that the criteria for signing new acts to Cachet will be "talent, strong management, a professional approach and a desire to make it.

"The future of the Canadian music industry lies with the independents," concludes Williams. "That's where the creativity is coming from and these are the people who are putting it on the line for Canadian talent."

PolyGram presents Gaynor with gold and platinum

Polydor recording artist Gloria Gaynor recently made highly successful concert appearances in Montreal, Ottawa and Toronto as special guest to Casablanca's Village People. Gaynor was very well received by sellout crowds at the Forum, Civic Centre and Maple Leaf Gardens.

Following the Montreal date, PolyGram Canada presented Gaynor with a gold award for her single hit, I Will Survive, and platinum for her current Love Tracks album. Both have been receiving heavy airplay and sales activity throughout North America and have reached the top five on RPM's charts. Shortly after the Canadian concert dates, the single also achieved Canadian platinum status with sales beyond the 150,000 unit mark.

Karroll Bros. release debut album on own label

Vancouver's Karroll Brothers have just released their first album on KB Records. The synthesized rock quartet had been trying unsuccessfully to land a record release with a number of West Coast labels, for a number of years, before finally forming their own independent label. The Karroll Brothers consist of Peter, Paul and John Karroll, along with Steven Balison. They publish, write, produce, promote, market and even distribute their own original product in western Canada, with Phonodisc handling eastern distribution.

They describe their music as being "the pure epitome of what 1980's rock is all about." The album contains a variety of tempos favouring the progressive aspects of rock. Morning Light is the first single release from an album that they hope will generate much interest.

THE INDUSTRY

New appointments at PolyGram include Michael Hoppe who moves up to the post of Director of the Popular Repertoire Division of Polydor International. He left April 20 to take up his post in Hamburg. Larry Mayson joins PolyGram as A&R Manager; Derek Steede joins the company as Product Manager. Michael Theriault will help beef up the A&R team via the Operations Division; and Graham Fowler joins the Promotion Department to assist Bob Ansell.

Rick Vivier joins GRT Winnipeg branch as sales & promo rep; Randy Stark, sales & promo rep for Vancouver moves to Calgary to fill the space left vacant by Tom Jones; Don Grant, Sales & Promo rep for Winnipeg moves to the coast to take over Stark's position. All report to Doug Byrne, Western Regional Manager. Alex Petchkin, Director of Marketing & Sales, has announced the appointment of Shan Kelly to the position of Ontario Sales Manager.

With the introduction of the new Magnum complex comes the appointment news of Jeff Burns to the position of Vice President and General Manager of the new distributing label.

Along with the news of Jackie Rae's appointment as Executive Director of Eastern Sound comes news of John Ellison moving to the post of Eastern Sound's Manager.

COMING EVENTS

September 17th to 21st, 1979
CANADIAN COUNTRY MUSIC WEEK
Skyline Hotel, Mississauga, Ontario

September 22nd & 23rd, 1979
BIG COUNTRY AWARDS WEEKEND
Skyline Hotel, Mississauga, Ontario

November 24th to 26th
RADIO PROGRAMMING & MUSIC
CONFERENCE
Hotel Toronto, Toronto, Ontario

November 26th, 1979
RADIO PROGRAMMERS MUSIC AWARDS
Hotel Toronto, Toronto, Ontario.

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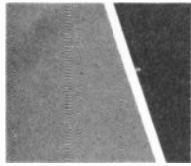
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REVOLUTION!



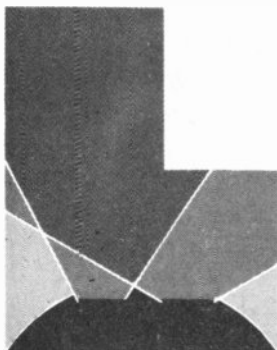
The PRO MASTER modular sound system ushers in a new generation of sound system versatility, reliability, and quality for today's entertainers, musicians, and speakers — for use in settings as diverse as intimate clubs, lounges, large auditoriums, churches, and schools. Its multitude of performance-proven features is the result of sophisticated computer design techniques, advanced materials, and countless hours of personal consultation with performers and sound technicians.



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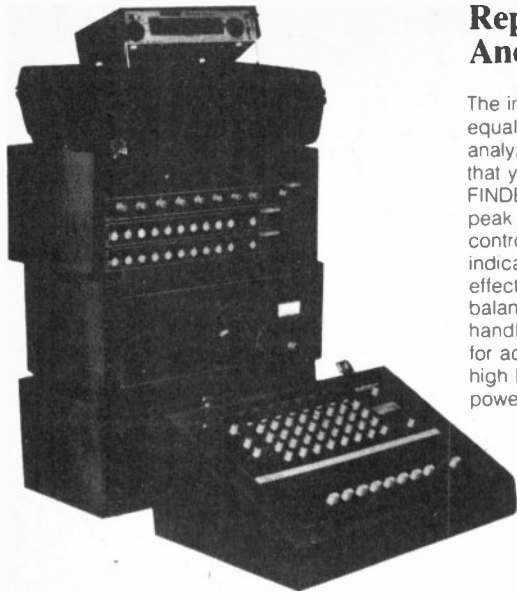
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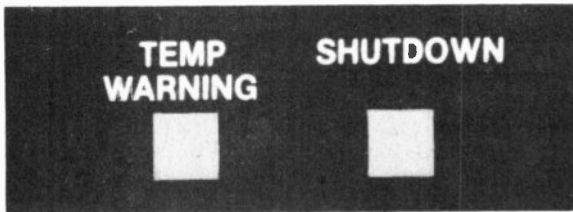


Replaces All This Equipment... And Does More!

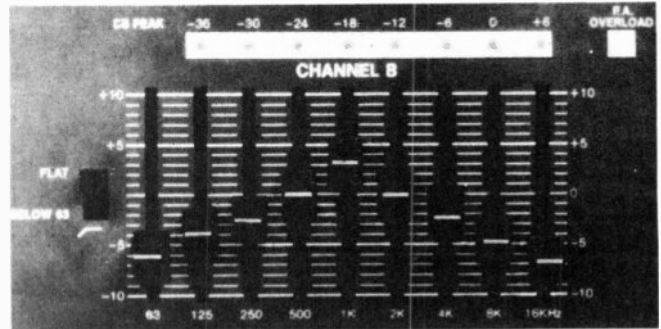
The impressive array at left includes a mixing console, two graphic equalizers, a pair of 200-watt power amps, a monitor mixer and an octave analyzer. The PRO MASTER gives you all these capabilities — plus features that you can't find in any other console, at any price: Unique FEEDBACK FINDER™ circuit, exclusive PATCH BLOCK™ patch panel, wide-range LED peak output and input clipping indicators. Plus pre-fader monitor send controls, LED power amp overload, temperature warning and shutdown indicators, 0 to 30 dB input attenuators, full stereo features, simultaneous effects and reverb on each channel. What's more, you have Hi-Z and Lo-Z balanced transformer-coupled mic inputs on all six mic channels, (can handle 12 mics simultaneously), plus two additional auxiliary input channels for adding synthesizers, tape players, tuners, sub mixers or any other high level output components. And each Lo-Z input features built-in simplex powering for condenser microphones.

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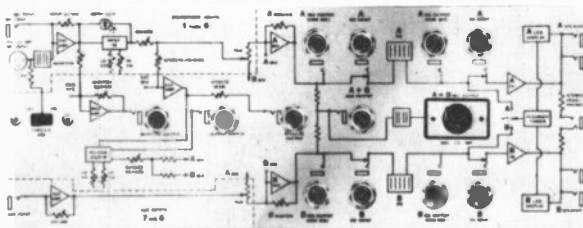
LED peak indicators virtually obsolete VU meters. They respond to short transients that wouldn't budge a needle, and cover 42 dB without range switching. PA overload LEDs light at full power and also warn you of distortion-causing problems such as bad speaker cables or too many speakers.



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Revolutionary: PATCH BLOCK™ Patch Panel



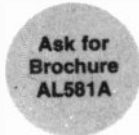
The back panel is a unique combination block diagram and patch panel with 12 patching jacks located at appropriate points on the block diagram. For the beginner who is taking his act on the road for the first time, the PRO MASTER works "as is," with no special connections. But with the PATCH BLOCK, the professional can create a wide variety of setups and add auxiliary equipment without makeshift connections. And you can change setups at a moment's notice without confusion. Simplicity and versatility, the PRO MASTER has them both!

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Morrison, Guenther & THP

- gaining Southern Exposure south of the border

Toronto-based production company Three Hats Productions, over its seven-year history and especially in the past three years, has developed into a major source of quality records in Canada and is now stepping into the global disco scene, establishing its name, its acts and product, in a big way internationally.

COVER STORY

by J.J. Linden

The firm, which consists of Willi Morrison and Ian Guenther (there is no third 'hat'), has been involved in disco production for over three years, dating back to a time when the disco idiom had not really stepped beyond a cult success. At that time, Morrison and Guenther had been producing everything from rock to jazz to MOR, resulting in "nothing that was super-famous," according to Morrison, but landing the company a production agreement with RCA Canada.

"The first big record we had was the Theme From S.W.A.T.," recalls Morrison. The THP Orchestra's debut single on RCA, and Three Hats' first disco production was, oddly enough, recorded, mastered, pressed and released over a six-day period to cover the U.S. hit version when its label, ABC Records, was between Canadian distribution agreements. "That was a funny record," notes Morrison. "We did the single, which turned out to be a giant record, and RCA wanted a follow-up album. The problem was that the average buyer of the single was a 14-year-old male. Making an instrumental album that a 14-year-old male was going to buy was a really tricky problem. We thought about it, and decided we'd make our first ever disco album."

The album, *Early Riser*, did fairly well in Canada, but more importantly, led to major U.S. interest as an import item. "We got a lot of positive reaction, so we decided we'd check out this thing called disco a little bit more. Suddenly, there was a whole mass of people who wanted to listen to what we were doing." The THP Orchestra won a Juno that year as Best New Group, unusual in that the 'orchestra' was a studio unit only. "What we'd done was on technical expertise. It was simply to make a record rather than to market an artist.

we've been able to make a living out of making disco records

Now, we've been able to make a living out of making disco records and doing about 95% of our business outside of Canada. We've been able to survive in the record business over the last three years without really having had to worry about the AM radio hit, because our records have

sold in disco markets."

Following *Early Riser* was another THP hit, *Fighting On The Side Of Love*, with vocalist Wayne St. John. Hit records followed, on both sides of the border. Three Hats produced St. John's *Something's Up*, a U.S. hit. THP's *Two Hot For Love* single reached number three on the U.S. disco charts, and the album of the same title was successful in Canada as well. A self-titled debut album by Grand Tour went to number nine in the States, and THP's follow-up, *Tender Is The Night*, reached the top 20. Morrison & Guenther then produced U.S. group Sticky Finger for Prelude Records

Our support has had relatively little to do with the Canadian industry

Oddly, this success has not really been matched in Three Hats' home country, Canada. "We exist in a little vacuum," Morrison observes. "Our support has had relatively little to do with the Canadian industry, because all our product seems to happen in the States. I know a lot more media people in the States than I do here, because they seem to be a lot more interested. Toronto is becoming a disco centre, but not nearly to the extent of New York or Boston or Montreal. There, you're in an environment where things are done. Here, there's really nowhere to check things out. I guess it keeps the pressure on you to produce records as well as you can."

Morrison and Guenther are currently working on a number of projects, including an album by U.S. group the Duncan Sisters, who were featured vocalists on THP's *Tender Is The Night*, and a new THP Orchestra album, with a major U.S. deal to be announced shortly. The company's latest project is a self-titled debut album by *Southern Exposure*, out on RCA in both Canada and the U.S., the first time that label has released a piece of Three Hats' product in both countries. Morrison reports initial reaction, particularly in the U.S., is highly favourable. "We had a concept in mind of what we wanted to do related to what we'd just done, which was *Sticky Fingers* album. We asked our arranger (Pete Pedersen) to come up with the music for it, and it turned out much more pop-oriented for us." *Southern Exposure's* lead singer, Debbie Cathy, will also be recording a solo LP with Three Hats, beginning in mid-May.

Morrison, in fact, gives much of the credit for the company's success to the group of people they work with regularly. These include engineer George Semkiw, noted as one of Canada's best, who has worked with THP for seven years; Pedersen, full-time arranger and musical director, and former chief writer for a large U.S. jingle agency; and the rhythm section, including drummer Barry Keane, bassist Errol Thomas Brian Russell and Michael Toles on guitars, percussionist Dick Smith, Carl Marsh

on synthesizers, and strings and horns comprised of many of Toronto's best musicians. RCA Canada is also an important part of the team. "We've been with RCA up here for over four years now, basically because of (Vice President and GM) Ed Preston, who gave us the flexibility to go in there and come up with ideas." Most of the company's product is recorded in RCA's Toronto studios, with most of the remainder done at Phase One, where Semkiw has been headquartered.

