

EVERY APRIL WINE ALBUM HAS HITS—

THIS ONE HAS THEM ALL!



Marketed by
Capital Records - EMI
of Canada Limited

AQR525

AQUARIUS

FAST TRAIN DROP YOUR GUNS WEEPING WIDOW

ROCK N' ROLL IS A VICIOUS GAME OOWATANITE

YOU COULD HAVE BEEN A LADY ROLLER

LIKE A LOVER, LIKE A SONG I'M ON FIRE FOR YOU BABY

LADY RUN, LADY HIDE BAD SIDE OF THE MOON

I WOULDN'T WANT TO LOSE YOUR LOVE

YOU WON'T DANCE WITH ME

TONITE IS A WONDERFUL TIME TO FALL IN LOVE

Canada goes first class to Cannes

The headlines explodes across the front of Variety. The bible of the movie industry announces Canada's conquest of the Cannes Film Festival. It is a first in Canada's history of moviemaking.

COMMENT

by Walt Grealis

Canada's film industry has had all the advantages and has emerged as a world leader in film production. It's been going on for years. The National Film Board has been as heavily subsidized as has Canadian television, ballet, opera and many other Canadian entertainment entities.

Enormous funding from the Canadian Film Development Board and additional tax incentives that have brought great amounts of foreign and domestic money into films in Canada have been primarily responsible for this great victory in Cannes.

In the background is the Canadian recording industry. For years this industry

has been ignored and even hampered by government. No grants to the popular recording industry and no tax breaks.

It was indicated prior to and during the recent federal election that a new Conservative government was in favour of some encouragement to the Canadian recording industry.

We must now sit back and wait to see what election promises will take priority and hope that the one regarding one of the most important industries in Canada won't be lost in the shuffle.

What has been done for the film industry is exactly the type of program that should be launched for Canadian recordings. Were you aware that there was a department within the Secretary of State's office that concerned itself only with Canadian films at film festivals? The last time government was approached by the record industry, they were referred to, believe it or not, the department that handles pulp and paper products.

Although the film industry has made great headway, it has not developed a star system. Much of the technical know-how is being imported and so are the stars. The locals and the money may be Canadian, but

the motion pictures are heavily created by outsiders.

The record industry has forged ahead with a star system of Canadians with technicians and studios here in Canada doing the creative work. Where the money comes from, no one cares, but it didn't come from any government induced plan.

The motion picture industry is not only well stocked with very colourful spokesmen but the industry's every move is covered by major dailies. The Cannes' Connection, strictly an industry affair, is being reported to the public. Readers, particularly in Toronto, read about all the sales and box office and deals. Who from the daily press in Canada (outside Quebec) ever reported the excitement, the deals and the Canadian successes at MIDEM?

It is time for the Canadian domestic production industry to begin asking for some of the goodies that have been given to the motion picture industry as well as to other industries and keepers of the arts and culture. The new government is anxious to prove itself in office and what better way to do it. Let's talk about aid to the Canadian record industry - it's about time.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

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6 Brentcliffe Road
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M4G 3Y2
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Telex: 06-22756

Walt Grealis - Editor & Publisher
Nancy Gallo - General News
J.J. Linden - General News
Steven Boyton - Programming
Dawn Williams - Record Research
Rita Ruscica - Subscriptions
Ray Scott - Research
Stan Klees - Special Projects
Rob Wilson - Advertising Sales
Steve Houston - Art Director
MusicAd&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Promotion firm readying for entertainment field

The Mississauga-based firm of Ken Gibson & Associates, two years old and already established as specialists in the travel and tourism promotion field, are now branching out into the entertainment industry in Canada.

The Company is well-versed in the areas of display, promotions, exhibits, audio/visual presentations, premium and incentive programs and point of purchase material. "We feel that the same professional services that we offer to the travel industry can be of equal value to the record industry," says Ken Gibson, who heads up the company. "We believe that the record industry is increasingly realizing the importance of publicity and promotion in selling a record or breaking an act. We're looking forward to becoming part of the Canadian entertainment industry and working with record companies, concert promoters, record stores, radio stations and recording artists."

Gibson himself has had over 12 years experience in the promotion field, and was

also active in the music industry in Britain, Bermuda and the U.S. Gibson & Associates now has a staff of six "specialists with versatility", each of whom specializes in one particular area of promotion, but all have experience in other aspects of the field. The company is able to offer everything from stagecraft (e.g. costumes and sets) for the performing act to album cover graphics, store displays, and p.o.p. material for the record company.

The firm is located at 2914 Bramshaw Gardens, Mississauga, phone (416) 826-7164.

COMING EVENTS

June 3rd, 1979
ONTARIO DISCO AWARDS
Hotel Toronto, Toronto

September 17 through 21, 1979
CANADIAN COUNTRY
MUSIC WEEK
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979
BIG COUNTRY
AWARDS WEEKEND
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979
RADIO PROGRAMMING &
MUSIC CONFERENCE
Hotel Toronto, Toronto

November 26, 1979
RADIO PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto

NEXT WEEK'S
COVER STORY
A SALUTE TO
PARR'S PRINT & LITHO
- 25TH ANNIVERSARY -

Disco
Disco

RPM

presents

THE

Disco **DISCO CANADA**

Disco **SPECIAL ISSUE**

Disco **JUNE 23RD, 1979**

Disco

Disco

Disco

RPM Magazine takes an in-depth look at DISCO IN CANADA. When did it all start. It may surprise you. How important is our disco market to the world. It will surprise you. Who are the people who produce, promote and distribute disco in Canada. Where can you buy a complete disco piece by piece in Canada. The sound, the lighting the facts and the fiction of Disco in Canada will come to you in this special edition. A documentation of who was there when it happened. DISCO JUNE 1979.

Disco

Disco Disco

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Disco

Disco

**Disco
Canada**

Special

AD DEADLINE —

JUNE 12TH, 1979

FEATURE ALBUMS

WIZ BRYANT

Ballads Of Canada - Berandol BER-9071 Folk

Singer-songwriter Bryant is a sensitive Canadian who understands that the national identity of the country can be found more easily in her national beauty than in politics and popular culture. His songs are about the land, the wildlife that lives beyond the borders of the cities, national memories and great people of yesteryear. Although Bryant performs mostly for children and the LP is directed largely at the market, there is something in it for proud Canadians from coast to coast. Suitably produced by Howard J. Baer at Master's Workshop in Rexdale, Ont. Relatively simple production. Inner jacket includes lyrics.



THE LAURIE BOWER SINGERS

You - New Ventures NV-5006-L Adult Oriented

The Laurie Bower Singers, currently comprised of Bower, Cal Dodd, Billy Misener, Colina Phillips, Stephanie Taylor and Judy Tate, come out with their umpteenth solid adult production through the Canadian Talent Library, for release on Phonodisc's New Ventures label, created for release of CTL productions. Three of the ten cuts are four parts Canon, the rest two parts. Most cuts stand to gain solid airplay on CTL's subscriber stations in Canada and abroad. Produced by Jackie Rae at Eastern Sound. Vocals arranged by Bower, orchestra by Ben McPeck. Engineered by Peter Mann. Tightly arranged & produced with airplay in mind.

THE LAURIE BOWER SINGERS



SINGLES ALPHABETICALLY

- 26 Ain't Love A Bitch
- 83 Bad Girls
- 82 Bang A Gong
- 12 Blow Away
- 48 Boogie Tonight
- 74 Boogie Wonderland
- 90 Born to Be Alive
- 65 Chuck E's In Love
- 39 Crazy Love
- 75 Dance Away
- 96 Dance The Night Away
- 11 Dancer
- 60 Dancin' Fool
- 18 Deeper Than The Night
- 8 Disco Nights
- 78 Does Your Mother Know
- 76 Don't Ever Want To Lose Ya
- 59 Don't Write Her Off
- 43 Every Time I Think Of You
- 38 Forever In Blue Jeans
- 53 Georgy Porgy
- 45 Get Used To It
- 71 Gimme Your Love
- 86 Go West
- 57 Good Timin'
- 3 Goodnight Tonight
- 5 Heart Of Glass
- 77 Heart Of The Night
- 50 Heartaches
- 15 He's The Greatest Dancer
- 20 Honesty
- 68 Hot Number
- 1 Hot Stuff
- 93 I Can't Stand It No More
- 28 I Don't Want To Be Right
- 107 If You Can't Give Me Love
- 22 I Got My Mind Made Up
- 32 I Just Fall In Love Again
- 14 I Only Want To Get Up & Dance
- 21 I Want Your Love
- 35 I Want You To Want Me
- 98 I Was Made For Lovin' You
- 49 I Will Survive
- 80 I Wish I Could Fly
- 9 In The Navy
- 97 In The Still Of The Night
- 88 Is She Really Going Out
- 54 It Must Be Love
- 51 Just When I Needed You
- 62 Keep On Dancin'
- 7 Knock On Wood
- 89 Let Go The Line
- 58 Livin' It Up
- 6 Logical Song
- 52 Love Ballad
- 33 Love Is The Answer
- 23 Love Takes Time
- 4 Love You Inside Out
- 99 Make Love To Me
- 44 Makin' It
- 67 Maybe I'm A Fool
- 91 Meanin' So Much
- 55 Minute By Minute
- 95 No Time To Lose
- 31 Old Time Rock & Roll
- 85 One Chain
- 34 Precious Love
- 10 Renegade
- 2 Reunited
- 27 Rhumba Girl
- 17 Rock 'N Roll Fantasy
- 47 Roller
- 84 Routine Day
- 66 Roxanne
- 64 Running Start
- 41 Saturday Night Sunday Morn
- 92 Say Maybe
- 61 Shadows In The Moonlight
- 13 Shake Your Body
- 42 Shake Your Groove Thing
- 79 Shakedown Cruise
- 19 She Believes In Me
- 72 Shine A Little Love
- 63 Star Love
- 24 Stumblin' In
- 40 Such A Woman
- 29 Sultans Of Swing
- 70 Sweet Lui-Louise
- 16 Take Me Home
- 36 The Boys In White Sports Car
- 94 The River Must Flow
- 87 Through The Eyes Of Love
- 30 Tragedy
- 69 We All Need Love
- 48 We Are Family
- 25 What A Fool Believes
- 37 When You're In Love
- 73 You Can't Change That
- 56 You Take My Breath Away
- 81 You've Lost That Lovin' Feeling

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

SINGLES						
RECORD COMPANY	1 to 10	%	11 to 51	%	51 to 100	Total of % Chart
A&M	6,10	2%	14	1%	58,66,88,93,94,95	6% 9%
CBS	3	1%	13,20,35,38	4%	53,56,57,62,63,67,68,72,85,90,91,92,97	14% 19%
Capitol	5,8	2%	19,31,32,34,37	8%	59,61,69,73,80,81,87,89,99	10% 20%
London			40,43,47		64	1% 2%
MCA			46	1%	76,77	2% 7%
Motown			18,23,28,36,39	5%		1%
PolyGram	1,2,4,9	4%	41	1%	54,60,83,86,98,100	6% 18%
Quality	7	1%	16,24,29,30,42			
RCA			44,49,50		71	1% 2%
WEA			11	1%	51,52,55,65,70,75,78,79	9% 19%
J.C.Ent.			22	1%	96	1% 1%
			26,27,33,45,48		82	

ALBUMS						
RECORD COMPANY	1 to 10	%	11 to 51	%	51 to 100	Total of % Chart
A&M	1,8	2%	27,42	2%	56,58,59,67	4% 8%
CBS	6	1%	29,32,35,37,41	7%	51,55,60,61,75,76,80,82	11% 19%
Capitol	5,10	2%	47,50		83,89,92	
GRT			14,22,34,45	4%	54,62,64,66,72,73,74,84	12% 18%
London			30	1%	85,88,95,100	
MCA			13,18,26,39	4%	70,78,81,99	4% 4%
Motown			43	1%	96	1% 2%
Phonodisc					63,65,71,93,94,97	6% 10%
PolyGram	2,3,7,9	4%			55	1% 1%
Quality	4	1%	19,20,21,28,38	7%	98	1% 12%
RCA			40,44			
WEA			23	1%		2%
TeeVee			17,46,48,49	4%	57,68,91	3% 7%
J. C. Ent.			11,12,15,16,24	9%	52,69,79,87,90	5% 14%
			25,31,33,36		77	1% 1%
					86	1% 1%

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

TW	LW	WKS
1	5	(6)
2	1	(8)
3	2	(11)
4	6	(6)
5	4	(13)
6	12	(10)
7	8	(15)
8	16	(9)
9	3	(11)
10	14	(11)
11	11	(11)
12	7	(13)
13	13	(12)
14	15	(9)
15	9	(14)
16	10	(13)
17	24	(10)
18	22	(7)
19	25	(5)
20	23	(6)
21	17	(14)
22	19	(13)
23	30	(10)
24	20	(15)
25	18	(18)

HOT STUFF

Donna Summer - Casablanca NB-978-Q
(LP) Bad Girls - NBLP-2-7150-Q

REUNITED

Peaches & Herb - Polydor PD1-4547-Q
(LP) 2 Hot - PD1-6172-Q

GOODNIGHT TONIGHT

Wings - Columbia 3-10939-H
(LP) N/A

LOVE YOU INSIDE OUT

Bee Gees - RSO RS-925-Q
(LP) Spirits Having Flown - RS-1-3041-Q

HEART OF GLASS

Blondie - Chrysalis CHS-2295-F
(LP) Parallel Lines - CHR-1192-F

LOGICAL SONG

Supertramp - A&M AM-212B-W
(LP) Breakfast In America - SP-370B-W

KNOCK ON WOOD

Amii Stewart - Ariola AR-7736-M
(LP) Knock On Wood - SW-50054-M

DISCO NIGHTS (Rock Freak)

G.O. - Arista AS-0388-F
(LP) Disco Nights - AB-4225-F

IN THE NAVY

Village People - Casablanca NB-973-Q
(LP) Go West - NBLP-7144-Q

RENEGADE

Styx - A&M AM-2110-W
(LP) Pieces Of Eight - SP-4724-W

DANCER

Gino Soccio - Celebration CEL-2329-M
(LP) Outline - CEL-2013-M

BLOW AWAY

George Harrison - Dark Horse DRC-8763-P
(LP) George Harrison - DHK-3255-P

SHAKE YOUR BODY (Down To The Ground)

The Jacksons - Epic 8-50656-H
(LP) Destiny - PE-35552-H

I ONLY WANT TO GET UP AND DANCE

The Raes - A&M AM-472-W
(LP) Dancin' Up A Storm - SP-4754-W

HE'S THE GREATEST DANCER

Sister Sledge - Cotillion/Atlantic COT-44245-P
(LP) We Are Family - KSD-5209-P

TAKE ME HOME

Cher - Casablanca NB-965-Q
(LP) Take Me Home - NBLP-7133-Q

ROCK 'N' ROLL FANTASY

Bad Company - Atlantic SS-70119-P
(LP) Desolation Angels - KSS-8506-P

DEEPER THAN THE NIGHT

Olivia Newton-John - MCA 41009-J
(LP) Totally Hot - MCA-3067-J

SHE BELIEVES IN ME

Kenny Rogers - United Artists UAX-1273Y-F
(LP) The Gambler - UALA-934H-F

HONESTY

Billy Joel - Columbia 3-10959-H
(LP) 52nd Street - FC-35609-H

I WANT YOUR LOVE

Chic - Atlantic AT-3557-P
(LP) Chic - 19209-P

I GOT MY MIND MADE UP

Instant Funk - Salsoul/RCA S72078-N
(LP) Kool-Aid - SA-8513-N

LOVE TAKES TIME

Orleans - Infinity INF-50006-J
(LP) Forever - INF-9006-J

STUMBLIN' IN

Suzi Quatro & Chris Norman - RSO RS-917-Q
(LP) If You Knew Suzi - RS-1-3044-Q

WHAT A FOOL BELIEVES

Doobie Brothers - Warner Bros. WBS 8725-P
(LP) Minute By Minute - BSK 3193-P

26	34	(5)
27	32	(9)
28	37	(6)
29	27	(15)
30	28	(17)
31	33	(8)
32	31	(19)
33	38	(12)
34	21	(15)
35	49	(4)
36	41	(8)
37	46	(7)
38	35	(18)
39	36	(20)
40	44	(10)
41	45	(9)
42	39	(20)
43	40	(21)
44	59	(4)
45	50	(10)
46	54	(6)
47	42	(13)
48	53	(5)
49	29	(22)
50	43	(13)

AIN'T LOVE A BITCH

Rod Stewart - Warner Bros WBS-8810-P
(LP) Blondes Have More Fun BSK-3261-P

RHUMBA GIRL

Nicolette Larson - Warner Bros WBS-8795-P
(LP) Nicolette - BSK-3243-P

I DON'T WANT TO BE RIGHT

Barbara Mandrell - MCA MAB-12451-J
(LP) Moods - MAY-1088-J

SULTANS OF SWING

Dire Straits (Mercury M74052-Q
(LP) Dire Straits - SRM-1-1197-Q

TRAGEDY

Bee Gees - RSO RS918-Q
(LP) Spirits Having Flown - RS1-3041-Q

OLD TIME ROCK & ROLL

Bob Seger - Capitol 4702-F
(LP) Stranger In Town - SW-11698-F

I JUST FALL IN LOVE AGAIN

Anne Murray - Capitol 4675-F
(LP) New Kind Of Feeling - SW 11849-F

LOVE IS THE ANSWER

Dan & Coley - Big Tree/Atlantic BTS-16131-P
(LP) Dr. Heckle & Mr. Jive - KBT-70615-P

PRECIOUS LOVE

Bob Welch - Capitol 4685-F
(LP) Three Hearts - SO-11907-F

I WANT YOU TO WANT ME

Cheap Trick - Epic 8-50680-H
(LP) Cheap Trick At Budokan - PE 35795-H

BOYS IN THE BRIGHT WHITE SPORTS CAR

Trooper - MCA 4099-J
(LP) Hot Shot - MCA-5101-J

WHEN YOU'RE IN LOVE . . . WOMAN

Dr. Hook - Capitol 4705-F
(LP) Pleasure & Pain - SW-11859-F

FOREVER IN BLUE JEANS

Neil Diamond - Columbia 3-10897-H
(LP) Bring Me Flowers - FC 35625-H

CRAZY LOVE

Poco - ABC 1022-12439-T
(LP) Legend - 9022-1099-T

SUCH A WOMAN

Tycoon - Arista AS-0398-F
(LP) Tycoon - AB-4215-F

SATURDAY NIGHT, SUNDAY MORNING

Thelma Houston - Motown T54297-Y
(LP) Saturday Night - M00013D1-Y

SHAKE YOUR GROOVE THING

Peaches & Herb - PolyGram PD-14514-Q
(LP) Too Hot - PD1-6172-Q

EVERY TIME I THINK OF YOU

The Babys - Chrysalis CHS-2279-F
(LP) Head First - CHR-1195-F

MAKIN' IT

David Naughton - RSO RS916-Q
(LP) N/A

GET USED TO IT

Roger Voudouris - Warner Bros WBS-8762-P
(LP) N/A

BOOGIE TONIGHT

Claudja Barry - London LGX4-K
(LP) I Wanna Be Loved - LGR-1003-K

ROLLER

April Wine - Aquarius AQ-5079-F
(LP) First Glance - AQR-517-F

WE ARE FAMILY

Sister Sledge - Cotillion COT-44251-P
(LP) We Are Family - KSD-5209-P

I WILL SURVIVE

Gloria Gaynor - Polydor PD-14508-Q
(LP) Love Tracks - PD1-6184-Q

HEARTACHES

BTO - Mercury M74046-Q
(LP) Rock & Roll Night - SRM1-374B-Q

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

RPM Top Singles (51-100)

