

REM WEEKLY

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RCA recording star Paul Anka celebrates 25 years in showbusiness (Page 4)



Massive Canadiana project released by Doug Hutton

Edmonton: Producer and Denali Music President Doug Hutton has invested an estimated half million dollars in an ambitious double-album recording project titled *In The Dawning: A Story of Canada*.

The project is a musical history of the development of Canada. Created and developed by Hutton, the recording is the result of ten years of work. The session was produced, arranged and the orchestra conducted by Eric Robertson. The narrative for the album was written by Toronto's Irene Parikh and the delivery made by actor Christopher Plummer.

Hutton is probably best known for his work on the TV series *Star Chart* and *Rock It*, although he has been an integral part of the Canadian music scene for several years.

"The inspiration for the project is something which goes back to my upbringing," Hutton told RPM. "My father used to tell me stories of Canadiana. I became interested in Canadian history and once wrote about Louis Riel. Again, this was something I wanted to do, and one thing led to another and finally

this project which is probably the most expensive album ever produced in Canada.

"It was a risk, but it's money well spent," he continued. "It's the people taking chances who make or break things. Everything's a risk these days, and it's been found that what was once a sure thing doesn't always work again. I'm hoping the album will contribute something of value to Canadians. In a way, I guess I'm trying to inspire them. Canadians have an exciting history too. Sure the U.S. history seems to be more exciting. It looked that way by the time Hollywood was finished with it."

Hutton admits that he's not saddling himself with the job of educating Canadians but he is critical of the way the school system has taught Canadian students about their own country and history. It's his intention, if everything goes as planned with his recording project, to put together 20 one-hour films, based on the album.

"First I have to find out whether Canadians are more interested in their history, or restricted movies," said Hutton.

Putting together Hutton's project was a mind-boggling chore. Ten leading historians were asked to choose 25 significant events in the development of the country's history beginning with the Asian crossing and then 16 composers representing almost every region of Canada were then selected to write original music based on the historic events.

The lineup of artists appearing on the album reads like the Who's Who of Canadian music and includes Marc Jordan, Kate & Anna McGarrigle, Connie Kaldor, Bill Misener, Moe Koffman, the Laurie Bower Singers, Bob Mann, Jim Pirie, Brian Russell and others with the London Symphony Orchestra as the big lush background.

Gary Protain, National Publicity Director for Denali, reports the album will be available in select stores and will carry a suggested list of \$19.95. The album is available to radio stations for \$2.00. In addition, a special leather-bound platinum edition is available for \$100. Canadian Embassies around the world, and libraries across the country will also be supplied copies.



Creator of *In The Dawning*, Doug Hutton (l) in the studio with actor Christopher Plummer. The latter is the narrator on the album that traces the history of Canada in music. Ten historians and 16 composers contributed to the recording.



The first copy of *In The Dawning* is presented to National Publicity Director of Denali, Gary Protain (l) by Paramount pressing plant manager Ron Gardner. At the right is National Marketing Director for Denali, Fran Shaw.

Big Country Awards ballot replaced by PINK ballot

Toronto: It was discovered that a typographical error had been made on the Big Country Awards voting ballot, which was grey in colour. Unfortunately this ballot had been mailed.

The only fair way to correct this error was to revise the ballot and have it printed on pink paper, so that the accountancy firm could quickly identify the correct ballot.

A notice was attached to each of the revised ballots informing voters of the typographical error and advising them to disregard the grey ballot, replacing it with the pink ballot.

Walt Grealis, RPM Publisher noted: "In a complicated process like tabulating nominees for the Big Country Awards, using numbers and charts as we do, it's possible that human error can create a situation. Fortunately, we found the error in time so that a revised ballot could be mailed."

Major recording pacting for Mills and Capitol

Toronto: Canadian composer and one of this country's most successful recording artists, Frank Mills, has signed a major recording contract with Capitol Records-EMI of Canada. The announcement was made by Dave Evans, President of the Canadian operation.

Mills, formerly with PolyGram, is a three-time Juno winner. He scored an international hit with *Music Box Dancer* in 1979 and in the same year was named Instrumentalist of The Year and Composer of the Year, the latter for his single *Peter Piper*. The following year he won again as top instrumentalist.

Mills first gained a foothold in the music business as a member of the Montreal-based Bells, long since disbanded, but a group that became internationally-known through *Fly*, *Little White Dove Fly*, and *Stay Awhile*. Mills dropped out of the group to try his hand as a solo which started his career on a downhill move. He was literally at the

bottom of the heap, and it seemed the only fans he had were his wife and children who loyally hung in through the most bitter period in his career. Finally, through utter desperation, he applied for his Toronto Cab licence, but ironically before he was approved his ace in the hole, his recording of *Music Box Dancer*, began to bubble under and finally surface as a chart item. The action for Mills began at CFRA in Ottawa where Music Director Dave Watts was determined to make the Mills single a hit. Since then, of course, the single has sold over one million copies around the world and the album from which it was taken, *The Poet & I* has turned platinum several times.

Mills' fourth album, and first for Capitol, titled *Prelude To Romance*, is scheduled for release the first week in September. A cross-country tour is also planned to support the album which was produced by Mills and Hayward Parrott at Manta Sound.

BIG COUNTRY AWARDS

AN

NOMINEES

TOP COUNTRY FEMALE SINGER

CARROLL BAKER
MARIE ROTTRELL
SHELLEY LONGMAYR
MURRAY

DON GRASHEY
Still Falling In Love
Carroll Baker

MERCY
MERCY
Y

and here are
some of the nominees . . .

TOP COUNTRY
FEMALE SINGER
CARROLL BAKER

TOP COUNTRY
MALE SINGER
JERRY PALMER
KEVIN WARA

OUTSTANDING PERFORMER
COUNTRY MALE SINGER
WAYNE FAULCONER

BEST COUNTRY SINGLE
BREAKING AND ENTERING
Carroll Baker
NOT LIVING, NOT DYING
(But Just Hanging On)
Jerry Palmer
STILL FALLING IN LOVE
Carroll Baker

TOP COUNTRY PRODUCER(S)
DON GRASHEY
Breaking And Entering
Carroll Baker
Not Living, Not Dying
(But Just Hanging On)
Jerry Palmer
Still Falling In Love
Carroll Baker

TOP COUNTRY COMPOSITION
DON GRASHEY
JERRY PALMER
Not Living, Not Dying
(But Just Hanging On)
Jerry Palmer

TOP RECORD COMPANY
GOLDEN EAGLE

TOP DUO

CANA
FAMIL
MERCY
MID

OUTSTANDING COUNTRY MALE

EDDIE EASTMAN
WAYNE FAULCONER
DAVID THOMPSON
NEVILLE WELLS
JOHN R. WINTERS

OUTSTANDING PERFORMER COUNTRY DUO OR GROUP

CWEED
RALPH CARLSON
& COUNTRY MILE
DONNA & LEROY
THE GOOD BROTHERS
6 CYLINDER

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GET
PETER SPOON
Wonderin' If Willy
Marie Rottrell

TOP RECORD COMPANY

BOIT
GOLDEN EAGLE
MBS
RCA
SUNSHINE

Write-in categories are: BEST COUNTRY
TOP COUNTRY

NEW ARTIST(S) - TOP COUNTRY D.J.
DIAN COUNTRY ARTIST(S) OF THE YEAR

Paul Anka celebrates 25th Anniversary in business

Toronto: Paul Anka, one of the most noted and respected singer/composers in the popular music field, returned home to Canada to celebrate his 25th anniversary in the music business. His Canadian dates included six days at Montreal's Place des Arts, headlining Toronto's CNE Grandstand August 24 and his hometown of Ottawa on the 26th.

The Broadcast Executive Society, who hold monthly meetings in Toronto, honoured Anka at their annual Canada Music Day (Aug 24). Head table guests comprised music and broadcast industry VIP's. Anka was presented with three awards at the luncheon, the Broadcast Executive Society Achievement Award, the Seat Endowment at the new Massey Hall, and a testimonial scroll presented by Toronto Mayor Art Eggleton.

Anka's accomplishments in the popular music field are legendary. Although it was in America where he first met with encouragement and success, he has steadfastly remained a Canadian citizen.

Anka remembers his boyhood days in Ottawa when that city was a frequent stop for package shows of stars from that era. His parents ran a profitable restaurant across the road from the Canadian Houses of Parliament. Money was tight but Anka was always able to squeeze enough out of his allowance to catch all the big shows. As legend puts it, he once got past the stage door security to meet one of his idols of the time, Fats Domino. It was here where he first met Irvin Feld, a name that was to be important to the as yet undiscovered Anka. Feld was apparently so impressed by Anka he took down his name and address for future reference.

Anka's earliest years as an entertainer had him doing take-offs on some of the big names

of the day. His imitation of Johnny Ray won him a first prize at a talent contest in Massachusetts, when he was only 12.

He later went on to form the Bobby Soxers and began performing regularly.

It was while visiting an uncle in California when Anka recorded his first record, titled Modern, on the R&B label. The exposure given the single was fairly well restricted to Canada where it reportedly sold 3,000 copies. The record wasn't a major accomplishment but it served to reassure Anka who once more had a chance meeting with Feld, who suggested he try his luck in New York. Clutching a gift of \$100 from his father, Anka was off to New York during an Easter vacation. He looked up a group he had met called the Rover Boys who recommended that he see ABC-Paramount producer Don Costa. What Anka had with him was worth more than the \$100. Over the years that he had been trying to break into showbusiness he had acquired a fairly large portfolio of music and lyrics. One song, in particular, Diana, was a true story about his infatuation for an older girl. The girl was 18-year old Diana Ayoub, his younger sister's babysitter. It didn't take Costa long to move when he heard Anka's Diana. A contract was signed and Anka became part of the New York music scene. At the age of 15 Anka scored a major coup. His single, Diana, was on the charts in July of 1957. He became the first Canadian soloist to sell over a million copies of one record. The song went on to sell an estimated 10 million copies around the globe.

Meanwhile, Feld, who was auditioning new releases for his chain of record stores, came across Diana and remembered the kid from Fats Domino's dressing room. He subsequently signed Anka for one of his shows. He later became Anka's manager. Many more hits followed, most of which were Anka originals. These included Put Your Head On My Shoulder, Puppy Love, Lonely Boy, You Are My Destiny, and the list goes on. Anka only shared a bill once, and on his 18th birthday, Feld opened him at the Sands Hotel in Las Vegas. In June of 1960 he became the youngest performer to appear at the Copacabana and by this time he was considered a full-fledged teen idol.

It was in 1962 when Anka signed with RCA, a long and sometimes interrupted association. However, with the British explosion, Anka decided to lower his profile and concentrate on writing and producing other artists. Perhaps his most popular composition was My Way (he wrote the English lyrics) recorded by both Frank Sinatra and Elvis Presley. He also wrote She's A Lady for Tom Jones, and more and more stars lined up for Anka compositions, Andy Williams, Sonny and Cher, Fifth Dimension, Engelbert Humperdinck, Donny Osmond and endless others. As well, his shows continued to break headliner records in Las Vegas.

Finally Anka resurfaced as a recording act once again. He bounced back into prominence with Having My Baby, a duet with Odia Coates. This single was on the United Artists label and topped the RPM 100 on August 31st, 1974. The next year, 1975, Anka emceed the first Juno Awards to be televised. He has since made his presence known on the charts with One Man Woman and I Don't Like To Sleep Alone. In addition, he opened his highly successful Las Vegas showplace, Jubilation.

