

# RM WEEKLY

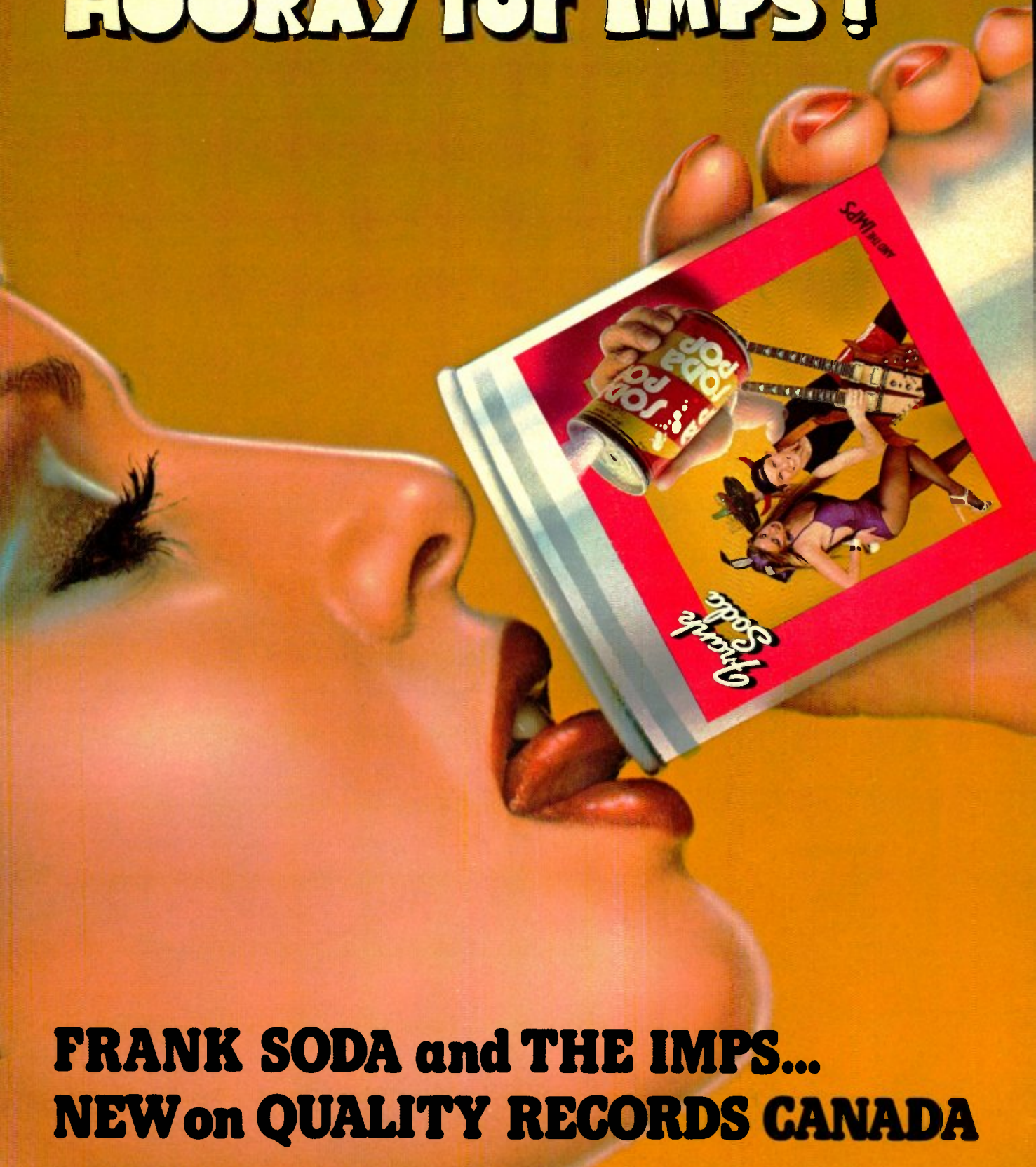
Volume 33 No. 7 May 10, 1980 60 CENTS

Cover story: Graham Shaw - a songwriter honing his craft





**HOORAY for SODA !  
HOORAY for IMPS !**



**FRANK SODA and THE IMPS...  
NEW on QUALITY RECORDS CANADA**

MARKETED BY QUALITY RECORDS, #1 - 480 TAPSCOTT ROAD, SCARBOROUGH, ONTARIO M1B 1W3, PHONE (416) 291-5590 TELEX 065 26 154



# Teenage Head album half way to gold in 1st month

Toronto: Attic recording group Teenage Head have achieved sales of over 25,000 units on their new album for the Toronto-based independent label. The album, titled Frantic City, is the group's second release and their debut for Attic. The set, produced at Toronto's Kensington Sound by veteran guitarist Stacy Heydon, has been receiving medium to heavy airplay rotation from all key AOR stations in the country. Also receiving heavy airplay is the album's first single, Something On My Mind/Let's Shake. Frantic City was released one month ago.

Teenage Head, who hail from Hamilton, Ontario, are currently in the midst of a major club and concert tour of western Canada. Stops on the tour include Winnipeg, Red River and Brandon, Manitoba, Regina, Moose Jaw and Estevan, Saskatchewan, Calgary, Edmonton and Vancouver. The final date on the tour is a return to Winnipeg to perform at the Playhouse May 2.

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# WATCH OUT!

for

## M O R G A N



## LINDSAY AND JACQUELINE M O R G A N

and their new single

PHE 6005

## ANOTHER CALIFORNIA SONG

PH405

already happening on . . .

CFPL	CFBK	CKEY	CIGO
CFPL-FM	CKGL-FM	CKI W-FM	CHSJ
CKCU	CJBX-FM	CKWW	CJCJ
CHAY-FM	CJMR	CJOM-FM	CKY
CKBB	CHWO	CKNX	CKJS
CKCB	CKQT-FM	CKNX-FM	CFVR
CKAN	CFOS	CKDK	CJVS
CKPC	CHLO	CKWN-FM	CJS
CKPC-FM	CHNO	CKEN	CHMM-FM
CFTJ	CKSO	CJFX	
CFCO	CFRB	CKCL	

*Listening  
House*  
International Inc.

*Phonodisc*  
LIMITED

# NEW ALBUMS

## THE CANADIAN BRASS AND FRIENDS

**Unexplored Territory - Moss Music Group/CBC Series MMG-1119 Easy Listening S. L. \$8.98**  
 With friends Don Gillis (piano), Erica Goodman (harp) and guitarists Liona Boyd and Brian Russell, Canada's most famous brass quintet have indeed explored some new territory. Well-known classical works by Bach, Satie and Handel are modernized and given the Canadian Brass treatment, as is Amazing Grace. The tunes are rendered with fun and imagination, and are backed amply by the rhythm section of bassist Tom Szczesniak, drummer Brian Leonard and guitarist Rob Piltch. The album also features two pieces by Gillis, The Joust and En Sueno. Quite noteworthy is Bourbon Street Medley, a brassy tribute to Tin Pan Alley. Recorded at Soundstage, Toronto, the LP was produced by Paul Mills for the CBC.

## BERNADETTE PETERS

**MCA MCA-3230-J Adult**

Suggested List \$8.98

Actress Bernadette Peters is in fine voice on her first long player. She is daring, both on the album jacket (in a sexy Vargas painting) and on vinyl, opening the album with an unaccompanied intro to If You Were The Only Boy. Both this cut and the last You'll Never Know were recorded live at A&M Studios. Peters concentrates her efforts on pretty ballads and excels at her task. She does a good job on tracks like Other Lady and the current 50's-ish single, Gee Whiz. She also turns in a credible performance on faster tunes like Heartquake and Chico's Girl.

## BILL SMITH

**Pick A Number - Onari Records ONARI-004 (Sackville) Jazz**

Suggested List \$8.98

Reedman Bill Smith, formerly of the All Time Sound Effects Orchestra, the Avant Garde Jazz Revival Band and CCMC, has put together a trio with violinist David Prentice and bassist/cellist David Lee. Smith handles soprano and soprano sax and alto clarinet, and wrote the four cuts on the album. The music is free avant garde jazz, very reminiscent of the Anthony Braxton school of playing. In fact, Interludes, which clocks in at just over 21 minutes and occupies all of side two, is dedicated to Braxton. The other cuts have individual dedications as well. The album was recorded at McLear Place, Toronto on December 11, and was produced by Onari Productions. Cover design by Bill Smith.

## BOSS SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE	
A&M	23,51,65,75,80,81,88,		1	6	7	237	
CBS	2,6,18,20,29,30,47,48,52,53,58 59,66,68,76,82,87,90,92		2	6	11	917	
Capitol	1,3,7,19,24,26,28,33,34,36,39,43, 45,46,60,63,74,78,83,85,89,93,		3	11	8	22	1191
MCA	12,15,37,94,		3	1	4	242	
PolyGram	13,14,16,17,21,22,31,41,44,50,61, 70,72,77,86,97,			10	6	16	868
Quality	49,55,95,96,		1	3	4	105	
Quintessence	69,			1	1	31	
RCA	56,62,64,67,73,100			6	6	178	
TCD	54,			1	1	46	
WEA	4,5,8,9,10,11,25,27,32,35,38,40, 42,57,71,79,84,91,98,99,		5	8	7	20	1135
<b>ALBUMS</b>							
A&M	6,19,44,52,59,69,77,84,86,89,	1	2	7	10	415	
CBS	1,2,13,20,24,29,34,37,39,41,43, 49,51,54,55,58,61,63,64,70,73, 81,82,95,96,97,	2	10	14	26	1268	
Capitol	3,5,7,11,16,21,22,28,31,33,46,50, 60,62,66,67,72,74,83,88,100	3	9	9	21	1155	
Falcon	90			1	1	10	
MCA	4,18,56,85,92	1	1	3	5	245	
PolyGram	17,25,26,36,42,53,65,68,75,78, 80,98		5	7	12	537	
Quality	79,			1	1	21	
RCA	23,40,93,		2	1	3	144	
WEA	8,9,10,12,14,15,27,30,32,35,38, 45,47,48,57,71,76,87,91,94,99,	3	11	7	21	1155	

# SINGLES ALPHABETICALLY

79	A Certain Girl
11	A Crazy Little Thing Called Love
85	After You
7	An American Dream
62	And The Beat Goes On
2	Another Brick In The Wall
52	Any Way You Want It
100	Automobile
33	Baby Talks Dirty
46	Back On My Feet Again
71	Biggest Part Of Me
80	Borrowed Time
42	Brass In Pocket
48	Breakdown Dead Ahead
1	Call Me
81,93	Carrie
4	Cars
24	Come Back
76	Coming Up
19	Coward Of The County
45	Daydream Believer
17	Desire
44	Do That To Me One More Time
67	Doin' It Right
28	Don't Fall In Love
56	Don't Ya Hide It
91	Draggin' You Down
70	Echo Beach
58	Even It Up
75	Even The Score
89	Fire In The Morning
3	Fire Lake
72	Funkytown
51	Give It All You Got
36	Heartbreaker
90	Heart Hotels
65	Hidin' From Love
15	Him
23	Holiday
32	How Do I Make You
38	Hurt So Bad
87	I Can Survive
61	I Can't Help It
49	I Can't Help Myself
9	I Can't Tell You Why
78	I Like To Rock
97	I Pledge My Love
92	I Still Reach For You
98	I Wanna Be Your Lover
31	I Wish I Was Eighteen Again
37	Janine
53	Keep The Fire
16	Ladies' Night
86	Life Begins At The Hop
20	Longer
50	Lost In Love
94	Love And Affection
63	Love Stinks
60	Lucky Me
21	Making Plans For Nigel
14	Money
68	99
43	Night To Remember
74	Nyet, Nyet, Soviet
18	Off The Wall
13	On The Radio
96	Outside My Window
27	Pilot Of The Airwaves
12	Refugee
5	Ride Like The Wind
8	Rock Lobster
29	Romeo's Tune
35	Save Me
82	Say Goodbye To Little Jo
57	Set Me Free
47	September Morn'
34	Sexy Eyes
30	Somethin' On My Mind
77	Special Lady
84	Steal Away
88	Stomp
64	The Second Time Around
39	The Spirit Of Radio
25	Think About Me
73	Three Times In Love
54	Tiny Thing
59	Tokyo
69	Too Bad
22	Too Hot
66	Train In Vain
40	Video Killed The Radio Star
83	We Live For Love
99	What's Your Hurry Darlin'
26	White Hot
55	With You I'm Born Again
10	Working My Way Back
41	Yes, I'm Ready
6	You May Be Right
95	You're So Square



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

May 10, 1980.

TW	LW	Wks				
1	1	(9)	<b>CALL ME</b> Biondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	26	32	(11) <b>WHITE HOT</b> Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F
2	2	(14)	<b>ANOTHER BRICK IN THE WALL (Part II)</b> Pink Floyd - Columbia 1 11187-H (LP) The Wall - FC-36183-H	27	38	(6) <b>PILOT OF THE AIRWAVES</b> Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P
3	3	(11)	<b>FIRE LAKE</b> Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F	28	41	(5) <b>DON'T FALL IN LOVE WITH A DREAMER</b> Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F
4	10	(9)	<b>CARS</b> Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P	29	23	(18) <b>ROMEO'S TUNE</b> Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H
5	11	(8)	<b>RIDE LIKE THE WIND</b> Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	30	40	(8) <b>SOMETHIN' ON MY MIND</b> Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-1081-H
6	7	(7)	<b>YOU MAY BE RIGHT</b> Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H	31	25	(9) <b>I WISH I WAS EIGHTEEN AGAIN</b> George Burns - Polydor M-57011-Q (LP) I Wish I Was Eighteen Again - FRM-1-5025-Q
7	4	(16)	<b>AN AMERICAN DREAM</b> The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F	32	27	(14) <b>HOW DO I MAKE YOU</b> Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P
8	18	(9)	<b>ROCK LOBSTER</b> B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P	33	28	(13) <b>BABY TALKS DIRTY</b> The Knack - Capitol 4822-F (LP) But The Little Girls Understand-S00-12045-F
9	5	(11)	<b>I CAN'T TELL YOU WHY</b> Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	34	44	(7) <b>SEXY EYES</b> Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F
10	13	(12)	<b>WORKING MY WAY BACK TO YOU</b> Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P	35	47	(6) <b>SAVE ME</b> Queen - Elektra EF-90200-P (LP) N/A
11	8	(18)	<b>A CRAZY LITTLE THING CALLED LOVE</b> Queen - Elektra E-46579-P (LP) N/A	36	29	(17) <b>HEARTBREAKER</b> Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F
12	6	(13)	<b>REFUGEE</b> Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J	37	30	(16) <b>JANINE</b> Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J
13	12	(16)	<b>ON THE RADIO</b> Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q	38	63	(4) <b>HURT SO BAD</b> Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P
14	9	(19)	<b>MONEY</b> Flying Lizards - Virgin VS 1105-Q (LP) The Flying Lizards - V2150-Q	39	31	(14) <b>THE SPIRIT OF RADIO</b> Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F
15	16	(14)	<b>HIM</b> Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J	40	33	(22) <b>VIDEO KILLED THE RADIO STAR</b> The Buggles - Island IS 49114-P (LP) The Age Of Plastic - ILPS-9585-P
16	15	(23)	<b>LADIES NIGHT</b> Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	41	34	(19) <b>YES, I'M READY</b> Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q
17	14	(15)	<b>DESIRE</b> Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q	42	50	(7) <b>BRASS IN POCKET</b> Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P
18	26	(8)	<b>OFF THE WALL</b> Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H	43	35	(16) <b>NIGHT TO REMEMBER</b> Prism - Capitol 72822-F (LP) Armageddon - ST-6466-F
19	17	(21)	<b>COWARD OF THE COUNTY</b> Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	44	37	(24) <b>DO THAT TO ME ONE MORE TIME</b> The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Move - NBLP-7188-Q
20	19	(15)	<b>LONGER</b> Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H	45	39	(18) <b>DAYDREAM BELIEVER</b> Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F
21	20	(14)	<b>MAKING PLANS FOR NIGEL</b> XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q	46	42	(13) <b>BACK ON MY FEET AGAIN</b> Babys - Chrysalis CHS 2398-F (LP) Union Jacks - CHR-1267-F
22	22	(10)	<b>TOO HOT</b> Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q	47	46	(18) <b>SEPTEMBER MORN'</b> Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H
23	21	(11)	<b>HOLIDAY</b> Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W	48	64	(4) <b>BREAKDOWN DEAD AHEAD</b> Boz Scaggs - Columbia 1 11241-H (LP) Middle Man - FC-36106-H
24	24	(11)	<b>COME BACK</b> J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F	49	48	(17) <b>I CAN'T HELP MYSELF</b> Bonnie Pointer - Motown M 1478-X-M (LP) Bonnie Pointer - M7-929-R1-M
25	36	(7)	<b>THINK ABOUT ME</b> Fleetwood Mac - Warner Bros. WBS-49196-F (LP) Tusk - 2HS-3350-P	50	55	(6) <b>LOST IN LOVE</b> Air Supply - Wizard WZD-001-Q (LP) N/A