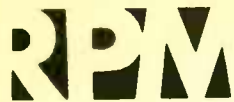
51	51	(8)	JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A	76	85	(3)	DON'T EVER WANNA LOSE YA New England - Infinity INF-50013-J (LP) New England - INF-9007-J
52	26	(14)	LOVE BALLAD George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P	77	99	(2)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J
53	62	(4)	GEORGY PORGY Toto - Columbia 3-10944-H (LP) Toto - PC 35317-H	78	92	(2)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P
54	63	(7)	IT MUST BE LOVE Alton McClain & Destiny - Polydor PD1-4532-Q (LP) N/A	79	94	(2)	SHAKEDOWN CRUISE Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P
55	61	(3)	MINUTE BY MINUTE Doobie Brothers - Warner Bros. WBS-8828-P (LP) Minute By Minute - BSK-3193-P	80	98	(2)	I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A
56	75	(3)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	81	82	(5)	YOU'VE LOST THAT LOVING FEELING Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F
57	76	(3)	GOOD TIMIN' Beach Boys - Caribou ZS8 9029-H (LP) L.A. - JZ-35752-H	82	81	(8)	BANG A GONG Witch Queen - Unison UN-3907 (J.C. Ent) (LP) Witch Queen - UN-7903
58	47	(15)	LIVIN' IT UP (Friday Night) Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W	83	....	(1)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q
59	56	(10)	DON'T YOU WRITE HER OFF McGuinn, Clark & Hillman - Capitol 4693-F (LP) McGuinn, Clark & Hillman - SW-11910-F	84	83	(6)	ROUTINE DAY Klaatu - Daffodil DSS-1081-F (LP) Sir Army Suit - SBA-16059-F
60	80	(3)	DANCIN' FOOL Frank Zappa - Zappa Z-10-Q (LP) Sheik Yerbouti - SRZ-2-1501-Q	85	78	(6)	ONE CHAIN Santana - Columbia 3-10938-H (LP) Inner Secrets - FC-35600-H
61	86	(2)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	86	....	(1)	GO WEST Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q
62	57	(12)	KEEP ON DANCIN' Gary's Gang - Sam/Columbia 3-10884-H (LP) Gary's Gang - JC 35793-H	87	89	(4)	THROUGH THE EYES OF LOVE Melissa Manchester - Arista AS0405-F (LP) Soundtrack, Ice Castles - AL-9502-F
63	68	(6)	STAR LOVE Cheryl Lynn - Columbia 3-10907-H (LP) Cheryl Lynn - PC-35486-H	88	100	(2)	IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W
64	65	(7)	RUNNING START Crowcuss - Stony Plain FPS-1013-K (LP) Crowcuss - FPL-1017-K	89	90	(5)	LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F
65	73	(5)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS 8825-P (LP) Rickie Lee Jones - BSK-3296-P	90	91	(2)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A
66	55	(13)	ROXANNE Police - A&M AM 2096-W (LP) Outlanders D'amour - SP-4753-W	91	84	(7)	MEANIN' SO MUCH Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H
67	64	(18)	MAYBE I'M A FOOL Eddie Money - Columbia 3-10900-H (LP) Life For The Taking - PC 35598-H	92	....	(1)	SAY MAYBE Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H
68	69	(6)	HOT NUMBER Foxy - Dash/TK K4-2040-H (LP) Hot Number - PTK-92054-H	93	....	(1)	I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W
69	70	(6)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	94	....	(1)	THE RIVER MUST FLOW Gino Vannelli - A&M AM-2133-W (LP) Brother To Brother - SP-4722-W
70	60	(10)	SWEET LUI-LOUISE Ironhorse - Scotti Bros/Atlantic SB-406-P (LP) Ironhorse - SB-7103-P	95	97	(2)	NO TIME TO LOSE Tarney/Spencer Band - A&M AM2124-W (LP) Run For Your Life - SP-4757-W
71	77	(4)	GIMME YOUR LOVE Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N	96	95	(3)	DANCE THE NIGHT AWAY Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P
72	96	(2)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	97	....	(1)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) There's Always A Goodbye - PCC-80015-H
73	87	(4)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	98	....	(1)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q
74	93	(2)	BOOGIE WONDERLAND Earth, Wind, Fire/Emotions - Columbia 3-10956-H (LP) I Am - FC-35730-H	99	....	(1)	MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) N/A
75	88	(6)	DANCE AWAY Roxy Music - Atco 7100-P (LP) Manifesto - KSD-38114-P	100	....	(1)	IF YOU CAN'T GIVE ME LOVE Suzi Quatro - RSO - RS-929-Q (LP) If You Knew Suzi - RS-1-3044-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONOISC	-L
CAPITCL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Artist	Album	Distributor	Wk 1	Wk 2
1	1	(10)	SUPERTRAMP	Breakfast In America (A&M) SP 3708 W	8T 3708 W	CS 3708 W	26 26 (21)
2	3	(8)	VILLAGE PEOPLE	Go West (Casablanca) NBLP 7144 Q	NBL8 7144 Q	NBL5 7144 Q	27 24 (12)
3	2	(18)	PEACHES & HERB	2 Hot (Polydor) PD1 6172 Q	POB1 6172 Q	N/A	28 30 (10)
4	6	(11)	AMII STEWART	Knock On Wood (Arista) SW 50054 M	SWB 50054 M	SW4 50054 M	29 50 (3)
5	4	(14)	BLONDIE	Parallel Lines (Chrysalis) CHR 1192 F	8CH 1192 F	CCH 1192 F	30 31 (15)
6	7	(13)	CHEAP TRICK	Cheap Trick At Budokan (Epic) PE 35795 H	PEA 35795 H	PET 35795 H	31 22 (11)
7	5	(19)	BEE GEES	Spirits Having Flown (RSO) RS1 3041 Q	RS81 3041 Q	RS41 3041 Q	32 32 (20)
8	9	(13)	THE RAES	Oancin' Up A Storm (A&M) CP 4754 W	8T 4754 W	CS 4754 W	33 21 (11)
9	8	(20)	DIRE STRAITS	Dire Straits (Mercury) SRM1 1197 Q	MC81-1197 Q	MCR4-1197 Q	34 34 (10)
10	10	(15)	ANNE MURRAY	New Kind Of Feeling (Capitol) SW 11849 F	8XW 11849 F	4XW 11849 F	35 35 (21)
11	11	(13)	SISTER SLEDGE	We Are Family (Cotillion) KSO-5209 P	TP 5209 P	CS 5209 P	36 36 (11)
12	12	(22)	DOOBIE BROTHERS	Minute By Minute (Warner Bros) BSK 3193 P	M8 3193 P	M5 3193 P	37 40 (15)
13	13	(8)	TROOPER	Hot Shots (MCA) MCA 5101 J	MCAT 5101 J	MCAC 5101 J	38 41 (9)
14	15	(8)	G.O.	Disco Night (Arista) AB 44255 F	N/A	N/A	39 43 (6)
15	23	(7)	VAN HALEN	Van Halen II (Warner Bros) HS 3312 P	WB 3312 P	W5 3312 P	40 42 (6)
16	16	(9)	BAD COMPANY	Desolation Angels (Atlantic) KSS 8506 P	TP 8506 P	CS 8506 P	41 37 (7)
17	14	(14)	INSTANT FUNK	Kool Aid (RCA) SA 8513 N	N/A	N/A	42 49 (8)
18	17	(24)	OLIVIA NEWTON-JOHN	Totally Hot (MCA) MCA 3067 J	MCAT 3067 J	MCAC 3067 J	43 38 (16)
19	19	(19)	GLORIA GAYNOR	Love Tracks (Polydor) PD1 6184 Q	TD81 6184 Q	N/A	44 27 (14)
20	20	(11)	ALLMAN BROTHERS BAND	Enlightened Rouge (Capricorn) CPN 0218 Q	M8N 0218	M5N 0218 Q	45 39 (12)
21	46	(3)	DONNA SUMMER	Bad Girls (Casablanca) NBLP 7150/2 Q	NBL8 7150/2 Q	NBL5 7150/2 Q	46 45 (7)
22	29	(16)	KENNY ROGERS	The Gambler (United Artists) UALA934H F	UAEC934H F	UACA934H F	47 83 (2)
23	28	(7)	GINO SOCCIO	Outline (Celebration) CEL 2013 M	CEL8 2013 M	CEL4 2013 M	48 47 (7)
24	25	(9)	ROXY MUSIC	Manifesto (Atlantic) KSD 38114 P	TP 38114 P	CS 38114 P	49 33 (13)
25	18	(22)	ROD STEWART	Blondes Have More Fun (Warner Bros) BSK 3261 P	M8 3261 P	M5 3261 P	50 44 (18)
			POCO	Legend (MCA) MAA 1099 J		MAAT 1099 J	MAAC 1099 J
			POLICE	Outlandos d'Amour (A&M) SP 4753 W	8T 4753 W	CS 4753 W	
			FRANK ZAPPA	Sheik Yerbouti (Mercury) SRZ 2 1501 Q	N/A	SRZ4 1501 Q	
			JAMES TAYLOR	Flag (Columbia) FC 36058 H		FCA 36058 H	FCT 36058 H
			CLAUDJA BARRY	I Wanna Be Loved By You (London) LGR-1003 K	LG8 1003 K	LG5 1003 K	
			GEORGE HARRISON	George Harrison (Dark Horse/Warner Bros) OHK 3255 P	M8 3255 P	M5 3255 P	
			EDDIE MONEY	Life For The Taking (Columbia) PC 35598 H	PCA 35598 H	PCT 35598 H	
			GEORGE BENSON	Livin' Inside Your Love (Warner Bros) 2BK8 3277 P		2K5 3277 P	
			MAX WEBSTER	A Million Vacations (Anthem) ANR 1 1018 F	8AN 1 1018 F	4AN 1 1018 F	
			GEORGE THOROGOOD	Move It On Over (A&M) LAT 1054 H	CAT 1054 H	8AT 1054 H	
			STREETHEART	Under Heaven, Over Hell (Atlantic) CAT 1502 P	TP 1502 P	CS 1502 P	
			THE JACKSONS	Destiny (Epic) PE 35552 H	PEA 35552 H	PET 35552 H	
			SUZI QUATRO	If You Knew Suzi (RSO) RS1 3044 Q	RSB1 3044 Q	RS41 3044 Q	
			WAR	The Music Band (MCA) MCA 3085 J	MCAT 3085 J	MCAC 3085 J	
			LINDA CLIFFORD	Let Me Be Your Woman (RSO) RSW-1 3902 Q	N/A	RSW4 1 3902 Q	
			JOURNEY	Evolution (Columbia) FC 35797 H	FAC 35797 H	FCT 35797 H	
			DOUCETTE	The Douce Is Loose (Mushroom) MRA 5013 W	MRS8 5013 W	MRSC 5013 W	
			RICK JAMES	Busting Out Of L Sevan (Motown) G7984-R1 Y	GY984 HT Y	G7 984 HC Y	
			CHER	Take Me Home (Casablanca) NBLP 7133 Q	N/A	NBL5 7133 Q	
			BOB WELCH	Three Hearts (Capitol) SO 11907 F	8XQ 11907 F	4XO 11907 F	
			EVELYN "CHAMPAGNE" KING	Music Box (RCA) AFL1 3033 K	N/A	AFK1 3033 K	
			BOB DYLAN	Live At Budokan (Columbia) PC2 36067 H	PC2A 36067 H	PC2T 36067 H	
			VOYAGE	Fly Away (Merlin) KKL1 0299 N	KKS1 0299 N	KKK1 0299 N	
			ALMA FAYE BROOKS	Ooin' It (RCA) KKL1 0303 N	KK51 0303 N	KKK1 0303 N	
			MURRAY McLAUCHLAN	Whispering Rain (True North) TN 36 N	TNA 36 H	TNT 36 H	

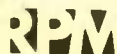
RPM 100 Top Albums (51-100)

51	57	(7)	TRIUMPH Just A Game (Atlantic) LAT-1061-H 8AT-1061-H CAT-1061-H	92	(25)	NEIL DIAMOND You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	
52	67	(6)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P M8-3296-P M5-3296-P	77	79	(3)	NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9-3000
53	54	(10)	FABULOUS POODLES Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L	78	...	(1)	SYLVESTER Stars (Fantasy) 0160-9579-T 8160-9579-T 5160-9579-T
54	65	(7)	MAZE Inspiration (Capitol) SW-11912-F 8XW-11912-F 4XW-11912-F	79	55	(16)	BONEY M Nightflight To Venus (Sire) KSD-50498-P TP-50498-P CF-50498-P
55	52	(27)	TOTO Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	80	88	(2)	RON WOOD Gimme Some Neck (Columbia) JC-35702-H JCA-35702-H JCT-35702-H
56	53	(7)	TUBES Remote Control (A&M) SP-4751-W 8T-4751-W CS-4751-W	81	64	(20)	FM Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T
57	58	(7)	HAIR Original Movie Soundtrack (RCA) CBL2-3274-N N/A CBK2-3274-N	82	96	(4)	ZON Back To Earth (Epic) PEX 80026-H PECA 80026-H PECT 80026-H
58	70	(5)	JOE JACKSON Look Sharp (A&M) SP-4743-W 8T-4743-W CS-4743-W	83	68	(6)	FOXY Hot Numbers (Dash/TK) PTK-92054-H PTKA-92054-H PTKT-92054-H
59	48	(14)	BELL & JAMES Bell & James (A&M) SP-4728-W 8T-4728-W CS-4728-W	84	73	(10)	MCGUINN, CLARK & HILLMAN McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F 4XW 11910-F
60	59	(20)	ELVIS COSTELLO Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H	85	77	(11)	ANGELA BOFILL Angie (Arista) GRP-5000-F N/A N/A
61	81	(2)	REX SMITH Sooner Or Later (Columbia) JC-35813-H JCA-35813-H JCT-35813-H	86	85	(8)	WITCH QUEEN Witch Queen (Unison/J.C. Ent) UN-7903 N/A N/A
62	60	(18)	MELISSA MANCHESTER Don't Cry Out Loud (Arista) AB 4186-F 8A 4186-F 4A 4186-F	87	62	(22)	BLUES BROTHERS Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P
63	61	(15)	CHUCK BROWN & THE SOUL SEARCHERS Bustin' Loose (Source) SOR-3076-J N/A N/A	88	97	(3)	TROIANO Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F
54	87	(2)	IAN HUNTER You're Never Alone With A Schizo (Chrysalis) CHR-1214-F 8CH-1214-F CCH-1214-F	89	90	(5)	BEACH BOYS L.A. (Epic) JZ-35752-H JZA-35752-H JZT 35752-H
65	76	(5)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF 9004C-J	90	56	(25)	CHIC C'est Chic (Atlantic) KSD-19209-P TP-19209-P CS-19209-P
66	66	(8)	NATALIE COLE I Love You So (Capitol) SO-11028-F 8XO-11928-F 4XO-11928-F	91	91	(5)	ROBERT GORDON Rock Billy Boogie (RCA) AFL1 3294-N N/A N/A
67	72	(9)	CHRIS deBURGH Crusader (A&M) SP-4746-W 8T-4746-W CS 4746 W	92	98	(3)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H
68	84	(2)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	93	82	(12)	JOE SAMPLE Carmel (MCA) MAA-1192-J MAAT-1192-J MAAC-1192-J
69	51	(20)	POINTER SISTERS Energy (Planet) P1-P PT81-P PC51-P	94	93	(5)	MAN OF LA MANCHA Soundtrack (MCA) MCA-2018-J N/A N/A
70	80	(4)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T	95	99	(3)	CHRIS REA Delics (United Artists) UALA-959H-F UAEA-959H-F UACA-959H-F
71	71	(10)	MYLES Start All Over Again (Change) CLP-8005-J CLPT 8005-J CLPC-8005-J	96	95	(14)	MOLLY OLIVER Molly Oliver (London) DL-3023-K DL8-3023-K DL5-3023-K
72	89	(2)	PATTI SMITH Wave (Arista) AB-4221-F 8A-4221-F 4A 4221-F	97	...	(1)	ORLEANS Forever (Infinity) INF-9006-J INFT-9006-J INFC-9006-J
73	74	(8)	LONG JOHN BALDRY Baldrly's Out (Capitol) ST-6459-F 8T-6459 F 4T-6459 F	98	100	(2)	GODDO An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H-Q
74	75	(6)	RAYDIO Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	99	78	(8)	IAN THOMAS Glider (GRT) 9230-1082 T 8230-1082-T 5230-1082-T
75	69	(18)	BOB JAMES Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H	100	...	(1)	GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F 8A-4223-F 4A-4223-F

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- 28 Zappa, Frank
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- 57 Hair
- 94 Man Of La Mancha

NEW ALBUMS



THE ROCHES

Warner Bros. QBS-3298-P Pop/folk

New Jersey native sisters Maggie, Terry and Suzzy Roche release first LP as a trio. Very unusual songs, almost like conversations put to lyrics, with little regard to rhyme. Topics like waitressing, train rides, trips to Ireland and illegitimate childhood. Solid, sometimes rich production by Robert Fripp. 1st song is bio.



PATTI SMITH GROUP

Wave - Arista AB-4221-F Rock

Solid driving album by five-piece group, produced by Todd Rundgren (his first major project since Meat Loaf), features heavy musical support of the group's heavy, thoughtful lyrics, sometimes angry. All but one cut penned by group. Very AOR effort. Enclosed sheet more thought provoking than informative, as is LP.



PAUL WILLIAMS

A Little On The Windy Side - Portrait JR-35610-H Adult

Another fine listening LP from the master singer-songwriter in the adult vein. Side one is a bit more uptempo, with light rock and disco oriented production on several cuts. Side two contains mostly ballads, several with solid AC and some Top 40 potential. Produced by brother Mentor Williams in Nashville. Lyrics.



ROCKETS

RSO RS-1-3047-Q Rock

RSO debut by five-piece Detroit-based rock band features solid rock music in an uptempo commercial vein. Many cuts penned by group leaders John Badanjek & James McCarty, veterans of stage and studio. Includes initial single Can't Sleep. Produced by Johnny Sandlin. Good Top 40, AOR potential.



POCO

Legend - MCA MAA-1099-J Country rock/pop

Re-release on MCA of their ABC gold LP. After many years as a successful cult group, and with only steel player Rusty Young of their original members, Poco release pop LP blending country rock ballads & uptempo pop, including hit Crazy Love. Produced by Richard Sanford Orshoff.



EARL KLUGH

Heart String - U.A. UA-LA942-H-F Jazz

New self-produced LP by one of the jazz fraternity's best-kept secrets. Now in his mid-20's, former George Benson sideman and jazz/classical guitarist is making a major foray into the commercial with his 5th U.A. set. Richly produced album ranges from AC to disco, and should sell. Instrumental, all original material. Full sound.



GERRY RAFFERTY

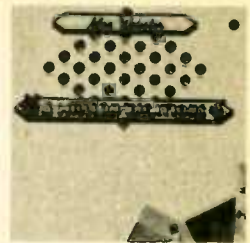
Night Owl - U.A. UA-LA958-I-F Pop/rock

Another all-original set from Scottish pop veteran. This set is a bit more rock oriented, a little less strikingly commercial than his City To City breakout effort. Still, several cuts should gain solid AOR acceptance and point the way to several possible single releases. Recorded in U.K. A long album at about 52 minutes.

RPM PROFILE N° 13**PERSONAL MANAGEMENT**

SRO Productions,
Oak Manor,
12261 Yonge Street,
P.O. Box 1000,
Oak Ridges L0G 1P0
416-881-3212

Controlled craziness is the keynote of Toronto-based rock group Max Webster. The four-piece rock group are not only original, they are unique. With four albums on the Anthem label, the past three gold in Canada, and numerous successful appearances, including a headline date at Toronto's Maple Leaf Gardens Concert Bowl, Max Webster are totally established in the Canadian market. Frequent tours into the U.S. and Europe, often with fellow Anthem group Rush, are establishing the group abroad as well. It is likely the world will soon know the energetic performances, solid records and unusual lyrics of Max Webster. The group is comprised of Kim Mitchell on lead vocals and guitar, keyboard player Terry Watkinson, bassist David Myles, drummer Gary McCracken, and non-performing lyricist Pye Dubois, the fifth member.

