



THE POWDER BLUES PLATINUM PACKAGE

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Scott Richards exits MCA

Toronto: The ongoing game of corporate changes and axings continues with yet another very prominent and capable young record executive becoming a casualty. Scott Richards, who headed up the MCA label in Canada as Vice President, has been given notice that his services are no longer required.

Mr. Richards, at 35, was one of the youngest top executives in the Canadian record industry and, in spite of his young years, is a seventeen year veteran of the business. He has been associated with MCA for the past eight years, the last four as head of the Canadian operation, one incidentally that fared better on the market, per capita, than the parent company.

Prior to that he was with RCA and before that was involved in sales and promotion for the Apex Company, a division of The Compo Com-

CRIA shows home taping widespread

Toronto: The first of two studies on home taping commissioned by CRIA has shown that the practice of home taping is widespread in Canada. CRIA President Brian Robertson said that officials in the Canadian industry share the views of those in the U.S. and Europe: home taping is eroding the business base of the recording industry. To find out to just what extent this is happening, two studies were commissioned - one on blank tape sales was handled by Market Facts of Canada and a second is being undertaken by the Gallup Poll of Canada. The Market Facts study involved 2,000 tape recorder owners across the country. Over 81% admitted to purchasing blank tape for their own use, while 55.6% said that they used the tapes to record music from borrowed records (29.6%) and radio and TV broadcasts (26%). As well, 41.6% said they recorded music from their own record collections. Taping of music in a live situation amounted to only 3.8%, and the total amount of recording done for educational and spoken word purposes was 6.6 and 17.5% respectively. Regarding the types of blank tapes purchased, cassettes were dominant with 84.3% of the market. Eight track cartridges followed with 18.1% and reel-to-reel tapes came last with 12.9%. Respondents said that they favoured 60 and 90 minute tapes and bought at least six per year. Robertson said that CRIA is waiting for the results of the second survey before determining what action must be taken.

pany which, in 1971, became MCA.

Mr. Richards is highly respected in the industry for his innovative and creative abilities in the A&R and marketing fields. One of his greatest triumphs was the phenomenal success of Trooper, who in their seven years with MCA, have sold well over a million albums, nationally. Hot Shots alone has sold almost half a million copies. It was also Scott Richards who designed and executed the successful Neil Diamond, Diamond series and brought back the Apex label from obscurity to industry prominence.

One industry observer noted, "It's a sad day for the industry when a young, highly experienced record executive of the stature of Scott Richards becomes one of the pawns

of the business. Richards is a thinker and a doer and the industry can ill afford to lose someone with these credentials."

The industry in Canada has seen tremendous change over the past year. Although MCA sources are unavailable for comment, the company is reportedly in the midst of a major structural change in Canada and the U.S. which is creating concern in the industry as to the future of the label.

The MCA label operation will now come under the responsibility of George Burns, Vice President of MCA Distribution.

Richards can be contacted at Universal Productions in Toronto at 968-2704.

Maxim adds to roster with variety of acts

St. Pauls, Ontario: The locally-produced Maxim label has added to its roster with a variety of acts covering country and pop/country. New to the label is Southpaw, a five-piece country rock group from Cambridge. Initial release was a single, Dial Your Number with the flip, Same Singer and both originals from the group. Also on release is Stratford native J.D. McNall with his single, House On Mortgage Hill with Baby Call Me on the flip. Country programmers are reportedly picking up on both of these acts.

In the rock field is a new signing with Keith Gallagher who is currently in Maxim's 16-track facility recording an album. Initial single release will be Rock And Roll Man. Gallagher and his group recently returned from a successful Western tour which has resulted in

a return tour for the fall.

Label production chores at Maxim have been taken over by Tom Waschkowski and Gary Hintz.

Bob Gray appointed President Parr's Print



Bob Gray

Toronto: Veteran record man, Bob Gray, has been appointed President of Parr's Print & Litho. The announcement was made by Vic Parr, Chairman of the Board of Parr's Print & Litho.

Mr. Gray joined Parr's in 1969 as manager of the record and tape graphics division, and in 1974 was appointed General Sales Manager, which he held up to this present appointment.

Prior to joining Parr's Mr. Gray was associated with RCA's record division where he held various positions including technician, salesman and recording studio manager.

The above appointment takes effect immediately.

A good summer for Capitol acts

Toronto: The summer is shaping up to be a busy one for Capitol acts. Country/pop artists Anne Murray and Kenny Rogers will both be in Toronto in late August. Murray has August 26-31 slated for an appearance at the O'Keefe Centre and Rogers will be at the CNE August 23. Also coming to the CNE is Dionne Warwick, slated to appear August 18. Several acts are due to perform at Ontario Place, including Melissa Manchester (August 12) and the Dirt Band (September 2). Rock band Teaze are scheduled to play Toronto's El Mocambo, August 8. Vancouver will see appearances by the Kinks (at the Queen Elizabeth Theatre, October 17) and Pat Benatar (Orpheum, August 22).

B.C. stages an all-out assault on Eastern Canada

COMMENT

By Walt Grealis

If you were in the business during the mid-sixties you might recall how the Quebec music industry came into its own. Quebec artists could sell hundreds of thousands of records within the boundaries of their own province. French language tabloids, of which there were many, were very positive about the Quebec groups and local radio stations were programming better than 30% Quebec content recordings. The result was an explosion in the Quebec music industry. Quebec had a point to prove and they went ahead and proved it.

The strategy that resulted in this explosion was peculiar to the Quebec music industry. However, the invasion of the rest of Canada with these highly successful regional records did not occur because of the language

barrier, and the refusal, at that time, of the Quebec groups to tour the rest of Canada.

Now the same thing is happening in British Columbia where the artists of that province are experiencing regional hits that are spilling over into the rest of Canada. B.C. has a point to prove and it would appear that there are enough people jumping on the bandwagon to hype local records, to show the east that the west is important. The hits are spreading into the east very successfully which all proves that the industry does run very well on positives even though they are regional, initially.

There is such a disturbing resentment of the east by the west that eastern acceptance of western product is, in fact, very good for the industry. The west has done this before with the Poppy Family, Terry Jacks and a few other recording acts but never on the scale of popularity they are currently enjoying. Ironically, there have even been a couple of eastern

groups that have succeeded past the barrier of the Rockies.

It's hard to tell whether the same provincial and territorial squabbling goes on in the U.S., but since that industry is very healthy, it's doubtful that a hit in L.A. would be resented in New York City. If you call it protectionism, you might ask if hits in Canada are kept from happening in the U.S.

Considering that each area of Canada wants to play games with each other and since foreign records simply spillover into Canada as hits, we might suggest that very little can be done to create international hits if we are still fighting the concept of a national hit.

Therefore the best we can ask for is a few regional hits that might spill over into other parts of Canada while we fight over very provincial matters and each province does their sabre rattling. Not very smart nor productive.

Sefel into digital recording with Arpad Joo

Toronto: Arpad Joo, Music Director/Conductor of the Calgary Philharmonic Orchestra, has signed an exclusive worldwide contract with Sefel Records. The recently formed label, headed up by Joseph Sefel, chairman of the Sefel Group with Paul White as Vice President and General Manager of the label, has made exploratory moves into the digital sound field.

White informed RPM that Sefel was interested in the digital sound system and that their first project would be maestro Joo conducting the London Symphony Orchestra.

Mr. Joo is scheduled to tape four albums of popular classical works in August. The taping will take place at Walthamstow Hall in London, England. The four albums will be released simultaneously by early fall.

A protege of famous Hungarian composer/conductor/pianist Zoltan

Kodaly, Mr. Joo has been associated with the Calgary Philharmonic since 1978 and is quite well known throughout Latin and South America having frequently guest conducted symphony and philharmonic orchestras in Mexico and South America.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	PICTOGRAM	Q
CAPITOL	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Summerfolk Live

'79 LP

Owen Sound: The Georgian Bay Folk Society has released an album, Owen Sound Summerfolk Festival Live, recorded at last year's Summerfolk Festival. Included are performances by Eric Anderson, Barde, Roy Bookbinder, the Humber Valley Boys, Ryan's Fancy and Tahauntinsuyo. The album is available by mail order through the Georgian Bay Folk Society at Box 521, Owen Sound, Ontario N4K 5R1.

COMING EVENTS

September 6th
A&M RECORDS
10TH ANNIVERSARY ISSUE
Ad deadline - August 26th

September 13th
GOSPEL MUSIC IN CANADA
SPECIAL ISSUE
Ad deadline - September 2nd

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK - WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn - Winnipeg

September 26 to 30
MUSEXPO
Bal Harbour Americana - Miami Beach

November 15 to 17
RADIO PROGRAMMING &
MUSIC CONFERENCE
Calgary Inn, Calgary

November 17
RADIO PROGRAMMERS'
MUSIC AWARDS
Calgary Inn, Calgary

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

July 26, 1980.

TW	LW	Wks					
1	4	(10)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	26	30	(9)	YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F
2	3	(14)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	27	36	(7)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca NB-2266-Q (LP) Firin' Up - NBLP-7212
3	1	(10)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	28	31	(7)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P
4	2	(11)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	29	27	(25)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H
5	6	(9)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	30	34	(7)	ALL NIGHT LONG Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002 P
6	5	(13)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	31	23	(18)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P
7	10	(13)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	32	38	(6)	GIMME SOME LOVIN' Blues Brothers - Atlantic AT-3666-P (LP) Blues Brothers Soundtrack - XSD-16017-P
8	7	(10)	AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	33	32	(14)	BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225 P (LP) One Eighty - XBS-3368-P
9	8	(12)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR 1236-F	34	16	(17)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q
10	11	(9)	I'M ALIVE ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	35	25	(17)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P
11	13	(10)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	36	35	(18)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A
12	9	(19)	CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG 10-P	37	29	(15)	BREAKDOWN DEAD AHEAD Boyz Scaggz - Columbia 1-11241-H (LP) Middle Man - FC-36106-H
13	12	(20)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	38	37	(13)	LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F
14	20	(8)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	39	39	(9)	THE SEDUCTION James Last Band - Polydor PD-2071-Q (LP) The Seduction - PD-1-6283-Q
15	15	(11)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H	40	42	(17)	DOIN' IT RIGHT Powder Blues Band - RCA PB 50562 N (LP) Uncut - KKL1-0365-N
16	19	(8)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	41	41	(17)	AND THE BEAT GOES ON The Whispers - RCA YB 11894-N (LP) The Whispers - BXL1-3521 N
17	21	(10)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H	42	51	(4)	COCAINE Eric Clapton - RSO RSS 1039-Q (LP) Just One Night - RS2-4003-Q
18	17	(16)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F	43	40	(18)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F
19	18	(15)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M 1477 X M (LP) Late At Night - M-925-M	44	43	(19)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184 P (LP) Christopher Cross - QBS 3383-P
20	22	(15)	TOO BAD Doug And The Slugs - Riddong QD-208 (LP) N/A (Quintessence)	45	45	(18)	YOU MAY BE RIGHT Billy Joel - Columbia 1-11231 H (LP) Glass Houses - FC-36384-H
21	14	(12)	STEAL AWAY Robbie Dupree - Elektra E-46621 P (LP) Robbie Dupree - XGE 273 P	46	46	(20)	ROCK LOBSTER B-52's - Warner Bros. WBS 49173 P (LP) B 52's - QBS-3355 P
22	33	(5)	LET MY LOVE OPEN THE DOOR Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	47	44	(19)	OFF THE WALL Michael Jackson - Epic 9-50838 H (LP) Off The Wall - FE 35745-H
23	24	(13)	I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q	48	47	(22)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00 12041-F
24	28	(8)	MAGIC Olivia Newton-John - MCA 41247 J (LP) Xanadu - MCA-6100-J	49	48	(15)	HURT SO BAD Linda Ronstadt - Asylum E-46624 P (LP) Mad Love - X5E-510-P
25	26	(9)	CLONES (We're All) Alice Cooper - Warner Bros. WBS-49204 P (LP) Flush The Fashion - XBS-3436 P	50	58	(7)	EVERYTHING WORKS IF YOU LET IT Cheap Trick - Epic 9-50887-H (LP) Found All The Parts - 12EXP-300-H

RPM Top Singles (51-100)

- 51 50 (19) **M A P** **SOMETHIN' ON MY MIND**
Teenage Head - Attic AT-220-H
(LP) Frantic City - LAT-1081-H
- 52 60 (5) **WALKS LIKE A LADY**
Journey - Columbia 1-11275-H
(LP) Departure - FC-36339-H
- 53 55 (11) **M A P** **TRY WALKIN' AWAY**
Murray McLachlan - True North TN4 150-H
(LP) Into A Mystery - TN 41 H
- 54 52 (12) **STOMP!**
Brothers Johnson - A&M AM 2216-W
(LP) Light Up The Night - SP-3716-W
- 55 53 (22) **M A P** **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 56 63 (7) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 57 57 (16) **I CAN'T HELP IT**
Andy Gibb/Olivia Newton John - RSO RS 1026-Q
(LP) After Dark - RS1-3069-Q
- 58 54 (23) **WORKING MY WAY BACK TO YOU**
Spinners - Atlantic AT-3637-P
(LP) Dancin' And Lovin' - QSD-19256-P
- 59 49 (26) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 60 76 (3) **EMOTIONAL RESCUE**
The Rolling Stones - Rolling Stone RS-20001-P
(LP) Emotional Rescue - XCOC-16015-P
- 61 68 (4) **PLAY THE GAME**
Queen - Elektra E-46652-P
(LP) The Game - X5E-513-P
- 62 62 (6) **SHOULD'VE NEVER LET YOU GO**
Neil & Dara Sedaka - Polydor 2059 254-Q
(LP) In The Pocket - 2383 577-Q
- 63 67 (8) **M A P** **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 64 66 (8) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 65 65 (14) **M A P** **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 66 71 (4) **LOVE THE WORLD AWAY**
Kenny Rogers - United Artists UAX-1359-F
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 67 64 (11) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM 496-W
(LP) Argy Bargy - SP-4802-W
- 68 82 (3) **SHINING STAR**
Manhattans - Columbia 1-11222-H
(LP) After Midnight - JC-36411-H
- 69 79 (4) **TAKE A LITTLE RHYTHM**
Ali Thomson - A&M 2243-W
(LP) Take A Little Rhythm - SP-4803-W
- 70 61 (22) **COME BACK**
J. Geis Band - EMI America 8032-F
(LP) Love Stinks - S00-17016-F
- 71 56 (22) **HOLIDAY**
Nazareth - A&M AM-2219-W
(LP) Malice In Wonderland - SP-4799-W
- 72 69 (6) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 73 70 (13) **M A P** **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 74 80 (6) **MORE LOVE**
Kim Carnes - EMI America 8045-F
(LP) Romance Dance - SW-17030-F
- 75 88 (3) **I CAN'T LET GO**
Linda Ronstadt - Elektra E-46654-P
(LP) Mad Love - X5E-510-P
- 76 83 (5) **M A P** **CAN I COME NEAR**
Graham Shaw - Capitol 4876-F
(LP) Graham Shaw/Sincere Serenaders - ST-12065-F
- 77 84 (3) **M A P** **I'M HAPPY JUST TO DANCE WITH YOU**
Anne Murray - Capitol 4878-F
(LP) Somebody's Waiting - S00-12064-F
- 78 75 (5) **M A P** **DON'T FIGHT IT**
Red Rider - Capitol 4868-F
(LP) Don't Fight It - ST-12028-F
- 79 89 (3) **EMPIRE STRIKES BACK (Medley)**
Meco - RSO RS 1038-Q
(LP) N/A
- 80 74 (5) **GEE WHIZ**
Bernadette Peters - MCA 41210-J
(LP) Bernadette Peters - MCA-3230-J
- 81 81 (5) **AND THE CRADLE WILL ROCK**
Van Halen - Warner Bros. WBS-49501-P
(LP) Women & Children First - XHS-3415-P
- 82 85 (2) **M A P** **ROANNE**
Straight Lines - Epic E-44247-H
(LP) Straight Lines - JE-36504-H
- 83 86 (4) **JOJO**
Boyz Scaggs - Columbia 1-11281-H
(LP) Middle Man - FC-36106-H
- 84 94 (2) **GAMES WITHOUT FRONTIERS**
Peter Gabriel - Charisma CA-3601-Q
(LP) Peter Gabriel - CA-1-2215-Q
- 85 87 (3) **LET'S GET SERIOUS**
Jermaine Jackson - Motown M-1469-M
(LP) Let's Get Serious - M-928-M
- 86 90 (3) **ONE FINE DAY**
Carole King - Capitol 4864-F
(LP) Pearls - S00-12073-F
- 87 92 (2) **SAILING**
Christopher Cross - Warner Bros. WBS-49507-P
(LP) Christopher Cross - QBS-3383-P
- 88 72 (9) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 89 (1) **BOULEVARD**
Jackson Browne - Asylum E-47003-P
(LP) Hold Out - X5E-511-P
- 90 91 (6) **ANSWERING MACHINE**
Rupert Holmes - MCA 41235-J
(LP) Partners in Crime - INF-9020-J
- 91 100 (2) **MAKE A LITTLE MAGIC**
The Dirt Band - United Artists UA-1356-F
(LP) Make A Little Magic - LT-1042-F
- 92 96 (2) **OLD FASHION LOVE**
Commodores - Motown M-1489-M
(LP) Heroes - M-939-M
- 93 59 (20) **THE SECOND TIME AROUND**
Shalamar - RCA Y8-11709-N
(LP) Big Fun - 8XL1-3479-N
- 94 73 (16) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 95 (1) **YEARS FROM NOW**
Dr. Hook - Capitol 4885-F
(LP) Sometimes You Win - SW-12018-F
- 96 (1) **STAND BY ME**
Mickey Gilley - Elektra E-46640-P
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 97 97 (7) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 98 (1) **M A P** **BOPPIN' WITH THE BLUES**
Powder Blues Band - RCA PB-50580-N
(LP) Uncut - KKL1-0365-N
- 99 98 (9) **M A P** **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 100 (1) **ALL OUT OF LOVE**
Air Supply - Wizard WZD-022-Q
(LP) Lost In Love - WXD-LP-001-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (for any part thereof) may be reproduced with a proper credit.