## RPM Top Singles (51-100)

- 51 49 (11) **GIVE IT ALL YOU GOT**  
Chuck Mangione - A&M AM-2211-W  
(LP) Fun And Games - SP-3715-W
- 52 53 (7) **ANY WAY YOU WANT IT**  
Journey - Columbia 1-11213-H  
(LP) Departure - FC-36339-H
- 53 52 (9) **KEEP THE FIRE**  
Kenny Loggins - Columbia 1-11215-H  
(LP) Keep The Fire - JC-36172-H
- 54 51 (12) **TINY THING**  
Jenson Interceptor - House Of Lords H0L-2002(TCD)  
(LP) N/A
- 55 75 (4) **WITH YOU I'M BORN AGAIN**  
Billy Preston & Syreeta - Motown M-1477X-M  
(LP) Late At Night - M-925-M
- 56 54 (17) **DON'T YA HIDE IT**  
Stonebalt - RCA PB-50547-N  
(LP) Keep It Alive - KK L1-0357-N
- 57 57 (6) **SET ME FREE**  
Utopia - Bearsville BSS-49180-P  
(LP) Adventures In Utopia - QBR-6991-P
- 58 56 (8) **EVEN IT UP**  
Heart - Epic 9-50847-H  
(LP) Bebe Le Strange - FE-36371-H
- 59 58 (14) **TOKYO**  
Bruce Cockburn - True North TN4-149-H  
(LP) N/A
- 60 60 (4) **LUCKY ME**  
Anne Murray - Capitol 4848-F  
(LP) Somebody's Waiting - S00-12064-F
- 61 70 (5) **I CAN'T HELP IT**  
Andy Gibb/Olivia Newton-John - RSO RS-1026-Q  
(LP) After Dark - RS1-3069-Q
- 62 71 (6) **AND THE BEAT GOES ON**  
The Whispers - RCA YB-11894-N  
(LP) The Whispers - BXL1-3521-N
- 63 86 (2) **LOVE STINKS**  
J. Geils Band - EMI-America 8039-F  
(LP) Love Stinks - S00-17016-F
- 64 65 (9) **THE SECOND TIME AROUND**  
Shafamar - RCA YB-11709-N  
(LP) Big Fun - BXL1-3479-N
- 65 66 (11) **HIDIN' FROM LOVE**  
Bryan Adams - A&M AM-2220-W  
(LP) Bryan Adams - SP-4800-W
- 66 67 (5) **TRAIN IN VAIN**  
The Clash - Epic 9-50581-H  
(LP) London Calling - E2-36328-H
- 67 68 (6) **DOIN' IT RIGHT**  
Powder Blues Band - RCA PB-50562-N  
(LP) Uncut - KKL1-0365-N
- 68 59 (17) **99**  
Toto - Columbia 1-11173-H  
(LP) Hydra - FC-36229-H
- 69 73 (4) **TOO BAD**  
Doug And The Slugs - Ritdong QD-208  
(LP) N/A (Quintessence)
- 70 93 (2) **ECHO BEACH**  
Martha & The Muffins - Virgin VS-1111-Q  
(LP) Metro Music - V-2142-Q
- 71 79 (3) **BIGGEST PART OF ME**  
Ambrosia - Warner Bros. WBS-49225-P  
(LP) One Eighty - XBS-3368-P
- 72 87 (3) **FUNKYTOWN**  
Lipps Inc. - Casablanca NB-2233-Q  
(LP) Mouth To Mouth - NBLP-7197-Q
- 73 72 (12) **THREE TIMES IN LOVE**  
Tommy James - Millennium YB-11785-N  
(LP) Three Times In Love - BXL1-7748-N
- 74 98 (2) **NYET, NYET SOVIET (Soviet Jewellery)**  
B.B. Gabor - Anthem ANS-019-F  
(LP) B.B. Gabor - ANR-1-1020-F
- 75 82 (3) **EVEN THE SCORE**  
Toronto - Solid Gold SGS-700-W  
(LP) Lookin' For Trouble - SGR-1000-W
- 76 91 (2) **COMING UP**  
Paul McCartney & Wings - Columbia 1-11263-H  
(LP) N/A
- 77 74 (7) **SPECIAL LADY**  
Ray, Goodman & Brown - Polydor PD-2033-Q  
(LP) N/A
- 78 77 (8) **I LIKE TO ROCK**  
April Wine - Aquarius 5089-F  
(LP) Harder ... Faster - AQR-527-F
- 79 100 (2) **A CERTAIN GIRL**  
Warren Zevon - Asylum E-46610-P  
(LP) Bad Luck Streak In Dancing School-X5E-509-P
- 80 76 (5) **BORROWED TIME**  
Styx - A&M AM-2228-W  
(LP) Cornerstone - SP-3711-W
- 81 78 (4) **CARRIE**  
CANO - A&M AM-487-W  
(LP) Spirit Of The North - SP-9040-W
- 82 92 (2) **SAY GOODBYE TO LITTLE JO**  
Steve Forbert - Epic ZS9-7529-H  
(LP) Jackrabbit Slim - JZ-36191-H
- 83 .... (1) **WE LIVE FOR LOVE**  
Pat Benatar - Chrysalis CHS-2428-F  
(LP) In The Heat Of The Night-CHR-1236-F
- 84 .... (1) **STEAL AWAY**  
Robbie Dupree - Elektra E-46621-P  
(LP) N/A
- 85 85 (3) **AFTER YOU**  
Dionne Warwick - Arista AS-0498-F  
(LP) Dionne - AB-4230-F
- 86 80 (3) **LIFE BEGINS AT THE HOP**  
XTC - Virgin VS-1110-Q  
(LP) Drums & Wires - V-2129-Q
- 87 88 (4) **I CAN SURVIVE**  
Triumph - Attic AT-222-H  
(LP) Progressions Of Power - LAT-1083-H
- 88 .... (1) **STOMP!**  
Brothers Johnson - A&M AM-2216-W  
(LP) Light Up The Night - SP-3716-W
- 89 90 (4) **FIRE IN THE MORNING**  
Melissa Manchester - Arista ASO-485-F  
(LP) Melissa Manchester - AL-9506-F
- 90 81 (5) **HEART HOTELS**  
Dan Fogelberg - Epic 9-50862-H  
(LP) Phoenix - FE-35634-H
- 91 .... (1) **DRAGGIN' YOU DOWN**  
Streethart - WEA 72009-P  
(LP) Quicksand Shoes - XWEA-92005-P
- 92 83 (5) **I STILL REACH FOR YOU**  
Dan Hill - Columbia C4-4243-H  
(LP) If Dreams Had Wings - FC-36441-H
- 93 89 (5) **CARRIE**  
Cliff Richard - Capitol 72825-F  
(LP) Rock 'n' Roll Juvenile - ST-6461-F
- 94 95 (3) **LOVE AND AFFECTION**  
Bill King - Change CH-45027-J  
(LP) N/A
- 95 96 (11) **YOU'RE SO SQUARE**  
Uranus - Trilogy T-018-M  
(LP) You're So Square - TR-0500-M
- 96 97 (7) **OUTSIDE MY WINDOW**  
Stevie Wonder - Tamla T-54308-M  
(LP) The Secret Life Of Plants - T-13-371N2-M
- 97 99 (2) **I PLEDGE MY LOVE**  
Peaches & Herb - Polydor PD-2053-Q  
(LP) Twice The Fire - PD-1-6239-Q
- 98 94 (13) **I WANNA BE YOUR LOVER**  
Prince - Warner Bros. WBS-49050-P  
(LP) Prince - QBS-3366-P
- 99 .... (1) **WHAT'S YOUR HURRY DARLIN'**  
Ironhorse - Scotti Brothers SB-512-P  
(LP) Everything Is Grey - XSB-7108-P
- 100 .... (1) **AUTOMOBILE**  
Hensie - Millennium YB-11783-N  
(LP) N/A

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

May 10, 1980.

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MCA	-J	WEA	-P

TW	LW	Wks						
1	1	(20)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	26	19	(15)	<b>XTC</b> Drums & Wires (Virgin) V-2129-Q N/A	TCV-2129-Q
2	2	(9)	<b>BILLY JOEL</b> Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	27	23	(21)	<b>ABBA</b> Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P	XCS-16009-P
3	3	(9)	<b>BOB SEGER</b> Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	28	22	(12)	<b>THE SPECIALS</b> The Specials (Chrysalis) CHR-1265-F BCH-1265-F	CCH-1265-F
4	4	(24)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	29	29	(11)	<b>HEART</b> Bebe Le Strange (Epic) FE-36371-H FEA-36371-H	FET-36371-H
5	10	(12)	<b>J. GEILS BAND</b> Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F	30	28	(34)	<b>LED ZEPPELIN</b> In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P	XCS-16002-P
6	6	(30)	<b>STYX</b> Cornerstone (A&M) SP-3711-W BT-3711-W CS-3711-W	31	37	(11)	<b>RED RIDER</b> Don't Fight It (Capitol) ST-12028-F 8XT-12028-F	4XT-12028-F
7	7	(16)	<b>RUSH</b> Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	32	35	(13)	<b>MARIANNE FAITHFULL</b> Broken English (Island) ILPS-9570-P N/A	N/A
8	5	(19)	<b>Z Z TOP</b> Deguello (Warner Bros.) XHS-3361-P XWB-3361-P XW5-3361-P	33	40	(5)	<b>BEATLES</b> Rarities (Capitol) SHAL-12060-F 8XA-12060-F	4XA-12060-F
9	11	(12)	<b>PRETENDERS</b> Pretenders (Sire) QSR-6083-P N/A N/A	34	33	(22)	<b>STEVE FORBERT</b> Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H	JZT-36191-H
10	9	(30)	<b>EAGLES</b> The Long Run (Asylum) XSE-508-P XET8-508-P XTC5-508-P	35	47	(4)	<b>VAN HALEN</b> Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P	XW5-3415-P
11	8	(26)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	36	32	(23)	<b>BOOMTOWN RATS</b> The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCR-1-3810-Q	MCR4-1-3810-Q
12	12	(8)	<b>GORDON LIGHTFOOT</b> Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P	37	36	(15)	<b>DAN FOGELBERG</b> Phoenix (Epic) FE-35634-H FEA-35634-H	FET-35634-H
13	16	(34)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H	38	51	(4)	<b>GENESIS</b> Duke (Atlantic) XSD-16014-P XTP-16014-P	XCS-16014-P
14	15	(11)	<b>LINDA RONSTADT</b> Mad Love (Asylum) XSE-510-P XET8-510-P XRC5-510-P	39	34	(24)	<b>TOTO</b> Hydra (Columbia) FC-36229-H FCA-36229-H	FCT-36229-H
15	13	(14)	<b>GARY NUMAN</b> The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A BEGC-10-P	40	38	(16)	<b>STONEBOLT</b> Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N	KKK1-0357-N
16	31	(4)	<b>KENNY ROGERS</b> Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F	41	48	(7)	<b>TRIUMPH</b> Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H	CAT-1083-H
17	21	(8)	<b>AMERICAN GIGOLO</b> Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q	42	41	(26)	<b>DONNA SUMMER</b> Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q	NBL5-7191-2-Q
18	18	(33)	<b>TROOPER</b> Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	43	39	(16)	<b>NEIL DIAMOND</b> September Morn' (Columbia) FC-36121-H FCA-36121-H	FCT-36121-H
19	20	(12)	<b>NAZARETH</b> Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	44	30	(25)	<b>THE POLICE</b> Reggatta de Blanc (A&M) SP-4792-W 8T-4792-W	CS-4792-W
20	25	(10)	<b>THE CLASH</b> London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H	45	43	(14)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P N/A	N/A
21	17	(12)	<b>THE KNACK</b> But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	46	46	(27)	<b>APRIL WINE</b> Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F	4AQ-527-F
22	14	(33)	<b>KENNY ROGERS</b> Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	47	45	(9)	<b>THE RAMONES</b> End Of The Century (Sire) QSR-6077-P N/A	N/A
23	27	(13)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N	48	44	(42)	<b>ABBA</b> Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P	XCS-1600-P
24	26	(9)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	49	50	(7)	<b>JOURNEY</b> Departure (Columbia) FC-36339-H FCA-36339-H	FCT-36339-H
25	24	(12)	<b>ANDY GIBB</b> After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q	50	64	(4)	<b>LITTLE RIVER BAND</b> Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F	4XNB-12061-F

RPM Top Albums (51-100)

51	49	(26)	<b>KENNY LOGGINS</b> Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	76	85	(3)	<b>CHRISTOPHER CROSS</b> Christopher Cross (Warner Bros.) OBS-3383-P N/A XM5-3838-P
52	42	(12)	<b>CHUCK MANGIONE</b> Fun & Games (A&M) SP-3715-W N/A CS-3715-W	77	76	(57)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W
53	56	(5)	<b>PAT TRAVERS</b> Crash & Burn (Polydor) PD-1-6262-Q PD8-1-6262-Q PD4-1-6262-Q	78	84	(5)	<b>MOTORS</b> Tenement Steps (Virgin) V-2151-Q N/A JCV-2151-Q
54	66	(3)	<b>BOZ SCAGGS</b> Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H	79	77	(6)	<b>ONE HORSE BLUE</b> Bite The Bullet (Vera Cruz) VCR-1005-M VCRS-1005-M VCR4-1005-M
55	52	(10)	<b>LENE LOVICH</b> Flex (Stiff/Epic) JE-36308-H JEA-36308-H JET-36308-H	80	94	(2)	<b>MARTHA &amp; THE MUFFINS</b> Metro Music (Virgin) V02142-Q N/A TCV-2142-Q
56	55	(19)	<b>RUPERT HOLMES</b> Partners In Crime (Infinity) INF-9020-J INF-T-9020-J INFC-9020-J	81	80	(6)	<b>DOWNCHILD BLUES BAND</b> We Deliver (Attic) LAT-1085-H 8AT-1085-H CAT-1085-H
57	58	(9)	<b>WARREN ZEVON</b> Bad Luck Streak In Dancing School (Asylum) XSE-509-P XET8-509-P XTC5-509-P	82	79	(6)	<b>RACHEL SWEET</b> Protect The Innocent (Stiff/Columbia) JC-36337-H JCA-36337-H JCT-36337-H
58	61	(6)	<b>DAN HILL</b> If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H FCT-36441-H	83	....	(1)	<b>IAN HUNTER</b> Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F
59	63	(6)	<b>THE BROTHERS JOHNSON</b> Light Up The Night (A&M) SP-3716-W N/A CS-3716-W	84	96	(3)	<b>SQUEEZE</b> Argy Bargy (A&M) SP-4801-W N/A CS-4802-W
60	83	(2)	<b>ANNE MURRAY</b> Somebody's Waiting (Capitol) SOO-12064-F 8X00-12064-F 4X00-12064-F	85	86	(7)	<b>SPYRO GYRA</b> Catching The Sun (MCA) MCA-5108-J MCAT-5108-J MCAC-5108-J
61	67	(7)	<b>TEENAGE HEAD</b> Frantic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H	86	91	(4)	<b>CANO</b> Spirit Of The North (A&M) SP-9040-W N/A N/A
62	60	(30)	<b>BLONDIE</b> Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F	87	88	(7)	<b>UTOPIA</b> Adventures In Utopia (Bearsville) QBR-6991-P N/A M5-6991-P
63	68	(3)	<b>MURRAY MCLAUCHLAN</b> Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H	88	89	(5)	<b>ROBIN TROWER</b> Victims Of The Fury (Chrysalis) CHR-1215-F 8CH-1215-F CCH-1215-F
64	57	(25)	<b>BARBRA STREISAND</b> Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H	89	98	(2)	<b>TORONTO</b> Lookin' For Trouble (Solid Gold) SGR-1000-W N/A N/A
65	54	(19)	<b>CAPTAIN &amp; TENNILLE</b> Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q	90	90	(6)	<b>THE BRAINS</b> The Brains (Falcon) FAL-8002 N/A N/A
66	65	(8)	<b>THE DIRT BAND</b> An American Dream (United Artists) UALA-974-F UAEA-974-F UACA-974-F	91	....	(1)	<b>PETE TOWNSHEND</b> Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P
67	62	(29)	<b>ANNE MURRAY</b> I'll Always Love You (Capitol) SOO-12012-F 8XOO-12012-F 4XOO-12012-F	92	99	(2)	<b>COAL MINER'S DAUGHTER</b> Soundtrack (MCA) MCA-5107-J MCAT-5107-J MCAC-5107-J
68	59	(10)	<b>THE PUMPS</b> Gotta Move (Polydor) 2424-205-Q N/A 3176-205-Q	93	95	(3)	<b>DARYL HALL</b> Sacred Songs (RCA) AFL1-3573-N AFS1-3573-N AFK1-3573-N
69	75	(9)	<b>BRYAN ADAMS</b> Bryan Adams (A&M) SP-4800-W N/A CS-4800-W	94	100	(2)	<b>FIREFALL</b> Undertow (Atlantic) XSD-16006-P N/A XCS-16006-P
70	69	(9)	<b>THE ROMANTICS</b> The Romantics (Epic) NJZ-36273-H N/A N/A	95	92	(4)	<b>GENTLE GIANT</b> Civilian (Columbia) JC-36341-H JCA-36341-H JCT-36341-H
71	74	(27)	<b>B-52'S</b> B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	96	87	(4)	<b>MI-SEX</b> Graffiti Crimes (Columbia) PCC-90578-H PCCA-90578-H PCCT-90578-H
72	71	(14)	<b>THE BABYS</b> Union Jacks (Chrysalis) CHR-1267-F 8CH-1267-F CCH-1267-F	97	97	(5)	<b>DRASTIC MEASURES</b> Drastic Measures (Columbia) PCC-80035-H N/A PCCA-80035-H
73	70	(7)	<b>FRANK MARINO &amp; MAHOGANY RUSH</b> What's Next (Columbia) JC-36204-H JCA-36204-H JCT-36204-H	98	....	(1)	<b>LIPPS INC.</b> Mouth To Mouth (Casablanca) NBLP-71970-N N/A N/A
74	81	(8)	<b>B. B. GABOR</b> B. B. Gabor (Anthem) ANR-11020-F 8AN-11020-F 4AN-11020-F	99	....	(1)	<b>HUMBLE PIE</b> On To Victory (Atlantic) XSD-38122-P N/A N/A
75	82	(3)	<b>10CC</b> Look Hear (Mercury) SRM-1-3838-Q N/A MCR4-1-3838-Q	100	....	(1)	<b>WILLIE NILE</b> Willie Nile (Arista) AB-4260-F 8A-4260-F 4A-4260-F

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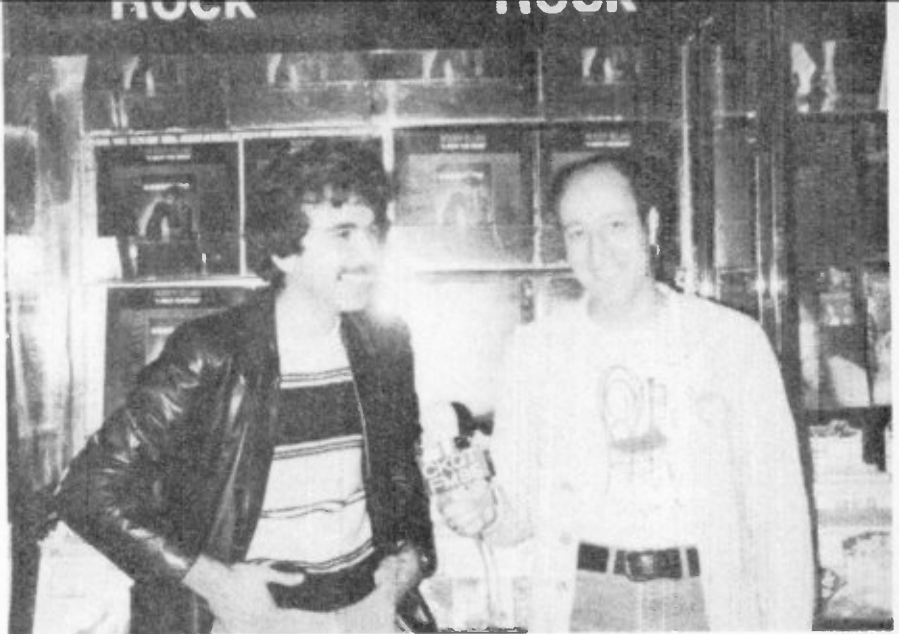
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Posterity recording artist Roddy Ellias drops by Sam's Square 1 store for a chat with Hal Hill, manager of the store. Roddy was promoting his new album, A Night For Stars.



RCA staffers Sandy Bennett, Elaine Levine and Lois Oki clown around with Sylvain Sylvain during recent media night held at Larry's Hiway in Toronto.



Also on hand for the label reception were Ed Preston, Vice President & General Manager, RCA Records, Canada and Arthur Martinez, Vice President, RCA Records International.

## Red Rider stretching with national tour dates

Vancouver: Alison Glassof, Bruce Allen Talent Promotions, reports excellent reaction to Red Rider's national tour which sees them play dates from St. John's to Victoria. The Capitol group are now well into their 26 date tour which is turning out to be a major boost for their album, *Don't Fight It* which is reportedly nearing gold.

Earlier this year Red Rider appeared at The Savoy Theatre, a successful promotion held in conjunction with CFOX. Needless to say with this type of promotion the group's album experienced impressive sales locally and set the pattern for the national picture.

The national tour came about through negotiations with April Wine and resulted in Red Rider appearing on the tour as special guests of this popular Montreal-based group who have just completed a highly acclaimed European tour.

The national tour opened in Thunder Bay (April 7) and will cover several major Ontario centres including Toronto (16), and Ottawa (19) before moving eastward to the Maritimes with dates in Fredericton

## Anne Murray on tour

Toronto: Canada's songbird Anne Murray is currently on a three-month concert tour of the United States. The newest album by this year's four-time Juno winner is *Somebody's Waiting*, released by Capitol in April. Murray's new single, *Lucky Me*, is bulleting up the RPM singles chart, the RPM Adult Oriented playlist, and is also in the top 20 on the RPM country chart. Murray kicked off the release of *Somebody's Waiting* with an appearance on NBC's *Saturday Night Live*, hosted by Burt Reynolds, April 12.