MAX WEBSTER

CURRENT ALBUM
A MILLION VACATIONS
Anthem ANR-1-101B

CURRENT SINGLE
LET GO THE LINE
Anthem ANS-012
Producer: John deNottbeck

RPM PROFILE N° 14**PERSONAL MANAGEMENT**

Jurgen S. Korduletsch
c/o London Records,
6265 Cote de Liesse,
Montreal H4T 1C3
514-341-5350

With her third album, I Wanna Be Loved By You, on the London-distributed Lollipop label, and hit single (Boogie Woogie) Dancin' Shoes, Claudja Barry has suddenly become catapulted from an artist with a disco market following in Quebec to a major international star. The Jamaican native, who was raised in Toronto, moved to Germany and began her recording career there. Her first album, Sweet Dynamite, established her in Europe and also was successful in the U.S. In Canada, recognition came with her second release, The Girl Most Likely, setting up Dancin' Shoes as a platinum single and the third album as a gold success, and winning her a most promising vocalist Juno. Still living and recording in Germany, Barry intends to spend more time in the future touring in Canada, the country she still considers home.

CLAUDJA BARRY

CURRENT ALBUM
I WANNA BE LOVED
BY YOU
Lollipop LGR-1003

CURRENT SINGLE
BOOGIE TONIGHT
Lollipop LGX-4
Producer:
Jurgen Korduletsch

RPM PROFILE N° 15**PERSONAL MANAGEMENT**

Les Industries Carrousel Inc.,
c/o RCA Ltd.,
Tour de la Cite,
300 Leo Parizeau,
Ste. 800,
Montreal H2W 2N1
514-844-8431

Alma Faye Brooks is well on her way to Canadian stardom, as proven by her debut album and her Juno Award nomination of last year as Best New Female Vocalist. She started singing in the gospel environment of her home town of Tyler, Texas. She moved to Montreal at the age of eleven and after a number of years, did some work as a model and toured the world as an actress with the cast of Hair. Alma Faye's session work came to the attention of the production team of Dominic Sciscente and Michel Daigle, who were looking for a distinctive voice to translate their ideas. Alma Faye is a competent lyricist as well as having a dynamic voice, and contributed all the lyrics to her debut album, Doin' It. Her musical approach covers a wide range of appeals, but she's been regarded as a disco act following the success of her first two releases, Stop I Don't Need No Sympathy and Gimme Your Love.

ALMA FAYE BROOKS

CURRENT ALBUM
DOIN' IT
RCA KKL-0303

CURRENT SINGLE
GIMME YOUR LOVE
RCA PB-50504

Producers: Michel Daigle
and Dominic Sciscente

PolyGram slate early June for new Cooper Bros. LP

PolyGram Canada are readying for release a new album by Ottawa-based group the Cooper Brothers on the Capricorn label. The album, titled *Pitfalls Of The Ballroom*, has been completed, with production chores handled by Gary Cape and Richard Cooper in a Florida studio. All the material was written by Dick Cooper, as was the group's self-titled album debut of last year.



The Cooper Brothers ready new album, *The Pitfalls Of The Ballroom*.

Currently on release with *Away From You*, the third and final single to be culled from the debut album, the Cooper Brothers will see release in the near future of a new single, *I'll Know When I See Her*, from the new album.

The new album features the addition to the group of Charlie Robertson III, a part-time member of the band at the time of the initial release. Robertson becomes one of the group's four lead vocalists (six of the seven members sing, providing the right harmonies the Cooper Brothers are known for). Robertson also is a highly talented musician who left the group six years ago to study and achieve top honours at Toronto's Royal Conservatory of Music. Master of 28 instruments, he contributes trumpet, guitar, flute, piano and alto sax to the Cooper Brothers' sound.

Robertson joins current group members Richard Cooper on guitars, brother Brian on bass, Terry King on steel guitar, keyboard player Al Serwa, drummer Glenn Bell and Darryl Alguire on 12-string guitar and percussion.

Since their signing in the U.S. with the Capricorn label, the Coopers have achieved airplay and sales activity and notices on both sides of the border. Their three singles to date, *Rock & Roll Cowboys*, *The Dream Never Dies* and *Away From You*, have all been chart items, and the group won the first annual Radio Programming & Music Award (RPM Award) last year as best new group, contemporary. PolyGram, who distri-

bute Capricorn product in Canada, expect the new album will achieve at least gold status in Canada, on the strength of the product and the inroads the group have made internationally.

In advance of the release, PolyGram hosted a listening session at Marc Studios in the group's hometown of Ottawa, May 23. The album was previewed by master tape to the city's media, retailers and other music industry people. Several members of the band, including Richard Cooper, were in attendance to explain the various tracks on the album. The presentation was then taped by Ottawa station CFRA for packaging into a special. The special, in turn, will be available to programmers across the country at the time of the album's release, in early June. Those interested in obtaining the special can contact PolyGram's National Promotion Manager, Bob Ansell, at the firm's Montreal headquarters.

The Cooper Brothers are currently finishing a Maritime tour, to be followed by dates in western Canada and at Toronto's El Mocambo (June 15-16). Other key performance dates include the Gloucestershire Park Fair in Ottawa (14), the Maritime Pop Festival in Merigomish, N.S. (29-30), where they will play for an expected 30,000 plus people, and the Ontario Place Forum in Toronto July 24. U.S. dates in support of the album also expected over the summer.

Capricorn Records sign Priscilla Coolidge - Jones

Capricorn Records have signed noted vocalist Priscilla Collidge-Jones to a long-term recording agreement. The sister of Rita Coolidge and wife of noted keyboardist Booker T. Jones (Booker T. & The MG's), Coolidge-Jones has amassed a wealth of studio and onstage experience as a backup vocalist. Her debut album for Capricorn, titled *Flying*, was produced by Booker T. Jones and recorded at Enactron Studios in Los Angeles, featuring session appearances by such notables as Jones, Willie Nelson and Emmylou Harris.

PolyGram, who distribute the Capricorn label in Canada, will be releasing the Coolidge-Jones album in the near future.

THE INDUSTRY

M.C.T.R. Distributors president Tom Rathwell has announced the appointment of Paul McClure as Manager, Sales and Promotion, of the firm's Calgary branch. McClure was most recently A&M's western district manager.

A&M welcomed Joe Toews to their sales team this week. Toews was formerly with GRT Records for six years, and with London Records prior to that.

CBS' A&A Records & Tapes division has a new Marketing Director, Peter Parrish, a 13 year veteran of the retail industry here and in the U.S. A&A also has a new National Operations Manager, Mehdi Somani, and an A&A New Store Construction Manager, Andy Irwin. Also, Sam Bornstein has been named Store Manager for A&A's first *Sounds* outlet, which was recently opened in Scarborough.

CBS' Director of Direct Marketing, Len Friedman, has announced the appointment of Dave Platel as Sales Manager for the Direct Marketing Division.

Michael Killy, V.P. and General Manager of CBS' Columbia House division, has announced the following appointments: Bob Fata as Director of Operations; Gladys Parry as Manager of Fulfillment; Harjinder Atwal as Comptroller; Susan Parks as Promo Manager and Sandra Coates is now assistant to Marketing Manager Zona Pereira.

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Joe Hall & The Continental Drift - creeping across Canada

Posterity recording artist Joe Hall is a very unusual singer and songwriter whose unique approach to writing and performing makes him very readily describable but almost totally undefinable. The Toronto-based performer has evolved out of the folk club scene into the rock club and concert circuit. Hall has grown from a folksinger into the

COVER STORY

by J.J. Linden

front man of a highly energetic, highly entertaining five-piece group, the Continental Drift, now drifting across the country to take the rest of Canada by the same storm in which they've captured a growing Ontario following.

Part of the uniqueness of Joe Hall stems from his off-the-wall humour. His songs have titles like Punk Lunch, The Beast, Travelling Without Deodorant and Nos Hablos Telephonos. Most often described as 'zany' sometimes compared to Frank Zappa, Hall moves from song to song through his performance with the alacrity of a distressed large animal. His own brand of madcap hijinks, highlighted by foot-wide bowties, curly black wigs and other props, colliding comfortable with that of long-time friend and lead guitarist, Tony Quarrington.

Offstage, as though storing his energy for the frenetic performances, Joe Hall is an introspective, soft-spoken songwriter and family man, part of him remaining in the folk background of his roots. The fact is that like his contemporaries on the folk scene of a few years ago, Hall is indeed following his musical roots. The difference is that Hall's roots consist of "West Indian and Caribbean stuff, and German cowboy music."

Hall's presentation is a very logical extension of his songwriting. The performance is in line with the songs, which in turn are in line with Hall's character, or at least the outward side of him. The combina-



tion of Hall and Quarrington is every bit as hilarious as it appears to be. It is obvious there is very little put on. "It seems normal to me," Hall deadpans.

A prolific songwriter for over a decade, Hall has composed over 350 songs, many of which he still performs. His first few years netted him several covers, a very obscure folk album and appearances in Canadian coffee houses. It was over the past few years that Hall suddenly came to realize the importance of entertaining as well as creating, and in that time, touring with his group, has come to enjoy being an entertainer as much as songwriter.

"When I was doing acoustic music, folksy stuff," Hall recalls, "I was under the impression that an audience was there to listen to the music, not to be entertained. Most folk music situations feature original material. I always thought that was enough for the people in an audience to focus on." The change came when Hall was fronting a house band in a small Toronto club with the washrooms directly beside the stage and a steady flow of people walking in front of the stage. "We had to respond to that somehow."

The result was new material, new arrangements, and the birth of the Continental Drift (Hall had a previous folk rock group by the unlikely title of the Eyeball Wine Company). The Drift consists of Hall on guitar and lead vocals; Tony Quarrington, who serves as lead guitarist, producer and musical director; brother Paul Quarrington on bass; Martin Worthy on drums; and George Dobo on keyboards. All members contribute vocals. The group actually contains three Posterity recording acts. Tony Quarrington has an album release under the name of The Anthony B. Quarrington Limitation, a combination of humour and

sensitivity titled Top Ten Written All Over It. Paul Quarrington and Martin Worthy, multi-instrumentalists who have long been established as Quarrington-Worthy, have completed their own album for release on the label in the near future.

Hall's own Posterity debut album, On The Avenue (printed on 'surprise black vinyl') has become a major sales item for the label and its distributor, TCD Records of Ottawa, particularly in the Toronto and Ottawa markets where Hall is established. The album features much of Hall's current material, produced by Tony Quarrington with the goal of capturing both Hall's unique energy and humour and a sound compatible with radio. The set was recorded at Grant Avenue Studios in Hamilton.

As a songwriter, Hall doesn't relate to the lowest common denominator themes and arrangements espoused by groups like Fleetwood Mac and the Bee Gees ("But I don't hold that against them!"). In writing, he notes, "I just take the time and the space to sit and be quiet, and something comes from the great closet of ideas where all the ideas are." One recent song, based on the Three Miles Island nuclear incident, gives Hall the opportunity to use a newly created sea cadet hat with deformed arms springing out from over the ears.

Hall and the band are now embarking on a major club tour of western Canada. The tour begins June 4 in Winnipeg, and continues with club appearances in Calgary, Edmonton, Victoria, Vancouver (two weeks in separate clubs), Prince George, tentative weeks in Kamloops and back in Calgary, and a return to Winnipeg. The tour ends August 4. It should serve to familiarize Hall and promote his album in those markets. The tour is part of a longer range plan to establish the group as a national act. Following the western dates, Hall returns to Ontario for a series of performances closer to home. After that, the group will again go on the road, either to eastern Canada or for a return tour of the West.

The ultimate goal for Hall and the Continental Drift is to achieve concert headline status, although Hall enjoys playing clubs and would continue to do so from time to time, "just to keep my club licks together." Hall is also hoping to find time to record another album in the fall.

Joe Hall is really not comparable to Frank Zappa, or to anyone else either. His approach to songwriting is very current and topical, taking a very abnormal approach to very normal segments of life (Eva B, which he doesn't perform anymore, is a send-up of Hitler calling his girlfriend to join him on his Caribbean island hideaway). Hall's performance, while seeming completely out of left field during the songs, comes a little closer to earth between tunes, when he explains the significance of Travelling Without Deodorant or Johnny Nada. His tall, lanky, somewhat unkempt appearance, highlighted by the props, accentuates the songs and creates an atmosphere of inspired tomfoolery. "I think I can see how someone would feel that way," notes Hall of the Zappa comparisons, "but in the strictest sense, I think the music we do is still folk music."

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Nana Mouskouri a Greek Goddess of song

Nana Mouskouri chalked up two significant events on her return to Toronto. She sold out two shows at Toronto's O'Keefe (she usually sells out when she plays Toronto) and she returns to the record business with a brand new label - Cachet.

The concerts were well planned to spark excitement with the audience and to act as a showcase for her new album, *Roses & Sunshine*. But whether it was her new material or her past hits, the Mouskouri charm and delivery was unmistakably true to form.

Cachet's Ed LaBuick hosted an after-show party for Ms. Mouskouri which proved to be an ideal setting to present gold and platinum awards to Ms. Mouskouri and fellow Cachet artist Ronnie Prophet. Actually, Cachet had certified the Mouskouri album as gold after three weeks of release which they were prepared to present her at the after-show reception. However, inside of five weeks of release, the album went platinum so it was a double-barelled presentation for the young Greek star.

Ronnie Prophet, who was in Toronto taping his CTV series, was also in attendance and he received a surprise platinum award for his Cachet album, *Just For You*.

The Cachet label are making strong initial headway in the U.S. and will shortly open offices in major centres.

(Photos by Cherie Steinberg)



Cachet President Ed LaBuick has just presented Ronnie Prophet with his platinum award at the Nana Mouskouri reception.



LaBuick introduces a beaming admirer, Kris Pindoff to Nana Mouskouri at the well attended after-show party.



Catherine McKinnon (l) and her husband Don Harron with Barbara MacAndrew, wife of CBC-TV's Variety chief.



CKFM's Carl Banas and Stan Klees of RPM discussing the Nana Mouskouri concert and reception.

Greatest Hits package for Aquarius' April Wine

Montreal-based Aquarius Records have released a greatest hits album from five-piece rock group April Wine. The album, April Wine's Greatest Hits, includes 14 cuts from the Montreal group's illustrious past, representing their most successful singles. The set also shows the group's history, from their first release in 1971, Fast Train to their current hit Roller, active on Canadian and U.S. trade charts.

Aquarius are releasing the package at a time when the group are making their first major gains on the international market having long established themselves as a significant force on the Canadian music scene. April Wine have been touring extensively in the U.S. for the past five months, on the strength of Roller, the first U.S. single release through their worldwide deal with Capitol Records (Capitol also distribute Aquarius product in Canada.). The single became a top 40 item nationally in the States, a top ten hit on the West Coast and a heavy AOR add nationally. The group's album, First Glance, is also moving up the U.S. trade charts, and is gathering momentum in Japan, Australia, and several European territories, notably Germany and the Netherlands. April Wine are slated to make their first appearance in Germany this month, joining David Bowie in a rare television appearance.

Aquarius Records and Capitol-EMI have embarked on a major marketing campaign on behalf of the greatest hits album in Canada. At the merchandising level, point of purchase display material on the LP is available, and windows and displays are already showing up at the retail level. Aquarius are also supporting the release with a national advertising campaign through the summer, with ads running on radio, television, and in consumer magazines. The album will be featured as well in Aquarius' ad campaign for the Wintario

Half Back Program in Ontario.

April Wine's Greatest Hits has been reporting strong retail orders, and Aquarius and Capitol note the new release has also stimulated interest in the group's back catalogue. The package is the group's tenth Canadian album release, and their eighth to achieve at least gold in this country. April Wine also have a number of platinum and double platinum albums.

Kneptune gets rights to Reiter recording

Kenny Harris, President of the Vancouver-based Kneptune International Records, has announced the signing of an agreement with Chips with Gravy Productions for the worldwide rights to Bill Reiter's recording, Injun Jim's Blues/What's Wrong With A Dream. Leasing agreements are now being negotiated.

Reiter is also featured on another Kneptune release, Doctor Bundolo, Volume Three, a comedy LP which is distributed by RCA.

PolyGram support new RSO album from John Stewart

PolyGram Canada are very excited about Bombs Away Dream Babies, second album on the RSO label from noted singer-songwriter John Stewart. In its first few weeks, the album has attracted major airplay and media activity for the veteran cult figure, particularly on the initial single release, Gold, and PolyGram feel this album will launch the artist into the pop mainstream. The album's sound approaches the commercial from several directions, ranging from rock to hard folk, with the sound smoothed by contributions from a heavy list of session performers, topped by Fleetwood Mac members Lindsey Buckingham and Stevie Nicks. It was produced by Stewart.

Stewart is a veteran singer-writer who dates back to the folk hootenanny heyday of the early sixties as a member of the Kingston trio. Since that time, he has maintained a solid cult following as a recording artist and songwriter. Among his credits is the Monkees hit Daydream Believer.

Interestingly, Stewart and Lindsey Buckingham each credits the other with having had a major influence on his music. Buckingham learned to play guitar listening to Stewart's playing on the old Kingston Trio albums, and can reportedly play every song Stewart wrote with the trio. Years later, it was Buckingham, unbeknownst to him at the time, whose performance on Fleetwood Mac records inspired Stewart to turn to the electric guitar. It was Nicks who informed the guitarists of their mutual appreciation for each other.

Stewart is preparing to embark on a major North American tour in support of Bomb Away Dream Babies.

Stephen Barry Band releases debut LP

The Montreal-based Stephen Barry band will release their self-titled debut album, on the Fix It In The Mix label, in mid-June. The group will be celebrating the launch of the recording with a June 12 - 17 engagement at L'Imprevu (Hotel Iroquois), the club where the LP was recorded in February. The album, which was produced by Mitchell Cohen and Gordon Gibson, was recorded live using the famed Mobile Filtrason.

Fix It In The Mix product is distributed by the Ottawa-based TCD.

One Who soundtrack each for PolyGram and MCA

Clarifying a flurry of rumours surrounding the two upcoming film soundtracks featuring The Who, PolyGram's National Promotion Manager Bob Ansell advises that The Kids Are Alright has been signed by the group's traditional label, MCA Records, for release in North America, but reports PolyGram has acquired rights to the soundtrack of Quadrophenia, slated for release later this year.

The Quadrophenia soundtrack features a number of new cuts and re-recorded versions of material on the original studio album of the same name. The Kids Are Alright, which will be the first film and album released, is a documentary of the influential British rock group over their history, which spans to the early sixties, featuring early and more recent footage.

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Winnipeg's Les-Q releases debut album in the west

Winnipeg-based rock group Les-Q have been gaining notices throughout western Canada on their debut album, *Be My Champion*, on the group's own SL Records label. Les-Q were founded about a year ago by veteran guitarist/songwriter Greg Leskiw, a former member of the Guess Who, founder of Mood Jga Jga and a member of Crowcuss - three major Winnipeg-based groups. Joining him in Les-Q are former Zdenka members Danny Pelfrey (sax, keyboards) and Greg Black (drums), Bob White of Hurricane Hannah sharing lead guitar and vocal duties, and bassist Kim Russell, brother of country singer Dale Russell.