Morrison and Guenther's production philosophy is one of changing the sound from album to album, so as not to become cliché, and to remain fresh and in keeping with disco's rapidly changing sound. "We try to put enough into our records that you can listen to them at home as well as dancing to them. Musically, there's something happening. The most challenging thing is using basically the same personnel all the time and changing the sound around. We've managed to do that, I think, quite successfully."

After over three years, Morrison and Guenther have come to understand well the field in which they work. "The really nice thing about disco," Morrison notes, "is that it's a producer's medium. You go in there and make a record, and basically you're competing with yourself. In disco, they react to your records on the basis of how good they are, not how good the last one was." The keynote of the record's success, therefore, is how well-produced it is.

they react to your records on the basis of how good they are not how good the last one was

Morrison and Guenther are developing their own sound, a production style a discophile might well pick out in a crowd. The THP sound features a somewhat black R&B groove, over which are placed clear instrumentation, a strong melody and a few unusual touches. One of Morrison's few regrets is that the records have not sold as well in the Toronto market as they have elsewhere. "We would sure like to sell a lot more here than we have been, if only because it's very weird to go to a place like Boston and speak to people who are really aware of what you've been doing, and then when you come back to Toronto, it's as though you don't exist. It's very strange. But I'm really hopeful that with the new things we have coming out, we can get something going here properly."

Traditionally, Three Hats Productions have worked with studio groups. This trend is changing. The THP Orchestra is now a live act, featuring some of the musicians who appear on the record. Their upcoming LP is being produced with more of a live sound in mind, so that the group will be able to duplicate their own recordings. Morrison sees this trend as being indicative

COVER STORY continued on page 18

CLAUDJA BARRY — Canada's most promising vocalist

For London recording artist Claudja Barry, 1979 is turning out to be a banner year, particularly in her home country of Canada. Barry's current hit single, (Boogie Woogie) Dancin' Shoes, took off here in December and is still selling briskly. Her album, I Wanna Be Loved By You, is now gold and still climbing.

Barry, who lives in Germany and is an established artist throughout Europe, began receiving notices in Canada with her second LP, The Girl Most Likely, and single Dancin' Fever. When they were released, just over a year ago, Barry returned to North America to promote them, her first official visit back to Canada and her first business trip to the U.S.. At that time, the press and media were alerted to look forward to the future for big things to come.

Barry's career, as regards North America, has been unusual, to say the least. A native of Jamaica who grew up in Toronto (and a Canadian citizen), she spent a few years trying to succeed in Canada's music scene before coming to the conclusion (at that time) that it was necessary to travel outside of Canada to become successful. "In Canada, to get recognition, one had to go away. Perhaps it's not like that anymore, because there's some fabulous talent in Canada. When you can sell as many records in Canada as I have with the last one, then I would say any Canadian artist should be able to do it at home. I would like to see Canada start making stars. The talent is there, and the time is coming when they'll be recognized."

For Barry, 'outside of Canada' turned out to be Germany. While there to do a musical for six months, she learned the language, began studying music with a renowned tutor, and met producer Jurgen Korduletsch. She began recording for Lollipop Productions (London Records in Canada), and released a debut album, Sweet Dynamite, which began to establish her in Canada, the U.S. and Europe. The follow-up, The Girl Most Likely, led to Juno nominations as Best Female Vocalist and Most Promising Female Vocalist. I Wanna Be Loved By You is Barry's third LP.

In the U.S., Barry achieved major disco notices in the U.S. from day one with Sweet Dynamite, a success not matched by The Girl Most Likely. The new album has been out in the States only a few weeks, and the single only slightly longer. Available south of the border on Chrysalis, the single is already moving quickly up the pop and disco trade charts.

What has been unusual is that the series of ups and downs Barry had experienced in North America prior to breaching out with Dancin' Shoes was not matched in Europe. On the contrary, her career on the continent has been one of steady growth in sales, airplay and recognition.

The single, which was recorded last summer and released first in Canada, took off immediately in Belgium, but has been a rather slow mover in other world markets. It has become a major hit in Germany, Holland, France and Italy.

Barry has made numerous live and Television appearances throughout Europe, and will in fact be doing her own series in Italy in Italian, a language she really doesn't speak. She enjoys Europe, particularly the vast cultural differences between a wide variety of places in close proximity.



Claudja Barry

However, she also likes North America, particularly Canada (most of her relatives still live in Toronto), and would dearly love to be able to spend more time on this side of the ocean. One lament Barry has is in the lack of clubs and halls capable of accommodating her live show. She prefers

the large clubs, with large stages, suitable to her large, stylish show. "It's an enormous undertaking," she remarks, "to travel with a 12 piece band to try to reproduce the sound that's on my records, plus back-up singers and dancers, lights, effects, smoke and fog, and whatever. That's all involved in my show."

The success of her current single will open many of those doors. Barry gives much of the credit to London Records of Canada. "They did a job. They really believed in me - they pushed and tried and did everything." The album went gold and the single platinum even prior to U.S. release. "It's funny," Barry notes, "it was so sudden that I didn't realize that it was happening. The single broke out of Vancouver and Winnipeg. Before that I was selling only in Montreal. That was the first song to come outside of Montreal. It happened in Winnipeg and went to Vancouver. The people out there are really starting to hop."

With a new single release Boogie Tonight holding down the fort in Canada, Claudja Barry is now in the midst of an intensive work schedule back in Europe. She is doing her 12-week series in Italy, other television work on the continent, and will be promoting the album and single in the U.S. in May. A 60-day summer tour of Germany has been lined up, throughout which period she will also be working on another album. Barry intends to come back to Canada in September, hopefully to do some live performances for the first time ever since moving to Germany. At that time, people in Canada will see in person someone important that they almost let slip away.

ARTISTS ON TOUR

Triumph (with Zon)

Attic recording act Triumph are currently on a cross Canada tour which began on April 26 in Sudbury, Ontario and will end on May 21 in Victoria, British Columbia. Upcoming dates include appearances in Manitoba, Saskatchewan, Alberta and British Columbia. Triumph's third and most recent LP release, Just A Game, is currently the most FM-added LP in the U.S.

Epic recording act Zon will be acting as opening attraction on the tour. The group's second album, Back Down To Earth, will soon be released.

Asleep At The Wheel

Capitol recording group Asleep At The Wheel are gearing up for a major concert tour of western Canada. The noted U.S.-based western swing group will begin the tour at the Convention Centre in Winnipeg May 16, with further dates including Saskatoon (18), Regina (19), Edmonton (21), Calgary (23), Kamloops (25) and the

Orpheum in Vancouver (26). The group's most recent album on Capitol, released about one year ago, is titled Collision Course.

Cheap Trick (with Prism)

CBS recording act Cheap Trick will be performing ten concerts in eastern Canada beginning June 1 in Moncton, New Brunswick and ending June 13 in Kitchener, Ontario. Dates will include performances in Halifax, Kingston, Hamilton, London, Sudbury, Ottawa, Montreal and Toronto.

Heavy rock band Prism, who just released their third LP, titled Armageddon, will be appearing as opening act.

PolyGram signs Germany's Scorpions for Canada, U.S.

PolyGram has signed German progressive rock group the Scorpions for North America. The group signed with Phonogram in Chicago, and their product will be released in Canada on the Mercury label. The group is led by Michael Schenker, formerly lead guitarist with noted British rock group UFO. A debut Mercury album, not yet titled, is being readied for future release.

Symposium 79 held in Toronto

On May 2-6, the combined efforts of CARAS (Canadian Academy of Recording Arts And Sciences), CRIA (Canadian Recording Industry Association), and CIRPA (Canadian Independent Record Producers Association) launched Symposium 79, a five day event which included lectures



Stan Gortikov, President of RIAA (Recording Industry Association of America) delivers the keynote speech at the beginning of Symposium 79.



Dick Asher, President of CBS International discussed the role of the multi-national label.

by many top music industry figures from Canada and the United States.

The Symposium was divided into three days devoted to the business aspects of the recording industry, followed by two days of production workshops. Many subjects were dealt with over the five day period, including publishing, law and contracts, the roles of independent and multi-national labels, artist management, distribution and the field of disco music. Among the guest speakers were Terry Ellis (President, Chrysalis Records), Dick Asher (President CBS International), Billy Meshel (Vice President, Arista Publishing), Ivan Mogull (Mogull Music), entertainment lawyers Peter Thall and Peter Steinmetz, and disco mixer John Luongo.

On Saturday and Sunday, symposium guests were invited to three Toronto studios by Jack Richardson (Soundstage), Andy Hermant (Manta Sound) and Jeff Smith (Sounds Interchange) for a practical demonstration and discussions on production, recording techniques, mixing, direct-to-disc and digital recording.

The event was held at Toronto's Park Plaza Hotel; an estimated 100 people were in attendance throughout the event.



Chrysalis Records president Terry Ellis speaks about the role of the independent record label.

COVER STORY continued from page 16

of the disco business as a whole, a fast-changing musical idiom which is gaining more and more public acceptance and respectability. "I think disco, as a word, is going to fade over the next while, and it's going to become pop music. That's what it is. We're basically rock & roll producers, and now, because of the expansion of disco, our new albums have a lot of pop and rock in them."

Disco has been kind to Morrison, Guenther and the rest of the Three Hats

team, and this kindness is not wasted on them. Morrison concludes, "What it's done for us is to bring an incredible amount of work into Canada. We're working with U.S. labels all the time who are supplying budgets to make records. The records are done here. We manage to keep our studios and our musicians busy for a fair amount of the year. That's the theory behind it; making something that works. It's really self-satisfying to us to make something that actually works, especially when there are so many other people doing the same thing."

Prism LP ships platinum

Jeff Burns, Vice President and General Manager of the newly-formed Magnum label, has announced that rock group Prism's third LP release, *Armageddon*, has been shipped platinum.

Magnum has formulated an extensive promotional program to launch the album, which will include national radio time buys, posters, album giveaways on radio stations and TV advertising in the western region.

Prism, whose debut and second albums are both approaching double platinum status in Canada, will be performing ten dates in eastern Canada with CBS recording act Cheap Trick. The tour will begin on June 1 in Moncton, New Brunswick.

PolyGram's *The Jam* make successful Canada debut

PolyGram recording group *The Jam* recently made a successful Canadian debut concert appearance at the Rex Theatre on Danforth in Toronto. The April date, which opened the three-piece British group's North American tour, was completely sold out, and *The Jam* were received by a Toronto audience with much enthusiasm, as well as garnering very favourable reviews in the three Toronto dailies.

The Jam, who consist of Bruce Foxton, Paul Weller and Rick Buckler, are currently on release with a new album, *All Mod Cons*. In Britain, their current single, *Strange Town*, is a top 20 hit and climbing, and the B side of the British hit, *The Butterfly Collector*, is being readied for release as the plug side in the U.S.

Casino's Bim scores 3-day sellout at Cal's Refinery

Casino recording artist Bim made a highly successful three-day appearance at Calgary club *The Refinery*. The West Coast singer-songwriter appeared before sellout crowds each day of the April 19-21 booking, combining his well-established acoustic guitar and folk music with rock material performed with the support of his newly formed band.

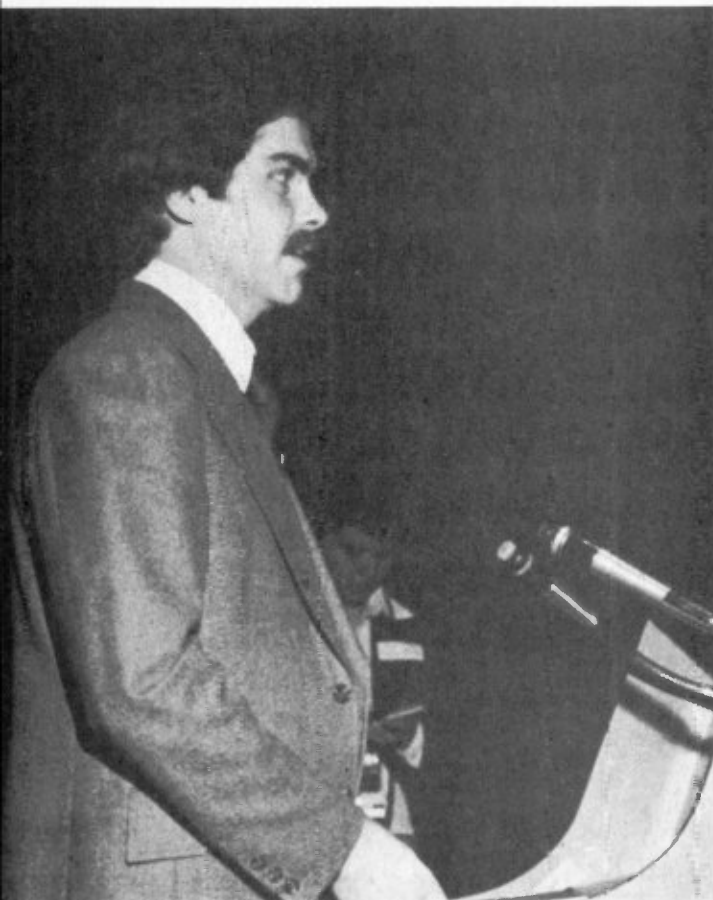
CJAY-FM Calgary did a live recording for broadcast of one of Bim's sets on the 20th. The recording was made in conjunction with Handlebar Productions of Calgary.