In April, Anne Murray appeared in concert in New England, New York and the Deep South in the U.S. Her eleven-city tour in May takes in Atlanta, Georgia and Great Falls, Montana, and will include her first engagement at Nashville's prestigious Grand Ole Opry. Also scheduled is a feature interview on ABC's *Good Morning America* and a guest spot on the *Mac Davis Special*, slated for broadcast May 22 on NBC. June will find Murray in Monte Carlo for the taping of two TV shows; she is the only guest star on *Kris Kristofferson's special*. After her return from Europe, Murray is slated for a four-nighter at the Greek Theatre in Los Angeles, prior to which she will have her 'star' inserted in Hollywood's Walkway of Stars near the legendary intersection of Hollywood Blvd. and Vine St.

(21), Sydney (22), Halifax (23), Saint John's (25) and ending in St. John's, Newfoundland on April 26.

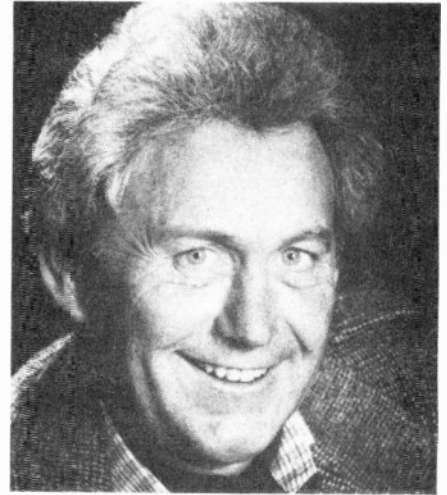
Their May Day concert will be held in Brandon followed by Yorkton (2), Regina (3), Saskatoon (5), Leth-

bridge (6), Castlebar (7), Victoria (9), Vancouver (10), and Kamloops on the 11th. Alberta dates will be Edmonton (13) and Calgary (14) with the tour officially coming to a close in Winnipeg May 16.

## Paul White exits Balmur

Music industry veteran Paul White has announced that he is leaving the Toronto-based management firm Balmur Ltd., effective June 1. White has been with the firm since 1978, and as Director of Creative Development, was closely involved in the careers of such artists as Anne Murray, John Allan Cameron and Bruce Murray. He also administered Balmur's publishing activities. Before joining Balmur, White spent over 20 years with Capitol-EMI in advertising, promotion and A&R. While there, he won four straight RPM Year End and Gold Leaf Awards.

In announcing his resignation, White explained, "I have designed my career growth with the clear objective of one day being in the position to bring together and utilize my all-round experience in the entertainment industry. An exciting opportunity was recently presented to me, and I am about to become associated



Paul White

with an adventurous new company. A formal announcement concerning the latter will be made shortly."

## Backstage Productions signs Ronnie Hawkins

Toronto: Backstage Productions have announced the signing of Ronnie Hawkins to a worldwide management deal. The agreement was celebrated with Hawkins' return from Europe and a media party at Shortt's Restaurant on April 16. The event was covered by CITY-TV and is due

to appear on *The New Music* in the near future. Backstage's Steve Thomson and Ross Munro were pleased with the results of the appearance at Shortt's and are planning record release dates and tour plans for the near future.



Ronnie Hawkins





## Industry administration

One of the most widespread panels at the 3DIM was the Tuesday session on industry administration. Moderated by CBS Canada VP Stan Kulin, the panel brought together several of the major forces in the Canadian recording industry - Quality President George Struth, WEA Executive VP Ross Reynolds, Capitol's Bob Rowe and Ed Preston, VP and GM at RCA Canada.

With a very general topic area, and a thorough sampling of the industry to comment and answer questions, the panel covered many areas of interest. Kulin opened the session by commenting that while the dollar is up 100% in the last seven years, the price of records is up only 39%, a noteworthy fact concerning an oil-based product. Kulin said he still believes the record business can be fun, but noted the companies are giving away records as though they were worthless. These things, he stressed, have to change, and won't necessarily be bad. Despite an adjustment period, he noted, the changes won't be difficult.

Struth emphasized the need for companies to plan from the bottom line up. The primary areas of concern are over-production, over-shipment, over-hype, discounting and distress sales, and so on. Struth feels the current economic problems would benefit the industry in the long run, as companies look inward and become more cost-conscious. They would, however, have to develop product respect. Struth stressed the need for product research, and to make the consumer more aware. He noted record sales are down thus far in 1980, due to overstocking, market glut and the economic crunch. But he added that music is still the best entertainment dollar value. Struth pointed out the need for good marketing, improved inventory control and a bottom line approach. It is the job of administration, he said, to unify the objectives of the companies.

Reynolds noted several upcoming challenges to the industry. He cited the danger of the bottom line consciousness causing deficit to creativity, and he cautioned the industry not to lose sight of the need for excitement. He stressed the danger of a downward spiral on future sales, and emphasized the need for sharpening of business practices. Companies, he stated, would have to do better

staff training, and look toward having fewer people who were better trained.

Bob Rowe stated his agreement with Reynolds concerning bottom line vis a vis creativity. He looked toward the 80's as a decade of solutions, adding that everyone already knows what the problems are. Areas of concern, he said, would include Canadian content, returns, discounting and co-op ads. Rowe suggested increasing the prices on prime releases.

Hopefully, he concluded, we'll solve our problems in the next ten years.

Ed Preston expressed his concern about the increasing importance of lawyers and accountants in the music business. He described industry administration as one of the keys to the future, but not the only key, and expressed his belief that the industry was returning to the age of reasoning.

With those comments, the meeting was opened to the floor, and the industry executives discussed everything from piracy and home taping to record quality and industry trends for the future. On the subject of independent labels, Kulin noted that with fewer and fewer majors, there was a need for smaller labels. Reynolds expressed his excitement at the new growth of Canadian independents, particularly in Vancouver. Preston, who has experienced success with one of those groups, the Powder Blues, noted, "They don't seem to realize there's a recession!" Struth added, "They seem to be flourishing again, and they're still creative."

Discussing the quality of records in Canada, Kulin pointed to independent testing which showed that Canadian pressings are a close second to those of Japan, placing them among the best in the world. He added that Canada is the only country in the world outside of Germany to press Deutsche Grammophon records, and added that CBS would be pressing classics shortly.

The panel discussed the possible new musical trends and strengths of the coming decade. Areas like jazz and country were mentioned. Reynolds noted, "I'd hate to have to depend on it to pay the overhead." Rowe pointed out that there are many surprises, such as adult-oriented music, which did about 50% of Capitol's business at Christmas, he said. Struth added that jazz and country can be proving grounds

for other types of formats. "Any field can yield a mass appeal piece of product," he stated.

On the subject of piracy, Struth noted, "We're making inroads, but it's very expensive, and it's up to us in the industry to get mad at people who support counterfeit product." Struth added, in response to a question from the floor, that CRIA met with the Canadian Association of Broadcasters to discuss home taping, and that there will be follow-up. Preston added that in the U.S., the RIAA has offered a reward to anyone with a solution.

On management training, Preston noted a past program at RCA, and attempts to reinstate such a program. Rowe said Capitol does basic job training. Reynolds stated that WEA has sponsored seminars, and has also supported courses its employees have wanted to take. So has Quality, Struth noted, and the company also recommends certain courses and encourages refreshers. Kulin stated a CBS objective to set up a training program. The panel agreed that management training was important in all areas, and particularly in financial administration.

The panel was asked about studies from the seventies about projected buying habits into the eighties. Struth noted CRIA is currently surveying the market, with results expected in July. Reynolds mentioned a Warner Communications survey two years ago which concerned demographics and the baby boom. The indication was that people would continue to buy records, raising the median age of the record buyer.

Looking toward the future, Reynolds suggested the industry approach the bottom line in a controlled way. He expressed optimism, but added, "There's a lot of room for improvement." Struth added that some, particularly artists, have abused the value of the dollar. He said to expect rising costs, and that the industry would have to use more ingenuity. Struth added that there may be changes in emphasis, such as fewer artists and records, and more spent in promotion. He added, "You still have to plan long-term." Reynolds concluded, "For the artist, the more proof of viability, the better the likelihood of getting money. Profitability is a keynote."



## Selling outside North America

The panel on selling music internationally featured three Canadian veterans of worldwide dealings. Attic President Al Mair was the moderator, and the panel included Vic Wilson of SRO/Anthem and Dominique Zgarka of Trans Canada Records. The discussion ranged from the benefits of selling individual masters versus making label deals, of selling territory by territory rather than making worldwide agreements, the value of MIDEM as an international marketplace, exporting finished goods, and the use of publishing in international deals.

Wilson noted that with one of his new artists, B.B. Gabor, the deal is being worked territory by territory. He commented that one of the major advantages of this system is that each territory considers the act its own, and therefore places more importance on the artist. But Wilson also added that it is important to supplement that type of agreement by travelling and meeting regularly with the companies involved. With acts, such as Rush, on which Anthem has made worldwide deals, Wilson doesn't feel the company has had a fair deal. Certain territories are handed the act by their parent company, and if they don't like the act, they don't work as hard on its behalf. Wilson noted his preference of making deals by territory, but added that it depends on how much the worldwide organization wants the act. Al Mair added that where the U.S. market once represented over half of the world's sales, it's now down to about 40%, making other territories more significant.

Mair pointed out that Wilson and SRO/Anthem have the advantage of including personal management in their function. As manager, Wilson can guarantee the artist will tour a particular territory, a major asset in making a deal. An act's presence in a given country is often a key factor in its success.

Mair noted that mechanical royalties outside of North America are usually higher, and that by signing a deal directly with an international company in Europe or elsewhere means not only a higher percentage, but a higher percentage of a higher-priced record. Zgarka, whose Trans Canada has just gotten into English language production with the Celsius label, added that the days of signing worldwide deals in the U.S. for the

advance only are over.

The panel discussed the merits of all-European deals. Mair noted they're usually limited-time agreements, and that therefore, the company might be hesitant to offer tour support. Wilson added that the main advantage is the spillover of excitement about the product from country to country.

On the subject of exporting finished goods (of domestic product not otherwise available internationally), Mair pointed out that it was responsible for a number of disco hits, and that it was also a factor in achieving an international deal for Triumph. Mair explained that exports to Buffalo and San Antonio created markets for the Toronto band, and also enabled RCA U.S. to see the product actually selling. Mair added that the export of an internationally originated Attic master, Riot, led to the group's worldwide signing with Capitol, and that Toronto group the Numbers have sold more records in the U.S. as imports than they have in Canada. Mair deals with Jem Records. He has a list of 100 key reporting U.S. retailers, and sends out product with posters and reply cards.

Wilson noted the first Rush album, on SRO's own label, led to the group's worldwide signing with Phonogram when a year after its release, exports caused it to become a hit in Cleveland. Zgarka, whose company is heavily involved in exporting, sells to most of the U.S. racks, and points out that most of them will take a few copies to see what happens. International group Santa Esmeralda and Sea Cruise are two acts whose success and whose major deals can be attributed to exports. Zgarka added that exports are usually enough to spark the market, but not enough to hurt the territory's own sales. Mair stated that Jem don't usually do much promotion, but they will accept and use free promo material. Zgarka noted Jem pay a lot, so they do want to sell the product they import, and that they can also lease masters for their own labels, Passport and Visa. Mair added that Attic can make more money selling to Jem than to the company's Canadian distributor, CBS, because they don't have to pay sales tax on the exports.

Zgarka noted that the U.S. importers receive Bomb label product cheaper from Trans Canada than they

do from the product's original European country. Mair added that the countries from which he leases product want Attic to export to the U.S. because they have nothing happening there, and Attic can be the company that causes the initial excitement. The advantages for Attic are the U.S. advertising, as well as establishing a good reputation among the European companies of origin of the product.

On the subject of MIDEM, Wilson noted it's really the only place to meet everyone from around the world. Much of Mair's international success, which is noteworthy, can be attributed to contacts made through regular attendance at the Cannes marketplace. Zgarka noted Trans Canada brought lawyers and contracts, and signed deals or made agreements. "One territory could multiply your total number of sales or dollars," he stressed. "It cost us \$20,000, and we came back with over \$400,000 in advances."

The panelists compared selling individual masters versus making label deals. Mair noted each master has separate advance royalties, and if the product doesn't sell, five \$5,000 master advances are more than one \$10,000 label advance. On the other hand, the advantages of label deals are that they give the label an identity in other countries, and that they can lead to two-way agreements in which the Canadian company picks up the international label. Mair warned that label deals must be properly structured, and noted it took Attic six years to establish the credibility to get the right deal.

CONFERENCE continued on page 16





# Graham Shaw - A songwriter honing his craft

## COVER STORY

by J. J. Linden

Although Winnipeg's Graham Shaw is a newcomer to the recording industry, the singer-songwriter is a veteran of many years in music. He's been playing off and on since his pre-teens, a span of about two decades, and in that time has developed expertise in a very wide variety of areas.

Now Capitol Records have released his debut album, titled after his band, Graham Shaw & The Sincere Serenaders. The album is a solid pop effort, running the gamut from Top 40 to gentle ballads to solid rockers. It displays Shaw's skills as a songwriter, singer, musician and arranger. The album was recorded at Record One in Los Angeles, and produced by veteran Kenny Edwards, a one-time member of Linda Ronstadt's Stone Poneys whose production credits also include Karla Bonoff. The album is unusual among name brand L.A. recordings in that it features Shaw with his own band, six Winnipeg musicians, with the only guest appearances from Edwards, one acoustic guitar track, and one track from steel player Dan Dugmore.

Shaw & The Sincere Serenaders are a tight-knit unit comprised of Shaw on guitar and keyboards, guitarist Danny Casavant, bassist Gary Stefaniuk, Gordon Osland on drums and background vocalists Ilena Zaramba and Susan Lethbridge. The band have been performing regularly in the Winnipeg area for some time, have attracted a major following there and are generally acclaimed as an exceptional performing band.

Outside of Winnipeg, however, they have pretty well managed to escape attention. Shaw's only previous claim to fame was a 1971 single on a tiny local label. It did practically nothing, even though a radio request campaign by Shaw and his friends led to local pick airplay.

Shaw's own background is quite widespread. His early training is classical, and he has played everything from folk to jazz to rock & roll. He is an accomplished guitarist and pianist, plays trumpet, drums, bass and a number of other instruments, and also scores and arranges.

Shaw has spent periods in a variety of rock bands since his mid-teens, and has worked as an acoustic artist, as well as stints as a lineman with CP Rail and as creative director for an

ad company. He's also produced, arranged and performed on sessions and films.

### Shaw earned both record and management attention

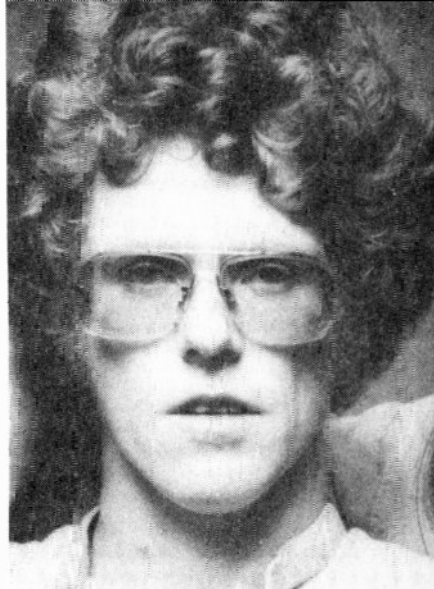
But it was with the current band in Winnipeg that Shaw began attracting major attention, both from record companies and from the Toronto-based management firm of Finkelstein-Fiedler. Shaw was discovered by the industry on the basis of a demo tape he made with borrowed money. He recalls, "It found its way to Capitol Records in the States through Frank Davies, a freelance producer with Capitol who had already managed to interest Capitol Canada. Then later, by chance, Bernie Fiedler was accompanying Dan Hill on his cross-Canada tour, and turned up at the bar where we were playing a Friday afternoon matinee. He liked it a lot, and he got in touch with Bernie Finkelstein. They thought about it, and then when I was in Toronto to meet with Frank Davies, I met with the Bernies."

So basically, Shaw was receiving both label and management attention at the same time. He signed with Finkelstein-Fiedler, who in turn worked out the Capitol deal. With deal in hand, Shaw got together with Kenny Edwards and recorded the LP in what Shaw considers to be "one of the premier studios on the planet." The studio was built by Val Garay, Peter Asher's engineer, and based on top L.A. facility the Sound Factory, with a few of Garay's own improvements.

The album loses nothing for not using the usual Los Angeles session people, Shaw notes. "That was actually a bone of contention coming into it. There was some talk of using them. I was very strong on the issue. Ken Edwards came up to Winnipeg and met the band, and he supported me. I think it's correct to have a self-contained unit, if it's possible. There's a lot to be said for using the session players, but they tend to take on a homogenous sound and approach."

Shaw is very happy with the band. "The drummer and bass player are an incredibly solid bottom end rhythm section. They have a real sense of responsibility toward what should happen at the bottom end so as to clutter the arrangements." And as the city of Winnipeg will bear witness, they are also good performers.

The feeling of the Winnipeg people toward the band is returned in full by Shaw. "The people in Winnipeg are more disposed now to watch their own local talent, and pay money to



Graham Shaw

do that, then they are to see an out-of-town act. And I think that's great."

### Primarily a songwriter

Among his many talents, Shaw considers himself primarily a songwriter. The songs take anywhere from 20 minutes to seven or eight years to complete. Shaw is a perfectionist, and has about 60 songs which he considers ready, and another 60 still being worked on. "I enjoy the craft of songwriting," he notes. "The art of songwriting is to be simple but effective - to make the song as broad-spectrumed as you can, and still get everything you want to say in it, so that you're not talking down to anybody, but you're communicating on a broad spectrum."

But not all of Shaw's songs are simple. "I've got some tunes," he admits, "that would make Joni Mitchell accuse me of being long-winded and introspective. And by the same token, I've gone into the lab and decided to write the perfect two minute, forty-eight second single. Songwriting is a craft. It makes you write all kinds of tunes."

There are differences between Shaw the songwriter and Shaw the recording artist which will have to be resolved. "Since I've committed myself to the record industry now, instead of owning my own critical setup, there's a little more art by committee. I'm not sure how I'm going to be affected by that. It's got to be acceptable not only by my standards, but by the standards of the record industry and other involved people. So certain things that I would have liked to see on the album aren't on the album. They were considered a little ambitious or pretentious for an unknown artist. An unknown artist's posture is like two strangers getting to know each other - they invariably talk about the weather first. But basically, the thing is that I'm really happy with the first album. I think it's a good shot."

CONFERENCE continued from page 14

The panelists agreed that publishing is very important in foreign deals, because the mechanical and performing rights are so high. Wilson noted many foreign publishers are well enough funded to have promo staff. They can advertise, promote, and even offer tour support. Mair added, "The more people working on a project, the better its chances."

Wilson pointed out that in some territories, you must deal with a local publisher in order to receive royalties. Mair noted that there are publishing advances available if you can guarantee a release. In many countries, return rates are so low, the advances are a safe bet. A company might even give away the master free to get good royalties and publishing advances. "But you have to know who you're dealing with," he added, that takes experience. You can get ripped off badly by dealing with the wrong people."

## Almada to distribute Sylvia Tyson's Salt Recs.

The Montreal-based Almada Corporation, a national record distributor, has completed an agreement with Sylvia Tyson's label, Salt Records for Canadian distribution of Salt product. The label has released two albums to date, Tyson's *Satin On Stone* and *Sugar For Sugar, Salt For Salt*.