Today, Anka is continuing to add to his list of accomplishments. Recording artists from Buddy Holly to Elvis Presley have recorded his material; the theme song for the Tonight Show, penned by Anka, is reported to be the longest running TV theme song; and he was the first American pop star to perform behind the iron curtain.

Having written more than 400 compositions in his 25 years in the business, further album projects are in the works to join his latest RCA release, Both Sides Of Love. There will also be several television specials plus a world tour which will cover Europe, the Orient and South America.

Anka fans are legion. From the squealing young girls of the late fifties and early sixties to the more sedate audiences he has attracted through the seventies and into the eighties. But after all this, including a wife and five children, you can bet that Anka is no longer a lonely boy.

Raids in Metro Toronto nets counterfeit tapes

Toronto: With the first Canadian court order ever, granting a search warrant in a civil case, Sony Corporation representatives seized counterfeits of their cassette tapes in raids on 27 shops in Metropolitan Toronto.

Apparently the shops that were raided were made up of electronic and record operations as well as barbershops and others.

Sony has reportedly launched actions against several retailers and importers for damages and legal costs. The shop owners however, claim they were the victims of bootleggers and didn't know the tapes were counterfeits. Some have launched counter-suits against Sony. Retailers in Hamilton, Ottawa, St. Catharines and Vancouver were also said to be named in the court order.

Sony first became suspicious when customers began complaining last February about tapes that were shorter than normal or came away from the cassette after being used one or two times. The tapes were replaced and the company began gathering evidence.

The counterfeit tapes were labelled C60, C90, CHF60 and CHF90, tapes that hadn't been sold by Sony for the past two years.

Japanese commercial plus new album for Murray

Toronto: Anne Murray recently completed the recording of her first Christmas album, which is scheduled for release in October. Recording albums and cutting bank commercials are an almost everyday chore for the Capitol star but now she adds a new dimension to her recording career, a Japanese commercial. Murray toured Japan in 1977 and became one of the most popular western artists to perform in that country. Her albums became top sellers prompting an approach to her management company, Balmur, to endorse a sugarless gum product. Filming for the commercial however, was done in southern Ontario. It so happens, of course, that the theme for the radio and television commercials is Murray's next single in Japan, It Should Have Been Easy, taken from her latest album, Where Do You Go When You Dream.

The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Luneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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BIG COUNTRY AWARDS

AND THE NOMINEES ARE

TOP COUNTRY FEMALE SINGER

CARROLL BAKER
MARIE BOTTRELL
SHELLEY-LOU MARIE
ANNE MURRAY
LAURA VINSON

TOP COUNTRY MALE SINGER

GURNEY ANDERSON
TERRY CARISSE
DICK DAMRON
JERRY PALMER
KEVIN WARA

TOP COUNTRY DUO OR GROUP

CANADIAN ZEPHYR
FAMILY BROWN
MERCY BROTHERS
MIDNITE RODEO BAND
THE ROVERS

OUTSTANDING PERFORMER COUNTRY FEMALE SINGER

SUSAN JACKS
GUIDONNA LEE
CHRIS NIELSEN
DEBBIE POST
KELLI VENO
BETTY VIDAL

OUTSTANDING PERFORMER COUNTRY MALE SINGER

EDDIE EASTMAN
WAYNE FAULCONER
DAVID THOMPSON
NEVILLE WELLS
JOHN R. WINTERS

OUTSTANDING PERFORMER COUNTRY DUO OR GROUP

C-WEED
RALPH CARLSON
& COUNTRY MILE
DONNA & LEROY
THE GOOD BROTHERS
6 CYLINDER

BEST COUNTRY SINGLE

BREAKING AND ENTERING
Carroll Baker
BUT IT'S CHEATING
Family Brown
GUESS I WENT CRAZY
Canadian Zephyr
IT'S REALLY LOVE THIS TIME
Family Brown
NASHVILLE JUST WROTE
(Another Cheatin' Song)
Midnite Rodeo Band
NOT LIVING NOT DYING
(But Just Hanging On)
Jerry Palmer
SHOPPING BAG LADY
Gurney Anderson
STILL FALLING IN LOVE
Carroll Baker
WINDSHIP
Terry Carisse
WONDERIN' IF WILLY
Marie Bottrell

TOP COUNTRY PRODUCER(S)

DON GRASHEY
Breaking And Entering
Carroll Baker
JACK FEENEY
But It's Cheating
Family Brown
CRAIG RUHNKE
Guess I Went Crazy
Canadian Zephyr
JACK FEENEY
It's Really Love This Time
Family Brown
ED MOLYSKI
Nashville Just Wrote
(Another Cheatin' Song)
Midnite Rodeo Band
DON GRASHEY
Not Living Not Dying
(But Just Hanging On)
Jerry Palmer
BOB BURNS
Shopping Bag Lady
Gurney Anderson
DON GRASHEY
Still Falling In Love
Carroll Baker

LARRY MERCY
LLOYD MERCY
RAY MERCY
Windship
Terry Carisse
LARRY GREGSON
ROB ASSELSTINE
Wonderin' If Willy
Marie Bottrell

TOP COUNTRY COMPOSITION

JAMES ROSS
Breaking And Entering
Carroll Baker
BARRY BROWN
But It's Cheating
Family Brown
JOHN HAYMAN
Guess I Went Crazy
Canadian Zephyr
ED MOLYSKI
Nashville Just Wrote
(Another Cheatin' Song)
Midnite Rodeo Band
DON GRASHEY
JERRY PALMER
Not Living Not Dying
(But Just Hanging On)
Jerry Palmer
GURNEY ANDERSON
Shopping Bag Lady
Gurney Anderson
JAMES ROSS
Still Falling In Love
Carroll Baker
TERRY CARISSE
BRUCE RAWLINS
Windship
Terry Carisse
LARRY MERCY
GEORGE TRAUB
PETER SPOONER
Wonderin' If Willy
Marie Bottrell

TOP RECORD COMPANY

BOOT
GOLDEN EAGLE
MBS
RCA
SUNSHINE

Write-in categories are: **BEST COUNTRY ALBUM - OUTSTANDING NEW ARTIST(S) - TOP COUNTRY D.J.
TOP COUNTRY TELEVISION SHOW - CANADIAN COUNTRY ARTIST(S) OF THE YEAR**

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as
a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

September 5, 1981

TW	LW	Wks			
1	5	(2)	SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	26	16 (10)
2	1	(12)	GEMINI DREAM Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q	27	31 (10)
3	2	(10)	IN THE AIR TONIGHT Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P	28	17 (15)
4	4	(2)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	29	32 (2)
5	13	(2)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	30	34 (2)
6	9	(2)	FIRE AND ICE Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	31	33 (2)
7	7	(12)	THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	32	35 (2)
8	12	(17)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	33	36 (2)
9	6	(17)	JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL-1-3697-N	34	26 (12)
10	15	(11)	DON'T LET HIM GO REO Speedwagon - Epic 19-02127-H (LP) Hi Infidelity - FE-37844-H	35	41 (10)
11	8	(10)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	36	22 (11)
12	20	(11)	THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) N/A	37	44 (2)
13	18	(2)	STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	38	25 (20)
14	10	(19)	MEDLEY: INTRO VENUS/SUGAR SUGAR ETC. Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M	39	37 (14)
15	3	(14)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q	40	.... (1)
16	21	(2)	REALLY WANNA KNOW YOU Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P	41	39 (18)
17	23	(2)	HOLD ON TIGHT Electric Light Orchestra - Jet ZS5-2408-H (LP) Time FZX-37371-H	42	42 (12)
18	24	(2)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	43	.... (1)
19	11	(13)	HEARTS Marty Balin - EMI/America 8084-F (LP) Balin SO-17054-F	44	40 (19)
20	27	(2)	SO THIS IS LOVE Van Halen - Warner Bros WBS-49751-P (LP) Fair Warning - XHS-3540-P	45	49 (2)
21	19	(2)	MEDLEY II Stars On 45 - Radio Records RR-428-M (LP) Stars On Long Play - RR-2006-M	46	.... (1)
22	29	(2)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	47	38 (15)
23	28	(2)	THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	48	.... (1)
24	30	(2)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	49	.... (1)
25	14	(17)	ALL THOSE YEARS AGO George Harrison - Dark Horse DRC-49725-P (LP) Somewhere In England XDH-3492-P	50	45 (13)
			I DON'T NEED YOU Kenny Rogers - Liberty 1415-F (LP) Share Your Love - LOO-1108-F		
			THE BREAK UP SONG Greg Kihn Band - Beserkley - B-47149-P (LP) Rockinroll XBZ-10069-P		
			YOU MAKE MY DREAMS Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N		
			FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F		
			HAPPY BIRTHDAY KID Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P		
			A WOMAN'S GOT THE POWER A's - Arista - AS-0609-F (LP) A Woman's Got The Power - AL-9554-F		
			THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F		
			NOTHING EVER GOES AS PLANNED Styx - A&M AM-539-W (LP) Paradise Theatre - SP-3718-W		
			ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J		
			TIME Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F		
			MODERN GIRL Sheena Easton - EMI/America 8080-F (LP) Sheena Easton - SW-17049-F		
			CHAINS Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1002-F		
			BETTE DAVIS EYES Kim Carnes - EMI/America 8077-F (LP) Mistaken Identity - SO-17052-F		
			A LIFE OF ILLUSION Joe Walsh - Asylum E-47144-P (LP) There Goes The Neighbourhood - X5E-523-P		
			THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A		
			THIS LITTLE GIRL Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F		
			ROCK AND ROLL DREAMS COME THROUGH Jim Steinman - Cleveland Int'l 19-02111-H (LP) Bad For Good - FE-36431-H		
			IN THE DARK Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F		
			WINNING Santana - Columbia 11-01050-H (LP) Zebop - FC-37158-H		
			IF THE WIND COULD BLOW MY TROUBLES AWAY Murray McLauchlan - True North TN4-161-H (LP) Storm Warning - TN-44-H		
			LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M		
			TOM SAWYER Rush - Anthem ANS-034-F (LP) Moving Pictures - ANR-1-1030-F		
			WHAT HAVE YOU GOT TO DO Red Rider - Capitol 72861-F (LP) As Far As Siam ST-12145-F		
			STEP BY STEP Eddie Rablitt - Elektra 47174-P (LP) Steo By Step - X5E-532-P		
			TEMPTED Squeeze - A&M AM-531-W (LP) Eastside Story - SP-4854-W		

Pounding of U.S. circuit pays off for Damron

Special to RPM

Bedford, Indiana: "Country John" Abernathy, former country on-air personality and now a rep for BMI, has been a major booster of Cancon south of the border and has become a close acquaintance of several Canadian country artists. One of his friends, Dick Damron, a tireless plodder of U.S. and Canadian fairs and jamborees, recently played several dates in Indiana and Abernathy filed the following report.

Dick Damron's dynamic stage performance and easy going personality have made him an instant hit in central Indiana.



RCA's Dick Damron performing at the Rodeo Lounge in Indianapolis, Indiana.

After a tiring week and a half of recording his 15th album in Nashville and appearing on the Texas Proud Show at Fan Fair, where he picked up two more awards, Damron travelled to Indiana where we had set up a couple of promotional shows. What was to have been a relaxing time turned into a hectic three days of appearances and interviews.