The *Be My Champion* album was recorded at Winnipeg's Roade Recording and produced by Leskiw, with mixdown taking place at Eastern Sound in Toronto. The project and the group came about shortly after Leskiw's amicable parting with Crowcuss, the Winnipeg group currently scoring on the Stony Plain label. Seven of the eight cuts were written by Leskiw, with the eighth, *Do What You Want, Mama*, written by the members of Crowcuss, including

Leskiw.

The SL label has been marketing and promoting the album in western Canada since its release several months ago. Distribution, also limited to the West, has been done by the label through ARS, National, MCTR, Myr-Tel, Roblan's A&A and Radel. The company is planning to introduce the album in eastern Canada (it is available as far east as Thunder Bay) once it is established in the West, probably in the fall. The company has already received solid FM support throughout the West, with a few smaller AM stations also playing album cuts. SL will be releasing a debut single from the album on June 11, consisting of *Right Hand Driver* backed with *Do What You Want, Mama*. The single will also be available only as far east as Thunder Bay.

SL have been in contact with major distributors for possible national distribution of the album, the single and future recordings. An announcement is expected in the future concerning future distribution of Les-Q's product.

Warner Bros. group Devo ready follow-up album

Warner Bros. recording group Devo, who captured the interest of the rock world last year with their unusual debut album, *Are We Not Men? - We are Devo*, are completing a follow-up album for release in June through WEA Music of Canada. The album is being titled *Duty Now For The Future*. It will include such titles as the Devo Corporate Anthem, *Swelling Itching Brain*, *Mr. DNA* and a cover of 1960's hit *Secret Agent Man*, performed in the group's inimitable, less-than-controlled energetic style.

The five-piece progressive rock group

from Akron, Ohio, drew their name from a concept of de-evolution. Their first album, produced by Brian Eno, quickly achieved industry and public notices for the group's

high energy and unusual approach to their music and performance. Devo made their Canadian debut last year before a full house at Toronto's El Mocambo. All in attendance were given copies of their

single, a 'devolved' rendition of the Rolling Stones' *Satisfaction*, pressed on the same marble-coloured vinyl that was used on the first album.

RCA launches hit program & issues 5 major new LPs

J. Edward Preston, Vice President and General Manager of RCA Records, has announced a series of major artist releases, coupled with a full scale marketing program, intended to make the month of May RCA's top sales month of the year.

On release during the month are new albums by Waylon Jennings, Dolly Parton, Ronnie Milsap, Roger Whittaker and David Bowie. The Jennings release is a greatest hits package featuring his current single *Amanda*. From Parton is a new album, *Great Balls Of Fire*, which includes the title cut, a cover of the Beatles' *Help* and her new single release, *You're The Only One*. Milsap's album, *Images*, includes his current country hit *Nobody Likes Sad Songs*. The Whittaker set, *From The People To The People*, is a live set featuring new on-tour material. Bowie's new studio album, his first in some time (the last release, *Stages*, was a live set) includes the single

Boys Are Swinging.

RCA are supplementing these major releases with a general marketing program, which began May 15, under the heading of *The Top Dog Super Hits Program*. It will feature such current best sellers as

Instant Funk, Robert Gordon, *The Kendalls* and *Elvis Presley*, as well as the new Jennings and Whittaker releases and a number of regional successes. The program includes a special instore wire-rack display for both

records and tapes, and RCA is offering a special discount on the initial order under the program.

In announcing the program, Preston noted, "The above items are already proven best sellers in Canada." Preston further expressed his expectations that the major releases, coupled with the *Top Dog* program would lead RCA to its best sales month of the year.

Matsushita unveils new videodisc breakthrough

Japanese firm Matsushita Electric, the parent company of Panasonic and Technics, among other brand names, has released information concerning the development of a breakthrough in home entertainment use of the revolutionary new videodisc system.

The videodisc player is one in a series of four new machines under the umbrella heading of VISC. The four players are called VISC-I, VISC-II, VISC-S and VISC-AD.

VISC-I is a one-hour system which plays 30 minutes on each side of a 12" disc similar to an ordinary phonograph album. The disc is suitable for musical or educational programming. VISC-II is a two-hour system, capable of playing up to one hour per side and therefore also suitable for longer program playback such as feature films or sporting events.

The breakthrough involved in the VISC systems is one of simplicity and accessibility to the average user. Conventional optical, electrocapacitance or mechanical compression videodisc systems require discs made of special material using special processing techniques. Some also require specialized components in the playback units.

In the VISC system, Matsushita has developed a much faster direct-cutting method for the master disc, combined with a unique "Twist Stylus" system which converts the vibration of the stylus directly into voltage fluctuations, in much the same way that a standard turntable converts the groove vibrations directly into sound waves. As a result, the Matsushita system provides advantages over videodisc systems now in existence.

For example, the player itself can be easily mass-produced, since all parts other than the special diamond stylus are designed and engineered around ordinary electronic components and parts. The stylus, a key part of the player, is unusually durable. In addition, for the consumer, use of the VISC system is very simple. The units each weigh only 29 pounds, and feature two knobs, one for on-off and a play button which starts or searches out a portion of a recording for playback.

Recording the master disc is another major problem in the advancement of videodisc technology. In order to record the ultra-high 10MHz frequencies of video signal, the conventional cutting method requires many times more than the actual playing time. Matsushita have developed a direct cutting system which can record a wide frequency band picture signal and two discrete sound signals (stereo), or, for instance, in two languages for film soundtracks) simultaneously and in real time. This is done with the company's new ultra precision micro-cutting stylus, driven ultrasonically by a PCM piezo ceramic material device. Matsushita already has these machines, and is ready to manufacture master discs at the request of the software industry.



The Matsushita disc itself is also a matter of simplicity itself. It is made of poly-vinyl chloride, has the appearance of an audio album and can be mass-produced in any quantity using existing record pressing facilities. The VISC disc contains 30 or 60 minute colour signals on each side. It is durable, and is projected to retail for only 20 to 50 percent more than a standard audio album.

The specifications for both the disc and player are also impressive. With dimensions of 22" x 16" x 5" high, it occupies little more space than a standard turntable, and uses standard audio and television equipment for reproduction. The video resolution on both the VISC-I and VISC-II models is over 270 lines. The video signal is NTSC color, and its signal-to-noise ratio is over 45dB. The disc revolves at 450 RPM. The audio band width reaches 20KHz, the top of the human hearing range, with audio signal-to-noise ratio of about 60dB, comparable to that of a well pressed album. The power source is standard, at 100V, 50/60Hz, and the power consumption is 44 watts.

Matsushita have more recently added to the system the VISC-5 and VISC-AD units. The VISC-S carries the exact same specifications as the VISC-I and -II units, except that it uses a seven-inch disc, rotates at 720 PRM and carries seven minutes per side. It can also change to 450 RPM and accommodate 12" discs made for the VISC-I machine (30 min./side).

VISC-AD, carrying the same dimensions, is an audio-only machine which plays back digital stereo on a 30 min./side 12" disc that rotates at 450 PRM. Using PVC discs, the VISC-AD offers exceptional sound quality, with a dynamic range of over 85dB, 13 bits (2 to the 13th power possible sounds) and harmonic distortion of less than 0.1%.

Matsushita is currently demonstrating operational models of all four VISC machines to the industry. The company feels that acceptance of the videodisc and digital disc by the public will depend significantly on the ready availability of software. The decision on marketing the VISC systems will be made when the company has received support throughout the world by software companies in such fields as music, publishing, sports, entertainment, education and the film industry.

Dobbin Agency marks tenth year

This June marks the 10th Anniversary of the Kingston-based Dobbin Agency, which has served the Eastern Ontario, Quebec, and New York State markets since its establishment in 1969. Under the direction of President Bernard Dobbin, and staffed by agents Brian Hinchey, David Butler, Chris Bechard and receptionist May Martin, the Dobbin Agency has sustained steady growth patterns throughout the past decade. Dobbin credits the organization's ready adaptability to ever-changing market trends and the constant and aggressive search for new talent as major factors in the company's longevity.

Involved in all facets of live entertainment, the Dobbin Agency is currently doing well with rock acts like Consilium, The Elevators, Frost Bight and Stryker, and is presently expanding its country market. "We may not make a lot of money, but we have a lot of fun" has been the company motto but, in view of the success attained in the past ten years, Dobbin says he's considering changing the company slogan to "fun and profit!"

PolyGram to release 45 from new Goddo album

PolyGram Canada are scheduling release of a new single from the third Polydor album of Goddo, An Act Of Goddo. The single, titled Chantel, is one of the several gentler cuts on the release of the Toronto-based hard rock trio.

In the meantime, PolyGram report the album is achieving significant AOR airplay and sales across Canada, particularly in the Ontario market. The company is confident the album will be the group's biggest seller to date.

Goddo, led by the energetic singer/writer/producer Greg Godovitz, are currently completing a major western Canada concert tour which began in Morden, Manitoba May 21 and includes dates in Vancouver, Calgary, Edmonton, Winnipeg, Yorkton and Red Deer.

PolyGram release new Vangelis album China

PolyGram have released China, a new album by international artist Vangelis. The album is the company's first piece of product from the noted progressive artist since his recent world-wide signing on the Polydor label. The signing follows three successful RCA releases, Heaven And Hell, Albedo 0.39 and Spira.

Vangelis, a native of Greece, is well-established in Europe and North America as a talented composer, producer and multi-instrumentalist most noted for his keyboard and percussion work. After introducing Greece to pop music in the early sixties via local supergroup Formynx, he moved to Paris and founded the highly successful Aphrodite's Child, a group which also included Demis Roussos. He has resided in London for the past few years, and upon refusing an offer to replace Rick Wakeman in Yes (Wakeman was replaced by Patrick Moraz and has since returned), Vangelis began producing his series of musically uncompromising, experimental albums in his own carefully constructed London facility, Nemo Studios.

Musically and philosophically, the China album bridges the gap between the very modern progressive sound Vangelis is associated with and the ancient traditional music of China. Ancient Chinese instruments and electronic keyboards, all played by the artist, combine to fulfill the Chinese philosophy that "under the effect of music the eyes and ears are clear, the blood and the vital spirits are balanced, habits are reformed, customs are improved."

Vangelis recently performed his first concert in five years at London's Drury Lane Theatre. It is not known whether he will return for future performances in support of the new album.

Capitol's Dr. Hook on first cross-Canada tour

On Thursday, May 3, Capitol recording act Dr. Hook performed a concert at Toronto's Massey Hall, featuring a combination of Dr. Hook classics and new material from their current LP release, *Pleasure And Pain*. The group managed to work their enthusiastic audience into a frenzy in short order, delivering their unique brand of music with a comedic flair.

The seven piece group spends about 300 days of each year on the road, popping into the studio to record whenever their hectic schedule allows. Difficult to categorize the group's versatility is best exemplified by the singles that have established them over the years, which run the full musical gamut from soulful ballads (*Sylvia's Mother*) to satirical rock (*Cover Of The Rolling Stone*). While both of these tunes gained gold status, it was *A Little Bit More* that brought the band international recognition as well as gold and platinum records in 20 countries around the world.

"We don't gear ourselves in any one direction," says vocalist Ray Sawyer of the group's music and performances. "The audiences are varied, so we have to be varied, too. When we get out on that stage, we open the doors to everything, and anything can happen." "We rely on each other and on the people in the audience," adds vocalist Dennis Locorriere. "The audience is the changing factor - you have to learn to roll with it. We don't do a show in Toronto and say, okay, that worked, now we know what to do every time we play Toronto. We don't take it for granted that the audience will be the same time after time."

In addition to their music, the Dr. Hook show includes a heavy dose of comedy bits: some spontaneous, some part of the act, and all very funny. "Everything started out as improvisation," says Sawyer of this aspect of the show. "If it works, and continues to work, it stays in the act. Some things are funny some places and not others, or get laughs for awhile and then get dropped. But some bits get the same reaction in Texas that they do in Denmark."

Dr. Hook has often been a misunderstood commodity, not in terms of their value as a talented act, but in terms of musical categorization. "We've been opening act for all kinds of groups," explains Sawyer. "Country, rock, heavy rock, - you name it. We once headlined an R&B show in Texas; the promoter thought we were Dr. John! - but we handled it." "When you find yourself in a situation like that," adds Locorriere, "you're basically motivated by fear! But the craft comes from that - you learn to deal with every situation, every type of audience."

And, at times, Dr. Hook music has been somewhat misunderstood. "Everyone thought *Sylvia's Mother* was a satire," says Locorriere. "It wasn't meant to be. It's about a 17-year-old kid standing in a phone booth with a handful of dimes, trying to get through to his girlfriend before she leaves town to marry someone else. It was a dramatic song, but it was about a



Dr. Hook covers the wide expanse of Canada on national tour

dramatic situation and when you're 17 you get dramatic. Hell, when I was 17, I got that dramatic about everything!"

The adage that 'familiarity breeds contempt' is daily disproven by the group, which manages to live together and work together, amicably, for the better part of each year. "We're all friends," says Locorriere, simply. And it shows. Their stage

act is tight and comfortable, and individual talents and personalities are emphasised rather than discouraged.

Dr. Hook's *Pleasure And Pain* tour, which marks the group's cross-Canada performing venture, is aptly named. It alternately evokes laughter, tears, and a good deal of singing along on the part of the fans.

Guitarist Robert Fripp readies new Polydor LP

Legendary British progressive rock guitarist Robert Fripp has completed his first-ever album venture as a solo musician, for imminent release on the Polydor EG label. PolyGram will be releasing the album, titled *Exposure*, to a fanfare of international excitement. The company has already issued to radio stations and press a four-cut E.P. 12-inch record featuring material from the album.

Beginning his career in 1967 as guitarist with Giles, Giles & Fripp, a group termed "an outstanding failure" by Fripp, the artist formed the legendary and highly influential King Crimson, establishing a new form of music, progressive rock, which would later influence such groups as Yes, Genesis and Emerson Lake & Palmer.

Interestingly, King Crimson remained basically a cult group, with the exception of their debut album, *In The Court of The Crimson King*, and following numerous partial successes and membership changes, dissolved in 1974. Since that time, Fripp has continued to work and to educate himself, recording two albums as a duo with another noted producer, Brian Eno, producing albums for the likes of Keith Tippett, Darryl Hall (of Hall & Oates), Peter Gabriel, and more recently, a breakout WEA album for The Roches, and contributing guitar

work on projects for some of the above names plus Blondie, David Bowie, Van Der Graft Generation and Bryan Ferry. Fripp left the music industry in 1974 to pursue his education, and returning three years later, has been embarked on a program to re-establish himself as a major artist by 1981. PolyGram are very excited about the new album, and feel Fripp is well on his way toward achieving his goals.

U.K. keyboard player

Ian McLagan signs to Mercury

Mercury Records have signed British keyboard player Ian McLagan to an exclusive recording agreement. McLagan, an original member of the Small Faces (Rod Stewart's first noted group), is currently touring North America with another ex-Faces member, Rolling Stone Ron Wood, and fellow Stone Keith Richards, in the New Barbarians, including their much publicized Oshawa date with Richards and Mick Jagger.

PolyGram, who distribute Mercury product, will be announcing the release of a debut solo album by McLagan in the not too distant future.

When the story's told...it's as good as gold - and when ya' ship 'em platinum... you know it's happenin'!!!



Keeping the Quality power plant humming are (l to r) Mighty Pope, Gaston Gravel, John Driscoll, Karen Silver, Robert Ouimet and Paul Pachard (engineer) at Studio Tempo where Karen and the Mighty Pope cut their sessions.

Quality Records "is maintaining its position as Canada's leading independent record company", boasts Barry J. Stafford, the company's Director of Marketing. He has much to back up this claim, including several gold and platinum awards.

From La Belle Province comes news of a double platinum happening for that province's popular Harmonium. Two of their album releases, Harmonium and Les Cinq Saisons, have sold in excess of 100,000 copies each which gives this Celebration group a couple of platinum awards.

In the disco field, Quality has made giant inroads, particularly with Amii Stewart and her single and album, titled Knock On Wood. The single has now reached platinum status with more than 200,000 copies being sold and the album has now been certified gold. Still in the disco field, Montrealer Gino Soccio has reached the magic gold number with his single, Dancer, selling more than 75,000 copies and his album, Outline, fast approaching gold.

"Disco is our middle name", says Stafford, in making the above announcements. "We've proven that in the past with such gold and platinum successes as Musique and Meco. And now we have added both Amii and Gino to our list. This is just the beginning. We are very confident of our future in the disco market place with some of North America and Europe's top disco labels' Ariola, Hansa, AVI, Prelude, plus numerous independent deals."

Quality is also heavily committed to the domestic disco scene. Coming up is a Mighty Pope album on the Quality label and a Karen Silver album on the Skyline label. Ready to go is a new disco group name of Poppers, and Soccio is back in the studio working on a new album and single for fall release.

Keeping the Ariola pot boiling will be a new Amii Stewart single, Light My Fire, as well as releases from the Three Degrees, and others.

Rock and roll is also high on the list for the Quality team. Ariola is doing it with the Dutchman, Herman Brood and His Wild Romance; British rockers Japen are ready with a rock/disco fusion with their new 12 incher titled Life In Tokyo which was produced by Giorgio Moroder. Coming up are releases from L.A. rockers Chopper and a debut album from Dutch new-wavers The Misters.

Also from the domestic side of Quality comes a new soft-rock artist, Terence Munsey and new album projects from Vehicle, Star City and Maxwell Friday.

Stafford concludes with "All in all it looks as though Quality Records will be entering the 80's with a bang and a continuing success rate that will see many more gold and platinum achievements."

CRIA CHART

SINGLES		ALBUMS	
1	1 HEART OF GLASS Blondie - Capitol	1	1 SUPERTRAMP Breakfast In America - A&M
2	2 KNOCK ON WOOD Amii Stewart - PolyGram	2	3 BLONDIE Parallel Lines - Capitol
3	6 REUNITED Peaches & Herb - PolyGram	3	14 CHEAP TRICK Live At Buddkan - CBS
4	3 IN THE NAVY Village People - PolyGram	4	5 DIRE STRAITS Dire Straits - PolyGram
5	4 SHAKE YOUR BODY DOWN Jacksons - CBS	5	2 VILLAGE PEOPLE Go West - PolyGram
6	13 HOT STUFF Donna Summer - PolyGram	6	... DONNA SUMMER Bad Girls - PolyGram
7	5 I WILL SURVIVE Gloria Gaynor - PolyGram	7	7 VAN HALEN Van Halen II - WEA
8	9 STUMBLIN' IN Suzi Quatro - PolyGram	8	16 PEACHES & HERB Hot - PolyGram
9	8 RASPUTIN Boney M - WEA	9	10 BONEY M Nightflight To Venus - WEA
10	21 THE LOGICAL SONG Supertramp - A&M	10	4 ROD STEWART Blondes Have More Fun - WEA
11	18 LOVE YOU INSIDE OUT Bee Gees - PolyGram	11	6 BEE GEES Spirits Having Flown - PolyGram
12	11 GOODNITE TONIGHT Wings - CBS	12	11 TROOPER Hot Shot - MCA
13	7 Y.M.C.A. Village People - PolyGram	13	8 VILLAGE PEOPLE Cruisin' - PolyGram
14	10 HE'S THE GREATEST DANCER Sister Sledge - WEA	14	12 AMII STEWART Knock On Wood - Quality
15	12 I WANT YOUR LOVE Chic - WEA	15	9 DOOBIE BROTHERS Minute By Minute - WEA
16	24 TRAGEDY Bee Gees - PolyGram	16	17 THE CARS The Cars - WEA
17	14 (Boogie Woogie) DANCIN' SHOES Claudia Barry - London	17	34 SISTER SLEDGE We Are Family - WEA
18	... HONESTY Billy Joel - CBS	18	48 RICKIE LEE JONES Rickie Lee Jones - WEA
19	35 AIN'T LOVE A BITCH Rod Stewart - WEA	19	27 THE POLICE Outlandos D'Amour - A&M
20	16 BLOW AWAY George Harrison - WEA	20	13 GEORGE HARRISON George Harrison - WEA
21	17 WHAT A FOOL BELIEVES Doobie Bros - WEA	21	29 BAD COMPANY Desolation Angels - WEA
22	40 DANCER Gino Soccio - Quality	22	15 BILLY JOEL 52nd Street - CBS
23	15 DA YA THINK I'M SEXY Rod Stewart - WEA	23	33 REX SMITH Sooner Or Later - CBS
24	... DISCO NIGHTS G.Q. - Capitol	24	19 CHRIS DEBURGH Crusader - A&M
25	... LOVE TAKES TIME Orleans - MCA	25	... SUZI QUATRO If You Knew Suzi - PolyGram

PolyGram's Murray Head firm for headline dates

Polydor recording artist Murray Head has been confirmed for a number of Canadian headline concert dates. The recently signed British singer-songwriter will be doing at least six Canadian dates on his current tour, including two headline appearances at Montreal's Place Des Arts (June 15-16), Toronto's Ryerson Theatre (19), and stops in Trois Rivieres, Ottawa and Quebec City, with another date or two being considered.