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

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A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 26, 1980.

TW	LW	Wks				
1	1	(20)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	26	21 (19)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q
2	3	(15)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	27	30 (14)	SQUEEZE Argy Bargy (A&M) SP-4801-W N/A CS-4802-W
3	4	(20)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	28	33 (10)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H
4	2	(12)	PETE TOWNSHEND Empty Glass (A&co) XSD-32100-P N/A XCS-32100-P	29	29 (11)	ALL THAT JAZZ Soundtrack (Casablanca) NBLP-7198-Q N/A NBL5-7198-Q
5	5	(31)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	30	34 (7)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F
6	6	(24)	THE POWDER BLUES Uncut (Blue Wave) MKL1-0365-N KKS1-0365-N KKK1-0365-N	31	31 (14)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H
7	7	(8)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFCT-36511-H	32	43 (13)	ANNE MURRAY Somebody's Waiting (Capitol) SOO-12064-F 8X00-12064-F 4X00-12064-F
8	8	(45)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	33	24 (18)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H
9	9	(11)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q	34	42 (13)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W
10	10	(10)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	35	40 (6)	THE MONKS Bad Habits (Capitol) ST-6470-F N/A 4XT-6470-F
11	12	(9)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J MCAT-5121-J MCAC-5121-J	36	41 (7)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P N/A XM5-3372-P
12	13	(15)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P XW5-3415-P	37	48 (5)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q
13	11	(23)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	38	32 (25)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A BEG-10-P
14	14	(23)	J. GEILS BAND Love Stinks (EMI America) S00-17016-F 8X00-17016-F 4X00-17016-F	39	63 (3)	THE ROLLING STONES Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P
15	15	(10)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q N/A RS4-4201-Q	40	25 (13)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J MCAT-5107-J MCAC-5107-J
16	17	(12)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700 N/A N/A	41	36 (6)	COMMODORES Heroes (Motown) M-939-M M8-939-M M4-939-M
17	18	(37)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	42	35 (21)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H
18	19	(9)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H	43	37 (27)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F
19	23	(13)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q N/A TCV-2142-Q	44	45 (9)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H
20	16	(41)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	45	38 (12)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F
21	20	(15)	KENNY ROGERS Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F	46	56 (5)	THE KINKS One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F
22	28	(25)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	47	39 (22)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P
23	27	(10)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P	48	44 (35)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J
24	26	(7)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q	49	64 (4)	BOB DYLAN Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H
25	22	(10)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P	50	46 (22)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F

51	49	(38)	APRIL WINE Harder .. Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F
52	50	(8)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F 4L00-1039-F
53	51	(41)	EAGLES The Long Run (Asylum) X5E-508-P XETB-508-P XTC5-508-P
54	55	(5)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F
55	60	(8)	JOAN ARMATRADING Me Mysalif I (A&M) SP-4809-W N/A CS-4809-W
56	47	(16)	BEATLES Rarities (Capitol) SHAL-12060-F 8XA-12060-F 4XA-12060-F
57	59	(6)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N
58	54	(20)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H
59	58	(23)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W
60	61	(7)	JUDAS PRIEST British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H
61	52	(19)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P
62	74	(4)	ROXY MUSIC Flash & Blood (Atco) XSD-32102-P N/A XCS-32101-P
63	57	(23)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F
64	78	(3)	QUEEN The Game (Elektra) X5E-513-P N/A N/A
65	62	(14)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P
66	70	(4)	KLAATU Endangered Species (Daffodil) SBA-16060-F 8B-16060-F 4B-16060-F
67	66	(38)	B-52'S B-52's (Warner Bros.) QBS-3355-P MB-3355-P M5-3355-P
68	67	(15)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F 4XNB-12061-F
69	69	(6)	ROADIE Soundtrack (Warner Bros.) 2EHS-3441-P N/A 2EX5-3441-P
70	53	(32)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P
71	71	(5)	DIANA ROSS Diana (Motown) M-936-M MB-936-M M4-936-M
72	68	(9)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEAB-92005-P WEA5-92005-P
73	73	(18)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H
74	81	(3)	THE BLUES BROTHERS Soundtrack (Atlantic) XSD-16017-P N/A XCS-16017-P
75	79	(7)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H N/A N/A

76	82	(4)	FOGHAT Tight Shoes (Bearsville) X8HS-6999-P N/A XW5-6999-P
77	87	(3)	MAC DAVIS It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A
78	94	(2)	XANADU Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J
79	80	(8)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A N/A
80	83	(8)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F BXT-12065-F FXT-12065-F
81	84	(4)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N N/A N/A
82	72	(10)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A Q4-2065-M
83	75	(6)	DEVO Freedom Of Choice (Warner Bros.) XBS-3435-P N/A XM5-3435-P
84	76	(6)	SCORPIONS Animal Magnetism (Mercury) SRM-1-3825-Q N/A MCR4-1-3825-Q
85	77	(5)	SNIFF 'N' THE TEARS The Game's Up (Atlantic) XSD-19272-P N/A XCS-19272-P
86	90	(18)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H
87	.....	(1)	BLUE OYSTER CULT Cultosaurus Erectus (Columbia) JC-36550-H JCA-36550-H JCT-36550-H
88	.....	(1)	PURE PRAIRIE LEAGUE Firin' Up (Casablanca) NBLP-7212-W N/A NBLB-7212-Q
89	93	(3)	THE TOURISTS Reality Effect (Epic) JE-36386-H N/A N/A
90	99	(2)	JACKSON BROWNE Hold Out (Asylum) X5E-511-P XETB-511-P XTC5-511-P
91	88	(33)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H
92	91	(11)	BEACH BOYS Keapin' The Summer Alive (Epic) FZ-36283-H N/A FZT-36283-H
93	.....	(1)	JEFF BECK There And Back (Epic) XFE-35684-H N/A XFET-35684-F
94	92	(7)	GRATEFUL DEAD Go To Heaven (Arista) AI-9508-F 8A-9508-F 4A-9508-F
95	97	(2)	CAN'T STOP THE MUSIC Soundtrack (Casablanca) NBLP-7220-Q NBLB-7220-Q NBL5-7220-Q
96	98	(2)	STRAIGHT LINES Straight Lines (Epic) JE-36504-H N/A JET-36504-H
97	95	(9)	URANUS You're So Square (Trilogy) TR-0500-M N/A N/A
98	.....	(1)	6 CYLINDER 6 Cylinder (RCA) KKL1-0371-N KKS1-0371-N KKK1-0371-N
99	86	(14)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H
100	(1)	ROSSINGTON COLLINS BAND Anytime, Anyplace, Anywhere (MCA) MCA-5130-J N/A MCAC-5130-J

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NEW ALBUMS

LOVERBOY

Columbia NJC 36762-H Rock/pop

Suggested List \$7.98

Loverboy are a five-piece, Vancouver-based band founded on the roots of a lot of individual experience. The members' studio experience shows, but so does the group's own individual identity. Group founders Mike Reno and Paul Dean wrote most of the material. Reno's lead vocals, Dean's guitar and the keyboards of Doug Johnson are very much upfront throughout the LP. The Loverboy sound is very much driving rock, very accessible to both AM and FM formats, with rich harmonies and instrument blend. The songs are particularly strong, with colourful lyrics and themes, and among the best cuts are the first single, The Kid Is Hot Tonight, and two powerful songs, Turn Me Loose and D.O.A. Produced by Bruce Fairbairn at Vancouver's Little Mountain Sound.

QUEEN

The Game - Elektra X5E-513-P Rock

Suggested List \$9.29

Queen have always turned out strong albums, and this one is no exception. There is a variety of music here, with more of an accent on hard rock than in the recent past. There is also a hint of rockabilly, as heard in such tunes as Crazy Little Thing Called Love and Don't Try Suicide. The layered vocals that Queen popularized with Bohemian Rhapsody aren't that prominent here, but crop up now and again. The title cut is the best example of that style. Brian May unleashes some blistering guitar solos in songs like Dragon Attack and even in Save Me, a tender ballad. Queen fans shouldn't be disappointed with this album. Produced by Queen.

BOB DYLAN

Saved - CBS XFC-36553-H Gospel/rock

Suggested List \$9.98

Dylan's second gospel album is similar to his first in tone, but the tunes are much stronger in terms of writing and delivery. Most are moderately-paced songs, averaging around the five-minute mark. Covenant Woman clocks in at just over six minutes. The only rockers are Solid Rock and the title track; Are You Ready is a refreshing blues number. The element of black gospel is very prevalent in the arrangements, which are quite an improvement over Slow Train Coming. Dylan's voice is also much better, huskier than before but still rather nasal. All songs are Dylan penning except A Satisfied Mind and Saved, co-written by Dylan and Tim Drummond. Recorded in Muscle Shoals and produced by Jerry Wexler and Barry Beckett.

GEORGE THURSTON

Premiere - Unison UNE-1003-H Pop

Suggested List \$9.29

Long established as a major star in the Quebec market under the name of Boule Noire, Thurston makes his English language debut album in an impressive way, using veteran producer Peter Alves and the Muscle Shoals Rhythm Section, as well as a thorough selection of Montreal's finest session players and vocalists to create a rich set of strong material with a blend of sounds pretty much all its own. The music is very energetic without reverting to noise, the sound is clear and crisp, and the material (mostly contributed by the Montreal people involved in the project) is diverse and well-constructed. The set primarily blends pop and soul with a touch of reggae. Lyrics enclosed.

DAVID DUNBAR

In Concert - World Records WRC-1005 (J.C. Ent.) Classical

Suggested List \$7.98

Don't be fooled by the title; this is a studio album. It's the first Canadian disc from this English transplant; it's a homegrown effort, recorded at Mercey Brothers Studio in Elmira, Ontario and engineered by Paul David Mercey. Modern pieces are on the first side, including three originals, with works by Haydn, Brahms and Chopin on the other. Dunbar takes many liberties in his own pieces; Prelude In Eb is perhaps the most experimental. Those by the masters are handled with much precision and expression. Dunbar pays a lot of attention to dynamics here. This album was mastered at the Laquer Channel in Toronto and manufactured by World Records.

LOUIS LAWLOR

Classical Guitar - York Richmond Records WRC1-808 (J.C. Ent.) Classical

S.L. \$7.98

Lawlor's excellent debut LP is clean and simple from the plain album jacket to the almost understated execution of the music. All pieces are rendered with care, although the Canadian guitarist seems to have chosen mostly sleepy tunes. Only the Sor studies, Villa Lobos' Prelude No. 3 and parts of the Albeniz standard, Asturias, have fiery passages. Also included in this fine package are Two Pavanés by Milan, written originally for the vihuela (a lute-like instrument) and selections from Bach's First Cello Suite. Recorded in England. No producer given.

THE HUNT

Back On The Hunt - Daffodil Records SBA-16058-F rock

Suggested List \$8.98

This album by the Hunt is the band's first for Daffodil. It goes beyond the heavy metal syndrome and explores the realm of progressive rock at times, with excursions into pop along the way. Like most hard rock bands, this trio base their sound around the guitar, but also add keyboards here and there for colour. Sometimes, the group resembles Max Webster in sound (If Only We Had Tried, Heart Bender), especially on side one. Pop is more abundant on the other side, most notably in the cover of the Beatles' It's All Too Much. The title tune is also very strong and has good single potential. Other noteworthy tracks include the Free tune, Little Bit Of Love, and Tell Me Why. Recorded at Master's Workshop, Toronto and produced by Steve Vaughan.

COVER STORY

by J. J. Linden

CBS Records is currently launching the recording careers of Loverboy, a new five-piece rock band out of Vancouver. The release of the group's debut album, self-titled, and a single, *The Kid Is Hot*, marks the second CBS project out of Vancouver this month, following hot on the heels of *Straight Lines*.

Loverboy are comprised of five



Another West Coast happening, Loverboy

Loverboy - new band ready to break internationally

well-established veterans of other major Canadian bands. The two founders, who also contribute most of the material, are guitarist Paul Dean and lead vocalist Mike Reno. They got together in early 1979 and began writing material and finding other musicians to fill out the band.

The first addition was drummer Matt Frenette, an experienced concert and studio musician. Next was keyboard player Doug Johnson, an imaginative musician who has also contributed some of the writing, notably on a very powerful song from the album titled *D.O.A.* Finally, rounding out the group is bassist Scott Smith, who also has an extensive background in the studio and on the road. And now, a year and a half later, Loverboy are with CBS and CBS is excited about it.

"... We're a brand new band from Mars! ..."

Paul Dean feels Loverboy is the end result of all the places where the group's members have been. He doesn't like to discuss past bands in which they have played, and while four of the members were born in Vancouver (bassist Scott Smith is a Winnipeg native), he adds, "We don't even really want to be from Vancouver - we'd like to be from the moon. We don't want any stigmas attached; we don't want any comparisons drawn." In other words, Loverboy don't want to be lumped in with the rest of the 'rising crop of West Coast bands. Dean allows that the group would like to be a rising band. "But we don't want to fall back on all our backgrounds. We want to try to avoid that. We're a brand new band from Mars!"

Loverboy are definitely a rock group. Their sound is powerful, driving, but at the same time, Dean's guitar work and Johnson's keyboards blend smoothly, and the band's harmonies are rich, giving the group a very mainstream sound which should be accessible to a wide variety of markets, formats and demographics. "I think it's pretty well mainstream," agrees Dean, "and I'm not ashamed of that. Mainstream today is a lot different than it was ten years ago. It's heavy, a little bit new wave - it's everything that we want to play and want to represent."