The company is planning for the release of three new albums by the end of the year under the Almada agreement. All three are by other artists. Two of them are determined and will be announced at a later date. The third is in the negotiating stages.

Almada has been in existence as national distributor for over 17 years, specializing in folk, blues, jazz, international and children's recordings. Among the roughly two hundred labels they've been distributing are the Toronto-based Elephant Records, whose roster features children's album Juno Award winners Sharon, Lois & Bram (two gold albums), and the jazz label Concord Records, which has moved a lot of product since Almada picked it up last summer.

Ironically, Almada's founders, Aaron Lipsin and Marv Drimer, were originally involved with Tyson when she was a teenager. She was recording with Vanguard and they were working for Musimart, which distributed Vanguard at the time. Lipsin and Drimer were instrumental in breaking Ian & Sylvia's first hit, *Four Strong Winds*. Now, both Sylvia Tyson and Lipsin and Drimer have come full circle, and are again working together.



RCA went all out in their promotion for the Toronto visit by Sylvain at Larry's Hideaway with the staff, radio, press and retail VIP's attending the reception.



John Denver played one of his rare Toronto concerts and RCA's Vice President (Canada) Ed Preston, was on hand to present Denver with a gold award for his album, *A Christmas Together* (With The Muppets). The presentation was made at Maple Leaf Gardens.



Richard Cooper, writer of most of the Cooper Brothers' material receives special plaque from ASCAP for the country chart placement of Bill Anderson's version of Cooper's song, *The Dream Never Dies*. Cooper is seen above with manager Alan Katz receiving his plaque from John Mills, Q.C., General Manager of CAPAC.





The final panel of the 3DIM conference was on the profession of record production, and featured four producers of various backgrounds. The panel was comprised of Jackie Rae of the Canadian Talent Library, a production house and radio subscription service; independent producer Eugene Martynec; Don Lorusso of Falcon Records, a producer and A&R veteran; and moderator Wes Dakus of Sundown Recorders, an Edmonton studio, and Vera Cruz Records.

Rae described the CTL operation, which began as a non-profit organization to record Canadians who couldn't get deals otherwise. Over 250 stations in Canada, the U.S., Britain and Australia subscribe to the CTL and receive the product for airplay purposes. CTL also leases many of its masters, and all funds from both subscriptions and leasing go back into production. CTL also has major access to Eastern Sound in Toronto - both operations are owned by Standard Broadcasting. The CTL has a release arrangement with Pickwick's new Intercan label, and anticipates increasing the number of productions to 12 or 14 albums per year. Originally focusing on MOR material, the company is getting more involved with rock, country and other areas.

Martynec noted he produces basically artists who are already signed to label deals. Most of them already have their own material, but other pre-production chores are very important. These include selecting songs and, if necessary, musicians, choosing the studio and engineer, and scheduling time.

Dakus, as a studio manager, stressed the importance of developing the studio and its credibility. He pointed out the need for a studio to have some high quality product to show prospective clients as a sample of what the studio is capable of.

The panel discussed the importance of the artist and producer feeling comfortable in the studio, the importance of having a good engineer, and the relationship between the act and the producer. Martynec feels most of the major studios are comparable, but that the engineer is of paramount importance, and that the value of a good engineer includes his personality and ability to get along with the producer and artist, as well as his technical ability. Martynec uses Ken

Friesen primarily, and does much of his work at Eastern Sound. Rae added that the assistant engineer is also very important, adding to the atmosphere and helping put the artist at ease.

The panelists agreed on the importance of pre-production, ironing out the kinks and giving the artist a feel of the approach toward his music in a studio atmosphere. Lorusso stressed the need for pre-production in selecting and arranging the material, but he cautioned that some things, like the fine-tuning of sounds, would still require a certain amount of time in the main studio.

Answering a question from the floor, Rae noted that after production, the producer can still play a major role in achieving a deal for the artist and the finished product, if it is not already signed. Rae suggested seeing the record companies personally, with plans that go beyond the first product, and trying to get the record company to listen to the product while the producer is there.

Lorusso advises prospective producers to start with a good group and good songs. Dakus adds, "Don't go in and expect to make a deal right off. Hang in - there's somebody who will listen." Rae notes that with many producers and artists, the role includes directing the performance. "Most hits aren't in the sound of the bass," he adds, "but in the song and the performance."

The panel discussed the relationship between the producer and the artist, and what to do if there is a personality clash. The panelists stressed the need to put the right producer with the right act - some acts need a lot of direction, others hardly

a good engineer. Lorusso adds, "I've used a lot of studios. You can have digital equipment and lots of things, but number one is a good engineer. The record is a sacred event to the act and the producer. Number two is to have a comfortable studio."

And what do the panelists feel about Canadian acts using U.S. producers? Should there be more input from Canadians? Rae noted, "Show business is not indigenous to any country, and it shouldn't have bias or restrictions. The act should go where the best coupling is. We hope to sell our product in the U.S. There should be no restrictions." Lorusso expressed agreement, noting that five years ago, groups saw the names of producers and wanted to use them. Now Canadian producers like Terry Brown are being built the same way - on the basis of their work (ie. Rush, Klaatu, Max Webster). Lorusso concluded, "It's silly to use somebody just because he's Canadian."

any. The consensus was that if problems between artist and producer couldn't be resolved, the relationship should end. The panel also stressed that if one member of a band couldn't play well in the studio, even if he was an important part of the group's stage show, he could easily be replaced on the record. Dakus noted, "Even groups like the Eagles use other people on their sessions."

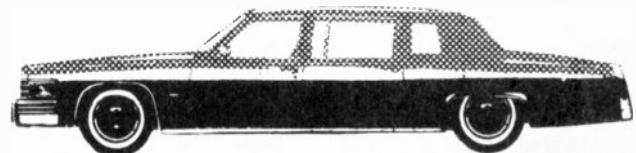
What do the panelists like in a studio? Martynec likes to see the studio well-maintained, with equipment on a par, a good assortment of mikes, a few special effects and 'toys', good echo and a comfortable room. But he especially likes to work with

## Record production

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## CBS sign Britain's Chris Rea, release new album

CBS Canada have announced the signing to the international company roster of veteran British artist Chris Rea. The company is currently in the release stages on his first Columbia album, titled *Tennis*. The set was self-produced and is the artist's third album release overall.

Chris Rea, a veteran artist, first came to public attention with his signing in 1976 to Magnet Music. In 1978, Magnet/U.A. released his debut album, *Whatever Happened To Benny Santini*, which led to a hit single in *Fool (If You Think It's Over)*, as well as a Grammy nomination as Best New Artist. The following year, Magnet released a second album, *Deltics*. Both sets were produced by noted session master Gus Dudgeon, and each LP sold over 100,000 units in the U.S.

## Drake's AOR single catching nationally

Toronto: Paul Drake, well-known local club personality, is experiencing strong national adult-oriented play for his latest release, *I Honestly Love You*. The single, released on the Record Canada label, was co-written by Peter Allen and Jeff Barry and was a giant country/pop hit for Olivia Newton-John.

Archie Macdonell, who handles business affairs for Drake, reports that he has noticed an increase in interest from country programmers and has reservised the single to country stations.

The Montreal-born Drake is also very popular throughout the Maritimes where his product is handled by Distribudisc, a Truro-based record service headed up by Rhoda Taylor. Drake's previous single, *Lady Linda*, a message song about his wife who passed away five years ago, was particularly strong throughout the east in its first few weeks of release, an influencing factor for its eventual national breakout. Both *Lady Linda* and his current single are included in his album, *Paul Drake Sings Love*. The album was produced by Andy Hermant at Toronto's Manta Sound.

Besides being handled through Distribudisc, Drake's product is available through A.R.S., Taylor's Record Sales, Pindoff Record Sales and Roblans. Record Canada is located in Toronto at 21 Dundas Square.

Drake is currently playing Shakespeare's in downtown Toronto and, through A.R.S., will be doing autograph sessions throughout the area. Macdonell is also hopeful of setting up a concert tour for Drake in the near future.



Vancouver's A&B Sound recently launched their Home Grown Stuff promotion, featuring new and mostly local releases. Store Manager Uwe Schnack devised the campaign.



It was a "Welcome home Ronnie Hawkins night" at The Club House in Toronto and a packed house of well wishers. Backstage's Steve Thomson (l) and Ross Munro share the spotlight.



Prism's new Capitol album will feature the above photo of a group of local Vancouver high school students gathered around a Model A Ford. The photo was taken in the year 1957 and created some concern with the release label (see story on page 4).



# The Powder Blues - Doin' It Right

by Terry Burman

The success of RCA recording act the Powder Blues is reflected in the title of their current single, Doin' It Right, from their first album called Uncut. Led by guitarist Tom Lavin, the main driving force behind the band, the Powder Blues recorded Uncut at Lavin's studio and released the disc on their own Blue Wave label. A total of 16,000 albums were issued on Blue Wave, the first 2,000 of which are already collector's items because they contain ten songs instead of nine. Recently, RCA Canada signed the band and the Blue Wave tracks were remastered for the RCA pressings. Uncut is fast approaching gold status, and is hoped to go platinum.

Tom Lavin explained the story behind Doin' It Right, the first single from Uncut. "Doin' It Right is about a band playing in a little club, about playing in most of the cities in North America. It's late at night, and you ask somebody, 'Where's it happening, where's a band that's hot?' And they always tell you to go to the wrong side of town, down an alley, up a fire escape and through a window. It seems that the grungier the place, the hotter the music and the vibes. We were playing in this tiny little club called the Spinning Wheel in Gastown, Vancouver, and this just started happening. The band was in its formative months, and these people were standing in line in the rain for hours just to get into this place because the vibe was there."

The flipside of the single, The Rockchopper, "started as a thing to get everybody to solo, which was basically a procedure for loosening up," said Lavin. "My philosophy is that if you get the band to loosen up, the audience picks up on it and they start to loosen up. Then it starts that lovely feedback/regeneration cycle where everybody loosens up."

"... I don't really consider Powder Blues a blues band ..."

Lavin said that he chose to play modern rock/blues rather than the more traditional style of blues, as the latter was a turn-off to a lot of listeners and record company people as well. "I think that's what stopped the blues from selling. There was a great backlog of black blues music and fantastic musicianship, and a lot of the white players in the early 60's from England and the States picked up on it and tried to copy it note for note. But a guy from the 70's or 80's has no right or business singing about being in the cottonfields, 'cause he's never been there. I think there are adequate subjects for the blues right now, such as the cosmic blues. The human predicament of having to be alive and coping with mortality and daily existence is

enough to give anyone the blues." And the Powder Blues have recently experienced a little of what Lavin was talking about. On February 14, Lavin's guitar (a 1960 Gibson ES-345 sunburst, serial number 100500) was stolen from the Commodore Ballroom in Vancouver, and then on April 14, the band's truck went over a cliff in Golden, B.C. and they lost all of their equipment, including a very costly P.A. system. Fortunately, no one was seriously injured, but the accident led to the cancellation of the rest of the Powder Blues' eastern tour after Toronto.

Regarding the music of the Powder Blues, Lavin stated, "I don't really consider Powder Blues a blues band as such. It's a lot closer to R&B. Powder Blues are closer to rock, and we're being lumped in with Downchild and Dutch Mason, who both play a lot more laid-back stretched-out blues. We're being categorized because of the name. We do have only one blues tune out of nine (on the LP); Personal Manager by Albert King is the only straight blues tune. We wrote six of the songs and picked up three from other places.

"To look back at the supergroup of the 60's, the first two or three Rolling Stones albums were only R&B and blues. The first five albums by Fleetwood Mac were nothing but the blues. The Eagles' Heartache Tonight is the blues. Queen's Crazy Little Thing Called Love is rockabilly blues, and that was stolen from black music. So to say that this (Powder Blues) isn't a commercially viable form of music is to be blind to the facts.

"That's why I call the whole thing blue wave. I think that rock is like a river that continually finds new tributaries, only some of the tributaries never quite find the sea. At that point, the water flows back to the main trunk, and as far as I'm concerned, that main trunk is blues.

## Tom Lavin's formative period

Said Lavin, "I didn't pick black music as such. I grew up on the south side of Chicago. I was in the generation after the Butterfield/Bloomfield/Bishop/Steve Miller/Boz Scaggs group that was hanging out and learning the blues from these older black gentlemen. They put up with me at first; I was 17 and dragged around a \$30 guitar with me. They'd say, 'Here comes that crazy white boy again,' but that's my roots. I spent five years doing that. It was my most formative period musically and I just carried that with me." Lavin, while in Chicago, played with Southside Johnny Yannon, Hound Dog Taylor (both are no longer living), Buddy Guy, Junior Wells, Otis Spann and a host of others. In more recent years,

Lavin played as a jazz/rock session guitarist and did a stint with Vancouver's Prism.

Lavin took what he considered essentials of the blues - the emotional impact, hypnotic quality and the essence of escape - and put those things into a more modern form; hence the urban strut sound of the Powder Blues' music. He said that he didn't want to imitate the older black bluesmen, because "it's not creative for us to go and do what's already been done. We have to take what's been done and take it a little further." Lavin constantly ran into the attitude that a white person can't play the blues, but he feels entitled to play the blues due to his Jewish heritage. He claimed that the Jews were oppressed long before the blacks. Lavin grew up with black musicians, and keeping to his witty form, he joked, "Every white has a Negro lining, and vice versa."

## The East/West musical split

West Coast bands have often had trouble and have even been ignored in eastern Canada. A group can be very big in the West and be nothing in the East, and this problem had Lavin perplexed. He couldn't see why a western band could have so much trouble breaking in the rest of Canada. Prior to a showcase at Toronto's El Mocambo on April 18, Lavin said, "For us, one of the reasons could be that we haven't played here (Ontario) yet. I'd hate to have to break this band in Toronto by breaking in the States first. That would seem like a real crime." The Powder Blues' single is in the top ten in Montreal, and both the album and the single are doing extremely well west of Ontario.

However, the El Mocambo gig on April 18 was highly successful. The highlight of the evening was a live half-hour broadcast by CHUM-FM. The band remained at the El Mocambo for two extra nights (Tuesday and Wednesday of the following week), due to a cancellation by the previously scheduled Tommy James. Four days before the Toronto showcase, the band opened for rock giants The Who at Vancouver's Coliseum. If the current trend of success for The Powder Blues is indicative of the future of the band, then they are indeed doin' it right.

**NEXT WEEK  
NEW RELEASE  
FOR  
Catherine McKinnon**

# Rockabilly Heaven debuts in Ottawa

by Rick Green

Ottawa: Who is Billy Rock? - a question that could soon be buzzing around the music business, and on the minds of music fans across Canada.

For on April 10th, Billy Rock starred in the World Premiere of Rockabilly Heaven, a musical review produced by Maynard Collins (who authored *Hank Williams: The Show He Never Gave*) in conjunction with Georges Lozano.

The location was Arnold's, Ottawa's original rock'n roll night spot. Since Arnold's opened its doors on Ottawa's Rideau Street entertainment strip just a year ago, it has rapidly established a popular following among fans, some of whom travel a sizeable distance for early rock'n roll music.

Gaining the premiere of Rockabilly Heaven was consequently a coming-of-age for the popular spot, even though the revue may be better suited to a concert stage than a tavern environment.

Rockabilly Heaven opens with three back-up musicians, Andy Lozano lead; Brian Dennison, bass; and Geoffrey Baker, drums, playing the roles of a young group of entertainers, impressed with new wave, and playing loud but not memorable music. After a short set, they are introduced to

## New releases by Edm's Dyna West Records

Edmonton, Alberta: Dyna West Records, established as an independent western Canadian label, has undergone expansion resulting in the release of new product in the areas of contemporary and country music. Peter Kowalchuk, the label president, has announced that Mayfield Music Ltd., an Edmonton publishing and promotion company, will work with Dyna West to maximize the effectiveness of the label's activities. The two companies introduced the Swiss act Peter, Sue & Marc to Canada in 1978. The group enjoyed successful chart action and have a new album, *By Airmail*, scheduled for release this month.

Dave Paul and Patti Mayo both have singles on the market now, and albums by each are slated for release shortly. Paul's single is titled *My Baby Loves Me b/w I Wonder*; the LP is *Good As Gold*. Paul has received five awards from the B.C. Country Music Association and is a regular on *Opry North*. Patti Mayo has appeared with the Spade Neilson Band and has toured with Ronnie Prophet. In 1978, she was awarded the B.C. Danny Award as Best Female Country Artist of the Year. Her current single is *This Ain't Tennessee b/w Superstar Cowboy*, and her self-titled album will be available later this month.

the veteran Billy Rock, who thereafter sings lead and explains rock'n roll's early beginnings to his new friends in short capsulized comments between songs.

The band comes alive, and so does the crowded bar room, as everyone swings into some well-known numbers.

Billy Rock is an embodiment of many rock'n roll stars, past and present. Squeals come in all the right places as he adopts the gestures, quivering, and movements typical of early rock stars. He switches styles with ease.

The show pays homage to early rock throughout, by including many well known hits by Jerry Lee Lewis,



Billy Rock

Carl Perkins, Gene Vincent and, of course, Elvis, while not overlooking early Canadian stars Ronnie Hawkins, Jack Scott and Ray Smith.

The two hour show has Billy Rock on "the rocket express to Rockabilly Heaven, where it is always Saturday night, where all the rockabilly cats and be-bop babies are getting it on, and where a dime will play the Rock-

Ola jukebox through eternity" - to quote from the show's publicity material.

The focus is the fifties, but some of the music is entirely original, and fits right into the mould.

The total show is visual, and would make superb television, but equally, it presents an opportunity for recording that fits a pattern: talented musicians who have never before managed to be in the right place at the right time, get together with a novel idea, and have the making of a smash. No recording contract exists.

From the opening night scene, there are a few rough edges to iron out, and Billy Rock will need to place his delivery of the explanatory material to suit the audience, but the potential is undeniable.

After ten days at Arnold's, Rockabilly Heaven moves to the Horseshoe Tavern in Toronto, after which producers will review progress and decide on the next step.

Meanwhile, what do we know about Billy Rock?

We are told that he was born in Almonte, Ontario in 1939, and travelled to Texas as a young teenager where he became caught up in the rockabilly fever which was to sweep North America in the early fifties. He picked up a guitar, and eventually played in a number of bands - from rock'n roll to country to R&B - then went to England in 1963 following a severe auto accident, and has "just returned to Canada's Ottawa Valley, where it all began."

And producers Maynard Collins and George Lozano should make the latter's unbilled piano contribution a permanent part of the show, for it adds considerable depth and authenticity. But Collins shows us that Hank Williams was no accident. He can pick up an idea and make it work.

(Rick Green produces *Soundtrack*, an Ottawa television program devoted to the music industry.)

## New single for Edward, Harding and McLean

Toronto: Don Edward Owen, Bill Harding Candy and Bill McLean, otherwise known as Edward, Harding & McLean, have released a new single, *Born To Be With Me b/w Blue White Nova*, on their own EHM label. *Born To Be With Me* was written by Owen and the flip side was penned by Candy. Both tracks were recorded at Toronto's Captain Audio Studio and produced by Don Geppert. Edward plays rhythm guitar, harmonica and mandolin, Harding handles lead guitar and recorders and McLean plays keyboards. They do their own arrangements of material. Edward, Harding & McLean have opened for major Canadian acts and have appear-

ed on various TV shows and appear on a semi-regular basis on CBC's *Morningside* radio program. They have done a broadcast album titled *Edward, Harding And McLean . . . Now And Then* for the CBC network.