Damron's initial appearance at the Rodeo Lounge in Indianapolis (that city's major country nightspot) brought a standing room only crowd to their feet. Backed by Sammy Dee and the Sundance Band, Damron sang mostly his own songs which, judging from audience response, were extremely well liked. After an interview with WGTC in Bloomington, Damron was invited to make a guest appearance at the annual Hoosier Hills Festival, and again he received an immediate and gratifying response from the crowd. His final appearance was as headliner at the Red Barn Opry in Bloomfield where he was backed by the staff band, Country Harmony with Shiela Stevens and Cara Sparks on backup vocals. They also did a super job on Dick's original material. Several in the audience had driven from Illinois to see the show and obviously no one was sorry they had. With his vocals, yodelling, guitar, harmonica and banjo Damron definitely proved to these American audiences what a superbly versatile entertainer he is.

Several radio stations in this area have decided to play his records because of what one referred to as "quality of performance and material". WJNZ in Greencastle was given a copy of the High On You album and they are programming all cuts in rotation.

They commented that it was very rare to find an album with more than 4 or 5 commercial cuts good enough for airplay. Not a bad response for a station considered as MOR. At another station the Program Director was told by management to do an interview. He made it clear he had no use for country music and that country entertainers "couldn't find their way through a door without help." At the end of the interview this same individual was so struck with Damron's intelligence, forthrightness and honesty that he requested advance notification of his next visit so they could block 2 hours of air-time for an interview and call-in program. This station is now airing Damron's new single, Mid-Night Flytes.

After all of Damron's appearances the most oft heard comments run like this: "Why aren't his records heard on American radio?" and "This guy is the best entertainer we have ever seen. Why haven't we heard of him before?" Those are all good questions for which I do not feel there is a good answer. Having worked with many of the major artists out of Nashville, I know that Dick is the equal to any of them and better than most. It is a shame and a great disservice to deny country fans the opportunity to see and hear Dick Damron and his music.

Just a little personal note: I don't think we have ever enjoyed having a guest more than we did Dick Damron. We will be glad to have him back again, anytime. Dick, you can even bring your dirty laundry again, we don't mind a bit.

I am very proud to have been nominated and I would like to extend my thanks to all my supporters



(OUTSTANDING PERFORMER
COUNTRY MALE SINGER)

NEVILLE
WELLS

CONGRATULATIONS
TO ALL BIG COUNTRY
NOMINEES

I AM PROUD TO BE
IN YOUR COMPANY

MARIE BOTTRELL
TOP FEMALE VOCALIST

MARIE BOTTRELL
TOP SINGLE (Wonderin' If Willy)



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

September 5, 1981

TW	LW	Wks							
1	1	(13)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	26	25	(22)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A	4XT-12136-F
2	2	(27)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	27	26	(11)	TUBES Completion Backward Principal (Capitol) SOO-12151-F N/A	4X00-12151-F
3	3	(2)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F 8CH-1346-F	CCH-1346-F	28	33	(2)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P N/A	D5-90004-P
4	5	(2)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	29	34	(38)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H	NJCT-36762
5	7	(2)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	30	28	(10)	DAVID LINDLEY El Rayo-X (Asylum) XSE-524-P N/A	XTC-524-P
6	10	(33)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	31	29	(2)	COMMODORES In The Pocket (Motown) M-955-M N/A	M4-955-M
7	4	(12)	BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A	4XT-12146-F	32	41	(2)	TORONTO Head On (Solid Gold) SGR-1005-W N/A	SGC-1005-W
8	8	(2)	RICKIE LEE JONES Pirates (Warner Bros) XBS-3432-P N/A	XM5-3432-P	33	43	(2)	RED RIDER As Far As Siam (Capitol) ST-12145-F N/A	4XT-12145-F
9	12	(2)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A	FZTX-37371-H	34	27	(14)	JOE WALSH There Goes The Neighbourhood (Asylum) XSE-523-P N/A	XTC5-523-P
10	6	(14)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A	RR4-2006-M	35	31	(24)	SHEENA EASTON Sheena Easton (EMI/America) SW-17049-F N/A	4XT-17049-F
11	9	(22)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P	36	35	(18)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A	DC-1002-N
12	17	(2)	PRETENDERS Pretenders (Sire) XSR-3572-P N/A	XM55-3372-P	37	36	(18)	PRETENDERS Extended Play (Sire) MINI-3563-P N/A	N/A
13	13	(17)	TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J	BSRC-5160-J	38	39	(2)	MINGLEWOOD BAND Out On A Limb (RCA) KKL1-0415-N N/A	KKK1-0415-N
14	14	(20)	OZZY OSBOURNE Blizzard Of Ozz (Epic) JZ-36812-H N/A	JZT-36812-H	39	....	(1)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H
15	16	(16)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A	4XO-17052-F	40	38	(16)	VAN HALEN Fair Warning (Warner Bros) XHS-3540-P ZW84-3540-P	XW5-3540-P
16	15	(26)	STEVE WINWOOD Arc Of A Diver (Warner Bros) XILP-9576-P N/A	XM5-9576-P	41	....	(1)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P
17	11	(2)	KENNY ROGERS Share Your Love (Liberty) LOO-1108-F 8LOO-1108-F	4LOO-1108-F	42	....	(1)	RICK SPRINGFIELD Working Class Dog (RCA) AFL1-3697-N N/A	AFK1-3697-N
18	18	(32)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W	43	45	(15)	SQUEEZE Eastside Story (A&M) SP-4854-W 8T-4854-W	CS-4854-W
19	19	(15)	SPLIT ENZ Waite (A&M) SP-4848-W 8T-4848-W	CS-4848-W	44	....	(1)	SOUNDTRACK Endless Love (Mercury) SRM-1-2001-Q N/A	MCR4-1-2001-Q
20	23	(2)	DEBBIE HARRY Koo Koo (Chrysalis) CHE-1347-F N/A	ECH-1347-F	45	47	(2)	MURRAY McLAUCHLAN Storm Warning (True North) TN-44-H N/A	TNT-44-H
21	22	(2)	DIESEL Watts In A Tank (Regency) RY-9603-N N/A	RYC-9603-N	46	48	(11)	MANHATTAN TRANSFER Mecca For Moderns (Atlantic) XDS-16036-P N/A	XCS-16036-P
22	24	(2)	BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) FC-37389-H N/A	FCT-37389-H	47	....	(1)	JOE JACKSON Jumpin' Jive (A&M) SP-4871-W N/A	CS-4871-W
23	20	(28)	RUSH Moving Pictures (Anthem) AN-R-1-1030-F 8AN-1030-F	4AN-1030-F	48	....	(1)	ZZ TOP El Loco (Warner Bros) XBS-3593-P N/A	XM5-3593-P
24	21	(12)	AIR SUPPLY The One That You Love (Big Time) BTLC-1002-Q BTLC8-1002-Q	BTLC4-1002-Q	49	....	(1)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H N/A	PECT-80054-H
25	30	(2)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F N/A	4LT-1105-F	50	....	(1)	POINTER SISTERS Black & White (Planet) XP-18-P N/A	XPCS-18-P

Chater and Glinert form Avenue Road Music group

Toronto: Brian Chater, a well-known figure in the music publishing field, along with Toronto entertainment industry lawyer Edmund Glinert, have formed a major new publishing enterprise, Avenue Road Music Group.

The company is to represent a number of individual songwriters and plans to administer the publishing activities of independent record companies. The group has set up two publishing firms within the company, Castlewood Publishing for CAPAC and Roehampton Music for PROCAN. As the organization grows, additional publishing companies are to operate under the company umbrella.

The group will also perform administration duties on behalf of a number of independent record companies. Says Chater, "We feel that given the current economic climate in the record industry, independent labels need to have their publishing administered by experienced people with broad international contacts."

Chater emigrated to Canada from England during the mid-60's where he had been associated with major music publishing companies and won a reputation for spotting writing talent early in its development. He has been involved with such songwriters as Myles Goodwyn of April Wine, Michael Pagliaro, Craig Ruhnke and Bryan Adams. Chater is Vice President of the Canadian Music Pub-

lishers' Association and a Director of the Canadian Independent Record Producers' Association. He is also a member of a committee set up by the Canadian recording industry to advise the federal government on



Music publisher Brian Chater (l) has joined in a partnership with music industry attorney Edmund Glinert to form Avenue Road Music.

Michael T. Wall hosts Muscular Dystrophy night

Toronto: The Michael T. Wall Muscular Dystrophy benefit show takes place at the Molly 'N Me Tavern August 8. The Singing Newfoundlander has been playing charities and benefits for most of his career, and raising money to fight muscular dystrophy has been one of his pet projects.

The show is being held upstairs in the Newfoundland Friendship Club of the popular west end country showplace.

Often referred to as King of The Newfies, Wall has been organizing this annual benefit for more than 15 years. He has become so devoted to this benefit that one year he auctioned off his guitar picks, his boots and the shirt off his back to raise \$800 for the fund.

Several local artists and Walls' Newfie friends will be appearing as well.

Bopcats sign with Attic for group's first album

Toronto: Local rockabilly quartet, The Bopcats, have signed with Attic Records. Their first album, a self-titled production, has already been shipped.

Prior to this signing the group released two singles on the Show Time label. Their first album was produced by former Battered Wife, John Gibb and recorded at Eastern Sound. Tentative single is Kiss Goodbye with a live version of Train Kept A-Rollin', the Yardbird standard, on the flip side. The single will have the added promotional value of a picture sleeve.

The Bopcats are managed by Dave Booth, one of the first on-air personalities signed to CFNY-FM. He later went to work for Bomb Records but has since returned to the station in his alter ego as Daddy Cool as a Monday night highlight. Booth claims a wide-ranging audience for the group stressing that although they're a rockabilly band, they don't play the usual standards like so many other bands. Their repertoire is well-laced with their own original material.

Country supper/dance raises money for ACME

Thunder Bay, Ont. A country style supper and dance, organized by Citation artist John Winters and his wife Lorraine, brought in \$1,001.63 for the Academy of Country Music Entertainment. Chuck Williams, producer and manager of Winters, reports the event, at \$10 per person, was a sell-out and financial success.



31
June 8th
Academy of Country Music Entertainment
Thousand and One
New R. Winters

John R. Winters and his wife Lorraine with cheque for \$1001.63 which was turned over to ACME.

Williams handled the emcee duties and general organization however, he credits Lorraine Winters as the principal organizer and driving force behind the event. She arranged the volunteer help as well as arranging donations from local merchants for door prizes and food items for the supper.

Entertainment was supplied by several members of Winters' original band and Winters himself along with guest appearances by Joey Sedgewick and Kevin Wara. Says Williams, "The response and reaction from the people, guarantees another such event but in much larger facilities."

future policy in the pop music field.

Ed Glinert is remaining as partner in the law firm of Glinert & Lipson and has been involved in the Canadian music industry for 15 years, first as an agent, manager and concert promoter, then later as an attorney. His firm represents a variety of record companies, music publishers and recording groups.