Head will be touring with a highly accredited group comprised of drummer Trevor Morais, Alan Spencer (Kokomo, Joe Cocker, the Greaseband) on bass, Geoffry Richardson on guitar and violin, ex-Fleetwood Mac guitarist Bob Weston and vocalist Marilyn Berenson.

Head's current Polydor album *Between Us*, his first release through his recent signing with PolyGram for Canada, has been picking up solid airplay activity across the country, particularly in the Montreal area where his *Say It Ain't So* album on A&M moved about 20,000 units. The *Between Us* album is a Canadian-only release in North America, still awaiting a release agreement for the U.S.

APPOINTMENT



James F. Sward, President of Rogers Radio Broadcasting Limited is pleased to announce the appointment of James Macdonald as General Manager of Rogers Broadcast Productions, a newly formed division of the company. RBP will be responsible for the international syndication of various programs produced by RRBL stations and the development of new programming for syndication.

Mr. Macdonald has also been appointed to the Executive Management Committee of Rogers Radio Broadcasting Limited.

Rock guitarist Alvin Lee strikes with 2nd RSO LP

Noted guitarist Alvin Lee is on release with a new album, *Ride On*, his second release on the PolyGram-distributed RSO label. Lee and his current group, Ten Years Later (no relation to his very prominent Ten Years After of ten years ago), have begun a major North American tour in support of the album.

Ten Years Later is a three-piece unit featuring Lee, Tom Compton on drums and Mick Hawksworth on bass. The group's

tour last year, in support of their self-titled RSO debut album, was highly successful, leading to a series of European dates and a live Eurovision network TV broadcast to a potential 25 million audience.

The *Ride On* album features one side of songs recorded during the 1978 North American tour, plus one side of new studio material. The album was produced by Bill Halverson (of Crosby, Stills, Nash & Young credit).

Toronto's CKEY replaces 8 personnel with more music

The spring BBM is out, and stations across Canada are either breathing a sigh of relief or scrambling to make up lost ground. Toronto's CKEY is scrambling, as demonstrated by the recent firings of eight personnel.

Air personalities Lynne Gordon, Elwood Glover, Gene Kirby and Frank Cantar will all be looking for new jobs when their present contracts expire at the end of this spring. In a similar move to reduce on reporting, popular music will be replacing reporters Abe Hefter, Chris Gaynor, Kaarina Leinala and News Editor Grant Dunham. It all stems from apparent listener disapproval with CKEY's programming concept of more information, as

opposed to more music. It worked at one time, so much so that CKEY achieved and maintained the number four spot in Toronto radio station popularity, behind CFRB, CHUM, and CFTR. In fact, CKEY was one of the first stations to advertise themselves and their policies in public, with marked success. Maybe it's a sign of the times, or perhaps the concept was carried too far. Audience polls indicated that CKEY was losing its young adult listeners, the 20 - 30 bracket often referred to by advertisers as 'society's free spenders'.

Like many stations who depend on the relationship between ratings and the advertisers, CKEY is now forced to re-evaluate its position and format.

CBC interview features Joni Mitchell's collaboration with Charles Mingus

CBC's ACTRA award winning broadcaster Malka was in Los Angeles recently and recorded an exclusive interview with singer/composer/artist Joni Mitchell. The interview was aired May 19 and 20 on CBC stereo's *The Entertainers*, and on CBC radio. Although part of the conversation discussed new directions in her own career, much of the interview centered around Mitchell's collaboration with the late great jazz musician Charles Mingus, prior to his death in January of this year.

When Mingus learned that his nervous system was rapidly deteriorating, he became determined to make a final statement musically, about his feelings on life and religion. He chose to do this by incorporating classical and contemporary roots with the poetry of T.S. Elliott and modern street vernacular. He also chose to ask Joni Mitchell for her assistance on the project, to which she declined, feeling she had little to offer. Mingus was persistent, and eventually persuaded Mitchell to reconsider. The resulting album is a tribute to Mingus spiced with texts and scores reflecting a part of Joni Mitchell and her concern for mankind and the quality of life.

The album is to be released in June and will be featured in part on CBC stereo's *The Entertainers*.

TRIBAL DRUM

by Steven Bayton

Montreal

A giant Village People masquerade assembled last April 21, with over 1,000 CKGM listeners dressing up for the Village People and Gloria Gaynor in concert at the Montreal Forum. CKGM sponsored the event, which saw 25 of the best contestants receiving cash awards for their efforts.

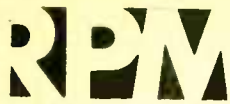


CKGM's Disco Doug, Paul St. John and PolyGram's Tim Harrold with Village People and contest winners.

Kingston, Ontario

If you are familiar with, or can imagine the pure insanity generated by Ray Sawyer and Dennis Locorriere of Dr. Hook, in

TRIBAL DRUM continued on page 25



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks					
1	2	(15)	STUMBLIN' IN Suzy Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	26	17	(11)	I WANT YOUR LOVE Chic - Atlantic AT-3557-P (LP) C'est Chic - 19209-P
2	3	(7)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	27	39	(3)	MEMORY LANE Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F
3	1	(6)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	28	28	(9)	CAN YOU READ MY MIND Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack - 2BSK-3257-P
4	4	(8)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	29	41	(2)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F
5	7	(6)	JUST WHEN I NEEDED YOU Randy VanWarmer - Bearsville BSS-0334-P (LP) N/A	30	18	(18)	I WILL SURVIVE Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD-1-6184-Q
6	24	(3)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	31	37	(6)	HELLO TO ROMANCE Great Rufus Road Machine - Axe 55-K (LP) N/A
7	5	(11)	BLOW AWAY George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK 3255-P	32	21	(11)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A
8	10	(9)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	33	44	(2)	ANYBODY WANNA PARTY Gloria Gaynor - Polydor - PD-14558-J (LP) Love Tracks - PD-1-6184-Q
9	12	(10)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK 3243-P	34	23	(21)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA-PB-11386-N (LP) Smooth Talk - APL1-2466-N
10	8	(8)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	35	36	(6)	LEAVE ME (The Way You Found Me) Greg Adams - Attie AT-200-H (LP) Greg Adams - LAT-1059-H
11	11	(6)	KNOCK ON WOOD Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	36	31	(14)	WHAT A FOOL BELIEVES The Doobie Brothers - Warner Bros WBS-8725-P (LP) Minute By Minute - BSK-3193-P
12	6	(10)	I NEVER SAID I LOVE YOU Orsa Lia - Infinity INF-50004-J (LP) N/A	37	38	(5)	MES AMIS O CANADA Laura Vinson - Royalty RRC 1979 (LP) N/A
13	26	(4)	NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	38	46	(2)	SAIL AWAY Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J
14	14	(4)	MEANIN' SO MUCH Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H	39	50	(2)	I'M THE SINGER YOU'RE THE SONG Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J
15	15	(15)	GIMME YOUR LOVE Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N	40	40	(3)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A
16	32	(4)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	41	49	(2)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J
17	9	(8)	IN A LITTLE WHILE (I'll Be On My Way) Art Garfunkel - Columbia 3-10933-H (LP) Fate For Breakfast - JC-35780-H	42	48	(2)	STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N
18	20	(5)	CAN'T HELP FALLING IN LOVE Engelbert Humperdinck - Epic 8-50692-H (LP) This Moment In Time - JE-35791-H	43	....	(1)	I DON'T WANT TO BE RIGHT Barbara Mandrell - MCA MAB-12451-J (LP) Moods - MAY-1088-J
19	19	(10)	HOLIDAY Myles - Change CH-45017-J (LP) Start All Over Again - CLP-8005-J	44	45	(7)	MY WORLD GETS SMALLER (Every Day) Luis Dimas & Ventana Patty WRC-217 (LP) N/A
20	13	(6)	BODY HEAT Alicia Bridges - Polydor PD-14539-Q (LP) Alicia Bridges - PD-1-6158-Q	45	47	(3)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) N/A
21	16	(7)	BRIDGE OVER TROUBLED WATER Linda Clifford - RSO 921-Q (LP) N/A	46	....	(1)	HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H
22	43	(2)	DEEPER THAN THE NIGHT Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J	47	....	(1)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - UALA-934H-F
23	25	(9)	THEME FROM ICE CASTLES Melissa Manchester - Arista AS-0405-F (LP) Ice Castles Soundtrack AL-9502-F	48	....	(1)	WHEN YOU'RE IN LOVE... WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F
24	33	(3)	GOOD TIMIN' Beach Boys - Caribou/CBS ZS8-9029-H (LP) The Beach Boys L.A. JZ 35752-H	49	....	(1)	AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun - BSK-3261-P
25	34	(3)	(Sittin' On) THE DOCK OF THE BAY Sammy Hagar - Capitol 4699-F (LP) N/A	50	....	(1)	BOOGIE TONIGHT Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K

TRENDSETTERS

ROCK - ORIENTED



MARK DENNIS
MONTREAL

CANCON SINGLES CHARTED

(12) Anne Murray-I Just Fall In Love Again

(20) Gino Vannelli-Wheels Of Life

CANCON SINGLES PLAYLISTED

Marty Butler-Never Been In Love

Gino Vannelli-The River Must Flow

Claudja Barry-Boogie Tonight

Max Webster-Let Go The Line

Domenic Troiano-We All Need Love

Ian Thomas-Time Is The Keeper

Nick Gilder-One Of The Boys

Stonebolt-Love Struck

Lisa Dal Bello-Still In Love

CANCON PICK

Ian Thomas-Time Is The Keeper



CLARA CAROTENUTO
VANCOUVER

CANCON SINGLES CHARTED

(16) Gino Vannelli-Wheels Of Life

(22) Gino Soccio-Dancer

(24) Witch Queen-Bang A Gong

(25) Nicolette Larson-Rhumba Girl

CANCON SINGLES PLAYLISTED

Wade Bros.-One Way Ticket

Bombers-Everybody Get Dancing

Bryan Adams-Let Me Take You Dancing

Ian Thomas-Time Is The Keeper

Anne Murray-Shadows In The Moonlight

Max Webster-Let Go The Line



HERB McCORD
WINDSOR

HITBOUND CANCON SINGLES

Domenic Troiano-We All Need Love

Anne Murray-Shadows In The Moonlight

CANCON SINGLES PLAYLISTED

Greg Adams-Love Me The Way You Found

Doucette-Nobody

Rick James-Sexy Lady

Adam Mitchell-Fool For Love

Long John Baldry-Loving Feeling

Marty Butler-Never Been In Love

Cooper Bros.-I'll Know Her When I See Her



BRAD PHILLIPS
EDMONTON

CANCON SINGLES CHARTED

(9) Trooper-White Sports Car

(10) Long John Baldry-Lovin' Feeling

(13) Myles-Holiday

(18) Gino Vannelli-The River Must Flow

(20) Gino Soccio-Dancer

(28) Anne Murray-Shadows In Moonlight

(29) Crowcuss-Running Start

(30) Jessie Winchester-Holly

(22) Doucette-Nobody

CANCON SINGLES PLAYLISTED

Witch Queen-Bang A Gong

Greg Adams-Love Me The Way You Found

Triumph-Hold On

Domenic Troiano-We All Need Love

Max Webster-Let Go The Line

NEW CANCON

Bruce Murray-In The Still Of The Night

CANCON PICK

Doucette-Nobody

ALBUM - ORIENTED



BRIAN MASTER
TORONTO

HEAVY ROTATION CANCON LP'S

Prism-Armageddon

Ray Materick-Fever In Rio

Zon-Back Down To Earth

Malcolm Tomlinson-Rock And Roll Hermit

Mahogany Rush-Tales Of The Unexpected

Domenic Troiano-Fret Fever

Goddo-Act Of Goddo

Doucette-The Douce Is Loose

Triumph-Just A Game

Max Webster-A Million Vacations

Long John Baldry-Baldry's Out

MEDIUM ROTATION CANCON LP'S

Adam Mitchell

Dixon House Band

Emigre

David Bendeth

Teenage Head

Eugene Smith And The Warmup Band

Bob Segarini

Lewis Furey

Ian Thomas

BTO

CANCON ALBUM PICKS

Malcolm Tomlinson

Adam Mitchell

Ray Materick

TRIBAL DRUM continued from page 22

addition to an afternoon's antics during Gord Taylor's Show on CKLC; it's no wonder the evening's concert at Kingston's Memorial Centre was a huge success. Guest hosts are an increasing trend and a natural, as most of the participants are already seasoned entertainers and radio is no obstacle.

Yarmouth, Nova Scotia

CJLS Yarmouth are offering their listeners a chance to win a trip for two to the Caribbean, plus weekly prizes from downtown merchants and other mini prizes. Their current station lineup includes: Gary Nickerson, 6-10 am; Bill Wynn, 10 am - 2 pm; Ross Burchell, 2-6 pm; and Dan Boyd, 6 pm to midnight.

REGINA

Programmers beware; it could be an early warning, and according to music co-ordinator Gerry O'Day, disco days are short-lived on Regina's airwaves, so much so that CFMQ-FM has decided to drop its current disco show. O'Day also reports that AM competitors are also losing ground as far as disco ratings are concerned, and are expected to follow suit. The musical alternative being

prescribed to cure the disco fever at CFMQ-FM is a mixture of solid gold rock and Doug Pringle. Programming changes also include a toned-down all night show and an increase in adult contemporary album cuts during the day. With all these changes going into effect, one might be led to believe that the latest BBM was not an encouraging one for CFMQ-FM. Not so, Gerry O'Day is quick to add; in fact, according to spring ratings just released, CFMQ-FM's seven years and up audience has increased by an unsurpassed 35% from the fall of '78. In a bid to make further improvements in the statistics, O'Day has also been frequenting local record outlets to get a better idea as to what the public is listening to.

Prince George, British Columbia

Ron East has informed us that with spring ratings finished and computed, CJCI has gained ground on its Prince George competitor from last fall's BBM. Plans are now underway to increase that margin in the next book, starting with a couple of new faces in the news room. Dave Sherwood has replaced Phil McGrew, who has moved to work in the Okanagan. Dave is a recent grad of B.C.I.T. Gil Tucker will be with CJCI during the summer, through B.C.'s

summer employment program, returning in August to B.C.I.T. for the last year of a broadcasting course. A giant Sounds Of Your Life billboard put together by air personality Bill Russel and newsmen Steve McNally adorned CI Radio's new car colours in Prince George's May Day Parade. Bill Opdahl also reports that CI Radio and Cable 10 will team up for coverage of the 20th annual Northern Interior Canoe Race. Another promotion that should provide for interesting sound effects will be the CI Radio presentation of the Central Interior Wrist Wrestling Championships, ladies included. Speaking of ladies, mid-morning host and PD Mark Forsythe is adding an interesting element to the Lucky Ladies Club with a co-host for the day contest. Listeners also have the opportunity to win a \$50.00 shopping certificate. On top of all that, CI Radio's Thirstbirds will be taking to the fields with new visors and T-shirts. Some of the up and coming promotions involve the Dump Truck Splash, Great Interior Bathtub Race, Wellie Boot Throwing Championships, Father's Day promotions and much, much more: Whew!

CALGARY

Former marketing executive and record

TRENDSETTERS

CHOM-FM MONTREAL

**ROB BRAIDE
MONTREAL**

HEAVY ROTATION CANCON LP'S
 Doucette-The Douce Is Loose
 Mahogany-Rush-Tales Of The Unexpected
 Max Webster-A Million Vacations
 Triumph-Just A Game
 Teaze-One Night Stands
 April Wine-First Glance
MEDIUM ROTATION CANCON LP'S
 Jim Zeller
 BTO



**CHERYL NICHOLSON
OTTAWA**

HEAVY ROTATION CANCON LP'S
 Ian Thomas-Glider
 Max Webster-A Million Vacations
 Triumph-Just A Game
MEDIUM ROTATION CANCON LP'S
 Domenic Troiano
 Goddo
CANCON SINGLES
 Streetheart-Here Comes The Night
 Nicolette Larson-Rhumba Girl
 Domenic Troiano-We All Need Love
CANCON ADDS

Robert Charlebois
Marie Claire Seguin



**DON SHAFER
VANCOUVER**

CANCON SINGLES
 Doucette-Nobody
 Crowcuss-Down Easy
 Long John Baldry-Lovin' Feeling
 Domenic Troiano-We All Need Love
 Streetheart-Hollywood
 Aerial-Harmony
 Max Webster-Let Go The Line
 Long John Baldry-A Thrill's A Thrill
 Danny McBride-Cowboy
CANCON LP'S
 BTO
 Long John Baldry
 Crowcuss
 Dixon House Band
 Doucette
 Garnett Ford
 Dale Jacobs
 Goddo

ADULT - ORIENTED



**ARLENE SLAVIN
MONTREAL**

CANCON SINGLES

Domenic Troiano-We All Need Love
 Gino Vannelli-The River Must Flow
 Witch Queen-Bang A Gong
 Alma Faye Brooks-Give Me Your Love
 Anne Murray-Shadows In The Moonlight
 Boule Noire-Barbados Girl
 Marty Butler-Never Been In Love
 Myles-Holiday
 McCluskey-I'd Like To Say
 Ronney Abramson-He Needs You Anyway
 Long John Baldry-Lovin' Feeling

CKJS 810

**CHRIS BROWN
WINNIPEG**

CANCON SINGLES CHARTED

(3) Larry Evoy-Dreams
 (4) Bruce Murray-I'll Never Stop Singing
 (5) Peter Pringle-Let Me Love You
 (6) Anne Murray-I Just Fall In Love
 (8) Time Machine-Angel Of The Night
 (10) Hagood Hardy-Love Song
 (13) Star City-La, La, I Love You
 (14) Greg Adams-Leave Me The Way
 (19) Patsy Gallant-Best Of The Woman
 (25) Chris Ward-No Time To Cry
 (35) Mike Graham-Loving You
 (39) Ronney Abramson-He Needs You

CANCON SINGLES PLAYLISTED

Harlan Smith/Chris Nielsen-Stolen Moments
 Anne Murray-Shadows In The Moonlight
CANCON PICKS
 Star City-La, La, I Love You
 Mike Graham-Loving You

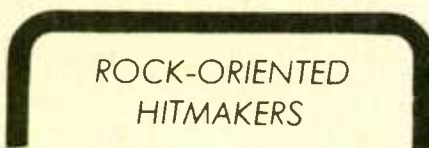
Information supplied week of May 27, 1979

promoter Wes Franchuk has recently joined the marketing staff of CKXL. Vice President and General Manager of the Calgary station, Keith James, made the announcement, adding, "We are very excited about Wes joining CKXL. He has worked this end of the country for a good many years and has earned the respect of everyone. We're looking forward to great things from him."