Bim has a new album, his fourth, now in the works for the Casino label, which has recently pactured for national distribution in Canada with London Records.

NEXT WEEK'S FEATURE
90 MINUTES WITH A BULLET



Mike Roth, winner of 1st prize Production.



Steve Morris, winner of 1st prize Engineering.

The Annual Fanny Awards moves uptown

Special to RPM

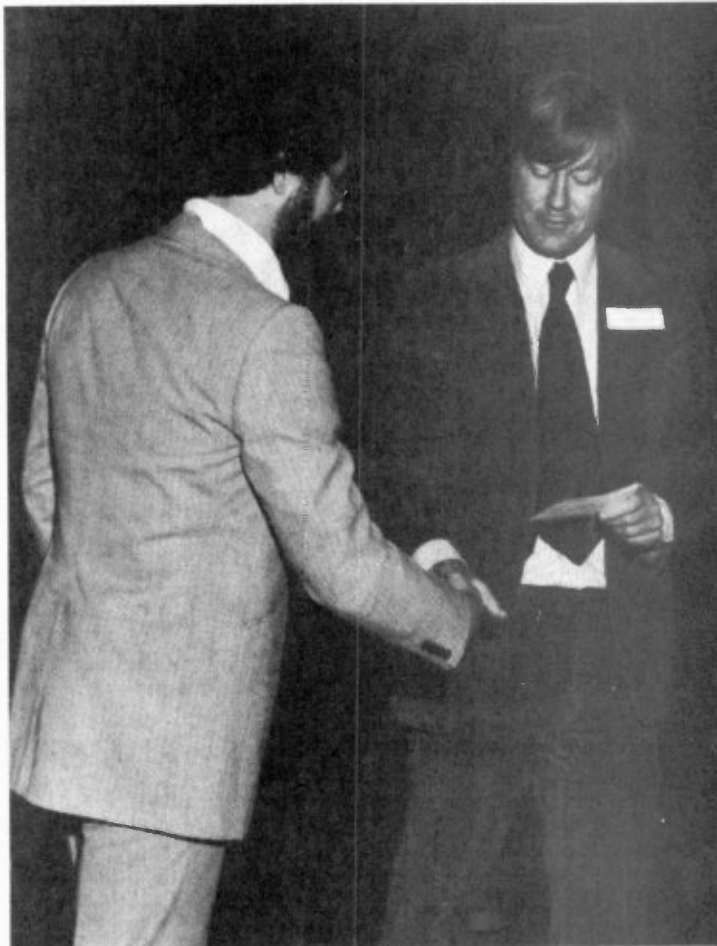
The fifth Annual Fanny Awards, an event honouring students in the Music Industry Arts programme at Fanshawe College, was held on April 17th in the Holiday Inn Ballroom, in London, Ontario.

The evening began with a cocktail hour attended by many industry guests. Students, their parents and guests were then treated to a dinner which was followed by award presentations. The awards were given to the best students in composition, engineering, and production. Those who won were: Mike Kelford (1st) and Mark Clifford (2nd) in composition; Steve Morris (1st) and Scott Rea (2nd) in engineering; and Mike Roth (1st) and Angus MacKay (2nd) in production.

Judging the awards were experts active in the music industry. They were Lisa Dal Bello, performer; Val Azzoli, ATV Music; Ken Friesen, Eastern Sound; Jeff Smith, Sounds Interchange; Paul Zaza, Paul Zaza Productions; Mike Godin, A&M; Gary Muth, WEA Music of Canada; and Barry Keane, well-known drummer with the Gordon Lightfoot touring company.

In addition to the awards presented by the Music Industry Arts department, cash awards were also contributed by RPM, the Juno Awards Presentations, CAPAC, P.R.O. Canada, RCA, JAMF, CARAS, CRIA and Quality Records.

The evening concluded with an hour of live entertainment, presented and performed by the student body of the Music Industry Arts programme. - **Kip Richards**



Greg Hambleton presents CAPAC Award to Mike Kelly.



After the show, Baldry chats backstage with Bob Wood of CHUM and his wife Carol Wood.



Capitol artist Long John Baldry and band perform at Toronto's El Mocambo. At front with Baldry is vocalist Kathi McDonald.



London's Ken Verdoni and Casino's Ray Pettinger sign distribution pact as London's Gary Chalmers, Armand Guadagno and Garry Ayliffe look on.



Village People's Victor Willis (left) and Glenn Hughes accept platinum for Go West LP from PolyGram President Tim Harrold.



Casablanca group Village People pose on Sherman tank with their platinum awards for Go West album (now triple platinum).



Village People in Toronto: (l to r) Glenn Hughes, Alex Briley, Randy Jones, David Hodo, Victor Willis, producer Jacques Morali and Felipe Rose prior to SRO Gardens date.

The Programmers

London's Fanshawe College honours top broadcasters

Special to RPM

London's Lamplighter Inn was the scene of the 1978-79 Fanshawe Broadcaster Awards night. The top broadcasters were honoured with a dinner-dance, and awards.

The Radio Broadcasting course honoured Broadcaster of the Year, Peter Leyland; Announcer of the Year, Geoff Schwab; Salesman of the Year, Geoff McCullough; Producer of the Year, Dave Lamb; Writer of the Year, Steve Baldwin; and Most Promising Broadcaster, Steve Bell.

Presenting the awards were Rick Richardson, President of London's CJBK; Andy Mitchell, Sales Manager of CKSL London; Barb Hunter, writer at Sarnia's CHOK; and coordinator of the Radio Broadcasting course, and 6X-FM Station Manager, Barry Sarazin.

Broadcast Journalism students that were honoured were: Broadcast Journalist of the Year, Greg Reaume; News Writer of the Year, Andy Barrett; Most Promising Documentary Producer, Jasmin Dooh; and Most Promising Broadcast Journalist, Steve Wilson.

These awards were presented by CFPL's News Director, Geoff Gilhooly, and coordinator of the course, Warren Michaels.

- Donna Johnston



Fanshawe College's Broadcaster Award winners (l to r) Warren Michaels who presented Steve Wilson with Most Promising Broadcast Journalist Award, and Steve Bell, who was presented Most Promising Radio Broadcaster Award by Barry Sarazin.

TRIBAL DRUM

by Steven Boyton

HALIFAX, N.S.

The Canadian Association of Broadcasters' Quarter Century Club has a new member. Well-known Halifax broadcaster Allan Saunders was inducted during a special ceremony at the Hotel Toronto April 23. Saunders' broadcast career began in 1963 at CKLC in Kingston, Ontario, and then in 1960, he moved eastward to become a popular voice on CFOX Montreal. After ten years in Quebec, he moved further east and found a home in Nova Scotia, specifically 92/CJCH Halifax. Saunders has worked as an anchorman on CJCH-TV/ATV News, TV weatherman, and more recently as the voice of morning news on 92/CJCH and its sister station C-100 FM.

KITCHENER, ONTARIO

Note to all former announce staff of CHYM radio, formerly CKCR radio Kitchener. Promotion and public relations manager Chris Chivers is getting together a 50th anniversary celebration on Friday, June 29, and would appreciate a 15 to 30 second tape congratulatory message from all former announce staff - and that goes a long way back.

LEAMINGTON, ONTARIO

CHYR Radio in Leamington enriches the programming for nocturnal listeners with some improvements in music and news presentation. Local, national, and international news takes the form of 'Newsbreaks', twice hourly at 15 and 45 minutes past the hour. The evening's major newscast expands to 10 minutes at 10:15 pm and a new feature providing 15 minutes of uninterrupted pop and disco music will air every hour on the half hour. The new schedule starts Monday evening, May 7, and will be in effect from 7 pm till 6 am.

CALGARY, ALBERTA

C-JAY FM 92's 'Homecooking' series of concerts seems to be in full swing with good reactions from both listeners and the Calgary media. Recent features included such notables as Rick Worrall and Time Machine, as well as local artist Gaye Delorme and The Winter Band. More surprises are on the way.

LONDON, ONTARIO

London's 6X-FM Radio Fanshawe had a thirst for blood last month, in a charitable way of course, working arm in arm (as it were) with the Red Cross, doing live remotes five minutes every hour from the clinic. After tapping the 6X staff, the Red



6X staff members giving blood. Derek Botten (left), Dave Kuskoff (right) with some help from l to r Vivian Rovithis, Mike Moretti, Donna Johnston.

Cross managed to accumulate yet another 317 donors. A very successful day, in an extremely helpful way.

EDMONTON, ALBERTA

CB traffic reports are helping Edmonton motorists back and forth across that city, courtesy of CFRN radio Edmonton. Several base stations relay information to the CFRN Traffic Cruiser, a 1979 radio-equipped Dodge Ramcharger, with Cynthia Charles (Edmonton Sun's April 18th Sunshine Girl)

TRIBAL DRUM continued on page 24



CKX Brandon, played host to 1978 February playmate Janis Schmitt who was in town promoting Playboy at the first annual Speedsport Brandon. L. to R. PD Jim Zack, Janis, MD Rob Mitchell, Chuck Ingram, and Murray McRae.



CKY Winnipeg, received a gold award for being the first major top 30 station on Claudja Barry's Boogie Woogie Dancin' Shoes. Gerry Young and Rick Vivier from London Records, present CKY members Neil Gallagher, Ron Taylor, Ron Able, and Lorraine with the gold disc.



Cast members from the Rocky Horror Picture Show recently paid a visit to CFTR in Toronto, pictured are CFTR personalities Rick Hunter, Sandy Davis, J.M. Phillips, and Connie Sinclair.



CKGM Montreal's Studio Disco show was presented with a gold record for Keep On Jumpin, by Musique. From left to right, Gary Koury from Metro Disc, CKGM's Disco Doug and John Keogh, as well as Gaston Gravel from Quality Records.



CFTR personalities Rick Hunter, Mike Katyrz, Mike Cooper, Scott Miller, Gerry Forbes and Bill Hayes, take some time out to peddle for crippled children at the Variety Club's 32 kilometer bike-a-thon in Toronto.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	7	(3)	KNOCK ON WOOD Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	26	44 (3)
2	9	(3)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	27	21 (7)
3	3	(12)	STUMBLIN' IN Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	28	31 (7)
4	8	(5)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	29	30 (5)
5	4	(10)	JUST ONE LOOK Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P	30	20 (14)
6	2	(15)	I WILL SURVIVE Gloria Gaynor - Polydor PD 14508-Q (LP) Love Tracks - PD-1-6184-Q	31	27 (7)
7	17	(4)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	32	32 (6)
8	23	(5)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	33	36 (5)
9	10	(8)	I WANT YOU'RE LOVE Chic - Atlantic AT-3557-P (LP) C'est Chic - 19209-P	34	35 (10)
10	12	(18)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA PB 11386-N (LP) Smooth Talk - APL1-2466-N	35	42 (3)
11	1	(11)	WHAT A FOOL BELIEVES The Doobie Brothers - Warner Bros WBS 8725-P (LP) Minute By Minute - BSK-3193-P	36	37 (8)
12	16	(8)	BLOW AWAY George Harrison - Dark Horse DRC 8763-P (LP) George Harrison - DHK 3255-P	37	41 (4)
13	13	(12)	GIMME YOUR LOVE Alma Faye Brooks - RCA PB 50504-N (LP) Doin' It - KKL1-0303-N	38	18 (8)
14	15	(6)	THE DANCER Gino Soccio - Celebration CEL-2329-M (LP) Gino Soccio - CEL-2013-M	39	45 (2)
15	5	(15)	FOREVER IN BLUE JEANS Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H	40	40 (6)
16	6	(12)	I'M GONNA LOVE YOU Glen Campbell - Capitol 9024-F (LP) Basic - SW-11722-F	41	.... (1)
17	38	(7)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	42	43 (6)
18	22	(6)	SUPERMAN Barbara Streisand - Columbia 3-10931-H (LP) Superman - JC-34830-H	43	47 (3)
19	19	(6)	I ONLY WANNA GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancing Up A Storm SP-4754-W	44	46 (4)
20	20	(8)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A	45	48 (3)
21	34	(6)	HARD TIMES FOR LOVERS Judy Collins - Elektra E46020-P (LP) Hard Times For Lovers - 6E171-P	46	50 (2)
22	11	(9)	THE LAST TIME I FELT LIKE THIS Johnny Mathis & Jane Oliver - Columbia 3-10902-H (LP) The Best Days Of My Life - PC-35649-H	47	.... (1)
23	25	(6)	LOVE BALLAD George Benson - Warner Bros WBS 8759-P (LP) Living Inside Your Love - 2BSK-3277-P	48	49 (4)
24	14	(14)	CRAZY LOVE Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T	49	.... (1)
25	39	(4)	BRIDGE OVER TROUBLED WATER Linda Clifford - RSO 921-Q (LP) N/A	50	.... (1)
			BODY HEAT Alicia Bridges - Polydor PD-14539-Q (LP) Alicia Bridges - PD-1-6158-Q		
			I NEVER SAID I LOVE YOU Orsa Lia - Infinity INF-50004-J (LP) N/A		
			HOLIDAY Myles - Change CH 45017-J (LP) Start All Over Again - CLP-8005-J		
			WHAT'S ON YOUR MIND John Denver - RCA PB-11535-N (LP) John Denver - AQL1-3075-N		
			EVERY WHICH WAY BUT LOOSE Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P		
			ALMOST GONE Barry Mann - Warner Bros WBS-8752-P (LP) N/A		
			BELLAVIA Chuck Mangione - A&M AM-2118-W (LP) Bellavia - SP-4557-W		
			IN A LITTLE WHILE (I'll Be On My Way) Art Garfunkel - Columbia 3-10933-H (LP) Fate For Breakfast - JC-35780-H		
			YOU GIRL Peter Chipman - Capcan CML 2204 (LP) You Girl - CMLS-220 (J.C.Ent)		
			JUST WHEN I NEEDED YOU Randy Vanwarmer - Bearsville BSS 0334-P (LP) N/A		
			LOVE SONG Hagood Hardy - Attic AT-201-H (LP) Reflections - LAT-1052-H		
			HELLO LOVE, GOODBYE Rita Coolidge - A&M AM-475-W (LP) Love Me Again - SP-4699-W		
			LOVE IS THE ANSWER Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Jeckel & Mr. Hyde - KBT-70615-P		
			CAN'T HELP FALLING IN LOVE Engelbert Humperdinck - Epic 8-50692-H (LP) This Moment In Time - JE-35791-H		
			CAN YOU READ MY MIND Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack - 2BSK-3257-P		
			MEANIN' SO MUCH Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H		
			THEME FROM ICE CASTLES Melissa Manchester - Arista AS-0405-F (LP) Ice Castles Soundtrack AL-9502-F		
			LEAVE ME (The Way You Found Me) Greg Adams - Attic AT-200-H (LP) Greg Adams - LAT-1059-H		
			STILL IN LOVE Lisa Dal Bello - Talisman TAL-101-K (LP) N/A		
			HELLO TO ROMANCE Great Rufus Road Machine - Axe 55-K (LP) N/A		
			MES AMIS O CANADA Laura Vinson - Royalty RRC 1979 (LP) N/A		
			NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeWee)		
			MY WORLD GETS SMALLER (Every Day) Luis Dimas & Ventana Patty WRC 217 (LP) N/A		
			WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F		
			LOVE STRUCK Stonebolt - Parachute/Casablanca RR522AA-Q (LP) Love Struck - RRLP-9006-Q		