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IN THE BIG COUNTRY AWARDS**

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RACK, RADIO & RETAIL

CALGARY - CKXL

- No. 1 GREATEST AMERICAN HERO
JOEY SCARBURY
- 2-3 The Stroke - Billy Squier
3-8 Endless Love - Ross & Richie
9-16 Fire & Ice - Pat Benatar
27 In Your Letter - REO Speedwagon
28 Chloe - Elton John
29 The Voice - Moody Blues
30 What Have You Got - Red Rider

CALGARY - KELLY'S STORE 1

- No. 1 PHIL COLLINS
FACE VALUE
- 2 Moody Blues - Long Distance Voyager
3 Powder Blues - Thirsty Ears
4 Red Rider - As Far As Siam
5 Pat Benatar - Precious Time
6 Greg Kihn - RockinRoll
7 Foreigner - 4
8 Stevie Nicks - Bella Donna
9 ELO - Time
10 Soundtrack - Heavy Metal
Also/ Rolling Stones - Tatto You
Greatest Hero - Joey Scarbury

CALGARY - KELLY'S STORE 2

- No. 1 POWDER BLUES
THIRSTY EARS
- 2 Stevie Nicks - Bella Donna
3 Soundtrack - Heavy Metal
4 ELO - Time
5 Phil Collins - Face Value
6 Manhattan Transfer - Mecca for Moderns
7 Moody Blues - Long Distance Voyager
8 AC/DC - Dirty Deeds
9 Rickie Lee Jones - Pirates
10 Pat Benatar - Precious Time
Also/ Soundtrack - Endless Love
Debbie Harry - KooKoo
Greg Kihn - RockinRoll

VANCOUVER - CFUN

- No. 1 IN THE AIR TONIGHT
PHIL COLLINS
- 4-7 American Hero - Joey Scarbury
5-13 Queen Of Hearts - Juice Newton
7-11 Tempted - Squeeze
10-15 Lady - Commodores
14-20 Breakup Song - Greg Kihn Band
16-25 Beach Boys Medley - Beach Boys
27 Start Me Up - Rolling Stones
30 Lonely Nights - Bryan Adams

VANCOUVER - A&B SOUND

- No. 1 STEVIE NICKS
BELLA DONNA
- 2 Moody Blues - Long Distance Voyager
3 Rickie Lee Jones - Pirates
4 Various - Rocking On The Airwaves
5 Foreigner - 4
6 REO Speedwagon - Hi Infidelity
7 Debbie Harry - KooKoo
8 Z Z Top - El Loco
9 Powder Blues - Thirsty Ears
10 Tom Petty - Hard Promises
Also/ Blue Oyster Cult - Unknown Origin
Journey - Escape

VANCOUVER - PHANTASMOGORIA

- No. 1 RICKIE LEE JONES
PIRATES
- 2 Stevie Nicks - Bella Donna
3 Pointer Sisters - Black & White
4 Phil Collins - Face Value
5 Pat Benatar - Precious Time
6 Split Enz - Waiaata
7 Manhattan Transfer - Mecca for Moderns
8 Powder Blues - Thirsty Ears
9 Jim Byrnes - Byrning
10 McLaughlin et al - Friday Night
Also/ Peter Tosh - Wanted Dread Or Alive
Grace Jones - Nightclubbing

EDMONTON - KELLY'S STORE 1

- No. 1 STEVIE NICKS
BELLA DONNA
- 2 ELO - Time
3 Rickie Lee Jones - Pirates
4 Split Enz - Waiaata
5 Red Rider - As Far As Siam
6 Powder Blues - Thirsty Ears
7 Pointer Sisters - Black & White
8 Tubes - Backward Principle
9 Phil Collins - Face Value
10 Jon & Vangelis - Mr. Cairo

EDMONTON - TOTAL SOUNDS

- No. 1 JUICE NEWTON
JUICE
- 2 Kim Carnes - Mistaken Identity
3 Moody Blues - Long Distance Voyager
4 Split Enz - Waiaata
5 AC/DC - Dirty Deeds
6 REO Speedwagon - Hi Infidelity
7 Tom Petty - Hard Promises
8 Toronto - Head On
9 Stars On Long Play
10 Air Supply - The One You Love
Also/ Powder Blues - Thirsty Ears
Billy Squier - Don't Say No
Debbie Harry - KooKoo

EDMONTON - KELLY'S STORE 2

- No. 1 STEVIE NICKS
BELLA DONNA
- 2 Monks - Suspended Animation
3 Rickie Lee Jones - Pirates
4 Split Enz - Waiaata
5 Pat Benatar - Precious Time
6 Soundtrack - Heavy Metal
7 Joe Jackson - Jumpin Jive
8 ELO - Time
9 Moody Blues - Long Distance Voyager
10 Diesel - Watts In The Tank

EDMONTON - KELLY'S STORE 3

- No. 1 STEVIE NICKS
BELLA DONNA
- 2 Soundtrack - Heavy Metal
3 Phil Collins - Face Value
4 ELO - Time
5 Pointer Sisters - Black & White
6 Greg Kihn - RockinRoll
7 Red Rider - As Far As Siam
8 Foreigner - 4
9 Manhattan Transfer - Mecca for Moderns
10 Tubes - Backwards Principle

EDMONTON - KELLY'S STORE 4

- No. 1 GREG KHIN
ROCKHINROLL
- 2 Pat Benatar - Precious Time
3 Red Rider - As Far As Siam
4 Phil Collins - Face Value
5 Powder Blues - Thirsty Ears
6 Moody Blues - Long Distance Voyager
7 Stevie Nicks - Bella Donna
8 Ozzie Osbourne - Blizzard Of Oz
9 Billy Squier - Don't Say No
10 Split Enz - Waiaata
Also/ Diesel - Watts In A Tank
Squeeze - Eastside Story
Jon & Vangelis - Mr. Cairo

WINNIPEG - CKY

- No. 1 LADY
COMMODORES
- 3-7 Who's Crying Now - Journey
4-14 Stop Draggin My Heart - Stevie Nicks
9-13 Hold On Tight - ELO
10-16 Cool Love - Pablo Cruise
15 Urgent - Foreigner
19 Step By Step - Eddie Rabbitt

WINNIPEG - KELLY'S

- No. 1 STEVIE NICKS
BELLA DONNA
- 2 Phil Collins - Face Value
3 Pat Benatar - Precious Time
4 Blue Oyster Cult - Fire Unknown Origin
5 Journey - Escape
6 ELO - Time
7 Moody Blues - Long Distance Voyager
8 Foreigner - 4
9 Powder Blues - Thirsty Ears
10 Toronto - Head On
Also/ Red Rider - As Far As Siam

TORONTO - CHUM

- No. 1 URGENT
FOREIGNER
- 2-3 Sausalito Summernight - Diesel
3-4 Fire And Ice - Pat Benatar
6-9 The Stroke - Billy Squier
7-10 Woman's Got The Power - A's
8-11 Who's Crying Now - Journey
9-12 Hold On Tight - ELO
10-14 Stop Draggin My Heart - Stevie Nicks
14-19 The Voice - Moody Blues
15-24 Start Me Up - Rolling Stones
24-27 Thirsty Ears - Powder Blues

TORONTO - CFTR

- No. 1 ENDLESS LOVE
DIANA ROSS & LIONEL RICHIE
- 4-5 Happy Birthday Kid - Geoff Hughes
7-12 Lady - Commodores
9-11 Urgent - Foreigner
10-15 Cool Love - Pablo Cruise
14-22 You're My Girl - Franke/Knockouts
17-23 Queen Of Hearts - Juice Newton
20-30 Hold On Tight - ELO
23-28 Sausalito Summernight - Diesel
21-24 Really Wanna Know - Gary Wright
25-31 Stop Draggin My Heart - Stevie Nicks
28-33 Fire And Ice - Pat Benatar
30-36 The Voice - Moody Blues
31-37 Step By Step - Eddie Rabbitt
32-38 Thirty Ears - Powder Blues
33-39 In Your Letter - REO Speedwagon
34-40 Start Me Up - Rolling Stones
35 Arthur's Theme - Christopher Cross
36 Night Owls - Little River Band
37 Chloe - Elton John

TORONTO - ARS

- No. 1 GEMINI DREAM
MOODY BLUES
- 2 Don't Let Him Go - REO Speedwagon
3 In The Air - Phil Collins
4 Sausalito Summernight - Diesel
5 Urgent - Foreigner
6 Fire And Ice - Pat Benatar
7 Nothing Ever Goes As Planned - Styx
8 Who's Crying Now - Journey
9 Stop Draggin My Heart - Stevie Nicks
10 Endless Love - Ross & Richie
Also/ Beach Boys Medley - Beach Boys
Start Me Up - Rolling Stones

TORONTO - ZOUNDS

- No. 1 SAUSALITO SUMMERNIGHT
DIESEL
- 2 Endless Love - Ross & Richie
3 In The Air - Phil Collins
4 Boy From NYC - Manhattan Transfer
5 Urgent - Foreigner
6 The Breakup Gang - Greg Kihn Band
7 Gemini Dream - Moody Blues
8 Stop Draggin My Heart - Stevie Nicks
9 Hold On Tight - ELO
10 Start Me Up - Rolling Stones
Also/ The Voice - Moody Blues
Thirsty Ears - Moody Blues

TORONTO - TAYLOR'S

- No. 1 URGENT
FOREIGNER
- 2 Sausalito Summernight - Diesel
3 Fire And Ice - Pat Benatar
4 Gemini Dream - Moody Blues
5 Really Wanna Know You - Gary Wright
6 The Stroke - Billy Squier
7 Woman's Got The Power - A's
8 Who's Crying Now - Journey
9 Hold On Tight - ELO
10 Stop Draggin My Heart - Stevie Nicks
Also/ In The Dark - Billy Squier
What Have You Got - Red Rider

TORONTO - WHEELS

- No. 1 GEMINI DREAM
MOODY BLUES
- 2 Urgent - Foreigner
3 Sausalito Summernight - Diesel
4 Fire And Ice - Pat Benatar
5 Don't Let Him Go - REO Speedwagon
6 Really Wanna Know You - Gary Wright
7 In The Air - Phil Collins
8 So This Is Love - Van Halen
9 The Stroke - Billy Squier
10 Woman's Got The Power - A's
Also/ Nothing Ever Goes As Planned - Styx

HAMILTON - CKOC

- No. 1 GREATEST AMERICAN HERO
JOEY SCARBURY
- 2-3 The Stroke - Billy Squier
4-5 Slow Hand - Pointer Sisters
5-6 Endless Love - Ross & Richie
6-7 Boy From NYC - Manhattan Transfer
8-12 Medley - Stars On 45
10-17 The Breakup Song - Greg Kihn Band
11-14 Time - Alan Parsons Project
13-16 Hold On Tight - ELO
15-19 Queen Of Hearts - Juice Newton
22-34 I Believe In You - Gary O
28-33 Stop Draggin My Heart - Stevie Nicks
29-33 Chains - Ian Thomas
39 Saved My Soul - Burton Cummings
40 Start Me Up - Rolling Stones
Also/ For Your Eyes Only - Sheena Easton
Magic Power - Triumph

Revival prompts Quality to release Solid Gold

Toronto: Keeping in touch with the tremendous interest in music from the fifties and sixties, Quality Records has released a greatest hits album series, flying the banner Solid Gold.

There were 14 albums in the initial release but Quality Label Manager Larry Macrae has found the response so great that the company plans to release several more albums by other artists, including some that may not have been available through Quality.

"The accounts are going crazy with the series," Macrae told RPM. "It's a marketing concept. It all began with Ronnie Hawkins. When we released his new album we decided to release a Greatest Hits package by him. What we did was take his previous Greatest Hits album, added Forty Days and turned it into a truly Greatest Hits album." Macrae went on to explain. "We then went through the archives and did the same with other artists. Our most popular album is the Lovin' Spoonful. Also popular are Bill Haley, Mitch Ryder and Tommy James."