Going for AM, FM and live appeal

Unlike many new bands on their first albums, Loverboy should quickly establish a musical identity. They have a sound pretty much all their own, and their material is strong. Some of their themes and lyrics are a little unusual, which will only add to the group's identity. Johnson's contribution *D.O.A.*, for instance, is about a girl runaway who finds life too fast in the fast lane. The single,

The Kid Is Hot, is about this week's rock star ("But where will he be tomorrow?"), and Prissy Prissy is a half angry, half sad song about a pretty face.

Paul Dean feels the album has appeal for more than just the FM fan. "When we conceived the album, we had about 30 songs to choose from, and we narrowed it down to nine. We wanted to be able to play it on AM and FM, and live, and we wanted to still be playing these tunes a couple of years down the road and getting off on them."

The Kid Is Hot is a mild shot at the success of the new wave fad. "In every bar that you go into," notes Dean, "every band is jumping on the wagon. They've all got their skinny ties and their buttons and short hair. I just took a shot at it. But I really love some of those bands - it's just a friendly little jab."

The Loverboy album was produced by Bruce Fairbairn (of Prism fame) at Vancouver's Little Mountain Sound. The sound is rich, with carefully layered guitar, keyboard and vocal parts over a steady rhythm section. It doesn't really sound like there are a lot of parts, but Dean points out, "Some of the songs have three or four keyboard parts, and some have five or six guitar parts. But the way they're mixed, you don't really hear them." And what's most important, adds Dean, is that "Doug and I can cover them really easily on stage. We wanted to keep it fairly raw in the drums and the bass and vocals, but we kind of spruced it up a little bit with Nancy Nash doing vocals. We can't do that live, but we can cover the rest of it."

Setting up the tour with the success of the LP

The live show is very important to Loverboy. It was during a club appearance in Vancouver that the group was discovered by CBS, along with a number of other record companies, and it was CBS' A&R Director, Jeff Burns, who managed to land the group over the interests of several other labels.

However, in the immediate future, there are no specific plans for a Loverboy tour. That will wait the initial reaction to the album. Dean expects the group will be opening act on a concert tour in the near future, and Loverboy will be working on their concert show. "Right now, we're going to be doing warm-ups and keeping everything as efficient as possible. After that, when we've sold a few albums and get some production money, we'll be putting together a better show."

Right now, the group are playing in clubs, keeping their stage show tight while they wait for the album's release. "We're waiting for the album to break a bit of ground for us, to get our demand up. That's the way

it has to work - the album comes out, people start to hear it, people want to start seeing it, and then the potential for ticket sales is there. The promoters become aware of it, and they put you on a warm-up tour. There's so many bands around with albums out already who are trying to get the ball rolling for themselves, more than we could at this point. We're virtually unknown. But once the album's out, I can't see where there's going to be any problem getting the tour together."

When the group start touring, they will likely be performing both in Canada and the U.S. CBS signed Loverboy in Canada, and when the album was recorded, it was presented to Columbia in the U.S. The American company liked what it heard and signed the group. The single will be out there at the end of the month, with the album following in mid-August. There may well be other international releases, too. Key representatives of Columbia U.S. and CBS Canada will be presenting the Loverboy album, along with various other projects, at a worldwide CBS meeting in the near future, and Dean feels confident there will be further release deals signed there.

"... We're trying to have a little bit of class ..."

The Loverboy show is a high-energy

one. The band work very hard, but Dean is quick to add, "We're not monkeys. We don't chase each other around and giggle in each other's ears. We're trying to have a little bit of class." And the crowds definitely get off. "That's how we geared our writing, to the street level. We play music for beer drinkers."

Should the debut album take off as CBS and Loverboy are hoping, the group don't intend to be a one-album wonder. They have a lot of material ready, and expect to continue writing new songs. "We have about four albums worth right now," notes Dean. "We've got one recorded, and we've got about three more to choose from, to narrow down for the second album. And by that time, we'll have another album written, I'm sure. So we'll still have that three album margin. We're always writing." The unrecorded material is already road-tested. Loverboy have received comparably good response with it live, "And we've got a few gimmicks left," Dean adds. "We didn't want to pull all the stops out with the first album." It's the old argument of direction versus diversity, where a group can establish enough of its own sound to succeed without being so locked into that sound that it burns out quickly. It's a fine line, and Paul Dean is confident that Loverboy can straddle that line.

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| CFPL-FM London | CJAT Trail | CKPC Brantford | CFAN Newcastle |
| CJOY Guelph | CJAV Port Alberni | CKOB Renfrew | |
| CJSD-FM Thunder Bay | CKKC Nelson | CKAP Kapuskasing | |
| CHTN Charlottetown | CKCQ Quesnel | CFCY Charlottetown | |
| CFNB Fredericton | CKPG Prince George | CIGO Port Hawkesbury | |
| CKEN Kentville | CJCI Prince George | CKEK Cranbrook | |
| CFMFM Regina | CHUB Nanaimo | | |
| CFQC Saskatoon | CKOK Penticton | | |
| CJGX Yorkton | CJOR Vancouver LP | | |
| CJGL-FM Swift Current | CKNW Vancouver | | |
| CKSW Swift Current | CFMI-FM Vancouver | | |
| CJNB North Battleford | CKIQ Kelowna | | |
| CHAT Medicine Hat | CISL Richmond | | |
| CJOK Fort McMurray | CFVR Abbotsford | | |
| CIOK St. Paul Bonnyville | CHWK Chilliwack | | |
| CFKC Creston | CJIB Vernon | | |
| CHCL Medley | CHTK Prince Rupert | | |

- CHARTED**
- CKSA Lloydminster
 - CJGN Port Aux Basques
 - CKGO Hope
 - CKAY Duncan
 - CJDC Dawson Creek
 - CFCV-FM Port Aux Basques



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Sterling aren't your average city kids

New York City: Sterling, a new A&M group from New York, say that they would rather be city kids on their debut LP titled *City Kids*. However, the talent of this quartet shows them to be more than the average kids from the streets of New York. *City Kids* is fresh and energetic, full of brash rhythms, sparkling guitar work and crisp vocals. Sterling have only been together for two years and are comprised of bassist David Kissell, guitarist/keyboardist Stevie Pickett, and brothers Steve and Mike Kehr on drums and guitar respectively. They would seem to be headed for the new wave slot (which includes almost anything these days) but maintain they are much more than just a new wave band.

The signing of the group is rather significant, especially considering that they were signed by none other than Jerry Moss, Chairman of the Board of A&M Records. David Kissell told the story of the 'discovery' of the group by A&M. "We were playing clubs in New York and developed a following. Through a time period of two years, we were playing the circuit and inviting a lot of record companies down. Jerry Moss came to New York with David Kershenbaum (who produced *City Kids*) and came to see us on a Thursday night. He listened to the first set, came backstage and said, 'Who do I talk to, who are your lawyers?' There was no messing around. He stayed for the second set, then we talked for a long time. The next day, we signed. It was that fast."

"... we approached writing as four individuals ..."

The music on *City Kids* shows a wide

variety of influences and styles, from hard rock to new wave. Said Kissell regarding this, "We approached writing as four individuals. Everybody writes in the band, and I think we've all got different influences. We've all grown up with everything from the late 60's and early 70's." A lot of the arrangements are similar to those of the Cars, but unintentionally. Most of the tunes average around the three-minute mark because Sterling didn't want their songs to have long guitar breaks. The vocals are divided between the four singers; Kissell's voice being the most distinctive due to its mellowness. And as on record, there are four singers on stage. Sterling have no set front man.

Their songs vary from topical themes to social satire: tunes like *Robosexual* and *Phony People* fit into the latter. *Robosexual* is not just a sci-fi tune. "It's a prediction of what the social problems may be in the future," said Kissell. "Everybody's talking about this lib and that lib. Just wait 'til they start having problems with robots."

One of the most outstanding cuts on the album, and the current single, is the cover of *Baby It's You*. "That culminated out of a lot of jamming," said Kissell. "We horse around in the studio with a lot of different stuff. One day, we were playing it, and it sounded hot so we played it live. That's the only copy tune we've ever played, outside of *Brown Sugar* and *Please Please Me*." Kissell said that they based their version on the hit by Smith some years ago. When asked if he'd heard the Beatles' version, he replied, "We didn't know until the record was released that the

Beatles even did it."

Leary of being labelled

Sterling are leary of being labelled. About the new wave sound, Kissell remarked, "We're influenced by it, but when you start with labels, you get into semantics. To some people, new wave would be exactly what we are, and others say we're a hard rock band. Different songs have different characteristics. Things like *Robosexual* have new wave in them, but *It's Me* is rock & roll. I think it's just what attitude suits the song. I don't feel you could do *City Kid* any other way.

"Everything is done - not tongue in cheek - but with humour (especially the social satire material). We're not looking at anything negatively or indulgently. It's an observation of an issue (*Robosexual*, *Phony People*), and in a positive way. We really want to change the look of things, but we're not trying to be unbelievable. We literally live what you see. There's a certain amount of honesty here as opposed to getting up (on stage) and faking it. We're not into any trick bag, even in the way we record. Every cut on the album was generally a first take, and we never went beyond three takes. That's one reason the live performance is true to the album." And Sterling certainly seem to be generating a lot of excitement with their live performances.

Capitol to release debut LP by Iron Maiden

Toronto: Iron Maiden's self-titled debut album will be released on Capitol's Harvest label. This album sold 200,000 units throughout Europe, Japan and Australia, and will be released in Canada during the week of July 14. These five British rockers also had two singles that made their way into the top five in their home land, *Running Free* and *Sanctuary*. Iron Maiden's line-up consists of Paul Di'Anno (vocals), Steve Harris (bass, vocals), Dennis Stratton (guitar, vocals), Dave Murray (guitar) and Clive Burr (drums). The band's success began last year; they proved their worth on a British tour with heavy metal act Judas Priest.

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PROGRAMMERS' AWARDS '80
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Make Your Monday's Rock now Taylor's Showcase

Vancouver: The highly successful Make Your Monday's Rock, held at Gary Taylor's Rock Room in conjunction with CFUN, has completed its four phases during which 48 bands benefitted from the exposure. The series is now over and Taylor has announced that the Rock Room has now entered into a series of Showcase Nights. Like the Make Your Monday's Rock, the Showcase Nights

competence they have reached." Taylor concluded with, "We really want to create an atmosphere of musical learning and the sharing of each other's musical knowledge, thereby speeding up the process of a serious career in the music industry."

Taylor is hopeful of receiving the same kind of support from the recording/music community as well as the press/radio/TV personalities as he did with his Make Your Monday's Rock promotion. Reflecting the West Coast's positive spirit about their entertainment industry Taylor notes: "We are continually trying to give as much exposure to local talent as possible. We totally believe that Vancouver will become one of the most important ports of music in North America. With encouragement such as our Showcase Nights, many of the young, dedicated bands are sure to make it."

As a finale to the Make Your Monday's Rock, Taylor scheduled the week of June 16 through 21 as the heaviest of the year with ten different acts. Monday featured Eyes, The Novels, and Dan & The Weeds, Tuesday billed as Punk Night, showcased The Antheads, Insex and Modernettes with Wednesday and Thursday set aside for Jayne County with The Insex and The Potatoes. Friday and Saturday saw Nash The Slash take the week out. Local photographer Dee Lippingwell was on hand to photograph the scene (see photos).

Segarini signs to

Anthem

Toronto: Toronto new waver Bob Segarini has moved from Epic to Anthem Records, and has been signed to a six-year recording and publishing agreement. Segarini made his vinyl debut on Bomb Records with Gotta Have Pop (which was issued on multi-coloured vinyl for a limited time), then did his second album, Goodbye L.A., for the label. He is currently recording his first Anthem album (as yet untitled) at Studio 306 in Toronto.

Billy Joel on top of charts

Billy Joel is a double chart-topper this week. GLASS HOUSES stays at the top for the fourth week and IT'S STILL ROCK AND ROLL TO ME moves to number one on the singles chart. It's the same story at most stations right across the country.

The top quarter of the album chart remains quite stable this week. The greatest leap on the chart is made by the Rolling Stones' EMOTIONAL RESCUE. It jumps from 63 to 39. Bob Dylan also makes a substantial move upward from 64 to 49 with SAVED. CULTOSAURUS ERECTUS by Blue Oyster Cult on Columbia enters the chart at 87.

Some prime movers with tremendous radio response are: ECHO BEACH by Martha & The Muffins (number 6); TIRED OF TOEIN' THE LINE by Rocky Burnette (14), LET MY LOVE OPEN THE DOOR by Pete Townshend (22); and LET ME LOVE YOU TONIGHT by Pure Prairie League (27).

Watch out for the Manhattans' SHINING STAR (Columbia) at 68 this week and TAKE A LITTLE RHYTHM by Ali Thomson (A&M) at 69. Both are pleasant summertime tunes.



Jayne County rocks Vancouver

will showcase three bands each Monday night with each band representing a different music form i.e. rock, fusion, country etc.

Taylor explained to RPM that the main reason for the showcases are "to discover new bands, vocalist and instrumentalists who have little or no exposure, or have had exposure with little or no results. We also want to help these bands secure management, agencies, recording contracts and to give musicians the opportunity to play in a professional environment." Taylor continued with, "I think this would give them better insight as to the level of musical



Nash The Slash at the Rock Room

Rio Records - Record company with a distribution base

Toronto: Rio Records is a new company in the record business with a rather unusual approach to coming into existence. Where most young companies begin either as record producers and label or as distributors, Rio intends to do both. And where most such companies begin as a label and evolve into other areas, Rio has begun primarily as a distributor of other labels and product acquired through buy-sell, licensing and leasing deals.

Rio Records was founded last month by Dominique Zgarka and John Bennett, two young veterans of the Canadian music industry. Bennett's history includes publishing experience with Marc Jordan's catalogue (through manager Bernie Schaeffer) and a period administering Capitol's Screen Gems Music. More recently, he spent a year as a product manager with CBS Records, and he also has management involvement with Edward Bear and Marc Jordan.

Zgarka entered the industry in Montreal during the heyday of disco, when he became involved in an export/distribution business, Downstairs Records. He also spent time with Trans Canada Records, before joining CBS Records as Disco Product Manager. Zgarka later returned to Trans Canada to open the company's Toronto offices, and when those

offices closed, he and Bennett formed Rio Records.

Between them, Zgarka and Bennett have substantial experience in many areas of the music business, and their complementary understanding of those areas prompted them to form the company together. As Bennett notes, "I'll find them and he'll sell them."

Distribution is the initial priority

Most new record companies begin with a couple of acts, producing and releasing their records, and then perhaps evolving into publishing, management, and occasionally, distribution. With Rio, it's the other way around. Bennett notes, "We have buy-sell arrangements, we distribute other labels, and we are in the midst of signing some acts directly. Rio Records is a label, but the major part of the umbrella is a distribution company.

However, unlike most Canadian distributors, Rio doesn't set up warehouses and deal with rack jobbers directly. Zgarka explains, "When I was with Trans Canada, I saw the hardships of starting in distribution, and also the fact that by starting a new distribution house, it's obviously weaker than the established ones. We decided it would be better for us to have somebody distribute us. Then we had the two avenues of either the majors or the independents. For all kinds of reasons, we took a different system than usually exists in Canada. We went to three different independent distributors."

An independent network

Rio will be considered the national distributor for its product, but handling the physical distribution, region by region, will be Dee Jays Music in the West, an established top distributor; Zgarka's former company, Downstairs Records, in Quebec (a young, aggressive company whose credits include the Freddie James hit of last year); and another aggressive and fast-growing company, Trend Records, in Ontario, Manitoba and the East. In fact, for Trend, the acquisition of the Rio product has led to the addition of extra office and warehouse space and sales staff. The two companies hope to grow together.