EDMONTON

CHED Edmonton is pleased to announce the appointment of Chuck McCoy as new Program Director. McCoy will also undertake the position of Programming Coordinator for Moffat Communications' Radio Division.

In other news, Music Director Brad Phillips informs us the CHED Crush Rush is priming Edmonton school kids for the summer by giving away frisbees to area high schools. A trip for two is still up for grabs to catch the Village People performing in concert in Vancouver. CHED is also working in conjunction with the Edmonton Parks and Recreation Department in bringing the 'Disc Jockey Daze', with air personalities leading high school teams through various vigorous events.



Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**RAY BROOKS
CKXL CALGARY
CHARTED**
 (1) Knock On Wood-Amii Stewart
 (22) Renegade Styx
 (23) Minute By Minute-Doobie Bros.
 (28) In The Still-Bruce Murray
 (29) Don't You-McGuinn, Clark & Hillman
 (30) Running Start-Crowcuss
PLAYLISTED
 Good Timin'-Beach Boys
 We All Need Love-Domenic Troiano

**BRAD PHILLIPS
CHED EDMONTON
CHARTED**
 Nobody-Doucette
 Shadows In The Moonlight-Anne Murray
 Does Your Mother Know-ABBA
 I Want You To Want Me-Cheap Trick
PLAYLISTED
 In The Still Of The Night-Bruce Murray
 Gold John Stewart
**DAVE WOLFE
CJCH HALIFAX
CHARTED**
 (1) Reunited-Peaches & Herb

(28) Here Comes The Night-Streetheart
 (29) Honesty-Billy Joel
 (30) Chuck E.'s In Love-Rickie Lee Jones

**NEVIN GRANT
CKOC HAMILTON
CHARTED**

(1) Reunited-Peaches & Herb
 (39) Minute By Minute-Doobie Bros.
 (40) Shadows In The-Anne Murray
PLAYLISTED
 Days Gone Down-Gerry Rafferty

**PAUL MOORMAN
CKLC KINGSTON
CHARTED**

(1) Reunited-Peaches & Herb
 (26) Minute By Minute-Doobie Bros.
 (28) We All Need Love-Troiano
PLAYLISTED
 We Are Family-Sister Sledge

**GARY MERCER
CKWS KINGSTON
CHARTED**

(1) Reunited-Peaches & Herb
 (25) Chuck E.'s In Love-Rickie Lee Jones
 (26) Good Timin'-Beach Boys
 (30) I Want You To Want Me-Cheap Trick
PLAYLISTED
 Does Your Mother Know-ABBA
 Bad Girls-Donna Summer

**JIM CONNELL
CJKB LONDON
CHARTED**

(1) Rasputin-Boney M
 (22) Chuck E.'s In Love-Rickie Lee Jones
 (23) You Take My Breath Away-Rex Smith

ROCK ADDS continued on page 26

ROCK ADDS continued from page 25

(28) We Are Family-Sister Sledge
 (29) Love Is The Answer-Dan/Coley
 PLAYLISTED
 Ain't Love A Bitch-Rod Stewart
 Deeper Than The Night-Olivia Newton-John
 Minute By Minute-Doobie Brothers

BILL HALL
 CKSL LONDON
 PLAYLISTED
 Good Timin'-Beach Boys
 Such A Woman-Tycoon
 Old Time Rock & Roll-Bob Seger
 We All Need Love-Troiano
 When I Dream-Crystal Gayle

DAVE WATTS
 CFRA OTTAWA
 CHARTED
 (1) Knock On Wood-Amii Stewart
 (27) Love Takes Time-Orleans
 (29) Get Dancin'-Bombers
 (30) Love Is The Answer-Dan/Coley
 PLAYLISTED
 You Take My Breath Away-Rex Smith
 You've Lost That Loving-Long John Baldry
 The River Must Flow-Gino Vannelli

RICK ALLAN
 CHEX PETERBOROUGH
 CHARTED
 (1) Reunited-Peaches & Herb
 (26) Boogie Wonderland-Earth,Wind,Fire
 (28) Renegade-Styx
 (29) I Don't Want To Be-Barbara Mandrell
 PLAYLISTED
 You Can't Change That-Raydio
 We Are Family-Sister Sledge

PETER SUMMER
 CJME REGINA
 CHARTED
 (1) Reunited-Peaches & Herb
 PLAYLISTED
 Rock And Roll Fantasy-Bad Company
 Boogie Wonderland-Earth,Wind,Fire

DUANE GRANDBOIS
 CKCK REGINA
 PLAYLISTED
 Chuck E.'s In Love-Rickie Lee Jones
 Music Box-Evelyn Champagne King
 May Baby's Baby-Liquid Gold
 Say Maybe-Neil Diamond
 Still In Love-Lisa Del Bello

MIKE WILLIAMS
 CKOM SASKATOON
 CHARTED
 (1) Reunited-Peaches & Herb
 (27) Minute By Minute-Doobie Bros.
 (28) We Are Family-Sister Sledge
 (29) Get Used To It-Rodger Voudouris
 (30) We All Need Love-Troiano

JOHN NORRIS
 CKRC WINNIPEG
 CHARTED
 (1) Reunited-Peaches & Herb
 (28) Get Used To It-Rodger Voudouris
 (30) We Are Family-Sister Sledge

RON ABLE
 CKY WINNIPEG
 CHARTED
 (1) Heart Of Glass-Blondie
 (30) Honesty-Billy Joel

DAVE CARMEN
 CKBW BRIDGEWATER
 CHARTED
 (1) Reunited-Peaches & Herb

MARK LEWIS
 CFRN CALGARY
 PLAYLISTED
 Shine A Little Love-ELO
 Shakedown Cruise-Jay Ferguson
 We Are Family-Sister Sledge
 Let Me Take You-Bryan Adams
 Time Is The Keeper-Ian Thomas

BARRY SMITH
 CKNR ELLIOT LAKE
 PLAYLISTED
 Best Years Of My Life-Rod Stewart
 Chuck E's In Love-Rickie Lee Jones
 Love Is Gonna Come At Last-Badfinger
 The Fury-Michael Boyea
 Minute By Minute-Doobie Bros

TERRY WILLIAMS
 CJJD HAMILTON
 CHARTED
 (1) Reunited-Peaches & Herb
 (26) Honesty-Billy Joel
 (26) She Believes In Me-Kenny Rogers
 (27) When I Needed You-Randy VanWarmer
 (28) We Are Family-Sister Sledge
 (29) Shine A Little Love-ELO

DAVE MURRAY
 CHAT MEDICINE HAT
 CHARTED
 (1) Reunited-Peaches & Herb
 (28) She Believes In Me-Kenny Rogers
 (29) Minute By Minute-Doobie Bros
 (39) Dance The Night Away-Van Halen
 PLAYLISTED
 Running Start-Crowcss
 Shine A Little-ELO
 I Want You To Want Me-Cheap Trick
 Hold On-Triumph
 We All Need Love-Domenic Troiano

AUDIE LYNDY
 CHAB MOOSE JAW
 CHARTED
 (1) Reunited-Peaches & Herb
 (31) When I Needed You-Randy VanWarmer
 (32) Shine A Little Love-ELO
 (36) In The Still Of Night-Bruce Murray
 (37) Shadows In Moonlight-Anne Murray
 (39) Hold On-Triumph
 (40) Nobody-Doucette

DANA DEKKER
 CJNB NORTH BATTLEFORD
 CHARTED
 (1) Reunited-Peaches & Herb
 (26) She Believes In Me-Kenny Rogers
 (27) Take My Breath Away-Rex Smith
 (28) Ain't Love A Bitch-Rod Stewart
 (29) Shine A Little Love-ELO
 PLAYLISTED
 The Fury-Michael Boyea
 Too Long-Hellfield

SCOTT O'BRIEN
 CFCH NORTH BAY
 CHARTED
 (1) Knock On Wood-Amii Stewart
 (24) Ain't Love A Bitch-Rod Stewart
 (28) We Are Family-Sister Sledge
 (30) Shadows In Moonlight-Anne Murray
 PLAYLISTED
 Hello To Romance-Great Rufus Machine
 We All Need Love-Domenic Troiano
 He Needs You Anyway-Ronney Abramson

JIM BUICK
 CKPT PETERBOROUGH
 CHARTED
 (1) Heart Of Glass-Blondie
 (25) Honesty-Billy Joel
 (28) Take My Breath Away-Rex Smith
 (30) Deeper Than Night-Olivia Newton-John
 PLAYLISTED
 Get Used To It-Rodger Voudours
 Nobody-Doucette
 In Still Of Night-Bruce Murray

MIKE WILMOT
 CKJD SARNIA
 CHARTED
 (1) Reunited-Peaches & Herb
 (22) We Are Family-Sister Sledge
 (24) Ain't Love A Bitch-Rod Stewart
 (26) Chuck E's In Love-Rickie Lee Jones
 PLAYLISTED
 Shadows In Moonlight-Anne Murray
 Minute By Minute-Doobie Bros

TED SILVER
 CKTS SHERBROOKE
 CHARTED
 (1) Logical Song-Supertramp
 (28) We Are Family-Sister Sledge
 (29) Deeper Than Night-Olivia Newton-John
 (30) We All Need Love-Domenic Troiano

ARNA HALLORAN
 CJCB SYDNEY
 CHARTED
 (1) Reunited-Peaches & Herb
 (28) Deeper Than Night-Olivia Newton-John
 (34) Love Takes Time-Orleans

TED HAYWARD
 CJCJ WOODSTOCK
 CHARTED
 (1) Reunited-Peaches & Herb
 (21) Good Timin'-Beach Boys
 (25) Renegade-Styx

(29) Boys In Sports Car-Trooper
 (34) Chuck E's In Love-Rickie Lee Jones
 (37) If Lovin You-Barbara Mandrell
 (40) Does Your Mother Know-ABBA
 PLAYLISTED
 Shine A Little Love-ELO
 Carry The Heart Well-Malcolm Tomlinson
 Shadows In Moonlight-Anne Murray
 In Still Of The Night-Bruce Murray

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
 CFVR ABBOTSFORD
 PLAYLISTED
 Nobody Liks A Sad Song-Ronnie Milsap
 Good Timin'-Beach Boys
 She Believes In Me-Kenny Rogers
 Dance Away-Roxy Music
 You're The Only One-Dolly Parton
 Chuck E's In Love-Rickie Lee Jones
 Say Maybe-Neil Diamond

BILL MILLS
 CKDH AMHERST
 PLAYLISTED
 Keep On Dancin'-Gary's Gang
 Never Been In Love-Marty Butler
 If You Can't Give Me Love-Suzi Quatro
 Heart Of The Night-Poco
 Shadows In Moonlight-Anne Murray

ANDY PAWELEK
 CKBB BARRIE
 PLAYLISTED
 He Needs You Anyway-Ronney Abramson
 In Still Of The Night-Bruce Murray
 Love You Inside Out-Bee Gees
 Save The Last Dance-Emmylou Harris
 We Have Just Begun-Liste
 Takes A Fool-Burton Cummings

CAROL DONILY
 CFCN CALGARY
 PLAYLISTED
 Does Your Mother Know-ABBA
 Can't Believe It's True-David Meece
 Up On The Roof-James Taylor
 Nobody-Doucette
 He Needs You Anyway-Ronney Abramson

GEOFF BANKS
 CFTJ CAMBRIDGE
 PLAYLISTED
 Reunited-Peaches & Herb
 When I Dream-Crystal Gayle
 Take My Breath Away-Rex Smith
 Georgy Porgy-Toto

BILL PRUDUN
 CJDC DAWSON CREEK
 PLAYLISTED
 Say Maybe-Neil Diamond
 Hello Love Goodbye-Rita Coolidge
 Minute By Minute-Doobie Bros
 Love Ballad-George Benson
 Chuck E's In Love-Rickie Lee Jones
 Holiday-Myles
 Music Box-Evelyn Champagne King
 Love Is Gonna Come At Last-Badfinger
 Georgy Porgy-Toto

SEAN RYAN
 CIHI FREDERICTON
 CHARTED
 (1) Goodnight Tonight-Wings
 (28) Honesty-Billy Joel
 (29) The Logical Song Supertramp

BRIAN PERRIN
 CJOY GUELPH
 PLAYLISTED
 Minute By Minute-Doobie Bros
 Say Maybe-Neil Diamond
 Shadows In Moonlight-Anne Murray
 Capt Courageous-John Ellis
 Talkin About-Zon

TED POUND
 CKIQ KELOWNA
 PLAYLISTED
 Heart Of The Night-Poco

Chuck E's In Love-Rickie Lee Jones
Say Maybe-Neil Diamond
Up On The Roof-James Taylor
You're The One-Dolly Parton

JOHN HARADA
CHYR LEAMINTON
PLAYLISTED
Carry The Heart-Malcolm Tomlinson
Still Of The Night-Bruce Murray
My Baby's Baby-Liquid Gold
Anybody Wanna Party-Gloria Gaynor
Say Maybe-Neil Diamond
Shadows In Moonlight-Anne Murray
Never Been In Love-Marty Butler

WINSTON
CKEC NEW GLASGOW
PLAYLISTED
Minute By Minute-Doobie Bros
Boogie Wonderland-Earth, Wind & Fire
Nickles & Dimes-Nana Mouskouri
Take My Breath Away-Rex Smith
Let Go The Line-Max Webster
Dancer-Gino Soccio

GARY GREER
CFOR ORILLIA
PLAYLISTED
Chuck E's In Love-Rickie Lee Jones
Say Maybe-Neil Diamond
Dancer-Gino Soccio
In Still Of The Night-Bruce Murray
Shadows In Moonlight-Anne Murray

ROBB AUSTIN
CKOK PENTICTON
PLAYLISTED
Say Maybe-Neil Diamond
Amanda-Waylon Jennings
Feel The Need-Leif Garrett
My Baby's Baby-Liquid Gold
Shadows In Moonlight-Anne Murray
Coming Home-Marshall Hain
Chuck E's In Love-Rickie Lee Jones
Carry The Heart-Malcolm Tomlinson
In The Still Of The Night-Bruce Murray
One Step-Terry Kushner
Dance The Night Away-Van Halen
Don't Wanna Lose You-New England
RANDY TAYLOR
CJOR VANCOUVER
CHARTED
(1) Take Me Home-Cher
(28) Love Takes Time-Orleans
(29) In Still Of Night-Bruce Murray
(32) Minute By Minute-Doobie Bros
(35) Take My Breath Away-Rex Smith
(36) Chuck E's In Love-Rickie Lee Jones

IONA TERRY
CKNX WINGHAM
PLAYLISTED

'When I Needed You-Randy VanWarmer
Never Get Over You-Suzanne Klee
Say Maybe-Neil Diamond
Leaving For Maui-Footloose

Dance The Night Away-Van Halen
Good Timin'-Beach Boys

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Logical Song-Supertramp
(26) We Are Family-Sister Sledge
(27) Shine A Little Love-ELO
(28) Shadows In Moonlight-Anne Murray

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Knock On Wood-Amii Stewart
(30) Good Timin'-Beach Boys

BEV MERRILL
CKLW WINDSOR
CHARTED
(1) Ring My Bell-Anita Ward
PLAYLISTED
Shadows In Moonlight-Anne Murray

CANADIAN MAJOR MARKETS

JOHN KEOGH
CKGM MONTREAL
CHARTED
(1) Logical Song-Supertramp
(29) We Are Family-Sister Sledge
(30) Love Takes Time-Orleans
PLAYLISTED
Georgy Porgy-Toto

Stan Campbell Star Hunt final June 17 in Rexdale

The Stan Campbell Star Hunt is winding down to its June 17 finale at the El Condor Supper Club in Rexdale, West Toronto. The Star Hunt is a presentation of Richmond Hill country station CFGM, on which Campbell hosts the evening on-air spot. The competition is an effort on the parts of Campbell and the station to contribute to a star system in Canadian country music.

The Star Hunt is a competition for vocalists only, performing with the band at the club and singing popular country songs. It has been held every Wednesday night since early March and goes through June 6. Each of the preliminary round winners (13) is invited to compete in the finals. Rules of the competition require participants to be amateur, having not performed publicly for fee or made a commercial recording. Judges during the preliminary rounds consist of a panel of four, blending music industry people, artists and members of the audience. The finals will be judged by six music industry panelists.

"We tell the judges to look at these people as potential stars," notes Campbell. "We're putting them in a position that they would have to be in if they were stars. What we're trying to do is create from raw product a refined type of performer who can relate to a crowd, who can entertain when he gets up there and feel at home with a band behind him."

Judging for the competition is based on the categories of vocal control (40%), response to questions from Campbell (20%) dress and appearance (20%) and audience communication (20%). Each singer does two songs, and the vocalist's audience rapport is judged between songs. Contestants are advised to talk to the group in advance to plan out songs, keys and other pertinent information.

Tickets for the finals, including dinner and show, are already on sale. Campbell notes the audience response throughout the competition has been highly favourable, and is looking forward to a sellout final June 17 featuring Mickey Andrews' group Cabbage Towne as house band. The competition there will culminate with a grand prize winner, who will be rewarded with a recording deal on the Cheyenne

Records label, backed up by Eastwind, co-winners of the Big Country Awards as Top Instrumentalist. Other prizes will include a trip for two to Nashville (guided by Campbell personally), and the solid career support of CFGM, including an appearance on Campbell's evening show. "We're trying to stick to the idea of being a star hunt. In other words, we're trying to make that person a star."

Campbell is very happy with the organization of the Star Hunt, and reports that the rules of the CFGM competition have been adopted in principle by the Academy of Country Music Entertainment for their national competition ending September at Mississauga's Country Music Week.

COUNTRY HITPICKERS

TOM EDGE
CHOO AJAX
PLAYLISTED
That's Why I Love You-Anne Murray
Carnival Of Life-Linda Hargrave
Amanda-Waylon Jennings
When I Dream-Crystal Gayle
Next Best Feeling-Mary K. Miller

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED
Day After Day-Bob Murphy/Big Buffalo
Mes Ami O Canada-Laura Vinson
Amanda-Waylon Jennings
Simple Little Words-Cristy Lane
I Don't Lie-Joe Stampley

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Shadows In Moonlight-Anne Murray
Nickles & Dimes-Nana Mouskouri
Nobody Likes Sad Songs-Ronnie Milsap
Massachusetts-Tommy Roe
Ten Thousand Miles-Catherine McKinnon

KEN SCHILLER
CKLQ BRANDON
PLAYLISTED
Down On Rio Grande-Johnny Rodriguez
Just Like Real People-Kendals
Betty Mitchell-Ray Griff
If Love Had A Face-Razzy Bailey

CURLY GURLOCK
CFCW EDMONTON/CAMROSE

COUNTRY ADDS continued on page 31

Wayne Mack



LISTEN TO HIS NEW SINGLE
NOW AND THEN
(GS-2339)

f/s
LITTLE DROP OF SUNSHINE
FROM THE ALBUM
I'LL MISS YOU TOMORROW

Grand Slam

Nashville: Carroll Baker captures Grand Ole Opry crowd

by Walt Grealis

Watching Carroll Baker's career blossom into stardom - a time frame involving the usual disappointments and frustrations that ten years can conjure up, it was particularly satisfying to this reporter to see the Baker charm cast its spell on the innards of Nashville and in particular, a Grand Ole Opry audience.

Carroll Baker is a product of a country music industry built on comradery and people helping people. She had fostered and promoted so many friendships in Canada that it almost resulted in her becoming Canadian-bound. She was feeling so secure in her comfortable cocoon, having captured Juno and Big Country Awards as Top Country Female Vocalist as well as the Big Country Entertainer of the Year (1978), she was frightened at the mere thought of making a bid for the international market. Manager Don Grashey, a veteran in the art of persuasion and just "plain good horse sense" was confident that the market in the U.K. was ready for Carroll Baker. With a little help from RCA's Vice President and General Manager Ed Preston, Carroll Baker and friends (her favourite backup band) enplaned for England and a very successful tour.