Macrae explained the reason for Quality getting into gold was the nostalgia kick that radio was getting into. "There doesn't seem to be much else happening," he explained. "The sixties revival is really going to get big during the next ten years. I think one of the reasons it's so popular is because many of the people in radio, television and other forms of media are from that era. Today's artists are also making remakes of old tunes. Most radio stations now have a nostalgia show."

The Solid Gold series carry a suggested list of \$6.98. The company is using a special poster with the slogan, "We've dropped the price of gold."

Ray Stephens retires from Frederick Harris

Oakville, Ont. W. Ray Stephens, President of Frederick Harris Music has retired and been succeeded by Wayne Gilpin.

Mr. Stephens had been active in music publishing since 1947 when he joined Boosey and Hawkes as Music Manager of the Canadian operation. Prior to that he spent ten years in the regular army band of the Princess Patricia's Canadian Light Infantry. He served six years overseas during World War II with service in Italy, France, Belgium, Holland and Germany.

Mr. Stephens joined Frederick Harris in 1960.

VISITORS TO RPM

Elaine Levine - RCA Ltd.
 Larry Macrae - Quality Records
 John Small - Quality Records
 Barry J. Stafford - Quality Records
 Steve Graham - Creative Records
 Jack Feeney - Sunbury/Dunbar Music
 David Schindler - JMR Records
 Rob Williams - Troubadour Records
 Ian McCallum - Starbiz
 Gabriella Moldovanyi - Pickwick
 Sebastian Agnello - Cabbage Town
 Steve Boyton - CJFM-96 Montreal
 Dave Tollington - WEA Music
 Mary Bailey - E&R Music

LOOK WHAT HAPPENED DURING THE MAIL STRIKE . . .

"IT'S REALLY LOVE THIS TIME"

- FAMILY BROWN

From album "Nothing Really Changes"

KKL1-0367

Billboard's Top Single Picks

FAMILY BROWN - It's Really Love This Time (2:34); producer: Jack Feeney, writers: R.J. Jones-M. Kosser; publisher: Sunbury/Dunbar, CAPAC/PROC. RCA PB50593. With a "Two Doors Down" style intro and an energetic vocal harmony arrangement, this Canadian-based act surges onto the U.S. market. The Browns alternate lead focus, against a bright instrumental track, for a totally appealing American debut. JUNE 20, 1981. BILLBOARD

PICKS OF THE WEEK

SLEEPER **RCA** **FAMILY BROWN, "IT'S REALLY LOVE THIS TIME"** (prod.: Jack Feeney) (writers: R. J. Jones, M. Kosser) (Sunbury, CAPAC/Dunbar, PROC) (2:34). A bright introduction, upbeat message, and good group harmony flavor this RCA-Canada release that could slip right into many U.S. country playlists. There's no doubt it's love this time, Family Brown's singers tell us. RCA, PB-50593.

RECORD WORLD JUNE 20, 1981

COUNTRY

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS

FAMILY BROWN (RCA PB 50593)
It's Really Love This Time (2:34) (Sunbury Music Canada Ltd.—CAPAC; Dunbar Music Canada Ltd.—PROC) (R.J. Jones, M. Kosser) (Producer: J. Feeney)

They hail from Canada and have already fared well in that market. Their first single released south of the border features upbeat production and catchy male/female vocal trade-offs. Jukebox, as well as country-formatted stations, should pick up on this clean and concise release.

Cash Box/June 20, 1981



**Sunbury/
 Dunbar
 Music**

— AUG 22/81

BILLBOARD	57
CASH BOX	54
RECORD WORLD	63



THE BIGGEST TWO DAY EVENT IN CANADIAN COUNTRY MUSIC



SATURDAY MORNING
GALA PARADE DOWNTOWN

SATURDAY NOON
REGISTRATION
FOR BIG COUNTRY WEEKEND
TALISMAN MOTOR HOTEL

SATURDAY AFTERNOON
PANELS, DISCUSSIONS, WORKSHOPS
LEARN ABOUT COUNTRY MUSIC

SATURDAY EVENING
GALA BANQUET
ALL REGISTRANTS ARE INVITED

SATURDAY 11 P.M.
HOSPITALITY SUITES
THROUGHOUT TALISMAN

THE COUNTRY MUSIC INDUSTRY EVENT of the YEAR

If you're in the business, you should be there. It's only once a year when the country music industry in Canada gets together and this year the BIG COUNTRY WEEKEND may turn out to be an historic occasion.

Two great days have been planned, with meetings, forums, panels and discussions about the industry. Social events will be part of the program, giving registrants the opportunity to get together with their contemporaries.

In this fast changing industry, it's important for Canada and for Canadians to become better informed about the day to day innovations in country music, and to face the problems.

Saturday Night there will be a gala banquet with all the registrants invited to attend.

Sunday morning, RCA will host an industry brunch.

After Sunday's afternoon work sessions the Big Country Awards banquet will be held. Registrants only are invited to this event which has become the industry event of the year. This is the one chance for industry people to get together to honour their finest. After a year of country shows that have been taking place all across Canada, this will be an evening for the industry, away from the public.

SUNDAY MORNING
RCA RECORDS HOSTS
COUNTRY MUSIC BRUNCH

SUNDAY AFTERNOON
DISCUSSING THE PROBLEMS
OF COUNTRY MUSIC

SUNDAY EVENING
THE BIG EVENT
Registrants are invited to
THE BIG COUNTRY
AWARDS PRESENTATION

SUNDAY NIGHT
(ALL NIGHT)
HOSPITALITY SUITES

REGISTER NOW!

These rates apply only until September 11th, 1981

- All events (two days) \$140. per person
- Social events only (spouses) \$85. per person
Only one social event registration is available for registrant's spouse.

RPM WEEKLY
presents the

BIG COUNTRY WEEKEND

SEPTEMBER 19 & 20
TALISMAN MOTOR HOTEL
OTTAWA, ONTARIO

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Send your cheques, money orders or credit card endorsement to:
BIG COUNTRY WEEKEND, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2



Contemporary Adult

Compiled from record store, radio station and record company reports

1	1	(10)	WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F	16	22	(2)	IT'S NOW OR NEVER John Schneider - Scotti Bros 6-02105 (LP) Now Or Never - ARZ-37400
2	2	(2)	I DON'T NEED YOU Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F	17	3	(12)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-G (LP) The One That You Love - BTLC-1002-G
3	7	(10)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	18	6	(10)	THEME FROM "GREATEST AMERICAN HERO" Joey Scarbury - Elektra E-47147-P (LP) N/A
4	5	(11)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	19	24	(2)	SUMMER'S HERE James Taylor - Columbia 11-02093-H (LP) Dad Loves His Work - TC-37009-H
5	18	(2)	TOUCH ME WHEN WE'RE DANCING Carpenters - A&M AM-2344-W (LP) Made In America - SP-3723-W	20	26	(2)	NIGHTWALKER Gino Vannelli - Arista ASO-613-F (LP) Nightwalker - AL-9539-F
6	17	(2)	FEELS SO RIGHT Alabama - RCA 12246-N (LP) Feels So Right - AHL1-3930-N	21	21	(2)	5 O'CLOCK IN THE MORNING Village People - RCA PB-12258-N (LP) Renaissance
7	9	(2)	(Stuck In) LODI Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M	22	19	(2)	TIME The Alan Parsons Project - Arista 0598-F (LP) Turn Of A Friendly Card - AL-9518-F
8	10	(2)	COOL LOVE Pablo Cruise - A&M AM-2349-W (LP) Reflector - SP-3726-W	23	23	(2)	REFLECTIONS OF MY LIFE The Boss - Pizazz - PP-04 (LP) N/A
9	20	(2)	ENDLESS LOVE Diana Ross - Motown 1510-M (LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q	24	....	(1)	(There's) NO GETTIN' OVER ME Ronnie Milsap - RCA PB-12264-N (LP) N/A
10	13	(2)	FOR YOUR EYES ONLY Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	25	25	(2)	NEVER GET TO HEAVEN Lisa Dal Bello - Capitol 72853-F (LP) Drastic Measures - ST-12140-F
11	16	(2)	LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Picket - M-955-M	26	....	(1)	CHLOE Elton John - Geffen - 49788-P (LP) The Fox - XGHS-2002-P
12	12	(2)	IT'S JUST THE SUN Don McLean - Millennium YB-11809-N (LP) Chain Lightning - BXL1-7756-N	27	27	(2)	OUT ON A LIMB Minglewood Band - RCA PB-50634-N (LP) Out On A Limb - KKL1-0415-N
13	14	(12)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J	28	28	(2)	IF YOU NEED SOMEONE Brandy - Quantum QRS-81004-N (LP) N/A
14	4	(2)	HEARTS Marty Ballin - EMI-America 8084-F (LP) Ballin - SO-17054-F	29	30	(2)	DREAM AWAY Bernie Labarge - WEA 72012-P (LP) N/A
15	8	(12)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XSD-16036-P	30	30	(2)	WISHING Tarence Munsey - Lotos LTS-5112 (LP) N/A

NEW ALBUMS

BRYAN ADAMS

You Want It - You Got It
A&M - SP-4864-W

Another west coaster with a dynamic sound that should put him in the ranks of the other westerners who have shifted the balance of pop popularity from the east to the west. Adams came out of the Sweeney Todd camp and made a bid for the solo field, but this, his second album, has experience and professionalism. Most cuts co-written by Adams and Jim Vallance. Choice cuts are Lonely Nights and his solo penning of No One Makes It Right. Co-produced by Adams and Bob Clearmountain. Standout guitar work on several tracks by Jamie Glaser.

RITA JOHNS

One Woman Show - JMR JM- 81A-240401

Rita Johns is a fresh new talent to keep an ear open for. If there was a shortage of excellent quality releases for the adult contemporary programmer, this album will make up for that void. Besides the crisp, sincere delivery by Johns there is an outstanding collection of session people including guitarists Brian Russell and Bobby Edwards, keyboardist David Schindler, who also arranged and produced the session and co-wrote most of the material with Johns, and is also featured on synthesizer, and tenor sax man Pat Labarbera. Produced at Zaza Sound. Distributed through JMR in Toronto.

ROLLING STONES

Tattoo You

Rolling Stones Records - XCOC-16052-P

Contrary to what you may have heard, this album comprises brand new material, but there is that old Stones' mid-seventies feel with Start Me Up, taken as a single. Maybe it's age, but there is an obvious preference for the ballady approach, which is in now anyway. The Stones aren't going to blaze any new trails, which won't hurt them at the cash registers anyway. As their audiences have mellowed so has the Stones. Choice cuts are Hang Fire and No Use In Crying. The latter has Wood giving Jagger and Richards an assist in writing.

VARIOUS CANCON ARTISTS

Rockin' On The Airwaves

CBS/Direct - CDM1-035-H

CBS Direct Marketing put together this clever compilation of recent Cancon releases. Sales at the retail level are already forming an interesting pattern, particularly in the west, which is understandable in view of the heavy western Canadian representation here. Powder Blues, Trooper, Straight Lines, Loverboy and Doug & The Slugs, not to mention Winnipeg's Burton Cummings and Harlequin. Central Canada can boast Bruce Cockburn, Triumph, Rough Trade and Toronto with Minglewood as a strong entry from the east coast. What better way to show how successful Cancon can be, and at a reasonable suggested list of \$7.98.