Actually, Rio's system is similar to that used by many large U.S. independents, and Zgarka notes, "So far we're very happy with the system." Bennett concurs. "We can demand a degree of attention from these people that we know we couldn't from a major, which might be putting out ten new albums a week." And the advantage of working more closely with the independents, Bennett adds, is "the idea of selling every last album we can sell on a record, whether it's

at 9,000 or 59,000."

Rio signs Bomb Records

Rio Records has already begun to amass an impressive catalogue of product and labels. Perhaps foremost among these is Toronto's Bomb Records. Rio will distribute, through its independent network, all existing and future Bomb product except for certain titles by the Wives and Segarini (there will be a live broadcast LP by Segarini titled *On The Radio*). In addition to Bomb's flow of leased product releases from Europe, upcoming Bomb product includes new domestic product from three Ontario rock groups, the Secrets, the Scenics and True Confessions.

In addition, Rio's agreement with Downstairs is a reciprocal one in which Rio will distribute outside of Quebec all of Downstairs' own product, an agreement which involves material in English and French. Artists include such names as Freddie James, Geraldine Hunt and the Zebras (formerly Moonquake). Separate from those agreements is a deal with the group of labels under the Panache umbrella. The labels hail from France but release largely English language product.

Another label deal is with Vierge Records out of Quebec, a label owned by the prestigious Bobinason studio. The label includes many noteworthy Quebec artists who will be recording English albums in the near future. Vierge product, both French and English, will be distributed nationally, including Quebec, by Rio Records. Rio has also completed a label deal with the Toronto-based Ultra label, whose catalogue includes product by O Ji Ji and Jeannette Brantley. A number of other deals are in the works, both domestic and international. In fact, Bennett notes that even without advertising of any kind, people around the world have learned about Rio Records and are sending tapes.

Bennett describes Rio's first priority as distribution, "making sure the distributors know how we think, how we want to market records, and so forth." Marketing will usually be an important part of the services Rio will provide. And even, as with Bomb Records, when the company chooses to do its own promotion, Rio will be involved in other marketing operations, such as merchandising at the point of purchase.

The basic Rio staff at present consists of Bennett and Zgarka. There is also a Montreal office. Working the French product there will be Gilles Gravell, a noted producer, and another producer, Pat Deserio, will be handling English language material. Zgarka's brother Michel, another veteran of the Quebec music scene, will also assist the Montreal



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office. The Rio staff will be supplemented by independents working on various projects as they come up. Using independents, Bennett and Zgarka explained, will ensure the most enthusiastic people working each individual project in each market.

In the future - label, publishing & management

Of course, Rio Records is also a label, and although the label's current releases are all product acquired from outside, Zgarka and Bennett do plan to establish a roster of their own. Bennett, who will be in charge of A&R, points out, "We had anticipated taking three or four months to do that, but we've come across an act that we're really interested in, and we'll probably speed that whole process up."

The company's rationale is that by establishing the distribution operation, Rio will free enough funds to take the risk of recording a new act, and even more importantly, the firm will be able to develop the act's career by producing more than one record before needing to turn a profit. Many new labels fail because their new artists don't become profitable before the money runs out. Rio's distribution success will hedge against that danger.

Rio Records would like eventually to branch into publishing and management as well. The publishing will be delved into selectively (Rio already administers some of its French language titles), and only when Bennett and Zgarka feel they can exploit the material. "It's important to stress that we don't want to be sharks about it," notes Bennett. "We don't want to just have a catalogue of hundreds of songs hoping one of them's going to click one day."

Management is a more long-term goal. Rio would like eventually to handle the careers of some of the artists signed to recording deals with the label. Again, the company is fitting those plans into its philosophy of doing what's best for the acts and the firm. "At a certain level," notes Bennett, "bands don't need managers, and they're just throwing away a percentage of their income by having one. At another level, they definitely do need management, and an awful lot of mileage can be gotten out of a good act."

Rio Records doesn't intend to become locked into a specific musical image. "I think one of the big traps in starting a company is having all your eggs in one basket, having all your attention focused on a particular market," Bennett stresses. "Who are we to tell the public what they should buy? So we'll have classical product, country, disco, rock - everything." "We're not going to be one of those companies that specialize in one kind of music," adds Zgarka. "There's nothing wrong with that, but it's just not our idea."



Klaatu unmasked and in Calgary at CKXL (l to r) Dee Long, John Woloschuck, "Bones" Bondeson (Capitol promo rep), Terry Draper and CKXL's Steve Olson and Diane Kashton.



Bulova's Fred Skogland presents Cleo Laine with a specially crafted 'master's voice' (horn and dog) Bulova watch. The presentation was made to Cleo at her Eaton's (Toronto) autograph session. Husband John Dankworth and on-air personality Pete McGarvey look on.



The Cry at Toronto's El Mocambo with RCA's Roger Belair, Sandy Bennett and Marghi Cocks and Brian Master of Q-107. The group are now enjoying impressive album sales.

Vancouver's Ironhorse part with Scotti Bros.



Randy Bachman and Frank Ludwig.

Lynden, Washington: Guitarist Randy Bachman and keyboard player Frank Ludwig, the leaders of Ironhorse, have announced an amicable parting of the ways with the group's label, Scotti Brothers Records. Under the separation, attributed to musical differences, all contractual obligations are severed.

The split between group and label comes shortly after the release of a second Ironhorse album, *Everything Is Grey*, as well as a single from that album, *What's Your Hurry Darlin'*. In a communique issued from the group's Lynden, Washington headquarters, Ironhorse sources noted that the Scotti Brothers label's recent severance of its international distribution commitments limited the label's marketing effectiveness. The communique said in part, "Although *What's Your Hurry Darlin'* reached top ten charts in western Canada and received strong playlisting elsewhere, it suffered from minimal product release, U.S. shipping problems and U.S. parent company instability resulting from the Scottis' break with WEA International and the Greenburgs' departure from Atlantic (Scotti Bros.' distributor) to form their own Atlantic-distributed label."

Ironhorse is a project which was established by Bachman last year along with another guitarist, Tom Sparks. They released a debut album, self-titled, at that time, along with a single, *Sweet Lui-Louise*, a Bachman penning. For the veteran Bachman, the group was the next step in a continuing career which had achieved major international prominence with the Guess Who and Bachman-Turner Overdrive, plus a degree of national success with *Brave Belt* and with a solo album, *Survivor*.

This year, keyboard player Frank

Ludwig replaced Tom Sparks in the group. Sparks remains close to Ironhorse, having contributed both material and musicianship to the new album and maintaining close personal ties with the other group members.

But it is the addition of Ludwig to the Bachman team which is likely to solidify the success story. Formerly a key member of Trooper, another very prominent Vancouver-area band, Ludwig is a very strong singer and musician. And as a writer, his credentials are well-established. Ludwig's pennings include *Round Round We Go*, one of Trooper's biggest hits. Of Ludwig, Randy Bachman notes, "Frank fills the void of co-writing and lead vocals that Burton Cummings and Fred Turner did in the past."

"When I was with Tom Sparks," Bachman explains, "it was more like two soloists. We weren't really like a group. We didn't complement each other enough to sound like a group. But I'm really a fan of Tom's, the way he plays and writes and sings."

Bachman had been Trooper's producer through the first five albums, and had known Ludwig well. When Ludwig decided to leave Trooper, he approached Bachman, and it evolved from that into a full partnership in the creative end. Ludwig recalls, "It dates back to the time when Randy was no longer going to be producing Trooper. We met out in the hall, and he said, 'You know, if you ever get tired of working with Trooper, I'd love to work with you.' It turned out that Ludwig had, in fact, been considering leaving Trooper, which wasn't offering him the outlet he needed as a singer and songwriter."

One thing led to another. "We started writing together," says Bach-

man. "He just kind of fit into Ironhorse." So Sparks left the group, but they remain close. Bachman is producing a solo album for him including, among other material, most of the Sparks songs originally destined for the Ironhorse set. "It sounds terrific," notes Bachman, "but it's very difficult to believe that it's the same musicians on both albums."

As a member of Ironhorse, Ludwig has fit right in, up front with Bachman, playing the keyboards and handling most of the lead vocals. Bachman notes, "For me it was a treat to find a guy with his type of voice, that is so flexible, who can sing ballads as well as screaming rockers. My voice is only good for certain songs. Frank has a well-rounded voice. It was like finding another Burton Cummings. And Frank's as good a writing partner as I had in Burton."

Also of major significance is Ludwig's considerable skill as a keyboard player. What he has added to Bachman's guitar is a warming effect and a diversity of sound, a diversity that made the current album much more pop-oriented than the Ironhorse debut.

One song Ludwig did not write with Bachman was the single, *What's Your Hurry Darlin'*. The song was co-written by Bachman with Carl Wilson of the Beach Boys, a team-up that was made last summer when Ironhorse opened a Beach Boys tour. Originally a ballad, the song was sped up somewhat into a pop song. It was one of several songs the two wrote together - two of them appear on the Beach Boys' *Keepin' The Summer Alive LP*.

Ludwig handles lead vocals on the single, a last-minute decision made by Bachman when he realized Ludwig

could sing the song better ("It's tough to be your own producer," Bachman sighs.). The song spent almost three months on the national charts in Canada.

With the split from Scotti Brothers, the status of Ironhorse is now undetermined. Bachman and Ludwig are continuing to work together, although there is a likelihood of a change in the group's name. The two are now finishing demo tapes for a new album project, and several majors have already shown an interest.

In Canada, though, Everything Is Grey continues to achieve good sales and media acclaim, and Bachman and Ludwig are hoping to continue marketing the album. They will be releasing a follow-up single, a much heavier tune titled Symphony.

As was the case last year, the success of the current projects remains very important. Neither Bachman nor Ludwig is interested in having people come to see them for nostalgia reasons. Bachman notes, "We don't want to go out and have Frank sing Round Round We Go and have me sing Taking Care Of Business. We're not Sha Na Na yet! We want to be able to go out and have the new material recognized." - J.J. Linden

Jazz comes to Summerfolk '80

Owen Sound, Ontario: This year's Summerfolk Festival in Owen Sound will have a touch of jazz with an appearance by the David Amram Quintet. Included in this group of musicians are Ray Mantilla, Steve Berrios, Jerry Dodgian, Victor Vane-gas and of course, Amram himself. They will focus on latin-American jazz. Also coming to the festival will be Chicago blues and jazz pianist Blind John Davis, and the Empire Stove & Furnace Dixieland Jazz Band. These jazz artists will appear with the usual blend of folk and blues the festival is known for. It all happens at Kelso Beach on the shores of Georgian Bay, August 15-17.

Gordon Lightfoot on tour

Toronto on September 1 with further dates in Ontario at the end of the month. Then it's back to the U.S. in October and November, with an appearance in Vancouver slated for November 15. The date that was to follow there on the next day has been cancelled.

WEA recording artist Gordon Lightfoot will be on tour in the U.S. during the month of August, working from east to west. Most of the engagements will be in smaller cities with a few stops in major markets like L.A., San Diego, Highland Park (Chicago) and Minneapolis. He will be in



Toronto Star music critic Bill Littler takes a closer look at the CBS lacquering facility in the launch of the Audiophile series.

Media reps tour CBS pressing plant



CBS Director of Quality Control, Al Martorino (back to camera) explains intricacies involved in creating Audiophile recordings to (l to r) Bill Littler (Toronto Star), Vince Alexander (Sound N Motion), Peter Milton (Sound Magazine) and RPM's Robert Wilson.



Toronto Star's Bill Littler (r) and Audioscene's Alan Loft chat with CBS Chairman Arnold Gosewich and Senior Vice President Stan Kulin at launch of Audiophile series.

Percy & The Teardrops release Almost Live

Kingston, Ontario: Percy & The Teardrops, a Kingston-based rock & roll band, have released their first album on their own Drop label. Titled *Almost Live*, the album is an accurate portrayal of the band on stage, as the bedtracks were done in a scant three hours at Marc Sound in Ottawa. To get the right feel for things, the group had to go through their stage moves in the studio. (It must have looked pretty strange to the engineers.) The material is a cross-section of what they do in concert.

The LP opens with the Ventures' classic *Walk Don't Run* and moves through a well-balanced mixture of



Percy and The Teardrops

infectious rock & roll tunes and sentimental doo-wop ditties. Two other instrumentals (*Bumble Boogie* and *Guitar Boogie Shuffle*) are present, as are a couple of originals penned by keyboardist John Stimpson, *Rock 'N Roll Train* and *Coconuts & Island Ladies*. The latter is more of a ballad than an old-style rock & roll tune. According to Percy (Tom Revell), the songs are among their most requested and were put on the LP as a thank you to the fans. Bill Haley's *Rock Around The Clock* is at the top of the heap in this category.

The album was done, said Revell, to sound like a live set on stage. The group wasn't after a big production effort or super sound quality, but merely an album full of energetic rock & roll - a party album. Because there wasn't much overdubbing, the sound remains faithful to the live context and the versions of the songs are fairly close to the originals. Rather than being something new, *Almost Live* is really a compilation of what Percy & The Teardrops have done in the past. More original material will be included on the next LP, as the band is slowly moving away from the greaser image.

Percy & The Teardrops came into being in 1971 when rock & roll was not exactly a popular thing anymore. "We are one of the original new wave bands," said Revell. "We were playing rock & roll when it wasn't cool." But they've always had an audience, and most of their dates have been one-nighters. They have also been lucky enough to work around home much of the time, and even have weekends off once in a while.

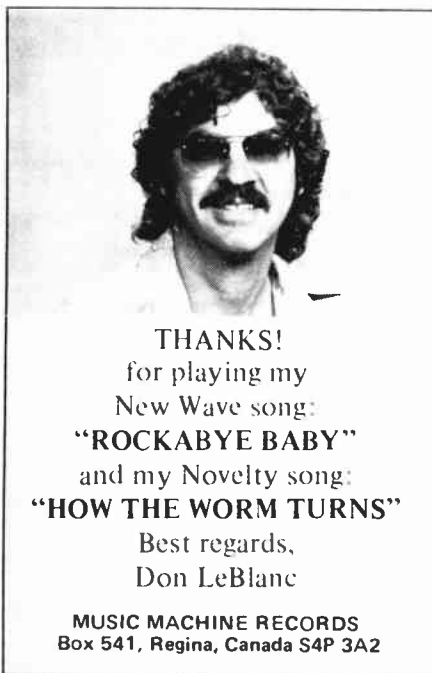
Since 1971, 15 Teardrops have passed through the ranks and only

two originals remain. drummer Percy Moran (alias Tom Revell) and bassist Simon J. Lemox (Joe Brady). The others are rhythm guitarist B.J. Boomer (Bernie Smith), who handles most of the lead vocals, keyboardist Ike 'Fingers' Taylor (John Stimpson), and lead guitarist Smitty Gilles. The group doesn't really have a set front man; Percy is in charge of all theatrics.

On stage, they run through three sets, a 50's rock & roll set, a 60's British pop set, and an up-to-date new wave set of rockabilly numbers that are now in vogue. These days, grease is a big thing in bars, thanks to TV shows like *Happy Days* and *Sha Na Na*. And with the success of new wave acts like Elvis Costello and rockabilly artists like Robert Gordon, things are really starting to happen for Percy & The Teardrops.

CANO in free concert in Ottawa

Ottawa: A&M recording artists CANO participated in a free concert in Ottawa's Major Hill Park, June 30. The event was sponsored by CHEZ-FM radio, Carling Brewery and the Canada Day committee as part of the Canada Day celebrations. The concert began at dusk and continued for three hours. Fist, a new A&M signing out of Ottawa, opened for CANO before an estimated 45,000 fans. Fist's debut album, *Hot Spikes*, is slated for a July 15 release. CANO will be playing select dates in Ontario, as well as four on the current Joan Armatrading tour. After that, CANO will head back into the studio to start working on their next album.