**NEXT WEEK  
NEW RELEASE  
FOR  
Catherine McKinnon**



## Anne Murray wins NARM Award

Toronto: Although NARAS overlooked Anne Murray's country nomination for their annual Grammy Awards this year due to the fact that her material was deemed too pop oriented, the National Association of Recording Merchandisers (NARM) picked her album *New Kind Of Feeling* as the Best Selling Country Album by a Female Artist. The record beat out competition by the likes of Barbara Mandrell and Crystal Gayle. A former Grammy winner and this year's major Juno recipient, Anne Murray now has this award to her credit. *New Kind Of Feeling* was also named Album of the Year at the 1980 Junos, and *I Just Fall In Love Again* from the LP was voted Single of the Year.

## Solid Gold's Toronto to tour Maritimes

Toronto: Following a series of successful appearances in Toronto, Montreal and Ottawa with the likes of Chilliwack, Harlequin and Pat Travers, Solid Gold recording act Toronto will tour the Maritimes. The eastern tour will take in 25 dates in 28 days, beginning May 1 in Campbellton, New Brunswick and finishing up May 28 in St. John's, Newfoundland. Key dates include appearances in Charlottetown, Halifax and Fredericton. Solid Gold directors Neill Dixon and Steve Propas are currently making arrangements for Toronto to do a national tour in the summer. Toronto's current single is *Even The Score*, from their Solid Gold debut album, *Lookin' For Trouble*.

## Major Canadian tour set for Van's Prism

Vancouver: Allison Glass of Bruce Allen Talent Promotion, has announced a major Canadian tour for Prism that will take the Capitol recording group into several major and small markets across the country. The tour will commence in Kelowna on May 17 and will include dates in Saint John, St. John's, Kitchener, Ottawa, Toronto and Grande Prairie, to name just a few. Another Capitol recording group, Red Rider, is expected to join Prism as their opening act when they complete their current tour with *April Wine* on May 16.

A new single, *The Young and Restless*, co-written by Prism members Lindsay Mitchell (lead guitar) and Allan Hurlow (bass), is expected to be released May 12. Their new album is also expected to be released to coincide with the tour.



A round of Toronto radio stations, newspapers and magazines turned into a red carpet trip for Rupert Holmes, squired by MCA's Scott Richards (l) and Keith Patten.



Anne Hunter, Program Director of CBL (CBC) Toronto gets a little attention from Rupert Holmes for all the important plays of his album and single over the powerful listening post.



During Rupert Holme's recent visit to Toronto he met Vibeke, the "in" person at Le Club (The Inn On The Park) who presented the MCA recording artist with a Le Club goodie bag.

# BSR introduces dbx discs into Canada

Toronto: BSR Canada has introduced a line of dbx-encoded digitally mastered recordings into Canada, a milestone in the evolution of recorded music. Until now, conventional vinyl records have had two handicaps, restricted dynamic range and record surface noise. But the dbx process overcomes these problems, providing a highly expanded dynamic range and virtually eliminating surface noise, even found on the state-of-the-art digital and direct-to-disc recordings. When played through the dbx Model 21 Decoder, dbx-encoded records provide a full 90dB dynamic range. As well as eliminating record surface noise, the dbx system removes turntable rumble and groove echo. Inner groove distortion is also reduced, because narrower grooves can be used for the dbx-encoded disc. This allows the dbx-encoded master to be cut further away from the centre of the disc. The end result is a close reproduction of the clarity and realism found on the studio master tapes, with a background of silence.

When a record is dbx-encoded, the signal is compressed linearly in dB to one half its dynamic range, so that it fits easily within the storage capacity of the vinyl disc. Played back through the decoder, the signal is restored to its original dynamic range, giving a 50% greater dynamic range over that of conventional records. At the same time, the surface

noise is reduced 30dB lower than that of regular records, rendering it inaudible.

The first recordings were jointly produced by dbx and M&K RealTime Records, and feature popular classics performed by the Philharmonia Hungarica under the baton of Zoltan Rozsnyai. These records are part of the M&K dbx RealTime Masterpiece Series. Subsequent releases will include light orchestral and film music, as well as pop, folk and jazz recordings. There are currently 72 dbx-encoded albums on the market which are available through Canadian franchised dbx dealers, distributed by BSR.

To obtain full benefits from the dbx-encoded discs, the dbx Model 21 Disc/Tape Decoder is necessary. This device was launched simultaneously in Canada with the dbx-encoded discs. The decoder enables both discs and tapes, which have been encoded using the dbx Type II noise reduction system, to give studio master tape quality without surface noise. Sounds caused by imperfections in the vinyl, as well as high-frequency noises due to manufacturing faults, are eliminated.

The Model 21 can be used with any preamp, receiver or integrated amp which has a tape monitor circuit, or it can be connected between the outputs of the preamp and the inputs of the power amp. The Model 21 Disc/Tape Decoder is available through franchised dbx dealers at a suggested retail price of \$189.95. A recording/playback machine, the Model 224 Type II noise reduction unit, is suitable for use with two-head recorders and provides full monitoring abilities with tri-head recorders. It is available at the same locations as the decoder.

## KELLY'S VANCOUVER TOP 20 ALBUMS

- Supplied by Mike Deardon - Manager
- 1 BILLY JOEL  
Glass Houses - CBS
  - 2 PINK FLOYD  
The Wall - CBS
  - 3 BOB SEGER  
Against The Wall - Capitol
  - 4 THE POWDER BLUES  
Uncut - RCA
  - 5 BEATLES  
Rarities - Capitol
  - 6 THE CLASH  
London Calling - CBS
  - 7 PINK FLOYD  
Dark Side Of The Moon - CBS
  - 8 LITTLE RIVER BAND  
Backstage Pass - Capitol
  - 9 LED ZEPPELIN  
In Through The Out Door - WEA
  - 10 THE EAGLES  
The Long Run - WEA
  - 11 HEART  
Bebe Le Strange - CBS
  - 12 TOM PETTY  
Damn The Torpedoes - MCA
  - 13 MICHAEL JACKSON  
Off The Wall - CBS
  - 14 SOUNDTRACK  
American Gigolo - PolyGram
  - 15 KENNY LOGGINS  
Keep The Fire - CBS
  - 16 Z.Z. TOP  
Dequello - WEA
  - 17 SOUNDTRACK  
All That Jazz - PolyGram
  - 18 ANGEL CITY  
Face To Face - CBS
  - 19 PRETENDERS  
Pretenders - WEA
  - 20 RED RIDER  
Don't Fight It - Capitol

## TOP 10 SINGLES

- 1 ANOTHER BRICK IN THE WALL  
Pink Floyd - CBS
- 2 CALL ME  
Blondie - Capitol
- 3 DOIN' IT RIGHT  
The Powder Blues - RCA
- 4 I CAN'T TELL YOU WHY  
The Eagles - WEA
- 5 RIDE LIKE THE WIND  
Christopher Cross - WEA
- 6 TRAIN IN VAIN  
The Clash - CBS
- 7 HEARTBREAKER  
Pat Benatar - Capitol
- 8 COME BACK  
J. Geils Band - Capitol
- 9 CARS  
Gary Numan - WEA
- 10 FIRE LAKE  
Bob Seger - Capitol

## WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser  
DJS Music - Calgary

- 1 CALL ME  
Blondie - Capitol
- 2 ANOTHER BRICK IN THE WALL  
Pink Floyd - CBS
- 3 CARS  
Gary Numan - WEA
- 4 LOST IN LOVE  
Air Supply - PolyGram
- 5 SEXY EYES  
Dr. Hook - Capitol
- 6 PILOT OF THE AIRWAVES  
Charlie Dore - WEA
- 7 RIDE LIKE THE WIND  
Christopher Cross - WEA
- 8 WORKING MY WAY BACK  
Spinners - WEA
- 9 DON'T FALL IN LOVE  
Kenny Rogers/Kim Carnes - Capitol
- 10 DOIN' IT RIGHT  
Powder Blues - RCA
- 11 REFUGEE  
Tom Petty - MCA
- 12 CRAZY LITTLE THING  
Queen - WEA
- 13 YOU MAY BE RIGHT  
Billy Joel - CBS
- 14 MONEY  
Flying Lizards - PolyGram
- 15 HIM  
Rupert Holmes - MCA

## A&B SOUND - VANCOUVER TOP 20 ALBUMS

Supplied by Uwe Schnack - Manager

- 1 BILLY JOEL  
Glass Houses - CBS
- 2 PINK FLOYD  
The Wall - CBS
- 3 BOB SEGER  
Against The Wind - Capitol
- 4 RED RIDER  
Don't Fight It - Capitol
- 5 MARTHA & THE MUFFINS  
Metro Music - PolyGram
- 6 PAT BENATAR  
In The Heat Of The Night - Capitol
- 7 THE POWDER BLUES  
Uncut - RCA
- 8 THE RAMONES  
End Of The Century - WEA
- 9 BOZ SCAGGS  
Middle Man - CBS
- 10 THE WHO  
Who's Next - MCA
- 11 THE EAGLES  
The Long Run - WEA
- 12 6 Cylinder  
6 Cylinder - Quintessence
- 13 TOM PETTY  
Damn The Torpedoes - MCA
- 14 J GEILS BAND  
Love Stinks - Capitol
- 15 VAN HALEN  
Women & Children First - WEA
- 16 THE CLASH  
London Calling - CBS
- 17 CHRISTOPHER CROSS  
Christopher Cross - WEA
- 18 PRETENDERS  
Pretenders - WEA
- 19 ELVIS COSTELLO  
Get Happy - CBS
- 20 GARY NUMAN  
Pleasure Principle - WEA



# RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

May 10, 1980.

TW	LW	Wks				
1	1	(9)	<b>LOST IN LOVE</b> Air Supply - Wizard WZD-001-Q (LP) N/A	26	10 (6)	<b>WORKING MY WAY BACK TO YOU</b> Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD 19256-P
2	2	(6)	<b>I CAN'T TELL YOU WHY</b> The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	27	31 (4)	<b>CARRIE</b> CANO - A&M AM-487-W (LP) Spirit Of The North - SP-9040-W
3	11	(4)	<b>RIDE LIKE THE WIND</b> Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	28	..... (1)	<b>DREAM STREET ROSE</b> Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P
4	12	(4)	<b>I HAVE A DREAM</b> ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P	29	34 (3)	<b>I CAN'T HELP IT</b> Andy Gibb/Olivia Newton-John - RSO RS 1026-Q (LP) After Dark - RS1-3069-Q
5	24	(3)	<b>LUCKY ME</b> Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - S00-12064-F	30	20 (6)	<b>WHERE DOES THE LOVIN' GO</b> David Gates - Elektra E-46588-P (LP) N/A
6	3	(6)	<b>SEXY EYES</b> Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	31	35 (3)	<b>I STILL REACH FOR YOU</b> Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H
7	14	(4)	<b>KEEP THE FIRE</b> Kenny Loggins - Columbia 1-11079-H (LP) Keep The Fire - JC-36172-H	32	45 (2)	<b>DO RIGHT</b> Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H
8	5	(6)	<b>FIRE IN THE MORNING</b> Melissa Manchester - Arista 0485-F (LP) Melissa Manchester - AL-9506-F	33	18 (12)	<b>WITH YOU I'M BORN AGAIN</b> Billy Preston - Motown M-1477X-M (LP) N/A
9	6	(6)	<b>WE COULD HAVE IT ALL</b> Maureen McGovern - Warner/Curb WBS-49177-P (LP) N/A	34	39 (3)	<b>LOVE AND AFFECTION</b> Bill King - Change CH-45027-J (LP) N/A
10	13	(8)	<b>SURVIVE</b> Jimmy Buffett - MCA-41199-J (LP) Volcano - MCA-5102-J	35	36 (7)	<b>GOOD MORNING OLD FRIEND</b> Doug Mallory - Intercom CAN-10001 (LP) Nothing Can Stop Us Now - IC-10001 (P'wick)
11	29	(5)	<b>FIRE LAKE</b> Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F	36	49 (2)	<b>HOLD ON TO MY LOVE</b> Jimmy Ruffin - RSO RS-1021-Q (LP) N/A
12	7	(6)	<b>IT'S LIKE WE NEVER SAID GOODBYE</b> Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H	37	..... (1)	<b>TRY WALKIN' AWAY</b> Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
13	9	(12)	<b>BUFFALO TO BOSTON</b> Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q	38	48 (3)	<b>GAMES OF LOVE</b> Michael Jon - Trinity 10180 (LP) N/A
14	8	(10)	<b>TINY THING</b> Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)	39	42 (8)	<b>I CAN'T FIND THE DOOR</b> Mavis McCauley - Vera Cruz VCR-120 (LP) Mavis McCauley
15	17	(7)	<b>MONTEGO BAY</b> Quarrington/Worthy - Posterity PT-109 (LP) Quarrington/Worthy - PTR-13012 (TCD)	40	..... (1)	<b>THE SEDUCTION (Love Theme)</b> James Last Band - Polydor PD-2071-P (LP) N/A
16	4	(11)	<b>AUTOGRAPH</b> John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N	41	..... (1)	<b>WE WERE MEANT TO BE LOVERS</b> Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N
17	16	(17)	<b>YOU ARE MY MIRACLE</b> Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	42	46 (4)	<b>REACH YOUR PEAK</b> Sister Sledge - Cotillion COT-45013-P (LP) Love Somebody Today - 16012-P
18	40	(4)	<b>ALL THE TEA IN CHINA</b> Susan Jacks - Columbia C4-4241-H (LP) N/A	43	..... (1)	<b>GEE WHIZ</b> Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J
19	15	(6)	<b>ON THE RADIO</b> Donna Summer - Casablanca NB-2236-Q (LP) On The Radio - NBLP-7191-Q	44	..... (1)	<b>HURT SO BAD</b> Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P
20	21	(7)	<b>SEASONS</b> Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N	45	..... (1)	<b>CHINA</b> Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W
21	22	(8)	<b>HOLLYWOOD LOVE</b> Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	46	..... (1)	<b>THE GOOD LORD LOVES YOU</b> Neil Diamond - Columbia 1-11232-H (LP) September Morn' - FC 36121-H
22	30	(6)	<b>LOVE DON'T GROW IN A ONE MAN SHOW</b> Linda Brown - Earth Star ESR-001 (LP) N/A	47	47 (4)	<b>HEADIN' HOME</b> Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP 005 (J.C. Ent.)
23	28	(8)	<b>I HONESTLY LOVE YOU</b> Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-110	48	..... (1)	<b>I DON'T WANT TO WALK WITHOUT YOU</b> Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F
24	25	(8)	<b>RODEO ROAD SHOW MAN</b> Peter Chipman - Capcan CML-2401 (LP) N/A	49	..... (1)	<b>HEATHER</b> Grant Smith - Raven MC1-018 (LP) N/A
25	19	(11)	<b>HIM</b> Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	50	..... (1)	<b>BORN TO BE WITH ME</b> Edward, Hardy & McLean - EHM 980 (LP) N/A

# Programmers

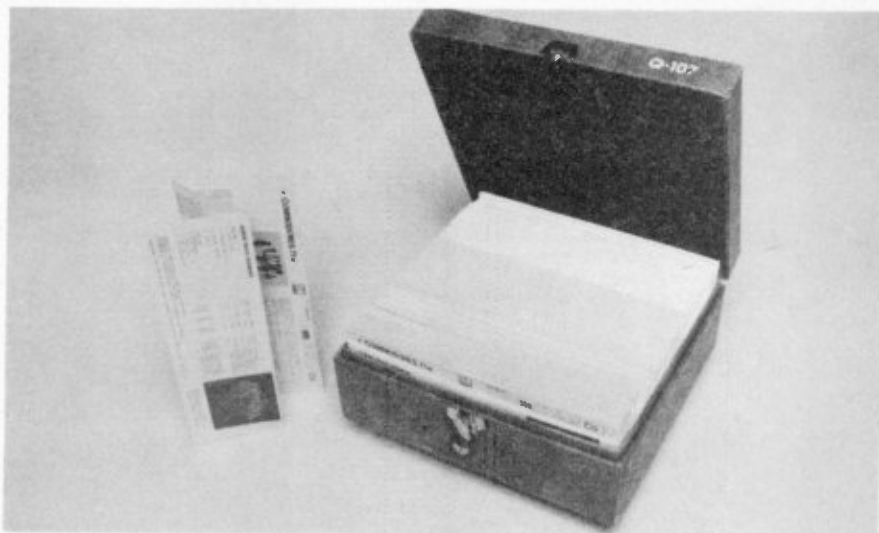
by Steven Boyton

## Triple F introduces Foreground Fact Finder

Foreground programming was once regarded as a legislated burden by many programmers in the FM ranks. Because of this attitude, progressive foregrounding has been relatively slow in developing. It took a number of positive thinkers, willing to spend a little time and money, to show the broadcast community that foreground material could actually work in one's favour when it came to attracting listeners. Foreground innovations, pioneered by FM'ers, have proven so successful that AM stations have been literally forced to join the bandwagon in an effort to retain listeners. Currently, one of the biggest problems encountered when putting together a foreground piece has been a lack of up-to-date artist information. The proprietors of the Triple F Record & Artist Data System are hoping to change all that.

Triple F stands for Foreground Fact Finder; an information file system now being marketed to some 5,000 radio stations across Canada and in the United States. The idea behind the Fact Finder is to provide an easy to use and easy to maintain comprehensive assembly of artist information. The advantages of this system are many. For one, the Fact Finder virtually eliminates the valuable time lost sorting, editing and filing cumbersome pieces of record company information. Apart from being a compact desk-top filing system, the Fact Finder is quick, effective, and accurate. Over 500 recording artists have been documented in full detail, from their origins to their current status. Each profile includes data on individual group members and/or solo artists; a complete current album breakdown; an edited biographical account; a single and album discography including labels and catalogue numbers; management information and a major television and concert appearance schedule. In addition, each artist is monitored through direct sources, insuring that the information remains valid through constant updating within the system.

U.S. giants WAVC New York and KFI Los Angeles, and Canadian majors Q107, CFTR and CHFI-FM Toronto, among others, have already subscribed to the Fact Finder System, in effect endorsing its credibility. Further support has been voiced by programming consultants Dave Charles, John Parikh and Hilly Leopold of Joint Communications, who claim, "For several years, we have been in a musical phase during which most listeners were not particularly inter-



Foreground Fact Finder

ested in facts and details about musicians. The next phase, which is already developing, will return many radio listeners to an earlier period, when they were interested in details about the music and artists, etc. Those stations that are the most credible with their listeners will have a great advantage over those who fail to pay attention to the next musical phase. The Foreground Fact Finder Record & Recording Artist Data System seems like a good bet to us."

A diversified sampling of most prominent recording artists insures the Fact Finder should prove useful within any number of musical formats. The subscription cost to stations seems reasonable at \$365 (U.S.) for the complete annual service. Orders for the Foreground Fact Finder System are presently being accepted and processed for servicing in September of 1980. Further information is available by calling the Triple F Data Systems at their Toronto number, (416) 636-7278.



FM/96's internationally-known entertainment commentator, Michel Girouard, flashes a McHappy Day smile while donating his services under the Golden Arches during Montreal's fund raising McHappy Day.



# Chanin Media Consulting passes two year mark

Chanin Media Consulting Limited is now in the midst of a celebration of its second anniversary, and indications are, they may be celebrating for many more years to come.

Chanin Media Consulting was formed in the spring of 1978 as a point of contact between employers and would-be employees - and vice versa. Toronto broadcaster Robert Payne heads up the firm. He feels the concept has been well received by the industry. "We've found jobs for people - and people for jobs, in such diverse markets as Toronto, Calgary, Edmonton, Peterborough, Belleville, Fredericton and Halifax,

to name a few," explains Payne. "We've also received well over 500 tapes and resumes from on-air personnel, with the calibre ranging from major market to campus stations."