CLASSIX NOUVEAUX

Classix Nouveaux - Liberty LT-1104-F

The British haven't stopped innovating and capturing the imagination of North American audiences since they first launched their music invasion in the early sixties. Add to that the Classix Nouveaux, a quartet of varied sounds and directions as their name might imply. They are already established in the U.K. by way of three hit singles, Guilty, Robots Dance and Nasty Little Green Men, all included here. Sal Solo, you can identify him as the bald one dressed in threatening black, is the writer and anchor soloist for the group. A little new wave, tempered with 30's Sci-Fi with a heavy leaning toward what is described as "modern European electric disco." Choice cuts are those mentioned and The Protector Of Night and a very interesting instrumental, 623 at 2:27.

WINNIPEG HOMEGROWN VOLUME I

CITI-FM moves into the homegrown field with an interesting mix of local pub rockers. These six bands represent the winners in a contest that took several months to wind down and the final production was put together by CITI-FM's Steve Young and Gene Martynec. Exit, The Freeze, Dash & The Dots, Woodwork, Nitro, and Antares are fairly close in vocal delivery and quality of sound. All the material is original by members of the individual groups. Album is selling locally for \$5.92. National distribution is open.



CFTR's nostalgia kick at the CN Tower and on-air has made a definite difference in the station's ratings (l to r) Bill Gable (PD), Dan Plouffe (Promo Mgr), Dave Garrick (CN Tower Mgr) and CFTR announcer Dan Williamson. (See story on page 20).



WEA Canada delivers a Geoff Hughes Happy Birthday cake (l to r) Chris Allcock (WEA), Jim McDonald (Rogers Broadcasting), John Keough (CFTR), Randy Sharrard (WEA) and Cyd Kaplan (CFTR). Hughes' Happy Birthday Kid is No. 5 at CFTR.

CBS launches campaign for new Gagnon album

Montreal: Andre Gagnon, one of the most successful pop/classical recording artists in North America, is back on the scene with his long-awaited Epic album. The Gagnon production, titled *Left Turn*, contains all original Gagnon material. He was also responsible for the arrangements as well as conducting the orchestra. A single, *Nuit Blanche*, will be released shortly.

"I'm very proud of this album," he told RPM. "It's my best recording since Neiges. There was some magic in the studio when it was being mixed and I think we've captured that on the record." Although his first love is performing on stage, Gagnon injects an equal amount of aggressiveness into his recording sessions. "I'm most happy when performing on stage," he explained, "but when you're making an album, it's a very special event. The most difficult part for me is sitting down at the piano with that empty sheet in front of me and knowing that I have to compose music. I probably prefer working on stage because the stage is exciting and because the response is so immediate. I'm on the road 10 to 12 months and then it's back to writing.

"My roots are in classical music, but lately I've become very involved in pop music, and not because it's easier," he explained. "Pop music is more me. There is a huge distance between the first album and my new one. There are also some jazz influences on the new album and I was very happy to have been able to include that."

Never too involved in the pros and cons of Cancon regulations, for obvious reasons, Gagnon noted, "I have no complaints myself, because my songs get aired regularly. The regulations have helped me to like the music of other Canadian artists. Some Cancon is better than nothing." He concluded with, "The regulations probably have helped to build a star system in Canada."

Carriere releases new single on brand new label

Vancouver: Glory-Anne Carriere is ready with her first single on the E.N.R. label. Produced by Bob Van Dyke at Hamilton's Grant Avenue Studios, the single is *Sugartime* the old McGuire Sisters hit.

Carriere has just completed a series of western engagements which included the west coast cruise ship *Prince George*. She heads east for dates at the C-HOW Fanfare in Welland as well as Toronto's CNE and Dallas in Hamilton.

Copyright act could be revised after 57 years

Ottawa: After more than 57 years, the Copyright Act is expected to be revised within a year. The last time the Act had a full-scale revision was in 1924. News of the revision was made through a joint announcement by Communications Minister Francis Fox and Minister of Consumer and Corporate Affairs Andre Ouellet.

The announcement pointed up the urgency for the revision in view of cultural conditions and technological developments such as video tapes, cable television, satellite TV broadcasting, photo copies and electronic information storage and retrieval systems. The communique noted, "legislation must recognize the need to provide fair economic returns to creators while ensuring reasonable access to

their works."

It was also revealed that most of the necessary groundwork had been completed and that legislation is to be presented jointly to cabinet.

Ouellet's department, which administers the Act, has apparently been researching copyright law for several years. There has also been a great deal of pressure from the music industry generally for this long awaited revision of the Act. It's reported that since 1977, more than 120 briefs have been received from writers, publishers, artists, performing rights societies and users of copyright material, including universities, broadcasters and publishers.

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<input checked="" type="checkbox"/>	TOP RECORD COMPANY
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<input checked="" type="checkbox"/>	TOP COUNTRY PRODUCER
<input checked="" type="checkbox"/>	TOP COUNTRY MALE SINGER
<input checked="" type="checkbox"/>	(Terry Carisse)
<input checked="" type="checkbox"/>	TOP COUNTRY FEMALE SINGER
<input checked="" type="checkbox"/>	(Marie Bottrell)
<input checked="" type="checkbox"/>	BEST COUNTRY SINGLE
<input checked="" type="checkbox"/>	(Windship - Terry Carisse)
<input checked="" type="checkbox"/>	(Wonderin' If Willy - Marie Bottrell)

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"SEE YOU ALL
AT BIG COUNTRY"



**TOP 5 LABELS
RELEASING CANADIAN COUNTRY PRODUCT
TABULATED FROM
RPM TOP 50 COUNTRY CHARTS**

– July 5/80 to June 27/81 –

Label	Wks On Chart	Number Of Artists	Number Of Releases
RCA	163	9	17
<u>GOLDEN EAGLE</u>	<u>93</u>	<u>4</u>	<u>8</u>
MBS	78	3	9
BOOT	34	5	6
SUNSHINE	34	7	7

Thank You

**PROGRAMMERS FOR MAKING THIS POSSIBLE
WE'LL JUST HAVE TO TRY A LITTLE HARDER**

CURRENT RELEASES

LAST WILL AND TESTAMENT b/w (That's My Daughter)	JERRY PALMER	GE-109
IN THE AUTUMN OF MY LIFE b/w (Picture In My Mind)	KEVIN WARA	GE-110
HAY SEEDS b/w (Eight Mounted Marshalls)	WAYNE FAULCONER & STONERIDGE	GE-108

– PROGRAMMERS –

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REO Speedwagon tops list of platinum awards

Toronto: REO Speedwagon's Hi Infidelity album has topped the list of 18 certifications for the month of July by the Canadian Recording Industry Association. Actually the August 4th release by the CRIA credited REO Speedwagon with only a triple platinum but Liz Braun reveals that as of August 18, the album has now exceeded platinum by four times (100,000 units sold).

Picking up gold awards were Air Supply for The One That You Love, Toronto for Head On, Bad For Good by Jim Steinman, Waiaata by Split Enz, Ozzy Osbourne's Blizzard Of Oz, Gino Vannelli's Nightwalker, Dedication by Gary U.S. Bonds and Billy Squire's Don't Say No.

Platinum albums went to Tom Petty for

Solomon to sit as panelist for MUSEXPO seminar

New York: Bernard Solomon, President of ATV Music Publishing of Canada, has been named one of the panelists for the International Lawyers/licensing and Business Affairs Seminar at this year's MUSEXPO.

The seventh annual International Record/Video and Music Industry meeting will be held in Fort Lauderdale, Florida from Nov 1 through 5.

Co-chairmen for the panel are Los Angeles attorneys John Frankenheimer of Loeb and Loeb and Barry Menes of Menes and Turtle. Other panelists named are Ekke Schnabel, Vice President Business Affairs for RCA Records, Brian Rohan of San Francisco and Joel Katz of Katz and Weissman from Atlanta.

The seminar is open to all MUSEXPO and VIDEXPO delegates and will take place the first day of the meet (Nov 1).

Hard Promises, Sheena Easton's self-titled album, Juice by Juice Newton, Never Forever by Kate Bush, Mistaken Identity by Kim Carnes and Anne Murray's Where Do You Go When You Dream.

Gold singles were certified for Bette Davis Eyes by Kim Carnes, Sheena Easton's Morning Train and Il Est Parti by Francesca.

Braun also reported that the ailing Willie Nelson will have good news when he is informed that his Somewhere Over The Rainbow album had been certified gold. Other CBS gold were for Santana's Zebop, ELO's Time, and Burton Cummings' Sweet Sweet. The latter two apparently went gold one week after release.

Max Swerling appointed Quality Customer rep

Toronto: Max Swerling, veteran display and customer relations rep, has been appointed Central Region customer service representative for Quality Records. The announcement was made by Quality's Director of Promotion, John Small.

In making the announcement Small noted, "Max represents many years of seasoned record industry experience and his presence at retail and radio level will be a valuable asset to Quality."

Swerling had been associated with Polydor for several years and had become well known for his flair with window and in-store displays as well as his knowledge of music from the 50's and 60's, particularly movie and Broadway soundtracks.

Rush's Moving Pictures provides another single

Toronto: A third single, Vital Signs, is being culled from Rush's Moving Pictures album. The album is the trio's best selling album in the history of the group.

Anthem Managing Director Tom Berry told RPM, "The new single is to be released the last week in August. The singles action, Limelight and Tom Sawyer, have kept the album strong."

Also from the Anthem camp comes news of the release of a second single from the Ian Thomas album, Runner. The single, Chains, is the follow-up to Hold On which was severely affected by the mail strike, although many radio stations did air the album cut.

Thomas recently appeared on the syndicated comedy show SCTV in which he performed Hold On and Pilot.

IT'S A WINNER
from
**GLORY-ANNE
CARRIERE**



HER NEW RELEASE
"SUGARTIME"
on
ENR

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CARROLL BAKER
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COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 I DON'T NEED YOU
KENNY ROGERS
- 4-5 It's Now Or Never - John Schneider
6-8 You Don't Know Me - Mickey Gilley
7-9 Tight Fittin Jeans - Conway Twitty
8-10 Don't Wait On Me - Statler Bros
9 Party Time - T.G.Sheppard
10-12 Texas State - Frizzell & West
11-13 Queen Of Hearts - Juice Newton
12-14 Miracles - Don Williams
13-16 Diamonds - John Denver
15-17 You're The Best - Kieran Kane
16-18 Unwound - George Strait
17-30 Dream Of Me - Vern Gosdin
18-19 Hold Out - Anne Murray
20-25 Where - Cathy Chambers
23-25 Magic Trip - Michelle Walker
25 It's Really Love - Family Brown

TORONTO - COUNTRY MUSIC STORE

- No. 1 LOVIN' PLACE
TERRY SUMSION
- 2 Waltzes - Twitty & Lynn
3 Older Women - Ronnie McDowell
4 Tight Fittin Jeans - Conway Twitty
5 No Gettin Over Me - Ronnie Milsap
6 Could You Love Me - John Conlee
7 Seven Year Ache - Rosanne Cash
8 King Of Fools - Wayneestad
9 The Whole World - Derek Pilgrim
10 When You're In Love - Ed Bruce
Also/ Midnite Hauler - Razy Bailey
Yesterday's News - Johnny Paycheck