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PINDOFF RECORD SALES - TORONTO TOP 10 ALBUMS

Supplied by Cathy Armstrong

- 1 GENESIS
Duke - WEA
- 2 THE MONKS
Bad Habits - Capitol
- 3 TED NUGENT
Scream Dream - CBS
- 4 PETE TOWNSHEND
Empty Glass - WEA
- 5 ROLLING STONES
Emotional Rescue - WEA
- 6 SQUEEZE
Argy Bargy - A&M
- 7 BOB SEGER
Against The Wind - Capitol
- 8 MARTHA & THE MUFFINS
Metro Music - PolyGram
- 9 ERIC CLAPTON
Just One Night - PolyGram
- 10 BLUES BROTHERS
Soundtrack - WEA



It's CBS platinum to Willie Nelson for his Stardust album. The presentation was made to Nelson by Stan Kulin, Senior Vice President of CBS Canada at Rock Hill Park, Ontario.

TOP 10 SINGLES

- 1 LET MY LOVE OPEN THE DOOR
Pete Townshend - WEA
- 2 EMOTIONAL RESCUE
Rolling Stones - WEA
- 3 LET ME LOVE YOU TONIGHT
Pure Prairie League - PolyGram
- 4 MISUNDERSTANDING
Genesis - WEA
- 5 COCAINE
Eric Clapton - PolyGram
- 6 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 7 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 8 PLAY THE GAME
Queen - WEA
- 9 LITTLE JEANNIE
Elton John - MCA
- 10 I'M ALIVE
ELO - MCA



The Mohawk Raceway Country Event was the setting for headline act George Jones to meet CBS reps, Bill Bannon, Charlie Camilleri and Liz Braun.

NORTHLAND MUSIC - EDMONTON TOP 15 SINGLES

Supplied by Bill Maxim

- 1 STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 2 FUNKYTOWN
Lipps Inc. - PolyGram
- 3 LITTLE JEANNIE
Elton John - MCA
- 4 ECHO BEACH
Martha & The Muffins - PolyGram
- 5 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 6 I'M ALIVE
ELO - MCA
- 7 COMING UP
Wings - CBS
- 8 STEAL AWAY
Robbie Dupree - WEA
- 9 FINE STATE OF AFFAIRS
Burton Cummings - CBS
- 10 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 11 IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- 12 MAGIC
Olivia Newton-John - MCA
- 13 THE ROSE
Bette Midler - WEA
- 14 CALL ME
Blondie - Capitol
- 15 AUTOMOBILE
Hanzie - RCA



Ray Price was also on hand at the Mohawk location where he met the CBS crew.

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 26, 1980.

TW	LW	Wks				
1	3	(12)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F	26	26 (4)	I'M ALIVE Electric Light Orchestra - MCA 41246 J (LP) Xanadu - MCA-1600-J
2	4	(9)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	27	29 (4)	MA PL AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N
3	1	(8)	MAGIC Olivia Newton-John - MCA 41247 J (LP) Soundtrack Xanadu	28	24 (19)	MA PL HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
4	6	(6)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270 H (LP) N/A	29	18 (12)	MA PL DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P
5	5	(9)	I WAS BORN Roger Whittaker - Tambo JB-11966-N (LP) Voyager - TMT-3518-N	30	35 (2)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P
6	7	(5)	MA PL I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	31	31 (12)	MA PL BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
7	8	(9)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	32	38 (2)	MA PL TWO HEARTS The Raes - A&M AM-493-W (LP) Two Hearts - SP-9039-W
8	12	(5)	MORE LOVE Kim Carnes - Capitol-EMI 8045-F (LP) Romance Dance - SW-17030-F	33	39 (4)	MA PL THE WARM MARITIMES Barry Stagg - RCA PB 50581-N (LP) N/A
9	15	(4)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	34	42 (3)	BEYOND Herb Alpert - A&M AM 2246-W (LP) Beyond - SP 3717-W
10	16	(8)	MA PL THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)	35	47 (4)	LIVING WITHOUT YOUR LOVE The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)
11	17	(12)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	36	37 (6)	MA PL WEAR MY LOVE Sharon Timmins - Sound Path SP-017 (LP) N/A
12	2	(8)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	37	43 (2)	MA PL YOU'RE A HEARTBREAKER Craig Ruhnke - A&M AM-498-W (LP) N/A
13	9	(9)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	38	34 (12)	MA PL TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
14	21	(5)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M	39	41 (4)	SHOULD'VE NEVER LET YOU GO Neil & Dara Sedaka - Polydor 2059-254-O (LP) In The Pocket - 2383-577-Q
15	10	(6)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	40	50 (2)	THAT LOVIN' YOU FEELIN' AGAIN Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P
16	20	(5)	MA PL CATHY'S CLOWN Springer Brothers - Elektra E-46622-P (LP) N/A	41	46 (2)	YEARS FROM NOW Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F
17	11	(8)	MA PL DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)	42	48 (2)	SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC 36411-H
18	19	(11)	MA PL WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A	43	40 (9)	MA PL FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
19	32	(2)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca 2266-Q (LP) Firin' Up - NBLP-7212-Q	44	.... (1)	MA PL GEORGIA EYES Nana McLean - A&M AM-495-W (LP) N/A
20	27	(3)	ONE FINE DAY Carole King - Capitol 4864-F (LP) Pearls - S00-12073-F	45	45 (10)	MA PL GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W
21	23	(9)	MA PL LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404 03 (LP) N/A	46	.... (1)	MA PL DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N
22	14	(10)	WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J	47	22 (10)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345Y-F (LP) Gideon - L00-1035-F
23	25	(7)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q	48	49 (2)	MAKE A LITTLE MAGIC The Dirt Band - United Artists UAX-1356Y-F (LP) Make A Little Magic - LT-1042-F
24	28	(3)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	49	.... (1)	OLD FASHION LOVE Commodores - Motown M-1489-M (LP) Heroes - M-939-M
25	13	(7)	THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P	50	.... (1)	MA PL ROCKY MOUNTAIN SKYLINE Laura Vinson & Redwyrn - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44

Programmers

Rogers Broadcast Productions debuts Sunday Sunday

AM radio audiences have changed in the last few years and in many instances, private AM stations have not kept in touch with this fact. Rogers Broadcast Productions has developed a radio program which is designed to give listeners more substance, diversity and information from their radio station. The program is called Sunday Sunday.

Beginning in September, this 90 minute program will be broadcast on many private stations on Sunday mornings. Created by professional award-winning reporters, producers, writers, and researchers, Sunday Sunday is a quality production using state of the art equipment. And each participant is assured of an exclusive market with a 30-mile radius.

Sunday Sunday has a magazine format blending together stories that are serious, revealing, educational, entertaining and humorous. There are interviews, investigations and follow ups, sometimes shocking, sometimes reassuring.

There is also the possibility of participation from the local station itself. Sunday Sunday is a national program and wishes to remain as

such; but any time that a participating station submits a story and budget outline of its own, it will be considered for production and inclusion within the program.

Organization and efficiency in delivery

RBP has developed an efficient method of distribution to its patrons. Each Friday the stations will receive the segment for the following Sunday, delivered by courier. Also, there are five Monitors enclosed. These are two-minute features to be aired throughout the week to promote the next episode. These short hooks will entice the listeners to tune in. Included in the shipment is the operations manual containing all applicable technical data, cue sheets and timing sheets. In the event that a program is delayed in delivery, stations will be provided with one 90 minute program to use as a standby. It contains non-dateable stories for such an emergency. It is possible that in the future, Sunday Sunday will be delivered by the Canadian Satellite Network.

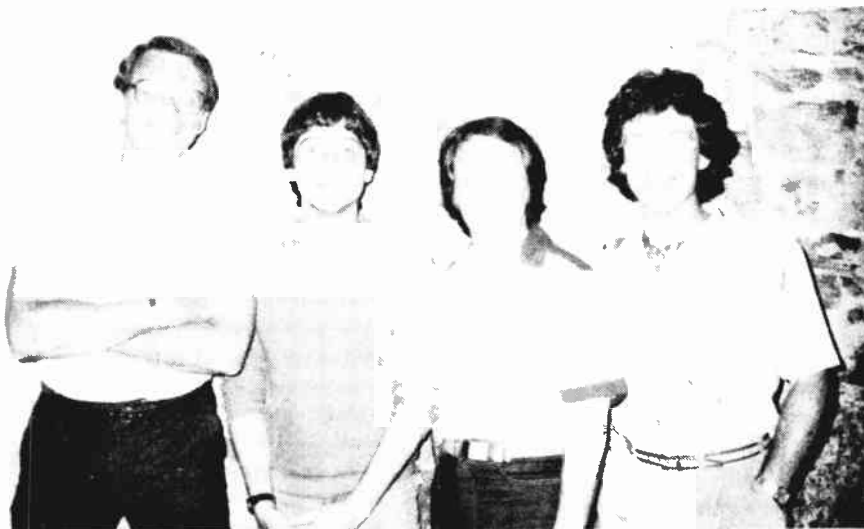
Rogers Broadcast Productions

has undertaken an enormous project. Over 45 stations across the country are already involved and the excitement is growing. Private AM radio must keep in tune with the times, and Sunday Sunday will provide the information and entertainment in a popular format that radio audiences desire.

Beatlemania Will Never Die

Beatlemania, the stage show, came to Hamilton Place recently and broke all previous box office records. CJJD helped to generate the excitement with a Beatlemania Weekend. Listeners were asked to name the Beatles tunes when every hour, three of the group's songs were played. The correct answer

was rewarded with a pair of tickets to the show, a Beatlemania soundtrack and a chance to attend the CJJD Super Party with the cast of Beatlemania. Regardless of the form they take, the Fab Four continue to wow their fans.



CJJD Hamilton personalities Bob Bratina (l) and Promotion Manager Stan Genno meet Beatlemania members Mitch Weissman (McCartney) and Bennet Gale (Ringo).

PROGRAMMERS

AOR & COUNTRY
CHARTMAKERS!

That's When You Know

Catherine McKinnon

Intercan CAN - 10005



The Warm Maritimes

Barry Stagg

RCA PB - 50581



Hollywood Love

Carroll Baker

RCA PB - 50557



But It's Cheating

Family Brown

RCA PB - 50564



Guess I Went Crazy

Canadian Zephyr

RCA PB - 50572



Dollars

Dick Damron

RCA PB - 50575



Sunbury/Dunbar

Music Canada

101 Duncan Mill Road

Don Mills, Ontario M3B 1Z3

TRENDSETTERS

ROCK ORIENTED



KEITH JAMES JR. CHED EDMONTON CANCON SINGLES CHARTED

- 7 7 Even The Score-Toronto
8 9 Echo Beach-Martha & The Muffins
10 11 Fine State-Burton Cummings
12 12 Young & Restless-Prism
22 19 Nyet Nyet B.B. Gabor
28 ... Crazy Fool-One Horse Blue

CANCON SINGLES PLAYLISTED

- Roll Me Away-Dwayne Ford
The Kid Is Hot-Loverboy
Down By The Waterfront-Walter Rossi
Roanne-Straight Lines
Can I Come Near-Graham Shaw
Rendezvous-CANO
Lookin' For Trouble-Toronto
You're A Heartbreaker-Craig Ruhnke
Trying To Keep Downchild Blues Band
My Mistake-The Kingbees
Knee Deep In Love-Klaatu
Draggin' You Down-Streetheart
Heavenly Angels-Jenson Interceptor
Price Of Love-Stonebolt
CANCON PICK
Paint By Number-Martha & The Muffins

92/CJCH

WAYNE MITCHELL CJCH HALIFAX CANCON SINGLES CHARTED

- 14 12 Fine State-Burton Cummings
20 17 Echo Beach-Martha & The Muffins
18 18 Ride 'em Cowboy-Oakley
24 25 Countin' On You-Minglewood Band

CANCON SINGLES PLAYLISTED

- If You Need Me-Gordon Lightfoot
Paint By Number-Martha & The Muffins
Lookin' For Trouble-Toronto
China Boys-Payolas
Give Me Your Love-Bryan Adams
I'm Happy Just To Dance-Anne Murray
You're A Heartbreaker-Craig Ruhnke
Tonight-April Wine
Tryin' To Keep-Downchild Blues Band
Georgia Eyes-Nana McLean
Path Of Least Resistance-Dan Hill
Come Back Boy-Shawne Jackson
Two Hearts-The Raes
This Time-France Joli
My Mistake-The Kingbees
Roanne-Straight Lines

CFTR 680

JOHN KEOGH CFTR TORONTO CANCON SINGLES CHARTED

- 8 Fine State-Burton Cummings
17 Echo Beach-Martha & The Muffins
19 Young & Restless-Prism
20 Too Bad-Doug & The Slugs
25 Doin' It Right-Powder Blues
29 My Mistake-The Kingbees

CANCON SINGLES PLAYLISTED

- One & Only-Burton Cummings
Tough Luck-France
Roll Me Away-Dwayne Ford
Can't Make No Sense-Blue Northern

Come Back Boy-Shawne Jackson
Happy Just To Dance-Anne Murray
This Time-France Joli
Can I Come Near-Graham Shaw
Leaving L.A.-Deliverance
Price Of Love-Stonebolt
Knee Deep In Love-Klaatu
Try Walkin' Away-Murray McLaughlan
Down By The Waterfront-Walter Rossi
Avenue A-Red Rider
Roanne Straight Lines
You're A Heartbreaker-Craig Ruhnke
I Know-Double



PETER SUMMER CJME REGINA CANCON SINGLES CHARTED

- 7 6 Fine State-Burton Cummings
8 3 Even The Score-Toronto
9 4 Nyet Nyet Soviet-B.B. Gabor
16 11 Echo Beach-Martha & The Muffins
18 ... Knee Deep-Klaatu
19 ... Jokes On You-Streetheart
20 ... Can I Come Near-Graham Shaw

CANCON SINGLES PLAYLISTED

- Real Canadians-Trooper
Pay To Ride-Wireless
Roanne-Straight Lines
The Kid Is Hot-Loverboy
Roll Me Away-Dwayne Ford
Heavenly Angels-Jenson Interceptor
I'm Happy Just To Dance-Anne Murray
Down By The Waterfront-Walter Rossi
You're A Heartbreaker-Craig Ruhnke
Try Walkin' Away-Murray McLaughlan
Tryin' To Keep Downchild Blues Band
Rendezvous-CANO
This Time-France Joli
Give Me Your Love-Bryan Adams
Crazy Fool-One Horse Blue
Things Gotta Change-Cruiser
Young And Restless-Prism
I Know-Double
My Mistake-The Kingbees
Crackdown-The Cry

ALBUM ORIENTED



RICK SHANNON CFOX VANCOUVER CANCON ALBUMS HEAVY ROTATION

- Woman Love-Burton Cummings
Straight Lines
Young & Restless-Prism
Endangered Species-Klaatu
Uncut-Powder Blues
Quicksand Shoes-Streetheart
Lookin' For Trouble-Toronto
No Static-Wireless
Crash And Burn-Pat Travers
CANCON ALBUMS MEDIUM ROTATION
Rollin' With The Times-Cruiser
Frank Soda & The Imps
Teaze
The Sincere Serenaders-Graham Shaw
Breaking Loose-Helix
CANCON ALBUMS ADDED
Loverboy
The Hurt Will Last-Bill & The Bills