By acting as a go-between, Chanin Media Consulting can effectively reduce the amount of time, energy and money an employer might be compelled to spend when searching for an employee. When a station manager, program director or news director contacts the firm with specific requirements, the Paynes (Robert and wife Joey), forward the air-checks of those three or four people they consider best suited to the available

position. The final choice, however, is always up to the employer.

Payne can shuffle a tape to any point in Canada within 48 hours of receiving the request. Speed and efficiency have built the basis for a growing business that can now offer employers a wide selection and top calibre candidates.

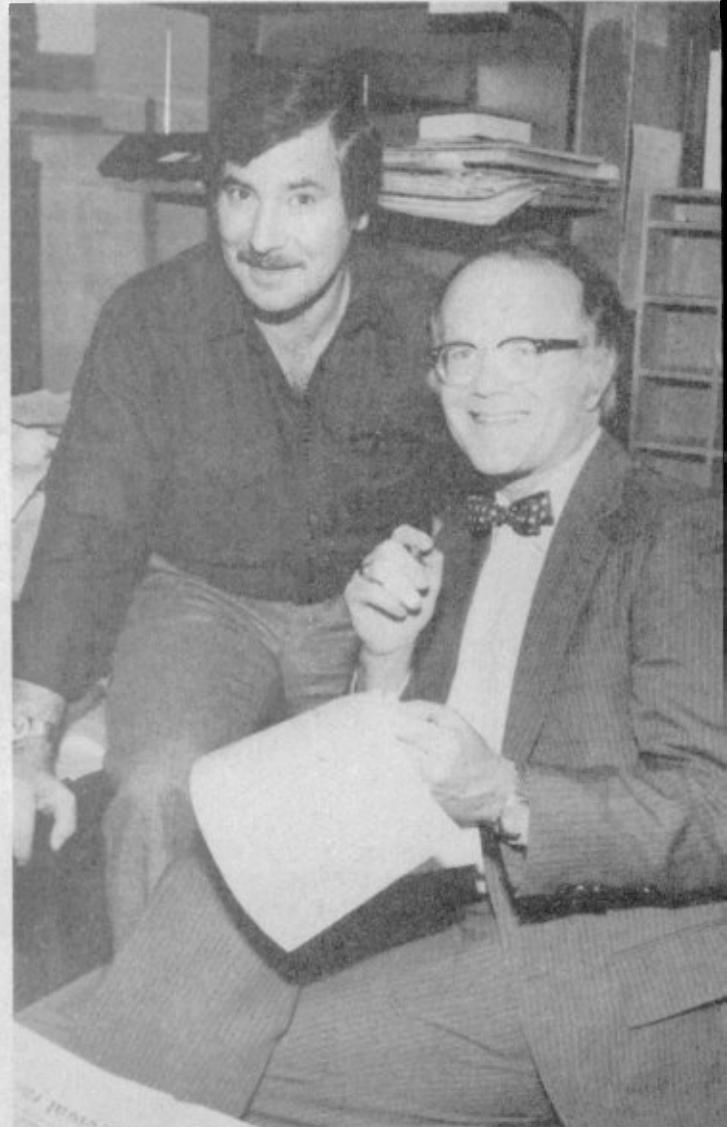
Payne foresees an even bigger role within the industry, adding, "We've done business with stations from B.C. to Newfoundland, and as more and more people tell others about the benefits we offer, Chanin Media Consulting will become busier and busier!"



FM/96 add the finishing touch to their Great Gold Rush of 1980 promotion, as an antique Frontier Town Stagecoach parades through the streets of Montreal, delivering ounces of gold to winning prospectors.



Highlighting the FM/96 Great Gold Rush of 1980 promotion, personalities Mark Burns (l) and Mark Hebscher (r) rode a buckboard wagon along the streets of downtown Montreal, tossing out thousands of bags of gold covered chocolate nuggets.



WKRP Cincinnati's newsman Les Nessman was so excited about being back in the original Hogtown, Toronto, that he reported exclusively about the latest hog activities around the world while co-anchoring the morning news at CFTR. Sadly enough, News Director Robert Holiday (l) had to award Les with a cheque for \$6.80 and his separation slip by the end of the day, making Les Nessman's the shortest lived career in CFTR history. Not to worry, though, Rumour has it that WKRP has taken him back for next year's series.

# TRENDSETTERS

Compiled by Steven Boyton

## ROCK ORIENTED

# CKXL

DIANE KASHTON/RAY COLLINS  
CKXL CALGARY  
CANCON SINGLES CHARTED

- 14 10 The Powder Blues-Doin' It Right  
13 15 6 Cylinder-Ain't Nobody Here  
19 25 Red Rider-White Hot  
30 26 Bryan Adams-Hidin' From Love  
25 28 Trooper-Drive Away  
**CANCON SINGLES PLAYLISTED**  
Teenage Head-Something On My Mind  
One Horse Blue-Some Women  
Jameson/Booker-Why Don't You  
Anne Murray-Lucky Me  
The Models-Get A Hold Of Your Life  
The Hunt-It's All Too Much  
Deliverance-Leaving L.A.  
Taxi-Crying  
Toronto-Even The Score  
Gordon Lightfoot-Dream Street Rose  
Bryan Adams-Give Me Your Love

# CKCK

620 RADIO

DUANE GRANDBOIS  
CKCK REGINA  
CANCON SINGLES CHARTED

- 15 16 Red Rider-White Hot  
18 20 Bruce Cockburn-Tokyo  
19 22 The Powder Blues-Doin' It Right  
30 39 Anne Murray-Lucky Me  
33 25 Rush-The Spirit Of Radio  
35 40 Bryan Adams-Hidin' From Love  
**CANCON SINGLES PLAYLISTED**  
Uranus-You're So Square  
Taxi-Crying  
Bill King-Love And Affection  
Anne Murray-Lucky Me  
Dan Hill-I Still Reach For You  
Teaze-Roses And Chrome  
Harlequin-Sweet Things In Life  
Deliverance-Leaving L.A.  
Trooper-Drive Away  
Rush-Entre Nous

# CKOC

\*\* 1150

## RADIO HAMILTON

NEVIN GRANT  
CKOC HAMILTON  
CANCON SINGLES CHARTED

- 3 4 Teenage Head-Something On  
17 12 Scottie/Pete Gang-Rappers De-Feat  
24 25 Red Rider-White Hot  
25 26 Anne Murray-Lucky Me  
32 -- Martha & The Muffins-Echo Beach  
35 28 Rush-The Spirit Of Radio

37 38 The Powder Blues-Doin' It Right  
**CANCON SINGLES PLAYLISTED**  
Rush-Entre Nous  
Ironhorse-What's Your Hurry Darlin'  
Murray McLauchlan-Try Walkin' Away  
Susan Jacks-All The Tea In China

# CJBK-129

## RADIO LONDON

CONNIE SINCLAIR  
CJBK LONDON  
CANCON SINGLES CHARTED

- 14 17 Trooper-Janine  
22 15 Uranus-You're So Square  
27 -- Red Rider-White Hot  
**CANCON SINGLES PLAYLISTED**  
Deliverance-Leaving L.A.  
Triumph-I Can Survive  
Gordon Lightfoot-Dream Street Rose  
Teenage Head-Something On My Mind  
Anne Murray-Lucky Me  
April Wine-Tonight  
CANO-Carrie  
Toulouse-Rock My Love  
Brian Plummer- Money Talks  
The Powder Blues-Doin' It Right  
Pat Benatar-Rated X

# CFTR 680

JOHN KEOGH  
CFTR TORONTO  
CANCON SINGLES CHARTED

- 9 11 Teenage Head-Something On  
12 15 Bruce Cockburn-Tokyo  
24 21 Red Rider-White Hot  
25 22 Prism-Night To Remember  
32 30 The Pumps-Gotta Move  
33 27 Trooper-Janine  
35 40 Anne Murray-Lucky Me  
**CANCON SINGLES PLAYLISTED**  
Stonebolt-Let It All Go  
Deliverance-Leaving L.A.  
Toulouse-Rock My Love  
Stonebolt-Don't Ya Hide It  
Linda Ronstadt-Look Out For My Love  
Bill King-Love And Affection  
Gordon Lightfoot-Dream Street Rose

# 92/CJCH

WAYNE MITCHELL  
CJCH HALIFAX  
CANCON SINGLES CHARTED

- 7 7 April Wine-I Like To Rock  
10 11 The Pumps-Bust The TV  
15 19 Dan Hill-I Still Reach Out For You  
16 20 Toronto-Even The Score  
24 30 Anne Murray-Lucky Me  
**CANCON SINGLES PLAYLISTED**  
Deliverance-Leaving L.A.  
Murray McLauchlan-Try Walking Away  
Neil Young-Cinnamon Girl  
Triumph-I Can Survive  
Teenage Head-Something On My Mind  
CANO-Carrie  
Gordon Lightfoot-Dream Street Rose

Jenson Interceptor-Tiny Thing  
Linda Ronstadt-Look Out For My Love  
Rush-Entre Nous

# CJME

PETER SUMMER  
CJME REGINA  
CANCON SINGLES CHARTED

- 1 4 Doug And The Slugs-Too Bad  
2 5 The Powder Blues-Doin' It Right  
13 15 The Pumps-Bust The TV  
14 14 Red Rider-White Hot  
15 13 CANO-Carrie  
19 -- Streetheart-Druggin' You Down  
**CANCON SINGLES PLAYLISTED**  
Martha & The Muffins-Echo Beach  
Bryan Adams-Hidin' From Love  
Teenage Head-Something On My Mind  
Anne Murray-Lucky Me  
Trooper-Drive Away  
Linda Ronstadt-Look Out For My Love  
Toronto-Even The Score  
B.B. Gabor-Nyet Nyet Soviet  
Harlequin-Sweet Things In Life  
April Wine-I Like To Rock  
Uranus-You're So Square  
Rush-The Spirit Of Radio  
The Hunt-It's All Too Much  
Bryan Adams-Give Me Your Love  
Taxi-Crying  
Deliverance-Leaving L.A.  
Toulouse-Rock My Love  
Prism-Night To Remember  
Gordon Lightfoot-Dream Street Rose  
Bruce Cockburn-Tokyo

## ALBUM ORIENTED

# Q107

BRIAN MASTER  
Q107 TORONTO  
CANCON ALBUMS HEAVY ROTATION

- Streetheart-Druggin' You Down  
Homegrown-Volume II  
Martha & The Muffins-Metro Music  
Toronto-Lookin' For Trouble  
Drastic Measures  
Rough Trade-Shake Down  
Triumph-Progressions Of Power  
Pat Travers-Crash And Burn  
Teenage Head-Frantic City  
Mahogany Rush-What's Next  
B.B. Gabor  
Red Rider-Don't Fight It  
Aerial-Moments Like This  
Murray McLauchlan-Into A Mystery  
Phillip Rambow-Shooting Gallery  
**CANCON ALBUMS MEDIUM ROTATION**  
Graham Shaw  
Teaze-Roses And Chrome  
Doug And The Slugs-Too Bad  
Michael Jordana/The Poles-CN Tower  
Ohm And Secret Sources-Baby Baby  
Brian Plummer-No Question  
The Hunt-Back On The Hunt  
Bob Coulter-Immigrant



# TRENDSETTERS

Greg Quill/Southern Cross-I Wonder  
Uranus-You're So Square



**BRUCE KENYON**  
**CIRK-FM EDMONTON**  
**CANCON ALBUMS HEAVY ROTATION**  
Rush-Permanent Waves  
Walter Rossi-Diamonds For The Kid  
Bryan Adams  
Red Rider-Don't Fight It  
Triumph-Progressions Of Power  
**CANCON ALBUMS MEDIUM ROTATION**  
B.B. Gabor  
One Horse Blue-Bite The Bullet  
Pat Travers-Crash And Burn  
Frank Marino-What's Next  
Toronto-Lookin' For Trouble  
Teenage Head-Frantic City  
Phillip Rambow-Shooting Gallery  
Martha And The Muffins-Metro Music  
**CANCON ADDS**  
Streethart-Druggin' You Down  
**CANCON SINGLES PLAYLISTED**  
Rough Trade-Shake Down



**VERNON CLARKE**  
**CHOZ-FM ST. JOHNS**  
**CANCON ALBUMS HEAVY ROTATION**  
Pat Travers-Crash And Burn  
Mahogany Rush-What's Next  
Triumph-Progressions Of Power  
Teenage Head-Frantic City  
Red Rider-Don't Fight It  
CANO-The Spirit Of The North  
**CANCON ALBUMS MEDIUM ROTATION**  
Rush-Permanent Waves  
Toronto-Lookin' For Trouble  
Cruiser-Rollin' With The Times  
B.B. Gabor  
Bryan Adams  
Vaughan Whelan



**RICK SHANNON**  
**CFOX-FM VANCOUVER**  
**CANCON ALBUMS HEAVY ROTATION**  
Chilliwack-Breakdown In Paradise

Cruiser-Rollin' With The Times  
B.B. Gabor  
Mahogany Rush-What's Next  
The Powder Blues-Uncut  
The Pumps-Gotta Move  
Red Rider-Don't Fight It  
Walter Rossi-Diamonds For The Kid  
Rush-Permanent Waves  
Stonebolt-Keep It Alive  
Streethart-Druggin' You Down  
Toronto-Lookin' For Trouble  
Vancouver Seeds  
**CANCON ALBUMS MEDIUM ROTATION**  
Bryan Adams  
The Numbers-Add Up  
Phillip Rambow-Shooting Gallery  
Teenage Head-Frantic City  
**CANCON ADDS**  
Murray McLauchlan-Into A Mystery  
Graham Shaw  
Martha And The Muffins-Metro Music



**GREG TORRINGTON**  
**CHEZ-FM OTTAWA**  
**CANCON ALBUMS HEAVY ROTATION**  
Martha And The Muffins-Metro Music  
Murray McLauchlan-Into A Mystery  
Teenage Head-Frantic City  
Linda Ronstadt-Look Out For My Love  
CANO-The Spirit Of The North  
The Pumps-Gotta Move  
Downchild-We Deliver  
Red Rider-Don't Fight It  
The Powder Blues-Doin' It Right  
**CANCON ALBUMS MEDIUM ROTATION**  
Cruiser-Rollin' With The Times  
Rough Trade-Shake Down  
Toronto-Lookin' For Trouble  
Mahogany Rush-What's Next  
Gord, Uranus And The Universe-Fear  
Gordon Lightfoot-Dream Street Rose  
Offenbach-En Fusion  
Triumph-Progressions Of Power  
B.B. Gabor  
Pat Travers-Crash And Burn  
Brian Plummer-No Question  
The Hunt-Back On The Hunt  
April Wine-I Like To Rock  
**CANCON ADDS**  
Helix-Breaking Loose  
Streethart-Druggin' You Down  
The Bumpers-(E.P.)

ADULT ORIENTED



**MARK LEWIS**  
**CFRN EDMONTON**  
**CANCON SINGLES PLAYLISTED**  
Bill King-Love And Affection  
Teenage Head-Something On My Mind  
The Powder Blues-Doin' It Right  
Anne Murray-Lucky Me  
Taxi-Crying  
Doug And The Slugs-Too Bad  
Bryan Adams-Give Me Your Love

Toulouse-Rock My Love  
Trooper-Drive Away  
Deliverance-Leaving L.A.  
Red Rider-White Hot  
Uranus-You're So Square  
**CANCON ADDS**  
Gordon Lightfoot-Dream Street Rose  
Murray McLauchlan-Try Walkin' Away  
Jameson/Booker-Why Don't You



**ARLENE SLAVIN**  
**CJFM-96 MONTREAL**  
**CANCON SINGLES PLAYLISTED**  
Jenson Interceptor-Tiny Thing  
Dan Hill-I Still Reach For You  
Anne Murray-Lucky Me  
Bruce Cockburn-Tokyo  
Susan Jacks-All The Tea  
Toulouse-Rock My Love  
Bill King-Love And Affection  
Gordon Lightfoot-If You Need Me  
Deliverance-Leaving L.A.  
Basic Black & Pearl-Mystery Dancer



**CHRIS BROWN**  
**CKJS WINNIPEG**  
**CANCON SINGLES CHARTED**

1	2	Iris Larratt-She Won't Love You
2	3	Susan Jacks-All The Tea In China
7	10	Gordon Lightfoot-If You Need Me
11	7	Marty Butler-Savin' It Up
13	18	Dan Hill-I Still Reach For You
16	20	Bill King-Love And Affection
23	23	Bobbie Evans-Take Good Care
25	34	Anne Murray-Lucky Me
26	28	Quarrington/Worthy-Montego Bay
28	32	Deliverance-Leaving L.A.
32	24	Adam Mitchell-Dancing Round
33	36	Edwards, Harding & McLean-Born
34	21	Andre Gagnon-A Ride To Ville
36	37	George Hamilton IV-Spin Spin
39	--	Oscar Peterson-The Waltz I Blew

**CANCON PICK**  
Rita Johns-A Little Bit Of Love  
**CANCON SINGLES PLAYLISTED**  
Frank Mills-Most People Are Nice  
Murray McLauchlan-Try Walkin' Away  
Ian Kemp-Bethy



**CAROL DONILY**  
**CFCN CALGARY**  
**CANCON SINGLES PLAYLISTED**  
6 Cylinder-Ain't Nobody Here But Us  
Peter Chipman-Rodeo Road Show Man  
Deliverance-Leaving L.A.  
Jameson/Booker-Why Don't You Spend  
Gordon Lightfoot-If You Need Me  
Iris Larratt-Love Me, Love Me  
Sylvia Tyson-Someday With You  
Susan Jacks-All The Tea In China  
Dan Hill-I Still Reach For You  
Anne Murray-Lucky Me  
Brian Bickerton-Simple Kind Of Lovin'  
Frank Mills-Piano Lesson No. 5



CJBK London welcomed the spring of 1980 with the seventh annual Spring Bikini Promotion. 50 bikini-clad ladies (with one exception) competed for a grand prize trip for two to Florida, compliments of CJBK and Sunflight Tours. CJBK morning man Fred Denny is pictured with contest winner Marianne O'Connel.



Music Director Connie Sinclair comforts a runner up in CJBK's seventh annual Spring Bikini Promotion. All entrants received complimentary Sea Queen bikinis.