VOTE FOR YOUR CHOICE
IN THE BIG COUNTRY AWARDS

DAUPHIN - CKDM

- No. 1 BILL BRADEY
BARBARA ANNE SELLMAN
- 2-5 High & Dry - C-Weed
4-6 Autumn Of My Life - Kevin Wara
6-9 Tight Fittin Jeans - Conway Twitty
15-21 Watching It Die - Canadian Zephyr
17-23 Could You Love Me - John Conlee
21-28 You Can't Quit Now - Neville Wells
24-37 Candlelight & Wine - Don Edwards
33-43 Party Time - T.G.Sheppard
39-49 Easier Said Than Done - Cliff Edwards
44 Country Band - Norm Rooke
46 Let's Slow Down - Sonny Sinclair
50 Love My Little Lady - Star Trex

FREDERICTON - CFNB

- No. 1 I DON'T NEED YOU
KENNY ROGERS
- 5-9 You Can't Quit Now - Neville Wells
6-8 You Don't Know Me - Mickey Gilley
7-10 Tight Fittin Jeans - Conway Twitty
8-11 Don't Wait On Me - Statler Bros
10-13 Ode To Outlaw - Terry Carisse
14-35 Diamonds - John Denver
18 Older Women - Ronnie McDowell
25 You're The Best - Kieran Kane
37 Honky Tonk Fever - Harold MacIntyre
39 Gonna Sit Right Down - Willie Nelson

VANCOUVER - TREACHERS

- No. 1 DIAMONDS ARE FOREVER
JOHN DENVER
- 2 Rainbow Stew - Merle Haggard
3 Matador - Sylvia
4 Mexican Girl - Rovers
5 Party Time - T.G.Sheppard
6 Waltzes - Twitty & Lynn
7 Don't Need You - Kenny Rogers
8 No Gettin Over Me - Ronnie Milsap
9 Miracles - Don Williams
10 Prisoner - Johnny Lee
Also/ Sunshine Again - Lucille Starr
Leavin Ain't The Way - Valdy

HALIFAX - CHFX-FM

- No. 1 I DON'T NEED YOU
KENNY ROGERS
- 2-8 No Getting Over Me - Ronnie Milsap
4-7 It's Now Or Never - John Schneider
6-17 Miracles - Don Williams
10-13 Hold Out - Anne Murray
13-16 Lodi - Ronnie Hawkins
18-24 Queen Of Hearts - Juice Newton
19-22 Four High Cards - Peter Chipman
23 Need You - Billy Crash Craddock
24 Older Women - Ronnie McDowell
26 Hello Woman - Doug Kershaw
PH Honky Tonk Queen - Moe & Joe
Also/ Go Through It Again - John Winters
Still Loving You - Mundo Earwood
You're The Best - Kieran Kane

TORONTO - CFGM

- No. 1 COULD YOU LOVE ME
JOHN CONLEE
- 2-4 Feels So Right - Alabama
5-7 Rich Man - Terri Gibbs
6-8 Above Your Raisin - Ricky Skaggs
7-9 No Gettin Over Me - Ronnie McDowell
8-11 Rainbow Stew - Merle Haggard
20 Tight Fittin Jeans - Conway Twitty

WINNIPEG - CHMM-FM

- No. 1 HIGH & DRY
C-WEED
- 2-4 Feels So Right - Alabama
3-8 Too Many Lovers - Crystal Gayle
4-10 Unwound - George Strait
6-14 Put Me In Jail - Bellamy Bros
8-16 Queen Of Hearts - Juice Newton
10-22 Should've Called - Eddy Raven
12-17 Nellie - Harvey Henry Band
17-21 I Don't Need You - Kenny Rogers
19-26 Lodi - Ronnie Hawkins
23 No Getting Over You - Ronnie Milsap
28 Love Never Hurt - Bobby Goldsboro
35 Hello Woman - Doug Kershaw
40 Got Lucky - Jerry Jeff Walker
PH Recall A Gypsy Woman - B.J.Thomas



THANKS TO ALL RADIO STATIONS
ACROSS THE COUNTRY FOR
BREAKING & ENTERING

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I LOVE MAKIN' LOVE TO YOU

by

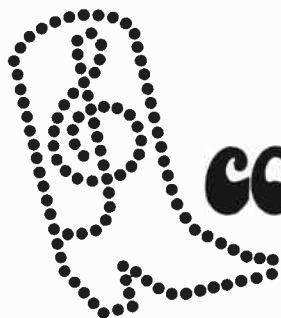
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COUNTRY MUSIC WEEK

OTTAWA ONTARIO SEPT. 13-20 1981

SUNDAY
Sept. 13

Steel Guitar Seminar
& Show - Talisman Motor Hotel

MONDAY
Sept. 14

12:30 pm Official Opening - Sparks Street Mall
Mayor Marion Dewar
7:00 pm Nepean Sportsplex
Welcome by Mayor Ben Franklin
7:05 pm Ottawa Valley Night - Featuring
Ottawa & Ottawa Valley Entertainers

TUESDAY
Sept. 15

9:00 am Golf Tournament
Kingsway Golf Club
7:00 pm Gospel Show - Nepean Sportsplex
9:30 pm Bluegrass Show - Nepean Sportsplex

WEDNESDAY
Sept. 16

1:00 pm Senior Citizen & Handicap Show
Nepean Sportsplex
6:00 pm East-West Hockey Game
Nepean Sportsplex
8:00 pm National Talent Final
9:30 pm Showcasing - New Groups

THURSDAY
Sept. 17

5:30 pm President's Dinner
Talisman Motor Hotel
8:00 pm Super Special - Taped for
"Opry North" - Nepean Sportsplex

FRIDAY
Sept. 18

12:30 pm Special Show - Sparks Street Mall
2:00 pm Acme General Meeting
Talisman Motor Hotel
7:00 pm Super Special II - Taped for
"Opry North" - Nepean Sportsplex

SATURDAY

10:30 am Gala Parade Downtown

Nostalgic package of hits released by CFTR Radio

Toronto: CFTR has released a two-record album of music from the sixties. The album, *The CFTR 60s Album*, was packaged and arranged through Rogers Broadcast Productions. Distribution is handled by Ruby Records and Pindoff.

"I came up with the idea for the album," Bill Gable, Program Director for CFTR, told RPM, "but it was Jim Macdonald of Rogers Broadcast Productions who went through the work of getting permission to release the songs. We had a list of top ten oldies from each year and chose a list for the album which was complimentary to our station. We took the songs that weren't burnt out and made sure the songs were danceable and listenable."

Many of the songs are featured on CFTR's Sixties Hour which is aired Sundays at 8 pm. The station also sponsors an oldies night at the CN Tower Tuesday nights. Nostalgia has also played a major part in the ratings game. "We looked at the books for our ratings during the Sixties Hour," explained Gable, "and found that we sometimes double the number of our listeners during that time."

"The album has been selling very well," says Macdonald. "There wasn't too many hassles in getting the songs cleared. Most companies have special divisions set up to help with projects like this. We did get some criticism that there were no Beatles or Rolling Stones on the album, but anyone in this business should know that those songs are just unclearable."

Rogers Radio Productions has also produced the syndicated program *Hot Shots*, which is featured on CFTR and produces the *CHI Candlelight* and *Wine* albums.

Adult/children appeal for new Raffi LP release

Toronto: Noted Canadian children's recording artist Raffi has released a new single, *Big Beautiful Planet*, his second single release on the Troubadour label. His first single, *All I Really Need* was culled from his *Baby Beluga* album. The new single is expected to be included on Raffi's next album.

Distributed in Canada by A&M, Troubadour's promotional campaign includes *Big Beautiful Planet* buttons designed by Bart Schoales, who has designed album jackets for several name Canadian artists including Bruce Cockburn.

Rob Williams, newly-appointed Director of Publicity for Troubadour reports the new Raffi single has expanded its borders of appeal to include adults, although his first single obviously had adult appeal with airplay being garnered on such easy listening giants as CHFI-FM and others.

A major plus for Raffi was the release of the *Raffi Singable Songbook* in response to numerous requests from teachers and parents who were anxious to obtain sheet music of his songs. Included in the book are colourful children's crayon illustrations. The *Songbook* contains the music from Raffi's first three albums and is available at sheet music stores carrying a suggested list of \$11.95. In the works is a *Baby Beluga Songbook*.

Raffi recently completed a number of dates in eastern Canada, three of which were sold out. In July he attracted his largest single audience at the Ontario Place Forum with an estimated 7,000 people attending the show. He has now sold more than 400,000 albums.

Upcoming dates for performances include Belleville (Sept 25), Kingston (26), Calgary

(Oct 6), Lethbridge (20), Edmonton (23-24), Red Deer (27), Fort McMurray (29), Saskatoon (31), Regina (Nov 1), and back home in Toronto for Dec 19 and 20.

Insight readies Canadian pop anthology for TV

Toronto: Insight Productions are completing their television documentary on the history of Canadian pop music. The two-hour show, scheduled to be shown on CBC-TV sometime in March, has been in the works for the past two years and has the working title of *Heart Of Gold - A Canadian Pop Anthology*.

"We'll be covering the period from about 1954 up to the present," said John Brunton, Executive Producer of the documentary. "It was my ideal to do this project. I've always had a keen interest in music. Our company has been working primarily in the U.S. and I always wanted to do something in Canada that would appeal to people across the country."

"We've got some old film clips and we're negotiating to bring some exciting people together to film. The documentary will include interviews, some of which reveal some pretty outrageous horror stories. There's always a lot of untold stories. The unfortunate thing is that a lot of shows such as *After Four* were wiped out, and they contained a gold mine of material." Brunton went on to explain, "The project has been a real surprise to us in production. It shows how vast the Canadian influence really is. When you line up all those years and the music, there were a lot of great songs."

Also involved in the film project are Co-producer Iain Paterson, Director Peter Shatalow and Production Manager Ann Mayall.

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Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