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS
CKXL CALGARY

CHARTED

- (1) Heart Of Glass-Blondie
- (25) Love You Inside Out-Bee Gees
- (28) Happiness-Pointer Sisters
- (29) Gimme Your Love-Alma Faye Brooks
- (30) Renegade-Styx

PLAYLISTED

- Running Start-Crowcuss
- I Only Want To Get Up-The Raes
- Big White Sportscar-Trooper

WANDA PAUL
CHED EDMONTON

CHARTED

- (1) Honesty-Billy Joel

PLAYLISTED

- Minute By Minute-Doobie Brothers
- Leave Me The Way-Gred Adams
- Nobody-Dbucette
- Just When I Needed-Randy Van Warmer

DAVE WOLFE

CJCH HALIFAX

CHARTED

- (1) Heart Of Glass-Blondie
- (27) Hot Stuff-Donna Summer
- (28) Love Takes Time-Orleans
- (29) Roller-April Wine

NEVIN GRANT
CKOC HAMILTON

CHARTED

- (1) Heart Of Glass-Blondie
- (29) The Logical Song-Supertramp
- (34) Ain't Love A Bitch-Rod Stewart
- (38) Just When I Needed-Randy Vanwarmer
- (40) Nobody-Doucette

PLAYLISTED

- Good Timin'-Beach Boys
- Feelin' Satisfied-Boston

PAUL MOORMAN
CKLC KINGSTON

CHARTED

- (1) Reunited-Peaches & Herb
- (27) Hot Stuff-Donna Summer
- (30) Ain't Love A Bitch-Rod Stewart

PLAYLISTED

- Honesty-Billy Joel

GARY MERCER

CKWS KINGSTON

CHARTED

- (1) Knock On Wood-Amii Stewart
- (27) Just When I-Randy Vanwarmer
- (28) Hot Stuff-Donna Summer
- (30) Honesty-Billy Joel

JIM CONNELL

CJBK LONDON

CHARTED

- (1) Rasputin-Boney M
- (23) Love Ballad-George Benson
- (27) Take Me Home-Cher
- (28) Love Takes Time-Orleans
- (29) Hot Stuff-Donna Summer

PLAYLISTED

- Honesty-Billy Joel
- Good Timin'-Beach Boys

BILL HALL

CKSL LONDON

PLAYLISTED

- When You're In Love-Dr. Hook
- You Take My Breath-Rex Smith
- Disco Nights-G.O.
- Ain't Love A Bitch-Rod Stewart
- She Believes In Me-Kenny Rogers

DAVE WATTS

CFRA OTTAWA

CHARTED

- (1) Heart Of Glass-Blondie
- (22) Reunited-Peaches & Herb
- (28) The Logical Song-Supertramp
- (29) Contact-Edwin Starr

PLAYLISTED

- Honesty-Billy Joel
- Good Timin'-Beach Boys
- Let Go The Line-Max Webster

RICK ALLAN

CHEX PETERBOROUGH

CHARTED

- (1) Heart Of Glass-Blondie
- (27) When I Needed-Randy Vanwarmer
- (30) Honesty-Billy Joel

PLAYLISTED

- The River Must Flow-Gino Vannelli
- Hot Stuff-Donna Summer
- She Believes In Me-Kenny Rogers

PETER SUMMER

CJME REGINA

CHARTED

- (1) Reunited-Peaches & Herb
- Logical Song-Supertramp
- Renegade-Styx
- Deeper Than The Night-O. Newton-John

DUANE GRANDBOIS

CKCK REGINA

PLAYLISTED

- Make Love To Me-Helen Reddy
- Nickles And Dimes-Nana Mouskouri
- Georgy Porgy-Toto

Honesty-Billy Joel

Vision Of The West-William McCauley

MIKE WILLIAMS

CKOM SASKATOON

CHARTED

- (1) Heart Of Glass-Blondie
- (27) Love Takes Time-Orleans
- (28) Honesty-Billy Joel
- (29) Deeper Than The-O. Newton-John
- (30) Hot Stuff-Donna Summer

CKDA

VICTORIA

CHARTED

- (1) Reunited-Peaches & Herb
- (22) Love You Inside Out-Bee Gees
- (27) Dancer-Gino Soccio
- (29) Take Me Home-Cher
- (30) Deeper Than The-O. Newton-John

JOHN NORRIS

CKRC WINNIPEG

CHARTED

- (1) Heart Of Glass-Blondie
- (28) Logical Song-Supertramp
- (29) Love Takes Time-Orleans

RON ABLE

CKY WINNIPEG

CHARTED

- (1) Heart Of Glass-Blondie
- (27) Rubber Biscuit-Blues Brothers
- (28) I Want Your Love-Chic
- (30) Just When I-Randy Vanwarmer

DAVE CARMEN

CKBW BRIDGEWATER

CHARTED

- (1) Heart Of Glass-Blondie
- (24) Just When I-Randy Vanwarmer
- (27) Hot Stuff-Donna Summer
- (33) Hot Number-Foxy
- (49) The Logical Song-Supertramp
- (50) Sweet Lui Louise-Ironhorse

BRIAN BLACKBURN

CJOK FORT McMURRAY

CHARTED

- (1) Rasputin-Boney M
- (28) Take Me Home-Cher
- (29) I Want Your Love-Chic
- (30) Goodnight Tonight-Wings

KEN CAMERON

CHEC LETHBRIDGE

CHARTED

- (1) Heart Of Glass-Blondie
- PLAYLISTED
- Hot Stuff-Donna Summer
- Let Go The Line-Max Webster
- When You're In Love-Dr. Hook
- You Take My Breath-Rex Smith

MARK LEWIS

CFRN EDMONTON

PLAYLISTED

- Chuck E's In Love-Rickie Lee Jones
- Good Timin'-Beach Boys
- Old Time Rock & Roll-Bob Seger
- The River Must Flow-Gino Vannelli

CJJD

HAMILTON

CHARTED

- (1) Heart Of Glass-Blondie
- (27) The Logical Song-Supertramp
- (28) He's The Greatest-Sister Sledge
- (29) I Only Want To Get-The Raes
- (30) Ain't Love A Bitch-Rod Stewart

MARK G. HANLEY

CHCH MEDLEY

CHARTED

- (1) Heart Of Glass-Blondie
- (34) Routine Day-Klaatu
- (36) You Can't Change That-Raydio
- (38) How Could This Go Wrong-Exile
- (40) Sweet Lui-Louise-Ironhorse

AUDIE LYNDS

CHAB MOOSE JAW

CHARTED

- (1) Goodnight Tonight-Wings
- (37) Ain't Love A Bitch-Rod Stewart
- (38) Don't Write-McGuinn,Clark&Hillman
- (39) Hot Stuff-Donna Summer
- (40) Honesty-Billy Joel

DANA DEKKER

CJNB NORTH BATTLEFORD

CHARTED

- (1) Reunited-Peaches & Herb
- (27) Hot Stuff-Donna Summer

TRIBAL DRUM continued from page 21
advising listeners of traffic flow or lack of flow, during morning and afternoon drive periods.

And on a different note - Edmonton secretaries were pleasantly surprised by CFRN's morning man Pat Murphy, accompanied by the Funky Chicken when many received floral bouquets in recognition of National Secretaries Week. Various reactions were taped for on-air follow up.

TORONTO

Q-107's talent search came to a fitting end with this year's top four winners of Horhe Grown II getting their chance to play for the public, in one of North America's better known nightclubs, The El Mocambo. Georgina Johnston, The Oh No's, and Donna Green were runners up to a band called Ravin'. Proceeds from a one dollar cover will go to UNICEF's Year of the Child Fund. There were over 300 amateur musicians from Toronto and the surrounding area taking advantage of a chance to expose their own fortes, from folk to punk and everything outside and inbetween. The

top 10 winners will be featured on an album called The Q-107 Home Grown Album. It should be on the racks by mid-May.

BRANDON, MANITOBA

Radio CKX Brandon has gone through a change in format to MOR-Adult Contemporary. This seems to be an increasing trend, as the format encompasses many varieties of music, attracting a larger listening audience. CKX has also undertaken a number of promotions, including The Spring Fling, Treasure Hunt, and currently The Beef Bouquet. Another interesting promo stems from an idea called The Murray McRae Wake Up Service. Each morning, announcer Murray McRae chooses one postcard among many from listeners who've advised him of their home numbers and when they wish to be awakened. Listeners that get calls each receive two CKX coffee mugs, one pound of coffee and a CKX hat, they also get to work on time, for a change. The station also played host to a special guest recently in the form of 1978 February playmate Janis Schmitt. Other visits have included Murray McLaughlan and Dr. Hook.

(28) Honesty-Billy Joel
PLAYLISTED
 The River Must Flow-Gino Vannelli
 Logical Song-Supertramp

SCOTT O'BRIEN
CFCH NORTH BAY
CHARTED

- (1) Stumblin' In-Suzie Quatro/C. Norman
- (24) Love You Inside Out-Bee Gees
- (25) Reunited-Peaches & Herb
- (26) Deeper Than The-O. Newton-John

PLAYLISTED
 Love You Inside Out-Bee Gees
 I'll Never Stop-Bruce Murray
 Reunited-Peaches & Herb
DOUG PAPE
CIGO PORT HAWKESBURY

- CHARTED**
- (1) Knock On Wood-Amii Stewart
 - (15) Love You Inside Out-Bee Gees
 - (18) When You're In Love-Dr. Hook
 - (30) Hot Stuff-Donna Summer

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED

Rasputin-Boney M
 She Believes-Kenny Rogers
 Hot Stuff-Donna Summer
 Let Go The Line-Max Webster
 Hello To Romance-G.R.R.M.