A \$200,000 budget and CBC-TV Variety was ready for Nashville

The British junket occurred in April of this year, which set the stage for a unique trip to Music City U.S.A. The help, this time, came from CBC-TV Variety with a budget rumoured to be \$200,000. Producer Ken Gibson, an admitted fan of Carroll Baker, decided the hub of country music, Nashville, would be the ideal setting for a CBC Carroll Baker Superspecial. Elaborate plans were laid, including the renting of the famous Grand Ole Opry, booking of guest stars Larry Gatlin and the Oak Ridge Boys as well as planned but casual meetings with country biggies Minnie Pearl, Conway Twitty, Hank Snow and others.

Nashville wasn't exactly a-buzz over the Canadian invasion. Americans do practice protectionism, as subtle as it might appear, and it was fairly obvious that Nashville's Music Square, East and West wasn't going to get caught up in any excitement that they might not be able to control. RCA Canada's Ed Preston, Marghi Cocks, John Ford and Barry "powster" Haugen did however, manage to catch the interest of several Nashville VIPs including Frank Mull, country music's most aggressive and innovative independent promoter. He believes that Carroll Baker is "just the right song away" from breaking into the Music City U.S.A. clique.

Oblivious to all the politicking however, Carroll Baker just kept rolling along with her "just plain folks humbleness" and



The Opryland marquee heralds the debut of Canada's Queen of country music, Carroll Baker, on the stage of the Grand Ole Opry - a Canadian milestone.



Trading chatter with her audience, Carroll began to win them over.

winning more friends including Nashville's top session people: Harold Bradley, Lloyd Green, Hargus "Pigg" Robbins and the Lea Jane Berinati Singers to name just a few.

The Grand Ole Opry audience was polite but cool

Carroll Baker's big test was the stage of the Grand Ole Opry. The house was completely papered. Tickets were given to anyone and everyone. Even an Opryland Hotel convention of U.S. lawmen were on the list of the invited. Many of these distinguished people and their families did, in fact, become a part of Carroll Baker's Grand Ole Opry debut. They mixed with tourists from Mississippi, Georgia, New Mexico, California, Florida and even Canada. It was a grueling session, as most television tapings are. The audience didn't really know what they had let themselves in for - and besides,

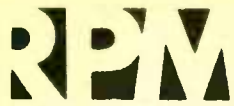
who was Carroll Baker?

The audience, estimated to be about 2500, were polite but cool. All the energy was coming from the stage. Carroll Baker had a monumental task to perform.

The house went wild when Larry Gatlin was introduced and even wilder at the mention of the Oak Ridge Boys. Delays and more takes and Carroll Baker, never losing her composure, smiled through it all doing her routine. The audience showed signs of warming, only to be cooled again by the floor director interrupting for another take. Audio and lighting problems, it appeared that the Carroll Baker Superspecial was being hoaxed. Gatlin finished his bit and Carroll Baker belted out a few more of the numbers that made her famous back home in Canada. She traded chatter with the audience. "Well, we've got a little time to kill while they change the sets," she told her audience, "and if any of you would like to come up and ask me any questions or sign an autograph, I'd be happy to". It was as if the whole house had moved forward. Even the usually controlled Baker was taken by surprise. It was obvious that Carroll Baker had broken the ice.

Just A Closer Walk With Thee and Carroll Baker was in

Almost four hours after the curtain went up, the Oak Ridge Boys bounced on stage and the audience was ready for them. One hit after another including their current Sail On, kept the crowd asking for more. They too had become fans of Carroll Baker and told the audience what a fine lady she was - which intro'd the finale. Carroll Baker took stage centre and brought the audience to their feet with that religious powerhouse, Just A Closer Walk With Thee. After almost four and half hours of warming their seats, the Grand Old Opry audience had suddenly discovered Carroll Baker and they didn't want to let her go - a scene, Canadian television viewers will be proud to witness when the Superspecial is televised in October.



Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	1	(8)	SAIL AWAY Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY 1135-J	26	32 (7) MA P I MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	
2	2	(9)	LAY DOWN BESIDE ME Don Williams - MCA MAB-12458-J (LP) Expressions - AY-1069-J	27	27 (6)	YOU'VE GOT SOMEBODY I'VE GOT Vern Gosdin - Elektra E-46021-P (LP) N/A
3	3	(8)	LYING IN LOVE WITH YOU Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N	28	28 (10)	MA P I THE JOKER OF IT ALL Jerry Palmer - Citation C-380 (LP) N/A
4	4	(7)	RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A	29	29 (15)	MA P I DING-A-LING DEBBIE R. Harlan Smith - Royalty R1000-80 (LP) N/A
5	7	(6)	WHEN I DREAM Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F	30	21 (14)	ALL I EVER NEED IS YOU Kenny Rogers & Dottie West - U.A. UAX-1276-Y-F (LP) Classics - UALA-946-H-F
6	8	(9)	ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	31	34 (10)	MA P I I CAN'T HELP IT David Thompson - Citation C-479 (LP) N/A
7	11	(7)	SEPTEMBER SONG Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642-H	32	59 (2)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H
8	12	(9)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	33	16 (10)	ISN'T IT ALWAYS LOVE Lynn Anderson - Columbia 3-10909-H (LP) N/A
9	19	(5)	NOBODY LIKES SAD SONGS Ronnie Milsap - RCA PB 11553-N (LP) Images AHL1-3346-N	34	66 (2)	WHAT IN HER WORLD DID I DO Eddy Arnold - RCA PB-11537-N (LP) N/A
10	10	(10)	JUST LONG ENOUGH TO SAY GOODBYE Mickey Gilley - Epic PD-425-H (LP) Songs We Made Love To - ZS8-5833-H	35	47 (5)	ROCKIN' MY LIFE AWAY Jerry Lee Lewis - Elektra E-46030-P (LP) Jerry Lee Lewis - 6E-184-P
11	5	(18)	MA P I I'M GETTING HIGH REMEMBERING Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N	36	36 (3)	TONIGHT SHE'S GONNA LOVE ME Razzy Bailey - RCA PB-11446-N (LP) N/A
12	6	(10)	DON'T TAKE IT AWAY Conway Twitty - MCA 41002-J (LP) N/A	37	63 (3)	MOMENT BY MOMENT Narvel Felts - MCA 41011-J (LP) N/A
13	13	(8)	DOWN ON THE RIO GRANDE Johnny Rodriguez - Epic 8-59671-H (LP) N/A	38	70 (2)	MY MAMA NEVER HEARD ME SING Billy Crash Craddock - Capitol 4707-F (LP) Laughing & Crying - CLP-8006-J
14	14	(6)	NEXT BEST FEELING Mary K. Miller - RCA PB 11554-N (LP) N/A	39	42 (6)	MA P I LEAN ON ME Dallas Harms - Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M
15	9	(10)	EASY Eddie Eastman - Bel Air 181-K (LP) Easy - 8A-1000-K	40	61 (3)	STEADY AS THE RAIN Stella Parton - Elektra E-46029-P (LP) N/A
16	17	(16)	MA P I KELLY GREEN Glory Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33	41	41 (11)	MA P I THANK YOU FOR LOVING ME Ray St. Germain - Sunshine SS-59 (LP) Ray St. Germain - SSLP-4014
17	22	(3)	JUST LIKE REAL PEOPLE The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N	42	45 (3)	IF I SAID YOU HAD A BEAUTIFUL BODY Bellamy Brothers - Warner/Curb WBS-8790-P (LP) N/A
18	18	(8)	HOW TO BE A COUNTRY STAR Stattler Brothers - Mercury 55057-Q (LP) N/A	43	43 (8)	MA P I THE WALL Patti Mayo - Dyna West - DW-7912X-M (LP) N/A
19	20	(13)	MA P I EVERYONE'S LAUGHIN' BUT ME Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39	44	44 (7)	MA P I MIDNIGHT STAR Alex Fraser - Broadland 2325X-M (LP) N/A
20	24	(6)	SWEET MELINDA Randy Barlow - Republic - REP-039-N (LP) N/A	45	23 (9)	BACKSIDE OF THIRTY John Conlee - MCA MAB-12455-J (LP) Rose Coloured Glasses - MAY-1105-J
21	25	(4)	SHE BELIEVES IN ME Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F	46	35 (6)	MA P I A NICE NITE FOR FALLING IN LOVE Van Dyke - Change CH-45016-J (LP) Van Dyke - CLP-8004-J
22	30	(4)	I WILL SURVIVE Billie Jo Spears - United Artists UA-X-1292-F (LP) N/A	47	46 (7)	MA P I BETTY MITCHELL Ray Griff - Boot BTX-235-K (LP) Canada - BOS-7201-K
23	37	(3)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	48	48 (3)	BLUE RIBBON BLUES Joe Sun - Ovation OVS-1122-N (LP) Can't Hold A Candle - OV-1734-N
24	49	(3)	I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A	49	50 (7)	MA P I SORRY & THE HOBO Orval Prophet - Broadland BR-2332X-M (LP) N/A
25	15	(14)	WHERE DO I PUT HER MEMORY Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N	50	64 (2)	MA P I SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F

COUNTRY 75 Singles (51-75)

- 51 56 (3) **LOVE WHEN IT LEAVES HERE**
Canadian Zephyr - RCA PB-50515-N
(LP) N/A
- 52 71 (2) **JENNIFER GREW TALL**
Ian F. Kemp - Change CH-4501-J
(LP) Ian Fletcher Kemp (Writer) CLP-8006-J
- 53 53 (6) **CLOSER TO LOVE**
Sheila Ann - Boot 8TX-232-K
(LP) Dream Maker - BOS-7187-K
- 54 54 (7) **GRAMPA**
Artie MacLaren - Broadland BR-2328X-M
(LP) The Entertainer - BR-2028-M
- 55 55 (6) **THE EAGLE (Bobby's Song)**
Don Cochran - Broadland BR-2335X-M
(LP) Sweet Clover - BR-1981-M
- 56 68 (2) **STAY WITH ME**
Family Brown - PB-50525-N
(LP) Familiar Faces - KKL1-0318-N
- 57 52 (6) **LEAN ON ME**
Tim Williams - Dnya West DW-7706X-M
(LP) N/A
- 58 58 (6) **EVERY NOW AND THEN**
Nancy Ryan - Waterloo WR-45-17
(LP) N/A
- 59 (1) **I DON'T LIE**
Joe Stampley - Epic 8-50694-H
(LP) I Don't Lie - 36016-H
- 60 62 (6) **DOWN HILL JOURNEY**
George Brothers & Ol Blue - Grand Slam 2309-M
(LP) N/A
- 61 (1) **DREAM LOVER**
Rick Nelson - Epic 8-50674-H
(LP) N/A
- 62 (1) **YOU FEEL GOOD ALL OVER**
T.G. Sheppard - Warner/Curb WBS-8808-P
(LP) N/A
- 63 (1) **THERE IS A MIRACLE IN YOU**
Tom T. Hall - RCA PB-11568-N
(LP) N/A

- 64 65 (6) **SHE'S BACK IN MANHATTAN**
Ronnie Kartman - Kansas City BXCX-101-K
(LP) N/A
- 65 (1) **DOWN TO EARTH WOMAN**
Kenny Delp - Capitol 4704-F
(LP) N/A
- 66 67 (6) **WHAT ARE WE DOING**
Lyoness/Judy Woodstock/Stetson - Snocan SC-155
(LP) N/A
- 67 74 (2) **YOUR LOVE (Is Like Sugar To Me)**
Johnny Burke/Eastwind - Broadland BR-2319-M
(LP) Wild Honey - GS-1976-M
- 68 69 (6) **ALL NITE COUNTRY PARTY**
Bill Hersh/Blue Train - Buzzy Frett 8F-001
(LP) N/A
- 69 72 (3) **NINA**
Sonny Sinclair - Rural Root - SP-012
(LP) N/A
- 70 75 (2) **DAY AFTER DAY**
Bob Murphy/Big Buffalo - RCA PB-50507-J
(LP) Bob Murphy & Big Buffalo KKL1-0289-N
- 71 73 (3) **RAIN GAME**
G.W. Sullivan - Starbound SB-45-1
(LP) N/A
- 72 (1) **LOVING YOU**
Mike Graham - Boot BTX-241-K
(LP) Miss Misunderstood - BOS-7198-K
- 73 (1) **HIGH ON YOU**
Dick Damron - RCA PB-50518-N
(LP) N/A
- 74 (1) **STOLEN MOMENTS**
R. Harlan Smith/Chris Nielsen - Royalty R1000-B4
(LP) Stolen Moments - R2000-37
- 75 (1) **GOOD TIME LADY**
Hugh Scott - Snocan SC-158
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third Line indicates
LP number, 8 track & cassette
numbers if available.

- | | | | | | | | | | | | |
|----|----|------|---|-------------|-------------|---|----|------|--|-------------|-------------|
| 1 | 2 | (9) | CONWAY TWITTY
Conway (MCA)
MCA-3063-J | MCAT-3063-J | MCAC-3063-J | 14 | 15 | (4) | WAYLON JENNINGS
Greatest Hits (RCA)
AHL1-3378-N | AHS1-3378-N | AHK1-3378-N |
| 2 | 3 | (5) | JIM ED BROWN & HELEN CORNELIUS
Jim Ed Brown & Helen Cornelius (RCA)
AHL1-13258-N | N/A | N/A | 15 | 13 | (30) | DON WILLIAMS
Expressions (ABC)
9310-1069-T | N/A | N/A |
| 3 | 1 | (19) | ORIGINAL MOVIE SOUNDTRACK
Every Which Way But Loose (Elektra)
5E503-P | ET8-503-P | TC5-503-P | 16 | 16 | (8) | CRYSTAL GAYLE
When I Dream (United Artists)
UALA-858-F | UAEA-858-F | UACA-858-F |
| 4 | 4 | (7) | WILLIE NELSON
Willie & Family Live (Columbia)
KC-2-35642-H | N/A | N/A | 17 | 17 | (3) | OAK RIDGE BOYS
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J | MAYT-1135-J | MAYC-1135-J |
| 5 | 5 | (12) | ELVIS PRESLEY
Our Memories Of Elvis (RCA)
AQL1-3279-N | AQS1-3279-H | AQK1-3279-H | 18 | 21 | (25) | DOLLY PARTON
Heartbreaker (RCA)
AFL1-2797-N | AFB1-2797-N | AFK1-2797-N |
| 6 | 10 | (4) | THE KENDALLS
Just Like Real People (Ovation)
OV-1739-N | OVB-1739-N | OVC-1739-N | 19 | 22 | (2) | EMMYLOU HARRIS
Blue Kentucky Girl (Warner Bros)
BSK-3318-P | N/A | N/A |
| 7 | 8 | (10) | MARTY ROBBINS
The Performer (Columbia)
KC-35446-H | N/A | N/A | 20 | 18 | (8) | MOE BANDY
It's A Cheating Situation (Columbia)
KC-35779-H | N/A | N/A |
| 8 | 6 | (10) | FREDDY FENDER
Tex Mex (ABC)
9022-1132-T | N/A | N/A | 21 | 19 | (13) | BARBARA MANDRELL
The Best Of (MCA)
MAY-1119-J | MAYT-1119-J | MAYC-1119-J |
| 9 | 9 | (13) | ANNE MURRAY
New Kind Of Feeling (Capitol)
SW-11849-F | BXW-11849-F | 4XW-11849-F | 22 | 23 | (4) | EDDIE EASTMAN
Easy (Bel Air)
BA-1000-K | BBA-1000-K | 5BA-1000-K |
| 10 | 7 | (8) | JOHN DENVER
John Denver (RCA)
AQL1-3075-N | AQFL-3075-N | AQKL-3075-N | 23 | 20 | (29) | CARROLL BAKER
If It Wasn't For You (RCA)
KKL1-0285-N | KS1-0285-N | KKK1-0285-N |
| 11 | 11 | (6) | MEL TILLIS
Are You Sincere (MCA)
MCA-3077-J | MCAT-3077-J | MCAC-3077-J | 24 | 24 | (2) | THE STATLER BROTHERS
The Originals (Mercury)
SRM-1-5016-Q | N/A | N/A |
| 12 | 12 | (25) | TANYA TUCKER
TNT (MCA)
MCA-3066-J | MCAT-3066-J | MCAC-3066-J | 25 | 25 | (2) | DON WILLIAMS
The Best Of (MCA)
MAY-3096-J | MAYT-3096-J | MAYC-3096-J |
| 13 | 14 | (14) | LORETTA LYNN
We've Come A Long Way Baby (MCA)
MCA-3073-J | MCAT-3073-J | MCAC-3073-J | Compiled weekly from record store, radio station
and record company reports. | | | | | |

COUNTRY ALBUMS

ERNEST TUBB

The Legend And The Legacy - Cachet

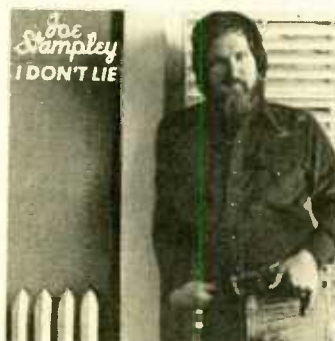
Cachet is now getting into gear for a release of this classic album. U.S. action is already guaranteeing that Tubb has himself a collector's item with this release. Some of the names who joined Tubb on the session include his son Justin, Johnny Cash, Merle Haggard, Linda Hargrove, Ferlin Husky, Waylon Jennings, Loretta Lynn, Willie Nelson, Charlie Rich, Marty Robbins, Johnny Paycheck and on and on as well as top instrumentalists Chet Atkins, Harold Bradley, Charlie Daniels, Billy Grammer and more.



JOE STAMPLEY

I Don't Lie - Epic 36016-H

Billy Sherrill does the production chores at the CBS studios in Nashville. Lush session given an assist by background vocalists The Nashville Edition and string arrangements by Bill McElhiney. Stampley hasn't been that popular here in Canada but his new single, the title track, is now showing that he has been discovered which could lead to major chart action. Stampley doesn't do too much writing but there is one cut here, Draggin' Main which he co-wrote with a D. Huff and it deserves attention. Also give a listen to So Close To Home and Front Door Lady.



CONWAY TWITTY

Cross Winds - MCA 3086-J

After a string of hits on the charts, Conway busts loose with what could be his best album in years. Contains his current chart item, Don't Take It Away. There's a new sound to Twitty and it could serve to bring him into the pop field. Conway teamed up with David Barnes (and Barnes just may be the force behind Twitty's move into the more profitable field of pop. He hasn't lost touch with country, just put a little cleverness into his lyrics and delivery. Should become a big item. Sonny Throckmorton's I Wish You Could Have Turned My Head, a standout along with Love Comin' Down and Grand Ole Blues.