## ROCK-ORIENTED HITMAKERS

**RAY BROOKS**  
CKXL CALGARY  
CHARTED  
(1) Call Me-Blondie  
(24) Hurt So Bad-Linda Ronstadt  
(27) Automobile-Hansie  
(28) Heart Hotels-Dan Fogelberg  
(29) Do Right-Paul Davis

**KEITH JAMES JR.**  
CHED EDMONTON  
CHARTED  
(1) Call Me-Blondie  
(26) The Seduction-James Last Band  
(27) Breakdown Dead Ahead-Boz Scaggs  
(28) Train In Vain-The Clash  
(29) Drive Away-Trooper  
(30) Holiday-Nazareth

**NEVIN GRANT**  
CKOC HAMILTON  
CHARTED  
(1) Call Me-Blondie  
(32) Echo Beach Martha & The Muffins  
(40) Coming Up-Paul McCartney & Wings  
PLAYLISTED  
Entre Nous-Rush  
What's Your Hurry Darlin'-Ironhorse

**DAVE MITCHELL**  
CKLC KINGSTON  
CHARTED  
(1) Call Me-Blondie  
(26) Coming Up-Paul McCartney  
(28) Pilot Of The Airwaves Charlie Dore  
PLAYLISTED  
Rock Lobster-B 52's  
Love Stinks-J. Geils Band

**CONNIE SINCLAIR**  
CJBK LONDON  
CHARTED  
(1) Call Me-Blondie  
(26) Don't Fall-Kenny Rogers/Kim Carnes  
(27) Think About Me-Fleetwood Mac  
(29) Brass In Pocket-The Pretenders

**DAVE WATTS**  
CFRA OTTAWA  
CHARTED  
(1) Call Me-Blondie  
(25) I Can't-Andy Gibb/O. Newton-John  
(27) Any Way You Want Journey  
(28) Train In Vain-The Clash  
(29) Holiday-Nazareth  
(30) It's Like We Never-Crystal Gayle  
PLAYLISTED  
Leaving L.A.-Deliverance  
Try Walkin' Away-Murray McLauchlan  
Even The Score-Powder Blues Band

**RICK ALLAN**  
CHEX PETERBOROUGH  
CHARTED  
(1) Fire Lake-Bob Seger  
(28) I Can't-Andy Gibb/O. Newton-John  
(29) Hurt So Bad-Linda Ronstadt  
(30) Stomp-Brothers Johnson  
PLAYLISTED  
Biggest Part Of Me-Ambrosia  
James Last-The Seduction  
Gee Whiz-Bernadette Peters  
Headed For A Fall-Firefall

**PETER SUMMER**  
CJME REGINA  
CHARTED  
(1) Too Bad-Doug And The Slugs  
(18) Train In Vain-The Clash  
(19) Draggin' You Down-Streethart  
(20) The Rose-Bette Midler

**JOHN KEOGH**  
CFTR TORONTO  
CHARTED  
(1) Call Me-Blondie  
(33) Biggest Part-Ambrosia  
(36) Steal Away-Robbie Dupree  
(38) Coming Up-Paul McCartney  
(40) Lucky Me-Anne Murray

**CAPTAIN COOKE**  
CKDA VICTORIA  
CHARTED  
(1) You May Be Right-Billy Joel  
(22) Don't Fall-Kenny Rogers/Kim Carnes  
(23) Biggest Part Of Me-Ambrosia  
(24) Cars-Gary Numan  
(26) What's Your Hurray-Ironhorse  
(27) Train In Vain-The Clash  
(29) Do Right-Paul Davis  
PICK  
The Rose-Bette Midler

**DAVE CARMAN**  
CKBW BRIDGEWATER  
CHARTED  
(1) Ride Like The Wind-Chris Cross  
(19) Hold On To My Love-Jimmy Ruffin  
(22) With You-Billy Preston/Syretta  
(33) Only A Lonely Heart-Felix Cavaliere  
(41) Do Right-Paul Davis  
(42) Train In Vain-The Clash

**WAYNE PASKARUK**  
CKDM DAUPHIN  
CHARTED  
(1) I Can't Tell You-Eagles  
(28) Drive Away-Trooper  
(29) Train In Vain-The Clash  
(30) Special Lady-Ray, Goodman, Brown

**LARRY DICKINSON**  
CFNB FREDERICTON  
PLAYLISTED  
Say Goodbye-Steve Forbert  
Goin' On-Beach Boys  
Its A Nite For-Fools  
Funkytown-Lipps Inc.  
Answering Machine-Rupert Holmes

**WAYNE MITCHELL**  
CJCH HALIFAX  
CHARTED  
(1) I Can't Tell You Why-Eagles  
(24) Brass In Pocket-Pretenders  
(26) Breakdown Dead Ahead-Boz Scaggs  
(28) Hurt So Bad-Linda Ronstadt  
(29) Any Way You Want It-Journey  
(30) Lucky Me-Anne Murray

**RICK HAMILTON**  
CJJD HAMILTON  
CHARTED  
(1) Call Me-Blondie  
(20) Do Right-Paul Davis  
(34) The Seduction-James Last Band  
(35) Headed For A Fall-Firefall  
(36) Breakdown Dead Ahead-Boz Scaggs  
(37) The Rose-Bette Midler



(38) Brass In Pocket-Pretenders  
(40) Coming Up-Paul McCartney

PAT CARDINAL  
CJRL KENORA  
PLAYLISTED  
Funkytown-Lipps Inc.  
Coming Up-Paul McCartney  
Lost In Love-Air Supply  
With You-Billy Preston/Syreeta  
Lucky Me-Anne Murray

JOHNNY WALKER  
CJKL KIRKLAND LAKE  
CHARTED  
(1) Him-Rupert Holmes  
(20) Keep The Fire-Kenny Loggins  
PICK - You May Be Right-Billy Joel

CAROLE MCCULLOUGH  
CHCL MEDLEY  
CHARTED  
(1) Off The Wall-Michael Jackson  
(38) Gimme, Gimme, Gimme-ABBA  
(39) Get On The Floor-Michael Jackson  
(40) We Live For Love-Pat Benatar  
PLAYLISTED  
Come & Get Your Love-Donald Lautrec  
Is It Love-Machine

AUDIE LYNDS  
CHAB MOOSE JAW  
CHARTED  
(1) Call Me-Blondie  
(27) She's Out Of My Life-Michael Jackson  
(28) Heart Hotels-Dan Fogelberg  
(29) Doin' It Right-Powder Blues  
(30) Draggin' You Down-Streetheat

BOB WOOD  
CKAR OSHAWA  
CHARTED  
(1) You May Be Right-Billy Joel  
(22) Say Goodbye-Steve Forbert  
(24) I Only Wanna Be-The Tourists  
(30) Lost In Love-Air Supply

MIKE WILMOT  
CKJD SARNIA  
CHARTED  
(1) Call Me-Blondie  
(25) Cars-Gary Numan  
(30) Only The Lonely Heart-Felix Cavaliere  
PICKS  
Coming Up-Paul McCartney  
Gee Whiz-Bernadette Peters

TERRY HART  
CHNO SUDBURY  
CHARTED  
(1) Him-Rupert Holmes  
(21) Keep The Fire-Kenny Loggins  
(25) Save Me-Queen  
(26) Something On My Mind-Teenage Head  
(27) Crying-Taxi

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED  
(1) Another Brick-Pink Floyd  
(29) Rock Lobster-B-52's  
(30) Too Hot-Kool & The Gang  
(38) White Hot-Red Rider

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED  
(1) Call Me-Blondie  
(28) Hurt So Bad-Linda Ronstadt  
(34) Don't Let Go-Jane Oliver  
(43) Let Me Be-Korona  
(47) Entre Nous-Rush  
(48) Angel-Straight Eight  
(50) Do Right-Paul Davis

KERRY YOUNG  
CJCD YELLOWKNIFE  
CHARTED  
(1) Call Me-Blondie  
(39) The Seduction-James Last Band  
(47) Too Bad-Doug And The Slugs  
(49) Only A Lonely Heart-Felix Cavaliere  
(50) Do Right-Paul Davis  
(51) She's Out Of My Life-Michael Jackson

DEAN SINCLAIR  
CJGX YORKTON  
PLAYLISTED  
Entre Nous-Rush  
Think About Me-Fleetwood Mac  
She's Out Of My Life-Michael Jackson  
The Rose-Bette Midler  
Biggest Part Of Me-Ambrosia

## ADULT-ORIENTED HITMAKERS

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED  
Do Right-Paul Davis  
Love's Only Love-Engelbert Humperdinck  
Only A Lonely Heart-Felix Cavaliere

CARL HUMPHREY  
CKDH AMHERST  
PLAYLISTED  
I Have A Dream-ABBA  
She Won't Love You-Iris Larratt  
Steal Away-Robbie Dupree  
She's Out Of My Life-Michael Jackson  
PICK Spin Spin-George Hamilton IV

BRUCE WYLIE  
CFJR BROCKVILLE  
CHARTED  
(1) All The Tea-Susan Jacks  
(31) I Don't Want To Talk-Barry Manilow  
(34) Gee Whiz-Bernadette Peters  
(40) Biggest Part Of Me-Ambrosia

RUSS TYSON  
CFCN CALGARY  
PLAYLISTED  
We Were Meant To Be-Photoglo  
Evangeline-Hoyt Axton  
Simple Kind Of Lovin'-Brian Bickerton  
Paino Lesson-Frank Mills

LAIRD ELCOMBE  
CFTJ CAMBRIDGE  
PLAYLISTED  
Do Right-Paul Davis  
Gee Whiz-Bernadette Peters  
I Still Reach-Dan Hill

NORM MAZUREN  
CHWK CHILLIWACK  
CHARTED  
(1) Doin' It Right-Powder Blues  
(14) Working My Way Back-Spinners  
(17) Ain't Nobody Here-Six Cylinder

DON VERNON  
CHUC COBOURG  
PLAYLISTED  
Turbulence-Francois Dompierre  
I Pledge My Love-Peaches & Herb  
I Don't Want To Walk-Barry Manilow  
I Can't Help It-Andy Gibb  
The Waltz I Blew For Yew-Oscar Peterson

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED  
Hold On To My Love-Jimmy Ruffin  
The Seduction-James Last Band  
When The Feeling Comes-Jennifer Warnes  
Try Walkin Away-Murray McLauchlan  
Leaving L.A.-Deliverance

TED POUND  
CKIQ KELOWNA  
PLAYLISTED  
Are You On The Road-Debby Boone  
Indigo Passion-Atlanta Rhythm Section  
Trying To Love-Oak Ridge Boys  
It's Hard To Be Humble-Mac Davis  
She's Out Of My Life-Michael Jackson

GREG SHAUGHNESSY  
CKWS KINGSTON  
PLAYLISTED  
Biggest Part Of Me-Ambrosia  
James Last Band-The Seduction  
Gee Whiz-Bernadette Peters

PAUL JONES  
CHYR LEAMINGTON  
PLAYLISTED  
Cars-Gary Numan  
Train In Vain-The Clash  
Try Walkin Away-Murray McLauchlan  
Avenue A-Red River  
Lost In Love-Air Supply

IAN DAVIES  
CFPL LONDON  
PLAYLISTED  
Two Places-Ray Parker Jr. & Raydio  
Gee Whiz-Bernadette Peters

Do Right-Paul Davis  
The Rose-Bette Midler  
Love Me, Love Me-Iris Larratt

PAUL MAHON  
CFOR ORILLIA  
PLAYLISTED  
Biggest Part Of Me-Ambrosia  
Hold On To My Love-Jimmy Ruffin  
Do Right-Paul Davis  
All The Tea-Poppy Family  
I Can't Help It-Andy Gibb/O. Newton-John

GUY LABEL  
CHRC QUEBEC CITY  
CHARTED  
(1) Moman est la-Sylvain Lelievre  
(44) So Far Away-Gilbert Becaud  
(45) Vivre Et Aimer-Brault/Frechette  
(50) L'amour-Michel Savalas  
(64) I Can't-Andy Gibb/O. Newton-John  
(72) Let Me Be-Korona

HERB BUBAR  
CHSC ST. CATHARINES  
PLAYLISTED  
I Can't Tell You-Eagles  
Think About Me-Fleetwood Mac  
Hurt So Bad-Linda Ronstadt  
Gee Whiz-Bernadette Peters  
Where Does The Lovin' Go-David Gates  
Him-Tommy James

GORD BAILEY  
CFTK TERRACE  
PLAYLISTED  
The Seduction-James Last  
Lucky Me-Anne Murray  
Gone Too Far-Eddie Rabbitt  
Answering Machine-Rupert Holmes  
Let Me Be-Korona

LORNE TEACHOUT  
CKRW WHITEHORSE  
PLAYLISTED  
Let Me Be The Clock-Smokey Robinson  
Goin' On-Beach Boys  
Carrie-Cliff Richard  
Save Me-Queen  
Heart Hotels-Dan Fogelberg  
She's Out Of My Life-Michael Jackson

CHRIS BROWN  
CKJS WINNIPEG  
CHARTED  
(1) She Won't Love You-Iris Larratt  
(29) Lost In Love-Air Supply  
(35) Gee Whiz-Bernadette Peters  
(39) The Waltz I Blew-Oscar Peterson  
(40) Heart Hotels-Dan Fogelberg

## CANADIAN MAJOR MARKETS

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
(1) Call Me-Blondie  
(28) Run Like Hell-Pink Floyd  
(29) Against The Wind-Bob Seger  
PLAYLISTED  
We Live For Love-Pat Benatar

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
(1) Call Me-Blondie  
(27) Brass In Pocket-Pretenders  
(28) Echo Beach-Martha And The Muffins

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) Call Me-Blondie  
(17) Life Begins At The Hop-XTC  
(18) Breakdown Dead Ahead-Boz Scaggs  
(20) Brass In Pocket-The Pretenders

ROSALIE TROMBLEY  
CKLW WINDSOR  
CHARTED  
(1) Lost In Love-Air Supply  
(16) We Live For Love-Pat Benatar  
PLAYLISTED  
Answering Machine-Rupert Holmes  
Against The Wind-Bob Seger  
Coming Up-Paul McCartney

# Country

## Academy Salute benefit ACME

Brampton, Ont.: Academy Salute, a benefit concert for the Academy of Country Music Entertainment, is to take place at the Imperial Ballroom & Tavern in Nobleton, Ontario, May 9. Featured will be newly-signed CBS recording artist Eddie Eastman and his band, the Terra Nova Express. Eastman was on the Bel Air label prior to signing with CBS.

The idea for Academy Salute was conceived when Alfred Chaulk, a friend of Eastman's, suggested to manager Bob Cousins that they stop at the Imperial Ballroom as they drove along Highway 27 in Nobleton. The facility was found to be well-suited as the location for the proposed benefit; it had ample stage, dance floor and seating capacities. It was agreed that the fund raising show and dance would be held there.

Eastman was found to be available for the benefit show, but agreed to do the concert only if the arrangements could be made in the 15 days that were left before the concert date. The task of co-ordinating the event was accepted by Janne Piluke, who headed the Committee for

Academy Salute which included Bob Cousins plus family and members of the Eastman organization.

An appeal is being made to all members of the Toronto West Committee, all available members of the Academy in Southern Ontario and country music fans to purchase a ticket for the benefit. The goal is to sell 1,000 tickets before May 9 and to make the official presentation of the proceeds to Jack Feeney, President of the Academy, that night. Tickets are available through Committee members or by calling (416) 270-1070, and will be delivered to the buyer's home address with a receipt upon request. The buyer is asked to name a price above \$10.00 for each ticket. All contributions are tax deductible, and all proceeds go to the Academy of Country Music Entertainment.

Eddie Eastman, featured artist in

Academy Salute, was twice acclaimed in 1979 as Canada's Top Male Vocalist. With Terra Nova Express, he will tour Newfoundland beginning May 20 in St. John's. Opening for Eastman will be Bel Air recording artist Bobby Evans, whose first national release for the label is a single titled Without You b/w Take Good Care Of Her. Eastman's current single on CBS is Liftin' Me Up b/w I Just Can't Stop. His first CBS album was recorded in Nashville and is due for release this month. Easy, Eastman's first album on Bel Air Records, was released a year ago in March, was released a year ago in March. Shortly before signing a worldwide recording deal with CBS, Eastman made his concert debut in the U.K., appearing at the Wembley Country Music Festival in London, April 6.

## Artie MacLaren off with Broadland single

Toronto: Broadland Records has released a new single by Artie MacLaren, titled Everything Is Warm In Texas. The single, a MacLaren original published through Grand Slam Music (CAPAC) was culled from MacLaren's album, The Entertainer. The flip, Old Ambrose, was also penned by MacLaren and is included on the album as well.

MacLaren is no stranger to the awards arena and has been front and centre for many of the Big Country Awards. Last year he was nominated in the category of Outstanding Male Performer and has also been nominated in the Best Album category.

The MacLaren recording session was co-produced by MacLaren and Paul Zaza at Zaza Sound in Toronto.

## Carlson & Country Mile off with new single

Ottawa: Ralph Carlson & Country Mile, currently touring South Central Ontario, have released their new Snocan single, Somebody's Woman, a Barry Brown original published through Snocan Music and Family Sound (CAPAC). The session was produced by Dallas Harms at the

Ottawa studios of Snocan.

Carlson reports good playlist and chart adds by country programmers from nearly every province in Canada and the pattern of acceptance is shaping up to be one of their strongest to date. The single is their follow-up to Thanks For The Dance.

Carlson & Country Mile are booked solidly up to this year's Big Country date in Winnipeg. They will be sharing the bill with Dick Damron at the Calgary Stampede and will be heading across the pond for an extensive tour of the U.K. and Europe. More details on this tour at a later date.

## Hoyt Axton available on Vera Cruz label

Edmonton: Hoyt Axton, at one time very popular in Canada through his A&M releases, is once more available in Canada. His initial single release will be Evangelina, released in the U.S. on the Jeremiah label, and currently making strong inroads on the U.S. country charts. The single will be released on the Vera Cruz label in Canada.

Axton's current album release, Rusty Old Halo, is now in the stage of being pressed in Canada and should be available for shipping shortly.

## Red carpet treatment for Carroll Baker tour

Smithers, B.C.: RCA recording star Carroll Baker is currently in the middle of her Western Canada tour which began in Pembroke, B.C. April 21. Baker's manager Don Grashey reports an exceptionally warm feeling being extended to Carroll by programmers and the press and that the dates are experiencing capacity houses.

The tour has also been timely in the promotion of Baker's latest single, Hollywood Love, as well as the album, under the same title.

The 27-day tour will take Baker into many of the smaller markets of the west that Grashey feels are very important in the promotion of his artist. These include Cranbrook, Trail, Terrace, Vanderhoof, Peace River, Grande Prairie, Camrose, Lethbridge, Fort St. John, to name a few as well as major markets like Edmonton, Calgary, Regina and Saskatoon. The tour will end in Winnipeg at the Downs Motor Hotel on May 25.

Grashey reports that audience reaction to the Baker entourage has been "overwhelming". He attributes much of this to Baker's new back-up group comprised of John Wheeler on guitar, Ted Gerow, piano, Terry Morin, drums, Satch Rheume, bass and steelman Al Bragg.

Sept. 15 to 19  
CANADIAN COUNTRY MUSIC  
WEEK WINNIPEG 1980  
Winnipeg, Manitoba



# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

May 10, 1980.