GREG TORRINGTON CHEZ-FM OTTAWA CANCON ALBUMS HEAVY ROTATION

- Metro Music-Martha & The Muffins
Uncut-Powder Blues
Don't Fight It-Red Rider
Quicksand Shoes-Streetheart
Lookin' For Trouble-Toronto
Crash & Burn-Pat Travers
Endangered Species-Klaatu
CANCON ALBUMS MEDIUM ROTATION
Kingbees
Woman Love-Burton Cummings
Young & Restless-Prism
Straight Lines
Concert
The Cry
No Static-Wireless
Movin'-Minglewood Band
Too Bad-Doug & The Slugs
Loverboy



BRUCE KENYON CIRK-FM EDMONTON CANCON ALBUMS HEAVY ROTATION

- Woman Love-Burton Cummings
Lookin' For Trouble-Toronto
Young & Restless-Prism
CANCON ALBUMS MEDIUM ROTATION
Shooting Gallery-Philip Rambow
Quicksand Shoes-Streetheart
Movin'-Minglewood Band
No Static-Wireless
Straight Lines
CANCON ALBUMS ADDED
Loverboy
Real Canadians-Trooper (single)



BRIAN MASTER Q107 TORONTO CANCON ALBUMS HEAVY ROTATION

- My Mistake-The Kingbees
Every Twist Reminds-Johnny & The G Rays
The Kings Are Here-Kings
Endangered Species-Klaatu
The Cry
No Static-Wireless
Quicksand Shoes-Streetheart
Money-Louise Lambert
Personalities-Trixie Goes Hollywood
Woman Love-Burton Cummings
Frantic City-Teenage Head
CANCON ALBUMS MEDIUM ROTATION
Young & Restless-Prism
Intructions
Premier-George Thurston
The Hurt Will Last-Bill & The Bills
I Don't Know Why-The Hifis
Reggae Love-Max Mouse
Straight Lines
Vladimir Rogov

ADULT ORIENTED

126
CFRN

RADIO EDMONTON

MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
Fine State-Burton Cummings
Is This Love-Pat Travers
Echo Beach-Martha & The Muffins
Starting To Show-Crowcuss
Come Back Boy-Shawne Jackson
Knee Deep-Klaatu
Boppin'-Powder Blues Band
Can I Come Near-Graham Shaw
Crazy Fool-One Horse Blue
Heavenly Angels-Jenson Interceptor
Two Hearts-The Raes
Rendezvous-CANO
Fallen Phillip Rambow
Roll Me Away-Dwayne Ford
Tryin' To Keep-Downchild Blues Band
Roanne-Straight Lines
Don't Fight It-Red Rider
CANCON ADD
Someone-Major Hoopes Boarding House

CF
CN RADIO
1060
CALGARY

RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
Gotta Touch You-Doug Watt
Come Back Boy-Shawne Jackson
Alberta-Lee And Sandy Paley
Heavenly Angels-Jenson Interceptor
Should We Carry On-Airplay
Can I Come Near-Graham Shaw
That's When-Catherine McKinnon
You And I-Craig Ruhnke
Golden Oldie-Bob Ruzika
I'm Happy Just To Dance-Anne Murray
Two Hearts-The Raes
This Time-France Joli
Fine State-Burton Cummings

590/CKEY
RADIO TORONTO

JIM HAMM
CKEY TORONTO
CANCON SINGLES PLAYLISTED
If This Is Love-Glen Campbell
I'm Happy Just To Dance-Anne Murray
This Time-France Joli

**BINDERS FOR
YOUR RPM
BACK ISSUES**

Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 7% sales tax) to: MUSIC AD & ART, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

Same Old Thing-Sylvia Tyson
Can I Come Near-Graham Shaw
Little Bit Of Love-Rita Johns
Goodbye Old Friend-John Ellis
You & I-Craig Ruhnke
Leaving L.A.-Deliverance
Cathy's Clown-Springer Brothers
Three Worlds-Mark Domenico
Heavenly Blue-(LP cut) Burton Cummings
Dream Street-Rose Gordon Lightfoot

CKUE 
FM 101.1

DAVE WHITE
CKUE-FM SMITHS FALLS
CANCON SINGLES CHARTED
3 Fine State-Burton Cummings
9 Doin' It Right-Powder Blues
20 That's When-Catherine McKinnon
27 Boppin'-Powder Blues
30 A Little Bit Of Love-Rita Johns
CANCON SINGLES PLAYLISTED
Heavenly Angels-Jenson Interceptor
Why Don't You-Jameson Booker
Dream Street-Rose Gordon Lightfoot
Ain't Nobody Here-Six Cylinder
Happy Just To Dance-Anne Murray
Give Me Your Love-Bryan Adams
Cathy's Clown-Springer Brothers
The Warm Maritimes-Barry Stag

Participating radio stations are asked to telex or telephone their additions before Wednesday noon (EST) each week to: Christine Dyck, Trend-setters, 416-425-0257 Telex 06-22756.

**ROCK-ORIENTED
HITMAKERS**

RAY BROOKS
CKXL CALGARY
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(27) Sailing-Christopher Cross
(29) Empire Strikes Back-Meco
(30) Emotional Rescue-Rolling Stones

KEITH JAMES JR.
CHED EDMONTON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(23) Emotional Rescue-Rolling Stones
(29) Gimme Some Lovin'-Blues Brothers
(30) Sailing-Christopher Cross

WAYNE MITCHELL
CJCH HALIFAX
CHARTED
(1) Coming Up-Paul McCartney
(26) Misunderstanding-Genesis
(27) Sailing-Christopher Cross
(28) JoJo-Boz Scaggs
(29) All Out Of Love-Air Supply
(30) Take A Little Rhythm-Ali Thomson

NEVIN GRANT
CKOC HAMILTON
CHARTED
(1) The Rose-Bette Midler
(37) Sailing-Christopher Cross
(38) Take Your Time-S.O.S. Band
(39) Take A Little Rhythm-Ali Thomson
(40) My Mistake-The Kingbees
NEW MUSIC
Boulevard-Jackson Browne
Real Canadians-Trooper

GORD TAYLOR
CKLC KINGSTON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(18) Emotional Rescue-Rolling Stones
(27) More Love-Kim Carnes
(30) Funkytown-Lipps Inc.
NEW MUSIC
Take A Little Rhythm-Ali Thomson
Boulevard-Jackson Browne

CONNIE SINCLAIR
CJBK LONDON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(25) Magic-Olivia Newton John
(28) More Love-Kim Carnes

DAVE WATTS
CFRA OTTAWA
CHARTED
(1) The Rose-Bette Midler
(27) Should've Neil & Dara Sedaka
(28) Cocaine-Eric Clapton
(29) Tired Of Toein'-Rocky Burnette
(30) Young And Restless-Prism
PLAYLISTED
Let My Love-Pete Townshend
Make A Little Magic-Dirt Band
Stand By Me-Mickey Gilley

STU HARRISON
CHEX PETERBOROUGH
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(23) Old Fashioned Love-Commodores
(27) Make A Little Magic-Dirt Band
(29) JoJo-Boz Scaggs
PLAYLISTED
This Time-France Joli
Roll Me Away-Dwayne Ford
Ain't Nobody Here-6 Cylinder
Dancin' In The Streets-Teri Desario/K.C.

PETER SUMMER
CJME REGINA
CHARTED
(1) Magic-Olivia Newton John
(13) Emotional Rescue-Rolling Stones
(19) Let My Love Open Pete Townshend

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(28) Let My Love-Pete Townshend
(29) Don't Fight It-Red Rider
(30) JoJo-Boz Scaggs

JOHN KEOGH
CFTR TORONTO
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(36) Love The World-Kenny Rogers
(37) More Love-Kim Carnes
(39) One Fine Day-Carole King

KEVIN MCKANNA
CKY WINNIPEG
CHARTED
(1) The Rose-Bette Midler
(23) More Love-Kim Carnes
(28) Emotional Rescue-Rolling Stones
(29) Sailing-Christopher Cross
(30) Jokes On You-Streethart

DAVE CARMAN
CKBW BRIDGEWATER
CHARTED
(1) The Rose-Bette Midler
(43) Walks Like A Lady-Journey
(44) King Of The Hill-Rick Pinette & Oak
(45) Everything Works-Cheap Trick
(46) Let My Love-Pete Townshend
(47) JoJo-Boz Scaggs
(50) Sailing-Chris Cross

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
Stand By Me-Mickey Gilley

NEXT WEEK
**CANADIAN ZEPHYR
SPREAD THEIR WINGS**

Boulevard-Jackson Browne
I Can't Let Go-Linda Ronstadt
Drivin'-Eddie Rabbitt
Someone-Major Hooples Boarding House
My Mistake-The Kingbees

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

(1) Coming Up-Paul McCartney
(28) Emotional Rescue-Rolling Stones
(38) Sailing-Christopher Cross
(39) Empire Strikes Back-Meco
(40) Stand By Me-Mickey Gilley
PLAYLISTED
Blame It On The Night-Terry Williams
Don't Hide Your Love-Helix
Good Clean Fun-Trooper

TOM BLIZZARD
CIHI FREDERICTON
CHARTED

(1) It's Still Rock & Roll Billy Joel
(24) Emotional Rescue-Rolling Stones
(26) Let My Love-Pete Townshend
(27) Love The World-Kenny Rogers
PLAYLISTED
I Can't Let Go-Linda Ronstadt
Love That Got Away Firefall
Down By The Waterfront-Walter Rossi

JOHNNY WALKER
CJKL KIRKLAND LAKE
CHARTED

(1) The Rose-Bette Midler
(16) Tired Of Toein'-Rocky Burnette
(18) Shining Star-The Manhattans
(19) Carole King One Fine Day
(20) Fine State-Burton Cummings
PICK

I'm Alive-ELO

ERIC SANNES
CHAT MEDICINE HAT
CHARTED

(1) Tired Of Toein'-Rocky Burnette
(23) Sailing-Christopher Cross
(24) JoJo-Boz Scaggs
(25) I Can't Let Go-Linda Ronstadt
(26) Wango Tango-Ted Nugent

MIKE WILMOT
CKJD SARNIA
CHARTED

(1) Still Rock & Roll-Billy Joel
(24) Take A Little Rhythm-Ali Thomson
(28) Let My Love Open-Pete Townshend
(29) Make A Little Magic Dirt Band
PICKS

Stand By Me-Mickey Gilley
I Can't Let Go-Linda Ronstadt
Into The Night Benny Mardones

TERRY HART
CHNO SUDBURY
CHARTED

(1) Coming Up-McCartney & Wings
(25) All Night Long-Joe Walsh
(26) Are Friends Electric-Gary Numan
(27) Atomic-Blondie
(28) Nyet Nyet Soviet-B.B. Gabor
(29) Bebe Le Strange-Heart

TED SILVER
CKTS SHERBROOKE
CHARTED

(1) Coming Up-Wings
(36) More Love-Kim Carnes
(37) My Mistake-King Bees
(38) The Empire Strikes Back-Meco
(39) Love The World Away-Kenny Rogers

TED HAYWARD
CJCJ WOODSTOCK
CHARTED

(1) Tired Of Toein'-Rocky Burnette
(26) Angel Say No-Tommy Tutone
(27) Love The World Away-Kenny Rogers
(29) Come Back Boy-Shawn Jackson
(30) Emotional Rescue-Rolling Stones
PLAYLISTED
Her 88's-Downchild Blues Band
Boulevard-Jackson Browne
Save Me-Dave Mason
I Know-Double

DEAN SINCLAIR
CJGX YORKTON
PLAYLISTED
Jokes On You-Streetheart

Play The Game-Queen
Fame-Irene Cara
Boulevard-Jackson Browne
Knee Keep In Love-Klaatu

ADULT-ORIENTED HITMAKERS

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED
JoJo-Boz Scaggs
Years From Now-Dr. Hook
Old Fashioned Love-Commodores
Give Me The Night-George Benson
Emotional Rescue-Rolling Stones

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
JoJo-Boz Scaggs
Can I Come Near-Graham Shaw
Two Hearts-Raes
Years From Now Dr. Hook

LEN JONES
CKMW BRAMPTON
PLAYLISTED
Drivin' My Life Away-Eddie Rabbitt
Old-Fashioned Love-Commodores
Make A Little Magic Dirt Band
Years From Now Dr. Hook

RUSS TYSON
CFCN CALGARY
PLAYLISTED
JoJo-Boz Scaggs
Empire Strikes Back-Meco
Crackers-Barbara Mandrell
Lookin' For Love-Johnny Lee
Golden Oldie-Bob Ruzika
Come Back Boy-Shawne Jackson

ALEX BARAN
CHUC COBOURG
PLAYLISTED
Colours Of My Life-Perry Como
All Out Of Love-Air Supply
Earth & Sky-Graham Nash
Northern Skies-Glen Hornblast
Dream Theme-The Brecker Bros.

PAUL MEAGHER
CFDR DARTMOUTH
PLAYLISTED
Sailing-Christopher Cross
Most People-Frank Mills
Beyond-Herb Alpert
Same Old Thing-Sylvia Tyson
I Don't Want You To Go-Lani Hall

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) Little Jeannie-Elton John
(29) The Empire Strikes Back-Meco

GREG SHAUGHNESSY
CKWS KINGSTON
CHARTED
(1) Magic-Olivia Newton-John
PLAYLISTED
Come Back Boy-Shawne Jackson
JoJo-Boz Scaggs
Years From Now-Dr. Hook

CHUCK REYNOLDS
CHYR LEAMINGTON
PLAYLISTED
Play The Game-Queen
Emotional Rescue-Rolling Stones
I Can't Let Go-Linda Ronstadt
Years From Now-Dr. Hook
Cathy's Clown-Springer Brothers

PAUL MAHON
CFOR ORILLIA
PLAYLISTED
JoJo-Boz Scaggs
Let My Love-Pete Townshend
Cathy's Clown-Springer Brothers
Heavenly Angels-Jenson Interceptor
Jokes On You-Streetheart

GARY GRAYSON
CFMQ REGINA
PLAYLISTED
Why Not Me-Fred Knoblock

Give Me The Night-George Benson
Let's Keep It That Way-Mac Davis
Upside Down-Diana Ross
What's Another Year-Johnny Logan
Who Shot J.R.-Gary Burbank

DAVE WHITE
CKUE-FM SMITHS FALLS
CHARTED
(1) She's Out Of My Life-Michael Jackson
(22) Let Me Love You-Pure Prairie League
(27) Boppin' With The Blues-Powder Blues
(28) That Lovin'-R. Orbison/E. Harris
(30) A Little Bit Of Love-Rita Johns

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
All Out Of Love Air Supply
JoJo-Boz Scaggs
Years From Now-Dr. Hook

MARIA GIANFRANCESCO
CKSO SUDBURY
PLAYLISTED
I Can't Let Go-Linda Ronstadt
Give Me The Night-George Benson
JoJo-Boz Scaggs
Old Fashion Love-Commodores
Emotional Rescue-Rolling Stones
My Mistake-The Kingbees

LEE FRIESEN
CKSW SWIFT CURRENT
CHARTED
(1) Rockabilly Rebel-Matchbox
(33) Sailing-Christopher Cross
(34) Ashes By Now-Rodney Crowell
(35) Crazy Fool-One Horse Blue
(37) Price He Pays-Minglewood

JIM HAMM
CKEY TORONTO
PLAYLISTED
Same Old Thing-Sylvia Tyson
Three Words-Mark Domenico
That Lovin'-R. Orbison/E. Harris
Dinorah Dinorah-George Benson
Where Did We Go Wrong-Frankie Valli
Years From Now-Dr. Hook
Living With A Heartache-Beach Boys

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(44) Empire Strikes Back-Meco
(46) In America-Charlie Daniels Band
(47) Shandi-Kiss
(49) Beyond-Herb Alpert
(53) Tulsa Time-Eric Clapton

CANADIAN MAJOR MARKETS

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Misunderstanding-Genesis
(29) JoJo-Boz Scaggs

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(28) JoJo-Boz Scaggs
(29) Boulevard-Jackson Browne
(30) Cupid-Spinners

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(14) Clones-Alice Cooper
(20) All Night Long-Joe Walsh

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(25) Lookin' For Love-Johnny Lee
(30) Why Not Me-Fred Knoblock
PLAYLISTED
You'll Accompany Me-Bob Seger



THE TWO BIGGEST DAYS IN CANADIAN COUNTRY MUSIC

BIG COUNTRY AWARDS WEEKEND

All members of ACME whose membership is current as of June 30th will receive voting ballots. Nominations will be announced at noon on July 31st and voting ballots will be mailed on August 8th to current members.