COUNTRY ADDS continued from page 27

CHARTED

- (1) Beautiful Body-Bellamy Bros
- (19) If Love Had A Face-Razzy Bailey
- (24) I'm The Singer-Tanya Tucker
- (25) Betty Mitchell- Ray Griff

ALAN E. THORGEIRSON

CKDM DAUPHIN

CHARTED

- (1) My Heart-Debby Boone
- (26) Nobody Likes Sad Songs-Ronnie Milsap
- (27) I Can't Help It-David Thompson
- (28) Steady As The Rain-Stella Parton
- (30) Bingo & Another World-Rex Hemeon

BILL PRUDUN

CJDC DAWSON CREEK

PLAYLISTED

- Sail Away-Oak Ridge Boys
- Broken Heart-Rex Allen Jr.
- I'm The Singer-Tanya Tucker
- Kelly Green-Glory Anne Carriere
- You're The Only One-Dolly Parton
- Let Me Make Believe-Jim Chestnut
- If Love Had A Face-Razzy Bailey
- Soft Lights-Moe Bandy
- Mes Amis O Canada-Laura Vinson
- Stolen Moments-Smith & Nielsen

DOUG BLACKWOOD

CKNR ELLIOT LAKE

PLAYLISTED

- Beautiful Body-Bellamy Bros
- Live Entertainment-Don King
- I'm The Singer-Tanya Tucker
- Oh Morning Sun-Marie Bottrell
- Ginger-John McDermott
- Lonesome Cowboy Song-Fustukian

RICK RYMES

CJSL ESTEVAN

CHARTED

- (1) Lying In Love-Brown & Cornelius
- (21) Beautiful Body-Bellamy Bros
- (30) Simple Little Words-Cristy Lane

PLAYLISTED

- Keeper Of The Heart-Glory-Anne Carriere
- Stolen Moments-Smith & Nielsen
- I Don't Lie-Joe Stampley

JOHN GOLD

CHFX HALIFAX

CHARTED

- (1) Beautiful Body-Bellamy Bros
- (23) Solitaire-Elvis Presley
- (28) Silver Buckles-Wilt Ingersoll
- (30) Down To Earth Woman-Kenny Dale

PLAYLISTED

- Stolen Moments-Smith & Nielsen
- Happy Farmer-Rob Liddell
- The Eagle-Don Cochran
- Lean On Me-Dallas Harms

DANIEL EARL KNECHT

CFFM-FM KAMLOOPS

CHARTED

- (1) Cheating Situation-Moe Bandy
- (12) Beautiful Body-Bellamy Bros
- (16) Nickles & Dimes-Nana Mouskouri
- (18) Shadows Of Night-Anne Murray
- (25) Sweet Melinda-John Denver
- (33) Amanda-Waylon Jennings
- (35) Simple Little Words-Cristy Lane

R. WAYNE CAVANAGH

CFMK-FM KINGSTON

PLAYLISTED

- Beautiful Body-Bellamy Bros
- You're The Only One-Do'iy Parton
- Shadows In The Night-Anne Murray
- A Nice Night-Van Dyke
- Nickles & Dimes-Nana Mouskouri
- Save The Last Dance-Emmylou Harris
- Time To Go-Terry Carisse

BRUCE LEE

CIGO PORT HAWKESBURY

CHARTED

- (1) All I Every Need-Rogers & West
- (15) She Believes In Me-Kenny Rogers
- (20) Nobody Likes Sad Songs-Ronnie Milsap
- (29) Just Like Real People-Kendalls

PLAYLISTED

- Stolen Moments-Smith & Nielsen
- Miss You Tomorrow-Wayne Mack
- You're The Only One-Dolly Parton

DUANE GRANDBOIS

CKCK REGINA

PLAYLISTED

- I Don't Lie-Joe Stampley
- Spanish Eyes-Charlie Rich
- Can't Feel You-Loretta Lynn
- Down Hill Journey-George Brothers

ROSS HOWEY

CFGM RICHMOND HILL

CHARTED

- (1) Farewell Party-Gene Watson

KEITH BRADLEY

CHOA STETTLE

PLAYLISTED

- Another Dream-Kendalls
- Aoo I Wanna Do In Life-Lee Conway
- Closer To Love-Sheila Ann
- Amanda-Waylon Jennings
- Down Hill Journey-George Brothers
- Loving You-Mike Graham
- I Can't Help It-David Thompson

JOHANNA SOLIMA

CKLW-FM WINDSOR

CHARTED

- (1) Beautiful Body-Bellamy Bros
- (28) You Can Have Her-Jones/Paycheck
- (40) When I Needed You-Randy VanWarmer
- (41) Suspicions
- (42) California-Glen Campbell
- (43) Reunited-Bannon/Mandrell
- (45) When You're In Love-Dr. Hook
- (46) Della & The Dealer-Hoyt Axton

PLAYLISTED

- Love When It Leaves-Canadian Zephyr
- A Nice Nite-Van Dyke
- Betty Mitchell-Ray Griff
- Lean On Me-Dallas Harms
- High On You-Dick Damron

IONA TERRY

CKNX WINGHAM

PLAYLISTED

- Amanda-Waylon Jennings
- Down On Rio Grande-Johnny Rodriguez
- Beautiful Body-Bellamy Bros
- Time To Go-Terry Carisse
- You And Me-Ronnie Kartman

CHARLIE RUSSELL

CJCJ WOODSTOCK

CHARTED

- (1) Jack Daniels-D.A. Coe
- (27) Don't Say Love-Connie Smith
- (28) You've Got Somebody-Vern Gosdin
- (29) It Won't Go Away-Rayburn Anthony
- (30) Stolen Moments-Smith & Nielsen

HELEN MOULTON

CJVI VICTORIA

CHARTED

- (1) Don't Take It Away-Conway Twitty
- (34) There Is A Miracle-Tom T. Hall
- (35) Only Diamonds Are Forever-Zella Lehr
- (37) Give My Heart To You-Margo Smith
- (40) When A Love Ain't Right-Charly Mc ain

DISCO NEWS

by Vince DeGiorgio

R&B

From Mercury Records comes a new album by Esther Phillips. Are You Ready . . . Here's Esther!!! is probably the nicest we've heard from the lady in quite a while. Producer Harvey Mason has utilized Phillips harsh, jazzy vocals to create three very good disco cuts; Oop Oop, where Phillips sounds like Pattie Labelle atop quite a hot rhythm section in a tune penned by Michael Zager. Also, Esther has delivered two excellent cover versions; first of Natalie Cole's Mr. Melody and an interesting, jazz flavoured rendition of Elton John's Philadelphia Freedom. The lady hasn't sounded this good in a long time (since her days on the Judu jazz label), so there isn't a better way to start off this week, than with an album like this one.

Taka Boom has emerged from the shadow of her older sister, Chaka Khan, with the release of her first Ariola album. As the lead vocalist on such chart toppers as the Undisputed Truth's You & Me = Love and the Glass Family's Mr. D.J., Boom carries on her traditional vocal stylings to three exceptional cuts, Night Dancin' which was also on the Ariola disco disc, Anything You Want, which features some nice back support, and Red Hot, the album's best cut, accented by Taka's stirring vocals, and some support from Chaka on the background vocals.

HEY, HAVE YOU HEARD THE REMIX OF . . .

Bonnie Pointer's Heaven Must Have Sent You, released here on a Motown disco disc? This is definitely the Motown sound of yesteryear put to disco. It has a very catchy commercial sound that is highlighted by an orgasmic banjo break and some fine hand-clapping. A real hit in the clubs, very strongly recommended by 'images' Frank Taggio.

Bobby 'DJ' Guttadaro has done two exceptional remixes for Salsoul; Bunny Sigler's By The Way You Dance now has an incredible intro, coupled with a synthesizer and a bass guitar which strums from the opening chord. There is also a really hot break here, where Guttadaro works the synthesizer and the handclapping together. This disco is a DJ's best friend. Double Cross has also been remixed and now works with a smoother intro in a cut culled from First Choice's Hold Your Horses album. At press time, there still has been no word whether or not the Bunny Sigler disco disc will be released commercially.

The D.D. Sound LP Cafe has been remixed and edited in a new version released in the U.S. on a new label, Emergency Records. Jonathan Fearing has come up with a cleaner, fresher sounding mix, removing the vocals and compacting it with two excellent breaks. The duration of the album is identical to the version released here on Quality. Note: Bandito by La Bionda is almost ready to go, and it too, is



Alma Faye Brooks, RCA disco recording artist signs autograph for youngster from the Crippled Children's Centre (Toronto). Alma Faye was one of the stars of this year's Metropolitan Police Association Police Concert.

DISCO CHART

SUPPLIED BY
CANADIAN INTERNATIONAL
RECORD POOL / MONTREAL
May 28, 1979

- 1 RING MY BELL
Anita Ward - CBS 12"
- 2 BAD BAD BOY
Theo Vaness - Quality LP
- 3 DANCER/DANCE TO DANCE
Gino Soccio - Quality 12"
- 4 HAVE A CIGAR
Rosebud - Warner Bros 12"
- 5 EVERYBODY GET DANCING
Bombers - London LP/12"
- 6 MUSIC IS MY LIFE
Patti Labelle - CBS 12"
- 7 KNOCK ON WOOD
- 8 BANG A GONG
Witch Queen - Unison LP
- 9 THERE BUT FOR GRACE OF GOD
Machine - RCA 12"
- 10 BORN TO BE ALIVE
Patrick Hernandez - CBS 12"
- 11 DANCING AT THE DISCO
L.A.X. - Attic 12"
- 12 KEEP ON DANCING
Gary's Gang - CBS LP
- 13 FIRE NIGHT DANCE
Peter Jacques Band - Quality LP
- 14 LOVE ATTACK
Ferrara - MCA 12"
- 15 BAD GIRLS
Donna Summer - PolyGram LP
- 16 ROCK IT TO THE TOP
Mantus - Quality LP
- 17 DISCO NIGHTS
Q.C. Capitol 12"
- 18 AIN'T NO STOPPIN' US NOW
McFadden & Whitehead - CBS LP/12"
- 19 BY THE WAY YOU DANCE
Bunny Sigler - Salsoul 12"
- 20 TAKA BOOM
Taka Boom - Quality LP

supposed to be very good.

Neighbours of our overseas shores have completed two remixes which deserve mention; Sylvester's I (Who Have Nothing), released in England on a Fantasy Disco Disc, has also been graced by excellent quality and toned-down vocals, giving this version new life. It has been edited to about eight minutes, the vocals sounding even more gospel slanted than on the American version. Disco Sound's Fred Goshine reports excellent sales on this item and the re-mastered version of Sarah Dash's Sinner Man. Two Man Sound's Que Tal America, released in France on Vogue, contains the remix done by Peter Waterman in England. Quality on this disc is fabulous, and it opens with the vocal Say Whaaaat? (now, where have I heard that before) and continues to ride on a percussion bottom with a latin twist. Hope Attic here replaces the present album version with this mix. I'm almost positive this will bring further sales to this already excellent album.

CANCON

With the success of the Raes in the U.S., Quality Records has two more acts, which are almost sure bets to be successful south of the border. One of them is former Star City lead vocalist, Karen Silver, whose Skyline disco disc Make Me Feel Alright is beginning to cause quite a stir on the U.S. West Coast. Truly an excellent effort. Producer John Driscoll has placed an early-Giorgio background behind Silver's breathy vocals and come up with a scorcher. Understand the album is almost finished and an American label deal is close to being signed.

George Lagios and Pat Deserio have produced another fine album titled Bob-A-Rella. There are two cuts which are immediate stoppers; Why Does It Rain (7:15), which has an irresistible hook, and Spend The Night (7:55), which is accented by some very good horn work. Also included

DISCO ALBUMS

TAKA BOOM

Taka Boom - Ariola SW-50041-M

With the borrowed talent of Rare Earth, Chaka Khan, Natalie Cole's Anita Anderson and Sissy Peoples Taka Boom could hardly go wrong with her self titled album. The LP contains a number of different paces, ranging from funk and disco to a gospel soul track called Troubled Waters. Obviously one of the biggest influences on Taka's singing style has been her sister, Chaka Khan. In fact, it's a pure thrill to hear them harmonize on such tracks as Night Dancing and Red Hot. Anything You Want should be watched carefully with hit potential kept in mind; like the entire album, it's got all elements and then some.



MARTIN 'DISCO' CIRCUS

Martin 'Disco' Circus - Vogue 9250-8520-T

From the province of Quebec comes the movie Les Bidasses En Vardrouille, and its disco soundtrack, titled Martin 'Disco' Circus. The jacket lists five cuts, but there are really three main cuts, with the other two being 20-second tack piano instrumentals reminiscent of a chase scene from a silent movie. The strongest track, by far, is the title track, Disco Circus, consuming fourteen minutes, six seconds and almost all of the second side. It's mostly instrumental with some vocal additives, but nothing resembling lyrics. The only track with lyrics is the second song, Pour M'en Aller Plus Loin, done in French. And for your viewing pleasure, the inside sleeve contains stills from the movie.



LOVE FEVER

Love Fever - London PS-727-K

Love Fever should gain a fair amount of exposure within the club circuit with the title track, Love Fever. It's a prime example of European disco, relying heavily on a synthesized base and repetitive vocal arrangements. A surprising element to this LP is the way brass is used on the title track, creating a little Spanish flavouring at various unexpected moments throughout the song, ideal for mixing purposes. The album contains three cuts, including Love Fever, taking up side one at 19:20, the Kinks' hit You Really Got Me, weighing in at 7:05; and The House Of The Rising Sun, timing at 10:20, completing the second side.



is an interesting disco version of Tobacco Road and Pink Floyd's Money. All in all, it's quite an inviting piece of programming material for the disco or for radio. These two gentlemen are also responsible for the success of the Bombers.

This week's final entry in the Cancon sweepstakes is a remixed disco disc by David Bendeth. Culled from his first album on IGM/CBS, Feel The Real, sounds quite fresh and is complemented by some fine synthesizer work and great use of Bendeth's lead guitar. Handclaps and some congas highlight an excellent break, heavily edited and nicely sequenced by producer Alan Caddy and Dominic Zgarka of CBS.

PERSONAL PICKS

A number of fine records caught my ear this week, the first of those being the remixed disco disc of Dance and Partners by Partners on TK. Both have been given new life in their new forms. Dance has rippling congas riding underneath and sim-

mers atop a smooth, pretty melody line. From here it flows into an extremely mixable break, where a xylophone is featured to add a touch of class to the A side. Partners is almost Latin sounding, using the percussion, a sweeping string line and echoed boyish sounding vocals, almost identical to the Bee Gees. There is also the strong appearance of a lead guitar and the congas again are used extensively in the forementioned, both brilliantly Midnight mixed by Ritchie Rivera.

Also on TK, the follow up to Laura Taylor's Dancin' In My Feet Some Love, although the B side on this disco disc seems to be the stronger of the two cuts. String work here is flawless and excellent background vocals accent Taylor's gorgeous lead. The horns are segued together with a nice bongo break, accompanied by fine guitar work. Definitely five star material. The A side, All Through Me, has a nice conga lead intro, and flows with the help of the lead guitar. The bass here carries a hot

rhythm to the break where Taylor breathes her way through, atop some simple horn work.

Tod Foster's Dancin', released in the U.S. on Midsong. Synthesizers and excellent backdrop provide the support for Foster in his first outing. Very effective, with vocals again sounding like the Bee Gees. Commercial and sure to hit Top 40. A polished debut and well worth a listen. Thanks to Rick Morrison of Midsong International, who also advised that Carol Douglas' new album will be released any day now.

An album which comes to us from Italy seems to be making quite an impact here and in the U.S. Titled N.Y. With Proud Mary. Nuggets deliver an album containing one excellent cut which is a medley: New York utilizes a fine brass section supplied by the Munich Machine and an almost pop-sounding bass line. The appearance of a synthesizer and the chords of a jazzy piano flow into Harlem Session, a break with a crazy 40's sounding horn section, with a dash of the Savannah Band. A class piece of work with "hit" written all over it.

HERE AND THERE

Melba Moore, CBS recording artist, was in Toronto last week for her performance at Ontario Place. While in town, Ms. Moore also visited the Ontario Disco Pool and many of the clubs in Toronto. Melba has had considerable success with her first CBS album, which contained the smash hits You Stepped Into My Life and Pick Me Up, I'll Dance. Also on his way to town is Sylvester, who will be appearing at Ontario Place on June 6. This should be quite a show and one which I'm sure will be talked about. The Ontario disco community is presenting a disco awards program at the Hotel Toronto on Sunday, June 3. There will be entertainment supplied by A&M recording artists The Raes, McFadden & Whitehead and others. Tickets are \$7.50 and are available at the door or through Disco Sound.

RELEASES DIVISION

Here's a sample of what's to be featured within the next two weeks:

Edwin Starr's Happy Radio on 20th Century; Double Or Nothing by Lani Hall on A&M; Mike Theodore Orchestra album on Westbound; Casablanca has The Sylvers' album Disco Fever (produced by Giorgio); Kiss (that's right, Kiss) have a 12" mixed by Jim Burgess titled I Was Made For Lovin' You; the appearance of the new Love & Kisses album You Must Be Love, Nightrider by Venus Dodson on Warner/RFC, and the John Davis 12" Love Magic and many others. Stay tuned to this section for further details.

AND FINALLY. . . .

In case we have not yet had the pleasure of meeting yet, my name is Vince DeGiorgio and I'd really like some feedback from anyone in this industry. If you have any news I'd love to hear from you. If you are a DJ, please send your charts to me at 20 Caldwell Crescent, Brampton, Ontario L6W 1A3. We're in a communication business, so let's communicate!!!

Humber College Ensemble initiate new jazz series

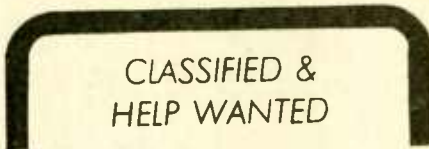
Anesty's, a new downtown Toronto restaurant, will be the scene for a new monthly series of jazz showcase concerts. The series will be initiated June 10 by the Humber College Jazz Ensemble in a 7 pm show. The ensemble, comprised of music students at the Toronto college, has achieved notices through the years locally, nationally and internationally, and has turned out top quality musicians year after year.

The series was initiated to fill a need for the showcasing of a variety of jazz music forms. Anesty's, located at 14 Church Street was felt to be large enough to suit the needs of the program, yet small enough to fill. Its structure is split level, including three

levels of seating, with a central area in which the musicians will be located.

The series will feature jazz concerts on a monthly basis initially. Future perform-

ances have been confirmed from noted jazz acts Phil Nimmons and the Boss Brass. All shows will feature major talent, well-known within the Canadian jazz community.



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CPI firms dates for World Music Festival

Toronto's Exhibition stadium will be the setting for this summer's first major Canadian super rock concert. Billed as the Canadian World Music Festival, acts signed at time of writing include Ted Nugent, Aerosmith and Nazareth. A CPI spokesman advised that four other acts are yet to be confirmed. No Canadian names are expected to be on the bill.

Tickets for the July 2nd date have been tabbed at \$12.50 for the no-reserve seating. The stadium has a seating capacity for upwards of 50,000.

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CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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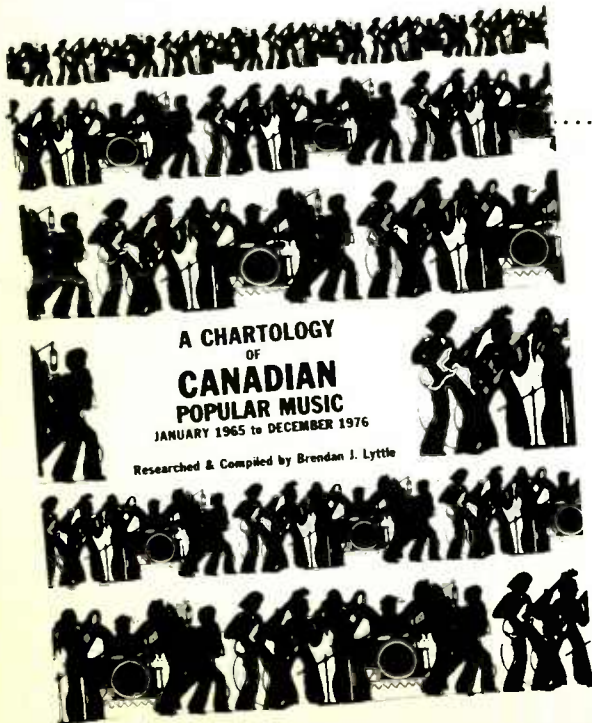
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