TW	LW	Wks				
1	6	(6)	<b>IT'S LIKE WE NEVER SAID GOODBYE</b> Crystal Gayle - Columbia 1 11198-H (LP) Miss The Mississippi - JC-36203-H	26	30 (7)	<b>SHOTGUN RIDER</b> Joe Sun - Ovation OV-1141-N (LP) Out Of Your Mind - OV-1743-N
2	3	(9)	<b>BENEATH STILL WATERS</b> Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P	27	41 (4)	<b>LET'S GET IT WHILE THE GETTIN'S GOOD</b> Eddy Arnold - RCA PB-11918-N (LP) N/A
3	5	(8)	<b>THE WAY I AM</b> Merle Haggard - MCA 41200-J (LP) N/A	28	29 (10)	<b>RODEO ROAD SHOW MAN</b> Peter Chipman - Capcan CML-2401 (LP) N/A
4	1	(8)	<b>TWO STORY HOUSE</b> Jones & Wynetta - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H	29	24 (10)	<b>RIDEAU STREET QUEEN</b> Wayne Rosted - Stag Creek TW-012 (LP) Writer Of Songs - TWA-1111 (TCD)
5	7	(8)	<b>STARTING OVER AGAIN</b> Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	30	38 (4)	<b>YOU LAY A WHOLE LOT OF LOVE ON ME</b> Con Hunley - Warner Bros WBS-49187-P (LP) I Don't Want To Lose You - BSK-3378-P
6	16	(4)	<b>GOOD OLE BOYS LIKE ME</b> Don Williams - MCA-41205-J (LP) Portrait - MCA-3192-J	31	25 (5)	<b>SHE WON'T LOVE YOU</b> Iris Larratt - RCA PB 50558-N (LP) Iris Larratt - KKL1-0364-N
7	18	(4)	<b>DON'T FALL IN LOVE WITH A DREAMER</b> Kenny Rogers/Kim Carnes - U.A. UA-X1345-Y-F (LP) Gideon - L00-1035-F	32	40 (5)	<b>YOUR EYES DON'T LIE TO ME</b> The Mercey Brothers - MBS 1022 (LP) N/A
8	19	(5)	<b>IT'S HARD TO BE HUMBLE</b> Mac Davis - Casablanca NB-2244-Q (LP) N/A	33	48 (3)	<b>NEW YORK WINE AND TENNESSEE SHINE</b> Dave & Sugar - RCA PB-11947-N (LP) N/A
9	10	(6)	<b>STANDING TALL</b> Billie Jo Spears - United Artists UA-X1336-Y-F (LP) Standing Tall - LT-1018-F	34	26 (6)	<b>COULDN'T DO NOTHIN' RIGHT</b> Rosanne Cash - Columbia 1 11188-H (LP) N/A
10	14	(8)	<b>HOLLYWOOD LOVE</b> Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1 0332-N	35	42 (20)	<b>DON'T ASK THE QUESTION</b> Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N
11	13	(4)	<b>LUCKY ME</b> Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F	36	11 (13)	<b>SUGAR DADDY</b> Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P
12	21	(4)	<b>GONE TOO FAR</b> Eddie Rabbitt - Elektra E46613-P (LP) The Best Of - 6E-235-P	37	15 (11)	<b>PREGNANT AGAIN</b> Loretta Lynn - MCA 41185-J (LP) Loretta MCA-3217-J
13	2	(11)	<b>SHRINER'S CONVENTION</b> Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N	38	62 (2)	<b>MY HEART/SILENT NIGHT</b> Ronnie Milsap - RCA PB-11952-N (LP) Milsap Magic - AHL1-3563-N
14	4	(8)	<b>HONKY TONK BLUES</b> Charley Pride - RCA PB-11912-N (LP) There's A Little Bit Of Hank In Me - AHL1-3548-N	39	31 (14)	<b>WHY DON'T YOU SPEND THE NIGHT</b> Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N
15	22	(4)	<b>DALLAS</b> Floyd Cramer - RCA PB 11916-N (LP) Dallas - AHL1 3613-N	40	55 (3)	<b>TEMPORARILY YOURS</b> Jeanne Pruett - Carrousel CS 1006-N (LP) N/A
16	20	(4)	<b>TAKING SOMEBODY WITH ME WHEN I FALL</b> Larry Gatlin - Columbia 1 11219-H (LP) Straight Ahead - JC-36250-H	41	58 (2)	<b>WORKIN' AT THE CAR WASH BLUES</b> Jerry Reed - RCA PB-11944-N (LP) N/A
17	39	(3)	<b>TRYING TO LOVE TWO WOMEN</b> Oak Ridge Boys - MCA 41217-J (LP) Together - MCA 3220-J	42	46 (6)	<b>LOVE DON'T GROW IN A ONE MAN SHOW</b> Linda Brown - Earth Star ESR 001 (LP) N/A
18	12	(11)	<b>I'D LOVE TO LAY YOU DOWN</b> Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA 3210-J	43	61 (2)	<b>FIFTEEN BEERS</b> Johnny Paycheck - Epic 9-50863-H (LP) Everybody's Got A Family - JE-36200-H
19	43	(4)	<b>PASS ME BY</b> Janie Fricke - Columbia 1-11224-H (LP) From The Heart - JC-36268-H	44	37 (16)	<b>I AIN'T LIVING LONG LIKE THIS</b> Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... - AHL1-3493-N
20	17	(6)	<b>LONG HAIRD COUNTRY BOY</b> Charlie Daniels Band - Epic 9-50845-H (LP) Million Mile Reflections - JE 35751-H	45	68 (3)	<b>LOVIN' A LIVIN' DREAM</b> Ronnie McDowell - Epic 9-50857-H (LP) Love So Many Ways - 36336-H
21	47	(4)	<b>ARE YOU ON THE ROAD TO LOVIN' ME AGAIN</b> Debby Boone - Warner/Curb WBS 49176-P (LP) Love Has No Reason - QBS-3419-P	46	51 (4)	<b>A PICTURE'S WORTH A THOUSAND WORDS</b> Jerry Palmer - Golden Eagle GE-101 (LP) N/A
22	8	(11)	<b>THE COWGIRL AND THE DANDY</b> Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J	47	65 (3)	<b>FLAMES OF EVIL DESIRE</b> Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003
23	23	(4)	<b>A LESSON IN LEAVIN'</b> Dottie West - United Artists UA X1339-Y-F (LP) Special Delivery - LT 1000-F	48	45 (16)	<b>BETTER THAN I DID THEN</b> Stallor Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q
24	28	(6)	<b>ALL HER LETTERS</b> Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS 2002	49	63 (3)	<b>BUT IT'S CHEATING</b> The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N
25	9	(8)	<b>WOMEN I'VE NEVER HAD</b> Hank Williams Jr. - Warner Curb E-46593-P (LP) Whiskey Bent And Hell Bound - Q6E 237-P	50	52 (4)	<b>LOUISIANA</b> Ronnie Kartman - Kansas City BKCX-104-K (LP) N/A

- 51 .... (1) **THE REAL BUDDY HOLLY STORY**  
Sonny Curtis - Elektra E-46616-P  
(LP) N/A
- 52 .... (1) **COAL MINER'S DAUGHTER**  
Sissy Spacek - MCA 41221-J  
(LP) Soundtrack - MCA-5107-J
- 53 33 (19) **HEADIN' HOME**  
Sonny Sinclair - Rural Root RR-013  
(LP) Relations & Friends - SP-005 (J.C. Ent.)
- 54 49 (6) **RAMBLER GAMBLER**  
Linda Ronstadt - Asylum E-46602-P  
(LP) Mad Love - 5E-510-P
- 55 36 (25) **MEANT TO BE**  
R. Harlan Smith & Chris Nielsen - Royalty R1000-92  
(LP) Stolen Moments - R2000-37
- 56 32 (12) **NIGHT LIFE**  
Danny Davis/Willie Nelson - RCA PB-11893-N  
(LP) Danny Davis and Willie Nelson - AHL1-3549-N
- 57 .... (1) **MIDNIGHT RIDER**  
Willie Nelson - Columbia 1-11257-H  
(LP) The Electric Horseman - JS-36327-H
- 58 44 (13) **COME ON LISTEN**  
Dominic D'Arcy - Diana DO-1021  
(LP) N/A
- 59 .... (1) **TELL OLE I AIN'T HERE**  
Moe Bandy/Joe Stampley - Columbia 1-11244-H  
(LP) Just Good Ole Boys - JC-36202-H
- 60 .... (1) **I'M ALREADY BLUE**  
The Kendalls - Ovation OVS-1143-N  
(LP) Heart Of The Matter - OV-1746-N
- 61 .... (1) **IF THERE WERE ONLY TIME FOR LOVE**  
Roy Clark - MCA 41208-J  
(LP) N/A
- 62 .... (1) **DREAM STREET ROSE**  
Gordon Lightfoot - Warner Bros. WBS-49230-P  
(LP) Dream Street Rose - XHS-3426-P
- 63 .... (1) **SHE'S MADE OF FAITH**  
Marty Robbins - Columbia 1-11240-H  
(LP) N/A

- 64 69 (3) **SUNDAY LONESOME**  
Tom Eldridge - MBS 0073  
(LP) N/A
- 65 .... (1) **MORNING COMES TOO EARLY**  
Jim Ed Brown/Helen Cornelius - RCA PB-11927-N  
(LP) N/A
- 66 .... (1) **LIKE STRANGERS**  
Gail Davies - Warner Bros. 49199-P  
(LP) The Game - BSK-3395-P
- 67 .... (1) **LIFTIN' ME UP, LETTIN' ME DOWN**  
Eddie Eastman - Bel Air BA-185-H  
(LP) Eddie Eastman - BA-1001-H
- 68 .... (1) **DON'T PUT YOUR FAITH IN MEN**  
Murray McLauchlan - True North TN4-150-H  
(LP) Into A Woman - TN-41-H
- 69 .... (1) **HE STOPPED LOVING HER TODAY**  
George Jones - Epic 9-50867-H  
(LP) My Very Special Guests - JE-35544-H
- 70 .... (1) **SOMEBODY'S WOMAN**  
Raiph Carlson & Country Mile - Snocan SC-168  
(LP) N/A
- 71 .... (1) **FRIDAY NIGHT BLUES**  
John Conlee - MCA 41233-J  
(LP) N/A
- 72 .... (1) **I HONESTLY LOVE YOU**  
Paul Drake - Record Canada RC-1111  
(LP) Paul Drake Sings Love - RC1-10
- 73 .... (1) **EVAGELINA**  
Hoyt Axton - Jermiah 1005  
(LP) N/A (Vera Cruz)
- 74 .... (1) **AFTER HOURS**  
Joe Stampley - Epic 9-50854-H  
(LP) N/A
- 75 .... (1) **SMOOTH SAILIN'**  
T.G. Sheppard - Warner/Curb 49214-P  
(LP) 3/4 Lonely - BSK-3353-P

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

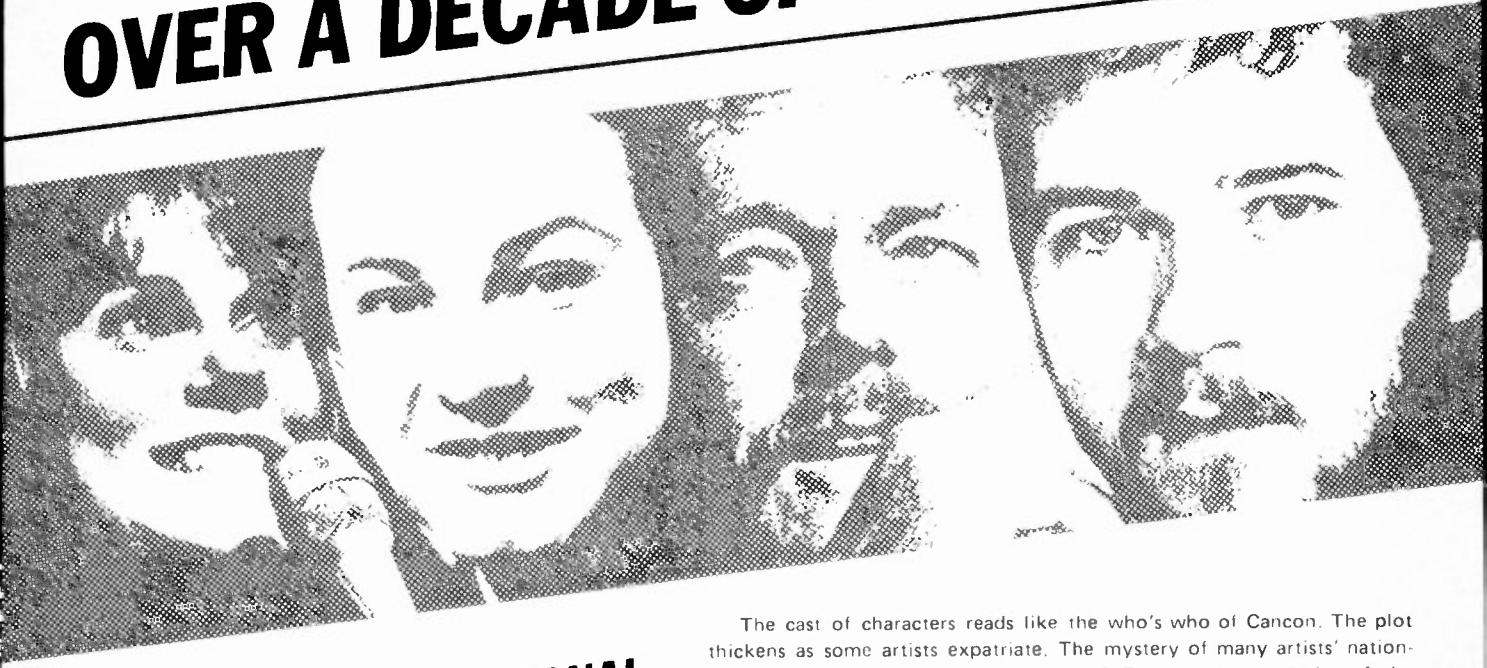
- 1 6 (6) **MOVIE SOUNDTRACK**  
Coal Miners Daughter - (MCA)  
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 2 7 (4) **KENNY ROGERS**  
Gideon (United Artists)  
L00-1035-F UAEA-1035-F UACA-1035-F
- 3 1 (8) **THE OAK RIDGE BOYS**  
Together (MCA)  
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 4 10 (6) **BOBBY BARE**  
Down & Dirty (Columbia)  
JC-36323-H JCA-36323-H JCT-36323-H
- 5 2 (31) **KENNY ROGERS**  
Kenny (United Artists)  
LWAK-979-F UAEC-979-F UACA-979-F
- 6 3 (8) **CONWAY TWITTY**  
Heart & Soul (MCA)  
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 7 4 (15) **MEL TILLIS**  
Me And Pepper (Elektra)  
Q6E-236-P ETB-236-P TC5-236-P
- 8 8 (24) **CARROLL BAKER**  
Hollywood Love (RCA)  
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 9 5 (21) **GEORGE JONES**  
My Very Special Guests (Epic)  
JE-35544-H JEA-35544-H JET-35544-H
- 10 11 (4) **LORETTA LYNN**  
Loretta (MCA)  
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 11 13 (6) **JANIE FRICKE**  
From The Heart (Columbia)  
JC-36268-H JCA-36268-H JCT-36268-H
- 12 16 (2) **BELLAMY BROTHERS**  
The Two And Only (Warner/Curb)  
XBS-3347-P M8-3347-P M5-3347-P
- 13 9 (14) **DONNA FARGO**  
Just For You (Warner Bros.)  
QBS-3377-P M8-3377-P M5-3377-P

- 14 15 (2) **GORDON LIGHTFOOT**  
Dream Street Rose (Warner Bros.)  
XHS-3426-P XW8-3426-P XW5-3426-P
- 15 17 (28) **ANNE MURRAY**  
I'll Always Love You (Capitol)  
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 16 24 (11) **TOM T. HALL**  
O.T.'s Back In Town (RCA)  
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 17 12 (23) **WILLIE NELSON**  
The Electric Horseman (Columbia)  
JS-36327-H JSA-36327-H JST-36327-H
- 18 21 (2) **THE FAMILY BROWN**  
Best Of (RCA)  
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 19 14 (11) **ANNE MURRAY**  
A Country Collection (Capitol)  
ST-12039-F CABX-12039-F CA4T-12039-F
- 20 19 (29) **BARBARA MANDRELL**  
Just For The Record (MCA)  
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 21 22 (16) **WILLIE NELSON**  
Sings Kristofferson (Columbia)  
JC-36188-H JCA-36188-H JCT-36188-H
- 22 23 (4) **IRIS LARRATT**  
Iris Larratt (RCA)  
KKL1-0364-N KKS1-0364-N KKK1-0364-N
- 23 18 (29) **LARRY GATLIN**  
Straight Ahead (Columbia)  
JC-36250-H JCA-36250-H JCT-36250-H
- 24 .... (1) **WAYNE ROSTAD**  
Writer Of Songs (Stag Creek)  
TWA-1111 N/A TWAC-1111(TCD)
- 25 20 (24) **WAYLON JENNINGS**  
What Goes Around, Comes Around (RCA)  
AHL1-3493-N AHS1-3493-N AHK1-3493-N

Compiled weekly from record store, radio station and record company reports.



# OVER A DECADE OF CANCON



## NATIONAL & INTERNATIONAL CHART RATINGS OF CANCON. GRAPHS, CHARTS, CROSS-REFERENCES

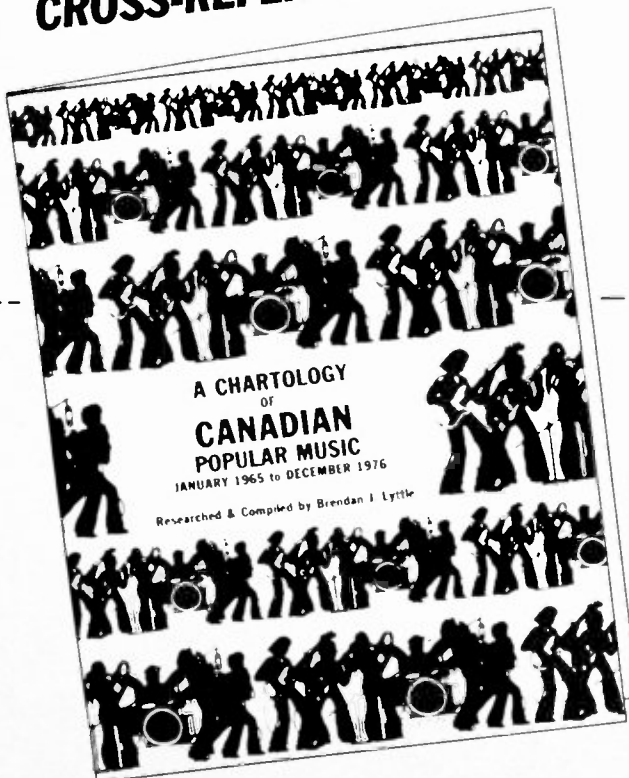
The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one of Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silverplate stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

Walt Grealis  
Editor & Publisher  
RPM Magazine

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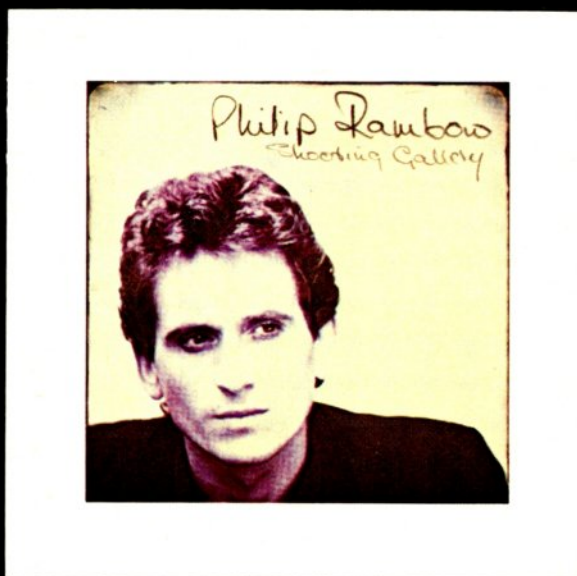
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**“SOMEONE RECENTLY SAID THEY THOUGHT  
MY MUSIC SOUNDED LIKE A CROSS  
BETWEEN DIRE STRAITS AND THE SEX PISTOLS”**

***he says, grimacing***



**Born in Montreal, moved to England , signed to EMI  
one of his tunes, 'NIGHT OUT', was included on the  
MID - '77 MAX'S KANSAS CITY VOL. II and another two  
appeared on the TRIBUTE TO PHIL SPECTOR LP**

**★ THIRD MOST ADDED LP - THE ALBUM NETWORK**

**ALL SELECTIONS** 