We would like to thank ACME for supplying their membership list for voting.

Winners will be announced from the stage of the ballroom of the Winnipeg Inn at the Awards Banquet which is the closing event of the two day conference in Winnipeg. Register now and be there for two of the biggest days in Canadian country music.

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Country

Industry endorses new nomination method

Toronto: The July 12th issue of RPM outlined the new nomination procedure for the Big Country Awards, and the overall reaction would indicate that the industry sanctions this change.

"Many influential people within the country industry have given the new system their vote of approval," says Walt Grealis who is the originator of the Big Country Awards. "We must move ahead and not stand still in this fast moving business, and this change is a step in the right direction.

"There was one letter and a couple of phone calls indicating confusion and opposition to the changes but these are thinking people and they realized how progressive the idea was and it appears now to have strong endorsement by the majority of the country music community.

"Country people are, for the most part, sensible people and they must realize that six years ago when we started Big Country and then ACME that we have made a significant contribution to the Canadian country music industry. We want to do everything possible to promote the industry. We would never do anything that

would hurt the industry and we felt, that since changes had been suggested many times, we would like to see this progressive move happen. I can see where a few people might not have read the changes thoroughly or might not have understood them, but I'm sure a few enquiries would clear up any difficult areas."

Apparently the main concern was that the nomination ballot appeared to reflect the last three months. This new system is considered much better because it is tabulated on the last twelve months.

"Who could argue with the logic

of this system?" asks Stan Klees the co-founder of the Big Country Awards. "It must make sense to everyone. It's just logical and the results are what matters, not the grumbling from a few negative people. Do we want the Canadian country industry to stand still?"

All the categories would be based on twelve months of chart action with a point system. Television Show, Country DJ and Artist Of The Year would be write-ins.

Nominations will be announced on July 31st with the voting ballot being mailed August 8th.

Baker & company tour Maritimes

Yarmouth, Nova Scotia: RCA recording star Carroll Baker is back on the road once again after a week's rest from her highly successful tour of Western Canada. Baker opened the Maritime leg of her tour with two Sold Out shows in Charlottetown on July 6. She will complete her tour back in Charlottetown with another two shows on August 10.

The Baker company will be playing major and medium size markets on the 25 day junket including St. John's, Yarmouth, Kentville, Edmonton, Shelburne and Dalhousie to name just a few.

Baker's manager Don Grashey reports exceptional press and radio coverage with interviews and press raves already influencing the tour.

Baker's current single, Hollywood Love, and her album under the same title, are chalking up excellent sales prior to and after each of her concerts.



Carroll Baker with daughter Candi and Loretta Lee during Western tour.



Carroll Baker backstage at the Ontario Place Forum (Toronto) after a successful date with her manager Don Grashey and RCA's Marghi Cocks and Barry Haugen.



THE NEW SINGLE

The Fighter

From this soon
to be released album

Distributed by:
J.C. Enterprises

It's Ma Hennings way-or not at all

Winnipeg: If you're at all connected with country music you'll know that Ma Henning insists on a dress code for her Downs Motor Inn. That means no jeans. Apparently while

Ma was away on holidays Stag Creek's Wayne Rostad, who wasn't aware of the restrictions, played his date, in his usual stage costume, jeans. When Ma returned she was livid that an entertainer had got on her stage in jeans.

Broadland recording artist Dallas Harms happened to be in the club at the time of Ma's return and witnessed her outburst. He reported to RPM, "I tried to explain to her that jeans are part of a costume. It's part of the entertainer's personal-



Dick Damron and Dallas Harms with Ma Henning, owner of Down's Motor Hotel.



Ralph Carlson (l), Dallas Harms (r) and CHMM-FM Winnipeg on air personalities Mike Reid knock back a couple of quick ones to prepare for Dick Damron's new stage costume.

Maple Haze release first single by Gurney Anderson

Edmonton: Maple Haze, an Edmonton-based label, has released a debut single by Gurney Anderson, I'd Rather Be In L.A. b/w Just For Love. Both tunes are original penning and are from his upcoming album titled Shoppin' Bag Lady. The LP is slated for a September release by Maple Haze. I'd Rather Be In L.A. was produced by Bob Burns and was recorded at Century 21 Studio in Anderson's Winnipeg. The entire album was done there as well. It consists of original material and is 100% Cancon. Accompanying the printed announcement of the single that was sent out to radio stations was a guitar pick and a note saying, 'here's your pick for next week.' Ian McCallum of Starbiz, who is handling the promotion for Maple Haze, admitted that it's a corny idea but it seems to be working.

Anderson has been performing a wide variety of music over the past 13 years, and has found happiness in the country vein. Besides doing his own material, he has written songs for the Allen Sisters and the Rhythm Pals. He got his big break when Emcee Productions, originally formed to promote Canadian talent, put up the money for a demo session in which

he recorded four tunes. Emcee also published those songs and got Anderson the deal with Maple Haze. From there, Burns did all the leg work, and the album was roughly a year in production. McCallum considers Shoppin' Bag Lady to be one of the most expensive country albums produced in Canada. A major promotion-

al push is planned by Maple Haze upon release of the LP. The second single, scheduled for release just before the album, will be the title track. Both Anderson and McCallum have a lot of faith in Maple Haze. Said McCallum, "It's independents like this that are keeping country going in Canada."

Snocan's Jim Allen Prepping for Winnipeg

Brampton, Ontario: Snocan recording artist Jim Allen, currently making gains with his Snocan single, Gee I'd Love To Be With Her Tonight, is currently preparing a promo and performance tour of South Central and Northern Ontario that will bring him into Winnipeg in time for Big Country. Allen and his group, The Way It Is, have just completed a series of dates in Ontario including the Seaburg Hotel in Wallaceburg after which they moved on to North Bay. After a week off, the group's first holiday in several months, they will prepare for their trip west.

Allen is actually a native of Brandon, Manitoba and is looking forward to reacquainting himself with on-air personalities from many of the Mani-

toba centres who will be attending Big Country.

Allen's group comprises drummer Steve Brennan, bass man Gary Yardley, Mike Burns on lead and Allen who plays keyboards, fiddle and lead guitar. The Tonight single, an Allen original was produced at Ottawa's Snocan studios.

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ity to dress like that. You wouldn't object to Waylon Jennings, Willie Nelson or Johnny Paycheck or many others if they decided to get up and sing a song. I'm pretty sure that wouldn't bother you at all." Well, Ma wasn't having any of that rationalization at all. She told Dallas, "It's still my club and I don't allow jeans, and nobody will ever get on my stage



DJ's thank you for playlisting and charting my first single "Wait Til the Sun Comes Up." I hope you enjoy my latest release "Satherin Dust".

Kelli Veno

On Boot Records from the album
Kelli Veno and Silver Rain BOS 7209

Management: James Veinot, Box 280, Bridgewater,
NOVA SCOTIA B4V 2M4 902-543-3763

dressed in jeans."

Dallas, who keeps abreast of the whereabouts and dates of Canadian country stars, remembered that Dick Damron had been firmed for an end of June date at Ma's club. "I asked her what was she going to do when Dick Damron played the club. He was born in jeans. His underwear is made out of denim. What are you going to do, rent him a tuxedo?" Then Dallas really put his foot in it. He told Ma, in front of witnesses, "If you can get Dick Damron into a tuxedo, I'll fly out here at my own expense to see it." Dallas never thought for a moment that Canada's original outlaw would even consider changing his stage attire, no matter who it was for. "He'd rather cancel then get out of jeans," says Dallas.

Apparently Dick heard about the squabble and he made it known that he was going to make his formal debut at Ma's club. It was getting pretty close to the end of the month and Dallas hadn't heard about Dick's plans. Snocan's Ralph Carlson burst the bubble, calling Dallas from Winnipeg and advising that he and Country Mile would be opening for the new and vivaciously attired Dick Damron and asked, "Dallas have you got your ticket to Winnipeg yet?" Dallas almost fell off his chair, "Oh no, is he really going to rent a tuxedo," he asked. Carlson replied, "Rent, hell no, he's bought one of the niftiest tuxedos I've ever seen."

Dallas had to make quick plans for a flight into Winnipeg for the opening night, leaving the next morning to fulfill a commitment in Moncton, New Brunswick.

The stage was set and the club was crowded to capacity with fans and on-air personalities from the two local country stations and people



Dick Damron, all decked out with his new tuxedo look, and gold derby, called Dallas Harms' bluff and did it cost Dallas ...

from the CBC. Says Dallas, "Ralph Carlson opened the show and then they introduced Dick Damron. He came flying through the door wearing this beautiful blue satin and velvet tuxedo topped by a gold derby. I didn't believe it, but there he was in living colour. It was well worth the expense of flying out there just to see Dick's new look. It was the most I ever paid for a drink." Dallas continued with, "It just shows what a good sport Dick was about the whole thing - not wanting to upset Ma, and it was probably the biggest night Ma has had in some time." Dallas was armed with a camera to record this country happening and you can see the proof, in black and white.

From the  Collection

A GREAT NEW SINGLE BY

Neville Wells

YOUR MEMORY
HASN'T LEFT ME YET

Now number 54 on RPM's Country 75

Distributed by Phonodisc

Come On
In...the
Music's Fine!



COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Before She Made Me Harold McIntyre
Darlin' Barbara Mandrell
Hotel Eldorado Pat Hatherly
Song Of The Mira-McGinty
Clyde-Waylon Jennings

RANDY CLAYTON
CKPC BRANTFORD
CHARTED
(1) You Win Again Charley Pride
(18) Smooth Sailer T.G. Sheppard

COUNTRY continued on page 33

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 26, 1980.

TW	LW	Wks				
1	1	(9)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	26	28 (9)	EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
2	2	(19)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	27	12 (12)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H
3	4	(9)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me - AHL1-3548-N	28	38 (4)	THAT LOVIN' YOU FEELIN' AGAIN Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P
4	5	(7)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N	29	30 (4)	AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-H (LP) 6 Cylinder - KKL1-0371-N
5	17	(8)	TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A	30	31 (12)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A
6	7	(14)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	31	34 (9)	YOU'RE A MEMORY Dallas Harms - Broadland BR-2373X-N (LP) Painter Of Words - BR-2052-M
7	19	(6)	WAYFARING STRANGER Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P	32	32 (6)	YOUR BODY IS AN OUTLAW Mel Tillis - Elektra E-46628-P (LP) Your Body Is An Outlaw - 6E-271-P
8	8	(6)	KAW-LIGA Hank Williams Jr. - Elektra E-46636-P (LP) Habits Old & New - X6E-278-P	33	35 (11)	THE BEGINNING OF THE END Kevin Wara - Golden Eagle GE-102 (LP) N/A
9	11	(7)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	34	24 (15)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F (LP) Gideon - L00-1035-F
10	10	(7)	IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J	35	37 (7)	THE HITCH-HIKER Frank Jones - Golden Eagle GE-106 (LP) N/A
11	15	(6)	NAKED IN THE RAIN Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217-J	36	25 (12)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P
12	13	(14)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	37	23 (6)	SOMETHIN' 'BOUT YOU BABY I LIKE Glen Campbell/Rita Coolidge - Capitol 4865-F (LP) Somethin' 'Bout You - Baby I Like SOO-12075-F
13	14	(15)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	38	20 (10)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F
14	16	(12)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H	39	56 (5)	(You Lift Me) UP TO HEAVEN Reba McEntire - Mercury 57025-Q (LP) N/A
15	6	(14)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	40	55 (6)	MY BROKEN OLD HEART David Thompson - Citation C-680 (LP) A Sketch In Country - CIT-1-80
16	3	(12)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A	41	45 (5)	IT'S OVER Rex Allen Jr. - Warner 49128-P (LP) N/A
17	9	(12)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	42	57 (2)	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F
18	21	(5)	WE'RE NUMBER ONE Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H	43	67 (2)	LOVE THE WORLD AWAY Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
19	22	(5)	COWBOYS AND CLOWNS Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack	44	58 (4)	STAND BY ME Mickey Gilley - Elektra E-46640-P (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
20	43	(4)	DANCIN' COWBOYS Bellamy Brothers - Warner/Curb WBS-49241-P (LP) You Can Get Crazy - OBS-3408-P	45	53 (4)	HAVEN'T I LOVED YOU SOMEWHERE BEFORE Joe Stampley - Epic 9-50893-H (LP) After Hours - JE-36484-H
21	18	(17)	ALL HER LETTERS Terry Carrise - MBS 1023 (LP) Story Of The Year - MBS-2002	46	49 (8)	ROCKY MOUNTAIN SKYLINE Laura Vinson & Redwng - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
22	33	(4)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	47	50 (5)	TENNESSEE RIVER Alabama - RCA PB-12018-N (LP) N/A
23	26	(8)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Canadian Zephyr - KKL1-0356-N	48	61 (4)	HONKY TONK STUFF Jerry Lee Lewis - Elektra E-46642-P (LP) N/A
24	29	(7)	DOLLARS Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N	49	59 (4)	SECOND CHANCE Chris Nielsen - Royalty R1000-91 (LP) Chris Nielsen - R2000-39
25	27	(12)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	50	44 (15)	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F

COUNTRY 75 Singles (51-75)