September 5, 1981

TW	LW	Wks				
1	3	(11)	I DON'T NEED YOU Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F	26	28	(2) LOVIN' THRU THE EARLY HOURS Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru-The Early Hours - KKL1-0403-N
2	14	(2)	(There's) NO GETTIN' OVER ME Ronnie Milsap - RCA PB-12264-N (LP) N/A	27	....	(1) OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A
3	27	(2)	I STILL BELIEVE IN WALTZES Conway Twitty & Loretta Lynn - MCA 51114-J (LP) Two's A Party - MCA-5178-J	28	39	(2) TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H
4	1	(10)	TOO MANY LOVERS Crystal Gayle - Columbia 11-02078-H (LP) N/A	29	40	(2) (I'm Gonna) PUT YOU BACK ON THE RACK Dottie West - Liberty - 1419-F (LP) Wild West - LT-1062-F
5	7	(2)	WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F	30	32	(2) ODE TO AN OUTLAW'S LADY Terry Chrisse - MBS 1032 (LP) N/A
6	9	(21)	QUEEN OF HEARTS Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F	31	31	(17) CAUGHT BY YOUR CALL David Thompson - Citation C-780 (LP) N/A
7	11	(2)	MIRACLES Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J	32	44	(2) RIGHT IN THE PALM OF YOUR HAND Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F
8	8	(3)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	33	36	(2) IT'S NOW OR NEVER John Schneider - Scotti Brothers Z56-02105 (LP) Now Or Never - ARZ-37400
9	10	(2)	GOOD TIMES Willie Nelson - RCA PB-12254-N (LP) The Minstral Man - AHL1-4045-N	34	50	(2) I JUST NEED YOU FOR TONIGHT Billy Crash Craddock - Capitol 5011-F (LP) N/A
10	13	(2)	(Stuck In) LODI Ronnie Hawkins - Quality Q-2392-M (LP) A Legend in His Spare Time - SV-2092-M	35	24	(19) RIBBON OF GOLD Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N
11	2	(2)	LOVIN' HER WAS EASIER Tompall & The Glaser Bros - Elektra E-47134-P (LP) N/A	36	46	(2) TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A
12	17	(2)	MAYBE I SHOULD HAVE BEEN LISTENING Gene Watson - MCA 51127-J (LP) Between This Time And The Next MCA-5170-J	37	19	(16) EVERY STORY IN THE BOOK Ronnie Prophet - Vera Cruz - VCR-135-H (LP) The Phantom
13	18	(2)	MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	38	38	(11) LOVE NEVER HURT SO GOOD Donna Hazard - Excelsior - SIS-1016 (LP) My Turn - XLP-88008
14	4	(2)	PRISONER OF HOPE Johnny Lee - Asylum/Full Moon E-47138-P (LP) Lookin' For Love - 6E-309-P	39	42	(2) I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A
15	20	(2)	TIGHT FITTIN' JEANS Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	40	47	(2) IT WILL NEVER BE THE SAME AGAIN Eddie Eastman - Bel Air BA-188 (LP) N/A
16	22	(2)	WHERE THE WATER MEETS THE SKY Coyote - Freedom FR-005-N (LP) Coyote - FR-002-N	41	43	(2) PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P
17	36	(2)	RAINBOW STEW Merle Haggard - MCA - 51120-J (LP) Rainbow Stew - MCA 5216-J	42	33	(13) ONLY TOMORROW KNOWS Iris Larratt - Acclaim CM-70002 (LP) N/A
18	5	(12)	FEELS SO RIGHT Alabama - RCA PB-12236-N (LP) Feels So Right - AHL1-3930-N	43	....	(1) YOU CAN'T QUIT NOW Neville Wells - Stag Creek - TWO-17 (LP) N/A
19	25	(2)	KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	44	29	(12) RICH MAN Terri Gibbs - MCA 51119-J (LP) Somebody's Knockin' - MCA-5173-J
20	12	(13)	MAMA WHAT DOES CHEATIN' MEAN Carroll Baker - Excelsior SIS-1013P (Pickwick) (LP) Carroll Baker - XLP-88010	45	....	(1) MILWAUKEE HERE I COME Chris Whiteley/Caitlin Hanford - Troubadour TR5-0016-W (LP) Lovin' In Advance - TR-0015-W
21	23	(2)	(When You Fall In Love) EVERYTHING'S A WALTZ Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	46	....	(1) WATCHING IT DIE Canadian Zephyr - RCA PB-50631-N (LP) N/A
22	26	(2)	FOUR HIGH CARDS Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	47	48	(2) LET'S SLOW DOWN Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015
23	6	(11)	WILD SIDE OF LIFE Waylon & Jessi - RCA PB-12245-N (LP) Leather And Lace - AHL1-3931-N	48	49	(2) WILL YOU LOVE HER IN THE MORNING Jerry & Jo'Anne - Daisy DY-1511 (LP) Jerry & Jo'Anne - DAY-1806
24	30	(2)	YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	49	....	(1) (She Still Means) THE WHOLE WORLD TO ME Derek Pilgrim/Mistee Morning - Southside SS102 (LP) N/A
25	21	(11)	WHISKEY CHASIN' Joe Stampley - Epic 19-02097-H (LP) I'm Gonna Love You Back To Love Me - FE-37055-H	50	....	(1) TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A

NEW COUNTRY ALBUMS

CHRIS WHITELEY & CAITLIN HANFORD Lovin' In Advance - Troubadour TR-0015-W

A new country duo, who are already making good gains with their single, Milwaukee Here I Come, included here. The album was produced by Ken Whiteley at Toronto's Inception Sound, with the exception of When It Comes To You, Red Light and Settin' Sun, which were produced at Comfort Sound. Chris Whiteley is heard on a variety of instruments, including Dobro, mandolin, piano, electric and acoustic guitars while his partner has chosen the acoustic guitar. Choice cuts are The Light That Shines, the title track, and Change Your Point Of View. The latter features Whiteley on trumpet and Ron Dann on steel. All cuts are Cancon.

SLIM WHITMAN

Mr. Songman - Epic/Cleveland FE-37403-H

Here's a legend that is as bright and country wholesome today as he was when he cut his first record in 1948. Whitman has recorded over 50 albums and was considered one of the bright lights with his unique approach to yodelling but he had to go to England to make an impact back home in America. His Rose Marie was the No. 1 item on British charts for 11 consecutive weeks. This is Whitman today as produced by Pete Drake with Nashville's top session men. Can't Help Falling In Love With You taken as a single. Other choice cuts are Flowers, My Melody Of Love and Oh My Darlin'.

JOE FIRTH

Me And The Old Promised Land Boot - BOS-7216

Dogged determination by Firth to make a dent in the country music business is beginning to pay off with this very strong entry. Produced at JMI Studios in Nashville and Toronto's Berryman Studios, the smooth, professional touch of experience is front and centre on vocal delivery by Firth and with his group and session people. Taken as a single, the title track, penned by Gord Fleming, is now showing a pattern of acceptance across the country. Other choice cuts are Artie MacLaren's Where Do I Go (When Love Goes Home), Another Day Without Her, written by Ross Allen and another Fleming song, Callin' To Make Sure You're Gone.

JERRY & JO'ANNE

Jerry & Jo'Anne - Daisy DAY-1806

One of Quebec's favourite country duos, Jerry & Jo'Anne Robitaille pay tribute to the late and legendary Quebec fiddle player,

Ti Blanc Richard, the man who, 12 years ago, encouraged Jerry & Jo'Anne to get into the business. Produced by the duo at Nashville's Hilltop Studios, the album moves nicely from French to English. Included is their French-language single, Offre-moi cette dance, a co-penning by Waylon Holyfield, Bob House and Paul Toufant, and their English single, Will You Love Her In The Morning, the latter written by Charlie Russell of CJCJ Woodstock. Choice cuts are Le legende de Ti-Blanc and the Bev Munro penning of Stolen Moments. Distributed through the duo's Daisy label out of Lennoxville, Quebec.

Otis Wack Band reveals Annapolis Valley charm

New Mines, Nova Scotia, The Otis Wack Band, performing throughout the Atlantic Provinces for the past 16 months, have reached a new plateau. Their popularity prompted them to release a single, Love I Found, on the Solar label.

Originating from the Annapolis Valley, the young group, Ron Elliot, bass; Art Enslow,



drummer; Norman Mitchell, lead vocals; and Wade Calnek guitarist, have played the club circuit where they concentrated mainly on music by the Beatles, Bob Segar, Billy Joel, Queen and other rock groups. The reason for this type of repertoire was obvious. Patrons of clubs are looking for the familiar sounds rather than new and original material. However, the Otis Wack Band gradually infused

their repertoire with their own brand of music and because they had gained a great deal of popularity, discovered that their original material was also becoming popular with their club audiences.

The true test however, was the release of this material on record. The plug side of their release was co-written by Mitchell and Calnek, while the flip, Don't Do It was co-written by Mitchell, Calnek and Elliot. Response to their single has been encouraging, however local, with several stations in Newfoundland, and Nova Scotia supplying good exposure. The group are handling their own distribution and, now that the mail strike has been settled, have mailed the single to radio stations across the country.

The group's name comes from a popular tug boat from the coast area.

Pilgrim/Mistee Morning makes bid for charts

Toronto: Derek Pilgrim, a new pop/country quartet, have made excellent gains with the release of their initial single, (She Still Means) The Whole World To Me, on the Southside label. The single is distributed through the Toronto-based Axe label, who utilize the services of DJ's Music for the west and a variety of rackers for the rest of Canada.

The group comprises Derek Pilgrim, lead vocals, a native of Newfoundland, veteran music man Paul Clinch, probably best remembered as founding member of the Magic cycle and Choya, on drums and guitar, Albert Macdonald, guitarist and Gene Falbo on bass. The session was produced by Clinch at Toronto's Grange Studios. Clinch also penned the plug side and the flip, Even A Wild Rose Needs Love.

Pilgrim and Mistee Morning have been playing the local country club circuit for the past six years and have gained a large following. They gained even more popularity with their performance on a recent Opry North, where they debuted their new single.

The mail strike created somewhat of a problem for the release, which has now been shipped across the country. Local initial reaction has been encouraging with an instant add on Toronto's country giant CFGM resulting in a demand for the single at The Country Music Store.

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Sincere thanks to the broadcasters and all others
in the country music industry, without whose support
this nomination would not have been possible.

JOHN R. WINTERS

current release

'I'd Go Through It All Again' - JRW-381
on Citation Records



Harlequin receives platinum awards for their Love Crimes album (l to r) Geo Belanger (Harlequin), Bernie DiMatteo (Fres CBS Canada), Ralph James and Glen Willows (Harlequin) and band members kneeling Gary Golden (l) and David Budzak.



A&M's Gerry Lacoursiere, Joe Summers, Doug Chappell and J.P. Guilbert present Split Enz with gold singles for I Got You and gold and platinum for True Colours and gold for Waiaiatatata. The presentation took place in Edmonton at start of their tour.

CLASSIFIED & HELP WANTED

COUNTRY PROGRAMMER WANTED

CIGM-FM is looking for an experienced country programmer, who can handle an on-air shift. Previous FM experience would be an asset. Send resume and tape to: Eileen Forbum, General Manager, CIGM-FM, 336 Ash Street, Sudbury, Ontario P3E 4P7.

PROFESSIONAL FOR REGINA

CKCK Regina is looking for a professional sounding announcer. Interested in good money and good radio? Send resume and tape to Ken Singer, Production Manager, CKCK, Box 6200, Regina, Saskatchewan S4P 3H7. or call 306-522-8591.

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Pick up your ratings with an enthusiastic, experienced newscaster. Will relocate. Toronto area preferred. RPM, Box 7701, 6 Brentcliffe Road, Toronto M4G 3Y2.

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NEWS ANNOUNCER AVAILABLE

Major market experience 403-484 6513.

EVENING STAFF ANNOUNCER

Southern Ontario AM/FM/TV complex requires an evening staff announcer. Send tape and resume to Jerry Chomyn, CKNX Broadcasting Ltd. Wingham, Ontario N0G 2W, or call 519-357-1310.

NEED EXTRA MONEY??

Production house in Belleville, specializing in jingles, looking for sales people to work in your own area on part-time basis. Send resumes and background info to H. Tompkins, Box 36, Foxboro, Ontario K0K 2B0.

NEWSPEOPLE WANTED

CKPR is looking for a newscaster and newscaster/reporters, minimum two years experience. Rush tape, resume to: Paul Cross, News Director, CKPR Radio, 87 N. Hill Street, Thunder Bay, Ontario P7A 5V6.

ANNOUNCER LOOKING

Announcer looking to relocate. Has eight years experience. Contact John Blair at 902-892-4493 or 892-1066.

ANNOUNCER NEEDED

Enthusiastic, professional announcer needed immediately for 50,000 watt radio/TV operation. Must be able to handle remotes, production and on-air duties. I'm looking for a special individual with a minimum of one to two years experience and a lot of desire. Tapes and resumes to Murray McCrae, Program Director, 1150 CKX, Box 1150, Brandon, Manitoba R7A 6A5.

SPORTSCASTER FOR HALIFAX

CHNS, Halifax requires an energetic sports-caster for afternoon drive. Applicant must be experienced and capable of handling a competitive market. Contact Joe Bowen, Sports Director, CHNS Radio, Box 400, Halifax, Nova Scotia B3J 2R2.

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