MIKE WILMOT
CKJD SARNIA
CHARTED

- (1) Heart Of Glass-Blondie
- (21) He's The Greatest-Sister Sledge
- (25) Last Time I Felt-J. Mathis/J. Oliver
- (28) Love Is The Answer-Dan/Coley
- (30) Holiday-Myles

PLAYLISTED
 Goodnight Tonight-Wings
 Just When I Needed You-Randy Vanwarmer

CKTS
SHERBROOKE
CHARTED

- (1) Heart Of Glass-Blondie
- (28) Rock N' Roll Fantasy-Bad Company
- (29) A Routine Day-Klaatu
- (30) Rhumba Girl-Nicolette Larson

KENNETH L. MARTIN
CHOA STETTLER
CHARTED

- (1) Big Shot-Billy Joel
- (37) Holly-Neil Young
- (38) Sweet Lui-Louise-Ironhorse
- (39) Song For Guy-Elton John
- (40) Boys In The Bright-Trooper

CHNO
SUDBURY
CHARTED

- (1) Heart Of Glass-Blondie
- (17) Reunited-Peaches & Herb
- (29) Just When I-Randy Vanwarmer
- (30) Love You Inside Out-Bee Gees

JOE CURRIE
CHER SYDNEY
PLAYLISTED

Deeper Than The Night-O. Newton-John
 She Believes In Me-Kenny Rogers
 What's On Your Mind-John Denver

ARNA HALLORAN
CJCB SYDNEY
CHARTED

- (1) Knock On Wood-Amii Stewart
- (21) Reunited-Peaches & Herb
- (28) I Got My Mind-Instant Funk
- (30) Shake Your Body-The Jacksons
- (38) I Only Want To-The Raes

LORNE TEACHOUT
CKRW WHITEHORST
CHARTED

- (1) Sultans Of Swing-Dire Straits
- (28) Gone Long Gone-Chicago
- (29) One Chain-Santana
- (30) Hello To Romance-Great Rufus Road

TED HAYWARD
CJCH WOODSTOCK
CHARTED

- (1) Hot Stuff-Donna Summer
- (32) Deeper Than The-O. Newton-John
- (37) Call Out My Name-Zwol
- (38) Missing You-Cheryl Ladd
- (39) We All Need Love-Troiano
- (40) Hold On-Triumph

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL MILLS
CKDH AMHERST
PLAYLISTED
 She Believes In Me-Kenny Rogers

Honesty-Billy Joel
 Can't Help Falling-Engelbert Humperdink
 You Can't Change That-Raydio
 Hello To Romance-Rufus Road Machine

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED

Reunited-Peaches & Herb
 Just When I Needed-Randy Vanwarmer
 I Need Your Help-Ray Stevens
 Lovers Holiday-Lou Rawls

ROB MITCHELL
CKX BRANDON
PLAYLISTED

Honesty-Billy Joel
 Wait Just A Little Bit-Mavis McCauley
 Allison-Linda Ronstadt
 Bellavia-Chuck Mangione

RUSS TYSON
CFCN CALGARY
PLAYLISTED

We Are Family-Sister Sledge
 Georgy Porgy-Toto
 Alison-Linda Ronstadt
 The River Must Flow-Gino Vannelli
 Give Me Love-Patricia Dahlquist

GEOFF BANKS
CFTJ CAMBRIDGE
PLAYLISTED

Goodnight Tonight-Wings
 Superman-Barbra Streisand
 What's On Your Mind-John Denver
 Bellavia-Chuck Mangione
 I Never Said I Love You-Orsa Lia
 Holiday-Myles
 A Touch On The-Jesse Winchester

NORM MAZUREN
CKWK CHILLIWACK
CHARTED

- (1) Heart Of Glass-Blondie
- (12) Reunited-Peaches & Herb
- (18) I Just Fall In Love-Anne Murray
- (21) Love You Inside Out-Bee Gees
- (23) When You're In Love-Dr. Hook

LOUISE GUY
CHUC COBOURG
PLAYLISTED

Just When I Needed-Randy Vanwarmer
 She Believes-Kenny Rogers
 The Mexico Connection-Billy Joel
 Georgy Porgy-Toto
 Baby Face-War

F. J. Hurtak
CKCK CRANBROOK
PLAYLISTED
 Love Ballad-George Benson
 Greatest Dancer-Sister Sledge

SEAN RYAN
CIHI FREDERICTON
CHARTED

- (1) I Want Your Love-Chic
- (24) Love You Inside Out-Bee Gees
- (28) Gone Long Gone-Chicago
- (29) Little Bit of Soap-Nigel Olsson
- (30) Get Used To It-Roger Voudouris

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED

I Only Want To Get-The Raes
 When You're In Love-Dr. Hook
 Leave Me-Greg Adams
 Hot Stuff-Donna Summer
 Logical Song-Supertramp
 Dancer-Gino Soccio

JON GOAD
CKGO HOPE
PLAYLISTED
 Love You Inside Out-Bee Gees

Hot Stuff-Donna Summer
 When You're In Love-Dr. Hook
 Just When I Needed-Randy Vanwarmer
 Reunited-Peaches & Herb

GARY GREER
CFOR ORILLIA
PLAYLISTED
 Deeper Than The Night-O. Newton-John
 Love You Inside Out-Bee Gees
 Knock On Wood-Amii Stewart
 When I Dream-Crystal Gayle
 La La Means-Star City

ROBB AUSTIN
CKOK PENTICTON
PLAYLISTED

I Need Your Help-Ray Stevens
 When You're In Love-Dr. Hook
 Allison-Linda Ronstadt
 You've Lost That-Long John Baldry
 Hot Stuff-Donna Summer

MARK FORSYTHE
CJCI PRINCE GEORGE
PLAYLISTED

Just When I Needed-Randy Vanwarmer
 Reunited-Peaches & Herb
 Love You Inside Out-Bee Gees

LARRY BENNETT
CFSX STEPHENVILLE
CHARTED

- (1) Heart Of Glass-Blondie
- (17) Reunited-Peaches & Herb
- (19) Disco Nights-G. Q.
- (21) Renegade-Styx
- (26) Dancer-Gino Soccio
- (29) Happiness-Pointer Sisters

PLAYLISTED
 Love You Inside Out-Bee Gees

IONA TERRY
CKNX WINGHAM
PLAYLISTED

Give Me An Inch-Ian Matthews
 When I Dream-Crystal Gayle
 Honesty-Billy Joel

A Routine Day-Klaatu
 If You See Him-Wish

CANADIAN MAJOR MARKETS

JOHN KEOGH
CKGM MONTREAL
CHARTED

- (1) Heart Of Glass-Blondie
 - (29) Love You Inside Out-Bee Gees
 - (30) Renegade-Styx
- PLAYLISTED**
 Ain't Love A Bitch-Rod Stewart
 Just When I Needed-Randy Vanwarmer
 Love Takes Time-Orleans

ROGER ASHBY
CHUM TORONTO
CHARTED

- (1) Reunited-Peaches & Herb
- (26) Honesty-Billy Joel
- (27) I Want You To Want-Cheap Trick

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED

- (1) Heart Of Glass-Blondie
- (28) Shake Your Body-The Jacksons

DON STEVENS
CKLG VANCOUVER
CHARTED

- (1) Knock On Wood-Amii Stewart
- (18) Ain't Love A Bitch-Rod Stewart
- (20) Hot Stuff-Donna Summer

BEV MERRILL
CKLW WINDSOR
CHARTED

- (1) Reunited-Peaches & Herb
 - (21) Chuck E's In Love-Rickie Lee Jones
 - (27) Honesty-Billy Joel
 - (28) Deeper Than The-O. Newton-John
- PLAYLISTED**
 Shine A Little Love-ELO
 Ring My Bell-Anita Ward

Country

England and Nashville - a piece of cake for Carroll Baker

Canada's Queen of Country Music - Carroll Baker has just completed one of the most gruelling touring/promotional schedules in her history as a recording artist. Beginning March 2 in England, the tour garnered raves from the press through its May 10 closing at the Grand Ole Opry in Nashville.

Baker was touring Britain with Slim Whitman and The Hillsideers - an English country band from Liverpool, when she heard of the Juno Award for Top Country Female Artists. "It was like icing on the cake", Baker told RPM. "Here I was in Britain for my first tour and the reception I received was phenomenal. It was the best

tour I've ever done and I came home with a whole new attitude towards the business. The fans were completely honest with the way they related to my music." She continued with "The whole crew that I was travelling with became one big family and we would be jamming constantly on the bus. When it came time to leave, I thought

I was leaving a part of me behind, and I wasn't sure exactly what it was. I was so sad to leave that I cried my last night. The camaraderie was very real and honest."

". . . It was that bouncy, bundle of blonde beauty, Canadian country singer Carroll Baker, who stole my heart and the show . . ."

Included in the 18 city tour were two nights in Scotland, as well as the 16 city tour of England that began in Chelmsford March 2nd and wound up in Stockport March 25th. The first reviews of the tour set the tone for the rest of the dates. The Chelmsford News critic wrote: "It was that bouncy bundle of blonde beauty, Canadian country singer Carroll Baker, who stole my heart and the show. Full of charm, personality and fire, she put one hell of a lot of warmth and sunshine into hearts that had, but a few weeks ago, been frozen by snow. She even coaxed a young man from the audience up onto the stage, serenaded him in such a way that it made all the audience feel loved. But it was Carroll Baker who was loved and if I had an endless column of newsprint, I couldn't praise enough the performance of the gusty gorgeous personification of country music itself."

Returning to Canada, Baker no sooner stepped off the plane when she became involved in the production of a CTV National special, Super Country Superstars, which will be televised in September. Jim Stafford will headline the show with guests Sneezy Waters and Danny Davis and the Nashville Brass.



Mary Bailey (artist) and Jack Feeny (Sudbury publisher) receive their P.R.O. Canada Awards from Brian Robertson, President of CRIA/CARAS.

A few well chosen words from CJCJ's Charlie Russell

(Reprinted from *Charlie's Angles* - May 7, 1979)

A double funeral for both the Steede Report and the Camroux Report? (There's a song there somewhere). I guess at times we are all critics, but at least it shows that we are concerned! I know that I too have criticized RPM but, the only time you can be criticized, is when you're doing something! Right? OK. Where are we left now? RPM is the only Canadian Music Trade left! Didn't RPM start the Junos? Didn't RPM start ACME? Didn't RPM start the Communications Meetings? Didn't RPM watch as their advertisers tried this and that new trade magazine (until they all folded), and still operate? Well, where would our artists and their recordings be if RPM hadn't held on? I'm damned sure the American trades (you know who they are, you program from them!) won't chari a Canadian single! So, RPM has its faults, who doesn't? Time has now come when we as programmers, record reps, all industry people should get behind your only Canadian music trade and ask:

"how can we help?" If your song is doing nothing on the chart, do you ever check the stations and ask why? How is your song going to get anywhere unless it is listed in a trade magazine somewhere? No, I'm not looking for favours and/or "thank you's" from RPM, I happen to be just far enough out of the forest to see the trees! If we ain't part of the solution, we're part of the problem! Hey RPM, "Keep on truckin'!"

Next up was a tour of Ontario where she was joined by Conway Twitty for four of her seven dates. Highlight of the duo's concert was their premiering their hit single, I've Never Been This Far Before, (the first time before an audience).

Baker and friends including a contingent from RCA Canada moved into Nashville for Baker's CBC-TV Superspecial from the stage of the Grand Ole Opry. Her guests included Hank Snow, The Oak Ridge Boys and Conway Twitty. The taping took place May 10 and will be a 90 minute special when televised in the not too distant future. Ken Gibson produced.

“. . . The theme of the show revolves around the question - why is Carroll Baker in Nashville. And with Ken Gibson producing, it will be sensational . . . ”

Baker's manager/producer Don Grashey notes: "I'm extremely proud of the direction of Carroll's career and I couldn't have been more pleased with the British trip if I had planned it myself. There wasn't one night that wasn't fantastic. As a matter of fact, some places where she was unheard of, she still received positive reaction - more positive than she ever had in her life. All the people could go by was what they heard on the stage, so they certainly got their money's worth."

As far as the Nashville Superspecial goes, Grashey explains that "This Superspecial will be completely different. The theme of the show revolves around the question - why is Carroll Baker in Nashville. And, with Ken Gibson producing, it will be sensational."

AROUND THE COUNTRY

BENTLEY, ALBERTA

Dick Damron is off on a full month of touring through England, Wales and the Shetland Islands. The tour was arranged by Gordon Davies of Westwood Records in England. Dick's album, *Lose In The Music*, is released in the U.K. by Westwood. Canadian single release from Damron is *High On You*, produced by Joe Bob Barnhill at Gary Paxton's Wax Works in Nashville. After his British tour Dick crosses the pond to attend Nashville's Fan Fare.

TORONTO

New to the Boot Promotion Department is Mitch LePage, who takes over as Promotional Director.

KIRKLAND LAKE, ONTARIO

Mary Bailey, currently represented on the RPM Country 75 with her E&R single, *One Night Lady* recently received a P.R.O. Canada Certificate of Honour for her song, *Mystery Lady* which was released on the RCA label. As well, Ms. Bailey will represent Canada at the annual Fan Fair in Nashville on June 9. The young recording artist will also attend the first session of John Davidson's Singers' Summer Camp on Catalina Island, California for the month of July. This workshop is designed to perfect the singing talents of 50 performers.

LONDON, ENGLAND

Tony Byworth sends news of George

Hamilton IV's anticipated tour of Britain (which he will be into by the time you read this). Supporting acts are the Drifting Cowboys, the original backing band of the old country master, Hank Williams; Leona Williams; and Pete Sayers. Also taking a bit of Hamilton's spotlight will be the winners of the 1979 Marlboro Country Music Talent Competition. George's first date is at the Odeon in Chelmsford on May 17 and he winds up the 17-day tour in Chatham on June 9. Following his concert tour George begins his own 14 week summer season at Blackpool's Winter Gardens Theatre (June 25 through October 1). This is the first time a U.S. country entertainer has headlined a British summer season.