- 51 36 (12) **TELL OLE I AIN'T HERE**
Moe Bandy/Joe Stampley - Columbia 1 11244-H
(LP) Just Good Ole Boys - JC 36202-H
- 52 47 (16) **YOUR EYES DON'T LIE TO ME**
The Mercey Brothers - MBS 1022
(LP) N/A
- 53 42 (6) **LET'S PUT OUR LOVE IN MOTION**
Charly McClain - Epic 9-50873-H
(LP) Women Get Lonely - JE 36408 H
- 54 60 (6) **YOUR MEMORY HASN'T LEFT ME YET**
Neville Wells - Stag Creek C-306
(LP) N/A
- 55 39 (11) **THE CHAMP**
Moe Bandy - Columbia 1 11255-H
(LP) N/A
- 56 63 (4) **THE WARM MARITIMES**
Barry Stagg - RCA PB-50581-N
(LP) N/A
- 57 46 (12) **COAL MINER'S DAUGHTER**
Sissy Spacek - MCA 41221 J
(LP) Soundtrack - MCA 5107 J
- 58 64 (4) **LOSING KIND OF LOVE**
Lacy J. Dalton - Columbia 1 11253-N
(LP) N/A
- 59 48 (11) **HE WAS THERE (When I Needed You)**
Tammy Wynette - Epic 9 50868-H
(LP) N/A
- 60 62 (3) **OLD FLAMES CAN'T HOLD A CANDLE TO YOU**
Dolly Parton - RCA PB-12040-N
(LP) Dolly, Dolly, Dolly - AHL1-3546 N
- 61 69 (2) **I'VE NEVER SEEN THE LIKES OF YOU**
Conway Twitty - MCA 41271 J
(LP) Heart & Soul - MCA-3210-J
- 62 51 (6) **LOST IN AUSTIN**
Freddy Weller - Columbia 1 11266-H
(LP) Go For The Night - JC 36231-H
- 63 66 (6) **HOTEL ELDORADO**
Pat Hatherly - Heart HRT-8002
(LP) N/A
- 64 68 (2) **MY GUITAR**
Rondini - Giro GI-42
(LP) Printer's Alley - NR1-1148
- 65 75 (2) **I'M GONNA LOVE YOU TONIGHT (In My Dreams)**
Johnny Duncan - Columbia 1-11280-H
(LP) In My Dreams - JC-36508-H
- 66 73 (12) **EVANGELINA**
Hoyt Axton - Vera Cruz VCR-125-H
(LP) Rusty Old Halo - VCR-1006-H
- 67 (1) **CRACKERS**
Barbara Mandrell - MCA 41263-J
(LP) N/A
- 68 (1) **WHEN YOU'RE UGLY LIKE US**
Jones & Paycheck - Epic 9-50891-H
(LP) N/A
- 69 70 (6) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A
- 70 71 (4) **ALBERTA 75**
Lee & Sandy Paley - Heart HRT-8003
(LP) N/A
- 71 72 (3) **THE FIGHTER**
Sonny Sinclair - Rural Root RRR-014
(LP) True Feelings - RRR-105 (J.C. Ent.)
- 72 (1) **TAKE ME, TAKE ME**
Rosanne Cash - Columbia 1-11268-N
(LP) N/A
- 73 (1) **EVEN COWGIRLS GET THE BLUES**
Lynn Anderson - Columbia 1-11296-H
(LP) N/A
- 74 (1) **MISERY & GIN**
Merle Haggard - MCA 41255-J
(LP) N/A
- 75 (1) **LET'S KEEP IT THAT WAY**
Mac Davis - Casablanca NB-2236-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (8) **WAYLON JENNINGS**
Music Man (RCA)
AHL1 3602-N ASL1 3602-N AKL1 3602 N
- 2 6 (35) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332 N KKS1 0332 N KKK1-0332 N
- 3 7 (5) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 4 5 (19) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220 J MCAT 3220 J MCAC 3220 J
- 5 3 (13) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS 3426-P XW8-3426-P XW5 3426-P
- 6 8 (8) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1 3546-N ASL1 3546 N AKL1 3546 N
- 7 2 (9) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002 P 2FD8-90002 P 2FD5 90002 P
- 8 9 (10) **ANNE MURRAY**
Somebody's Waiting (Capitol)
500-12064-F N/A 4X00 12064 F
- 9 4 (34) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA 36327-H JST-36327 H
- 10 10 (5) **MOE BANDY**
The Champ (Columbia)
JC-36487-H N/A N/A
- 11 14 (4) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A MBSC 2003 (P'wick)
- 12 22 (27) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC 36188 H JCA 36188-H JCT 36188 H
- 13 17 (8) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331 N KSL1-0331 N KKK1 0331 N
- 14 16 (5) **HANK WILLIAMS JR.**
Habits Old And New (Elektra)
X6E-278-P N/A N/A
- 15 11 (15) **LORETTA LYNN**
Loretta (MCA)
MCA 3217-J MCAT-3217 J MCAC-3217-J
- 16 20 (8) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS 3422 P N/A XM5 3422-P
- 17 15 (9) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 18 (1) **EDDIE RABBITT**
Horizon (Elektra)
XGE-276-P N/A XW5-276-P
- 19 19 (9) **ARTIE MACLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M
- 20 21 (2) **HOYT AXTON**
A Rusty Old Halo (Vera Cruz)
VCR-1006-H N/A N/A
- 21 25 (2) **JERRY JEFF WALKER**
The Best Of (MCA)
MCA-5128-J N/A N/A
- 22 18 (12) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA 1111 N/A TWAC 1111
- 23 24 (13) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360 N KKK1-0360 N
- 24 (1) **EDDIE EASTMAN**
Eddie Eastman (Columbia)
PCC-90598-H N/A N/A
- 25 (1) **VARIOUS ARTISTS**
Best Country Duets (Epic)
JE-36547-H N/A N/A

Compiled weekly from record store, radio station
and record company reports.

COUNTRY continued from page 30

- (19) Lost In Austin-Freddie Weller
- (20) Hotel Eldorado-Par Hartherly

CARMEN COSFORD

- CKBR BROOKS
- PLAYLISTED
- Drivin' My Life Away Eddie Rabbitt
- Love The World-Kenny Rogers
- Misery Loves Company-Ronnie Milsap
- Leavin's For Unbelievers-Dottie West
- Honky Tonk Stuff Jerry Lee Lewis
- Everything Is Warm Artie MacLaren

IAN CALDWELL

- CHUC COBOURG
- PLAYLISTED
- Cheatin' Fire-Rayburn Anthony
- Workin' My Way-Dickie Lee
- Catfish Dates George Hamilton IV
- Leavin's For Unbelievers-Dottie West

LARRY DICKINSON

- CFNB FREDERICTON
- CHARTED
- (1) You Win Again Charlie Pride
- (38) Cowboys & Clowns Ronnie Milsap
- (39) Love The World Away-Kenny Rogers
- (40) Your Used To Be Eddie Eastman
- PLAYLISTED
- Thank You-Kenny Dale
- Take Me-Rosanne Cash
- A Hearts Been Broken-Danny Wood

ROB COSAR

- CKOV KELOWNA
- PLAYLISTED
- My Love-Ronnie Kartman
- I Can't Look Sunday-Bobby Evans
- Misery And Gin-Merle Haggard
- A Hearts Been Broken-Danny Wood
- Make A Little Magic-Dirt Band
- The Bedroom-J. E. Brown/H. Cornelius
- That's What I Get-Eddy Arnold

WAYNE CAVANAGH

- CFMK-FM KINGSTON
- PLAYLISTED
- Beggin' For Mercy-Louise Mandrell
- I'm Gonna Love You-Johnny Duncan
- You're A Memory-Dallas Harms
- Everything Is Warm-Artie MacLaren
- It Only Hurts The First Time-Carol Laurie
- When I Stop-Wayne Mack
- I Can't Look-Bobbie Evans

DAN MUNROE

- CJKL KIRKLAND LAKE
- CHARTED
- (1) Bar Room-M. Haggard/C. Eastwood
- (10) You Win Again-Charlie Pride
- (11) Love The World-Kenny Rogers
- (13) Cowboys & Clowns-Ronnie Milsap
- (14) Old Flames-Dolly Parton

HERB LACHANCE

- CHCL MEDLEY
- CHARTED
- (1) My Heart-Ronnie Milsap
- (29) Love The World Away-Kenny Rogers
- (30) The Lovin'-R. Orbison/E. Harris
- PLAYLISTED
- One Man's Trash-Marty Robbins
- Beggin' For Mercy-Louise Mandrell
- Even Cowgirls-Lynn Anderson

RAY EDWARDSON

- CJVR MELFORT
- PLAYLISTED
- Take Me-Rosanne Cash
- Making Plans-Porter & Dolly
- A Hearts Been Broken-Danny Wood
- Your Used To Be-Eddie Eastman
- I'd Rather Be In L.A.-Gurney Anderson

PAUL WAINWRIGHT

- CKAT NORTH BAY
- PLAYLISTED
- Take Me-Rosanne Cash
- Love The World Away-Kenny Rogers
- I've Never Seen-Conway Twitty
- Misery & Gin-Merle Haggard
- Even Cowgirls-Lynn Anderson
- The Last Cowboy Song-Ed Bruce

JOHNNY MACC

- CIGO PORT HAWKESBURY
- CHARTED
- (1) Gone To Far-Eddie Rabbitt
- (28) Friday Night Blues-John Conlee
- (29) Bar Room-M. Haggard/C. Eastwood

(30) He Stopped-George Jones

- WAYNE RUSSELL
- CKGY RED DEER
- PLAYLISTED
- Heart Of Mine-Oak Ridge Boys
- The Last Cowboy Song-Ed Bruce
- Your Used To Be Eddie Eastman
- Cowboys & Clowns-Ronnie Milsap
- Rodeo Rider-Carleen June Belick

PAUL REVERE

- CKRM REGINA
- PLAYLISTED
- Tennessee River-Alabama
- That Lovin'-R. Orbison/E. Harris
- That's What I Get-Eddy Arnold
- Sea Cruise-Billy Crash Craddock
- It's Too Late-Jeanne Pruett
- I'm Happy Just To Dance-Anne Murray

GORD AMBROSE

- CFGM RICHMOND HILL
- CHARTED
- (1) He Stopped Loving Her-George Jones
- (20) Wayfaring Stranger-Emmylou Harris

PETER HOOPLE

- CJQR FM ST. CATHARINES
- CHARTED
- (1) He Stopped Loving Her-George Jones
- (17) Kaw-Liga-Hank Williams Jr.
- (19) Stand By Me-Mickey Gilley

WEIRD HAROLD

- CKWX VANCOUVER
- CHARTED
- (1) He Stopped Loving Her-George Jones
- (45) Drivin' My Life Away-Eddie Rabbitt
- (47) Cowboys And Clowns-Ronnie Milsap
- (49) I've Never Seen-Conway Twitty
- (49) Even Cowgirls-Lynn Anderson
- PLAYLISTED
- Your Used To Be-Eddie Eastman
- Misery And Gin-Merle Haggard
- What's Forever For-Cliff Edwards
- PICK
- Natural Attraction-Billie Jo Spears
- PICK LP The Best Of Gene Watson

HELEN MOULTON

- CJVI VICTORIA
- CHARTED
- (1) True Love Ways-Mickey Gilley
- (32) Cowboys And Clowns-Ronnie Milsap
- (34) Natural Attraction-Billie Jo Spears
- (35) That's What I Get-Eddie Arnold
- (37) Naked In The Rain-Loretta Lynn
- (38) Charlotte's Web-Statler Brothers

RON FOSTER

- CKLW FM WINDSOR
- CHARTED
- (1) Bar Room-M. Haggard/C. Eastwood

- (45) Lookin' For Love-John Lee
- (46) Hello Daddy-Mel McDaniel
- (48) Love Is All Around-Sonny Curtis
- (49) The Bedroom-J.E. Brown/H. Cornelius
- (50) Heart Of Mine-Oak Ridge Boys
- PLAYLISTED
- My Guitar Won't Play-Rondini

IONA TERRY

- CKNX WINGHAM
- PLAYLISTED
- Love The World Away-Kenny Rogers
- In America-Charlie Daniels Band
- Your Used To Be-Eddie Eastman
- The Warm Maritimes-Barry Stagg

JOHN NORRIS

- CKRC WINNIPEG
- PLAYLISTED
- Crackers-Barbara Mandrell
- Misery And Gin-Merle Haggard

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- MARGIE COCKS-RCA Limited
- RON ZASKING-Jungle Juke Box
- OLIF KORNELSEN-Capitol Records
- BOB GRAY-Par's Print & Litho
- JOHN HAYMAN-Canadian Zephyr
- JOHN HOWARD-Canadian Zephyr
- GERRY LACOURSIERE-A&M Records
- F. ROMARIO-Chameleon Records
- FLAINE LEVINE-RCA Records
- JACK FEENEY-Sunbury/Dunbar Music
- DAVID SCHINDLER-Jingle Machine
- MICHAEL T. WALL
- NICK PANASFIKO-Word Records
- CARL TEEPLE-Word Records
- WILD WILLIE-Ozark Records
- ROSS MUNRO-Trilogy Records

THE PUBLISHER WITH THE CHART NUMBERS . . .

- HOLLYWOOD LOVE/TARNISHED WEDDING BAND* **RPM 2**
Carroll Baker - RCA PB - 50557
- A PICTURE'S WORTH A THOUSAND WORDS* **RPM 13**
Jerry Palmer - Golden Eagle GE-101
- THE HITCH - HIKER* **RPM 35**
Frank Jones - Golden Eagle GE-106
- THE BEGINNING OF THE END* **RPM 33**
Frank Wara - Golden Eagle GE-102

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REPORTER FOR CALGARY

AOR FM station in Calgary requires reporter with street and production savvy. Experience two years. Write Scott Ross at Box 760 Station E, Calgary.

CKGM NEWS OPENING

CKGM Radio is accepting applications from aggressive hardworking news people reporting and on-air work. Tapes and resumes to News Director Dave Christianson, 1310 Greene Ave., Montreal, Quebec. H3Z 2B5.

SPORTS REPORTER AVAILABLE

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ANNOUNCER WANTED

CFRA Ottawa is looking for a major market announcer. Tapes and resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario.

ANNOUNCER WANTED

For easy-listening FM station - smooth personable delivery, minimum 6 months experience. Send tapes & resumes to: John York, P.O. Box 488, Belleville, Ont.

MORNING NEWSCASTER WANTED

A major market radio station in southern Ontario requires a major market morning newscaster. Please reply in confidence to Box 7658, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

ADULT COMMUNICATORS WANTED

Small market, B.C. station is looking for adult communicators with 1-2 years experience. Pls send tapes and resumes to Box 7661, RPM, 6 Brentcliffe Rd., Toronto Ont. M4G 3Y2.

JOCKS WANTED

CKST St. Albert is looking for announcers. Send tapes and resumes to Ray Telford, CKST, Box 131, St. Albert, Alberta, T8N 1N2.

PRODUCTION PEOPLE WANTED

Western Canadian medium market station is looking for production persons for future consideration. Please send tapes and resume to Box 7657, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

EXPERIENCED PROGRAM DIRECTOR WANTED

For AM operation in small B.C. market. Should be organized, good with people and strong on production. Good salary based on experience, excellent company benefits, and good opportunity for further advancement. Company consists of 3 AM and 1 TV station. Reply with resume and salary expected in confidence to Box 7656, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

PERSONALITIES WANTED

Major market AOR station is looking for a couple of crazy personalities, male or female. The money and benefits are excellent if you are. Respond in confidence to RPM, Box No. 7655, 6 Brentcliffe Rd., Toronto M4G 3Y2.

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Contemporary AM station, number one in medium market is looking for mature morning man. Must have experience. Great bucks and benefits for someone who will make it work. Send tapes and resumes to Box 7655, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

SPORTSCASTER LOOKING

Two years experience. Would like to advance career. Reply to RPM, Box 7664, 6 Brentcliffe Rd., Toronto, Ontario, M4G 3Y2.

EXPERIENCED NEWS PEOPLE WANTED

Community involved news operation is looking for tapes and resumes from experienced news people. Contact Vic Negus, News Director, CJXX Radio, 9913 100 Avenue, Grande Prairie, Alberta T8V 0V1.

MORNING ANNOUNCER WANTED

For CJRL Kenora, Ontario. Minimum 1 year experience. Call (807) 468-3181 or Tapes and resumes to Joe MacDonald, CJRL, Box 2490, Kenora, Ontario P9N 3X8.

CERTIFIED AUDIO ENGINEER WANTED

With musical and studio background. Must have 2 years experience and/or college background in computers, business management and electronics. Ability to instruct and operate in a 24-track studio. Send full resume to: Assistant Director Position, Recording Arts Project, 29 Mercer St., Toronto, Ont. M5B 1H2.

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ASSISTANT PRODUCER AVAILABLE

Assistant producer for major Toronto radio station seeks production position in Calgary or surrounding area. Reply Box 7662, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

MUSICIAN AVAILABLE

Willing to move to Toronto. Age 21 - 12 years experience. Piano, organ, flute and synthesizer. Own my own Yamaha organ YC-45D and synthesizer. For further information call or write: Brian Stanko, 12223 Canfield Rd., South West, Calgary, Alberta T2W 1J8 403-281-0845.

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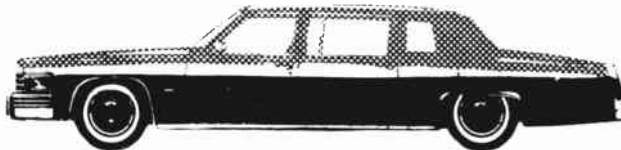
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what goes on inside your too little
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mine how can i take it all when you

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