OTTAWA

One of the best in-depth studies of Elmira's favourite sons, The Mercey Brothers, recently appeared in the *Ottawa Citizen*, written by Dave Mulholland. He tags the Mercey sound as "Clean country", which is a beautiful description of what this trio is all about. The Merceys headlined a Settlers Days concert in Smiths Falls (May 5).

OWEN SOUND, ONTARIO

The Owen Sound Summerfold Festival set for August 17, 18 and 19 at Kelso Beach Park, have firmed almost 60 acts for the big shindig. Included are Eric Anderson, Luke Gibson, Raffi, Ryan's Fancy, David Essig, the Empire Stove and Furnace Company Dixieland Jazz Band, Barde, Willie P Bennett and more. You can contact Tim Harrison at 519-371-2995 for more information.

BRANTFORD, ONTARIO

Whisky Hollow, now boasting a new album, *Shotgun*, have been signed to a new internationally syndicated television series. International viewing for the show *Lively Country* has been throughout Asia, Europe, the Caribbean and Africa in 120 individual markets. The show is filmed outside on location throughout Southern Ontario and will feature top names in country music. Group leader Len Wilde has also been contacted as Music Director of the show

ST. CATHARINES, ONTARIO

CJQR-FM 97.7 becomes the first FM country music station in the Niagara Peninsula. On-air personalities are: Kevin Jaye 5-9 am; Mel Christian 9-2 pm; Bill Kelly 2-6:30 pm and all night, Don Hetherington. Bob Johnson is Program Director.

CAMROSE, ALBERTA

1979 is the 25th Silver Anniversary Year for CFCW. The station has been a country giant since November of 1954 when they began programming country music. As part of their celebration plans they will be running on-air congratulatory messages from various Canadian recording artists. They would like as many artists to take part as possible. Contact Curly Gurlock 403-429-3351 and he will supply scripts and whatever else is needed.

LONDON, ONTARIO

Roger Quick will hold his second annual Jamboree In The Stix, Sunday June 3rd.

COUNTRY continued on page 28

COUNTRY *continued from page 27*

Firmed at time of writing are Emcee Rick Frith from CFCO Chatham, Cottonwood, Whisky Hollow, CHOO Radio's Bill Johnson Joan Spalding and many more singers, fiddlers, pickers and dancers. Last year more than 2,500 country fans took advantage of the outdoor setting at the West Williams Park which is close to Roger's hometown of Parkhill, so it looks like a winner.

COUNTRY HITPICKERS

CARL HUMPHREY CKDH AMHERST

PLAYLISTED
September Song-Willie Nelson
On Business-Joe Sun
Lady From Boston-Roy Payne
She Believes In Me-Kenny Rogers
When I Dream-Crystal Gayle
Endless Highway-Dave Baker

FREEMAN ROACH CJFX ANTIGONISH

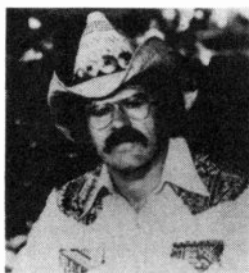
PLAYLISTED
Tie Me Down-Ryan's Fancy
Lady Bessie-Kevin Head
Mes Amis O Canada-Laura Vinson
Bar Room Bon Vivant-Whisky Hollow

KEN SCHILLER CKLQ BRANDON

PLAYLISTED
Touch Me With Magic-Marty Robbins
Next Best Feeling-Mary K. Miller
Darlin'-David Rogers
I'll Love Away Your-Janie Fricke
Lying In Love-J.E. Brown/H. Cornelius

RANDY CLAYTON

Dallas Harms



**IS HITBOUND! WITH
LEAN ON ME**

BR2333X-M

from his album
FASTEST GUN

BR-1982-M

Broadland

CKPC BRANTFORD PLAYLISTED

Closer To Love-Sheila Ann
Betty Mitchell-Ray Griff
Love When It Leaves-Canadian Zephyr
Just Another Cowboy-Good Brothers
Just Like Real People-Kendalls

RICK KEVAN CHUC COBOURG PLAYLISTED

All I Ever Need Is You-Kenny Rogers
I Lost My Head-Charley Rich

ALAN E. THORGEIRSON CKDM DAUPHIN CHARTED

(1) Send Me Down-Mel Tillis
PLAYLISTED
Midnight Star-Alex Fraser

DOUG BLACKWOOD CKNR ELLIOT LAKE PLAYLISTED

Second Hand Satin-Jerry Reed
All I Ever Need-Kenny Rogers
Darlin'-David Rogers
Next Best Feeling-Mary K. Miller
Somebody Special-Donna Fargo

JOHN GOLD CHFX HALIFAX CHARTED

(1) Backside Of 30-John Conlee
(23) She Believes In Me-Kenny Rogers
(25) Mes Amis O Canada-Laura Vinson
(26) Sweet Melinda-Randy Barlow
(29) Rockin' My Live-Jerry Lee Lewis
PLAYLISTED
Me And My Broken Heart-Rex Allen Jr.

DANIEL EARL KNECHT CFFM KAMLOOPS CHARTED

(1) Forever In Blue Jeans-Neil Diamond
(21) Lyin' In Love-J.E. Brown/H. Cornelius
(31) Deeper Than The-O. Newton-John
(33) Lost My Head-Charly Rich
(34) She Believes In Me-Kenny Rogers

BILL KILGRAIN CHCL MEDLEY CHARTED

(1) Baby I'm Burning-Dolly Parton
(26) They Call It Making-Tammy Wynette
(27) Easy Often-Glen Logan
(28) Darlin'-David Rogers
(29) Love When It Leaves-Canadian Zephyr
PLAYLISTED
Blue Label Blues-Cheryl Keyla

KIRK LAYTON CJNB NORTH BATTLEFORD CHARTED

(1) I've Been Waiting-Con Hunley
(29) When I Dream-Crystal Gayle
(30) You've Got Somebody-Vern Godson
PLAYLISTED
Alison-Linda Ronstadt

BRUCE LEE CIGO PORT HAWKESBURY CHARTED

(1) Don't Take It Away-Conway Twitty
(18) Lying In Love-J.E. Brown/H. Cornelius
(23) Takes A Fool-Burton Cummings
(24) Red Bandana-Merle Haggard
(27) I Need Your Help-Ray Stevens
PLAYLISTED
Betty Mitchell-Ray Griff
Closer To Love-Sheila Ann

RAY ALAN CKCK REGINA PLAYLISTED

You've Got Somebody-Vern Goddin
Down To Earth-Kenny Dale
Alone Again-Neville Wells
Me And My Broken Heart-Rex Allen Jr.

CJET SMITH FALLS CHARTED

(1) My Heart Has A Mind-Debbie Boone
(47) Nobody Likes-Ronnie Milsap
(48) Simple Little Words-Christy Lane
(56) Second Hand Satin-Jerry Reed
(57) On Business-Joe Sun
(58) I'm The Singer-Tanya Tucker

WEIRD HAROLD CKWX VANCOUVER CHARTED

(40) When I Dream-Crystal Gayle

(44) I Will Survive-Billie Joe Spears PLAYLISTED

You've Got Somebody-Vern Goddin
I Don't Lie-Joe Stampley
My Mama Never Heard Me-Crash Craddock
Me And My Broken Heart-Rex Allen Jr.

HELEN MOULTON CJVI VICTORIA CHARTED

(1) Lay Down Beside Me-Don Williams
(36) She Believes In Me-Kenny Rogers
(37) I Will Survive-Billy Jo Spears
(38) There's Always Me-Roy Payne
(39) I Lost My Head-Charley Rich
(40) Nobody Likes A-Ronnie Milsap

ANDY KILKUS CFOK WESTLOCK PLAYLISTED

Betty Mitchell-Ray Griff
When You're In Love-Dr. Hook
High On You-Dick Dameron
Nobody Likes A Sad-Ronnie Milsap
Silver Buckles-Wilf Ingersoll
I Lost My Head-Charlie Rich

JOHANNA SOLIMA CKLW WINDSOR CHARTED

(1) Where Do I Put-Charley Pride
(34) Just Like Real People-Kendalls
(40) Nobody Likes A Sad-Ronnie Milsap
(47) I Can't Feel You-Loretta Lynn
PLAYLISTED
Loving You-Mike Graham
Betty Mitchell-Ray Griff

IONA TERRY CKNX WINGHAM PLAYLISTED

Red Bandana-Merle Haggard
I'm The Singer-Tanya Tucker
All I Ever Need-Kenny Rogers
Metty Mitchell-Ray Griff
Love When It Leaves-Canadian Zephyr

CHMM-FM WINNIPEG CHARTED

(1) Farewell Party-Gene Watson
(27) Lying In Love-J.E. Brown/H. Cornelius
(33) You've Got Somebody-Vern Goddin
(35) Red Bandana-Merle Haggard
(34) Mysterious Lady-Hank Snow
(39) Nina-Sonny Sinclair

CHARLIE RUSSELL CJJC WOODSTOCK CHARTED

(1) The Outlaw's Prayer-Johnny Paycheck
(16) Jack Daniels If You Please-D.A. Coe
(26) Betty Mitchell-Ray Griff
(27) What A Lie-Sammi Smith
(28) I Might Be Awhile-Johnny Russell

THANKYOU DJ'S for playing



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Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

TW	LW	Wks			
1	3	(7)	DON'T TAKE IT AWAY Conway Twitty - MCA 41002-J (LP) N/A	26	26 (6)
2	4	(15)	I'M GETTING HIGH REMEMBERING Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N	27	27 (7)
3	1	(11)	WHERE DO I PUT HER MEMORY Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N	28	19 (7)
4	10	(6)	LAY DOWN BESIDE ME Don Williams - ABC 1022-12458-T (LP) Expressions - 9022-1069-T	29	14 (12)
5	5	(6)	BACKSIDE OF THIRTY John Conlee - ABC 1022-12455-T (LP) Rose Coloured Glasses - 9022-1105-T	30	40 (3)
6	2	(11)	ALL I EVER NEED IS YOU Kenny Rogers & Dottie West - U.A. UAX-1276-Y-F (LP) Classics - U.A.L.A.-946-H-F	31	15 (10)
7	12	(7)	ISN'T IT ALWAYS LOVE Lynn Anderson - Columbia 3-10909-H (LP) N/A	32	44 (3)
8	17	(5)	LYING IN LOVE WITH YOU Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N	33	23 (18)
9	20	(5)	SAIL AWAY Oak Ridge Boys - GRT 1022-12463-T (LP) N/A	34	35 (5)
10	11	(7)	I LOST MY HEAD Charlie Rich - United Artists UAX-1280-F (LP) A Fool Strikes Again - ULA-925-F	35	33 (18)
11	16	(7)	EASY Eddie Eastman - Bel Air 181-K (LP) Easy - BA-1000-K	36	29 (8)
12	18	(7)	JUST LONG ENOUGH TO SAY GOODBYE Mickey Gilley - Epic PD-425-H (LP) Songs We Made Love To - ZS8-5833-H	37	45 (12)
13	7	(10)	I'LL LOVE AWAY YOUR TROUBLES . . . Janie Fricke - Columbia 3-10910-H (LP) Love Notes - KC-35774-H	38	41 (4)
14	6	(11)	THEY CALL IT MAKING LOVE Tammy Wynette - Epic 8-50661-H (LP) N/A	39	39 (19)
15	22	(6)	ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	40	31 (12)
16	24	(4)	RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A	41	46 (7)
17	9	(9)	FAREWELL PARTY Gene Watson - Capitol 4680-F (LP) N/A	42	42 (3)
18	25	(6)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	43	43 (5)
19	28	(4)	SEPTEMBER SONG Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642-H	44	48 (3)
20	21	(13)	KELLY GREEN Glory Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33	45	47 (8)
21	36	(5)	DOWN ON THE RIO GRANDE Johnny Rodriguez - Epic 8-59671-H (LP) N/A	46	49 (4)
22	38	(3)	WHEN I DREAM Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - U.A.L.A.-771-F	47	51 (3)
23	30	(10)	EVERYONE'S LAUGHIN' BUT ME Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39	48	54 (5)
24	13	(9)	WALKING PIECE OF HEAVEN Freddy Fender - ABC 1022-12453-T (LP) Texmex - 9022-1132-T	49	50 (6)
25	8	(11)	SLOW DANCING Johnny Duncan - Columbia 3-10915-H (LP) N/A	50	32 (11)
			WHAT'S ON YOUR MIND John Denver - RCA PB-11535-N (LP) John Denver - AQL1-3075-N		
			MYSTERIOUS LADY FROM ST. MARTINIQUE Hank Snow - RCA PB-11487-N (LP) Mysterious Lady From . . . AHL1-3208-N		
			TAKES A FOOL TO LOVE A FOOL Burton Cummings - Portrait 6-70024-H (LP) Dream Of A Child - Pr-35481-H		
			I DON'T WANT TO BE RIGHT Barbara Mandrell - ABC 1022-12451-T (LP) Moods 9022-1088-T		
			THE GREAT CHICAGO FIRE Faron Young - MCA 41004-J (LP) N/A		
			THIS IS A LOVE SONG Bill Anderson - MCA 40992-J (LP) Ladies Choice - MCA-3075-J		
			NEXT BEST FEELING Mary K. Miller - RCA PB-11554-N (LP) N/A		
			STRANGER The Mercey Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000		
			THERE'S ALWAYS ME Ray Price - Monument 277-H (LP) N/A		
			EASY DOES IT Rondini - Giro G-141B (LP) N/A		
			SECOND-HAND SATIN LADY . . . Jerry Reed - RCA PB-11472-N (LP) N/A		
			DING-A-LING DEBBIE R. Harlan Smith - Royalty R1000-80 (LP) N/A		
			LOVE LIES Mel McDaniel - Capitol 4691-F (LP) N/A		
			EVERY WHICH WAY BUT LOOSE Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E-503-P		
			THE WAY I LOVE YOU Family Brown - RCA PB-50500-N (LP) N/A		
			THE JOKER OF IT ALL Jerry Palmer - Citation C-380 (LP) N/A		
			ONE LITTLE SKINNY RIB Cal Smith - MCA-41001-J (LP) N/A		
			I WANT TO WALK YOU HOME Porter Wagoner - RCA PB-11491-N (LP) N/A		
			SHADY STREETS Gary Stewart - RCA PB-11534-N (LP) Gary - AHL1-3288-N		
			THANK YOU FOR LOVING ME Ray St. Germain - Sunshine SS-59 (LP) Ray St. Germain - SSLP-4014		
			MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A		
			DARLIN' David Rogers - Republic REP-038-N (LP) N/A		
			HOW TO BE A COUNTRY STAR Statler Brothers - Mercury 55057-Q (LP) N/A		
			THE WALL Patti Mayo - Dyna West - DW-7912X-M (LP) N/A		
			TOUCH ME WITH MAGIC Marty Robbins - Columbia 3-10905-H (LP) The Performer - KC-35446-H		

COUNTRY 75 Singles (51-75)

- 51 52 (3) **BETTY MITCHELL**
Ray Griff - Boot BTX-235-K
(LP) Canada - BOS-7201-K
- 52 53 (7) **I CAN'T HELP IT**
David Thompson - Citation C-479
(LP) N/A
- 53 56 (3) **A NICE NITE FOR FALLING IN LOVE**
Van Dyke - Change CH-45016-J
(LP) Van Dyke - CLP-8004-J
- 54 55 (10) **ENDLESS HIGHWAY**
Dave Baker - Rolltop RR-1-5
(LP) N/A
- 55 57 (3) **SWEET MELINDA**
Randy Barlow - Republic - REP-039-N
(LP) N/A
- 56 59 (3) **YOU'VE GOT SOMEBODY I'VE GOT . . .**
Vern Gosdin - Elektra E-46021-P
(LP) N/A
- 57 58 (4) **MIDNIGHT STAR**
Alex Fraser - Broadland 2325X-M
(LP) N/A
- 58 65 (2) **NOBODY LIKES SAD SONGS**
Ronnie Milsap - RCA PB-11553-N
(LP) Images AHL1-3346-N
- 59 60 (4) **SORRY & THE HOBO**
Orval Prophet - Broadland BR-2332X-M
(LP) N/A
- 60 61 (7) **IT AIN'T, RESTIN' EASY**
Dave Paul - Dyna West DW-7913X-M
(LP) N/A
- 61 62 (3) **CLOSER TO LOVE**
Sheila Ann - Boot BTX-232-K
(LP) Dream Maker - BOS-7187-K
- 62 63 (4) **GRAMPA**
Artie MacLaren - Broadland BR-2328X-M
(LP) The Entertainer - BR-2028-M
- 63 64 (4) **ONE NIGHT LADY**
Mary Bailey - E&R 001
(LP) N/A

- 64 66 (2) **ROCKIN' MY LIFE AWAY**
Jerry Lee Lewis - Elektra E-46030-P
(LP) Jerry Lee Lewis - 6E-184-P
- 65 69 (3) **LEAN ON ME**
Dallas Harms - Broadland BR-2333X-M
(LP) Fastest Gun BR-1982-M
- 66 67 (3) **THE EAGLE (Bobby's Song)**
Don Cochran - Broadland BR-2335X-M
(LP) Sweet Clover - BR-1981-M
- 67 68 (3) **LEAN ON ME**
Tim Williams - Dyna West DW-7706X-M
(LP) N/A
- 68 72 (2) **HOLD WHAT YOU GOT**
Sonny James - Monument 45-280-H
(LP) N/A
- 69 71 (3) **EVERY NOW AND THEN**
Nancy Ryan - Waterloo WR-45-17
(LP) N/A
- 70 70 (3) **SHE'S BACK IN MANHATTAN**
Ronnie Kartman - Kansas City BXCX-101-K
(LP) N/A
- 71 (1) **I WILL SURVIVE**
Billie Jo Spears - United Artists UA-X-1292-F
(LP) N/A
- 72 73 (3) **WHAT ARE WE DOING**
Lyoness/Judy Woodstock/Stetson - Snocan SC-155
(LP) N/A
- 73 75 (2) **DOWN HILL JOURNEY**
George Brothers & Ol Blue - Grand Slam 2309-M
(LP) N/A
- 74 74 (3) **ALL NITE COUNTRY PARTY**
Bill Hersh/Blue Train - Buzzy Frett BF-001
(LP) N/A
- 75 (1) **SHE BELIEVES IN ME**
Kenny Rogers - United Artists UA-X-1273-F
(LP) The Gambler UALA-934-F

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (16) **ORIGINAL MOVIE SOUNDTRACK**
Every Which Way But Loose (Elektra)
5E503-P ET8-503-P TC5-503-P
- 2 2 (10) **ANNE MURRAY**
New Kind Of Feeling (Capitol)
SW-11849-F 8XW-11849-F 4XW-11849-F
- 3 3 (9) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 4 5 (6) **CONWAY TWITTY**
Conway (MCA)
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 5 6 (4) **WILLIE NELSON**
Willie & Family Live (Columbia)
KC-2-35642-H N/A N/A
- 6 4 (22) **TANYA TUCKER**
TNT (MCA)
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 7 8 (7) **FREDDY FENDER**
Tex Mex (ABC)
9022-1132-T N/A N/A
- 8 10 (7) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 9 12 (5) **JOHN DENVER**
John Denver (RCA)
AQL1-3075-N AQFL-3075-N AQKL-3075-N
- 10 7 (11) **LORETTA LYNN**
We've Come A Long Way Baby (MCA)
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 11 14 (27) **DON WILLIAMS**
Expressions (ABC)
9310-1069-T N/A N/A
- 12 21 (2) **JIM ED BROWN & HELEN CORNELIUS**
Jim Ed Brown & Helen Cornelius (RCA)
AHL1-13258-N N/A N/A
- 13 9 (10) **BARBARA MANDRELL**
The Best Of (ABC)
9022-1119-T 8022-1119-T 5022-1119-T

- 14 13 (5) **MOE BANDY**
It's A Cheating Situation (Columbia)
KC-35779-H N/A N/A
- 15 11 (33) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 16 19 (3) **MEL TILLIS**
Are You Sincere (MCA)
MCA-3077-J MCAT-3077-J MCAC-3077-J
- 17 16 (12) **MURRAY McLAUCHLAN**
Whispering Rain (True North)
TN-36-N TNA-36-H TNT-36-H
- 18 18 (26) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 19 (1) **THE KENDALLS**
Just Like Real People (RCA)
OV 1739-N OVB 1739-N OVC 1739-N
- 20 17 (24) **MERCEY BROTHERS**
Comin' On Stronger (MBS)
MBS-2000 MBS-2000-B MBS-2000-C
- 21 (1) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHKI-3378-N
- 22 22 (5) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 23 25 (20) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H
- 24 23 (37) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 25 (1) **EDDIE EASTMAN**
Easy (Bel Air)
BA-1000-K 8BA-1000-K 5BA-1000-K

Compiled weekly from record store, radio station and record company reports.



Capitol Canada President Dave Evans poses with Anne Murray, and gold album.

New daughter & single, more kudos for Murray

Capitol Recording artist Anne Murray is gearing up for a relatively inactive summer season, music-wise, following the recent birth of her daughter, Dawn Joanne Langstroth. Murray will begin working again in August, traveling to England to tape *The Muppet Show* for international broadcast in the fall. Upon her return, she is being firm for a series of U.S. state fair dates through mid-September, as well as make-up dates on a number of appearances she had to cancel during her pregnancy. Among them are Chicago's Mill Run, Carnegie Hall (New York) and a major Cleveland date. She has also been firm for dates at Busch Gardens in Williamsburg, Virginia (Oct. 13-14) and a two-week return stay at the Aladdin Hotel in Las Vegas (Nov. 20-Dec. 3).

While Murray spends a few months resting and being with her new daughter, her records will be continuing to work for her. Murray's current *New Kind Of Feeling* album has achieved platinum status in Canada, following her also-platinum *Let's Keep It That Way* set. The current album is a major success in the U.S. as well, and has sold over 750,000 units within only a few months of release. Now coming off her second straight smash hit with *I Just Fall In Love Again*, Murray has a new single release, *Shadows In The Moonlight*, again from the *New Kind Of Feeling* LP. Murray will be returning to the studio in October-November to record a new album, her third straight with producer Jim Ed Norman.

Capitol Records are hoping the new single and upcoming album will maintain the heavy industry activity Murray has generated over the past year, an activity recognized by her 1979 Grammy and Juno Awards as Top Female Vocalist on both sides of the border. She also received nominations in the recent Country Music Association Awards, and her hit single *You Needed Me* picked up an award as Song Of The Year for writer Randy Goodrum.

Murray was recently honoured at a company reception held just prior to the Junos in Toronto. Capitol Canada executives were on hand, as were major U.S. personnel Don Zimmerman, Rupert Perry, Bruce Wendell and Dennis Smith, to present Murray with gold for *New Kind Of Feeling* (which is now platinum).



Murray chats with U.S. execs (l to r) Don Zimmerman, Bruce Wendell and Rupert Perry.



Anne Murray poses with a plentitude of people from Capitol's U.S. and Canadian exec team, as they present her with gold for her *New Kind Of Feeling* LP (now platinum).

DISCO NEWS

RPM will be putting together a Disco Special for the June 23rd issue. Robert Wilson of RPM will be working with record companies, along with writers, Nancy Gallo, J.J. Linden and Steven Boyton in putting together an in-depth report on the whys and wherefores of disco music, clubs and radio formats.

Willi Morrison and Ian Guenther apparently had much success with their Amtrack junket promoting Southern Exposure. From the album comes a 12 incher titled Headin' South, the title track clocked at 7:46 with the flip, an 11:43 Love Is.

Glen Lehey is putting together a charting of disco action which could prove interesting for the Toronto area. Glen is originally from Deep River where he made quite a few plans for the Toronto assault. He has formed Newsound Music Pool and is currently reporting the action of 15 top discos throughout Ontario. His chart will feature the Top 20 initially but he hopes to move up to the Top 30 over the next little while.

The big news for the month of April has to be the Canadian dates for Village People. Montreal still hasn't recovered and even staid old Hogtown got excited. The PolyGram people were out in force, particularly in the Toronto area where they even rented a tank, just to take photos with the Village People. Al Elias, Gerry Young and Max Swerling plus everyone at the Toronto office, were doing a high PR bit and whether it was needed or not, it worked. Gloria Gaynor was also a big hit, but of course, she's much prettier than the Village People.

Max Swerling, PolyGram's tight end (that's a football expression) was given his just deserts with Toronto's (Inn On The Park) as the setting. His PolyGram friends as well as many from the industry were on hand to pay tribute to one of the "real nice guys" of the industry. Dieter Radecki, Vice President, Marketing & Sales, for PolyGram paid the following tribute to Max. "Over the years, Max has contributed greatly not only to PolyGram's in-store and display efforts, but can be credited of having led the industry to achieve better and better

visibility in retail and department stores and totally whole Mall promotions where as many as 150 stores promote records and display our merchandize even though these stores may sell anything else from drugs to shoes." Max was presented with an Outstanding Merchandiser Award (April 19).

Toronto adds another "hot disco" to the joining number of places to do it. It's called Canary Cottage and every Wednesday they feature Disco Steps on board their unique stainless steel floor. The club is located at the Hotel Triumph in the North-western corner of Toronto.

Patti Labelle has a sizzler, the title track from her Epic album, It's Alright With Me. The 7" is timed at 3:48. No news on whether there'll be a 12 incher, but it's a natural. And if you're looking for the ballad to change the mood and the pace of your dancers, flip the single and you'll find a short (2:47) My Best Was Good Enough, from the same album.

Blondie's Heart Of Glass and Knock On Wood by Amii Stewart have certainly totalled the disco critics who claimed that disco would never infiltrate Top 40 outside of the odd Village People and Gloria Gaynor. Take a look at any of the so-called Top 40 charts and if there isn't more than 60% disco represented, the programmer has his head in the sand. The RPM 100 Singles Chart exemplifies the importance of disco. Overheard at a recent concert by Rod Stewart "rock sucks".

During Gloria Gaynor's recent dates in Canada she was presented with a gold award for her single, I Will Survive and platinum for her album, Love Tracks. Tim Harrold, President of PolyGram Canada made the presentation to Gloria and her manager Linwood Simon.

Direct Current is off and flashing with their new album, under title of their own name. The girls are Deborah, Dorothy and Denise Clement. PolyGram have also rushed

released the girl's first disco single, Everybody Here Must Party. No news about a 12 incher, but that's the usual way to go in breaking an act.

We've been receiving some interesting disco playlists from radio stations and one thing you've got to say about radio programmers - they're as independent and experimental as their club counterparts. Geoff Banks, who programs disco for CFTJ Cambridge, Ontario adds Rock It To The Top by Mantus and La Bamba by Antonio Rodriguez for the week of May 7. He's also just adding the Raes' I Only Want To Get Up And Dance. Dean Laviolette of CFIX Cornwall, Ontario adds ABBA's Summer Night City, Here Comes The Night by the Beach Boys and Hitbounds Choo Choo by Nightlife Unlimited and Harlem Hustle by Shampoo. He's also just adding the Raes' single. From the west coast, CKDA Victoria, with no credit for the disco programmer, they're programming Bonnie St. Clair's Don't Let Them Stop The Music, My Baby's Baby by Liquid Gold, Panic, by French Kiss and Gino Soccio's Dancer/Dance To Dance.

Amii Stewart's follow-up single will be one of the big ones from the past, Light My Fire, first introduced by Jim Morrison of the Doors and later a giant sized hit for Jose Feliciano.

By the time you read this the Metropolitan Police Association concert will be over. One of the shining lights at this year's big even was Alma Faye Brooks. She is participating in the Year Of The Child. All proceeds from the MTPA concert will go to the Ontario Crippled Children's Association and the MTPA fund. The concert took place May 11. Also on the bill were Bob McBride and other top flight acts.

PolyGram have issued a unique 12 incher with only one playing side. The release is a Casablanca promotion copy, (not for sale) of the Village People's In The Navy at 6:21 and Manhattan Woman at 6:35.

DISCO ALBUMS

- 1 BLONDIE
Parallel Lines (Capitol)
- 2 AMII STEWART
Knock On Wood (Quality)
- 3 BONEY M
Nightflight To Venus (WEA)
- 4 CHIC
C'est Chic (WEA)
- 5 SISTER SLEDGE
We Are Family (WEA)
- 6 GLORIA GAYNOR
Love Tracks (PolyGram)
- 7 PEACHES & HERB
2 Hot (PolyGram)
- 8 THE JACKSONS
Destiny (CBS)
- 9 G.Q.
Disco Nights (Capitol)
- 10 VILLAGE PEOPLE
Go West (PolyGram)
- 11 VILLAGE PEOPLE
Macho Man (PolyGram)
- 12 BEE GEES
Spirits Having Flown (PolyGram)
- 13 BOMBERS
Two (London)
- 14 POUSSEZ
Poussez (London)
- 15 THE RAES
Dancin' Up A Storm (A&M)
- 16 DONNA SUMMER
Bad Girls (PolyGram)
- 17 VILLAGE PEOPLE
Cruisin' (PolyGram)
- 18 DAN HARTMAN
Instant Replay (CBS)
- 19 FOXY
Hot Numbers (CBS)
- 20 AMANDA LEAR
Never Trust A Pretty Face (CBS)
- 21 DONNA SUMMER
Live And More (PolyGram)
- 22 CHERYL LYNN
Cheryl Lynn (CBS)
- 23 ST. TROPEZ
Belle De Jour (RCA)
- 24 GARY'S GANG
Keep On Dancin' (CBS)
- 25 CLAUDJA BARRY
I Wanna Be Loved By You (London)

DISCO SINGLES

- 1 REUNITED
Peaches & Herb (PolyGram)
- 2 HEART OF GLASS
Blondie (Capitol)

FREDDY JAMES IS COMING

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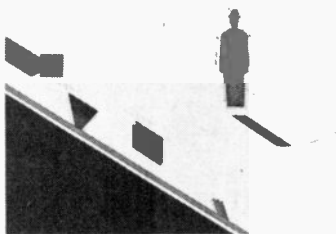
DISCO ALBUMS

GINO SOCCIO

Outline - Celebration CEL-2013-M

Figuratively, the art work on the jacket of Gino Soccio's new album, *Outline*, is a direct reflection of the musical content within. Surrealistic disco might be an appropriate description. It's definitely danceable, and moreover, it's extremely listenable. If music can be conceived as being three dimensional, *Outline's* production has captured that depth. Some very talented musicians have taken part on this LP, including the likes of Carlyle Miller and Walter Rossi. The album was produced by Mix Machine at Montreal's Experience Sound and the music and lyrics on all five cuts were penned by Gino Soccio.

GINO SOCCIO



DONNA SUMMER

Bad Girls - Casablanca NBLP-7150/2-Q

This double album set contains the type of music that you'd expect to hear from Donna Summer. Highly sophisticated, polished disco, with vocals that seem to pour effortlessly over the instruments, like a hot caramel coating. Vocals aren't her only strength, as many of the tracks include music and lyrics by Donna Summer. Side one, two and four contain uptempo disco with a handful of single possibilities, including the current release, *Hot Stuff*, while side three goes through some mellow, soul-inspired paces, highlighting a lot of versatility. The album was produced by Giorgio Moroder and Pete Bellotte; lyrics are enclosed.



THE TRAMMPS

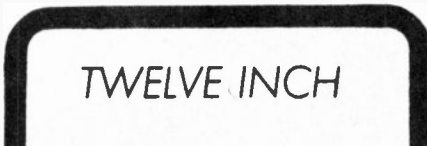
The Whole World's Dancing - Atlantic KSD-19210-P

Philadelphia in the mid-60's staged the beginning of the Tramps. However, their new release, *The Whole World's Dancing*, might be a subtle recognition of the global impact this R&B group have had since the Saturday Night Fever soundtrack hit, *Disco Inferno*. The new album is perhaps not quite as roughedged as some of their previous material, and has a gentle quality, with the exception of *Soul Bones* and *Teaser*, the new single. Other strong cuts include *Love Insurance Policy*, *The Whole World's Dancing* and *Love Magnet*. Lyrics are on the sleeve, and Ron Baker handles the production.



- 3 I WANT YOUR LOVE
Chic (WEA)
- 4 HOT STUFF
Donna Summer (PolyGram)
- 5 SHAKE YOUR BODY
The Jacksons (CBS)
- 6 KNOCK ON WOOD
Amii Stewart (Quality)
- 7 HE'S THE GREATEST DANCER
Sister Sledge (WEA)
- 8 IN THE NAVY
Village People (PolyGram)
- 9 DISCO NIGHTS
G.O. (Capitol)
- 10 I ONLY WANT TO GET UP & DANCE
The Raes (A&M)
- 11 DANCER
Gino Soccio (Quality)
- 12 STAR LOVE
Cheryl Lynn (CBS)
- 13 WE ALL NEED LOVE
Troiano (Capitol)
- 14 TAKE ME HOME
Cher (PolyGram)
- 15 BRIDGE OVER TROUBLED WATER
Linda Clifford (PolyGram)
- 16 HOT NUMBERS
Foxy (CBS)
- 17 COUNT DOWN
Dan Hartman (CBS)
- 18 THERE BUT FOR GRACE OF GOD

- Machine (RCA)
- 19 I GOT MY MIND MADE UP
Instant Funk (RCA)
- 20 (Boogie Woogie) DANCIN' SHOES
Claudia Barry (London)
- 21 CHASE
Giorgio Moroder (PolyGram)
- 22 LOVE BALLAD
George Benson (WEA)
- 23 LE FREAK
Chic (WEA)
- 24 SHOULDA GONE DANCIN'
High Energy (Motown)
- 25 RASPUTIN
Boney M (WEA)



- 1 HE'S THE GREATEST DANCER
Sister Sledge (WEA)
- 2 I WANT YOUR LOVE
Chic (WEA)
- 3 HIGH ON YOUR LOVE
Rick James (Motown)

- 4 STAR LOVE
Cheryl Lynn (CBS)
- 5 KEEP ON DANCIN'
Gary's Gang (PolyGram)
- 6 I GOT MY MIND MADE UP
Instant Funk (RCA)
- 7 COUNT DOWN
Dan Hartman (CBS)
- 8 I WHO HAVE NOTHING
Sylvester (GRT)
- 9 Y.M.C.A.
Village People (PolyGram)
- 10 GOOD GOOD FEELIN'
War (MCA)
- 11 GOODNIGHT TONIGHT
Wings (CBS)
- 12 HERE COMES THE NIGHT
Beach Boys (CBS)
- 13 ASTRO DISCO
Apollo (Motown)
- 14 SATURDAY NIGHT
Thelma Houston (Motown)
- 15 NANU NANU
Daddy Dewdrop (CBS)
- 16 LE FREAK
Chic (WEA)
- 17 RASPUTIN
Boney M (WEA)
- 18 SHOULDA GONE DANCIN'
High Energy (Motown)
- 19 GET DANCIN'
Bombers (London)
- 20 FLY ME
Celi Bee (CBS)
- 21 CHASE
Giorgio Moroder (PolyGram)
- 22 DA YA THINK I'M SEXY
Rod Stewart (WEA)
- 23 DANCE DISCO HEAT
Sylvester (GRT)
- 24 THERE BUT FOR GRACE OF GOD
Machine (RCA)
- 25 SUNSHINE HOTEL
Richard T. Bear (RCA)

WEA Music promote debut 12" E.P. by The Doll

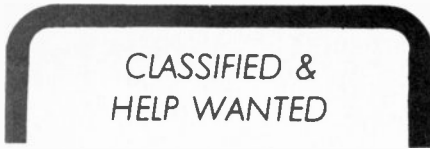
WEA Music are promoting a new extended 12" single by a new group, The Doll. The Doll are led by Marion Valentine (alias The Amazing Leopard Lady). The E.P. features three tracks, an extended and an edited version of *Desire Me* and *Burning Up Like Fire*.

The E.P. is receiving early support from Toronto AOR station Q-107. In a 'battle of the songs' conducted recently by the station's Bob Mackowycz, *Desire Me* beat out a four-week champion.

Meanwhile, WEA's Roger Desjardins, in Edmonton with the Rod Stewart tour, played the cut at a disco there with very favourable reaction from the club and the crowd, unusual in that the cut is more new wave than disco.

NEXT WEEK'S FEATURE

90 MINUTES WITH A BULLET



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HELP WANTED**

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**RADIO STATION
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Manager required for FM radio station in the Okanagan Valley. Established in 1965 CKOC-FM requires a knowledgeable broadcaster. CKOC-FM station has co-existed with our AM service. We are now developing as an independent FM station. The manager will be heavily involved in sales, planning and programming the easy listening station. Duties to commence June 1979. Apply to: Kenneth L. Davies, General Manager, Okanagan Radio Ltd., 33 Carmi Ave., Penticton, B.C. Phone 492-2800

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Professional 1/2" 4-track-300. Excellent condition. Best offer, call 416-967-5660.

**ANNOUNCER-PRODUCER
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Growing Alberta MOR Trad FM station, requires announcer-producer. Minimum of two years in FM programming. Tape and resume to operations manager, CKRD FM, Box 5555, Red Deer, Alberta. Phone 403-3347-6681

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10 years experience in radio/TV as commercial/promotional writer. Last four years in Calgary. Experience also includes management, programming and on-air/production voicing. Looking for position as radio writer in a major market in Alberta/B.C. or as a program director in smaller market. For resume and tape call Dave Van Horne (403) 243-0670.

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CFPA Thunder Bay needs experienced announcer in Near future. Adult contemporary format. Send tape and resume to: CFPA, P.O. Box 2747, Thunder Bay, Ontario.

**MORNING MAN
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Wanted uptown country morning man for Atlantic Canada's No. 1 FM station CFQM 10-4 Moncton. Send tapes and resumes to Mr. Sandy Gillis CFQM Radio, P.O. Box 1040, Moncton, N.B.

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Newscaster with five years experience in radio and television. Strong on sports and play by play. Ready to go anywhere. E. Allan Wolfe, 92 Brookview Gardens, Sudbury, Ontario 705-560-6152.

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Mature communicator who can motivate desires challenging program directorship. Market unimportant, have worked most formats in States and Canada. Presently programming successful British operation. PRM Weekly, Box 7583, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

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**MORNING MAN
WANTED**

Adjacent major market (40 miles) country station requires a morning man. Must have strong experienced personality. OK Radio Westlock/Barrhead/Edmonton, Box 1800 Westlock, Alberta. Phone 349-4422.

**ANNOUNCER
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